BEGIN

THE VERMONT CYNIC

JANUARY — DECEMBER

1981

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THE VERMONT CYNIC

VOLUME XCVIX NUMBER 1 JANUARY 29, 1981

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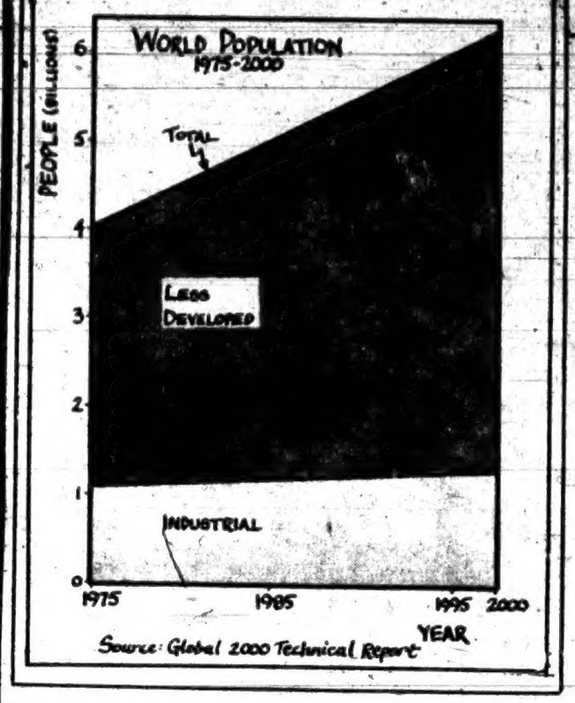
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NEWS/ FEATURES



Global 2000 report

☐The University of Vermont owns the best natural system in the country, but has only dispersed $1,300 in funds for their upkeep. See page 9.

☐According to the President's Council on Environmental Quality, the world's people in many ways on the year 2000. See page 8.

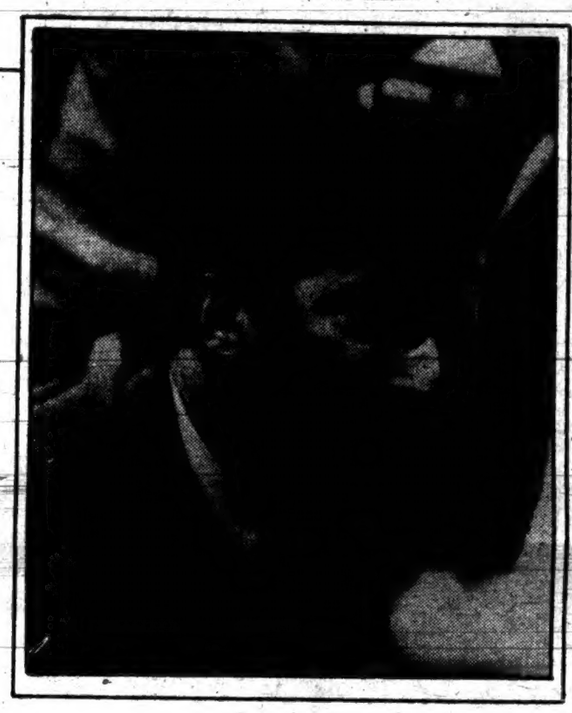
☐Page 13. Our hero, Barry Cutlass, races for his life in **the Winding Road** a continuing action series beginning this week in the **Cynic**.

☐For those interested in some free eats, Randy Ross tells how to gorge on a Friday afternoon. Story on page 12.

SPORTS

☐It was a bad week for UVM Hockey and basketball. Christina Fiorini and T. Goode report on the action. Page 20.

☐Sports editor Andy Cook reviews this past Super Bowl and shows why it wasn't expected to be "super". Page 20.



Coach Salzburg

☐Greg Weimer reports on Mike Bossy's 50th goal this season, and NHL record. See page 25.

☐Harry Eastman, Art Cunningham and others review the Catamout swim, track and ski action. See pages 20 to 24.

ARTS

☐**A Chorus Line** high-steps it into Burlington. Review by Pablo Conrad on page 25.

☐**The Insect Comedy** stages a repeat performance at Royall Tyler Theatre before heading to the American College Theatre Festival. Beth Rosenberg tells the story on page 25.

☐Max Lesselbaum takes a close look at Molly Luce's art exhibit at The Fleming Museum. Article on page 28.

☐Mark Cahill examines Warren Zevon's **Stand In The Fire** on page31.

☐Mime Trent Arterberry dazzles a capacity crowd at Ira Allen. Christopher Scott reports on page 30.



Trent Arterberry

WEEKLY

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The **Vermont Cynic**, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University place. Address communications to **The Vermont Cynic**, Billings Center, UVM, Burlington, VT, 05405. Telephone (802) 656-4412. Third-class postage paid at Bradford, Vt. Subscription rates are $15.00 per year.

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EDITORIAL

Fair Housing Commission Should Go To Voters

Since July of last year, Burlington Mayor Gordon Paquette's Housing Task Force—a working coalition of landlords,tenants and city planners—have been working on a system of efficient, equitable redress of landlord-tenant grievences. But last week its hard fought effort fell short of its mark when Burlington's Board of Aldermen decided not to include their proposal of a Fair Housing Commission on the March 4 ballot.

The dissenting Aldermen's arguments against the proposal varied. Two Board members said they had not been given enough time to consider the plan, even though Chairman Joyce Desautels served on the Task Force for several months.

Another Alderman said that the power to legislate on all city matters, including laws pertaining to rental practices and rates, must remain the Aldermen's alone, that such a Commission would pre-empt the Board's legislative prerogative.

One of the Alderman argued that rate adjustment and the collection of rents by a Fair Housing Commission would infringe on the rights of the private sector.

Tenant spokesman Seth Lipschutz of PACT and Task Force director Alan Hunt explained to the board that the landlord-tenant interests and concerns had "never been closer together." They advised the Board to include the proposal on the ballot. Otherwise, they said, the matter would inevitably be pursued in the form of a special election, with a proposal void of consensus, one that might be much more difficult to implement.

The **Cynic** stands behind the Task Force proposal of a Burlington Fair Housing Commission and its inclusion on the March 4 city ballot. The voters must be allowed to decide whether or not the City of Burlington needs such a Commission. In the past ten years, student demand for housing has tripled. Meanwhile an inelastic supply of apartments have allowed Burlington landlords rent charges far and above a reasonable rate. Landlords, too need an arbitor. Students renting apartments have caused heavy damage to landlord's property, and instances of non-payment or fraud are common.

A Burlington Fair Housing Commission Would provide an equitable process for settlement of landlord-tenant disputes.



Letters to the Editor

Does UVM Support Human Rights?

To the Editor:

Last semester the UVM Trustees had the opportunity to set a standard: to provide an example of corporate responsibility to the University community. But by a 7 to 1 vote the Investment Committee rejected a resolution submitted by the Investment Advisory Committee (made up of students, trustees, and faculty) titled a "Resolution regarding certain corporations that are suppliers to the South African military and police." It called for UVM to "seek to exercise its rights as a shareholder in corporations that sell military equipment and supplies of a strategic nature directly or through their subsidiaries to the South African polices and military forces."

Existing United States law prohibits U.S. corporations from selling supplies to the South African military or police. Unfortunately, U.S. corporations get around this by using their South African subsidiaries to do their work. It is the South African military and police that are the chief enforcers of the apartheid rule in South Africa. Sadly, the UVM trustees felt that as long as U.S. corporations are abiding by U.S. law that everything is okay. (Regardless if the corporations are only getting by due to a loophole). The trustees expressed admiration for U.S. companies and their efforts to improve the situation in South Africa — but did not wish to exercise their rights as stockholders.

Not even UVM student trustee Matt Baratz voted in favor of the resolution — a sad statement since it was the Student Association's resolution on divestiture a while back that got the trustees to consider the issue. After months of work by the Investment Advisory Committee, including effort by UVM Professor Tim Bates, the Investment Committee wasn't even going to second the motion on the resolution, except out of "courtesy" for the Advisory Committee. Profit-minded UVM trustees apparently don't want any human rights issues to interfere with their stock portfolio. In the end, UVM gets its profit, South Africa's minority regime keeps its minority rule, and the student's concerns are forgotten. Worst of all, a chance to plug a loophole in UVM's and the USA's policy was lost.

Rick Green

Neither a Lender Nor a Borrower Be

To the Editor:

Being a UVM student, an avid skier, and a potential season's pass purchaser, I recently was involved in an extremely unpleasant experience which I would like to share with other UVM skiers and potential season's pass purchasers.

One morning after an exceptional snowfall I decided to borrow a friend's season pass at Sugarbush North, just to take a few runs in the morning. I've always considered myself an honest person, and since I was only going to take a few runs I didn't feel it was any serious injustice. After all, the worst that could happen is that my friend's pass would be revoked. Right?

Wrong. All season's pass holders and regular day-ticket holders should know that to lend out your pass or ticket is considered by the Vt. Legislature a crime under the Theft of Service statute. The penalty is a maximum sentence of ten years and a maximum fine of $5,000. So if you think it's expensive to ski, I can assure you it's far more expensive to ski illegally.

A word to the wise is sufficient.

Wally Wailen

Address Correction

To the Editor:

We greatly appreciate the factual, well written article on genetic counseling which appeared in the Dec. 11th issue of the Cynic. Unfortunately, both the address and phone number of the Genetics Center were omitted. This office, located at A-115 Medical Alumni Bldg., serves as an information and referral center for all of Vermont and for several of the northern counties of N.Y. State. We encourage individuals who are concerned with the possibility of risk of inherited disease to contact us by calling (802) 656-4024. Thank you.

Sincerely,
Eleanor Perl
Administrator

An Unconscionable and Inhumane Act

To the Editor:

On Dec. 28, 1980, I witnessed what I believe to be as unconscionable and inhumane an act as any I have ever seen in my lifetime.

The place was Windham Superior Court in Brattleboro.

A party appeared in Court, unrepresented by an attorney, to tell Superior Court Judge Keyser that her husband, whom she was suing for divorce, had not paid support money, as ordered by the Court, for her and minor child in the past six weeks.

The husband, in Court with his lawyer, gave no reason for his failure to pay as ordered, and was not required to give any reason by Judge Keyser.

The Judge, who had issued the support Order, knew that the woman and child had no other resources to live on except what they received as support from the husband and father.

The woman also told the Judge that lawyers she had contacted to represent her would not be interested to represent her unless she came up with a cash retainer. And because she had no money she was forced to appear in her own behalf. She also told the judge that she did not feel capable of being able to protect her interests in a Court of law, without a lawyer.

If you're wondering whether the husband was too poor to pay the support, take it out of your heads. The husband had testified before Judge Keyser at a previous hearing that his real net personal income was in excess of $96,000.00 (Ninety-six thousand) a year.

The Judge then recessed the hearing to Chambers where a written Order was issued by Judge Keyser.

The order says that the three checks made out by the husband for the past six weeks support of the wife were impounded by the Court and placed in the hands of the Court Clerk to be given as a retainer when the woman hired a lawyer.

Judge Keyser also imposed a penalty on the woman, to be paid to the husband for the expenses and legal costs to appear in Court with a lawyer, without considering that it was the husband who had disobeyed the Court Order in the first place. Judge Keyser ordered that the penalty be paid to the husband in the form of deducting half of the next two months support payments..

The husband has departed for a vacation in sunny California for the Yuletide holiday. Judge Keyser, presumably, will be enjoying the good cheer and comforts of his home in heavenly peace. The woman and child are wondering how they will survive the Vermont winter. The winter slowly grinds on.

Guido Condosta

COMMENTARY

Inside the Press -
Media Needs to Learn Restraint

By Sarah Bailey

The last week has been filled with celebration and rejoicing with the return of 52 Americans held against their will in Iran for fourteen months. No issue since Vietnam has captivated the nation – and the American press – as much as the confusion and uncertainty has in this chess game involving American pawns.

They are home, thank God, and what is now left is for those people and their families to put their lives back together again. Perhaps it is also time for the American press to look back and reflect on how they behaved and, I hope, realize the mistakes they made along the way.

The American media has always prided itself on being the first with the news. They try to be on top of things, the first to know, and thus be informers for the American people. But in their eagerness to "get a good story" during the Iranian crisis, they invaded the privacy of the hostages' families, people who had enough on their minds already.

As I watched the live coverage of the arrival of the hostage plane in Algiers, there was a sense of overwhelming relief that the entire ordeal was over and no last minute snag had fouled things up. Those feelings turned to intense anger, however, as the networks switched to the various homes of hostages' families.

The cameras showed groups of people, all hoping and praying that their husband or son or daughter was really on that plane. Yet, not only did they have to deal with the uncertainty of whether the ordeal was really over or not, they also had to contend with television lights, microphones, and inane questions from reporters who could normally be considered intelligent.

The scene was like something out of a *Doonesbury* cartoon. One understands where G. B. Trudeau got his character of Roland Burton Hedley Jr. The self-important, bumbling idiot was in evidence on all the networks last Tuesday night, repeatedly asking the question, "How will you react when you see your son/husband/etc?"

How did we expect them to react? With relief and joy, of course. No one can predict precisely what one will say in a situation like that, but we all know the general attitude.

The American press should have had the compassion to understand that these people were going through enough hell as it was. At an intensely emotional moment such as this, the reporters should have had the decency to understand that this was a story they didn't need to cover live.

This is not to say that the entire hostage story should have been ignored. It was important for the American people and the families to know that we hadn't forgotten the hostages in Iran, and that the United States government was trying its best to get them home. But it should have been left to the families to decide when, and what, to say.

Louisa Kennedy, one of the hostages' wives, headed up the organization known as FLAG (Family Liaison Action Group). By doing so, she accepted the challenge of dealing with the fuss and bother that the press so easily creates. But other people really wanted to be left alone, to deal with their fears privately. The son of one of the hostages managed to keep his identity quiet for a very long time, in order to keep his life a little more sane. But, when he voluntarily chose to speak publicly, he began to receive similar treatment from the media.

It must have been very hard, almost impossible, for family members to answer ringing telephones and doorbells, only to find yet another newsperson shoving a microphone into their face asking what they felt the latest developments meant. Or trying to celebrate Christmas and having to open presents and go to church – which are very personal acts – with kleig lights shining in their faces.

No one would argue that this was a very difficult story for the media to approach. There is always a fine line between getting an important story and harassing people.

But the discrepency here is that so much of this "important story" was filler, especially in the television field. The first few nights of ABC's *NightLine*, immediately after the embassy takeover, were informative and well produced. However, as solid news became scarce, it quickly degenerated into repetitive, non-vital information and conjecture.

The Neilson ratings on hostage stories were high, and the TV media enjoyed having "exclusive" stories. But in their quest to get more information than other news agencies, they turned to the only available sources – again the families.

Understandably, government officials were keeping quiet much of the time. When there is no solid information, it is damaging to publish conjecture. In dealing with the often erratic and unstable Iranian government, publishing rumors could be detrimental to the ultimate goal of release.

But these public informers had to have some grist for the mill. Therefore, they turned to some of the victims, and attempted to extract any gleaning of information – no matter how irrelevant – to fill their newspaper columns or their television time.

God willing, such a situation will never have to occur again. If it does, I only hope the American press can be as compassionate as it is eager for a story.

Media's Top 10 Phenomenonsense

By Mike Hambly

At the outset of a new year it's common to see "10 best" or "10 worst" lists of the previous year. In that vein, I've chosen several losers in the news as well as outstandingly bad phenomena in the media, worthy of the following "Booby Prizes for 1980."

1. The "I Was a Teenage Werewolf" award for worst film of the year goes to that celluloid sleaze, *The Blue Lagoon*. It was a strange mixture of children's story and porno flick – sort of an X-rated version of *Hansel and Gretel*. *Lagoon*'s promoters had the chautzpah to place ads in *Reader's Digest* and *Parents' Magazine*, advising mothers to take their kids to view a tale of "natural love." Brooke Shields continues to be the most sexploited commodity in Hollywood (notorious for her Calvin Klein come-ons). Her mother made sure she had a sexual stunt-woman stand in for her in the clinches with co-star Chris Atkin, though. To show just how awful it was, I cite this example of the film's most poignant dialogue: Brooke to Chris: "I saw you playing with your thing." I rest my case.



2. A Republican joke last fall went this way: Who has the two biggest boobs in the world? A: Miss Lillian... their names are Billy and Jimmy. "Schlemiel of the Year" Billy Carter was exposed last summer as a dupe of Libya, and the resulting flap left the administration on the defensive for months. While testifying before a Senate committee, he exclaimed, "Billy Carter is not a 'buffoon,' a 'boob' or a 'wacko'." Sure... and chickens have lips.

3. The "I'm Glad I Didn't Say That" award goes to *NBC News* correspondent Tom Pettit. The morning after George Bush's upset win in the Iowa caucuses, Pettit opined authoritatively that politically "Ronald Reagan is dead." He was no better at predicting the presidential contest than the *National Enquirer's* stable of "psychics." To a seer, they foresaw a Teddy Kennedy landslide.

4. The "Next Time Try Pepto-Bismol" award was earned by Roberto Duran in his rematch with Sugar Ray Leonard. Much touted as boxing's "macho man," he turned out to be a petulent paper tiger. The 7-Up people quickly withdrew their ads featuring Duran. Who knows? Perhaps it was an excess of the Un-Cola that caused his fateful intestinal gas. Another big loser in the ring was Muhammad Ali, who seemed to "sting like a butterfly, float like a tree" in his pathetic comeback attempt against Larry Holmes.

5. The "Why So Tense?" prize is appropriate for Jimmy Carter, whose wooden performance in his debate with media-wise Ronald Reagan cost him millions of votes. His inane remark that implied his prepubescent daughter was an expert on nuclear disarmament (later parodied by Johnny Carson, Roger Staubach, and Bob Hope), was typical.

6. The "That's Abominable" award is bestowed on those distorted "reality programming" shows – *That's Incredible* and *Real People*. Perhaps the shows' producers got the idea from the *Howard Beale Show* in the movie *Network*. Andy Warhol once said that celebrity in the current sense will become obsolete – each person in America will be a TV star for 15 minutes, due to the medium's insatiable appetite for material. These shows make Warhol look prescient. I suppose segments depicting daredevils fracturing bones on motorcycles and burning in tunnels of fire appeal to those who slow down to look at car accidents. Even more obnoxious is the hosts' habit of constantly introducing each other.

7. "Come Hell or High Lava" kudos go to octagenarian Harry Truman, who refused to budge from his homestead near Mt. St. Helens. He told would-be rescuers, "If the mountain goes, I'm gonna stay right here and say, 'You old bastard'." He is now part of an igneous rock formation in southern Washington state.

8. The "Frankly My Dear..." award is bestowed upon those who hyped the shooting of J.R. Ewing. Big deal. So it was Bing Crosby's daughter that tried to murder the "I Dream of Jeannie" refugee. If this country spent less time and energy worrying about such fictional felonies and more trying to prevent criminal phenomena like Mark David Chapman, we'd all be better off.

9. "Dumbest Ad of the Year" was the one for Hertz that showed O.J. Simpson soaring through an airport to a rented car. This begs the question "If a person had the power of flight, why would he need to use planes and autos for his transportation?" Runner-up was the ad featuring a frump incapable of lifting a frypan until given Anacin on hidden camera.

10. The "R.I.P. and Good Riddance" prize goes to disco "music" whose on-going demise is welcomed by music lovers everywhere. This "disco apocalypse" is signified by the decline of groups like the "Village People." These macho musicians got their start in gay bars on Long Island, yet in the film on their origins "Can't Stop the Music" they neglected this fact. The movie played to empty houses for a week or so before being yanked from distribution. Another flick in the disco genre was *Xanadu*, the story of a heavenly inspired discotheque. Word of mouth killed this one too. Some would say rumors of disco's demise are premature, that it's not quite dead yet. Well,... I guess there are still some mood rings and pet rocks around, too.

COMMENTARY

Are the Commies Really Afraid?

By Luke Albee

This past year has seen a rebirth of the Cold War and a resurfacing of Cold Warriors, many of whom are now poised to take over key positions in our government. These Cold-Warriors have ridden into Washington on an anti-communist tide, which began with the Soviet invasion of Afghanistan and continues as they appear ready to march on strife-ridden Poland.

Yet there is another side to this Cold War, one that we Americans rarely think about. In the last twelve months, America has acted in ways which have undoubtedly exacerbated this dangerous situation. Our actions have puzzled and terrified the Soviets to a point where cooperation and trust is no longer a feasible option for them.

The Soviet invasion of Afghanistan was hailed by President Carter as "the greatest threat to world peace since World War II." In fact, many Americans believed him. Pictures of Soviet tanks ruthlessly destroying people and towns did wonders for the saber-rattlers in Washington. Yet how many people remember what happened in the Dominican Republic in 1965? In that year, President Johnson sent in the Marines to prop up a faltering puppet regime. Without military aid, this regime would have been replaced by a government which would not have catered to American interests. Granted, many of us were not old enough to understand or care, but try to imagine a portly Politburo member ambling out to the Kremlin rose garden and announcing that the American excursion into the Dominican Republic was the greatest threat to world peace since World War II. The World would have laughed. The reason it didn't happen was that they respected, and we expected them to respect, our sphere of influence.

Is Afghanistan really different? The only thing the grain embargo and the Olympic boycott ensured was greater world instability and a fatter hand-out to the boys in the Pentagon.

Presidential Directive 59 is a measure announced by Carter in the heat of the campaign that will drastically alter the nuclear balance that has existed between the two super-powers. Until this directive, our safety rested on a concept known as Mutually Assured Destruction (M.A.D.). Put simply, M.A.D. rested on the premise that neither country protected their cities from nuclear attack. One country realized that even if it launched a pre-emptive nuclear attack, it would still be vulnerable to a counter-attack that would kill millions of its own people. It was a logical, if somewhat crazy, concept.

Presidential Directive 59 has retargeted our nuclear weapons away from Soviet cities and pointed them at their weapon systems. This fact does not seem to ruffle many people because, after all, we know we would never launch a surprise attack on the Soviet Union. But turn the tables. Pretend it was the Soviet Union that had retargeted their missiles, and that theirs were now aimed at our I.C.B.M. silos in North Dakota and the Strategic Air Command in Omaha. Would we be so sure that those evil Communists weren't planning a sneak attack that would leave us all defenseless, if not dead?

The point is that the leaders of the Soviet Union are as paranoid about our actions as we are about theirs. President Carter's attempt to garner conservative votes by standing up to the Russians did not work. Instead, it has encouraged the build-up of new weapon systems, increased the plausibility of a limited nuclear exchange, and seriously jolted an already precarious nuclear balance.

The issue Cold Warriors have embraced in their quest for power is the complete rejection of S.A.L.T. II. This treaty, as Charles Percy recently stated, is "dead as a doornail." Six long years of negotiations have been cast aside because the result, they say, would heavily favor the Soviet Union.

I find this claim particularly hard to understand. Even by an arch conservative, S.A.L.T. II could be convincingly defended. It allows for both the MX missile system, and the deployment of our new super-weapon, the cruise missile. Furthermore, if the Soviet Inter-Continental Ballistic Missiles are not limited as they would be under S.A.L.T. II, the Soviet Union would have enough of these missiles to knock out the MX system once it is complete. In other words, without S.A.L.T. II, the MX is worthless.

Why don't the Cold Warriors endorse S.A.L.T. II? Many claim that the treaty leaves our land based missiles vulnerable. This claim, regardless of its validity, is irrelevant. The majority of America's nuclear strength lies in our submarines and on our bombers. Those would certainly remain invulnerable under S.A.L.T. II.

The real reason this treaty has died is the effect of the American election. Politicians find it much easier to say, "The Communists will melt our children with their diabolitical weapons unless we rip up S.A.L.T. II and arm to the gills," rather than, "We as Americans must conserve energy, or must cure inflation," etc.

The Cold War has been reborn. Jimmy Carter, with his eyes glued to the polls, contributed a great deal to this rebirth. And the future looks worse. Secretary of Defense-designate Weinberger announced that future arms control talks will be based on the behavior of the Soviet Union, which implies we are doing the Russians a favor by negotiating with them. Is this not the same man who served under Richard Nixon when Nixon gave the order to mine the North Vietnamese harbors shortly before embarking on an historic trip to the Soviet Union? As usual, we judge our behavior by one standard, and the behavior of the Soviet Union by another.

All the aforementioned events lead to the conclusion that it is impossible for the Soviet Union to trust the instigators of American foreign policy. The result of all of this may well be catastrophic.

U.S. Support In El Salvador: a Paradox of Ethics

By Maggie Hayes

On March 24, 1980, Archbishop Rimero was gunned down as he celebrated Mass in the Latin American country of El Salvador. Rimero was the outspoken critic who dared to speak out against El Salvador's military government, which oppresses the people of El Salvador. He was assassinated after his appeal to the National Guard to cease their violent acts against their own countrymen.

Why is this such a concern to me as a United States citizen? I am deeply concerned and horrified that my country sends military aid to such a violent and repressive military junta led by President Napoleon Duarte. This money is "unstructured aid" which is used for training and supplying the military.

El Salvador's history is one of repression, where living is barely possible under the corrupt powers of the government. In response to this repressive institution, the people of El Salvador have risen to form a broad coalition, the Revolutionary Democratic Front. U.S. media describe the R.D.F. as a few "terrorists" and "extremists." In actuality, this liberation movement is comprised of 80% of El Salvador's population, some of its aristocracy, and the non-violent support of the Catholic church – hardly a minority.

The Revolutionary Front has resorted to violence because it has found no other way to gain basic human rights for the people of El Salvador. In El Salvador, where 21% of the people are landless earning $88 a year, where the average McDonald's employee brings home two to six dollars a day (while the produce is sold at American prices), where the people live in terror of the "death squads" that rampage the villages committing brutal murders, the people have reached the point where they must take the offensive in order to create a humane government.

In spite of atrocities inflicted upon the people of El Salvador, the United States government continues to send military aid to the regime. On December 16, 1980, the United States granted El Salvador $20 million with a further $45.4 million two days later. This brings our total economic aid for 1980 to 150 million dollars! $150 million to shoot down innocent people in the street, to train young men to become murderers, to kill four American missionaries who were working among the poor.

Why do we do this? One reason cited is that through our aid, we are protecting the country from the onslaught of communism. But once again, our fear of communism blinds us to the brutal reality of what is really happening in El Salvador. The United States economic interest in this tiny country is the real reason for our support of the regime. For example, we send clothing to El Salvador to be sewn together by factory workers, who earn three dollars a day. It is then shipped back to the United States and sold at retail prices. Meanwhile, El Salvador poses no exporting charges on the merchandise. Of course, the United States would not risk losing this benefit by stopping military aid. So it supports a corrupt and inhumane government in order to make a profit, at the expense of human lives.

It is our duty as humane people to insist that we withdraw aid to El Salvador. Recently, 15,000 American citizens joined in an ecumenical service in Washington, D.C. to commemorate the ten thousand killed in El Salvador, and to demand an end to United States intervention. Burlington, too, has participated this past week in protest of the affairs in El Salvador. On January 17th, the Burlington Peace Coalition, the Sisters' Senate, and the National Assembly of Women Religions sponsored an educational night, which included a film, "El Salvador: A Country in Crisis" and a lecture by Mary Knoll Sister Helen Carpenter. Activities included a memorial service at the Unitarian Church in memory of the four American missionaries, followed by a march down Church Street. Petitions were presented to the Vermont Congressional Delegation appealing to President Reagan to stop all military aid.

We, as citizens who believe in the basic human rights of people, must demand that United States military aid to El Salvador cease. Be aware that the United States has ignored the United Nations condemnation of the repression in El Salvador. The UN states:

"Expresses its deep concern at the grave violations of human rights and fundamental freedoms in El Salvador... Calls on Governments to refrain from the supply of arms and other military assistance to El Salvador in the current circumstances..."



Report to the President 2000 Global

Entering the Twenty-First Century

By Hart Van Denburg

"Environmental problems do not stop at national boundaries. In the past decade, we and other nations have come to recognize the urgency of international efforts to protect our common environment."

Those words, spoken by President Carter in his environmental message to Congress in May, 1977, resulted in an Executive Order directing the Council on Environmental Quality to prepare *The Global 2000 Report to the President.* The report was released in November of last year.

In the words of the former president again, "...the study is to serve as a foundation for our longer term planning." As such, it should not be seen as definitive work, but rather as a volume to be used in conjunction with other global surveys.

If you are looking for some good news during these times of environmental hazard, threat of war, economic doubt, and generally confusing political attitudes, this report is not the kind of thing you ought to be reading. Intended to "...develop trend projections using, to the fullest extent possible, the long-term global data and models routinely employed by the Federal Agencies," this report shows page after page of very sobering and at times frightening facts and figures.

Global 2000, so named because it sets out to predict what life will be like as we enter the 21st century, rests its projections on three major assumptions. The first is that public policies relating to population control, natural resource conservation, and environmental protection will all continue in their present form. Secondly, the report assumes that our rapid rate of technological development will continue, as will social adaptation to these new technologies. Third, the authors operate under the premise that there will be no major disruptions of international trade or economic relations as the result of political tensions, and possibly war.

These are almost utopian outlooks. Yet the report could only be valid within these guidelines. There would be too many variables involved in assembling the data otherwise.

The rich get richer.

The *Global* report used the Gross National Product, GNP, as an indicator of the way they expect an individual's quality of life to shape up by the year 2000.

Although a "rough and inadequate" indicator, the world's output of goods and services is expected to rise by an average of 145 percent by 2000. But the unequal distribution of the benefits between the industrialized nations and the lesser developed countries (LDCs) is striking.

By 2000, the industrialized nations of the west are expected to have an average GNP of $8,500 per capita, while the LDCs will only be at around $600 per capita. That works out to be a ratio of approximately 1:20, or for every $1 made by an LDC, $20 will be made by an industrialized nation. The report is quick to point out, though, that the LDCs will at least be able to report that their economies did grow.

The population growth projections are perhaps the most worrying figures in *Global 2000*. A worldwide population increase of 55 percent is being predicted, with 95 percent of this growth taking place in the LDCs. To put this in practical terms, Mexico City by 2000 will have a population of more than 30 million. That is three times the size of the New York metropolitan area today. And many other LDC countries will have urban areas of more than 29 million, with a majority of the people living in what the report calls "uncontrolled settlements," better known as shanty towns and slums. *Global* points out that "the only thing that will slow the growth" of LDC cities "is lack of food, poor housing, and disease."

Tightening our belts

Food production is expected to increase by 90 percent before 2000, but the ways in which the increase will take place are in conflict with the needs of our ecosystems. Higher use of pesticides is predicted, especially in the lesser developed countries, where pesticide use is expected to quadruple. High technology ought to aid in raising outputs, as will the breeding of higher-yielding strains of crops. But the increased tendency towards monoculture with these high yield strains will increase the chances of being vulnerable to drought and crop failure.

As with so many facets of modern day economics, the cost of producing food will be highly affected by the rise in price of oil, since so many fertilizers are petroleum based. So, although there will be a 90 percent increase in food production, this will be accompanied by a 95 percent price rise. A quick glance at the future economies of the LDCs shows us that they simply will not be able to afford the necessary foodstuffs for their people.

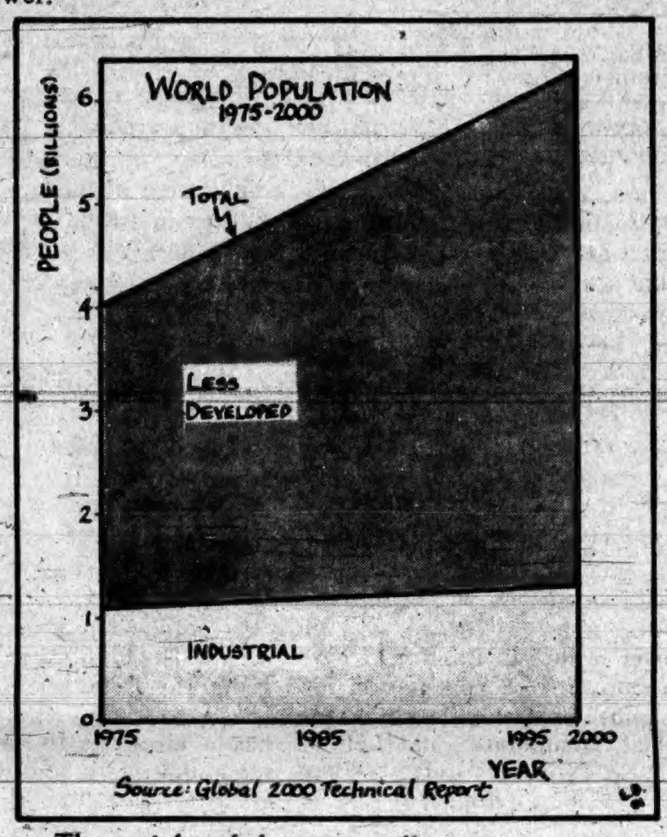
As it is, LDCs have an average caloric intake of only 94 percent of the minimum recommended by the Food and Agriculture Organization. By 2000, North Africa, Central Africa, and the Middle East will not even have enough food to let their children reach normal body weight.

The World Bank prophecy is even more grim. "Malnourished people in LDCs could rise in number from around 400 to 600 million in the mid-seventies, to over 1.3 billion by the year 2000."

There is a vicious circle developing here. The United States is expected to increase its role as the breadbasket of the world, yet to do so, it must employ means which will be detrimental to our environment. More monoculture, more fertilizers, and higher technology in harvesting means more food, but at the same time it means more expensive food, more susceptibility to natural disasters, and a more rapid deterioration of our topsoil. To complicate this dilemma even more, the United States must cut its erosion of topsoil in half if it is to reach the kinds of production needed to achieve maximum output.

More Nuclear Energy

There will be no "early relief from the world's energy problems," says the report. Geologists and engineers are projecting petroleum production to peak by the end of the century, and while higher energy costs will encourage the adoption of alternative fuels and technologies, the figures point to increased use of hydro-electric and nuclear power.



The weight of the poor will grow...

Energy demands will go up 58 percent by 2000, and nuclear and hydro power are expected to jump in production 226 percent to meet those needs. This is despite the fact that "...it has not yet been demonstrated that ... wastes from nuclear power can be safely stored and disposed of without incident."

Wood does not seem to be the energy answer. While the supply of most sources of fuel are expected to rise in 2000 with the exception of oil, the supply of wood will drop, and "...the projected shortfall of fuel wood implies that fuel consumption for essential uses will be reduced, deforestation expanded, and wood prices increased."

Other environmental consequences

It would appear that no matter which way one looks at the situation, it is a continuing saga of give and take. In exchange for enough food we are likely to see a higher degree of pesticide use, which leads to more water contamination and disrupted natural lifecycles of countless animals, insects, and plants.

The industrialized nations of the world are expected to use coal as a major energy source of energy. *Global 2000* estimates that by the mid-twenty-first century, the Carbon Dioxide content of the air due to increased burning of coal, and the environmental and climatical implications of this, are great, An increased CO_2 layer in the atmosphere will lead to a warming of the earth, an increase in desert regions, a decrease in the size of the polar ice caps, and will affect the current weather trends. Acid rain, a CO_2 derivative, will also increase.

The increased deforestation that is predicted, as well as adding to CO_2 level in the atmosphere, will cause depletion of ground water, topsoil erosion, silting of river-basins, and greater susceptibility to drought and flooding.

The future

We are facing a dilemma. The world's resources are finite, and will be over taxed in an effort to feed and shelter an all too quickly expanding human race. In the process, our natural environment will be the real victim. The world in the year 2000, seen from this vantage point, will be a very different place. According to the *Global 2000 Report to the President*:

"The time for action to prevent this outcome is running out."

Irish-British Solution Possible, Hume Says

By Jon Goodspeed

Northern Ireland civil rights activist John Hume said Monday that only a change in current British policy, and a Dublin more politically involved with the North, will solve the 300 year old Irish conflict.

The first speaker of the "Leaders and the Led" lecture series, Hume called for discarding the "traditional way of thinking of the Northern and Southern Irish, and of the British." This is not an outdated religious quarrel, he said, but a clash of national identities between two sections of people who share the same island.

Two major groups are at the heart of the conflict. The Unionists are Protestant, loyal British subjects, and in the majority in Northern Ireland. They perceive only a divided Ireland. The Nationalists, on the other hand, are mainly Catholics who desire only a united Ireland. Hume called these groups "exclusivists."

"Each faction is trying to exclude the other," he said, "but you cannot exclude any section of a country, especially if that section is religiously labeled." The volatility of the situation is evident in the 2000 murders that occurred in Ireland just last year.

A change, however, will not be dictated by a compromise between these two groups. "All power resides in London. I have no power of persuasion in Ireland," said this leader of the Social, Democratic, and Labour Party of Northern Ireland. When the British no longer guarantee security over any section of Ireland, changes will be able to occur, he said.

Hume is not calling for a united Ireland completely isolated from Britain, and he does not believe unity in Ireland should "involve a conquest of the North by the South." He envisions a country with a new relationship between the North and the South, as well as a *new* British link with the North, thereby pleasing the Protestants. The exact nature of these new relationships can only be determined with time.

Hume began his career in the 1960's by protesting for basic civil rights for the Catholic minority in Northern Ireland. These Catholics were left stranded by the existence of a political and religious border.

"In a partition, you always leave some people on the wrong side of the line," said Hume, commenting on the inevitability of sectarianism which develops, as it did in Rhodesia, when two large groups with different religious and social outlooks live in one country.

Today, Hume, a member of the European Parliament, is fighting for Northern Ireland as a minority within the context of Europe. Since World War II, there has been a struggle for a peaceful, united Europe. "This has been successful except in one small corner, where in six small countries a struggle continues," Hume said.

This conflict has taken its toll. Unemployment in Northern Ireland is now 19.6 percent, up eight points since last February. Hume submitted a report to the European Parliament, asking all European countries to join together to relieve Northern Ireland's plight. The Parliament's response is due this February.

Asked if he thought Britain has a more sinister motive for remaining in Ireland, Hume said there is the possibility that if Britain loses Northern Ireland, the two remaining colonial countries, Wales and Scotland, might also decide to leave. With large amounts of oil in Scotland, a cessation from the Union would be catastrophic for Britain. A dependency of the colonies on Britain also exists and Northern Ireland is no exception.

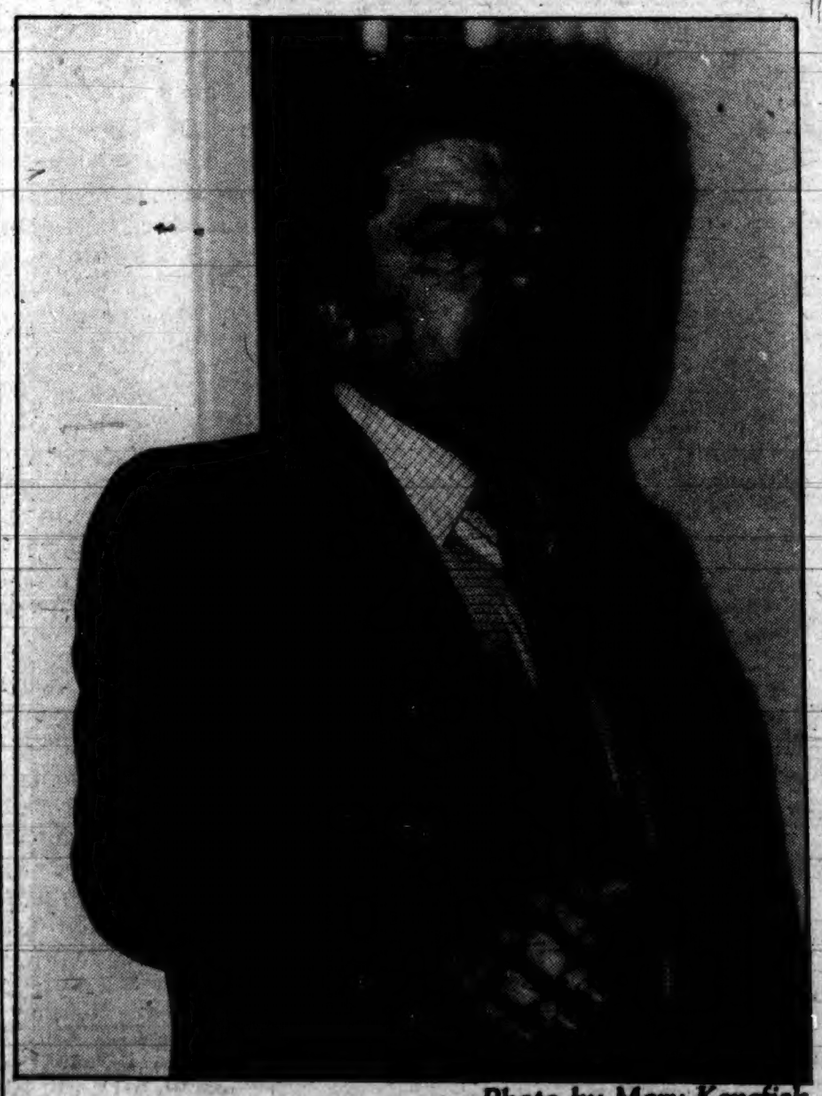


Photo by Mary Kenefick



Photo by Bob Rinker

UVM's Natural Areas: To Be or Not To Be?

By Eliot Bergson

The best things in life are free... almost.

Formally recognizing "the growing concern... over the degradation of the natural environment" in a 1974 resolution, UVM's Board of Trustees has accepted over a thousand acres donated by individuals and the Nature Conservancy for its natural area system, "to be preserved... for educational and scientific purposes."

The UVM natural area system is a collection of many unique and diverse ecosystems which serve as invaluable outdoor laboratories for student and faculty research. The top of Mt. Mansfield, the highest elevation in Vermont, contains fragile alpine vegetation, while Molly Bog, a registered National Landmark, is a rare example of early peatland succession. The system also includes Redstone Quarry, used extensively by geology students for field work, and the Four Brothers Islands in Lake Champlain, an important nesting location for thousands of waterfowl.

Six other areas are included in what experts call the best university-owned natural area system in the nation.

But the University has not fully accepted the necessary financial responsibility for the preservation of these valuable educational resources. In the seven years since the passage of the Trustees' resolution, the UVM administration has allocated only $1300 in direct funds to Dr. Carl Reidel, Director of the Environmental Program, for upkeep of the system.

"It's the least-funded natural area system in the country," he said.

Reidel was designated chief administrator of the system with a mandate to perform several tasks "deemed necessary to carry out the intent of the resolution," by the Trustees. These include erecting signs at all entrances and barriers across all access roads, making trail improvements, preventing certain abusive activities in the areas, such as snowmobiling, and "recommending budget appropriations necessary to implement essential management programs."

Reidel has had to resort to the use of volunteer student and teacher help and donated materials to meet the mandate. But the effort is proving futile because Reidel lacks the manpower to properly police the areas.

Reportedly, trails have been destroyed, benches taken, coniferous trees uprooted, fragile vegetation trampled, and markers removed. In addition, trailbikers, and snowmobilers have used Centennial Woods in violation of regulations.

In a letter from Dr. Ann Spearing, an active Committee member, to Dr. Mark Lapping, acting Director of the Environmental Program at the time, dated November 6, 1978, it was pointed out that a keg party of 180 dorm students in Centennial Woods caused damage to trails and vegetation. Reidel also said a student was found living in a tent in Centennial Woods for part of a semester.

Most importantly, critically needed management plans have only been written for three of the ten areas.

Because the funds are not being made available, Reidel claims that the present administration is in violation of the binding Trustees' resolution.

the Natural Areas Advisory Committee (N.A.A.C.), established by Reidel to aid him in administering the system, the University has given them direct funding on two occasions. In 1975, the committee was given a $3,000 Educational Incentive Award, most of which was earmarked for a study of the possibility of establishing a natural history museum on campus. Dr. Thomas Hudspeth, a long-standing Natural Areas Advisory Committee member, said $2000 was spent on the museum study, leaving only $1000 for the maintenance of the natural areas.

The Committee, to this day, does not have a single power tool.

The only other funds given directly to the Committee according to inter-office memos between Committee members and Dr. Arns' office, was $300, used to mend a badly broken fence near Shelburne Pond. The funds barely covered the cost of materials. Volunteer labor and tools were supplied by teachers and students.

Dr. Arns said that the University's budget has been very tight. "It takes a long time to solve problems. We have spent money on the legal aspects and surveying of the system. My instinct is to approve the request (for the coordinator's position)

It's the least funded natural area system in the country.

To solve the problem, Reidel has been requesting a "Natural Areas Coordinator" position for several years, but his budget proposals have been turned down by Dr. Robert Arns, Academic Vice President. Reidel says Arns must make that money available to insure proper management and maintenance of the areas.

"It's up to him to decide that these areas are in fact as valuable as the Trustees say they are," Reidel explained.

According to members of but we must identify the relationship between the educational and scientific scope of the areas."

Reidel has shown the Administration evidence of that relationship for several years, but with few results. In a letter to Arns dated October 17, 1979, Reidel wrote: "these sites are used intensively by a number of instructors, by students for course-related studies and research... and by a broad range

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Church St. Center Caters to All Tastes

By Wendy Goodrich

The UVM Church St. Center for Community Education offers a variety of non-credit mini-courses, workshops, and activities for the general public. Established six years ago in the then newly renovated firehouse downtown, the Center is funded by grants from area agencies, public donations, fees charged for mini-courses and workshops, and community participation in activities sponsored by the Center. There are no prerequisites or restrictions on who can register for the courses at the Church St. Center. They are open to anyone interested in attending.

Ann Turkle, Director of the Center, says, "Our goal is to create a University presence in a way a lot of people can relate to. We provide an opportunity for experience that people might not otherwise have access to."

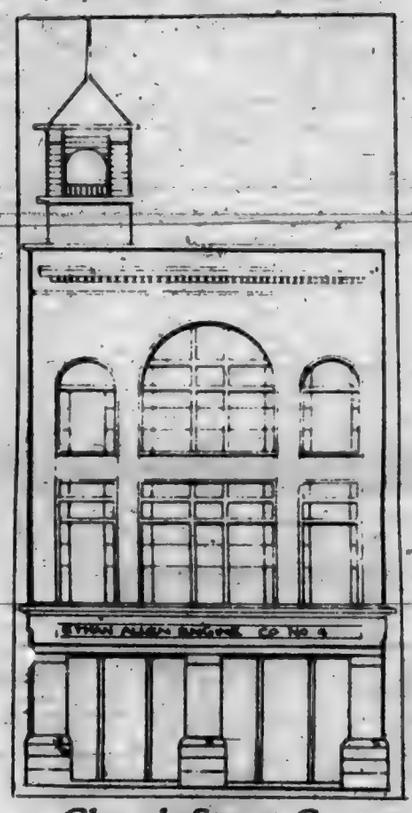
The Center offers an extensive course selection comprised of lecture topics that are interesting, informative, and helpful to people in all walks of life. A few of the special activities sponsored by the Center include "Open Poetry Reading," "Marketplace Art," "Workshops for Women to Succeed in Government Employment," and "China: People to People." They are free to the public. Other mini-courses and workshops, however, require a fee: "Introduction to Stained Glass." "Income Tax Preparation," "Mime," and "Passive Solar Design" are a few examples.

Many of the courses available at the UVM Church St. Center are ones that University students could not find offered on campus. These include "An Introduction to T'AI CHI CHUAN," "Healing with Herbs," "Integrative Massage," "Basic Dog Obedience," "History of Rock Music," "Beginning Mountain Dulcimer," "Beginning Ice Climbing," and overnight cross-country ski trips.

"For students the courses are a change of pace from what they're concentrating most of their time on, and one course, "Outdoor Careers for Women," is particularly useful for people trying to make a decision on their careers," says Ms. Turkle.

The UVM Church St. Center opens its 1981 Winter Session on January 19. It will continue until March 29. The mini-courses and workshops start at different times throughout the season, and most require a fee and registration one day in advance to the start of the course. Typical fees range from $20-$40, and classes usually meet one day a week for a 2-10 week period. The course schedule changes four times a year, and catalogs are available for each quarter's course listings.

Along with the regular courses offered by the Center this season there is also a Winter Festival being held from February 14-22.



Church Street Center

"The Winter Festival is a free sample," Ms. Turkle said. "Activities that normally go on at the Center are demonstrated so people that walk in have a chance to see what is typical here. These activities include art, dance, music, and general classes sponsored by the Center."

Public participation at the UVM Church St. Center has shown that people are interested in what the Center is doing.

"Attendance varies from activity to activity, but we are generally well responded to. We need a minimum of six people in the mini-courses and workshops so that the classes can pay for themselves, but we usually get a good turn-out," Ms. Turkle said.

The staff at the Center is composed of three full-time employees and 13 work-study students from the University. Ms. Turkle emphasizes that the Center is always interested in work-study students. The course ideas and instructors come from a variety of places.

"Sometimes we have University instructors and local craftsmen conduct courses. Many people from the Burlington area just come in and initiate their own programs," Ms. Turkle said. She said occasionally students come in and offer a course. "We've developed our own sense of what's useful to people so that we can then go out and look for someone to provide, and repeatedly provide, other programs. We try to take each course as it comes."

By combining diverse course topic selection, talented instructors and reasonable registration fees, the UVM Church St. Center has embraced community life and appealled to all kinds of people. Ms. Turkle says: "Our success is due to flexibility. We are responsive to people's interests and needs."

Sanders Blasts Paquette; Calls For Tax On UVM

By Richard Hyland

Bernard Sanders, Independent Coalition Candidate for mayor, unveiled his plan for municipal tax reform at a press conference in City Hall earlier this week.

Stating that the people of Burlington "are sick and tired of the same old approach to citywide taxation," Sanders proposed various schemes which he believes would place the burden of taxation more on wealthy individuals, businesses and institutions rather than on low-income property owners.

If elected, Sanders promised that the Burlington business community will be asked to accept a larger share of the city's tax burden.

Citing the generosity of Burlington taxpayers in protecting the downtown business district's interests through municipal financing of the Church St. renovation and Pyramid Mall litigation, Sanders stated it is his hope that businesses will voluntarily view these contributions as "a loan" and not a direct subsidy.

"UVM's 8,000 students, like all citizens, make demands on city services," said Sanders, "and it seems to me long overdue for the University of Vermont to begin making payments to the city for many services rendered."

He referred specifically to the students' annual "Spring Fling" for which extra policemen are needed each year. The candidate pointed out that other college communities such as Orono, Me. and Hanover, N.H., have raised revenue from their local colleges and that an expenditure of $250,000 for UVM would be only ¼ of 1 percent of their total budget.

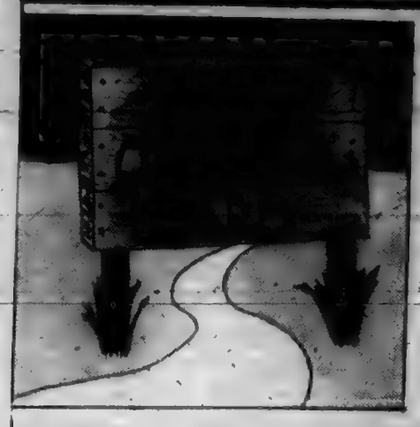
Sanders also stated that eventually "the property tax must be completely junked as the main support for education and city services." It should, he said, "be replaced by a progressive personal and corporate income tax system which will draw its income from those individuals and institutions best able to pay." The candidate called the present property tax "an extremely regressive system."

"It taxes two homes of equal value at the same rate, regardless of the fact that the home belonging to a wealthy individual may be only one small part of his wealth – while for another individual it may be his total assets," Sanders argued.

He suggested that a city "piggy-back" income tax of 5 percent of Federal taxes for people earning over $25,000 and an 8 percent tax for those earning over $50,000 could gain the city approximately $900,000 in revenues. Moreover, this city income tax would affect only 12 percent of the households in Burlington – the most affluent 12 percent.

Finally, Sanders proposed the possibility of charging a

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It's Tax Time

The Internal Revenue Service offers the following reminders to students:

1. You must file a tax return if (a) you had an income of more than $3,300 in 1980 ($5,400 combined, if married) or (b) you had any Federal Income Tax withheld (regardless of income) and you want to get it back.

2. You can, and should, claim yourself even if your parents claim you on their return.

3. Use the peel off label that came with your tax package. If you need to make corrections, do it right on the label. This speeds up processing for a faster refund.

4. Be sure to check your Social Security number on the label, and enter it properly on your tax return.

5. Employers have until January 31 to send you a W-2. If you still haven't received your W-2 by then, contact your employer. If you still don't receive the W-2 within a reasonable period of time, contact the IRS.

6. Make sure that the address on your return is one at which you will receive mail when your refund is due. If you move, file a change of address with the Post Office.

7. Keep a copy of your tax return. You may need it later if, for example, you apply for a grant or scholarship, and it will take six to eight weeks to get a copy of your return from the IRS.

8. All tips are taxable. If you earn tips where you work, keep a record of them. Tips of $20 or more in one month must be reported to your employer each month. For more information, ask the IRS for free publication 531, "Reporting your Tips for Federal Tax Purposes."

For more information on any tax subject, call or visit the IRS. You can call toll-free from any phone in Vermont by dialing 1-800-642-3110. In the Burlington area, call toll-free 1-800-225-0717.

Jeanne Mance Co-op Working

An academic cooperative has been organized on the fifth and sixth floors of the Jeanne Mance Residence Hall. Sixty students living on these two floors make up the first academic cooperative in UVM history.

The cooperative concept began last semester when students came to a mutual understanding that from 7 p.m. to 7 a.m., Sunday through Thursday, noise in dorms would be kept to a minimum. Any pent up frustrations accumulated during study hours could be let loose during "Noise Hour," 10 p.m. to 11 p.m. each night.

The quiet hours have been fairly successful. Quite often, faces from the lower floors miraculously appeared in the sixth floor lounge. As one member commented, "I like it. We can study in our rooms, and I've heard you can't in other dorms."

Another successful project in Jeanne Mance is the "course board," which lists the names of students in the dorm who are taking, or have taken, particular courses. A student can now quickly locate a fellow dorm resident with whom he can share his academic frustrations and agonies.

They have established a committee with two chairpersons and a secretary to organize activities. Ideas for the future there include: an "Invite your Advisor" party, wine and cheese parties with deans and professors, special interest panels to discuss career possibilities, and a presentation and slide show by representatives of the Overseas Student Exchange Program.

Overall, residents of Jeanne Mance wish to develop a closer relationship amongst themselves and their faculty and staff in a more informal and relaxed atmosphere.

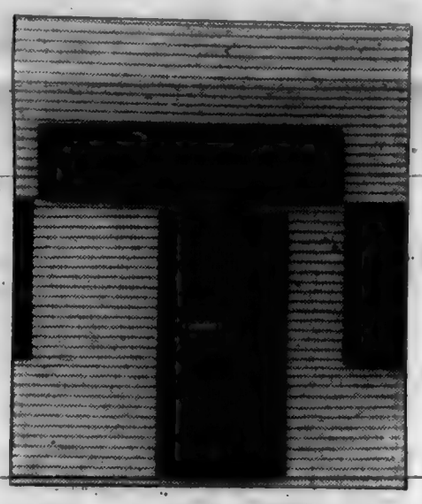
But they do not wish to confine their activities to the sixty students on the fifth and sixth floors of Jeanne Mance. They invite any and all students and faculty and staff to share in the first Academic Co-op of the University of Vermont.

The Better Alternative Looks Ahead

By Elise Brown
WRUV Public Relations Director

1980 was a good year for WRUV-FM. We won a college radio display contest, published a program guide, organized a Broadcast Lecture Series, and sponsored an Earth Day fundraiser featuring Richie Havens, which netted over $250 for four local community groups.

WRUV had a staff correspondent at several European jazz festivals over the summer, as well as representatives at the Playboy Jazz Festival in Los Angeles and the Newport Jazz



Festival at Saratoga, N.Y. WRUV also attended the Jazz Times convention in Washington, D.C., the Heatwave (New Wave) Festival in Toronto, and the National Student Broadcasters Convention in Hartford, Connecticut.

We did phone interviews with Ron Carter, Manhattan Transfer, Bernie Taupin, Jerry Harrison of the Talking Heads, while Livingston Taylor, Chris de Burgh, Taj Mahal, Jimmy Cliff, and even Ted Mondale visited our studios.

WRUV also received valuable publicity. Media blurbs mentioning WRUV were cited in Jet magazine, Billboard, and College Media Journal.

1981 promises even better prospects for the station. A new executive board, elected last month, is busy organizing alternative programming, specials, and events that we hope will bring WRUV increased partnership with the audience it serves. The WRUV Advisory Board, consisting of faculty, student and community members, was implemented in 1980 to help develop long-range planning and program development for the station. It conducted a listener survey during the fall, in which over 400 students and community members responded – with a generally positive outlook towards WRUV's non-commercial programming. The survey gave us a better indication of our audience and its variety of interests.

WRUV must rely on various fund-raising activities to supplement its university sponsorship as a non-profit organization. Funds are constantly needed for equipment maintenance and replacement, phone and correspondence costs, as well as syndicated programming such as "Soundstage" and the "BBC Rock Hour." Current fund-raising plans include a 24-hour Radiothon in February and a benefit at Hunt's March 10 featuring two local bands.

WRUV listeners can look forward to an innovative and diverse programming schedule in 1981. A meeting for students interested in getting involved with any aspect of WRUV's operations will be held Thursday, February 5th, in Billings' Marsh Lounge, or are invited to come by the studios.

Money For Energetic Ideas

The Department of Energy announced January 15 the beginning of the third annual cycle of federal grant awards under the "Appropriate Technology Program for New England." New applications were available on that day.

Regional representative Harold J. Keohane said, "This year's program will provide funding to support energy-related projects using small-scale technologies 'appropriate' to local needs, skills, and available energy resources."

Examples of appropriate technologies are solar applications, use of wood or wood wastes, wind systems, use of geothermal resources, waste heat recovery systems, methane production from organic wastes, small hydroelectric systems, aquaculture systems, solar storage systems, energy conservation measures, integrated systems and cogeneration.

"One of the big attractions of this program," said Keohane, "is that smaller projects are able to get seed money to develop a relatively low-cost energy project and, at the same time, help reduce this nation's dependency on foreign oil."

Keohane said that his office received more than 1600 applications last year. In the final selection, 81 grants were awarded to individuals, non-profit organizations, institutions, state and local agencies, and small businesses.

The AT program, established to promote energy conservation and use of renewable energy resources, is currently funded at $12 million nationwide. The program provides regional grant awards of up to $10,000 for idea development, and up to $50,000 for device development and demonstration projects.

Projects funded last year in New England included a vertical-axis wind energy conversion system, an urban neighborhood solar demonstration, a wood gasifier for auxiliary power and heat, development of a more efficient maple syrup evaporator, a methane generation system from dairy farm wastes, and a solar powered radio station for emergency communications.

Individuals, small businesses, Indian tribes, public interest groups, and state and local agencies are eligible to apply.

To obtain a copy of the Program Announcement and application, or for more information about the program, write Robert Chase, Appropriate Technology Program Manager, U.S. Department of Energy, Region I, 150 Causeway Street, 7th floor, Boston, MA 02114. Or call, toll-free: 1-800-343-6388.

The deadline for filing applications is March 19, 1981. Announcement of grant awards is expected by early fall.

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Bars Vie For Weekend Dollar

By Randy Ross

In the interest of every student's quest to cut operating expenses and still stuff his punhim (face), we examined the free assorted culinary delights offered by local bars for the price of a draft. The ideal eating situation would be self-service food (no waitress or server to give you dirty looks while returning for fourth and fifth servings, meanwhile splitting drafts four ways), cheap beer and no waiting lines. No bar offered all of these, but we have compiled here a list of the better deals in town.

Our journey commences at *The Windjammer Restaurant*. Amongst flora, fauna, and high backed bamboo chairs, we find free self-service cheddar cheese, goldfish crackers, and shrimp and oysters for 25 cents each. The late 20's, early 30's crowd is mellow. We recommend the Jammer for dates and small groups. Crucial stats: draft – 75 cents, no pitchers, gin and tonic – $1.35.

The Holiday Inn, located next door to *The Windjammer*, is a good place for serious volume consumption. The egg-rolls are put on a table in plain view with its self-service feature: no lines, no grief. *The Fox and Hound Lounge* offers a good view of the lobby and is inhabited by the hotel crowd – not a good place for obnoxious college kids. Stats: draft – 75 cents, no pitchers, gin and tonic – $1.25. The food, egg-rolls and chicken wings, which lasts until 7:00. Bring your own duck sauce.

Located next to Tech Hifi on Church St., we find the *Rusty Scuffer*. For an appetizer, this establishment provides a seven inch hunk of pepperoni, accompanied by cheddar cheese and crackers. The entree this week was steamed mussels with drawn butter. If you can ignore the appearance of the mussels, they are quite delicious. Due to this tremendous deal, the crowd is largely collegiate. All food is served by a waitress, so one must order more drinks to obtain seconds. Stats: draft – 75 cents (16 ounces; most drafts are between eight and twelve ounces), double shot drinks – $1.00, bottles of Lowenbrau – 50 cents. The food varies from week to week between mussels and shrimp.

Next stop on our pilgrimage is the early welfare decor of *The Chickenbone Cafe*, where much of the furniture has been customized by inebriates (chairs with broken slats and human teeth marks). The traditional fare is chili (ground beef and bean medley in a caustic tomato sauce). Due to the crowded "Who Concert" atmosphere, an early entrance is advised. The masses descend upon the waitress with hun-like tenacity so be on your guard and move fast. Stats: pitchers – $1.25.

Churchills, located at the top of Church St., offers cheese and crackers plus chicken wings. Due to the rationing program, this is a difficult place for hungry collegiates. One cook in a white suit distributes the food, two wings per plate. The recommended approach is to snatch three or four plates, explain that they are for your grandmother and that people would be inconvenienced if she lined up in her wheelchair. With their succulent bread coating, the wings are worth the hassle. Stats: draft – 60 cents, no pitchers, double drinks – $1.50. The food, out between five and six, varies between ribs, chili, egg-rolls, wings, and dogs depending on the week. The crowd consists of mainly young nine-to-fivers and some collegiates.

Here is a summarized list of other offers:

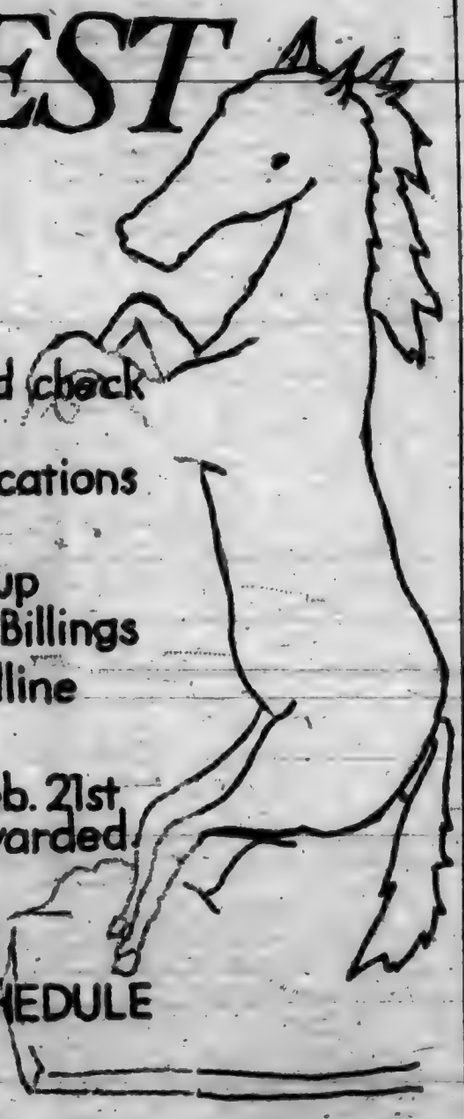
continued on page 16



Photo by Erik Holbrook

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off campus students may pick them up from the Student activities office in Billings

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The Winding Road

By Sonny Valentine

Our hero, Barry Cutlass, the long-since retired full-time student now devoted to the pursuit of hobbies and fighting evil, once again finds himself in the jaws of danger. Summoned by what he thought was a call from his secretary, Missy Featherdress, Cutlass speeds from his subterranian mansion (with an ocean view) in his customized Camero. While negotiating the cliff side hair pin turns at sixty mph, he notices in his rear view mirror a black, what appears to be, Turbo Saab approaching.

"Mmm... either this guy is in a real hurry or, oh my gosh, it's... Dr. Crimson Vulgar!" Cutlass observes.

The vengeful vice figure whose twisted scientific mind is bent on destroying our hero cackles as his Gyro Turbo Blurbo Saab swings around the turns.

"Ha, ha, ha I've got you now Cutlass. The atomic gyroscopes I placed in each hub cap enable me to reverse centrifical force and thus accelerate at will on this winding road. Soon you will be within range of my new antiorganic gun that will activate every carbon molecule in your body, causing you to explode. I want you to be my first guinea pig!"

While attempting to out-run the crazed Dr. Vulgar, Cutlass recalls to himself how he first met the once great scientist.

"I knew no jail could hold that poor misguided man. After I foiled his attempts to detonate all of the nuclear war heads stockpiled in the American south west, he vowed to get revenge. I doubt I can out-race him so..."

Sliding almost out of control around a turn, Cutlass's rear bumper crashes through some road side bushes, snagging several. Meanwhile, Dr. Vulgar has closed the gap between the speeding cars to one hundred yards.

"Now he's in range. I'll blast him on the next straight section of road. I've waited for this moment for years. The pushing of this trigger will erase my biggest headache, Barry Cutlass! Te, he, he!" Vulgar titters.

With that, the wild eyed bediamite aims and fires his anti-organic gun. The fiercely powerful rays head straight for Cutlass. Fortunately for the free world, the rays hit the bushes snagged on his bumper, causing the plants to scatter like a splash in a frog pond.

"That lucky Cutlass. Now I'll have to let the gun recharge for a minute," wails Vulgar.

Up ahead, approaching the speeding autos is an eighteen wheeled flat bed with two large turbines strapped on. Cutlass squeezes by the big truck on a turn with just an inch to spare on both sides. When Dr. Vulgar passes the rig, the magnets in the turbines cause the atomic gyroscopes in his wheels to malfunction, sending the swift Saab soaring two hundred feet down into the blue sea.

Cutlass, after rounding the next hair pin turn, sees the black machine knife cleanly into the water.

"What a shame a mind like that had to be wasted on the fruitless production of evil and misery. He could have done much to help improve this beach ball of a home we've got," Cutlass philosophizes.

Two weeks later, Cutlass finds himself hopelessly entangled in the arms of Missy Featherdress.

"Barry, did you see that nutty story in the paper about trees exploding along the highways yesterday? It sounds so scarry," the thinly clad typist inquires.

"No I didn't see it. But I can't say I'm too surprised," Cutlass replies with a chuckle.

Next week: The Cat's Meow



Panhel Symposium Proves Good Career Forum

By Wendy L. Laramee

For the few women who attended the "Women in '81" career symposium January 24th, the day presented a unique learning experience not available elsewhere on the UVM campus.

The ambitious student who devotes much of his/her time to researching career information could not match the quality and quantity of information presented by the Panhellenic Council-sponsored event. The variety of backgrounds and personalities of guest speakers lent a special richness to the program. Professor Beth Mintz challenged the audience to take a critical look for themselves at the realities of the status of women in careers. Alice Outwater and Frances Bagwell shared a wealth of personal experiences from their lives as career women. Tom Balistieri brought the wares and talents of the Center for Career Development, and gave a workshop in resume writing and interviewing techniques.

The afternoon session featured two panel presentations – "Women in Education" and "Women in Health." Members of both panels typified the broad variety of career choices within these fields. Lynn Whalen, a UVM researcher, spoke candidly about woes of women in the conservative realm of science.

Vermont Lt. Governor Madeleine Kunin captured the audience with a relaxed and easy style.

Despite the variety of personality and careers represented among the guest speakers, some words of wisdom for women entering careers were echoed throughout the day for the audience at hand:

*Know yourself well.

*Be "the best" to be considered an equal.

*Opportunity for women in careers is better than it has ever been, yet women do not hold the high-paying, or high-ranked jobs.


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Contact Ken Wiley at 479-1370 (collect) or sign up for interviews at the Center for Career Development on Feb. 26, 1981.

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NEWS

continued from page 9

Natural Areas Funding

of local youth, conservation, and recreation groups."

"As you know," the letter continued, "there has never been a budget item for either a coordinator or supplies and equipment necessary to give these sites minimal protection... it may be necessary to ask the Trustees to reconsider their policy — a policy we simply cannot implement without... financial support."

In addition to this evidence, statistics showing student use of Centennial Woods are now available in a comprehensive management plan by Dr. Spearing, with the help of a Work/Study student

The report, modeled after the comprehensive outline suggested by the Nature Conservancy, shows over 1600 students from eight departments used Centennial Woods for field work last year. It also notes that many more students use the area for passive recreation, such as ski touring and hiking.

Dr. Hubert Vogelmann felt that in the past, the administration was more inclined to give funds for programs and facilities that have more "observable" potential, such as the library expansion, the major work underway on Gutterson Field House, and the planned Natural Resource building. Vogelmann is Chairman of the Botany Department and a veteran member of the N.A.A.C. and the Nature Conservancy.

Reidel pointed out that the only other comprehensive management plan is for the top of Mt. Mansfield. Within that 400-acre UVM Natural Area lies a "co-location" area where WCAX and other stations have transmission towers and dishes. That area has been funded for several years by the University with a separate special budget.

"I don't even look at that small area up there as part of the natural area. It's not natural," Reidel said. "The issue is that there are other natural areas that have value in education and research, but are getting no funding," he said.

Reidel argued that granting the request for the $12,000 coordinator's position would result in management plans for all the areas. Even if only some of the plans are completed, he said, teachers with already full schedules won't have to struggle to help administer the system. The coordinator would also supervise and integrate Work/Study and volunteer student help.

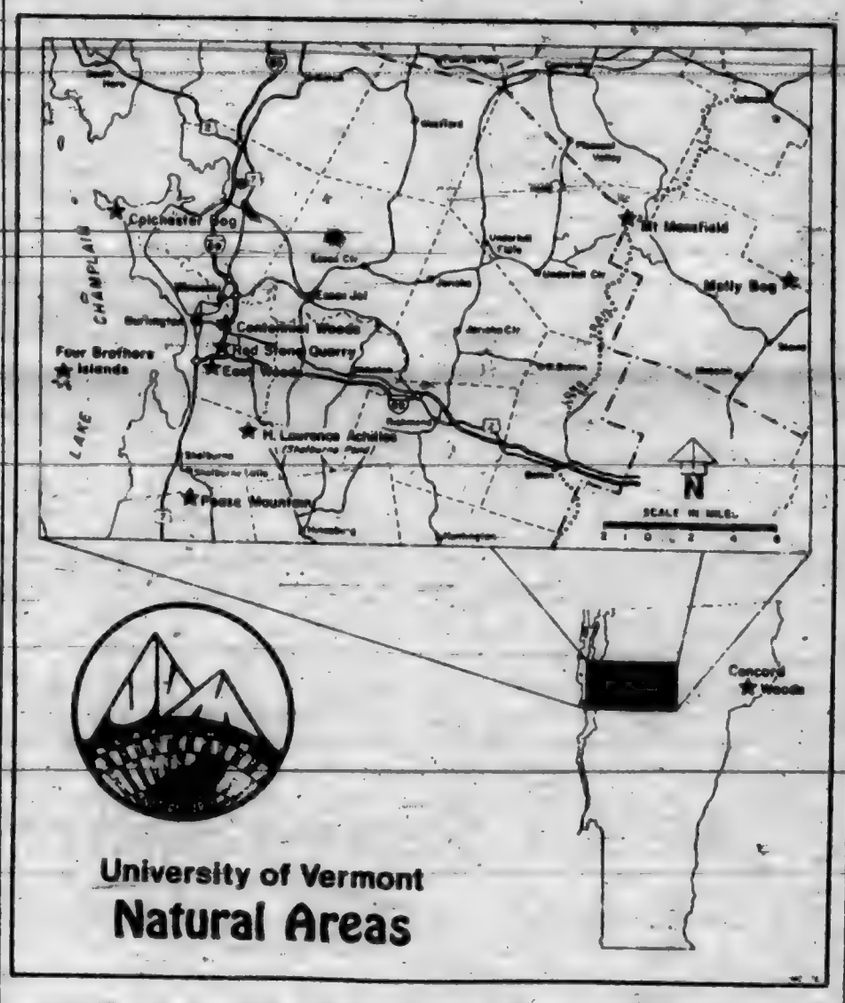
"Getting a management plan for these areas would bring us a long, long way," Reidel explained.

Charles Johnson, Vermont State Naturalist and chief administrator of the state's natural area system, explained the necessity of having management plans.

"Problems of managing natural areas can be seen in a situation like Concord Woods, UVM's natural area near St. Johnsbury. The area contains some of the last remaining stands of virgin White Pine in the state. A management decision must be made as to whether the University wants to maintain Concord Woods as is, or let it go toward natural, hardwood succession. And that decision must be made soon," he said.

Reidel said he has been operating under a "catch-22." "All the areas have deteriorated gradually," he said. "They (the Trustees) accepted the responsibility to do something to protect and manage the areas for educational and scientific purposes. I would say the University should not accept any more land... if we don't intend to appropriate money and write management plans for them."

On January 6, 1981, the University accepted another donated tract of land for the H. Laurence Achilles Natural Area, near Shelburne Pond.



Map by Marty Dewitt, Environmental Program.

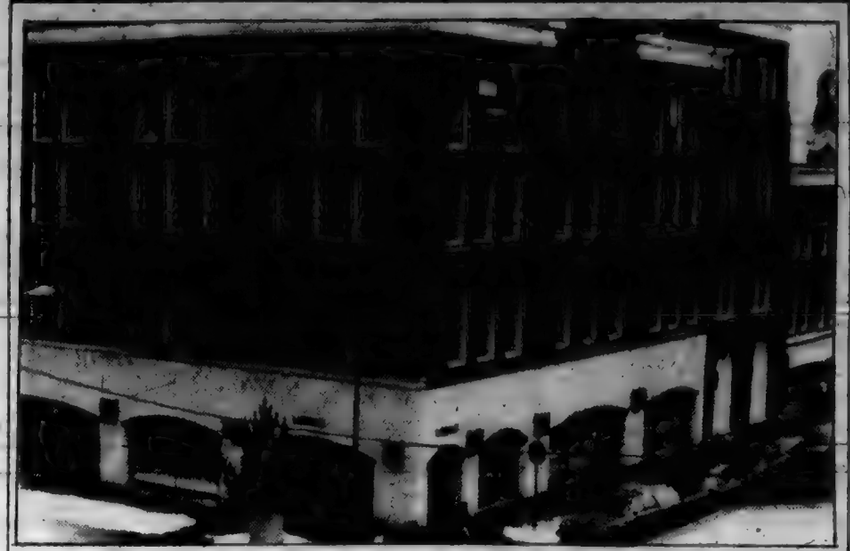


Photo by Marcia Goldstein

Architecture: Revealing the Past

By Wendy Lappell

If you had come to Burlington in the late 1700's, you would have found only three houses at the foot of King Street, where, by the lake, a few logs moored to the shore served as a makeshift wharf. Since then, Burlington has grown into a city unrecognizable as that "village" on the shore of the lake.

Right now, much of the attention in Burlington is being given to changes that signify the continuing growth and prosperity of the city – such as the new library at UVM, the new wing of the Fletcher Free Library, the new Marketplace on Church Street and other such renovation projects. But over the years, not all of the changes in the city have been as abrupt as the conversion of Church Street into a pedestrian marketplace. If you are ever downtown watching the construction progress, look up past the commercial facade and you will see the remnants of a history that still remains in the faces of the buildings above Church Street.

Many people walk by these buildings every day without realizing the changes that have occurred in them. For example, had you walked down Church Street a hundred years ago, you would have found The Howard Opera House in place of Magram's Department Store. This building, built in 1878 by John Purple Howard at a cost of over $100,000, catered to the theatrical taste of Burlington's elite. Men with waxed mustaches, dressed in their best, escorted gowned women into the main gallery, a room which seated over twelve hundred people and was over forty feet high. It was decorated with frescoed ceilings, ornately carved woodwork. Gas lamps in crystal globes were lit by ushers with tapers on long poles between the acts. Until 1888, that is, when the lighting system went electric.

The combination of skillful productions and ample accommodating facilities made the Howard Opera House one of the finest theatres in the country. Unfortunately, due to lack of money the Opera House was forced to close on November 30, 1904, after twenty-five years. Howard then leased the building and it was used as a girl's dormitory before being taken over by Magram's Department Store.

If you expected to stop into Finbar's a hundred years ago for a refreshing drink after a day of shopping, you would have been quite embarrassed. That building was a Baptist Church. Reverend Hiram Stafford started construction on this building so that his congregation could have a church closer to town. The church was finished after his death by Reverend I. H. Parker. When Burlington began to get more crowded and noisy, the members of the church decided to move to their present location on St. Paul Street. After this, the building had several owners – including George Bigelow, the editor of *the Burlington Times*, who took down the tower, the cupola and other ecclesiastical trimmings. Today, the only indication that Finbar's was ever a church is a row of pilasters which extend slightly from the east wall on Church Street.

Another building which epitomizes the many changes in Burlington's history is one of the city's most successfully renovated buildings. The charm of the attractive Ice House Restaurant is partly due to the work of architect Colin Lindberg, who was hired to restore the building by its new owner, Derrick Davis.

The original structure was built in 1808 by John Winan, who in the same year constructed Burlington's first steamboat. Actually, the Ice House never really stored ice. Huge chunks of ice were cut from the frozen surface of the lake and carried to the building across the street, which was connected to the Ice House by a tunnel. This allowed cold air to flow into the building which was also used for cold storage.

When the first building burned, it was replaced by a large red house-like structure. This building was used by The Champlain Mattress and Furniture Company, who covered it with a layer of yellow corrogated steel. That's what the building looked like when Lindberg was hired. Outside, he removed the steel shell and painted the tin roof red. Inside, Lindberg saved the old wooden beams and left the stone walls in the basement exposed. The result is the Ice House restaurant as we know it today.

Burlington has buildings with interesting histories. Many of them are, like these, ones that we use every day. Each building tells a story of its own – by the unique way it has been built, the ways it has been used and by the effect people have had on it throughout its existence.

Many of Burlington's buildings tell a subtle story about a city – one that has always been changing and still is.

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Monday, February 2nd Simpson Dining Hall 7:30 pm
Wednesday, February 4th Jeanne Mance Lounge 7:30 pm
Thursday, February 5th Living/Learning Commons 115 7:30 pm

Information also available at the Office of Residential Life 2nd Floor Mansfield House.

APPLICATIONS DUE: February 13th, 1981
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Allan Andrews (Religion)
Julie Becker (This Week)
Donelle Behway (Student Personnel)
Curt Bryzandine (Art History)
Bev Carlson (Intal. Stud.)
Jill Carnegie (Res. Life. Redstone)
Ken Cionzoli (Neurology)
David Conrad (Global Educ.)
Jennifer Cover (Drama)
Amy Demarest (Trinity College — Student Activities)
Mary Jane Dickerson (English)
Chad Hansen (Philosophy)
Barbara Kaars (Art History)
Juin Loewen (Sociology)
Mario Marselli (Consular Agent — Italian Consulate)
Marien Newman (Inter. Stud.)
David Nestor (Student Activities)
Hideo Okino (Art)
Wardell Payne (Sociology)
Nitin Patel (Engineering)
Peter Seybolt (History)
David Shiman (Global Education)
Sharon Shirraiwa (Prof. Ed.)
Rodger Summers (Associate Dean of Students)
Ann Woolfson (Bi-Ling. Education)
Adrienne Vicks (Project STAY)
Dee Steffen (Church St. Center)

Students

Loli Barguin
Ilona Bessenyey
Nancy Cruz
Michael Deutsch
Verne Fletcher
Linda Grace
Leon Heyward
Laurel Perrino
Nony Ramos
Fred Rosa
Ben Rosa

Organizations

Cultural Connection
Center Programming Board
Student Association
International Club

They are all active supporters of the UVM Ethnic Heritage fair 1981
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If you or members of your department and/or student organization would like to become involved contact:

Chairpersons: Joanna Iwata (Director)
Elaine Varelas (Assist.)

ETHNIC HERITAGE FAIRE
1981

NEWS

Help Is Here

By Nancy Robinson

Would you like, for once in your life, to sit down to an exam feeling relaxed and confident? Do good grades seem to evade you? Are you getting everything you can out of a college education? Chances are you're not.

If you're like the majority of students who need better study habits, you can find salvation in a valuable Study Skills course taught at UVM.

The course, developed by acclaimed psychologists B. F. Skinner and Dale Brethauser, teaches various methods for improving overall learning and study habits. It instructs how to make sense of lectures and text book assignments. It divulges secrets for predicting what a professor might ask on an exam, for memorizing the material the test will cover, and for answering objective test questions. The course also gives tips to help you pick a topic for a paper, find and select the right information, and compile that information into a neatly organized treatise. The learning skills seminar even offers speed reading and relaxation techniques.

For example, one hint from the course for grasping the meaning of a passage in a text book is to read the first and last sentences of the passage. Then, generate questions you think the rest of the section should discuss, and go on to read the whole passage together. This method has been shown to be effective in helping the reader to develop an interest in the material, thus enabling him to memorize and learn it.

Furthermore, relating the facts in the book to something else remembered is extremely valuable.

The course is given free of charge, with no credit. The student meets with the instructor, Jeffrey Baruc, several times outside the class to gear the course to his or her individual needs. It is offered once a semester, both during the day and at night, twice a week for four weeks.

The course began earlier this week, but Mr. Baruc said that those who act quickly can still be admitted. For a worthwhile subject that can yield infinite benefits, try the Study Skills course. To enroll in the Study Skills course, call 656-4227.

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Sanders

license fee on physicians' offices in Burlington. "If we can ask hundreds of dollars from a vendor on Church St., it is not inappropriate to consider asking wealthy physicians for a moderate license fee," he stated.

"I should point out here that the 1.5 million dollars for the Church St. Marketplace project — which Mayor Paquette, the Democratic and Republican parties, and the entire business community fought for two years ago is almost exactly the amount of money that the mayor now wants this year for essential city services," the candidate said.

Sanders added that if businesses were unwilling to agree to this renegotiation, he would call for an immediate reappraisal of business inventory and equipment updated to strict, 1981 price standards to raise additional revenues.

Sanders also said that it would be "totally appropriate" to ask the University of Vermont and the Vermont Medical Center, both tax-exempt institutions, for $250,000 each in lieu of taxes.

Give and Receive

By Carolyn Shartenberg

Making others happy can be a "real ego-boosting experience." Although some people believe that "volunteering" involves a one-way situation in which the volunteer does all the giving, Anne Desbecker, the director of the Student Community in Action (S.C.I.A.), views student volunteering as "an extension of classroom studies" that benefits both the student volunteer and the community recipient. While students spend a great deal of their time looking for interesting extra-curricular activities, they often overlook the possibility of being a student volunteer.

The Student Community in Action is the base for twelve student-run volunteer groups. The prospective volunteer can become part of the group, or groups, which interest him/her most. Students who have, for instance, left small brothers or sisters at home, or enjoy working with children in general, could volunteer as a big brother or big sister to a child in the Burlington community. The G.Y.S.T. program (Get Your Self Together) and the H.O. Wheeler tutorial program are also designed for helping children in the community.

For those interested in pursuing a career in the field of nutrition or dietetics, the Nutrition Awareness program would be a worthwhile activity. The group helps members of the community, from grade school children to senior citizens, learn about and understand many aspects of nutrition.

While the *Vermont Children's Magazine* is always looking for volunteers with journalism and artistic talents, the M.S. Reachout group and the Council for Exceptional Children program are both great for students interested in the allied sciences and mental health fields.

The Adopt-A-Grandparent program has become so successful that *Vermont Life* is doing an article on the group and its student volunteers. The pleasure the elderly citizens derive from a student's attention can only be

continued on page 17

S.A. Speaks

The fall semester was a new experience for many people involved with S.A. for the first time. Through the learning and confusion came some impressive results: senate elections with more students than ever voting (34%); a textbook exchange that enabled students to beat the bookstore's prices; a successful Legislative Day which was well attended by students and legislators; a voter registration drive that resulted in over 800 students either registering to vote or requesting absentee ballots for the recent Presidential elections; a forum on the draft; a debate between Vermont Attorney General candidates on election eve; and the involvement of more students in S.A. related activities than in previous years.

This semester the Student Association has targeted four major issues in which to involve itself.

(1) UVM tuition will be rising a minimum of 11% next year. The University has requested an 11% increase in State aid too — anything less than this will result in a rise of more than 11% for in-state tuition. Here is an issue where student involvement can make a difference.

S.A.'s Legislative Appropriation Steering Committee is now organizing plans for the Student Lobby effort. Students will be needed to testify before the Vermont Legislature, to write letters, to do research, and to assist in other areas of the effort. Angry about Tuition? Here's a chance to do something about it. Watch for further publicity and please stop in to the S.A. Office if you are interested.

(2) The Student Action Committee is now hard at work on a student evaluation of courses. Modeled after evaluations done by other Student Associations, the goal is to produce a course handbook where students may look up a particular course and see how other students felt about the course. It is separate from regular departmental evaluations, since the *only* goal of it is to provide students with means of learning about courses. Our goal is to do a mid-semester evaluation that will be available to students by pre-registration in the late Spring. There are literally hundreds of courses to be evaluated and hours of background work if this project is to succeed. Please stop in the S.A. Office if you would like to help, and watch for further information.

(3) During our first General Assembly, scheduled for February 5, 1981, at 7:00 p.m. in North Lounge, Billings, we will be discussing the inadequacies of Billings as a student center and the feasibility of a new student center. A lot of discussion is needed on the issue, so we encourage all students to attend this important General Assembly Meeting.

At our first Senate Meeting of the year other issues for the coming semester also came up. They include: the upcoming Winter Carnival (February 19th–23rd), the possibility of a pub on campus, plans for the end of the year party, and clubs that are up for recognition. Currently, VPIRG, the Student Admissions Club, and the Parachuting Club are up for recognition. A resolution supporting the University's recognition of Martin Luther King Day (Jan. 15) was passed and sent to the Trustees.

The Spring semester is also a very busy time for the Finance Committee. It will be working with S.A. clubs all semester as each club submits its budget requests for next year. It's a really big job that culminates in the final budget hearing at the S.A. General Assembly on April 8.

In the midst of all that we are planning and struggling to achieve there is also next year to think about. Presidential and Vice-Presidential Elections are coming up later this semester. Anyone who is a full-time undergraduate may run — just stop up to the S.A. Office if you are interested.

The Student Association is working on a variety of issues this semester, but without student involvement beyond our senators, little will be achieved. We need your help. Reach out to your senators at the weekly residence hall meetings, or stop in at the S.A. Office in Billings. We are the voice of the UVM students. Get involved, for a change.

Michael Deutsch, S.A. President

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Volunteers

matched by the knowledge the student volunteers gain from the adopted grandparents.

The time needed to be a volunteer varies, but is usually only about an hour per week. To be sure, the need for new volunteers is an ever-present concern. Anne admits she finds this frustrating because "the students should be coming to us." S.C.I.A. is, however, doing well with the 340 volunteers presently involved with the twelve programs. Highlighting last semester was S.C.I.A.'s participation in the Alumni Phon-A-Thon contest in which they won fourth place and $175. The money was used to put the previously inactive darkroom back into working order.

Looking to the future, S.C.I.A. and the UVM Boulder Society will be coordinating the Second Annual UVM Affair with Burlington Square, tentatively set for Saturday, March 14.

The Student Community in Action is an organization in the student community that often goes unrecognized. The outlet it provides for individual growth through volunteering shouldn't be overlooked. If you are interested in a real "ego-boosting experience" this semester, or want some more information on the other volunteer groups, contact Anne at the S.C.I.A. office in Mansfield House at x2062.

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Weekend

What Ales You: happy hour 4-7. Food: chicken wings and meatballs, self service. Draft — 55 cents, big pitchers — $2.75, gin and tonic — 85 cents. Crowd: collegiates with upturned collars.

Rasputins: happy hour 3-6. Food: Dorito chips and dip. Draft: 25 cents, pitcher $1.25, double shot drinks — $1.25.

Bingo

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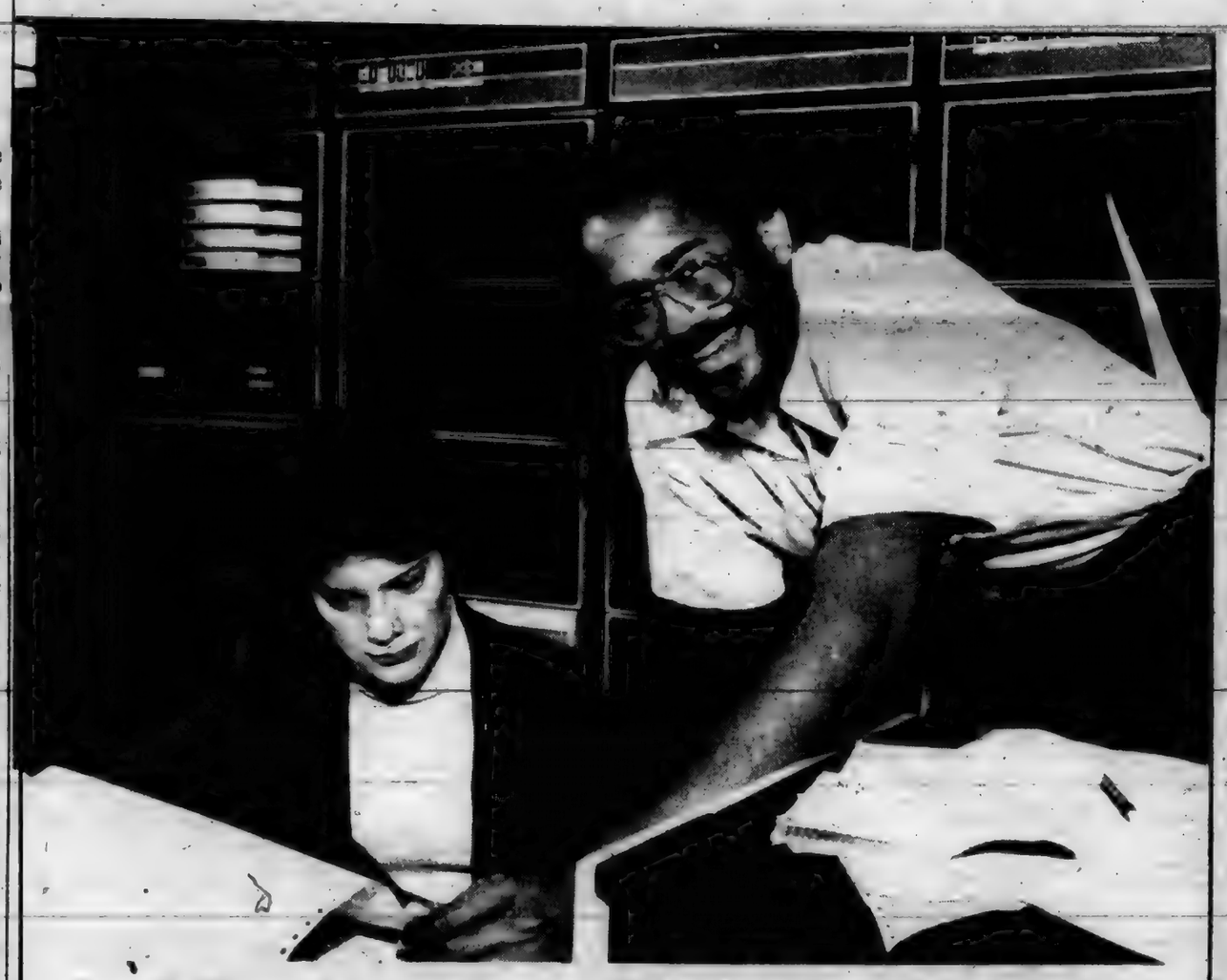
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ON-CAMPUS INTERVIEWS
UNIVERSITY OF VERMONT
WEDNESDAY FEBRUARY 18, 1981

Equal Opportunity Employer M/F

S.A. Films

Sundays
Women in Film
7:00, 9:30
$.50 with ID $1.00 gen.

JANUARY 18
ALL ABOUT EVE

JANUARY 25
THE WOMEN

FEBRUARY 1
GILDA

Rita Hayworth stars in this story of gambling casinos, infidelity and murder. Hayworth plays the woman in Glenn Ford's past.

FEBRUARY 8
ROMAN HOLIDAY

Audrey Hepburn captured an Oscar for her portrayal of a modern day princess who, rebelling against her royal obligations, travels the city of Rome on her own. Stylishly directed by William Wyler, this romantic comedy ranks as one of the most enjoyable films ever.

FEBRUARY 15
MY MAN GODFREY

Carole Lombard stars as a rich young socialite who rescues a Depression-era bum. This screwball comedy is marked by excellent performances throughout, especially Lombard's screwball antics.

FEBRUARY 22
A STREETCAR NAMED DESIRE

Vivien Leigh brilliantly captures the role of Blanche DuBois in this cinematic version of the classic Tennessee Williams play. Leigh gives just about the best feminine performance ever, as well as an interpretation by Marlon Brando that nears perfection. Directed by Elia Kazan.

MARCH 1
HIS GIRL FRIDAY

Starring Rosslind Russell, this film is one of the best examples of verbal slapstick in Hollywood history. Cary Grant plays the hard fine newspaper editor and Russell is his ace reporter (and exwife). He has twenty-four hours to win her back. Directed by Howard Hawks.

MARCH 8
MILDRED PIERCE

Joan Crawford stars as a woman who rises from waitress to restauranteur, and whose sole motivation in life becomes the happiness of her decadent, spoiled daughter. Crawford won an Oscar for Best Actress for this convincing performance. Directed by Michael Curtiz.

MARCH 15
PLATINUM BLONDE

The late, great Jean Harlow stars in director Frank Capra's early Depression film farce about wealth, social demands, non-conformity and love.

MARCH 22
AFRICAN QUEEN

This is a unique and unforgettable combination of romance, comedy, adventure and spectacular color photography. Katharine Hepburn gives a super performance to counter Bogart's Oscar-winning portrayal of Charlie Allnut. Directed by John Huston.

APRIL 5
CAMILLE

Excellent performances enhance this tale of love, won and lost, set in the 18th century France. Greta Garbo's performance is said to be "the single most beautiful performance in the sound film." Directed by George Cukor.

APRIL 12
HOW TO MARRY A MILLIONAIRE

Marilyn Monroe, Lauren Bacall and Betty Grable make a pact to try and arrange wealthy marriages. Jean Negulesco directed this early Cinemascope film.

APRIL 19
GASLIGHT

Ingrid Bergman marries a brooding pianist (Charles Boyer), not knowing that he murdered her aunt. When they inhabit the aunt's old house, Boyer tries to drive her insane. Directed by George Cukor.

APRIL 26
GIANT

This is a story about an eastern woman (Elizabeth Taylor) who marries a Texas land baron (Rock Hudson) and attempts to adjust to his way of life. This vast epic panorama was nominated for 9 Academy Awards.

Tuesdays
Foreign
7:00, 9:30
$1.00 with ID $1.50 gen.

JANUARY 20
BED AND BOARD

JANUARY 27
ALEXANDER

FEBRUARY 3
BLACK GIRL

Focusing on the myth of decolonialization, this film follows a Senegalese maid who is taken to the Riviera by her employers. Once out of Africa, she is no longer a person, Diouanne, but "the black girl." Shot in 1965, this film made a profound impression at several international film festivals and marks an important point in African cinema.

FEBRUARY 10
CESAR AND ROSALIE

Convinced that he can win back his woman by the same hard work ethic that got him his fortune, Cesar campaigns to eliminate his rival for Rosalie. The result is a perceptive comedy about what happens when three intelligent people find themselves caught in a romantic triangle.

FEBRUARY 17
UMBERTO D

DeSica's neo-realist masterpiece [illegible] post-war Italy. Upon being evicted [illegible] his only friend and companion — [illegible].

FEBRUARY 24
THE MARRIAGE OF MARIA BRAUN

Fassbinder's masterpiece [illegible] husband's return. While mixing [illegible] and social satire into an amazing [illegible] metaphor for post-war Germany. [illegible]

MARCH 3
MORGAN

This lunatic love story follows the eccentric Morgan as he tries to win back his ex-wife in riotous determination. As Morgan escalates his wildman efforts to recapture his wife (booby traps, camping on her doorstep, etc.) the film builds to its hilarious resolution. One of the funniest movies you'll ever see.

MARCH 10
THAT OBSCURE OBJECT OF DESIRE

Luis Bunuel's darkly humorous and satirical film focuses on a fiftyish gentleman who falls head over heels for a woman half his age. Into this love struggle intrude the violence and absurdity of the outside world, Bunuel style.

MARCH 17
THE MERCHANT OF FOUR SEASONS

A sensation at the 1972 New York Film Festival, this film sparked renewed interest in the new German cinema. Fassbinder's tale about a fruit peddler whose life disintegrates, expertly combines social comedy, politics and irony.

MARCH 24
KWARDEN

Directed by Masaki Kobayashi, here is a tetrology of horror stories. Though reminiscent of some of Edgar Allan Poe's best, these hair-raising tales of the macabre are thoroughly Japanese in content and viewpoint.

APRIL 7
BEFORE THE REVOLUTION

This film was Bernardo Bertolucci's [illegible] success and became the revelation of the '64 New York Film Festival. [illegible] during the sixties flirts with communism and [illegible] him, will always be "before the revolution." A [illegible] of the '60's.

APRIL 14
SHADOWS OF FORGOTTEN ANCESTORS

A [illegible] in 1964. [illegible] thian [illegible] love [illegible] this [illegible]

APRIL [illegible]
LA SA[illegible]

[illegible] high [illegible] the [illegible] heroine [illegible] modern [illegible]

APRIL [illegible]
VIDAS S[illegible]

This [illegible] of a cowhand [illegible] was considered [illegible]

ALL SHOWINGS IN B106 ANGELL

Spring 81

Thursdays
Pop/Rock
7:00, 9:30, 12:00
$1.00 with ID $1.50 gen.

JANUARY 22
GIMME SHELTER

JANUARY 29
THE KIDS ARE ALRIGHT

Essentially a documentary, this film captures the best of the Who throughout their controversial and zany 15 year history. Included are early sequences on British TV and the Smothers Brothers show, as well as later performances including Keith Moon's last. Furious, funny, rock and roll to the max.

FEBRUARY 5
YELLOW SUBMARINE

This award-winning animated musical features the Fab Four in a fabulous setting. Pepperland is invaded by the blue meanies and the Beatles must come to the rescue. Featuring tunes from Sgt. Pepper's Lonely Heart's Club Band, this hilarious cartoon classic is one to catch.

FEBRUARY 12
RICHARD PRYOR LIVE

Absolutely hilarious! Filmed at the Long Beach concert on December 28, [illegible] captures the gifted comedian at his best and is guaranteed to [illegible] for the timid, this film is uncensored and funny as

FEBRUARY 19
FANTASTIC ANIMATION FESTIVAL

[illegible] shorts are combined into one full length [illegible]nner, Closed Mondays. Tunes by Pink [illegible]ers. Bizarre, mind-opening, a real trip.

FEBRUARY 26
[illegible]

[illegible]ge as well as on it. Performances from [illegible]d. Also highlighted is the recording of [illegible]ssion with Big Brother and the Holding [illegible] a unique performer.

MARCH 5
[illegible]

[illegible] the Beatles focuses on the creation of the Let It Be [illegible]mentary, this film offers a unique glimpse into the [illegible]our as they create new songs from old ones.

MARCH 12
TOMMY

The Who, Elton John, and Ann-Margret star in this rock-opera extravaganza. The film superbly [illegible] overwhelming [illegible] of the Townshend's rock-opera Tommy. Probably the most successful [illegible] film of all time.

MARCH 19
ROCK AND ROLL HIGH SCHOOL

[illegible]antasy is played out in this wild, [illegible] movie about [illegible] militaristic principal, P. J. Soles [illegible]) leads the [illegible] Ramones to her southern California high school. A [illegible] of Ramones with side orders of Fleetwood Mac, Devo, Paul McCartney and Alice Cooper.

MARCH 26
FILLMORE

[illegible] performances from the final days at Bill Graham's legendary rock [illegible]. The Grateful Dead, Santana, Jefferson Airplane, Hot Tuna, [illegible] and Purple Sage, Boz Scaggs, the Quicksilver Messenger Service [illegible]

APRIL 2
THE HARDER THEY COME

[illegible] this first genuinely Jamaican film. Jimmy [illegible] during a bust. [illegible] folk hero.

[illegible] influential rock [illegible]s of other guitar [illegible] of course, is Jimi's [illegible]keley to the Isle of

[illegible]s probably never been sur- [illegible]bject of this granddaddy of [illegible]rg, Jack Teagarden, Thelonius

[illegible] comes to the screen in this eclectic [illegible]eir individual and collective conscious- [illegible]by Zappa, certainly a bizarre film.

Fridays
Contemporary
7:00, 9:30, 12:00
$1.00 with ID $1.50 gen.
Sat. matinees-2:00

JANUARY 23
ALL THAT JAZZ

JANUARY 30
INTERIORS

Inspired by Bergman, Woody Allen creates, here, his first "serious" film, exploring a family's problems. The mother creates a tension that cannot be overcome even by the intelligent individuals who are its members. Though not apparent in the film, Allen proves himself to be a filmmaker of exceptional talent.

FEBRUARY 6
A LITTLE ROMANCE

Laurence Olivier leads the way as two amorous teens embark on an adventurous journey from Paris to Venice. Their parents believing they'd been kidnapped, frantically pursue them. What results is an irresistible romantic comedy.

FEBRUARY 13
WAIT UNTIL DARK

This Friday the 13th special is guaranteed to scare your mittens off. Trapped in her Greenwich Village apartment, the recently blinded Audrey Hepburn is haunted by assailants in search of some heroin they believe is hidden there.

FEBRUARY 20
GILDA LIVE

Gilda Radner's Broadway stage debut is caught perfectly on film. Comedy as only the former Saturday Night Live star can create it: hilarious, nostalgic, crazy, touching. Also featured is a hilarious performance by Father Guido Sarducci who appears with you-u-guessed-it, The Pope.

FEBRUARY 27
LAST TANGO IN PARIS

Brando and Maria Schneider appear in Bertolucci's controversial film exploring themes of death, sexuality and culture. It lays bare the primal nature of man as no film has done before. One of the few art films to make it big, it created an international stir in 1972.

MARCH 6
BLACK STALLION

A boy is saved from a shipwreck by a beautiful Arabian stallion. After their rescue from the island, Mickey Rooney guides them into horse-racing and to triumph. This gorgeously filmed story was one of the most highly praised films of 1979.

MARCH 13
WHATEVER HAPPENED TO BABY JANE

This Friday the 13th special will chill your spring fever. Bette Davis and Joan Crawford star in this story of sibling envy, hate and revenge. A classic tale of the macabre.

MARCH 20
COAL MINER'S DAUGHTER

Sissy Spacek portrays Loretta Lynn in this moving biographical film. Born a coal miner's daughter, she marries at 13 and has four children by 20, when she begins her singing career. A rags to riches story with a lot of hard times inbetween, and plenty of music.

APRIL 10
APOCALYPSE NOW ($1.50 w/ID)

Francis Coppola's epic creation deals with the horror, madness, seriousness and moral dilemma of Vietnam. Capt. Willard (Martin Sheen) must kill Colonel Kurtz (Brando), the AWOL American officer who has set up his own army deep in Indo-China. One of the most controversial and intense films ever created.

APRIL 17
AMACORD

Fellini's most popular, and one of the most popular foreign films of all time, deals with the filmmaker's youth in fascist Italy. It combines his early comic approach with the fantastic style of his later films. A loving and imaginative film.

APRIL 24
ANNIE HALL

One of the few comedies to ever win the Oscar for best picture, this film stands with the greats. Primarily a romantic comedy, it takes a semi-autobiographical look at Allen and Diane Keaton. Resulting is an honest and often hilarious view of the pitfalls of a modern relationship.

FOR FILM INFO: 656-4285

SPORTS

Double Jeopardy Hits Hoops

By Christina Fiorini

Last week, disappointment followed high spirits for Vermont basketball. The Cats began Wednesday by pouncing on Sienna College 86-79, only to suffer two consecutive back-to-back losses to the University of Maine Friday and Saturday, 90-83 and 83-72 respectively.

The first game against the Bears, played before a large, vocal crowd at Patrick Gym, was a close affair which the Bears won in overtime, according to Maine Coach Skip Chappelle, because they "were patient with our shots near the end."

Only once did the Cats manage to gain a lead in the first half, when a lay-up and a free throw by Mike Evelti gave Vermont a 17-14 advantage.

The Bears regained and held the lead in the second half until 13:13 left in the game. At this point, Dane Correll stole the ball and fed a pass to Jeff Brown, whose basket tied the game 56-56. With 7:13 left in the game, Steve Thode scored and gave Vermont the lead, 67-66. For the remainder of the period, the two teams fought neck and neck. With two minutes left in the game, and the score 77-77, Brown fouled out and was replaced by Tim Woodley. Time ran out and the game then went into overtime.

The Cats played fiercely, but Maine began its takeover. Champ Godbart completed two freethrows making the score 82-81. Vermont trailed as Maine moved on to advance the score now 86-81. The Cats didn't give up as Correll scored, however they were unable to catch the Bears, finally losing 83-90.

"I think we gave away many opportunities in the first half to win," commented Salzberg. "We had the advantage in terms of tempo, their key players had to sit out a lot. The stats show that we were playing well, but I don't think so. The stats show we made a lot of lay-ups, fast breaks, but we didn't act on it."

The Black Bears completed 68% of their shots; the over-all game scoring leader was Maine's Godbolt with 30 points. For Vermont, Brown led the scoring with 17 points followed by Correll and Evelti, both with 16 points.

"I was really surprised with Correll's outside shooting, in fact with that of the whole team," remarked Maine Coach Skip Chappelle. He also commented that, "Evelti is as good a player as we've come across. Inside, he's a low-hole power player!"

"I don't think any coach is in favor of back to back games," remarked Chappelle, as he stated that he had no idea what Saturday's game would bring. In any event, one victory followed another as Maine retained its crown, managing once again to beat Vermont 83-72. The game was played with close score as the Bears consistently held an average 11 point lead over the Cats.

"It was the toughest 10 point lead to keep!" admitted Chappelle, as the Bears this time completed 63% of their shots.

"We didn't play well. We had 11 more free throws, six more shots," remarked Salzberg, "however, there was no contention."

According to Chappelle, the game strategy was to cut off the inside. Maine's team member Rick Carlisle succeeded in being a key player for the Bears.

For the Cats, Evelti was a key offensive player, "Mike was really covered. He played as well as always," remarked Salzberg. "One thing is he's in a position where he's at the mercy of the other players. There were times where he had an open area but no pass came. We threw passes away by just going to the side instead of the middle. Mike needs help inside!"

The over-all game top scorers were Maine's Godbolt with 30 points, and Carlisle with 20 points. For Vermont, top scorers were Brown with 20 points, followed by Nocera and Evelti, both earning 13 points and 12 rebounds, and Correll with 12. Bruce Beynon did not play due to a pulled calf muscle from Friday night's game. Although Salzberg did not consider injuries to be a major factor in the game, he did mention that the team missed having Beyonne play, who is one of the Cats' more consistent players.

As a result of this past week, Vermont fell to a 7-8 record. How do the two losses affect Vermont's prospects for the playoffs? According to Salzberg, "aside from the overall picture, they hurt the chances of getting the home court advantage for the playoffs."

This week, Vermont moves onward in the season as the Cats turn around to face New Hampshire and Robert Morris.



Coach Peter Salzburg speaks to his basketball team



Jeff Brown
Photo by Greg Hebert

Super Sunday?

By Andy Cook

"...Then on Sunday, NBC Sports presents the biggest event on earth – THE SUPER BOWL! See it all as the Oakland Raiders and the Philadelphia Eagles hook up in a battle for the big prize! LIVE!"

Yes, it was Super Sunday, and with the Eagles as only three point favorites, you expected one hell of a game. This would be a classic – the game that would keep you glued to your TV set all afternoon – or as the networks have done it – all evening.

But it really wasn't a Super Sunday. First of all, the Oakland Raiders won the game 27-10 and were in control of the contest by the middle of the third period, allowing you to hit the refrigerator or do whatever one is supposed to do on a cold Sunday night in Vermont. In addition, with the release of the 52 hostages from Iran, most people had their minds on West Point, NY, and not New Orleans, and thus the NFL title game appeared anticlimactic. But most importantly, if you consider yourself any kind of pro-football fan, you should have been able to know the outcome before the game started.

This was supposed to be a good year for the Eagles, and it was. Although not loaded with colorful stars like "Too Tall" Jones, Joe Greene or Earl Cambell, the club has several very talented offensive players, such as the consistent Harold Carmichael, the powerful Wilbert Montgomery, and of course, the "Polish Rifle," Ron Jaworski. Defensively, the Eagles never resembled a team from the city of brotherly love, and when Philadelphia had just one defeat in the first two-thirds of the season, everything was going as expected.

But during the final five games of the year, small and subtle things began to occur that would dictate the final destiny for the Eagles. They lost two out of three games, which destroyed their momentum and proved they might not have escaped the Philadelphia "choke" syndrome. Wilbert Montgomery got hurt and so did many others. Suddenly it was up to Louis Giamona to carry the team to the playoffs.

Finally, the public became aware of the "go-get-'em" type of coach Dick Vermeil is. Although cheerleading coaches may seem to be more capable of motivating sore and aching players, history

continued on page 22

Disaster Ices Cats

By T. Goode

The University of Vermont Hockey team dropped a hard-fought decision to the University of New Hampshire Wildcats at Gutterson Saturday night by a 6-4 score that left the Cats winless in the New Year and with bleak prospects for reaching the division playoffs a month and a half away. Wildcat goalie Greg Moffet's stellar third period kept Vermont's offense at bay while at the opposite end of the rink, the Cat's beleaguered netman Sylvain Turcotte, starting in place of the flu-ridden Andy Ashforth, was pounded by the big New Hampshire forwards into giving up two tallies that : the contest out of reach.

Vermont scored first, as Mark Litton rocketed a screaming drive from twenty feet out that found the far post at the 8:52 mark of the first period. New Hampshire fought back on a power play two minutes later with a set of perfectly executed passes culminating with a goal which Turcotte was helpless to prevent. The final minutes of the period were marked with some brutal hitting on the part of UNH. Referee Tom McCabe, oblivious to these blatant infractions, was nonetheless right there with his rulebook when irked Catamount Craig Homola

continued on page 22



Coach Jim Cross is trying to find a solution to a so-far disastrous season.

SPORTS

Hurt Cats Hang On

By Harry Eastman

Although severely outmanned, and with several team members recovering from hampering injuries or the flu, the University of Vermont men's indoor track team came away with a victory in its first intercollegiate event of the season.

The meet was held at Bates College on January 24th with teams from the host college and the University of New Hampshire also competing. The final score of the three-way meet was UVM 30, Bates 65, and UNH 70.

Some fine individual efforts were recorded by the Catamounts. Co-captain Charlie Claudio (Sr. Providence, RI) took the 35 lb. weight throw (53') and recorded a career high, when he threw the shot put 43'4". The other co-captain, Joe McClallen (Sr., Rutland, Vt.) won both the 55 meter dash (6.72) and the long jump (21'7"). Erik Stabenau (Farmington, Ct.) was instrumental in the victory with a personal best in the pole vault (13'6"). With a distance of 42'8", Jim Rideout (St. Johnsbury, Vt.) finished third in the triple jump. Another third place finisher was Steve Stebbins (Burlington, Vt.), who had a time of 9:19.7 in the 2 mile run.

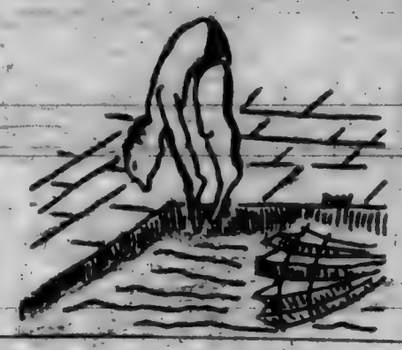
After the outstanding performance at Bates by UVM, Coach Ed Kusiak looked at the importance of that meet. "We had a lot of young kids for whom this was their first intercollegiate competition. I think we learned a lot about ourselves as a team."

UVM Tops Middlebury, 6 - 3

By Cealy Anderson

The UVM Women's Ice Hockey team has opened the 1981 season with a satisfying win over the local rivals from Middlebury and a loss to Dartmouth. Playing soon after a long vacation, the Catamounts were frustrated in various attempts to score against the Dartmouth defense, supported by an able goalkeeper.

UVM proved the value of practice time in the strong, balanced effort used to defeat Middlebury Monday night at the Gutterson Rink. The visitors scored early, taking advantage of mistakes in front of the UVM goal. The Cats returned to dominate the second and third periods, coming away with a total of six goals, to the visitor's three. Scoring for UVM were Lila Kirkland with two goals and Cathie Cope, Ellen Zeman, Jeanne Gaudreau and Bonnie Daley, who each scored once.



Champs In Action

By Lon Brettell

The University of Vermont's men's ski team dominated the competition at the University of New Hampshire Winter Carnival, held at Waterville Valley, New Hampshire.

In Friday's giant slalom, Tor Melander led UVM, which placed all five racers in the top ten. Following Melander were Mack Lyons (Dartmouth), John Morrissey (Middlebury), Dave Bean (UVM), Pete Murphy (UVM), John Teague (UVM), Tim Itin (Dartmouth), Chris Mikell (UVM), Mark Altmeyer (Middlebury) and Dan Suits (St. Lawrence). Another UVM skier, Jon Zedechlik, finished in sixth position. These results gave UVM an almost insurmountable lead going into the next day's slalom and 4x10 kilometer cross-country relays.

Saturday's events proved to be more of the same as Tor Melander again placed first, and Chris Mikell followed with a second place finish. Dave Bean and Pete Murphy placed sixth and seventh to give Vermont a first in the slalom. The cross-country relay team of Rick Solie, Todd Kempainen, Pal Sjulstad, and Jon Zedechlik finished with a time of 1:05.45, five and one half minutes ahead of second place St. Lawrence.

UVM's 338.5 total points easily out-distanced Dartmouth (272), Middlebury (261.5), St. Lawrence (251), New Hampshire (194.5), Williams (154.5), New England (128), Maine (108), Bates (74.5), and Harvard (48).

Catamounts Dunk Middlebury

By Art Cunningham

With Middlebury leading 68-67 going into the 200 yard freestyle relay, Tracy Stewart, Robin Lux, Liz Levens, and Patsy Demarcken of UVM edged the Panther quartet by an incredibly close .09 seconds. This victory gave the Cats the points it needed, and Vermont swam away with a 74-68 win and a record of 9-4.

Demarcken sent a charge through the whole gym when she touched out the anchorwoman of the Middlebury relay team in a finish as close as Sandra Farrel, coach of the UVM women, can remember seeing in recent years.

Demarcken, a sophomore from Holden, Mass., also swam to first place finishes in the 500 freestyle and the 200 backstroke, and finished second in the 100 individual medley.

Tracy Stewart, a junior from Anchorage, Alaska and captain of the squad, also swam to two first place finishes, in the 50 yard freestyle and the 50 yard butterfly events.

Liz Levens, a sophomore from Syosset, NY, set a school mark in the 100 yard freestyle, cruising in with a time of 58.60.

The divers of Coach Cathy Layman had a field day, with Sarah Moore collecting top scores in both compulsories and freestyles, and Robin Campbell securing a second place and a third place finish. Moore, one of the top divers in New England, set a school mark in compulsory diving. Both dives were from a one meter board, as Middlebury has no 3 meter board.

Ann Metzger also had a fine day, winning in the 100 butterfly, while Robin Lux collected two second place finishes in addition to her role in the crucial 200 freestyle relay.

Coach Farrel was pleased with the win, and was looking forward to yesterday's tri-meet with Keene and St. Michaels at the Ross Sports Center.

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SPORTS



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Super Sunday?

has told us that the most successful teams of the past decade, the Dallas Cowboys, the Pittsburg Steelers, and the Miami Dolphins, have been coached by patient, panic-free, phlegmatic men such as Tom Laundry, Chock Knoll, and Don Shula. Vermeil did inspire his team, but he had his players so worked up that they ended up making mistakes throughout the playoffs and committing unforgiveable blunders in Sunday's game.

Against the Minnesota Vikings, Philadelphia allowed themselves to fall fourteen points behind a team which comes from the worst division in the NFL, and which entered the playoffs only after a Hail Mary pass was blessed by Ahmad Rashad's hands in the end zone. It was shown in the Viking-Eagle game that the Philadelphia team was not executing the basics such as catching the football when it lands in the receiver's hands, or kicking a field goal from the ten yard line. Philadelphia won the ball game, but the fact that the Eagles had to struggle with the Vikes may have been an omen of what was to come.

Philadelphia was expecting to play the mighty Atlanta Falcons in the championship game for the NFC title, but Danny White threw two touchdowns in the final few minutes to lead the Dallas Cowboys to an upset over the Falcons. With the Cowboys as their opponents, the Eagles had the home field advantage and seemingly the game advantage too, as they were playing against a mediocre team which happened to find a miracle in Atlanta. Surely, the mighty Eagles would blow Dallas away.

Wrong. Although their 20-7 margin of victory didn't indicate the Philadelphia team dropped passes all day long and continued to give Danny White a chance to produce a repeat of the Atlanta contest. The Eagles were not a very opportunistic team, as they could not clinch a victory until the final minute of play despite several fumbles by the Cowboy backfield.

Oakland, however, was in the driver's seat as Super Bowl XV began. To begin with, the Raiders had eleven players who participated in the NFL championship contest of 1977, and who knew what to expect in the game against the Eagles. Secondly, Oakland had improved as the season progressed, while Philadelphia seemed to deteriorate. The Raiders lost three of their first five games, and with newly acquired Dan Pastorini injured, simply put, things looked bleak. But then along came the man who had the dubious honor of playing with the chronic losing teams of New England during the 1970s, Jim Plunkett.

After two idle years, during which his career seemed on the verge of ending, the former star from Stanford got a last breath of air and carried the team toward glory. Plunkett is a surprise quarterback. He may not be an offensive terror like Dan Fouts or Brian Sipes, but his unexpected bombs can catch any team off guard, including the Eagles, a team which employs a three-four defensive alignment – a set-up that isn't very successful against first down passers.

But there are two more important factors which helped Oakland tremendously. First of all, the Raiders were playing with eleven players, who had helped the team win Super Bowl XI in 1977. Only one team has *ever* followed a Super Bowl win with a Super Bowl loss, and that was the Dallas Cowboys, which lost to the defending World Champion Pittsburg Steelers in 1976. So while the Eagles were screaming and yelling about their team, the quiet but aggressive Raiders simply "got down to business."

Finally, the Raiders won with adversity. As if to take out their frustrations and feuds on their opponents, the Raiders became a stronger unit on the field. The adversity stems from the attempt by owner Al Davis to move the club to Los Angeles. With belligerent fans screaming at the players, Oakland became more determined to win.

Yes, Al Davis wants to move to L.A., despite Commissioner Pete Rozele's protest. But when those two men met on NBC's locker room interview, Pete had nothing but praise for the man who represented the team which did what it had to do – win in the clutch. No team had ever won four straight NFL playoff games, but if you are anything of a sports connoisseur, you should have known that the Eagles were not going to stop Oakland from achieving this feat on Sunday.

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Disaster

started to point out a few of these not-so-subtle misdemeanors, and like the short-sighted zebra he would later prove himself to be, McCabe slapped the All-American with a 10 minute misconduct, much to the displeasure of the Gutterson faithful and Coach Cross in particular.

Kirk McCaskill gave the Gutterson faithful something to cheer about, however, when he opened the second period with a shot past the confused Moffet to put the Cats up by one. Then the roof caved in for our heroes, as Andy Brickley's backhander found its way through Sylvain Turcotte's legs to tie the score at two apiece. Then New Hampshire's captain and point man Sean Coady blasted one into the net to put the Wildcats up by one. Four minutes later, with time running out in the second frame, Andy Brickley scored again to put the Wildcats up by two going into the lockerroom and thereby cast a pall over the 4,000 plus fans who packed the fieldhouse to see this ancient rivalry.

A defensive snag gave New Hampshire a 5-2 lead early in the third period. Vermont managed to score two more goals in the losing cause with Brousseau getting one and Kirk McCaskill getting his second but by then the outcome had already been decided and the Cats had nothing left to do but swallow their pride once more and look forward to this Friday's game with Colgate at Gutterson Fieldhouse at 7:30 p.m.

Women Ski To Victory

By Maryanne Omalley

The UVM women did a spectacular job at the UNH carnival beating Middlebury at Waterville Valley, NH. The top six-team totals were UVM with 310, Middlebury 281, Dartmouth with 209.5, UNH with 227.5, Williams with 190, and St. Lawrence with 196.

A first place finish in the 4x5 cross-country relay as well as a second place in the giant slalom, contributed to the team's victory.

The relay team consisted of Betsy Haines, a freshman who won the St. Lawrence Carnival; Senior Liz Carey, the captain of the team who was second at St. Lawrence; Abby Bronson, a sophomore; and Leslie Bancroft, a freshman in her first intercollegiate meet. Their time was 58.45 seconds.

Ready For Carnival

By Vicki Johnson

It will be a rebuilding year for Coach Edward Kusiak's women's indoor track team. Gone is the talent and depth of the 1979-80 team, which led to an impressive 8-0 season. Gone also is Janet Terp, who was Vermont's number one sprinter, and the record holder in the long jump, high jump and pentathlon. According to fellow runner Judi St. Hilaire, Terp was "half the team." Another sorely missed sprinter is Winsome Jackson, whose failure to return to the team has left a void in the dash events.

Compensating for these losses will be a number of very talented freshmen including Vermont State Champion Tammy Rugo and Melissa Moran. Coach Kusiak will be counting on one of these freshmen to pull the team together in time for their first collective point meet at Dartmouth on January 31.

Here are the key events and main UVM competitors:

Rugo will be the lone sprinter for the Cats competing in the 50 meter, 55 meter, and 200 meter dash. Moran will take over the hurdles events from injured Junior Grace Emmert. Running in the distance events will be the trio of Junior Anne Schiavone, nationally ranked Senior Judi St. Hilaire, and Erika Thuro. Sophomore standout Katrina Geurkink and Senior Barb Luneau will be the major point obtainers in the weight department. Coach Kusiak will be relying on the combined efforts of Freshman Karen Burke and Sophomore Liz Dudley in the pentathlon as well as their expertise in the long jump and high jump.

Overall, the strength of the team seems to be in the distance and weight events while its weakness lies in the long jump and high jump. "I can't make a prediction," says Coach Kusiak, "as to the success of the team. The Dartmouth meet will be the test."

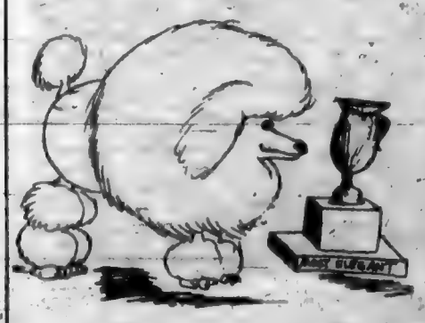


The UVM women's track team which is off to a fast start.

Fans Root For Cats

By Barb Geiger

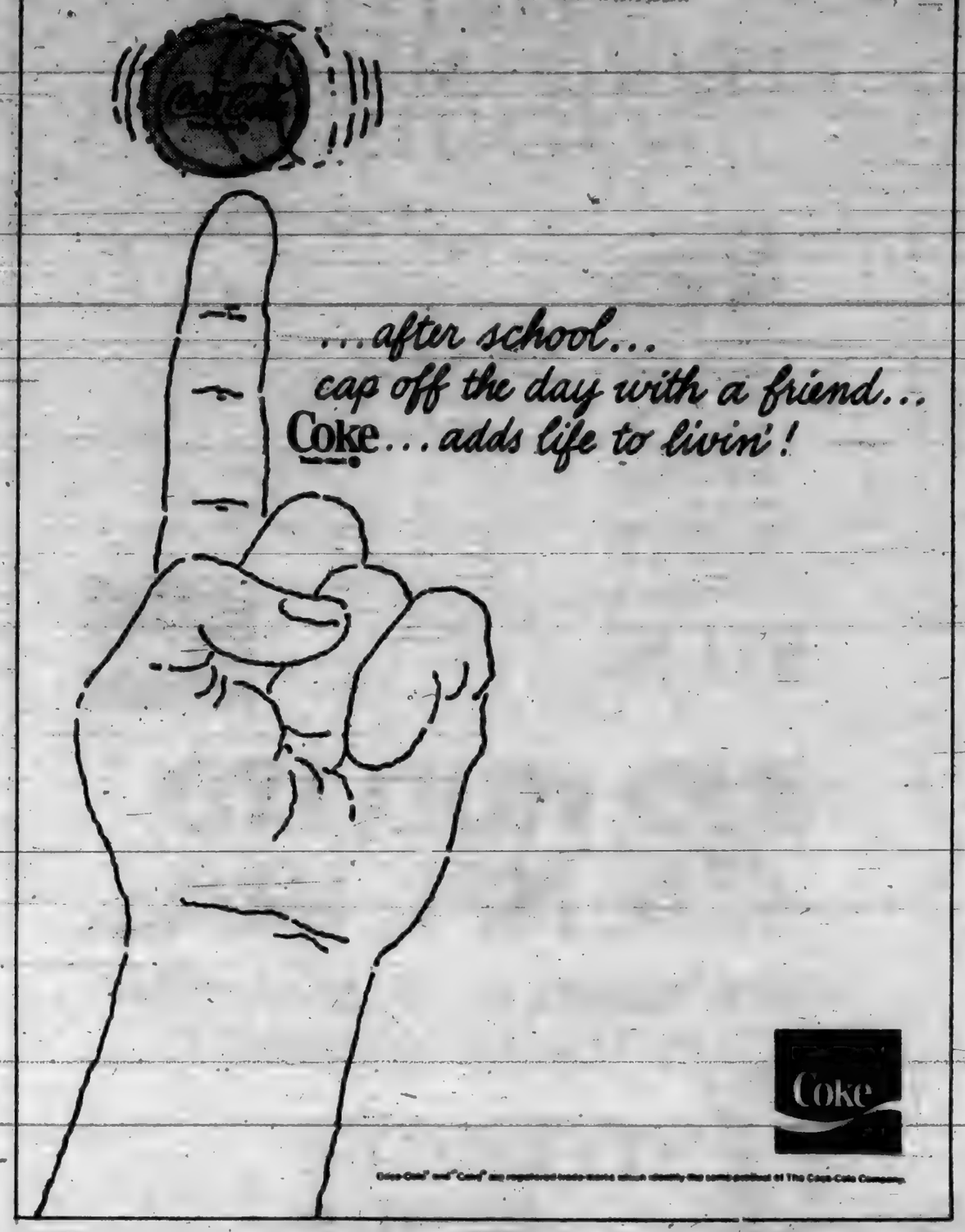
Vermont started off the season successfully with a win over (SUNY) Albany 106.35 to 85.20. Maureen Conger placed first all-around, with a score of 26.25, while Ginger Ross placed third with an all-around score of 25.10. Co-captain Denise D'Orsi placed second on floor with a routine that scored a 6.75.

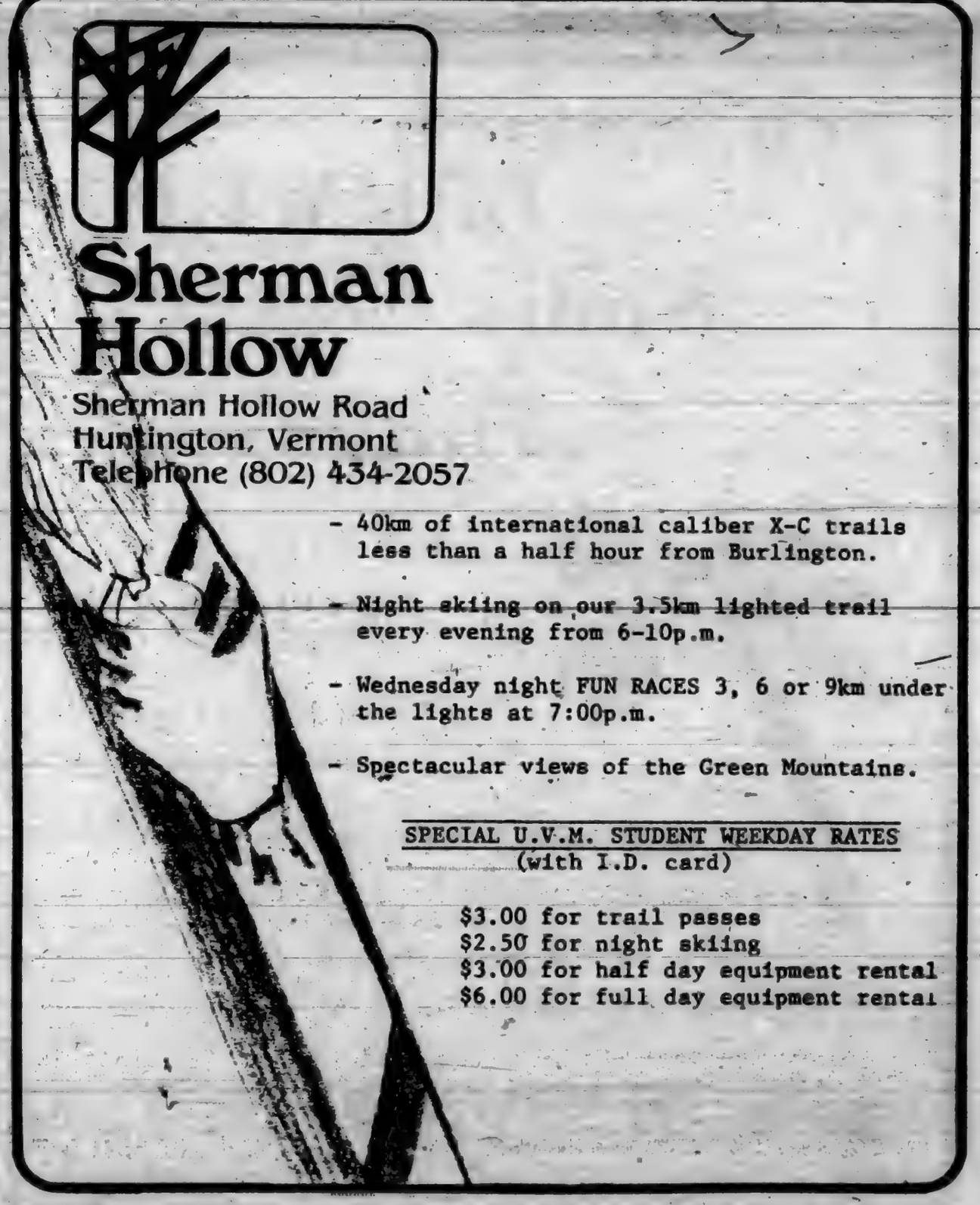


Nancy Hurwitz placed first with a score of 7.75 on the beam. Tracy Gibbons helped out with a 7.75 on vault, placing second.

The team's first home meet this season was against UMaine on January 17. There was also a fine audience, considering that the meet was scheduled at the same time as a hockey game. The audience was not disappointed, as Vermont came up with a winning score of 102.35 over UMaine's 94.05. Lisa Reitzas placed first all-around with a 26.60. Joan McDermott placed third on vault with a 7.75, while Amy Stark dazzled the audience with her first place handspring which scored an 8.1. Peg Grittith and Nancy Kane increased their beam scores by a total of 2.95 points.

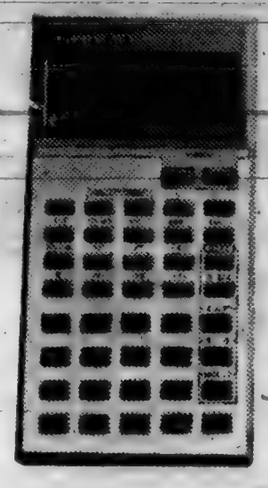
The team did exceedingly well against Northeastern and raised their final team score by 9 points from the last meet to a 111.10. They lost, however, to Northeastern by 13 points. Thus the team's record is 2-1. UVM expects to beat Keene State and Holyoke this weekend and are preparing for hosting Dartmouth at Patrick Gymnasium on February 3 at 7:30 p.m.





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SPORTS

Bossy Does It!

By Greg Weimer

Mike Bossy, the 24-year-old scoring sensation for the NY Islanders, was within reach of Maurice Richard's record of 50 goals in 50 games for a week. But he waited until the waning moments of the Islanders 50th NHL game on Saturday night before rifling shots past Quebec netminder Ron Grahame to tie Richard's record, which has stood since Montreal's 1944-45 season. In the Islanders 47th game, Bossy scored three goals to bring his total to 48 goals. It was his eighth game of the season with at least three goals, which set an NHL mark. While playing against Calgary last Tuesday night, he was held scoreless by the close checking of Eric Vail. In Detroit on Thursday night he missed two shots at an open net and had other good chances, but he failed to score.

Then, in Quebec, Bossy was held scoreless for the first 55 minutes of the game. With 4:10 left in the game and the Islanders on a power play Bossy slaped a backhander past Graham for number 49.

Again at 18:31, with just under a minute and a half left in the game, Bossy took a pass from center Brain Trottier and fired a shot from the top of the left face-off circle, which slipped through Grahame's legs. Bossy had number 50. The jubilant Bossy was swamped by fellow teammates in a moment of celebration.

Bossy did have some close competition in the race to 50 in 50. The L.A. Kings' Charlie Simmer scored three times against Boston on Saturday afternoon, which gave him 49 goals in 50 games; however his attempt fell short by one important game.

Warren Zevon

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Stand In The Fire

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arts

A Chorus For Us

By Pablo Conrad

After six years of national acclaim, the Broadway musical *A Chorus Line* couldn't help but provide a fit opening to the Lane Series' spring season. Not that time hasn't dulled this gem. But the Burlington appearance of *A Chorus Line*, two Monday nights ago, wasn't as flawed by familiarity as by weak points in its national tour cast. Luckily, the company as a whole was great. Glamour is still glamour.

The musical is based on the less-than-glamourous, anyway. It's a singing and dancing look at the people who back up the stars on Broadway. Lined up in leotards and casual dress, twenty-four hopefuls provide "Zach," a Broadway director, with enough sung and spoken confession for him to choose eight chorus line dancers.

A similar situation provided choreographer-director Michael Bennett (*Follies, Promises, Promises, Company*) with the concept and material for his salute to musical show-business, and dancers in particular. The results in *A Chorus Line* are performances both strong and silly, but mostly entertaining.

An immediate problem with the cast on Monday night was the understudy appearing in place of Eivind Harum, as Zach. Harum was no newcomer, having played on Broadway and in the original touring companies. The stand-in, however, succeeded only in those intervals when his voice issued from the darkened orchestra — that is, off-stage. Onstage, the young man stood stiffly, a wooden version of the nearly omnipotent director.

Sadly enough, Zach is to appear opposite the dancer Cassie, his ex-lover, in a scene that articulates *A Chorus Line*'s message. Zach balks at Cassie's return to dancing, telling her she is "too special for the chorus line." Her reply is that they are *all* special. Everyone wants to be a star, out in front of the line.

In the New York cast Donna McKechnie, as Cassie, was one of the names that turned to gold following the show's opening at the off-Broadway Public Theatre. At Memorial Auditorium, Thia Fadel loomed a head taller than Zach. Her dance solo in "The Music and The Mirror" approached a gymnastic exercise.

To be fair, "The Music and The Mirror" is a punishingly fast number; the dancer is alone, at the mercy of staccato horn lines and pounding rhythms. Certainly, a better-suited woman than Fadel might have been chosen from the line-up.

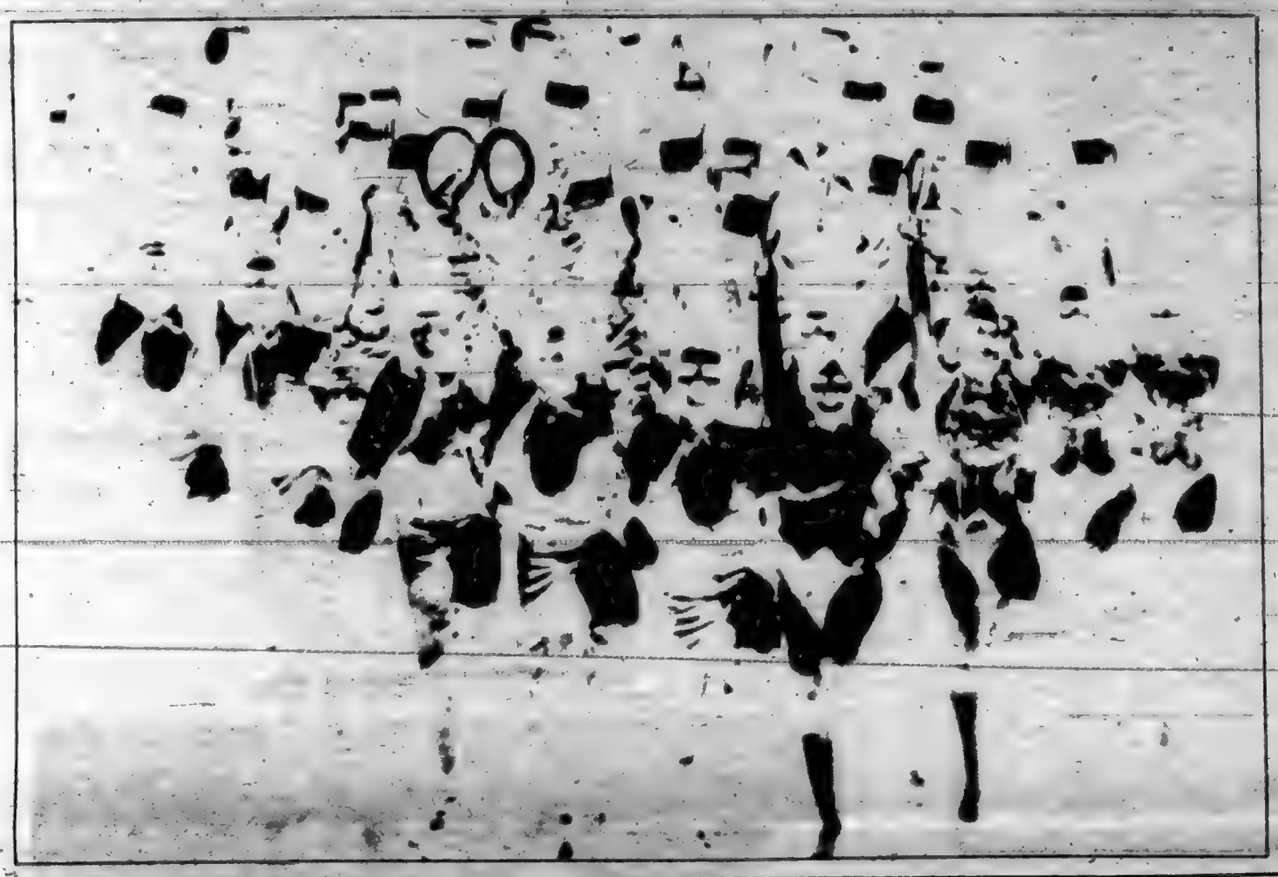
As might be expected, numbers featuring the full company were a consistent pleasure, particularly the theme "One" and "Hello Twelve, Hello Thirteen, Hello Love." The latter, a boisterous paean to adolescent discovery, seemed to stir up the Memorial Auditorium crowd.

A Chorus Line, Broadway's milestone that it is, stands out in that it lacks a leading star, or pair. Also, as it capitalizes on the uncertainty and striving of young artists in an audition, the show might be especially suited for the second and third string performers who bring it on a national tour, years after its opening.

At Memorial Auditorium that quality worked both ways. Some of the spoken "resumes" were unconvincing; others, like Paul's, a gay Puerto Rican whose story parallels that of co-writer Nicholas Dante, drew astonished applause from the packed Burlington house.

No Lane Series show would be complete without some critical grousing about the old Memorial Auditorium facilities. On that Monday night, the exposed steel beams reflected in set designer Robin Wagner's mirror backdrop evoked the sort of rehearsal hall or dance studio such an "audition" might occur in. Moreover, the thick snow outside muted any bothersome traffic noise.

A Chorus Line continues to pass the audition, as all twenty-four dancers carried the play to its spangled closing piece. No one who was there will be able to get Marvin Hamlisch's theme out of their head for another year.



Return of The Insects

By Beth Rosenberg

Are insects worthy of acclaim? Last weekend's performances of *The Insect Comedy* at Royall Tyler Theatre proved that the production is indeed deserving of recognition, namely this weekend at the 1980 American College Theatre Festival hosted by Brandeis University. *The Insect Comedy* is one of six productions selected from 47 New England entries to participate in the ACTF Festival. Winners this weekend will be invited to a national three-week spring festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

The Insect Comedy, by Josef and Karel Capek, is an expressionistic play which compares the idiosyncracies of the insect kingdom with the vices of man. The action is perceived as part of the stoned fantasy world of a tramp (Scott Parker), who watches as the insects' lighthearted antics gradually take on an almost nightmarish quality.

Act I satires man driven by lust as male butterflies swoon over the charms of "unapproachable" Iris (Amy London). The materialistic desires of man and the extent of his greed are personified in Act II as a pair of beetles (Cynthia Gould and David Stern) beam with pride over a pile of dung and a fly (Greg Lesch) mercilessly kills crickets for food. Act III is the most frightening in its depiction of two ant armies at war over the road between two blades of grass.

Reaffirmation of life is expressed powerfully through the spectacle of *The Insect Comedy*. Indeed, what the eye sees is nothing short of an enticing visual treat. Costumes captivate with their imaginative design (Diana Greenwood) and brilliant colors. Sharp contrasts between the red and yellow ants lend credibility to the arch rivalry between them, an overt reference to human racial wars. The overwhelming black garb of the Ichneumon Fly is particularly threatening, especially the fatal sting of its long fingers. Most appealing are the monochromatic outfits of the butterflies and moths, with their blend of attractive colors and gracefully flowing wings.

Music and dance are used in alliance with costume to further enhance the spectacle of insects. Background music suits the character of each creature. A methodic regimental rhythm keeps the army of ants in line. The sophisticated choreography (Jennifer O'Rourke) demonstrates the handling of a complicated but significant part of the production with a remarkable ease. Butterflies flutter and dance, complimenting and accompanying their speech. The choreography climaxes with the dance of the chrysalis (Jennifer O'Rourke), bringing forth an exciting burst of newborn energy, abruptly terminated by death.

The players use several languages to distinguish their insect individualities. The French butterflies preoccupied with illusions of love, the German beetles who have worked all their lives for their pile of dung, the Italian fly who goes to any length for his family, the southern crickets who only want a house all fit our common stereotypes. Here again, the mechanical speech of the Russian red ants is halted when they are defeated by the Chinese yellow ants, who proclaim their victory with an oriental melody.

The Insect Comedy had to be restaged in last weekend's performances in order to suit the Spingold Theatre at Brandeis University. Therefore, the usual Royall Tyler thrust stage was reblocked for the proscenium theatre at which the performance will be held this Saturday at 8:00 p.m.

Cynthia Gould (Mrs. Beetle/Snail) has been chosen to participate at the Irene Ryan Performing Competition at the ACTF Festival. She will compete with 40 regional actors for the finalist or alternate role that could take her to the Kennedy Center. Michael Lucey of St. Michael's College's production of *Story Theatre* has also been selected for this segment of the festival. St. Michael's is the only small private college of the six New England entrants.

In addition to performing this weekend, the cast and crew will participate in a series of theatre workshops in such areas as acting, directing, lighting and make-up. They will also attend other performances and develop professional critiques.

If the caliber of last weekend's performance is repeated (as I suspect it will be), we should be hearing more about *The Insect Comedy* — in reference to the national Kennedy Center Festival this spring.



Cindy Gould as Beetle

Music With a Message

By Mark J. Cadigan

When I first walked into Memorial Auditorium on January 17th to hear Pete Seeger and Bright Morning Star, I knew that it was going to be much more than a concert. The lobby was full of tables with pamphlets and petitions from VPIRG and other groups, as well as a variety of "No Nukes" bumper stickers. The Auditorium was packed with babies, children, students, workers, parents, etc. – definitely the most diverse crowd I've seen at a concert in a long time.

Joan Keller and Eric Kilburn from VPIRG came onstage and spoke about the causes that would benefit from the show: The Nicaraguan Film Industry, The Burlington Peace Coalition, The Vermont Yankee Decommissioning Alliance, The Central Vermont Peace Coalition, The New England Coalition Against Nuclear Energy Pollution, and The American Friends Service Committee. With that in mind, the audience watched Bright Morning Star take the stage.

Bright Morning Star is a six-member group (two women, four men) whose songs are politically oriented and range from slow and sad ("Acceptable Risk") to raucous and very funny ("Serious Men"). They play a variety of instruments: acoustic guitars, string bass, electric bass, viola, flute, recorder, trombone, bongo drum, maracas, and electric piano. Their singing is pleasant to listen to and blends together well.

Their set concentrated on songs about nuclear power, feminism, and working together to make the world a better place. All topics were appropriate to the tone and purpose of the concert. Nukes were compared to "giant hanging trees" in one song, and the Army's experimental nuclear explosions were handled well in "Acceptable Risk," easily one of the most poignant tunes of the night. It concerned a man who was dying from leukemia because of his involvement in such an experiment. "The risks are all acceptable – acceptable to whom?" was sung with power and sensitivity by Charlie King, accurately conveying the victim's miserable regret of that moment in time when the ground became unbearably hot and he could see right into his hands.

Feminism was the theme of two songs, "Sealevel" and "Truck Drivin' Women." The former revealed Marsha Taylor's adept phrasings and poetic imagery within a tale about a woman trying to find meaning in her life. Sparse instrumentation (acoustic guitar, string bass) and soft blue and pink lighting helped create mood for the piece. "Truck Drivin' Women" was dedicated to three women working on sound and lights for the show and included the memorable description "Ninety pounds of fire in a five-foot frame."

Humor was also evident in "Serious Men," which showcased Court Dorsey on electric piano and vocals. Circus-like keyboard melodies framed such witticisms as "They say the President always thinks before he speaks/ It's no wonder that sometimes he doesn't say a thing for weeks." The audience roared its approval as Dorsey took a humble bow.

Working together was emphasized in "Going Down the Valley" and "Simple Givings," the latter of which contained a beautiful recorder introduction. A narrative-type song about Harriet Tubman's famous underground railroad employed the cooperation motif and featured a strong chorus of "C'mon up, I've got a lifeline." As the band pointed out, Tubman's efforts can be an inspiration to us all.

Bright Morning Star received a standing ovation at the conclusion of their set, and it was a nice touch to see the band members applaud the audience as they left the stage. At intermission, two new speakers told the crowd about The Nicaraguan Literacy Crusade and the Nicaraguans' struggle for autonomy, as well as the fact that Seeger came "for gas money and dinner."

Sixty-one year old Seeger, author of countless songs and

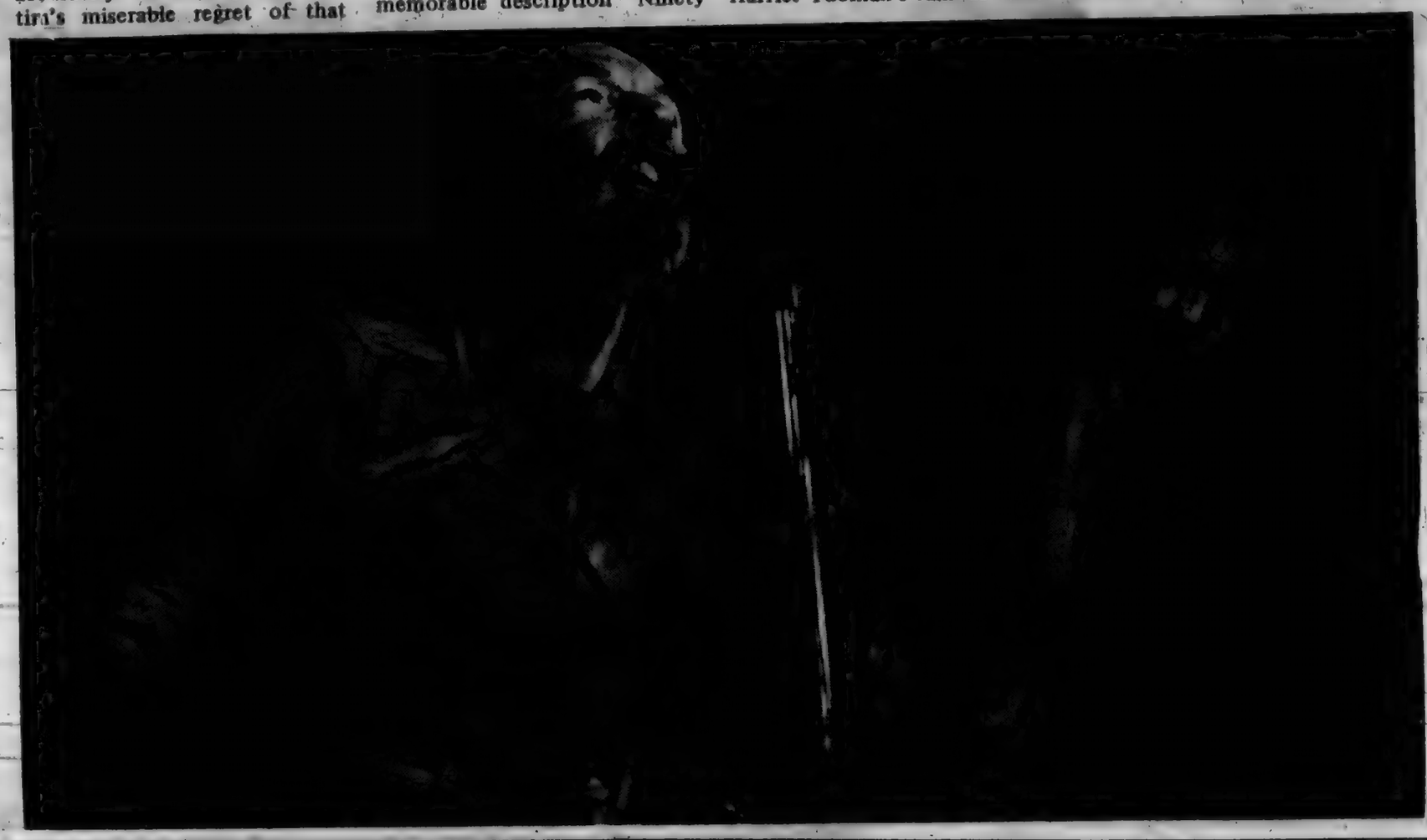


Photo by Sarah Brayman

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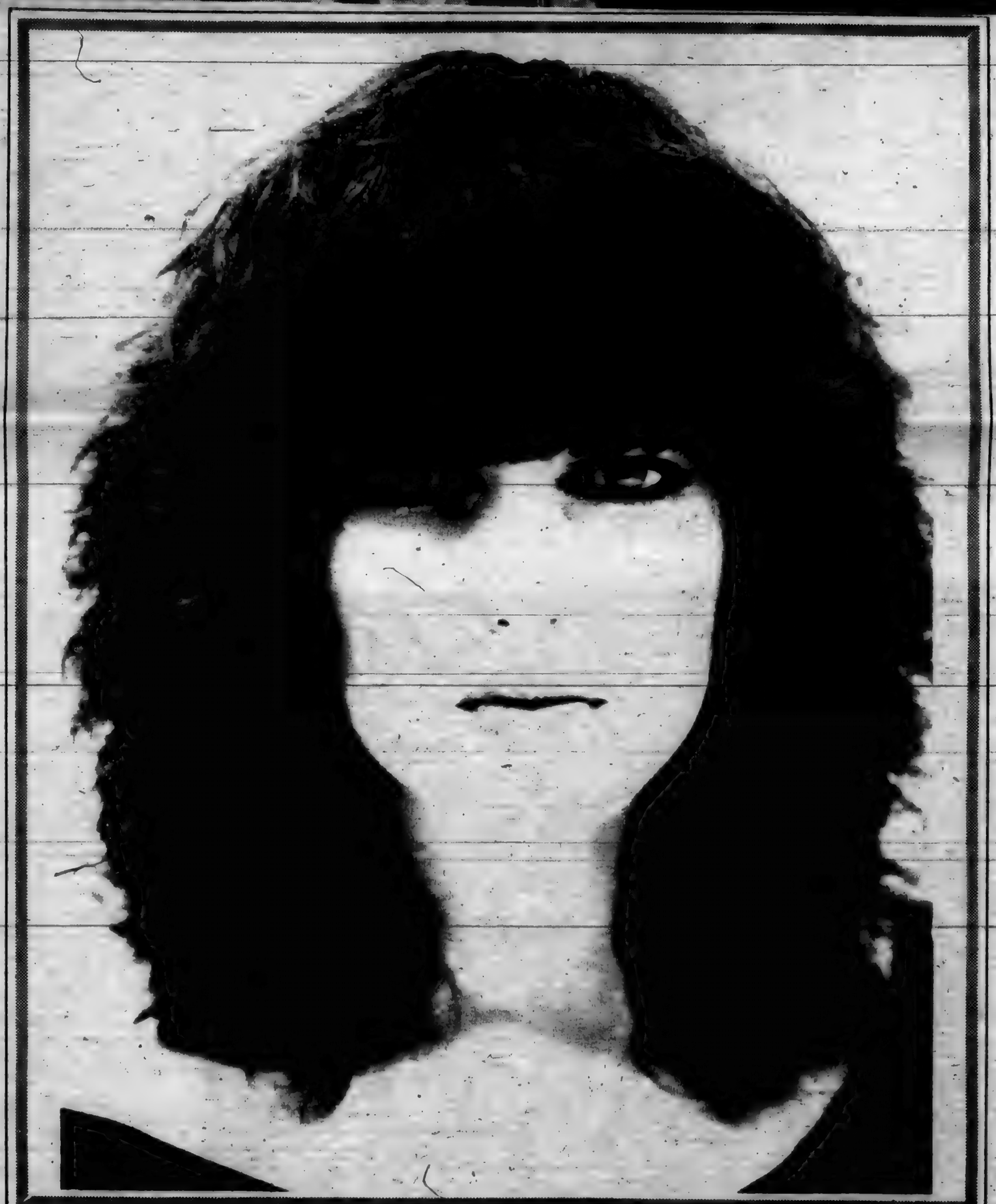
SAGA

THURSDAY Jan 29, 1981	FRIDAY Jan 30, 1981	SATURDAY Jan 31, 1981	SUNDAY Feb 1, 1981	MONDAY Feb 2, 1981	TUESDAY Feb 3, 1981	WEDNESDAY Feb 4, 1981
BREAKFAST						
1.Apples Fritters w/Asst. Syrup 2.Hard & Soft Eggs Home Fries Assorted Pastries	1.French Toast w/Asst. Syrup 2.Fried Eggs Hearty Fries Assorted Pastries	Continental Breakfast	Continental Breakfast	1.Fruit Fritters w/Asst. Syrup 2.Poached Eggs Home Fries Assorted Pastries	1.French Toast w/Asst. Syrup 2.Fried Eggs Lyonnaise Potatoes Assorted Pastries	1.Waffles with w/Asst. Syrup 2.Hard & Soft Eggs Hash Browns Assorted Pastries
LUNCH						
1.B.L.T.'s 2.American Style Lasagne 3.Banana Split Fruit Plate	1.Fishwich 2.Chili Fritos 3.Egg Salad Sandwich	- B R U N C H - 1.Waffles with Asst. Toppings 2.Scrambled Eggs 3.Chopstick Tuna Casserole Bacon	- B R U N C H - 1.Strawberry Pancake w/Asst. Topping 2.Scrambled Eggs 3.Italian Sausage Links	1.Hot Dog extravaganza 2.Turkey ala King 3.Cheese & Fruit Plate	1.Cold Cut Hoagie 2.Ground Beef and Green Bean Casserole 3.Welsh Rarebit	1.Sloppy Joe 2.Tuna Pot Pie 3.Pineapple, Cream Cheese and Sprouts on a Bagel
DINNER						
**** S P E C I A L D I N N E R **** Annual Indoor Picnic	1.Roast Beef aujus 2.Rigatoni w/Meat and meatless sauce 3.Broccoli Quiche	1.Roast Pork with Dressing 2.Beef Stew with Biscuit 3.Asst. Pizza and Cheese Pizza	1.Roast Turkey w/Dressing 2.Baked Meatloaf 3.Cheese Omelet	1.Quarter Pounder w/Lettuce, Tomato 2.Sweet 'N Sour Pork 3.Pancake Excursion	1.Baked Chicken and Shake 'N Bake Chicken 2.Batter Fried Fish 3.Deep Dish Veggie Pie	1.Veal Parmesan 2.Chinese Pepper Steak 3.Spanish Omelet
MARSH			MARSH	MARSH	MARSH	MARSH
1.Turkey Divan 2.Stuffed Green Peppers 3.Quiche 4.Omelets			1.Roast Beef 2.Baked Fish 3.Quiche 4.Omelets	1.Corned Beef Dinner 2.Eggplant Parmesan 3.Quiche 4.Omelets	1.BBQ Chicken 2.Grilled Liver and Onions 3.Quiche 4.Omelets	1.Hibachi Steak 2.Baked Stuffed Haddock 3.Quiche 4.Omelets



Seeger leading the chorus

Photo by Sarah Brayman



several books, enjoys performing music and it's easy to tell. He plays with gusto and tact, as well as a fine sense of timing, and communicates naturally and good-naturedly with the audience. Years of experience have helped him to perfect his art.

Banjo strumming accompanied two old Vermont songs, "Danger in the Hills" and an Indian chant. After breezing through "Turn, Turn, Turn" on acoustic guitar, he seemed caught up with the song's timelessness and his own mortality: "I get older and balder and greyer, and you all stay the same age."

As old as he is, Seeger related quite well to the youngsters on hand, giving comical renditions of "She'll Be Comin' Round the Mountain" and "Abiyoyo." At one point in the latter tune, he skipped around the stage, looking childlike himself. The most revealing moment came at the end of three consecutive flute songs (from Ireland, China, and Japan). The audience was very quiet until one baby began crying; Seeger stopped playing and stared in the direction of the infant. Puzzled, he resumed the song at a noticeably lower volume, as if he were trying to lullaby the baby to sleep. The move worked – the baby had ceased crying by the end of the song.

Much of Seeger's set was comprised of singalongs, and after a snappy Spanish-style guitar instrumental, he introduced a native Nicaraguan song which turned into the biggest singalong of the evening. A banner with the Spanish words to the chorus was lowered from the back of the stage, and the audience harmonized, with the patient assistance of Seeger. He also had some good advice about (metaphorically) singing along: "Musicians can teach the politicians that not everybody has to sing the melody."

Melody was prominently displayed when Bright Morning Star returned and joined Seeger for six songs. Particularly relevant to the anti-nuclear aspect of the night were "Swing Low, Sweet Paddywagon" (a Seabrook chant), and "Solar Power – Inexpensive Energy" (sung to the tune of "Gloria – In Excelsis Deo"), both of which were received with applause and laughter by the crowd.

The concert would not have been complete without "Guantanamera," undoubtedly the singer's best-known composition, which accented the worldwide aspect of the music. Approximately $10,000.00 was raised for the worthy causes previously mentioned, proving that music with a message is of prime importance for all of us today.

WRUV's Spoken Word

At 6 p.m. on Monday, February 2nd, WRUV's Spoken Word program will present Allen Shepherd reading two of his short stories. Mr. Shepherd is a published writer and teacher in the UVM English Dept., and those who have heard him read before have been impressed and moved by his serious stories and reduced to hysterics by his comic ones. Don't miss him.

We welcome anyone who writes, talks, acts or reads to contact us about appearing on Spoken Word at WRUV, 489 Main Street, Burlington. Please call Tim Brookes at the UVM English Dept. (656-3056) or WRUV's Public Relations Officer, Elise Brown at 656-2247 (WRUV office).

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Photo by Sarah Brayman

Zoological Gardens 1927

Reviewing America

By Max Lesselbaum

"American Scene" painting is the term given to the suburban art of Molly Luce. In the 1920's and 30's, the burgeoning of small town USA in literature and art paralleled the beginning of American Scene and Regionalist painting. The tone of this new American aesthetic can be found in the words of Sinclair Lewis, namely, that "Main Street is the climax of civilization."

The retrospective of Molly Luce's work at the Fleming Museum shows the life of America through eight decades (1917-1980). Luce's development as a Regionalist painter is concomitant with the changing rural landscape — from a bucolic urban view to the later industrial darkening of the landscape.

A feeling of unattached gregariousness is seen in Luce's characters. They remain isolated within a social setting: together, yet alone. A mutual distance is evident in *Art Students 1917-1918* as two painters work side-by-side, but remain apart in their convictions and interpretation of the subject. On a larger scale, alienation has its foundation in the ever-changing industrial landscape. Industry, with its ominous towers and exhaust, poses a greater unknown. The New American anxiety is characterized in *Pennsylvania Coal Country 1937* where a small town is completely overshadowed by the coal heap of a mining factory. Molly Luce's America in the late 20's is portent of perpetual technological advance. The bite of this realization is consummated in an apocalyptic vision of factory gloom in *Pouring a Gun 1935*, where accurately captured on canvas are the ugly sprouts of early rural mechanization.

Outside of America, Luce did some painting in Europe in the early 1920's. Her feelings about Italy are expressed in the *Madonna 1922*. A voluptuous and delicate portrait, *Madonna* is placed in the foreground of flora and villas. In the same tone, but inspired from a trip to France, is *Meditation on the Old Testament, 1922-23*. With swirling brushstrokes similar to those of Van Gogh, *Meditation* is a vision for the voyeur.

In her prime, *Self Portrait, 1930*, shows Miss Luce young and vigorous, painting a landscape within the painting. The next ten years or so were to be the highlight of her career as the premiere American Scene painter. *Allegorical Life of the Artist, 1932* is a whimsical reversed view of Molly Luce, fully clothed, painting in the woods as several nudes watch her. Reflecting back on her childhood is the phantasmagoric vision of *Stories My Father Told Me, 1941*.

Luce's naturalistic interpretation of wildlife ranges from the cubist animism in the *Zoological Gardens, 1927* to the surreal suspension in *Cat Off Red Fence, 1954*. Her paintings convey an intimate rapport with the work of nature. Molly Luce spent the greater part of her life in Little Compton, Rhode Island. The quiet communal life and landscape is contrary to its precipitous seascape, and the Atlantic is brought into the canvas with all its crash and colour. In *Fringe of Phragmites*, a muave rockiness is seen through Queen Ann's Lace flowers, lending depth to the bitter grey sky and the sea of vitreolic green. *Beach 1975* is one of the best recent works; the pastel blue-green of spring is revived in subtle tones which a lifetime of painting evolved her to create.

The later work, mostly landscapes, lose much of the "American" character of the earlier work. The Regional movement in painting lasted into the 1950's, until it was overcome by abstract and newer art forms. Molly Luce's later work shows a more "colorful" view of the landscape, without the musty charm so characteristic of her brilliant original paintings of the American Scene.

CONCERT

Liv Sparks At Hunt's

By Jennifer Weiss

Livingston Taylor, with the accompaniment of Michael Walsh (bass guitar), John Curtis (lead guitar), and Jean-Do Sifantus (drums), gave a powerful concert last Monday evening. The group poured all their energy into the music, staging a dynamite performance at Hunt's in downtown Burlington. A local guitarist, Nancy Bevins, opened the show. She entertained the audience for half an hour with seven songs, including "On the Roof" and "Bluebird." Most of the tunes were fairly mellow and smoothly sung.

At 8:45 p.m. Livingston and his entourage came on stage. The crowd immediately erupted, springing to life as the band jumped into an instrumental version of Orleans' "Dance with Me." This song's performance and reception foreshadowed an excellent show.

Seventeen songs were packed into the hour-long concert. Livingston explained this brevity by saying, "I don't like fade-outs." This method allows him to cover plenty of material in a short span of time. Among the many songs performed were "On Broadway," which was recently featured in the movie *All That Jazz*, and "First Time Love," a hit from last summer.

"Over in the Soviet Union," written by guitarist John Curtis, elicited laughter in the audience with its joking about life in the U.S.S.R. Livingston chose to play this one by himself. Other arrangements performed included "Rainbow Connection," the classic "Somewhere Over the Rainbow," "Carolina Day," and "I Got My Pajamas On," a comical children's tale.

Halfway through the concert, Livingston switched from acoustic guitar to electric piano. He played only a few numbers on the piano, but he seemed to have a great time doing it. After a brief return to his guitar, he and John Curtis picked up banjos and delivered a hot rendition of "Midnight Bus" as their final song.

As the band headed toward their dressing room, the fans enticed them back to the stage with their cheering. The first encore, "Jail House Rock," nearly shook the entire building as everyone clapped and stomped their feet. "I Wish I Had a Brain" from *The Wizard of Oz* followed, featuring John Curtis' interesting percussion: two spoons banged rhythmically against his thighs.

By watching the band members, it was easy to see how much they enjoyed playing together. Throughout the show, they joked with each other and the audience. Apparently, Livingston chose his band not only on the basis of their ability to play, but on their attitudes and personalities as well. He commented that a drummer plays an important role in a band and he would "rather wash dishes than play with a bad drummer."

In 1968, Taylor began his musical career in the "coffee houses" of Boston. He has since progressed to recording albums and touring nationally. Songwriting in the group is handled mainly by Livingston, although John Curtis contributes some arrangements. With the addition of this new band, Livingston Taylor has grown. His music has a new spark, which was very evident in Monday night's concert. Let's hope that the vitality of that performance will be reflected in the band's upcoming album, which is expected to be released this summer.



Photo by Peter Wolf

Taylor and Curtis du-et up

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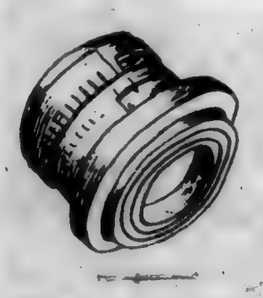
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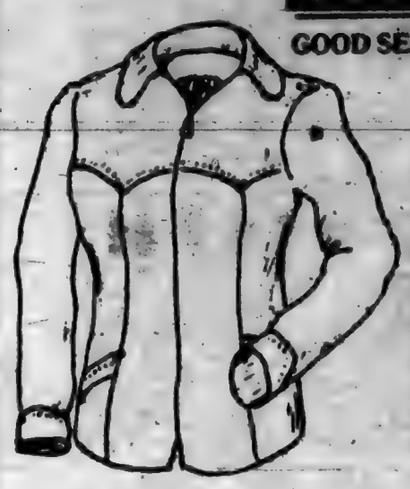
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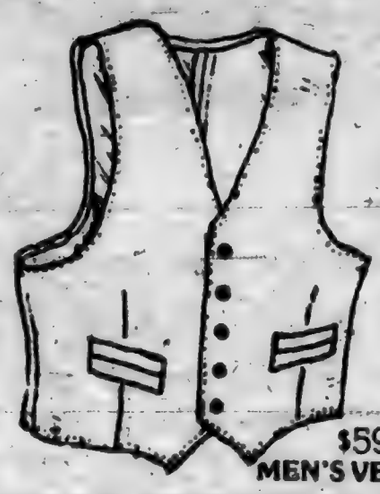
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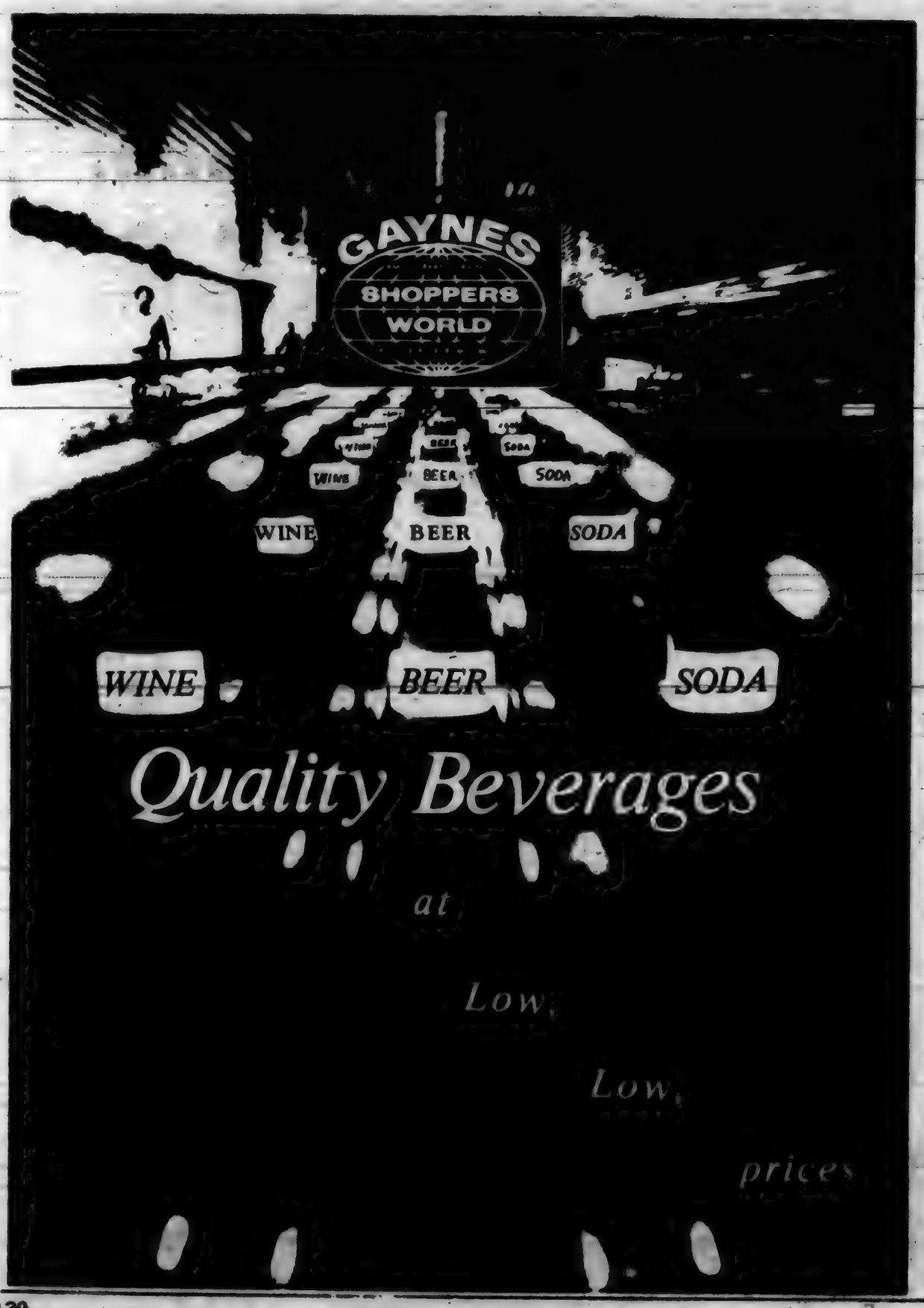
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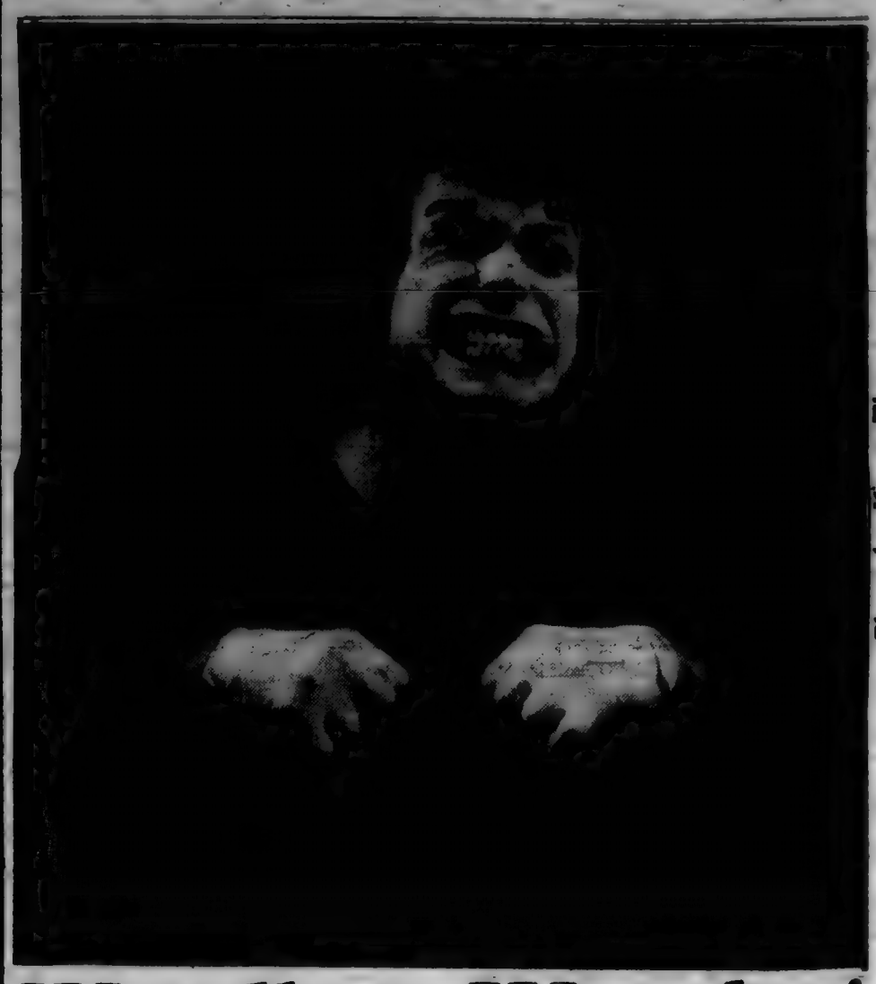


Photo by Karen Thea

Wordless Wonder!

By Christopher Scott

Professional mime Trent Arterberry treated a surprisingly large and enthusiastic audience to an exquisitely performed series of skits Monday night in Ira Allen Chapel. As promised, his repertoire covered a broad range of themes, some comical, others touchingly serious.

Arterberry, a ten-year veteran of mime who has toured with various rock 'n roll groups as an opening act, began the evening with an exhibition of some classic sketches, combining the unforgettable talents of mentors Emmett Kelly and Marcelle Marceau with his own perfection of this rare and difficult art. His mastery of movement and facial expression quickly entranced a delighted crowd of all ages.

However, Arterberry's multiple talents were most clearly displayed during innovative skits incorporating music, modern dance, and audience participation. In one scene, he demonstrated the tricky art of seducing a bass fiddle (with some success, I might add). In a special sketch personally designed to pacify rowdy rock fans, the mime demonstrated the finer points of smoking marijuana. He sprung out into the audience and offered "hits" to a select few. By this point, the audience was already addicted and thoroughly enjoying every moment. Arterberry clearly displayed a brilliant comic manner and ease as he continued with several more clever skits involving the audience.

Finally, Arterberry finished the evening with his interpretation of the myth of Icarus, who flew too close to the sun, causing the wax on his wings to melt. This graceful and moving piece was a superb conclusion of a beautiful performance, and the crowd responded with a well-deserved standing ovation. In a word, Trent Arterberry left me "speechless."



Photo by Karen Thea

The Man and The Horse

ALBUM

The Hunter Thompson of Rock

By Mark Cahill

The new Warren Zevon album, *Stand in the Fire*, provides an interesting overview of the artist's career. The listener is presented with songs from Warren's early days writing for Jackson Browne, right up to his more recent life on the road. However, since the album is live and focuses on older songs, avid Zevon fans have missed out on long-awaited new material.

Side one starts out with the title song, which concerns live performances: *"Our lead guitar player's scalding hot/ Zeke's goin' at it/ Givin' it everything he's got/ As anything goes/ What ever it's worth/ I might catch a fit/ But I won't put on my brakes/ Stand in the fire."* The song is quite appealing musically, with its heavy drumbeat and crisp, calculated guitar riffs. Unfortunately, Zevon seems to have departed from the lyrical sadism that has given him the reputation of being the Hunter Thompson of the recording industry.

The second song is credited to both Warren Zevon and Bruce Springsteen. Springsteen had an idea which Zevon worked into "Jeannie Needs a Shooter." Beginning with an instrumental introduction that sounds too much like "Lawyers, Guns and Money," Zevon establishes a link between sex and violence: *"Her father was a Lawman/ Who swore he'd shoot me dead/ Cause he knew I wanted Jeannie/ And I'd have her like I said."*

The last three songs on side one are highly polished versions of "Excitable Boy," "Mohammed's Radio," and "Werewolves of London." I find the latter two songs to be characteristic of the album: both were written about ten years ago and have been sung by a variety of people, including Jackson Browne and Linda Ronstadt. Although I enjoy listening to these altered versions, I still find myself wanting more new material.

I must commend both Zevon and his new band, formerly known as Boulder, for their use of artistic license. Many bands in the past have fallen into a sort of monotony in recording live albums. Zevon and the band have avoided this by changing the songs around, both musically and lyrically.

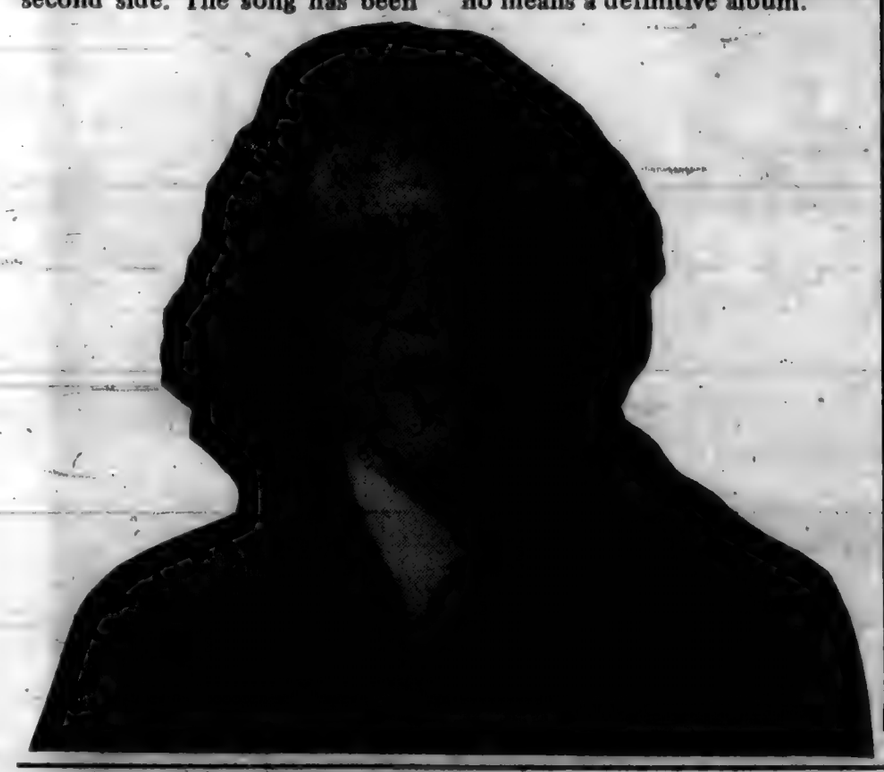
"Lawyers, Guns and Money," which appeared on the *Excitable Boy* album, opens the second side. The song has been well honed, and really benefits from the power of the live concert. Again, we find the bizarre connection made between sex and violence: *"He raped her and killed her/ Then he took her home/ Excitable boy, they all said."*

"The Sin," a new tune, begins with a pounding drumbeat and chopping guitar riffs accented with lots of reverb. Zevon runs through the lyrics at a brisk pace, blurting them in a manner characteristic to new wave rock: *"I'm not saying/ You should give a sucker an even break/ I'm talking about the time/ you were cruel for cruelty's sake/ How you gonna pay for the sin?"* The song represents a true departure from Zevon's early days, when lyrics provided the framework for his songs. It's dominated by the harsh guitar leads of David Landau juxtaposed to the melodic structure of Bob Harris' electric piano. The success of Zevon's past albums generally hinged upon his ax-murderer approach to lyrics. Here he has proven that he can make his point without becoming absurd.

"Poor, Poor Pitiful Me," and "I'll Sleep When I'm Dead" are both stock renditions which have been given the same cosmetic surgery that each of the other older songs has received. You can tell how months on the road have helped the band to fine tune these numbers.

One of the other benefits of Zevon's touring is that he has had a chance to work in a Bo Diddley remake as the last song, "Bo Diddley Was a Gunslinger/ Bo Diddley." It starts out with a Marty Stinger drumbeat reminiscent of "Not Fade Away," with Zeke Zerngiebel joining in to provide rhythm. The rest of the band builds on their steady foundation. They run through one verse and upon the last word, Roberto Pinon cuts in with an incredible bass line, leading into a short but intense instrumental interlude. Yet, as appealing as I find this song musically, it lacks the lyrical zeal of a Zevon original.

All things considered, I would recommend this album to anyone who does not yet possess any Warren Zevon albums. Due to its "greatest hits" type selection, it provides the uninitiated with a fine cross section of his music. Unfortunately for the die-hard Zevon fan, it is by no means a definitive album.



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On The Tube

By Ed Stearns

Have you ever wondered what you might be eating for dinner if you had lived in America 12,000 years ago? Just what was the typical American eating before the Big Mac set out to conquer our better instincts? Bison burgers, of course! Although in those days the hardest part was catching the bison not eating the burger.

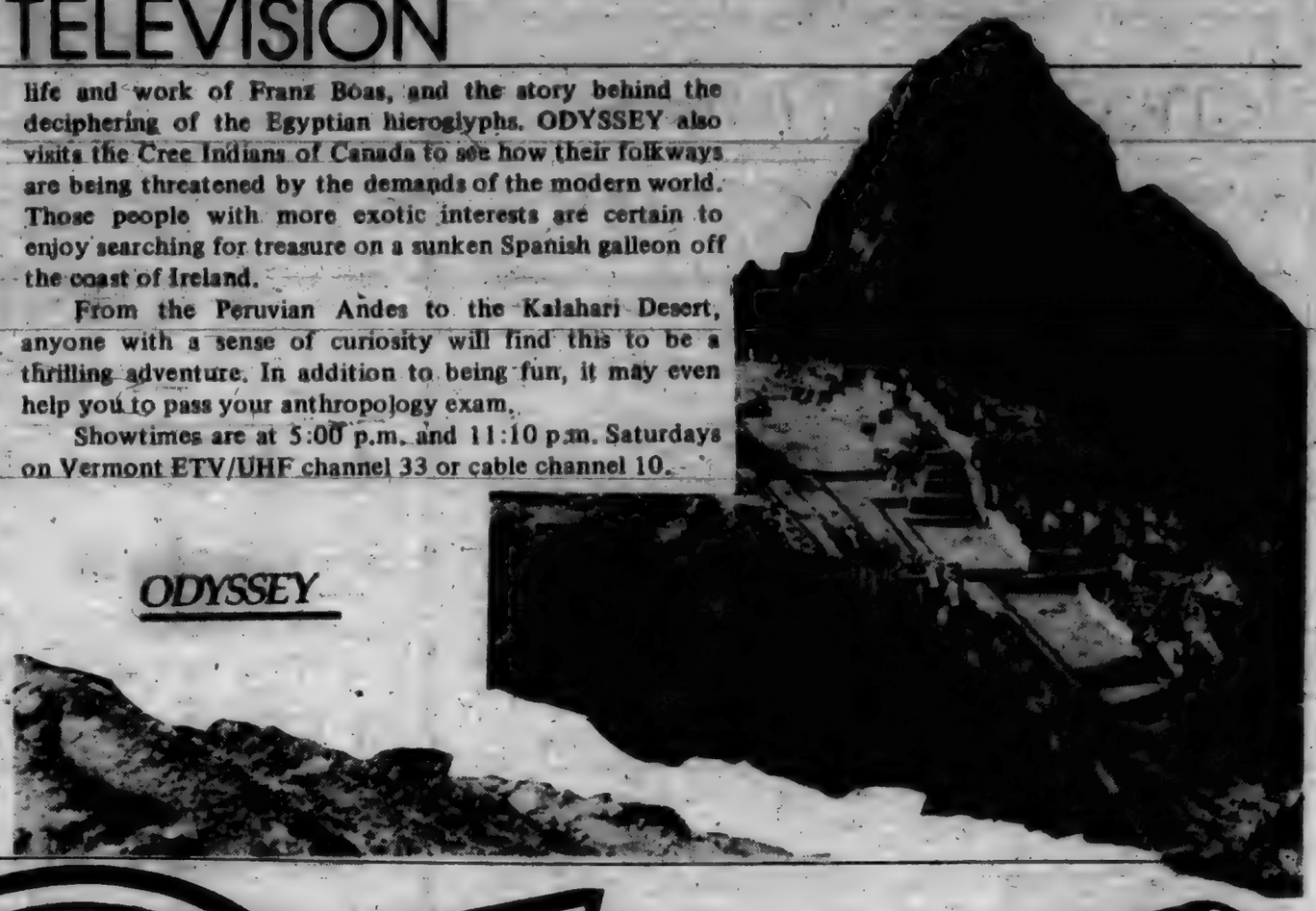
How the earliest Americans hunted bison with nothing more than stone tools is only one of the fascinating subjects covered in a twelve part series known as ODYSSEY, which begins Saturday, January 31 on Vermont ETV.

ODYSSEY was produced by Michael Ambrosino, creator of the highly acclaimed science series NOVA. He invites the viewer to experience a voyage around the globe, in search of answers to some of the most interesting questions facing anthropologists and archaeologists today. ODYSSEY uses the same documentary format developed by Ambrosino for NOVA in 1974.

Specific programs in the series focus on such topics as the earliest evidence of human life in the New World, the life and work of Franz Boas, and the story behind the deciphering of the Egyptian hieroglyphs. ODYSSEY also visits the Cree Indians of Canada to see how their folkways are being threatened by the demands of the modern world. Those people with more exotic interests are certain to enjoy searching for treasure on a sunken Spanish galleon off the coast of Ireland.

From the Peruvian Andes to the Kalahari Desert, anyone with a sense of curiosity will find this to be a thrilling adventure. In addition to being fun, it may even help you to pass your anthropology exam.

Showtimes are at 5:00 p.m. and 11:10 p.m. Saturdays on Vermont ETV/UHF channel 33 or cable channel 10.



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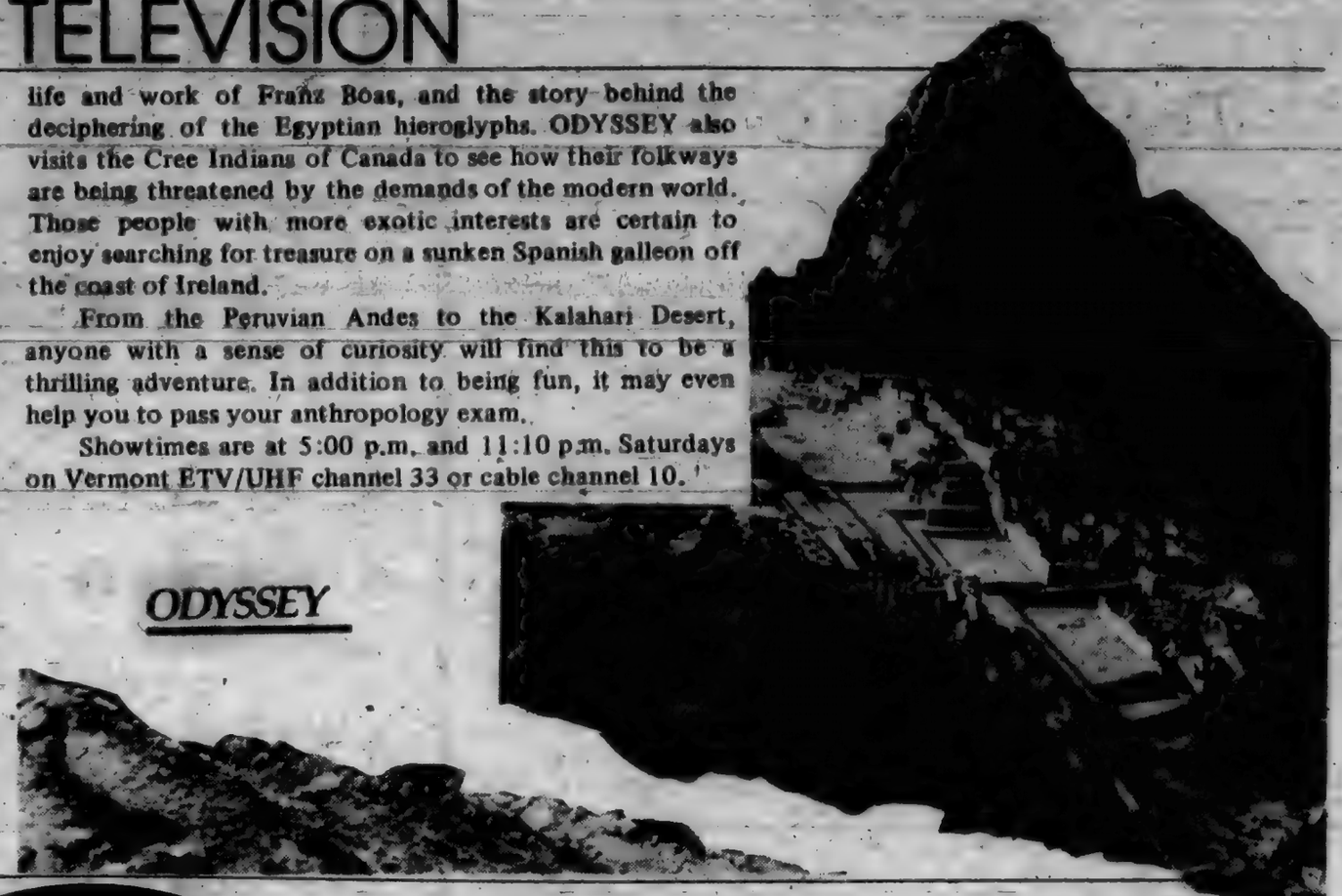
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thursday, january 29

Open House
Women's Organization and Referral Center is having an open house at 7:00, January 29 in Marsh Lounge, Billings Center, UVM. Refreshments provided. All are welcome to find out about an organization for and about women. Weekly meetings are held on Thursdays at 7:00 in Marsh Lounge.

Lectures
7:30 p.m. - "Women and the Law: Employment Discrimination and Sexual Harrassment at the Workplace." Denise Johnson, from the Attorney General's office, Washington, D.C. will lead the discussion. Church St. Center.

7:30 p.m. - "Approaching Earth; Jungian Perspectives on a Space-Age Mythos" will be the theme of a slide-lecture by Professor Daniel C. Noel In Waterman Memorial Lounge.

Workshop
The Vermont Actors Workshop announces its winter term: January 8, 1981 to March 26. Couses include; theatre games (ages 9-13), teenage acting, basic techinque, scene study. Courses are offered at College St. Church, Burlington. Call for dates; 863-4701, ext. 103, or 658-0535. Instructors: Gracie Kiley and Darri Johnson.

Concert
The Bermuda Strollers will perform in Simpson Dining Hall at 9:00 p.m. The band, directly from Bermuda, plays reggae and calypso music. Tickets are $2.50, available in Kappa Alpha Theta or Sigma Nu.

friday, january 30

Film
SA film, "Interiors" at 7:00 and 9:30 P.M. in B106 Angell. $1.50 or $1.00 with UVM ID.

"Nactunter Wolfen" (black and white) at 7:00 p.m. in 216 Commens, Living/Learning. Sponsered by the German House.

Lecture
8:00 P.M. - David Lloyd, with the English department, reads his poetry at the Church St. Center.

Information
WORC will be in the lobby of Billings from 10:00 to 2:00 p.m.

Dance
UVM Folk Dance Club! We're doing dances from around the world, and we love to see new faces. Beginners welcome! Every Friday night at 8:00 in Southwick Ballroom.

Home Sports
Men's hockey against Colgate at 7:30.

saturday, january 31

Dinner
International Club is having a potluck dinner, Saturday, January 31, at 6:00 p.m. at the Blundell House.

Film
Matinee of "Interiors" at 2:00 p.m.in B106 Angell. $1.50 or $1.00 with an ID.

Information
Fiber Arts Program is sponsoring s Fiber Arts Day from 11:00 to 2:00 P.M. in the Fireplace Lounge, Living/Learning.

Theatre
An afternoon of music and theater with Jon Gailmor, noted Vermont folksinger and Donny Osman of Two penny Theater, performing "The Masks of Two Penny Theatre". Proceeds to benefit the Independent Coalition, Bernard Sanders for Mayor Campaign. Singing and fun for children of all ages. Edmunds Junior High School Gymnasium, Main Street, Burlington, 1:00 p.m., January 31, $2.00 for adults, $1.00 for children under twelve. For more information call 862-6884 or 864-7061.

Home Sports
Men's Hockey against RPI at 7:30.
Men's Swim against New Hampshire at 1:30 p.m.

sunday, february 1

Information
Alcohol Avareness Group will sponsor "Booze News" in Billings Lobby from 10:00 to 4:00 p.m.

Meeting
Student Alumni Sessions for Career Exploration (S.A.S.C.E.) will meet from 6:30 to 8:00 p.m. in John Dewey Lounge of Old Mill for "Careers in Communication - 101 Avenues to Explore".

Films
SA film, "Black Girl" at 7:00 and 9:30 p.m. in B106 Angell, $1.50 or $1.00 with an ID.

monday, february 2

Art
Linda McIntyre's recent paintings; "The Silent Minority", February 2 through 12 at the Living/Learning Center.

Lecture
Worldwide program of Living/Learning sponsors a lecture by Dr. John Engroff, Director of Living/Learning to speak on "Western Miperceptions of the Middle East" at 7:30 in D-140.

Information
Alcohol Awareness Group will sponsor "Booze News" in Billings Lobby from 10:00 to 4:00 p.m.

tuesday, february 3

Discussion Group
7:30 p.m. - Second session of "Families in Dialogue: Adolescence." Church St. Center.

Art
"Wallhangings and Quilted Works" by Donna Blister on display at the Church St. Center.

Film
SA film, "Gilda" at 7:00 and9:30 p.m. in B106 Angell, $1.00 or 50¢with ID.

wednesday, february 4

Theatre
11:15 p.m. - The Little Theatre for the Deaf will present a special children's matinee at Memorial Auditorium. For information and tickets contact the Campus Ticket Store, 656-3085.

7:00 p.m. - The Lane Series presents The National Theatre of the Deaf in a Performance of "The Iliad, Play by Play," an adaption of Homer's epic poem, at Memorial Auditorium.

Lecture
7:30 p.m. - "From Cotton Bolls to Cloth; Life in a Chinese Textle Factory." Travelers to China share their experiences. Church St. Center.

Information
Alcohol Awareness Group will sponsor "Booze news" in Billings Lobby from 10:00 to 4:00 p.m.
12:15 to 1:30 p.m. In Harris Millis the University Health office will sponsor a Weight Control Group. Bring a lunch and learn healthy eating habits!

Calendar entries must be submitted by the monday-noon before publication. There is no cost for calandar entries.



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OPTIONS

★SUMMER CAMP COUSELORS -overnight camp for girls in New York State's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI, sailing, skiing, small crafts), gymnastics, arts/crafts, pioneering, music (piano), photography, drama, general counselors. Information available in the placement office or write: Andrew Rosen, Director, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

★VOLUNTEERS -to teach music business courses, art, crafts, vocational subjects, or high school subjects, Call 864-0344, Joan Alexander or Cindy Cole.

★IF YOUR IDEAS - about yourself and careers are unclear, come and look at the variety of voluteer and internship positions available for you. Contact: Center for Service-Learning, Mansfield House, 656-2062.

★ECLIPSE - looking for lead vocalist, male or female. If interested call Jay or Andrew at 863-2321. Eclipse is also available to play dances or any parties. If interested in some good rock 'n roll call us at 863-2321 for bookings.

★PART-TIME POSITIONS AVAILABLE - flexible hours with earnings of $60.00 per week and up possible. Car, neat appearance, and $75.00 for traing materials required. Call 863-5996 for interview.

★LEARN ABOUT -our judicial system; learn how to help adolescents avoid getting theselves caught in it. Develop an internship with Chittenden County Court Diversion. Contact; Center for Service-Learning, Mansfield House, 656-2062.

★ATTENTION -students from Danbury, Connecticut area; earn $1,000 to $2,000. For summer camp employment - CWSP program; call Danbury, CT YMCA at 203-744-1000 and talk to Gary Kozak.

★HANDS ON - that is the type of place Discovery Museum is all about. They would like you to become involved in creating the exhibits they display. Create an internship! Contact; Center for Service-Learning, Mansfeild House, 656-2062.

★WORK STUDY AND VOLUNTEER POSITIONS -available with the Student Community In Action. Receive experience dealing with the administrative aspects of the student-run volunteer programs on campus. For more information, call 656-2062.

★WANTED - delivery person for Ken's Pizza Parlor on Church St. Must have own car. Good opportunity. 862-5300.

★"SAIL AROUND THE WORLD" with SEMESTER AT SEA - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalogue call toll-free (800) 854-0195.

★OVERSEAS JOBS - Summer/year round. Europe, S. America, Australia, Asia. All Fields $500.00-$1200.00 monthly expenses paid. Sightseeing. Free Info. Write IJC Box 52-VT1, Corona Del Mar, CA 92625.

MISCELLANEOUS

★FOUND - a pair of grey wool mittens on Redstone Path on Jan. 19. For information call Lisa at x4228.

★THE DELTA DELTA DELTA -sorority will be offering its annual scholarship to a full-time UVM female student. Tri-Delta recognizes academic excellence, community involvement and decisive career objectives. The scholarchip is a minimum of $500.00. If you are interested, apply! Applications can be found at Tri-Delta, 143 South Willard, at the Financial Aid Office and at the Student Activities Office. Deadline date is Feb. 15.

★DANCE - have you wanted to take a dance class, but not as a graded course? Instructor Jill Donaldson will be teaching a beginning a modern jazz class on Tue/Thur 5-6:30 p.m. this coming semester. Classes will be held Jan. 20 thru May 7 in the Craftsbury room of the Royall Tyler Theatre. All are welcome. For more information,call 656-3250 or 862-9374.

★AN ANNUAL TRADITION SINCE 1972 - the Billings Center Programming Board will sponsor BILLINGS BEDLAM on February 6th at 8p.m. For the $1.00 admission cost, one can listen to the mellow strands of guitarist/singer Marty Bear, see an SA Film, or gamble time away at Casino Night. A grand prize of an all expense trip to Bermuda for one week will be among the prizes possible for anyone to win. Mixed drinks and beer will be available at a cash bar, along with popcorn, cheese and veggie plates. Help keep BEDLAM a Billings tradition.

★NEW ROSSIGNOL CM SKIS -(180cm), never used. $150.00 or best offer. Call Whitney at 656-3023.

★'68 FORD LTD - 8 cylendar, very little rust, runs great. Must sell. $500.00 or best offer. 864-5213 after 5.

★FOUND - small black dog with white paws and green cancas coller. Area behind Waterman building. Call 862-8671.

FOR SALE

★MEN'S SIZE 10 SKI BOOTS - excellent condition (like new). Originally $100.00, will sell for $50.00. Call 864-4815

★TECHNICS SL-1300 DIRECT DRIVE TURNTABLE - with Stanton 681 EE cartridge. Fully automatic operation. Original list $370.00. Asking $108.00. Call Rob 862-8129.

★TAPE DECK - '79 Hitachi Cassette Deck, Need cash quick, must sell! $100.00. Call Larry 863-5176

★1974 BMW 2002 - also, 1970 IH Scout 4wd. Call 864-4180.

★1972 VOLVO 145-ESW - good winter car. New Battery, Michelin radials, studded snows. One owner car. Asking $1000.00. Great ski car, seats 7 comfortably, ski rack included. Call Andrew 863-9198.

★X-COUNTRY SKIS, BOOTS, POLES - $45.00. Hansen ski boots -$20.00 (men's size 10). Women's Nordica ski boots - $15.00. Call 862-2201, ask for Monique.

★SKI EQUIPMENT - Dolomite Bora boots, size 8, $100.00. One pair K2 810's, one pair K2 710's with marker bindings - best offer, one season old; call Phil at 658-4316.

★FABIANO HIKING BOOTS -women's size 7, good condition. Call Betsy at 658-1163.

★ONE PAIR HEAD SKIS - 185cm, good condition. One pair Frye boots, women's size 5½, almost new. One pair Munari ski boots, women's size 6, almost new. One pair new hiking boots, women's size 6. All cheap, call Karen at 658-2912.

★SKI PACKAGE -Rossignol Cobra Ski, 170cm, with GT look bindings. Nordica boots, ladies size 8, Barrecrafter poles. Excellent condition, have only been used twice. Originally paid $250.00, asking $150.00 for entire package. Call Lana - 655-9487 evenings.

SERVICES

★ALTERATIONS, DRESSMAKING & JEAN-MAKING - any clothing repair at very reasonable prices. So don't despair, have them repaired. Contact Tammy at 862-1217 in Burlington.

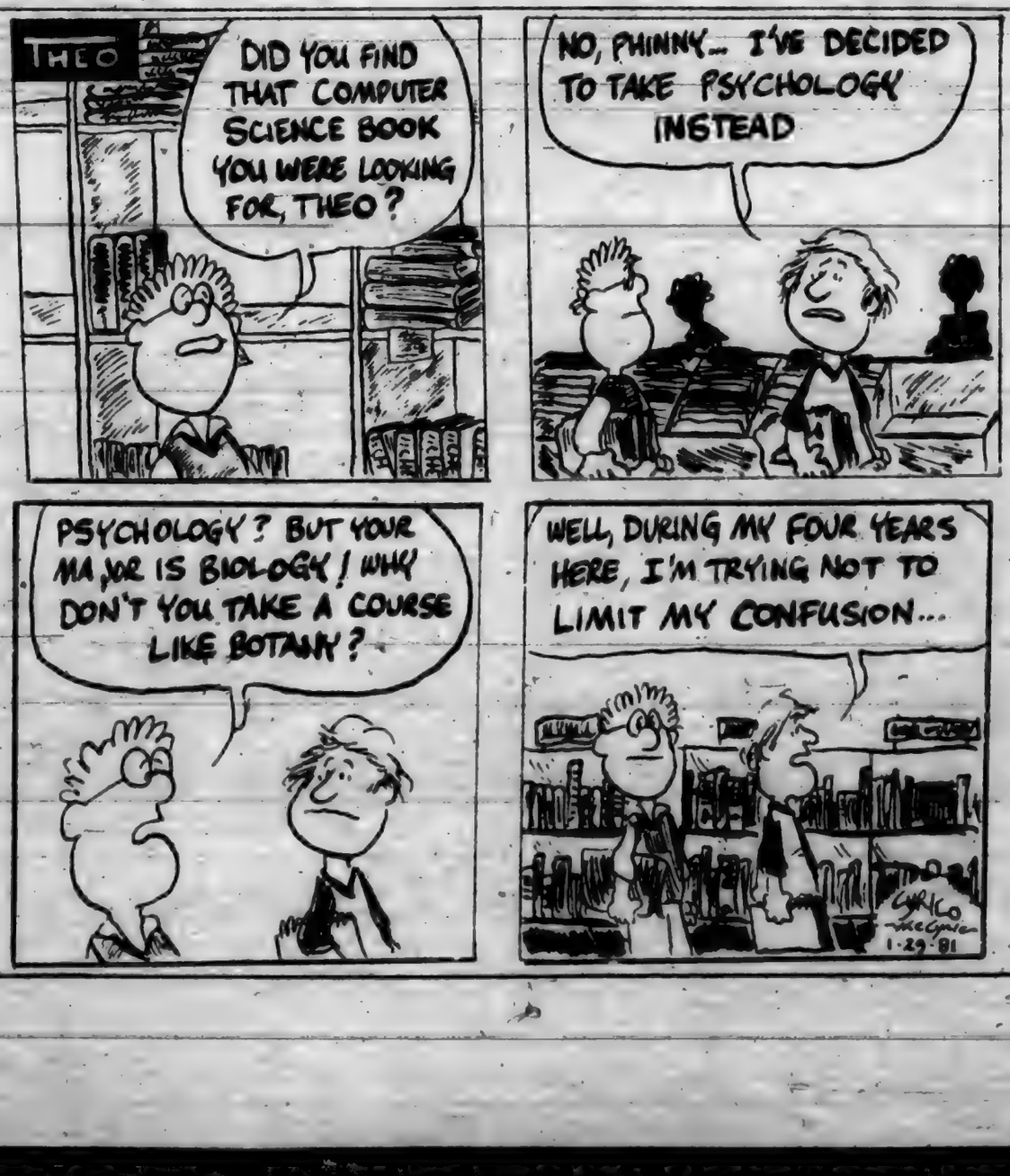
★EXCELLENT TYPING -IBM Correcting Selectric, Manuscripts, Theses, RFPs, Legal, Medical, Correspondence, Term Papers, Resumes, Editing Service. 10 years experience gained in Washington, D.C. Knowledge of French and Spanish. $1.00/page or estimate given. Local references. Margaret Goodhart, DOWNTOWN BURLINGTON, 864-7600.

★ROOMS FOR RENT - next semester at Phi Gamma Delta. Includes meals. Close to campus. Contact Mark or Connie at 863-9173.

Classified ads are due the Friday noon before publication. The cost is $1.00 for each issue each ad runs. Ads must be submitted and paid for in person; we do not accept classified ads by phone. Length is not to exceed 60 words.

REWARD!

During final exams a sign was stolen from my fathers office on 215 Main Street— This sign has great sentimental value and significance to our family— Much to great to be a room decoration. The sign reads –Dr.John A. Deuer D.M.D.– Reward and NO questions asked.



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Keep PACE With the Feds

For those students seeking permanent, full-time employment with the Federal Government, it's time to register for the PACE Exam which will be given on Saturday, March 14, 1981 in Votey Building, Room 101. Application materials can be obtained from the Federal Job Information Center in the Main Post Office on Elmwood Avenue. Students must register by February 13, 1981. The exam will not be given again until March, 1982.

Don't Delay Homemakers

Extension Homemaker Student Scholarships are available for Vermont residents in their sophomore, junior, or senior year in the Home Economics Curriculum at the University of Vermont. Applications may be obtained in Dr. Mullins office at Terrill Hall. These applications must be in by January 26th so don't delay!

Fletcher Free Library Odyssey

After years of planning and building, the Fletcher Free Library is moving back to its rightful place in December. This brings to an end a six-year odyssey that saw the Fletcher Library's books first removed in 1974, when the old Carnegie Building began to crumble and tilt. Leaking ceilings and cracks in the wall forced the evacuation of staff and books into city hall, where a make-shift public library was set up. A year later the Fletcher Library found refuge on the ground floor of Memorial Auditorium. A $2.4 million bond issue for the restoration of the Carnegie Building (built in 1904) and the addition of a new wing was approved by city voters in 1978. Under the direction of the architectural firm, Anderson, Notter, Finegold, construction started September, 1979.

The new library, nearly 40,000 square feet, is double the size of the former library, and can house a collection with a capacity for over 100,000 volumes. The main reading room in the new wing provides comfortable seating (color scheme is burgundy and gray) where newspapers and magazines can be read. Reference collection, records, tapes and microforms are part of the reading room that looks out on College Street through a huge, three-story-high window. Two tiers of book stacks and study areas are also part of the new addition and can be reached by elevator and two stair ways.

The transition from new to old is successfully bridged through a gradual integration of the Carnegie's architecture with that of the new wing. The vaulted ceiling of the old building has been restored and color schemes were developed according to prevailing colors of the Beaux Arts period. The original stain glass window, made of Belgian glass in 1904, has been cleaned, is energy efficient, and has been reinstalled.

Children's and young teenager's collections are located on the first floor of the Carnegie Building. A local history room with some of the original book stacks, glass floor and brass railing, a community room that seats 120, meeting space for groups and organizations are all part of the updated new Fletcher Free Library, as are security alarms, a sprinkler system, modern lighting and new equipment. Two parking spaces in front of the new library are being changed to 30 minute spots, while six parking meters on the east side of the Library will allow 1 hour parking. Handicapped parking is available in front of the main entrance on College Street. To allow for a smooth transition, the Library was closed from December 1, reopening for business in the middle of December.

Dedication of the new Library was on Sunday, January 4 at 2 p.m. A week-long celebration of the public library and the Burlington community followed.

Enjoy a Wild Experience

Have you ever spent a cozy night in a snow shelter at sub-zero temperatures or watched the winter sun come up from the top of Camel's Hump? Would you like to learn more about snowshoeing, wilderness ski touring, winter camping or bicycle touring? Then the UVM Wilderness Experience Program is something you will want to participate in.

W.E. is offering the following activities this semester: Feb. 22, Winter Shelter Workshop; Feb. 28--March 1, Snowshoe Overnight on Camel's Hump; March 8, Wilderness Ski Touring Trip; March 14-15, Snowshoe Overnight in the Bristol Cliffs Wilderness Area; March 21-22, Snowshoe Overnight on Mt. Abraham; and April 18-19, Easter Lily Bike Tour.

On the overnights no experience is necessary. The ski touring trip is for those folks who feel comfortable on X-C skis but would like to sharpen their backcountry techniques.

A minimum tuition fee is charged to cover the cost of food, transportation, equipment and instruction. All Instructors are UVM students who have had special training in the activities encountered on these trips.

To sign up for these activities, come to Wilderness Experience in the Student Activities Office in Billings Monday --Friday, 8:30 - 11:30 a.m. For more information, call W.E. weekdays at 656-2060. Sign up soon, limited spaces are available.

Capitalize In the Capitol

Information and application materials are now available for the 1981 Federal Summer Intern Program. These summer internships are located primarily in Washington, DC and are open to UVM undergraduate and graduate students. Workshops are being held at the Center for Career Development, 322 So. Prospect Street to explain the program and application process. For more information, contact Lesley Wendell at the Center, 656-3450. The application deadline is March 1, 1981.

New Officers In F.M.A.

The annual meeting of the House of Delegates of Fraternity Managers' Association, Inc. (FMA) was held Tuesday, October 28th in Marsh Lounge. Deborah Field (Pi Beta Phi) and Charles Liamos (Kappa Sigma) were re-elected to the Board of Trustees of the Association. The following were elected for a one year term: Amy Aronoff -- Alpha Chi Omega; Stan Faryniarz -- Theta Chi; Anthony Kvedar -- Phi Mu Delta (Alumnus); Katherine Boll -- Delta Delta Delta (Alumnus).

Serving the second half of 2 year terms are Hugh Mattison (SAE Alumnus) and George Cunavelis (Kappa Sigma Alumnus).

Besides the election of officers, refund checks of over $5300 were distributed to member sororities and fraternities which represented half of the refund for Fiscal Year 80. Officers elected at the first meeting of the Board of Trustees are as follows: Hugh Mattison -- President; Charles Liamos -- V. President; George Cunavelis -- Treasurer; Amy Aronoff -- Clerk.

FMA is a non-profit financial management organization representing most of the Greek houses on campus. It was founded in 1965 and works to assist its members in financial advice, accounts payable, accounts receivable, billing, purchasing and budgeting. Their office is located on the second floor of Billings Center.

For Women Who Like Softball Only

Any women interested in trying out for the softball team who were not at the organizational meeting on December 10th *must* report in person to Room 210 on or before Monday, February 2, 1981, for informational and eligibility processing.

Sweep Up With Boulder Brooms

Broomball players take note! Plenty of high quality brooms at a reasonable price can be purchased through the Boulder Society. Watch for further details. Go Boulder... Go Broomball!



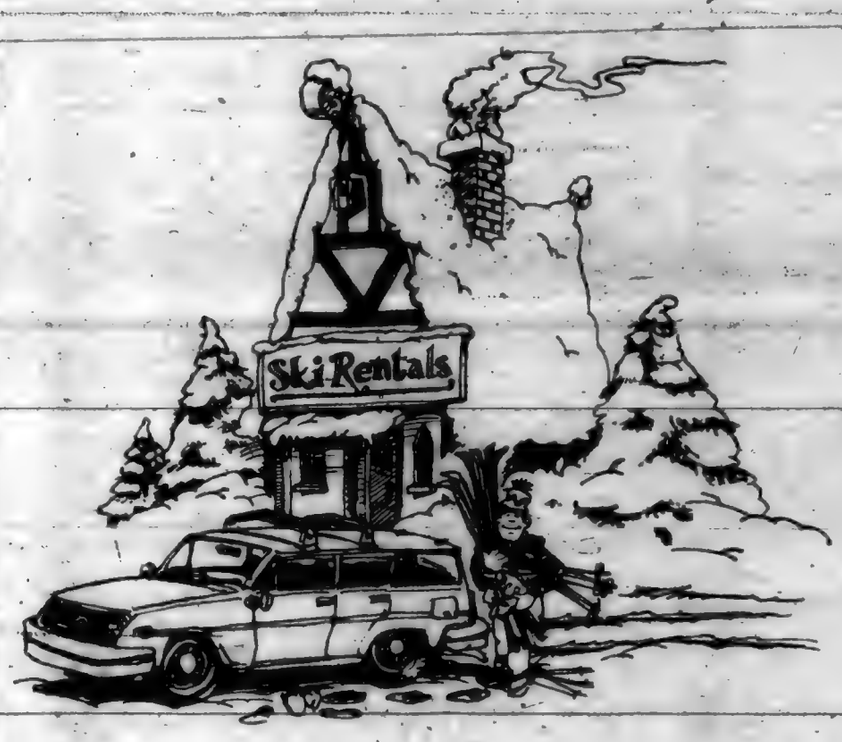
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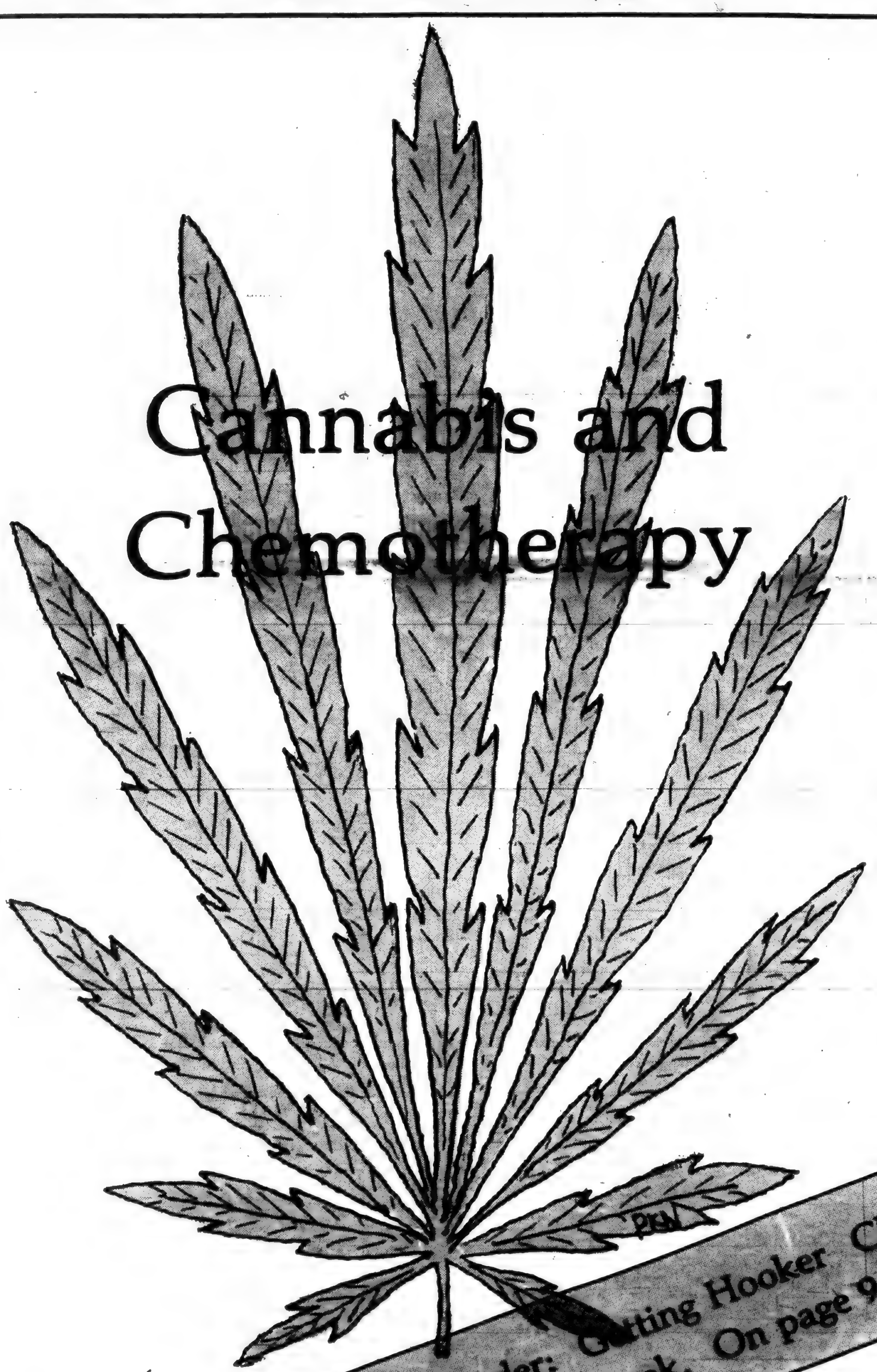
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THE VERMONT CYNIC

VOLUME XCVIX NUMBER 2 FEBRUARY 5, 1981



Cannabis and Chemotherapy

Inside: Donald Baeder: Getting Hooker Chemical Off the Hook. On page 9.

UVM Students
In
BERMUDA 1981
March 28-April 4

*Roundtrip Jet Transportation via Transamerica Airlines
*8 Days/7 Nights Accomodations
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The Downhill Edge

THE
VERMONT CYNIC

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NEWS/ FEATURES

On Campus:

● A former Hooker Chemical president cries "foul" over Love Canal. See page 9.

● The proposal to allow cancer patients to smoke marijuana comes under fire. See page 9.

● Burlington Aldermen hammer out the March 4th ballot. See page 8.

Off Campus:

● After serving primarily as a lending company for the past five years, the Outing Club is changing their emphasis. See page 15.

● The new heating plant is keeping us toasty while steaming the Arabs. See page 16.

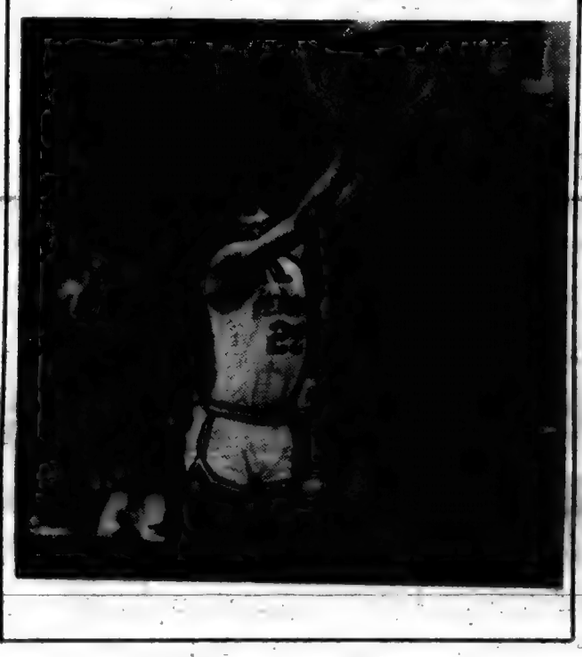
● Our hero, Barry Cutlass, hears of two dangers in ***The Cat's Meow***. See page 17.

SPORTS

On Campus:

● Catamount fortunes in basketball and hockey took a swing for the better this week. Cristina Fiorini and Andy Cook report on page 20.

● The women runners of UVM met their test of the season at the Dartmouth Carnival. See page 20.



UVM Basketball Action

● Art Cunningham takes a look behind the scenes of UVM basketball. See page 22.

● John Boitano interviews the forgotten people at Catamount Hockey games - the program venders. See page 22.

ARTS

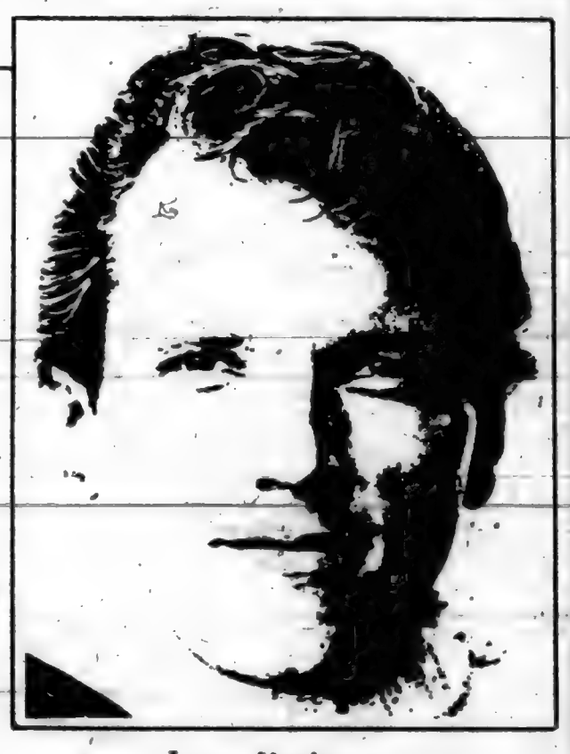
On Campus:

● A religious rock 'n roll album is examined by Mark J. Cadigan on page 26.

● Jon Lese reports on the McGuinn/ Hillman show at Hunt's on page 25.

● Robert Gyle previews Jorma Kaukonen. See page 24.

● The ETV program "Anatomy of a Volcano" is discussed by Ed Stearns on page 27.



Jorma Kaukonen

WEEKLY

Calendar

Random Notes — 30

Classified Ads — 31

The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT. 05405. Telephone (802) 656-4412. Third-class postage paid at Bradford, Vt. Subscription rates are $15.00 per year.

The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

Cover Photo by:

STUDENT ASSOCIATION

LEGISLATIVE LOBBY

ORGANISATIONAL & INFORMATIONAL SESSION

FEB. 9 7:30 pm.

NORTH LOUNGE
BILLINGS CENTER

FEATURING DR. LATTIE COOR

DAKIN'S WINTER CARNIVAL SALE

Jan. 31 to Feb. 7
Largest sale we've ever had!

XC Ski Packages save up to 40%.
XC Skis, boots, poles, bindings 20%
XC Bamboo Poles ½ price
XC Clothing - suits, bibs, knickers, jackets 40%.
Clarks wool knickers and pants ½ price

Woolrich flannel shirts, chamois shirts, wool jackets, corduroy pants...all 30%.off.
Duofold turtlenecks 20%.off
Johnson wool pants 30%.off

-Selected winter parkas 20 to 40%.off from Woolrich, Black Tee, Friendship Bay
All vests 30%.off from Camp 7, Woolrich, Northface.
Wool sweaters, pants, gloves, mittens hats 20 to 50% off
Icelandic wool sweaters 50%.off

Climb High Vermonter day or book packs 20%.off
Vermont Tubbs snow shoes and bindings 30%.off

DAKIN'S MOUNTAIN SHOP

227 Main St. 9-9 Mon.-Fri. 9-6 Sat. 863-5581

EDITORIAL

'Comfortably Numb'

Aside from a popular but docile nationwide anti-nuke movement on American college campuses— which has spent most of its time and resources sponsoring pop-rock concerts, having managed little comprehensive analysis of the nuclear energy dilemma other than pointing to the perils of waste disposal—all's passive, almost numb, on the campus front in 1981.

A recent *New York Times* commentary clued in on a growing American "amnesia," and our less than sensitive, intelligent scrutiny of the complex environmental, economic and political issues we face. Instead, hawkishness and impulsive outcry has become politically convenient for Americans, the commentary said.

Perhaps the conservative tide which Mr. Reagan rode to the Presidency has taken a much stronger hold on students' political attitudes than we'd like to think. Fewer job opportunities and a bleak economic picture may now have us rather impervious to everything but our resumes.

Hawkishness? National polls last year showed a near majority of American college students willing to fight a war in the Middle East— serious, intelligent analysis or not.

Maybe it was the use of American troops and exploding dum-dum bullets against student demonstrators eleven years ago that has effectively reduced campus political action to a whimper. Dum-dum bullets can do that. Or perhaps we're all afraid that a strong stand on any issue today will mirror the often naive, shortsighted, and more often hypocrtical campus protest of the past. The trashing of administration buildings and the empty rhetoric of affluent white students and misguided liberals changed relatively little in America. Perceptions, maybe. But the harsh political realities of life in America, particularly for minorities, are as pervasive today as they were then.

In Poland, college students have joined Lech Walesa and Solidarity in their fight for a five day, 40-hour work week and a liberalization of the Polish Communist Party line. The students are now on strike, the third such daring move in eleven years. In 1970 and again in 1976, Polish university student and professors struck in protest of the Polish leadership's hard-line cencorship of the *intelligentsia*,as well as its attempts to politically manhandle the popular and highly influencial Catholic Church.

On all three occassions the striking students felt a tight political pinch, one much more serious in consequence than any student protestor in the United States would face, though the more radical members of Students for a Democratic Society in the 1960's were offered no picnic after their Society died a factional death and it was time to face the courts.

The Polish students have put themselves on the line, in many cases carrying through their protest despite threats of imprisonment and a halt to their potential careers. A Communist Party directive and investigation is all it takes to end the future of a blacklisted student in Poland.

Here in the U.S. we now sit "comfortably numb," as the song goes. "Activism" is nothing more than a boring catchphrase on campuses today.



Letters To The Editor

Common Sense vs. Exploitation

To the Editor:

In today's politics there's one big issue: common sense vs. exploitation. The puppets of the political machine are deaf to public opinion; citizens' organizations are losing for lack of clout.

We've scattered our efforts among too many causes. Can't we get together to create a grassroots alternative to government by the military-industrial establishment? Popular movements have ignored political realities, while 1980's independent parties don't come from the people or arouse much interest. Can't we channel our frustrations into one great movement, big enough for all our causes — a movement for clean government?

The Democratic-Republican machine is not invulnerable; it's just smarter than we are. It gets a head start by filling up our ballots with ambitious yes-men, supports their campaigns, and keeps them in line throughout their terms by its power to end their careers if they don't conform.

Nomination is the key to challenging this racket. What the people need, desperately, is their own independent party, nationwide, for one purpose: to put candidates on ballots. We need hundreds of unbought officials to represent our needs, and we must nominate them ourselves. A big order? See what we give now — effort, money, dedication — but scattered and ineffective.

Party power could help us win on many issues. Independent majorities in Congress could reject the self-serving schemes of the Pentagon, the international bankers, the giant corporations. Where are the leaders with exciting new ideas to focus people power where it counts? It's none too soon to start for 1982.

Jocelyn Tyler
260 Lighthouse Ave.
Pacific Grove, CA 93950
408-372-3606

In Support of VPIRG

To the Editor:

I read with great disappointment a note in the recent UVM alumni magazine to the effect that the University would no longer act as a collection agent for fees donated to the Vermont Public Interest Research Group (VPIRG) due to student non-participation. I was both a sophomore at UVM and a VPIRG volunteer when the University graciously agreed and the student body voted overwhelmingly to support this worthwhile consumer protection and civic affairs organization.

It is always uncomfortable to have to admit that not only times have changed, but with them, the values that one once felt were so important and progressive as to be self-evident. Nevertheless, it is difficult to believe that more than 50% of UVM's student body doesn't deem it important enough to donate 75 cents per month per semester to underwrite the efforts of an organization whose accomplishments redound directly to the benefit of those very students.

Perhaps the enthusiasm of the average UVMer to participate actively in VPIRG has diminished, but one cannot conceive that those students don't support the need to fight for better autos, safer toys for infants, more comprehensive testing of potentially hazardous substances, greater responsiveness by public utilities and the like. VPIRG and the PIRGs in other states and on other campuses have done this and more.

I hope that some of the spirit and activism of the late 60's and early 70's can be rekindled at UVM, and that the student body will reconsider its support and participation with a genuine and valuable "public interest" group.

Sincerely,
Edward S. Hochman, '74

Crime's Being Ignored

To the Editor:

Crime has gotten out of control in our society. It has become so prevalent, that I believe most of our generation ignores it. We ignore it when the most creative members of our society are assassinated. We ignore it when we hear news about a peer being killed, raped or victimized in a less violent way. We also ignore it when our peers vandalize and hurt other people. What has become of our world? Some of the fault may be in our judicial system. Potential criminals know that their chances of getting away unpunished are good. The concept of being innocent until proven guilty contributes to this. What has become of the punishment of a guilty conscience? What has become of the punishment of ostracization by peers when one individual behaves in an inappropriate way, or in a way that harms society? I believe where the "punishment" for asocial behavior cannot be escaped, because morality is an integrated part of every individual's self-conscience. Imagine a world with no crime, because nobody wants to hurt another person. The people who live in that world will know that behavior which hurts a person or the society will be punished in this life with a punishment that fits the crime. Let's be responsible for our own behavior — and enforce one idea that everybody be responsible for their own behavior.

Eden Stein

Not Tickled With Trent

To the Editor:

Trent Artenberry may be skilled in mime, but he didn't impress me. The machoness and sexism in his performance angered and disgusted me. Besides his preoccupation with lots of guns/overkill, (who needs to glorify that image in this country today?) the desperado sketch in which he raped a woman against her will, molesting her as she struggled, until she finally "gave in and enjoyed" the sexual assault. This myth — that women actually enjoy forced sex — rape — is a very commonly held myth: on TV, movies, literature, the police, *many* men. *It's not true.* Ask a woman who has been raped (one out of every three women in the U.S. is raped at least once in her life) if she liked it.

Trent had better get the sexist rape mentality and racist jokes (cowboys and indians) out of his performance.

Women who have been raped or assaulted can call the Women's Rape Crisis Center, 863-1236, for help.

Joyce Cheney
Hinesburg, Vt.

COMMENTARY

. . . To Provide for the Common Defense

By Mike Hambly

In case of defense 'tis best to weigh
The enemy more mighty than he seems,
So the proportions of defense are fill'd
–Shakespeare's Henry V *(II. iv. 43-45)*

Modern weapons of offense are vastly stronger than modern weapons of defense.
–F.D.R. in 1933

The splitting of the atom changed everything, save man's thinking.
–Albert Einstein

Feb. 1986 – The early warning system at SAC headquarters near Omaha, Nebraska has signaled incoming missiles 13 minutes ago. Since then a check has been run to ensure that it's not a false alarm caused by a computer malfunction (as has happened from time to time). Due to technological advances, the time it takes for ICBM's to go from Russia to the U.S. mainland has been reduced from 30 minutes in the 70's down to 14 minutes. It turns out it wasn't a computer glitch. Our MX missiles and land-based ICBM's are prepared to launch. Seven seconds later, 94 percent of them are destroyed by the Soviet surgical first strike; what was once Utah and Nevada is now a crater. Three minutes later Warsaw Pact tanks begin to roll into West Germany. Simultaneously an ultimatum is given to the President: Do not contest the Soviet occupation of Europe or you will lose your cities in a second wave of missiles. The choice is between suicide and surrender.

The above is one of dozens of scenarios that America may be confronted with in the future if it fails to develop a coherent strategy to bolster its defenses. This should be our no. 1 priority. After all, we could have the most equitable social welfare policy in the world, adequate health care for everyone regardless of income, and a total absence of all forms of discrimination (all worthwhile goals); yet what good would all this be to a populace lying dead amid radioactive rubble? But we should not throw money indiscriminately to the boys in the Pentagon. A more cost-effective approach is needed. Herewith is a brief look at America's nuclear arsenal.

The biggest boondoggle of them all is the proposed MX missile system. The plan is to shuttle around 200 missiles among 4,600 underground shelters in Utah and Nevada so that the Russians will never know just where they are. This $50 billion shell game was concocted under the assumptions that (1) the Salt II Treaty would be ratified and that (2) the Soviets would comply with the pact; thus they'd have a limited supply of warheads and wouldn't waste any in a necessarily token effort to zap some MX's. Assumption 1 proved incorrect and Assumption 2 appeals to those who believe in the Easter Rabbit and Tooth Fairy. Hitler's Mutual Non-Aggression Pact with the Soviets was an object lesson to them that treaties are made to be broken. Moscow could have a stockpile of 10,000 warheads by 1985; 17,000 by 1990 – which would be enough to wipe out the MX system twice over. Ex-Secretary of Defense Harold Brown estimated that an additional $30 billion would have to be spent to counteract that threat.

The MX is said to be necessary because of the vulnerability of our 1,053 stationary ICBM's housed in silos throughout the Plains states. Improvements in the Kremlin's missile-guidance systems have created a "window of vulnerability" for this base leg of the U.S. strategic triad. A second leg is composed of the senescent B-52 bombers that date back to the early 50's. They've been revamped to facilitate low-altitude forays into enemy territory and appear to be holding up for now (though they may soon need some Geritol in their fuel mixture). The massive B-1 bomber that was slated to replace the B-52's was KO'd by the Carter administration for being a budget-buster.

Another controversial weapon scrapped by Jimmy was the neutron bomb or "enhanced radiation device." In the early days of atomic weapon development such bombs were considered duds since they failed to explode but instead just seeped radiation. The goal now is to get them to do just that. Some refer to the neutron bomb as the "ultimate capitalist weapon" since it kills people while leaving property intact. The bombs would have limited use as anti-tank weapons against Warsaw Pact forces invading Germany, to lessen the devastation from such a conflict. There's one catch though. After being exposed to a neutron bomb, a tank driver wouldn't necessarily die for several hours. Can you imagine the fanatic fury of a Soviet tank army that knows it's going to die in a few hours anyway?

The third leg of the triad, nuclear submarines, is considered our ace in the hole. The new Trident missiles will have a range of 4,000 miles, allowing the subs carrying them to hit Soviet targets from ten times as many possible undersea locations as they can now. Our anti-sub technology is considered superior to the Soviets'. Both sides are working to discover a breakthrough method of tracking the subs (a la *The Spy Who Loved Me*). Until that time, neither nation should delude itself into thinking it can make a first strike, no matter how devastating, without incurring "unacceptable" retribution from enemy subs.

I feel that a crucial mistake in nuclear policy was made in May 1972 when the U.S. signed a treaty curtailing Anti-Ballistic Missile development. What better allocation of *defense* funds than for a *defensive* weapon that intercepts incoming missiles. Some radiation would result no matter how well ABM's were perfected, but fallout and mass physical destruction could be obviated. They could be used to protect our stationary ICBM's, thus eliminating the need for any monstrous MX subterranean racetracks. What was the logic behind the decision to stop ABM development? Supposedly they would escalate the arms race. Well, nuclear one-upmanship is alive and well despite the ABM restraints and our costly warheads, not to mention 225 million people, remain sitting ducks.

The Russians are working feverishly to develop lasers or particle beam weapons for application in space warfare. Their goal is a "killer satellite" capable of rendering American reconnaissance and early warning satellites useless. This is an area where the U.S. should be devoting much more time and money than it is now. As it is, we're said to be two years behind them.

What about America's overall strategy? For much too long our policymakers have put blind faith in the concept of MAD (Mutually Assured Destruction) which assumes the threat of the destruction of their cities by a U.S. retaliatory strike would act as a restraint on any Soviet button-pushing. When the Kremlin was totally dominated by veterans of WWII who remembered vividly the 20 million casualties suffered by their country, MAD may have had some basis in reality. But to an increasing segment of the party hierarchy, WWII is just dry history. These Dr. Strangeloves have been trying to convince the old-timers that a nuclear war is "winnable," in the sense that during the first 24 hours after a full nuclear exchange, the U.S. would lose 100 million people while "only" 30 million Russians would be killed (according to civil defense experts on both sides). This is truly a unique concept of "winning" since, according to many scientists, within a few years the highest forms of land-dwelling life would be cockroaches, flies, and mosquitoes. If just 10 percent of all nuclear weapons were exploded, according to one study, 80 percent of the Earth's protective ozone layer would be destroyed. Yet just a 20 percent reduction would result in intensified ultraviolet radiation that would badly burn and blind surface animals. The intense heat could very well melt the polar ice caps, submerging much of the world's land surface. Much plant life would die, significantly reducing the amount of oxygen in the air. Some say the Earth might shift on its axis, forever changing the world climate. Every link in the food chain would be radioactive.

All of this is, of course, mere speculation, but it's getting harder to ignore the ever-increasing litany of scientists that there is no silver lining for anyone in the dark cloud of atomic Armageddon.

Preparing for Exams...

Got, Got No Time

By Grove Potter

By failing to schedule several days of study time before exams last semester, the UVM administration in effect said that what we students do here is unimportant. And they are doing it again this semester.

Rushing exams the week immediately following classes quells any opportunity to organize, mull over, and generate new and perhaps creative ideas about our chosen studies. The quality of education at UVM drops.

Recall the ridiculous cramming that went on just before exams last term and ask yourself if you couldn't have done a more thorough job if given just a few more days. A quick read through your notes and maybe a scan of some missed reading assignments and... splat... there you are with the rest of the innocent bystanders in this irresponsible money saving ploy, trying to scrawl out something logical from the tidbits garnered over the mad weekend.

Perhaps some of the very organized students among us can bring together a semester's work in one weekend. But most of us have enough trouble just finishing papers, projects, and labs before scampering into exam rooms, like bambis trotting up to meet Godzilla.

The University Calendar Committee, in 1978, framed a document outlining the terms to be considered when preparing the school calendar. It states that the total number of teaching days for an academic year must at least equal 139 days. According to these guidelines, this should be accomplished with the most even distribution between fall and spring terms possible. Ideally that would be 69 days in the fall term and 70 days in the spring. Registration should take place on the Tuesday following Labor Day, and classes should begin on Wednesday. This avoids conflicts with summer jobs. The last fall term exam should be scheduled no later than December 22. The document also states that Saturdays and Sundays may be considered reading days (how generous).

When during the seven year cycle extra days are available during the fall term, the committee proposes the following usage priority: (a) one reading day, (b) one reading day and fall recess, (c) two reading days and fall recess, (d) two reading days, fall recess, last exam scheduled prior to December 22.

Having made it through three fall terms without "recess," it seems that an extra study day before exams is more valuable than a mid-term pause. Clearly, the administration should reappraise its opinion on the relative value of "recess."

For the spring term, the committee proposes that "a two day Town Meeting recess (Monday and Tuesday) will coincide with the first Tuesday in March." The administration has had no difficulty in squeezing this recommendation in the past two years, so that Monday and Tuesday has become just Tuesday. If this proposal can be ignored with such apparent ease, why can't extra study days be slipped into the calendar? After all, what's good for the goose is good for the gander.

The UVM administration should bend over backwards to institute a formal reading period before final exams. Cancelling classes on the Tuesday or Wednesday before exam week, leaving the rest of the week and weekend to study, would be sufficient to instill the proper awe of, and allow adequate preparation for, the semester's gala summation.

It is painfully clear that the administration relishes the opportunity to reduce the time of student occupation of UVM. Unfortunately, what they fail to realize is that the extra effort expended in offering a study period would be repaid many times with greater cerebral development among its students, and correspondingly, an enriched reputation as an academic institution geared to the fulfillment of the intellectual quest.

COMMENTARY

Drugs: The Freedom to Choose

By Evans-Raymond Pierre

Few would deny a man or woman the use of tobacco or alcohol if they desired it. To deprive them of their self-indulging pleasure would violate their freedom to choose.

Why then are marijuana and other illegal drug users denied their freedom to smoke, shoot, or sniff, whatever they please? Anti-narcotic laws violate drug takers' fundamental freedom to choose what they will do with, and to, their own bodies.

In the last decade more than $5.5 billion have been wasted by the federal and state guardian angels attempting to prevent people from buying, selling, making, taking, or growing drugs. In 1978 an estimated $35-45 billion worth of drugs were bought and sold. These huge figures rivaled the revenues of Exxon and General Motors. But at the same time our almighty federal and state benefactors seized only $2.5 billion worth of drugs.

If your first reaction is to get down on your knees and praise Big Brother for saving us from the drug menace, consider that drugs are easily acquired and are available on street corners of any large city. In New York City, marijuana is sold and used in the open day and night. Drugs are available in bars, on college campuses, in ghettoes, in the suburbs. Drugs are available in the military, and unfortunately in primary and secondary schools. People who want drugs can and will get them, despite Big Brother.

But even more ironic is the fact that the illegal status of drugs, and its threat of arrest for possession, creates a risk factor for sellers that sends the price of drugs sky high. For the wealthy user, price is no object. But for the poor user, financing a drug habit means robbery, larceny, and often murder.

According to the Drug Enforcement Administration, heroin addicts commit 19 percent of all property crimes to support their $100 to $300 per day habit. These addicts are responsible for 100,000 robberies, larcenies and auto thefts each day. These crimes amount to $10 million in human and property damages a day.

Organized crime has the biggest stake in the illegal drug traffic. The risk factor allows these criminals large profits, and so, drugs have replaced alcohol as their major source of revenue.

Thousands of drug users die annually from drugs that were "not what they were supposed to be," since illegal status of drugs denies the user protection from con artists selling tea, baby powder, or poison. If your illegal heroin is "no good," you can't complain to your local Better Business Bureau.

The problem is not illegal drugs, but self-righteous citizens and politicians who take it upon themselves to dictate what stimulants men and women will and will not take. All drugs, legal or illegal, can be dangerous to its users and society if the latter misuse them.

Nine to 10 million of the 100 million alcohol users in the U.S. suffer from alcoholism. In 1971, $10 billion was spent making up for lost work time of alcoholic employees. Alcohol is responsible for 800,000 traffic accidents a year in which 2 million people are seriously injured and 28,000 killed. Drunk driving will kill more Americans in the next 18 months than the number killed in the Vietnam conflict. Alcohol is related to 40 percent of all admissions to mental hospitals, and alcoholics have a suicide rate 58 times greater than non-alcoholics. Alcohol is implicated in more than half of the fights or assaults resulting in injuries, and about 30 percent of violent (non-traffic) deaths. Almost 2.5 million individuals are arrested annually for public intoxication. Alcohol-related deaths may be as high as 200,000 a year. Cost estimates for property damage, medical expenses, law enforcement, courts, divorce, and treatment programs associated with alcohol and alcoholism range from 20 to 50 billion dollars.

There are 60 million tobacco users in the U.S. More than 30 percent of the males between 35 and 59 years of age who die, die from tobacco-related deaths. Tobacco is responsible for 85 percent of the deaths from bronchitis or emphysema, 30 percent of the deaths from arteriosclerosis, 30 percent of the deaths from heart disease, 90 percent of the deaths from lung and trachea cancer, and 50 percent of the deaths from cancer of the bladder. Almost 300,000 people die prematurely from smoking.

But alcohol and tobacco are legal because our society recognizes the right of the individual to voluntarily take into his body these stimulants. Yet we do not recognize that this right should be applicable to *all* drugs because one's freedom to do what he chooses with his life and body is sometimes repugnant to some of us, and therefore blinds us from the fact that we let our morality stand in the way of others' freedom. At one time or another, certain voluntary acts between consenting people have been illegal (homosexual relationships, inter-racial marriages, alcohol drinking, certain sexual acts) not really to protect anyone's person or property, but to satisfy what some believed should be the "proper" behavior of others. This is now the case with "illegal" narcotics. We pass judgment on whether the voluntary drug taker is to be allowed to choose his own life-style.

If drugs were legalized, the risk factor would disappear. So would the price of drugs and the incidence of drug-related crime. Low income drug users would no longer have to prey on innocent citizens to pay for their habits so that the money and manpower now spent to suppress the drug traffic could be better spent on fighting real crimes. Organized crime would let go of the no longer profitable drug market. Drugs would be safer, drug users would have recourse to the law and would be able to sue fraudulent drug manufacturers and sellers.

The legalization of all drugs would not bring about an increase in drug use, for as it was pointed out earlier, all drug users can in a matter of hours, at the most, acquire any drugs they choose to. Legalization of drugs should not be taken for approval of drugs in any form or manner. It would merely be the recognition of the right of each individual to choose whether or not to indulge in drugs.

The sale of drugs, like the sale of alcohol and tobacco, could be taxed and regulated by each state. Most states would probably set an age limit ranging from 18 to 21 as the legal age when one could use drugs.

Drugs like alcohol are intoxicants, and should by law be restricted to use in non-public areas (i.e. bars, homes, etc.). Driving under the influence of alcohol or drugs is putting innocent people's lives in danger, and under no circumstances should be tolerated. Extremely harsh penalties must be enacted to punish intoxicated drivers.

Alcohol, drugs, and cigarettes are of no real use to any one. In the end all of its users would be better off by choosing not to indulge in these habits. Children depend on their elders to set positive examples, provide information, and support when it comes to dealing with drugs, alcohol and tobacco.

Freedom does not mean that we will be presented with easy choices. On the contrary, the more freedom we have to choose, the more problems, conflicts, and questions we face, and the more seriously we have to reflect on the choices that are presented to us, not an easy task.

Drug users, like all, must decide what is best for themselves and should not permit others to decide for their lives. That is what is meant by freedom to choose.

Hey. No Problem...

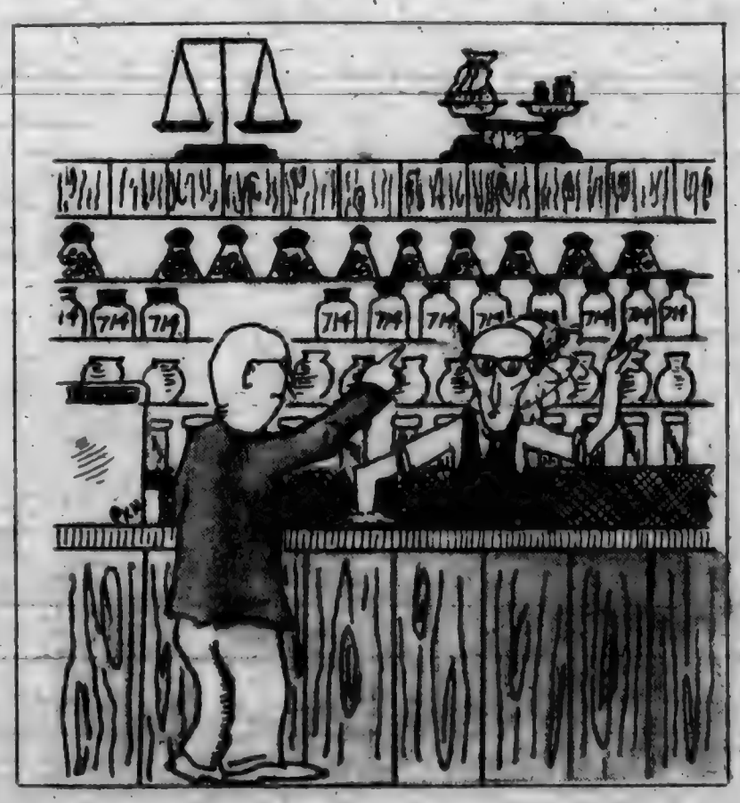
By Scott Greb

It's comforting to know that one never has to worry about anything. Echoing throughout the meeting places of America, I forever hear that familiar, "Don't worry about it. Everything will work out." I took a scuba course this summer. When the instructor explained what the procedure would be when one ran out of air, "Hey, no problem. Think before ascending: 'Everything will work out in the end';" I still wasn't convinced.

But this article concerns other more timely matters. I think it would be interesting if the University kept an on-going tab of students' attitudes and ambitions during the four or more, or sometimes less, years of academic enrollment. Those interested in such a follow-up could easily mail to each student a questionnaire to be answered before each school year.

As an incoming Freshman at the University of Vermont, describe briefly just a few of your goals and interests you plan to meet during this most questionable period of your life...

Well to start out I have always been a person of low goals with very little outside interests. You see, I have always been a follower. While at the University, however, I plan to become an honest to goodness leader. Through attainment of leadership skills I will teach others those traits which I myself have developed. Because I feel if one can lead, he no longer has to follow. I plan to educate and yet become educated myself. I will be a full human being which I have been advised by my advised high school advisor can only be accomplished after one attends college. I realize the time to find out what you want to become later on in life can only happen while at college. I have only four years to decide what I want to be for the next fifty or more years. Four years you can see then is very little time. I must therefore use each second to its utmost potential. While brushing my teeth I will be thinking about that life-time career. Before dozing off to sleep during classes I will devote a few contemplations towards my life-time career. This way, after my college years, I will be ready to start my life-time career.



...This is now the start of your sophomore year. What new ambitions and interests do you plan to meet for the next nine months?

The first year was a bit disappointing. All those movies I watched on television about college life while I was in high school were very misleading. All students talk about is partying and sex all the time. I find it difficult finding differences between college life and my high school experiences. I still have no idea as to what I want to become later on in life. I am upset and will not answer any more of this question.

...Two more years to go. Your junior year. What are your thoughts now as to interests and desires?

Thank God only two more years. I still don't know what I want to do later on in life. I have come to realize I enjoy doing everything. There is not one activity I do not enjoy doing. Gee. Maybe I could become a master of all trades. But do I need college for that? No real plans for this year. I plan to take things as they come. When you aren't looking for something, you end up finding it. So why plan for it in the first place.

...You have almost made it, graduating senior. This being your last year of college, just how do you plan to spend the remaining months?

Firstly what sort of question is this? Is this part of a follow-up questionnaire? To be frank, it would have been far more effective if I had answered this question before my other three years at this college. Nevertheless, I plan to no longer be a follower. I plan to become an honest to goodness leader. Through attainment of leadership skills I will...

Aldermen OK Bond Issues For March 4th

By Wendy Goodrich

In a race against time the Burlington Board of Aldermen met on Tuesday, January 20 to make final decisions on which bond issues would be included on this year's March 4 ballot.

Superintendent of Schools Luther Gutknecht and Jim Gilson, Chairman of the School Board, acted as spokesmen for the School Department Capital Improvements Bond. The $1.8 million bond would cover costs to make all Burlington school buildings more energy efficient, structural revisions to fit safety codes for children and the handicapped, and update Burlington High School to satisfy new health and safety regulations.

Although the school department currently receives 56% of Burlington tax dollars, this amount does not cover unpredictable gas and oil price increases or recent changes in health and safety codes governing state school buildings.

"We are responsible to the people of Burlington and to the health and safety of children and the handicapped," said Gutknecht.

The aldermen agreed. "We should take advantage of this," said William Blanchard, Alderman Ward 5.

"If anymore cuts are made it will greatly affect police and fire services."

The bond issue "is needed and should have everyone's support," added Bob Sweeney, Alderman Ward 4. This was the general consensus among the aldermen, and the bond issue was adopted on to the March 4 ballot for voter approval.

Energy conservation was also a key issue in the "Let's Kill-A-Watt" campaign. This was a two-part presentation given by representatives of General Electric intended to sway passage of the Energy Conservation Bond. According to G.E., the $2 million bond proposal would provide Burlingtonians with a cost efficient energy conservation system through a hook-up to a General Electric load balance generator, enabling consumers to save on their gas and electric bills, especially during peak hours of the day.

The bond would allow each citizen to purchase the hook-up for $142. Even if the individual did not wish to invest in the system, they would still have to pay for the bond.

Alan Kieslich, Alderman Ward 4, dissented. "Many people have already purchased a system through the private sector; it seems unfair to those who conserve and have conserved by having to pay for two systems."

Kieslich cited other difficulties with the bond. "Because of technological changes, a system such as this may be obsolete in ten years and the consumer will be stuck with paying for it." He also felt it should be left to each individual to decide what kind of system is best suited to their needs, and when they could best benefit from having one installed.

Joseph McNeil and Bob Collins, representing General Electric, explained that it would not be mandatory for citizens to purchase the hook-up, and if they did they could disconnect it at any time. Those that did purchase the system would lessen demands on power, thus citizens would not need to buy more power at higher prices, they said. In this way, fairness would be achieved through conservation, and savings could be as much as $150,000 per year over an extended period of time. There would be "long run significant savings," according to Collins. Burlington Mayor Gordon Paquette added that "it would be a service Burlingtonians would take advantage of."

A majority of the aldermen sided with these arguments and approved the bond for the March 4 ballot.

The next item on the agenda was the Tax for City Purposes. The 65 cents is not a "catch-up" over past defeated taxes, according to Mayor Paquette. He said that because of inflation and higher capital costs, the city budget has increased markedly over the past years.

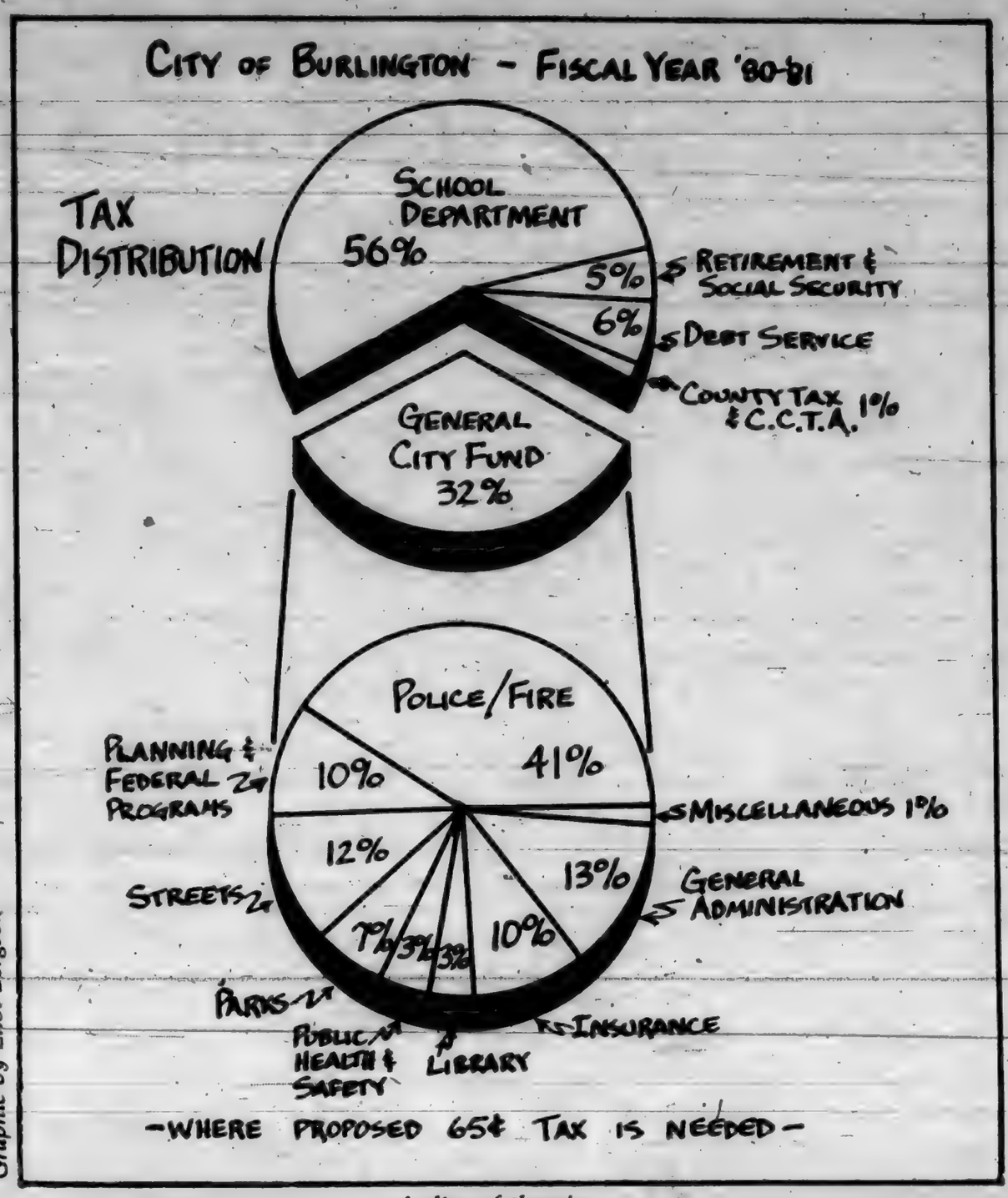
Presently, citizen tax dollars are divided between the School Department, which receives 56 percent, a General City Fund of 32 percent, the Debt Service 6 percent, Retirement and Social Security 5 percent, and a county tax and CCTA 1 percent. The 65 cents tax, however, would be used solely for the General City Fund. Thirty-five cents is needed for improved services and operating expenditures, 16 cents goes for capital expenditures, and 14 cents would be designated to cover inflationary costs.

Chip Wadhams, Alderman Ward 6, questioned the amount of the tax. "Sixty-five cents seems more to me than I thought. The voters may turn it down and then we are left with nothing rather than a compromise."

The mayor responded that "it is an honest evaluation of the whole budget, and we are asking for only the bare necessities." Earlier he said that cuts had already been made to bring the tax down to the 65-cent mark.

City Treasurer F. Lee Austin later confirmed the urgency of the tax. "Costs have gone up.

Continued on page 11



Graphic by Eliot Bergson

A slice of the pie.

Goddard College Fights Back

(CPS) – Goddard College, an experimental Vermont school, has been denied accreditation in the wake of what Goddard officials call "conservative backlash," but they're vowing to fight this force that they say could cause the demise of other "progressive" institutions like their own.

Citing financial problems of "an extreme nature," the New England Association of Schools and Colleges revoked Goddard's status on December 23rd. A special commission that had been reviewing the books of a number of New England schools concluded that Goddard was unable to carry out its own programs and objectives in light of its severe shortage of funds.

But Goddard's assistant to the president, Will Hamlin, flatly says, "They are dead wrong." While he acknowledges the college's financial difficulties, he says they are no more severe than many other schools.

Hamlin instead blames conservative pressure from traditional schools for the decision.

"Many educators say there are too many colleges around to sustain the high quality of education and to sustain enrollments," he explains. "There is a kind of move to phase out progressive schools like ours because people think they are outmoded."

"We were the victims of that conservative thought. We're the whipping boys," he adds.

Millicent Calaf of the New England accrediting association concedes that such pressure exists, but denies that it in any way affects the findings of the association.

"There may be some public criticism about the number of schools, but there is absolutely no correlation between a progressive nature of a school and its accreditation," she says. "Progressive schools feel themselves in the minority, and they feel persecuted, but Goddard's case was extreme for any school."

Indeed, David Warren, vice president for academic affairs at

"There is a kind of move to phase out progressive schools."

Antioch College, echoes Hamlin's feeling that experimental schools are getting especially rough handling from accrediting bodies.

He says that non-traditional schools are increasingly being reviewed by traditional standards, which is a departure from the accrediting processes of the last decade.

"The issue raised is one we are going to see as a recurring problem in the next three to five years," he warns. "It's the kind of thing we feel one has to be constantly vigilant on."

Antioch's accreditation is currently in no danger, due in part to the more liberal nature of the north central accrediting association, but Warren says Antioch draws fire from other regions because of its unique organizational structure.

Antioch maintains campuses in several states, all of which are operated through a national office in New York.

State schools have charged Antioch with "turf invasion," Warren says, which is more technically termed "acting in constraint of trade."

"Schools are complaining that institutions like ours are stealing their students by operating a campus in their state. What they officially charge is that we cannot monitor 'quality control' on each campus when our administration is located in New York," he says.

"I can imagine that this issue of 'quality control' will soon be as big an issue as financing to the creditors. It's only a matter of time until even our north central association will be hit by this kind of thinking," he figures.

Both Hamlin and Warren agree that all a school can do is continue to prove its competency. Goddard is in the midst of preparing an appeal to the New England association which will point out the school's budget is indeed balanced, and that its cash flow problems should be solved by the end of the academic year.

Until that appeal is heard, Hamlin says that there has been no panic at Goddard.

Cannibus and Chemotherapy

By Jonathan Goodspeed

The use of marijuana, says Dr. Irwin Krakoff, Director of the Vermont Regional Cancer Center, is not necessary to battle the side effects of cancer chemotherapy. THC, a derivative of marijuana and currently administered to cancer patients, is sufficient, he said.

The cancer center, located in the De Goesbriand Unit on South Prospect Street, received THC from the federal government for the first time six weeks ago. Some 15 patients have been treated with THC since then.



But Dr. Joseph Dickerman, a member of the Pediatric Department at the UVM Health Science Complex, is backing a bill in the Vermont Legislature calling for the use of marijuana, the leaf and stems of the hemp plant, as a therapeutic drug. The bill was approved by the Vermont House Tuesday, and now goes to the Senate for consideration.

"This bill is not necessary," says Krakoff, explaining that the gelatin tablets he uses, which contain the THC, work with adequate quickness. "These tablets are administered an hour before chemotherapy, in order that the patient avoid the nauseating effect."

Dickerman, on the other hand, claims that the gelatin tablets take up to four or five hours before their influence is felt. He would prefer to have cancer patients use marijuana because the effect is immediate, especially if smoked.

THC is the primary ingredient in both the capsules and marijuana, yet there have been only a few studies on THC, and the results of these have been inconclusive. Many other anti-nauseous drugs, such as Compazine, have been regularly used in the past.

But "it appears likely that THC is more effective," says Krakoff. However, not even THC can alleviate severe side effects of chemotherapy, he said.

THC's therapeutic effect only occurs during the "high."

Two studies were conducted recently, one in Boston and the other at the Mayo Clinic in Minnesota. In Boston, young adults were given the tablets to prevent nausea, yet they were not told what the tablets contained. The same procedure was repeated at the Mayo Clinic, but older patients were used. The older patients affirmed its usefulness in relieving nausea, but they didn't like its "dizzying high." The younger patients, who probably had previous experience with THC (in the form of marijuana), thought it was useful, and they liked it.

Researchers have attempted to separate the "high" from the therapeutic effect, but the two appear to be closely associated.

Asked if the "high" of THC could scare people away from its use, Krakoff says most cancer patients will not turn down a drug which will alleviate the nausea.

THC is a controlled substance. In the past it was strictly regulated by the Drug Enforcement Administration, so that doctors could not prescribe it as they could morphine and codeine.

But because of the evidence pointing to its therapeutic usefulness, the National Cancer Institute, the Food and Drug Administration, and the Drug Enforcement Administration agreed that THC would be made available to Cancer Center/Teaching Hospital complexes, Krakoff said.

The National Cancer Institute now supplies the De Goesbriand Unit pharmacy. Any Vermont doctor who wants to use the THC pills for treatment can apply directly to the De Goesbriand pharmacy and obtain it there.

Under the new Vermont bill, the Commissioner of Health, Lloyd Novick will administer the program through which physicians can obtain marijuana. Physicians must prove that patients who are to receive the drug are "involved in a life-threatening or sense-threatening situation, and who are not responding to conventional drugs, or where these drugs are causing severe side effects."

The Health Department would be in control of the stock of marijuana; it would not be at the hospital.

Another stipulation in the bill states that if the Commissioner of Health cannot obtain marijuana from the Federal Government, he may obtain it from "other available sources." These include the Vermont State Police, the attorney general, and local law enforcement officials. This marijuana must be "tested for impurities or poisons," because most of what is confiscated is "street marijuana" of unknown quality.

"When analyzing pot, you can only detect what you are looking for," said Krakoff, commenting on the hazards of analyzing street marijuana. "If you are looking for angel dust, you analyze the specimen for angel dust. But if you don't know what you are searching for, it's difficult to make sure the pot is absolutely safe." He said physicians should never use analyzed street pot, but only that which is obtained from the federal farm in Mississippi.

Although marijuana can be ground up and placed in food, it will predominantly be smoked in the treatment. "That is a very unpredictable way to administer a drug," Krakoff says. Krakoff said that with a pill, the physician has much more control. He pointed to marijuana's potential for lung damage when smoked.

Cover Story

Major S.A. Assembly Tonight

All students are urged to attend a special Student Association forum *tonight* concerning the adequacy of Billings in meeting student needs, at 7 p.m. in the North Lounge of the Billings Center.

The governing board of the Student Association will present a proposal for a new student center, and it is essential that students attend and voice their opinions on the matter.

Twice in the past fifteen years, similar proposals have been made, but they have failed due to a variety of factors. The Student Association wants a lot of student input on this measure to insure a proper consideration of the matter at this time.

Both the University administration and the governing body of the Student Association is seeking ways to ease the pressure on Billings, a registered National Landmark completed in 1885. More people travel through this building each year than reside in the rest of the state of Vermont.

The building was designed and built under the supervision of world-renown architect Henry Hobson Richardson and named after Fred Billings, a railroad tycoon born in Woodstock, Vt., who wanted to give the University a "beautiful library." The building was converted into a student center in 1962.

Since then, enrollment increases have put a tremendous strain on the building. A discussion of these growing problems, and a possible solution will be discussed at the meeting.

Hooker Official Claims Innocence For Love Canal

By Maggie Hayes & Eliot Bergson

Donald Baeder, former President of Hooker Chemical and Plastics Corporation, defended Monday that company's controversial involvement in the Love Canal tragedy by disputing the accuracy of medical reports and associated media coverage.

Baeder blamed the Niagara Falls, N.Y. School Board for the seepage of the toxic chemicals into neighboring residential homes.

Hooker Chemical has been charged with irresponsible handling of poisonous chemical wastes at their Love Canal disposal site near Niagara Falls, N.Y. Discovered in 1976, seepage of that toxic waste, which had been buried during the 1940's and 50's, has been blamed for miscarraiges of pregnant women, malformations in infants, and chromosomal damage in area residents.

Suits stemming from these allegations totalling $14 billion are still pending in New York State courts.

In opposition to various authorities, most notably the Environmental Protection Agency, which laid the blame on Hooker for the spillage of hazardous wastes, Baeder told a packed audience in Carpenter that "perceptions of Love Canal deviate widely from the facts"

Baeder said that no concrete medical evidence exists for the contention that Hooker's wastes were the direct cause of the adverse health effects. He disagreed with the findings of the much-publicized report prepared by Dr. Beverly Paigen, a consultant for the Love Canal Homeowners Association. The report substantiated Love Canal area residents' belief that the poisonous wastes caused the health problems.

Baeder also disputed the conclusions of the New York Health Department and the State University of New York, Buffalo, citing instead the findings of a special panel appointed by New York Governor Hugh Carey in June, 1980.

"As a result of this review, the Panel has concluded that there has been no demonstration of acute health effects linked to exposure to hazardous wastes at the Love Canal site," Baeder read from the report.

The report continues, saying that"...chronic effects of hazardous wasted exposure at Love Canal have neither been established or ruled out yet, in a scientifically rigorous manner."

The former Hooker executive acknowledged the existence of psychological damage to area residents, but claimed that this was due to biased reporting of

Continued on page 11



Photo by Emily Greenberg

Donald Baeder

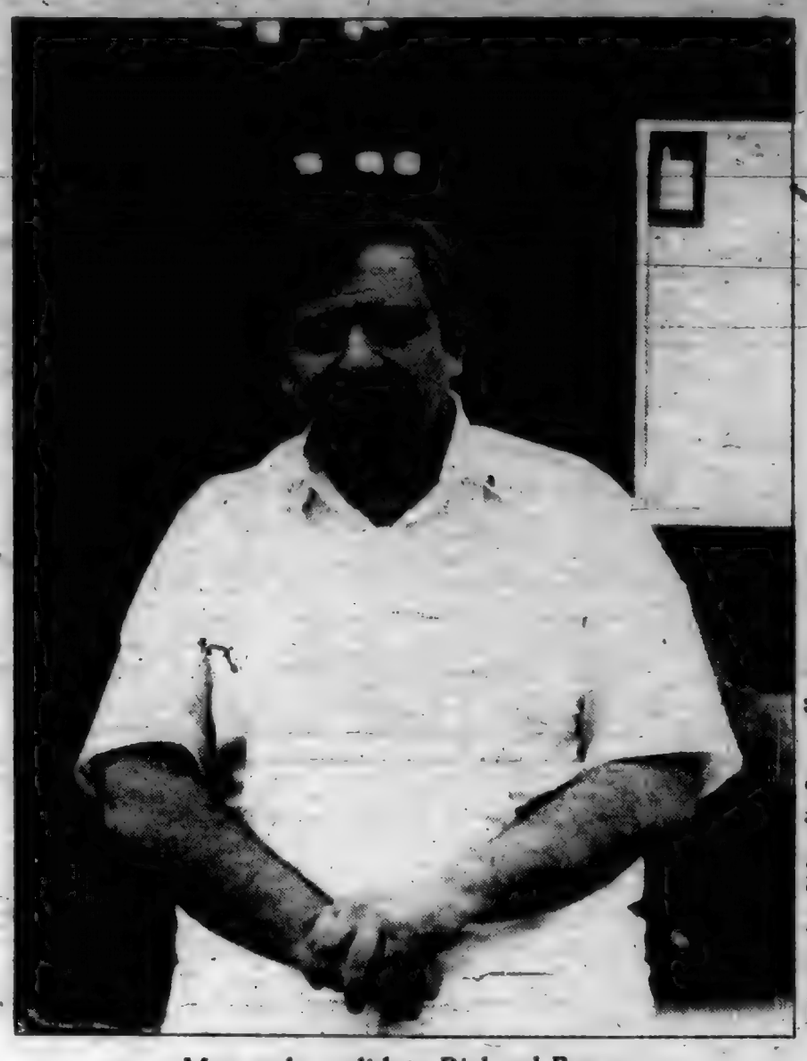


Photo by Wendy Lappell

Mayoral candidate Richard Bove

Bove Challenges Paquette

By Richard Hyland

Despite losing the Democratic mayoral nomination to incumbent Gordon Paquette by an overwhelming margin, Richard Bove, a 43-year-old restaurateur, announced plans last week to run for mayor on the ticket of the Taxpayer's Party.

Bove, who was a delegate to the National Democratic Convention last summer and presently serves as a Fire Commissioner, stated that the main incentive for forming an independent candidacy is his objections to the proposed 65 cent tax increase requested by the Paquette administration for this year.

The additional revenues from the tax increase are earmarked for expansion and improvement of many city services, including the addition of eight new positions for both the police and fire departments. Bove argued however, that the proposed tax increase is just too big a bite out of citizens' budgets for one year. The increase should have come in piecemeal fashion – gradual increases spread out over the last few years.

"People spend or put more money away when taxes haven't been increased in the last few years," Bove said. "Now that they get hit with this 10 percent increase in property taxes in one year, where are they supposed to get this money?"

Bove agreed that improvements such as the police radio system, and the repair of the Lakeside Ave. underpass justify a tax increase, but were long overdue.

"These police radios didn't break down yesterday," he said, "and Commissioner Pomerleau proposed their repair way back when. City Hall just didn't listen."

Other proposed reasons behind the tax increase, such as the hiring of additional firemen, did not meet his approval. "I think we could live without the eight new firemen," said Bove, "and it wasn't until the Fire Department asked for eight new positions that Commissioner Pomerleau requested eight new policemen. We could tighten our belts there."

Another problem on which Bove expressed concern was the housing crunch in Burlington. A former landlord of several properties himself, Bove perceives that there has been a great de-personalization in landlord-tenant relations over the past several years.

He observed that the typical Burlington landlord is no longer the man who lived downstairs. He is more of a tycoon who hires a manager to be the middle-man, someone to make the necessary repairs and collect the rents. With this lack of personal contact between landlords and tenants, Bove believes that many, though not all landlords, are prone to take advantage of the housing crunch.

He stated that he knew of many landlords who purposely leave their apartments vacant during the summer just so they can take in groups of students who will be able to pay higher rents.

"We are freezing out middle-income and lower-income people in the housing market," Bove said, "and this causes many families to go on welfare or to be stuck in sub-standard housing."

Bove stated that, if elected, he would support the creation of a Fair Housing Commission as outlined by the mayor's Task Force, but he also expressed reservations about financing this Commission through a registration fee levied on each of the city's rental units.

Bove believes that such a fee would just be passed on to the tenants in the form of higher rents charged by landlords.

He also stated that he would support the continuation of the business inventory tax as a source of revenue for Burlington. Bove vehemently denies the validity of the Lake Champlain Chamber of Commerce argument that the elimination of this tax would attract more businesses to the Queen City.

"If the elimination of this tax would attract new businesses to the area, where would you put them?" Bove responded.

"There's no room for these additional businesses unless there is the elimination of more housing. And would a big store like Woolworth's reduce its prices to the consumer as a result of an elimination of the inventory tax? Of course not! It seems as if Burlington has always had to cater to the wishes of big business and live under threats of 'do this or else'," he said.

Bove also believes that this deference to the interests of big business is responsible for the controversy surrounding the Southern Connector, the proposed four-lane highway designed to connect the central business district with the interstate junction on Route 7 in South Burlington.

"City Hall has not listened to the complaints of the South End citizens that this highway will carve their neighborhood in two," said Bove, "and by connecting the construction of this highway with the construction of the more popular Northern Connector, City Hall is ramming this project down the throats of the citizens."

Bove recalled a similar situation during the urban renewal period of the early Sixties when citizens were told that Jordan Marsh would not locate a store in Burlington unless St. Paul and Champlain Streets were closed off. "Well, we closed off those streets," he said, "and Jordan Marsh has still not arrived here."

At the conclusion of this interview, Bove revealed that he has received several political "backlashes from City Hall" since declaring his independent candidacy. One such incident Bove cited was the confusion concerning the number of signatures that were required on his petitions to place his name on the ballot. According to Bove, he was instructed by City Clerk Frank Wagner to obtain 150 signatures. But after doing so, Bove learned in subsequent phone calls to City Attorney Joseph McNeil and the Vermont Secretary of State, that only 30 signatures were actually needed.

In addition, Bove disclosed the context of a phone conversation he had with Alderman Maurice Mahoney (D – Ward 1) in which the alderman attempted to discourage Bove from continuing his campaign. Bove charged that Mahoney's call, made at the request of Mayor Gordon Paquette, consisted of "threatening hints and innuendoes" that Bove would be removed from his position as Fire Commissioner and that his standing in the city Democratic party would be jeopardized if he continued as an independent candidate.

"I don't like the idea of being intimidated in this election," said Bove. "I've got the pulse of the people of Burlington. I know what they want and I know what City Hall could deliver to them."

The CIA Then

(CPS) – Over 300 cases of documents that tell the story of the Central Intelligence Agency's involvement in the student movement from 1946 to 1967 have turned up on the library shelves of Stanford's conservative think tank, the Hoover Institute on War, Revolution & Peace.

The documents apparently contain the same information that various student groups have been unsuccessfully trying to pry loose from the CIA under the Freedom of Information Act.

The documents, recently discovered by a freelance researcher, tell the story of how the CIA helped fund the old National Student Association (NSA) to insure that U.S. students had the funding and organizational support to travel to foreign countries to oppose the International Union of Students, a group with close ties to the Soviet Union.

Knowledge of the CIA-NSA connection became public in 1967 when the now-defunct *Ramparts* magazine exposed the relationship, causing an international scandal and organizational chaos in NSA, where only top leaders knew of the agency's support.

Partly because of the organizational chaos, subsequent NSA administrations were unaware that the Hoover Institute had purchased the files directly from NSA in the aftershock of the revelations.

"The files went all the way back (to the beginning of the CIA-NSA relationship) and were quite extensive," recalls Rick Stearns, a former NSA vice president for international affairs who handled the transfer of the files.

"We knew they were irreplacable original documents, so we began looking for a library interested in receiving them. The only library that replied to our inquiries was the Hoover Institute."

The Institute, which has since become well-known itself as a conservative recruiting ground for the Reagan administration, examined the files in the

"We've been struggling to get information from the CIA for years."

attic of NSA's Washington, D.C. headquarters, which were also owned by the CIA. The Institute, with Stearns' permission, then shipped the files back to its library in California.

But NSA's organizational memory – clouded by defensiveness over the CIA connection and several splits and mergers – was short. Now called the U.S. Student Association (USSA), the group has been trying to convince the CIA to release similar historical documents about the government's manipulation of college student affairs.

"We've been struggling to

continued on page 14

Now

(CPS) – After an eight-year hibernation, student opposition to on-campus recruitment by the Central Intelligence Agency has resurfaced at several institutions. In scenes reminiscent of the late sixties and early seventies, demonstrators have told the CIA to get off campus, criticizing their covert operations and recruitment efforts.

The demonstrators, spearheaded by the Washington-based Campaign for Political Rights, have not yet caused much concern among CIA officials. An agency spokeswoman says signs of opposition "are just isolated incidents that don't reflect the generally-warm receptions we receive at most campuses."

Isolated or not, the bitterness and anger at several schools are very real. At the University of Massachusetts, for example, about 200 students marched on the campus placement service office several weeks ago, holding signs such as, "Don't interview with murderers and torturers." The rally's organizer, Judy Weiss, was quoted by the campus newspaper as saying that "the university is legitimizing the CIA and condoning what it does by having them here (recruiting on campus)."

At the University of Illinois, the scene was similar in October when a few hundred students gathered on the Quad to protest different types of covert CIA activities. On the eve of a recruitment drive by the agency

"Obviously, the CIA is going to continue recruiting"

on that campus, Neal Fox, a university employee, criticized the CIA's aid to right-wing dictatorships in the Third World, and called upon other students to dissuade friends from applying to the agency.

And at Yale University in New Haven, the crowd was not as large but the message was the same. A group of protesters held up a sign saying, "Stop murdering our Latino brothers and sisters."

While the CIA said those protests are unrepresentative of the majority of student sentiment toward the agency, a spokeswoman at the Campaign for Political Rights calls them the stirrings of a larger movement against the CIA, sparked somewhat by the Reagan landslide victory in November.

"The CIA issue will be a hotter issue all over the campuses," predicts Susan Benda, the campaign's college coordinator. "Many more universities have organized to raise the issue of covert recruitment, and with Reagan in there, things will get even more active."

The campaign's main priorities, Benda says, are to raise the awareness of students about the past activities of the CIA, and to

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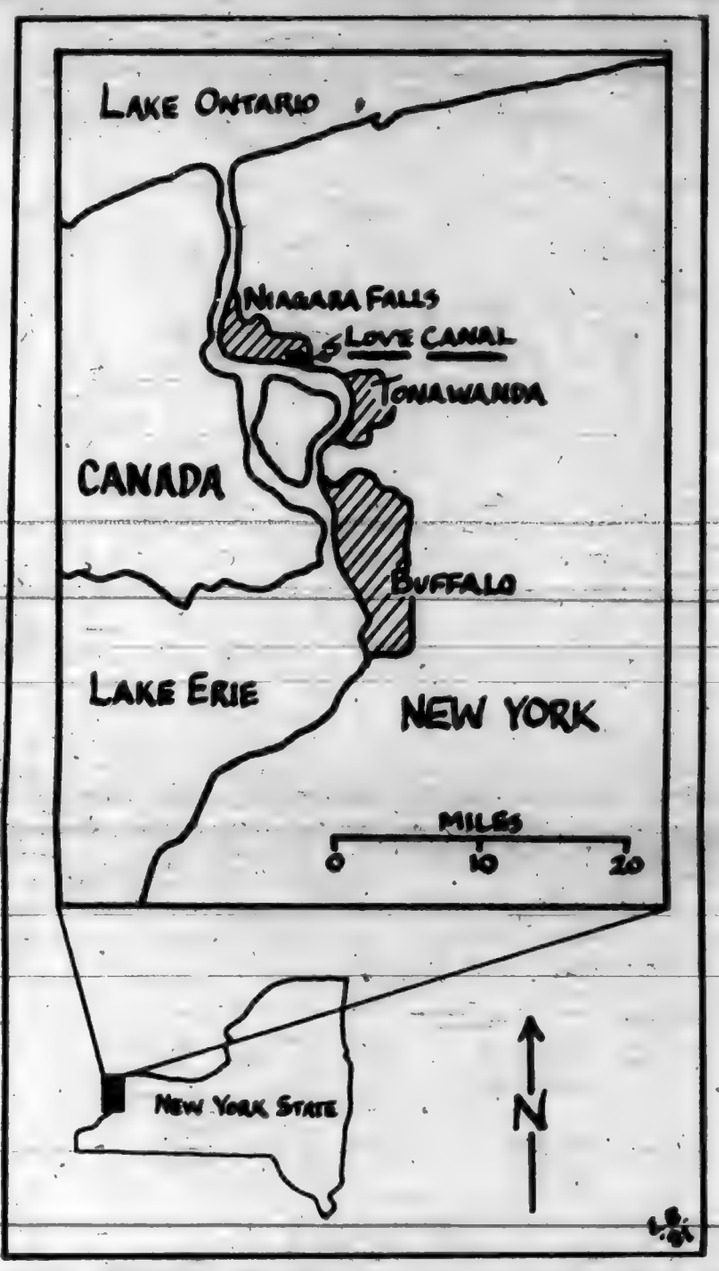
Love Canal

continued from page 9

the facts by the media.

Baeder specifically referred to a company press conference that went virtually unnoticed, and a CBS *60 Minutes* segment he said was "a violation of professional ethics in reporting." He said the show's producers used only seven minutes of a two-hour interview, to make his firm look "bad."

This type of prejudiced reporting, Baeder said, caused crucial facts concerning the Love Canal site to be overlooked, facts that point to the innocence of Hooker Corporation in the matter.



Baeder explained that his firm was forced to sell the land to the town's School Board in 1952, rather than face condemnation of the land through the city of Niagara Falls' legal exercise of "eminent domain."

Although he did not deny that the poisonous wastes originated at the firm's waste site, Baeder claimed that his firm did not have management control and responsibility over the land for 27 years. The Niagara Falls School Board did, he said.

When asked at an earlier press conference if the School Board had knowledge of the specific toxic wastes at the site, Baeder replied at length that the board did in fact know the dangers.

He went on to say that the deed of transfer to the School Board specified that the Board leave the site unaltered. It was subsequent development of the land by the Board seven years later that caused the rupture of the wastes containment vault, and the ensuing damage, he said.

Baeder explained that the firm had tried to discourage the School Board from changing the land's use from a children's play area to the site of a public school building. Hooker suspects that the disruption of the land cover caused the release of the poisonous substances.

When the situation was first brought to the chemical company's attention, Baeder said it had been willing to pay one-third of an estimated $800,000 clean-up cost, with the School Board and the State of New York paying the rest. The School Board decided against the proposal.

On March 15, 1979, the State agreed to relocate the families and purchase their homes, at $40,000 apiece. This pushed estimated clean-up costs to $45 million, and Hooker refused to help, because Baeder said, this move was "totally unwarranted and unnecessary."

The high cost of this move and the subsequent relocation of 710 additional families in May, 1980, by President Carter caused the State of New York and the Federal Government to bring suit against Hooker. Area residents had done so earlier.

"The Federal government is an interloper," he said. "The states are doing a first-rate job in this area." In both the lecture, and the press conference held earlier, Baeder said he was "vehemently" opposed to the Superfund legislation passed in the twilight hours of the 96th Congress. That legislation provided $1.6 billion to help locate and clean up dangerous chemical waste sites.

Baeder said this would impose an unfair burden on the chemical industry when dealing on the foreign market, and that these higher costs would eventually be passed on to the consumer.

When asked if it was proper for federal intervention in serious cases, such as the explosion of a chemical dump in New Jersey last year, Baeder held to his belief that the states are doing a good job regulating the industry.

Baeder also disagreed with the position that the Federal government should be involved in possible international incidents of contamination. According to a December 3rd *Associated Press* report, TCDD, the most deadly dioxin, has been found in herring gull eggs on the Canadian side of Lake Ontario. A Canadian study said that the only two possible sources of the poison were Hooker Chemical's plant in Niagara Falls or Dow Chemical's plant in Midland, Michigan. Baeder dismissed the reports, saying "I don't know of any relationship between human fatality and TCDD."

During a question and answer session at the end of the lecture, Baeder outlined his underlying philosophy about his firm's work.

In answer to a question regarding "acceptable risks," Baeder replied that "a risk free environment is nothing. Not being willing to take certain risks, I don't see how we can prosper... you're proposing a risk free environment and I don't buy that. I don't think the American public will buy that."

"If the American public wanted a risk free environment, we wouldn't allow the driving of cars... or the smoking of cigarettes. I don't believe we want to move in that direction. We make mistakes but we make progress," he added.

Aldermen

continued from page 8

Without a tax increase we will have to cut manpower, which can only result in less services to the public." Austin also explained that in the upcoming fiscal year "the city cannot maintain services anymore" unless the tax gains voter approval.

"We need to convince the taxpayers of the need for services; if anymore cuts are made, it will greatly affect police and fire services in particular," the mayor said.

The aldermen supported the mayor by voting favorably for the tax and including it on the ballot.

The Creation of a Fair Housing Commission was not as popular among the aldermen as the other bond issues. At midnight, when the issue came up for debate, the aldermen limited themselves to a five minute statement. In between yawns and irritability the proposal to put the Fair Housing Commission on the ballot was defeated.

Although the aldermen make the preliminary decisions as to what bond issues will be included on the March 4 ballot, Burlington voters control the final outcome of the School Department Capital Improvements bond, the Energy Conservation bond, and the Tax for City Purposes. The Creation of a Fair Housing Commission will now depend on petitions for support, and Housing Task Force spokesmen have promised they will pursue their effort in a special election.

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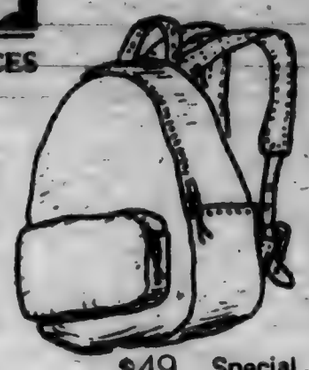
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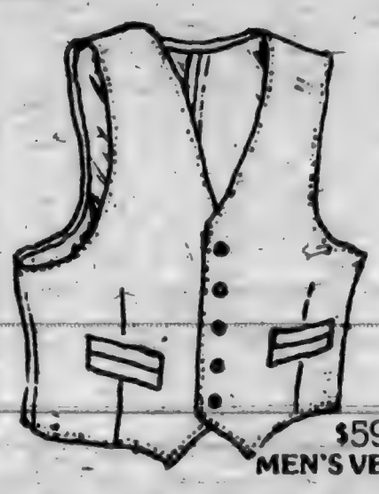


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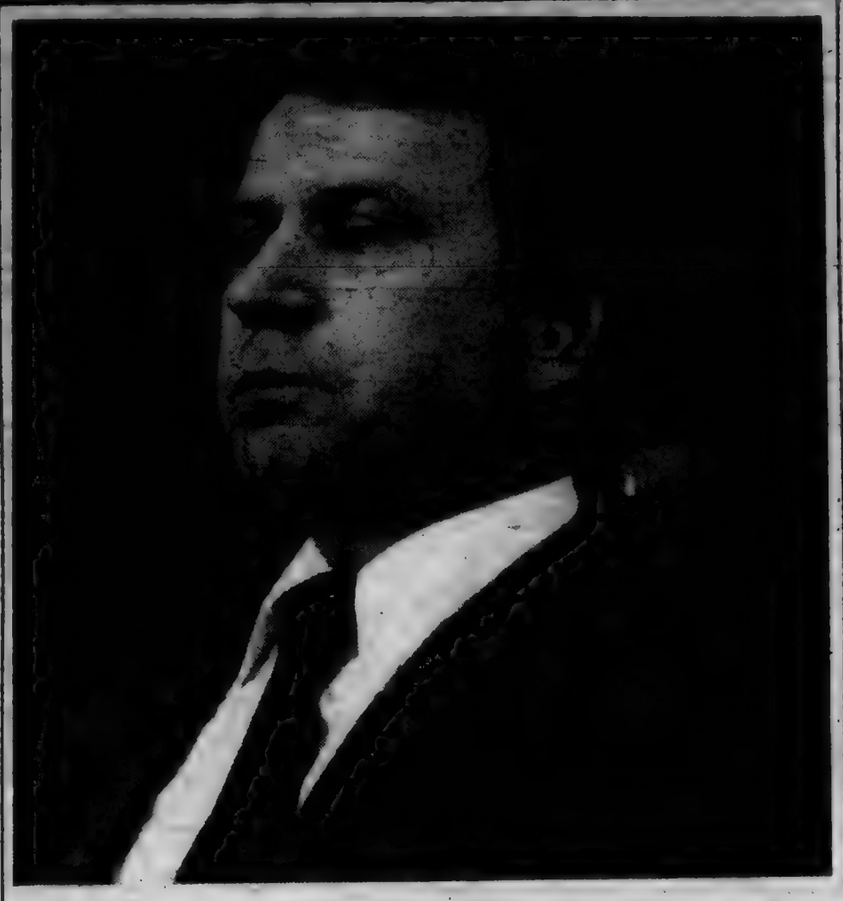
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NEWS



Coor Charts UVM Future

By Eric Frothingham

What will the University of Vermont look like five years from now? What will be the principles and priorities guiding UVM in the first half of the 1980's? These questions are discussed in a report by UVM President Lattie Coor, called The University of Vermont: A Five Year Plan.

"Our task at the University of Vermont is to anticipate those changes in the external forces that will influence higher education in the decade – enrollment patterns, program demand, financial support – and to make the appropriate internal changes necessary to respond to the environment," Dr. Coor said in the report. The report outlines "a proposed five year plan for the selected initiatives we (UVM) must take, and to invite campus participation in perfecting the plan."

Although designed to generate campus participation, the plan was put together very late last semester, at the beginning of final exams, and has not been publicized to the general student body.

Asked if the time that was chosen for publication might not decrease the likelihood of campus participation, Dr. Coor replied that the time of publication was chosen for two reasons. First, publication coincided with a meeting of UVM's Board of Trustees. Also, Dr. Coor said he made a conscious decision to move the plan out to the campus in a "low-key fashion." He said the fact that the plan had not been made available to the general student body earlier was part of that "conscious style" of presentation.

However, the Five Year Plan does offer opportunity for increased student involvement in the administrative decision-making process, at least in theory. It may open the way for student expression of support for University programs, as well as disapproval of programs that students feel are not meeting their needs, and for ways to improve those programs.

In a recent interview, Dr. Coor outlined channels for student participation in the formulation of priorities regarding resource allocation and educational objectives.

First of all, Dr. Coor said, students should contact Michael Deutsch, S.A. President, Rick Green, S.A. Vice President, or Ken Jaffe, editor of the *Vermont Cynic*. These students are all on an advisory committee to Dr. Coor, which meets regularly. Second, students are encouraged to write Dr. Coor directly about an issue they feel strongly about. He said he would arrange to have those students heard by members of the administration.

Dr. Coor expressed great interest in having an open forum this semester to publicly discuss the plan.

The Five Year Plan is a response to some longer term UVM objectives framed by the Trustees through an ad hoc Committee on Financial Planning. These objectives theoretically commit the University to maintaining the quality of its student body, faculty, and facilities, despite a potential decrease in enrollment and financial resources. Demographic trends indicate that there will be a 40% decline in college age students in the northeastern United States (the area from which UVM draws the majority of its students) by the year 1994. In response, the University has decided that it may decrease enrollment accordingly in order to maintain current quality standards for admission.

Despite restrictions, the Five Year Plan charts a number of University objectives. One of them is the "centrality" of the student. The school must maintain a strong commitment to anticipating and meeting changes in student needs, the Report says. Ways in which this could be done are increasing student-faculty contact outside the classroom, decreasing class size where feasible and appropriate, and developing an improved program of advising, Coor said. Dr. Coor also expressed the need for an improved system of student evaluation of the University programs.

Another major goal cited in the Plan is to emphasize the "distinctive features" of the University.

The Plan also notes the importance of "enhanced oppor-

(continued on page 14)

THE CAMPUS BOARD

Approaches To an Old Disease

The UVM Church Street Center will be offering a series of four workshops on diabetes, entitled "Diabetes in Children: Hopeful New Directions," "Diabesity: Prevention and Rehabilitation," "Focus on Feelings: Diabetes and Work, Family, Friends, and Recreation," and "Resources: Local and National."

All persons concerned with bodily functions in relation to food and exercise and lifestyles, as well as those with a family history of diabetes and obesity, are invited.

Emphasis will be given to most recent advances in prevention of non-insulin-dependent diabetes, "Diabesity," on avoiding the long-term complications of diabetes and on achieving a quality of life way beyond mere survival.

The workshops will be held February 24th, 27th, and March 3rd and 10th at the Church Street Center, 135 Church St., Burlington, at 7:30 p.m.

P.A.C.T. Seels Interns

P.A.C.T.

If you are concerned with Burlington's housing problems, or a variety of other social issues, you can put your energies and talents to good use by becoming a volunteer intern for People Acting for Change Together (P.A.C.T.).

This grass-roots community organization, located at 161 Elmwood Avenue, deals with problems facing low-, middle-, and fixed-income people, as well as counseling welfare recipients and the unemployed.

P.A.C.T. is also active in women's issues, draft counseling, counseling and fundraising for the Abinaki people, and they have been instrumental in establishing the Citizens for Rent Control in Burlington.

According to Ginni Stern, a VISTA worker and housing advocate, P.A.C.T. is seeking interns who are "concerned with the way things are these days, and who want to learn how to deal with people and their problems." She added that nobody would be turned away.

"There's so much to be done," Stern said. "If twenty people walked through that door, I could put them to work immediately."

Because P.A.C.T. is a non-profit organization, they cannot offer pay to the interns, but credit can be arranged through Service Learning Internship Program of the Center for Service Learning, located in the Mansfield House on Colchester Avenue.

College of Education Seeks Advisors

The College of Education and Social Services is interviewing for Fall, 1981 Academic Fellows. The responsibility of an Academic Fellow is to be a student advisor to a small number of freshmen in CESS. Fellows help freshmen arrange their schedules during pre-registration, as well as volunteer to help during course registration. The Fellows also serve as a link to the University system.

As many as eight credits can be obtained through this program. In addition, this valuable experience of working with people can be a positive addition to a future resume.

All CESS sophomores interested in becoming AFs should contact Nancy Burgess in Room 307 Waterman, for an application. These short forms must be picked up by Friday, February 6th, and returned by the following Friday, February 13th.

Hey Seniors!

In an attempt to make "Senior Week '81" the best ever, the Senior Class Council is planning activities that will raise funds for the May festivities.

Included in their plans is a raffle with many prizes donated by local merchants, and a $100 grand prize. Tickets will be on sale in February, and seniors are urged to purchase as many as possible to insure the success of other events.

One of those planned events is a party, sponsored by Heineken. Negotiations are currently underway, and the chances look good.

Specific plans for Senior Week, although only tentative, include a "Booze Cruise" on the Lake Champlain Transportation ferry, a beach party, a volleyball and/or softball tournament, "Senior Nights" at downtown bars with discounts for Seniors, and a concert. The Council welcomes any and all suggestions you may have to offer.

The Council also announced that Graduation Announcements are on sale at the University Store, for sixty cents each. Mr. Hosmer Graham, the Store's manager, has pledged all profits from the sale of these announcements to the Senior Council, to help pay for events and the Senior Class Gift. The more announcements purchased, the more money the Council will have.

Although the Senior Class Council has no office, students who have ideas can reach Council members at the phone numbers below. The Council wishes all Seniors good luck, and asks that everyone pays attention to announcements to insure good feedback, and a great Senior Week.

Sue Kelly – President – 862-0494

Linda Johnson – Vice-President – 864-6969

Frank Coletta – Secretary – 863-1069

Lisa Cleverdon – Treasurer – 864-6969

Matt Fraioli – Class Agent – 863-1069

Speak up For Residential Life

The Department of Residential Life is seeking people interested in becoming interviewers for the Resident Assistant and Hall Advisor Selection process.

Experience in interviewing is not necessary. Residential Life will train all students who apply. Energy, enthusiasm, and a desire to meet new people are the only requirements.

A participating student will learn to be an effective interviewer, get an inside look at Resident Assistant and Hall Advisor jobs, and improve communication skills.

For information concerning time commitment and responsibilities, see Gloria Thompson at the Office of Residential Life no later than February 6, 1981.

"The Campus Board" welcomes short, University-related news clips. Feel free to call or drop by *The Cynic* with suggestions.

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Billings Information Desk
Waterman Information Office
Residence Hall Advisors
Dean of Students Office
(316 Waterman Bldg.)

application deadline: february 23, 1981 !!!



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Five Year Plan

continued from page 12

tunities for professional growth and development and for the quality of life of the University's faculty and staff," such as salary maintenance and other efforts to make the University attractive to faculty.

Dr. Coor emphasized the importance of strengthening and adapting "existing academic programs to new needs and opportunities." This includes program development in new and existing areas and responding to shifts in enrollment.

Other points emphasized in the Five Year Plan were the importance of efforts to strengthen ties to Vermont and to the community, maintaining and increasing the quality of facilities and the campus environment, and of improving the financial base of the University wherever possible. Through efforts aimed at these general areas, Dr. Coor said he hopes to strengthen the University for the potentially difficult times ahead.

Coor emphasized that it is the responsibility of the student to learn about the University in order to contribute effectively to the decision-making process. However, it is the administration's responsibility to provide channels for student input into the decision-making process, and then to be receptive to student needs, he said.

Now

continued from page 10

persuade universities to impose guidelines on the agency's use of professors and students on campus. So far, several schools have adopted guidelines, but Benda admits they hardly restrict the amount of recruitment on those campuses.

"Obviously, the CIA is going to continue recruiting no matter what guidelines are set," she says. "But at least with some of the new rules, professors are required to admit cooperation, and in some cases are even restricted from working with the agency."

Then

continued from page 10

get information from the CIA for several years," says Doug Tuthill, USSA's current chairman. "We desperately want it."

Tuthill, who was surprised to hear of the cache of documents in California, recalls, "We have been given the run-around by the CIA, and we think they are stalling the release of information while waiting for the Freedom of Information Act law to change."

Now Tuthill will send a USSA representative to the Hoover Institute to review the documents there, and to "find out what's there, and what is useful for historians and researchers."

What's there, according to Stearns — one of the few non-CIA people to have viewed the files — is a gold mine of information about a wide variety of people.

"If someone went through the files today, they would find material regarding the early political involvement of a lot of people who are in the headlines of the *New York Times*," Stearns says.

The files also reveal the outline of the CIA's involvement in the NSA's International Program, in which the agency allegedly wanted to keep tabs on the viewpoints of foreign student leaders as well as to help U.S. leaders to carry the American line to international student gatherings.

The files at the Hoover Institute, according to researcher Angus McKenzie, who rediscovered the materials, do contain hundreds of letters and reports from foreign student leaders from scores of countries.

Many of those students from non-aligned nations would, the CIA reportedly figured, assume important governmental positions in their nations after their education.

Only NSA's top leaders knew of the CIA connection. Newly-elected NSA officials would be informed of the CIA's role in the International Program, and then warned that, if they released news of the connection, they would be prosecuted under national security laws.

Plagiarizing Prof

Denver, CO (CPS) — The controversial president of a college struggling to stay open has been accused of plagiarizing part of the inaugural address she delivered when she took office at the school two years ago.

A 189-word section of President Sherry Manning's October, 1978 speech to the students and faculty at Colorado Women's College was allegedly lifted from the book *Twilight of Authority* by sociologist Robert Nisbet.

Manning herself would not comment immediately on the charge, but CWC Public Relations Director Don Weber said "some kind of response will be forthcoming" in the near future.

Another CWC administrator, who asked to remain anonymous, noted that "there are a lot of charges and bad feelings floating around." He observed that Manning has been the center of controversy since she proposed solving CWC's financial crisis by firing 25 of the school's 35 faculty members.

"The tension leads to many a politically-motivated statement," he added vaguely, pointing out that "no one knows who told the media about the (content of the speech)." He thought it "curious" that the incident should surface now "of all times."

The plagiarism story first appeared in the local *Rocky Mountain News*. Reporter Jane Hulse says rumors of the alleged plagiarism had "been kicking around some time," and came to her attention "as sort of an accident, while I was talking to some people. It just sort of popped out."

She thinks it unlikely the charge was purposely leaked to her to damage Manning's campaign to make her promised cuts, or to drive her from the campus.

In the *News'* account, James Polt, a CWC professor, called the alleged plagiarism "inexcusable. It's clearly unethical."

Outing Club: More Than A Lending Company



By Grove Potter

Since 1976, when S.A. support of the Outing Club (OC) increased from $1500 to $12,000 a year, the club has evolved into more of an equipment lending operation than an organization where active outdoors-oriented people meet, plan trips, and swap stories. While no one regrets this change in emphasis, there is a general hope among OC members that the club aspect of the group will come back into prominence.

Admissions office questionaires have noted that a considerable number of UVM students are drawn to the school by the Vermont environment. While this is no surprise to anyone, it is interesting to note that the OC now has over 350 members. Many members are not active in the club, but the house managers report that almost all of the club equipment is lent out every weekend.

The OC, located in the green house behind John Dewey hall, can totally outfit thirty people for weekend camping. Because most campers have some of their own equipment, the club can actually accommodate many more. Borrowers work in the OC house in exchange for use of the equipment.

In addition to lending equipment, OC organizes camping trips every weekend. The structure of these trips depends on the leader. Max Connolly, co-director of the club's Leadership Development Program, states that some trips are very loose and unstructured and others are learning experiences, "if the leader has a particular skill he enjoys teaching." These weekend trips leave early Saturday morning and return Sunday evening. Day trips are also scheduled intermittently.

The Leadership Development Program runs one weekend trip a semester designed to "teach people how to be camping leaders." Max and co-director Digger Faesy take 15-20 people on these outings. Skills taught include first aid, the use of crampons, and trip planning. The instructors are experienced outdoorsmen with formal training and much camping experience.

Over Christmas vacation, the OC sponsored a trip to Mount Katadin, Maine. In the planning stages for twelve days, the nine voyagers skied 16 miles to make base camp two and a half miles from the summit. Each person carried ninety pounds. From base camp, they enjoyed ice climbing, snow shoeing, and climbed several nearby peaks. Before entering the Mt. Katadin area, they notified the local rescue team of their location.

The club also sponsors slide shows and movies designed to inform and whet the appetites of enthusiasts. Jeff Kuller, advisor to the OC and director of Wilderness Experience, recommends two upcoming movies about camping in China to everyone. The first movie's story was featured in last month's *National Geographic*. It documents the skiing trip of two Vermonters, Ned Gillet and Janet Renolds (a UVM grad) in China. The second movie covers a mountaineering trip in the Himalayas by Jed Williamson. Williamson will be on campus, lecturing at certain classes when the movie is shown. Check with the club for dates.

Wilderness Experience (WE) grew out of the OC and is now a separate organization. WE offers an educational situation for people interested in learning wilderness living and travel skills. WE instructors have formal training and conduct weekend workshops as well as overnight outings. An emphasis is placed on learning about Vermont and its natural heritage on these trips. On WE trips, everything is provided. The trips offer a chance to learn and meet new people. A $22 fee covers all expenses. WE also runs the Orientation Trek which many entering students find both beneficial and enjoyable.

In the long range outlook, Jeff Kuller envisions more coordination between all of the outing organizations at UVM, resulting in the sharing of resources and mutual support, helping to promote outing activities at UVM. With this projected increase in the outing activities a "better Leadership Development Program will be needed," Kuller predicts.

Membership in the OC is free to all full-time students during the school year. Over the summer a $5 fee is required. Part-time students, faculty, and staff must pay a $5 membership fee.

For those drawn to the outdoors, the OC offers a friendly atmosphere in which to learn and share experiences. Individualists by nature, outdoorpeople at the OC welcome other individuals who desire to join the club. The club holds its meetings on Tuesdays at 5:30 p.m. at their house.

Taking Arms Against Viruses

By Nancy Ridolfo, B.S.V.
(Nancy is a staff nurse at the University Health Services.)

"Flu" season is here again.

There have been major influenza outbreaks every winter but two since 1957. Influenza is a virus that spreads rapidly through direct contact and may also become airborne in crowded environments. Hence, it may quickly reach epidemic proportions.

When epidemics do occur, the disease is easily diagnosed. However, sporadic cases are only identified by laboratory procedures. Symptoms of the flu appear 24-48 hours after exposure to the virus. These symptoms include fever, weakness, headache, cough, runny nose, muscle aches, sore throat as well as gastrointestinal disturbances (nausea, loss of appetite, diarrhea). Recovery generally takes two to seven days. Symptoms such as weakness and fatigue, though, may continue longer.

The viruses responsible for influenza include Type A and its subtypes, Type B and its subtypes, and Type C. Type A and B are responsible for major epidemics. Research of the viruses enables epidemiologists to make predictions about what types of flu will be prevalent in a given year. Vaccines are then prepared to combat the virus.

Type A virus occurs the most frequently. Its many subtypes are now being classified according to characteristics such as geographic origin and year of isolation. Examples are A/Texas/78 and B/Hong Kong/72. Type B occurs less frequently – only every four to six years. Type C is responsible for isolated cases and, as of yet, has not developed any subtypes.

Prediction of flu types can enable vaccines to be developed. Since influenza can have serious complications, it is recommended that people with high risk be vaccinated yearly. Such people include the elderly, pregnant women, and persons with diseases of the pulmonary, cardiovascular, renal, or metabolic systems.

Flu vaccines will be available through the Health Department for those who wish to be immunized. The time, date, and place for immunization clinics will be announced on radio, T.V., and in the local newspapers. To decrease your risk, care should be taken to avoid contact with someone who has the flu. During local epidemics, one should avoid crowded places. The practice of good hygiene, i.e. proper disposal of contaminated tissues, frequent handwashing, and getting adequate rest, will increase the body's resistance.

In cooperation with the Department of Epidemiology, the UHS staff is participating in a program to identify as soon as possible the flu virus present on campus. Early identification of an influenza virus in our university community can be made. When the flu type is identified, the Department of Epidemiology will initiate a program to test the efficacy of drug preparations used against the flu virus.

How the Flu Is Different From the Common Cold

	Infecting Agent	Body Systems Affected	Symptoms	Length of Illness
Flu	3 major types — A.B.C. Medium Size Virus	Upper Respiratory	Runny Nose Sore Throat Congestion	
		Lower Respiratory	Cough Sputum production Chest pain	Acute period: around 1 week
		Central Nervous System	Fever 103 degrees F Severe headache Dizziness Lightheadedness	
		Gastrointestinal	Anorexia Nausea Vomiting Diarrhea	Recovery period: around 1 week
		Musculoskeletal	Muscle aches and pains	
Cold	Small Size Virus	Upper Respiratory	Runny nose Sore Throat Congestion	Acute period: around 2-3 days
	Hundreds of Varieties	Lower Respiratory (Infrequent)	Cough Sputum Production Usually no fever to a low grade fever of about 99 degrees.	Recovery period: around 3 days





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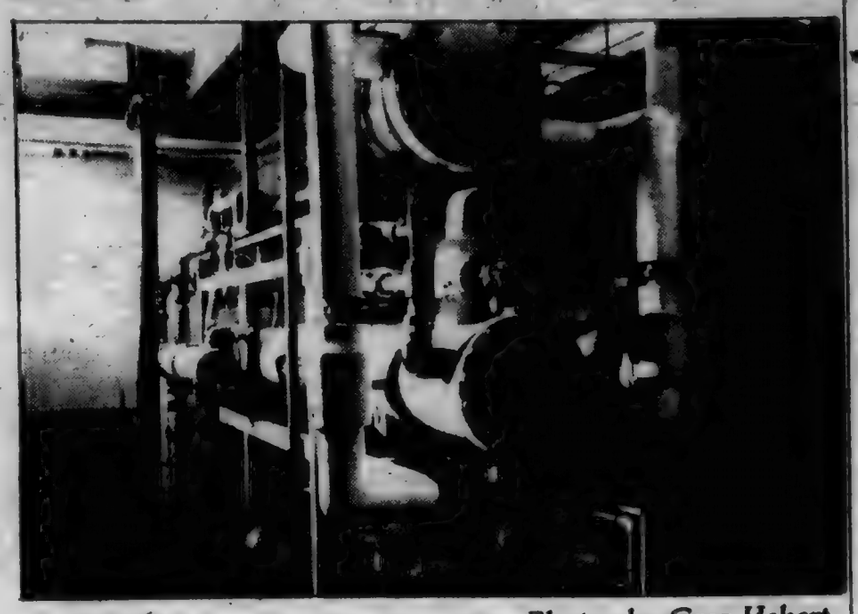
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UVM *Steams* Arabs With New Heating Plant



Photos by Greg Hebert

By Jim Neuman

As predicted, President Reagan's decontrol of the oil industry was followed by an average three cent a gallon rise in gasoline prices and a five cent jump in retail heating fuel costs. While many consumers in the northeast respond to high energy costs with a turn to alternatives such as wood or natural gas for home and commercial heating, UVM has invested in a more efficient method of heating buildings and dorms on campus. By doing so, it expects to save up to $200,000 a year.

The Central Heating Plant has been completely redone inside. All the old boilers have been ripped out, and a firewall has been knocked out to make room for the new High Temperature Water (HTW) heating system.

This new system, which heats East campus, Redstone and the Gym, combines with the old steam system, which heats Main campus, to meet all of UVM's heating needs.

The new system utilizes dry saturated steam that is raised to 397 degrees F in five new 40,000 lb./hr. boilers. Much of this steam is sent out to the old high pressure steam system, while the remainder is used in heating the rest of the campus. This steam is converted to high temperature water in a cascade heater, and then sent to South campus at a temperature of 393 degrees F. The actual heat exchange that takes place in the buildings occurs at temperatures around 390 degrees F. The modern heat exchangers in the buildings already connected replace the antiquated steam boilers and direct fire hot water heaters that were used in the old heating systems. The actual internal heating systems of the buildings have remained unchanged. When the water finally returns to the Central Heating Plant, its temperature is about 250 degrees F. The water is reheated and sent back out again.

The actual path of the water pipes spans most of the South campus. The system starts by sending the 393 degree F water out through insulated pipes from the Central Heating Plant. From there it travels west in back of the library and out toward the Life Science building. The pipes turn south and progress out to 622 Main Street, near the crossing to the Living/Learning Center. Here is one heat exchange, and the system continues to M.A.T. and the Harris-Millis complex. After making the people on East campus nice and toasty, the pipes carry the water over to the Gym and the Field House. When finished helping maintain a comfortable environment for athletic endeavors, the pipes go to Redstone campus. The Music building is the first stop, and from there they go to Simpson, to Christie, and then to Wright. Eventually, after a pleasant stay on Redstone, the system returns to the Central Heating plant, where more water is heated to make the trip again.

The advantage of this system is two fold. From an upkeep point of view, this system will be easily maintained as most of the problems that can occur will be centrally located in the Heating Plant. With the old system, maintenance had to be done at many individual dorms and buildings. Creating heat from a given amount of energy in a single unit is a more efficient method than using two or more units. Also, the water which transports the heat is more expedient than steam. Less energy is lost in the process. What remains to be seen, if the testing period brings success, is how well the system is built and if the pipes and other equipment will last for a long time. But now, amid unpredictable oil supplies, UVM has taken a giant step toward lessening our dependence on oil.



Search and Rescue Looks for Able Bodies

By Amy Reyelt

It's an unusually bright and sunny Vermont day and you and four friends decide to climb Mt. Mansfield. As you hike along the ridge, one of your fellow hikers decides to bushwack along a shortcut and meet you in an hour or so. When you arrive at the intended spot, the friend is not there.

After an hour wait, it is clear he has gotten lost. What do you do? If this had taken place in the White Mountains or in the Adirondacks, there is a skilled rescue squad you could call for help. In Plattsburgh, N.Y., an army base helicopter team would conduct the search.

Here in the Green Mountains, however, no similar team exists, so four concerned UVM students have solved this problem by creating the Vermont Search and Rescue (V.S.R.) team. The task before them is extremely large, involving a lot of organizing, planning, and recruiting. What is needed most right now are interested volunteers willing to learn basic tracking and climbing skills.

Ned Rimer, the team's medical advisor, says V.S.R. is looking for "people capable of taking care of themselves outside in various conditions." The group's coordinator, Sue Lippmann, adds, "obviously a rescue squad needs to be able to concentrate on rescuing the victim, not the rescuers. We don't need experts, but we need people we can count on."

V.S.R. is planning one training week-end tentatively set for February 28. That morning all will meet at the Living/Learning Center for a first aid session, going over such topics as bandag-

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The Cat's Meow

Graphic by Caroline Arlen.

By Sonny Valentine

This is the second piece in a continuing action series featuring our hero, Barry Cutlass, as he continues his cosmic adventures, fighting evil and oppression while having a good time.

Contracted by an unnamed capitalist to investigate the presence of Cuban and Soviet troops in Angola, on the south west coast of Africa, Barry Cutlass walks through the tall dry grass of the veldt, discussing the anti-communist defense efforts with Jonas Savimbi, the leader of the UNITA guerrilla force.

"You say you have shot down many Soviet transport planes and won numerous land battles with the invaders. How many Cuban and Russian soldiers are in Angola now?" Cutlass asks.

The successful commander replies "they constantly replace the troops with more and more men each time. We stay ahead of them because we know the country and the people support us. The Russians want to colonize us. We do not want that."

...Cutlass freezes like a statue when he hears a deep chested, guttural snarl near him in the darkness.

Savimbi suddenly stops speaking and listens carefully. Cutlass hears only the wind, yet his host whispers: "More planes are coming. I can hear them in the distance. My gunners will get them. They will wait until the planes are visible and then they will shoot."

Cutlass, knowing a little about anti-aircraft guns, inquires: "Can't you get them on radar and shoot before you see them? They may be flying too high."

"We have a saying in this region Mr. Cutlass," the warrior starts, "that says 'don't shoot at the cat's meow.' It comes from the herdsmen who sometimes surprise sleeping lions in the grass. By shooting at the lion's growl, you anger him and give away your location. It is best to wait to see your enemy before you shoot."

Cutlass ponders these words for a moment but is distracted by the increasing sound of approaching planes. The planes quickly come into view in the north. With the planes heading on a course just wide of the guerilla's camp, Savimbi snaps orders into his walkie-talkie.

"These planes will soon be ours," the confident leader states. "We have never missed when they come this close."

A deafening cannon blast roars from a thicket of bushes nearby and the plane bursts into flames seconds after. The wounded aircraft manages a rugged landing in a field near the camp. Several Land Cruisers race to the scene to collect survivors and supplies from the plane.

Later that evening Cutlass discusses the day's activity with Savimbi. "What have you learned from the two Russian pilots captured today?" the American adventurer questions.

"They refuse to speak now. They will speak later," assures Savimbi.

After much conversation, Cutlass gets up from the fire and announces: "I'm going to take a stroll in the dark. The stars are clear tonight."

"Do not wander far. The night is very busy," cautions Savimbi.

Ten yards away from the fire Cutlass is enveloped in darkness. The moon has not yet risen. As he walks, Cutlass reflects on the gallant fight Savimbi and his men are staging.

"With no help from our country, this brave force is holding the Soviet-backed Cuban forces at bay. My sponsor will be very interested in this. Savimbi is indirectly fighting for others' interests here as well as his own."

In mid-thought, Cutlass freezes like a statue when he hears a deep chested, guttural snarl near him in the darkness. Cold beads of sweat form on his body and his pulse beats like a sledge hammer on a steel door in his ears. Carefully he reaches for his pistol. The seconds creep. Tempted to shoot in the direction of the sound, Cutlass recalls Savimbi's words 'don't shoot at the cat's meow.' With his gun pointed in the direction of the sound, Cutlass reaches into his pocket and draws out his pipe lighter. He bends down silently and lights the grass between the growl and him on fire. The flames spread quickly. Moments later a confused panther leaps away from the approaching flames and darts off into the night.

Shouts ring out from the camp as the fire gets brighter. One hundred men race to surround the blaze. They yank out grass in a three foot swath around the flames. Unable to jump this fire trench, the fire dies out in minutes.

When Savimbi hears the details of the incident from Cutlass, he says: "You are a very brave man. Most people would have shot into the dark and probably have been mauled. I am glad to have such a man carry our message to your people."

"I'll carry your message to my people all right," the shaken Cutlass confirms. "You can be sure they will hear about the cat's meow."

Jonas Savimbi is truly the leader of UNITA, which is engaged in a "struggle against Soviet-Cuban imperialism" in Angola.

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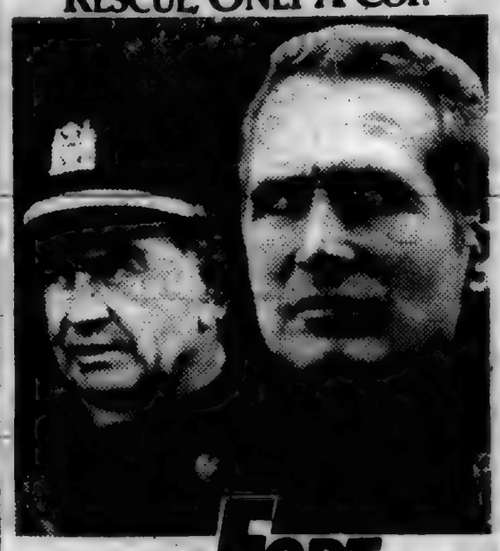
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Division of Student Affairs

Seated left to right: Joanne M. Iwata (Minority Student Program); David Nestor (Student Activities); Richard Amidon (University Health Service); Richard Does (Counseling & Testing); Laura Peterson (Intramural Sports & Recreational Services)

Standing left to right: Rodger Summers (Associate Dean of Students); Audrey Lavigne (Administrative Assistant); Barry Mansfield (Project STAY); Paula Oppenheim (Specialized Student Services); Paul Oliard (Residential Life); Nancy Oliker (Specialized Student Services); Larry Simmons (Center for Career Development); Keith Miser (Dean of Students); Hal Woods (Center for Service Learning); Charles Christensen (Athletics).

Not pictured: Michael Streb (Orientation), Dennis Lambert (Athletics).

They are all no. 1 supporters of the UVM Ethnic Heritage Faire 1981
Sponsored by the Center for Cultural Pluralism.
If you or members of your department and/or student organization would like to become involved contact:

Chairpersons: Joanna Iwata (Director)
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ETHNIC HERITAGE FAIRE
1981

continued from page 16

Rescue...

ing, splinting, and carrying a Stokes litter, (a stretcher-like device used to bring casualties down from a mountain). The group will then travel to Underhill State Park for the rest of the weekend.

After setting up camp and continuing exercises with the Stokes litter, volunteers will be taught basic tracking skills. On Sunday, the group will wake to a mock rescue. The weekend is as experimental for the trainers as for the trainees. "We're testing ourselves and the possible potentials of the group," says Rimer.

The Vermont Search and Rescue team will be composed of three divisions. The first will be a large search group. A second medical group will be the Emergency Medical Technicians, composed mainly of UVM Rescue Squad members. The third group will be a rock and ice climbing team trained to lower a litter off a rock face.



The possibilities for Vermont Search and Rescue are extensive. The absence of such a search and rescue team in this area is serious. V.S.R.'s four member committee realizes the importance of the task in front of them and the effort that is going to be needed for success.

Anyone who partakes in outdoor activities should feel a responsibility towards a program like V.S.R. Interested persons are advised to call Ned Rimer or Digger Faesy at 656-4258 and leave a name and phone number.

Student Remembers
Dirty Side of Subic Bay

By Richard Bateman

From surfing, diving in turquoise waters, and eating coconuts from the trees to taking high school basketball trips to Japan and 'going out on the town' in a wild port city, Jerry Griffin has exciting stories to share with his peers at UVM. Griffin is a freshman living in Wing hall who just moved to the U.S. last September after living in the Philippines for the past four years.

Subic Bay Naval Base, Griffin's abode during his overseas stay, borders the notorious city, Olongapo. Sailors from all over the world are familiar with this port city, mostly because of its vibrant nightlife, Griffin says. "Olongapo looks much like the Combat Zone in Boston, only much larger. The city is filthy in every sense of the word; not only the streets, but the people too."

Griffin has some good memories of Olongapo because of the "wild nightlife and fun."

"The city is fun to cruise around in, but it is a corrupt place. The city exists to cater to sailors. It has everything a sailor could want after spending months out on the sea. One particular street, Magsaysay Avenue, is lined with bars, strip joints, and merchant shops. The merchants sell the most ridiculous junk imaginable, but sailors buy it up."

As an American living on an American base, Griffin knows what it's like to be regarded by the locals as "a fast buck."

"The locals, as we call them, treat Americans with respect only because of their money. The economy is very poor in Olongapo, much poorer than in Burlington. Merchants know Americans have money, so they try to rip you off any way they can. They're a den of thieves."

If the city is such a corrupt place, why go there? "A bunch of us guys used to go there for a good time. Among the guys in our school, it was a sign of prestige to sneak out the gate and go into the city. It's similar to young kids who drink illegally; we do it to conform with a group."

Subic Naval Base, on the other hand, is the opposite of Olongapo. Griffin talks enthusiastically about the base and says he'd like to go back there during vacation. "The base is a totally different place, both in scenery and in lifestyle, and is similar to Burlington in structure. There are four movie theaters, five swimming pools and many restaurants. There are also three sandy beaches, and coconut palms, banana and mango trees everywhere throughout the base."

Thick jungle surrounds the remaining part of the base not bordered by Olongapo or the sea. This area, covered with heavy vegetation, hides various types of snakes, such as Cobras, and many wild animals, including wild boars and fruit bats. And it is additionally dangerous due to a group of thieves who dwell within. "We never went into the jungle because of the constant threat of danger," Griffin recalls.

These armed thieves raid the base after dark and vandalize homes and property. "The intruders are a band of filthy looking Filipinos that come out of the jungle and raid the houses on the base. They'll rip off anything they can and then flee back into the jungle because they know the inhabitants of the base will not follow," Griffin relates.

"The U.S. Marine Corps sentries patrol the perimeter of the jungle at all hours of the day with M-16 rifles to keep things pretty much under control. This way danger is kept at a minimum. Occasionally intruders sneak in, but they don't pose a great threat while in the base."

When asked if he would like to live there again after college, he paused before answering. "I enjoyed the time I spent there and I would love to visit there again, but as far as moving back to the Philippines, I don't think so. It's time for a change. Maybe I'll settle down somewhere in California, like Oceanside. I hear the surfing is good there."

Job Prospects For '81 Grads Improving, Liberal Arts Has Value

By Michael Arkush

(CPS) — Three recently-released studies of government and corporate hiring plans have forecasted that this year's graduates can anticipate an easier time of getting jobs than last year's grads. The studies, however, disagree about how much hiring will increase.

Two employment surveys — one by the College Placement Council and the other by former Northwestern University placement director Frank Endicott — found that employers in both the public and private sectors expect to hire more graduates this year. They say employers are willing to stretch current tight budgets to prepare for expected growth in productivity in the years ahead.

While the Placement Council and Endicott foresee hiring increases between eight and 15 percent over last year, Michigan State University has released a study of employers who plan only two percent hiring increases, with attendant salaries that don't match the inflation rate.

All of the surveys, completed before the post-election skyrocketing of lending rates, agreed that companies are not likely to change their hiring plans this year even if a bad recession intervenes.

"A lot of companies don't want to make the mistake they made during the last recession," says Judith Kayser, communications director at the College Placement Council (CPC). "At that time, they cut back on college recruitment, stopped the stream of new blood into their companies, and took a few years to re-acquire that new talent."

The CPC study collected responses from 565 employing organizations in various fields, which listed how many graduates they expected to hire next year. As has been the case for the past few years, graduates in technical fields have the most opportunities. Kayser says the demand for new technicians far exceeds the supply of graduating specialists.

"There is an incredible demand for technical graduates," she says. "It's phenomenal the amount of recruiting and emphasis on specialization there is in these companies."

"...one's options are as narrow as one's training."

Endicott, whose study covered employment expectations at 142 corporations, says he had thought that "maybe the companies would slow down their recruiting, but since they see a better future very soon, they want these new kids badly."

Both studies forecast that those graduating with degrees in computer science would be overwhelmed by job offers, while students with degrees in business management and economics could also look forward to a high number of offers. The CPC study, for example, says that in business-related disciplines, companies are expected to hire eight percent more graduates than last year.

For students with liberal arts degrees, however, the outlook is not as rosy.

"Those with humanities and social sciences degrees are going to have to scratch for jobs again," says Kayser. "What these students are going to have to learn is they need to specialize, and begin thinking more seriously of their careers when they're in college if they expect to find something when they get out."

However, Dr. John Jewett, Dean of Arts and Sciences at the University of Vermont, has different opinions on this matter. Trained as a chemist, Dr. Jewett steadfastly supports pursuing a liberal arts program. Statistics show that success in landing one's first job is lower for students with liberal arts degrees, but "the average person changes jobs four times in a lifetime," Dr. Jewett said. "Surveys taken three to five years after graduation show people holding liberal arts degrees doing very well... It is strongly appropriate for young people to elect liberal arts and degree programs because one looks forward to not one job, but to a likely succession of jobs," Dr. Jewett said.

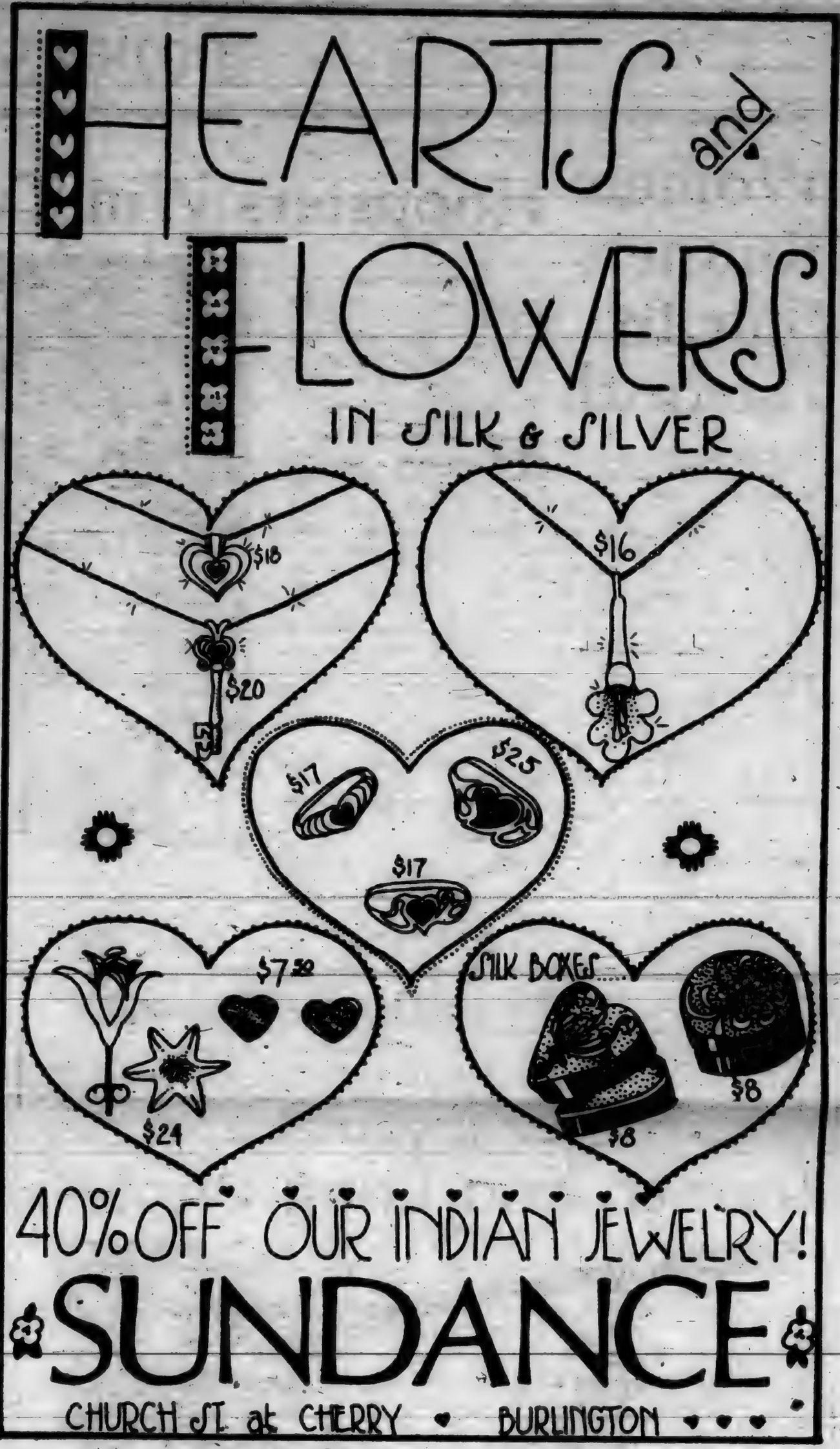
Disciplines in the Arts and Sciences, by and large, do not prepare students for a career in the particular discipline. Very few history majors, for example, go on to become professional historians, Dr. Jewett noted. Many of these students go on to jobs in public service, professional school, and other graduate schools.

The debate over liberal arts education and technical training has been waged for several decades. While present economic conditions may scare some students away from liberal arts opportunities, Dr. Jewett maintains that a liberal arts education will serve students for the balance of their lives. For it is true that "one's options are as narrow as one's training."

Neither the CPC nor the Endicott studies analyzed the estimated salary levels for the new graduates. The Michigan State University Placement Center's study, though, says the average salary increases will be by about six percent for the 1981 graduates. This figure, Placement Director Jack Shingleton points out, is well below the increase in the consumer price index, meaning the real value of the new salaries will not be as high as this year's group.

"There will be jobs out there for the new graduates," Shingleton says. "In fact, 90 percent will have jobs by graduation time, with most of the remaining graduates finding employment within three or four months. But the amount of money they make will not make up for the increase in inflation."

Shingleton also says he can't understand where CPC and Endicott came up with their optimistic forecasts. He says hiring of students with bachelor degrees will be up by only two percent over last year's levels.



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SPORTS

Women Runners Star In Dartm'th

By Vicki Johnson

Hanover, N.H. — The UVM women's track team came out on top in a hard-fought battle last Saturday at the Dartmouth field house. As predicted by Coach Kusiak, it was the weight event and distance runs that pulled in the needed points, giving UVM its 65 point victory followed closely by a tough Dartmouth squad with 61 points, UNH with 45, and Plattsburgh State finishing with 16.

It was all smiles as the Cats completely dominated the shot put competition with Katrina Geurkink throwing the put 12.87m for a first place finish, a new school record. Barb Luneau finished second, Marcia Phillips took fourth, and Chris Manazir took fifth.

It was a sweep for UVM in the 800m with Judi St. Hilaire winning with a time of 2:16.28. She was followed by Karen Bucke and Pam Moulton.

Lynn Muller ran the 55m hurdles in 9.4, good enough for a third place finish against some stiff UNH competition. Tammy Rugo excelled in the shorter distances, finishing fourth in the 55m dash (7.7) and fifth in the 200m run (28.3).

Hoopsters Win Two Nailbiters

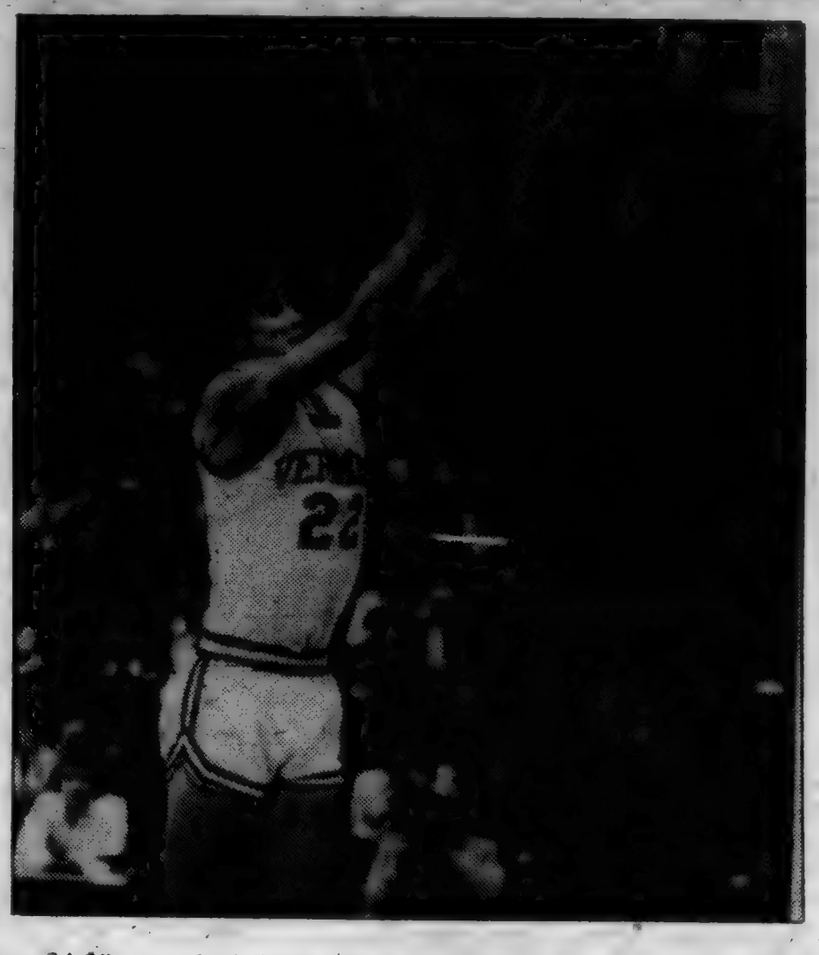
By Cristina Fiorini

Last Sunday, the UVM basketball team travelled to Pittsburgh, where the Catamounts put up a fierce struggle against Robert Morris, coming up on top with a 52-51 victory. Jeff Brown led the scoring for Vermont with 18 points. He was followed by Mike Evelti, who had 11 points and 10 rebounds. Vermont now faces the rest of the season with a 9-8 record.

Earlier in the week, there was enough action to feed a roaring UVM crowd, as numerous turnovers dominated a 65-64 win over UNH. The Catamounts leaped into action as Mike Evelti completed a three-point play, which was followed by Jim Nocera's 17-foot hit from the right of the lane. At 13:35, UNH held the lead 15-7, after Vermont's ninth turnover.

"We tried to take shortcuts on offense," Coach Peter Salzberg said, "and that's when you get turnovers. They were aggressive on defense."

With 6:50 left in the half, Jeff Brown drove the ball in to score, and after being fouled by UNH's Burns, completed a foul shot bringing the score to 22-27. Then Dane Correll picked up the pace and scored, initiating a ten-point Catamount streak. Evelti followed, completing two foul shots and a lay-up. Tim Woodlee got the ball, shot it from the right corner and scored, giving the Cats the lead. Cory Wielgus hit off the backboard and Mike Evelti made both ends of a 1-1, the score now 34-29. Two foul shots and a basket for both teams ended the half, 38-33.



New Hampshire Coach Gerry Friel, was upset. "It was a poorly coached half, as far as organization. Nothing was executed as I wanted it to be, from the point of passing or ball handling."

Opening the second half, Beyonne scored with a powerful lay-up. The Wildcats, however, picked themselves up, but only to gain one basket before UVM continued its lead with an Evelti score and a Jeff Brown jumper from the right of the key, pushing the score to 44-37, Vermont.

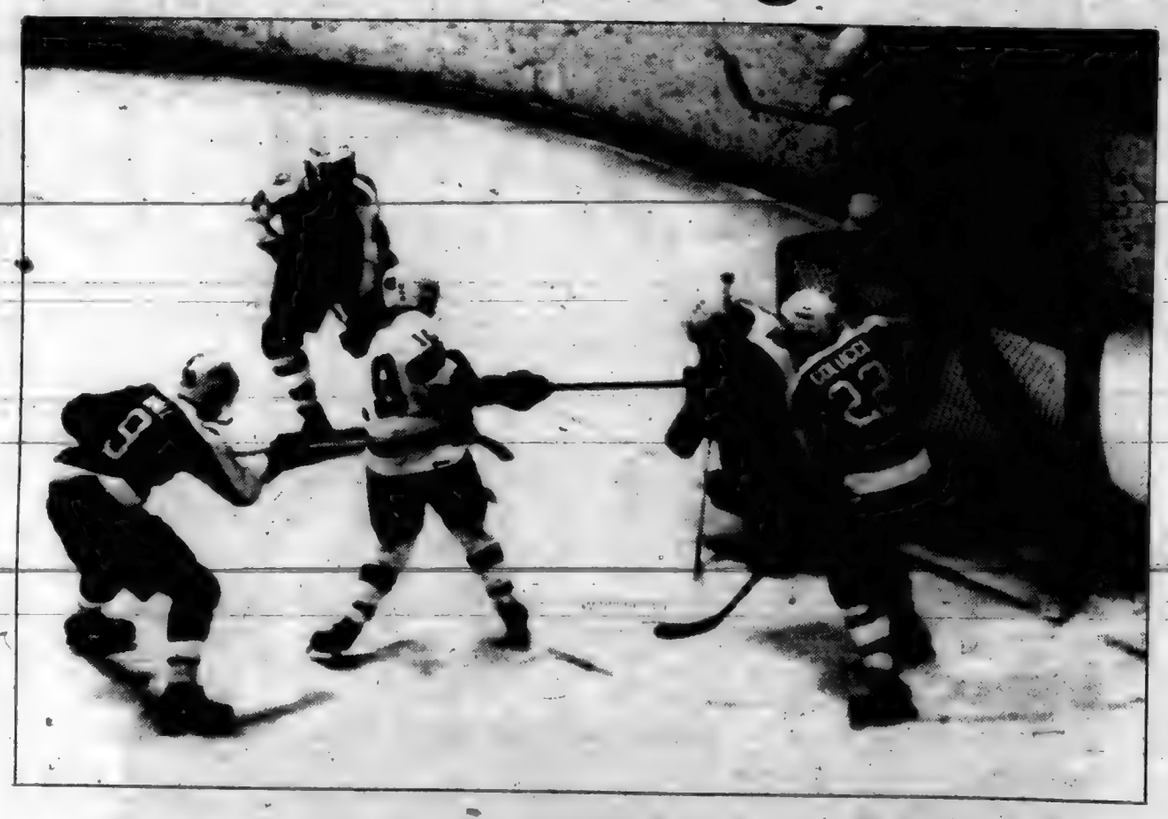
UNH, determined to close the gap, retaliated with a two minute succession of points by Dixon and McClain, bringing the game to a tie, 46-46. With 14:04 and New Hampshire unable to obtain a lead, Vermont stalked ahead. Brown stole the ball and handed it to Correll, who laid it in. Correll scored once again, this time from the right corner.

Points mounted once more as the Catamounts chipped away, with Evelti and Brown scoring, establishing a ten point lead for Vermont. Trailing, New Hampshire dug in their heels and applied pressure in a powerful comeback attempt. Rapid scoring, led by UNH's Dan Nolan, brought the game to a very narrow Catamount victory, 65-64.

"We've had many similar losses determined by two or three points," stated Friel, extremely disappointed with the outcome of the game. He continued, "We've lost five games by no more than five points: Harvard by one, Yale by two, American four, Brown three, and Connecticut three." Disgusted with the playing and turnovers, Friel said, "the plan was to beat Vermont's pressure. We wanted to reverse the ball and make them play defense. We were trying to play Evelti and Brown, who consistently play a solid game."

Rebounds were the one area which tipped the game in the Catamounts' favor, according to Salzberg. "We did a good job on defense. In the first half we were successful at defense reboundage and outletting the ball. It was the key determinant. On defense we wanted to try zone and man to man to see which would be more efficient. Man to man seemed like our best bet. Dane did a good job."

Icemen End Long Winless Slide





Mark Litton (left) scores goal in UVM's win over RPI, while Chris Hodgson (right) gets ready to defend Catamount Goal.

Photos by David Black.

By Andy Cook

The long and frustrating winless streak for the University of Vermont's hockey team ended this past Saturday, as the Catamounts held off a late RPI surge and picked up a 5-4 victory. Scoring for UVM were Kirk McCaskill, Mark Litton, John Leavitt, Don Crowley, and Rob McConnell. Three of these goals were on Catamount power plays.

The game began aggressively, as Craig Homola had a severe collision with the RPI goaltender, who was so badly hurt that he was unable to return to the game. But Catamount coach Jim Cross noted that since the injury occurred in the very early stages of the game, the unfortunate accident probably didn't have an effect on the game's outcome. RPI uses two goalies to split the playing time, and in this particular case, the Engineers suffered no defensive lapse.

Cross was obviously happy that UVM was finally able to end up on the winning side of a contest. "We have played in many close games," said the Vermont mentor, "and the fact that we had to pull our goalie in then our experience should pay off."

Vermont will be testing many new faces in the future, and one of them will be freshman Tim Camisa from St. Albans, Vt. Casima is a goal tender who has improved tremendously during the team's practices, and in a game against Yale, he came off the bench to play flawless hockey for eight minutes. "As a reward for his efforts, he will start when we play Middlebury," Cross said.

Bue before that contest, the Cats will go on the road to face Cornell and Princeton. The goal-all but two of our games shows how competitive we've been."

What did the Cats do differently this time to come up on the positive end of a one goal decision? "Well," said Cross, "we played together as a team. In the past, we have played as a team in some aspects of our game, but unless we work together all the time, we aren't doing our best."

The coach added that on Saturday, the puck was simply sliding in the Cats' favor. In a loss to the University of New Hampshire, the UVM offense hit the post four times in the second

But in college sports, the number of returning lettermen often signals how well a team may do. For Vermont, the season has been particularly difficult because Cross is putting a very young squad on the ice. But since the Cats have played so competitively against many opponents, the coach feels there is a bright future in store for his Cats.

Late Surge Splashes UNH Swimmers

By L. E. Lassiler

The UVM male swimmers overcame a persistent challenge from the University of New Hampshire at Forbush Natatorium this past Saturday, and finished with a 66-47 victory.

The Cats clinched the victory with first and second place finishes in the 200-meter breaststroke. Coach Joe Fisher's squad also recorded first place finishes in the 1000-yard freestyle, the 200-yard individual medley, the 200-yard freestyle, and the one-meter and three-meter spring board diving events.

The Vermonters trailed after four events, 23-11, and briefly relinquished the lead late in the match after losing the 500-yard freestyle. But the Cats dominated the last three events, tallying 23 of a possible 25 points.

The next match for the UVM team is scheduled for Saturday, February 7 at the University of Massachusetts.

Will Women Accept New NCAA Rules?

By Susan Calhoun

(CPS) — The furor that greeted the National Collegiate Athletic Association's (NCAA) recent decision to try to take over women's athletics has settled into a guarded caution, as college athletic directors adopt a "wait and see" attitude about the NCAA's plan to sponsor national competitions for women.

Richard Perry, athletic director at University of Southern California, plans to operate his women's teams under AIAW rules, even if some of them compete in NCAA championships.

"The AIAW has a much more beneficial scholarship program," Perry notes, "but under the AIAW we cannot recruit.

Perry also speaks of the "excellent long-range possibilities for women's athletics" in the NCAA. With one organization sponsoring both men's and women's competitions, he dreams of merging the two.

For example, he foresees holding both the men's and women's national basketball championships in the same location during the same weekend within a few years. This would give women much broader television coverage.

Perry, a member of the NCAA committee exploring such possibilities, also envisions a single championship in individual sports, such as swimming, tennis, and gymnastics.

Calendar of Events

For the week of Thursday, February 5, through Wednesday, February 22. You must present a valid UVM I.D. to use the facilities.

THURSDAY, FEBRUARY 5

Meeting of the Men's Indoor Soccer Club. 4:30–7:00 p.m. Southwick Gym. All students welcome.

Meeting of the Women's Indoor Soccer Club, 9:10–11:00 p.m. Southwick Gym. All students welcome.

Meeting of the Wrestling Club, 8:30–10:30 p.m. Patrick Gym (West Gym). All students welcome.

FRIDAY, FEBRUARY 6

Gymnasium closed all night due to Women's Varsity Basketball game.

SATURDAY, FEBRUARY 7

Gymnasium closed all day due to Varsity Basketball games.

Weightroom closed from 2:00–5:00 p.m. due to Men's Varsity Basketball game.

SUNDAY, FEBRUARY 8

Track closed from 1:00–6:00 p.m. due to Varsity Track meet.

Intramural Co-ed Indoor Soccer. Games played from 10:00 a.m. – 8:00 p.m. Southwick Gym.

MONDAY, FEBRUARY 9

Gymnasium closed 4:00–8:00 p.m. due to Women's Varsity Basketball game. No Intramural Basketball games scheduled.

Meeting of the Fencing Club, 6:10–8:00 p.m. Southwick Gym. All students, faculty and staff welcome.

Meeting of the Badminton Club, 8:00–10:00 p.m., Southwick Gym. All students, faculty and staff welcome.

TUESDAY, FEBRUARY 10

Ice Rink and Track closed due to Men's Varsity Hockey game.

Meeting of the Women's Indoor Soccer club, 4:30–7:30 p.m., Southwick Gym. All students welcome.

Meeting of the Men's Indoor Soccer club, 9:10–11:00 p.m. Southwick gym. All students welcome.

WEDNESDAY, FEBRUARY 11

Basketball courts closed due to Men's Varsity Basketball game.

Weight room closes at 6:00 p.m.

Co-ed Recreational Volleyball 6:10–8:00 p.m. Southwick Gym. All students, faculty and staff welcome.

Meeting of the Badminton Club, 8:00–10:00 p.m. Southwick Gym. All students, faculty and staff welcome.

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The Program Venders

Girls Who Just Do Their Jobs

By John Boitano

Have you ever noticed the program vendors at a UVM hockey game? It is easy to perceive that they have an easy job. We fans often become infuriated when a program girl or guy shocks us with a strong, vibrant voice or obstructs our view of a game-winning goal by waving a program in front of our eyes.

But while conversing with three program vendors, Heather Manaziv, Carolyn Dawson, and Kristi Watson, I quickly realized the difficulties and challenges of this hustling trade. Heather, a junior, is enrolled in the College of Arts and Sciences and plans to major in zoology. Heather's task as a vendor is to remain stationary behind the program stand while projecting a strong vibrant voice, which is bound to catch the innocent ear of the entering fan.

Carolyn Dawson, a junior who is enrolled in EMBA and plans to major in accounting, has a more active role than her co-worker. Carolyn's duty during the game is to roam through the mobs and masses of seated fans in the audience, while shouting out a convincing line to sell the programs. Carolyn enjoys her job, citing the fact that she "becomes recognized after a few home games and often runs into regular faces on my route." All vendors are paid by receiving free admission to all home games. Last year Carolyn enjoyed not having to spend a dime to witness exciting Catamount playoff action. However, she says, "It doesn't look like we are heading towards the playoffs this year."

When asked about hostility and frustration encountered in the vending trade, Carolyn responded, "There really isn't too much hostility among the home fans. Occasionally, a UNH or visitor fan may give you some lip, but they quickly realize that I'm only trying to do my job." The most frustrating thing for Carolyn occurs when a prospective customer signals her for two programs and she can't reach him because of a selfish, stubborn fan who won't move himself to get out of the way. When she finally reaches the would-be buyer, the sale is off because he or she was joking or doesn't have the money. "That really burns me up," Carolyn says.

After asking Carolyn if there were any "tricks of the trade" she said she always uses five cough drops, which she immediately extracted from her front pocket. Carolyn went on to say, "These babies are really life-savers when the going gets rough. Sometimes my throat gets so sore, I don't think I could go on without them. Your throat and voice are your main assets in the vending business."



Photo by Cindy Howland.

UVM program venders speak to Cynic reporter John Boitano during a recent game.

Kristi Watson is also an active vendor. She is enrolled in the College of Arts and Sciences and plans to major in geography. Kristi had to miss the UNH home game this past Saturday because of an illness. But her fellow co-workers, Heather and Carolyn, stated that Kristi's determination should surely put her back on the job for the next home game.

The next time a program vendor blocks your view of the deciding goal of a championship game, have a little compassion for her. After all, these women are just trying to do a very difficult and somewhat frustrating job. Also, it should be mentioned that all proceeds from program sales go into the General Athletic Fund, which is most certainly a worthy charity.

Claudio and McClallen Lead Runners to Victory

By Harry Eastman

Coming off a hard week of practice, the University of Vermont men's indoor track team handily won a three-way meet with Colgate University and St. Lawrence University. The final score of the meet, held at St. Lawrence on January 31, was UVM (87), Colgate (70), and St. Lawrence (32).

The Cats, who took first place in eight events during the meet, were led by several individual stellar performances. Senior Joe McClallen won three events — the 55 meter dash (6.2 seconds), the 300 meter run (36.8 seconds), and the long jump (6.44 m.) The co-captain also finished third in the triple jump (12.79m.). Charlie Claudio finished first in the 35 lb. weight (16.26 m.), second in the high jump (6'2"), third in the shot/put (12.34 m.), third in the 55 meter hurdles (8.4 seconds), and fourth in the long jump (5.79 m.). Sophomore Steve Shea took the 400 meter run (52 seconds), and finished second in the 300 meter run (37.5 seconds). Erik Stabenau won the pole vault with a height of 13 feet. Outstanding performances by John Novak and Jeff Alitz led Vermont to a first place finish in the distance medley relay. The Catamounts won the mile relay with the help of great individual efforts by Lucas Peluffo and Bill Newberry.

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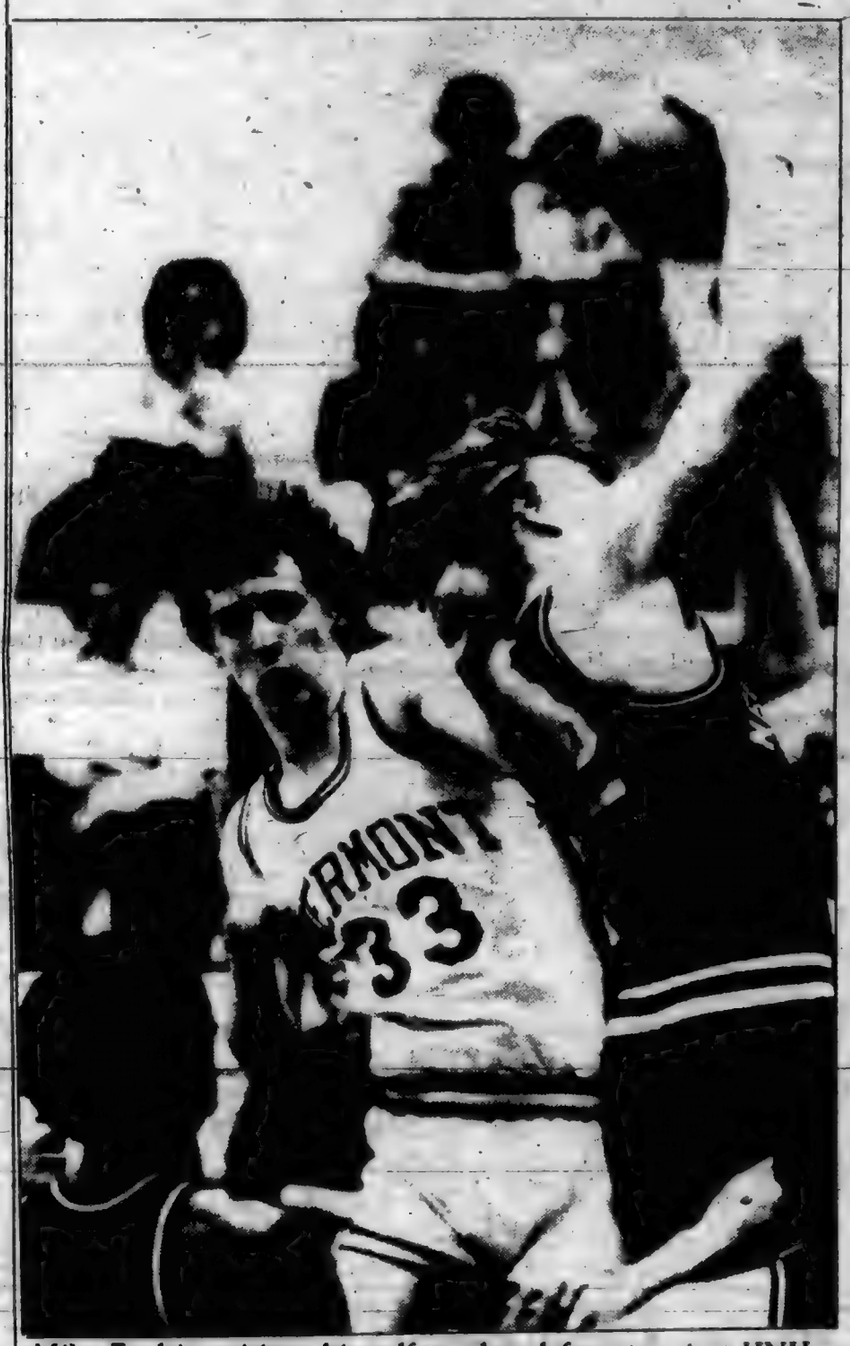
The Catamount Court

By Art Cunningham

Mike Evelti scored his 1000th point last Wednesday night against New Hampshire. He joins Warren Prehmus as the two men who scored the most points for soon-to-depart Coach Peter Salzberg. The Vermont mentor becomes a river of praise when talking about Evelti's contribution. While Salzberg leads the team as a coach, Evelti provides the ice as a "consumate team player," according to Salzberg.

Evelti stood out as a total force in Vermont basketball when he was in high school. He spent a year playing at Worcester Academy, from which he went on to score 28 points in his first college game. That, according to Salzberg, "is the story of Mike's ability as a scorer."

Salzberg has also been quick to praise Evelti's defense and his all-around game contribution. Evelti is proof that Vermont players can play any level of game. He, Bruce Beynnon, and Rob McKenzie have all made invaluable contributions to the program, and Mike is quick to praise the efforts of his teammates. He



Mike Evelti positions himself to play defense against UNH. Cats won the game, 65-64. Photo by Greg Herbert.

marches toward the scoring record without a care in the world for statistics.

"You can't back down," says Mike of the defensive maneuvers employed by bigger and more brutal men. In the end, the proof is in the pudding. Mike is going to be ready come playoff time, and that's bad news for ECAC North opponents.

The clutch wins over New Hampshire and Robert Morris improved UVM's record to 9-8. This puts UVM solidly in the running for fourth place in the conference and a home court playoff game against BU, Colgate, or Niagra.

If things go as expected, UVM, Maine, Northeastern and Holy Cross should be the final four. If UVM makes the final four, it should face Northeastern and then the winner of the expected Maine-Holy Cross matchup... Down the road, the champ and Rick Carlisle should shoot the net out of the basket; and Corey Wielgus, Jeff Brown, and Dane Correll will try to shut down the opponents.

Through all this, "Jammin" James Nocera is opening a bag full of jans and rejects, rebound dominations, and tenacious defense. The captain is in his final year, and won't go out without a fight.

Bruce Beynnon is beginning to take control of the game, and with him leading, many giants will fall. Steve Thode will get hot, and when he does, look out. He dominates the scene, and is every bit as unstoppable as Dr. J when he's playing well.

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By Robert Keith Gayle

"Well, what's gonna happen now is anybody's guess."

—A Jorma fan

Can pub-blues exist in Burlington? Yes, fans. Jorma Kaukonen is playing at Ira Allen Chapel on February 27 at 7:30 and 10:30. Burlington is one of the east coast stops on Jorma's nationwide, small-date tour, which is currently on the west coast. He has enlisted the musical aid of the Stench brothers, Johnny and Hilary, who play drums and bass respectively. The addition of this duo, who were formerly with the now-defunct Pearl Harbor and The Explosions, gives some indication of Jorma's punk orientation at this point.

Kaukonen will play one acoustic set by himself and one set of electric tunes with the band at each show. The two-set approach will enable him to perform a few old, electric Hot Tuna numbers – in Double Dose fashion. However, fond as I am of the recycled electric blues, it is his acoustic finger pickin' that maintains my interest and Jorma's celebrity status.

Without a doubt, Kaukonen is the best right hand in the music business. In short, fast pickin'. Unfortunately, this does not translate into superior electric guitar ability. Some have called his electric guitar sound unclear, but I prefer to label it "lousy."

Historically, Jorma has had a slightly drug-oriented sound. During the 1960's, he polished his sound with The Jefferson Airplane, a group I hope needs no introduction. The wavering vibrato Jorma developed in the Airplane became the style of Hot Tuna when he and Airplane bassist Jack Casady formed that band.

In the summer of 1975, I saw Kaukonen for the first time, on the America's Choice tour. Tuna was billed with the Good Rats, but all you could hear before the show were shouts of "Hot Fuckin' Tuna!" and "Jorma!" I must admit that Jorma's electric guitar sounded pretty good during that show. In fact, up until and including the last Tuna album, *Double Dose*, Jorma's electric lines and riffs sounded quite good – repetitive, but good.

Right around the release of that album, Kaukonen punched Casady in the mouth, officially terminating Hot Tuna. Unfortunately, the resulting musical void will never be filled in quite the same way again, because Jorma will *never* find another musical complement like Jack Casady. (Brush away the tears, fans.)

Almost immediately, Jorma embarked on a solo career, using a variety of musicians as backups. New York's Palladium on 14th Street was host to several of his attempts and I was present at many of these concerts. The modus operandi never changed: the acoustic sets were flawless and the electric sets were miserable. Acoustically, Jorma's steel-covered fingers flashed away, creating blistering blues in his famous finger-pickin' style. The second sets were a letdown, to say the least. In fact, after enduring a few of these electric attempts, I never stayed for the second set again. Jorma simply lost himself in distortion, and I certainly couldn't tell what the hell he was playing.

Jorma's steel-covered fingers flashed away, creating blistering blues in his famous finger pickin' style.

Don't rip up those tickets yet, though, because rumor has it that Jorma is on a leash, so to speak. Since he's on tour promoting his new album, *Barbeque King* (RCA Records), he should be using some restraint. Hopefully, this means that the electric sets will be bearable.

As far as the music on the new album is concerned, saying it's familiar is an understatement. There are few melodies you haven't heard Jorma play before, but that's really nothing new. The acoustic songs are done in Hot Tuna style, with the band adding a blues format in the background. Jorma's voice is still the same, so if you like that, you're in luck. Some of the more notable tracks on the album include "Rockabilly Shuffle," and "Milk Cow Blues Boogie."

The new album, band, and tour seem to suggest that Jorma is in a renaissance of musical inspiration.



Johnny Stench, Jorma Kaukonen, and Hilary Stench

William Stafford: Quiet Observation

By Pablo Conrad

Poet William Stafford's reading at the University of Vermont last Monday evening was a reminder of how well our language reads aloud. Good poetry lends itself to this, but the line between a reading and a performance can be uncomfortably narrow and dangerous, especially when performance threatens the material itself.

Luckily, Stafford's work lends itself to being read aloud. It is like all that's best in the English language: the open telling of what surrounds the speaker, and the invitation to come and see. The written lines are almost conversational, but rarely trivial.

Reading aloud, William Stafford's manner meshed with his writing for a personable, explaining quality. Marked by a not-so-slight Mid-western drawl, Stafford's voice and rhythm suited his poetry without the forced feeling of a performance. On the page, as well as before an audience, is where his work succeeds.

From his *Stories That Could Be True – New and Collected Poems* (Harper & Row, $10.95 hardbound), Stafford read selections that shared a quality of quiet observation. His poems begin with pictures or thoughts that "occur" to him in the initial process of writing, an indication of his eye for what makes a poem. These occurred thoughts adhere to each other so well.

Born in Kansas in 1914, William Stafford writes mostly within the mental and physical landscape of the American west. Families, small towns, and wild animals all figure prominently in this world and Stafford (who now lives and teaches in Oregon) looks at it with wonder and gentle humor.

Out of the immediate recollection or thought in which Stafford finds a poem, associations lead to much larger things. Among the poems he read at UVM, "Thinking For Berky" was particularly memorable. After wondering what has become of a lost schoolmate, Stafford turns to the world she is lost in: "There are things not solved in our town though tomorrow came:/ there are things time passing can never make come true./ We live in an occupied country, misunderstood;/ justice will take us millions of intricate moves."

Stafford's most recent book, *Stories That Could Be True*, collects poems from five previous books, along with newer work. It stands best as a retrospective. Stafford is concerned with individual moments and small scenes that combine to make the life of a person or a place. Viewed as a body, the poems in the collection seem to repeat themselves.

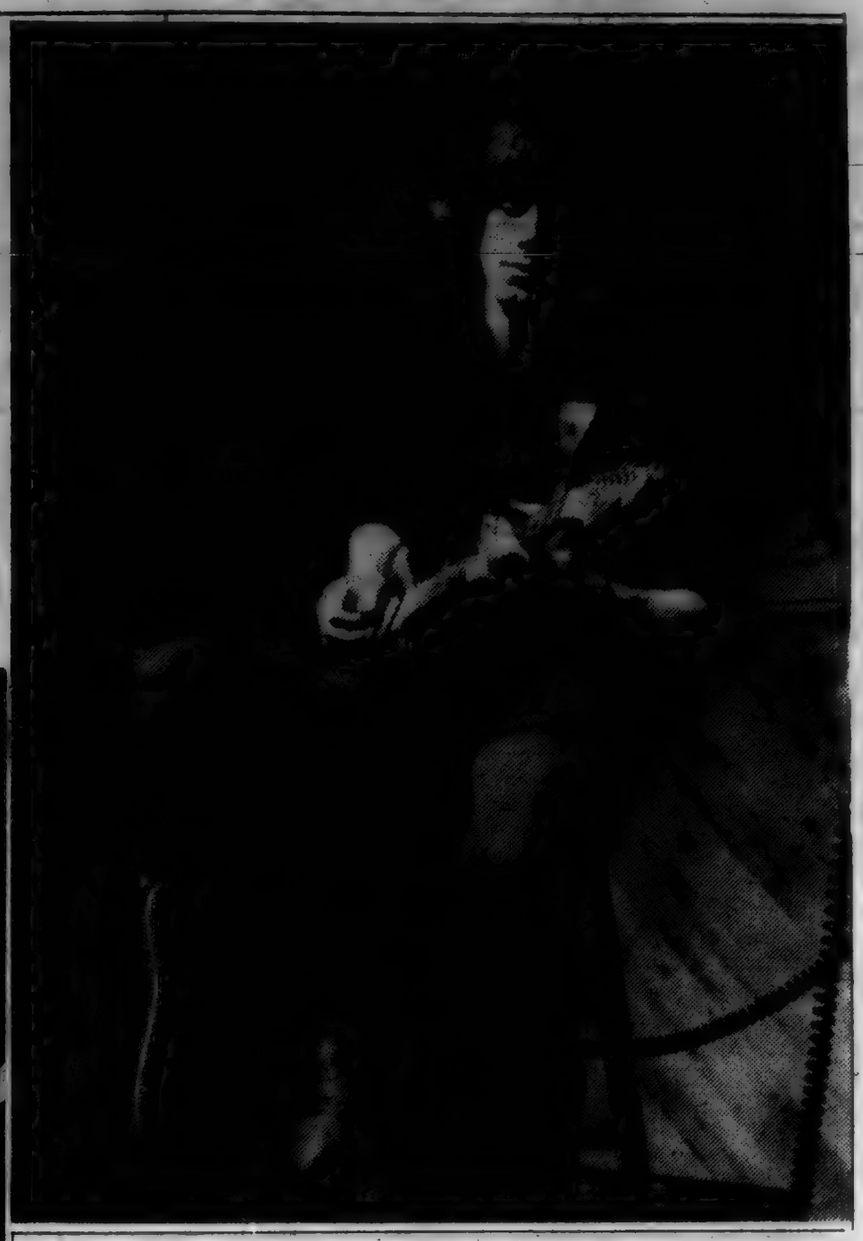
The variety in Stafford's work lies in the unusual ways he speaks of the world. Marked by place names and other things the poet remembers, that world doesn't appear to change much in the nearly twenty years of work that *Stories That Could Be True* covers.

At his reading, Stafford interspersed his poems with anecdotes and comments on poetry and writing, telling the audience he preferred not to believe large blocks of uninterrupted reading. This gave him an advantage, having each poem set off by itself.

Taken separately or together, Stafford's poems approach what he is describing in "Spectator," where he begins, "Make the moment go rich in your stammering/ The grape already on the tongue,/ the words thought and old before they are said/ you can have time surrounded."

William Stafford's appearance at UVM was sponsored by the Writer's Workshop of the University of Vermont, part of a series of poetry and fiction readings offered each semester.





Photos by Cindi Kinkead

John Pousette-Dart played to a full house at R.W. Hunt's on Monday night. Singing tunes that he wrote for The Posette-Dart Band, the young musician breezed through melodies that pleased the audience. A little nervous and uncomfortable on stage, he recovered from some early mistakes to create and enjoyable performance. Although two attempted sing alongs didn't quite work, the crowd seemed to like the concert overall.

McGuinn/ Hillman's Timeline

By Jon Lese

The Roger McGuinn/Chris Hillman band entertained an enthusiastic crowd screaming for old Byrds' songs at R. W. Hunt's Sunday night. The two long-time folk-rock musicians continued their recent success with songs mostly from their two latest albums.

Without the services of Gene Clark, who appeared with the two in their last Burlington appearance, McGuinn and Hillman had Al Perkins, former member of the Flying Burrito Brothers and the Gram Parsons Group, playing lead and pedal steel guitar. Perkins has also done some early work for the Byrds and added flavor to the band, particularly in the group's opening song, "Don't You Write Her Off." The audience was treated to swift harmonies and characteristic McGuinn leads reminiscent of the former Byrds, yet with a new contemporary sound.

It's been ten years since the last of the Byrds played that easy country-rock. Now, with a new band and a new image, the McGuinn/Hillman band still retains that eerie Byrd sound, as the song "Turn on your Radio" from their new album attests. That country/western lead, mixed with the smooth lyrics, brings back memories of those early sixties' jams.

After several songs, the band left the stage and, apparently, their momentum, for acoustic guitar solos by Hillman and then McGuinn. McGuinn, playing a twelve-string guitar, played an unreleased song entitled "Severe Mercy." He worked around occasional feedback to show that he still has the talent for writing lyrics and music. McGuinn and Hillman played a duet called "Pretty Boy Floyd," featuring Hillman on lead and McGuinn playing rhythm on his twelve-string.

Finally answering the screams of the crowd, the band slipped into a segment of old music. "Turn, Turn, Turn," a song on the Byrds' first album, received a great response, and when the band dipped into "Mr. Spaceman," the crowd became hysterical. "Jesus is Just Alright," a song made famous by the Doobie Brothers but written by the Byrds, also left a profound impression on the audience. At times, the band seemed tighter on their newer songs, than on their older ones. The drummer, Tom Mooney, didn't seem to be on beat sometimes, throwing the other members off, but with no visible effect on the wild, cheering audience.

Coming back for two encores to a foot-stomping, hand-clapping crowd, the band played their famous "Eight Miles High" and then moved back to the present for a new song, "America For Me." This was a patriotic song with references to the beautiful U.S.A. and to bringing the former hostages home.

The show at Hunt's was a fine representation of how older musicians can produce new music, based on their past, with an original, contemporary sound. The music of the McGuinn/Hillman Band is a mixture of their connection with their past and their potential for the future.



Roger McGuinn Strumming at Hunt's



Chris Hillman

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DISC ON ICE

Rock 'n Roll, Please, and Hold the Religion

By Mark J. Cadigan

The 4th Movement's self-titled album is full of surprises. For one thing, the musicians are all brothers: David (lead, rhythm guitars), Dennis (drums), and Bobby (bass, vocals) Hackney. Secondly, the album was recorded at the Starbuck/Ashley recording studio in Burlington. Finally, and most importantly, the songs are all religious, flavored with Biblical allusions and modern Christian euphemisms.

Religious rock 'n roll? Well, if Bob Dylan can switch from sneering sarcasm to "born again" lyrics, why can't The 4th Movement come out and preach their beliefs through their music? Their only problem may be reaching a secular audience.

I have difficulty with this record, because religion and rock music don't mix well in my mind. Also, I don't want someone to tell me: "How many times must I pound my head/ trying to get the message through to you/ When either way there will come the day/ when Jesus will reign over you." I certainly don't want anyone to pound his head for my sake.

Few people will be interested in this album unless they're Christian fundamentalists or need someone to tell them how to live their lives. In a sense, it's too bad the band's appeal is narrow, because Bobby Hackney's voice is melodic and emotional, and the group's music varies between light and semi-heavy rock 'n roll, often reminiscent of a 1960's-type sound.

The drumming and bass playing are consistent throughout, and the guitar playing is pleasant, though it gets a bit twangy at times. The strumming on "He Even Reigns Today" and "Life Without End," however, is light and airy, calming the listener. Conversely, some of the guitar leads are pretty hot, and if David Hackney would let loose more often and play with the intensity that he does on "Always at Your Door," the tunes wouldn't all sound so similar.

Lyrically, the same thing is said in a variety of ways, but it all comes down to: be thankful to God. "Love your life and daily live your dreams" is sound advice, and I'm sure most people would agree with that sentiment. Yet, what I hear: "all is vanity, weak man can't you see?," I'm inclined to respond, "Who are you to say that?" I don't think of anyone as inherently better than anyone else, and I resent the fact that the audience as a whole is looked down upon as "weak."

Since this is strictly a personal opinion, many will probably disagree – that's to be expected. To put it bluntly, I think that preaching belongs in churches and not on rock 'n roll albums. I have to admit that The 4th Movement are quite talented, particularly in light of their lack of additional guitars, synthesizers, and other instruments. Nevertheless, they'll have to confront the large barrier between them and possible fans due to their religious orientation.



The 4th Dimension

Ice magic, Instead of Beers

By Lynn Cline & Liz Peck

It's four weeks into the semester, and by now most students have settled into a basic routine of weekly classes, weekend happy hours, "downtown" excursions, and crowded fraternity parties. However, if this monotonous life has you seeking a change from the usual weekend rituals, the eighth annual UVM Ice Show should provide a welcome change.

This year's show, entitled "Expressions in Music," will be held on February 13 and 14 at 7:30 p.m. in Gutterson Field House. It promises to be a lively audio-visual performance.

Included in the program are guest skaters who rank among the nation's best: fifteen year old Elain Zayak, a 1980 world team member; Alan Schramm, contender for this year's world team and one of the best show skaters in the world; and of course, members of the UVM hockey team.

Eight years ago, a group of touring national competitors came to Lake Placid, New York and were invited to perform at UVM by a student, Barbara Levitt. The resulting exhibition initiated the annual Ice Show, and the following year the Ice Show featured skaters from the Champlain Valley Skating Club. It then became an official part of the Winter Festival at UVM.

Without much publicity, the show failed to attract a large audience, and it played a minor role among the more traditional events of the Winter Carnival. But over the past few years this has changed. The Athletic Department, recently replacing the Student Association as sponsor, has provided a larger budget. UVM students Vicki and Rene Newsham, the show's director and choreographer, are working hard with this extra money. Aided by advisor Ted Castle, UVM's rink manager, they hope to make their show a recognized campus event and an integral part of the Winter Ceremonies.

This year the directors are "really trying for a pro show," says Newsham. The visual effects, designed by Kelly Evans, strongly emphasize the show's theme of "Expressions in Music" and set the scene for a magical, musical show. The program includes a variety of different acts with the members ranging widely in age and experience. This illustrates the directors' efforts to "involve as much of UVM as possible" in their show. In addition to the great skaters, members of sororities and fraternities will display their talents, while children from the UVM skating school will strut their stuff to a song composed by UVM graduate Peter Rothkin.

For avid hockey fans, the UVM hockey team's number promises to be entertaining. The Royall Tyler Theater has lent its facilities for sets and costumes, and the UVM video department will tape the show for an ETV broadcast to be shown at a later date.

"This makes the Ice Show a total UVM function," explains Newsham. "We've moved in and we hope to make this a tradition."

Tickets are on sale at Bailey's Music store, Mills and Greer, the Outfitters, the Athletic Office, and Billings Student Center, as well as at the door. Adults will be charged $2.50, students $2.00, and children 12 and under, $1.50.

TELEVISION / DISC

On the Tube

By Ed Stearns

Last May, Mt. St. Helens reminded us that politicians were not the only source of hot air in an election year. It also reminded us of something many politicians are loath to admit: how helpless we are when faced with a situation beyond our control.

For some people, the eruption of Mt. St. Helens symbolized a collective venting of the frustration and anger that many Americans were feeling at the time. For others, it merely served as a temporary diversion from the petty squabbles that seemed to dominate the news.

There were those among us, however, who viewed the eruption of Mt. St. Helens as more than just a passing fancy, and instead saw it as an opportunity of a lifetime. No, I'm not referring to those savvy entrepreneurs who saw a lucrative market for volcanic ash and "I Survived Mt. St. Helens" t-shirts, but to the dedicated geologists around the world who are striving to find better methods for predicting volcanic eruptions.

This week, the award-winning documentary series NOVA presents "Anatomy of a Volcano," the first in-depth look at the incident and its aftermath to appear on television. NOVA looks at the events leading up to the eruption, and analyzes the actual explosion using a series of photographs taken by a nearby amateur photographer.



NOVA

"Anatomy of a Volcano" gives us the first-hand accounts of people who had to flee for their lives to escape the scalding cloud of ash coming from the volcano. The camera also accompanies scientists from the United States Geological Survey as they set up survey posts inside the mouth of the crater.

Geologists who have studied Mt. St. Helens extensively since last May, often risking their lives in the process, share with us their findings about the early warning signs of future eruptions. Someday they hope to be able to use these findings to help prevent the extensive damage and loss of life that often results from volcanic eruptions.

"Anatomy of a Volcano" will be aired Tuesday, February 10, at 8:00 p.m. on Vermont ETV/UHF channel 33 or cable channel 10.

WRUV's Spoken Word

At 6 p.m. on Monday, February 9th, WRUV's Spoken Word program hosts Gale Lawrence. Ms. Lawrence writes a regular naturalist column, and 52 of her essays have been collected and published under the title *The Beginning Naturalist* by the New England Press. She'll be talking about the process of changing from a nature-lover to a nature-writer. Anyone interested in writing or in any aspect of the natural world should find this half-hour fascinating and worthwhile.

Spoken Word welcomes anyone who writes, talks, acts, or reads to contact them. Call Tim Brookes at the UVM English Dept. (656-3056) or WRUV's Public Relations Officer, Elise Brown (656-2247) for more information.

The Jam Spreads Out

By Jim Apfelbaum

Since The Beatles, only one group has entered the British singles charts at the top. That group, The Jam, has just released a new album, *Sound Affects*, The Jam's fifth (all but one are available domestically). *Sound Affects* includes two recent number ones, "Going Underground" and "Start."

Although the group's U.K. audience would go wild over a new release of whale sounds, The Jam continues to push forward musically, consciously avoiding typecasting but still satisfying their urges in the studio.

"That's Entertainment" on side one combines a pleasant musical backdrop of acoustic guitars and soothing harmonies with Paul Weller's casual but satirical lyrics, which sting. The song shines brilliantly and stands as one of their best to date. Favorites of mine include "Boy About Town," "Dreamtime," and "Dreams of Children" (included on a special single). You won't find any headbanging here, but The Beatles' influence abounds (*Revolver* is an acknowledged source).

In America, The Jam has been saddled with a "You're too British" rap. But with this album, that claim becomes meaningless.

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ART

ROBERT RINDLER
TWELVE VISUAL URBAN STORIES



By Max O. Lesselbaum

Robert Rindler creates new art. Using the latest in color Xerox equipment to create his special effects, Rindler's multi-colored mundanity resounds in his latest work, *12 Urban Visual Stories*. This show can be seen at The Colburn Gallery through February 13, 1981.

Seventy-two pieces, thirty-six vertical and thirty-six horizontal, fill the gallery space. In 1975, Bob Rindler was responsible for designing the Colburn Gallery. "In a sense," said Rindler, "I made and planned this show to fit the Colburn Gallery."

Recently, color Xerox has become a very popular art medium (if you can afford it). In this Xerox process, color intensity can be controlled with the turn of a knob, adding more or less of the three main colors, or yellow, magenta (red-purple), and cyan (blue-green) to the color prints or slides being reproduced. The richness of color lends a depth and projection to otherwise natural tones.

The vertical works on the walls facing each other are from one of Rindler's earlier shows called *Twice*. In these, every image is a double — there are pairs of couples, animals, plants, and street objects. Each piece has its own color scheme, indicated below each image by grids which contain a foreign postage stamp cancelled out by the color's name; such as "purple," "green," "red." A layer of transparent acetate covers each "Story" which has a thread of the color zig-zagged in by a sewing machine. Each piece has been constructed with engagingly unique intricacy of detail.

"When Xerox reproductions come out of the machine," Rindler explained, "they are wet. If you touch them at this point, they will smear. I have experimented with smearing, and the effect can be seen in the series that has a large 'X' right through the middle of the print. I like that set a lot... aren't they punk?" he queried.

The success of Rindler's work is due to his sharp eye for good visual effects, that he is a fine photographer, and he does everything in *quantity*. Color photos are the focus of his recent work, which all toy with the urban environment, which give the individual pieces their own special character. Rindler commented on how he takes his photographs of people. "What I do is shout HEY!! and then shoot the picture."

Two years ago, Rindler exhibited his "visual comedy review" called *Shirts for Sale*. In this show, color pictures were taken of Rindler's collection of 300 shirts. The photos were then color Xeroxed and given their own paper plaque. The shirts, ranging anywhere from "work" to "hot Italian" style, were signed, sealed, stamped, and sold for five dollars each. The effervescence of style in *Shirts* carries on into his most recent work. Bob Rindler's whimsical and spirited style has created Twelve Visual Urban Stories that speak for themselves.

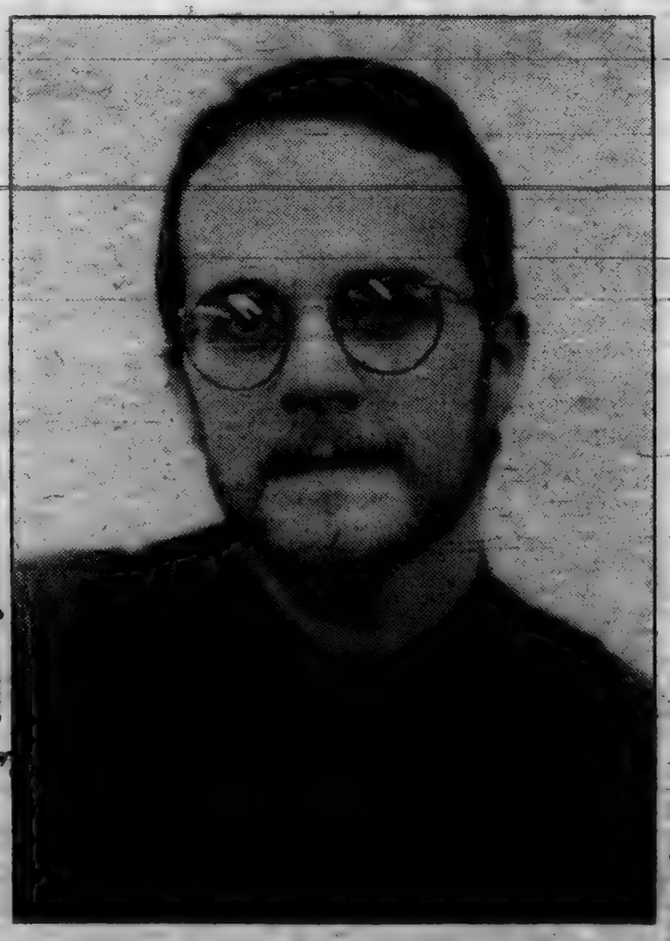


Photo by Sarah Brayman

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Week of February 5 through February 11

thursday, february 5

Films
SA film, "Yellow Submarine" at 7:00 and 9:30 P.M. in B106 Angell. $1.00 or 50¢ with UVM ID.

Information
"Booze News" will be in Billings lobby from 10:00 to 4:00 p.m.

Fletcher Free Library will have pre-school story hour at 10:00 a.m.

Church Street Center
A course will be offered in Residential Real Estate from February 5, through March 19, at the Church Street Center. Thursdays 7:30 to 9:30 p.m. Fee: $30:00.

A Shorthand Course will be offered from February 5, through March 26, at the Church Street Center. Thursdays, 7:00 to 9:00 p.m.

A Sweedish Massage course will be offered from February 5, through March 19, at the Church Street Center. Thursdays, 7:00 to 9:00 p.m. Fee: $43.50

A course will be offered in Assertiveness Training: Assessing your Self-Image from February 5, through March 5, at the Church Street Center. Thursdays, 7:00 to 9:00 p.m. Fee: $25.00

friday, february 6

Dinner
Candlelight cafe will be held at the Unitarian Church at 5:30 p.m. Vegitarian supper, engaging footstomping and music by Water's Edge, $3.00 adults.

Information
Join "A Star Watch" at 7:00 p.m. at the Green Mountain Audubon Nature Center. The group will meet at the sugar house parking lot on Huntington Road. For more information call 434-3068.

"Billings Bedlam" will be in Billings; casino night, movies, and a live band!

Film
SA film "A Little Romance" at 7:00 and 9:30 p.m. in B106 Angell. $1.50 or 1:00 with UVM ID.

Fletcher Free Library will present "Sara's Summer of the Swans" at 3:15 p.m.

Church Street Center
Readings for Poetry and Prose will be presented at 8:00 p.m. Donations welcome

saturday, february 7

Dance
Country and Square dance with the Green Mountain Volunteers, at South Bulington Central School. Caller Ben Bergstein. 8:00 p.m. cost: $2:50, for more information call 863-6686.

Information
In association with Alchohal Awareness week, Fort Ethan Allen will sponsor a Ski-A-Thon, proceeds from which will benefit Al-Anon. Prizes and a party will follow. All who wish to participate should call the Fort's Housing Office at 656-3228.

Film
Matinee of "A Little Romance" at 2:00 p.m. in B106 Angell. $1.50 or $1.00 with UVM ID.

IRA film "Norma Rae" in 235 Marsh Life Science at 7:00, 9:30 and midnight.

Church Street Center
Paperhanging demonstration will be held from 9:00a.m. to 12:00noon. Fee: $9.50.

Home Sports
Women's basketball against Maine at 12:00noon.
Men's basketball against Baltimore at 3:00 p.m.
Men's and women's skiing carnival at Stowe

sunday, february 8

Speaker
Professor Mahler, from the Political Science Department will speak on "Current Politics in Israel," at a Hillel lox and bagel brunch. 11:00 a.m. Living Learning Dining room.

Auditions
Auditions for **The Glass Menagerie** by Tennessee Williams will be held in room 210 in the Royall Tyler Theatre at 7:00 p.m.

Film
"Roman Holiday" at 7:00 and 9:30 p.m. in B106 Angell. $1.00 or .50¢ with UVM ID.

Home Sports
Women's indoor track at 1:00 p.m.

monday, february 9

Church Street Center
A Shorthand refresher course will be offered February 9, through March 16, Mondays, 7:00 to 9:00 p.m. Fee: $30.00.

A Framing and Gallery presentation will be held February 9, through February 17, Mondays and Tuesdays, 7:00 to 9:30. Fee: $25.00.

A course in Clogging will be held February 9, through March 16, Mondays, 5:30 to 7:00 p.m. Fee: $ 27.50.

Training for volunteer board members will be held February 9, through February 23, Mondays, 7:00 to 9:00 p.m. Fee: $15.00

An introduction to Graphic Design course will be held February 9, through March 16, Mondays, 7:00 to 8:30 p.m. Fee: $22.50



Auditions
Auditions for **The Glass Menagerie** by Tennessee Williams will be held in room 210 in the Royall Tyler Theatre at 4:00 p.m.

Home Sports
Women's basketball against Connecticut at 5:00 p.m.

tuesday, february 10

Church Street Center
A course in Dialogue, Dreams and Diaries will be offered from February 10,through March 17, Tuesdays, 7:00 to 9:00 p.m. Fee: $30.50

A one session course on the Legal Aspects of Seperation and Divorce will be held from 7:00 to 10:00 p.m. Fee: $7.50

A Real Estate Investing course will be held February 10, through February 24, Tuesdays, 7:00 to 9:00 p.m. Fee: $15.00

Information
S.A.S.C.E. from 6:30 to 8:00 in 216 Living Learning Center "Careers in Art... From Gary Trudeau and the Free Press to Pablo Picasso and the National Gallery of Art."

Film
SA film "Cesar and Rosalie" in B106 Angell. 7:00 and 9:30 p.m. $1.50 or $1.00 with UVM ID.

Home Sports
Men's hockey against Middlebury at 7:30 p.m.

wednesday, february 11

Church Street Center
A course in Assessment and the Property Tax Payer will be offered February 11 and February 18, Wednesdays, 7:00 to 9:30 p.m. Fee: $13.00

A Cardio-Pulmonary Resuscitation for Certification course will be offered Wednesday, February 11 and February 18 7:00 to 10:00 p.m. and Thursday, February 26, 7:00 to 10:00 p.m. Fee: $13.25.

Information
12:15 to 1:30 p.m. in Harris-Millis study lounge, Weight Control Group. Bring lunch and learn about healthy eating habits!

Jean Spardelatti, a UVM alumnae will speak on her work with the Abnaki Indian Self Help Association at 6:00 p.m. in south conference room of Living/Learning.

Film
Irish Studies program of Living/Learning will present the film "Long Day's Journey Into Night" starring Katherine Hepburn and Frederick March at 8:00 p.m. 115 Living/Learning Commons.

Home Sports
Men's basketball against St. Michaels at 7:30 p.m.

Information
Every Wednesday 1:00 p.m. Preschool Story Hour at the Fletcher Free Library.

Calendar entries must be submitted by the monday-noon before publication. There is no cost for calandar entries.

random notes random notes random notes rand

Translators Needed

Amnesty International Group No. 28 announces the adoption of a political prisoner from the Republic of Mali. One of the group's major difficulties now is finding a volunteer who speaks good French.

Lamine Laico Traore is one of twenty teachers arrested as members of an autonomous teachers trade union that had been working, through the Ministry of Education, for an increase of salaries for teachers. Receiving no response from the government, teachers began boycotting some of their responsibilities. The government accused the union of creating disorder and said it would be opposed with "absolute rigor."

Lamine is being held and has not been charged or tried. It is feared that he, along with the others, will be tried soon, perhaps without lawyers. Anyone who thinks they can help out in the case should contact Steve at 658-6738 (caseworker).

Make Music Together

The choral music program at Living/Learning has room for people who would like to commit two hours of choral rehearsal on Sunday nights at 6:00 in 115 Commons, L/L. This term, we plan to do a wide variety of music from folk to classical. Solos will also be encouraged. For those interested in an informal but goal-directed group, contact Dave Hall or Reed Dewey at 656-4254 or drop by on Sunday night.

Screwed Customers Unite

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I need you! Yes, you can help me. I am doing research on consumer issues concerning faulty car repairs and problems you and I have had or are having with automobiles. If you have had experiences with either car dealers or service stations, please write the scenarios with your name and phone number and just drop them off at the Cynic office located on the bottom floor at the Billings Student Center.

Bagel Brunch and Israeli Politics

Hillel Lox and Bagel-Brunch on Sunday, February 5 at 11:00 a.m. in Living/Learning Dining Room. Guest speaker: Prof. Greg Mahler, Political Science department, "Current Politics in Israel."

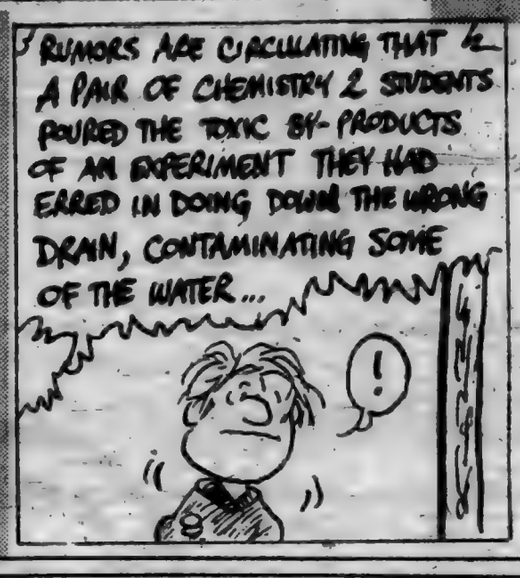
Are You A 3.2 ?

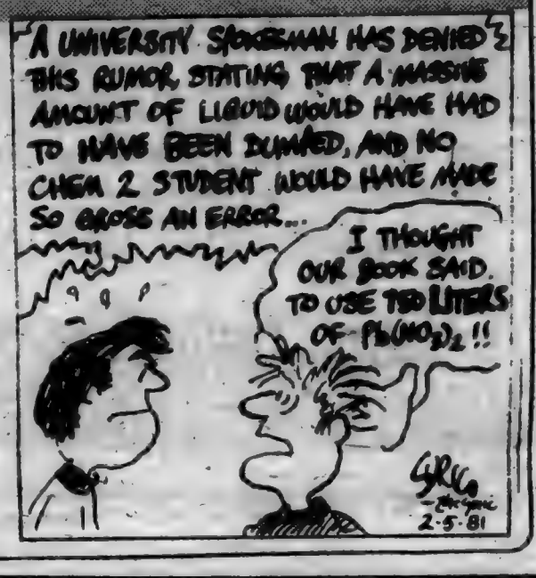
Are you a junior with a 3.2 cum or better? If so, you are qualified to apply to Mortar Board – UVM's senior honor society. If Mortar Board hasn't already sent you a notification letter and you are interested in applying, contact Lori Fisher at 862-7161 or Jenny Flesher at 656-2656 for further details.

Random Notes are available at the cost of $1.00 per issue. Copy must be given and paid for in person the Friday noon before publication. Entries are not to exceed 60 words.









the continuing...

SAGA

FRIDAY Feb 6, 1981	SATURDAY Feb 7, 1981	SUNDAY Feb 8, 1981	MONDAY Feb 9, 1981	TUESDAY Feb 10, 1981	WEDNESDAY Feb 11, 1981	THURSDAY Feb 12, 1981
			BREAKFAST			
1. French Toast w/ Assorted Syrups 2. Poached Eggs Hearty Fries Assorted Pastries	Continental Breakfast	Continental Breakfast	1. French Toast w/ Assorted Syrups 2. Fried Eggs Hearty Fries Assorted Pastries	1. Fruit Fritters w/Assorted Syrups 2. Scrambled Eggs Hash Browns Assorted Pastries	1. Waffles w/ Assorted Syrups 2. Soft & Med. Eggs Hearty Fries Assorted Pastries	1. Pancakes with Assorted Syrups 2. Poached Eggs Lyonnaise Potato Assorted Pastries
			LUNCH			
1. Sloppy Joe on a Bun 2. Baked Macaroni and Cheese 3. Egg Foo Yong	- B R U N C H - 1. Blueberry Pancakes Assorted Syrups 2. Scrambled Eggs Sausage & Shells Bacon Assorted Pastries	- B R U N C H - 1. Waffles with Assorted Syrups 2. Scrambled Eggs Bean & Franks Casserole Sausage Links Assorted Pastries	1. Hot Turkey Sandwich 2. Beef Biscuit Roll 3. Welsh Rarebit	*** S O U P A N D S A N D W I C H B U F F E T	1. Grilled Cheese and Grilled Ham & Cheese 2. Tuna Noodle Casserole 3. Fruit and Cheese Plate	1. B.L.T.'s 2. Shepherd's Pie 3. Banana Split Plate
			DINNER			
1. Quarter Pounder w/French Fries 2. Baked Fish Fillet 3. Vegetarian Chop Suey	1. Roast Beef aujus 2. Turkey Brazil 3. Broccoli Quiche	1. Baked Meatloaf w/Tomato Sauce or Gravy 2. Sweet 'N Sour Pork 3. Meatball Grinder	1. Breaded Veal Cutlet w/Tomato Sauce or Gravy 2. Baked Lasagne Cheese Lasagne 3. Spinach Crepe	1. Grilled Ham Steak 2. Baked Stuffed Fish w/Newburg Sc. 3. Ratatouille	1. Roast Beef aujus 2. Footlong Hot dogs 3. Mushroom Quiche	1. Hibachi Steak 2. Mostaccioli wit' Meat and Meatless Sauce 3. Cheese Fondue
		MARSH	MARSH	MARSH	MARSH	MARSH
		1. Pepper Steak 2. Meatless Lasagne 3. Quiche 4. Omelets	1. Chicken Parmesan 2. Batter Fried Fish 3. Quiche 4. Omelets	1. Beef Stroganoff with Noodles 2. Baked Stuffed Haddock 3. Quiche 4. Omelets	1. Baked Ham with Pineapple Sauce 2. Fried Clam Platter 3. Quiche 4. Omelets	1. BBQ Spareribs 2. Vegetable Cheese Bake 3. Quiche 4. Omelets

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★OLIN MARK III'S - 190 centimeters. New, unmounted. $180.00, call Jim Arliss at x-2195.

★KITCHEN TABLE - 2 chairs; dinette set, 4 chairs; double bed; single bed; easy chairs; bunk bed; rollaway bed; chest of drawers; white corner desk. Moving must sell, please call 862-3928.

★ANTIQUE CONCORD 4 WHEEL BUGGY - with shafts, holds 2 persons with room for packages. Made by the famous Concord Coach Co. Brass trim, good overall condition. Needs work on seat and wheels (Amish in Penn. do wheel work and Greyhound will get them to Penn.). $250.00, call Sukie at 482-3151 keep trying.

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★"SAIL AROUND THE WORLD" with SEMESTER AT SEA - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalogue call toll-free (800) 854-0195.

★CAMP COUNSELOR OPENINGS - Camp Becket boys' camp in the mountains of western Massachusetts, has openings for college students, teachers, and coaches to serve as cabin counselors and program specialists in its summer program. Activities include hiking, sailing, swimming, canoeing, athletics, crafts and dramatics. Also openings for nurses (RN). For application, contact Lloyd Griffith, State YMCA, 6 St. James Ave, Boston MA 02116. (617-426-8802).

★CAMP FOR GIRLS - in New York state's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI, sailing, hiking, skiing, small crafts), gymnastics, arts/crafts, pioneering, music (piano), photography and drama. Information available in the Placement Office or write: Andrew Rosen, Director, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA. 19081.

★BUILD PROFESSIONAL SKILLS -through involvement in an internship. Contact, Center for Service-Learning, Mansfield House, call 656-2062

★NEED MONEY - multi-level marketing business seeking qualified individuals for part-time work. High income potential. Car, neat appearance, and $75.00 for training materials (refundable) necessary. Call 863-5996 for interview.

★FOR INFORMATION - about full-year, one semester, or summer internships, contact, Center for Service Learning, Mansfield House, 656-2062

MISCELLANEOUS

★JORMA - If anyone has an extra ticket to the 9:30 performance on February 27 for sale, call Melissa at 656-3001.

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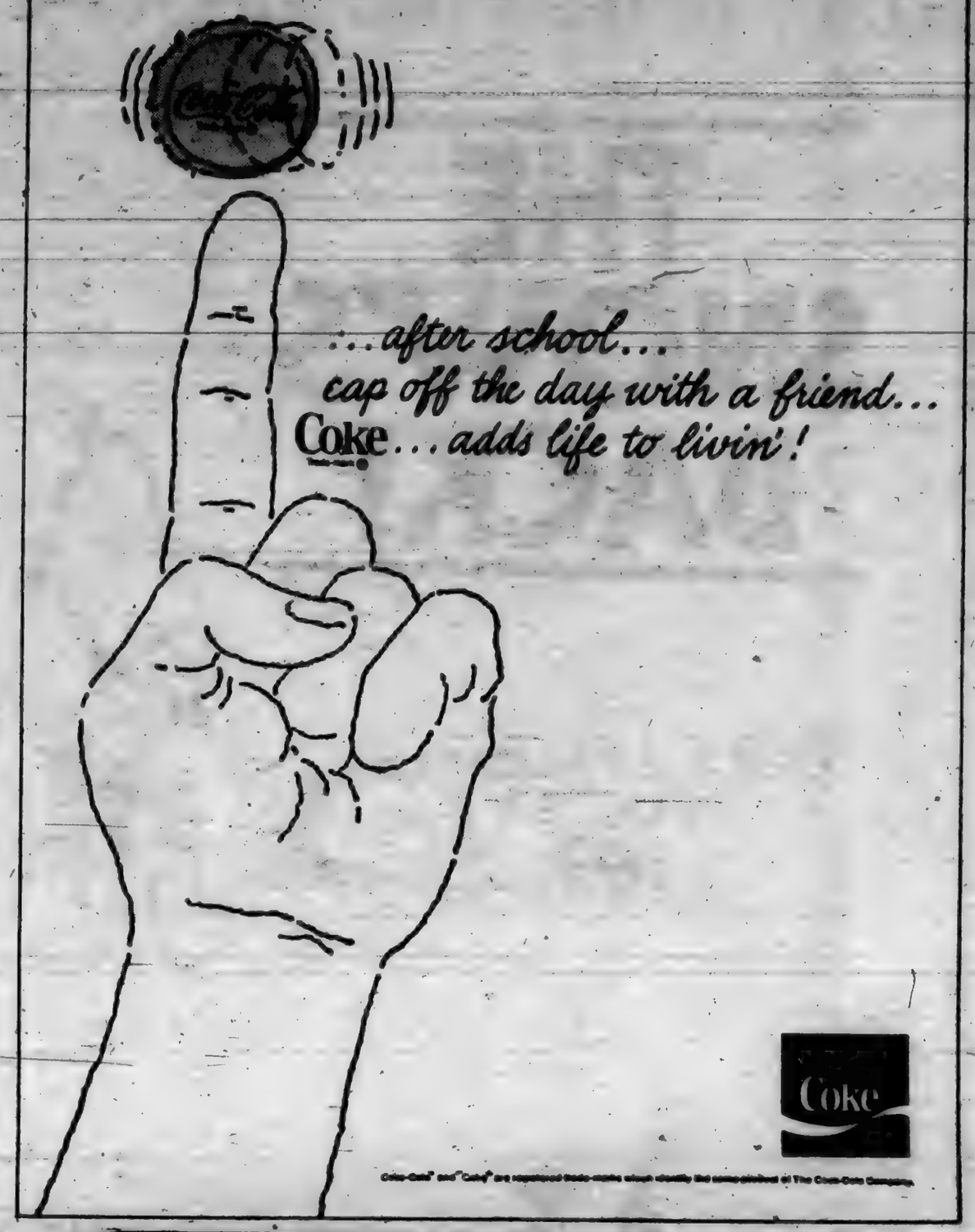
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THE VERMONT CYNIC

VOLUME XCIX NUMBER 3 FEBRUARY 12 1981

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THE VERMONT CYNIC

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NEWS/ FEATURES

On Campus:

•Larry Bruno, a Sigma Nu brother, is training for his boxing debut, after just missing the Golden Gloves Tournament two weeks ago.

•Jim Newman takes a look at the field leading resarch at the UVM farm. See page 16.

•After years of planning, the blueprints for the Billings Student Center facelift are complete. See page 8.

•If a proposal to reorganize EMBA is approved, UVM will finally have an accredited School of Business. See page 9.

Off Campus:

•Barry Cutlass, our hero, feigns death to nab a morgue thief. On page 17.

•Does all that money donated to save starving people in Africa really help? On page 11.

SPORTS

On Campus:

•The UVM Basketball team is edging closer to the playoffs. Cristina Fiorini reports on the latest hoop action. See page 19.

•After three years, UVM's lady runners have finally lost a match. Vici Johnson went to the latest match and reports the startling results. See page 19.



•Ceally Anderson reports on a daring goalie whose efforts were in vain this past Saturday as UVM's women skaters lost at Cortland. See page 20.

•When Dave Owens retired, the Boston Celtics were supposed to "fold". That isn't happening according to Robert Doolon. See page 23.

ARTS

Off Campus

•John Abercrombie and Ralph Towner completely mesmerized the crowd at Hunt's this past Sunday night with their guitar wizardry. John Dennison reports on page 25.

•A memorable, mind-altering concert that The Jerry Garcia Band performed at The Orpheum Theatre in Boston last Saturday night is reviewed on page 24.

•Alan Arkin, a famous actor and director in films and plays, has written a compelling book on his experiences with yoga. Mark Cadigan tells why he enjoyed this work more than so many other expositons on meditation. See page 27.

•The Clash have unleashed a monumental three-record set which incorporates aspects of rock, reggae, jazz, and funk. Jim O'Donnell examines Sandanista! On page 25.



Jerry Garcia

WEEKLY

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Random Notes ——— 30

Classified Ads ——— 31

cover photo by Mike Stancliffe

The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT. 05405. Telephone (802) 656-4412. Third-class postage paid at Bradford, Vt. Subscription rates are $15.00 per year.

The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

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Tandberg 440	749

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Dual 506 with Ortofon Cartridge	219



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Nikko 719	259
Toshiba 725	199
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EDITORIAL

25 Make Time For Campus Center

After almost two years of research, Student Activities Director David Nestor and several students have developed a plan for the restoration and expansion of Billings.

Nestor's planning began with a "needs report" completed and presented to UVM President Coor in September, 1979. The report showed that the elegant but worn Billings, a national landmark which has been placed in the National Historic Register, is in dire need of restoration and is now inadequate as a center for a student population of over 7000.

At the same time, the report and S.A. President Mike Deutsch insisted that it would be a mistake to set sights on an entirely new student center. Two such plans failed dismally in the past because of the astronomical costs involved. But the major shortcoming of any plan that would exclude Billings, they said, was that Billings is a beautiful structure which UVM alumni and undergrads have special affection for. Billings is a UVM tradition.

The Campus Center Project planners hired Shepley Bulfinch Richardson & Abbott, the original designers of Billings, to design an expanded Billings Center.

The plans for the renovation and expansion of Billings are featured in our issue this week. Though financial plans for the proposed $5 million project — state capital improvement funds, private contributions, and a small student fee effective in 1984 when the project would be completed — do not directly affect our pocketbooks, the Campus Center Project deserves some serious attention. Everybody's yelling about the problems for students at UVM. Here's a chance to solve one.

Alas, when S.A President Deutsch called a General Assembly last week so that the Billings feasibility study would go to the students for questions, and a tentative approval or disapproval, only 25 of UVM's near 7500 undergrads attended.





Letters To The Editor

Nuke Movement Hypocritical

To the Editor:

The so-called anti-nuclear movement in America, led in part by student activists on our college campuses, seems to be withering away. I agree with the *Cynic* that the conservative tide sweeping the U.S. probably has a good deal to do with it. I also believe the real reason for this occurrence lies within the general make-up of the activists themselves.

At UVM for example, the outright majority of "No Nukers" were usually wealthy, hypocritical, self-serving, neo-hippie types. They constituted the bulk of the movement's membership encouraging conservation and disbandment of nuclear power plants. Meanwhile, these same so-called activists were driving their SAAB Turbos to class during the week, and then down to the second home in southern Vermont for a weekend of skiing. When it came to actually going to the Seabrook's or Vernon's (Seabrook, N.H., Vernon, VT) to protest the issue they were not to be found.

If people are really serious about a nuclear free America, then they should be active in their cause. Which leads me to the inevitable conclusion that these NO NUKERS are, for the most part, selfish, empty-minded rich kids similar to those who followed George McGovern. It seems as though many of these same people have gotten bored with the movement because it's no longer the fashionable thing to do.

I sincerely doubt the anti-nuclear movement in America will forever be in this state of quiet passivity. I believe there are many sincere, loyal, individuals very much opposed to nuclear energy. However, if this activism is to put its lasting mark upon this nation, they must begin disassociating themselves from the type of phony believer prevalent within the movement today.

Frank M. Felicelli
Burlington

Allow Students a Little Grace

To the Editor:

Three cheers for Grove Potter and his timely commentary illustrating the overbearing foolishness of the University Calendar Committee. Given the opportunity I would throttle the administration until it too became senseless and efficient. With bureaucratic scissors it has snipped the valuable time necessary to complete a semester's worth of work. In the same turn I would like to reduce the administration down to the slim role it was originally meant to play. Some claim the government must get off the backs of the people. Ditto for the administration at the university.

Its essential purpose is to relieve professors of the mind-wasting dribble of schedules and the apportionment of classes, and relieve students of the time consuming drudgery of the organization of academic material and the settling of living quarters. The administration was never meant to dictate academic policy. Exams in themselves are an intrusion by the bureaucracy on the learning process. It is a given that information stored up for the exam will be properly jettisonned as soon as the course is disposed of. Students are asked to regurgitate, and almost never to achieve some new synthesis of information. Exams serve no true educational purpose other than to screen, label, and classify incoming or outgoing candidates for diplomas. Are they necessary? Maybe. If only to urge students to finish their work.

But to ask an individual to finish his work, and not give him enough time, is to promote havoc and push hypocrisy. The least the calendar people could do is remanipulate the schedule, and allow us to suffer through the finals of the spring semester with a little grace.

Sincerely,
Alfred Terry

You Mean We Lost?

Come on Cynic,

Get your act together. When the final score of a track meet is UVM 30, Bates 65, and UNH 70, how could you say Vermont won? Either they have come up with a new way to score a track meet or Harry Eastman doesn't know his ass from a shot put. Doesn't anybody with a little sports knowledge reread the articles before they go to print.

Nice concluding paragraph also. It doesn't say anything. And if you call getting beat by 40 points an outstanding performance, you must have also picked the Eagles to win the Superbowl.

Tell Eastman to get a real job.

Love & kisses,
The Brothers of
Delta Psi

"Numbness"?

To the Editor:

In the editorial of last week (Feb. 5) the writer made many comments concerning the complacency, apathy and numbness of many of the students on campuses today. These conclusions were made in apparent contrast to the "activism" of the years gone by, better known as "the good old days."

Apparently, the writer lacked the direct contact with those "old days" in sufficient quantity to evaluate the more subtle ways in which the youth of today have translated their activism into less obviously violent channels. This is not to suggest that there are not times when the inertia of any group of people resists rapid change. There will always be resistance to change, just as there will always be pressure to achieve change.

To label subtle activities as "numbness" appears to be more a statement concerning the writer's frame of mind than it is saying anything at all about society.

Robert Gale
University Health Services
University of Vermont

God Bless the Believers

To the Editor:

After reading the article on the 4th Movement by Mark Cadigan, I am inclined to believe that Mark has a serious problem with Christianity and religion. I also noticed that he feels that "preaching should be done only in Churches." Well Mark I have just one question for you. Should we keep the Christian principles only in church also? God bless Bob Dylan, the 4th Movement and all other *believing* entertainers.

From one who
also believes

COMMENTARY

Ronald Wilson Reagan:

A Consummate American in the Truest Sense

By L. E. Lassiter

For Ronald Wilson Reagan, there is nothing anti-climactic about septuagenarian status. Indeed, Reagan has achieved something which only thirty-eight other men were able to attain – and has done so at a more advanced age than any of his predecessors. Yet the responses elicited by the mere mention of the new president's surname ofttimes are unflattering in the extreme; within the confines of the (admittedly unrepresentative) UVM community, the most typical responses run the gamut from amusement to scorn to indignation, and ultimately, to slander.

I must acknowledge that four years ago I might well have been one of Ronald Reagan's more vitriolic critics. Even now, I find that the fulminations of the president's spouse ("I believe in the death penalty – I believe it would save lives," "If the film industry doesn't start censoring itself, we're going to have to do it for them.") are odious, pretentious, and reprehensible as only the truly inane can be. I grudgingly forgive her lunacy, however. If she abuses the right to speak candidly, then we've scarcely a problem, for such "abuses" are themselves rather inconsequential.

The First Lady has long exhibited the uncanny, almost superhuman capacity for staring relentlessly at her mate as he delivers yet another lecture from his 3" by 5" index cards – a phenomenon which is so very disconcerting to me. I refuse to believe that such devotion can be feigned. Further, I submit that herein lies an enlightening aspect of the Reagans' appeal: as perhaps no other president could ever have hoped to, Ronald Reagan embodies sincerity, avuncularity, and – dare I write it at the risk of being thought an imbecile – *idealism!*

Yes, idealism.

Consider, if you will, the content of a given Reagan speech. Aside from the mundane particulars – i.e., fiscal responsibility, reductions in governmental authority, an unsurpassed armada, and the like – Reagan stump rhetoric is rife with a romanticized version of America, the "Shining City on a Hill." Assuredly, such oratorical flourishes as "Those who say we are in a time when there are no heroes just don't know where to look. You can see heroes every day going in and out of factory gates," are so wholesome, so simple, and yet so genuine, as to warrant our attention – and even our respect.

Be mindful that Reagan has voiced such platitudes for over two decades now. He did so with such fervor during his tenure with the General Electric Corporation, in fact, that he was thought to be an unmanageable zealot and was given his walking papers. *G.E.*, mind you. A Bastion of Individual Initiative, Free Enterprise, Family, Neighborhood, Work, Peace, Freedom, Truth, Justice, and the American Way if ever there was one! To think that Ronald Reagan was too base in his reactionism, too strict in his constructionism, too staunch in his conservatism for such as they! I recall now the emphatic self-description of a particularly "rugged individualist," one Paul Anderson of Toccoa, Georgia, who bellowed thusly: "Compared to me, John Wayne is a Communist!"

But I digress...

As I write this, Ronald Reagan has been President for slightly over a fortnight. That he has confounded a generation of self-proclaimed expert political analysts by ascending to the nation's 'one mythic office' (to borrow a phrase from E. L. Doctorow) says much for the man who, as an eleven-year-old boy, had to drag his drunken father out of the snow into home and hearth.

If it seems that President Reagan has won me over, then please be somewhat less smug in judging me. I am one of the 872 pariahs who chose John Bowden Connally Jr. over Reagan in the Vermont Republican Presidential Preference Primary last briefest presidential tenure ever. (Harrison was also the first president to die in office.)

Reagan, as fate would have it, is a resident of California – and here the precedent is disheartening. Richard Nixon was born and raised in the Golden State, while Herbert Hoover – whom I reluctantly include in this woebegone category – was, like Reagan, a transplanted Midwesterner.

As the reader may be aware, every president elected in a year with the last digit of zero, since the time of the aforementioned Mr. Harrison, has either fallen prey to a fatal illness or an assassin's bullet while serving as the commander-in-chief. Mr. Reagan will be attempting to defy this trend – and I wish him well. Already, the irreverent among us are enjoying the macabre spectre of an abrupt transition; in the classified advertising sections of such periodicals as *Rolling Stone* and *The New Republic*, one may find circulars offering bumper stickers which bear the legend "Reagan in '80; Bush in '81."

Well, no matter. I would no sooner deprive such commie-symp/collectivist/ effete-snob/fascist-appeasing/sexually-perverted/ registration-dodging/drug-addled/no-nuke/ military-emasculating/hedonistic/ petition-pushing/rabble-rousing/ no-growth/expectation-limiting/narcissistic/ gun-registering/God-forsaking geeks the opportunity to express their contempt, in a reasonable fashion, than relinquish this basic right myself.

That Mr. Reagan is so objectionable to a sizable portion of the electorate should not dissuade him from his agenda; nor should he be inhibited by the excoriations of a hostile media. Presidents seemingly offer a more accessible scapegoat than any other citizen, yet presidents are fellow citizens nevertheless. It is at once amusing and profound to realize that a president's popularity is never greater than during March. I have been heard to express reservations about Mr. Reagan on the basis of the historical record. Previously, the oldest elected president was a rather unfortunate gentleman named William Henry Harrison, whose fate it was to deliver an inaugural address in the freezing rain of Washington, D.C., on March 4, 1841. Predictably, the 68-year-old Harrison contracted pneumonia and died a month later, the those periods when a despicable adversary appears to embody an immediate threat to our national well-being.

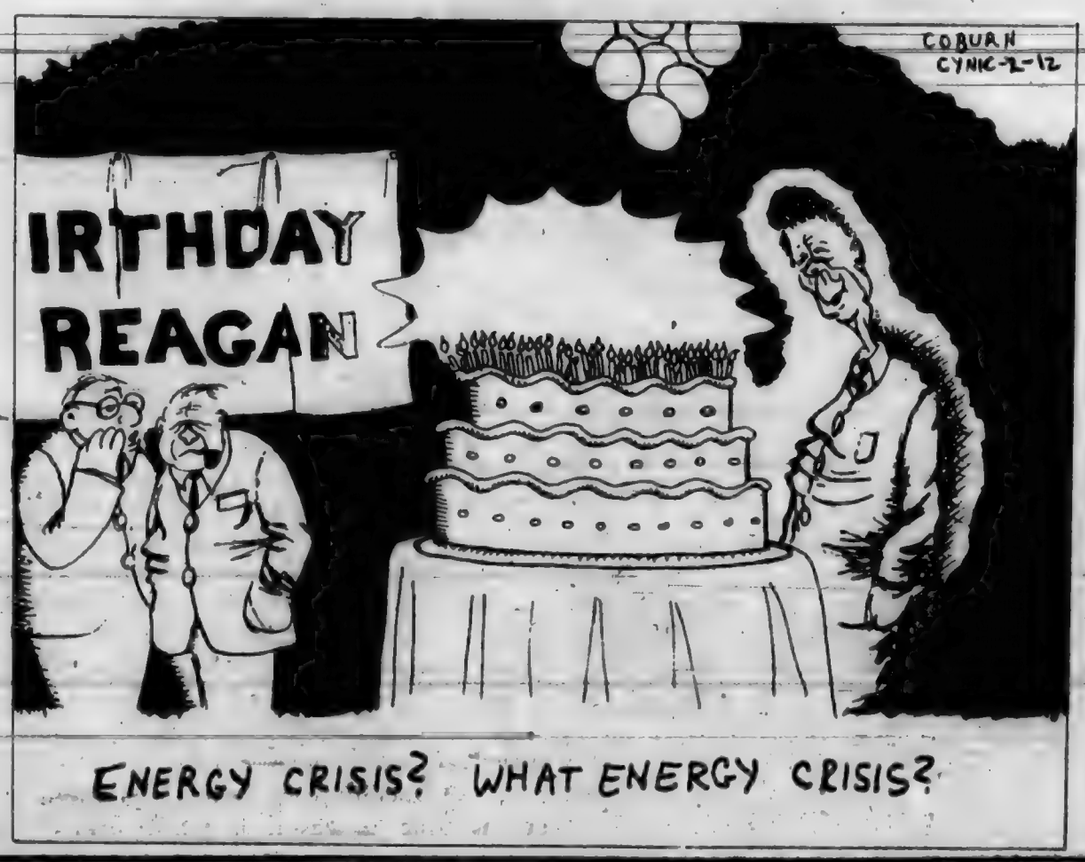
Presidents are imbued with notoriety as virtually no one else is, and failures of policy are traditionally attributed to them, whether fair or not. Perhaps no other qualification is quite so vital as the capacity to withstand vilification, for in an open society, vilification of policy-makers is an integral feature.

Adlai Stevenson wasn't quite so imperious or sarcastic as he might have seemed when he said, "Your public servants serve you right." If it seems that Americans as a voting community make some very ill-considered choices on occasion, then I forgive them without hesitation. It has been said, by people of innumerable nationalities, races, creeds, religions, sizes, shapes, genders, et. al., that Americans are exceptionally naive. All too often, I'll grant you, this has proven to be the case. Still, some of my best friends are Americans, and I offer no apology for that.

As for President Reagan, I find evidence that the man is something of a well-intentioned bumpkin – quite comical, and just as astonishing, to see in a fellow who turned 70 on the sixth of February. Arguably, then, Ronald Wilson Reagan is a consummate American in the truest sense. At midday of January 20th, I should have preferred to hear the affable voice of a Gerald Rudolph Ford, Jr., or the supremely self-assured elocution of a John Connally reciting the presidential oath. I heard neither, and it is futile to dwell on such matters. Oh, what could have been!

(A quick aside: Ford was an altogether unlikely nominee from the start, and the probability of another Ford Presidency was enhanced not one whit when one realizes that only one previous chief executive – Stephen Grover Cleveland, in 1892 – managed to regain the office after being voted out. Like Cleveland, Steven Ford fathered a child out of wedlock, and thus it boggles the mind to conceive of a "dream" Republican ticket whose standard-bearers include a once-divorced former actor, and the grandfather of illegitimate offspring. Equally incongruous, in the political realm of strange bedfellows, was the notion of a national Republican candidacy which encompassed the former presidents of unions – Reagan, of the Screen Actors' Guild, and Jack Kemp of the American Football League's Player's Association.)

So much for speculation. If I am just one among millions who are not unequivocally enthused about a Ronald Reagan presidency, it would be wholly improper, all the same, to infer that I anticipate or desire his failure. Having as we all do, a personal and a mutual stake in the well-being of America, I daresay that now is an inappropriate time for obstinacy. Reagan said it most succinctly, and adeptly, in his inaugural peroration: "After All, We Are Americans."



COMMENTARY

Poverty In American Cities:

As Serious As It Was Twenty Years Ago

By Patrick J. Rooney

The problems facing many Blacks and Hispanics in America are as severe today as they were ten or even twenty years ago. In some cases they are worse.

Poverty levels in central cities (where 75 percent of all Blacks reside) have increased dramatically over the last decade. In New York City, for example, the number of people living in technical poverty ($6,662 for a family of four) rose from 14.6 percent of the population in 1969, to 18.2 percent in 1978, despite the fact that the number of central city Whites living in poverty declined by 5 percent over the same time period. The average income for all Black families in 1980, $10,879, was 61 percent of the national average; hardly an encouraging sign. And the unemployment rate among Black teenagers continues to soar at dangerously high levels. The latest figures hover around 39 percent.

Hispanics, on the other hand, present an even bleaker picture. During the last two decades, their income levels have fallen from 71 percent of the national average in 1959, to 49 percent in 1979.

It would seem then, that many of the frustrations and problems which helped to spawn the massive upheavals of 1967 and '68 still burden many central city minorities. In fact, there are a number of reasons for believing that these groups may be feeling even more frustration now than they did at that time.

First, many of the liberal and moderate Whites who assisted in the drive for civil rights early on in the 60's, through, for instance, heavy contributions to such groups as the N.A.A.C.P., have now jumped ship for more "faddish" campaigns — the halt of nuclear proliferation, environmental issues, women's rights and its attendant causes, and the problems of the aged, to name a few. The reasons for this fallout of support appear to be numerous and complicated, but the net effect for most Blacks has been the loss of a wealthy and important resource.

In addition, many poor non-whites are now confronted with a small but increasingly visible cadre of members of their own race who have gained considerable economic success in the last few years. However, it is not entirely clear that this success has produced any overall benefit for the majority of Blacks and other non-whites. On the contrary, the growth of this highly visible class has apparently helped turn the attention of many Whites away from the problems of the large remainder of "hard core" poor minorities (as they are often called), while at the same time splintering the Black "voice" and thereby decreasing its political effectiveness. The overall upshot of this development has been an increase in central city frustration and anger.

Critics may point to such efforts as *Operation Push*, started by Rev. Jesse L. Jackson, as evidence that the new middle and upper class Black has taken the initiative in improving the lot of their fellow Blacks. But it does not appear that even these impressive attempts, by themselves, are enough to break the ghetto cycle.

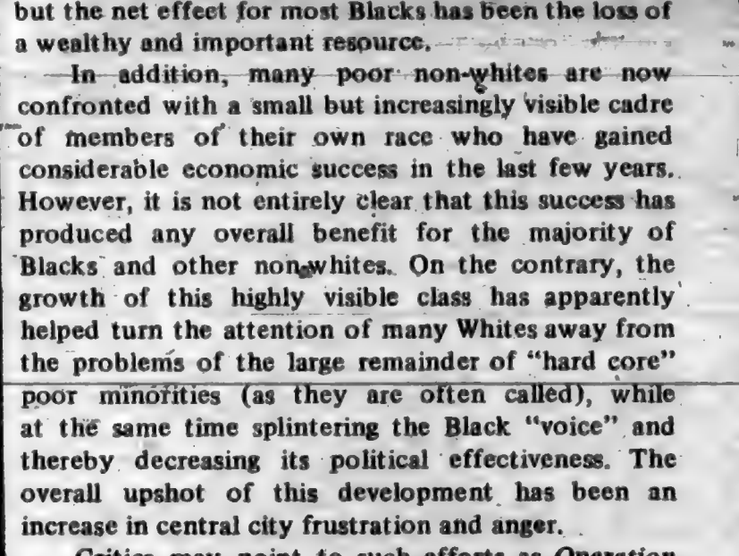
Perhaps the most important reason for minority frustration is the striking lack of meaningful economic and political change which the last ten years have produced. There does not appear to be any simple explanation for this phenomenon. However, one crucial factor undoubtedly is the subtle nature of the discrimination facing many non-whites in America today.

In many instances, this discrimination shows itself covertly or even unintentionally — White flight to the suburbs, for instance. Also, its presence oftentimes performs no clear-cut violence to democratic norms. Zoning policies that effectively exclude low income families from certain neighborhoods might serve as an example. Does this practice violate doctrines of equal protection? How are we to deal with the property rights of the controlling group? The same questions might be asked of corporate hiring policies.

It is becoming increasingly clear, then, that not only does a very serious minority problem still exist in this country, but also that the remedies for dealing with this problem are becoming more elusive. Who do we look to for answers, the government? The private sector?

One possible starting point might be found in a comprehensive, nonpartisan, Congressional examination of current public policy. Among other things, such an inquest would have to answer at least the following questions: How are we to know when "equality of opportunity" has been achieved? Or do we want "equality of result?" How are we to distribute the burdens of our policies? How much should we all be willing to sacrifice?

Perhaps such an exploration may come up empty-handed. It may be that the structure of our government is such that it is incapable of adequately handling such involved and value-laden issues. (It would certainly appear that way today.) If that be the case, then another possible remedy must be found. As a nation, we can no longer pass this issue off with glib generalities; for if we continue to ignore the plight of the central city minority, we may well be forced, ten years from now, to view Miami as the Watts of the Eighties.



A False and Dangerous Inference

By Michael M. Cohen

In the February 5, 1981 issue of the *Vermont Cynic*, there appeared an article titled, "UVM *Steams* Arabs with New Heating Plant." The article was about UVM taking a "giant step toward lessening our dependence on oil" with the ameliorations made to UVM's Central Heating Plant. The article had nothing to do with, as the title implied, *steaming* Arabs. However, implicit in the title was the belief that by lessening our dependence on oil we were getting back at the Arabs. Such an inference is both false and dangerous.

It is false because we do not import all of our oil. And it is false because, of the oil we import, not all of it comes from Arab countries. According to the U.S. Department of Commerce we imported oil from some 34 countries in 1978. Of those countries, only 11 were Arab. We imported oil from Canada, Mexico, Bolivia, Indonesia, Nigeria, the United Kingdom, and the Soviet Union, to mention a few. We imported more oil from Nigeria than any other country in the world with the exception of Saudi Arabia. Contrary to popular belief, Iran, from whom we used to import a large percentage of our oil, is not an Arab country. It is a Persian country with an Arab minority which claims to be discriminated against.

If this were not the case and we did import all of our oil from only Arab countries, the title would still prove disturbing. The title exemplifies the prevalent attitude in the United States towards Arabs. "UVM Steams Negroes" would never have been allowed to be printed if, hypothetically, a similar article was written and we imported all of our oil from Africa. Some months back an article appeared that pointed out that if Abscam (which stood for Arab Scam) had used Jewish bankers instead and was called "Jewscam," there would have been a public outcry in this country. This was not the case with Abscam. The name played right into the accepted stereotype of Arabs, they should not be trusted.

To some extent, even our language contributes to this attitude. There are blacks and there are niggers. There are Jews and there are kikes. There are people of Spanish origin and there are spics. There are good people and there are bad people. There are only Arabs. There is no distinction made. When speaking of an Arab, it is almost implicit that one is speaking of someone bad.

The release of the hostages saw an outpouring of patriotism in this country. We were moved by their tales of fortitude, courage, and faith. Correctly, we were angered by their stories of mistreatment. One of the hostages was told falsely during his interrogation that his mother was dead. It was easy to see ourselves as all good and the Iranians as all bad. The night after the 52 landed back in America there appeared a non-fictional movie on television about a black American soldier who had been accused of stealing N.A.T.O. secrets some years back. Unknown to him at the time he was given L.S.D. during his interrogation. He was also falsely told during his interrogation that his mother was dying.

Bob Dylan wrote in his song "With God on Our Side,"

When the Second World War
Came to an end
We forgave the Germans
And we were friends
Though they murdered six million
In the ovens they fried
The Germans now too
Have God on their side.

There will come a time when we shall say that the Arabs and Persians have God (Allah if you will) also on their side. And they shall say the same of us. The sooner this happens the better. Jesus of Nazareth said, "He who is without sin cast the first stone." It is easy for an individual, a group, a nation to cast a one-sided judgment and label others in a negative light while forgetting one's own transgressions. No one nation, or group, or individual has a golden copyright on good, or bad for that matter. We are all made of both.

The problems we face in this world today are too acute and too intertwined to be seen in an all-good versus all-bad perspective. Stereotyped labels are a part of that outlook. They are false because they are based on misinformation, and they are dangerous because they help divide people into opposing camps — camps which do not communicate with each other. For the problems of the world to be solved, there needs to be more and better communication and understanding between the inhabitants of this globe. A step in that direction would be the elimination of article titles such as "UVM *Steams* Arabs with New Heating Plant."



Billings Restoration And Expansion

Billings Center Report

Student Activities Office

A student center can be one of the strongest unifying forces in the life of a college campus. Its mission is congruent with the quality of life among all citizens of the campus community. The Student Activities Office, as it administers the Billings Center in consort with the mission of the University of Vermont, finds the role of the student center most clearly articulated in the Association of College Unions - International Statement of Purpose which reads:

1. The union of the community center of the college, for all the members of the college family-students, faculty, alumni and guests. It is not just a building; it is also an organization and a program. Together they represent a well-considered plan for the community life of the college.

2. As the 'living room' or the 'hearthstone' of the college, the union provides for the services, conveniences, and amenities the members of the college need in their daily life on the campus and for getting to know and understand one another through informal association outside the classroom.

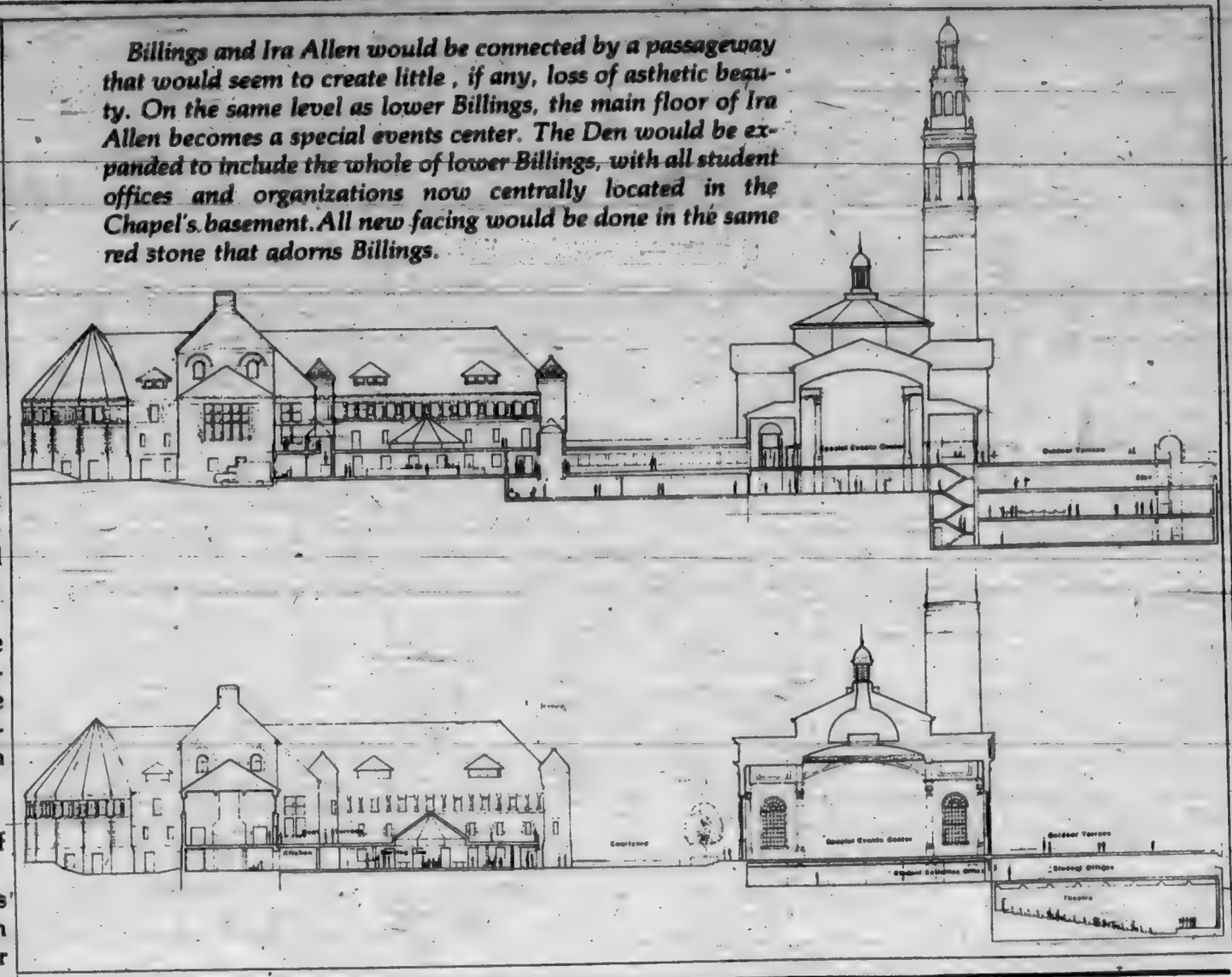
3. The union is part of the educational program of the college.

As the center of college community life, it serves as a laboratory of citizenship, training students in social responsibility and for leadership in our democracy.

Through its various boards, committees, and staff, it provides a cultural, social, and recreational program, aiming to make free time activity a cooperative factor with study in education.

In all its processes it encourages self-directed activity, giving maximum opportunity for self-realization and for growth in individual social competency and group effectiveness. Its goal is the development of persons as well as intellects.

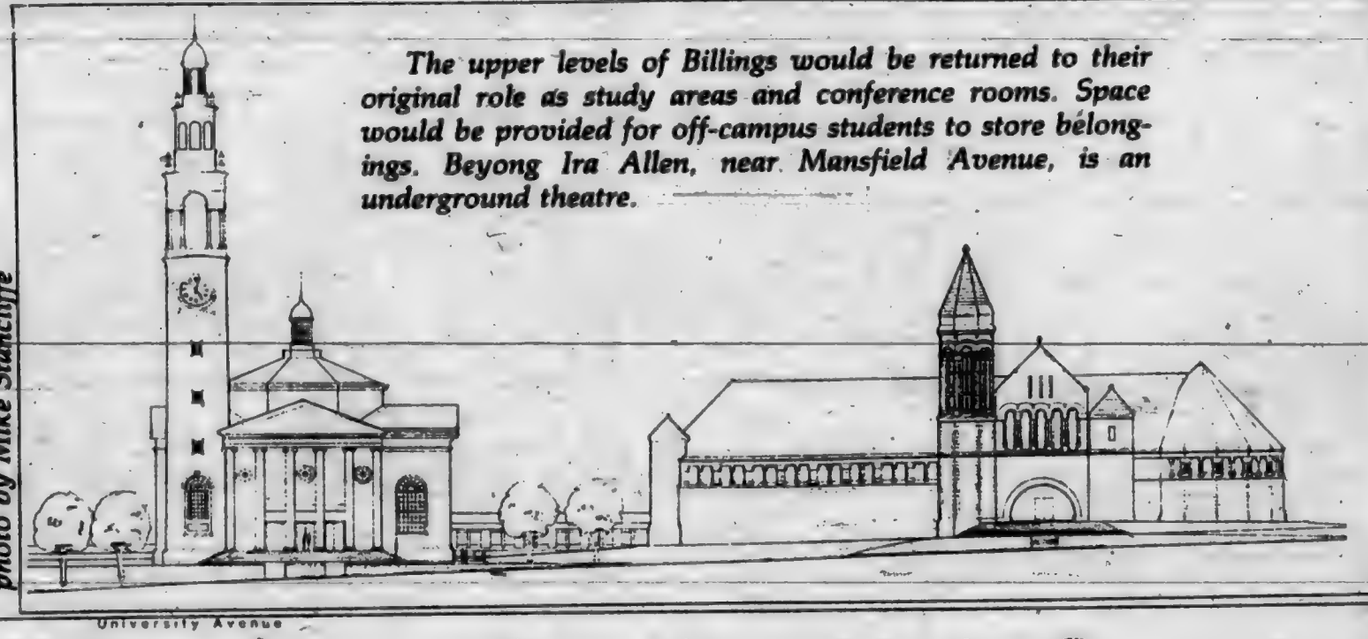
4. The union serves as a unifying force in the life of the college, cultivating enduring regard and loyalty to the college.



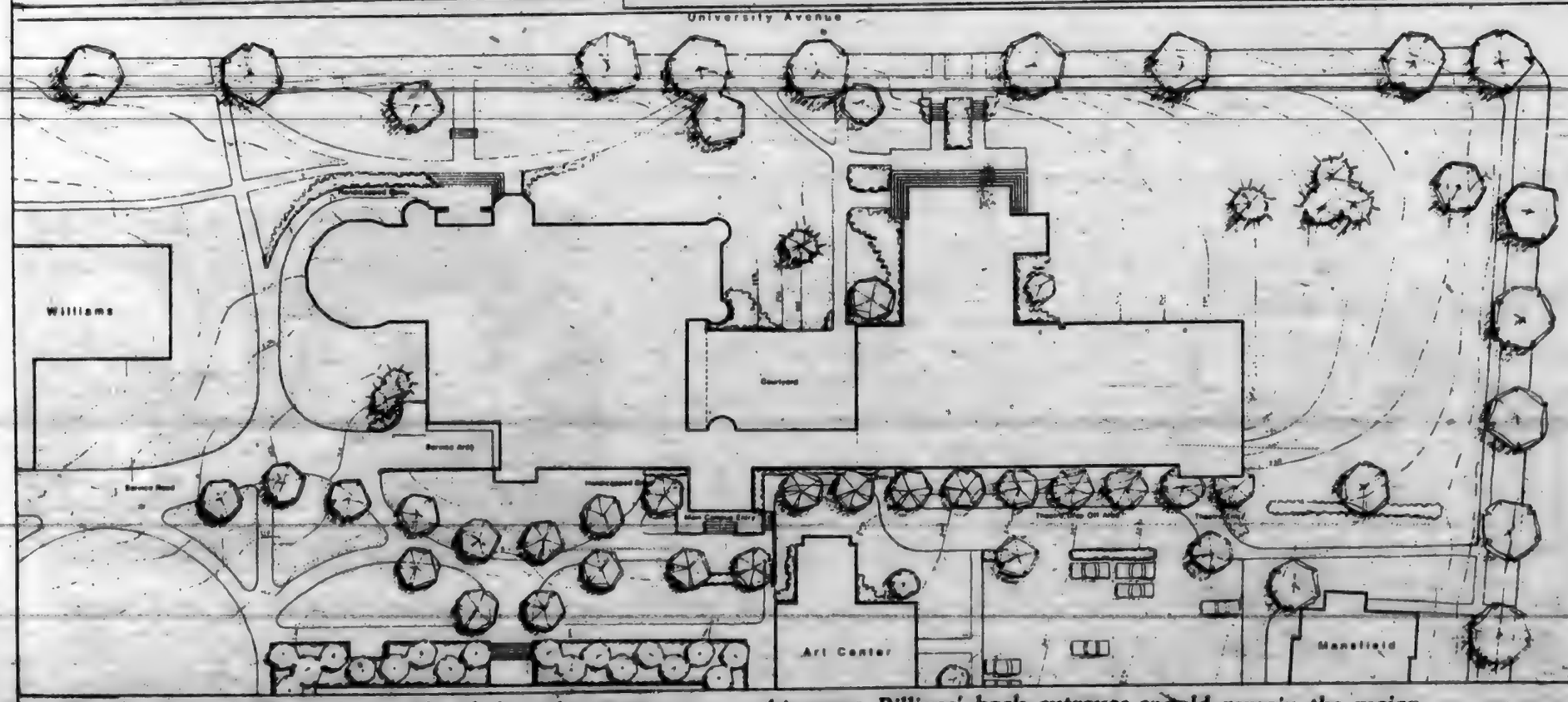
Billings and Ira Allen would be connected by a passageway that would seem to create little , if any, loss of asthetic beauty. On the same level as lower Billings, the main floor of Ira Allen becomes a special events center. The Den would be expanded to include the whole of lower Billings, with all student offices and organizations now centrally located in the Chapel's basement. All new facing would be done in the same red stone that adorns Billings.



photo by Mike Stancliffe



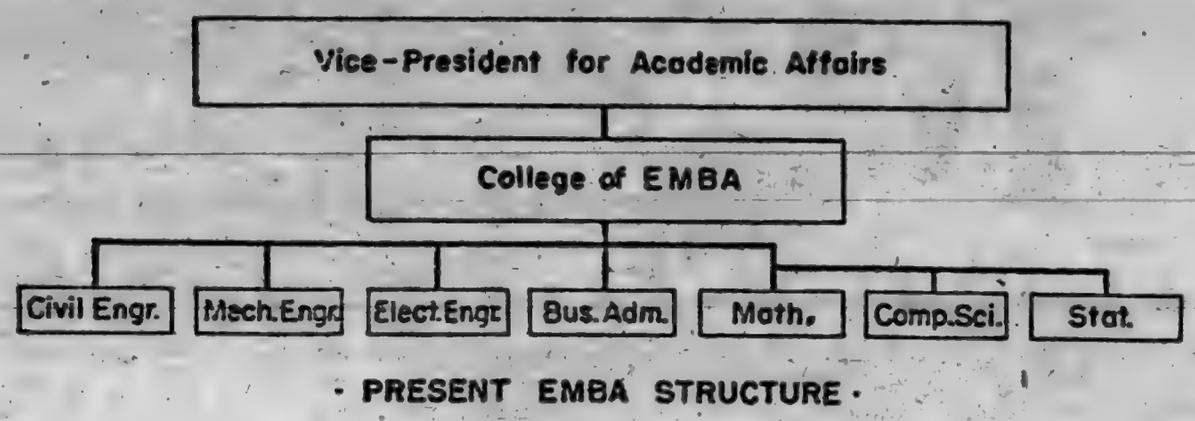
The upper levels of Billings would be returned to their original role as study areas and conference rooms. Space would be provided for off-campus students to store belongings. Beyong Ira Allen, near Mansfield Avenue, is an underground theatre.



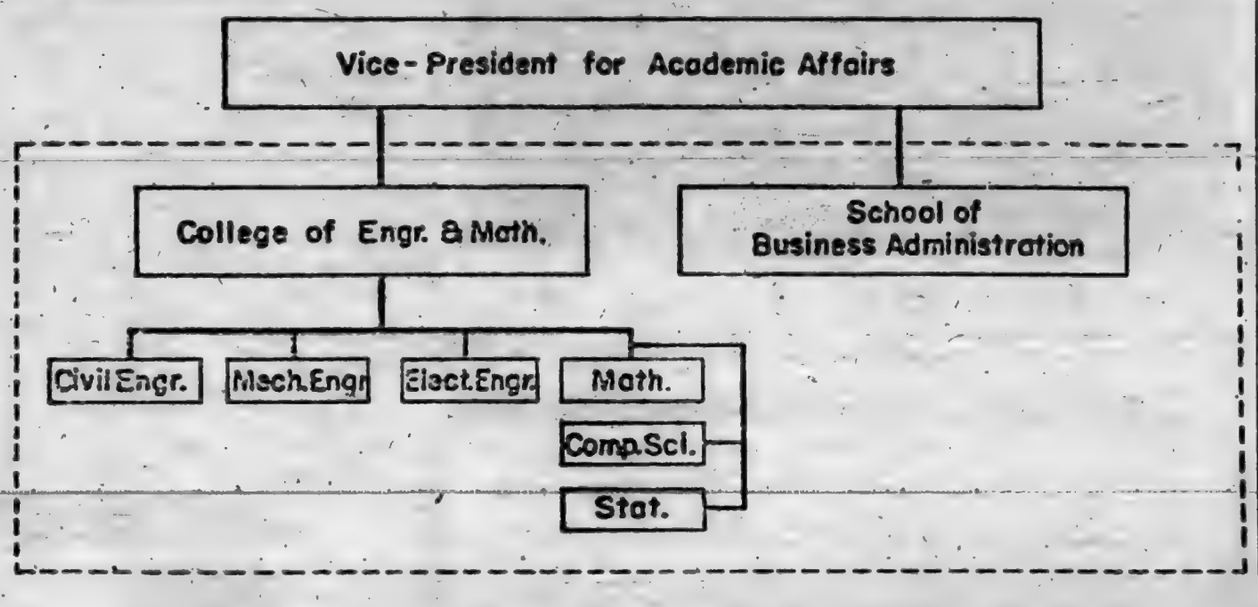
The area behind Billings is considered the ugliest spot on campus. The Campus Center Project includes landscaping of this area. Billings' back entrance would remain the major passway.

Seeking Accreditation:

Birth Of A Business School



· PRESENT EMBA STRUCTURE ·



PROPOSED EMBA DIVISIONAL STRUCTURE

By Carol Hills

In an attempt to gain accreditation by the American Assembly of Collegiate Schools of Business (A.A.C.S.B.), the faculty of the College of Engineering, Mathematics, and Business Administration submitted a proposal last April designed to alter the organization of that college.

UVM is one of the few remaining state universities in the country that does not have a separate business school. UVM's business school is one of only three still not accredited by the AACSB. The other two are the Whittemore School at the University of New Hampshire and the University of North Dakota.

According to E.M.B.A.'s proposal, the E.M.B.A. College would be broken into a College of Engineering and Mathematics, and a School of Business Administration.

Dr. Malcolm Severance, present Chairman of the Department of Business Administration, said accreditation is important for attracting and keeping qualified faculty members and Master of Business Administration candidates.

"Many potential faculty and M.B.A. candidates won't interview at schools that aren't accredited. Outsiders not familiar with the program consider it a defect, and you are singled out as being different," he said.

Although the present structure of E.M.B.A. satisfies most of the requirements necessary for gaining accreditation, the AACSB insists that the Business School be a separate, administrative unit.

The formation of a School of Business Administration with a Director reporting regularly to the Vice President for Academic Affairs would fulfill this requirement, Severance said.

Currently all department heads within EMBA report to the Dean of the College, who in turn reports to Dr. Robert Arns, Vice-President for Academic Affairs, concerning personnel and budgetary matters. The division of EMBA would include a Dean to coordinate the activities of the College and School. The Division Dean would also serve as either the Dean of the College or as Director of the School.

Each department or program in the College (Civil, Electrical, and Mechanical Engineering, Mathematics, Computer Science, and Statistics) would report to the Dean of the College just as they now report to the present Dean. The change would have the Director of the School of Business Administration report directly to the Vice President for Academic Affairs issues dealing with personnel or the budget.

The Division Dean's duties and responsibilities would be handled by the current EMBA administration. The shift from "College" to "Division" would require no additional funding, nor would it imply any change in the curriculum for any department or program.

In the present EMBA structure, budget allocations for departments and programs are determined by the Dean of EMBA. The proposed change would give the Director of the Business School responsibility for preparing and administering the budget for Business Administration.

The Director of the Business School would also be responsible for the appointment of support staff, periodic evaluation of faculty and staff, annual adjustments in salary, work assignments, and similar matters.

The emergence of a strong program in Business Administration at UVM coincided with a general trend toward pre-professional programs nationwide. The Department of Business Administration was joined with the former College of Technology in 1973 to form the College of Engineering, Mathematics and Business Administration. The Business Administration program was formerly a part of a Department of Economics and Business Administration within the College of Arts and Sciences. Business Administration offered the only Bachelor of Science degree within the College of Arts and Sciences.

Severance, a tenured member of the faculty since 1953, has witnessed the changes in the field of Business Administration and calls them "dramatic. The program is much more profes-

continued on page 13

UVM Tuition Highest In Nation

By Terri Johnson & Cynnie Wheeler

University of Vermont students next year will face the highest out-of-state tuition and the fourth highest in-state tuition for a state university in the country. Robert Stanfield, assistant to University President Lattie Coor, said "it is unlikely that the situation will change within the foreseeable future."

Although out-of-state tuition will rank number one, budget appropriations from the state of Vermont rank 50th among all states.

The administration has appealed to Governor Snelling for an 11 percent increase in appropriations for next year. The Governor's 1981 budget proposal calls for $41 million for education, the same figure as this year's.

The September 2, 1980 issue of the *Chronicle of Higher Education* reported that Governor Snelling ordered a three percent reduction in state appropriations.

UVM Faculty Union leader Delores Sandoval said, "We need more support from the state." Stanfield agreed, but added, "We have to be sympathetic to the taxpayer."

The *Chronicle* reported that state budget appropriations for universities are tight throughout the country. "State treasuries, which are the source of about one in every three dollars spent on higher education, are being squeezed by inflation," it said.

Nevertheless, the administration and Student Association are working together to take their views to the state legislature. S.A.'s Tim Heney is organizing a letter-writing campaign to get students to make a plea to state legislators for more money.

Also, S.A. is forming a legislative lobby to present detailed testimony to the legislature. Heney said S.A. and the Administration successfully lobbied the legislature last year and increased appropriations from the proposed 6 percent to 10 percent.

Stanfield explained that UVM tuition remains lower than that of private institutions. Tuition and fees at Middlebury College, for example, this year are $7800, while UVM's total charges amount to $6,734.

Stanfield says that the solution to the high cost "does not exist on campus, it exists in the nation. Tuition will go up in response to inflation." The administration held the tuition increase to 11 percent last year, while inflation rose 12 percent.

At the same time, the Reagan administration is threatening to cut many federal financial aid and loan programs. In pursuit of a balanced budget, Reagan called last week for "budget cuts in virtually every department of government."

...Governor Snelling ordered a three percent reduction in state appropriations.

President Reagan is expected to abolish or change the federal guaranteed loan program, which now allows any college student, regardless of need, to take out a loan insured by the government.

The demise of the federal loan program will severely affect the 60 percent of in-state and 30 percent of out-of-state students who receive financial aid.

UVM Financial Aid Director Dale Hyerstay explained that university and state financial aid programs do not have the resources to pick up the gap that the Federal government may create.

Currently, the State of Vermont's allocation of per capita financial aid is among the highest of any state, according to a National Association of State Scholarships report published in the *Chronicle of Higher Education*. The average amount of student aid for Vermont in 1980-81 is $707. New Hampshire averaged $423, New York paid an average of $678 and Pennsylvania, $639.

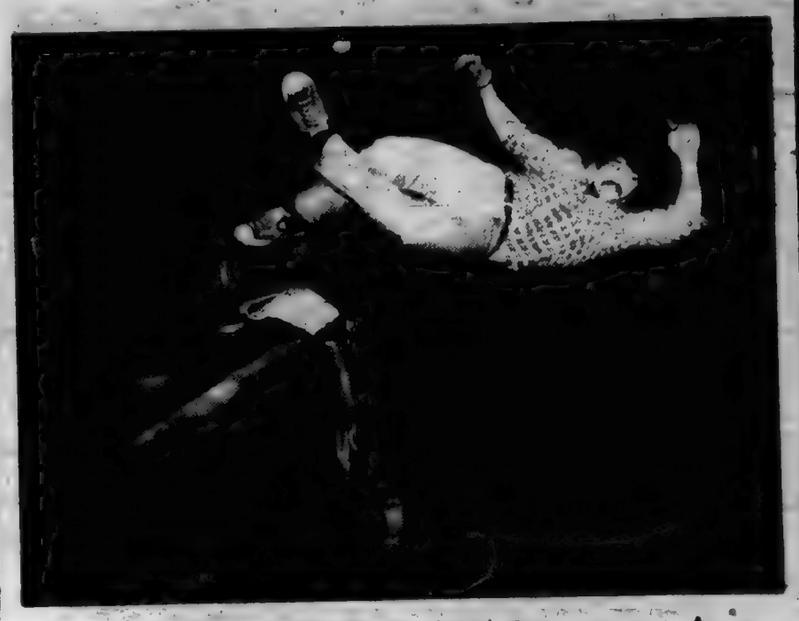
Hyerstay said, "The most logical thing for out-of-staters to do is write to their legislators in Washington" to encourage them not to cut financial aid programs. U.S. Senator Robert Stafford (R–Vt.) is in a key position to support the programs as Chairman of the Senate Post-Secondary Education Subcommittee, he added.

Faculty leader Sandoval expressed concern over the effect of high tuition on the diversity of the student body. "Part of education is the milieu you're in," she says. "High tuition skews the population." She fears that the higher tuition will close the university to some students.

Sociology professor Steve Berkowitz did a study of the average UVM family income. He would not disclose the study's exact findings but said the average income, especially for out-of-staters, is well above the national average. Berkowitz recently came to UVM from the University of Toronto, where he said the student body is so diverse it is difficult to teach them.

While fighting to increase state appropriations and save the financial aid programs will help hold down tuition, Berkowitz said UVM should be making cuts in other areas. He suggests that the University could set up cooperative housing, where students work to maintain their own dorms, much like what is done in Hamilton co-op now. This would cut down on the cost of living on campus, Berkowitz says, and he added that the University of Michigan has extensive co-op housing that works very well.

TEXAS



★ OPENING FRIDAY ★

THE CAMPUS BOARD

Hands Across The Water

By Carol Hills

A UVM sophomore has aroused the interest of his dorm to the problem of world hunger and poverty.

Since October, 1980, Mark Davis and his friends on second floor Wilks have been sponsoring a poor and needy child overseas. Through Foster Parents Plan, they are providing 12-year-old Iris Carolina Melendez and her family in El Salvador the financial support and social services they need for a better life.

Davis, a native of Hydeville, Vermont, has been interested in adopting a Foster child since high school. This Fall he thought of getting his floor to sponsor one and approached his floormates with an idea to make it financially feasible.

Each of the 49 students on second floor Wilks is contributing five bottles each month to be turned into cash to cover the cost of sponsoring the child. The students responded enthusiastically and have taken an active interest in the child. "I think it's a rewarding experience. It's a noble organization and they really help out," said Davis, who plans to adopt a foster child of his own eventually.

Some of the Wilks residents who speak Spanish have been communicating with Iris through letters. Foster Parents Plan has also sent a photograph and case history telling about the child and family, their living conditions, health and special needs. This report will be updated periodically to indicate the child's progress.

The funds sent to Iris provide additional food and clothing, as well as an education and any needed medical or dental care. The child's entire family is also being helped through the many services available at the Plan Field Office. In El Salvador, where the number of sponsored children exceeds 5000, these include access to a well-stocked pharmacy, and the services of five consulting physicians and a dentist.

Individual families and entire communities benefit from the repair and construction or expansion of schools, the provision of school equipment and books, vocational training, uniforms, and school supplies for client families.

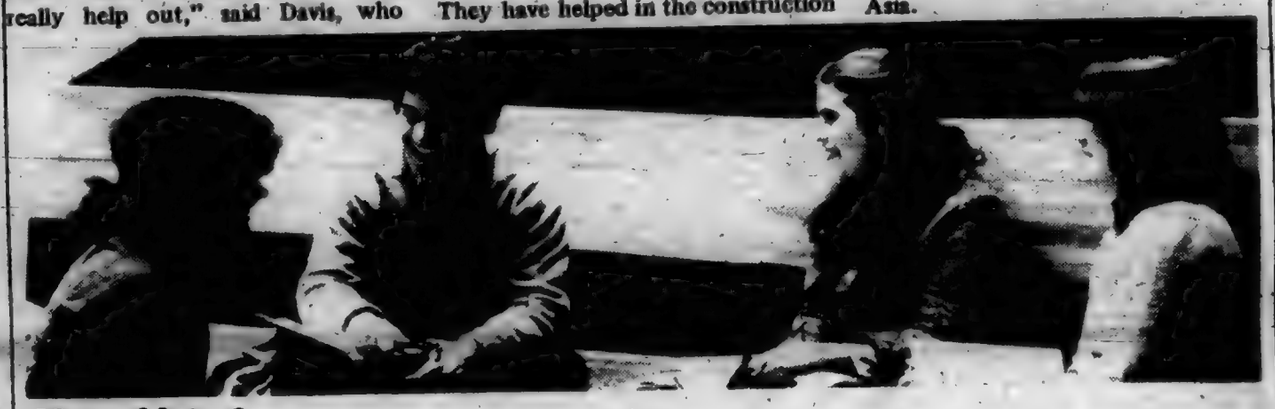
In addition, the field offices assist in community development and home improvements by providing material and technical assistance. They have helped in the construction of small bridges, repair and expansion of community centers, vegetable gardens, electrification, portable water, wells, and leadership training.

Foster Parents Plan provides



monthly counseling by social workers for individual families in San Salvador and similar programs throughout the rural areas of El Salvador.

Foster Parents Plan is a non-profit, independent child care agency with no political or religious affiliations, only the support of concerned groups and individuals. Located in Warwick, Rhode Island, it has been giving assistance to desperately needy children and their families since 1937. At present, over 150,000 children are being helped in Latin America, the Caribbean, Africa, and Asia.



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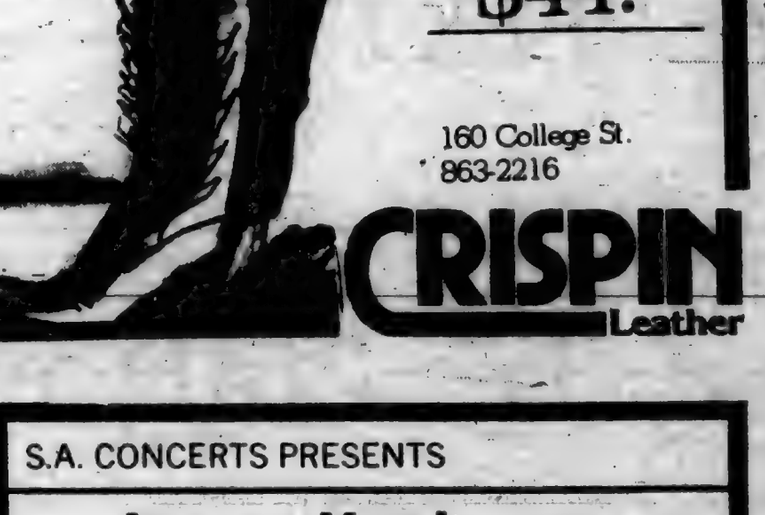
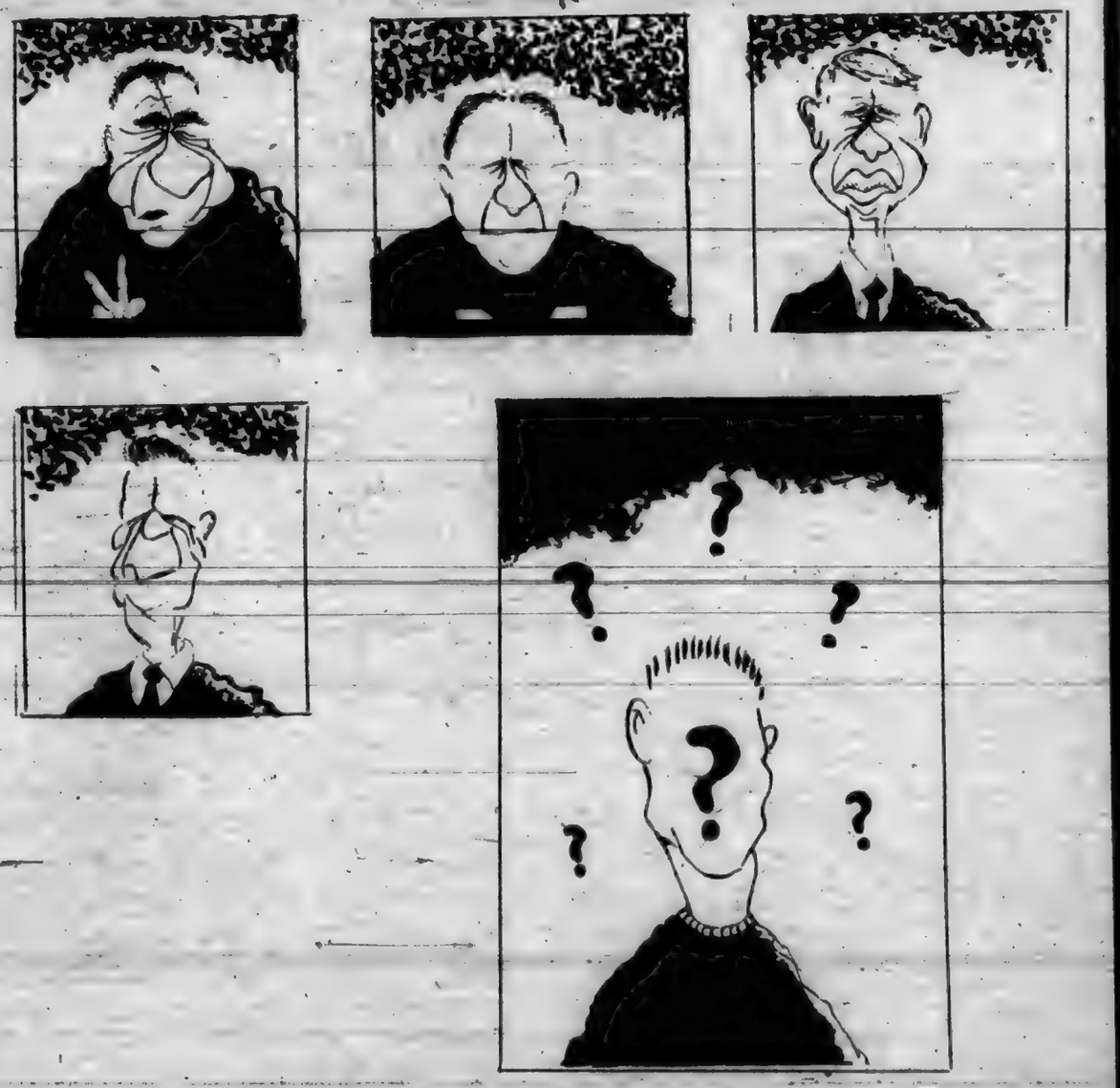


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Hunger Week

Desertification Disastrous For East Africans

By Maggie Hayes

Famine in East Africa and the efficiency of the international relief system was the topic of a discussion Tuesday led by Steven Green of Oxfam and Richard Calandrella, Director of Development of CARE at St. Joseph's Parish.

Both men spoke of the devastating starvation in the countries of Kenya, Somalia, Ethiopia, and Uganda, where the process of desertification has advanced to such a degree that restoration of agricultural land may be impossible.

The spread of arid land to areas surrounding deserts — "desertification" — is recognized as a major global environmental problem. It is estimated that up to 14 million acres worldwide become desert each year.

"Most people haven't read of desertification yet, but I am telling you about it now because I've seen it," Green said. Dried river beds, wilting vegetation, starving animals and people, and badly eroded hillsides are evident throughout the region, Green said. The 1971 drought that killed 20-50,000 people was never publicized, he added, and "100,000 people died in the 1973 famine before the first assistance arrived."

Green said that this information is suppressed by governments.

Calandrella supported Green's information, adding that

the situation in East Africa is horrendous, yet Americans know little of the scope of the disaster.

"the situation in East Africa is horrendous, yet the American people know little of the scope of the disaster." There are one million refugees in Somalia alone who move in and out of that country to avoid the seasonal droughts. This nomadic lifestyle, according to Calandrella, results in a loss of production, an absence of permanent farmers, and the disintegration of resources in the region.

"The carrying capacity of the land has been passed, and the land is no longer adequate," Green said.

Calandrella said the situation was worsened by the Kenyan government's refusal to acknowledge the atrocities and take action to prevent them.

Both men acknowledged rehabilitation and reconstruction programs in countries sympathetic to the plight of the starving Africans. The civil war between Somalia and Ethiopia, however, makes the prospect for immediate cooperation between those two nations impossible. This must not be an excuse to step up international relief, Green added, because the situation must be solved "regionally."

"The answer is not going to come from the established international agencies," Green said. He continued, saying that self-sufficiency within the country is the only solution to the famine problem.

Green explained that temporary relief from organizations like *Oxfam* and *CARE* only prolong the disaster. Moving food from one area to another is very wasteful, due to high transportation and administrative costs, he said.

According to Calandrella, the monetary distribution that supports an international relief organization is not direct, and therefore wasteful. Usually, an account is opened in a bank of a donor country. When a specific relief program is established, the agency representative draws on the account as needed.

"However, the money is drawn only if it is approved by a government committee. Because of these administrative costs, most of the money doesn't find its way to the affected areas," Calandrella said.

Both speakers said they do not, however, call for an end to the work of the relief organizations because it is the only thing keeping people alive. Although they encourage long-term programs that stress greater self-sufficiency, the immediate task is to feed dying people.

Calandrella explained that "the problem that East Africa faces means that the relief system is the only thing we can apply now because there are literally no resources left... but the long term goal is not the continued supply of aid, but for the people to deal with their own problems."

Green proposed a long-term development plan that would predict seasonal droughts using a satellite rainfall monitoring system. When a drought is predicted, food from a local region could be stored and rationed when needed. He said that the goal is to keep the people stationary, so a permanent agricultural system can develop.

Calandrella added that "action from within" involving distribution of rice seed for planting led to a successful crop yield in famine-stricken Cambodia last year. "This program let people deal with their own means of support," he said

the long term goal is not the continued supply of aid, but for the people to deal with their own problems.

Environmental factors, not political issues, will determine whether East Africa will survive, Green and Calandrella said. The gradual deterioration of the land has been caused by a population explosion, political instability, and government agricultural decisions supported by the U.S. government, Calandrella explained.

"The U.S. has had a tendency to de-emphasize food production and stress manufacturing in the urban areas."

The U.S. has thus played a part in the disruption of the agricultural base, Green said. "The end result is a region that can no longer feed itself."

GO WEST ★ WINTERFEST

WEDNESDAY★FEB.18

2:00 — Catch a glimpse of last Winterfest — slide show, Billings Center, High Noon.

THURSDAY★FEB. 19

12:00 — Catch a glimpse of last Winterfest — slide show. Billings Center, High Noon.

7:30 — Giant Snow Sculpture Unveiling, Church Street

8:00–12:00 — Quench your thirst with a taste of the Old West downtown. SPECIALS at Last Chance Saloon, Rasputin's, Doolin's, What Ale's You. Dress Western to fit the theme!

FRIDAY ★FEB. 20

12:00 — Catch a glimpse of last Winterfest — slide show, Billings Center, High Noon.

5:00–6:30 — Simpson Chuck Wagon

5:00–7:00 — H/M Chuck Wagon COME & GET IT!! Mexican/Western Feast

8:00 — BARN DANCE MAT Dining Hall Come & stomp your feet to the music of "Eclipse." Free Admission — Beer served.

8:00 — SA Speaker, Bella Abzug, 235 Marsh Life Science. Free Admission.

9:00 — Delta Psi WINTERFEST All Campus Party.



SATURDAY★FEB. 21

11:00 AM — Cross Country Ski Races! on C-B-W green, sponsored by the Outing Club.

11:30–2:30 — MINI-CARNIVAL in Billings Center: Glowing Fire, Hot Food, Crafts, Eating Contests — Warm up from Broomball!!!

TBA — BROOMBALL SEMI-FINALS — 2 Women's Games and 2 Men's Games. Location C-B-W Green.

7:30 — UVM Hockey vs. Boston U. Gutterson Field House. Hockey Reception immediately following the game in the field house — beer will be served.
Sigma Nu Fraternity Party following the Reception.

SUNDAY★FEB.22

11:00–1:00 PM — Simpson Chuck Wagon

11:00–1:00 PM H/M Chuck Wagon are serving up a hearty Western Style Brunch.

12:30–3:00 — BROOMBALL FINALS!! on C-B-W Green

3:30–7:00 — BILLINGS AWARD RECEPTION. Open mike. Refreshments, Free Admission.

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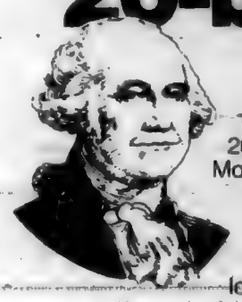
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America's Peanut Butter In A Jam

By Susan Calhoun

(CPS) — Iowa needed it. New York admitted Texas had it, but couldn't handle the deal. Iowa resorted to contacting a go-between in Chicago. The go-between finally pulled off the deal in December, and the 6840 lb. shipment arrived in January.

Now comes the big question: can it last through the spring?

Iowa's not the only place asking such questions and indulging in purchasing practices once reserved for wheeler-dealers on the spot oil market. All over the nation, colleges' hottest commodity is growing scarce. A panic is growing over the shortage of nothing less than... peanut butter.

Finding peanut butter is a task to stretch the resources and imagination of the most able college food service director these days. But exhaustive searches by school purchasing departments have been only occasionally successful, and some colleges are starting to ration the substance.

For example, students at Penn State, University of California at Berkeley, and the University of Colorado now find peanut butter offered at only one of the 21 meals their food services provide each week.

Northwestern University began a similar rationing plan, but cancelled it when the university food service found some peanut butter in a Kankakee, Illinois warehouse at the last minute.

"Oh, we pay twice the usual price," says a Saga food service secretary at Northwestern, "but we have to have peanut butter."

Some schools, however, just don't have the money. "We found out we can get it, but at a price that would break the university's budget," laments a spokeswoman for Berkeley's purchasing office.

Robert Greiner, food stores manager at Iowa State, tells what a campus food director who won't give in to high prices or low availability has to go through:

"We happened to hear of the impending shortage early last fall at a conference," he recalls. "We knew people were going to start bidding on peanut butter all over, but we got the jump on it."

Consequently Greiner learned from the Standard Brands Food Corporation headquarters in New York that 230 cases of the previous stuff were sitting in a Texas warehouse. The New York office, however, refused to sell the cases to Iowa State, which is in a different sales region. In response, Greiner hired a Chicago agent to make the buy from Texas.

"We ordered all the peanut butter they had," Greiner says. Unfortunately, "only 190 instead of 230 cases" were delivered.

Greiner is triumphant nonetheless when he boasts, "We got the last peanut butter in Texas."

"We'll get through it because Iowa's enrollment is usually a little lower in the spring," he projects. "And you know, people are on diets and stuff in the spring. We'll make it, but I don't know about summer term."

The real culprit for the shortage is the drought that wiped out half the U.S. peanut crop last summer, according to James E. Marsh, counsel for the Peanut Butter and Nut Processors Association in Washington, D.C.

The nation's three peanut-producing regions — Virginia and the Carolinas; the southeastern states of Georgia, Alabama and Florida; and the southwestern states of Texas, Oklahoma and New Mexico — had rainfalls that were 34 to 44 percent of the usual summer average.

Marsh says the shortage was noticable by early September, but that the International Trade Commission (ITC) refused to allow peanut imports to compensate for the domestic crop failures.

"The (import) restrictions were made to protect domestic growers," he growls, "but domestic farmers were already in trouble, and we couldn't alleviate the problem by importing."

"The administration really botched it," Marsh complains. "If the president had acted responsibly, the price would have gone up, but not nearly as much. That was about as poor governmental administration as could be."

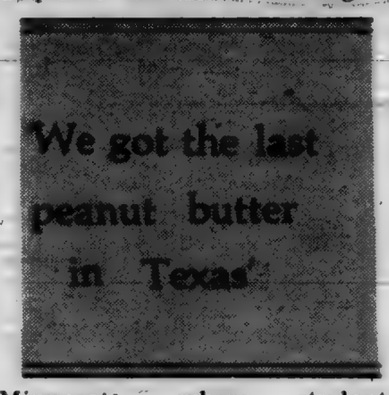
"All I can think of is that the administration had somebody or something that they were trying to protect domestically," Marsh hints broadly.

The restrictions and the drought pushed the price of raw peanuts from 40 cents per pound to $1.75 per pound by December. Finally, on December 4, the U.S. allowed two and a half million pounds to be brought into the country, but that was "about a quarter of what we needed," Marsh contends.

Peanut butter manufacturers are again in the midst of hearings with the ITC, and Marsh is optimistic that "we'll get a fair shake from the new administration."

If trade restrictions are suspended, Marsh estimates the price of peanuts should settle at about 80 cents per pound by the end of the spring — still twice the amount of last summer.

That leaves administrators at places like Carleton College in



Minnesota, where students devour 100 35 lb. cases of peanut butter weekly, contemplating even more desperate acts than the rationing they recently imposed in their cafeterias.

"I've been thinking about Canada," confesses Mike Rohr, head of food purchasing at Carleton. "I wonder if we could go over the border and get some of their peanut butter? Maybe the stuff isn't considered imported if it comes from Canada."

But smuggling isn't necessary if one has the right business connections, suggests Phillip Bauer, a food service manager at Harvard.

"Well, it took a little finagling," Bauer remembers, "but I got enough to get through April, and I've got a guarantee of another shipment in late March."

The deal, he says, "did cost quite a bit, but it was a good deal."

While all the administrators contacted for this article say they've been affected by the shortage, schools in some areas of the country have fared better than others. Two southern schools in the heart of peanut country — the universities of Alabama and Georgia — both anticipated the shortage and prepared for it.

"We hear about these kinds of things early in Georgia," says Sam Phillips, who purchases things for Georgia. "We stocked up late in summer before the price went up."

Look For The Soy And Jelly Sandwich

(CPS) — So what are you going to do the next time the urge for some good old peanut butter strikes?

"Try a candy bar," suggests James Mack of the Peanut Butter and Nut Processors Association.

Candy bars, he explains, are going to be a lot easier to find than peanut butter itself, even candy bars with peanut butter in them. "A candy bar is from 20 to 50 percent peanuts, like in a Butterfinger, so the shortage won't affect the price or availability of candy and peanut cookies as much as peanut butter, which is 90 percent peanuts."

But that alternative, while plugging the hole in students' diets, can also open a few holes in students' teeth. Still, Iowa State nutritionist Elisabeth Schaefer counsels that students panicked by peanut butter-less grocery shelves should not despair.

"Bologna and cheese are other sandwich fillers that are high in protein," she told the *Iowa State Daily*. "Other things you can put in sandwiches that are high in protein are tuna, chicken, turkey, ham, and other meats."

If only a nutty butter will do, try loading a do-it-yourself peanut butter-making machine — they're available at some hardware and toy stores — with walnuts or soybeans.

Walnuts and cashews can be made into a "butter" spread, Schaefer says, but it's "very expensive." Soybeans are a more economical choice, but the results could be less than satisfying.

"Soybeans would be of outstanding nutritional value," she told the student paper, "if only something palatable could be made out of them."

continued from page 9

Business School

sional now. The fields have greatly expanded to include statistics and quantitative methods as the dominant tools. These weren't available before the advent of the computer." Severance said that the academic program today is much more "quantitative and structured," but it allows for flexibility. "We feel candidates must have a heavy dose of Liberal Arts," he said.

Figures released in 1979 show a 62 percent increase since 1973 in the number of Bachelor's and MBA degrees awarded by the Department of Business Administration. The 151 Bachelor's degrees in Business Administration in 1979 accounted for approximately 10 percent of all awarded at UVM. On the national level, almost 17 percent of all bachelor's degrees are in business.

A recent development at UVM and elsewhere has been the increasing number of non-business majors electing to take business courses. Severance said that the Business Department at UVM has been unable to satisfy the demand with their existing staff.

There has also been a steady increase in the number of new students and transfers applying to study business administration. The 121 freshmen admitted to the program in 1979 were chosen from among 887 applicants. Of the 173 transfer students who applied to the program that year, only 39 were admitted.

'It is something we must do'

Several business-related activities have been made available to business majors and other interested students to supplement the standard curriculum. These include the Business Seminar Series, the Wall Street Seminar, Career Day, the business suite at Living/Learning, the MBA Association, and the Undergraduate Business Society.

Dr. Gerald P. Francis, Dean of the College of EMBA, said the new proposal is a minor structural change that will facilitate accreditation.

"It is something we must do. The stature of the School will help the program, and the new elevation for business will enhance its attractiveness. It is an excellent program with qualified people. It deserves accreditation."

The proposed Division will not affect the policies regarding the admission and retention of students, curriculum, recommendations for degrees, or funding requirements.

A School of Business Administration accredited by AACSB would help in recruiting qualified business graduates by appealing to firms and companies that only consider graduates of accredited programs. Severance said it would also aid in fund-raising efforts by communicating an achieved level of excellence to the business community, and would give UVM faculty and students access to programs only open to those in accredited programs. These include faculty and graduate student research, and tuition scholarships, internship programs, and memberships in Beta Gamma Sigma (a national business honorary society) and Beta Alpha Psi (a national accounting honorary society).

There has so far been no opposition to the proposed change and the central administration seems anxious to act on it. The proposal was unanimously approved by the EMBA Faculty at a meeting last February, and by the Faculty Senate last week.

If passed by the Board of Trustees at their March meeting, the change will take effect this summer.

Student Government For Education College

By Cynic Staff

The College of Education and Social Services (C.E.S.S.) has formulated a unique proposal to organize a 38-member Student Government to "incorporate themselves fully into the maintenance of the College's mission and objectives," according to the CESS's Constitution for Student Government.

Dr. Charles Rathbone, President of the Faculty of the College, has been working closely with several students over the last three years. Rathbone said that this will be a "formal process for students to assess the political structure of the College," stressing the fact that it was imperative for students to voice their opinions.

The Constitution calls for four freshman and four sophomore majors in the College, and upperclassmen from the various programs and majors to form the governing body. This body will be broken down into three committees, to be concerned with communications, student activities, and instructional standards.

Sabrina Ezickson, a junior in the American Primary Experience Program (APEX), said that the Constitution offers guidelines for future reference that will be defined as the Student Government gets on with its business, she explained. That business, Rathbone explained, is to formulate student policies for the programs, channel information between students and faculty, and provide an important forum for discussion.

The function of the Student Government as a discussion forum is probably the most important, said Leah Coggeshall, a junior majoring in Environmental Education. "It's really important to have student input," she explained. Without it, Rathbone added, the Student Government will be ineffective in its other roles.

Rathbone also said that student input was "what got this idea off the ground in the first place." With the help of Sabrina Ezickson, Leah Coggeshall, Kim Burke, Colleen Thornton, Tony Seisfeld, and Susan Leiberstien, the Constitution was written, and a schedule for elections was formulated.

Elections will be held for the Student Government of CESS on March 4th and 5th.

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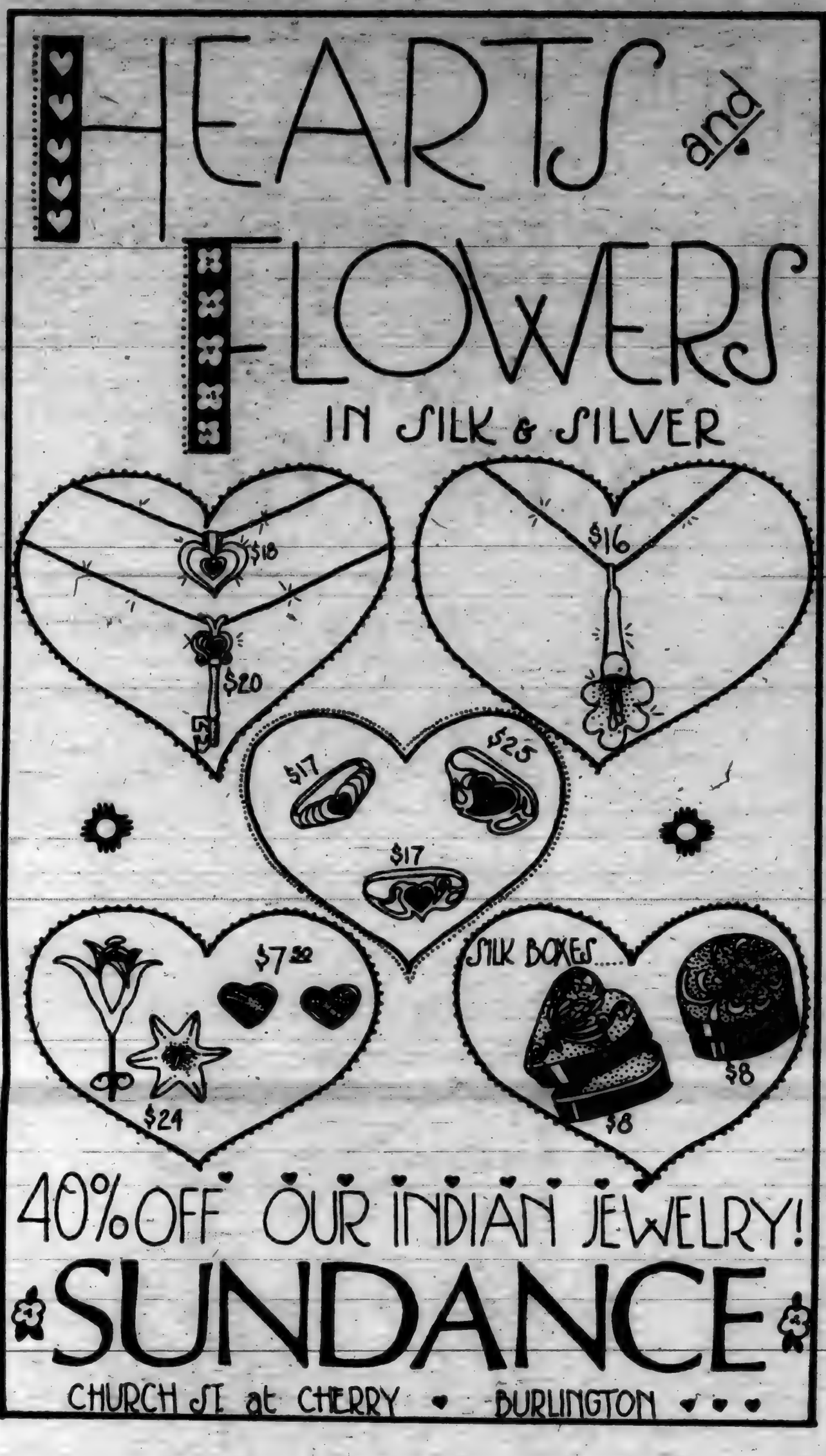
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Experience, Not Grades, For Mass Comm Jobs

by Reed Dewey

Students were told at a career forum last Tuesday that if they wanted to enter the field of communications, they had better get some experience while still in college.

Five UVM alumni working in mass communications fielded career questions from an assortment of about 50 students.

When the panel was asked if grades were an important criteria in selecting employees, Cristopher Scott, President of *New Images*, an advertising firm, flatly replied "no." Steven Carlson, public relations man for Senator Jeffords, added, "no one even asked me if I'd ever been to college."

Cyrus Parker, a station manager at "Interact Television Network," stressed the importance of having technical experience to enter the field of communications. Virginia Downs, a freelance writer, said that typing and grammar are important for beginners. Many of the alumni stressed the lack of writing skills as their main weakness when they started their careers. Downs, though, had worked at the *Cynic* back in the 1940s which she felt had given her valuable training for her first job with the now defunct *Burlington Daily News*.

"Be aggressive," advised Scott. He added that those that aren't aggressive or don't like working under pressure shouldn't consider communications. Jeb Spaulding, President of WNCS-FM, said one should carefully analyze his or her lifestyle to determine whether they are the type of person that can handle the fast life of the media.

Carlson said there are many avenues to pursue. Because communications are so inter-related, one might switch from a news reporter position to work on a magazine staff, as Downs did. Jobs change more rapidly in advertising and communications as compared to other occupations, Scott explained. One shouldn't stick to a single job, but rather experiment in different realms of the media.

Spaulding recalls rookie students working under him who "thought they knew it all" after graduating. If one is flexible and assimilates into a particular company well, he or she will stand a better chance toward learning needed skills, he said.

For those seniors who are about to fly the academic nest, it was advised that they work in their related field of interest before thinking of graduate school. Carlson said Vermont offers great opportunities for beginning workers in the media areas, because of the state's small size.

One student asked, "But what if I just didn't happen to have any experience in radio, TV, or newspapers?"

"Get it," replied these professionals, adding that anyone who didn't have experience probably wasn't very motivated or determined about the field in the first place.

The "Careers in Communication" meeting was arranged through the Student Alumni Sessions for Career Development. Coming events include career sessions in art, physical education, self-designed majors, and liberal arts.

Iranian Students Face New Troubles

(CPS) – In the wake of the release of the Iranian hostages two weeks ago, Iranian students in the United States have reported renewed harassment on campus. The government, meanwhile, has resolved to continue its deportation proceedings against the foreigners while school administrators wonder if this will be the last generation of Iranian students to study in America.

Reports from around the country indicate that the harassment usually has consisted of threatening phone calls and public ostracism, the first such instances noted since the hostages were first taken over a year ago.

Iranian students at the universities of Florida and Central Florida have lodged complaints with campus police in hopes of getting some kind of protection from the jeering phone calls.

For example, a student named Saeed at UF says he has received repeated calls from someone who identifies himself only as "an American marine" who wants to "cut the Iranians' throats."

"They (the callers) think they are doing their country a favor by fighting with me," says Saeed. "They are blaming me and the situation only gets worse."

UF administrators are advising the Iranian students to "keep a low profile."

In California, an Iranian student who identifies himself only as Hooshyar reports similar incidents at his Berkeley campus.

"There is not much trouble here compared to the trouble my friends have had in Texas and the Midwest," he explains. "Here, it is mostly angry phone calls, but my friends in Texas have been beaten up in the last week. A friend in Chicago was made to drop a course by a professor, who said he didn't want any Iranians in his class."

A spokesman for the administration at MIT also indicated that there have been numerous problems there recently, but university officials were told not to discuss the incidents.

Hooshyar attributes the renewed antagonism to press reports of abuse of hostages while in Iran. He says that whenever the hostage situation receives extra coverage by the news, the pressure invariably becomes worse for the students.

"I thought that after the release, this jingoism would diminish," he says, "but what I have seen of the media... stirring up the people again and making all Iranians out to be horrible, makes me know the pressure will get worse."

As American citizens get tougher with the visiting Iranians, the U.S. shows no signs of letting up on the strict enforcement of the immigration policies instituted during the last year by President Carter.

UVM Man Trains For A Crown



photos by Sarah Brayman

By Mike Gochman

A Horatio Alger boxing story, where the hard worker makes it big in the ring, is shaping up at UVM. The University of Vermont's own pugilist, Larry Bruno (not a nickname), is a junior business major. Although he is a full-time student, Bruno has taken an interest in boxing over the past two years, and much of his energies are directed toward this pursuit. Bruno had been working without the guidance of a coach, until recently. His story is being told for the first time.

Bruno ended his freshman year with a 3.6 grade point average, and took the 1978-79 school year off to make some money in order to continue his education. He worked in a sports shop and was able to buy sports equipment very inexpensively. He bought a heavy punching bag and set it up in the basement of his home. He also bought some heavy bag gloves and some wraps (small ace bandages used to wrap around one's hands and wrists for support) and started a regular routine, working on boxing style. At this point, Bruno was boxing for exercise; the possibility of competing arose later as a whim.

When he returned to UVM for the 1979-80 school year, Bruno brought his heavy bag with him and set it up in the basement of the Sigma Nu fraternity house where he lives. In a small room about 10' by 20', cluttered with weight lifting benches, his heavy bag, a speed bag, and over five hundred pounds of metal plates and bars, Bruno worked out with loud music blaring and the smell of stale beer in the air.

As he improved, he began studying the mechanics of boxing closely. He gathered any bits and pieces of advice he could from experienced boxers he knew. One of his more inspiring advisors last year was his own fraternity brother, Al Talerico, who fought in local tournaments until his elbows began to hyperextend.

Larry needed increased instruction as he got more and more involved. So, last spring he visited the Winooski Armory, which has more boxing facilities and other fighters interested in sparring.

Feeling confident in his ability, Bruno decided he wanted to compete, and he joined the Essex Junction Boxing Club this fall. The coach, Mike Armstrong, won the Vermont Golden Gloves Championship for the 135-pound class in 1964 at age nineteen; he won it again in 1978. Armstrong is currently competing in the Vermont Golden Gloves tournament, the finals of which will be held Saturday, February 14 in Memorial Auditorium. The semi-finals of this tournament were last Friday, and the preliminaries were the week before.

Bruno planned to fight in these preliminaries, but he failed to make the weight limit of the 165-pound class and was not allowed to enter. This would have been his first competitive boxing experience.



Although he did not get to fight in this tournament, Bruno has gained valuable experience sparring with members of the boxing club. He sparred with nationally ranked Tony Robitaille, who is also a member of the Essex Junction Boxing Club. Bruno plans to enter a tournament in March. His lessons thus far should serve him well if he continues to work at his present pace.

In an interview in his room, Bruno was relaxed as he sank, broad shouldered and thick chested, in an easy chair. His face was slightly drawn from the loss of weight, as it was only three days after he would have fought. Although he was excited about the interview, I sensed that he was still somewhat depressed about the disappointment.

Cynic: When you returned to school in the fall of '79, did you continue to work out?

Bruno: I did. It relieved a lot of tension. Boxing was something I really enjoyed and I stuck with it.

Cynic: Where do you work out when you're not at the clubs?

Bruno: Sigma Nu. I used to work-out with Al Talorico. He fought in local tournaments for the Air Force up here. He also worked out at the Winooski Armory, where I first started working out up here.

Cynic: How often did you go to the Armory last Spring?

Bruno: I really only went a few times, but I went a couple times last summer when I was up here. I didn't have my own equipment. I even used other people's mouth guards.

Cynic: How much did you weigh last Spring?

Bruno: 200 pounds.

Cynic: What's your best asset as a boxer?

Bruno: I'm a hard puncher. If I get the chance, I think I can do a lot of damage in two minutes. I know I can take a punch, too. I ran into a telephone pole last summer and came out O.K. (Bruno ran into a telephone pole trying to catch a football and bashed himself in the temple region. The cut needed thirteen stitches.)

Cynic: I know you worked part time last semester while a full-time student. How much time do you put into your work-outs per day?

Bruno: O.K. I work out three hours a day running, lifting, hitting the speed bag, the heavy bag, and sparring once in a while. I rotate heavy to light work-outs every other day.

Cynic: Ever spar against Tony Robitaille?

Bruno: Once. He was in control and basically kicked my &%$+.

Cynic: What's his ranking?

Bruno: Tony is the third ranked amateur heavy-weight boxer in the country. That makes me feel better getting hit by a champ. He's picked to win the National Golden Gloves title this year.

Cynic: Your next big fight is in March?

Bruno: Yea, the next recognizable tournament is in March. I'm very anxious to get some recognition for my boxing. The "boys" in the house know I'm working out hard, but I came out looking like a chump when I didn't make the weight. Before March, I'll be fighting in "smokers" (inter-club boxing). I lost so much weight in such a short time that I've gained ten pounds over the week-end eating and drinking. I think my natural weight is about 180, so I might fight in the 178-pound class.

Cynic: What about a boxing program at UVM?

Bruno: I don't know how many people would be interested at UVM. There is a lot of passion involved in boxing. I'd love a program here at the University. If you get the right people and structure, it would be great. There has to be other outside competition though. After you develop a camaraderie with members in your club, you don't really want to beat on them.

Cynic: What about Norwich?

Bruno: That's right! That would be great competition boxing the "bullet heads."

Cynic: Would you like to initiate this program?

Bruno: I would. I really would! That is, if there were people interested. I don't think the administration would be up for it though. Boxing doesn't have a good image.

Larry Bruno does not give boxing a bad image. Perhaps a boxing program can be developed at UVM if interest is shown. In the meantime, I wish Larry Bruno the best of luck in his future bouts and will be following his progress in the *Cynic*.



A Dorm It Is; Normal It's Not

By David Durkee

I live among a group of fellow students who are studying telepathy, psychokinesis, mysticism, holistic health philosophies and a broad range of other topics in parapsychology. Next door is a group which is learning about the everyday aspects of medieval life by imitation and participation. Downstairs, one group studies and teaches aspects of emergency medicine, and a suite of graduate students from widely divergent fields of study is learning and developing research strategies.

The setting of this study, some of which is designed and implemented almost entirely by undergrads, is the Living/Learning Center. Learning strategies in L/LC include reading and lectures, but the stronger focus is on learning by doing, and then sharing what has been learned. The residential aspect is integrated with the education here in a way that is duplicated in only a few other places in the country. Perhaps the most vital aspect of the center, though, is that each year brings a wide variety of new ideas that reflect the constantly changing needs of the students.

At this time of year this fact is especially important. From now until March 2, the center will be accepting proposals for new programs from undergrads, graduate students, and faculty members from all sectors of the university. No idea is too wild; all will be considered by a committee of students, faculty and staff who are currently involved with the center. The basic premise, according to Assistant Director Peter Wolk, is that students deserve the opportunity to enrich their lives intellectually within the residence halls.

The strongest programs are those which combine various disciplines with a closely integrated living situation. Ideally, a program is developed by people working and living together. This is the "Living" aspect of Living/Learning. Anyone interested in designing a program should contact Peter Wolk or the Director, John Engroff, right away.

The Center is now in its eighth year of operation. As originally conceived, it was a place for faculty members to implement their courses with a residential component. In the first few years only some of the suites were occupied by programs, the rest being used as regular dormitory space.

The impetus for the student-designed program actually came from the students themselves, two years later. By the fourth year, the center was filled with both student and faculty-designed programs, and for the first time anywhere, student-designed and implemented programs were receiving financial support from the academic sector. Last year, graduate student programs were included for the first time. Each year more ideas come in with a broader field of topics from a wider variety of students and faculty. This year,

continued on page 16



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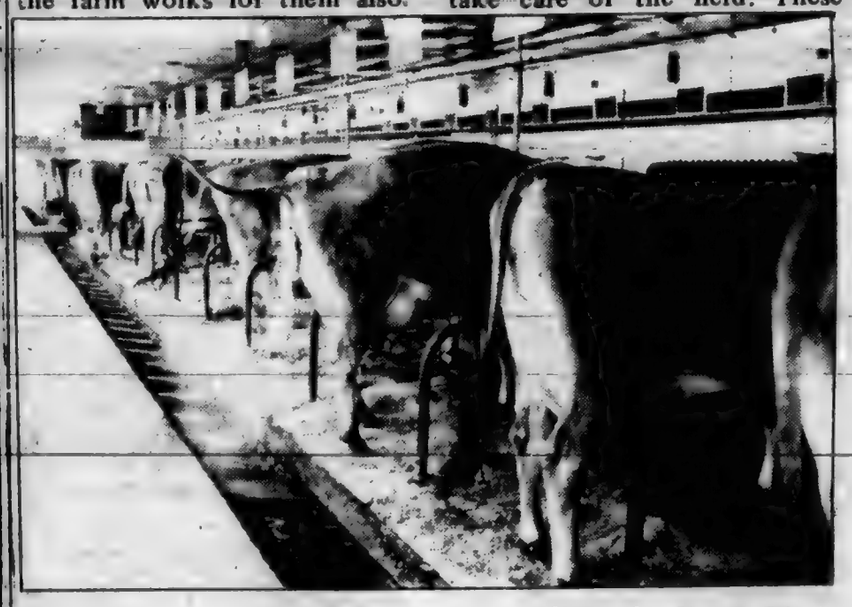
UVM MOOOves Into Dairy Future



By Jim Newman

The closest most students ever come to the University of Vermont Dairy Farm is eating ice cream made from milk obtained there. Maybe the students who run on the golf course are familiar with the foul odor that sometimes lingers over from the multi-barn complex. But other than these indirect contacts, a lot of people don't know exactly what goes on down on the farm.

An estimated 15,000 elementary and high school students visit the farm each year to see why UVM's Dairy Farm is one of the major assets of the Agricultural School. The complex serves as a teaching lab for many animal science courses and also allows students to perform research, attempting to improve farm life and the efficiency of production. John Knapp, who runs the Dairy Farm, feels that "it is important that we attempt to be as much like a real farm as possible, but of course we don't have to turn a profit as a normal farmer must." This system might upset a few dairymen around the state, who believe that the Dairy Farm uses their tax money to compete against them in cow shows, but once they observe all the projects going on at the farm, they are convinced that the farm works for them also.



photos by Karen Thea

UVM's Dairy Farm is made up of three major barns, a show ring and an assortment of other smaller buildings. Within this complex exists two different methods for keeping dairy cows and a barn in which horses are kept. The horse barn houses horses owned by students. The barn is maintained by the students alone. The farm has worked out an exchange system with the Horse Club in which the students are allowed to use the barn if they help out around the farm. Usually sixteen horses live here. Some of these compete in horse shows put on by the club.

The two other major barns are full of dairy cows, some of which also compete on one of UVM's more expensive teams. Though the Dairy Cow Competition Team does not have as many meets as the swim or track teams, when they host a meet, they go all out. UVM hosts a state-wide competition in midsummer, and the barns can hold up to two hundred head plus UVM's own herd. The Catamount herd also travels to Springfield, Mass. and Harrisburg, Pa. during the summer before winding up the season at the Essex Fair in August. Mr. Knapp says, "There is a lot of work for a few minutes in the ring... but we usually hold our own."

Because Vermont is a State Agriculture school, the arrangement of the cows is rather unique. UVM utilizes two systems, free stall and individually stalled, both predominant in the U.S. dairy industry. The use of two systems allows the farm to run tests in both environments. Also, the farm is able to house four different breeds of cows. The two major breeds are Holstein and Jersey. If a farmer calls up and wants to know what the effect of a certain change in diet or something else on his herd might be, the UVM Dairy Farm is able to perform the test under similar conditions for the cows.

In the individual stall method, normally used with smaller herds, two rows of cows face each other. Each of these cows has an individual feeding trough and must be milked one by one. UVM has sixty-two cows in this arrangement, while forty-two cows live in the free stall method. The free stall method is mostly associated with larger farms, because fewer people can take care of the herd. These animals are fed through a community trough. Until recently it was hard to prevent one cow from over-eating and another from under-eating.

At present, the farm has a computer which daily allocates a certain amount of grain to each cow. This system gives a cow part of its daily ration every time it returns to the afeeding station. This system has weaknesses though, for it only measures the amount a certain cow has for the day, and does not show if individual cows do not eat their entire ration. The farm is requesting a new system, like the one at Cornell University, which identifies the animal rather than the amount of grain. This enables a farmer to determine if a certain cow does not eat enough, rather than just showing a shortage amongst the whole herd. This method would help in the early detection of illnesses, and the information obtained from feeding can be closely correlated with changes in milk production.

The phenomenon of computerization of the dairy industry is not only used in feeding the herd. A revolution in the method of milking cows has also occurred. An automatic milking system has replaced the old stool and pail method. If one is lucky enough to be at the farm during milking time, he/she will be able to see the milking parlor in action. This room is adjacent to the free stall, and at milking time two doors open and four cows enter to be milked. They are hooked up to an automatic milker, which does all the fun stuff and even disengages itself when the milking process is complete. After a cow is finished, the quantity of milk given is recorded and another cow is ushered in and the process starts over again. This system requires only two people, and the rapidity with which the cows are ushered through makes this room seem like a milking factory. The advantage of utilizing this system with a big herd is apparent, for milking the cows in an individual stall means that you go to the cow with the machine instead of having the cow come to you.

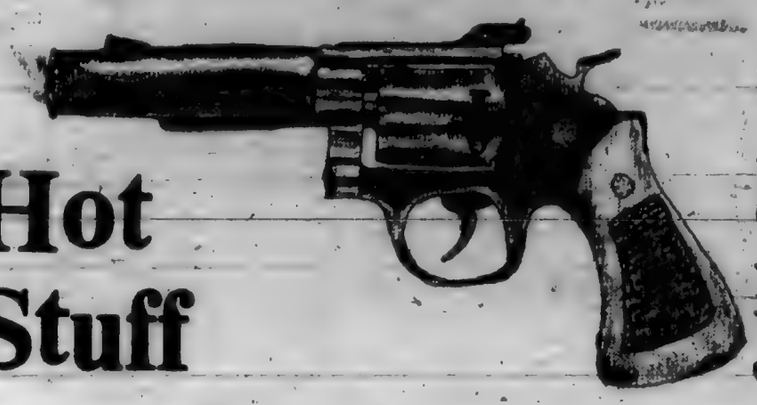
The milk from these cows is moved through pipes to a central collector for treatment and testing. Here students might get a chance to test the fat content of milk (optimally around 3.5%) to determine the quality. This test is also conducted on individual cows for yearly production levels. For instance, the Jerseys test higher than most Holsteins, but do not match the Holstein's yearly production. Therefore, UVM, by having both types, has the best of both breeds.

One method they are experimenting with at the maternity farm is geared toward producing a higher quality herd. Since genetics have a great deal to do with milk output, the UVM farm has initiated a process called embryo transplant. After isolating a cow whose ovulation cycle is the same as a prize cow, they artificially inseminate the top breed cow. When the egg has matured, it is transplanted to the other cow, and the true mother never sees the calf. Not all cows are bred in this way, but the UVM Dairy Farm is experimenting on other methods to increase the quality of future herds.

For anyone interested in dairy farming, the advantages and disadvantages of many systems are on live display at the farm. Or anyone who just wants to see a cute little calf mooing expectantly at feeding time can enjoy the farm. You might even be shown how to milk a cow if you ask nicely enough.

Although the air smells slightly of manure, it is better for you than the city air of Boston or New York. With the costs of a good dairy cow now around $3,000 to $4,000, and prohibitive feeding and upkeep costs, dairy farmers are slowly getting eaten up by large corporations.

The UVM farm displays the techniques used on small and large farms. By viewing the mechanics of dairy farming and talking with the experts at the farm, a deeper understanding of the problems facing farmers today can be cultivated.



Graphic by Caroline Arlen

Hot Stuff

By Sonny Valentine

In one of his most bizarre adventures, Barry Cutlass lies cold and still on an operating table in the morgue of the Sloan-Kettering Cancer Research Hospital late on a Thursday night. The laboratory is closed and everyone has gone home, but our hero listens carefully for any movement in the morgue.

The mystical magnetism of gold is at the bottom of this strange story. Unscrupulous gold dealers have been stealing radioactive gold used in cancer treatment and making jewelry with it. The unknowing buyers of this hot jewelry risk developing cancer by over-exposure to low level radiation.

In an earlier conversation with Dr. Bakiel, director of the radioactive treatment program, Cutlass was filled in on the technicalities of the use of gold.

"We have found the use of radioactive gold, sometimes called hot gold, to be useful in treating certain types of cancer. Due to the unreactive properties of the metal, hot gold can be injected around a tumor and it will stay put. Other radioactive elements react with the chemicals in the body and get spread all over," Dr. Bakiel said.

Back in the cool, clammy chamber, Cutlass begins to shiver under the hospital smock he wears as a disguise. The lead vault where the hospital's radioactive supplies are stored is located in the back of the morgue. Cutlass waits, disguised as a corpse, for the thieves to strike again.

"Hang on guy, it's only two hours till the morning attendant comes in. You can make it," the chattering Cutlass assures himself.

After four minutes of shivering, Cutlass hears a latch opening, and suddenly a drawer near his table slides out from the wall. A warmly dressed man climbs slowly out of the drawer and lumbers over to the lead vault. The strange arrival opens the vault door with a key and steps inside.

When the thief slips out of sight, Cutlass silently slides off his table and, with his pistol drawn, approaches the vault. He hesitates before entering the room full of radiation and instead crouches behind a lab desk, waiting for the intruder to step out into the morgue.

When the thief emerges from the vault and seals the door, Cutlass shouts, "Hold it right there!"

The startled burglar flashes a small revolver out and peels off three shots in Cutlass's direction. All the bullets miss their mark, and Cutlass returns the shots with two direct hits to the robber's chest, but the bullets drop to the floor.

"Oh no, this is going to be tougher than I thought," Cutlass thinks. "I'm fighting Superman."

The light in the morgue is dim, and the thief squints to see Cutlass in the darkness. Cutlass, meanwhile, sneaks behind an operating table with a body on it. He quietly pulls the corpse down behind the table with him, as the gold thief begins to walk through the cold room searching for the witness to his crime. Judging where his opponent is by the sound of his boots on the cement floor, Cutlass drags the body away from the noise.

Silently, Cutlass props the corpse up against a table facing the stealthy footsteps, and creeps away. The anxious burglar comes upon the upright corpse and fires two shots at it. Cutlass springs out from behind another table and slugs the startled robber on the head with the butt of his gun. Knocked unconscious, the intruder crashes to the ground with a thud.

"Just as I suspected, this man is wearing a lead apron to shield himself from the radiation. I didn't think Superman would go down so easily," a relieved Cutlass says to himself. "I'll call the police and they can take it from here."

That weekend Cutlass shocks his secretary, Missy Featherdress, by passing a Geiger counter over all her jewelry. When he checks the necklace she is wearing, the nervous woman asks:

"What are you doing Barry? If you are trying to scare me, you're doing a good job. What is that ticking thing?"

"I'm checking to see if any of your gold jewelry is hot stuff. It could be dangerous," Cutlass warns.

"Hot stuff!? Hot stuff!? I thought *I* was the only hot stuff around here. That's what you've always told me," Missy whines.

As Cutlass finishes passing the Geiger counter over Missy's ankle bracelet without measuring an increase in radioactivity, he assures her, "Thank goodness, you *are* the only hot stuff around here, my dear.

continued from page 15

Dorm...

grated residential atmosphere. The programs are strengthened more students applied to Living/Learning programs than there were spaces in the building.

Other centers of this sort, under the general category of Special Interest Housing, exist in the country, but few are as broad based and fluid as ours. No other center combines student-designed educational programs with academic budget support. A few are sponsored by the Housing departments of their various schools. Faculty involvement in others is limited. According to Wolk, there is a "natural partnership between Living/Learning Center and faculty" because of the educational nature of the place. With further growth in student interest and participation, the center will continue as an important and unique aspect of UVM.

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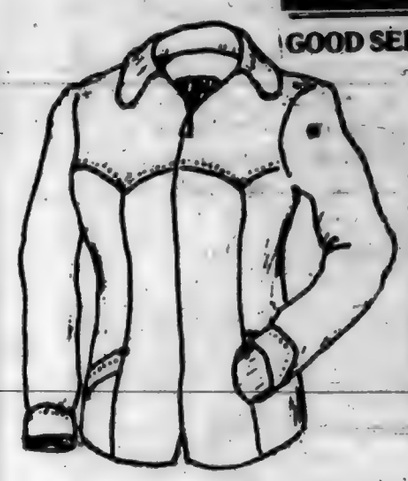
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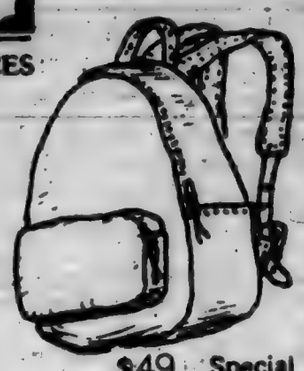
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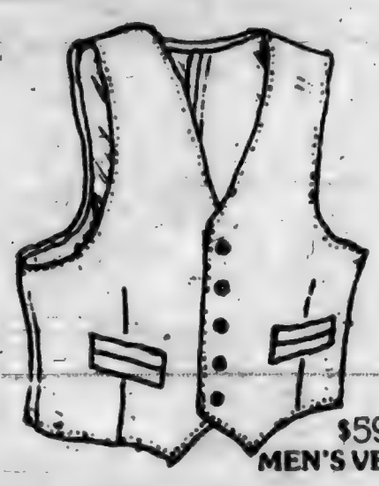
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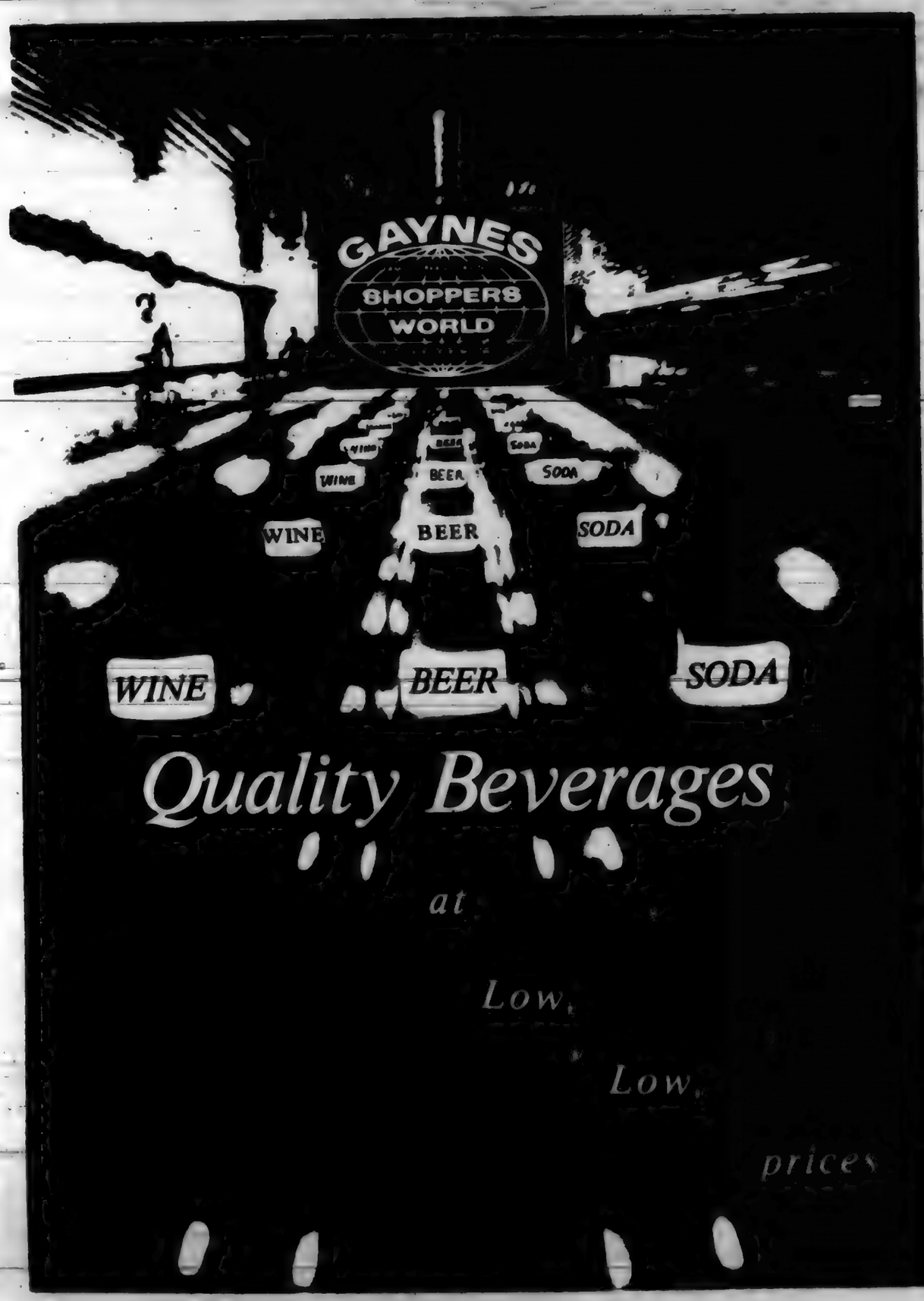
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MEN'S VEST



Library *Noise!*

By Randy Ross

The new student center is here. Located in the new library, this facility features a live band and dancing on the second floor, a hot dog vendor and bar on the first. Monday is 25 cent night, with a game room featuring a free phone in the all-nite study. Saga will run all the operations, including the selection of music acts. This week the legendary opening act for Barry Manilow—Azaelia Fleenen appears. The library-Saga merger was signed after Campus Security abandoned operation Q-197-A, which would bring library noise within zoning ordinance levels.

This hypothetical merger is highly unlikely, but distractions and noise are plentiful at the new Bailey-Howe library. As one engineer put it, "people come (to the library) with the intention of socializing, under the thin guise of studying.

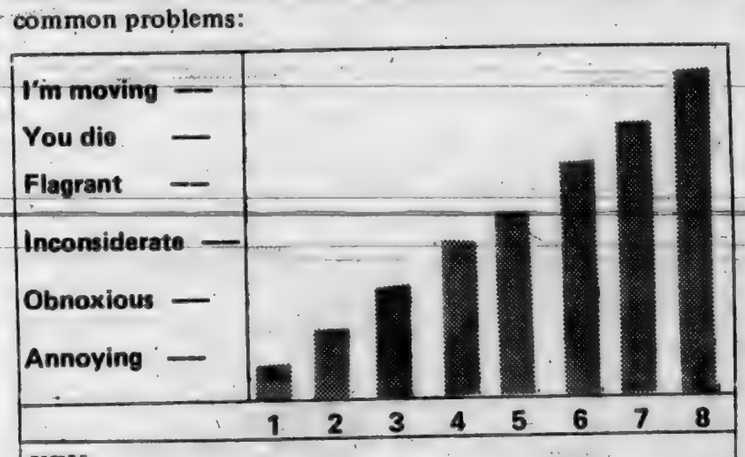
The all-nite study consists of mainly off-campus, bean sprout, save the whale crowd; anti-fashion is in, so instead of washing your hair, cover it with a small piece of linen (a used handkerchief or diaper will do) — in one ear put the longest trout streamer that can be found, and wear a flannel shirt three sizes too big.

Another well-represented group is the one waiting to use the free phone. We found special annoyances such as (1) people abusing the coke machine because it is perpetually empty, (2) those eating ten course brown bag lunches, in which all entrees are individually wrapped in 150 decibel waxed paper, (3) group therapy and immaturity hour being conducted at the long table next to you, (4) students who find 'Do not use this door or the alarm will sound' too deep a concept and (5) individuals on bottle recovery missions, who fill their pockets, shirt sleeves, book bags, and then walk away sounding like a car accident.

Major problem spots are the second and third floor stairways. Here are the antitheses of the all-nite study crowd. Designer socks and yachting clothes are considered stylish. To recreate a typical conversation, pick one from column A and intersperse the answer with a few from column B.

Question:	A
How was your	vacation
	weekend
	night
	day
	breakfast
	past half hour of life
Answer:	**B**
Great, we went	Rasputins
	Bone
	Ales You
and got	Faced to the max
	So wild that...
	Sick

People who have been studying elsewhere and want a break know that these stairways are the social oasis in the library. Singing and other loud behavior are difficult to discourage. You will certainly have a friend in the crowd that is talking, and it would be easier for you to join in than try to disperse the mass. The following histogram shows the eight most common problems:



KEY
(1) corduroy pants rubbing
(2) guy blazing trail with hiking boots in old library.
(3) girl cracking gum non-stop
(4) girl with clogs in old library
(5) girl talking about her roommate's love life
(6) guy talking about his latest conquest
(7) sorority girls trying to whisper
(8) freshmen laughing fit

The noise problem in the library definitely lies with the students. The medical library is always quiet due to the more serious attitudes of its inhabitants. Having proctors or the Fascist Studies Suite force consideration on students does not seem to be the answer. Individuals should assert themselves when noise is in their immediate area. But everyone must show a little consideration for others who are studying, when socializing seems like the thing to do.

SPORTS

Hoopsters Extend Winning Streak

By Cristina Fiorini

"I think we've become a smarter offensive team, patience being the key!" exclaimed Vermont coach Peter Salzberg, after his Catamounts claimed two exciting victories over Dartmouth College and University of Baltimore. The week's play brought Vermont's record to 11-8 and marked the Catamount's fourth consecutive victory, the longest string of wins since the early part of the 1977-78 season.

In front of a large, supportive and spirited crowd here at Patrick Gym, Vermont pulled a narrow, nerve-racking victory over the University of Baltimore. It was a close, suspense-filled game, as the victor was not determined until the very last seconds.

Nocera began the momentum, giving a 12-6 advantage to Vermont by dunking the ball off the alley. Baltimore, however, came back quickly and retaliated with a fierce, powerful defense. Within a three minute period the Super Bees kept Vermont pointless while building up a 10 point streak, led by Pierce, Young, Snead and Wise, so that with 9:09 left, Baltimore grabbed the lead, 18-14.

Pressure kept building as Vermont remained one step behind, until with 5:12 left in the half, the Cats came up with a turnover. As Baltimore carried the ball down the court, Wielgus quickly stole the ball and passed it to Correll, who then tipped it in for a neat basket, tying the score at 24-24. Tyrone Johnson entered the game and chalked up critical points with two foul shots and a 3 point play. "T.J. did great coming right off the bench," stated Salzberg. In the very end of the first half, Vermont's Jeff Brown took the ball, shot it from the lane and scored, giving Vermont the lead once more, 33-32.

Baltimore opened the second period with a Wise jumper. After settling into play, the Cats leaped up at 12:18, with Brown tying the game on a 3 point play.

The battle continued with points waging back and forth. Finally, with 8:17 left, Vermont slowly began edging ahead on a 6 point surge led by Evelti's two foul shots. Following right behind was a Nocera shot, and then once again, an Evelti shot from the left side of the base line. Mike completed two more foul shots, as UVM attained a four-point lead, 55-51.

The game held fans in suspense even down to the last few minutes as points continued to creep up slowly for each team, as neither one dominated the game. With 2:27 left, the Cats pulled everything together as Beyonne got the ball, fed it to Evelti who scored. Then Brown laid the ball in to establish a 61-55 lead for Vermont.

The Super Bees, hard-nosed and determined, did not give up and devised a fierce defense, holding Vermont pointless for two minutes, as they added three points to their score to close the gap to 61-57. The crowd was frantic as Evelti, with 26 seconds left, hit a foul shot to wrap up the ulcer-producing win.

"I think it's games like this," remarked Salzberg, "where experience and maturity show. We seem to be developing the capacity to do what we have to do to win."

Both coaches agreed that the key determinant in the game was rebounding, as Vermont outdid Baltimore, 33-26. "We did one good thing," noted Salzberg, "we outrebounded them, and I've hammered that into the players."

Baltimore coach, Jim Casey, noted the same thing, while in addition commented that, "We matched up against Vermont o.k.; they didn't do anything we weren't expecting." Casey also added, "I must say, Vermont has a couple of good, gutsy, aggressive kids. Nocera and Wielgus could play for me anytime."

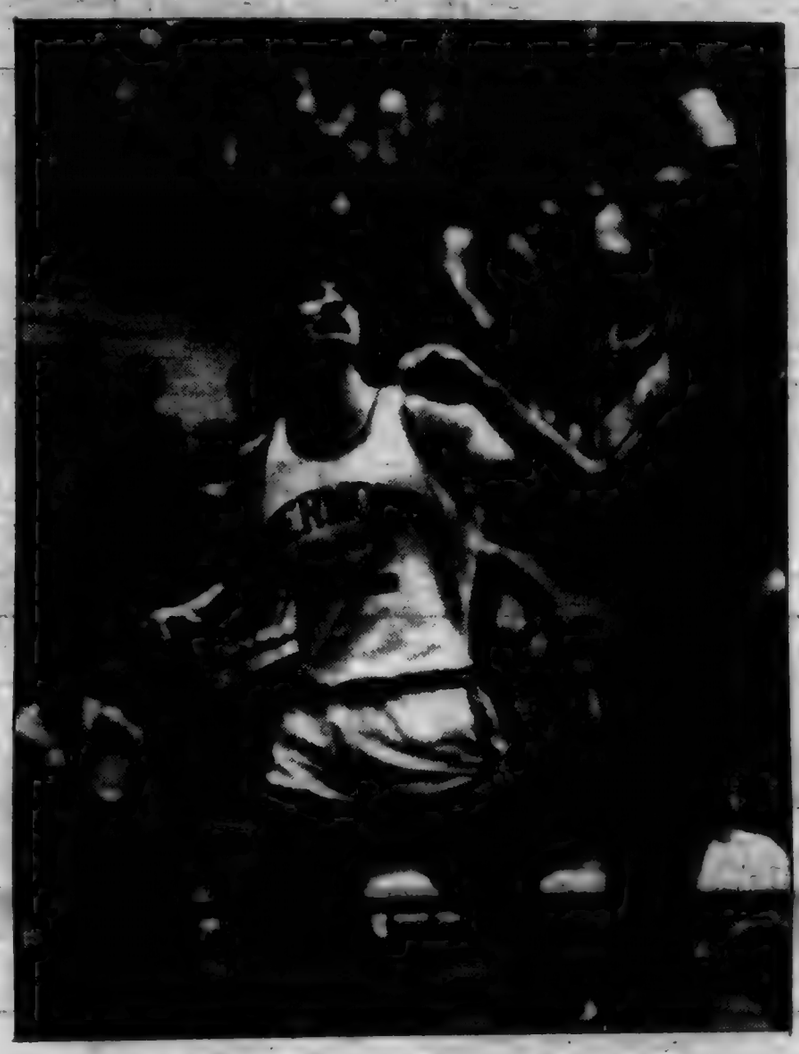
Strong individual performances were turned in by Evelti and Nocera, both leading Vermont's scoring with 20 and 15 points, respectively.

"Evelti has been playing well," commented Salzberg. "I think his playing is a result of the increased patience the team has shown. Jim also played well; he's had a lot of good games. Certain things he's done have gone unnoticed. He's a man who gets key rebounds!"

Earlier in the week, UVM travelled to Dartmouth, where at Alumni gymnasium, patience and hard efforts earned the Cats a 74-62 victory over the Big Green. The high scorers were Evelti with 22 points, Jeff Brown with 16 points, and Tim Woodlee with 12 points. From the start, Dartmouth tried to slow the game down, using a strong man-to-man defense in efforts to thwart the Cat's advantage in a running game.

Although Vermont won with a safe and steady 12 point margin, the game, in contrast, was a rigid competition marked by back-to-back baskets, as neither team succeeded in obtaining a lead. With eight minutes left in the game and the score tied 46-46, Woodlee, who had an outstanding game compiling 12 key points and five rebounds, managed to complete a critical play, making a basket from the inside along with a foul shot, which boosted Vermont ahead 49-46.

Vermont now plays St. Mikes here before travelling this weekend to New Jersey and New York where the Cats face Fairleigh Dickinson and Colgate.



Captain Jim Nocera

Women Runners Lose First Meet In 3 Years

By Vicki Johnson

The women's indoor track team suffered a tough loss Sunday, as Cortland State defeated them by just two points (76-74). It was the first loss in three years for Coach Ed Kusiak's girls. Plattsburgh finished with 23 points and Albany State tallied 10 points. The University of Massachusetts failed to show due to poor weather conditions.

Cortland and UVM were tied with 51 points going into the three final events. The Cats had picked up most of their points in the shot competition with Katrina Guerkink taking a first with a put of 42'6" (a new meet record), Barb Luneau grabbing second (36'7¼"), and Marsha Phillips taking fifth place (35'2½"). Vermont also took second in the 4x176 (1:29.8), and Tammy Rugo was second in the 50 meter dash (6.3). Rugo excelled in the 200 meter, finishing first (27.9), followed by Mellissa Morans' fifth (29.2).

UVM dominated the 800 meter with Judi St. Hilaire coming in first (2:17), Pam Molton taking third (2:23.4), Kingsley Belcher finishing fourth (2:25.2), and Patty Roach taking fifth (2:30.1). Another strong finish was in the 3000 meter with St. Hilaire taking first (9:35.2), Anne Schiarone second (10:10.7), and Erica Thuro (10:50.6) fifth.

Karen Bucke put in an outstanding effort against tough Cortland competition, taking fifth place in the high jump (4'10"), and a fourth place in the long jump.

Highlighting the day was St. Hilaire setting a new field house record in the 1500 meter (4:30.5).

Lynn Muller and Moran ran second (7.5) and third (7.6) respectively in the 50 meter hurdle, bringing in badly needed points. The final test for UVM came with the last event, the 4x440. The Cats needed a first in order to beat Cortland, but unfortunately the speed just wasn't there and Cortland coasted to an easy victory winning by 13 seconds.

Coach Kusiak took the loss well, "They (Cortland) deserved to win it; they're just a better all-around team."

Protest Costs Icemen Game



Craig Homola and Kirk McKaskill *Photo by Nancy Early.*

By Greg Weimer

The hockey Catamounts lost a hard-fought decision to the Tigers of Princeton this past Saturday night in New Jersey.

It was a crucial mistake in the third period which cost UVM the game. After Farrel and Friedman connected for Princeton, making the score 3-2 in favor of Vermont, Ed Lee took a snap shot off a face-off to tie the score. Vermont protested the goal, saying Lee's stick was illegally curved. The officials checked the stick and found it legal and assessed a two-minute delay of game penalty to Vermont, which cost the Cats the game. At 12:34, Farrel stopped a Sherstobittogg slap shot and redirected it past Turcotte for the game winner. The Cats now drop to 2-10-2 in Division I play.

Although the first period was scoreless, the hustling Cats outskated Princeton and controlled the tempo of play. In the second stanza, Princeton picked up the pace of the game with more hustle and checking. However, the Cats found the net three times. Mark Litton drove a shot past Princeton's goalie Ron Denis at 3:00 for a power play goal. Then at 9:10, Ray Casey lifted a backhander past Turcotte for Princeton's first power play goal. Dave Hungerford assisted on Vermont's second goal by carrying the puck deep in the right wing corner and hitting freshman Jim Varzakis, who slipped the puck past Dennis.

Tony Messina wrapped up Vermont's scoring by stealing a pass deep in Princeton's zone, outskating a defender and putting the puck between Dennis' legs.

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SPORTS

Lady Skaters Succumb to Third Period Barrage

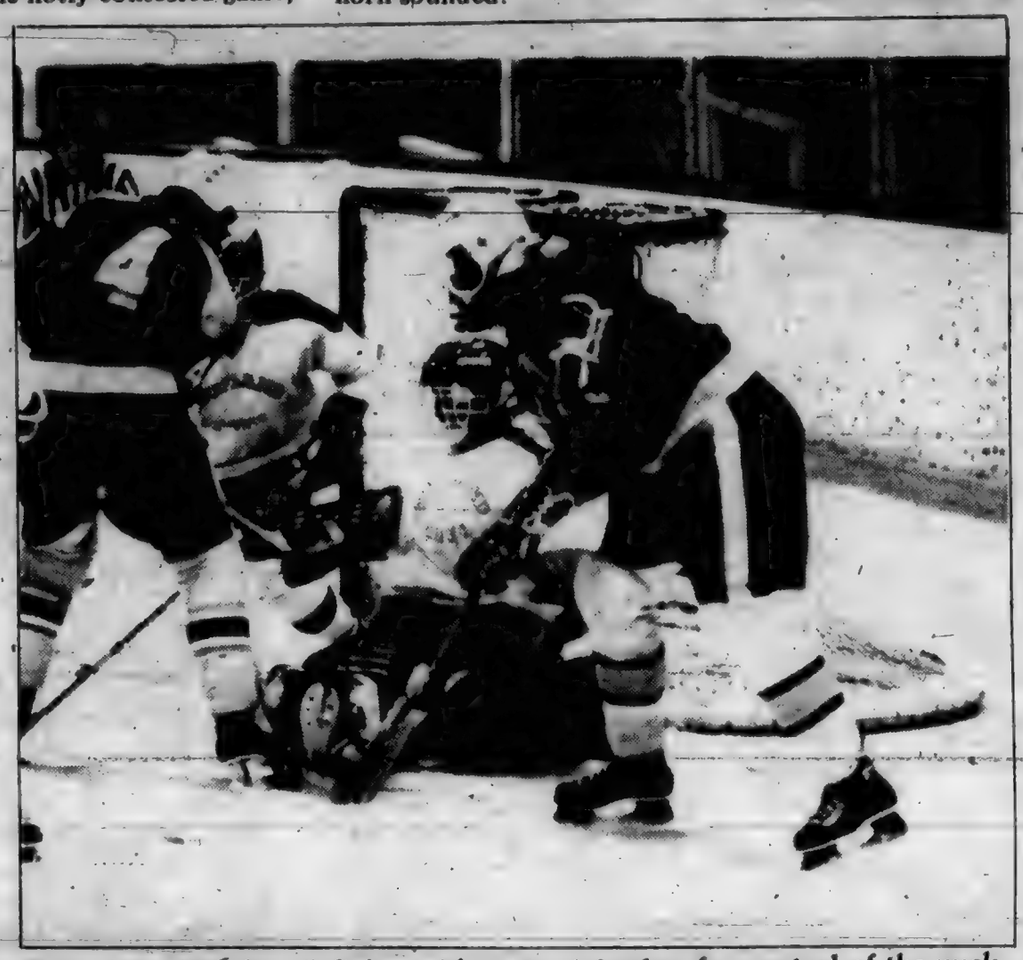
By Celia Anderson

UVM's women's ice hockey team bowed to the visiting Cortland College players in a fast, rough game played at Gutterson Rink on Saturday afternoon. The two teams traded the lead and turns in the penalty box in the hotly-contested game, which remained close until the final period.

Cortland opened the scoring early in the first period, but soon put the defense in action as UVM fought back with a tying goal by Mary Glowka. The remainder of the period saw Cortland take a 2-1 lead, then lose it soon afterward, when Captain Sarah Dougherty, playing in her last game of the season, found the puck in front of the net and fired it past the tardy goaltender. Jeanne Gaudreau made it 3-2 on a quick blast from close range before the horn sounded.

In the second period, the Cortland skaters added two goals, both screened from UVM goalie Louise Joyce, who turned away 12 potential tallies in her finest period of play this season. Despite Cortland's persistent attacks, Lila Kirkland added one for the Cats, leaving the teams in a 4-4 deadlock at the end of the middle period. Hampered by penalties in the third period UVM could not maintain the offensive pressure needed to counter the threat of the Cortland skaters. The continuous barrage penetrated the UVM defense to make the final score 7-4.

The team now looks forward to the chance to better its 5-6 record in four away games against Middlebury, Dartmouth, UConn and Northeastern. The women will then return home for a final contest against Potsdam on March 7.



Ellen Gray (number 4) fights with some defenders for control of the puck



Women Alpiners Finish Disappointing Second At Own Meet

By Mary Anne O'Malley

The Women's ski team had to settle for a disappointing second place in their own carnival at Stowe February 7. The team was led by a second place finish in the cross-country relay; a third in the 7.5 kilometer; third, fourth, and fifth places in the giant slalom; and top three places in the slalom. Their scores were not quite good enough to overtake Middlebury, who beat UVM by just 2.5 points.

The cross-country team, suffering from an absence of two top racers, Leslie Bancroft and Betsy Haines, put in a driving effort. The 4x5 relay team of Abby Bronson, Margo Thornton, Liz Carey, and Jennifer Caldwell was second to Middlebury's team. UNH finished third, followed by Dartmouth, Williams, and Bates. In the 7.5 kilometer race Carey was the top Vermont finisher, while Caldwell and Bronson finished eighth and ninth respectively.

The alpine events were a bit more promising with Vermont skiers Leslie Baker, Jennifer Kennedy, and Lindey Kelly finishing one, two, three in the slalom. Fourth and fifth places went to Dawn Janerich and Meg Singer, both from Dartmouth. Laurie Baker and Gayle Voelker of UVM were sixth and ninth. Victory in the giant slalom went to Singer with Leslie Smith of Middlebury placing second. Vermont finishers were Kennedy in third position, Voelker in fourth, Leslie Baker in fifth, Laurie Baker in seventh, and Lindey Kelley in tenth.

Top six teams overall were Middlebury with 309 points, UVM with 306.5, Dartmouth with 252.5, UNH with 237, Williams with 199, and Bates with 162. Johnson State was ninth with 70 points.

This week the teams travel to Hanover, N.H. for the Dartmouth Carnival.

UVM Skiers Win Carnival



Photo by Jon Frieder

UVM WINS CARNIVAL: John Teague races to a first place finish in the Men's Slalom event held at Stowe, Vermont. He, along with Todd Kampainan and Jon Zedechlic, were the stars in the Catamount's victory over Dartmouth, Middlebury, The University of New Hampshire, and Williams in the two day meet that took place last weekend.

By Lon Brettell

The University of Vermont's men's ski team won the UVM Winter Carnival, held at Stowe, Vermont.

On Saturday, UVM won both the slalom and the 4x7.5 cross-country relay. John Teague placed first with Tim Itin (Dartmouth) second, and Pete Murphy (UVM) third. Middlebury's John Morrissey, who was disqualified but won a protest, finished in fourth. Finishing out the top ten were Tor Melander (UVM), Chris Mikell (UVM), Mark Altmeyer (Middlebury), Dave Kent (UNH), Bruce Fenn (Dartmouth), and Bob Hill (Dartmouth).

The 4x7.5 relay was all UVM from beginning to end. Pal Sjulstad took the lead at the start and UVM never looked back. Jon Zdechlic ran the second leg, and his connection with Rick Solie displayed how a great tag can bring a crowd to life. Sjulstad, Zdechlic, and Solie's aggressive performance made easy running for anchorman Todd Kempainan, who all week long had been proving to Nordic fans that he is one of the five best cross-country runners in the United States.

The defending N.C.A.A. champions took an almost insurmountable lead after the first day of competition, as they dominated the giant slalom and the fifteen kilometer cross-country events. The giant slalom was won by UVM's Melander, who had won both races two weeks ago at UNH. He came back from a sixth place finish in the first run with a flawless second run to win the giant slalom. Pete Murphy (UVM) finished second, just ahead of Chris Mikell (UVM) and John Morrissey (Middlebury), who tied for third. Finishing up in the top ten were Mack Lyons (Dartmouth), John Teague (UVM), Crawford Lyons (Williams), Tim Itin (Dartmouth), David Kent (UNH) and Dave Bean (UVM).

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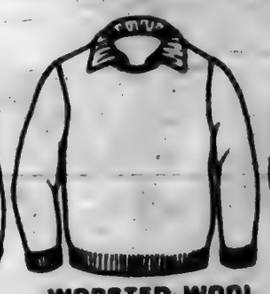
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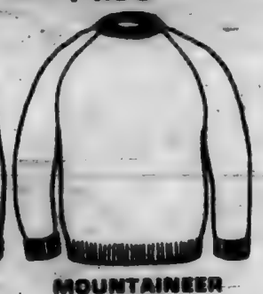
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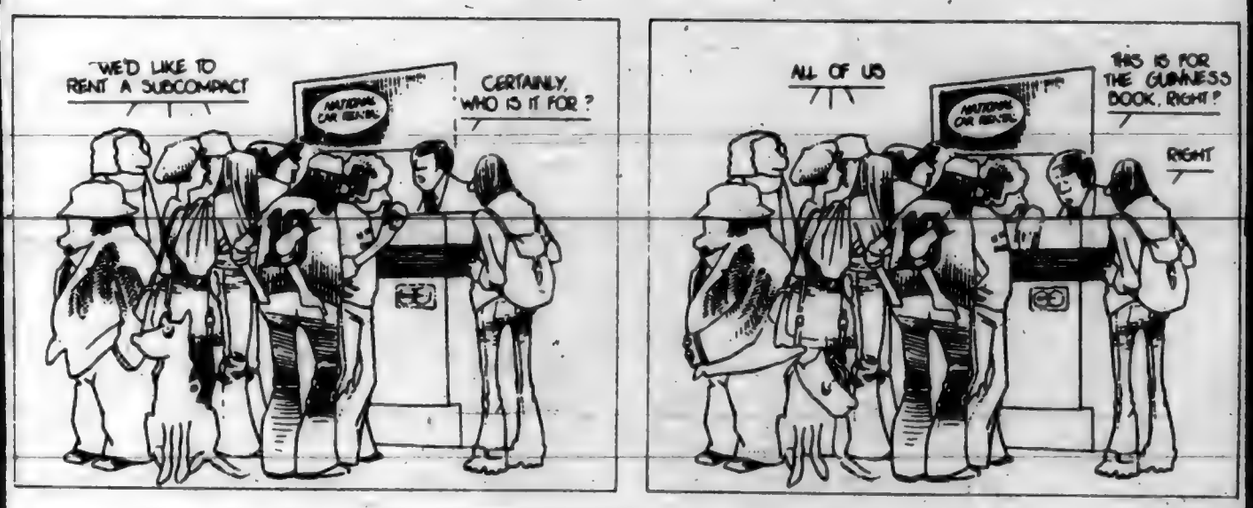
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Runners Race Over Plattsburg

By Harry Eastman

Coming off a strong performance at St. Lawrence University, the University of Vermont's men's indoor track team cruised to an easy 99-46 victory over an undermanned Plattsburgh State College team.

Albany State, the other team scheduled to compete at Plattsburgh in the meet held on February 7, did not participate. This allowed for several individual UVM performers to concentrate on qualifying for the Eastern Championships, which will be held at the Coast Guard Academy in New London, Ct. on February 14.

There were several outstanding individual performances in the meet. Steve Shea (600m. dash), Mark Christensen (50 yard dash), Erik Stabenau (pole vault), Lucas Peluffo (300 meter run), Jim Rideout (triple jump), and Tony Bates (two mile run) turned in exceptional efforts in their respective events.

Eighteen team members have qualified for the Eastern Championships. Captains Joe McCalallen and Charlie Claudio are seeded second in their respective events, the 55 meter dash and the pentathlon. Jim Rideout, Dave Swan, Erik Stavenau, Dean Flanders, Randy Sightler, Steve Stebbins, Kelly Bartlett, Tony Bates, Sam Davis, Terry Gilmore, Brad Phelps, Lucas Peluffo, Bill Newberry, Steve Shea, Jon Stankevich and Steve Wechter are the other team members who have qualified.

Swimmers Dunk Panthers For Second Time

By Art Cunningham

The women's swim team turned in its finest performance of the year last Wednesday, dismantling the Middlebury Panthers at Forbush Pool, 86-54.

A handful of varsity records fell in the lopsided meet, as Liz Levens, Patsy Demarcken, and Lisa Johansson set new marks.

Levens won the 100 freestyle in 57:58, shattering the previous high for the third time in two weeks. She surpassed her own mark in the 100 individual medley. Last week, in a victory at St. Michaels, she established a new mark in the 50 yard freestyle, giving her three new varsity records.

Demarcken continued her fine swimming, taking first in the 1000 freestyle, 200 freestyle (varsity record at 2:03.28), and the 100 backstroke.

Johansson swam in at 31:34 to edge Lona Cliff of Middlebury in the 50 back for the new mark, and swam a close second to Demarcken in the 100 back medley, and easily glided into victory in the 100 butterfly.

The divers, coached by Cathy Layman, continued to set the pace, with Sarah Moore capturing first place in both the one and three meter dives. Robin Campbell collected a second and a third.

Sarah is the defending New England Division B diving champ, and her dives can bring you to your feet, and take your breath away. She was honored for her four years of dedication at this, her final meet in Forbush Pool.

The swimmers finished up the season yesterday at Albany State in a tri-meet with Utica, and are preparing for the regionals in Boston during the first weekend in March.



Celtics Are Great Without Cowens

By Robert Doolan

What effect has the retirement of Dave Cowens had on the Boston Celtics this year? Other than missing some intangibles, very little.

The success of this year's club has made the absence of Dave Cowens seem minimal. Though his intensity, desire and aggressiveness were greatly admired by the Celtic faithful, the team concept and selflessness of this year's team have made up for the loss of the former All-Star center.

After finishing the regular season last year with the best record in the N.B.A., the Celtics beat Houston four games to none before losing to the Philadelphia 76ers in the Eastern Conference finals. It was a pretty successful season for a team that had one of the worst records in the league the previous year.

This astonishing turnaround wasn't quite enough, though, and some changes were made. Boston acquired Robert Parish and the third choice in the collegiate draft from the Golden State Warriors for the first pick in the draft. With the third pick they chose Kevin McHale from Minnesota. Parish at 7'0" and McHale at 6'11" have added size and strength to the Boston front line.

When training camp opened, many people felt the Celtics would trade one of their big men for a guard to shore up the lack of depth at that position. But one afternoon Dave Cowens boarded the team bus and announced his retirement. The trade talk was put on hold and has been there ever since.

The season began with some big question marks. Would the backcourt be able to sustain itself, or would it become a glaring weakness? Would the two new arrivals be able to compensate for the loss of team captain and veteran Cowens?

These big questions have become non-existent as the first half of the season has come to a close. At one time the team had won 25 of its last 26 games and had the winningest percentage in the league. The credit for this amazing streak and league domination has been due to the concept of team play and defense. Boston has not lost a game when it has held the opponent under 100 points. Also, there are usually four or five players scoring in double figures in each game. This balance is hard to stop and is a tribute to the team's lack of selfishness.

The skepticism concerning the guard position has disappeared. Tiny Archibald has been playing as well as any point guard in the league. He is among the league leaders in assists and almost always scores in double figures. As for the front line, this aspect has become one of Boston's strong points. Parish has been the surprise of the league this year with his markedly improved play. McHale has been a solid contributor, coming off the bench and, along with Parish, has given the team an intimidating, shot-blocking force on defense which was missing during the Cowens era.

INTRAMURAL SCHEDULE

For the week of Thursday, February 12 through Wednesday, February 18, 1981. You must present a valid UVM I.D. to use the facilities.

THURSDAY, FEBRUARY 12

Meeting of the Men's Indoor Soccer Club, 4:30–7:00 p.m. Southwick Gym. All students welcome.

Meeting of the Women's Indoor Soccer Club, 9:10–11:00 p.m. Southwick Gym. All students welcome.

Meeting of the Wrestling Club, 8:30–10:30 p.m., Patrick Gym, West Gym. All students welcome.

FRIDAY, FEBRUARY 13

Patrick Gymnasium Basketball Courts closed until 10:00 p.m. due to Women's Varsity Basketball Game.

SATURDAY, FEBRUARY 14

Patrick Gymnasium Basketball Courts closed from 1:00–5:00 p.m. due to Women's Varsity Gymnastic Meet.

SUNDAY, FEBRUARY 15

Gutterson Field House Track closed 1:00–5:00 p.m. due to Women's Varsity Track Meet.

Intramural Co-ed Indoor Soccer continues. Games played 10:00 a.m. – 8:00 p.m. Southwick Gym.

Meeting of the Archery Club, 8:00–10:00 p.m., Southwick Gym. All students welcome.

MONDAY, FEBRUARY 16

Washington's Birthday. All PFG facilities CLOSED.

No clubs will meet in Southwick tonight.

TUESDAY, FEBRUARY 17

Meeting of the Women's Indoor Soccer Club, 4:30–7:30 p.m. Southwick Gym. All students welcome.

Meeting of the Men's Indoor Soccer Club, 9:10–11:00 p.m., Southwick Gym. All students welcome.

WEDNESDAY, FEBRUARY 18

Schedule begins for Intramural Men's and Women's Squash (S). All off-campus entries MUST pick up their schedules in Room 208, Patrick Gym.

Co-ed Recreational Volleyball, 6:10–8:00 p.m., Southwick Gym. All students welcome.

Meeting of the Badminton Club, 8:00–10:00 p.m., Southwick Gym. All students welcome.





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CONCERT

Garcia Shines in Beantown

By Jay Connolly and Eliot Bergson

Outside the Orpheum Theatre in Boston last Saturday night was a scene familiar to many. Groups of young, blurry-eyed smiling faces paced the streets surrounding the theatre hours before showtime in search of food, friends, and froth, and the elusive extra tickets to two sold-out-well-in-advance concerts. It was a homecoming of sorts, amid questions like "Wow, what've you been up to?," "What row?," "How much?," "Is it speedy?," and, a few blocks away, "Jerry who?" The occasion, of course, was just one more day in the long, strange trip known as Jerry Garcia, touring the East Coast once again with a band of studio musicians (drummer, bassist, two keyboard players) and trailing bits and pieces of ever-faithful followers along the way.

Most of the time Jerry Garcia is lead guitar player for the Grateful Dead. But as he admitted in a recent interview, he's a "music junkie," someone who lives for the opportunity to play music whenever and wherever. When he isn't playing with the Dead, he can be found in nightclubs and small theatres somewhere in the U.S., especially near his hometown, San Francisco. Garcia and band are presently winding their way up the East, a trip which always includes a show or two in Boston.

After hearing about Garcia's performance the night before in Philadelphia, expectations were high. This man has a remarkable repertoire of songs he can play, and he usually works his way through it over several nights. He pulled some classic tunes from the hat Saturday night, much to the surprise and pleasure of an appreciative audience.

One of the surprises of the night was an opening act, a rarity for Garcia band shows. It was a tasteful Jonathan Edwards, however, not another Rachel Sweet experiment like last spring. Edwards, well known to Burlingtonians, played an inspired "greatest hits" selection. He laced favorites like "Sunshine," "Shanty," "Lady," and Janis Joplin's "Mercedes Benz" with fine harp playing. An all-harmonica "Amazing Grace" was a nice touch to a fast, yet flawless, opening act. Edwards played for a little over a half hour, just long enough to warm up an already anxious crowd for the music they came to hear.

Jerry appeared on stage wearing the ever-present black tee shirt and brown corduroys. A little tuning up, a couple of long drags on the Camel non-filters, and he opened up with "How Sweet It Is," a James Taylor hit which has become a Garcia Band regular. A mellow reggae-like "Catfish John" followed, and a "That's What Love'll Make You Do" jam was a high point of the first show. Garcia was troubled with forgotten and broken lyrics during much of the show, and this was especially evident on "Like a Road," a touching lullaby seldom played. It's always a shame when Jerry spaces on the words, but he plays flawlessly from the heart on guitar. A well-done reggae tune, "Love in the Afternoon," from Garcia's last solo album, eased into one of Jerry's favorites, "Sugaree," played as well as any at a Grateful Dead concert. The first show ended with Bob Dylan's "Tangled Up In Blues," a song Garcia has adopted in the last year, but already a polished interpretation of a ballad about life on the road. The first show was a nice collection of old and new. It had its moments musically, but for the most part was a lackluster performance compared to what this man can produce. The second show was another story.

What Garcia wasn't quite able to do the first show — reach that incredible musical mountaintop that brings ear-to-ear smiles to Deadheads' faces — he quickly accomplished in the later show. Opening with "The Harder They Come," the Jimmy Cliff "fight-for-your-rights" reggae smash, Garcia stepped back after the first chorus and began to warm up that new Irwin custom-made guitar to a fearsome level. The heat circulated to the audience, who were all on their feet as the song ended.

More quickly than usual, Garcia jumped into a perfectly technical, laid-back version of "They Love Each Other," off his *Reflections* album, which brought a collective sigh from the audience. Sit back and let the drugs take hold...

That was the last time the audience had a chance to sit until Garcia took an unexpected break, something he didn't do during the first show. After conversing with the band and receiving a nod of approval from long-time friend John Kahn on bass, Garcia launched into a version of "Tore Up" that was phenomenal.

You can always tell when Garcia is going to really wail, because he stares at the floor and rocks back and forth as he plays. Like a Weeble who dared to wobble too far and not fall down, Jerry kept a blistering, Chuck-Berry-like lead going for about ten minutes. The crowd grew those smiles on their faces that non-Deadheads can never understand.

With the crowd still on their feet, Garcia and company slipped into what's probably everyone's favorite tune on *Reflections* — "Mission in the Rain." Rather than sit down, many remained standing to receive those jolts of quicksilver that Garcia often sends forth. Again, the solo was almost fatal to anyone on LSD that night. To the surprise of many, Garcia announced a short break (it lasted 40 minutes) to allow all to sit back and smile at what had just passed.



The second set opened with another soft tune from *Reflections*, "I'll Take a Melody," which was the slowest tune of the second show. Troubled again by vocal mishaps, Garcia wasn't quite able to reach that plateau he had climbed to in the first set. Then he gave us another chance to sit back and melt as he played a rare "Mississippi Moon," from his first solo album. When you play fast, you can cover up mistakes, but when you play slow, the song has to be perfect; Garcia showed the audience exactly what perfection was.

The end of the show was a three-song medley that brought back amazing smiles. Starting off with an inspired version of the Beatles' "Dear Prudence," Garcia couldn't ignore the mass cry from the audience near the end of the song for "Deal," a song off his second album that the Dead usually play to end first sets. In that song's classic tradition of building to an awesome musical crescendo, Garcia smiled wide as the crowd went virtually crazy in the aisles; he was truly enjoying one of his rare acceptances of crowd requests. Those Chuck Berry-like riffs returned at the end of the song, and we all expected a smash ending, but Garcia must have been in an exceptional mood by then, because he neatly slipped into an unexpectedly lively version of "Midnight Moonlight" (off his *Old and In the Way* album, which he recorded with Vassar Clemens, David Grisman, John Kahn, and John Dawson of New Riders of the Purple Sage fame). Picture a man playing riffs on a guitar as fast as a master banjo player picks his instrument, and you get a good idea of how the show ended.

Outside the Orpheum, the unseasonably warm night air harbored the familiar antics of that family known as "Deadheads" enjoying their most recent pilgrimage. People danced in the streets, and friends hugged each other and weaved new tales about life on the road.

Some people don't understand these fanatical fans who forsake all else for a few hours of live music in a packed concert hall; other critics scorn the Dead's faithful as "dreamers" or "druggies." Whatever the reasons are, these fans appear to be the happiest people on earth — except for the musicians themselves.

That's the most important thing. After sixteen years on the road, the strain is beginning to show, and rumors of Jerry's failing health have been circulating for quite a while. These may indeed be true, but the smile on his face last Saturday night indicated that he's doing what he loves, and loving what he does. Defying all conceivable explanations, Garcia just keeps on playing, and as long as there is a Jerry Garcia, there will be people dancing in the streets.

"Goin' down the road, feelin' bad..."



Photo by Paul Hogan



Graphic by Peter Niceberg

CONCERT / DISC

Abercrombie and Towner at Hunt's: *Ambient Beauty Through an Exploration of Sound*

By John Dennison

Being in a place that doesn't really generate the anger and frustration of a big city, Burlington takes a different type of vehicle to attain musical nirvana: simplicity. Where Black Sabbath and AC/DC exert brute force to achieve their musical goal, John Abercrombie and Ralph Towner minimize and conserve to achieve theirs. Thus, Burlington experienced the antithesis of rock 'n roll last Sunday night at R. W. Hunt's.

"We'd never heard of this place, until today," John Abercrombie said with a hint of embarrassment. "I mean, some of those guys on the wall out front are dynamite performers. It's a pleasure to play here."

John and Ralph gave two stunning performances, in which they used extremely sparse chordal frameworks to produce tunes of ambient beauty. At times, the duo blended runs of incredible speed which were completely synchronized. Other songs were characterized by phrases consisting of light stroking of strings, creating very soft tones. Towner's raw acoustic sound on any of his three available stage guitars complemented Abercrombie's electric array of twelve-string, six-string, and four-string guitars. During one song, Towner weaved an empty matchbook between his strings, providing a percussive feel which Abercrombie played off with bell-like flights from his tiny four-string "electric mandolin."

The two would often appear to be in a trance, with eyes closed and instruments motionless, concentrating on ethereal harmonies (as in the song "Timeless"). Included among their repertoire of original pieces was a number by Miles Davis and Bill Evans called "Nardis," which was the most accessible tune of the night due to its swing-like familiarity. "Staircase," a song the two virtuosos recorded on the album *Sargasso Sea*, featured John Abercrombie's face contorting madly as he lit up the neck of his six-string Gibson. This was a common event throughout each set the band played.

All of the material was very appropriately titled, particularly one song named "Waterwheel," which depicted a steady aqueous flow. Glancing around, I saw a very attentive audience. In fact, there was scarcely a fidget during either of the two shows, both of which were sold out. Paul Kaza hit the bullseye, so to speak, when he mentioned in Monday's *Free Press* that 'the music was exceptionally demanding of the audience.

Abercrombie and Towner are certainly exploring new territory in guitar playing, and they come up with some brilliant innovations. The concentration involved in playing together enables experimentation to take place. Over ten years of playing with one another and apart have wrought many interesting discoveries in the exploration of sound. The two attain their musical ecstasy by the beauty of simplicity.

These two distinguished guitarists were on the first leg of a nine-day tour of the U.S., and after a short rest they will travel to Europe for five weeks of concerts. A new album will then be recorded this summer in Oslo. The fact that they are spending so little time here and so much in Europe is yet another reminder of the better attention Europeans devote to jazz, one of America's only indigenous art forms.



Photo by Nancy Early

Ralph Towner



Photo by Nancy Early

John Abercrombie

The Clash: Danceable Politics

By Jim O'Donnell

In early 1980, the Clash released a double album, *London Calling*, which many (myself included) considered to be the best rock album of the year. It was more subtle than their passionately explosive debut, *The Clash* (released in the U.S. in 1977), and yet at the same time, it was just as uncompromising in attitude and more diverse musically. The album featured punky rock, reggae, blues, and rockabilly, all meshing Clash-style with their hard-edged themes of struggle and power.

Surprisingly, considering the seriousness of the material, *London Calling* hit the top twenty in the U.S., and produced a top ten single, "Train in Vain (Stand By Me)." The Clash had reached their potential musically, while at the same time becoming the only original English punk band to achieve commercial success in the U.S. The problem now was that many people wondered what they would do for an encore. Would they compromise their message now that they had attained commercial success, or could they duplicate or better the sounds produced on *London Calling*, which was compared most often with the Rolling Stones masterpiece, *Exile on Main Street?*

These questions have all been answered on the latest offering from the Clash, *Sandanista!* It is safe to say that they have given us another epic: a three-record set this time, again drawing on and using many different musical sources. The album was recorded in New York, London, and Kingston, Jamaica, and it reflects the moods and sounds from each of these locations. The most immediately striking feature about *Sandanista!* is the pervasive use of reggae sounds and idioms. The Clash have always been regarded as reggae soul brothers (by themselves, if not the Jamaicans), and they have done some excellent reggae songs (such as Junior Murvin's "Police and Thieves" from *The Clash*), but *Sandanista!* reflects a serious commitment to the sound. With the aid and influence of reggae deejay Mikey Dread, the Clash are the first white band to capture the feel of reggae, as well as the sound (Blondie, et. al., take note). This suits them well, for if nothing else reggae is truly political music, and the Clash are a truly political band.

The album is not all reggae, though, and its diversity is made clear on the very first side. The opening cut, "The Magnificent Seven," is a funky rapper about the drudgeries of everyday life, which ends up mentioning Marx, Engels, Martin Luther King, Gandhi, Socrates, Nixon, Plato, and Rin-tin-tin. The words fly by faster than the ear can hear on this song. "Hitsville U.K.," the next song, has a true Motown feel (featuring fine backup vocals by Ellen Foley). "Junco Partner" is a good reggae number, and "Ivan Meets G.I. Joe" is a discoish romp about (you guessed it) the next and last world war. *"So you're on the floor at 54/ Think you can last at Le Palace/ Does your body go to the to and fro?/ But tonight's the night — or didn't you know — that Ivan meets G.I. Joe!"* The frivolity of the beat is a sharp counterpoint to the seriousness of Joe Strummer's vocals. "Ivan Meets G.I. Joe" is in the same vein as Bob Marley's "Real Situation;" that is, there is little any of us will be able to do once the big two decide to have it out.

There is musical variety on every side of *Sandanista!*, with side two being perhaps the most prominent of the six. Here they slide effortlessly through be-bop jazz ("Look Here" by Mose Allison), reggae, and driving rock 'n roll. The outstanding cut here is a rocker, "Somebody Got Murdered," sung by guitarist Mick Jones. It is an excellent song about loneliness and desperation in the urban jungle: *"Somebody got murdered, his name cannot be found/ A small stain on the pavement, they'll scrub it off the ground/ As the daily crowd disperses, no-one says that much/ Somebody got murdered, and it's left me with a touch."*

The struggle to stay free and alive is a fact which is driven home on every song and side of *Sandanista!*, and their message is both personal and universal. For The Clash, winning or losing has always seemed secondary to the struggle itself, and this attitude is seen in songs such as "Police on My Back" and "Washington Bullets," a song about the Sandanistan rebels in Nicaragua: *"The killing clowns, the blood-money men/ Are shooting those Washington bullets again."*

The Clash's songs are about real and sometimes dangerous subjects (how many other groups would write a song about Nicaraguan rebels?), but they always manage to keep the beat danceable and accessible. You might describe their music as *"A cymbal splash, a word of truth — and a rocking bass and drum,"* as bassist Paul Simonon sings in "The Crooked Beat."

On the whole, *Sandanista!* is a truly excellent album. There is more good music stuffed on to three records than one can write about. Rock fans may be put off by the heavy reggae emphasis (side six is almost all dub reggae), but this seems to be where The Clash are headed. There are also several good rockers on the album, though, such as "Up in Heaven (Not Only Here)," "Somebody Got Murdered," and "Midnight Log." The interesting thing is that Mick Jones sings on all the rockers, while Strummer takes on almost everything else (including the surprisingly convincing gospel number, "Sound of Sinners"). Other lead vocals are done by Simonon, Mikey Dread, Timon Dogg (a "guest" musician), and keyboardist Mickey Gallagher's kids, Luke, Ben, and Maria. With Topper Headon still pumping on drums, the band retains its pulsating sound.

The most impressive thing about The Clash, however, is that they mean what they say, and in this era of hypes and over-inflated egos, that is all too rare. Strummer and the boys are totally sincere about everything they say and do — this is apparent on all their records. Perhaps the only other major rock artist who can make this claim is Bruce Springsteen. *Sandanista!* is selling in most record stores for around $10, which is an unbelievably low price for a three-record set. Take my advice, at that price *Sandanista!* is a steal.



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CLOWNS / CONCERT

Who's the Clown By the Altar?

By Jennifer Weiss

Father Floyd Shaffer, a Lutheran minister, began experimenting with the use of clowns in his masses 15 years ago. His congregation really enjoyed the idea and thus he started the Faith and Fantasy Clowns. The troupe has over 14,000 members throughout the world, four of whom held a workshop at St. Michael's College last Friday, Saturday and Sunday. Father Joe DiMauro, with the aid of Angela Mullen, Janet Scarcia, and Jim Katone, led the workshop. The participants learned how to apply Christianity to clowning.

The workshop was comprised of three stages: (1) learning to develop within oneself, (2) learning how to bring that developed self out, and (3) how clowning fits in with the sacred intention. On Friday night, everyone experimented with make-up and costumes. No talking was allowed, so the clowns had to find other means of communication. On Saturday morning, the group travelled to the Green Mountain Nursing Home to share the gospel with the patients. After returning to St. Michael's, the clowns enacted biblical tales, interpreting the stories in their own distinct way. Father DiMauro had this to say about one skit, "The Good Samaritan": "simple, concise and packed a message." The final stage was Sunday morning mass, in which some of the clowns performed parts of the sermon.

Christian clowning is highly symbolic. The costumes and make-up all have special meanings. Jesus, in the bible, refers to clowns as doulos, servants of other men. When clowns put on their make-up, they always start with white. Whether they cover their entire face with white or use it on only small spots, they always have some white. This color symbolizes the death of Christ. The clowns themselves 'die,' and with this death they lose their ability to speak. They then add color to their faces and are considered resurrected. The only means of communication the clowns have is body language. Father DiMauro said the clowns say much more through body language than through speech.

There exist three types of clowns: the white face clown, the august clown and the tramp clown, each characterized by a certain type of make-up and costuming. Every part of the costume has a special meaning to the clown. By looking at a clown's costume, one can tell what type of person the clown is. "This is the best group we've ever worked with," commented Father DiMauro, noting the individuality of each clown.

The participants are all involved in some service area, including big brothers and sisters, nursing and psychology. All have an "idea of Christianity." Christian clowns are "alive to God and are in wonder and awe, like a child."

The workshop ended with picture-taking and a moving sermon. Some of the clowns acted out parts of the mass, adding a new dimension to the ceremony. Those who participated in the workshop now can go on and conduct their own workshops, teaching others how to be Christian clowns.



Graphic by Caroline Arlen

A Sober Pleasure With Dan Gillmor

By Christopher Scott

For the past few years, UVM Residential Life has sponsored Booze News Week, coinciding with National Alcohol Awareness Week, in an attempt "to raise awareness of use and abuse of alcohol on campus and to promote responsible drinking." In a university (not to mention, city) where social life tends to revolve around the consumption of libations, this goal is indeed a noble, but regretfully impossible, task. Simply, it seems that most students are too preoccupied with where to get "blitzed" after classes on Friday to be concerned with anything other than doing a bare minimum of work. Consequently, the message of Alcohol Awareness Week falls upon deaf ears.

Sometimes that message sinks in, loud and clear, however. That was the case in Harris/Millis lounge last Wednesday night when local artist Dan Gillmor played a benefit concert for UVM Booze News Week. Gillmor, a clean-cut, conservative-looking UVM graduate in his late twenties, is well-known in this area for his established guitar work. He began the show informally, simply tuning his guitar and joking with the small, polite crowd. Then, just before he began playing, he said, "You know, I resent the fact that few people listen to my music unless it's played live in a stinky, smoke-filled bar. It's a pleasure to see you all here without drinks being served." With that and a chug on his Coca-Cola, he began.

Musically, although somewhat rusty from inactivity since he and his group "Roadapple" stopped touring a few years ago, Gillmor impressed me as much with the range of his selections as with his playing. Gordon Lightfoot's "If You Could Read My Mind, Love" and Joni Mitchell's "Carousel" were played delicately and soothed the audience while more upbeat tunes like Tom Paxton's "Can't Help But Wonder Where I'm Bound" and Merle Haggard's "Mama Tried" allowed Gillmor to show off his skill. Throughout the show, the crowd was quiet but responsive to the almost coffee-house atmosphere. Gillmor appropriately concluded the set with a nice, semi-sing-along version of Jesse Colin Young's "Get Together."

After the show, I asked Dan why he has played benefits for Booze News Week for the past two years. "Because I've buried too many friends after accidents involving drunk drivers," he said bluntly. I then asked him whether he felt his message was getting across. "I certainly hope so, but, of course, the true responsibility for alcohol awareness lies within the individual."

To me, Dan Gillmor's message is clear. Let's just hope people are listening.

BOOK

Arkin's Journey to the Self

By Mark J. Cadigan

Halfway Through the Door is Alan Arkin's remarkable account of the changes that took place within him after he discovered yoga. It's surprising that a man who had directed and acted in numerous plays and films would write a book on such a topic, but he accomplishes the task brilliantly by carefully revealing his innermost thoughts and feelings to his readers.

Arkin's feelings are easily understood because he writes honestly and clearly. Concerning John, his guru, the author says: "The idea of his simply liking me, caring about me, wanting to spend time with me because I was in some way valued, did not enter my mind. It took six years of intensive work in analysis before I could even consider these possibilities and was ready to meet him again. Even then I did not recognize him as my teacher."

This openness is evident throughout the book. Rather than speaking in abstract, cosmic terms, Arkin uses ordinary language ("street yoga, or colloquial mysticism," as he calls it) to make his points. "As you will see," he comments, "I had enormous misgivings about embarking on a spiritual path." His struggle comes to life via this easygoing style, and we learn firsthand about the confusion, anger, fear, and ultimately, peace involved in this struggle. The highly personal quality of these emotions distinguishes *Halfway Through the Door* from so many "how-to" treatises on meditation.

Early in the actor's yoga experiences, he recognized a paradox within himself. He remembers that his guru "spoke of auras, of astral travel, meditation, life on other worlds, reincarnation — and I became convinced that he was mad. Yet these were all things in which I secretly believed." In fact, Arkin's childhood desire to be able to fly was one of the reasons why he became a disciple. The flying archetype involves the same kind of power and concentration as a journey to the self, and it was a yearning to tap the resources of the self that spurred him on to greater heights.

Those greater heights include mental visions of two earlier incarnations and a fascinating out-of-body experience. While meditating and breathing deeply and rapidly, a throbbing grew in his head "and then in an instant I felt my whole head turn inside out, as if sucked through a hole created by the pressure. The back of my head came right through the front of my skull and I was left sitting in front of myself."

As bizarre as Arkin's account seems, it is handled in a very realistic manner. He examines his fear of such events as well as his general disbelief about certain aspects of his learning. Since the reader may share a similar skepticism about yoga and meditation, Arkin's uncertainty may become credible to a larger audience.

It is this down-to-earth integrity that allows Arkin to deal with a fairly abstract subject in a concrete way. In his own closing words: "The purpose of this work has been to let you know that I am not unique, and that you are not alone." I find Arkin's story to be a powerful and moving remembrance of his inner growth through yoga.





Alan Arkin: Inside and Out

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ETHNIC HERITAGE FAIRE
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TELEVISION

Recognizing Afro-American History

By Ed Stearns

As a result of student protests in the late 1960's, many schools around the country began offering courses in black studies.

By 1969-70, UVM was offering such courses as History of the Negro in the U.S. and Literature of Black America. Many schools, such as Cornell, Ohio State, and Stanford, established autonomous black studies departments. Others, including UVM, established inter-departmental programs, arguing that the study of blacks was more effective when it wasn't set apart.

Only about 300 black studies programs have survived the mood of fiscal and political conservatism so prevalent on college campuses today. At one point there were close to 500 such programs being offered around the country.

Despite the small number of black students attending UVM, the 1980-81 catalog lists seven courses in the realm of black and African studies. Only four of these (Literature of Black America, Cultures of Africa, Minority Groups, and Race Relations) have actually been offered in the 1980-81 school year.

According to Professor Marshall True of the UVM History Department, the Black History course is now in a state of limbo. This is partly due to the fact that Susan Jackson, the professor who taught the course, is no longer at UVM. Professor True also said that a lack of student demand for the course has led to its uncertain status.

All hope is not lost, however. This month, Vermont ETV is celebrating black history by looking at some of the many contributions blacks have made in all areas of American life.

Two programs of particular interest to students are "To Be Young, Gifted and Black," a tribute to the late playwright Lorraine Hansberry, and "Only the Ball Was White," a look at the era when baseball was still a segregated sport.

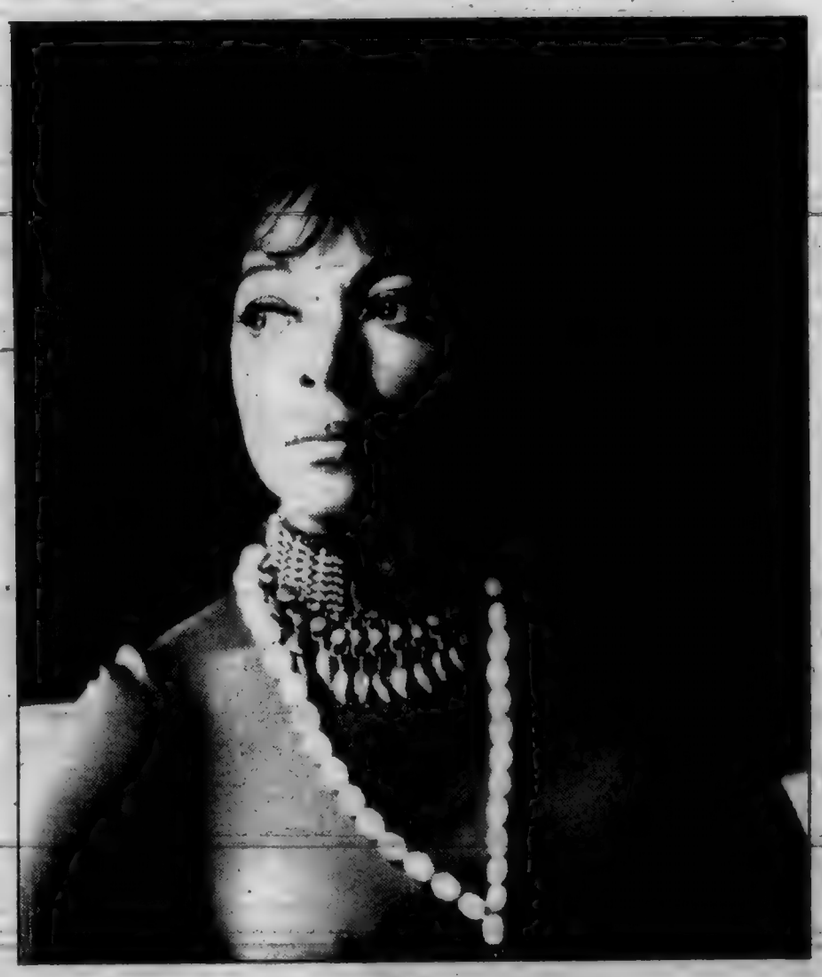
For those of you who may not remember, Lorraine Hansberry was the recipient of the New York Drama Critics Circle "Play of the Year" award in 1959 for *A Raisin in the Sun.*

"To Be Young, Gifted, and Black" is an autobiographical documentary based on unpublished letters, poems, diaries, and also the stage play of the same name written by Ms. Hansberry's husband, Robert Nemiroff. Rudy Dee portrays Lorraine Hansberry in this moving story of growing up black in America. Joining Ms. Dee in this original teleplay from the classic "NET Playhouse" Biography series are Roy Schneider, Barbara Barrie, Claudia McNeil, Al Freeman, Jr., Blythe Danner, and Lauren Jones.

For those of you interested in sports, "Only the Ball Was White" uses original film footage, photographs, and interviews, to remember the days when the Negro leagues presented the only opportunity for blacks to play professional baseball.

Special attention is given to Josh Gibson, who many people believe would have been a superstar had he been allowed into the major leagues. Satchell Paige, Jimmy Crutchfield, and Roy Campanella are also featured in this half-hour documentary about the men who played on such teams as the New York Black Yankees, Newark Eagles, and the Birmingham Black Bantams. These men share with us their feelings about Jackie Robinson's integration into the major leagues in 1946.

Both of these programs will be aired Monday, February 16th on Vermont ETV/UHF channel 33 or cable channel 10. "To Be Young, Gifted, and Black" will be shown at 8:00 p.m., and "Only the Ball Was White" will be shown at 9:30 p.m.



Ruby Dee as Lorraine Hansberry

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Week of February 12 Through 18

thursday, february 12

Film

SA film "Wait Until Dark" at 7:00, 9:30, and midnight in B106 Angell. $1.50 or $1.00 with UVM ID.

Expressions in Music, Ice Skating, will be held in Gutterson ice rink. Contact UVM Athletic office for more information.

Information

Big Brother/Big Sister newsletter commitee meeting at 4:30 p.m. in suite C-300, L/L.

Joyce Livak will speak on World Hunger: Nutritional Aspects, in Memorial Lounge in Waterman from 12:00 to 1:00 p.m.

In recognition of Hunger Week, a candlelight dinner will be held at the Unitarian Church in Burlington at 6:00 p.m.

A benefit performance for Hunger Week will be given by the Westing Wind Theater Company on Cambodian Folk Culture at 7:15 p.m. in the Unitarian Church in Burlington.

L/LC program fair from 10:00 a.m to 2:00 p.m. in Billings Center North Lounge.

friday, february 13

Film

Movie "You and Your Health" at 7:00 p.m. in D/150 L/L. A short discussion will follow.

SA film "Richard Pryor Live in Concert" at 7:00, 9:30, and midnight in B106 Angell. $1.00 or .50¢ with UVM ID.

Information

Sunray Meditation Society will meet on thursday evenings from 7:30 to 9:00 p.m. Tonight's meeting will be at Pathways to Well Being, 323 Pearl Street. Donation $1.00, all welcome. For more information call 658-6062 or 482-3119.

Fletcher Free Library presents pre-school story hour at 10:00 a.m.

In recognition of Hunger Week, Jonathan Fisher will speak on the International Nutrition Project at UVM. The meeting will be in Memorial Lounge in Waterman from 12:00 to 1:00 p.m.

There will also be an Ecumenical Worship Service at Christ Church Presbyterian on Redstone Campus at 8:00 p.m.

saturday, february 14

Theatre

"An Evening with Gilbert and Sullivan" at 8:00 p.m. in the Fletcher Free Library to benefit the Flynn Theater for performing arts. Tickets available at Pennino's Gallery and Baily's Music, $5.00 for adults and $4.00 for students and senior citizens.

Film

Matinee of "Wait Until Dark" at 2:00 p.m. in B106 Angell. $1.50 or $1.00 with UVM ID.

Movie, "Gone With The Wind" at 6:00 and 10:00 p.m. in 235 Marsh Life Science.

Information

Expressions in Music, Ice Skating, will be held in Gutterson ice rink. Contact UVM Athletic office for more information.

Conference on Food and Hunger in Vermont From 10:00 to 4:00 at City Hall. Bag lunch served by Onion River Coop. For more information contact Nancy Hartman, 985-2393 or Bruce Butterfield, 863-1308.

Home Sports

Women's Gymnastics against Rhode Island at 2:00 p.m.

sunday, february 15

Film

SA film "My Man Godfrey" at 7:00 and 9:30 p.m.in B106 Angell. $1.00 or .50¢ with UVM ID.

Information

Archery Club at Southwick Gym from 8:00 to 10:00 p.m. No experience necessary, please bring ID.

Governor's Cup x-country ski race. A benefit for United Cerebal Palsy of Vermont. Start/ 12:00 noon. Distance/ 15km (13 and under 6km). Registration/ 9:00 a.m. to 11:00 a.m. 8 age classes male and female. Pre-registration info. contact Sherman Hollow STC 434-2057.



monday, february 16

Information

February 16 through February 26, works by members of the UVM Holography program and other holographic artists in the U.S. and Canada will be shown at a reception at 5:00 p.m. in L/L.

The L/L community is invited to attend a session of Hatha Yoga at 4:00 p.m. in 115 commons.

tuesday, february 17

Film

SA film "Umberto D" at 7:00 and 9:30 p.m. in B106 Angell. $1.50 or $1.00 with UVM ID.

Information

International Club is giving a reception from 4:30 to 7:00 p.m. for new foreign students and sudents newly returned from overseas.

A slide show highlighting backwoods weekend camping trips and other activities will be presented by the Wilderness Experience Program at 6:30 in Billings North Lounge.

Fletcher Free Library will present The Wiz Kids Magic Show at 2:00 p.m. All ages, free.

wednesday, february 18

Information

"Celebration," a musical, will be performed by the University Players at the Royall Tyler Theater from February 18, through February 21, 8:00 p.m. for ticket information call 656-2094.

International Club presents "Southern Africa, Land of Contrasts" in L/L commons 115 at 7:00 p.m. Slide show and discussion presented by Jonathon Fisher and Mohsim Mehtar, Rob Gordon. Refreshments will be served.

Go West Winterfest slide show in Billings at 12:00 noon

Weight control group in Harris/Millis study lounge from 12:15 to 1:30 p.m. Learn healthy eating habits. Bring your own lunch!

The Effective Summer Job Search, a workshop on tools, techniques, and resources. Learn what you can do now to secure the summer job of your choice. 216 Commons L/L from 7:00 to 9:00 p.m.

Flether Free Library pre-school story hour at 1:00 p.m.

Calendar entries must be submitted by the monday noon before publication. There is no cost for calandar entries.

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Munchies At Slade!

And yet another Slade Coffeehouse! Open Mike Entertainment and munchies. All musicians welcome to come and play Thursday, Feb. 12, 8:00 p.m. at Slade Hall, Redstone campus. 50 cent admission. Come enjoy some alternative entertainment!

War Without Winners

War Without Winners, a half hour documentary of Admiral LaRoque's 8-year experience in the Pentagon working as a Strategic planner of nuclear war. He has come to the conclusion that there are *no* winners in a nuclear war.

Showings are February 24 at 1:15 p.m. in Billings Center and 7:30 p.m. in the Community Room, Fletcher Free Library.

Sponsored by the Burlington Peace Coalition. All are welcome.

Celebrate At RTT

On February 18-21 at 8 p.m. and February 21 at 2 p.m. *Celebration*, a musical by Tom Jones and Harvey Schmidt, will be presented. Produced by the University Players, *Celebration* is a modern musical written by the same team that wrote *The Fantastiks*. A combination of lively fun and a celebration of the changing seasons, the production is under the direction of Cynthia Gould, a UVM Senior. For ticket information, contact the Box office at the Royall Tyler Theatre (656-2094).

Bella Speaks

Ms. Bella Abzug will be speaking on February 20, at 8:00 p.m. in 235 Marsh Life Science, UVM. The topic that she will be addressing is *Women, the Economy and Politics*. This lecture is sponsored by the UVM Speaker's Bureau and is free to the public.

Ms. Abzug has been a long-term, colorful and outspoken leader in the women's rights movement. Among her many accomplishments she co-sponsored the Equal Rights Amendment, was the presiding officer for the National Commission for the Observance of International Women's Year, and served as Co-Chair of the President's National Advisory Committee for Women. Presently Ms. Abzug is serving as President of Women USA, an emerging political activist group for grass roots women.

Ski China

A slide show sponsored by the Asian Cultural Exchange and the Outing Club will be presented by Janet Rendds (UVM '78) on February 18 at 8 p.m. in B106 Angell Hall. Janet, a member of the first American Expedition in 48 years in that country, set a new women's high altitude skiing record. For more information see the latest issue of *National Geographic* or call the Outing Club x3439. This is an event not to be missed.

Random Notes are available at the cost of $1.00 per issue. Copy must be given and paid for in person the Friday noon before publication. Entries are not to exceed 60 words.

NIGHTMARE STUDY

...If you have frequent or recurrent nightmares, you may be interested in a psychology therapy study soon to begin. Therapy is designed to guide individuals in learning how to reduce occurences of nightmares. Sessions will be run by a predoctoral student in Clinical Psychology. If interested in further information, call 656-2661 and ask for Cheryl.

Learn to Make Pot!

If you need Pottery or Photography equipment or workspace, the Living/Learning Center Coops can help you. The $28.00 membership fee for such entitles you to unlimited use of the facilities, supplies, and instruction. Both studios are well equipped and maintained. To join, come by the studios in Living/Learning Commons building, or call Joan Watson at 656-4150 for Pottery, or John Perry at 656-4149 for Photography. These Coops are open to all UVM students, faculty, staff, and family members.



the continuing. . . .

SAGA

FRIDAY Feb 13, 1981	SATURDAY Feb 14, 1981	SUNDAY Feb 15, 1981	MONDAY Feb 16, 1981	TUESDAY Feb 17, 1981	WEDNESDAY Feb 18, 1981	THURSDAY Feb 19, 1981
			BREAKFAST			
1.French Toast with Assorted Syrup 2.Fried Eggs Hash Browns Assorted Pastries	CONTINENTAL BREAKFAST	CONTINENTAL BREAKFAST	1.French Toast with Assorted Syrups 2.Poached Eggs Lyonnaise Potatoes Assorted Pastries	1.Pancakes with Assorted Syrups 2.Fried Eggs Hash Browns Assorted Pastries	1.Waffles with Assorted Syrups 2.Scrambled Eggs Home Fries Assorted Pastries	1.Doughboys with assorted syrups 2.Scrambled eggs Hash Browns Assorted Pastries
			LUNCH			
1.Fishwich 2.Turkey Turnovers 3.Eggburger	- B R U N C H - 1.Waffles with Assorted Syrup 2.Scrambled Eggs Ground Beef & Green Bean Casserole Bacon	- B R U N C H - 1.Strawberry Pancakes w/Asst. Syrups 2.Scrambled Eggs Sloppy Joe on a Bun Grilled Ham	1.Hamburger on a Bun 2.Spanish Rice 3.Pineappke, Alphalfa Sprouts, Cream Cheese on a Bagel	1.Grilled Cheese Sandwich 2.Chili 3.Tuna Salad Sandwich	1.Hot Dog Extravaganza 2.Beef Turnover 3.Egg Salad Plate	1.Assorted Pizza Cheese Pizza 2.Beef Noodle Casserole 3.Assorted Cold Cut Plate
			DINNER			
1.Quarter Pounder 2.Oven Baked Fish 3.Liver & Onions 4.Deep Dish Veggie Pie	1.Roast Beef aujus 2.Turkey Tetrazinni 3.Ratatouille Crepes	1.Oven Baked Chicken 2.Chinese Pepper Steak 3.Cheese Omelet	1.Roast Turkey with Dressing 2.Beef Stew w/Biscuit 3.Broccoli-Cheese Casserole	1.Shake 'N Bake Pork Shops 2.Spaghetti with Meat & Meatless Sauce 3.Potato Pancakes w/Applesauce and Sour Cream	1.Grilled Chopped Steak w/Assorted Gravies and Tomato Sauce 2.Baked Stuffed Cod 3.Macaroni and Cheese	1.Baked and B.B.Q. Chicken 2.Taco Bar 3.Cheese Omelets
		MARSH	MARSH	MARSH	MARSH	MARSH
		1.Chicken Cacciatore 2.Beef Burgundy 3.Quiche 4.Omelets	1.Roast Turkey with Stuffing 2.Lasagne 3.Quiche 4.Omelets	1.Roast Beef aujus 2.Breaded Fried Fish 3.Quiche 4.Omelets	1.Veal Parmesan 2.Braised Beef with Vegetables 3.Quiche 4.Omelets	1.Roast Pork with Dressing 2.Spinach Crepe 3.Quiche 4.Omelets

FOR SALE

★ONE PAIR NEW ROSSIGNOL CM'S - unmounted. $145.00. One pair new 1979 Rossignol EM's and FM's also. $90.00 a pair. Call Tom at 863-1078.

★CHANDELIER - Antique brass and wood. 5 chimneys; 2 foot diameter; asking $50.00. Price negotiable; call 985-3895.

★1978 FORD FIESTA - excellent shape, no rust, 4-speed. Great MPG, asking $2,700.00. Call 656-2034, ask for Lance.

★LEATHER FLIGHT JACKET - just like the one Robert Steck wore in "12 O'Clock High". $100.00. Size 42, fleece lined, ready to take off in. Call Henry at 863-5870.

★X-COUNTRY SKIS - Bata 205 cm wood with 3-pin bindings. All in excellent condition, $30.00. Will show on campus. 482-3475.

★LOOK NEVADA - model N-17 ski bindings set up for Nevada ski brake. Blue comp model. Call Ken at 864-4881. Gone weekends. Asking $65.00 or best offer.

★2 V.W. "CONTINENTAL" TIRES -made in Germany, size 640-15. Call 864-4381 after 5:00 p.m.

★BRAND NEW SKIS - Olin Mark IV Comp IV's. Solomon 626 bindings with brakes. Skis one year old, mounted in December. Bindings new in December. $350.00 value. Make an offer. Call Greg at 864-4992 after 5:00.

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★ALTERATIONS, DRESSMAKING & JEANMAKING - any clothing repair at very reasonable prices. So don't despair, have them repaired. Contact Tammy at 862-1217 in Burlington.

★MOVING APARTMENTS? I have a large pick-up truck with a cap and can help. Reasonable rates. Call Hart, 656-3445.

★PROFESSIONAL TYPING - term papers, theses, reports. 864-6139.

OPTIONS

★CAMP FOR GIRLS - in New York state's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI, sailing, hiking, skiing, small crafts), gymnastics, arts/crafts, pioneering, music (piano), photography and drama. Information available in the Placement Office or write: Andrew Rosen, Director, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA. 19081.

★CAMP COUNSELOR OPENINGS - Camp Becket boys' camp in the mountains of western Massachusetts, has openings for college students, teachers, and coaches to serve as cabin counselors and program specialists in its summer program. Activities include hiking, sailing, swimming, canoeing, athletics, crafts and dramatics. Also openings for nurses (RN). For application, contact Lloyd Griffith, State YMCA, 6 St. James Ave, Boston MA 02116. (617-426-8802).

★"SAIL AROUND THE WORLD" with SEMESTER AT SEA - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalogue call toll-free (800) 854-0195.

★OVERSEAS JOBS - Summer/year round. Europe, S. America, Australia, Asia. All Fields $500.00-$1200.00 monthly expenses paid. Sightseeing. Free Info. Write IJC Box 52-VT1, Corona Del Mar, CA 92625.

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★SUMMER CAMP COUSELORS -overnight camp for girls in New York State's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI, sailing, skiing, small crafts), gymnastics, arts/crafts, pioneering, music (piano), photography, drama, general counselors. Information available in the placement office or write: Andrew Rosen, Director, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

★MEN! WOMEN! JOBS ON SHIPS! American. Foriegn. No experience required. Excellent pay. Woldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, Dept. g-14, box 2049, Port Angeles, Washington 98362.

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★UTILIZE YOUR - interpersonal and communication skills with individuals who need extra attention. Contact: Center for Service-Learning, Mansfield House, 656-2062

★WONDERING ABOUT YOUR SUMMER? We can help you make it exciting by developing and internship away or in Burlington! Contact; Center for Service-Learning, Mansfield House, 656-2062.

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★ROOMMATE WANTED - to share large 6 bedroom house on North Ave. Own bedroom, right across from lake and on bus route. $165.00/ month plus 1/6 of utilities. Female only. Please call 658-3889.

MISCELLANEOUS

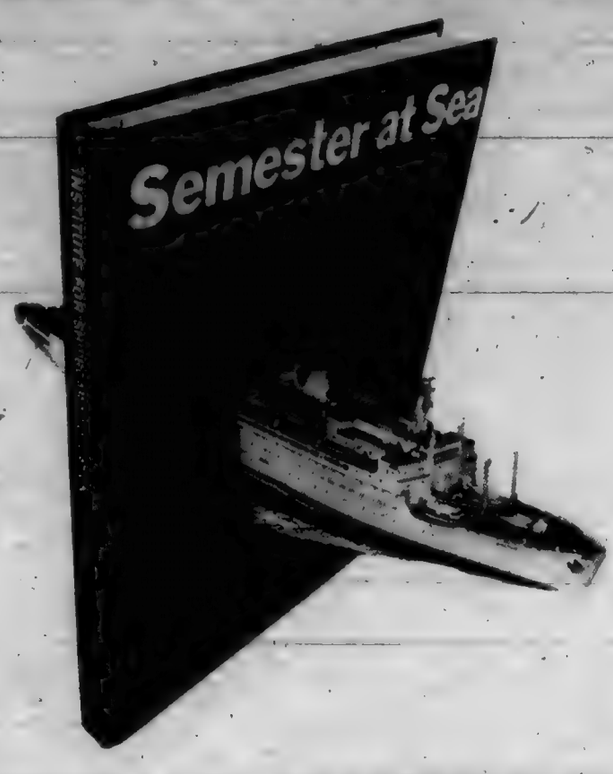
★JORMA TICKETS -anyone wishing to exchange 2 of their tickets for the late show for 2 early show tickets, please contact Fred at 656-4245.

★LOST - small grey tiger cat. Female, no collar. Around Brookes Ave. Sat., 2/7. Reward offered! Please call 862-1209 anytime.

★TO PATTY- Roses are red, violets are blue, when we are together, we are making a contraction. I like to...um...thrash, how 'bout you? With quite some effort, I captured your heart, but then you almost broke it apart. I'm sure it wasn't my big blue eyes, but maybe all our sweet goodbyes. I'm glad your wanted a longer romance and I'm so thankful I hd the chance. Happy Valentines day. Love, Glen.

★INSTEAD of a yellow rose - happy day, friend, confidant, and sometimes lover. From one with a baser instinct.

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THE VERMONT CYNIC

VOLUME XCIX NUMBER 4 FEBRUARY 12, 1981

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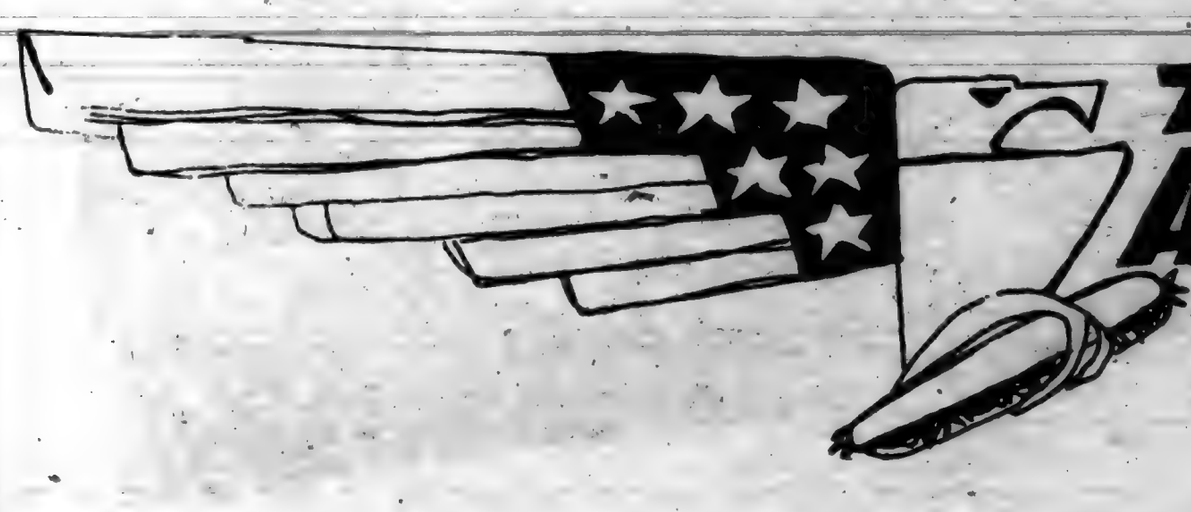
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THE
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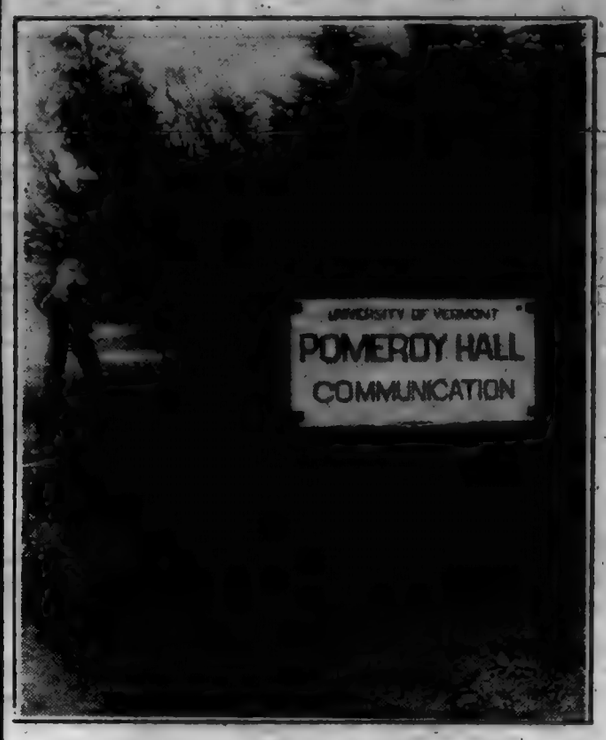
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NEWS/ FEATURES



●Dean Jewett halts admissions to the Communications program and threatens to close it down completely if the "quality" does not improve.

●Political Science professor Garrison Nelson speaks his mind in "PROFile", a new *Cynic* weekly dedicated to UVM faculty.

●An obsessed weight watcher discusses her problems with anexoria in hopes of helping others.

●In the continuing adventures of Barry Cutlass, our hero meets a dolphin while tuna fishing off the Baja coast.

●Holistic health care combines various disiplines in treating illness. Practitioners offer this new use of old mind and body medicine in Burlington.

SPORTS

●The Catamount runners raced to the New England Championships with a "fierce" performance in the Eastern Finals. Marry Eastman reports on page 20.

●Many people blame the Red Sox mangement for the loss of superstars like Bob Watson, Luis Tiant, and Fred Lynn. Sports Editor Andy Cook looks at these departures from another point of view. On page 18.



●Ceally Anderson takes a look at the operations of women's ice hockey at UVM, and reports the club suffers from money problems. See page 20.

●The UVM basketball team saw its winning streak end, but by winning two out of three contests, the cats edged closer to the ECAC playoffs. See page 17.

ARTS

●Roomful of Blues swung through Hunt's this week and treated audiences to bluesy jazz and rhythm 'n blues. Review by Elise Brown on page 22.

●Mark Cadiagan and Mark Cahill voice their opinions on two recent rock 'n roll albums; The Outlaw's "Ghost Riders" and "Fleetwood Mac Live". Articles on page 23.

●Mike Hambly reports on a "visually intoxicating movie", "Altered States", on page 22.

●"Celebration", an entirely UVM student-produced play, is previewed by Lynn Cline on page 24.

●Max Lesselbaum witnessed a bizarre live art show by Lance Richbourg and the Oxymoronics last Saturday at The Mill. Review on page 25.



WEEKLY

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802) 656-4312. Third-class postage paid at Bradford, Vt. Subscription rates are $15.00 per year.

The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

Cover Photo by: Sarah Bragman

EDITORIAL

Its Another Catch-22 At UVM

The Dean of Arts and Sciences has put a stopper on future hiring and admissions to the Communications department. Soon he may decide to close the department down altogether. After nine years and several departmental reviews, Dean Jewett said this week that the quality of the communications program is unacceptable, and that the communications faculty has been unsupportive of attempts to revitalize it. At one of several meetings with anxious communications majors, who have put together a Steering Committee to protest the mandate, Jewett warned that the department would be closed if its program wasn't improved.

But the communications department will not receive any extra funds for the vital changes, and no new tenure-tracked professors will be hired. Acting Chairman Dharam Yadav requested funding for two senior professors, in a low-key and rather uninspired revitalization effort. 60 applicants were screened for the proposed positions, but according to Jewett, none were qualified.

As it stands now, Communications is again being "reviewed," and communications majors are stranded in a stumbling department. The prospect of graduating from UVM a communications major is gloomier than ever.

Training for students interested in communications careers has never been one of Waterman's top priorities. The Communications department has been able to offer fine courses in film production and speech making, but none in print journalism, for example, or in the use of the sophisticated technology that modern media organizations use. Obviously, quality communications and journalism departments need hefty budgets for salaries and complex equipment.

Communications needs the kind of human and financial resources that the College of EMBA and the College of Medicine, and the hockey team receive. And it needs a talented chairman with professional experience in the highly competetive mass communications field.

Dean Jewett might just as well have confessed that UVM has no interest in communications careers, and that it is time to close a department that it long ago decided not to cultivate and fund responsibly. Instead, he has presented the Communications students and faculty, and all concerned UVM students with a catch-22: shape up, but don't expect any help from the UVM administration.



HE SAYS TO LET 'EM EAT JELLYBEANS!

Letters To The Editor

More Than The Average Crowning Jewel

To the Editor:

Having been an undergraduate at this university for three years, I have watched with amusement and horror some of the amazingly inept and irresponsible acts that the university administration has undertaken.

The recent threats of axing the Communications Department is only the top of the crown. Yet the seriousness of this surely makes it more than the average crowning jewel.

The Dean of Arts and Science, Doctor Jewett, has plainly neglected a matter which most universities in this country have been aware of for a number of years. While it is true that enrollments are falling, and that programs may need to be cut, why is it that he feels the area of communications is the area that needs to go?

It probably reflects a self-serving interest. The facts, when examined, show that the communications department has been given a bureaucratic run-around for some time now, and that the university would really rather not support it. All that ad lib verboseness that they only want to offer quality courses must be prefaced by the fact that UVM would really rather they offered no courses at all. And Dean Jewett is doing everything in his power to carry that wish out.

This would not be the first time the UVM administration has made a fool of itself, but it's about time this tomfoolery ended once and for all. We ought to have people in our offices who have a forward-looking attitude, and who can see clearly the future trends of the job market. If the present administration maintains its beauvine path, they might as well reconcile themselves to the fact that UVM will go from a pretty decent University to a third rate joe blow community college unable to deal with the way the rest of America is going.

Hart Van Denburg

Unsubstantiated and Erroneous Statements

To the Editor:

As a member of UVM's Board of Trustees and specifically its Investment Committee, I read Mr. Rick Green's letter of January 29, 1981 with great interest. Unfortunately, I found that Mr. Green made several unsubstantiated and erroneous statements in regards to UVM investments and South Africa, and the role of UVM Trustees.

I question Mr. Green's statement that, "U.S. corporations get around this (U.S. law) by using their South African subsidiaries to do their work." That U.S. corporations evade U.S. law by selling their goods through their subsidiaries is a statement which is unsupported by evidence. As far as I know, even the Investor Responsibility Research Center Inc., which publishes a monthly newsletter called *News for Investors*, has yet to prove what Mr. Green claims. Furthermore, all of the corporations that UVM invests in either subscribe to the Sullivan Principles, or parallel principles that support "human dignity and will contribute greatly to the general economic welfare of all the people in the Republic of South Africa."

If Mr. Green is convinced that U.S. law is allowing corporations to deal with South Africa through its subsidiaries, he should contact his congressional delegation to precipitate a change in the law, which would be far more effective than one university's divestiture. Almost as effective as changing the law would be a campaign against the purchase of a corporation's goods. A corporation is much more sensitive to consumers than it is to sales and acquisitions on the secondary market.

What is most unfortunate about Mr. Green's letter is his misunderstanding of the role of a UVM Trustee (student, legislative, gubernatorial, self-perpetuating, or otherwise). All UVM Trustees have a *fiduciary* responsibility to the University of Vermont and State Agricultural College. A trustee does not represent the State Legislature, the Governor, the UVM administration, or the Student Association – his only constituent is an institution that is now 190 years old. A trustee's primary purpose is to see the healthy, vibrant, and solvent perpetuation of that institution.

Matthew A. Baratz

Who Cares About Jerry In Boston?

Editor:

While sitting in my office last Friday morning drinking coffee, and going through my routine of reading over the last issue of the *Cynic*, I came upon the lead article in the Arts section, "Jerry Shines in Beantown".

God forbid me to say anything degrading about the deity of Jerry Garcia. It would be the equivalent of discrediting the Messiah, Henry David Thoureau, Martin Luther King, John Lennon, and the rest of the established spiritual leaders of our time. I am so thankful I took the time to see the Dead a couple of years ago in Seattle. Now I can go to sleep everynight knowing I have been touched and sung to by the Greatful Dead.

But we are in Burlington, not Seattle, and above all Garcia was in Boston. For the sake of Mr. Bergson, Mr. Connolly, and the *Cynic* Arts Editor, a redefinition of the UVM and Burlington community arts may be in order. Art is all around us, gentlemen. Art is students working in the studios at 3:00 a.m. Art is music majors and students practicing at Living/Learning. Art is pottery and ceramics at Living/Learning too. Art is music. Art is local musicians playing their hearts out while their pay is $10.00 a night and all the beer they can drink. Art is *Cynic* photographers expressing themselves. Art is snowdrifts. Art is dance classes at Southwick. Art is human movement -our university gymnasts on the high beam, or the precision of our divers on the UVM swim team. Art is creativity and intuition, something which the foundation of the university community is based on. Mr. Bergson's and Mr. Connolly's article is hardly creative and representative of the student environment. Art to them is the same old thing - another Garcia concert, something that if I wanted to read a review on, I would subscribe to the *Boston Globe*. Basically, "Jerry Shines in Beantown" was a means of blessing us with thier own special interest. Oh boy.

Art is everywhere, gentlemen. Just open your tunneled vision and pay te art around you it's due repect. You just might discover something NEW, and learn something you don't already know. And golly, you might just be able to put an article together that your readers can identify with rather than be alienated from. Besides) who cares about Jerry in Boston?

Sam Wear

Paquette's Rose Garden

To the Editor:

The refusal of Mayor Paquette to debate his tax increase after tax increase record, reminds one of another vain autocrat, President Carter, who hid himself in a Rose Garden rather than debate his infamous inactions and policies.

The mayor's caterwauling, moaning claims of dire consequences are ridiculous; it is high time that His Majesty Paquette realizes that the tax burdens that he proposes are too expensive for the average property owners, more so the people are fed up with the ever-increasing costs of local government, are weary of the infinite fables as to why they have to spend and hire more.

Paquette's arrogance, disregard for the plight of the elderly, his Boss Hogg attitude demonstrate disdain for the rank and file. Otherwise, why is he refusing to debate his opponent, Bernard Sanders?

As many would treasure a photo of Mayor Paquette watering roses, the question arises Where is Mayor Paquette's Rose Garden???

Mitchell L. Labuda
Grand Isle, Vt. 05458

COMMENTARY

Do We Get From SAGA What We Pay For?

By Reed Dewey

"Reed, see this pen? It's so awesomely overcooked I can't even shoot it at anybody!", muttered Dave over the background music of Harris-Millis dining hall. "Ya know Reed," Dave continued, "I get so mad every time I think about how ga ga Saga rips us off."

Many students at the University seem to have those food frustration blues. Other on-campus eaters who are required to purchase their plan in their housing contracts, are angry at having to pay $391 a semester for a food plan they don't even want. Do we get from Saga what we pay for?

The yearly meal plan costs UVM students a minimum of $782, of which half ($391) is used each term. The $391 Saga receives is instantly divided into two budget areas: food costs and operating costs (including labor, utilities, and china). When on-campus students eat at a dining hall, they pay half the marked price because they have already paid for operating expenses. Some students argue that they are taken advantage of because they say the average student doesn't eat $1.67 worth of food per meal at the unlimited seconds halls. Saga managers, however, budget their weekly food costs according to the amount of points they bring in per week. If Harris-Millis dining hall pulls in $3,500 worth of points in one week, the manager's goal is to put out (on the average) the same value of food. The aim is to balance the budget.

Couldn't Saga just cheapen the food quality by cutting corners to boost profits? I think it's more advantageous for Saga to serve good meals so that extra points are sold. Saga's profits are 6½ percent of the total amount of money spent for food and operating expenses. Therefore, an incentive is created for the company to sell as much food as possible. If the food isn't good, students aren't going to expend points for it. Don't forget — Validine points can be saved, or cashed in at marginal cost.

If Saga makes any more than 6½ percent profit, 70 percent of the excess goes to UVM while Saga collects 30 percent. Last year, Saga grossed about $250,000 in profits at UVM. $10,000 of that was made because of left over monies that exceeded the 6½ percent. A quarter million dollars profit seems fairly chunky, no matter how one looks at it. If Saga makes as much this year as it did last, each student will indirectly be paying over $60 for the company's profits this year.

Most students would probably agree that they should get a little more than just indigestion from their food service. After all, being a large food service gives Saga many advantages over smaller operations. 95 percent of all the food Saga uses comes from long-term contracts which often save considerable money. A national china contract for dish replacement saves UVM 45 percent of the regular retail price. Meats and canned goods also are largely discounted. These savings are passed directly to students, so Saga may actually not cost us anymore than if the University did the cooking.

Last year, Residential Life completed a survey of yearly board (food) rates among eighteen eastern colleges. Harvard students paid most, spending $1,440 per year while the University of Connecticut students were billed least at $748. UVM's old $827 coupon plan was 13th in cost, well in range of the other schools.

UVM's new meal plan may very well be in line with other schools' prices. But the key question lies in whether we get decent food or slop. It's important to realize the difference between *how* the food is prepared and what materials are used. I too would love prime rib on Mondays, but unfortunately there is not enough money in the budget unless we all wanted a $3,000 meal plan. Put in bread and margarine terms: you get what you pay for. College prepared food is one of the least expensive meals one can buy. What other restaurant charges $3.34 for all the food you can cram down your gullet? If the University ran its own food program, could it prepare better or worse institutional food given the same price?

Saga's Dick Kaufman, who helps head up the UVM operation, believes his company brings experienced managers to campus. Saga trains and helps its managers run the 1,500 school cafeterias throughout the country. Kaufman feels that because of the companies professionalism, quality control and services are kept high.

Hiring a food service also provides a natural incentive for Saga to maintain good food. If they don't satisfy our needs, UVM can easily fire this company. Last year, the food contract was renewed for the eighth consecutive time. Why do we continue to hire Saga, if we are dissatisfied with it?

UVM's food service could always be improved, but students definitely are not receiving a poor food value.

If students are upset about having to belong to the food plan, such criticisms should be brought to the University's attention, since they require all on-campus students to purchase it. Understanding Saga's role in the whole food program would help students knowledgably criticize areas where the company *could* improve.

Peace Through Non-Intervention

By Evans-Raymond Pierre

"Peace, commerce, and honest friendship with all nations — entangling alliances with none." Thomas Jefferson

In 1978 over 20 percent of our military forces (494,000 troops) were stationed in more than 12 foreign nations. 330,000 of these troops were in Western Europe alone. In the same year the U.S. gave away nearly 6.5 billion dollars in economic assistance, and 2.3 billion in military assistance, to foreign governments. Since the end of World War II the U.S. has spent 170 billion dollars on "developing" nations, yet today these nations remain destitute and impoverished.

Not only have American politicians refused to heed Jefferson's warnings against "entangling alliances," but so have the American voters who have continually elected interventionist/expansionist/imperialist/colonialist politicians of the conservative and liberal yokes. The result of America's interventionist policies has resulted in involvement in foreign conflicts (WW I, WW II, Korea, Vietnam) that destroyed large percentages of the nation's male labor force and committed the U.S. to post-war alliances, which culminated in U.S. interference in other nations' economic, social, political, military and diplomatic affairs.

Many Americans erroneously believe the U.S. must either lend economic assistance to develop the Third World and protect Western Europe, Israel and other nations friendly to the U.S. in order to stem the communist tide, or protect American "interests" abroad, in other words, protect American corporations abroad. But all of these policies have resulted in increased American economic/military aid, interference in nations' political and economic affairs, and continued poverty among the world's poor.

Much of the U.S. economic/military aid goes to "developing" nations, most of which are ruled by corrupt dictators. Contrary to popular thought the economic aid received by these dictatorships does not benefit the people of those nations. Most of the U.S. dollars spent on Third World development projects are mismanaged or embezzled by government officials through non-existent contracts or in the form of kickbacks from contractors. In the end, the "masses" receive but a few trickles of the economic aid.

Revolutions almost always occur when standards of living, literacy and political freedom among the previously oppressed poor and working classes are on the rise. In order to avoid this prospect which would surely bring about their overthrow, dictators receiving American economic/military aid have a very strong incentive in keeping their populations poor, unemployed, illiterate, and politically repressed.

The American taxpayer must pay for his politicians' generosity towards other governments with higher taxes and government deficits which result in increased inflation. The beneficiaries of American economic and military aid are the American corporations, which profit from dictators' created poverty, unemployment and repression by paying native workers mere subsistence wages. The latter have little or no political power, unions are controlled by the governments or outlawed, strikes are illegal and political dissent is met with severe punishment. Corporations backed by American economic/military power thrive in this atmosphere of repression.

In the past when the American-sponsored dictatorships were overthrown and American property seized, the U.S. policy makers under pressure from corporate leaders plotted against the new regimes. The overthrow of the Iranian government in 1953 and the Chilean government in 1973 are only two examples of American policy makers' interference in the affairs of sovereign states in order to protect American "interests." American foreign policy has been guided by corporations and politicians bent on protecting American business interests in foreign nations no matter what the costs to the American taxpayers or the consequences to the peoples of those nations.

American corporations must do business abroad at their own risk and not depend on the U.S. for protection, at the same time the U.S. must cease subsidizing dictatorships, a nation with a tradition of freedom can not pursue a policy of repression abroad.

Contrary to popular belief the U.S. can not pretend to be the policeman of the world or the protector of the west. Western Europe, Israel, and other nations which in the past have depended on U.S. military power must learn to stand on their own.

Our "allies" in Western Europe, Japan and South Korea have the manpower, money and technology to properly defend themselves against the communist imperialists (USSR, Red China, Cuba, et al.), yet year after year they have refused to increase their military budgets in order to relieve the U.S. of the burden of providing for their defense. It is estimated that 60 percent of the U.S. military budget goes towards stationing troops abroad, providing for the more than 370,000 military dependents, and providing military assistance to foreign governments. The time has come for the burden of other nations' defense to be taken off the shoulders of the American soldier and the American taxpayer.

Although the Communist nations still dream of destroying the U.S., their dreams are slowly becoming nightmares as the state of their Socialist economies decline and their populations become more dissatisfied. In 1977 Eastern Europe's debt to the west was at approximately 62 billion dollars. In 1978 the U.S. extended more than 420 million dollars in economic assistance to the Marxist dictators. The U.S. must withdraw all economic assistance to the Marxists regimes and sit back and enjoy the demise of the Socialist paradises.

The Israel lobby in Washington has influenced U.S. policy in the Middle East and especially vis-a-vis Israel, a nation with an inflation rate of 132 percent. In 1978 Israel received over one billion dollars in economic assistance and one billion dollars in military assistance. Israel must be left alone to solve her diplomatic problems with her neighbors without relying on the U.S. to subsidize its defense or its economy. Israel is living in a dream world, the time has come for her to wake up and recognize that she must deal with the Palestinian people and her Arab neighbors.

With no import/export quotas, and no tariffs, et cetera, the U.S. would be able to meet its needs of raw materials, especially oil.

The American taxpayer can no longer afford government adventurism in the world. The U.S. could reduce its military budget by almost half (40 billion) and still afford to build the MX missile, the Trident submarine, and the B-1 bomber. The U.S. must withdraw from all its alliances and commitments, the United Nations, and other international bodies and still live in a peaceful world. This does not mean isolation. The U.S. must maintain cordial relations with *all* nations. At the same time, it must make it clear to all that it will bow to no nation under any circumstances. Nations must learn to stand or fall on their own.

Peace through strength, mutual respect, and non-intervention (economic or military) in other nations' affairs must be our policy in this rapidly changing world.

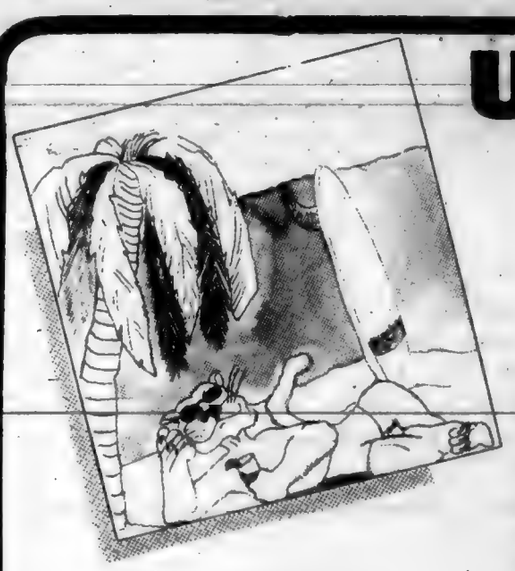
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It's Make Or Break For The Comm Department



photo by Peter Wolf

Steering Committee member Jim Blouin

By Jonathan Goodspeed

Dean of Arts and Sciences John Jewett, on February 11, issued a memorandum to members of the Faculty of the Department of Communication, announcing the Administration's decision to suspend the admission of majors into the Communications department.

The Administration's decision was revealed to the public last Wednesday. Communication majors and concerned students, many of whom were unaware that the Administration was even contemplating such a measure, met Monday night and formed the Communication Students Steering Committee. This committee, which formally represents the Communication students and majors, pledged non-support of Jewett's decision because they feel it is a threat to the future of the Communications program at UVM.



Arts and Sciences Dean John Jewett

The decision was made as a result of a three-year study concerning the quality of education in the department. Jewett said the Administration will not hire additional full-time senior faculty members, but will bring in visiting professors for semester teaching periods. He said a formal review of the department is now being conducted to see if instruction can be improved. There is a possibility the Communications department could be closed, except for certain courses, if the quality is not raised.

Jewett said three fundamental problems led the administration to take this measure: The "unacceptably low" quality of the program, the "lack of effective support" by the Communications faculty for appointed departmental leaders, and the "extremely thin" recruitment pools for the vacant faculty positions in the department. Most of the applicants do not have the necessary qualifications for the upper level positions offered, according to Jewett.

According to Jewett, the quality of the program has been the focus of many studies, dating back to 1971. Communications' faculty members reviewed the entire department in 1971, and found several problems. A second full review of the department in 1975 found the Communications' graduate program to be "unstructured and incohesive." This eventually led to the suspension of admissions to the Communications' graduate program in 1978.

In 1977, an "outside" review team was brought in to the University at the request of the Administration. The Physics, Psychology, Theater, Classics, Geology, and Communications departments were evaluated in terms of their over-all effectiveness. Members of the review team that evaluated the Communications department were professionals from the three fields of Rhetoric, Mass Communication, and Communications.

> *...it is a negative approach to solving a crisis in which we believe there can be positive solutions.*

In 1978, another study was conducted by Chairman Dharam Yadav, and an external review team.

Jewett's charge of non-support surfaced after recent efforts to restructure the Communication department's curriculum. Yadav and the review team, in 1978, proposed the need for ten senior faculty members. At that time there were eight filled faculty positions. Jewett said he "did not have the resources to fill another two positions." He did eventually, however, hire one more faculty member.

Five of these faculty members are tenured. They are Dean Manchell, Professors William Lewis and Norman London, and Associate Professors John Worden and Dharam Yadav. Manchell has been inactive in the department for several years, so the revitalization process was left to the remaining four.

In an interview Tuesday morning, Jewett said "the department has had two to three years to put something together. Nothing has been done. Yadav has had most of the weight put on his shoulders."

London recently accepted a post at the Canadian Embassy in Washington, and Worden received a Fulbright Scholarship, and as a result spent the fall term in India.

As a means to make the department tighter and more supportive, and to fill empty faculty positions, in the fall of 1978, applications from the recruitment pool were examined by the faculty of the Communications department and by Manchell. Sixty applications were examined. "It was a very poor pool," Jewett said. No new full time faculty members were hired.

Chris McClure, a lecturer in the Communications department, said Monday night at the student meeting the "salary level offered to these applicants is very low."

As the present situation stands, Jewett said the Administration has a number of options to follow. He could "fill all tenure positions now, and hope the situation resolves itself." Or "I could terminate the entire program, and find positions for the already existing tenured members, and Communications classes could be switched to an associated department." But the course of action he is taking, as he said to students at the Tuesday Student-Administration meeting, will pave a middle ground between those two extremes.

"My first concern," said Jewett, "is to deliver a high quality of education to those majors currently enrolled." To carry this out, the Administration plans the following: (1) Keep the already existing tenured faculty members, and hire no additional members. Jewett said he "does not want to commit funds (salaries for new permanent faculty) to a program which is lacking in quality." (2) Recruit established communication professors, as visiting senior professors, for semester length periods to teach upper level courses. (3) No junior faculty members will be hired, for "there are insufficient funds to hire both junior and senior faculty members," said Jewett.

The students involved feel threatened by the Administration's course of action. They believe it is "a negative approach to solving a crisis in which we believe there can be positive solutions." At the Student-Administration meeting Tuesday, students said they believe there could be three adverse effects to the Administration's actions: (1) This action could jeopardize the credibility of current communication students and graduates for competitive positions in the job market. (2) This action could result in the neglect of perceived commitments to future students, in-state as well as out-of-state, who will attend this university. (3) This action could become a catalyst for dispersal and/or termination of communication interests at the University.

They explained it is not the suspension of admissions to the program that they are primarily concerned with. It is the result of what this could mean to communications at the University in the future.

Cover Story

Jewett says the Communications department is currently under review, according to the Administration's document "Review of Proposals to Initiate, Alter, or Terminate Academic Programs and Organizational Units." As part of the first stage of the document, Jewett has asked all departmental faculty members for written advice on possible options concerning the future status of the department. "All options will be studied... and eventually a decision will be made by the Board of Trustees," said Jewett.

If no solution is found, the department could be closed. If this occurs, it is policy that all tenured members will remain at the university. Because 13 departments (Nursing, Plant and Soil Science, Wildlife Biology...) require Communication 11 and several require Communication 14, these two courses will still be taught.

"The debate program will also remain," said Jewett. There is a $750,000 endowed chair, provided by the Irwin Lawrence Fund, which applies specifically to the debate program. It can not be terminated.

Jewett said at the meeting Tuesday that Manchell has been appointed Chairman of the Communications department. The Student Steering Committee will be meeting with Manchell and the Arts and Sciences Deans often to discuss the future of the Communications department.



Assistant Dean Barbara O'Reilly

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Garrison Nelson - Political Science

"...Free To Speak"

PROFile



Photo by Sarah Bruyman

Interviewed
By Wendy Goodrich

"The reason I'm relatively free to speak on issues is first of all I have tenure – thank god! Secondly, I have a working wife so salary punishments aren't going to affect me. Finally, I don't want any inside power; I serve on no committees, no nothing, and I have made it quite clear to the University that I have no intention of serving on anything. This has given me a great deal of freedom. I can flale, I can zig people, with relative impunity.

"I also have a relative amount of freedom because I have been able to establish links to people in the mass media. This has given me an outside perspective on the University, it has given me some satisfaction, and it has given me an opportunity to be a teacher outside UVM. I sincerely believe that a professor's responsibility is to educate the entire community as well as the students in his/her classroom. That is what publication is all about."

Professor Nelson spent the fall semester down in Washington D.C. concluding some research for his publication due to come off the press sometime in late May – early June.

"The project I've been involved with over the past four years is a compilation of the committee assignments of the United States Congress. We have put together an interesting data set numbering 160+ thousand individual records on committee assignments with 27 variables on each assignment. These variables include information on a Senator or Congressman's political career, the date of committee assignment, the assignment's location within his political career, and the date of termination. We also have the reasons *why* each member left each assignment. Altogether we are talking about over four million pieces of information.

"The most fascinating aspect of the project has been the way members of Congress today have made use of the material. The committees have been very cooperative, and they are pleased that 'at last' someone has put together this information in a usable form.

"The project has received some curious requests. The House Ways and Means Committee needed to check if the majority party ever had a seat advantage of 10 percent or higher on the committee than in the House itself. After doing the research I found that there was never a precedent set of that size – but there is now. On January 28, 1981 they voted themselves the advantage. Other unique historical instances were also discovered throughout the research. There was a committee that served for only two days, a member that quit a committee assignment after only one day on that committee, and, in the most recent Congress, a Senator became Chairman of a Committee without ever having served on the committee.

"The publication plans of the project have been going along well. Volume I covers from 1947 to date and it is due out in late May–early June. There are also three historical volumes that cover 1789-1947 which will be published in 1982. All four volumes are divided into a computerized output covering all committee assignments, and a narrative portion. Altogether, the project will run some 5000 pages and occupy a substantial chunk of shelf space. The computerized output of the research will be available to over 200 universities in the U.S. and Europe, thanks to the University of Michigan.

"What's been most gratifying about the project is that the bulk of the research was done on the UVM campus. I think this indicates that UVM has a number of internal resources that make it possible for large scale national level research to be done. The project has been successful due in large part to the library and computer center, but also because I've had a dozen or so undergraduates who've worked closely with me learning how to get the material ready for production. I feel this proves that the students here, when interested, can produce fine work.

"I often like to characterize the student body at UVM as bright, lazy, and honest. Because they are bright, they are very capable; because they are lazy, it's a challenge to get them to work up to their full potential; but because they're honest, they will tell you, directly, whether or not they are willing to make the effort. Students at UVM will do the work if they feel the subject is interesting, there is not a lot of brown-nosing at UVM compared to other schools.

"This is one of the most satisfying elements of being a teacher here. You can get the students to move up a notch in regards to their intellectual development and their energy level if you push the right buttons. The level of work one can expect from the students here, once motivated, is comparable to that of an elite institution.

"There is an intriguing phenomenon that occurs between native Vermonters and out-of-state students. During the freshman year, because out-of-staters come from high schools that have prepared them fairly well for college, they develop coasting study habits because they aren't pushed. But the native Vermont student comes from high schools that haven't prepared him as well, thus he must work hard at developing good study habits. By the junior year, the native Vermonter begins to catch up with the out-of-stater, and begins to excel by the senior year. I am always struck by the number of native Vermonters that make Phi Beta Kappa.

"Unfortunately it is this aspect of UVM that is most threatened by the coming economic crunch. The native Vermonter will become a victim because he comes from a state with a low per capita income, and a high cost of living, thus they don't have the multitude of choices available to them that the out-of-staters possess. If the Reagan administration decides to cut back on student loans, then we may be closing the door on the intellectually capable but poorly funded native Vermonter. Yet because of its enormous appeal to out-of-state students, UVM will survive and unfortunately may become the University *in* Vermont rather than the University of Vermont.

"The administration is very short-sighted about this. It does not communicate the real plight of UVM. The stifling bureaucracy over at Waterman has also grown short-sighted concerning the faculty. This is very demoralizing to professors here, and as a result, the faculty has become almost schzoid. Half of the week they are high, they feel good about what they are doing, and, in many cases, over-estimate themselves. The other half of the week they are asking themselves 'what am I doing here?', and are generally underestimating themselves. Because UVM is removed, faculty members don't get an idea of where they fit on a national scale. This also produces low morale, and demoralization results in political passivity.

"It is a serious mistake for the administration to believe that silence means satisfaction. There is a need for the University to show concern for what professors are doing. One option open to the faculty is unionization. So far this has been a relatively small movement located in departments that have historically been short-changed.

"I have found that maintaining a foot outside the University has proved invaluable in protecting me against the early burnout that so many of my colleagues experience. My advice to other professors is for those who have marketable skills to sell them. In this way, the inside problems at UVM seem far less infuriating. For those that don't have marketable skills, the option would be, as I said before, unionization. It is important not to let the University be the sum total of your Universe.

"Unfortunately, – however, faculty members are lured into compliance with the University by the promise of 'inside power' to get an 'inside title.' The problem with 'inside titles' is that the people who give you the power can take it away. For faculty who want 'inside power,' their effectiveness as spokespeople is limited, and their perception of the University is clouded by their realization that this 'inside power' can evaporate.

"To avoid this problem, one must first get a solid hold on their profession and keep a foot outside the University. Also, like any other bureaucracy, learning who the key staff members are – the ones who really do the work – is essential. Most important, *do not be bought off with inside rewards.* Try not to be co-opted, then the administration will have to treat you as a peer and not as a subordinate.

"For faculty members who are fearful that this is the only life they could live – as a college professor – *demoralization is inevitable.* This is going to impact upon the quality of education not only here at UVM, but across the United States, as the role of the college professor becomes increasingly difficult to maintain in 20th century America."

"PROFile" is a column designed to give UVM professors a forum for discussion of their current research, the University administration, student body and faculty, or any other subject they wish to express their views on.



The Vietnam Veterans Center in Williston *photo by Mark Fagerstrom*

Ticker-Tapes Didn't Fly

When Vietnam Vets Came Home

By Carol Hills

No ticker-tape parades greeted Vietnam veterans when they returned to the United States in the early 1970's, and some local Vietnam veterans say the unprecedented welcome given the former hostages emphasizes the problems facing veterans of that war.

"There is definitely some feeling of resentment because of the way we were treated. The Vietnam veterans' sacrifice appears insignificant in view of the way the hostages were treated," commented Jim Howley, a Vietnam combat veteran and an active member of the *Vietnam Veterans of America*. He expressed concern over the lack of attention given the servicemen who died in the abortive rescue attempt in Iran.

"I would challenge anyone on the street to name any of the eight servicemen who gave their lives trying to save the 52 hostages," said the Director of the *Vietnam Veterans Center* in Williston, navy veteran Jason Conway. "The president referred to them as 'heroes' and it's been ten years since we've been home and there has been no recognition for us. No one ever said 'good job' to us. It just dramatizes how little Vietnam vets got compared with the 52."

A bill designed to create outreach centers distinct from the Veteran's Administration and staffed with veterans won Congressional approval in 1979. The Williston *Vietnam Veterans Center* opened shortly thereafter on January 1, 1980. In addition to providing an important social atmosphere, the center offers counseling in areas ranging from alcohol, drug, adjustment, and marital problems to Veteran's Benefits, education and employment. The Center also functions as a referral service to hospitals and local community organizations and maintains working relationships with the Disabled American Veterans, PAVE, the VFW, and Howard Mental Health.

According to Conway, the number one problem for Vietnam veterans concerns jobs. Many veterans in their mid to late thirties have found competition with younger candidates in a dwindling job market difficult. For some, the period of adjustment has taken several years and only now are they learning of the benefits and opportunities available to them. A mistrust of anything government-related prevented many from utilizing their Veteran's Benefits. New outreach centers like the one in Williston are helping to alleviate the problem.

Conway explained that unlike World War II and Korean veterans who returned home in groups, the veterans of the Vietnam War returned to the United States individually, and thus suffered a sense of isolation. "It was an individual war. You lived as best you could, day to day," he said.

In 1945, a G.I.'s educational benefits included tuition, books, room and board, and a monthly stipend of $54. In contrast, a Vietnam Veteran returning home in 1968 received only a monthly stipend of $130 with no additional funding to cover the other expenses.

> *"I would challenge anyone on the street to name any of the eight servicemen who gave their lives trying to save the 52 hostages." - Conway*

The monthly stipend effective January 1, 1981 for a single person with no dependents is $345. This amount has been criticized as inadequate by many veterans, who charge that it forces them to attend schools according to cost, not quality of the program. Of the more than 23,000 Vietnam Veterans living in Vermont, only 470 are presently enrolled in two and four year colleges.

Washington, D.C. area veterans held a demonstration at the White House February 16th, Washington's Birthday, to present the Reagan Administration with a list of demands. Recent federal budget cuts have resulted in a funding crisis that threatens the feasibility of groups like the Veteran's outreach centers. The Vietnam vets are responding by making themselves and their needs visible.

Vietnam Veterans groups nationwide have designated March 8 as National Vietnam Veterans and Supporters Green Ribbon Unity Day. Local groups have been asked to attend a national press conference, and the Center in Williston has planned a demonstration in front of the Federal Building in Burlington.

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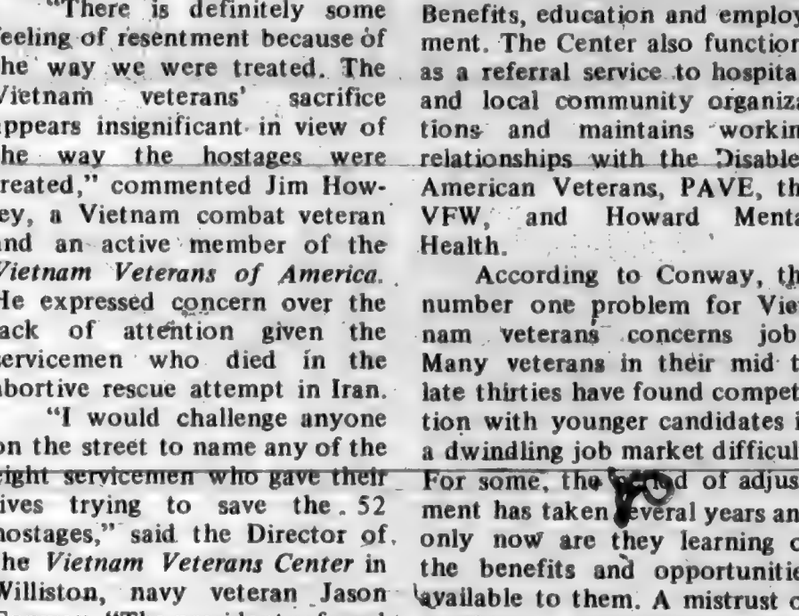


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"Continuation Of Hunger Inevitable"

By Maggie Hayes

The major obstacle to ending world hunger is a political and economic system "that just doesn't want to feed the common people," UVM Plant and Soil Science Professor Frederick Magdoff said Wednesday.

Presiding over a discussion forum in Memorial Lounge as part of "Hunger Week," Feb. 9-14, Magdoff also told the group that people misunderstand the reasons for the existence of worldwide famine.

Distribution of food is the major problem in Third World countries, Magdoff explained. There is enough food, he said, but it either falls into the hands of the wealthy or is exported to obtain a greater profit. Overproduction, waste, and spoiled food exists in many areas because most Third World inhabitants cannot afford to purchase the food.

The continuation of hunger is inevitable, he concluded, because "the structure of society that is firmly rooted in a capitalist system protects the wealthy people... and food exporting helps to maintain an aspect of that structure."

Most people think that overpopulation is the cause of famine, Magdoff said. But they are mistaken. He explained that many countries with relatively small populations, such as those in Latin America, still suffer from hunger and malnutrition. This is because the land is used to grow crops for animals, not humans. The trends of agriculture are decided by profit, Magdoff said, "where the patterns of production are determined by what is profitable for the corporation."

Magdoff used El Salvador as an example of a country where large land owners squeezed out the small food-production farmer in order to increase profitable cotton yields. In addition, Mexico stopped growing their main human food sources — corn and beans — and switched to an increase in soybean and alfalfa. These new crops are used for feeding beef cattle in the U.S. which means that the most productive land in Mexico is being used to grow food for us, Magdoff said.

The Soils professor added that the "Green Revolution," a long standing international attempt to give advanced agricultural technology to less developed nations, is not solving Third World hunger problems.

"The benefits from the Green Revolution have not gotten to the people who need them," because the poor people cannot get credit to buy the new seed varieties. The program is really "a new negative for the hungry," Magdoff said. When seeds finally become available, there is no extension service that could offer education on methods of caring for the advanced hybrids. The "educated wealthy are again the only beneficiaries."

Because the political and economic structure only helps the wealthy, the removal of U.S. involvement in Third World allow Third World nations to deal with their own problems, free from international politics, he said.

A system is needed to feed the people, "but this is going against the basic right and power of the wealthy segment of society. This system upheaval can only be done through revolution," he said.

Hunger Week

The Forest Connection

By Maggie Hayes

Dr. Carl Reidel, Director of UVM's Environmental Program, said Monday that present economic and political issues are promoting the global hunger situation, but that the impacts of deforestation, erosion, energy consumption, and abusive agricultural methods are even greater threats to food production world-wide.

"Even a doubling of food production would not change the status of the hungry and malnourished, because the food would not reach the poor," he told the audience in Memorial Lounge.

A featured speaker of "Hunger Week," Reidel used information from the *Global 2000 Report* to illustrate his points. That report, prepared by the President's Committee on Environmental Quality, says there will be a population increase of 50 percent and a 90 percent food production increase. However, with doubling food prices, declining per capita income, and the use of one-third of the world's grain for livestock feed, the hunger problem will only be worsened.

Reidel stressed the need for a "global perspective from the environmental approach to understand the complexity and unlikely connections involved in the hunger crisis."

The "forest connection" is the root of mass starvation, he said. According to the *Global 2000 Report*, the loss of world forests in the next 20 years will be tremendous, resulting in serious effects on food production. The report estimates that 40 percent of the remaining forest cover in the less developed nations will virtually disappear. Reidel explained that 90 percent of the less developed countries' wood consumption is used for cooking and heating. "Thus, a greater proportion of income and time will be spent collecting scarce wood rather than growing a food crop."

Reidel, a former President of the Society of American Foresters, added that the deforestation of the land will lead to soil erosion and a "serious de-stabilization of water supplies." The lack of trees will result in the loss of necessary soil nutrients, irrigation problems, and increased flooding, he said.

"Increasing use of fossil fuel also has a major impact on the agricultural problem," Reidel added. Sulfur and nitrogen oxides from coal burning produces harmful acid rain which has serious impacts on lakes, forests, soils and crops. There has been a 15 percent increase in carbon dioxide (CO^2) concentrations in the last century. Reidel estimated that there could be a 50 percent increase before 2050 due to deforestation and increased fossil fuel use.

Rising CO^2 concentrations from such burning can result in the "greenhouse effect." The greenhouse effect can lead to an increase or decrease in atmospheric temperatures, causing global climate change. "Major global climate shifts with changes in food production patterns will mean a disastrous hunger situation for Third World areas," he concluded.

Reidel also explained the "genetic connection," involving the loss of fruits, nuts, predators, subspecies, and cereal grains from the food production cycle. He told the group that *Global 2000* projects that 20 percent of all plant and animal species could be extinguished by 2000 due to destruction of wild habitats caused by deforestation and pollution.

From studying this information, Reidel concluded that "we must learn to discover the unlikely inter-connections between the environment and the hunger situation." He explained that deforestation causes soil erosion, crop damage, flooding, climate changes, and species extinction, which in turn decrease food production and cause famine. "Forests, energy, air, plants, soils, and genetic changes all affect our biological potentials for meeting the hunger problem," Reidel explained.

Even though the faulty economic and political systems are worsening the food problem, Reidel said that we must enlarge these concerns to properly consider our energy consumption, land use, and agricultural and industrial pollutants.

He concluded that only through this "global outlook," connecting both issues of the political and environmental realm, can a positive solution result.



Graphic by Caroline Arlen

The Age Of Designer Genes

By Alfred Terry

Director of the Kennedy Institute on Ethics, Robert McCormick, warned Thursday at Trinity College about the dangers of combining the "consumer mentality" with the latest of man's technological breakthroughs in artificial childbirth.

The internationally known Catholic theologian cautioned about the social repercussions of the potential widespread use of artificial insemination, invitro fertilization, and cloning. He asked the audience to consider whether these new technological circumstances "do in fact promote life and the basic value of marriage around which we have established political and social protection."

McCormick said artificial means, what he called "reproductive intervention," might eventually replace the natural processes. The reverend noted that artificial insemination replaces intercourse, in vitro fertilization replaces tubal fertilization, and cloning replaces the partner.

During a lighter moment in the address, the reverend said he felt that "the 'urge to merge' would not disappear."

McCormick said that there is a "basic inseparability" between the unifying nature of love and procreation. But because "sexual intimacy is not the only act of love," the reverend said, "the mere artificiality in the reproductive process is not enough to condemn artificial means."

McCormick fears that just as man is able to "depersonalize death" with powerful machines that prolong life sometimes unnecessarily, man will also "depersonalize birth" with ever sophisticated childbearing technologies. In order to "contain these new techniques within marriage," the reverend proposed a guideline for offering artificial designs for couples: (1) the gametes should be only the husband and wife's; (2) the zygote loss be roughly the same as naturally occur; (3) the dangers to the child be no more than during an average pregnancy; and (4) the couple should not abort if the child is 'defective.'

The last criteria is designed to insure that risk remains a factor of the consideration, he explained. Concerning the notion of risk, McCormick said "we are surrounded by the mentality that we have 'the right to a healthy child'." He called that attitude "disastrous."

"We can see deformed children suing parents for not having aborted," he said.

Later in the address, McCormick characterized America as "schizophrenic" in its medical policies. He noted that five million babies are aborted every year, yet there is an ambitious development of artificial fertilization.

"The priorities of medicine have to be restated. What's really going on is a development of a sophisticated form of medicine whereby a doctor is asked to treat the desires of people... and to provide them with 'Heaven on Earth.' Eventually it develops into a consumer mentality towards the child. A mother will come in and say, 'Give me blue eyes this time'."

McCormick concluded that "treatment was moving away from the body and towards that of personal desires."

In a final note, the reverend said, "We must do something before the fun has gone out of it all."

Vietnam Vets

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Burlington College offers a course entitled "Back in the World: Vietnam in Retrospect," taught by Louis M. Colasanti, a veteran of Vietnam. Aimed at developing an awareness of the motives and circumstances peculiar to our involvement in Vietnam, the course consists primarily of discussion using related texts such as Frances Fitzgerald's *Fire in the Lake* and Joseph Conrad's *Heart of Darkness* as references. Last semester's class was comprised largely of Vietnam vets.

Dave McPeak, a group counselor at the Pittsburgh Vet Center, recently issued a letter addressing common misconceptions regarding Vietnam veterans. Two-thirds of the men and women who served in Vietnam volunteered for duty and were not, as is commonly believed, drafted. Worth noting as well is the fact that more civilians were killed in the four years of the Korean War than during the eight years of the Vietnam War.

The recent conviction of Robert Garwood on charges of collaborating with the enemy during his 14 years as a prisoner of the North Vietnamese has brought mixed reactions. "It's a touchy issue. He can be compared with Calley, a scapegoat for collaboration. The only enemy in Vietnam were the Americans. The government owes Garwood $147,000, tax-free. They are going to find him guilty of something," said Howley. "Garwood was obviously insane while in Vietnam, but that doesn't make him any less sane than those who didn't collaborate or those in combat role. You can't be sane and play war."

Mention of the possible reinstatement of the draft brought a timely response by Howley: "If it is necessary to protect and defend the country, fine. But if we then continue to support countries like South Korea and El Salvador, then I disagree." Howley said that the defense of the country should be the responsibility of all men and women above a certain age, but that the age of eligibility should be raised. "I don't think it's fair to destroy our future."

Howley and Conway say they are encouraged by the increasing public awareness of the plight of Vietnam veterans. As Howley put it, "The people of the United States must learn to see the Vietnam vet as an asset, not a liability. In spite of it all, we're still here and we're still loyal to the country."

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Holistic Health: From Chiropractic to the Cosmos

By Grove Potter

Holistic health care, or holism, approaches health problems from the standpoint that each individual has a variety of fundamental properties, physiological, psychological, emotional, intellectual, and spiritual, that must be considered when treating an ailment. According to this approach, illness can very often be caused by upsets in the intricate balance of these properties. Holistic techniques for treating a person vary to some extent, but certain common principles apply to all therapies.

Dr. Craig Barcomb of Burlington, a chiropractor, combines manipulative procedures, acupuncture, and vitamin therapy in what he terms a "conservative approach" to holistic medicine. *Pathways to Well Being*, an holistic health center, employs a staff of nine health specialists, including two MD's. *Pathways* utilizes rolfing, rebirth, meditation, transpersonal psychotherapy, t'ai chi, past lives experience, flower essence therapy and other unconventional health practices to help regain the innate balance of human forces.

Organized like a standard medical doctor's office, Dr. Barcomb's practice leans toward modern medicine rather than the total holistic philosophy. A modern office with the latest chiropractic devices, including two manipulative chairs and a postural orthopedic x-ray unit, gives the office a scientific atmosphere.

"This practice focuses mainly on pain and the alleviation of it," Dr. Barcomb said. Instead of just prescribing a pain killer for a leg pain (siatic neuralagia if it is caused by pressure on the nerves), for example, a chiropractor seeks to relieve the pain by removing pressure on the nerve by manipulation of the spine. Chiropractors believe that many of our common physical problems arise from non-alignments of the spinal column that put pressure on the nerves within.

Chiropractic was "discovered" in 1895 by Daniel David Palmer in Davenport, Iowa, when he corrected a neighbor's deafness by manipulating his spine. Palmer and his son, B.J., advanced chiropractic by establishing colleges to teach it.

Chiropractors have waged a constant battle for acceptance the medical profession since its beginning, and recently they have made progress. Chiropractic care is now covered by Medicare and Medicaid, and chiropractors are fighting for inclusion in a national health insurance program; if that led zepplin ever lifts off.

Dr. Barcomb follows the philosophy of "chiropractic first, drugs second, and surgery last." He says consultation is a primary ingredient in his treatments because he seeks to understand the causes of physical problems in order to treat them effectively. Barcomb noted that most of his patients come to him with back problems, but he often discovers other illnesses incidentally. If he comes across a problem he feels he can not properly treat, Dr. Barcomb refers his patients to medical doctors.



Pathways Staff

photo by Chris Polhemos

Chiropractors have not enjoyed good publicity in their history. Stories of poor treatment, too much use of the x-ray, and chiropractors over-extending themselves are common. Yet, with the increased focus on preventative medicine and the rise of holistic medicine today, chiropractors may be filling a needed spot in the medical network, that of a corrective option before surgery is needed.

Julie McLane, founder of *Pathways to Well Being*, said that many of their clients come to them after trying the regular medical model. *Pathways* puts more emphasis on intellectual insight into the total confluence of forces that combine to make a person sick, she noted. Using various disciplines that emphasize the individual taking responsibility for his own health, *Pathways* seeks to treat the entire person as an integral piece of his environment and the cosmos.

"We do not just pass out prescriptions here," June Aschenbach, a registered nurse, said. Noting the great progress in dealing with illness and disease modern medicine has made, Ms. Aschenbach added that medicine's traditions force it to ignore the individual's powers, the powers of nature, and the universal life force in the healing process. "We (Pathways) are at the interface between advances in western medicine and traditional teachings."

Michael Watson, a psychotherapist, noted that *Pathways* tries to present more harmonious and satisfying approaches to living. "It seems to me that today we all want to live forever, but in doing everything we can to live, we lose sight of the quality of life," he said. "Holism is a quest, and it has all the pitfalls of a quest." Taking responsibility for one's self is "awesome," but the benefits of increased awareness are great, he noted.

Charles Gilbert, a certified rolfer and elder statesman of the staff, placed holism in historical context. "Holism is an extension of what we already know... It's part of the revolution this generation has made in its approach to health, food, music, sex. It's a new, honest look," he said.

Dr. Steve Proskaver, a child psychiatrist, said that *Pathways* relies on functions of both the left and right sides of the brain in treatments. Discussing problems is a right brain function while the use of imagery (drawing), music, body awareness, movement, massage techniques are left brain functions. Meditation is a technique involving both sides of the brain, he said.

When *Pathways* refers patients to other specialists, Dr. Diane Pierson acts as a liaison to medical scientists when collaboration on a client's problem is necessary.

Ms. Aschenbach said that many of Pathway's clients are "not sick. They are perfectly well and working toward a greater sense of wellness," she said.

Some medical doctors feel that the holistic approach to health care is not based on the scientific method, and therefore lacks solid evidence on which to build. But proponents of the therapy argue that modern medicine treats only symptoms, without determining the root of medical disorders.

Holism, they maintain, seeks to understand the causes of medical problems and then moves to eradicate them. By removing the irritating factors from a sufferer or his lifestyle, the malady will not return in another form.

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Security Seeks New Rapport With Students

By Jim Newman

I came back from downtown after a Saturday night of libation and relaxation, and pulled into the campus driveway. I gunned the accelerator, the car swung to the right, and then to the left. All the while, I countered the slide, impressed with my prowess behind the wheel. I passed by the parking lot, continuing to spin and slide. All of a sudden, seemingly from nowhere, a little white car with blue flashing lights appeared, and followed close behind me.

Ten minutes later I received a twenty-five dollar fine.

Now that I look back on the incident, I believe I could have avoided the fine if I had taken a different approach toward the situation. John Borthwick of UVM Security says, "No one enjoys giving a twenty-five dollar fine. That much money hurts anyone." A condescending attitude toward the officer exemplifies the root of a problem which exists in the relationship between student and security officer.

Mr. Borthwick, who has been with UVM for four years, defines the optimal interaction between students and security officers "as a two-way street, in which the officers realize that they are dealing with a select group of individuals in a certain age bracket, but the students must realize that the security officer is a professional and desires to be treated as such." He stresses that the officers working for the department are "only human," and attempt to perform their job in as professional a manner as possible. What Mr. Borthwick means by treating them as a professional is not a "One-Adam Twelve approach of yes sir and no sir" but that one attempt to establish a decent atmosphere under which both the student and the officer can communicate.

Mr. Borthwick claims that "most students do not know what the system is all about, and that can be bad." Most students perceive that UVM Security is a reactive-oriented unit, much like city police departments, which respond to troublesome situations, he said. This type of policy was typical of earlier security departments, but the present system is a more service-oriented organization. Borthwick defines the major responsibility of UVM Security is to prevent damage to University property, prevent any type of dangerous situation from occurring, and to ensure the safety of the students. As Mr. Borthwick puts it, "We are not out to get the students, but we want to help avoid the creation of safety hazards."

Mr. Borthwick said there has been a vast improvement in the present service-oriented

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A Weight Watcher's Story

Over Zealous Dieters Beware

By S.K.

The problem I would like to share with you has to do with a plan I undertook to lose weight shortly after entering college.

Meal after meal of starchy cafeteria food, weekend partying, late night popcorn and pizza, etc. forced the scale needle up to what I thought of as an undesirable number (130 pounds). Shortly after Christmas break, panic struck when I was shown an unflattering picture of me. Results were needed immediately to correct this unsightly problem. (Now I admit I was not obese; I was just heavier than I ever had been.) That unbecoming picture froze in my mind for the next two and a half years, and it led me to endanger my physical and mental health. Disregarding baggy pants, smaller sizes, and steady weight loss which resulted from stringent dieting coupled with rigorous exercising, I refused to believe I wasn't fat.

graphic by Caroline Arlen

When I reflect on my sophomore and junior years of college, my thoughts are not too pleasant. My memories are of the nervousness and the compulsiveness with which I avoided food. What started as an abstractly defined goal to lose weight, transformed into an obsession.

My plan of attack began innocently enough by foregoing between meal snacks and high caloric foods. It wasn't long before I became a calorie expert, gauging how much I ate solely by the numbers of calories the food had. I could recite which lo-cal salad dressings and boullions had the fewest calories, and which diet sodas were no-cal sodas. Typical meals consisted of broth, lettuce with little or no dressing, and the lowest calorie drink available. The number of calories I injested all day was often less than the number many people consume at one sitting.

Every pound I lost made me all the more determined to control my weight and to attain a fashionable figure that I could be proud of. As my weight decreased, I felt a new sense of power over my body and over my life. It seemed that if I could control my appetite, I could grab a handle over other aspects of my life. Every tightened belt hole made me feel a bit more successful than my friends, many of whom gained the weight I lost. In order not to lose this sensation of supremacy, I vowed not to let the lost pounds reappear. I forced myself to believe I needed to remain on a stringent diet. Eating was like a game. If I ate a whole grapefruit one day (which was frequently dinner), I tried to cut down to half a grapefruit the following day. I felt defeated and depressed if the strategy failed.

I was a prisoner of my overweight body image and I refused to believe that I was becoming too thin, despite others' comments and despite the reflection in the mirror. Regardless of these hints, I believed there was no harm in losing another pound.

> I was incapable of seeing how my appearance had changed after rapidly losing twenty pounds through an unbalanced, unhealthy approach.

Being so absorbed with the static image I had of my body, I failed to analyze my changing (and shrinking) shape. The perception I possessed of my body was severely inaccurate and I was incapable of seeing how my appearance had changed after rapidly losing twenty pounds through an unbalanced, unhealthy approach.

I was at school, so visits with my parents were infrequent. But, when we did meet the encounters were quite challenging. They expressed concern about my quick weight loss and the last thing I wanted was for them to intervene and hamper my goal of having a svelte figure. I didn't let them know how little I ate. I recited false menus of what I ate, just to please them and let them think I was all right. Sometimes, when they were in another room, I made noise in the kitchen by rattling pots and opening the refrigerator to create the impression I was preparing to eat. We fought at the table when they insisted that I take and eat a decent-sized portion. A triumphant feeling reigned in me when I convinced them that I was full and was therefore allowed to leave the table without finishing my meal.

There were moments when I doubted what I was doing. My hair fell out much more than normal due to insufficient protein intake. My skin was dry and my nails were brittle. Depression set in after I indulged in fattening foods or between meal snacks. After I ate "too much," I punished myself by increasing my exercise routine; more situps and extra laps around the track. The passionate pursuit of thinness justified it all.

Gradually, I began to feel that my friends were acting differently towards me and I was puzzled as to why. That I seemed to disappear or was busy at the mere mention of parties, get togethers at favorite bars and restaurants, and the like never occurred to me. I associated social activities with food and drink, and excess calories were taboo. Rather than go out and be pressed into trying just one bite of Sheila's cheesecake or have one drink in honor of Leslie's birthday, I declined the invitations. Within a short time my friends labeled me as a loner and stopped inviting me to join them. Other than being a social recluse (which did wonders for me academically), I felt like the same person and thus was hurt deeply by my friends' lack of attention towards me. Or, was I really the person who I thought I was?

A few months ago I saw another picture of myself which was equally unflattering. Things weren't right. I wasn't gorgeous. My rigorous dieting didn't produce a slim, stylish silhouette as anticipated. My neck looked like a plucked chicken's. My pants hung limply around my legs. Dark raccoon-like circles surrounded my eyes.

Unfortunately, it was impossible to deny that this was my body; my head was attached to it. I stood in front of a full-length mirror and stared long and hard to make myself realize that just because *Vogue's* models were pencil thin and had only faint hints of curves, this didn't mean I was a failure if I didn't possess these same qualities. No, my figure was not comparable to a model's, nor would it be with the ghastly shape I possessed (rather, the lack of shape I had).

At this point I stopped associating the scale numbers with whether I was "good" or "bad," a "success" or a "failure." Instead I looked at the numbers as only digits. With this attitude a two-pound gain wasn't a depressing trauma. Despite the feeling of relenting control, I forced myself to eat more wisely.

The picture I saw a few months ago led me to observe and re-index my self perception, and thus stop clinging to my frozen self-image of yesterday. Presently I'm trying to attain an

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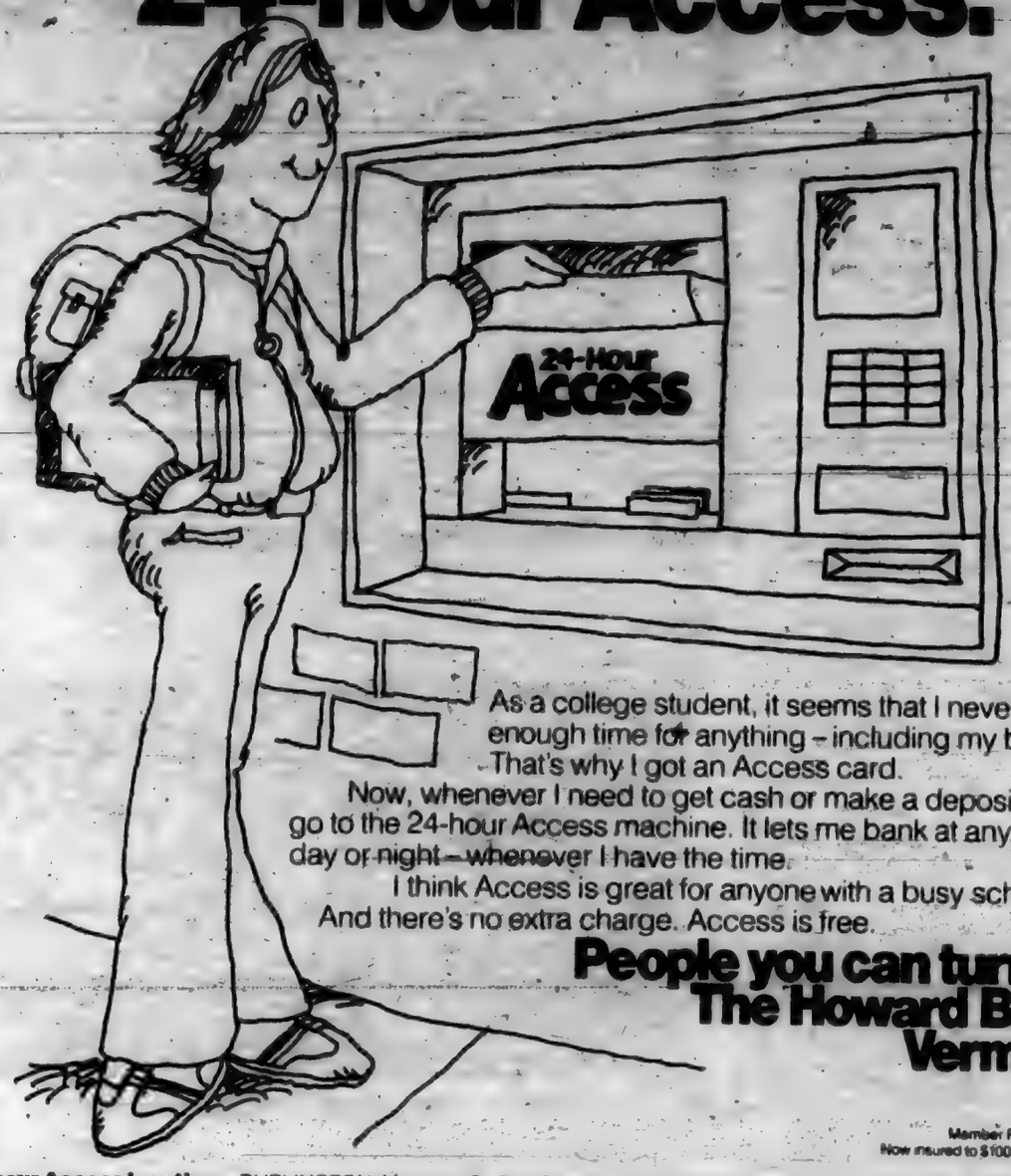
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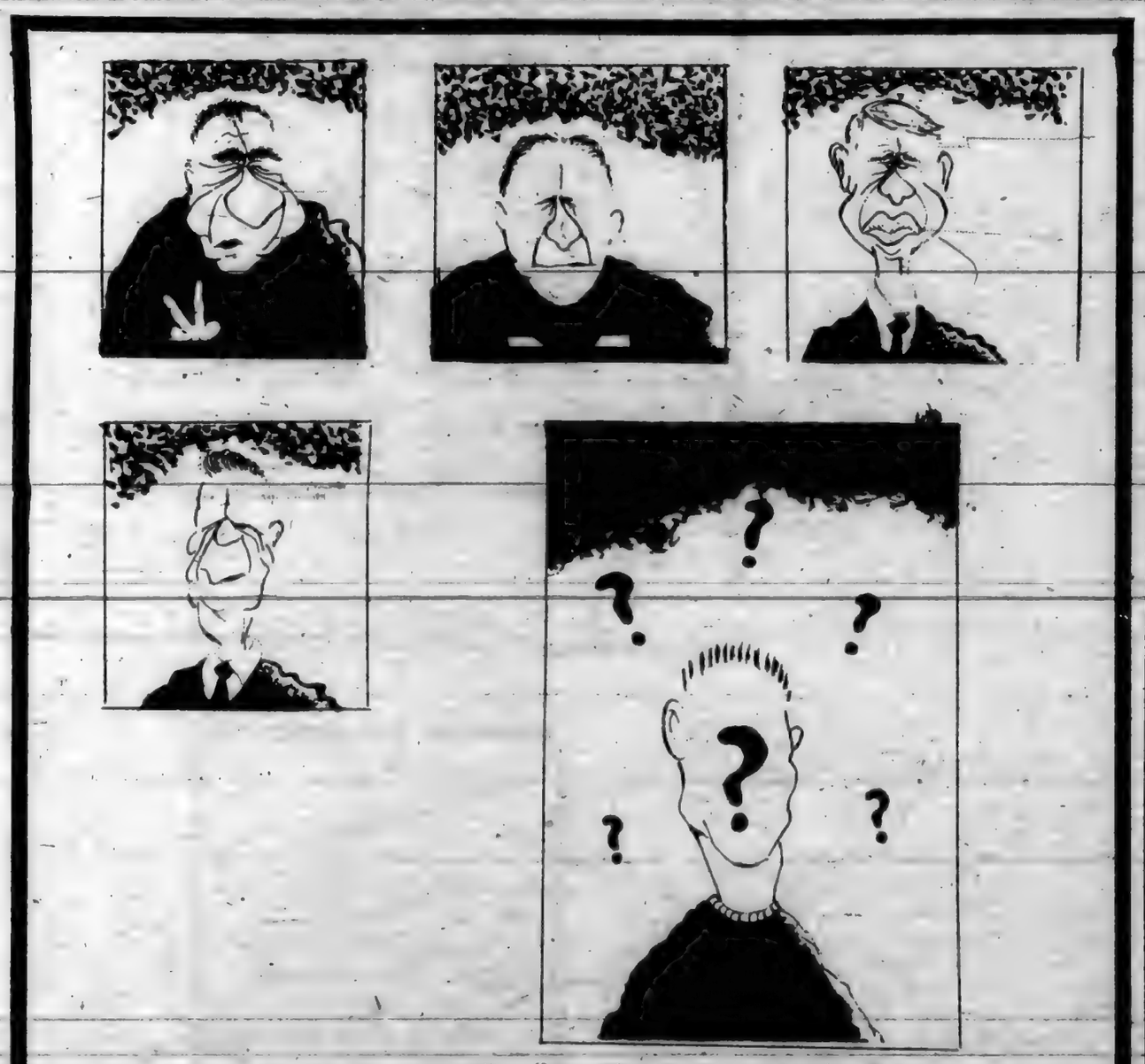
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The Energy Intensive Friction Burn

By Christopher Bray

The technique itself is simple. During any snowstorm, approach a hill that should only be attempted under ideal road conditions and bring the car to a complete stop at its base. Then, with zeal, plunge the accelerator to the floorboards. Provided that the road has a reasonable crown to it, you will soon be making your way up the hill in a manner reminiscent of Land Crab, using the most popular technique available: the energy-intensive friction burn.

Outside a car is slowly approaching our house, which is situated near the top of a long hill that proves the scourge of many a winter driver. This driver spins into the classic friction burn. The season of the Great Attempt is open.

Although the season is long and hard fought, the best friction burn battles always take place during the first snowfall. It is on such nights that the salt trucks are just a bit slow getting out, and all those drivers who attempt to limit the mileage on their snowtires by waiting until the first "real" snowfall, must pay the price of their frugality.

The physics of energy-intensive friction burn are complex; but can be placed crudely in this nutshell: The car's tires are spun fast enough to melt the snow beneath them. The melting allows the tires to contact the road directly and the increased friction sends the car ahead onto another patch of snowy road where the process is repeated. Unfortunately, this technique has only been proven effective in snow depths of 1/64 of an inch or less.

Despite the technique's widespread popularity, there are always inexperienced drivers who are looking for guidance. With them in mind, I have prepared a style sheet, with scoring subtleties, for winter hill maneuvers.

The first and most critical requirement for a good burn is that the differential between ground speed and speed indicated by the speedometer must be at least 30 miles per hour. Additional style points may be garnered for indicated speeds in excess of 85 miles per hour. The assault on the hill must be relentless and must not be abandoned despite warning signals from the oil light, engine temperature light, or ammeter. Electrical fires are encouraged.

If, at any time, you lose control of the car and it begins to make reasonable progress up the hill, putting on the emergency brake while simultaneously throwing the steering wheel sharply to the left will restore the car to a crawl.

On the other hand, if the vehicle becomes motionless despite sustained high RPM, a single passenger may get out to push without loss of style points. However, if this passenger has so little traction on the hill that he or she falls down and is left behind, points will be subtracted. Further points will be deducted if this member of the crew is not recovered within twenty minutes.

There are two general classifications for the cars that pass by our window on such snowy evenings: cars negotiating to come up the hill, and cars negotiating to descend. I still believe that in friction style scoring, the direction of travel, not intent, is the over-riding factor. Nonetheless, there is a proper low-friction descent form.

Again, speed is critical – the hill must be approached with sufficient velocity so that traditional methods of controlling car speed during a descent are rendered useless, or at least largely ineffective. In this regard, slamming of the brakes, not pumping, especially while turning, is the mark of a conscientious stylist. Yet we are not stuffy — spontaneous moves such as spins, whirlies and skids are rewarded.

Opening of the passenger's door in hopes of catching it on a passing mailbox or utility pole we have ruled unanimously to be a gaucherie. And, of course, style points are still subtracted for every shrub or hedge run over in an intentional attempt to rub off speed.

It should be emphasized that this sport, although tremendously popular and often highly competitive, is essentially a personal sport. I still get more satisfaction from watching some unknown and unpraised beginner seize up his engine on our hill than I have ever gotten from watching the "big boys" compete at the nations in Colorado.

One final word of caution to the beginner though: TRAIN, TRAIN, TRAIN – you've got to be in shape. Start early in the summer. Drain the oil from your transmission and take a long road trip. Listen to your car; it will talk to you. Or if you haven't got that much time, tear off your windshield wipers and try to get out on the freeway as much as possible during thunderstorms. And never give up – some of those champions you see in all the magazines used to be good drivers too; so stick with it.





Eye To Eye

By Sonny Valentine

Perched on the bowsprit of the tuna ship as she rolls gently over rounded ocean swells, our hero, Barry Cutlass keeps a sharp eye peeled for surfacing porpoises. Yellow fin tuna follow the dolphins, swimming deep beneath the marine mammals, and tuna fishermen use the technique of "fishing on porpoise" to take their catch.

Invited by the captain, his old surfing buddy Skip Brunner, to come along on a one month fishing voyage, Cutlass finds himself doing more work than he expected. They are fishing in the Pacific, from Baja to northern Chile. When his time on watch is over, Cutlass discusses the work involved in tuna fishing with Brunner.

"This isn't just sunshine and Miller Time out here Skip. You guys really work at this, don't you?" Cutlass asks.

"Work? We haven't started to work yet. Just wait until we start making some big hauls, then you'll see what work is. This is the best tuna fishing area in the world. We'll hit one soon. Netting tuna from underneath floating debris is easy. The tricky part comes when you work with dolphins," the young sea captain responds.

"What happens then?" Cutlass asks.

"Well, first of all we drop off the speed boats to herd them together. Then we draw the purse seine in a big wide circle around them. Once we've got the circle closed, we pull the draw string on the bottom of the net shut, hopefully trapping all the tuna below."

"But what about the dolphins trapped in the net?" the concerned Cutlass interrupts.

"There you go. That's the tricky part. The nets have a panel of fine mesh, called the Medina panel, on the end away from the boat. Generally the dolphins can't get tangled in this part. Once the net is taut, we reverse the engines and try to sink the panel. This is called backdown. If all goes well, the dolphins spill out of there like you turned on a spout," the bleached blond fisherman says.

"What if they don't?" Cutlass continues.

"Well, then the guy watching them from a raft inside the net signals us, and we back her down again," Brunner says.

"Whose job is it to get in the raft?" Cutlass queries.

"Since you ask Bear, it's yours," Brunner says chuckling. "You can handle it. It's easier than paddling a surfboard."

"Now wait a minute Skip. I'm on vacation here," Cutlass points out.

"Good. Now you'll have something to say on the postcards," Brunner quips as he turns to go to the bridge.

"What a pal. What a pal," Cutlass mutters.

Early the next morning, the crew is called away from the breakfast table by the watchman. "Dolphin surfacing," he shouts. In seconds every man is at his post. The speed boats are dropped and the roundup begins.

In ten minutes the purse string on the seine is pulled shut and Brunner signals Cutlass to launch the raft.

With his diving mask on, Cutlass watches the trapped dolphins crowd near the back of the net. When Brunner reverses the engines of the Lady Darkness, the back of the net drops and most of the dolphins pour out. The remaining stragglers dash through the opening as the net resurfaces.

Just before Cutlass raises his head to give the OK signal to the boat, he spies one last dolphin snagged in a tear in the mesh panel. Knowing that backing the engines down again won't release this animal, Cutlass plunges into the blue water.

As Cutlass reaches the struggling cetacean ten feet below the surface, the beast suddenly senses his presence and stops fighting. Cutlass succeeds in untangling the porpoise, but to his surprise the animal does not bolt directly to the surface. Instead, the dolphin stares at Cutlass, eye to eye for several seconds, nuzzles his chest affectionately, and brushes softly by the surprised diver on his way to freedom.

Back on board, Cutlass explains what happened to Brunner.

"You are going to think I'm looney Skip, but when that dolphin was staring at me, I swear he was talking to me. I couldn't hear anything but his ideas seemed to enter my mind somehow," Cutlass confides.

"I've heard the exact same thing from several divers, Barry. Dolphins are very intelligent and their sonar is highly developed. Some scientists believe they are actually smarter than people. I don't buy that, but I do believe they're smarter than we give them credit for," Brunner reveals.

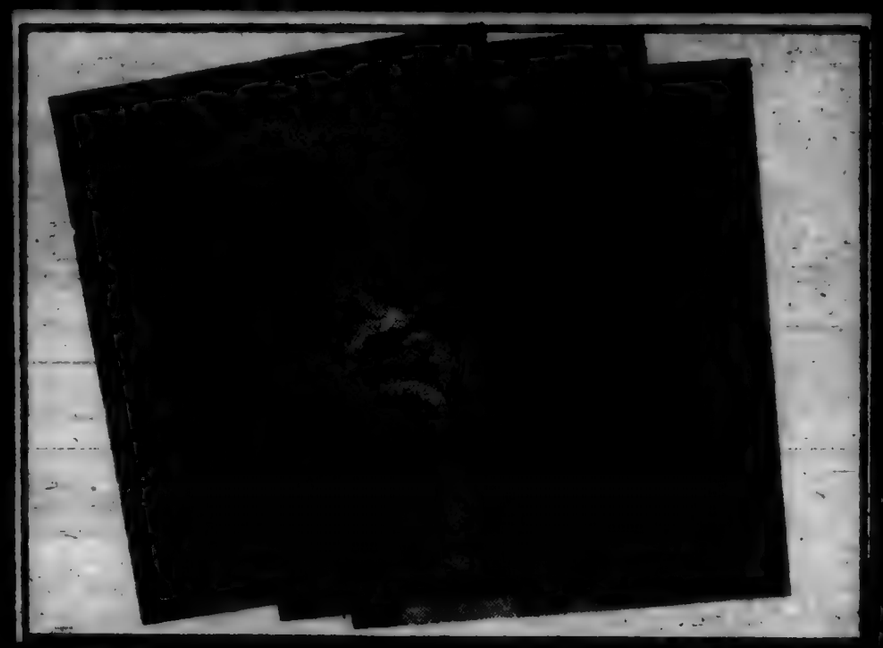
"I've read about dolphins being affectionate but I had to see it to understand it. You must feel awful when one drowns in your net," Cutlass says.

"I sure do. But we do a good job on the Lady Darkness. We average less than one dolphin per thousand tons of tuna. We can do much better though. A friend of mine is working on a sound device that will signal the exit to the mammals. There is a lot of work to be done on this subject," Brunner adds.

"Well, if I ever pass this way again, I'd like to see my dolphin friend. I know chances of that are slim, but who knows, we may be able to talk to each other by then," Cutlass forecasts.

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Cosmic Holism

continued from page 12

While medical advancements soar beyond man's wildest dreams and the essence of life is nearly broken down into molecular formulas, most agree that the health programs in the U.S. are insufficient. On one hand, we have the technology to correct terrible illnesses. On the other hand, the expense and distribution problems render it useless to most people.

Holism aims at helping modern man deal with civilization's encroachments on well being, and reducing the need for extensive medical care.

Security's Rapport

continued from page 12

department, over the "loose operations" of past reactive-oriented departments. "There is a new reporting system," Borthwick says, "in which all complaints are filed by the dispatcher, and this method forces all the officers to answer all complaints. They must finish the report, regardless of the outcome. Because of this new system, security has become a more visible operation, in which one can depend on a routine reaction by the force as a whole. If a complaint is registered by someone about a snowball fight, the security officers have to obtain a name and an ID number, just to complete the report. The student should not think this process means that he is in trouble, and Borthwick said a situation such as this one would end in a report such as "Talked to Joe Student and asked him to terminate his activities."

Traffic violations are a frequent place of student-security confrontation. "Though the normal speed limit on campus is twenty miles an hour, we normally let students have thirty," says Borthwick, "and much more than that and we feel it is a real safety hazard. Even then, eighty-five percent of the times we pull students over, it ends up in a verbal warning. But the most notorious task for the security officers is having to issue parking tickets." Borthwick's opinion about issuing parking violations is two-fold. He feels that most people realize that parking is a real problem on campus, but he says "most students are aware of the risks involved when they park illegally. It is kind of a game they play, seeing if they can park illegally without getting caught by us. There is a more serious side, however. Many times they can be blocking access to doors or driveways, such as the back of Mason, and there can be real problems in the case of an emergency."

The security officer represents the administration through the attempt to maintain a certain set of University policies. Mr. Borthwick acknowledges that "out of some 8,000 plus students, there are always going to be a few people who do not like us. Many who feel that way do so because being in a uniform means we represent authority." Mr. Borthwick feels that any animosity created by wearing a badge is part of the job, and anyone who works in a police or security unit must deal with this fact. It is in this aspect of his job that the security officer finds his work most similar to that of a policeman.

John Borthwick says he has seen a much better attitude develop in the student body, about respecting school rules and property, but feels that the students of UVM must continue to attempt to deal with the officers as human beings. He says that "the students' approach toward us will be returned in ninety-nine percent of the situations." Mr. Borthwick also hopes to promote improved relations between students and security, through programs such as ride along, which would allow students to see first-hand, what it is like to be a security guard. Also, students and officers can get a chance to meet each other and help promote better relations.

Zealous Dieters

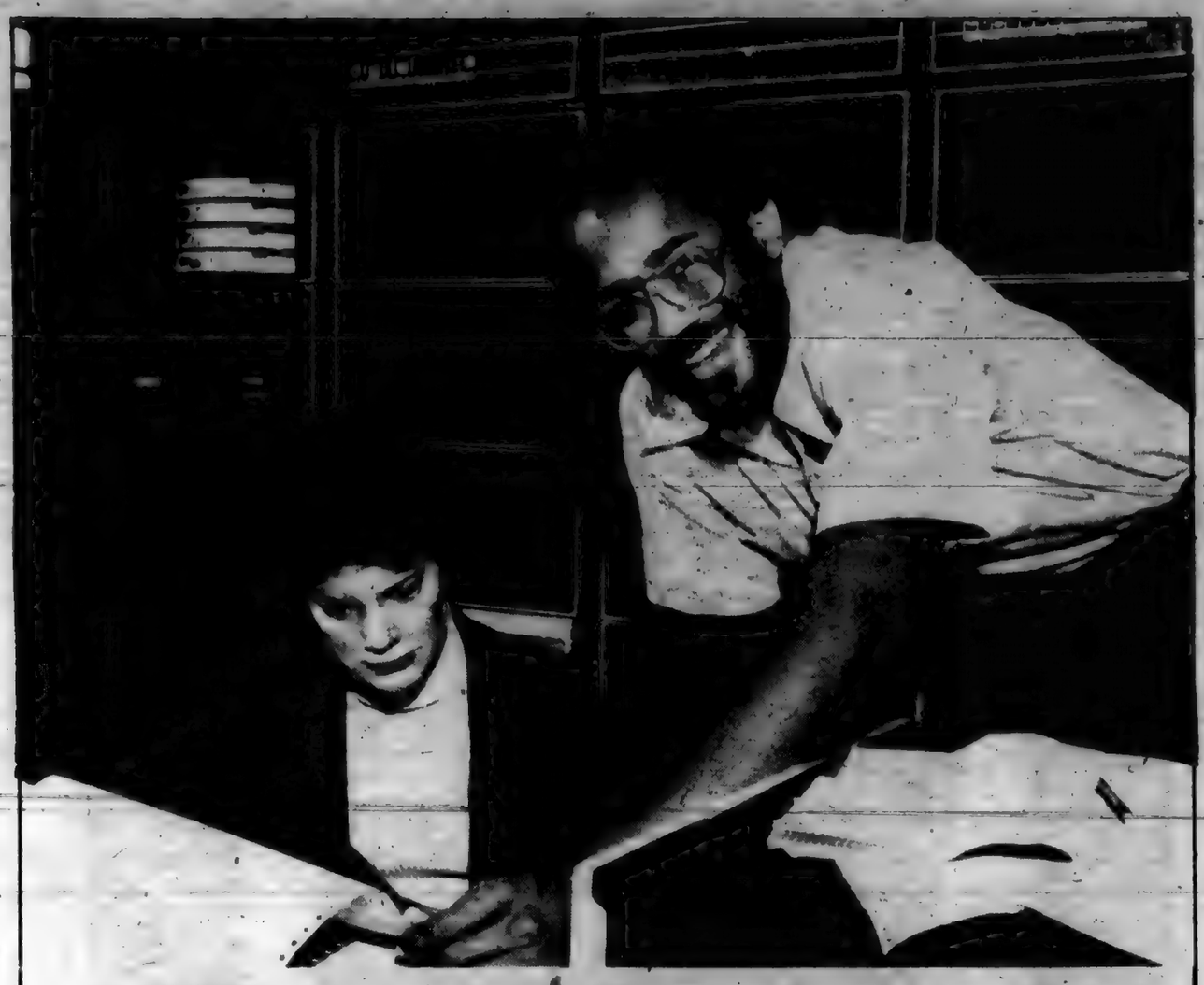
continued from page 13

ERSI (exceptionally realistic self-image). I admit it is no easy task. I'm still very conscious of what I eat and guilt pangs shoot through me when I feel I've overindulged. There still remains a discrepancy between what I consider overindulging – three square meals a day – and what most other people define it as.

When people (like my mother) insist it wouldn't be the end of the world if I gain a few pounds, and proceed to entice me with favorites like banana bread and buttercrunch ice cream, I can get angry and defensive. I still try to prove I don't need or want the extra calories (which is usually not true; I usually would love to sit down with a big bowl of ice cream). Now, I'm trying to make myself understand it is fine to enjoy foods in moderation, and I shouldn't see myself as a failure if I occasionally splurge. Binges need not be pursued with a guilt trip. Maybe there is some truth to the idea that food can be one of life's simple pleasures (yes, I am discovering this to be true!).

I am also trying to keep in touch with my body and use the mirror and my general state of well-being to judge my physique, instead of meaningless scale numbers. My mental health has greatly improved and I am not constantly devising ways to deplete my food intake or scheming on how to avoid confrontations with concerned relatives and friends.

Prior to this experience, I held the notion that a thin person was the same as a successful person, and in turn this quality constituted a main ingredient needed for overall happiness. My hypothesis was badly shattered. Instead of fighting and hating myself because of my "overweight" body, I'm trying to make peace with it and treat it with sensitivity and respect. After all, it is the only body I'll ever have. I'm lucky to have realized this before I did some irreparable damage.



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SPORTS

Vermont Five Edges To Playoffs

By Cristina Fiorini

This week, in a busy three-game schedule, Vermont rebounded from an unlucky Friday night loss, which ended the Cats' five-game winning streak, to beat Colgate Saturday, 67-60. This was an important victory in that it brought UVM closer to a home-court play-off spot in the first round of the ECAC tournament.

Vermont's defense faced the challenge of Colgate's key player, Mike Ferrara, who managed to chalk up 34 points, six assists, five steals and four rebounds. Usually the Cats rely on a fierce running game. On Saturday, however, they executed a powerful offense led by Mike Evelti and Jim Nocera, and managed to slow the game down.

"We made them play our game, by a controlled defense and a 3-2 zone," commented senior Dane Correll. "This was the key."

The start of the weekend didn't go as well, as the Cats suffered a 82-78 loss to Fairleigh Dickenson on Friday night. The first half opened, and Vermont soon trailed by a wide 12 point margin. UVM's Steve Thode was a major force in the Cats' comeback as his four successive shots narrowed the Knight's lead. Later, with four minutes left in the half, Vermont picked up the pace until with ten seconds left, Nocera, getting an alley-oop pass, stuffed the ball to tie the game.

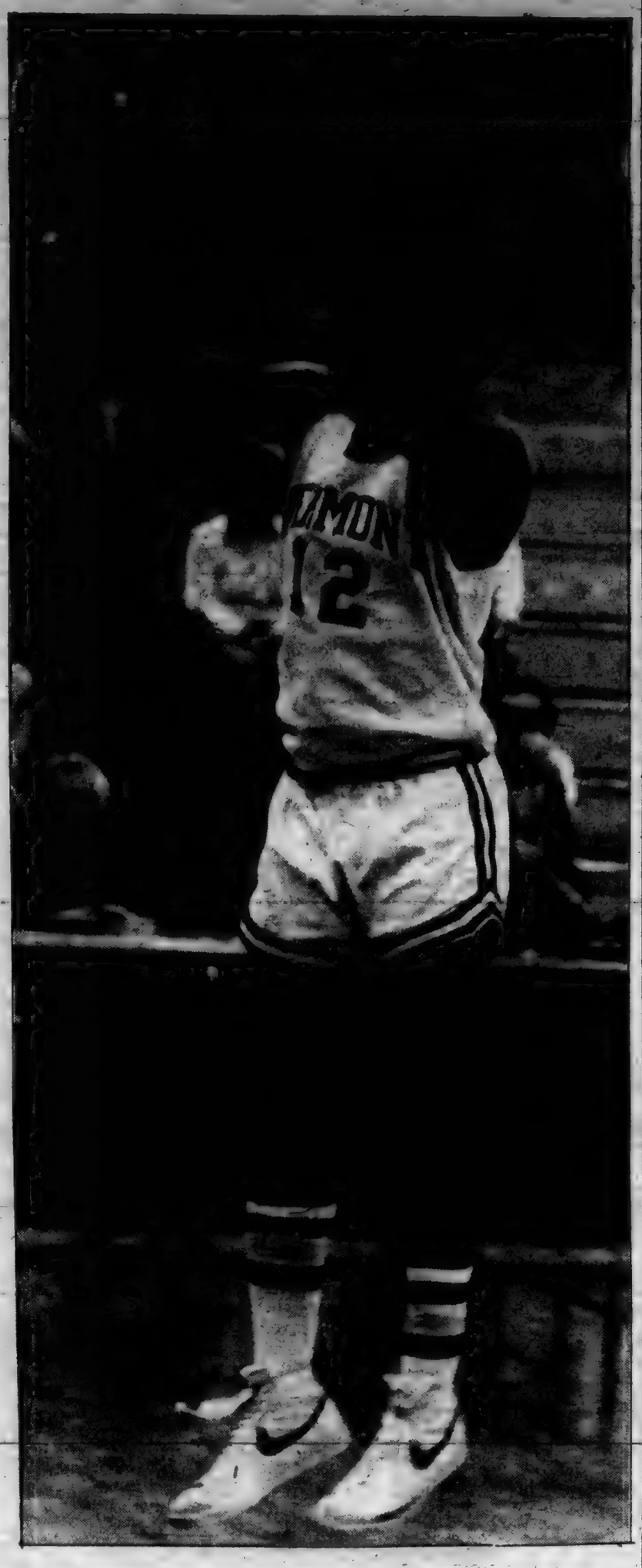
Determined, the Cats pounced back in the second half, and with 10:30 to play, grabbed the lead with an eight point streak. The rest of the half, however, tumbled downwards, as with 2:44 remaining, Fairleigh Dickenson's Greg Foster scored, setting up a permanent lead for the Knights.

Earlier in the week, the Cats sliced their 5th consecutive win with a narrow 65-64 victory over St. Mike's. The game, which was Vermont coach Peter Salzberg's 100th win, was not decisive. As he stated, "there are 1000 ways either team could have won by a wide margin."

It was a rousing first half as Vermont maintained a steady five point lead up until the last six minutes. With the score 27-22, SMC opened up as Mike Olivieri scored twice to narrow the lead to 27-26. Olivieri was the Knight's key player, as he completed six baskets out of six shots, four of these resulting from offensive rebounds. Points rallied back and forth until the last minute when Correll and Woodlee both completed foul shots, to end the half in a 32-32 deadlock.

Vermont had the best luck at the start of the second half, as Nocera, getting an alley-oop pass from Wielgus, zipped the ball in, raising the score to 40-35. From then on, it was a tug-of-war as points went back and forth. With 7:26 left to play, the Cats inched ahead. Jeff Brown hooked the ball in to give Vermont a 60-55 lead. The Cats maintained their five point advantage, until with 3:34 left the Knights charged forward with two shots by Joel May and Steve Bourke, making the final score 65-64.

The last three minutes were dominated by Vermont's four-corner offense, as both teams missed scoring opportunities. "If we played the same game tomorrow," stated Salzberg, "the results could be different."



Jeff Brown *Photo by Greg Herbert*

Icy Courses Can't Stop UVM Skiers

By Lon Bretell

The University of Vermont's ski team took a one point lead over Middlebury after the giant slalom event held Thursday at Cannon Mountain in Franconia, New Hampshire.

Middlebury's John Morrissey won the giant slalom with a combined time of 78.92, almost one second faster than second place finisher David Kent of UNH (79.81). UVM's Dave Bean finished in third, while Dartmouth's Mack Lyons was fourth and Middlebury's Mark Altmeyer was fifth. Vermont placed four other skiers in the top ten with Chris Mikell finishing seventh, Peter Murphy taking eighth, and John Teague coming in tenth.

The slalom competition was won by Middlebury's John Morrissey (92.15) who had won the giant slalom the day before. Following Morrissey were John Teague (93.65) of UVM and Dave Kent (93.19) of New Hampshire. Jeff Peck of Middlebury was fourth, and Vermont's Dave Bean and Peter Murphy were fifth and sixth.

The two days of alpine competition were skied on icy courses causing trouble for some of the top skiers. UVM's Tor Melander, who had won three of the previous four races, had problems with his bindings and didn't finish the courses.

The cross-country was won by Vermont's Pal Sjulstad. He was almost two minutes ahead of the second place finisher, Todd Kempainen. Middlebury's Jim Renkert and UNH's Cory Schuartz were third and fourth, just ahead of Jon Zdechlic and Rick Solie.

The cross-country relay again was dominated by Vermont. Zdechlic, Lafortune, Solie, and Sjulstad defeated Middlebury by a close margin. Dartmouth, St. Lawrence, New Hampshire, Williams, Maine, New England, and Bates finished behind the two Vermont teams in that order.

Catamount Skaters Slide Past Middlebury

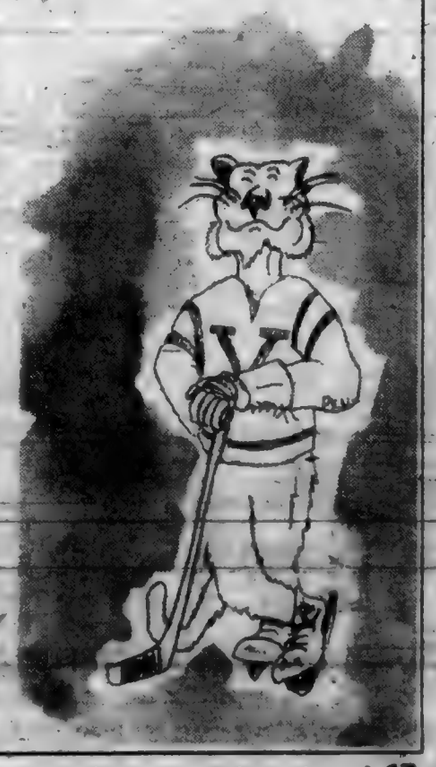


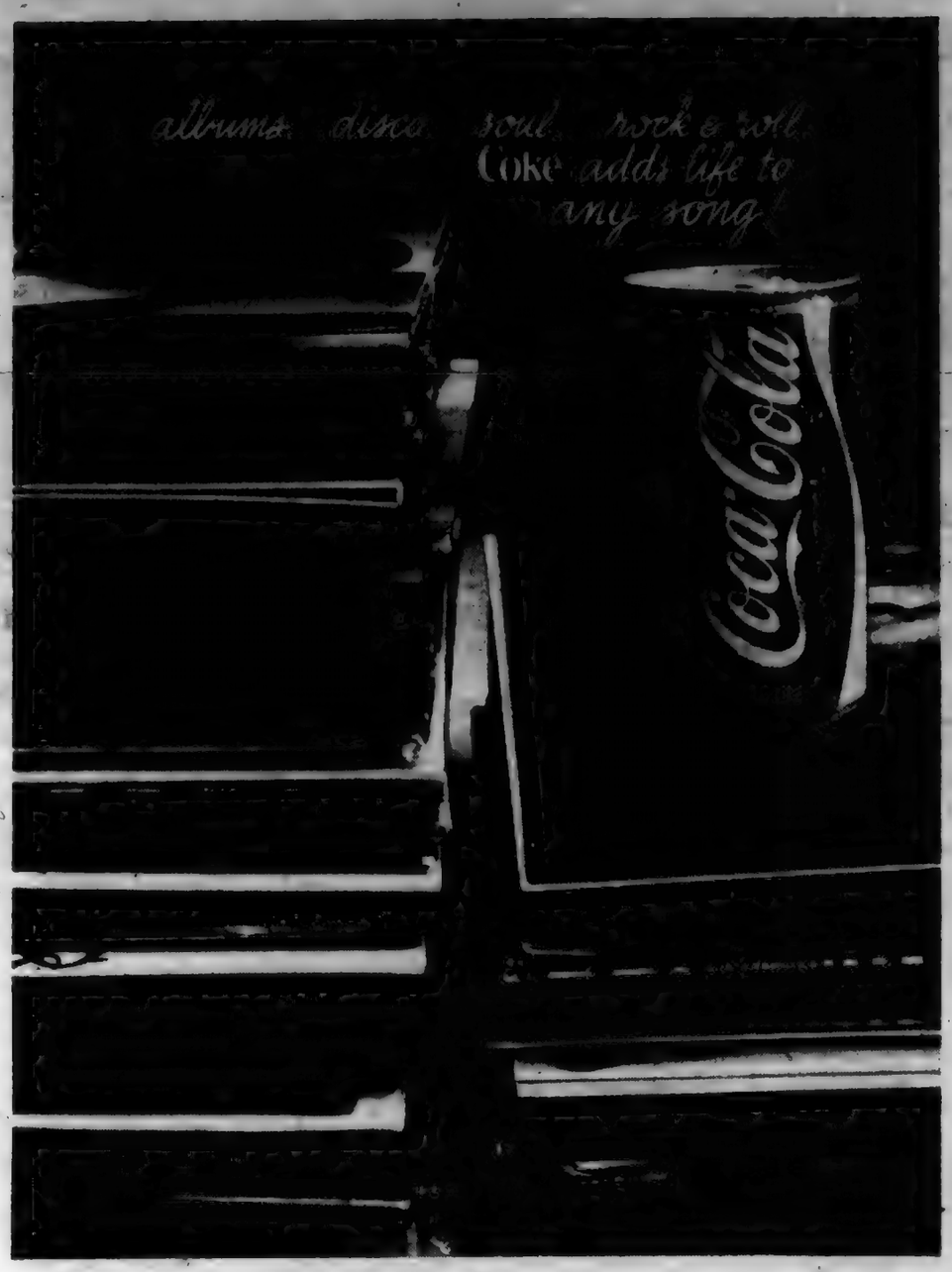
By John Howe

As an avid fan of the University of Vermont hockey team, I was glad to see some changes in the lineup against Middlebury on Tuesday night. After the team lost many games, I was wondering when Coach Cross would make some changes. It seems that Cross gave a few of the regulars a rest Tuesday night, and substituted them with supposed recruits, Brian O'Connor and Real Daigneault, as well as Ken Simon and freshman Tim Camissa.

All of the subs did well individually, and also fit right into the system. Simon netted a goal and had valiant bids for two others while both Daigneault and O'Connor figured in the assist column. But did this make any impression on the coaching staff? Obviously not. Thursday's roster, against Boston University, didn't include Simon, O'Connor, Daigneault, or Camissa. These four proved themselves against Middlebury, but will they ever get another chance?

Except for standouts, such as Homola, McKaskill, Crowley, and Kangas, not much separates the other skaters. However, it seems that some of them have fallen "victims of circumstance" and won't get the chance they deserve. The new faces had their moment of glory Tuesday night, but it was short-lived as the regulars routinely returned to the lineup on Thursday despite formidable performances by the "bench warmers." Spectators, including myself, were impressed by the Middlebury game and questioned, "who are these new guys wearing numbers 17, 18, and 26?" Well, it seems quite clear that they are wasted talent.





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SPORTS

When Will Boston's Money Problem's End?

By Andy Cook

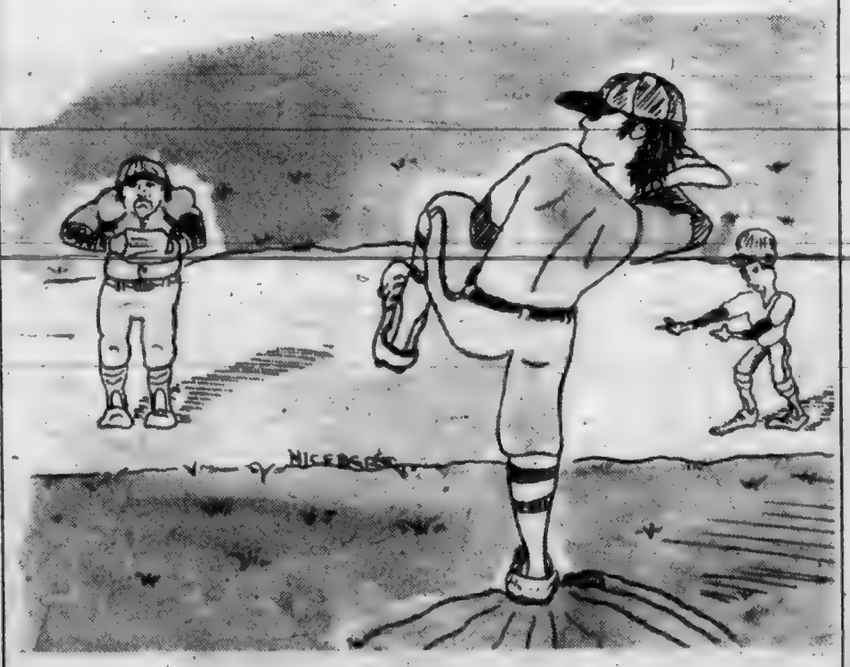
When the free-agent re-entry draft ruling was made in March of 1976, the Red Sox began to suffer, and they continue to suffer. After winning the American League pennant in 1975 – due partly to a tremendous pair of rookies names Lynn and Rice, but more importantly because of a well-balanced squad of pitching and hitting talent – Boston was confident about its chances of returning to the World Series the following year. But that next season, the Sox were never in contention for the crown. Not from the moment the team left Winter Haven, Florida for opening day at Fenway Park to the day the playoffs between New York and Kansas City began six months later.

In 1976, three players – Fred Lynn, who batted .331 and who became the only player ever to win the Most Valuable Player and Rookie of the Year awards in the same season; Carlton Fisk, who battled Johnny Bench for the claim to be the best catcher in baseball; and Rick Burleson, the consistent anchorman for the American League Champs – decided to play out their options and join other clubs at higher salaries. As history tells us, these men stayed with Boston until this year, but their flirtations with free agent status hurt their performance in 1976 (Lynn's batting average dropped twenty points, while Fisk's dropped eighty) and may have been a cause of the team's disastrous finish.

Since 1976, the Red Sox have signed several free agents, but when a quality player of their own attempted to play out his option, the team's front office has failed to renegotiate a contract successfully. Through free-agent and salary disputes, Boston lost Louis Tiant and Bill Lee in 1978, Bob Watson in 1979, and Lynn, Burleson, and Butch Hobson in 1981. Fisk is on the waiting list.

The fault for this mess lies not with the Red Sox themselves but with Ray Grebey, the man who has represented the financial interests of Major League team owners for the past five years. Boston can't survive under the present system because the team plays in a tiny ballpark that holds just 35,000 people. Even with sell-out crowds at every game, as was almost the case in 1978, the club still has smaller attendance figures than cities like Milwaukee, New York, and Los Angeles. The Boston management has a smaller financial budget to work with, and there just isn't enough money to sign many players to multi-year contracts.

Also, while the Boston owners are certainly wealthy people, none of them are copiously rich such as Ray Kroc, who owns McDonalds restaurants in addition to the San Diego Padres, or Ted Turner, who owns both a television network and the Atlanta baseball club, or George Steinbrenner, who owns a few race tracks in addition to the New York Yankees. Kroc, Turner, and Steinbrenner have the money to make huge investments into their ballclubs, while the Boston owners do not.



But more importantly lies the city of Boston itself. Although Red Sox fans are considered by many journalists as the most rabid baseball enthusiasts in America, Beantown is far from a performing paradise like New York and its "star" image, or Los Angeles, and its delightful climate. Certainly Lynn's departure had a lot to do with the desire of this centerfielder to play home in California, but not so much his desire to make more money. His refusal to consider being traded to the Yankees is a testimony to this. Let's face it, the bitter winters in Boston do not make the city the paradise of baseball careers.

continued on page 19

Lee, Tiant, Watson, Lynn . .

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With all things considered, the Red Sox had to pursue a system whereby most of their players would be derived from the team's farm system rather than from the free-agent market. The team stayed in contention for several years, but continued to lose to the Yankees in the standings. By 1979, several of the young players who had now become five-year veterans and who now could choose to play out their options, did so. Frustrated with a financially troubled and chronically second-place finishing team, many stars such as Carl Yastrezemski, Dwight Evans, and Jim Rice used their pull with the Red Sox to negotiate new, and sometimes outrageous contracts.

When these men took advantage of Boston's money problems, the free agent clause began to pinch the pocketbook in Beantown.

Ray Grebey's failure to stop the momentum that the players gained through their boycott of spring training in 1979, and their strike a few years later really didn't hurt Boston at first, because the financially hurting Red Sox had a hell of a farm system producing the likes of Yastrezemski, Petrocelli, Conigliaro, Scott, Lee, Fisk, Lynn, Rice, Evans, Burleson, and – oh, the list goes on. But when these men took advantage of Boston's money problems, the free-agent clause began to pinch the pocketbook in Beantown. Now with players like Lynn, and possibly Fisk, being dealt away in eleventh hour trades, the Red Sox must wonder if this mess could have been avoided had the owner's representative taken a firmer stand. If this happened, we might have had a player's strike for a year, but at least there wouldn't be that unfair axiom which states that the team with the largest stadium and richest owner will win the pennant. With the situation now, a fan watching a championship race is in the same position as a person who takes a sneak look at the last page of an Agatha Christie mystery before beginning the novel. Perhaps it would do Boston some good to hire a better lawyer, or resort to having fund-raising marathons on the radio!

Intramural Schedule

For the week of Thursday, Feb. 19, through Wednesday, Feb. 25, 1981. You must present a valid UVM I.D. to use the facilities.

THURSDAY, FEBRUARY 19

Meeting of the Men's Indoor Soccer Club, 4:30–7:00 p.m., Southwick Gym. All students welcome.

Meeting of the Women's Indoor Soccer Club, 9:10–11:00 p.m. Southwick Gym. All students welcome.

Meeting of the Wrestling Club, 8:30–10:30 p.m., Patrick Gymnasium, West Gym. All students welcome.

FRIDAY, FEBRUARY 20

Patrick Gymnasium Center court closed from 7:00–8:30 p.m. due to Colgate varsity practice.

SATURDAY, FEBRUARY 21

Track closed all day due to track meet.

Basketball courts closed due to varsity basketball game.

SUNDAY, FEBRUARY 22

Meeting of the Archery Club, 8:00–10:00 p.m., Southwick Gym. All students welcome.

Intramural Coed Indoor Soccer. Games played 10:00 a.m.–8:00 p.m. in Southwick Gym.

Patrick Gymnasium basketball courts closed from 2:00–4:30 p.m. due to Intramural Basketball games.

MONDAY, FEBRUARY 23

Meeting of the Fencing Club, 6:10–8:00 p.m., Southwick Gym. All students welcome.

Meeting of the Badminton Club, 8:00–10:00 p.m., Southwick Gym. All students welcome.

Entries open for Men's and Women's Intramural one-on-one basketball and volleyball (Men and Women). Entries can be picked up in Room 208, Patrick Gym.

TUESDAY, FEBRUARY 24

Meeting of the Women's Indoor Soccer Club, 4:30–7:30 p.m., Southwick Gym. All students welcome.

Meeting of the Men's Indoor Soccer Club, 9:10–11:00 p.m. Southwick Gym. All students welcome.

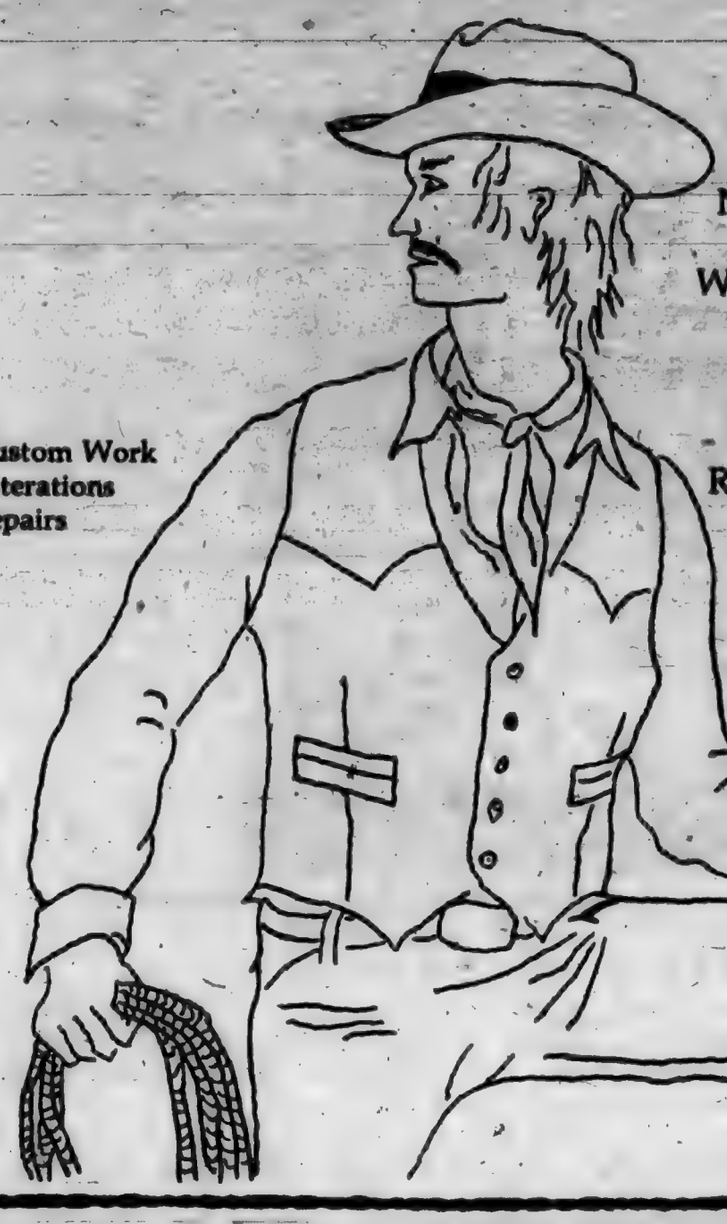
Meeting of the Wrestling Club, 9:45-11:00 p.m., Patrick Gym, West Court. All students welcome.

WEDNESDAY, FEBRUARY 25

Co-ed Recreational Volleyball, 6:10–8:00 p.m., Southwick Gym. All students, faculty and staff welcome.

Meeting of the Badminton Club, 8:00–10:00 p.m., Southwick Gym. All students welcome.

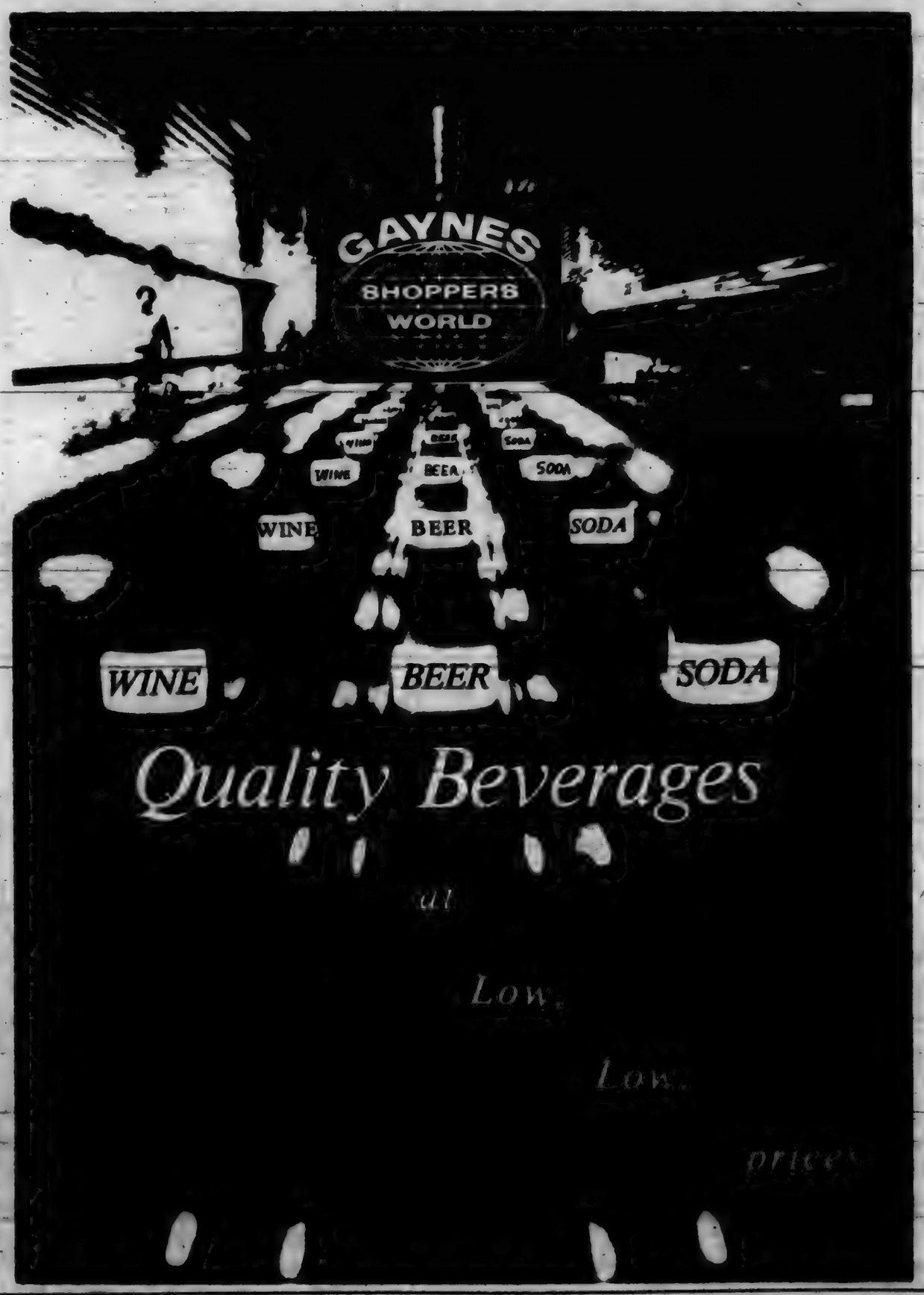
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UVM Cultural Connection

Bottom left to right: Ben Rosa, Trevor Jackson, Laurel Perrino, Sam Jung

Standing left to right: Janice Kennedy, Lorinda Clark, Verne Fletcher, Sandy McKenzie, Darlene Fortier, Pablo Taura, Nancy Cruz, Fred Rosa, Linda Grace.

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March 14-21, 1981

ETHNIC HERITAGE FAIRE
1981



SPORTS

Runners Advance to New England Championships

By Harry Eastman

In a performance described by Coach Ed Kusiak as "fierce," the University of Vermont's track team, with some outstanding performances at the Eastern Intercollegiate Athletic Association Track and Field Championships, qualified in six events for the upcoming New England Championships at Boston College on February 28th and March 1st.

The Catamounts, who scored 27 points and finished eighth overall in the event held February 14th at the Coast Guard Academy in New London, Connecticut, had several outstanding individual performances, including Steve Stebbins' record-breaking effort. Stebbins, who qualified for the New England championships with a seventh place finish, had a 9:09.76 time in the two mile run, which shattered the old UVM record of 9:14 set by Lynn Capen in 1975.

Joe McClallen, seeded second in New England in the 60 yard dash, took third in that event and third in the long jump. Charlie Claxdio finished fourth in the 35 lb. weight throw.

All three of the Cats' distance relay teams qualified for the New England Championships. The 4x 440 yard relay team finished seventh while both the 4x880 yard relay team and the distance medley team finished fourth. Though Coach Kusiak felt each member of the team gave his maximum effort, he singled out Steve Shead, Sam Davis, Terry Gilmore, Kelly Bartlett, and Tony Bates for key performances in their respective events.

Other strong efforts included those by pole vaulters Eric Stabenau and Dean Flanders, who finished fourth and fifth respectively. Randy Sighter, who finished tenth in the mile run, is described by Kusiak as "just about ready to explode, and come into his own in this event."

"This team has been one of the most pleasurable to coach," Kusiak said. "They were nervous and didn't perform well in our first meet, but in three weeks – due to their discipline and internal desire – they have turned things around."

This Saturday, the Cats will host a tough University of Maine team at the Gardner-Collins Cage, the only home meet of the indoor track season.

Women Skaters Checked By Budget

By Celia Anderson

The Women's Ice Hockey team at UVM occupies a unique position in the web of regulations distinguishing varsity from club teams. Outwardly, the activity of the team most resembles that found at a varsity level, including regular practices and a full game schedule. Examination of the structure supporting these women athletes reveals a financial system characteristic of clubs organized within the University.

Over 25 players attend the daily practices scheduled at the Gutterson Rink, working to improve the skills needed for 13 contests against varsity teams and three played at the club level. Through the season stretching from November to March, the UVM women will have played local rivals from Middlebury, Dartmouth and Cortland colleges as well as more distant teams from McGill and Concordia Universities in Montreal, Clarkson, Potsdam and Skidmore from New York, and UConn and Northeastern.

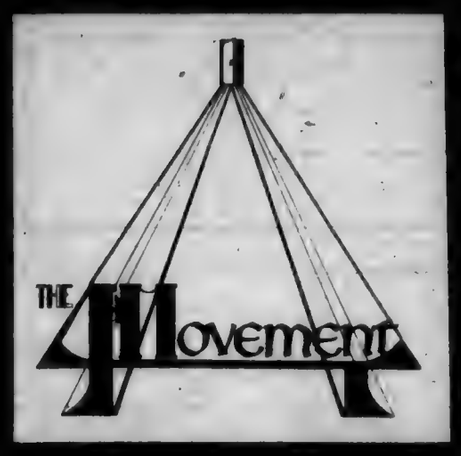
The team's operating budget comes from donations by various organizations and individuals. The UVM Student Association contributes 46 percent of the total funding, while 24 percent comes from Family Associates, and 30 percent is from families of the players, past team members and alumni. According to club president Alix Manny, the small size of the budget places limits on the activity of the team. Expenses incurred in travel to nine away games account for most of the funds paid out for overnight stays in college recreation facilities and in homes of opposing team members.

The three men who share the coaching responsibilities of the team volunteer their time to organize the practices that have made a coherent, spirited and skillful team. Support from the Athletic Department comes solely in the form of ice time, while all the scheduling, travel and budget arrangements are performed by the students, with assistance from the Intramural office.

The student officers of the team have made several efforts to upgrade the status of the organization from club to varsity level. The UVM Athletic Council "defeated" the latest request in a letter to former team captain Sarah Dougherty, citing "fiscal implications" and an unwillingness to include women's hockey in a competition for funding with other varsity programs. Head coach Tom Halpin admitted after the decision that "It's a little frustrating to get the feeling that we're not very important to the Athletic Department." His disappointment is echoed by present team captain Mary Glowka, who noted that "having the full support of the school has made a difference in the spirit of other teams that we play." Praising the determination and commitment of the UVM players, she adds, "If the team members are willing to put this much (effort) into it, they deserve more backing from the school."

As the season nears its end, the players concentrate on the five remaining games, and hope for the chance to build a varsity program from its present enthusiastic base.

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Havin' a Party With a Roomful of Blues

By Elise Brown

Roomful of Blues brought their hot swingin' sound to Hunt's in Burlington for two nights this week, treating their audiences to some bluesy jazz from yesteryear and contemporary rhythm and blues. The band drew from their large repertoire both nights, featuring tunes from their two albums and new material from their forthcoming LP.

Five members of the nine-piece ensemble are celebrating their tenth anniversary with the band, and their musical professionalism and spontaneity reflect their years together. In addition to touring, their recent recordings with Lou Rawls and The Fabulous Thunderbirds are bringing the group the notoriety it deserves. Their appearance at Hunt's is just the kind of club atmosphere they seem to shine in, and the interplay between the band and the audience was exciting.

From their first LP on Island Records, they did what pianist Al Copley calls a "patriotic swing number," otherwise known as "Red, Hot, and Blue," featuring Ronnie Horvath's guitar work. The crowd enthusiastically responded to the title song from their second album, "Let's Have A Party." "Sufferin' Mind," from their new album, showcased the fine alto sax of Rich Lataille, a ten-year member, and Horvath's bluesy guitar.

"Porky" Cohen stepped to the front for "Caravan" and "Fine Healthy Thing," which he must be in order to blow trombone the way he does at the age of fifty-seven (in between balancing glasses of wine on his forehead). Lataille's sax intro on "Alimony Blues," an Eddie Vinson tune, was especially memorable, as was Greg Piccolo's vocals on a Bobby Bland number, "Help Me, Somebody." The influence of Earl "Fatha" Hines and Fats Waller on Al Copley's piano playing was apparent while listening to two of his originals, "The Alby Boogie" and "The Big Fog."

The group's current lineup includes an amazing horn section : Danny Motta -trumpet, Porky Cohen - trombone, Greg Piccolo - tenor sax, Rich Lataille - alto sax, and Doug James on baritone sax. The rhythm section is composed of John Rossi on drums, Ronnie Horvath on guitar, Jimmy Wimpfheimer on stand-up bass, and Almon Le Grande Copley on piano. Their new album on their own label, Blue Flame, is entitled "Hot Little Mama," and should be available in March.

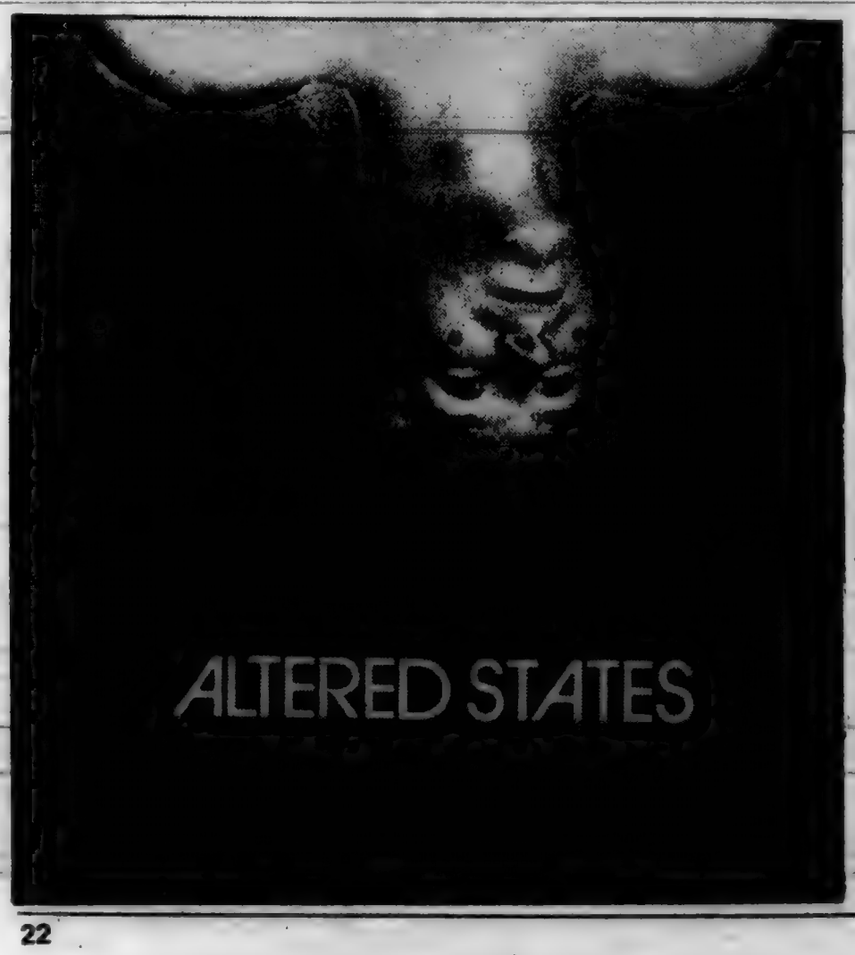


Photo by John Weggler

"Altered States": *A Journey Through Inner Space*

By Mike Hambly

"I hallucinated like a son of a bitch." – Ed Jessup, after an isolation tank session



Warner Bros. photo

Unlike *2001: A Space Odyssey*, in which an alien intelligence assists human metamorphoses, *Altered States* shows man as altered by the latent powers of his own mind. Based on the novel by Paddy Chayefsky (writer of *Network*), the film is visually intoxicating due to the cinematic genius of director Ken Russell. Noted for his outrageously bizarre imagery, his credits include the top-notch *Tommy* as well as the loathsome *Lisztomania*.

The protagonist, Dr. Ed Jessup (William Hurt), bored with the routines of academia (he's a professor at Harvard Medical School) and people in general, engages in a monomaniacal quest for the ultimate truth via psychotropic drugs and isolation tanks (in which one's body is suspended in a saline solution amid total darkness, to simulate the womb). Jessup travels to Mexico, where an Indian shaman (straight out of Carlos Castenada's books) allows him to participate in an ancient ritual wherein a mind-expanding mushroom distillation is drunk. He brings some of the mushrooms back to America in order to synthesize their active ingredients. Against the wishes of his colleagues, he spends increasing amounts of time in sensory deprivation tanks while tripping on the drug.

His hallucinations, which send him hurtling through eons of collective race memory, eventually become so powerful that they are externalized. Jessup is temporarily converted into a prehistoric hominid. As an ape creature, he roams the streets one night and ends up in the city zoo, where he eats a young sheep alive. The next morning, a security guard finds him (in human form again) lying naked beside the carcass. Imagine trying to explain that one.

Jessup continues the experiments, and in an optically stunning sequence, he undergoes a matter-to-energy conversion. He teeters on the brink of what Buddhists term "nirvana." With the aid of his estranged wife, he struggles to return from his self-inflicted hell before the situation is irrevocable.

The hallucinatory sequences are packed with religious, psychoanalytic, and mythic symbolism. Crucifixes, sphinxes, human sacrifices, reptiles, icons (including the Shroud of Turin), scenes from "Dante's Inferno," and tableaus similar to surrealist paintings all flash by kaleidoscopically.

Russell has strewn symbolic touches throughout the film. Much of the action takes place underground, in basements and boiler rooms (a subtle allusion to the unconscious); one hears a sitar segment from the Beatles' "Within You Without You;" and of all the animals in the zoo, Jessup (in his simian state) kills a (sacrificial?) lamb. The observant filmgoer may note many others.

The hero is a Nordic-looking, emotionally compulsive (his wife says that he acts like a flagellant in bed), Ivy Leaguer who is hard for the viewer to empathize with to any great degree. Yet, Russell did not design the film to affect one emotionally; rather, *Altered States* is an intellectual opus and sensory feast. There's a smattering of humor, too – the sight of a matured preppie turning into an australopithecine is ironically comical, as is an eminent endocrinologist (Charles Haid) whose every other word is a profanity.

Though I found the ending unsatisfactory and a "willing suspension of disbelief" often unnecessary, I encourage movie enthusiasts to see this "breakthrough film." ***½

ALBUMS

The Outlaws' Guitar Explorations

By Mark J. Cadigan

The triple-guitar attack employed by many southern rock bands began almost a decade ago with Lynyrd Skynyrd. Since then, other groups have adopted it, using it like a sledgehammer to pound heavy riffs into the listeners' ears at ridiculous volumes. The Outlaws, however, have consistently used the three-guitar lineup with taste and skill. Their latest album, *Ghost Riders*, is testimony to this fact.

Original members Hughie Thomasson and Billy Jones and late-comer Freddie Salem comprise The Outlaws' guitar core. Drummer David Dix (who joined the band in 1977) and new bassist Rick Cua make up the steady rhythm section that provides the foundation for the trio's guitar explorations. Keyboardist Mike Duke appears on a few songs, and his light touch gives a nice balance to the band's powerful sound.

Ghost Riders features a combination of all-out rockers and slower ballads. The Outlaws excel at both, and it's to their credit that their music sounds just as good at lower volumes as it does at higher ones. "Sunshine" and "I Can't Stop Loving You" blend airy acoustic guitar strumming with sustained electric guitar lines to produce a lilting, dream-like aura. This quality is further emphasized through such lyrics as Billy Jones' *"The sun shines when your heart's filled with love."*

Of the many rockers on the album, "(Ghost) Riders in the Sky" is easily the best. Originally written in 1949 by Stan Jones, the song has been given The Outlaws' distinct treatment, making it as modern as anything else they've done. The tune begins with Thomasson's crisp acoustic picking over a background of howling winds and perks up with a pounding drum-roll. It then takes off when the rest of the band kicks in, particularly Billy Jones' melodious, reverberating guitar notes. The first line of the song (*"An ole cowpoke went ridin' out one dark and windy day..."*) lets the listener know that he/she is in for a classic cowboy tale.

Similar cowboy imagery turns up in Freddie Salem's "White Horses," where his fantasy culminates in the words *"We'll ride white horses..."* The tune is full of crescendos and decrescendos, the former created by a wall of hot guitars and the latter by Mike Duke's soothing organ and piano playing.

The music throughout the record is high quality, and the vocals are strong and moving, especially the harmonies. The Outlaws have mastered their musical genre – you only have to hear *Ghost Riders* once to realize that. It's fine if the band gains impetus from new members, but let's hope that Hughie Thomasson and Billy Jones never leave The Outlaws, because they're the "ghost riders" who roam from concert to concert and album to album. *"Their faces gaunt, their eyes were blurred an' shirts all soaked with sweat"* describes hard-ridin' cowboys as well as this hard-playin' band.



Arista photo

The Fleetwood Mac Chronicle

By Mark Cahill

The live concert separates a good band from a great band. It displays the band's comfort and flexibility with their music, and at the same time tends to highlight the band's imperfections. Very few rock and roll bands have been able to reach the top without doing concerts, and doing them well.

Fleetwood Mac Live is a stunning example of the live concert experience. The album presents a fair variety of music from the albums recorded after Danny Kirwin and Bob Welch left the group and were replaced by Lindsey Buckingham and Stevie Nicks (just before the *Fleetwood Mac* LP). Only one tune from the earlier albums, "Oh Well," which was written by Peter Green (one of the former members) and appeared on the *Then Play On* album, is done on *Live*. This is symbolic, because many fans of Fleetwood Mac's initial albums became quite disenchanted with the band's rejection of their blues background in favor of the more commercial format of the albums from *Fleetwood Mac* on. In the form the song appears in, it fits perfectly with the newer material, especially since it is followed by three songs off the *Tusk* LP.

Fleetwood Mac Live starts off with a marvelous instrumental which leads into a very rowdy version of "Monday Morning," a tune that originally appeared on the *Fleetwood Mac* album. It is gripping and powerful, with Lindsey Buckingham's fierce guitar leads setting the tone. As anyone who owns a radio can attest to, this song was so overplayed that many people lost their interest in it. I once swore that if I ever heard it again, I would tear the radio out of the dashboard of my car. But when I heard this version, I found myself clapping and singing along.

Musically, *Fleetwood Mac Live* reveals the amazing versatility of the band members. "It's Not That Funny," a Lindsey Buckingham tune from *Tusk*, begins with a very coarse rock 'n roll guitar, and then softens noticeably while Mick Fleetwood carries the beat in a soothing drum interlude. John McVie slides in with a light, delicate bass, and Buckingham proceeds to scream into the microphone. He then plays a few short, clean guitar lines as the band returns to the steady bass/drums background. The guitar builds to a crescendo and then cuts out, allowing a short two measure drum roll-out to lead into Christine McVie's accentuated piano solo.

Lyrically, the song is a basic denial of love: "I don't wanna turn ya on/ All your hope is gone/ It's not that funny, is it?/ So don't blame me/ Please, please." Similar motifs can be found in all of the other songs as well.

I find this album to be musically exciting. Everyone should listen to it at least once. But if you're the type of listener who seeks to be enlightened by lyrics, don't expect any major gems of wisdom here. The words have all been sung before, and the listener will find the lyrics in different songs to be virtually interchangeable. *Fleetwood Mac Live* is a chronical of the band's concert experiences, and it should be taken as that. For those who haven't seen the group perform, this double album is an excellent substitute.



Warner Bros. photo

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THEATRE

A Celebration of Seasons

By Lynn Cline

Burlington's seemingly endless winter months offer slight hope for the return of the celebrated season, Spring. This week, however, the snow has begun to melt into mud, assuring us that winter is not perpetual. Coinciding with this premature arrival of Spring is the UVM University Players' production, *Celebration*, which opened last night at the Royall Tyler Theatre. A modern musical-comedy based on the ritual of the changing of seasons, *Celebration* deals with an overwhelming number of themes and symbols. The most apparent is the triumph of good over evil, as Spring victoriously replaces Winter.

The play was written at the end of the chaotic, confusing 60's era, by the same team that co-wrote *The Fantasticks* (Tom Jones and Harvey Schmidt). Perhaps this explains why there are so many themes and statements concerning society that are intertwined throughout the simple structure of the plot.



Photo by Heidi Racht

Melanie Comer and Christopher Hill

The play opens and closes in a ritual manner, illustrating one of the major themes: the different rites performed by all cultures to ensure the arrival of Spring. The narrative character of Potemkin (Greg Lesch) steps out onto a crude platform, wearing a Roman orator's gown. Addressing the audience, he explains how the coming of Spring was once celebrated by the ancient cultures and compares this to our modern-day society. The idea of this primitive period is further enhanced with the appearance of a chorus, an element of ancient Roman and Greek drama. Dressed in unisex black leotards, the members of this chorus constantly wear masks, which are representative of the origins of the theater.

After this introductory scene, the plot begins to unfold. The story-line is very straightforward, but encompasses such a mixed range of morals and messages that it is almost an overstatement. There is the naive young boy, who is known only as "the Orphan" (Christopher Hill). Personifying Spring, the future, and all benevolent qualities, he is in direct contrast with Mr. Edgar Allen Rich (Chad Tyler), who, as you may guess, personifies Winter. He is portrayed as a materialistic millionaire who struck it rich manufacturing women's "falsies." He has never experienced an ounce of emotion in his corrupted mind (can you imagine not having an erection for 25 years?) until the appearance of the "femme fatale" Angel (Melanie Comer), an aspiring rock-star/actress who wants desperately to "be *somebody*." This creates the inevitable "love-triangle," as our hero (the Orphan) is stricken at first sight, but compelled to compete with the dazzling fortunes of Rich, which are more alluring to our seductive heroine than Orphan's simple, natural love. The resolution makes no profound statements, but it does prove that the virtuous will conquer the evil, just as Spring will always cause the downfall of Winter.

The true comic character of this play is the cynical Potemkin, who manipulates and maneuvers much of the action. His appearance represents the thrust of reality into this "fairy-tale" plot, and his statements on society are painfully honest. All he's trying to do is survive, in any possible way he can. He attempts to "show the ropes" to the innocent Orphan, while still looking out for his best interests. In his own words, he is the "theatrical producer" of the play and indirectly responsible for what eventually happens to the other characters.

Members of the chorus ("revelers") set the mood for each scene. They constantly shift their characters as they change their attire from bright whirling ribbons and colorful masks to jet-black outfits and eerie metallic masks. Their movements are either synchronized dance steps or mime motions, and they add a deeper meaning to each scene.

Directed by UVM senior Cynthia Gould, the play is entirely student-produced, with the cast working together on almost every aspect of the performance.

"Celebration" can be seen through February 21st at 8:00 p.m. nightly at Royall Tyler Theatre, with a 2:00 p.m. matinee on Saturday.

LIVE ART



Photo by Emily Greenberg

What is this man doing?

Coronary Art Attack

By Max Lesselbaum

Flames roared in a fireplace on the television. A lanky man with a Southern accent appeared on the screen. He proceeded to burn photographs and personal letters, all of which had something to do with someone named *Joan*. As the video recording concluded, artist Lance Richbourg removed his pants, shirt, and drawers and tossed them into the fire. Bone naked, he squirted Wizard charcoal starter into the garment conflagration. The TV was turned off, and the real show began at The Mill in Winooski.

"Performance from the Heart" was the St. Valentine's Day production of an artiste group named The Oxymoronics. The same group that brought a "Russian Art Show" to Church Street on November 4 this time performed impromptu, with blood and explosives.

A country vocaliste began singing as Richbourg moved onto the center of the floor wearing a red-painted suit – on the front was a large heart and on the back a skull and cross bones. He was accosted by two "groupiettes" who popped and spurted cheap champagne all over his puss and suit. Members of the audience armed with water guns proceeded to soak the guy with a cataract of squirts. The paint ran from his suit into a bed pan on the floor. Someone then threw (with tongs) a white hot rock into the red liquid. It sizzled.

A performer then breathed some fire, and Richbourg moved to the right of the stage and hung a large pane of glass from a cross beam. He carefully, slowly painted a heart on the glass with orange spray paint. As soon as he finished spraying he shattered the whole thing with a hammer.

Preordained audience members moved onto the floor, which was covered with a 14' vinyl heart, and put their heads through holes cut around the perimeter of the heart. Richbourg moved "center heart," ripped open his surgeon suit, and gushed plastic blood all over the place. He then removed his heart (a Valentine candy gift box). Throbs of excitement filled the audience when a dog came on the scene and was presented with a 2 lb. steak inside the heart box. The hound split with the beef to end Part One.

Part Two commenced as a bow-and-arrow-equipped maiden fired an explosive at a large paper-covered plaque. With gun powder underneath the paper, the plaque burst into white flame, leaving the burned shape of a valentine which read "HEART ATTACK." Another plaque, lined with a slow burning fuse in the shape of a heart, was lit and then burned its course until it reached the central artery, which was loaded with dozens of firecrackers. They all blew up, leaving the place full of blue smoke.

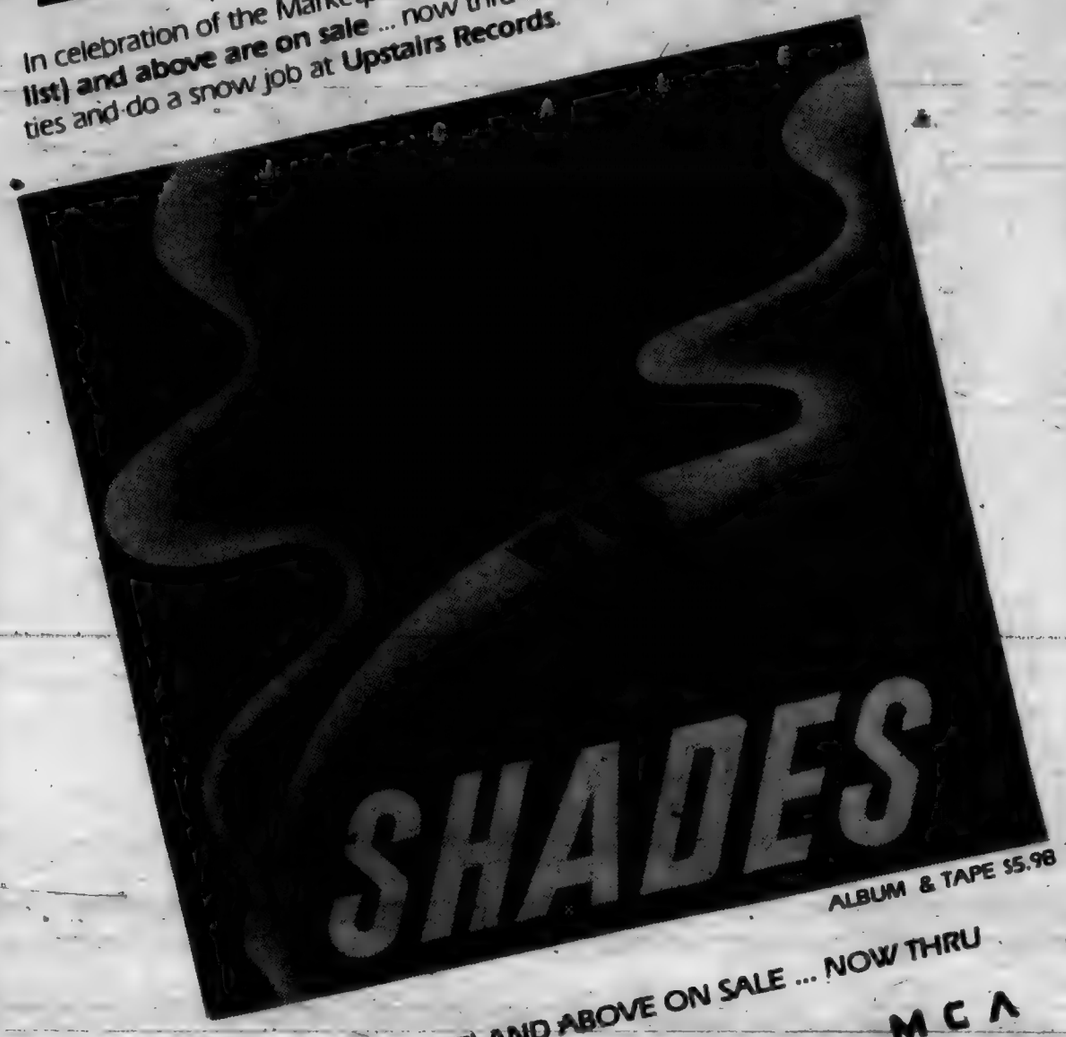
The show ended as people milled around The Mill. The sequence of incongruous events was successful in its spontaneity and impertinence. The Oxymoronics (apart from Richbourg) are five women who are recognizable by their garish, glove-tight outfits and the same haughtiness characteristic of young and talented art students. These girls are similar in style to musician groupie-types who tell all their friends they "have backstage passes and have been partying with the band." Groupies following either artists or musicians range in obnoxiousness with the degree of their avidity.

Performance Art originated in 1909 under the impulses of a group of Italian Futurist painters. Notorious from the start, the Futurist performers were intent on shattering the complacency of their audiences. In any way they could, the Futurists would provoke, irritate, and deliberately annoy the audience. In this respect, The Oxymoronics seriously jolted the audiences' passivity. The show left an uncanny impression, not to be brushed off as a mere "pointless demonstration."

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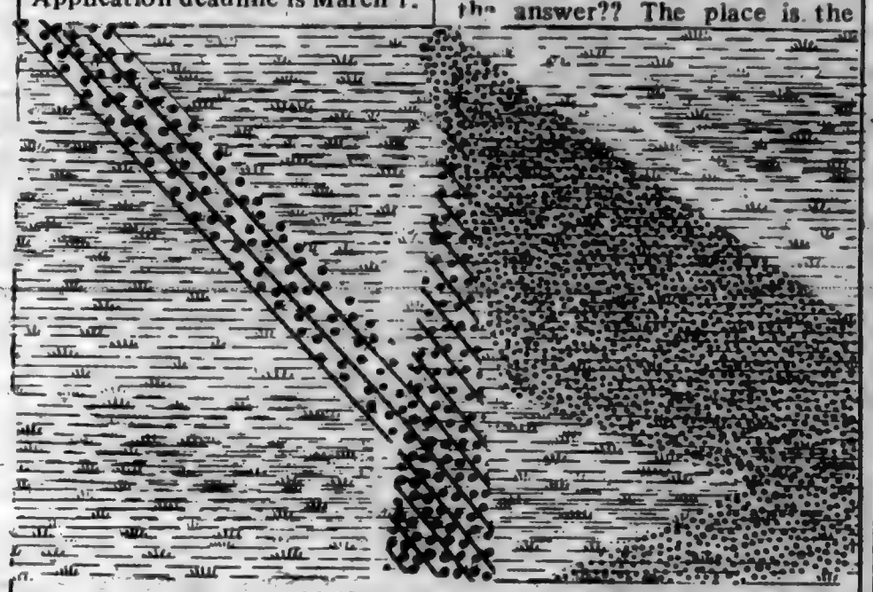
lively fun and a celebration of the changing seasons, the production is under the direction of Cynthia Gould, a UVM Senior. For ticket information, contact the Box office at the Royall Tyler Theatre (656-2094).

Co-operative Pot

Photographers and Potters – Do you need workspace? It is available on campus at the Living/Learning Center Photography and Pottery Coops. The membership fees are modest and the equipment is complete and in good shape. Call Joan Watson at x4150 for Pottery and John Perry at x4149 for Photography, or come see the Coops in Living/Learning Commons building. They are open to anyone at UVM.

Women's WORC

If you had a question about women's rights, would you know where to go to find out the answer?? The place is the



Cellar Door Opens Wide

And yet another Coffee House! Now named the *Cellar Door*. Featuring Jerry Rockwell and Mary Ann Samuels playing traditional music on a wide variety of instruments. Thursday, February 26, 8:30 p.m. in Slade Hall. $1.00. Coffee, tea, hot cider, and munchies to enjoy!

We Found 'Em!

We tell you where to go and whom to talk to. We've got the books on cars, prisons and economics. Come join the Women's Organization and Referral Center Thursdays at 7:00 in Billings.

You Make Me Sick

A support group is being formed for people who overeat and then make themselves sick (Bulimarexia). If interested, call Midgie Elam at 985-3078. Please call by February 21, 1981.

Celebrate Royally

On February 18-21 at 8 p.m. and February 21 at 2 p.m. *Celebration*, a musical by Tom Jones and Harvey Schmidt, will be presented. Produced by the University Players, *Celebration* is a modern musical written by the same team that wrote *The Fantastiks*. A combination of

Women's Organization and Referral Center (WORC) located on the 3rd floor of Billings. There are books and magazines and updated files on issues that concern women – rape, abortion, sexual discrimination in the schools and in the job market and more. Pay us a visit or call 656-4460.

Shalom and Cheese

Tuesday, Feb. 24, Shalom and Cheese Party. Social, Dancing, Movie *A Secret Place*, starring Robert Klein and Phyllis Newman. Living/Learning 216 Commons, 7:30 p.m. Sponsored by Hillel.

Sneakers and Whistles

Student Alumni Sessions for Career Exploration (SASCE) presents: *Careers in Physical Education... "Alumni Show There's More Than Sneakers and Whistles"* Time: 6:30-8:00 p.m. Place: Memorial Lounge, Waterman Bldg.

Seabrook Action Alert

There is an action alert at Seabrook. The reactor pressure vessel is seven miles away waiting to be moved to the main gate. There will be a picket and blockage at the south gate. We hope to leave Burlington Friday (Feb. 20) or Monday or as soon as the vessel is ready to be moved. Call Anne, 658-3757 or Sylvia, 864-7306 for more information. The time is now, are you ready?

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Thursday, February 19 to Wednesday February 25

thursday, february 19

Slide Show
Winterfest slide show high noon at Billings Center.

"Semester at Sea Slide Show" at 7:00 in the North Lounge of Billings.

All those interested in the art of Maple Sugaring and/or desiring to assist in the sugaring program to the Green Mountain Audobon Nature Center are invited to attend and "Introduction to Maple Sugaring". The Slide Show and demonstration will take place at 7:30 p.m. in Room 110 of Rowell Hall.

Theatre
"Celebration", a musical, will be performed by the University Players at Royall Tyler Theatre at 8:00 p.m. through Saturday night with a matinee on Saturday at 2:00 p.m. For ticket information call 656-2094.

Trip
Trip to Discovery Museum, meet at Mansfeild House at 2:00 p.m. as part of the Big Brother/ Big Sister activities.

friday, february 20

Slide Show
Winterfest slide show at high noon in Billings Center.

Dinner
Chili Con Carne a la UVM, Mexican Dinner $3.35 at Simpson and Harris/Millis. Good, cheap, no tipping! From 5:00 to 7:00 p.m.

Speaker
Bella Abzug - SA speaker - 235 Marsh Life Science at 8:00, free admission.

Film
SA film, "Gilda Live" in B106 Angell 11.50 or $1.00 with an ID at 7:00, 9:30, and 12:00 midnight.

"The Pinballs", 3:15 p.m. at Fletcher Free Library for upper elementary. Admission is free.

saturday, february 21

Hike/ Tour
Green Mountain Audobon Nature Center offers a night hike at 7:00 p.m. The free program will allow each participant a chance to discover how plants and animals have adapted to the night and learn about their own sensitivity to our world after dark. For more information call 434-3068.

11:00 a.m. rise and shine to take a tour of snow sculptures (Alumni Association sponsoring 3 cash prizes).

Film
IRA film, "And Justice For All" in 235 March Life Science at 7:00, 9:30 and midnight.

Home Sports
Men's Hockey against Boston University at 7:30. Reception following at Gutterson Field House. Beer will be served.

Information
Mini Carnival: Billings Student Center from 11:30 - 2:30 hot food; crafts!

UVM Outing Club sponsors cross-country ski races 11:00 a.m. at CBW.

sunday, february 22

Brunch
Western Style Brunch: Western Style Omelettes and Flap Jacks Coming Up! Simpson, Harris/ Millis from 11:00 to 1:00 p.m., $2.50.

Film
SA movie, "A Streetcar Named Desire" at 7:00 and 9:30. $1.00 or 50¢ with an ID in B106 Angell.

Information
The Green Mountain Audobon Nature Center needs your help with its Maple Sugaring Program. For more information call the Nature Center at 434-3068.

Billings Award Reception and Wind Down! From 3:30 to 7:00 in Billings Den. Food and drink, entertainment, (open mike) awards, snow sculpture winners announced by Alumni Director, Gail Rozenthal.

monday, february 23

Meeting
Informational meeting for students interested in the Wall Street and Mass Communications Seminar Program - 4:30 p.m. in Memorial Lounge Waterman.

Public meeting sponsored by SAGE at the new Fletcher Free Library, Burlington. 6:30 business meeting, 7:00 James Lengel Speaking on "Issues in Gifted Education". Discussion to follow.

tuesday, february 24

Films
Shalom and Cheese party. Social, dancing, movie: "A Secret Place" starring Robert Klein and Phyllis Newman. Living/ Learning 216 Commons. 7:30, sponsored by Hillel.

SA film, "The Marriage of Maria Braun" in B106 Angell at 7:00 and 9:30 p.m. $1.50 or $1.00 with ID.

Workshop
Couseling and Testing will hold a workshop on "Termination" from 4:00 to 5:00 p.m. at the C and T Center.

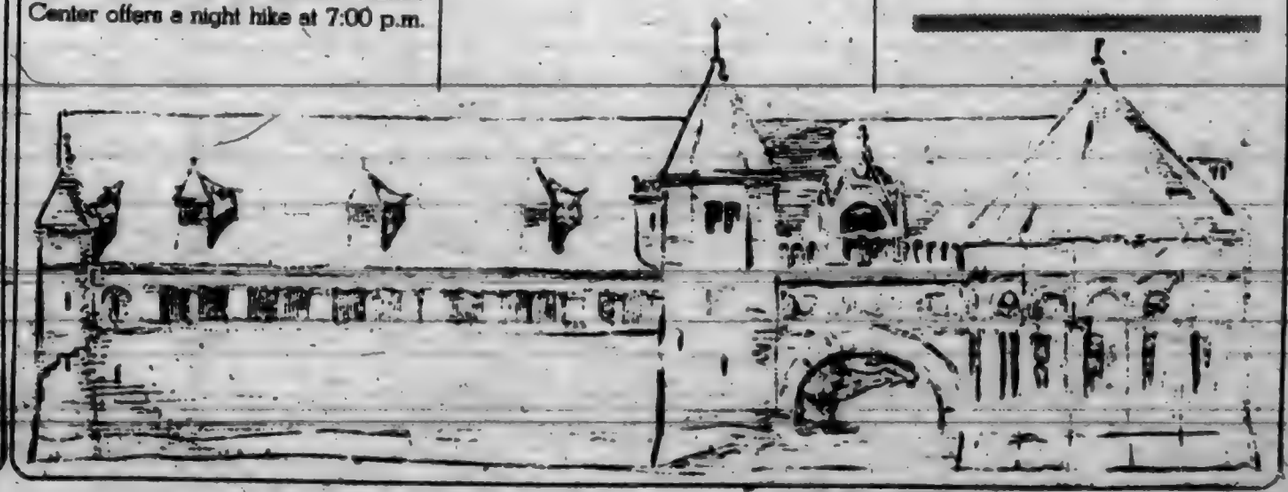
wednesday february 25

Workshops
Weight Control group in the Harris/Millis from 12:15 to 1:30 p.m. Learn healthy eating habits! Bring your lunch!

Mime Program of Living/ Learning presents a juggling workshop from 5:15 to 6:45, call any time ot make a reservation at x-4250. Cost: $1.00.

S.A.S.C.E. "Careers in Phsical Education ... Alumni show that There is More than Speakers and Whistles!" from 6:30 to 8:00 p.m. in Memorial Lounge in Waterman.

Calandar entries must be submitted by the Monday noon before publication. There is no cost for calandar entries.



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FOR SALE

★MCS 33 WATT RECIEVER - high, low filters, Fm muting, MCS 3-way speakers. Also: Am/Fm solid state radio, two speakers and antenna. All in excellent condition. Call 864-5566.

★NEW ROSSIGNOL CM SKIS - 180 cm. Never used or mounted. $120.00 or best offer. Call Whitney at 656-3023.

★GOOD USED STEREOS - bought and sold. Audio Exchange, 863-3711. 8:30 a.m. - 5:30 p.m. Tuesday through Saturday.

★1 PAIR - Hanson Exhibition ski boots, fits sizes 9-10 Men's -$50.00. 1 Hygain II 23 Channel CB - best offer. 1 Phillips 212 Electric Turntable - best offer. Call Danny at 864-6376.

★1971 TOYOTA - Land Cruiser; 60,000 miles. Engine in good shape, new tires and battery. Body rusted. $700.00 or best offer. Available late Feb. 864-4250.

★1978 TOYOTA LONG BED PICKUP - very low mileage, stereo, radial snows. $3,900. Call Ric 862-7617,

OPTIONS

★OVERSEAS JOBS - Summer/year round. Europe, S. America, Australia, Asia. All Fields $500.00-$1200.00 monthly expenses paid. Sightseeing. Free Info. Write IJC Box 52-VT1, Corona Del Mar, CA 92625.

★SUMMER CAMP COUSELORS -overnight camp for girls in New York State's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI, sailing, skiing, small crafts), gymnastics, arts/crafts, pioneering, music (piano), photography, drama, general counselors. Information available in the placement office or write: Andrew Rosen, Director, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

★"SAIL AROUND THE WORLD" with SEMESTER AT SEA - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalogue call toll-free (800) 854-0195.

★HELP WANTED - Earn up to $1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half-price tours of Europe. For details, write: TRAVEL STUDY ITERNATIONAL, 2030 East 4800 South, Suite 101, Salt Lake City, UT 84117.

★AIRLINE JOBS - for information -write: Airline Publishing Co. 1516 E. Tropicana 7A - 110 Las Vegas, Nevada 89109. Self-addressed stamped envelope.

★ACE - Garden Co-ordinator for Alternative High School in Essex Junction, to initiate, manage and supervise the Garden Produce Business project. Should have interest in working with high-schook age youth and have knowledge of large-scale vegetable gardening. March to September 1981. Small stipend available; option for summer work-study. Contact Center for Service-Learning: 656-2062.

SERVICES

★EVEN TREES - need encouragrment to grow. You deserve a nurturing, supportive environment in which to do your growing. Michael Watson, M.A., offers Archetypical and transpersonal counselling and psychotherapy for individuals, children, and families, at Pathways to Well Being. 862-0836. The seed within you is waiting to blossom.

HOUSING

★WANTED ROOMMATE - to share appartment - $100 plus utilities. Prefer non-smoker, female. We are 10 minutes from campus, 5 minutes from downtown. Completely furnished - to move in as soon as possible. Call Molly or Nancy at 864-9075.

MISCELLANEOUS

★LARGE REWARD - blue velcro-closing wallet - lots of important papers needed. If returned with all contents to Security or any campus office, it will be rewarded. Thank you, Pam x-2656.

★LOST - Women's Organization and Referal Center. Find at Billings 7:00 Thursdays. Reward.

★SPECIAL THANKS - to all the people who helped me set up for the Ice Show - Kelly.

Classified ads are due the Friday noon before publication. The cost is $1.00 for each issue each ad runs. Ads must be submitted and paid for in person; we do not accept classified ads by phone. Length is not to exceed 60 words.



the continuing. . . .

SAGA

FRIDAY Feb 20, 1981	SATURDAY Feb 21, 1981	SUNDAY Feb 22, 1981	MONDAY Feb 23, 1981	TUESDAY Feb 24, 1981	WEDNESDAY Feb 25, 1981	THRUSDAY Feb 26, 1981
			BREAKFAST			
1.French Toast with Assorted Syrup 2.Poached Eggs Hash Browns Assorted Pastries	CONTINENTAL BREAKFAST	CONTINENTAL BREAKFAST	1.Fruit Fritters w/ Assorted Syrups 2.Fried Eggs Home Fries Assorted Pastries	1.French Toast with Assorted Syrups 2.Soft & Med. Eggs Hearty Fries Assorted Pastries	1.Pancakes with Assorted Syrups 2.Scrambled Eggs Hash Browns Assorted Pastries	1.Waffles with Assorted Syrups 2.Poached Eggs Home Fries Assorted Pastries
			LUNCH			
1.Hamburger Hero 2.Fish 'N Chips 3.Cottage Cheese Fruit Plate	- B R U N C H - 1.Pancakes with Assorted Syrup 2.Scrambled Eggs Chopstick Tuna - Bacon Assorted Pastries	- B R U N C H - 1.Waffles with Assorted Syrup 2.Scrambled Eggs Italian Sausage Links Assorted Pastries	1.Hot Beef Sandwich 2.Chili 3.Eggburger	1.Hot Dog on Bun w/ French Fries 2.Chicken-Mushroom Casserole 3.Mixed Fruit Plate	1.Tuna Melt 2.Spanish Macaroni 3.Cheese Fondue	1.B.L.T.'s 2.Franks and Beans Casserole 3.Egg Salad on Rye
			DINNER			
"GO W E S T WINTERFEST SPECIAL BUFFET"	1.Baked Ham 2.Turkey Brazil 3.Eggplant Parmesan	1.Baked Meatloaf w/Tomato Sauce or Gravy 2.Chinese Pepper Steak 3.Veggie Quiche	1.Breaded Veal Patty w/Tomato Sauce or Gravy 2.Lasagna and Cheese Lasagna 3.Denver Omelet	1.Roast Pork with Dressing 2.Swedish Meatballs 3.Batter Fried Perch	1.Turkey Cutlet 2.Rigatoni with Meat & Meatless Sauce 3.Rataouille Crepes	1.Grilled Chop Steak w/Tomato Sauce or Gravy 2.Grilled Liver with Onions 3.Apple Cheese Entree
		MARSH 1.Turkey Cutlet with Supreme Sauce 2.Spaghetti with Meat and Meatless Sauce 3.Quiche 4.Omelets	MARSH 1.London Broil with Mushroom Gravy 2.Batter Fried Fish 3.Quiche 4.Omelets	MARSH 1.Southern Fried Chicken 2.Ratatouille 3.Quiche 4.Omelets	MARSH 1.Grilled Chopped Steak with Onion Rings 2.Manicotti 3.Quiche 4.Omelets	MARSH 1.Turkey Divan 2.Stuffed Green Peppers 3.Quiche 4.Omelets

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THE VERMONT CYNIC

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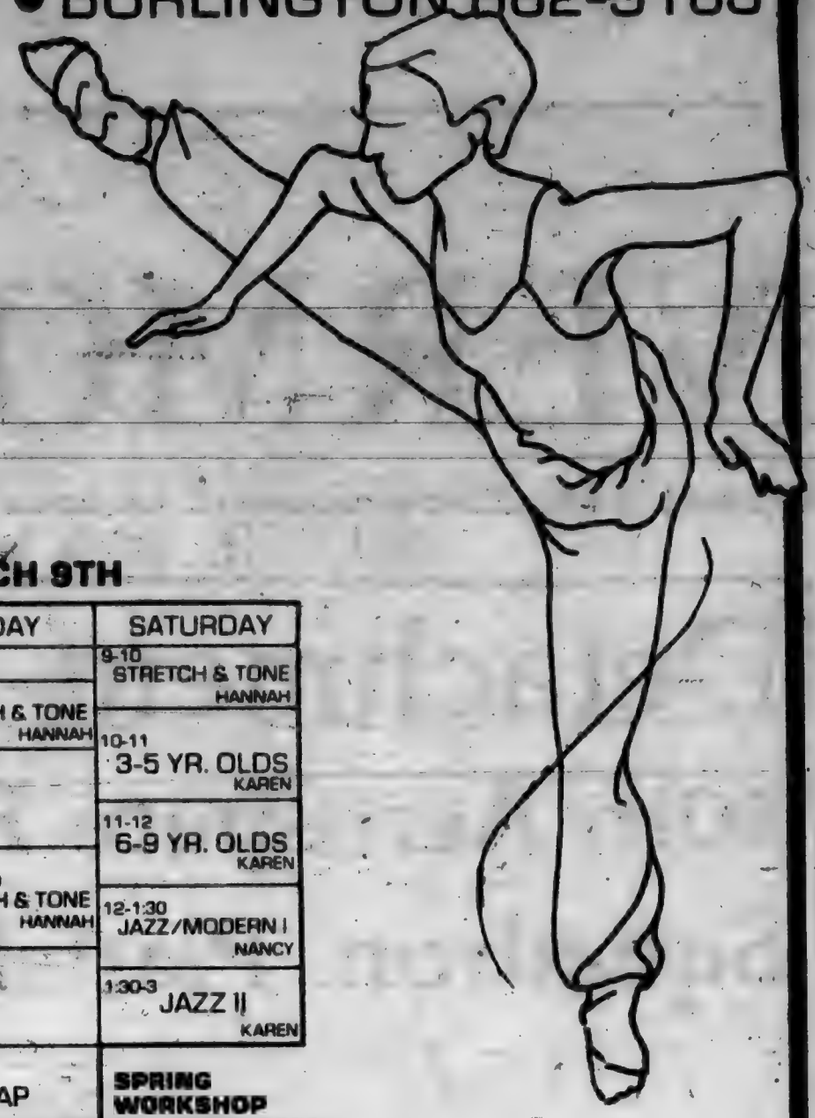
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SPRING

MARCH 9-MAY 30, 1981

REGISTER NOW-CLASSES BEGIN MARCH 9TH

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:30-10:30 STRETCH & TONE HANNAH	9:30-10:30 STRETCH & TONE MARJ	9:30-10:30 STRETCH & TONE NANCY	9:30-10:30 STRETCH & TONE HANNAH	9:30-10:30 STRETCH & TONE HANNAH	9-10 STRETCH & TONE HANNAH
10:30-12 MODERN/BALLET BARRE I NANCY		10:30-12 MODERN II NANCY			10-11 3-5 YR. OLDS KAREN
12:05-12:50 STRETCH & TONE HANNAH	12-1:30 JAZZ I KAREN	12:05-12:50 STRETCH & TONE NANCY	12-1:30 MODERN/BALLET BARRE II MARJ	12:05-12:50 STRETCH & TONE HANNAH	11-12 6-9 YR. OLDS KAREN
	3-4 3-5 YR. OLDS KAREN		2-3 50 YRS. & OVER EASY STRETCH HANNAH		12-1:30 JAZZ/MODERN I NANCY
4-5:30 MODERN II NANCY	4-5:30 TEEN JAZZ KAREN	4-5:30 TEEN BALLET MARJ	4-5:30 JAZZ II MARJ	4-5:30 TAP KAREN	1:30-3 JAZZ II KAREN
5:30-6:30 STRETCH & TONE HANNAH	5:30-6:30 STRETCH & TONE NANCY	5:30-6:30 STRETCH & TONE MARJ	5:30-6:30 STRETCH & TONE MARJ	5:30-6:30 STRETCH & TONE HANNAH	
6:30-8 JAZZ/INTRO HANNAH	6:30-8 MODERN II MARJ	6:30-8 MODERN/ JAZZ I NANCY	6:30-8 INTRO-BALLET MODERN HARRY	6:30-8 MODERN I MARJ	
8-9:30 JAZZ I NANCY	8-9:30 JAZZ III NANCY	8-9:30 DANCE/INTRO (8 WEEKS) MARJ	8-9:30 BALLET I HARRY	8-9:30 JAZZ I MARJ	

SPRING WORKSHOP
March 2-7, 1981

Are you thinking about dance?
During this week we will be offering daily classes in Introduction to Dance, Stretch, Modern/Ballet Barre, and Jazz.
Call us for schedule and rates.



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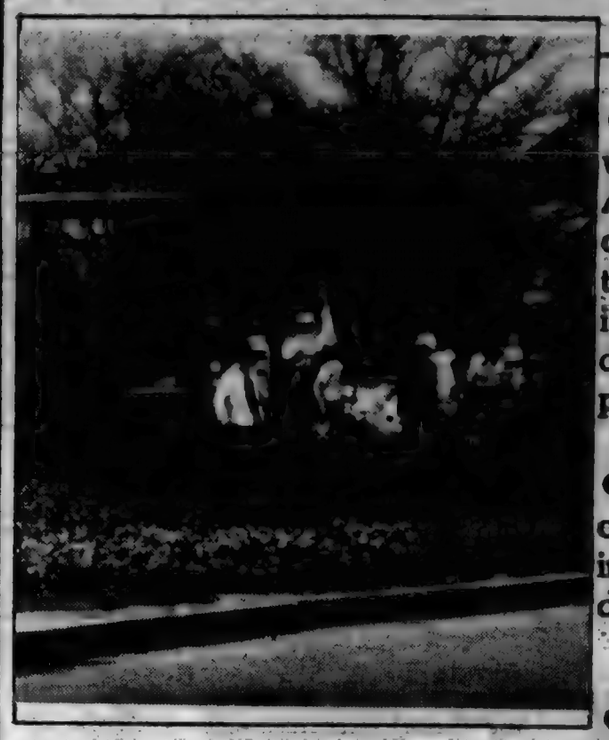
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NEWS/ FEATURES

●History professor Jeremy Felt, winner of last year's Kidder Award to the University's outstanding teacher, talks about the importance of the individual in "PROFile", the *Cynic* weekly dedicated to UVM faculty. See page 7.

●The Elizabeth Lund Home, the only live-in pre-natal care center in the state, may soon close its doors. See page 8.

●A Burlington man tells his story about getting out of Basic Training. See page 14.

●Residents of Vermont for thousands of years, the Abenaki Indians are seeking recognition as a sovereign tribe and the return of their native lands. See page 9.

●Plattsburgh Air Force Base helicopters provide vital emergency medical transportation and treatment to victims in the North Country. They are frequently seen landing on the pad behind the Shoeboxes. See page 13.

●Barry Cutlass, our hero, continues his global adventures when he stumbles on a military stockpile in Central America. See page 16.

SPORTS

●The UVM swimmers splashed a few records this past Saturday. Brian Shimel and Cary Clark were the Catamount heroes in a loss to Boston University, New England's number one team. See page 18.

●Can Tim Camisa become UVM hockey's first in-state goalie? Jim Painter interviewed this top prospect from St. Albans. See Page 18



●Rich Bateman reviews the policies of Red Sox General Manager Haywood Sullivan, and discovers that the boys of Boston may be in severe trouble because of the management's questionable trades. See page 19.

ARTS

●Pat Metheny and his band return to UVM for two shows on March 12 at Ira Allen Chapel. Jennifer Weiss previews the concerts on page 21.

●James McNeill Whistler, best known for his "Whistler's Mother" painting, was also a talented etcher. His drawings, on display at the Robert Hull Fleming Museum, are critiqued by Max Lesselbaum on page 25.

●The 4th Movement brought their religious rock 'n roll to Hunt's last Sunday. Review by Mark Cadigan on page 22.

●Beth Rosenberg was dazzled by The University Players' musical, "Celebration." Story on page 22.

●Jon Anderson, former lead singer for Yes, has come out with a new solo album. Robert Mady reviews "Song of Seven" on page 23.



WEEKLY

Classified Ads ——— 26
Calendar ——— 26
Random Notes ——— 27

Cover Graphic by: Peter Nicolaeff

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The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinion of the *Cynic*.

COMMENTARY

What Is Clean Water Worth To You?

by David Sperduto

Water is the most precious and valuable substance for virtually every form of life. Without it, wheat seeds would never sprout and the rose would never bloom. The Green Mountains would be as forbidding as the surface of the moon, and Lake Champlain no more than a dusty trench; life as we know it would not exist. Atoms of hydrogen and oxygen have combined, though, in an intriguing, wonderful way, in such great quantities that we often take the phenomenon for granted. We are reminded, during water shortages, periods of drought, or after spending a long summer day in a hayfield or corn row without a canteen, that water is an essential element in the pattern of things. And human standards of water purity are high. Unless stranded in a desert, most of us would pass up any glass of water much dirtier than one from a clear mountain stream.

Jim Howley, Superintendent of Burlington's Water Resources Department, hopes that on Tuesday, March 3, Burlington voters will opt for that cleaner glass of water by voting "Yes"on Question 2. By doing so they would approve replacement of Burlington's 73 year old water treatment plant.

Howley, a professional engineer, describes the waterfront plant as being in poor condition. "It is less capable each year of handling Burlington's need for large volumes of clean water." Robert Lemiux, plant operator, says that so much of the plant's equipment is deteriorating, and that,"it would cost more to replace it all than to build everything from scratch."

Originally built in 1908 in response to outbreaks of typhoid fever in Burlington, the treatment plant does nothing more than pump water from Lake Champlain, filter it through 30 inches of sand, and chlorinate it before sending it up to the city for public use. This minimal treatment leaves high levels of suspended solids (turbidity), bacteria, viruses, and other substances in the water supply, as noted by state and federal health officials.

The solution to these problems, as proposed by Howley and the Department of Wtaer Resources, is construction of a new plant that would include "sedimentation, coagulation, and floculation"cleaning processes before filtering the water. This would remove much of the solid matter, bacteria, and viruses, and along with other measures, would help reduce levels of all contaminants. The water would be cleaner and safer to start with, and would need less chlorine for disinfection. Right now, bacteria and viruses are destroyed with about 1.5 parts per million of chlorine as the water leaves the plant. Not only are Bob Lemiux and other plant workers exposed to additional chlorine hazard, but chlorine is known to combine with other substances in water to form chlorinated organics, some of which are suspected by scientists as being carcinogenic.

Burlington's water-volume demand is rising each year also. Already, there have been cases of water-conservation alerts in summer months. The present facility can only pump and treat 10-11 million gallons per day, less than the daytime demand in the summer. Water must then be pumped to the reservoir on upper Main St. at night in order to have enough for the higher daytime demand. "In five to ten years, though," said Howley, " Burlington's need will outrun its capacity to pump and store enough water." Part of the Department of Water Resources proposal involves covering the Main St. reservoir with a concrete "roof" to avoid accidental or deliberate contamination, also reducing the need for re-chlorination of the reservoir water. Although it has been chlorinated at the treatment plant, water that stays in the reservoir for a day or two loses much of the chlorine through evaporation.

Howley said that although the building of the treatment plant will increase water rates, it will not add a penny to property taxes. "The total cost for the treatment plant plus modifications at the reservoir is $12 million. That would mean a rise in the water rate from its present .60 per 750 gallons to $1.27-$1.46, or $180 per year for the "typical" Burlington family, instead of $80."

Howley claims that the new treatment plant will be capable of supplying nineteen million gallons per day, enough to meet Burlington's water needs to the year 2005, and possibly 2025.

A flyer printed by the Department of Water Resources asks the question which Burlington voters will answer on Tuesday: "What is clean drinking water worth to you and your family?"



Letters To The Editor

Those Who Complain Instead of Educate

To the Editor:

Frank Fellicelli complains (*Cynic*, Feb, 12) that the majority of nonukers on campus are, or were, hypocritical rich kids unwilling to engage in actual demonstrations. Rich kids do not have a monopoly on hypocrisy, however, and being an activist does not require taking a vow of poverty. I see nothing hypocritical about being opposed to nuclear power and driving a Saab, being a skier, or owning a second home. Furthermore, the majority of the students I've known at UVM in the movement have made great sacrifices for the cause, including facing arrest at Vernon and Seabrook.

I hate to think that my contribution to the anti-nuclear movement wasn't worthwhile because I never trespassed at a nuclear plant. Civil disobedience is an admirable thing, but it won't work without fundraising, leafletting, talkint to people, and being very vocal. These things I did in abundance, and wouldn't ask of anyone else.

I'm not worried about "phony believers," I'm worried about phony activists: those who alienate rather than unite, and complain instead of educate.

Jeff Marshall
91 N. Union St.
Burlington

What's Happening to the *Cynic*?

To the Editor:

The other day I found an old *Cynic* from the fall of '79 and I had to ask myself: "What's happening to the *Cynic*?" The old 42 page, two section weekly is gone, kaput! Now I get 28 pages, and, if I'm lucky, 14 pages of actual writing (after you subtract advertising and table of contents). Quantity, though, is not my gripe. I mean, seriously, I wouldn't mind 14 pages of good solid writing, but frankly, I just don't get it. Sure the news coverage and commentary seem adequate, if not quite good. I acknowledge this and praise you for it. The rest is what bothers me.

Remember the "old days" when a separate Art section sported a sleek cover photo of someone like Pat Metheny? Where concert, record and film criticisms ran consistently? And remember when few local arts events went unnoticed? Now if I'm lucky enough to get an article on a new film or record release, it's nothing but a tribute to the band or film by an undaunted fan. Criticism? — Hardly. Local art coverage is sacrificed for an article on Jerry Garcia in Boston. I mean come on! As Sam Wear wrote in a week ago: "Just open your tunneled vision and pay the art around you its due respect." Journalism is not praising your favorite guitar deity for his n millionth concert. It involves responsibility to your locale and its readers.

One victim of the "new" *Cynic* is photography. Where are the photos? I see Nancy Early shooting every hockey game but you rarely manage to run any pics. I actually remember the *Cynic* running four photos for *one* soccer game two seasons ago, one game! Don't get me wrong. I'm not asking for another *Daily News*, but photojournalism definitely spices up a paper, especially in sports and arts (the areas you're weakest in). Speaking of art, what happened to the Gallery? It appears that one of the few places for UVM photo enthusiasts to express themselves is gone.

So what's the problem? Lack of support is my guess. It looks like you need more good, *committed* writers and staff. If you really do need people then seek them out! Just don't let the *Cynic* shrink into oblivion.

Peter Guyton

Behind the Scenes, Please

To the Editor:

In the latest edition of the *Cynic*, in the article on Vietnam Veterans, you displayed a picture of a sign which appeared on the front of the AGR house on South Prospect Street. The sign was suggested by the brothers as a reminder that the hostages weren't the only ones who spent time overseas against their will. The sign received many favorable comments from people in the community, including a letter from the Vet Center in Williston.

While we don't want to "blow our own horn," we feel that our brothers, especially Dan Cunningham and Kris Ballard, deserve some acknowledgement of their efforts in the design and construction of this sign.

We hope that in the future, your photographers will take the time to go behind the scenes and acknowledge the efforts of students to send a message to the community. After all, the *Cynic*, as our student newspaper, should try to present the whole picture.

Sincerely,
Peter P. Fitzgerald
President, Alpha Gamma Rho Fraternity

COMMENTARY

★★UVM Catalog Sneak Peek★★

By Mike Hambly

Here's a sneak peek at the course catalog for next fall:

Anatomy 103: Human Anatomy – The human body and why it is good to have one. In order to compare the macroscopic and microscopic structure of other mammalian organ systems with those of man, cats, fetal pigs, and giraffes will be dissected. An autopsy of a Saga victim is planned. Prerequisites: Strong stomach and must not be a necrophiliac.

Art 16: Graffitti – Field trips to NYC subways and Bailey-Howe study carrels are planned in this examination of a worldwide spontaneous artistic and literary phenomenon. Emphasis on profundities like "Don't drop acid; take it pass/fail" and "To Be is to Do – Sartre; To Do is to Be – Nietzsche; Doo Be Doo Be Doo – Sinatra" as well as on pornographic illustrations. Cross-listed with English 19.

Biochemistry 298: Genetic Engineering – Analysis of attempts to prevent hereditary diseases via recombinant DNA. Life will be created in the lab. Cloning for fun and profit. Prerequisite: Must get security clearance.

Biology 3: Paramecia and You – Introduction to lower life forms for non-majors. Topics include the sex life of the amoeba; the AC/DC earthworm; planarians – nature's schizos; echinoderms – do they really matter?

Business Administration 231: Principles of Advertising – The creation of artificial demand for useless products. Topics such as subliminally seductive ice cubes in magazine liquor ads; the use of bogus statistics (e.g. 4 out of 5 dentists surveyed); effectively using financially desperate celebrities (Orson Welles, Robert Young, Natalie Wood, e.g.); case histories of successful ad campaigns such as those for Preparation H, Oil of Olay, and Slim Whitman records.

Economics 13: Introduction to Economics – Why money is good to have. Adam Smith's "invisible hand" and lesser-known "invisible nose." John Maynard Keynes – was he a genius or a jerk? Marx's dialectical materialism. Lenin's predictive pamphlet, "Designer Jeans – the Final Stage of Capitalism."

English 2: Literature of the Comic Book – A critical approach to an overlooked genre. Topics will include existentialism in Spiderman; the Hulk and the dualism of human nature; the scarcity of female superheroes, Superman and the American ethos.

English 3: Speed Reading – Recommended for English majors who wish to get the gist of a work quickly with details to be filled in during lectures. Speeds of 2,000 wpm are the goal. For example, "War and Peace" is compressed to the following: People with long names live in Russia. People marry. Napoleon attacks. Moscow burns. It's cold. People die.

English 167: Current Ethmology – The etymological origins of terms used by contemporary students, bureaucrats, mellowspeakers, et al. Included: "psyched," "intense," "faced," "brewskies," "preppie," "JAP," "to book," "munch out," "to impact," "feedback," "feasibility study," "into," "bums me out," "getting one's head together."

Home Economics 280: Advanced Sexuality – Grading based primarily on class participation. Field trips. Good for 3 physical education activity credits.

History 19: The Underside of History – Intriguing historical gossip for those bored with the conventional approach. Topics include how hemorrhoids hindered Napoleon at Waterloo; why Alexander was not so great; was Hitler a transvestite?

Math 289: Industrial-Strength Math – Prenex normal forms, Godell numbers, Markov chains, undecidable problems (answers will be penalized), recursive functions, the Laplace transformation, eigenvalue computations, Cauchy's Theorem, Galois theory, Fourier series, Householder upper triangular and tridiagonal reduction. If you know what all this jargon means, you shouldn't take this course. You should be teaching it.

Music 3: Modern Music Appreciation – An analytical look at contemporary music and lyrics in perspective. The musical techniques of the Clash, Gary Numan, Devo, and the B-52's will be compared to those of Beethoven, Bach, the Strausses, and Tchaikovsky. The complex lyrics of KC & The Sunshine Band and Lipps, Inc. will be studied.

Philosophy 273: Existentialism – Is God dead or just sleeping? Is there life after death or what? If nothing exists, who are you? Answers to these questions and more. Students who prove that the instructor is a mere illusion will receive extra credit. Attendance very important.

Political Science 10: Remedial Political Science – Who is the current President? What color is the White House? When was the War of 1812 fought? Who decreed the Monroe Doctrine? What country are you in? If you can't answer these questions, this course is for you. Hurry!

Psychology 154: Abnormal Psychology – Find out if you're psychotic or just a garden-variety neurotic. Manias and phobias galore. Why you should avoid people who foam at the mouth and speak backwards. How to classify your friends.

Sociology 178: Sexual Deviance in Society – A socio-cultural look at exhibitionism, voyeurism, sadism, masochism, and other assorted perversions. Nymphomaniacs and where they can be found. Prerequisite: Permission of instructor. Students must supply own leather and chains.



Being Destructive Of These Ends

By Bob Gale

The actions leading to the founding of the United States of America as an independent nation were actions of rebellion.

In the Declaration of Independence it is written: "...all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are Life, Liberty, and the Pursuit of Happiness... That to secure these rights, Governments are instituted among men, deriving their just powers from the consent of the governed. – That whenever any form of government becomes destructive of these ends it is the right of the people to alter or abolish it, and to institute new government."

The judicial system of the United States is established to accomplish this protection as outlined in the Declaration of Independence. If and when the authorized government blatantly and repeatedly pursues a course of action which no longer attempts to protect these rights, it may then be concluded that this government is "...being destructive of these ends."

The rebellion establishing this country was legitimized by this criteria.

Kidnapping and rape are clear violations of "...Life, Liberty, and the pursuit of Happiness." Any government functioning in a manner promoting, ignoring, or failing to prohibit these activities to a reasonable extent is, "...being destructive of these ends."

On January 17, 1981, an individual was arrested in Connecticut and charged with kidnapping and rape. While this is a serious crime, it pales in comparison with the apparent ambivalence with which the legal system of Vermont has repeatedly returned this individual to society to, allegedly, commit this crime again.

First arrested in 1973 on three charges, the accused plea-bargained with the State of Vermont and only one plea was entered: guilty. Other charges of kidnapping were never brought to court. Before being brought to court on this lone charge the accused was admitted to the state hospital in Waterbury. In 1975 he was brought to court, convicted, and sentenced to six to 12 years. He was released late last year.

On December 7, 1980, he was again charged with kidnapping and rape.

On December 31, 1981, he was released on $5,000 bail.

On January 17, 1981, he was arrested and charged with kidnapping and rape in Connecticut.

Why has this individual been returned to society repeatedly after extensive warnings by psychiatric personnel that his aggressive behavior would continue? This was the report from the psychiatrist at the state hospital. It is usually very difficult to obtain any predictive statement from a psychiatrist.

The legal system which has allowed this process to occur is not functioning in its duty to protect the citizens. It is functioning in a manner to promote, ignore, or not actively prohibit these activities that are "...being destructive of these ends." (Life, Liberty, and the pursuit of Happiness). This is the same type of conclusion upon which the American Revolution was built.

Unless there are improvements in the legal-judicial system of the State of Vermont, there will be massive dissatisfaction with the poor job done of protecting these fundamental rights. This dissatisfaction will eventually lead to action.

CLEAN DRINKING WATER
SHOULD BE BURLINGTON'S AND UVM'S MOST PRECIOUS RESOURCE

BUT,BURLINGTON'S WATER SYSTEM HAS THREE MAJOR PROBLEMS:

1. THE QUALITY OF THE WATER IS NOT AS GOOD AS IT SHOULD BE.LEAD AND OTHER METALS HAVE BEEN FOUND IN UNIVERSITY AND RESIDENTIAL WATER. THERE IS TOO MUCH CHLORINE. THE WATER IS SOMETIMES DIRTY AND FISHY-TASTING. SUSPECTED CANCER-CAUSING CHEMICALS HAVE BEEN FOUND.THE RESERVOIRS, NEAR UVM, ARE UNCOVERED AND SUBJECT TO CONTAMINATION.
2. THE TREATMENT PLANT IS 75 YEARS OLD AND DETERIORATING BADLY.
3. IT CANNOT PRODUCE ENOUGH WATER TO MEET DEMAND ON HOT SUMMER DAYS.

Burlington needs a modern water treatment plant

CAPABLE OF PRODUCING SAFE, ABUNDANT DRINKING WATER BURLINGTON AND THE UNIVERSITY COMMUNITY.

VOTE YES!

Water Resources

Question 2

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March 28-April 4

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PLUS ALL THESE EXCLUSIVE BENEFITS...

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Final payment due March 7th.
Apartment with fully-equipped kitchenette ☐ Inverurie Hotel ☐ Mermaid Beach ☐
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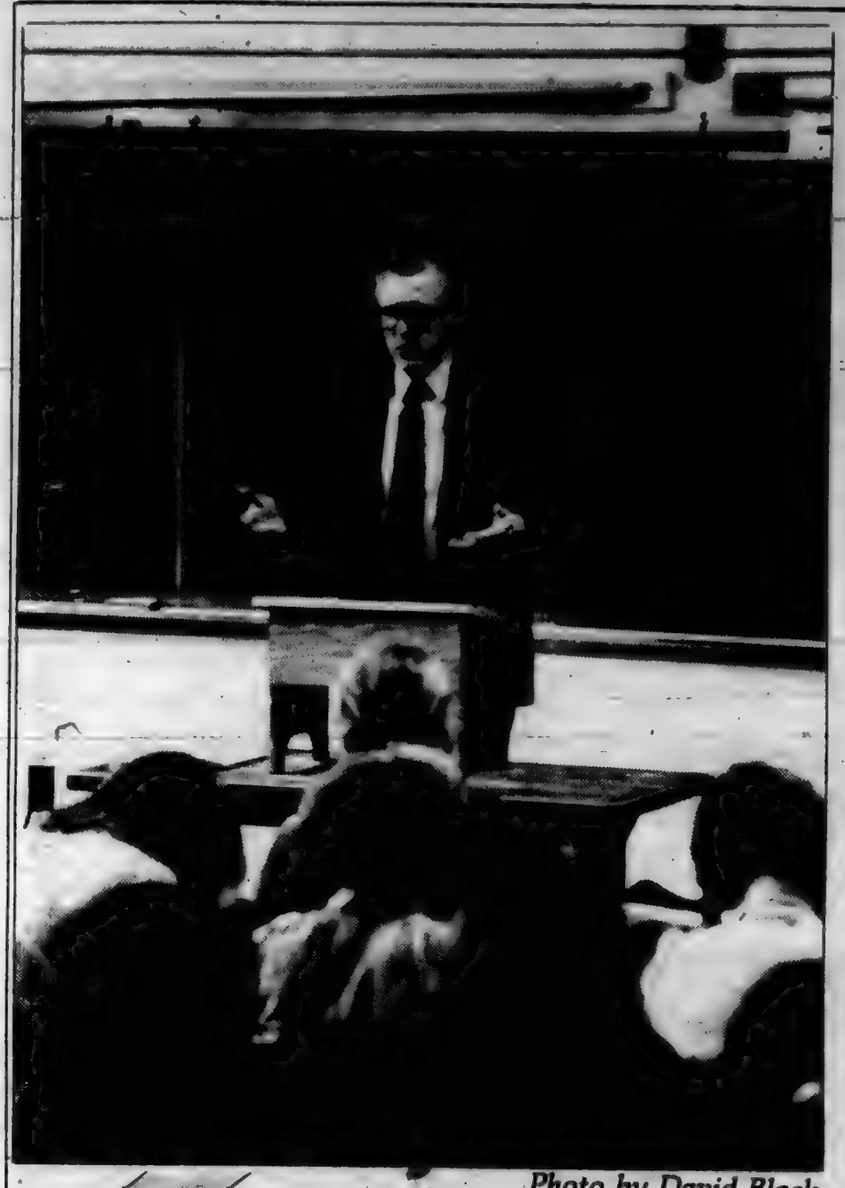


Photo by David Black

PROFile

History Professor Jeremy Felt

The People, Not The Process

By Wendy Goodrich

Jeremy Felt has been a history professor at UVM since 1957. During this time he has been the Chairman of the History Department, Director of Area and International Studies, Director of the Scandinavian Seminar, has had a Fulbright Professorship in Finland, and in 1976 received the Kidder Award which is given annually to the professor who has most enriched undergraduate life.

"The sixties were a time of great expansion here at UVM. The student population started growing rapidly and the number of history faculty alone rose from 6 members to 21. Yet the University was not effectively expanded, instead it was overbuilt. Inevitably, unfortunate results have occurred: one was a rise in the number of tenured professors, thus the number of positions for new faculty has decreased, and two, a larger more complex bureaucracy was formed to keep pace with the increasing size of the University.

"Because *all* bureaucratic systems are complex they concentrate on processes rather than on people. I think some administrators here need to view professors as unique individuals and negotiate with them on that level. It's clearly understood that faculty members need recognition. Some older, tenured professors feel increasingly outmoded and disturbed that sufficient efforts have not been made to retain their interest and commitment to the University. We are here – but we aren't encouraged to remain vital. And some of the younger faculty feel that in order to get tenure they must rely heavily on publication.

"Publication may be important, but it's a false issue to oppose scholarship to teaching. It isn't easy for a person to function at top levels on both these things at the same time, and there are other matters that need to be brought up to par with scholarship. One of these matters is advising.

"Currently I work part-time in the Office of the Dean of Arts and Sciences. One of the things I'm involved with over there is the present advising system. It is in need of improvement and the heart of this problem stems from this issue of people not being treated as human beings.

"Individuals are important. This, in my opinion, is the importance of studying history. History gives one an invaluable perception of people. In order to fully understand a person you must get an idea of what they have experienced in life. Changes occur in people *because* of specific historical events they have lived through.

"In light of this, the students at UVM are very interesting. There is no such thing as 'the students.' Every student I've talked to here refutes any stereotype. I think there is a large degree of alienation nationally among young people, and I'm curious to find out the degree of alienation at UVM compared to the national level.

"Recently I've been invited to write an article on youth for a Carnegie/Mellon University journal. What I'll be researching is the historical basis for the present state of the young people today. I feel strongly about this because to preserve humanity we must recognize moral, and other problems, faced by youth today (by youth I mean the 15-25 year old age group). The change in the value systems has led to dehumanization, which, in turn, has caused the present state of alienation.

"I'm very interested in the ideas of modern America, and also how successful reformers have been historically in bringing about change. I think what's important today, in modern America, *is to treat each individual as a person*, not as a part of a process."

Reagan Drops Temperature Controls

By Russell Flannery

President Reagan last Tuesday lifted a Carter Administration restriction requiring all public buildings to limit inside temperature to no higher than 65 degrees in the winter and no lower than 78 in the summer.

The Department of Energy has estimated that since the Carter declaration in April, 1979, over $4.5 billion or 123 million barrels of oil have been saved.

Reagan, in a proclamation, said that while controls "may result in a reduced consumption of fuel, I have concluded that the regulatory scheme designed to accomplish that objective imposes excessive regulatory burden and that voluntary and market incentives will achieve substantially the same benefit without the regulatory cost."

On campus, UVM Energy Manager Larry Snyder said Thursday that the suspension of Carter's restrictions "is not going to have any impact on the University because they're now part of University policy."

The elimination of the restrictions is consistent with the Reagan Administration's stated goal of reducing Government involvement in the energy field. The move followed last month's price decontrol of all domestic oil production, and immediately preceded proposed cuts in the government-backed Synfuels program.

The temperature controls program, created during a world oil shortage in early 1979 and renewed twice since then, had been criticized by some as "a paper requirement" due to difficulty in enforcement and the presence of loopholes in the order. For example, in buildings where one unit heats more than one room, only one room was required to be in compliance with the regulations.

Snyder said that UVM had adopted stringent heating standards "two or three years" before the federal requirement, and explained that "like the University, most institutions will continue the controls as a matter of good economics."

Striking the same theme, Burlington City Treasurer F. Lee Austin said Thursday "we are doing everything we can to conserve the dollars the taxpayers are paying." Concerning the Carter standards, he nonetheless noted that "some standards are fine in warmer climates, but here in the North, 68 degrees is a little bit too cold."

Public Interest Research Continues At UVM

By Terri Johnson

Several members of the former UVM branch of the Vermont Public Interest Research Group have formed VPIRC, a club to be sponsored by the UVM Student Association.

The new club has no official connection with VPIRG but maintains many of the same goals, according to club and former VPIRG Board of Trustees President Kirby Dunn. As a club sponsored by SA, VPIRC will be able to keep the VPIRG office in Billings Center and can claim a connection to the University, Dunn explained.

The club will not have members on the VPIRG Board of Trustees, as the VPIRG branch did as a member of the state organization. Nor will it have the services of a VPIRG staff member. But the VPIRG headquarters in Montpelier will provide advice to the club on how to set up and deal with political and environmental issues in the area.

According to Dunn, VPIRC will "focus on student interests and issues around campus and in Burlington instead of state issues," she says. They will deal with issues that are "relevant to the community and the school."

Some of VPIRG's current concerns are rent control, water quality on campus and in Burlington, and campus energy conservation. They plan to sponsor films and speakers to present these issues to the UVM community.

Dunn says that a small group of club members decided on these issues, but they remain open to other ideas. "We want to do what students want," she says.

VPIRG has an action committee that focuses on the issues, outlining bills and alerting Vermont legislators to the issues.

The club held an all-campus meeting on February 12 to provide information to interested students and recruit new members. About 20 students attended. The club still welcomes interested students to join.

The loss of VPIRG's membership resulted last year when student support of the $3 optional fee on the tuition bill dropped below 50% of the student population. A pact with the University Board of Trustees held that if and when less than half the students gave VPIRG their support, the group would not be allowed to request money on the tuition bill.

Physical Education Department Seeks 400% Funding Increase

By Reed Dewey

"When a student pays for tuition, there shouldn't be any extra fees tagged on," says Charles Christensen, Director of the University's Physical Education program. The P.E. department has requested a $26,000 budget appropriation for next year, $20,000 more than they received this year. According to Christensen, it is hoped that the increased funding will wipe out all extra fees that students are now required to pay when taking certain P.E. courses. Presently, almost 25 percent of the courses offered by the department require some fee.

Christensen pointed out that there wasn't always such a large amount of courses requiring additional fees. The problem arose in 1973 when severe budget cuts were implemented. UVM's football team was dropped, and "we lost the whole football staff, all of whom were teaching courses in the activity program," said Christensen. To meet student needs for a diverse offering of physical activity courses, "we went to offering courses with an added fee."

The present budget of $6,000 for part-time faculty and staff keeps the P.E. Department barely in the black most of the time. In the past, when money allocated for labor ran out "we paid for some part-time people through our operating budget," explained Christensen.

The P.E. Department breaks down their 69 activities into more than 151 sections. In theory, 1700 students must take courses in the P.E. department each year in order to fulfill distribution requirements. Christensen said "Because we know some students have scheduling difficulties, we probably offer enough sections to take care of 1,900 (students), but this does not give us much leeway."

This leaves only 100 spots per semester left open for those students that want to take more than the minimum P.E. requirement, and causes long lines at P.E. registration every semester.

The department tries to spend its few dollars in areas that will aid the most students. Course costs for part-time P.E. employees run around $150 per semester. If less than 12 people sign up for a course, it is usually dropped, and the savings can be channelled to a more popular section.

"Certainly, Physical Education is not one of the highest priorities of the administration," explained Christensen. He said that the department's faculties were very limited compared to other schools and wished the department could afford to hire more full time instructors.

The physical education department's request for $20,000 would be used to pay for part-time instructors that presently require an extra fee in the courses they teach.

The Axe Falls

State Aid Cuts Could Close Lund Home

By Maggie Hayes

The termination of state aid to the unborn child, as recommended by David Wilson, Vermont Commissioner of Social Welfare, seriously threatens the future of the Elizabeth Lund Home in Burlington.

The Lund Home, established in 1893 as a shelter for unwed pregnant women, offers pre-natal care, counseling services, and tutorial programs. Recently, they have expanded to include the Residential Adolescent Program (RAP), offering group care to problem teenagers, and the Capital Resource Center, which contends with the problem of child abuse. Presently the home accommodates 25 women and approximately 40 staff positions.

The budget cut of Aid to Needy Families with Children (ANFC) program, presented to the Lund Home January 10, 1981, has been approved by Wilson, Sister Elizabeth Candon, Secretary of the Agency of Human Services, and Vermont Governor Richard Snelling.

"What we want to make clear is that there was never any antagonistic intention of de-funding the Lund Home," Candon said. The complication in the ANFC funding to the unborn child is that the money directly aids the mother and not the home itself, she said. Therefore, the mother can receive aid to the unborn child and decide not to use the facilities of the instutution. "So, in the whole perspective, pre-natal care may not be that effective," Candon said.

"We can't decrease the budget without hurting people, and the de-funding of the Lund Home was a difficult decision we had to make," said Wilson. But there are alternative methods of funding the pregnant mother and offering pre-natal care, he said.

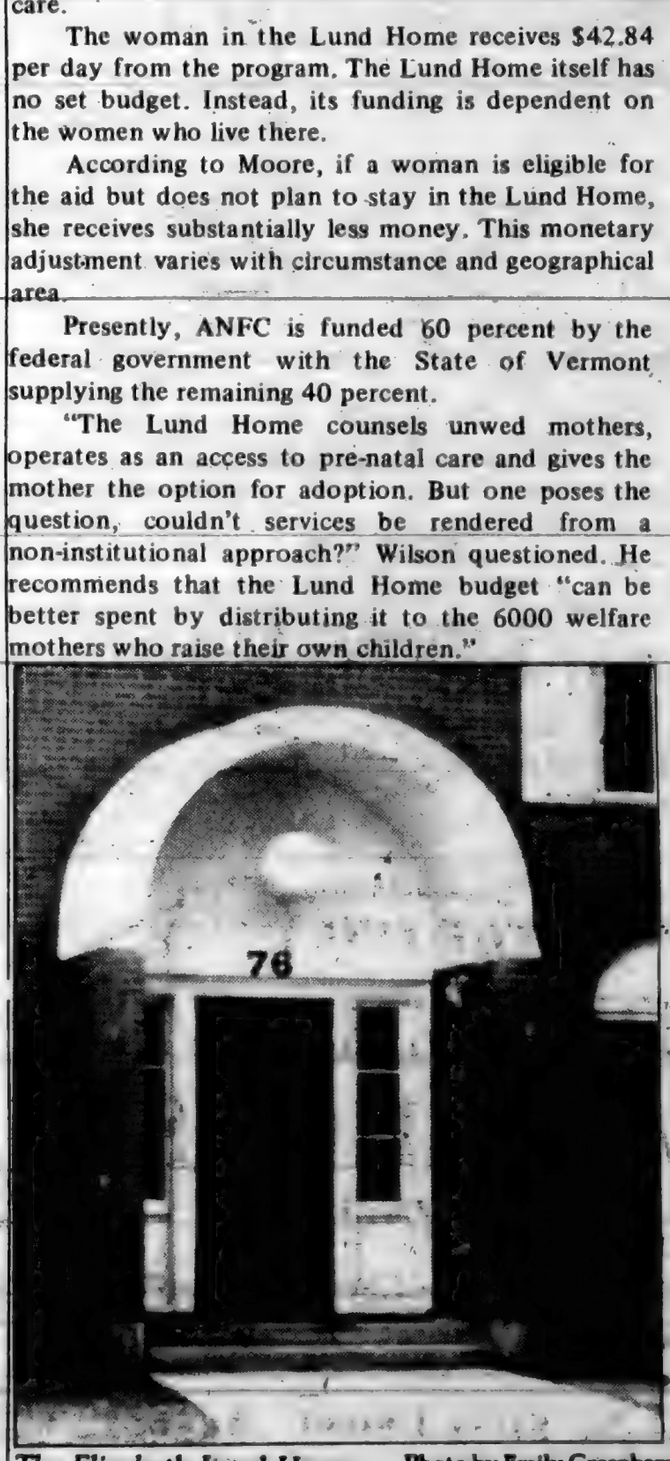
Suzanne Moore, Executive Director of the Lund Home, explained that once the woman is admitted to the home, she applies to the welfare program, ANFC, for aid. If she is eligible, ANFC gives the money directly to the woman. She then turns it over to the home to cover all expenses of accommodation and care.

The woman in the Lund Home receives $42.84 per day from the program. The Lund Home itself has no set budget. Instead, its funding is dependent on the women who live there.

According to Moore, if a woman is eligible for the aid but does not plan to stay in the Lund Home, she receives substantially less money. This monetary adjustment varies with circumstance and geographical area.

Presently, ANFC is funded 60 percent by the federal government with the State of Vermont supplying the remaining 40 percent.

"The Lund Home counsels unwed mothers, operates as an access to pre-natal care and gives the mother the option for adoption. But one poses the question, couldn't services be rendered from a non-institutional approach?" Wilson questioned. He recommends that the Lund Home budget "can be better spent by distributing it to the 6000 welfare mothers who raise their own children."



The Elizabeth Lund Home Photo by Emily Greenberg

Lund Home officials disagree. Alice Hobart, Director of Public Relations at the Lund Home, says, "The Social Welfare Agency does not seem to understand that pre-natal care is just as necessary as post-natal care." The healthy future of the unborn children born to a young teenager is a high risk factor because of poor nutrition, inadequate education about health, and the undeveloped physiological aspects of the young mother.

Hobart contends that the budget cut will not save Vermont any money because the lack of pre-natal care will only increase the cost of post-natal expenses, due to inevitable health complications of the infant as well as the mother. She said that the teenage mother can suffer from multiple health problems after childbirth that "sometimes even threatens her life."

"Without the services offered by the institution, low birth weights and abnormalities in the infant will increase sharply," said Hobart. Lund Home statistics show that of 244 women delivering there, only five babies weighed less than five pounds, well below the national average.



From Bangor to Burbank, the cuts are hitting home. Photo by Emily Greenberg

The proposed cut in the ANFC budget places the future in a "double bind" situation, Hobart said. Medicaid no longer funds legal abortion, resulting from a state decision, and now with the new budget cut there will be no monetary help for the pregnant mother to keep her infant. "Of course, the mother receives aid after the child is born," Hobart said, "but where is the aid when the woman really needs it, during pregnancy?" She concluded that this "double-bind" situation leads to unsafe abortion methods, or it narrows the possibility of the healthy future of the infant and mother.

The Lund Home emphasizes a preventive and curative approach, through counseling and pre-natal care. Hobart says that "the State has an idea that they can reduce pregnancy rates by de-funding aid to the unborn child." This is a misconception, she said, and "the extinction of the Lund Home will only result in many homeless mothers."

One of Wilson's main arguments for the cut is that the Lund Home is too expensive to run in comparison to other social programs. He said that the cost per woman in one year amounts to $14,000, while only $3,000 is needed to aid an unwed mother in a private home.

The statistics of the Lund Home disagree with Wilson's. "The average cost per girl is $3500 compared to $6000 for a woman and child on welfare," Hobart said. She said this difference in numbers may be the crux of the problem over the budget cut.

Hobart argues that the State does not realize the "dire situation" of the young mother. "The teenage mother comes to the Lund Home because there is no private home for them, but the State does not seem to recognize this factor." She added that women living at the Lund Home benefit from counseling services, after care, and foster care of infants waiting for adoption, which the pregnant woman outside the home doesn't receive.

In 1968, the Vermont Legislature appropriated $311,883 toward the cost of building the Lund Home on Glen Road. Cornelia S. Carpenter, President of the Lund Home Board of Trustees, stated in a public letter, "We would like to suggest that the State's considerable investment in our organization is in jeopardy if our funding is terminated." Hobart added that the RAP and the Family Resource Center programs will not survive without the continuation of the Lund Home program.

Pat Novotny, Public Information Coordinator of Planned Parenthood, supports the Lund Home. She says, "It is the only place to go to avoid abusive conditions." Last year, aid to Planned Parenthood was threatened due to the controversy over federally funded abortions, but the proposed budget reduction was defeated in Montpelier. Planned Parenthood has been asked to testify on the Lund Home's behalf, and Navotny said, "We have a great concern for pre-natal care and will work to maintain the valuable services rendered by the Lund Home."

Commissioner Wilson argues that the home only serves a small proportion of the population. Novotny says that is not "viable, because the fact remains – it is the only reliable source for infertile couples to go for adoption."

The Lund Home is an adoption agency licensed by the State of Vermont.

Candon pointed out that the Lund Home could find alternatives, either by changing the scope of the home or seeking direct aid from other state funds. She said, "However, I don't really think that State aid is feasible when you consider the inadequate size of Vermont's $92 million budget."

Due to the lack of alternative funding sources, the potential passage of the proposed budget cut inevitably will lead to the end of the Lund Home, the two co-existing programs, and the services it offers as an adoption agency. In reply to this outlook, Candon said, "money has to be prioritized and it was a painful decision – a very difficult choice. But, it can't be helped – the end is always less than you desire."



Ellen Furnari of N.A.R.A.L. *Photo by Sarah Brayman*

Abortion Rights Group Flexes Legislative Muscle

By Carol Hills

The two opposing camps in the ever controversial abortion rights issue are flexing their legislative muscles. This session of Congress may alter the 1973 Supreme Court Roe v. Wade decision guaranteeing women the right to choose abortion in certain cases. With 29 U.S. Senators having already given their support to some form of a Human Life Amendment outlawing abortion, and the introduction of a series of related bills at the state and federal level, a grass roots political organization is working frantically to maintain support for legal abortion.

"We're going to lose the right of abortion if people don't get involved in the electoral politics. It took a long time for us to realize it is an electoral issue," said Ellen Furnari, Campus Organizer for the National Abortion Rights Action League (NARAL)/Vermont. "The New Right is organized and dedicated and they successfully sought out an electoral arena while the rest of us were busy holding demonstrations and signing petitions."

NARAL/Vermont is one of 34 statewide membership organizations affiliated with the National Abortion Rights Action League. Started two years ago by a seed grant, its membership has grown to 1000 with the largest membership residing in Chittenden County.

As a political organization its goals are to keep the choice of abortion safe, legal, and affordable for all women. "We're not here to argue or convince but to organize the majority who are pro-choice," said Furnari.

NARAL staff members inform and attract new members, keep abreast of state and federal legislation regarding abortion, and encourage pro-choice supporters to get involved in political issues directly affecting them.

Ever since Congress approved the Hyde Amendment in 1974 denying Medicaid funds for abortion, state and federal legislatures have introduced bills aimed at further undermining abortion rights.

Nineteen of the required 34 State Legislatures have called for a Constitutional Convention and 17 Anti-abortion resolutions have been proposed since the opening of the 97th Session of Congress. "I think that an anti-abortion Constitutional Amendment will come out of the House and Senate either this year or next," said Furnari. Because of the push for a Pro-Life Amendment, NARAL has targeted Vermont as among the 13 states that must maintain their pro-choice stance to prevent its implementation.

Fifty percent of all abortions in Vermont are performed by physician's assistants at the Vermont Women's Health Center on North Avenue in Burlington. Founded in 1972, it was the first clinic of its kind in the United States. Its aim has been to provide as broad a range of gynecological care as possible within a community health care setting.

As a collectively organized, non-profit, tax-exempt organization, the Center gets its primary source of income from patient fees. Twenty percent of the patients' fees are covered under Medicaid. A sliding scale based on a woman's ability to pay exists for those not covered by Medicaid.

While this protects them slightly from the effects of federal budget cuts, Furnari said, it does not make them immune to legislation pending in the Vermont State Senate that would require a licensed physician to perform an abortion. Another bill under consideration would require Physician's Assistants to be trained in medical schools, as opposed to the present training they receive by other Physician's Assistants at the Center. If approved, both bills would adversely affect the cost and availability of an abortion.

To alert the UVM community of the threat to legalized abortion Furnari has set up post card tables in Billings urging students to write their senators and representatives.

She said that many men have stopped at the table to express their concern. "Although it is a woman's issue, if you're a responsible male it's your problem too. Men will certainly be challenged if abortion is no longer available."

Professor Beth Mintz of the Sociology Department is particularly alarmed over the situation of low-income women seeking abortions. "I think it's unconscionable that women who can afford it can and women who can't are prevented. Legislating abortion in any form takes the issue out of women's hands." It is a personal, not political, issue, she added.

Peggy Stevens, Assistant to the Director at the University Health Services, said, "The Burlington area is fortunate to have the services of the Vermont Women's Health Center and the University Associates in O.B.G.Y.N. It would be a hardship if abortions were outlawed."

Linda Beers, Nurse Practitioner at the University infirmary, added, "It's important that the UVM community know that its right to choose is being threatened."

Abenaki Indians Want Native Land Returned

By Amy Revelt

Abenaki Indians, or "People of the East," have lived on the banks of the Missisquoi River in northern Vermont for several thousand years, where they prospered hunting and fishing, but were forced to end this subsistence lifestyle when Vermont began to develop in the 1800's.

Today, the Abenakis want to be granted Federal recognition as a sovereign Indian tribe, and are petitioning the government to get back their native land, which now lies completely within Missisquoi National Park.

Miles Jensen, the Director of the Abenaki Self-Help Association, Dr. John Moody, a researcher on the Abenaki, and Homer St. Francis, a former chief of the Abenaki tribe, chaired a discussion last Thursday on the tribe's problems.

According to Jensen, "the United States government has over 200 definitions of what an 'Indian' is, depending on which government agency one is dealing with." The petition being worked on now will have to meet seven basic criteria, including a complete tribal geneology, a tribal history, a history of tribal government and proof of political continuity.

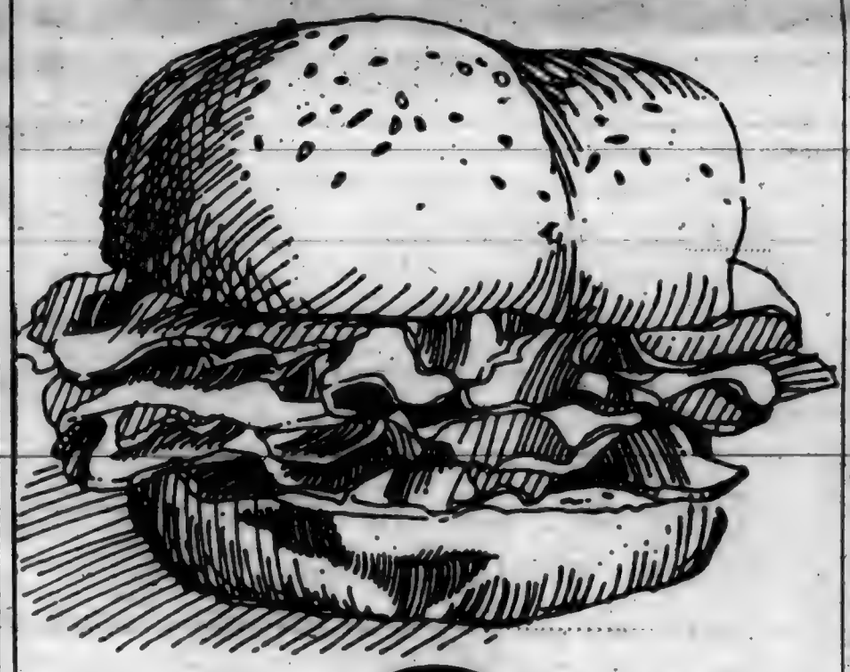
The research being done now to meet these criteria is being done by Dr. Moody, a native Vermonter and a graduate of Dartmouth College. The biggest problem, Moody said, now is that the Abenaki Indians do not have many records of their past, because they rely on the spoken word throughout generations to record their history. The federal government, however, requires more concrete evidence. To this end, the finished docu-

continued on page 12

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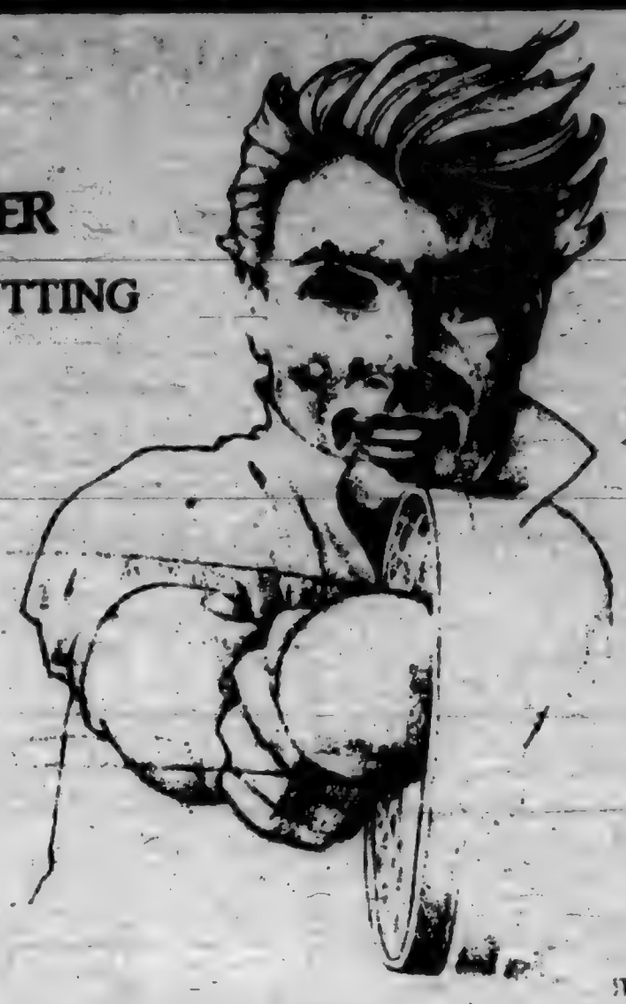


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March 14-21, 1981

ETHNIC HERITAGE FAIRE
1981

Town Meeting Day

McNeil, City Attorney, Scans Issues

By Bill Hall

Proposals that will appear on Burlington's March 3 ballot were discussed by City Attorney Joseph McNeil in an interview this weekend. McNeil, 36, would not publicly align himself with any candidate for office. However, he did comment on such issues as the 65 cent tax, the Fair Housing Commission, and the Kill-A-Watt Conservation campaign.

The question of the formation of a Burlington Fair Housing Commission will go before Burlington citizens on a special ballot in April. McNeil acknowledged the need for some form of rent control in the city. "The commission under the proposed draft would have authority, upon complaint, to consider any rent increase and make a judgment as to whether it was fair and equitable... if it found it wasn't, then it would have the authority to roll back an increase," explained McNeil.

"That's where the Mayor jumped ship. He supported a housing task force but would not support autonomous financing." - McNeil

The commission would consist of seven members, who would sit in a "quasi-judicial" manner. They would take testimony on individual cases and hand down decisions as in a regular court.

An annual budget has not yet been planned, and McNeil admitted this has been a source of some dispute. Originally, it was proposed that the commission would be self-sufficient, receiving operating costs from a charge levied on landlords of 10 dollars per living unit. The budget was planned to be autonomous from City Hall, making it independent of fiscal controls. "That's where the Mayor jumped ship," said McNeil. "He supported a housing task force, but would not support autonomous financing."

A 65 cent tax increase proposal will appear on the ballot March 3rd. One of the things this 30 percent increase over the present tax would do is allow for the hiring of eight new men each in the city's police and fire departments. Opponents of the tax have questioned such rapid expansion of the departments, claiming that two or three men could be hired at a time. McNeil felt that was a possibility, but pointed out that the recommendation for eight policemen came from the Police Commission. "They convinced the City Council that the need existed," explained the City Attorney of 11 years. McNeil went on to say that during two or three public meetings last summer and fall, citizens testified, and expressed a desire for better police protection, especially with regard to more police walking beats.

The eight new firemen would be hired to staff an ambulance which is located at the city's North End station. "The concern is that just utilizing the ambulances at the central station might create a situation where the ambulance is down at the South End and something occurs at the North End," McNeil said.

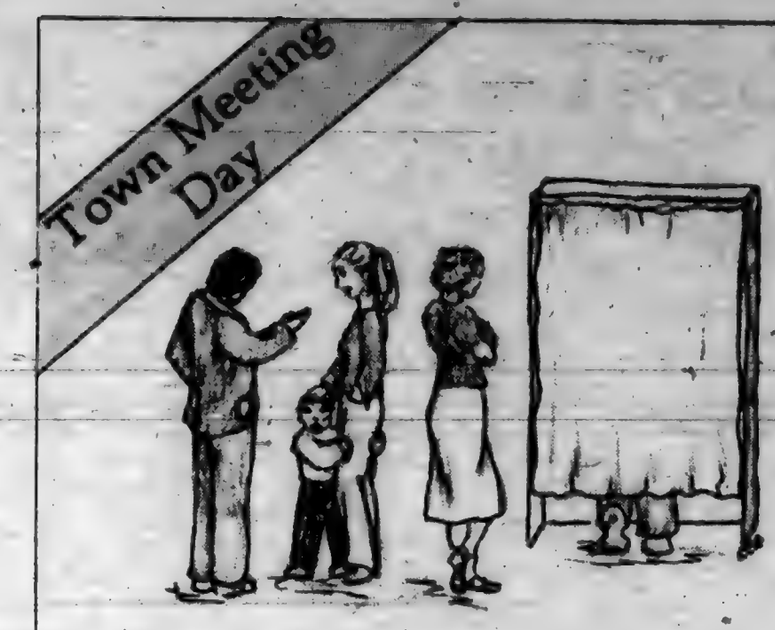
Also on the March 3rd ballot is a two million dollar bond proposal designed to increase energy conservation. The "Kill-A-Watt" conservation program would be provided by the Burlington Electric Department (BED) to interested homeowners. The utility would equip each home with insulation for hot water heaters and wall sockets, flow restrictors for shower heads, and a system which would shut off hot water heaters by radio control at peak hours. "The program is optional," explained McNeil, "but if you did take it... then you could not get the water heater insulation and the flow restrictors and not agree to the control over your water heater."

A 12 million dollar bond for renovating Burlington's water system will appear on the ballot as well. McNeil, whose brother-in-law is Water Resources Superintendent James Howley, pointed out that "Burlington is running out of capacity. Its existing system will not supply the needs of the city, given its current growth, by the end of the 80s." The bond proposal would include provision for rehabilitating the city's water treatment plant, covering the reservoirs on Main Street, and enlarging the pumping capacity of the system. The renovation will be expensive, and the average annual water bill is expected by some to more than double.

Recently, McNeil has been involved in testimony concerning the amount of control the State Agency of Development and Community Interest can exert over the Burlington Planning Commission. There has been an effort by the state to enact two provisions, an administrative audit and an administrative challenge, into the local zoning and planning laws. The audit would allow the agency to review any ordinances made by the Burlington Planning Commission. If not in agreement, then the state could challenge those decisions in court. "Our feeling is that this is simply unnecessary and unwarranted state interference in local matters," said McNeil.

Before his appointment, McNeil held the position of Deputy State's Attorney, and he practiced law privately.

All students interested in taking a trip to the State of Israel with Professor Gregory Mahler, May 18 to June 7, are welcome to attend a meeting with Dr. Mahler on Wednesday, March 4 at 3:30 p.m. in room 210 Old Mill.



Graphic by Caroline Arlen

Mayoral Forums Produce Heated Debate

By Richard Hyland

Two forums held in Burlington last week, sponsored by the League of Women Voters and the Center for Research on Vermont, enabled voters to hear for the first time all four mayoral candidates answer specific questions on the issues. The forums appeared to have narrowed the race into a contest between incumbent Democratic Mayor Gordon Paquette and Independent Coalition candidate Bernard Sanders, as questions were directed to these men.

One issue which arose frequently concerned the proposed development of the city's waterfront. Sanders decried this prospect of the Pomerleau real estate agency as being beneficial only to business interests and the wealthy. "I think there's something wrong with building expensive condominiums on the lakefront when five blocks away on Front St. and North Ave., there are elderly people who are cold because they can't afford heat," he said. Paquette defended the construction project, saying that low and medium income housing could not be built on the lakefront, given the high cost of the land. He maintained that since a project like this would increase the city's tax base, property taxes would be held down for all residents.

Richard Bove, of the Taxpayer's Party, said he was not opposed to the luxury condominiums, but he expressed concern about the shortage of housing that was created by the urban renewal of the early 1970's. He cited overcrowding in the North End as a result of this shortage in the central city.

Another independent candidate, Joseph McGrath Jr., who has maintained a strict platform calling for more police protection, stated that he was in favor of more housing also.

Objections to Mayor Paquette's support for a 65-cent tax boost were varied.

Bove stated that the budget could be cut in many places including the 80,000 allotted for aerial maps, and he questioned the value of the additional 8 cops and firemen. "If you call the Burlington Fire Dept., does it take them two hours to get there?" he asked rhetorically.

Bove believes that any tax increases should have come piecemeal in the last several years. Sanders did not disagree with the necessity of the proposed allocations, but he criticized Paquette for relying on the property tax to finance them. Sanders called for a "junking of the property tax system" in favor of more progressive measures such as a city-wide personal and corporate income tax. The candidate also stated that he would seek $250,000 from UVM and the MCHV in compensation for their "drain of city resources" as tax-exempt institutions. McGrath said he too was opposed to the additional taxation except to finance a new police radio system and the hiring of more cops. Paquette maintained his support of the increased tax rate and insisted that it is to pay for services which the citizens have asked for. He also said that the "increase would be 3½ times what it is now" if he hadn't pursued his programs for commercial development.

Thorny issues, such as the decaying Lakeside Ave. underpass and the proposed Southern Connector, were carefully avoided by Paquette and exploited by his opponents in front of a large contingent of South End residents at one forum.

Sanders said he "could not see why 16 million was being spent to ruin a beautiful neighborhood," and Bove questioned why Burlington could condemn property for the Southern Connector, but not for the waterfront property.

The forums were not without a display of verbal jousts among some of the candidates. Mayor Paquette suggested that Mr. Bove was "too busy making spaghetti" to attend public meetings concerning city development and denounced Sanders' progressive tax proposals as a "Robin Hood" scheme. Sanders responded with an allusion to "Mayor Pomerleau" controlling the city's development and Bove joked about the Jordan Marsh Dept. Store that has been perennially "coming to Burlington." McGrath, who has maintained a low-key public image throughout his campaign, did not participate in the repartees.

Sanders Envisions New Influence For UVM Students, Faculty

By Jonathan Goodspeed

In a casual interview at the Oasis diner Tuesday, Independent Coalition mayoral candidate Bernard Sanders outlined programs to allow UVM students to actively participate in city affairs and for the city to raise revenue from the University.

The emphasis of his talk was on "a totally new relationship" he foresees between the students and the town. "It's a student's city too, and I would be delighted to have student representation at city hall," Sanders said.

Sanders said he wants both faculty and student involvement in Burlington's affairs. "I want to get support from the best socially-oriented faculty members. The faculty has been quiet for too long, and they need to be involved," he said.

Sanders said also that he "wants to tap the students' idealistic feelings." He said this would involve many things, such as having UVM students tutor younger students in the community or providing for more active student participation in housing problems, and possibly giving students a formal voice at city hall. "Students have a right to contribute and to make amends," Sanders explained.

"I have been to campus and talked to a number of faculty members," the Independent Coalition candidate said. He has met with Professor George Albee of the Psychology department several times. "We've got to tap Albee's expertise," he said, referring to Albee's experience as a social psychologist.

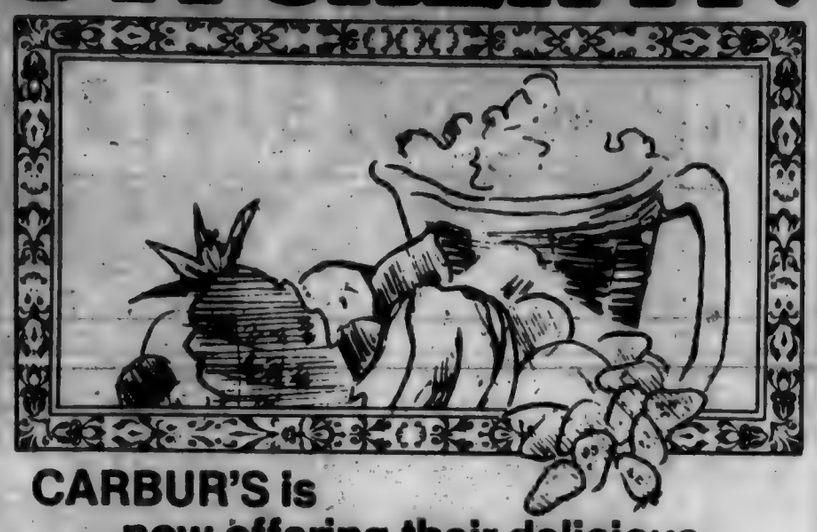
"Support on campus has grown. I've talked to faculty members in the departments of English, Agriculture, Religion, Art, History, and Nutrition," Sanders said. With the support of these UVM faculty members, he is certain that a good University-city program could be developed.

"Consider housing, for instance," Sanders said. "Students are now being made the fall guy. They are being ripped off, and then also being used to evict others." To help prevent this "rent gouging," Sanders supports formation of the Fair Housing Commission. His plans include having landlord and tenant representatives testify before that quasi-judicial board, in the event of disputes.

"Essentially I want better communication between students and the city," Sanders said. "There is a wide gap between the two which has to be bridged. For instance, consider the 'spring fling,' which the students have every spring. The taxpayers do not want to have to pick up this burden every year. The students have to show some respect. On the other hand, if done properly, I could see closing down Church Street for a concert some afternoon."

If elected, Sanders said he would also like to raise revenue from UVM and the Medical Center. "The students receive city services," he said, and for these services he feels the business community should in some way be paid back. He said approximately $250,000 from the university and $250,000 from the Medical Center would be used as general revenue for the city.

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Abenakis

continued from page 9

ment, to be completed within a year, will be an estimated 10,000 pages.

Dr. Moody explained that ten years ago there was not one account of the Abenaki tribe in the history of Vermont. "I was a native of Vermont and a Vermont ethnographer and I had never heard of the Abenaki." According to Moody, Homer St. Francis and others began to organize the tribe in 1974, by forming a tribal council. Through this group the 1500 Abenaki Indians in Swanton began to assert their Indian heritage. "These people have had to be white, look white and act white in every aspect in order to survive," says Moody, "but they've kept their culture... and turning back history to find this is the challenge ahead."

"If the U.S. enters war, why do our people have to fight their wars?"
-St. Francis

When asked why the Abenaki people want recognition, St. Francis said "We're living in a white man's world... we've been submerged for over 200 years." He explained that the goal of the Indians was to establish a reservation, which would be located on their native land. Here the Indians would be a sovereign tribe, and would enjoy unlimited hunting and fishing privileges. "But," St. Francis added, "an Indian takes what he needs and only what he needs."

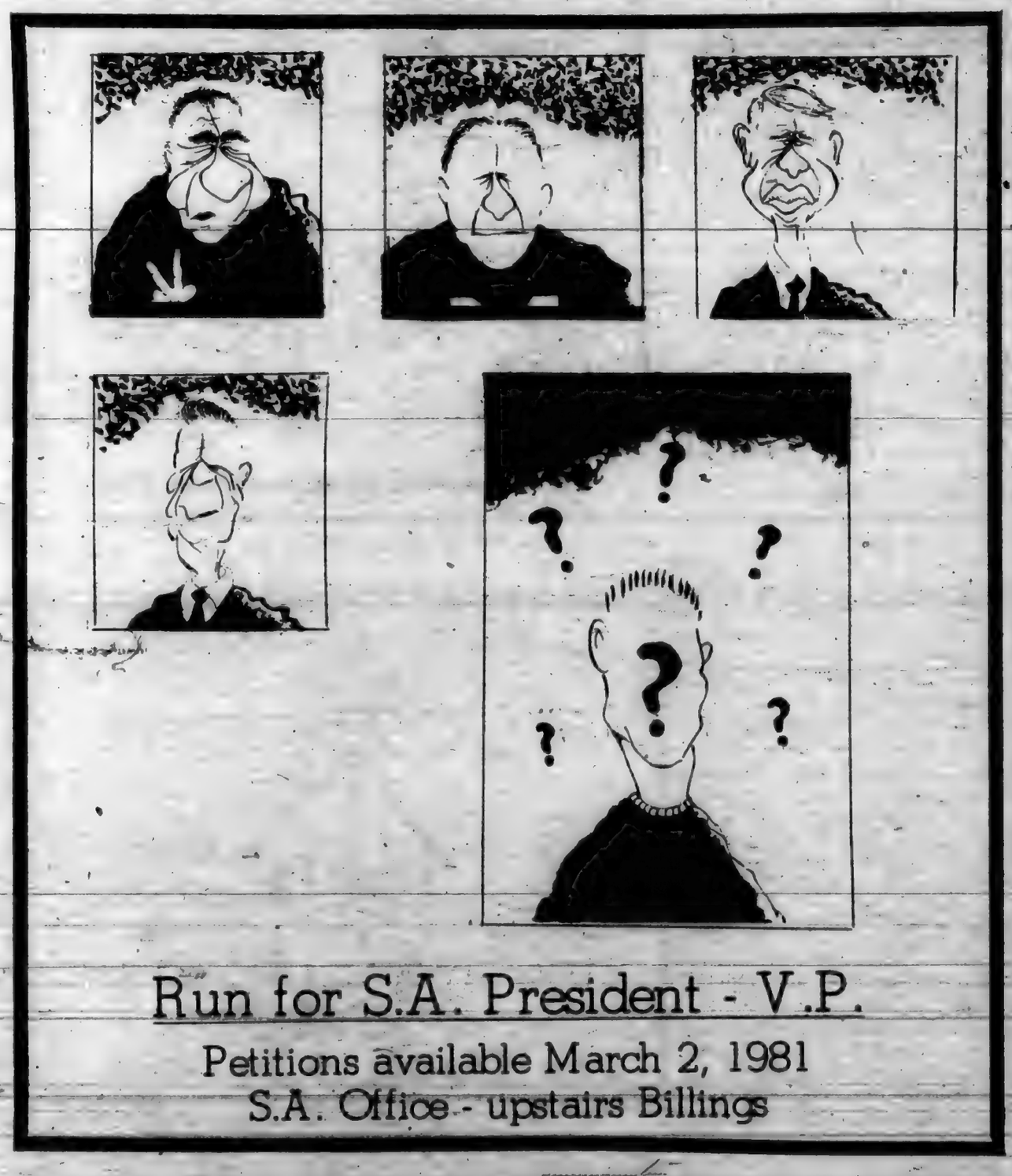
According to Jensen, there are three goals to the recognition plan – farming, raising bait fish, and commercial eel fishing.

As it stands right now, Governor Snelling has refused to give sovereignty to the Abenaki, although he does recognize them as an Indian tribe. With recognition the Indians are receiving federal funds, but these have always been of a precarious nature, and President Reagan's new budget policies potentially worsen the situation. The receipt of funds, however, does not give them the fishing and hunting privileges on the land that recognition would: "If the U.S. enters war, why do our people have to fight their wars?" says St. Francis about the sovereignty issue. On Thanksgiving Day 1976, then Governor Thomas Salmon granted both sovereignty and state recognition to the Abenaki Indians. When Governor Snelling came to office, however, he rescinded the sovereignty, allegedly under pressure from fishing and hunting groups.

In 1978 the Abenakis went to their regional Fish and Game warden with a petition of 1500 names, but the warden never turned it in. When the Indians went to the banks of the Missisquoi to fish shortly thereafter, the warden made several arrests, while the Abenakis gave him a citation for trespassing on their land. The issue is still undecided by the courts.

Jensen describes the struggle for recognition in Congress as one of "a lot of underground issues." For example, he says that one papermill is lobbying to use the trees on the land. Also, many recreation groups, mainly the hunting and fishing interests, don't want to lose the real estate.

But the Abenakis are still claiming their rights and right now are in the process of gathering the research to petition the government. "It's not a legal decision now," says Jensen, "it's a political decision to be made in Washington."



Run for S.A. President - V.P.
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Enrollment Increases Catch Colleges Off Guard

By Susan Calhoun

(CPS) – In defiance of worries that drastic enrollment drops in the 1980s would tempt colleges into trying to lure any old warm, tuition-paying bodies to their campuses, a large number of schools are actually starting to limit their enrollments in the face of what one university business manager calls "the budget squeeze of the eighties."

Unexpectedly large enrollment increases – national enrollment is up 3.2 percent over fall, 1979, according to the National Center for Education Statistics – have gravely strained campus services across the country, exacerbating housing shortages, classroom overcrowding, and understaffing problems.

But the money pools where colleges would ordinarily go to help pay for expanding campus services have largely dried up.

Doug Norman, information director at the University of Tennessee, says the money simply isn't available to alleviate these problems, especially at state universities which rely most heavily on state funding.

"The cost of everything – library materials, utilities, faculty – is going up, but state funding is not," Norman explains. "The only way we can cover our costs is to have less students, which theoretically means less costs for the university."

Indeed, Tennessee's Board of Trustees has decided that Tennessee's Knoxville campus should cut enrollment by 1000 students by the fall of 1981.

Norman adds the trustees made the decision only after the state assured them that the university's appropriations would not diminish along with enrollment. As at most state schools, Tennessee's appropriations were based on enrollment until last fall.

State funding also became a particularly bad problem last year for Cleveland State University, says Admissions Director Richard Dickerman, when his office misjudged fall enrollment. The state based its appropriations on CSU's enrollment predictions, as it has done every year, but when a record 19,250 – over a thousand more than CSU had predicted – showed up, Dickerman says, "we knew we goofed."

M.A.S.T. Choppers Save Lives





Photos by Carl Roediger

By Mike Gochman

You are driving on back roads in northern New York or Vermont, and you fall asleep at the wheel and crash. A police officer arrives at the scene and determines that your condition requires immediate medical attention and technical equipment which is hours away by ambulance. A call is relayed to Detachment 18, 40th Aerospace Rescue and Recovery Squadron at the Plattsburgh Air Force Base. In ten minutes a UH-1N helicopter is on its way.

Medical missions such as this are authorized to Detachment 18 by the Military Assistance to Safety and Traffic (MAST). MAST is a program initiated in 1970 with the cooperation of the departments of Transportation; Health, Education and Welfare; and Defense. Charted by congress as a military expenditure, MAST is no added expense to the government. And it does not cost the patient a cent. Detachment 18 is a volunteer public service, and is the only service of this type in New England. Six other Air Force bases and eighteen army posts make up the nationwide MAST network.

Detachment 18 trains primarily for combat rescue missions, which have priority during war time. At other times, these men respond to emergencies in a 100 mile radius of the Plattsburgh Air Force Base. These "Hueys" (nickname for the helicopters used) can be seen and heard landing and taking off from the landing pad behind the shoeboxes, just outside the emergency area of the Medical Center Hospital.

Most of the "saves" are infants rushed to Mary Fletcher's intensive care nursery, unique in Northern New England. That Vermont has the lowest infant mortality rate in the country, according to the Department of Health, proves success. A piece of equipment known as an "isolette," for the use of transporting infants, is on board at all times.

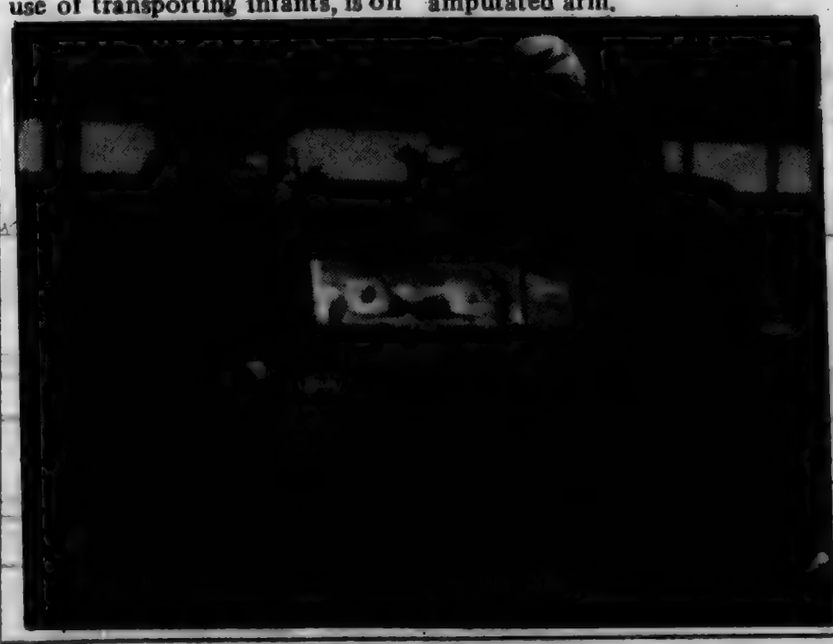
MAST has responded to farm accidents, heart attacks, gun shot wounds. They can transport blood, medicines, and human organs for transplant. Members of Detachment 18 are also trained for mountain rescues, ice fishing accidents, and small airplane crashes.

A normal crew consists of a pilot, a co-pilot, one pararescueman (PJ), and a flight engineer. Most of the men in Detachment 18 have seen combat duty.

The PJ's are highly qualified in scuba diving, mountaineering, parachuting and survival. They can diagnose spinal injuries, chest and head trauma, stroke, and hemorrhaging. They can also perform minor operations such as catheterization, emergency childbirth, and tracheotomies. If necessary, they may administer fluids, shots, and certain pain killing drugs. Unlike paramedics who must consult a doctor before taking any action, PJ's make many of their own decisions.

Next of kin will sometimes ride with the patient to comfort him and to be available at the receiving hospital. If the patient's condition is deteriorating, a doctor or nurse may fly with the patient. Dr. Heidi Root, a resident doctor at Mary Fletcher Hospital, has flown with the MAST unit on a few occasions. She appreciates the service offered by the Air Force. "I think it's terrific having it (MAST). It has saved lives." As a cardiologist, Root's experiences with MAST have been transferring heart patients who needed the technology provided at the Medical Center.

In 1977, a Vermont teenager needing a cornea transplant was notified of a donor. Such an operation must be arranged within four hours of removal from the donor. A MAST crew flew the patient to Massachusetts General Hospital in Boston within an hour after notification. During the Lake Placid World Cup skiing championships, Italian racer Leonardo David was flown to the Vermont Medical Center after a severe fall in competition. A five-year-old girl was flown to the Medical Center in time to reconnect her amputated arm.



Penny Carter, almost seven months pregnant, gave a premature birth to a two pound, two ounce baby at the Champlain Valley Physician's Hospital in Plattsburgh. The umbilical cord was wrapped around the newborn's neck, choking him.

"I was very upset, frightened, and couldn't stop crying," Mrs. Carter said. "But I felt my baby had a fighting chance to hold on to life."

The special intensive care nursery at the Medical Center in Burlington was one chance for the tiny infant. At best it was an

"I was very upset, frightened, and couldn't stop crying . . . but I felt my baby had a fighting chance to hold on to life."



80 minute ambulance ride plus a 10 minute ride on the ferry. Detachment 18 arrived in Burlington with Seth Adam Carter in less than 15 minutes. After three months he was released from the hospital.

From Plattsburgh to Burlington it's usually a three hour drive if one chooses Rouses' Point Bridge at the Northern tip of Lake Champlain near the Canadian border. That time may be cut down by riding the ferry, but that presents hazardous conditions to a critical patient. Winds may reach speeds up to 75 mph causing waves as high as 15 feet.

Some smaller hospitals in the area are limited in certain fields and lack equipment which can be provided by the Medical Center in Burlington. Residents in the area concerned with emergency transportation began looking for alternate ways to rush patients to hospitals. Detachment 18 of the MAST unit supplied this need, especially crucial to backroad areas. 480 rescues have been made since 1976 when the MAST unit at the Plattsburgh Air Force Base first began.

When emergencies arise, the attending physicians request MAST service by contacting the receiving hospital and the helicopter rescue detachment. Detachment 18 then contacts the Plattsburgh AFB wing commander to get their request approved. They must seek approval because they are stationed in Plattsburgh to support the 380th Bomb Wing and train for rescue missions in combat.

The PJ's are informed about the patient's condition by a doctor as the pilot and co-pilot are briefed on the location, weather and flight plan. Meanwhile, the flight engineer prepares the aircraft, equipping it with cargo slings, rescue hoist, and search lights. They must also check engine performance gauges and scan for low flying aircrafts. The receiving hospital must be prepared at the landing pad with fire trucks, emergency vehicles, and security. Although this process may seem complicated, ground time usually does not exceed ten minutes.

The cruising speed is approximately 100 kilometers per hour, but the helicopter can reach a maximum speed of 130 kph.

The UH-1N helicopter is manufactured by the Bell Helicopter Company and weighs 10,500 lbs. Its length is 57 feet 3 inches and width is 9 feet 1 inch. A "Huey" can stay airborn for three hours. The aircraft's cargo sling has a capacity of 5,000 pounds and litter capacity is three persons. The cruising speed is approximately 100 kilometers per hour, but the helicopter can reach a maximum speed of 130 kph.

The members of the flying ambulance service find more satisfaction in this type of lifesaving rescue than routine training programs. They reap the personal satisfaction of tangible human benefit. The patients are grateful for this service and so is the administration at the Medical Center in Burlington. Herluf V. Olson, president of the Mary Fletcher Hospital, wrote in a letter to Lieutenant Colonel Forest Kimsey, former MAST Military Coordinator, "Our hospital and the people in Northern New York and Vermont owe you and your men a debt that can not be paid in material terms." Thomas J. Riley, Director of Public Relations at the hospital, stated in reference to the men of Detachment 18, "They really deserve a lot of credit, these highly trained individuals are doing a great job."

There is a civilian committee which is essential to the organization of the MAST program at the Plattsburgh AFB. They conduct meetings to discuss and improve the program, and raise money for its benefit. The U.S. Air Force, medical people, and civilians cooperate to facilitate a program which no city in this region could afford. At the same time, the Air Force becomes closer to the community and vice-versa. No one can appreciate the dedication of Detachment 18 more than the 480 rescued patients.



We, the following faculty members at the University of Vermont and others, support the candidacy of Bernard Sanders for Mayor and call for a new mutually beneficial relationship between the University and the City.

George Albee, Psychology
Diane Bradbury, English
Tony Bradley, English
Huck Gotman, English
Sam Hand, History
Frank Hewitt, Art
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Basic Training And Back

One Flew Over the Chicago Nest

By Bob Devost

During the past 45 days I entered active service and basic training in the Navy, was then Honorably Discharged, and, upon leaving the Navy, flew to Los Angeles, California on a small commuter flight to Visalia. After one week in California, I took the Greyhound "Express" along Highway 80 back to Vermont.

I am very much aware that I may be writing for a favorable audience, that many of you (the vast majority of you being students) look upon military service as a necessity in the real world, yet more than willing to let that task fall on someone else's shoulders.

This is not an anti-military piece. Its only purpose is to share with you my personal insights into the Navy which I gathered in Basic Training.

On April 26, 1980 I signed with the Navy as an enlistee instead of seriously attempting Officer Candidate School (OCS). As an enlistee, I could be guaranteed my area of interest — journalism. My goal? To perhaps become a military spokesman during a foreign conflict, masterfully using words like "incursion" and "Vietnamazation." I should note here that straight out of High School in '72 I tried the Navy and served slightly longer than Mark Twain did in the Confederate Army (2 weeks)... I was then Honorably Discharged.

On December 1, 1980, I entered active duty. After taking basically all of 1980 off after college and meeting a woman that gave me the world, I thought I was more than ready for round two in the military.

The story really begins in Manchester, N.H. at the AFEES (the Armed Forces Entry Examination Station). Declared fit for duty, I was driven with several others by a cab-limo service from Manchester to Logan Airport outside Boston.

Arriving in Chicago at approximately 8 p.m. (after being up since 5 a.m.) dozens of peons-to-be awaited the military buses. From the first moment on the bus, conventional freedom no longer existed.

As we debarked the bus at the Great Lakes Recruit Training Center, the classic cold Chicago wind was spitting snow.

At the gate, after only a minute or two of confusion, our "welcoming" party arrived.



Graphic by Caroline Arlen

After being taken through a barbed wire maze between buildings, we arrived at the Induction Center.

"Move you FKG Dickheads!!" "What the FKS wrong Recruit?" From 9 p.m. to approximately 3:50 a.m., we were harassed severely while filling out forms. Finally to bed, we slept one hour. At 4:30 our day began.

Chow at 5:30, then our chemotherapy haircuts at 6:00. Our last contact with whatever normal world we left behind was a dawn phone call to loved ones. One call, no more than five minutes.

In basic training, you are at best one of the happy people in the 1930's film *Metropolis*, walking drones. For the first few weeks, we were not permitted to hear outside news. What we were allowed to read, Navy manuals, are written on a sixth grade level. After learning for four years to question absolutes and think in the abstract, this "Dick and Jane" material initiated my downfall. Another major reason for my rapid loss of interest in basic training was the requirement of learning how to fold my T-shirts and underwear in forms only Frank Lloyd Wright would appreciate.

The major reason I took action to begin my discharge was that I thought, at least once, my Constitutional rights had been violated along with others in my Company.

THE LAW

In some areas, military and civilian law differ greatly. The basic articles of law governing military personnel are written in the Uniform Code of Military Justice. In the armed forces, routine and "shakedown" inspections are normal and often practiced as a precautionary measure against soldiers harboring weapons or contraband. Article 31 in the military code guards against "inspections" as an excuse for illegal searches.

Each company of men lives in their "home," the barracks. Your bunk and locker are your castle. In your locker you have two approximately 8 by 11 inch drawers, each three inches high that is yours and off limits to everyone. This drawer can not be searched unless there is probable cause and/or a search warrant issued. But "probable cause" is wide open for interpretation. The odds are heavy that any argument or charge you may file can be turned against you. If in any way you appear to be disrespectful, or if you, in their view, "fall out of line," you open yourself to counter charges.

ARTICLE 134

Under the Military Code, I came face to face with Article 134, known as the General Article. In brief, it states that you can be charged with a crime or offense under Article 134 that may not be covered under any other article.

Before what I still believe was an illegal search, I had on one occasion refused to sign my "hard card," a record kept by



Bob Devost

Photo by Nancy Early

the Petty Officer of your Company. I refused to sign because under the Military Code, as in civilian law, I understood that you do not have to sign anything that will incriminate you. This is true, I was told, except that it only applies to "formal charges." After these two events, I told my company commander that I questioned my choice to join the Navy. Such thoughts are normal and there is a major lesson to be learned here. The two words that are mortal sins in the military are "I think."

I was punished and sent to the Positive Motivation Unit, known as PMU. By punished I mean heavy verbal abuse. Any wrong move or imperfection resulted in point blank verbal abuse followed by punitive exercises. I think it's important to note that in the Navy, boot camp is 99 percent a mental, or head game. Physical exercises can be rough. One always saw the ambulance coming and going on base, yet exercise helps release the stress, and it numbed my mind. In PMU I was in phase one of leaving the Navy.

Since day one I was marked as a potential leader in my company and was transferred to an honor company at basic training. This is a company for individuals with high test scores, advanced education, and for height and appearance. I was put on the drill team, much like the Marine Corps TV advertisement where a crack team performs at ceremonies.

FROM PEAK TO VALLEY

First, I had to take a psychological evaluation and was found sound and sane. With me here were the ex-cons of the Navy, all those either one step from the brig, those who had gone AWOL or punched someone out, those who were medically unfit, and those of "CooCoo Nest" fame who had lost a few marbles by Navy standards, or were faking it.

I love this country and believe in it, but it is not a blind faith. Democracy can only be

continued on next page



Graphic by Peter Nicolaou

Primal Screaming Relieves Exam Stress

St. Louis, MO (CPS) – If nothing else, December, 1980 exams helped push a somewhat new campus fad half way across the country to St. Louis, where thousands of Washington University students joined a mass Primal Scream during exam time.

Developed over a decade ago by Dr. Arthur Janov as an individual therapy, Primal Scream has become a popular exam-time means of venting frustrations among groups of students. Until recently, most of those groups had been at eastern schools.

A college Scream consists of anywhere from two to thousands of people gathering together, usually at night, simply to scream away their bottled-up anxieties.

Over 2000 students and faculty members gathered in Washington University's common square in St. Louis during last December's finals period, and sustained their screams for half an hour. Dr. Max Okenfuss, a Russian history professor at Washington, told the Associated Press that he hadn't witnessed such cohesive action in a campus situation for over a decade, but back then the issues were not as self-directed.

"Involvement in their own examinations is to these students what the war was to the generation of the late '60s," he commented. "This is the kind of self-generated therapy that's been missing from campuses since then."

Not all onlookers take such a cheery view of the activity. Nightly screams involving an average of 500 participants at Cornell University prompted charges of harassment from dorm officials and threats of further legal action from townspeople.

Cornell's Scream began with only seven freshmen leaning out of their dorm windows and yelling to relieve their anxieties. Within a few days, a Primal Scream Club had been formed with a few dozen members. After that, recalls David Bremner, one of the original seven, "things got out of hand."

Soon 500 people were raising their voices in scream for two minutes beginning at 11 p.m. Bremner described the event as "an occasion for crazies to yell out anything they wanted," including racial slurs and obscenities. Screamers were charged with harassment, and Ithaca residents threatened worse if university officials did not put an end to the practice.

Other organized screams have remained a bit more tame. Colgate University students have established a practice of screaming for about one minute on each night of the three-day reading period that precedes finals. Informally organized by use of mimeographed announcements, Colgate's Scream usually involves from five to a few dozen enthusiasts. No formal complaints have been made to the university, however, and no action has been taken. In fact, Colgate students encouraged their neighboring school, Hamilton College, to take up the practice.

Involvement at Hamilton has been minimal, as at Colgate and a few other smaller eastern schools, but to the dedicated screamers, nothing does the trick quite like the Primal Scream.

"The Scream is terrific," said an Indian student now at Washington University. "I wish everyone could get their frustrations and their misunderstandings expelled in this way."

Flying The Coop . . .

preserved through peaceful confrontation of ideas. Change and dissent are vital ingredients. When you suffer a loss of personal freedom, you value freedom more. I was having 'sixties flashbacks,' thinking how I could not kill or maime, and that I just wanted to remain a happy hypocrite, supporting others in military practices by sending a generous donation to the IRS every year.

TO THE "HOLDING COMPANY"

For two weeks we were marched only to chow under guard. We would awake at five, eat by six and again at 10 a.m., dinner at 4 p.m., all to insure no contact with the regular recruits. There was some verbal abuse by the regulars, but only when provoked by those among us that lacked maturity.

All day nothing, nothing but sitting, and then only on the floor waiting 17 hours a day; a few games, TV three hours a day. Use of the phones was often promised and revoked. Even if you could not buy anything, the ten-below-zero march to the Navy Exchange offered movement, activity.

HUMAN LIBRARIES

I was very fortunate. Under these brief and restrictive conditions I met extraordinary people – and assholes. "Mike" from Pennsylvania wanted to stay in but at night he would awake at attention. He could not understand what was happening. He would talk to himself, answer, nod, and smile. "Tim" from Kansas City, at eighteen, married his seventeen-year-old sweetheart who died less than a year later. Tim thought war was imminent, and wanted the Navy to do what he could not do but wanted desperately, he wanted to die.

CHRISTMAS

In the week before Christmas, all of us were given two to three hours of work a day. I was again fortunate. I was picked, along with another peon, to help two attractive female petty officers deliver the sacks of mail around base. Mail was gold. Not many Santas running around with chemotherapy haircuts, but I felt like one. Christmas dinner, for GI food, was very good, complete with decorations.

Phase three brought word that processing was starting. We were being moved again, this time to the transient personnel unit (TPU) building.

At the TPU we were again confined to the third floor, curtains closed, no one allowed to enter or leave. Again, chow at 6, 10 and 4. Seventeen hours a day we did nothing. Most would sleep like derelicts on the floor, four to a room with no others allowed in.

Finally, word of our release arrived. When signing for our honorable discharges, we had to sign and initial a statement that we were either "burdens to the command or unable/unwilling to adjust to military life."

woman I had hoped to marry.

I flew into Los Angeles the evening of January 2nd, connecting on a flight to Visalia (200 miles NE of LA). There I discovered that dreams can raise hope from the ashes to begin again.

THE GREYHOUND MIGRANT EXPRESS

After mending but not ending affairs of the heart, I had to bus it East. The fare was cheap, approximately $98, less than 3 cents a mile! (Pack food and books folks, the food stops are adequate but rip offs.)

I left Fresno at 11 p.m. on January 9, taking Interstate 80 to Vermont. I arrived in Vermont after four "beautiful" nights rotting on a bus.

BACK IN MOTHER RUSSIA

I am now back in the arctic green mountain state joining the hundreds of college graduates who stay in or return to Vermont and end up working full time at their minimum wage jobs while collecting 5 and 10 cent returnables to supplement their incomes.

THE END

Boot camp is not the real Navy. In the end, those who serve are there for you. I challenge George Plimpton on this experience folks.

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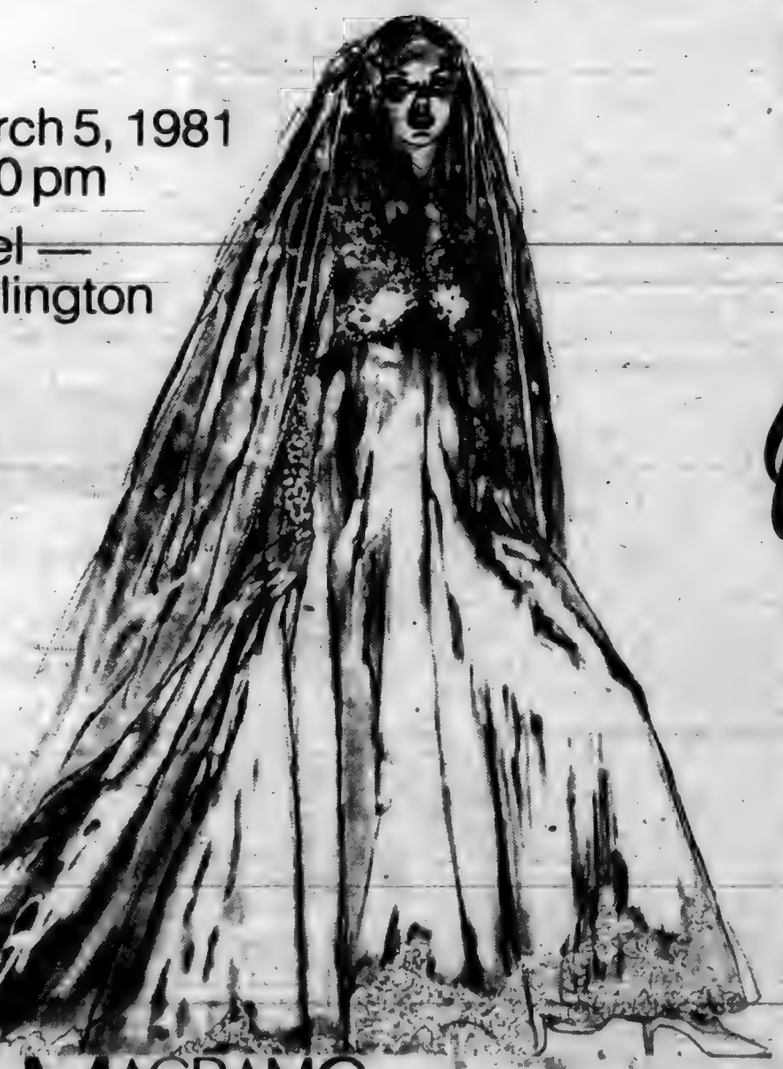
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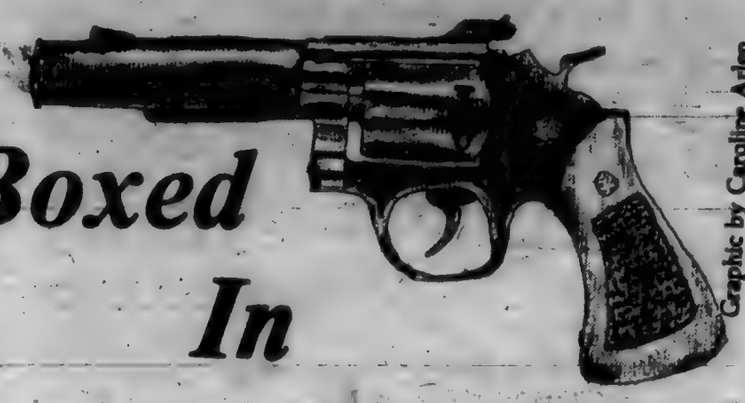


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MAGRAMS



Graphic by Caroline Arlen

Boxed In

By Sonny Valentine

Our hero, Barry Cutlass, sets his private jet down lightly on the landing strip in Leon, Nicaragua.

Cutlass is visiting his old friend, Dr. Carlos Valdez, Professor of History at the National University in Leon. Valdez contacted Cutlass two days before with a telegram that read: BARRY-NEED YOUR HELP LOOKING INTO SOMETHING-IT MAY BE BIG-COME AS SOON AS POSSIBLE-ARMED.

As he taxies his jet to the hangar, Cutlass wonders about the telegram. "Its not like Carlos to sound so alarmed. He must have stumbled onto a land mine to set him off like that."

The customs officials are very reluctant to admit Cutlass as a visitor. Since the Sandinist takeover, Americans are scrutinized carefully before being allowed into Nicaragua.

"He does not look like a professor to me," a wary customs official says. "He looks like a spy."

"Carambal His papers are in order, let him go," another official orders.

The curious official squints angrily into Cutlass's eyes before letting him pass. "Watch yourself American, I'm watching you," he says.

After an abrupt greeting from Valdez at the airport, the two friends drive to the university.

"I have much to tell you, Barry. I'm sorry to be so brusque at the airport, but we are constantly watched," the professor says while nervously fiddling with the crucifix hanging from the mirror.

"Near my house in the north, there has been much activity. Planes and helicopters are always heard. I have friends at the docks who tell me secretly that many heavy crates with Russian printing on them arrive every day," Valdez whispers. "Barry, I think the Russians are building a military stockpile here. With tensions as they are, this can only lead to trouble."

"Well, what do you think we can do alone?" Cutlass whispers back.

"We must have proof. Pictures, we need pictures of the stockpile. Then we can get help."

"But you don't know that there is a stockpile."

"We will go to my house and go hiking and find it!"

Later that afternoon, the two investigators are hiking behind Valdez's house. A low flying chopper circles a large area near them and lands behind a ridge.

"O.K. Carlos, let's go check this one out," Cutlass declares.

In twenty minutes, the two men are on top of the ridge, looking into the valley below. Cutlass shouts: "That's impossible. The forest is so thick down there, a chopper could never land. Let's have a closer look."

The two men push their way through the thick tropical vegetation. As they near the valley floor, Valdez makes a shocking discovery.

"Look, there is a big green net covering the whole valley! It looks like a forest from above."

The two men scramble down below the net and gasp at the massive storage area beneath. Crates of all different sizes stretch out for hundreds of yards in each direction. Forklifts can be heard moving the heavy boxes.

"Quick, snap some pictures Carlos," Cutlass says as he pries one of the crates open.

"Well, well, looks like we've got some Russian implements of war here, Carlos," Cutlass says as he pushes the package stuffing aside and pulls out a new machine gun. "Check that crate."

Just as Valdez gets the lid off the crate, a forklift is heard approaching.

"Get in the box and hide, quick!" Cutlass whispers.

As the lids close, a forklift swings around the corner and picks up the crate Cutlass is in.

continued next issue



SPORTS

Claudio, McClallen Run Cats To Moral Victory

By Harry Eastman

"Although we were beaten in terms of the score, this was more of a win for us," said Coach Ed Kusiak, after the University of Vermont's men's indoor track team was defeated, 78-58 by a deeper University of Maine team in a dual meet held at UVM's Gardner-Collins Cage on February 21.

"In a dual meet against Maine last year, we scored only 30 points," said Kusiak. "This year we had a very respectable performance, and if a couple of events had turned out differently, it could have changed the outcome."

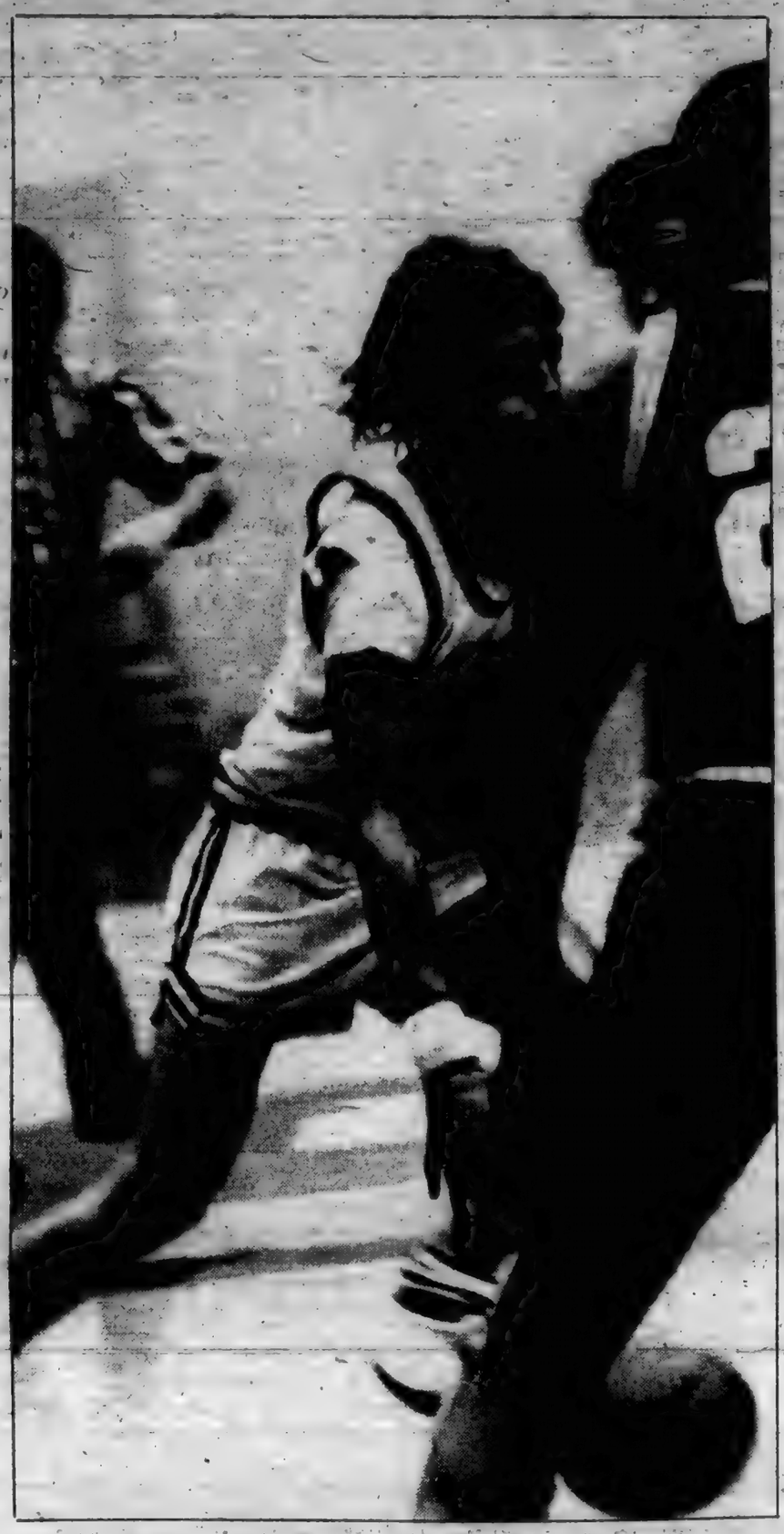
The Catamounts took a 14-4 lead after the first two events. Joe McClallen won the long jump with a distance of 21'6", and Scott McDonough finished third with a 19'10" jump. UVM dominated the 35-point weight event with Dave Swan and Charlie Claudio finishing first and second, each with a throw of 50'7". After Ed Fenton placed third in the shotput (42'8"), and Kelly Bartlett (4:26.5) and Steve Stebbins (4:27.8) finished second and third respectively in the one mile run, UVM still maintained a 19 to 17 lead. Maine, however, took the first two places in the 45-yard hurdles and in the triple jump, to take the lead for the remainder of the meet.

There were several other outstanding Catamount performances. Eric Stabeneau finished first in the pole vault (13'6") and Dean Flanders finished second with 13'. Steve Shead took second in the 440 yard run with a time of 52.4 seconds. Randy Sightler had a time of 2:20.2 in the 1,000 meter run, and Tony Bates took first in the two mile run (9:38.9).

Co-captains Claudio and McClallen again showed why they are two of the top rated performers in New England. Claudio gave an outstanding performance in the high jump, winning that event with a height of 6'6", and barely missing on three attempts to tie a UVM indoor track record at 6'8". McClallen, who won the 50 yard dash with a time of 5.4 seconds, turned in the most exciting performance of the meet. Going into the anchor leg of the 4x440 relay, McClallen was a full four yards behind Maine's runner. McClallen exploded by his opponent in the first corner, and finished a full second ahead of the Maine runner. This was a very emotional moment for UVM.

"We're a young team with certain weaknesses," said Kusiak, "but we run as a team."

McClallen, Claudio, Steve Stebbins, Bill Newberry, Sam Davis, Randy Sightler, Tony Bates, Steve Shead, Lucas Peluffo, and Steve Wechter are the men's team members, who will be travelling to Boston to compete in the New England Championships on February 28 and March 1 at Boston College.



Corey Wielgus drives through enemy traffic for a lay-up in UVM's loss to Colgate. *Photo by Wendy Lappell*

Hoopsters Split 2, Get Set For Playoffs

By Cristina Fiorini

Saturday, spirited fans hung on to their seats as Vermont hosted Colgate here at Patrick gym. The game was a familiar nail-biting situation and the outcome of the event was a disappointing 60-58 loss. The game was dominated by what has been the Cat's traditional pattern of having control and establishing a lead in the second half, yet letting it dissipate in the last few minutes to produce the loss. "I told the team to forget about the last three or four minutes," said Coach Peter Salzberg. "That's not where the game was lost. We lost the game as we were consistently flirting with them. We get ahead, get a lead, then let the other guy back in the game by letting the lead fall apart."

The game all boiled down to the final 12 seconds when Colgate called a time out. The Red Raiders got the ball to Mike Ferrara, who threw it to his teammate Bill Halbran for the winning shot — an 18 foot jumper in the last three seconds of the game.

"We were running three men outside," commented Colgate coach Mike Griffin. "We wanted to give Ferrara the ball with the knowledge that he'd have to throw it off."

Earlier in the week, the Catamounts traveled over to New Hampshire where they hung the Wild Cats in the last few seconds with a 66-64 victory. It was one of Vermont's better shooting games as 58.3 percent of UVM's shots were successful. UVM scoring was led by Jeff Brown with seventeen points, followed by Mike Evelti who had 14.

During the second half, Vermont was catalyzed by two steals by Corey Wielgus which led to scores by Dane Correll and Mike Evelti. Jeff Brown followed with three points to put UVM ahead 64-60. This was short-lived as two free throws and a shot from the outside by UNH tied the game, 64-64. The outcome of the contest depended on pressurized efforts. The Cats stalled until the last ten seconds before Brown received a pass from Correll and shot the ball to give the Cats the victory 66-64.

During the first half, points waved back and forth as the period ended with UVM on top 35-32. In the second half, the Cats picked their way to establish a lead. With 11:50 to play, a Jim Nocera hook shot, a Bruce Beynnon score and an Evelti lay-up produced a ten point Catamount advantage.

As in other games, the pattern rapidly changed as the Wildcats bounced back, holding Vermont pointless for seven minutes, with the exception of two Brown free-throws. Highlighting New Hampshire's scoring were Bob Neely, Randy Finzly and Jack Burns.

The past week of action sets Vermont's record at 14-10. The victory against New Hampshire assured the Catamounts of their first winning season since 1976. The loss to Colgate hurts, yet as Salzberg stated, "I told the team, you're not going to win every close one!"

The coach also noted that a loss to Boston University today would hurt a lot more. A loss against the Terriers would cost UVM a home court spot in the first round of the ECAC playoffs.

Trailing by 4, BU Licks Skaters In OT

By Greg Weimer

After two periods of exceptional hockey and a 4-0 lead, the UVM hockey Catamounts finally yielded to Boston University pressure and were forced to accept a disheartening 5-4 loss in overtime.

With only 50 seconds left in the sudden death period, Boston University's Daryl MacLeod lifted the game-winning goal over Sylvain Turcotte who had fallen to the ice during a scramble in front of the net.

The game seemed to feature late period scoring as well as some outstanding goal-tending by Turcotte, who had 47 saves on the night and even managed to force Mark Fiddler to shoot the puck wide of the net on a O.T. penalty shot.

John Leavitt started off UVM's scoring 58 seconds into the first period by slapping a rebound past BU goalie Clean Daskalabis to give UVM a 2-0 lead. Yves Robitaille tipped in a Billy Kangas shot at 19:20 of the period.

In the second period, UVM had to fight off four BU power plays and still managed to score. Matt Winnicki scored a power play goal with only one second left in the period and gave BU the hard task of coming back from a 4-0 deficit.



Wings on his heels, Billy Kangas Fights a BU defender for control of Puck.

Photo by Nancy Early

The Cats, who were playing their third game in five nights, began to get a little weary and despite shorter shifts, BU was able to take advantage of the situation. At 46 seconds into the third period, Todd Johnson skated past Mark Brown and scored BU's first goal. The Terriers continued their assault, and Mark Fiddler scored at 4:47 with a turn around slap shot. At 6:49, Mark Pierog's centering pass found Tom O'Regan who slipped a backhander inside the left post. BU was able to tie the game up and send it into overtime at 8:34, when Bill Whelton flipped a shot high into the net from the slot.

Vermont had some good scoring chances early in the overtime. Billy Kangas just missed tipping in a feed from Kirk McCaskill. Then BU goalie Cleon Daskalakis managed to stop a tricky McCaskill tip-in attempt at 7:08. Finally, with under a minute left MacLeod scored, to hand the Cats the disappointing defeat.

SPORTS

Middlebury Jumps Over UVM Skiers

By Lon Brettell

Middlebury defeated Vermont 287.5 to 286 to win the Williams Winter Carnival, which was destined for confusion from the beginning. Due to lack of snow, the Alpine portion of the competition was canceled. From fear that this might be the last possible weekend for a race, the alpine events were rescheduled at Loon Mountain, New Hampshire. The cross-country portion was held on the snow and water in Eden, Vermont.

The competition got underway Friday morning with Mark Lyons of Dartmouth finishing first, followed by John Morrissey of Middlebury, John Teague of Vermont, Mark Altmeyer of Middlebury, Bob Hill of Dartmouth, and UVM's Tor Melander, Chris Mikell, and Dave Bean.

The men's 15 kilometer cross-country was won by Vermont's Pal Sjulstad. Jim Renkert at Middlebury placed second and Jon Acechlik of Vermont took third. Vermont and Middlebury controlled the top ten spots as Middlebury's John Tormondson and his teammate, David Bockius, finished seventh and eighth, while Greg Cress of Vermont finished ninth.

The slalom was won by Vermont's Teague. He was followed by Jim Taylor of Middlebury, Dave Beam of Vermont, Rick Makin of Middlebury and Eric Klaussen of Harvard.

When the results were posted, UVM had won by one-half of a point over Middlebury, 286-285.5. It was later discovered that an error was made and Middlebury received two more points and the Williams Carnival title.



Photo by Wendy Lappell

The Catamount Court

By Art Cunningham

BU invades Vermont tonight, with the winning team grabbing the home court advantage when these two clubs meet again Tuesday night in the first round of the ECAC North playoffs.

UVM has ached to claw the Terriers since they lost a hotly contested game at BU early last season, 87-78. The Boston crowd saw a heavily favored Terrier squad tested by an inexperienced Vermont team which succumbed to the depth of the opposition.

In that contest, UVM dominated the boards with Mike Evelti, Bruce Beynnon, Joff Brown, and Jim Nocera combining for 50 rebounds. But BU forced a furious tempo, sending 12 players full speed for 40 minutes.

Victories in the final two regular season games would match the best record of a Salzberg-coached team, the 1975 squad which won 16 and lost 10.

Camisa: Icemen's First Vermont Goalie?

By Jim Painter

While the UVM hockey Catamounts finish up a disappointing season, many people have started to look towards next year, when the Cats will once again try to bring a winning season back to Gutterson Field House. One position that will be up for grabs is that of goalie. With the loss of seniors Sylvain Turcotte and Andy Ashforth from this year's team, coach Jim Cross will be looking for a goalie that will keep the puck from the net.

The top prospect for the 1981-82 season is freshman Tim Camisa, who has risen from the streets of St. Albans in an attempt at becoming the first Vermonter ever to play goalie in Division I. Although he's had to sit in the shadow of both Turcotte and Ashforth this season, he has worked hard in practice and is ready to make a shot at becoming UVM's number one goalie next year.

Starting out as a forward in the St. Albans youth program at the age of ten, Tim became a goalie after three weeks because, as Tim puts it, "We didn't have a goalie and I couldn't skate." Attending high school at Bellows Free Academy, where he also played tennis, Tim was the goalie for the BFA Bobwhites, a perennial hockey power in Vermont that had won the state championship eight straight years before losing last year in the finals. He had aspirations of playing hockey for UVM when at BFA, but it wasn't until he received a letter of recruitment from Cross that he thought he could make the team. It's tough for Vermonters to make the team because UVM is in Division I and the caliber of hockey in Vermont hasn't reached the level that is apparent in such states as Massachusetts or Connecticut. But Tim sees hockey improving in Vermont. "Teams are becoming more and more competitive these days and I think in five or six years UVM will be able to field a team consisting solely of Vermont skaters."

Having come from a winning team, Tim knows what a little pressure is all about and he has felt the pressure that the UVM team has undergone this year. "Because we're a Division I team, people have high expectations. When we started slumping, people started getting down on the coach and the team and it made things tough. The captains have done a good job keeping the spirit up and the attitude is very good. We've got a super bunch of guys. Very close."

A civil engineering major, Tim has had two appearances thus far this season. Playing about 10 minutes against Yale, Tim had 6 saves without allowing a goal, and against Division II rival Middlebury, Tim played the entire game, registering 18 saves in the 6-2 Catamount victory.

In an interesting living situation in which all the freshmen on the team live on Tupper 2nd, Tim has enjoyed college life as well as playing hockey. I asked him how they all got psyched up for the games and he informed me that the team has a mascot, a tarantula. They have a pre-game ordeal of watching the tarantula devour crickets. I'm not sure that's how the U.S. hockey team did it against the Russians, but if it will help Tim Camisa and his teammates have a winning season next year, maybe the Friends of UVM Hockey could help supply crickets.

UVM's Splash Landing

By Tom Olivo

Last Saturday, University of Vermont divers, Brian Shimel and Cary Clark, stood out in an 81-31 UVM swim loss at Boston University, the number one team in New England.

Junior Brian Shimel set a UVM record with a second place finish in the one-meter dive by scoring 459.45 points. His outstanding performance advanced him to the NCAA Division I meet, making him the first swimmer or diver from the University of Vermont ever to qualify. Brian has now earned the honor to compete in the NCAA Region I and II pre-qualification championships which will be held at Cornell University on March 13 and 14.



Sullivan's Policies May Bring Bosox To Disaster

By Rich Bateman

During a season when Boston failed to capture the pennant because of inadequate pitching, Haywood Sullivan – the Red Sox' co-owner and General Manager – promised there would be major changes for 1981. His solution: trade for quality pitchers. And trade he did! The recent trades of Fred Lynn, Rick Burleson and Butch Hobson add yet another chapter to Boston's history of lousy trades. Despite Sullivan's claim that these deals were in the best interest of the team, they will cause a lot of friction between players competing for the same position. In one month, Haywood Sullivan has narrowed if not eliminated Boston's chance of taking this season's American League pennant.

The Boston Red Sox ended the 1980 baseball season in fourth place, far behind the New York Yankees, and it was obvious that if Boston is to have a chance in 1981, changes would have to be made. And the off-season has brought an alarming change for Hub area fans. Red Sox announcer Ken Harrelson recently predicted that the team would probably finish in sixth place this year and Fred Lynn expressed his view that Red Sox fans would have to regard 1981 as a rebuilding year.

The dismantling of one of baseball's most powerful hitting teams began late last December when gold-glove shortstop Rick Burleson and power hitting third baseman Butch Hobson were traded to the California Angels in return for Carney Lansford, Rick Miller and Mark Clear. Before Red Sox fans could fully accept the departure of Burleson and Hobson, Sullivan engineered yet another surprising deal with the Angels. This time, he dealt All-Star centerfielder Fred Lynn and veteran pitcher Steve Renko (the Red Sox' player representative last season) for pitchers Frank Tanana and Jim Dorsey, and outfielder Joe Rudi.

While it's true that Sullivan strengthened the Sox in an area that badly needed help – pitching – he weakened the team in two other areas – hitting and defense. With the firing of manager Don Zimmer and the hiring of ex-Yankees skipper Ralph Houk, Sullivan promised Boston fans major changes. So far, these alterations have done nothing to establish the Sox as serious pennant contenders in 1981, and controversy remains over why Lynn and Burleson were traded.

Burleson was dealt simply because Sullivan refused to pay the shortstop a higher salary. Burleson, the team's Most Valuable Player for the last two years, was happy in Boston and only wanted a contract extension with a pay increase that would make his salary comparable to other top-rate shortstops. His demand was justifiable because he is considered among the top shortstops in major league baseball. Since 1981 is the option year of Burleson's contract and Sullivan would not give him a raise, the choice was either trade him or lose him to the free agent market. Fearing the loss of Burleson without any compensation, Sullivan took the Angels' offer and unloaded him along with injury-plagued Butch Hobson. Since the Red Sox received Rick Miller in this deal, a trade involving Fred Lynn seemed inevitable; Miller would not want to return to Boston only to platoon in the outfield as he did in his first stint with the Sox. Also, the problem between Lynn and the Boston Management resembled Burleson's, but was much more complex.

Lynn, along with catcher Carleton Fisk, is also in the option year of his contract. Both stars, like Burleson, sought salary hikes and contract extensions. It became obvious that Sullivan would not comply with their requests when he failed to mail the two players 1981 contracts before the December 20 deadline. Under the Basic Agreement, Lynn and Fisk may now be eligible for free agency before the 1981 season begins.

The belated contracts were intentional as Burleson received his contract shortly before the deadline, and Sullivan claimed that a valid contractual agreement was still intact. Fisk and Lynn thought otherwise and filed a grievance with the Major League Players Association which, if won, would make them eligible to sign with any club this spring. Sullivan would have to trade at least one of the players before the decision was made because losing both to free agency would be disastrous.

An attempt to trade Lynn to Los Angeles fell through when Lynn and agent Jerry Kapstein rejected the Dodgers' contract proposal, thereby killing the deal. At the winter meetings in Dallas (the first of two inter-league trading periods) Sullivan offered Lynn to any team interested. His effort to trade Lynn has been great and although he insists on making a deal "for the best of the team," desperation became more of a factor.

In a desperate attempt to trade Lynn, Sullivan began talks with George Steinbrenner, owner of the arch-rival New York Yankees. Steinbrenner, knowing Sullivan's dilemma, decided that the Yankees would have to have a pitcher – either Dennis Eckersley or Bob Stanley – along with Lynn in return for pitching ace Ron Guidry and outfielder Ruppert Jones. As further proof of desperation, Sullivan was still willing to make the deal despite the

continued on page 19

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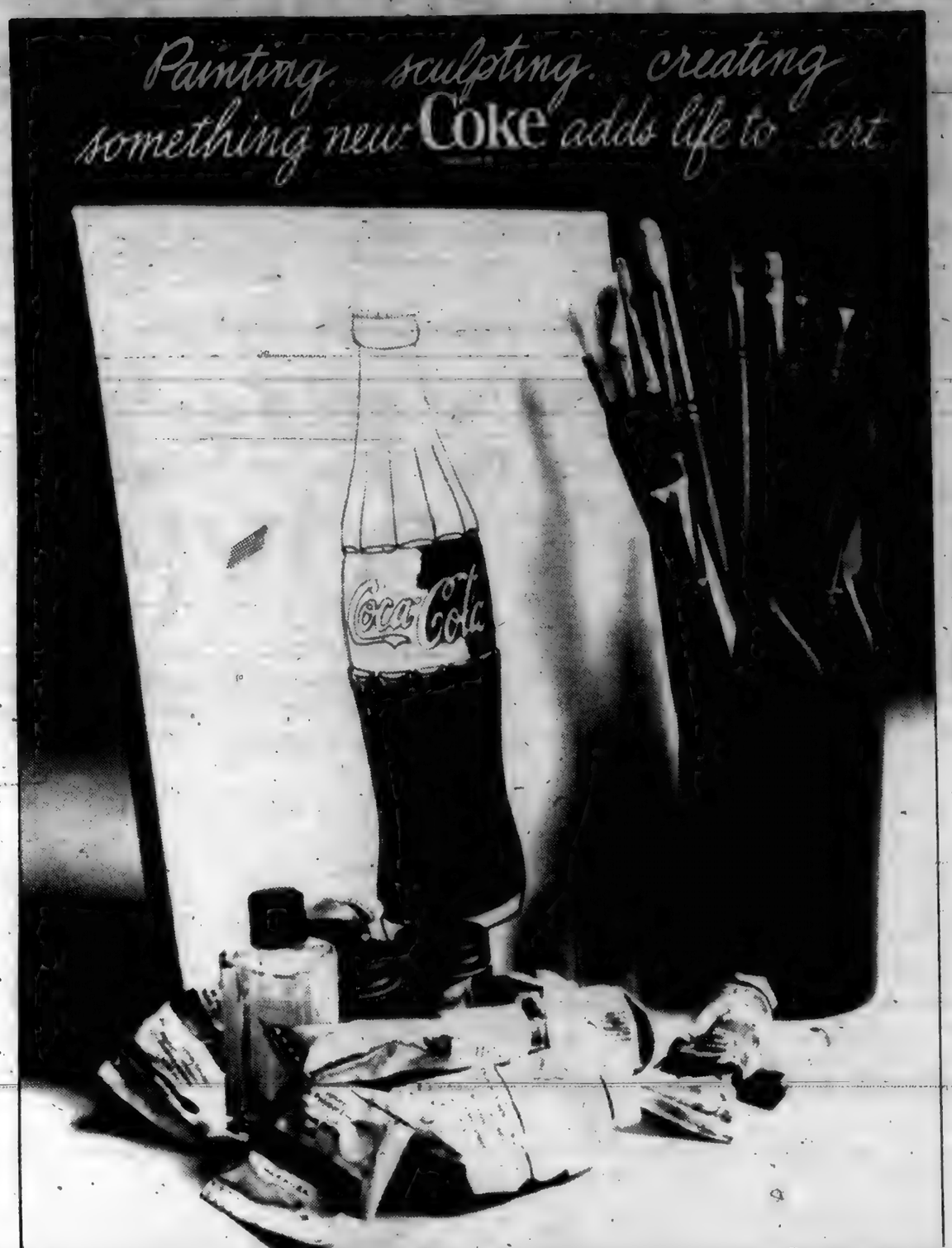
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SPORTS

CONTINUED FROM PAGE 19



fact that Guldry had commented that he would only play 1981 in Boston and then take the free agent route. The talks quietly ended since Steinbrenner did not feel that he was "getting a good deal!" The rumors died and Sullivan still had Lynn.

Just when it seemed that Sullivan would have to pay Lynn or lose him, the California Angels, in an attempt to rebuild themselves, made an offer. Since the Sox were in desperate need for pitching and the name Frank Tanana came up, Sullivan grabbed the opportunity and dealt his centerfielder. Shortly after Lynn signed with California at $4.1 million over the next four years, he mentioned that if Boston had made a similar contract offer, he would have signed. It was not as if he was only seeking free agency, as Sullivan insisted, because he signed quickly after the transaction was complete. The reason for Lynn's trade as well as Burleson's is an overall unwillingness, on the part of Sullivan, to pay high salaries to established stars.

In the past two years, Sullivan has lost Bob Watson, Lynn, Burleson, Jim Dwyer and now faces the possibility of losing Fisk. In these days of high salaries and free agency, a baseball team cannot compete if management is unwilling to sign players. An example of this in modern day baseball is Calvin Griffith and the Minnesota Twins. Over the years the Twins have lost such stars as Lyman Bostock, Dan Ford, Rod Carew, Larry Hisle, Dave Goltz, Bill Campbell, and Tom Burgmeier because they too refused to pay high salaries for quality players. A consequence of this frugality was very low attendance in 1980. With the deals that Sullivan has made thus far, he can expect the 1980 attendance total of 1.9 million to drop in 1981 and television ratings, which have already dropped from 17 to 5 in the last two years, will probably sink even further. If Fisk is lost to free agency, these totals may plunge even lower.

Another conflict created by the two trades is where to play Dave Stapleton (.321 batting average in his rookie season last year). With a healthy Jerry Jemy returning to the lineup this spring, Stapleton has little hope of playing second base. A possibility is moving Stapleton to first base, but with Carl Yastrzemski, Tony Perez and Joe Rudi all vying for the first base and designated hitter jobs, the bench is where he might find himself. Stapleton is much too talented a ballplayer to be used as a utility infielder! Oh well, we have another episode in baseball's newest soap opera.

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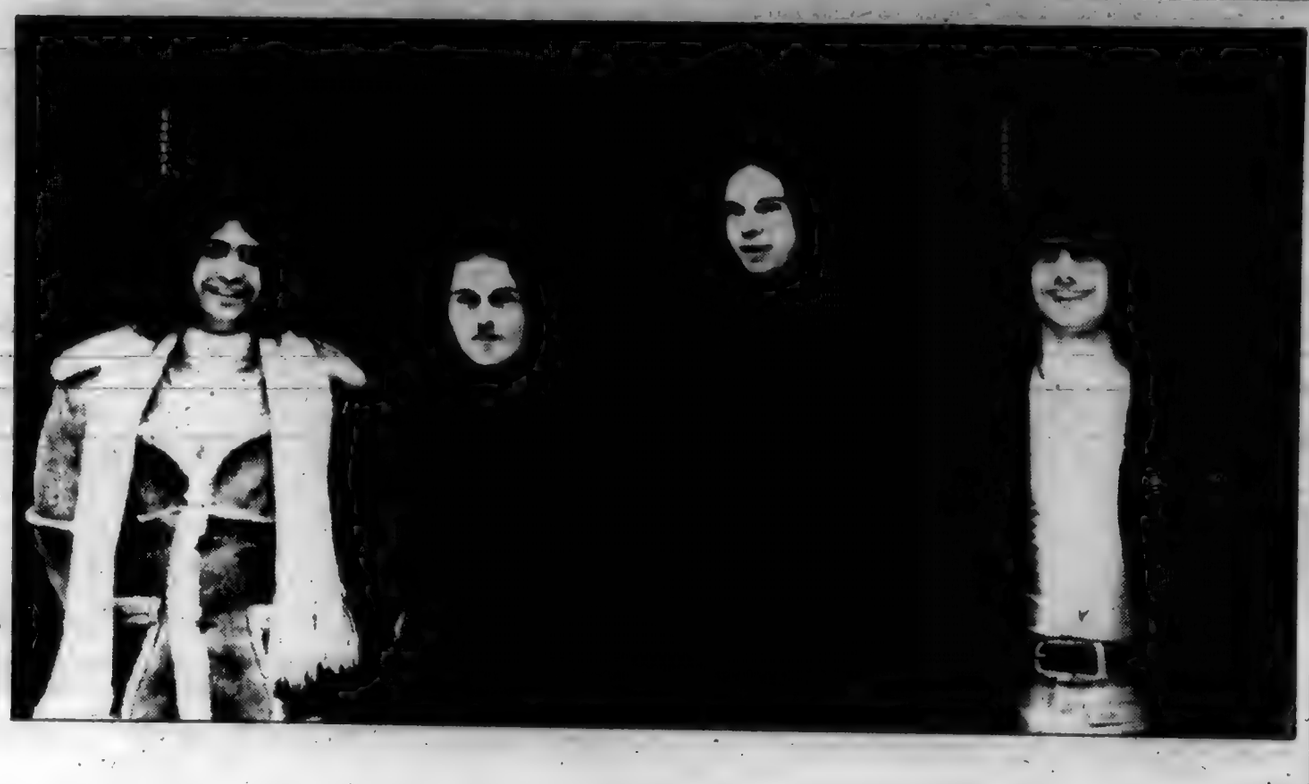
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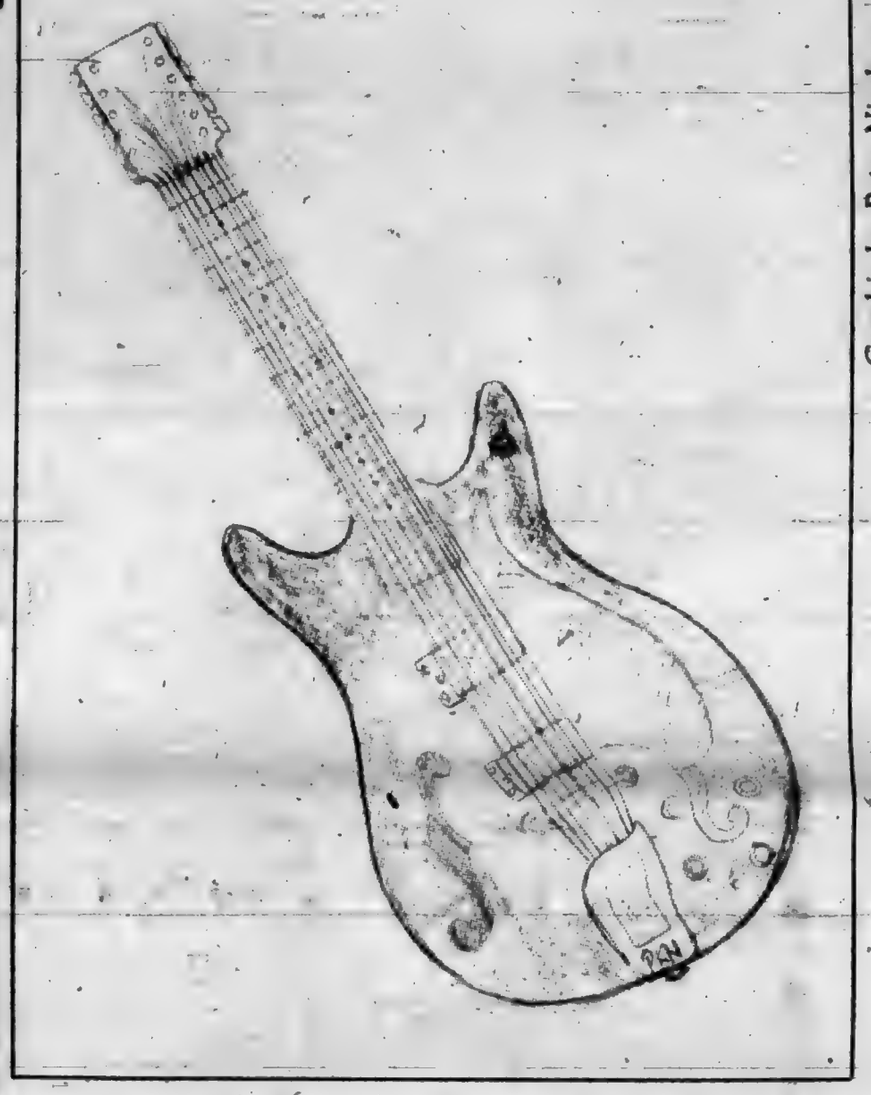
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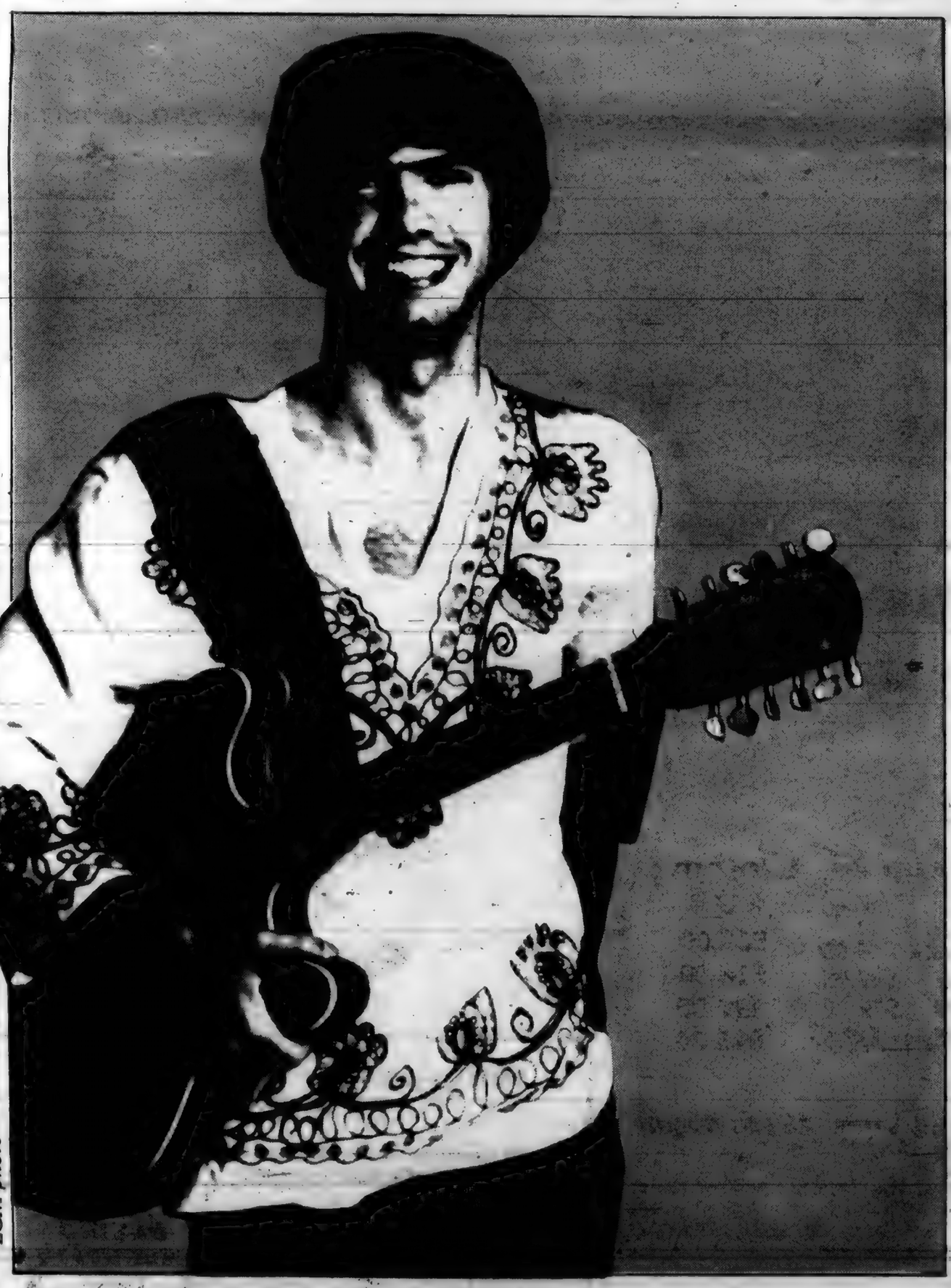


ECM photo

Local Favorite Pat Metheny Returns to UVM



Graphic by Peter Niceberg



ECM photo

Pat and Friend

By Jennifer Weiss

"Pat Metheny is playing UVM?!" exclaimed a student. "That's excellent!" Thursday, March 12, Pat Metheny and his band will perform two shows at Ira Allen Chapel, 8:00 and 10:00 p.m. Metheny leads the group on guitar, with Lyle Mays on piano and electric harp, Mark Egan on electric bass, Dan Gottlieb on drums, and Brazilian percussionist Nana Vasconcelos.

Pat first picked up the guitar at 14. When he was in high school, he did some studio work and played a few nightclubs. He attended the University of Miami on full scholarship; after only one semester, he was asked to teach on the University faculty. During Pat's teaching career, he was given the opportunity to perform with some jazz greats such as Pearl Bailey, Louis Benson, and Marilyn Maye.

In April of 1973 at the Wichita Jazz Festival, Pat met a musician he greatly admired, Gary Burton. After hearing Metheny perform, Burton arranged a teaching position for him on the Berklee College of Music staff, where Metheny had the honor of teaching the top 30 out of 800 musicians. At the age of 19, Pat was the youngest person ever to teach on the Berklee staff. A short time later, Pat joined the Gary Burton Quintet, playing 12-string guitar. He was featured on some of their albums, including *Ring*, *Dreams So Real*, and *Passengers*.

Bright Size Life, Metheny's first album, in which he composed all of the music, was released in May of 1976. Since this first record, Pat has formed his own band with Lyle Mays, Mark Egan, Nava Vasconcelos and Dan Gottlieb. They have recorded about six albums, including *Watercolors*, which received a Grammy nomination, *Pat Metheny Group*, *American Garage*, and their latest release, *80/81*.

Reviews of past concerts promise the upcoming one will be dynamite. "A simply overpowering performance," *Record World* wrote of a concert. Larry Waggoner of *The International Talent Weekly* wrote, "Guitarist Metheny's band stirred the audience with its artful blend of jazz, pop, rock, classical, folk forms, and a little of everything else." If you like a well-rounded band, this is one not to miss!

It sounds like it's going to be an excellent performance, so get psyched!! Tickets went on sale February 25 at the Campus Ticket store (x3085) and Pure Pop Music. Prices are $7.50 for general admission and $6.50 for UVM students.

The 4th Movement Confronts A Religious Barrier





Photos by Peter Wolf

By Mark J. Cadigan

When I reviewed The 4th Movement's debut album a few weeks ago, I ended by saying: "Nevertheless, they'll have to confront the large barrier between them and possible fans due to their religious orientation (of their music)." That barrier was in evidence last Sunday afternoon at Hunt's, as a small group of friends and curious onlookers watched the band perform.

About half of the audience left after the first set, prompting bassist/vocalist Bobby Hackney to say good-naturedly, "Glad to see so *many* of you out there!" The dwindling crowd was typical of the band's luck that afternoon — their sets were marred by false starts ("Guitar players are *never* ready," Bobby explained.), broken picks, falling cymbal stands, and faltering guitar solos. Nervousness and an overeagerness to please the audience made The 4th Movement play hard — maybe too hard.

Noticeable tension caused the abrupt tempo changes that they so frequently employ to sound awkward at times. Yet, their amazing energy also spurred them on during some songs, particularly "Always At Your Door" and "When the World Comes Together." These tunes featured some fine guitar playing, pumping bass lines, and powerful drumming. In fact, Dannis Hackley's percussion was consistently good throughout the concert, and in conjunction with Bobby's funky bass, provided a steady beat to their music.

You might think that with such a solid background, guitarist David Hackney would be able to experiment and let loose. Yet, he chose to stick with a speedy rhythm guitar sound for the most part. Electric rhythm guitar, no matter how fast or how well it's played, gets tiresome to listen to after a few songs, particularly if there isn't a lead guitar to add some variety and spontaneity.

If The 4th Movement had a lead guitarist and possibly a keyboard player, their music would sound fuller and livelier. I feel that they have a lot of potential, but they need that added instrumentation and someone to mix their sound better (Bobby's vocals were too loud and David's guitar was often inaudible). They certainly have the energy and the will to succeed — it's just a matter of working out the details.

One of the details that the group might consider would be interspersing a few secular songs with their religiously-oriented repertoire. I know that some people will disagree. Most concertgoers, however, don't want to be preached to for a few hours when they go to hear contemporary music at a club like Hunt's.

The 4th Movement can do exactly as they please, but unless they broaden their musical and lyrical perspectives, their audience may never get very large. I sincerely hope that the band reaches its goals, but I don't think they can accomplish them without some basic alterations. If they put their talent to use, they may be able to change their luck.

Celebration: Youthful Energy and Fading Dreams

By Beth Rosenberg

It really was a "Celebration."

The University Players beamed with pride at their opening night reception. That evening's audience was equally exhilarated. If you missed the performance of *Celebration* at Royall Tyler Theatre that ran from Feb. 18-21, don't hesitate; kick yourself.

The play was set around a rather primitive looking cave. It was New Year's Eve and winter was about to become spring. Potemkin (Greg Lesch) set the initial mood of the play from the cave's lofty peak, explaining that the story paralleled the ancient rites of the changing seasons. Lesch was especially believable in his portrayal of Potemkin, a haughty, confident survivor. His initial presence commanded the stage and captivated the audience.

As Lesch broke out into a song, the revelers came on stage. This assortment of twelve singers and dancers (one for each month of the year) continued to delight the audience throughout the production. Clad in head-to-toe skin tight black costumes, it was impossible to tell one reveler from the other until they exposed themselves to a hearty round of applause at the play's finish. Their dance steps and mime acts were consistently magnificent and special acknowledgement must be given to Jennifer O'Rourke for her brilliant choreography.

Christopher Hill entered next, as the idealistic Orphan who wanted his garden back. Hill's performance was magnified by, of all things, his eyes! Deliberately or not, the Orphan's hopes and dreams were vividly displayed by his starry-eyed expression. The power of his eyes was also evident in the Orphan's ability to catch the first glimpse of the beautiful white Angel (Melanie Comer).

Comer literally jumped into the scene (and into the arms of the Orphan) and shed her white robe, revealing an aspiring actress faced with the conflicting choice of love or money. In addition to their singing talent, Comer and Hill both showed an ability to arouse real emotions in the audience. Their love scenes looked genuine.

Chadwick Tyler portrayed Mr. Edgar Allen Rich, an aging man unable to find happiness despite his wealth. Tyler's characterization of Rich was a clever mixture of sensitivity and humor. He deserved both the sympathy and laughter that the audience provided. One especially amusing scene was during one of Tyler's dance antics (surprisingly reminiscent of Gene Kelly), when the revelers sported tophats and canes in a parody of high society.



"Celebration's" Revelers

Photo by Heidi Racht

The stage was used effectively and in accordance with its simplicity. The significance of certain props was extremely apparent, since they had to be carefully introduced and utilized in the context of the set. For example, the mirror was used in a humorous but touching episode in which the aging, overweight Rich saw the reflection of the youthful, handsome Orphan, as his own. Lighting helped to set the prevailing mood of the stage with vibrant, changing background colors. Costumes revealed the situations in which the characters found themselves. For instance, the Angel emerged in a dazzling gown and fur after a few minutes away with Rich.

Celebration was a musical, and its musical score turned the performance into a sensational sound spectacle. The melodies were appealing and the lyrics were humorous and powerful. Potemkin's song about his devious scheme for survival, Angel's song about her desire to "be someone," and Rich's song about his inability to feel emotion, are all excellent examples of the use of music to communicate ideas as well as to provide pleasure. Joanna Hood and her orchestra deserve special recognition for this feat.

Celebration was about the changing seasons of the year, about good and evil, and about youth and old age. The most powerful scene in the play involved the duel between the Orphan, symbolizing energy and hope, and Mr. Rich, symbolizing the stagnant lack of vitality that comes from the fading away of dreams. This duel was a metaphor for the simultaneously occurring battle between Fire of summer and Ice of winter. Suddenly, it became clear that the phases of life were themselves parallel to the changing seasons of the year. The players' performances celebrated the endless, ever-changing affirmation of life.

The audience that left after each performance carried with them a legacy of hope. The final message of the play proclaimed that even though everything in life is not always good, the joy of being alive makes it all worth it.

ALBUM

Anderson Goes For Heaven On "Song Of Seven"

By Robert Mady

Song of Seven is the second solo album from Jon Anderson, former lead vocalist and co-founder of the progressive rock band, Yes. More importantly, it is his first album since leaving the band last spring. This album marks a change in direction for Anderson, a change in his music and lyrics that has only been hinted at in recent Yes works. But with the release of *Song of Seven*, we can now see his full progression as a song writer and singer. In these new songs we find Jon, the lover, the thinker, the believer, the dreamer, and of course, still the mystic. He has also created some very fresh musical setting on this new album, incorporating rock, pop, folk, and classical music to create various musical moods. *Song of Seven* is a masterful collection of mystical thoughts, set to melodies and music in the way only Jon Anderson could attempt and achieve successfully.

For the music fan looking for that classic rock sound of Jon's former band, it is surely not to be found on this album. Most of the songs found here are set at a much slower and quieter pace than Yes fans have grown accustomed to on past Yes albums, where rock 'n roll was the driving force. Instead, Jon is now using a less rocky, more folkier, pop sound. Yet, he has still maintained that classical feel which he and Yes brought to the rock world in the late sixties and throughout the seventies. This time the music still has that classical, perfectionist feel, but it is employed in the mellower setting of his new songs.

This classical mood is best reflected during the three song, eighteen minute set which concludes the album. The first song of this set, "Take Your Time," and the middle tune, "Days," both depend on the softness of Ian Barinson's acoustic guitar strumming, as well as the quiet smoothness of Jon's voice. The former song shows Anderson slowing everything down: *"Tempers in the air, I'm told to slow down, ease back, by the fire, feel free, feel free."* It's the slowness of the way he sings it which mesmerizes the listener. In "Days," Jon offers his mystical view of a day, singing of the evening, the morning, and concluding that the "days are blessings." Jon reveals another talent when he finishes off the piece with a neat harp solo-dub.

The last song of the set and the album is the title track, "Song of Seven." This eleven-minute masterpiece is the focal point of the album. It reveals Jon's mysticism in full form, as he expands on his fascination with the song's namesake — seven. It seems Jon somehow closely relates the number seven to heaven, or the concept of heaven. Nevertheless, the mystic sings of belief, imagination, and "the strength of dreaming," and of course, love to get us by: *"In the seventh dream to stand alone/ But not without the strength of love/ To guide our way, everyday."* The lyrical beauty of this song is incredible, and Jon even goes as far as letting his children lend a hand. His sons can be heard in the background adding sets of numbers which equal seven, and his daughter of no more than ten or eleven adds harmony vocal right along side of her daddy for a couple of verses.

Along with his children, Anderson has assembled an eleven-man band to work on his songs. Throughout the album the instrumentation is more than adequate, but in some spots it is excellent, almost hot, as a matter of fact. The title song is a musical production within itself, and in "Heart of the Matter," found on side one, Jon displays a little of the rock 'n roll that's still in him. The title song slowly builds out of the classical sounds of a string quartet, moving into the chords of Ronnie Leahy's piano, then swiftly into the strumming of John Giblin's bass and Clem Clemson's electric guitar work. It is no small task to keep up with Anderson's stirring vocals, but the "boys in the new life band" accomplish it throughout the album.



Anderson in his Yes days

In "Heart of the Matter," Jon makes use of some more familiar names from the rock world to achieve an almost heavy rock sound. Simon Phillips, Jeff Beck's present drummer, handles the percussion, while another of Jon's friends, Jack Bruce (formerly of the rock band Cream), adds some neat bass runs. Clemson once again picks some clean rock 'n roll guitar. On most of the songs on the album, as well as on this one, Chris Rainbow, a vocalist for the Alan Parsons Project, adds choruses and backing vocals in harmony with Jon.

As on side two, Jon's vocals lead the way on the five songs on side one. Each song creates its own style of instrumentation and lyric. Jon uses the electronics of Leahy's keyboards and Barinson's guitar while questioning the meaning of our existence. His answer: *"To which the world offered a home/ Once made for love/ And love alone/ For you, for me."*

"Some Are Born" and "Hear It" reflect Jon's folkier influences. When Leahy's electronics are added, a sort of classic-folk effect arises. The two other songs on side two are probably the catchiest on the album. "Don't Forget" and "Heart of the Matter" jump at you with Anderson's melodies and memorable love-phrases. Hooks and riffs abound in both songs and in the latter he reaches his most sexual: *"Submit me baby/ you can do what you want to me/ As long as we can get inside the back of your car."*

On these songs, as well as the songs on side two, it becomes apparent that Jon's voice is growing addictive; the more you hear it, the more you want to listen. He uses it as an instrument, singing along and meshing with other instruments at times. It's not only the highness of the pitch and the resonance of his voice, but also the melodies and hooks he puts to his lyrics that make his songs so distinct. After only a few listenings, you may find yourself humming or singing the memorable melodies from the album.

Song of Seven, which was written, arranged, and produced by Jon, is an optimistic record. He must have been at peace with himself, his wife Jennifer (for whom he wrote the title song), and the rest of the world. The album is very personal — another fine chapter of music from Jon Anderson, and it should gain him an even wider audience than the one he held with Yes, because of its varying styles of music.



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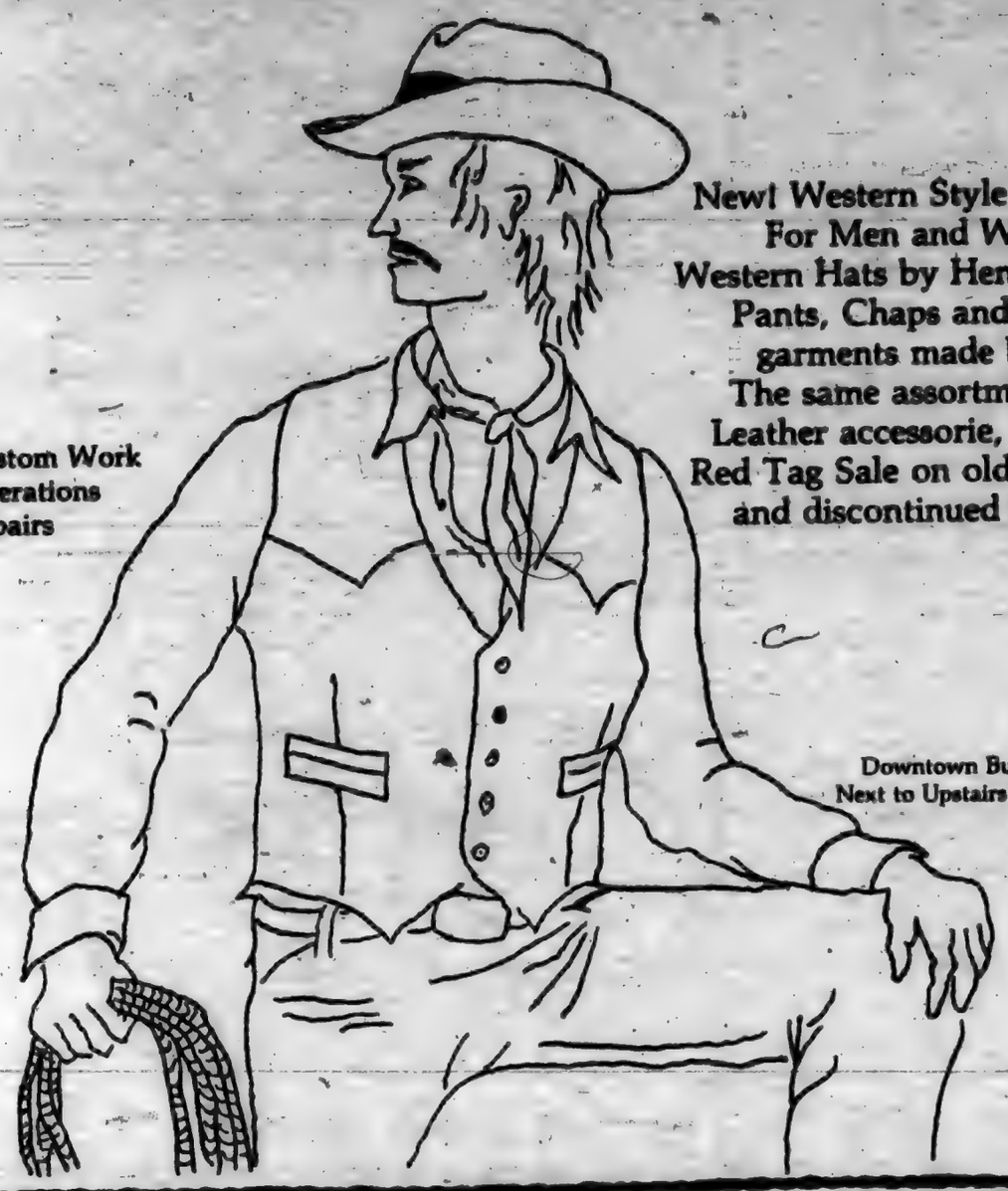
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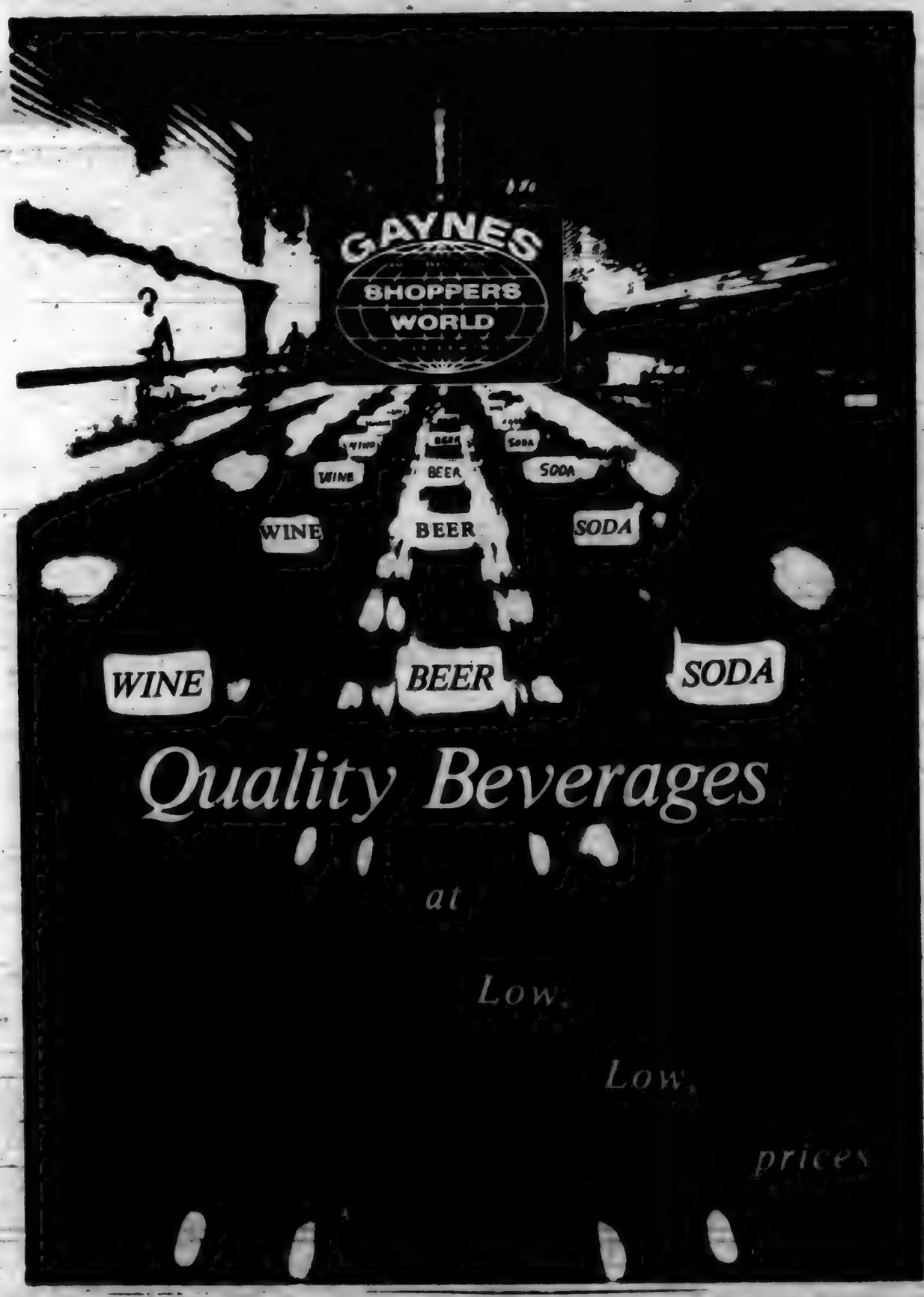
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TELEVISION

Snowflakes, Woodstoves, and Bogey

By Ed Stearns

Do you ever get the feeling that everyone attending UVM is from another state? Does Burlington ever look like Anywhere, U.S.A.? If so, now you can get a taste of what Vermont is really like. Best of all, you don't even need a car. All you need is access to a television.

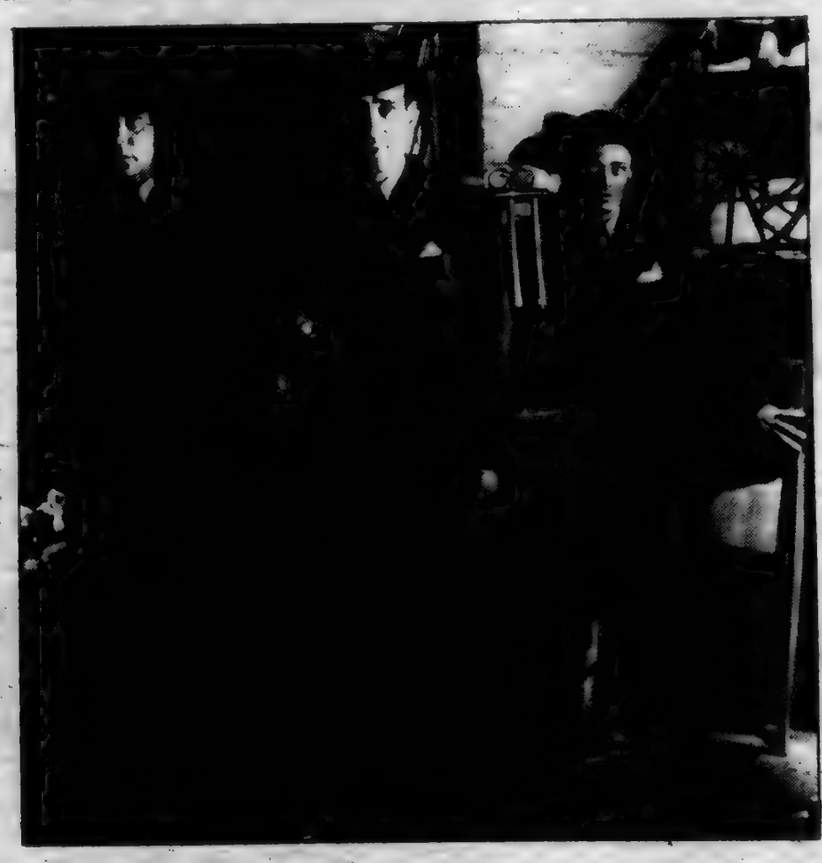
"Television," you may say. "I can't stand being bombarded with all of those ridiculous commercials. Besides, television is such a wasteland."

But wait, haven't you heard of Vermont ETV? It's not only commercial free, but interesting and entertaining as well. And now there's a new show devoted exclusively to Vermont called *Crossroads: Vermont's Public Television Magazine*.

This month's edition covers a variety of interesting subjects, including the pioneering work of Jericho's "Snowflake" Bentley, the first man to compile a detailed photographic study of snowflakes. *Crossroads* also visits Vermont Castings in Randolph, Vermont, the first totally new foundry to open in New England since World War II. They are currently pouring 60 tons of cast iron a day in the manufacture of woodstoves. This rate is soon to increase with the addition of a third furnace in March. For those of you in the market for a stove, Yankee humorist Danny Gore offers some wry observations on heating with wood and coal.

Find out what's happening in Vermont, Tune in this Thursday, February 26, at 8:00 p.m. to Vermont ETV/UHF channel 33 or cable channel 10. If you've already missed this month's edition, be sure to watch for *Crossroads* next month.

Also appearing this week on Vermont ETV is the 1942 Humphrey Bogart film, *All Through the Night*. Bogey portrays an ex-gangster, "Gloves" Donahue, who learns that his friend Miller has disappeared. Gloves and his henchmen, Sunshine (William Demarest) and Barney (Frank McHugh), find Miller's body in the cellar of his bakery. At the shop, Gloves catches a glimpse of a beautiful yet mysterious woman (Karen Verne) and trails her to the Duchess Cafe. He arrives in time to hear her sing one number before her piano accompanist (Peter Lorre) runs off with her.



ETV photo

Bogey in rare form

The plot becomes more complicated as one of the club's bouncers is shot. Gloves hears the man gasp that "Fivers" shot him, as his life quickly fades away. He chases the fleeing couple to an old warehouse, which he discovers is also the headquarters of enemy agents (Fifth Columnists), otherwise known as "Fivers." He soon finds out that the woman and his friend Miller were working for the spies, because both had relatives overseas who were being held as hostages. Gloves and his shady friends take on the Nazi spies in a sequence of events sure to please any Bogart fan.

Be sure to tune in this Saturday, February 28, at 9:00 p.m. to *Movie Greats* on UHF channel 33 or cable channel 10. *All Through the Night* is only one of the great movies to appear on Vermont ETV. Don't miss out.



Photo by Greg Hebert

The Immediacy of Life

By Max Lesselbaum

Whistler's Mother is one of the best known images in Western art. James McNeill Whistler, mostly known for his paintings, was primarily involved with graphic art and etching throughout his life. The drypoints and etchings of Whistler are now on exhibit at the Robert Hull Fleming Museum until March 27.

The early style of Whistler embraces an intimate involvement with portraits. In the piece *Bibi Laloutte*, the etcher has paid fastidious attention to the finest facial features. The portrait was rendered at a time when Whistler was introduced to the etching style of Rembrant. The influence of Rembrant is most noticeable in the etching *Drouet*.

Realism captures the scenes and events of everyday life; moral and political statements are not part of this art. Whistler's fidelity to Realism is clear; his "journalism" remains within the day-to-day scenarios of 19th century European city-street life.

Progressing through the exhibit chronicles the life travels of Whistler. The "Thames Set" is the artist's view of the London river and dockside. The detail of this series emphasizes the effects of light and shadow on the reflective qualities of water. A departure from the consistency of these works is seen in *Chelsea Bridge and Church: 1859*, where a lack of definition and irregularity of line-makes for one of the more unusual, memorable pieces in the exhibit.

The dark mood of pre-industrial London is contrasted by Whistler's etchings of Venice. The backstreets and canals of Venice are created with the same clarity of vision as in the Thames Set, but without the somber dankness the city of London emanates. The etchings reveal an artist who has a sharp sensitivity to the varying cultural atmospheres of different European cities. *Nocturne: Palaces* captures the effect of how the light on buildings reflects in the water of a Venetian canal. In contrast to this, *Long Venice: 1884* projects the open calm of the city from a distant view.



Whistler's butterfly

Intriguing the viewer is Whistler's personalization of his work by an omnipresent butterfly signature. Introduced in the late 1870's, this fluttering trademark can be seen in almost all of his later works. This random, out-of-context application throws the viewer off balance by creating a distance between the viewer and the scene depicted.

The final etchings move into Amsterdam; Whistler's impression of the alleys and alcoves is more informal than earlier city-scapes. Always capturing the immediacy of ordinary life, Whistler finds the mundane nuances of each setting through an ever-close attention to textural feel. This spontaneity of vision captures the ephemeral, subtle reality of everyday life.

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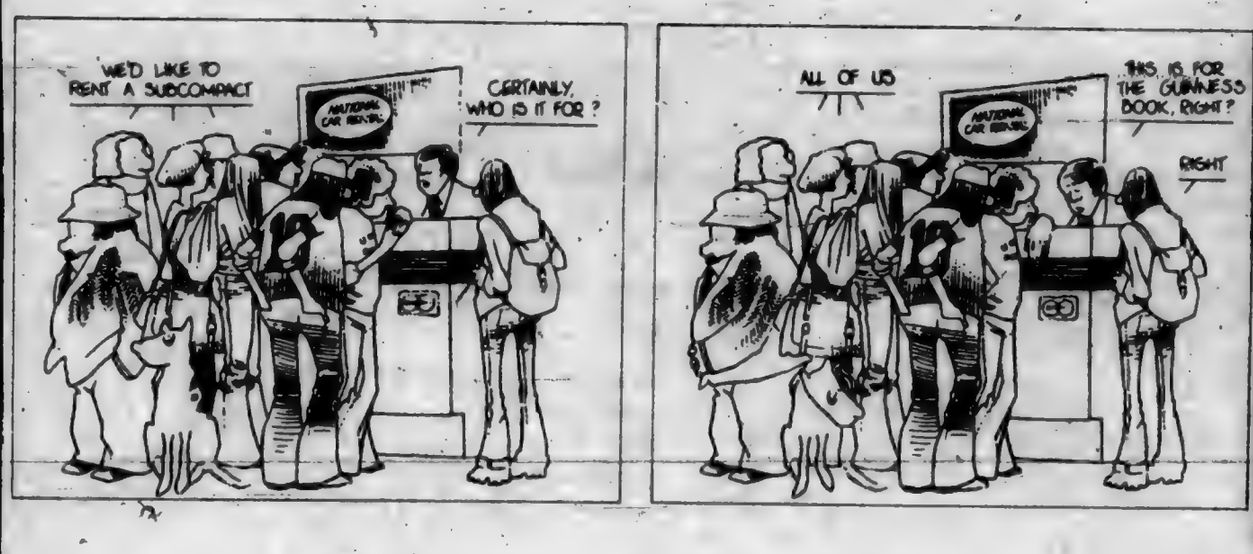
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Sold!
By Carol Arns

Carol Arns of Shelburne has been appointed Chittenden County chairman for the 1981 Vermont ETV Auction. She will head a team of volunteers who will be approaching area businesses for merchandise and services. Items donated are auctioned off during the televised event April 2-11, and are a major source of funding for the state public television network.

Arns, who worked in the warehouse in the 1978 auction, says, "Television is here to stay. To make it worthwhile, Educational Television is the answer. Vermont ETV has a lot of potential. If we had remote broadcasting facilities, much could be accomplished." She is the President of the Women of UVM.

Anyone wishing to help the auction effort by donating an item or becoming a volunteer, may call 985-2006.

The Comm Before the Storm

All Communication Majors and interested parties – There will be a meeting pertaining to the Communication department's situation Thursday, February 26, 1981 at 4:00 p.m. in Billings North Lounge. Please attend.

Awards Offered

The student-faculty-staff committees are accepting nominations for the *Class of '67* and *Mary Jean Simpson* awards to be presented to the outstanding senior and senior woman, respectively, at Commencement. The *Class of '67* Award is presented to the outstanding senior who was a campus leader and achieved two of the following minimum levels: active membership in three recognized student activities, University recognition in a varsity sport and/or election to an office in a recognized student activity. The *Mary Jean Simpson Award* identifies "the senior woman who best exemplifies the qualities of character, service, and constructive influence which Mary Jean Simpson strove to set before the women of the University of Vermont. For information call Jeff Milem at 3380.

Learn How to Protest the Yankee Way

The Rising Sun Coalition is sponsoring a workshop to unite and organize the people of Burlington and UVM students toward staging formal and continual opposition to Vermont Yankee. The main intent of the workshop is to serve as a focal point for the building of a campaign and the teaching of skills to organize against the state's lone nuclear reactor. Skills covered during the workshop will include: canvasing, working with the media, public education, creative conflicts with the power company, music as an organizing tool, ways to hold a campaign together, fundraising and more. The workshop will be led by two members of the Vermont Yankee Decommissioning Alliance (UYDA), Ginny Callan and Al Giordano. It will be held on Saturday, March 7th from 9-5 in the Living/Learning Center Commons, Rm 216 UVM campus. This is a FREE workshop and all people with a sincere desire to use these skills in a campaign are encouraged to come. For registration and information call Paul M., 864-9839 or Jenni, 658-5783.

Have You Survived?

Are you a survivor of a large scale disaster, such as an earthquake, tornado, or flood? If you are willing to share your experience as part of a course project, please call Simeon at 656-3888 or 863-1410.

Petition For Fair Rent

The petition for the "Fair Rent Commission" is available for students to sign at the Student Legal Service in Billings from 11:00 – 2:00, Monday thru Friday. To sign the petition you must be registered to vote in the city of Burlington. If you are a resident of Burlington, but not registered to vote you may do so at the Student Legal Service on Monday and Wednesday from 11:00 – 12:00.

Fiesta Latinoamericana

Los invitamos, el 15 de marzo, a una moche que les traera alegria, gracias a los amigos latinoamericanos.

Tu presencia ayudara a la creacion de una noche de gala.

Ven a esta cena donde se olrecera friloles negros, arroz blanco, pernil, tomales en cazuela, tortillas, arroz con gandules, pulpetas, croquetas, pollo frito, ensalada latinoamericana, y para endulzar la noche te ofreceremos arroz con leche, flan, y cafe con leche. Sangria sera el complimento de la noche.

Un aumero de bloetos limitado estara a la venta a $3.00 por persona en el Centro Cultural (x3819) a partir del 9 del marzo.

Ten presente que en esta noche la musica 6 el ambiente te invitara a practicar tu espanol.

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Week of Thursday, February 26 to Wednesday, March 4

thursday, february 26

Information

Dr. Kimmo Tolonen, Depatrment of Botany, University of Helsinki, Helsinki Finland, will speak on the net accumulation of peat in the raised bogs of Maine. The seminar will be held at 4:10 p.m. in 107 Marsh Life Science.

Church Street

Intermediate guitar lessons will be held from February 26 to March 26, from 7:00 to 9:00p.m. Fee:$25.00

A computer literacy course will be held from february 26 to March 19, 7:30 to 9:30p.m. Fee: $30.00

A Beginning course in woodcut/printmaking will be held February 26 to April 2, 7:00 to 9:00 p.m. Fee: $35.00

friday, february 27

Information

Dr. Michael Kriegsfield will offer a Gestalt workshop today from 6:00 to 10:00p.m. and tomorrow 9:30 to 4:00p.m. The Workshop will meet at 34 Elmwood Ave., Burlington,VT. For more information call 862-5243.

Mrs. June Crow will give a free public talk on The Discovery of Confidence and Dignity at 8:00 p.m. in the parlor of the Unitarian Church. For more information call 658-6795.

There will be a fundraising Skate-a-Thon to benefit Multiple Schlerosis and Logopedics sponsored by Kappa Alpha Theta and Sigma Nu. Friday, February 27 to Saturday, February 28, 6:00 p.m. to 6:00a.m. in Gutterson Ice Rink. For more information call Kappa Alpha Theta at 864-5502.

Church Street

An open poetry and prose reading will be held at 8:00p.m. Donations welcome.

saturday, february 28

Information

Provided that there is snow, Fort Ethan Allen has rescheduled its Alchohalic Awareness Ski-a-Thon for today. For more information call the Fort's Housing Office at 656-3228.

Theater

There will be a Main Street Dance Theater's student workshop at 7:00 p.m. at Winooski high school. Donations welcome.

Church Street

A course for developing your creativity will be offered from 10:00 a.m. to 4:00 p.m. Fee: $15.00

Instruction in the techniques of Chair Seat Weaving: Rush and Splint will be held from 10:00 a.m. to 4:00 p.m. Fee: $15.00

China: People to People "The Chinese Economic System: From Each According To His Ability To Each According To His Work." Come share the experience from 7:30 to 9:30p.m. Donations welcome.

sunday, march 1

Information

John-Paul Faruneau and Iris Bloom will offer a workshop for couples to explore their relationship from 9:30 to 4:00p.m. at Life Textures, 15 Pearl Street, Essex Junction, VT. For more information call 879-1500

The International Club will hold a potluck dinner at 6:00p.m. in Blundell House. Bring a dish to feed 4 to 5 people. Bob and Marian Newman will be showing slides on Ireland.

monday, march 2

Information

A drop-in group for support, contact and personal work will be held from 7:00 to 8:30, every monday through March 30, at Life Textures, 15 Pearl Street, Essex Junction. For more information call 879-1500.

Church Street

Learn hoe to plan for a bicycle tour March 2 and March 9 from 7:00 to 8:00p.m. Fee: $7.75

Advertising for Small Business, a course on marketing and customer analysis, will be offered Mondays through March 23, from 7:00 to 8:30p.m. Fee: $20.00.

tuesday, march 3

Church Street

New Directions in Diabetes: Prevention, Rehabilitation and Quality of Life workshop will be held from 7:30 to 9:00p.m. No charge.

A course on the Legal Aspects of Co-Habitation and Pre-Nuptial Agreements will be held from 7:00 to 9:00. Fee: $5.00. to 5:00p.m. For registration and information call Paul M. 864-9839 or Jenni 658-5783

Country and Square Dance with the Green Mountain Volunteers at South Burlington Central School at 8:00 p.m. Cost $2.50. For more information call 863-6686

Upcoming Events

thursday, march 5

Jim Suskin, VEA General Counsel to speak on P.L.94-142 and Teachers Rights at 6:30p.m. in John Dewey Lounge, Old Mill. Sponsored by CEC

A public lecture and slide show on "Champ the Champlain Monster and Other Aquatic Unknowns" will be presented by Joseph W. Zarzynski at 7:30 p.m. in B112 Angell.

Spinning, Beginning Drop Spindle course will be held Thursday March 5, from 7:00 to 10:00 p.m. and Saturday March 7, from 10:00 a.m. to 4:00 p.m. Fee: $41.50

friday, march 6

Readings of Poetry and Prose at 8:00 p.m. Donations welcome.

A workshop in Growing Through Seperation or Divorce, will be held Friday, March 6, from 7:00 to 10:00 p.m. and Saturday, March 7, from 9:00 a.m. to 4:00 p.m. Fee: $25.00.

saturday, march 7

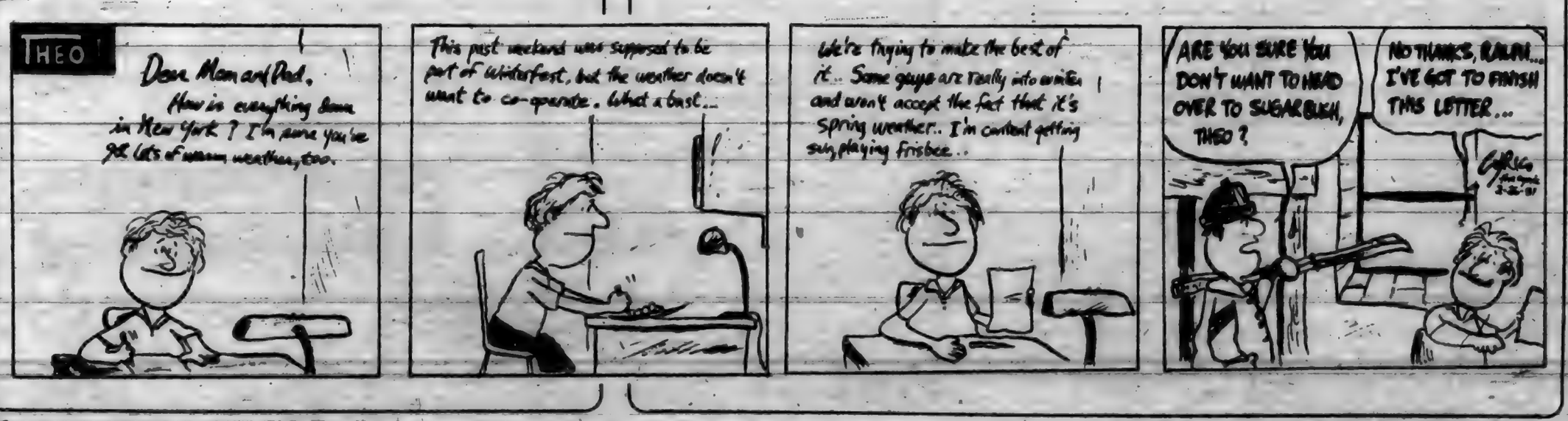
Anti-Nuke workshop in Living Learning Commons room 216, from 9:00 a.m.

monday, march 9

David Brower, founder of Friends of the Earth and former executive chairman of the Sierra Club, will be speaking at UVM's Ira Allen Chapel at 8:00 p.m.

tuesday, march 10

A benefit performance for Vermont Special Olympics with Buzzy Linhart will be held at Hunt's at 9:00 p.m. There will be a $3.00 cover charge and tickets will be available at the door. For more information call Bob Kelley at 863-4793.



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★AIRLINE JOBS - for information -write: Airline Publishing Co. 1516 E. Tropicana 7A - 110 Las Vegas, Nevada 89109. Self-addressed stamped envelope.

★"SAIL AROUND THE WORLD" with SEMESTER AT SEA - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalogue call toll-free (800) 854-0195.

★ACE - Garden Co-ordinator for Alternative High School in Essex Junction, to initiate, manage and supervise the Garden Produce Business project. Should have interest in working with high-school age youth and have knowledge of large-scale vegetable gardening. March to September 1981. Small stipend available; option for summer work-study. Contact Center for Service-Learning: 656-2062.

★SUMMER CAMP COUSELORS -overnight camp for girls in New York State's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI, sailing, skiing, small crafts), gymnastics, arts/crafts, pioneering, music (piano), photography, drama, general counselors. Information available in the placement office or write: Andrew Rosen, Director, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

★YOUTH GROUP LEADERS - national Jewish Youth Movement, must have good Jewish background; knowledge of Israel; desire to work with 4-6 or 7-8 grade groups. Salary (per meeting) commensurate with experience. Call 864-7772.

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★1978 FORD FIESTA - excellent shape, no rust, 4-speed. Great MPG, asking $2,700. Call 656-2034, ask for Lance.

★SHERWOOD - S7210 reciever. 36 W.P.C. Good Condition. $120.00 firm, call Chris at 656-2280.

★19" T.V. - moving, must sell. Needs antenna, $15.00 and pick up. 864-7807 between 8 and 10 p.m. only.

★SKIS - Rossignol Swiss Equipe Downhill skis, 223 cm, $65.00. 2 pair Look N 17, $30.00 each. Boots; Garmont Gara size 7½, used ½ season. $80.00. Call Jeff 864-7446.

★SKI BOOTS - Nordica Comps. New! $120.00. Dolomite Bora Comp, one season old. $65.00. Both boots for size 8-9 foot. Call Phil at 658-4316.

★1 PAIR - Nordica Grand Prix ski boots size 11-12, 2 matching stuffed chairs, 1 couch, 1 desk, 1 card table. All in excellent condition. Prices negotiable. Call 864-0259 and ask for John.

★1977 FORD E-100 - for sale. Captain's seats, carpeted, panelled. Price is negotiable. 899-3586 evenings.

★GOOD USED STEREOS - bought and sold. Audio Exchange, 863-3711. 8:30 a.m. - 5:30 p.m. Tuesday through Saturday.

★1964 TRIUMPH TR4 CONVERTABLE - spokes, good radials, running condition. Partially restored. Good project. May be seen at 406B Dalton Drive, Fort Ethan Allen. Jack 655-2660.

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SAGA

THURSDAY Feb 26, 1981	FRIDAY Feb 27, 1981	SATURDAY Feb 28, 1981	SUNDAY March 1, 1981	MONDAY March 2, 1981	TUESDAY March 3, 1981	WEDNESDAY March 4, 1981
			BREAKFAST			
1.Waffles with Assorted Syrups 2.Poached Eggs Hearty Fries Assorted Pastries	1.French Toast w/ Assorted Syrups 2.Fried Eggs Home Fries Assorted Pastries	CONTINENTAL BREAKFAST	CONTINENTAL BREAKFAST	1.Fruit Fritters w/ Assorted Syrups 2.Poached Eggs Lyonnaise Potatoes Assorted Pastries	1.French Toast with Assorted Syrups 2.Soft & Med Eggs Hash Browns Assorted Pastries	1.Pancakes with Assorted Syrups 2.Scrambled Eggs Home Fries Assorted Pastries
			LUNCH			
1.B.L.T. 2.Franks and Beans Casserole 3.Egg Salad on Rye	1.Fishwich 2.Shepherd's Pie 3.Mushroom Quiche	- B R U N C H - 1.Waffles with Assorted Syrup 2.Scrambled Eggs Sloppy Joe Grilled Ham Assorted Pastries	- B R U N C H - 1.Pancakes with Assorted Syrup 2.Scrambled Eggs Tuna Pot Pie Sausage Pattie Assorted Pastries	SOUP AND SANDWICH BUFFET	1.BBQ Ham Sandwich 2.Chili Fritos 3.Egg, Pepper, Onion Hero	1.Hamburgers with French Fries 2.Beef Pot Pie 3.Banana Split Fruit Plate
			DINNER			
1.Grilled Chopped Steak w/Gravy or Tomato Sauce 2.Pork Chop Suey 3.Grilled Liver with Onions 4.Apple Cheese Entree	1.Oriental Pork Steak 2.Beef Stew 3.Cheese & Veggie Bake	1.Roast Beef aujus 2.Baked Stuffed Cod 3.Cheese Pizza	1.Roast Turkey with Dressing 2.Baked Meatloaf w/ Tomato Sauce or Gravy 3.Cheese Omelet	1.Breaded Veal Patty w/Tomato Sauce or Gravy 2.Spaghetti w/Meat & Meatless Sauce 3.Spinach Crepes	1.Bake & Shake and Baked Chicken 2.Deep Fried Perch 3.Macaroni & Cheese	1.French Dip 2.Turkey Divan 3.Spanish Omlet
MARSH			MARSH	MARSH	MARSH	MARSH
1.Turkey Divan 2.Stuffed Green Peppers 3.Quiche 4.Omelets			1.Roast Beef 2.Baked Fish 3.Quiche 4.Omelets	1.Roast Turkey w/Stuffing 2.Eggplant Parmesan 3.Quiche 4.Omelets	1.BBQ Chicken 2.Grilled Liver and Onions 3.Quiche 4.Omelets	1.Hibachi Steak 2.Baked Stuffed Haddock 3.Quiche 4.Omelets

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THE VERMONT CYNIC

VOLUME XCIX NUMBER 6 MARCH 12, 1981



"Bernie" The People's Mayor

By Nelson Hockert-Lotz

A three month insurgency by self-styled radical Bernard "Bernie" Sanders set local politicos and pundits upon their ears ten days ago, scuttling "invincible" incumbent Mayor Gordon Paquette's bid for a sixth term at the Queen City's helm. Pending Friday's aldermanic recount — Sanders' victory floats upon a thin margin of 22 votes, out of 9,000 cast — Burlington sits in the eye of national klieg lights. An avowed socialist gadfly of the seventies, as a founder, chief officer and frequent candidate of the state's radical Liberty Union party, Sanders has never strayed far from Vermont politics: but never before had he come close to winning. Sanders is the first socialist to head a New England city since the onset of the Cold War a generation ago.

The Mayor-elect met with about twenty students, some of whom had worked on his campaign, in Slade Hall Wednesday evening to lay the groundwork for "a new cooperation" to bridge the gap between University of Vermont students and the city.

"We are alone. What we are doing, and what we will be doing is unique," Sanders told the students. "If we fail, a lot of people are waiting to say, 'I told you so.' "

Sanders' message to students boiled down to: "We want your energy, your input, your contribution. This is your city, too. But we also want your respect. No more 'Spring Fling', no more tearing up the city. The door to city hall is open to you. I'm your mayor, too."

Areas of the city need to be cleaned up, low income children need remedial academic help and role models, Sanders said, and suggested efforts to improve the city. Only then will university students win the respect of thier neighbors, he said.

"We can tap the best entertainers in the state, for a joint, joyous celebration of Spring," he said. "But let's push Spring Fling in to the past where it belongs."

"We need you. We can help you. The eyes of the country are upon us now, we can have a national significance."

continued on page 9

Inside: Women skiers win A.I.A.W. title. See page 15

DON'T MISS



THE PAT METHENY GROUP

TONIGHT

Ira Allen Chapel
Two shows 8:00 /10:30

Tickets on Sale 5:30
at Billings Main Desk
General Admission

6.50 w/I.D. 7.50 public
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"Hear Ye Hear Ye
STUDENT EVALUATIONS
ARE COMING
March 16-20"



*S.A. is conducting course evaluations in all undergraduate intro courses up to 100 level and some up to the 200 level in the some up to the 200 level in the school of Arts and Sciences and EMBA.
*Volunteers URGENTLY needed to help distribute evaluation forms in classes (especially morning).
*For those interested in helping organizational meeting to be held Thurs. March 12 at 6 pm in North Lounge-Billings

Please take these evaluations seriously.
We need your help to make this work.

THE VERMONT CYNIC

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NEWS/ FEATURES

●"What do you think of Bernie?" *The Cynic* looks at campus reaction to Bernard Sanders' incredible upset victory last Tuesday in an article on page 9.

●Arts and Sciences Dean John Jewett has finally proposed what many thought he would do all along — closing the Communication Department's doors. The Story is on page 8.

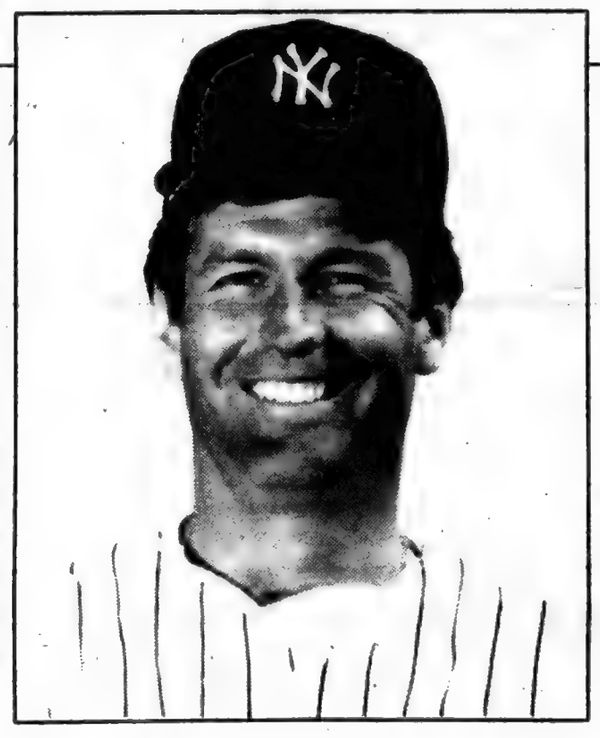
●David Brower, "the single most effective force" in preserving American wilderness, calls for us all to correct Reagan's narrow vision. See page 12.

●One out of fifty Americans have epilepsy. Living with this "falling sickness" poses certain problems not common to other ailments. Al Terry takes a sensitive look at this condition that can affect us all. See page 32.

●With so many people in N.Y.C., a lot of them must be smoking pot, where do they all get it? Mike Gochman reports on this interesting topic, turn to page 34.

●Our hero, Barry Cutlass, makes another important discovery while trying to escape from his precarious predicament. His odyssey continues on page 36.

SPORTS



●The Catamount drive toward an ECAC North Championship in basketball was stopped by Northeastern. Christina Fiorini reports on page 15.

●Although the UVM basketball was eliminated from the playoffs, the cats still have fond memories of the triple overtime victory against Boston University. Sports Editor Andy Cook shares some thoughts about this memorable evening on page 15.

●The women's ski team won the A.I.A.W. Championship in Montana this past weekend, making a dramatic come back at the very end of the competition to nail down the victory. See page 15.

●Who runs Major League baseball — the owners or the players? Bill Sawch answers this question on page 17.

ARTS



●Max Lesselbaum comments on an exhibit of student art at The Colburn Gallery. ARTicle on page 22.

●Michael Bonebrake reports on small, independent reord labels and their effect on the music industry. His story, which focuses on such bands as The Cure and Joy Division, appears on page 23.

●UVM's "The Glass Menagerie" is previewed by Jennifer Weiss on page 25.

●"Tess", a Roman Polanski film starring Natassia Kinski, has impressed viewers with its strong character acting and cinematic beauty. Review by Jana Panarites on page 26.

●Holly Near, with a fine album to support her, will appear at The Flynn Theatre on March 14th. Article by Eric Kilburn on page 27.

●Mark Cadigan reviews Shoes' "Tongue Twister" on page 24.

WEEKLY

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Cover photo by Sarah Brayman

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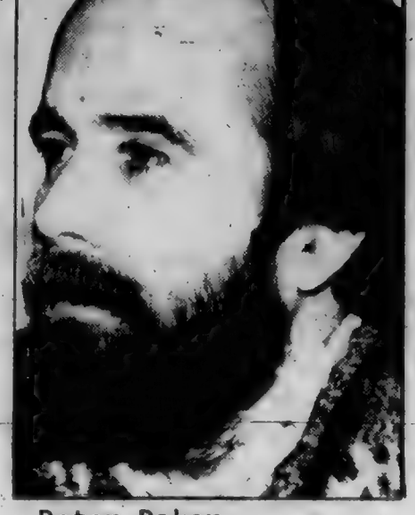
What will happen to these UVM students this year? *



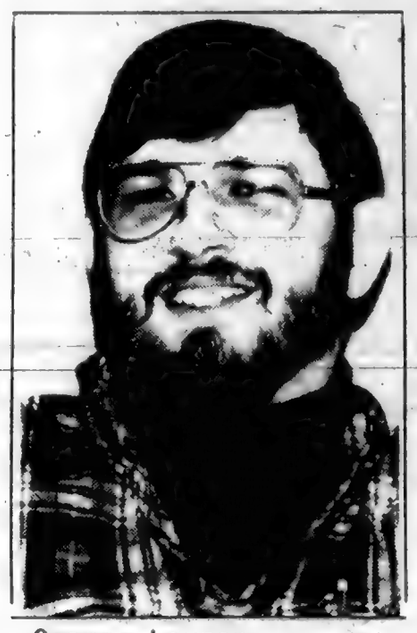
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EDITORIAL

Benevolent Belligerence

New York's Guardian Angels are among America's most visible vigilante groups. Apparently these Angels won't russle up an armed posse for businesses or other special interests. To date they have concentrated their efforts solely on public causes, such as à patrol of New York City streets, particularly in the Bronx, taking their cue from another established renegade called the Rock Brigade, which stations itself for the most part in New York's subway system. Perhaps, though, the Angels worship our greatest contemporary militarist, Secretary of State Haig. We're not sure. Nor is it clear whether or not the Angels will contract out.

At any rate, these champions of an American tradition — benevolent belligerence — flew to Atlanta yesterday. Their mission? To teach Atlanta's black children how to defend themselves in the midst of the reign of terror in that city. (The Angels will not engage in combat. They are there as advisors.)

The Guardian Angels are as American as apple pie and military aid to oppressive regimes. Clearly they are part of a larger phenomenon in modern American life, something the press is calling "survivalism." A great number of American citizens, like the young Angels, are taking what they see as a not so rosy present and future into their own hands, by stockpiling weapons, dried fruits, meat, and vegetables, and by building bombshelters: its a Darwinian struggle out there for the survivalists. They prepare for the apocalypse, which they plan to survive.

A recent television feature on survivalism was absolutely incredible. Children, eight years old, filling sandbags, digging underground trenches, firing weapons. "We wish this wasn't necessary, but it is," one housewife said as she lead her young son by the hand to a backyard firing range. The mother said she sleeps with a magnum under her pillow. Her husband peered down at their son with a 'that's my boy' gleam, turned to the camera and said that there was a growing feeling in America that the world was facing imminent holocaust.

Survivalism is a domestic militarism, but that certainly shouldn't take us by surprise. Big money is at stake here. One of the strongest forces behind survivalism is the National Rifleman's Association. Two of the healthiest American industries fuel the movement's fires, the weapons and dried food industries. Perhaps the most influential man in Washington right now is General Haig, who every evening tells us that the military way is his way. The U.S.-Soviet arms race steams full speed ahead, and the defense department is popular again. Violence is in.

By most reports, the survivalists are the rich as well as the middle and lower income. Apocalypse Now.

Enquirer Up The River

Carol Burnett is suing *National Enquirer* for $10 million, and her case is going to court, the first against the *Enquirer* to go to court in 28 years. She joins the ranks of several other entertainers who have been the subject of the paper's sleeze journalism and are now taking the tabloid to court. More power to Burnett and her colleagues. We hope they screw the *Enquirer* to the wall.

Given the sanctity of the printed word, the *Enquirer*'s circulation of five million casts a pervasive shadow over the world of print journalism. The crap that the *Enquirer* prints is, for millions, God's honest truth. And though the *Cynic* has not been known over the years as the bastion of credibility, we're affected nonetheless. *National Enquirer* has damaged journalism irreparably.

Its easy to understand how the paper gets away with what it does. Take Burnett's case as an example. She's suing the *Enquirer* for a story it published about an alledged fued between the comedienne and then Secretary of State Henry Kissinger. The *Enquirer*'s headline read something like, "Burnett Fights With Henry K. In Washington Bar, Spills Drink On His Suit Purposely." If Burnett really was sitting with Kissinger in a Washington bar, and they did disagree over something on the menu, for instance, an *Enquirer* grunt calls in the "story" and they inflate it to libelous proportions. The victim, Burnett, one of the few who can afford the tremendous expense in time and money to take the creeps to court, has to prove injury and the defendant's intent to injure. That's hard to do. And as the *Enquirer*'s lawyer said yesterday, a "retraction" of the "error" is most often enough to clean the legal slate.

Burnett said yesterday that the healing effect of the *Enquirer* "retraction" on her personal life and career is nill, or like a hit-and-run victim receiving "a bouquet of crabgrass."

Best wishes to Burnett and her lawyer. It's in every responsible journalist's interest to send the *Enquirer* up the river.



Letters to the Editor

A Very Disturbing Irony

To the Editor:

There is a disturbing irony in the Reagan Administration's arguments for increasing military aid to El Salvador. In an interview with Walter Cronkite, President Reagan said that El Salvador was in 'our' hemisphere and that 'we' will not tolerate 'outside' interference in 'our' hemisphere. The State Department's official response is that it is in the best interests of our 'national security.'

The irony of this logic was recently made clear to a large audience at St. Monica's in Barre. Two nuns of the Maryknoll Order told of their personal experiences in El Salvador. Sister Mary Duffy reminded the gathering that we, as Americans, must be very insecure to justify military build-up for reasons of security in a small Central American country so engulfed in internal turmoil, torture, violence, and murder that it could hardly be a threat to the U.S.

That has not stopped the Reagan Administration from recently sending $25 million more in military aid to El Salvador's ruling junta – an unpopular and undemocratic government actively engaged in terrorism. The Reagan Administration fails to accept the democratic rights of a foreign people to change their conditions of life in a manner unlike 'ours' (non-American – that is unless you go back to the American Revolution). Perhaps that best explains why U.S. Ambassador to the United Nations Dr. Jeane Kirkpatrick says the problem is not that the Salvadoran armed forces are killing their own people but that they are not killing them the right way – with American weapons in the American manner of warfare so as to root out the leftist opposition in a more cost-efficient, effective, and civilized way.

It is frightening that our American leaders are thinking such 'civilized' thoughts. How do they respond to a conservative Roman Catholic priest in El Salvador who has said, "The difference in the violence is that the left kills selectively – members of ORDEN (the armed and dreaded Democratic Nationalist Organization) and government security forces. Killing by the right and the army is more indiscriminate. When they sweep through a village looking for leaders and leftist sympathizers, they kill a lot of innocent peasants."

Need a Strong Military

To the Editor:

I find it interesting that two of the cartoons in this week's Cynic (2/26/81) satirically criticized the strengthening of our military at the expense of the poor and yet another article in the same edition lauds the services of that evil defense dept. "M.A.S.T. Choppers Save Lives."

There can be no freedom and consequently no valuable social programs without a strong military.

I have confidence in the Reagan Administration to reduce government spending by cutbacks and reducing government waste (Defense Dept. included), without significantly affecting the needy. We have to realize that a $1.00 from Washington is only a percentage of what we send down there. There is no question in my mind that the most efficient social programs are those locally run and in many cases privately funded.

An economic collapse which is exactly where the fiscal policies of the last two decades would have taken us would mean a much greater deprivation of our poor and indeed all Americans.

Michael E. Angier

Pay Oxymoronic Dues

To the Editor:

Max Lesselbaum's Live Art article, "Coronary Heart Attack," in the Cynic's February 19 issue flattered me but at the expense of my collaborators. I do relish the fantasy that I can inspire a following of tantalizing and arrogant groupies. The oxymoronics indulge this fantasy and act it out ironically creating yet another layer confusion in our performance. Lesselbaum, who has always seemed an astute and observant critic, should be able to see through their glove-tight outfits and read this parody of my archaic sexism burning through a decade of consciousness-raising veneer.

The oxymoronics, Shirley Reid, Mary Blazine and Jessie Reid, are co-conspirators with me on every level of our performance from conception through production. Shirley Reid alone was responsible for the Russian Art Show and the Valentine's Performance from the Heart ever seeing the light of day. These energetic and motivated people deserve credit for what they do.

Lance Richbourg
Mad Dog

Sensitivity

To the Editor:

Under the heading "The Binge-Purge Syndrome," I submitted an announcement to "Random Notes," to be published 2/19/81. Unfortunately, someone who did not understand the seriousness of this syndrome assigned it what could be taken as an accusing, flippant heading, "You Make Me Sick."

I would like for your readers, especially those with bulimarexic symptoms, to understand I am sorry about the heading substitution and do not share the attitude it implies. Bulimarexia is a compulsive behavior that has come to plague the lives of many people on our campus and across the nation. The burden of guilt and shame they so often carry can be crushing; hopefully we can learn to be of help, rather than to add to their already awesome burden.

Sincerely,
Midgie Elam

To the Editor:

I was outraged and sad to see the title you gave to the advertisement for the support group for Bulimarexia. As a member of the group, I was offended to see the ignorance that surrounds the issue. We need support and understanding instead of ridicule. I am sad because the title gave the issue such a negative connotation that I think many people who might have reached out, now will not. I think we deserve an apology.

A Support Member

COMMENTARY

Reverend Jerry Falwell and His Legions

By L. E. Lassiter

The sociologist Max Weber identified three basic governmental orders: the *traditional* (based on the "Divine Right of Kings"); the *charismatic* (characterized by ideological fervor and/or the "Cult of Personality"); and the *rational-legal*, exemplified by America (among others). Theoretically, the latter two models are mutually exclusive, inasmuch as the inhabitants of a stable, prosperous social order are not generally susceptible to demagoguery. The Reverend Jerry Falwell and his legions defy such smug, tidy reckoning, however. Indeed, such idealistic zeal, such holy wrath and indignation, have not been seen since the so-called "Shaker" sect disappeared in rather untimely fashion during the 19th century.

Falwell and cohorts seem to have taken very much to heart (and soul!) the admonition, "nothing is so powerful as an Idea whose Time has come." I've heard estimates which place the membership of the Reverend's "Moral Majority" at 50,000,000 or more. Lacking as I do the demographic – or even the demogogic! – means with which to obtain an accurate tally, I am resigned to accepting the figures on "Faith" (appropriately enough). If the reliability of such numbers appears dubious, then the reader should take care not to dismiss them out of hand; there exists the possibility that Divine Intervention may be a factor here!

One is sorely tempted to make an analogy between the "Moral Majority" (hereinafter referred to as "Double-M") and the previously-mentioned "Shaker" sect. Like their predecessors, "Double-M" seems determined to take up the relentless crusade to "Stamp Out Fornication in Our Lifetime." Unlike the Shakers, however, "Double-M's" battalions show no signs of diminishing in number. Furthermore, the number of people who can be proselytized is finite. Therefore, if Falwell and "Double-M" are unwilling to sully themselves through the squalor of "original sin," it presumably stands to reason that the God-fearing Brigade becomes progressively larger through the efforts of the Good Lord Himself.

Let us be open-minded to such a prospect. Is it not possible that the well-being of America is in the offing? Surely we cannot deny the grass-roots appeal which Falwell and "Double-M" engender amongst our fellows. Perhaps you and I will be so fortunate as to see the righteous legions of the Reverend Falwell inundate our communities, shouting euphoric Hosannas in their inimitable fashion, and bearing placards and hand-painted signs proclaiming "God is No. 1," or some such articulate sentiment.

If nothing else, please be mindful of the Reverend's political sophistication. The notion of his congregation being 17,000 in number is itself absurd; the very credibility of the 50,000,000 figure for "Double-M" is open to question. In the long run, this scarcely matters; Adolph Schickelgruber's "Big Lie" technique is very much in evidence here, and I cannot deny the merit of pragmatism at work.

Furthermore, the politically-shrewd observer appreciates the influence of Machiavelli upon the Reverend and his faithful. Never has the maxim, "The End justifies the Means" been so aptly demonstrated in America's spiritual realm. Falwell's cunning was apparent when he granted an interview to that esteemed secular publication, *Penthouse*, only to seek an injunction in federal court in an attempt to halt distribution of the issue bearing the text of said interview. Through this process, the Reverend accomplishes two "fundamental" objectives: (1) He reaches a readership which might otherwise never be so fortunate as to see "The Word" in print; and (2) He instigates some controversy, which stimulates appreciably greater interest amongst the potential purchasers of newsstand items.

So very shrewd is he, this latter-day Elmer Gantry. One wonders how a Gantry, or a Billy Sunday perhaps, would have fared had they had access to network television. Suffice it to say that the Reverend Falwell and "Double M" reap a handsome return from their loyal brethren, exceeding $50 million yearly. High praise goes to the Reverend and his henchmen, who so selflessly risk their own prospects for Salvation by handling these vast sums of money, so that you and I might be extricated from the morass of iniquity in which we wallow. (By implication, I call the reader's attention to the Biblical proclamation, "Tis easier for a camel to pass through the eye of a needle than for a rich man to enter the Kingdom of Heaven"). Something which seems distressing, however, is the ratio of monies realized to membership – roughly, one dollar per member, if the figures for each are reliable. If tithes are customarily ten percent of one's income, then it is nothing short of astounding to think that "Double-M's" per capita income is but ten dollars per annum! If this be the case, then it lends credence to the previously-mentioned theory regarding Divine Intervention. The Lord truly does work in wondrous ways.

There are those among us who recall how America was utterly humiliated by a fanatical Iranian theocracy, as recently as a month ago. Obviously, we must be receptive to the implementation of safeguards which can prevent any recurrence. Thus, if we choose to fight fire with fire, we might do well to emulate our adversary in form as well as function. In short, why not a fanatical American theocracy? Who better to prompt such a "revival" than the Reverend Jerry Falwell, the Baptist Bodhisattva himself? (Perhaps John Anderson may make a credible bid; he is nearly as capable a demagogue as Falwell, if not as well-heeled. It was Anderson, after all, who sponsored legislation in each of three successive Congresses which would have declared America a Christian nation. Also, Anderson allegedly was heard to say that "God is my campaign manager" early on in his attempt at the presidency. Apparently, God and the former Congressman are not ideologically compatible. One hopes that they parted amicably.)

Andrew Young unilaterally elevated Ayatollah Ruhollah Khomeini to sainthood with scarcely a word of warning two years ago. By contrast, virtually no one has been so pretentious as to nominate the Reverend Falwell for canonization, although his credentials are at least as extraordinary as are those of Khomeini. Being the student of divinity that he is, the Reverend Falwell can appreciate and accept such an abysmal discrepancy. Even so, it is distressing to realize that Andy Young, an American minister, should sing the praises of a minister of another faith and nationality while disregarding the accomplishments of his countryman and fellow Baptist. Perhaps it was merely an oversight for which the Reverend Young feels genuinely contrite, and will hopefully make amends for very soon.

It is doubtful whether the Reverend Falwell harbors even a shred of musical talent. Yet, the diligence and the high-mindedness of his infatuation make one more fully appreciate the lyrics of a song whose popularity reached its zenith a good half-decade ago:

Dropkick me, Jesus,
through the goal-posts of Life;
End-over-end,
to the left or the right –
Straight through the heart
of them righteous uprights
Dropkick me, Jesus
through the goal-posts of Life...

To be so reverent, and to be imbued with the force of eloquence therefrom, is among the finest endeavors one may aspire to. Ours shall surely be a more nearly perfect union when works such as the one printed above are made available, nay, mandatory, in our divinity schools.

Notwithstanding, then, the sardonic observations of Churchill ("There, but for the Grace of God, goes God") and John Steinbeck ("Arrogance is one of the prerequisites for sainthood") I liken "Double-M" to a procession of Saints – and, "I want to be among that number."

Anti-Social Insecurity

By Evans-Raymond Pierre

Surprise, surprise! There is a not so new game in town, in fact it's the only game in town. It's the "1984" Social Security Pyramid Game (SS for short) brought to you by Washington Big Bros. Inc. You have **no choice,** *everyone is forced to play SS, except federal employees who administer the game, judges who insure its credibility and of course the 535 men and women in Congress who make the rules for SS and are supposed to represent us.*

When it was established in 1935, the Social Security system *deceived* retired workers who were led to believe they were "contributing" towards an old age retirement fund. Today SS *deceives* workers who must support a growing number of SS recipients, and who expect to receive SS benefits in the future. In order to avoid bankruptcy, the SS administration, with a little help from "our" elected officials, annually taxes a larger percentage of the people's paychecks. SS "contributions" are inequitable, placing a heavier burden on its young and lower-income "contributors."

William J. Driver, commissioner of SS, said in June of 1980 that unless Congress acts, SS would not be able to pay old-age retirement benefits. What Driver meant was that unless Congress saved SS from bankruptcy by increasing workers' "contributions," SS would go out of business.

In 1950 a worker "contributed" 1½ percent of his paycheck to SS. The maximum contribution was $45. In 1981 close to 7 percent of all workers' paychecks go to SS. The maximum "contribution" is now $1,975.

According to some economists SS owes $4 trillion in SS benefits!! Not only shall we have to bear this burden, but so will our descendents for generations to come!! And although we will have to pay higher SS taxes, economist Milton Friedman writes that young workers now "contributing" to SS will "under present tax and benefit schedules... receive decidedly less" when they retire.

Government-sponsored inflation has raised SS payments, along with *bureaucrats'* and *politicians'* salaries, yet inflation has decreased productivity, savings, and investments, taxes collected, and has merely raised unemployment.

With a retirement age population growing at a considerably faster rate than the working age population, it will not be long until a small number of workers will have to support a large retired population. In 1950 17 workers financed the SS benefits of one retiree, in 1970 that number declined to three workers, by the year 2000 *two* workers will have to support *one* SS recipient.

SS is *not* a pension fund into which workers voluntarily invest and later on collect their original investment plus interest. SS "contributions," which are in reality taxes, are merely transfers of payment. They are not invested and therefore yield no interest. The punchline to this cruel joke is that the Federal politicians and bureaucrats promise young people *nothing* in the future in the form of SS payments, because there might not be any money for the now nearly bankrupt SS system.

Not only is SS a cruel joke on the young, but also on the workers of lower-income. Those who earn over $29,700 do not have to "contribute" more than the $1,975 maximum contribution to SS. Friedman states that the SS "contribution" "...constitutes a larger fraction of low-incomes than of high (incomes)." Generally speaking, a lower-income person is more apt to begin working earlier in life and die earlier than his middle- or upper-income counterpart. As a result, the lower-income worker pays more, yet receives less of the "benefits" of SS.

The callous SS administration will forget the "contributions" a deceased spouse made to SS and not pay survivors' benefits should the surviving spouse remarry. HERE, HERE for celebate widows and widowers.

SS was meant to be *supplemental income*, but increased government inflation and taxation have helped destroy private savings and investments. Today SS is in many cases the *only* form of income for retirees. SS regulations state that retirees must lose one dollar for every two dollars they earn over $4,000. So much for freedom of enterprise, freedom to work, and freedom from age discrimination.

Harvard economist Martin Feldstein estimates that personal savings and investments could have amounted to $168 billion in 1975 had SS "contributions" not taken $83 billion. *continued on page 7*

COMMENTARY

The Knowledge Business

By Al Terry

Financially, the American university is quite healthy. The university's dairylands, mining interests, basketball and football television contracts, book store, publishing house division, medical and hospital operations, computer rental, corporate counseling, and business-brain-exchange programs are all flourishing, with overall return on invested capital increasing about 11 percent per year.

For their sustained effort, top administration has been well compensated. Pay for the highest salaried administrators last year was $109,000, $102,500, and $95,250, respectively, exclusive of living and travelling expenses, and university pension plan accruals.

But top administration is disheartened and worried, and the professors are drinking too much. The groundsmen's morale is fair, because of recent raises, but the smiling faces of the freshmen, traditional signs of energy and hope, have begun to display queer, unattractive lines. At every level, even down into the depths of the library, where the librarians defiantly insist on signatures for the release of books instead of the new magnetic cards, people want the administration to stop what it is doing before it is too late.

A video-disc firm in New Jersey has come out with first-rate lectures on everything from photosynthesis to Phaedrus, and this has hurt the university, no doubt about it. Forced to become more competitive, the university has had to install VD-terminals in the library. The people in the library don't like the machines. (A few say they like the machines, but they are the people who like television.) When the machines go down, as they often do, the people in the library laugh and cheer, and roll out triple-decker trays of books – "displaced" books, which the director has yet to decide whether to throw in the dumpster or place in storage. The director threatens to cut up the staff into sections (according to discipline) and disperse the people to separate terminals on campus. Recently, the librarians ran the same disc on market research for a week. No one noticed, no one complained.

Professors have implored the administration to alter its course, and yet the administration has continued to answer with delayed guarantees, or in some cases, bureaucratic rebuff. One example: the academic dean warned the Classics department that it had better "shape-up," and begin to step in tune with the Literary Industry, or it would be discontinued. In a quiet demonstration, the professors in the department dressed up as ancient philosophers and picketted the administration building. Socrates wore sandles and a white robe. So did Aristotle. (Ulysses held a sign, 'Mentors are not pro ball players'.) The administration was impressed, and promised to review the situation. But after a week, the professors were told, "Go Away."

Some departments of the teaching staff are not depressed. The Chairman of the Business Management School has been a fountain of ideas, and his curriculum, full of courses on international resource development and new product deployment, is packed with students. More statistics professors have been hired, more economic professors, and more instructors, who, it turns out, are pretty hot on the new computer. The data, accounting, and silicon chip classes are especially popular.

The English and History departments have once again applied for relief, and have once again been promised it. (But, because of a slip up in the financial calendar, the money went instead for a new batch of Apple 2's.)

Surveys show seventy-five percent of the students to want "Space Wars" programmed into next semester's disc series, and feasibility studies are being conducted. Administration acknowledges, over long lunches at good restaurants, that the students are wrong to want "Space Wars," but insists that "taste cannot be legislated." Disagreeing, the president says he thinks such games could "supplement the personalized environment that we experience here at the university."

The campus police meanwhile, are beriddled with anxiety, and have asked to have a study done on vandalism, for it has nearly died out altogether – except for a few scratchings here and there. A resident sociologist suggests young people are turning to "modes of expression" which are less violent and more productive. The chief fears an imminent explosion of student unrest, while some of the junior officers, now with less work to do, fear they will be let go.

Not all the young people are well-adjusted. A few complain of tension, and they are being referred to a newly formed counseling group. The program includes seminars designed to show the students the "How-To's" of excess energy dispensal. Students can sign up for topics such as:

TIME MANAGEMENT
MEMORY TECHNIQUES
CONCENTRATION MAPPING
RELAXATION STRATEGIES
GOAL GENERATING

The seminar series is open to "students or non-students" and any who wish to become more "effective persons."

Funding of the university theatre has been signed over to IBM, and ABC has been invited in to shore up the faltering communications department. (The few student journalists left are off in the corner whimpering, their paper having been long ago absorbed by public relations.)

Last Thursday, there was an especially lively show at the student gallery. The week's theme was fingerpainting – a playful and enlightened collection. The main event was entitled "Ophelia" – the work of a young artist who had dipped her feet in latex, and run around the entire building – on tiptoe.

Yes, the administration has vowed to stop what it is doing – not now but soon, soon. Meanwhile, we've formed a little group on the hill, and we drug ourselves and play the Doors, until, of course, the music's over.

Anti-Social Insecurity

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Contrary to popular belief and to government propaganda, SS "contributions" are not divided between employers and employees. Employers deduct SS "contributions" as operating costs, thereby reducing available capital to hire additional employees or increase current employees' wages.

SS denies workers one of the fundamental freedoms, the freedom to choose their own destiny. Workers are not free to choose how much they would like to "contribute" to SS or how much and at what pace they can collect SS "benefits." If dissatisfied with SS, workers are not free to cancel their SS policies as they could do under private retirement plans.

In the past Amish farmers have refused, because of religious convictions, to "contribute" to SS *or accept* SS payments. For that they have had their properties seized by BIG BROTHER and Co. Inc. So much for the "separation of state and church" or for that matter, freedom of religion.

In the SS game a worker is assigned a number (015-60-4748 in my case) which remains with one for the rest of one's life. The worker is not free to obtain employment without a SS number. SS numbers are increasingly being stored in computers and being used for *identification* and *record* purposes by colleges (UVM), banks, the military, hospitals, et cetera. Those who registered for "selective service" (the "draft") did not have to reveal their SS numbers. Oh, you already gave your SS number. Too bad, your SS number will make it easier for Big Brother Inc. to enslave you into his army.

The easiest way for a government to monitor people in a society is by assigning each one of them numbers that they will use for identification and record purposes. It is easier yet if the majority of the people fail to realize that their privacy and liberty can be easily infringed upon by government bureaucrats.

Unless we act in unison, the danger that SS represents to our economic and social freedom will become more critical. *All* present SS payments must be continued. However, future retirees who have earned SS benefits must be permitted to collect their benefits and enter into private retirement plans of their choice. The regressive payroll tax (SS tax), which places a heavy burden on lower-income workers, must be ended. SS benefits could be funded from general revenues. By eliminating SS "contributions" no more SS commitments would be accumulated, workers would then be able to invest their money into private retirement plans which in order to return interest to their customers would have to invest in the private economy, thereby stimulating the private sector of the economy. Employers no longer forced to "contribute" to SS could expand their businesses, hire additional employees, raise employees' wages, et cetera.

The philosopher/economist Friedrich A. Hayek said it best: "...All sheltered monopolies become inefficient in the course of time..." This thought can certainly be applied to SS, which is neither social nor secure. It need not be that way, we, as taxpayers and citizens, can and must demand that *our* representatives rectify the injustice that the "Social Security" system represents.



Students Will Fight Decision

Comm Department Doors Virtually Shut

By Jonathan Goodspeed

In a March 4th memorandum to the Department of Communication's faculty members and students, Arts and Sciences Dean John Jewett formally proposed to phase out major programs in Mass Communication and Communication Studies and to disband the discipline entirely. Jewett's decision came several weeks after he suspended admissions into the major program.

His proposal will be placed under an administration review process, the results of which will be presented at the Trustees' June meeting, where the ultimate fate of the department will be decided. If this is accepted as a viable option by the Trustees, "the effective date of the termination of the major programs will coincide with the timely completion of major programs by currently admitted majors," Jewett said.

The reaction of the Student Steering Committee, representing those Communication majors who are actively trying to save the department, was negative. "I am more than willing to admit we have a definite problem," said Jim Blouin, a senior member of the committee. "We didn't come here to defend the department, we came here to study in it."

Vermont Legislator Marion Spencer (R—Addison—1), a University of Vermont Trustee, expressed concern that the department would lose its identity. "Communications is so vital to everyone," Spencer said. "I am concerned about its future here at UVM."

Jewett made his decision after reviewing four proposals submitted by students and faculty concerning possible directions the department could take.

The four options recognized in the memorandum were:

1. To retain the Communication Department as it exists now, but select a new chairperson from within the existing faculty, and implement a new curriculum proposed in the spring semester, 1980;

2. Recruit a new senior faculty member as chairperson, using money dedicated currently to two entry level positions, recruit one additional tenure-track faculty member, and develop a new curriculum that can be provided by a staff of eight faculty;

3. Phase out the major, but retain the department structure. Six faculty members would offer courses (but no major), and department leadership would be reduced to a coordinating role;

4. Phase out major programs, and discontinue the department. All tenured faculty and the debate program will be relocated to other departments.

The options were "assessed from the point of view of value, quality, and resources, and in terms of the need to solve the three fundamental problems identified in my February 11, 1981 memorandum," Jewett said. Option number 4 was chosen.

"I earnestly believe the proposed course of action is the best possible option for the future study of Mass Communication, Communication Studies, and Debate at UVM."

He continued, saying that this action is required to provide

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Photo by Sarah Brayman

Viet Vets Rally To Gain Overdue Recognition

By Richard Hyland

A large group of Vietnam Veterans and their families rallied at City Hall Park last Sunday to protest President Reagan's proposed cut of 800 million dollars from the Veterans Administration's 1982 budget. The rally, part of a National Green Unity Day sponsored by the Vietnam Veterans of America, featured several veterans who spoke candidly of their experiences and defended the work of the V.A. Outreach Centers, established to help veterans readjust to civilian life.

"I am here today because someone helped me," said Jake Jacobs, spokesman for the Rutland chapter of the VVA. "People must realize that we are all human beings first."

Another speaker, Richard Blake, asserted that the continuation of the Outreach Centers was necessary because "more Vietnam Veterans have taken their own life than were killed in combat." Although many veterans agreed that Federal spending had to be decreased, they argued that it should not come at their expense.

"We're spending too much, I understand that," said Mike Corcoran of the Disabled American Veterans, "but there should be programs for psychological readjustment." Corcoran justified his position by explaining that all the money spent on the Outreach Centers is less than the cost of one day's combat in Vietnam. "Which do you think is cost effective?" he asked.

A few speakers seized the opportunity to criticize Reagan's call for increased military aid to the government of El Salvador. "Reagan says it's different from Vietnam," said Richard Blake, "but that's a lot of crap. Vietnam started the same way. I can't believe how ridiculous this all sounds." He added that although he does not believe in writing letters to Congressmen, he was contemplating sending a "get well soon" card to President Reagan.

Another veteran referred to the many children in attendance and said that it was necessary to prevent another era of war. "I've lived in the woods, mentally and physically for eleven years," he said, "I don't want to see another generation of veterans."

The rally concluded with a speech from U.S. Congressman Jim Jeffords, an ardent supporter of the Vietnam Veterans' cause. Jeffords drew comparisons between the tumultuous welcome given the American hostages and the almost total lack of acknowledgement of U.S. servicemen for their role in the Iranian crisis. He pledged support for the continuation of the Outreach program and praised the work of the Vermont Outreach Center in Williston.

"We cannot cut these centers out now," the Congressman said. "What has already been done is miniscule to what we should be doing. This is a time for you to remind this country that you cannot be forgotten."

Jamieson, Former Exxon Pres, Sees Oil, Nuclear Future

By Reed Dewey

"The challenge for America is to build the energy bridge to a future of renewables," Kenneth Jamieson, former president of the Exxon corporation, said February 26th.

"Over the next twenty years we'll still be using mostly conventional raw materials and sources like coal and nuclear, but they'll probably be augmented increasingly by such things as shale oil and tar sands," he added.

In 1973, when OPEC instigated an oil embargo, Americans saw the last of cheap energy, Jamieson told the crowd in Carpenter Auditorium. Prior to the embargo, Exxon paid two dollars per barrel for Middle East crude. Today, OPEC oil costs 18 times as much. "OPEC has finally been recognized as a very powerful institution, although its strength derives from fundamental factors of supply and demand that have been long developing," the retired oil executive said. Jamieson illustrated OPEC's strength, saying that in 1973 the United States paid four billion dollars for oil imports while in 1980 over $75 billion was paid out.

Renewable forms of energy such as solar and hydroelectric power will only account for eight percent of the U.S. energy pie by the year 2000, Jamieson said. Solar energy, by itself, he predicted, will only make up one percent of our energy production. "The real contribution from solar awaits major technological advances that likely won't be made and widely applied until sometime in the 21st century." When asked why solar energy couldn't play more of a role in the short run, Jamieson replied that Exxon had done considerable research in solar cell technology development in the 1950s and early 1960s, but saw no future profit potential given the amount of research money the company was spending. Instead, Exxon shifted its financial resources towards nuclear energy development. Presently, Exxon has a nuclear fuel rod processing plant in Washington state.

"The United States is lucky" - Jamieson

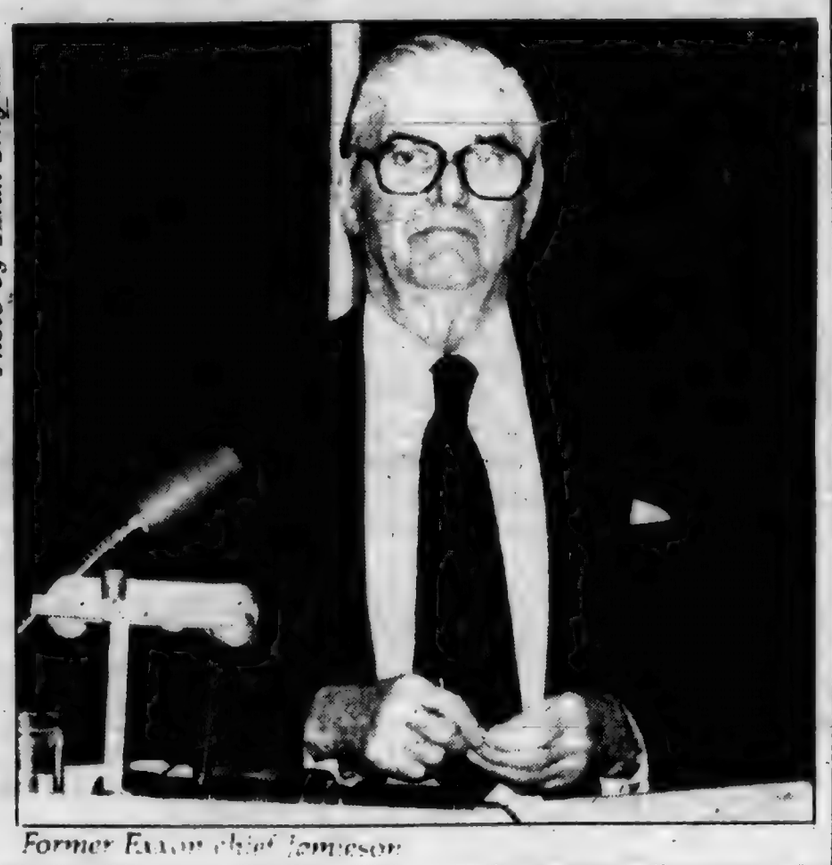


Photo by Sarah Brayman

Former Exxon chief Jamieson

Jamieson said that Exxon also forecast the limitations of oil back in the sixties and invested large amounts of capital in coal fields. Jamieson predicts that coal consumption in the United States will double by the year 2000. "The United States is lucky to be incredibly rich in coal resources. In terms of energy equivalent, we have forty times as much coal as oil."

Synthetic fuels derived from shale, coal and tar sands, Jamieson said, help provide the U.S. with liquid fuels essential for transportation and the petrochemical industries. "If many major projects get underway soon, synthetics could start making an impact by the 1990's," Jamieson explained.

According to Exxon figures, the United States, with only five percent of the world's population, consumes 40 percent of the world's energy. "We have more 'calories' to lose on the energy 'diet' than anyone else," Jamieson said, adding that "clearly, there's ample room for further progress with conservation." Exxon's predictions, though, still see energy demand increasing by 18 percent by the year 2000, "to make possible a growing economy."

At present, oil accounts for about 50 percent of our energy needs, but Jamieson predicts that oil will only deliver one third of our energy by the year 2000. "Almost half of our (oil) production, as we approach the year 2000, must come from reserves not yet discovered. Most potential oil reserves in the United States lie in the areas of Alaska and the outer continental shelf," Jamieson said. "One of the energy industry's problems is gaining access to federally controlled lands for petroleum exploration," he added. The government is "trying to protect us, but we have to take some risks if we want to get somewhere," Jamieson concluded.

According to Jamieson, major energy transitions to coal and nuclear power should be the beginning of changing energy policy. "Global transition to a new energy mix is achievable but will require large private sector investments, changes in existing government policies, and a long term commitment on the part of industry, government, and consumer alike."

Jamieson also predicts an extreme shortage of technically trained college graduates in the years ahead. Those entering technical fields will find abundant job opportunities in the energy industry, he added.

THE
VERMONT CYNIC



photos by Peter Guyten

"Bernie": The People's Mayor

continued from the cover

Sanders said he had already received inquiries from *Good Morning America*, ABC's newsmagazine program *20-20*, and *Time* magazine, for feature presentations on his election.

Sanders' mayoral win capitalized upon a "protest" vote, an attempt to "send a message to city hall," and many who voted for Sanders were stunned to find they had elected a new mayor. Few outside the Sanders campaign considered the 39-year-old Brooklyn native a serious challenger to the firmly entrenched incumbent – least of all, Paquette himself. His time and energy consumed by the Downtown Mall, arterial highways and the lakefront, what some said was an attempt to build a monument to himself, Paquette neglected many of the constituent groups he had taken the time to disagree with earlier in his tenure.

There are few indications Paquette ever took Sanders' "Independent Coalition" challenge seriously; it was not until the final days of the campaign that he ceased referring to Sanders as *Saun*ders. Sanders, on the other hand, ran a hard grass-roots campaign, organizing brigades of door-knockers, leafletters and poster-affixers to save scarce dollars for a last-minute media blitz. He capitalized upon Democratic disaffection with the Mayor's priorities, promising an administration of "people before projects," while urging the traditionally apathetic groups of low-income people, renters, and young professionals to show their numbers at the polls. They did.

One of Paquette's gravest mistakes, according to UVM Political Science professor Garrison Nelson, was wrapping himself in a needed, but very unpopular tax increase. The 65-cent increase was proportionally the largest request in city history. Noting that "tax-revolt knows no ideology," Nelson attributed much of Sanders' strength in Ward Three (the city's most consistent anti-tax ward) to "tax-revolt" sentiment.

The full irony of Paquette's loss came from Ward Two, the ward which first sent then bakery truck delivery driver Paquette to the Board of Aldermen. In his five mayoral runs, Paquette had garnered an average of 74 percent of the Ward Two vote; this time he captured only 33 percent. Not only did Wards Two and Three, the city's poorest, give Sanders overwhelming pluralities; in staunchly Democratic Ward Two, Paquette's former aldermanic seat – held by hand-picked Democratic incumbent Marian Fisher – fell to Citizen's Party candidate Terry Bouricius. Ward Two endorsed only one Democrat, returning incumbent school board member Barbara Hockert to her seat. Bouricius, meanwhile, became the first Citizen's Party candidate in the nation to hold city office.

When the Board of Aldermen refused to place a Fair Housing Commission item on the city ballot, some local observers speculated the aldermen were loath to encourage the city's large renting population from stampeding the ballot box in a year when all challenges emanated from the Left. If so, they reaped a bitter harvest of rent control supporters demanding more than statutory change.

Support for the Fair Housing Commission was but one of the local issues addressed by Sanders in the campaign, although it was a key to his margin of victory in Ward Two. Gone altogether was the socialist rhetoric of the 60's and 70's, of breaking up multi-national corporations, worker ownership of factories, and public takeover of utilities. In its place, Sanders pledged an open-door City Hall, including a personal advisory council of low-income, labor and other citizen representatives. He opposed the building of the Southern Connector highway through the South End, and the construction of quarter-million dollar condominium units on the lakefront. He called for a shift in the city's tax burden toward businesses, doctors, and for "compensation" from the University of Vermont and the Medical Center Hospital, in lieu of property taxes, from which they are exempt.

Asked if he still calls himself a socialist, Sanders responded, "That's not relevant." Sanders concedes that real improvement of the lives of his poorest constituents will not be forthcoming from his assumption of a desk in City Hall – that will await "much more massive and fundamental change." Sanders' hopes instead to "foster cooperation throughout the city," and to see that the coalition that elected him does not, again, fall through the cracks of the political system.

Sanders' call for cooperation has been extended – as an olive branch – to the aldermen, and in their acceptance or rejection lies the very fate of the next two years in the Queen City. Joyce Desautels, Chairperson of the Board and a strong Paquette supporter, has pledged to all but stonewall Sanders with the cryptic assertion that her youthful experience as a "gutter fighter" on the streets would prove of use in dealing with the new administration. Aldermanic maverick Maurice Mahoney said he will take a wait-and-see attitude toward Sanders, but stressed that the "master manipulator of rhetoric" in Sanders would not find it easy to manipulate the intricate (and precarious) city budget before the Board. Hardly what could be called a vote of confidence, and Sanders' supporters among the "city fathers" promise to be a distinct minority. Whether the Board will willfully obstruct Sanders' appointments and proposals is still an open question. Since conventional wisdom holds that both Desautels and Mahoney consider themselves Paquette's heirs apparent, the olive branch promises to wilt well before the spring of 1983.

In forming the "Independent Coalition," as early as December of last year, Sanders had sought a full

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Sanders' Upset Brings Mixed Campus Reaction

Faculty Split Over Burlington's Future

By Hart VanDenburg

Gordon Paquette was ousted from his ten year stint as Mayor of Burlington last Tuesday by Bernie Sanders, a socialist and native of New York City. The victory for Sanders was both a shock to some and a relief to others, but represented overall a massive change in the sympathies of the Burlington community.

"Sanders' win highlights more than anything else the total collapse of the urban party system, especially the Democratic party," said Professor Pietro Nivola of the UVM Political Science Department. Nivola, an urban politics specialist, pointed out that with the normal party structure in disrepair, the way is open for individuals with more initiative than the traditional parties. This theory is borne out by the election of Sanders, who turned Paquette, a long-time Democrat and believer in central government, out of office.

Nivola explained further that the irony of the election results was that Sanders as an independent, got the voters out using one facet of classic "machine" politics. He enlisted the support of many volunteers who spent a great deal of time and effort getting the voters out, literally going door to door to do it.

The fact that Sanders was an "out-of-stater" did not seem to bother the voters at all. Professor Garrison Nelson, also of the Political Science Department, attributed this to the fact that Sanders was running on issues that were of interest to students and non-students alike,

continued on page 13



The ballots

Many Students Stand Behind Sanders

By Carol Hills

Reaction on campus to the surprising upset victory by Bernard Sanders in last Tuesday's mayoral election ranged from disbelief and enthusiasm to puzzled looks followed by "Who's he?"

Only three of the fifty randomly selected students opposed his victory, while nine seemed unaware that there had even been an election. The majority of those questioned consider the Sanders victory a positive and needed change for Burlington.

"Maybe it will set an example for the rest of the country," said Senior Jon Goodspeed.

Andrew Edlin, a Sophomore majoring in English, referred to Burlington's Socialist Mayor-elect as "the most significant change the city has ever seen." He added that Sanders' election was a hopeful sign in a country dominated by political conservatives.

Many complained that Mayor Gordon Paquette had lost touch with the people and that Sanders represents a broader political base, including the low-income and elderly, as well as students. Several referred to the mayor-elect's pledges to work with city youth, change the tax structure, improve neighborhood housing, fight waterfront development of condominiums, and alter or stop the planned southern connector highway, as factors that caused them to vote for him.

One Paquette supporter found Sanders too liberal while another accused him of ignoring the energy issue.

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S.A. Pres Announces Plans For Billings Pub

By Terri Johnson

"The Student Association has been busy and has many plans for the remainder of the semester," S.A. President Michael Deutsch said in an interview Monday.

In the next few weeks, Deutsch, S.A. Vice-President Rick Green, and Student Activities Director David Nestor will take the Billings renovation proposal to the residence halls. They will present a slide show to inform students about the feasibility study underway for the construction, which includes an underground connection between Billings and Ira Allen Chapel. Students will have a chance to ask questions and express their opinions on the plans. Deutsch encourages those who support the study to sign a petition to let the S.A. Senate know their feelings. The Senate will vote on whether to give their support to the plans later this month.

S.A. plans to sponsor a Billings Pub on March 21. Students are invited to the Billings Den for 40 cent beer, games, and pinball, and no admission charge. Money for the party will come from S.A.'s special events fund. Deutsch says that the pub "is the beginning." He hopes it will eventually become a regular event.

In other S.A. business, the Student Action committee proposes to evaluate almost 400 Arts and Science and College of Engineering, Mathematics and Business Administration courses. The week of March 16, Vice-President Green will head a group that will ask students 12 questions about what they think of the courses. Targeted in the evaluation are introductory courses that a lot of students take for distribution requirements, or as electives. Deutsch and Green ask that students interested in taking questionnaires around to classes contact one of them or come to a meeting Thursday at 6 p.m. in the North Lounge of Billings.

Also coming up for the S.A. are elections for President and Vice-President, to be held March 25-26. Candidates must submit their petitions to the S.A. office by this Friday afternoon. So far three presidential and six vice-presidential candidates have filed. Candidate forums will soon appear in the *Cynic* and on WRUV.

In past S.A. action, several students lobbied the legislature in Montpelier March 3rd. The students made four presentations to the House and Senate Appropriations Committees to urge them to approve the 11% state fund increase the University has requested. The lobbyists' main points were that students may be getting shortchanged by not getting their money's worth, that the school may price itself out of the in-stater's reach if UVM does not receive more funds. They also pointed out that the state must recognize the economic and educational impact that the University and the students have on the community.

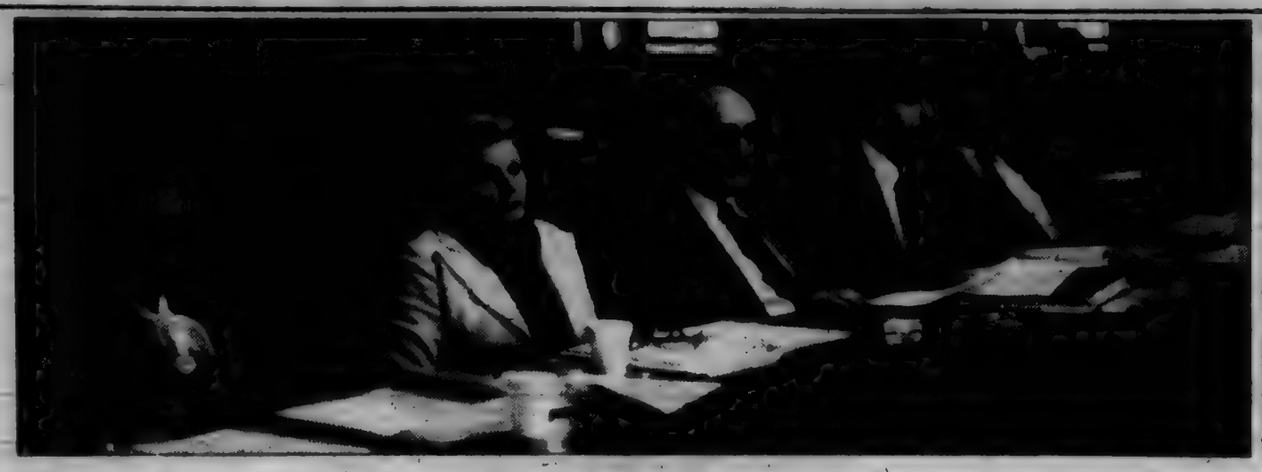


photo by Wendy Lapwell

Trustees Look To Tighten University's Belt

By Sarah Bailey

Inflation and the Reagan budget were of major concern last weekend as the UVM Board of Trustees gave preliminary approval to a 15 percent increase in room rates and a 12-percent increase in board for next year. A maximum charge of $878 for board, up $96 from last year, was tentatively approved, as was a room rate of $1,404 for a double room, up $190 from last year. Final approval will be voted on in April.

The Board also gave the University approval to borrow $858,000 for construction of a new cooling tower for the Given Medical Building. The money, needed to replace a tower implicated in last summer's Legionnaire's Disease outbreak has been requested from the Vermont State Legislature.

Construction on the tower must begin immediately, according to UVM President Lattie Coor, in order to be working by summer. The Legislature, however, will not act upon the request until they address the entire Fiscal Year 1982 budget and this will probably not allow enough time for completion of the job before July.

Coor told the board that the Legislature assured him the Given funding had "top priority... We anticipate the success of the request, but we feel we must start the project immediately."

In last Friday's Budget and Finance meeting the trustees also discussed the impact that inflation and President Reagan's budget cutting may have on the University. Robert Arns, Vice-President for Academic Affairs, outlined some potential reductions in UVM funding.

Financial aid for students is one area that faces severe changes. Currently a Basic Educational Opportunity Grant (BEOG) awards $1750 to qualified students. These awards may drop to $1250 per student. Arns estimates that this would mean a loss of $935,000 to the University. If the reduction were only to $1,500 per student, the loss would be $500,000.

"Financial aid is one of the most significant aspects of students who go to UVM," said Coor. "There are changes in the offing that may be sobering."

Arns also estimated a potential loss of $1.75 million in General Student Loans due to an elimination of in-school interest subsidies and a raise in the interest rates.

Cuts in the National Endowment for the Arts and the National Endowment for the Humanities could result in a $75,000 reduction of federal grants and contracts to the University, primarily in the College of Arts and Sciences. Other cuts could result in the College of Education and Social Services losing $240,000, and the School of Natural Resources losing $100,000.

In other business, the board approved:

*Raising the room cancellation fee from $50 to $100 and

*Raising the late payment fee from $10 to $50.

NEEDED!

Students to run polling tables for the S.A. Presidential/Vice-Presidential Elections

MARCH 25, 26

Minimum wage paid.

Voting schedule:

LOCATION:	DAY:	TIME:
	March 25/26	
Billings	Wed/Thur	9 a.m.- 4 p.m.
Waterman Lobby	Wed/Thur	9 a.m.- 4 p.m.
Bailey-Howe	Wed/Thur	9 a.m.- 4 p.m.
Bookstore	Wed/Thur	9 a.m.- 4 p.m.
Dining Halls:	Wed/Thur	9 a.m.- 4 p.m.
Harris-Millis	Wed/Thur	9 a.m.- 4 p.m.
Living/Learning	Wed/Thur	9 a.m.- 4 p.m.
Simpson	Wed/Thur	9 a.m.- 4 p.m.
Waterman	Wed/Thur	9 a.m.- 4 p.m.
McCauley	Wed/Thur	9 a.m.- 4 p.m.

Please sign up at the Student Association office in Billings or call 656-2053.

The People's Mayor

continued from page 8

slate of aldermanic, and even school board candidates to run with him. With competition from members of the Citizen's Party for willing "cannon fodder" before the Democratic guns (including a Citizen's Party candidate for mayor who finally demurred to Sanders), the Mayor-elect failed to carry a single member of his coalition into office. As a hundred-to-one longshot – a socialist in the eye of that storm known as "a swing to the right" – not even "progressive" candidates were racing to fling themselves upon Sanders' coattails.

Sanders garnered his first claim to political "respectability" with an endorsement from Burlington's Patrolmen's Association, trading upon poor pay and departmental discontent. The following day a select group of UVM professors, led by George Albee of the Psychology Department, declared their support of Sanders. Other faculty members, notably religion professor Richard Sugarman, English professor Huck Gutman, history professor Mark Stoler and economics professor Jenny Stoler, comprise a good portion of the Sanders' "brain trust."

Sanders will take office early in April, should the recount confirm the election's apparent outcome. In the meantime, a gauntlet of briefings and strategy sessions checker the weeks before he takes office. Paquette is out of town for the recount, presumably enjoying the Florida sun and reflecting upon his decade in City Hall. The city budget, assuming level funding, is running slowly into the red in the wake of overwhelming rejection of the 65-cent city tax increase. Reagan administration budget cuts critically threaten the county's subsidized bus service, and urban development grants are expected to evaporate overnight, heightening the city's revenue crunch.

"Sanders' election was based upon a 'negative coalition,'" Nelson observed. "He's got to move fast enough to keep his more radical supports pleased, without alienating everyone else."

And not just Bernie Sanders but the future of the city is balanced on the wire the new mayor must walk, Nelson said.

But one thing appears certain: "politics as usual" in Burlington has passed away.

(The Cynic wishes to thank Gary Nelson, without the aid of whom this article could not have been written.)

Comm Department

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a proper structural environment for strengthening instruction, research, and creative activities, and service in the Communications field. Students should not be exposed to a *major* program which cannot offer all related courses, he said.

Jewett argued that his proposal has many other advantages. "It will allow all available resources to be used to provide 'high quality' programs to current majors," (because resources will not be used up in enrolling new majors). Also, an enduring commitment could be made to offer a wide variety of Communication courses in the future. These relocated positions would be housed in a stable department structure, and in the event of resignation or retirement, fruitful searches for new faculty could be expected. And the debate program will flourish under different arrangements with regard to a departmental home, he explained.

Frank Manchel, Associate Dean of the College of Arts and Sciences and current Chairman of the Communication Department, said he "feels very optimistic about the future."

Members of the Student Steering Committee are apparently not as optimistic as Manchel. "Even though the faculty will be moved, they will still have their jobs. In the long run, it will be the students who lose," said Blouin. "Anyone graduating from the Communication Department in the next four years will be graduating under a 'low quality' program. Therefore the public will perceive the graduates as having abilities of low quality."

"We are concerned with our future," Blouin continued. "What are our job market possibilities, especially when we will be competing with graduates from other Communication Departments?"

Blouin also said that Communication students are angry about the reasons Jewett has been giving as to why the department should be closed. "They should come out and say they cannot afford a good Communication Department," said Communication major Tod Warner, a Senior. "It is obviously a question of economics," Warner added.

"One of our necessities now is to attempt to influence the Trustees, because they have the final decision. We are now in the process of drafting a letter which will be sent to alumni, a letter which asks if those concerned about the future of the Communication Department would write to the Board of Trustees, and express their concern," Blouin said.

Vermont State Representative Edward Colvin (R–Bennington–3), a member of the UVM Board of Trustees, said he doesn't "object to cutting a department if it is not fruitful, but I feel the Board of Trustees should be part of any decision made to propose such action."

PATRICK J. LEAHY
VERMONT

COMMITTEES:
AGRICULTURE, NUTRITION, AND FORESTRY
APPROPRIATIONS
JUDICIARY
INTELLIGENCE
DEPUTY MAJORITY WHIP

United States Senate
WASHINGTON, D.C. 20510

January 9, 1981

Dear Vermonter:

Each summer, a number of Vermont young people join my Washington staff as interns. The program concentrates on improving our government as well as on learning more about how it functions. Over the past six summers, our intern program has proven very rewarding to both my Washington staff and to the Vermonters who took part.

I would encourage students and recent graduates to apply. Due to the small size of the program, applications must be restricted to Vermont residents only. If you are interested, please write, and remember to include a resume and brief writing sample. My address is: Senator Patrick Leahy, United States Senate, Washington, DC 20510.

Since the program will run from the middle of June to the middle of August, applications must be received by March 15. A member of my staff will contact applicants to arrange interviews later in the spring.

Any questions you may have can be answered by calling Mrs. LouAnn Lamson in my Burlington office. The Vermont toll-free number is 1-800-642-3193. In Burlington, call 863-2525.

I look forward to hearing from you.

Sincerely,

PATRICK J. LEAHY
United States Senator

PJL:ccp

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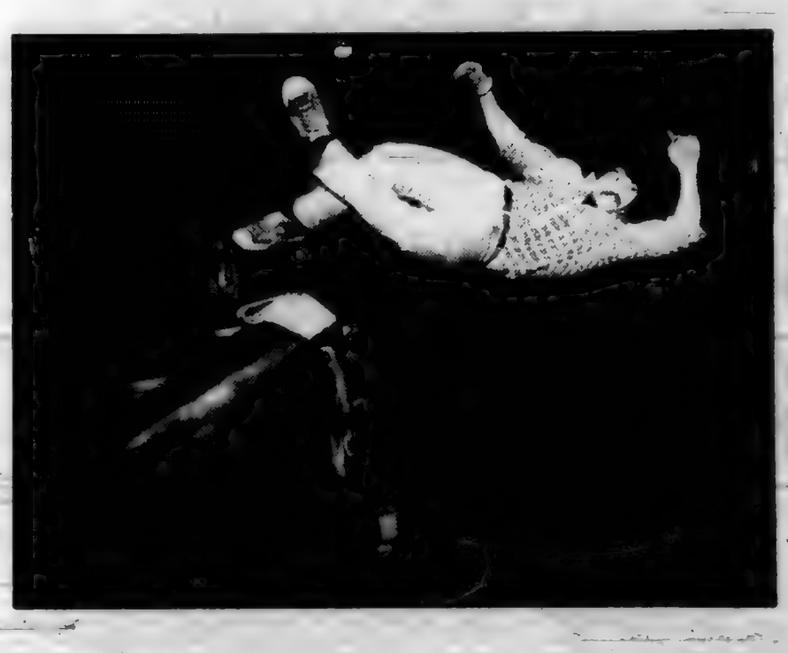
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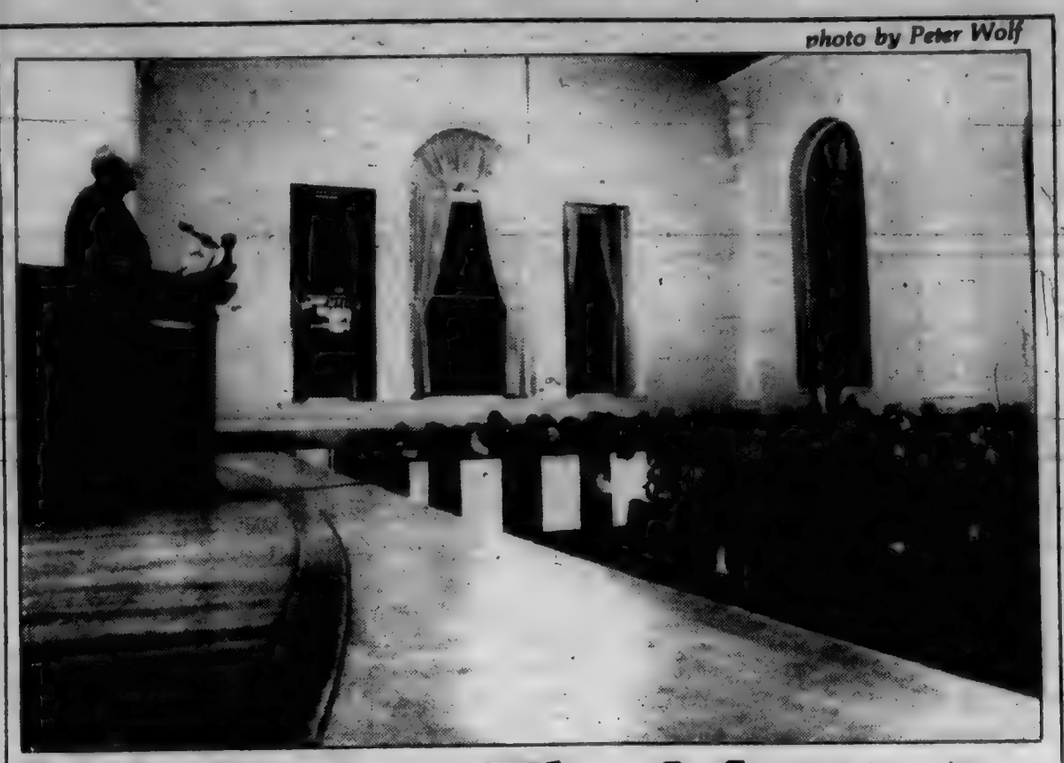


photo by Peter Wolf

People Are The Most Precious Resource

By Eliot Bergson

For almost 50 years, David Brower has championed the cause of wilderness preservation, and with great success. He was instrumental in establishing The Cape Cod and Point Reyes, California National Seashores, the Allagash Wilderness in Maine, and Florida's Everglades Wilderness. He has also been credited with almost single-handedly preventing the building of the proposed Grand Canyon Dam and the Echo Park Dam in the Dinosaur National Monument. Because of this, author John McPhee terms Brower "the single most effective force" in the American conservation movement.

Brower brought his message of fighting for wilderness, "that extraordinary book of knowledge," to Ira Allen Chapel Monday evening, where he told a crowd of about 250 people not to give up hope.

"You must realize how important an individual is," Brower said. "It is terribly important to realize your own power."

"Everything I've worked for in the last 42 years is going down the drain. I've seen a lot of good things happen, and I'm about to see them disappear if the climate in Washington prevails," he added.

The former director of the Sierra Club, brought to UVM through the efforts of S.A. Vice President Rick Green and Slade Hall resident Margo Davis, argued that Americans can no longer hold on to our "addiction to exponential growth." Using figures from *The Global 2000 Report to the President* as evidence, Brower explained that the world will be much more crowded in the year 2000, but we will have much fewer resources.

"There is not a pinpoint of light in the Reagan Administration about this. Present economic practices are a sophisticated manner of stealing from children.

> *"Love is a strange resource. The more of it you use, the more of it there is."*
>
> *-Brower*

We're discounting the future at no value. The main problem is that the U.S. doesn't want any other country to have a grosser national product than us," he said.

Conservation of resources and a switch to an emphasis on renewable resources is a necessity, the wilderness expert said, but Mr. Reagan's appointment of James Watt as Secretary of the Interior and James Edwards as Energy Secretary prove the president's lack of understanding of environmental priorities.

"How much energy does it take to ruin Alaska? One watt," Brower quipped.

The only way to stem this tide, and have the principles of responsible growth adhered to, Brower said, was for people to let their voice be heard in Washington. He suggested that each person write letters to their Congressman and President Reagan on controversial issues, but emphasized the "absolute importance" of doing the same thing in the event of a favorable decision in Washington.

"Elected officials watch editorials and the mail. If there is no favorable response to an action, it will not be decided the same way the second time around," Brower said.

Aside from thanking a responsible politician for rendering a sane decision in the environmental arena, Brower suggested that grass-roots organizing be emphasized by concerned individuals. He said that he was extremely happy with the fact that 13 towns in Vermont, "a place where there is a great appreciation of terrain," voted to have the State Legislature ask for a moratorium on nuclear proliferation.

As Chairman of the Board of Friends of the Earth, a conservation organization founded after Brower's tenure as Sierra Club's director, he is striving for an end to nuclear power, because "all other conservation concerns don't or won't matter in the long run." He explained that if a plutonium processing unit were built, as is being suggested by the Reagan Administration, a catastrophe of unimaginable dimensions could occur.

"If a processing plant were hit, by a nuclear warhead or sabotage, more Strontium-90 and Cesium-137 would be released than is contained in *all* the nuclear weapons on earth. If, for example, this were to happen in Europe, it would render the entire *sub-continent* uninhabitable *forever*," Brower explained.

Because the growth of nuclear power is an excuse to proliferate nuclear arms, Brower wants the United States to stop supplying the world with nuclear technology in the name of corporate profit, and realize a future of peace.

"We do not increase our security by decreasing the Soviet's security (by building more warheads). The U.S. must make the first step. Not a big step, but the first in the right direction," Brower said.

Brower ended his speech by re-emphasizing the belief that the individual can make a difference, a belief that he has followed throughout his own long fight to preserve wilderness.

"Love is a strange resource. The more of it you use, the more of it there is."

Faculty

continued from page 9

which has not been true of past elections. Tenants don't usually vote, according to Nelson, but this time around, with rent control an issue (if not on the actual ballot) they turned out in unprecedented numbers. A large proportion of tenants in the downtown area are students, and voted for Sanders and, symbolically, rent control.

Many University of Vermont professors supported Sanders as a candidate. Professors Gutman of English and Sugarman of Religion actually petitioned the faculty body, one of the results of which was an advertisement in all the local press formally endorsing Sanders for Mayor.

"It was an attempt to show that Sanders had substantial support on the campus," said Gutman, who canvassed those he knew throughout the University.

Professor Gregory Mahler, one of many people whose names appeared on the list of formal Sanders' supporters, said that no matter how good or bad a mayor is, "ten years is enough." He went on to say that "Paquette had lost touch" with the Burlington public, citing the lakefront development and the Southern connector as evidence. Mahler expressed concern that, given the state of Burlington housing at this time, Paquette's support of these two schemes showed him backing away from the more pressing issues of the day. The projects clearly supported, in his view, a preference for the more wealthy residents of Burlington.

The University of Vermont, as well as supplying many volunteers who supported Sanders, had something more to offer the new city administration in some faculty members' eyes. Professor Albee, of Psychology, stressed that there was a great well of "untapped intellectual resources" on campus, and that "many faculty members and students are ready to work with the Mayor's office."

Albee first met Sanders at the Vermont Faculty Seminar Meetings. "I talked to him at length on a variety of issues," said the psychologist, but insists that his advice was only in relevance to ways of making use of the opportunities that UVM offered. "He's a very competent strategist," Albee said.

And if there were conflicting opinions as to who would win, there was one thing which both supporters and opponents of Sanders had in common. They were surprised that Sanders pulled off a victory.

Professor Nelson thought that Sanders' tactic was to simply get enough of the vote to scare the Burlington community. Nelson, who on election night was following the returns on a local radio station, had been predicting a Paquette victory based on the past ten years' voting records. Sanders went against the averages. Even Professor Gutman was surprised at the result.

Not only did Sanders take the liberal wards, but "what really surprised me was that he even swept the traditionally Republican and Democratic wards," said Gutman. It would appear that the "competent strategist" whom Professor Albee talked about, had done his homework. But, as Gutman said Tuesday, "Thinking you can win is completely different from actually getting the votes... you only had to see the look on his (Sanders) face the night of the election to see that it was a surprise."

Students

continued from page 9

Many students talked about the problems Sanders will face trying to work with the Democratic Aldermen and the city's financial problems. Paquette's proposed 65 cent increase in the city tax was defeated on the March 3rd ballot and he has now issued a freeze on government hiring. "It's going to be a short honeymoon," said Senior Wendy Lappell.

Michael Nolan, News Director at WRUV, was both surprised and pleased with the election, but said that harsh feelings exist within the Burlington-power structure and that Sanders' campaign was consequently presented negatively.

Residents of Slade Hall were particularly excited over the Sanders victory. Many of them were active in grass roots organizing, calling students and urging them to get to the polls in support of their candidate. John Rumaldi, one of the most active students from Slade, foresees a more effective relationship between the city government and the university.

"It's a change and it's surprising," said Evans Raymond-Pierre, Senior and S.A. Senator. "Sanders succeeded in getting the low-income voters to the polls and a lot of the people that support Paquette didn't vote."

Pierre said the Student Association would like to improve relations with the city of Burlington. In the past they have invited the City Council to a wine and cheese party. They plan to invite Sanders for a presentation and an opportunity to meet with students.

Paquette's near silent campaign and smug attitude contributed to his defeat, according to Wendy Greenberg, a Junior at the University, and active member of P.A.C.T. (People Acting for Change Together). "Bernie's winning has strengthened a trend that has been growing in Burlington for a long time."

P.A.C.T. endorsed Sanders and campaigned hard for him. "People feel a personal responsibility since the election was so close," said Greenberg, and she added that the support of students and the elderly, particularly women, was crucial in determining the outcome of the election.

Greenberg said the Sanders' victory will allow P.A.C.T. and other neighborhood groups to form a coalition aimed at common goals. She sees City Hall as a "people's place" with a mayor more amenable to change.

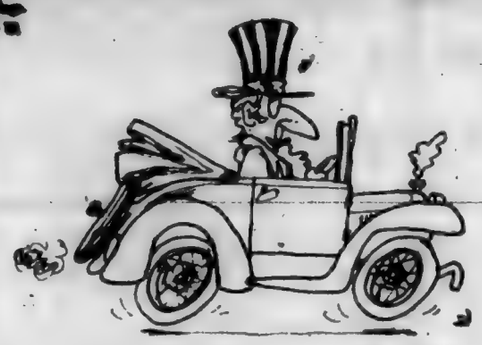
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Northeastern Knocks Cats Out Of ECAC Basketball Tourny Following UVM's Triple Overtime Victory Against Boston University

SKIERS WIN AIAW TITLE

By Lon Brettell

The University of Vermont women's ski team won the A.I.A.W. ski championships held at Bozeman, Montana.

Vermont finished the championship in dramatic fashion, storming back from a ten-point and 39-second deficit to win the 4x5 kilometer cross-country relay and the national championship.

Vermont needed to beat Middlebury by two places in the relay to capture the crown. Most coaches felt Vermont had the strongest nordic team, but Middlebury's wasn't far behind. Alaska and Utah were given outside shots at beating Middlebury.

After the first leg, Kelley Milligan had given UNH the lead, and Betsy Haines had Vermont in second. Middlebury's Alice Tower got off to a poor start as her illness kept her from running in top form.

In the second and third legs, New Hampshire fell out of contention, while Vermont stayed near the top with runs by Jennifer Caldwell and Liz Carey. Utah moved into first, and Middlebury moved into third, thanks to fine runs by Keli and Tara McMenamy.

Utah had a 39 second lead entering the final leg. Vermont's Leslie Bancroft ran the fastest leg of the day, after she had pulled to within 20 seconds of Utah's Marrit Lund. In the next race, Bancroft caught and passed the tired Lund. Utah finished second and Middlebury finished third.

The A.I.A.W.'s had begun on Wednesday with the giant slalom event. Vermont was without All-American captain Lindy Kelly who suffered a knee injury in the Middlebury Carnival. Vermont's alpine team consisted of sophomore All-American Laurie Baker and four freshmen, Jennifer Kennedy, Gayle Voelker, Debby Miller and Emily Hart. Racing for Middlebury were two All-Americans (Leslie Smith and Cindy Gavett) and Leslie Baker, Dani Shaw and Jeanne Hammond. Wyoming jumped out to the early lead with Becky Simning coming in first and Stacey Ward finishing third. Tiania Tutt finished second for Colorado. The top eastern finisher was Leslie Smith of Middlebury in fifth place. Leslie Baker, also of Middlebury, was sixth and Kennedy of Vermont was eighth. Vermont's Laurie Baker and Gayle Voelker

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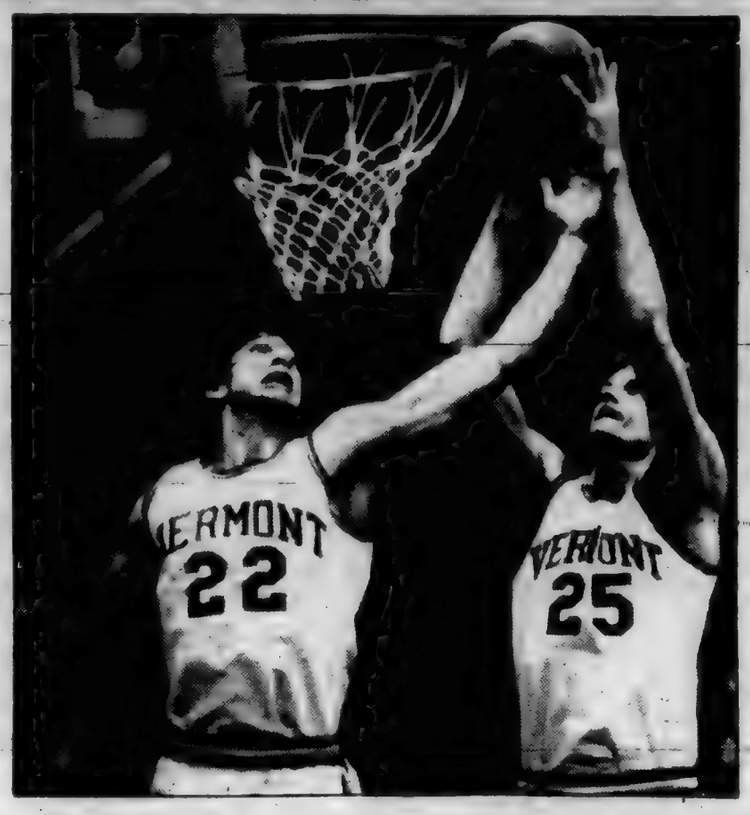


Photo by Nancy Early

In a joint effort, Jim Nocera and Time Woodlee score two points in Catamount playoff game.

Dramatic Victory Over BU Was First Playoff Win For Men Since Basketball Started At Vermont in 1900

By Andy Cook

"Jesus Christ," muttered Tony Adams of WCAX Sports.

"You turkeys," bellowed Mrs. Salzberg to the referees.

"Common, Jimmy!" pleaded the Catamount faithful.

Why all the commotion? Why all the fuss? Simply put, last Tuesday's 85-84 triple overtime win against Boston University which brought the University of Vermont's basketball team to within two victories of the ECAC North Championship was perhaps the most thrilling and emotion-packed sporting event ever seen by the partisan Catamount crowd in Patrick Gym.

Never before had a UVM men's basketball team won a playoff game and never before had one been played here in Burlington. As if to make up for this long-awaited post-season appearance by the Catamounts, over 2,000 fans were treated to a roller coaster ride of emotions by the determined and aggressive play of both teams. In the end, it was a Jim Nocera foul shot, 27 seconds of flawless defense, and a missed BU shot at the buzzer, which left everyone feeling weak yet ecstatic.

The Vermont ride to long-awaited glory was then derailed by the ferocious rebounding efforts of the Northeastern Huskies on Thursday, but even that contest went into overtime before Peter Salzberg took his final bow as head coach of a UVM team that simply didn't know the meaning of the word quit. Now, as the old cliche goes, the players will have to watch the rest of the tournament on TV. But during each commercial they will think about the cardiac finish to the regular season and especially about the two wins over BU, which brought pride to a basketball program which appeared to be heading for disaster midway through the season.

This was supposed to be a good year for the Catamounts. They were 12 men, who had played together for at least one year. Although the team's 1980 record was 12-15, Salzberg was quick to point out that 10 of the 15 Cat losses were to teams which made it to the NCAA playoffs, and that the club lost five games by six points or less. Without losing any seniors to graduation, the prospects appeared bright for a banner season.

But misfortune was written on the team's uniforms from the season's start. At the Rutgers tournament in New Jersey, UVM was outscored approximately two to one by St. Peters. Then the team went on a road trip to New York state, which not only produced two losses (to RPI and Fordham) but also the seemingly untimely resignation of Salzberg. The head coach's decision to leave at season's end provoked criticism not only of himself, but of the alleged "lack of support" he was receiving from the UVM Athletic Office.

Huskies Kill Cats In Overtime With Foul Shooting

By Cristina Fiorini

The University of Vermont was eliminated from the ECAC basketball tournament by Northeastern, 76-69, in overtime. The Cats missed a shot at the buzzer in regulation time and then succumbed to the Huskies' torrid foul shooting in the extra period.

The Cats had traveled to Boston after beating BU in triple overtime here last Thursday, in the first UVM basketball playoff victory ever.

"We had everything to win, to do what we had to," commented Vermont coach Peter Salzberg, "but we didn't capitalize."

The first half belonged to the Huskies after a Dane Correll jumper tied the game, 14-14 at 10:59. Northeastern steamed ahead and opened a 10 point lead while shooting around Vermont's Steve Thode and Tim Woodlee. The Huskies latched onto this, and kept the Cats' ECAC All-Star Mike Evelti scoreless throughout this period, which ended with the score 38-24.

A whole new ball game began with the start of the second period. Vermont bounced back with scoring led by Evelti, hitting a technical and a shot inside, Bruce Beynnon with two hoops, Jim Nocera dropping a foul shot and a Corey Wielgus jumper closing the gap at 12:13.

"We were impatient first half," stated Salzberg. "Second half we played the way we're capable of playing."

At 7:17, Correll hit two foul shots, bringing the score to 50-49. This was followed by an Evelti jumper which gave Vermont its first lead in the game. The Cats continued their rampage and stretched the lead to 54-50 with a Wielgus score along with two Jeff Brown foul shots.

With 3:40 left, Northeastern's Roland Braswell cut Vermont's lead to 59-58. Later, Brown shot at the line and put Vermont up by only one point. Then Northeastern's Eric Jefferson fired a shot to tie the game 60-60 with 50 seconds left on the clock. UVM took the ball down the court calling a time out with 12 seconds remaining. Seconds flew by as the ball was passed to Brown who tried to bang it in for a shot. However, it bounced off the back and sent the contest into overtime.

The start of overtime was dominated by Huskie play as Roland Braswell and Pete Moss chalked up two points apiece, and initiated a 64-60 Northeastern advantage. Evelti came up with two foul shots to bring Vermont within two points of Northeastern, but the Huskies' Jefferson came back with two more points. Foul shots killed the Cats, as they were Northeastern's only form of scoring.

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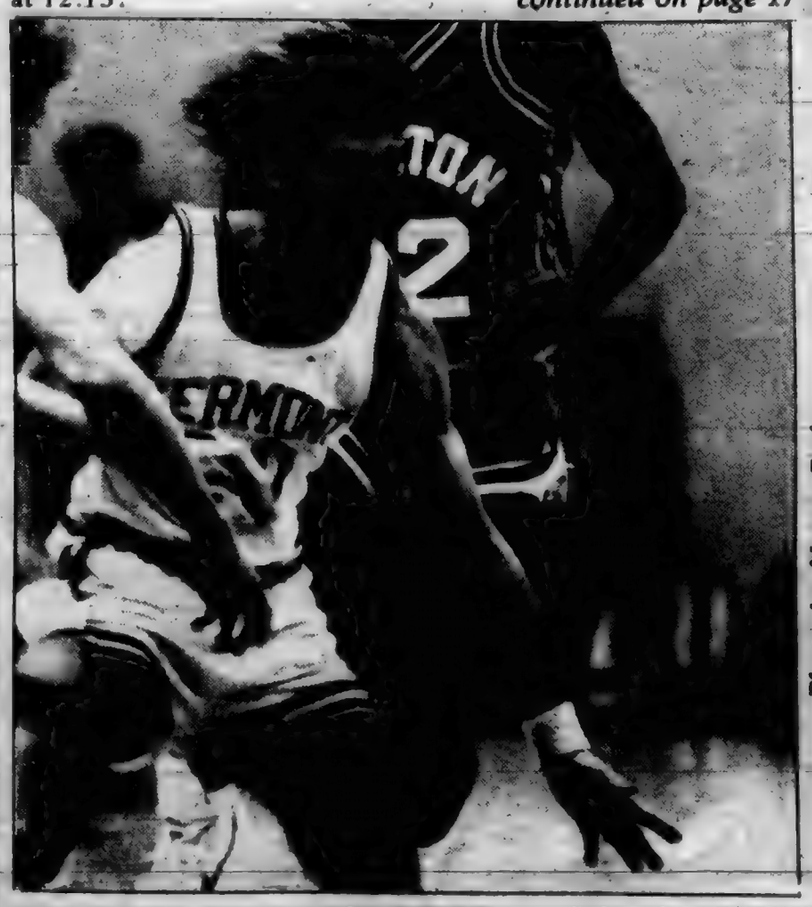


Photo by Nancy Early

Corey Wielgus

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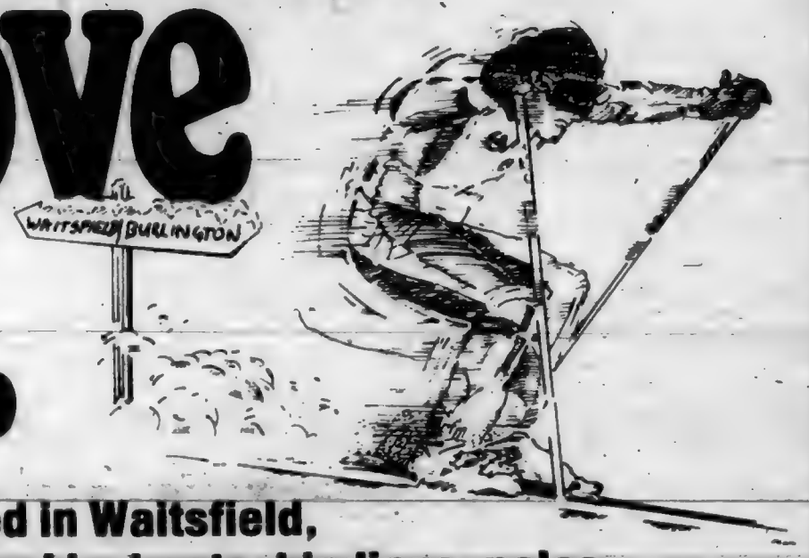
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EDGE

SPORTS

UVM's Basketball Season Superb, Media Coverage Poor

continued from page 15

The Cats went on to host the Black Bears of Maine, who nearly threw Vermont's playoff hopes into Lake Champlain when their ECAC-Most Valuable Player, Champ Godbolt, led the team to consecutive wins at Patrick, including one contest that went into overtime.

Slowly, however, things began to get better. Jeff Brown's 18 points sparked a one-point win over Robert Morris College, and the Catamounts went on a five-game winning streak. People like Tyrone Johnson started coming off the bench and executing their skills in clutch situations. Suddenly, the Cats were winning games by one or two points, and the maturity of the squad was being manifested in the final few minutes of each nail-biting contest. Although the Cats lost to Colgate on Feb. 21 by virtue of Mike Ferrara's 18-foot jumper in the final seconds of play, Salzberg's men now possessed a very impressive 6-1 record in games that were decided by fewer than three points.

Unfortunately, during the climax of this season, the local media did its usually horrible and despicable job of reporting sports. As if unable to make up their mind whether to cover Boston, Montreal, or UVM sports, TV and sports crews concentrated on high school gymnastic meets in Montpelier! Here is the state university in a town that is, of course, too small to house a professional franchise. But instead of pushing publicity and interest in UVM sports, especially basketball, the stoic announcers of the Champlain media insulted their audiences night after night with disorganized, and utterly worthless reports about activities ranging from Buffalo Sabre hockey to schoolboy wrestling. The *Burlington Free Press*, meanwhile, published dull and lifeless articles about the Vermont Five, and rarely did the paper include an in-depth analysis of the team's play.

Therefore, it was somewhat humorous to be sitting on Journalist's Row for the two thrillers against BU. In the first game, which provided the Cats with the home court advantage for the opening playoff game, several announcers pounded the tables with clenched fists and curled programs. Inbetween Mrs. Salzberg's verbal assault on the referees, the usually lackadaisical broadcasters, in actions as surprising as Tom Landry's smile during a football game, moaned and groaned as a 14-point Cat lead dissipated during the final few minutes as UVM hit a cold spell. But when UVM won the contest, a grinning TV sports director grabbed Salzberg's hands and said, "Congratulations, coach. I knew you had them beat all the time." Another journalist, a sports writer from the *Barre Times-Argus*, began sputtering forth statistics which no one could understand due to the excitement in his voice. What a bunch of Dr. Jeckles and Mr. Hides!

A book could be written about the triple overtime contest. Sitting between representatives of the *Rutland Herald* and WCAX, I was right next to the fist pounders, who made Burlington seem like Fenway Park during the sixth game of the 1975 World Series. This was the big game, all right — a game in which the happy ending will be replayed over and over by fans who suddenly were being informed by the media about a basketball team which had rarely received the relative publicity for its importance.

But perhaps the three overtimes will serve as an example of the spirit of this town and state. You don't need a professional franchise to attract interest in sports; you need interested journalists, who are willing to interview players and promote UVM athletics, particularly basketball. As each overtime expired, fans and reporters conversed on strategy and suddenly there were our heroes — the basketball players of Vermont, who were capturing the attention and admiration of thousands of people throughout the Burlington area. When the game ended, mobs of fans jammed the area between the broadcasting table and the front row of stands, screaming and hollering. Meanwhile, reporters shook hands and pounded the back of Sports Information Director Dick Whittier, whose hearty smile showed signs of relief that this marathon contest which had captured the hearts of the local sports buffs was finally over.

One source reported that half of the fans in attendance for the loss in Boston on Thursday were from the Burlington area. They saw a game that had produced a now classic Catamount comeback. Trailing by nine points at the half, and doing a virtually ineffective job grabbing offensive rebounds, the University of Vermont received tremendous support from its reserve players, and by taking a three-point lead in the final minutes of regulation time, nearly pulled the impossible dream out of the hat. But now, Burlington has its set of heroes despite the frustrating loss, and it's up to the media of this city to make Vermont not forget about the team that came from nowhere to nearly shock the eastern college basketball world and to produce a pulsating, emotional, win in triple overtime that may, and probably will be referred to in the future as "THE win over BU." Yes, UVM basketball Cats, for those of us who knew you and followed you, 1981 was a year we'll never forget. You've made the Green Mountain state proud.

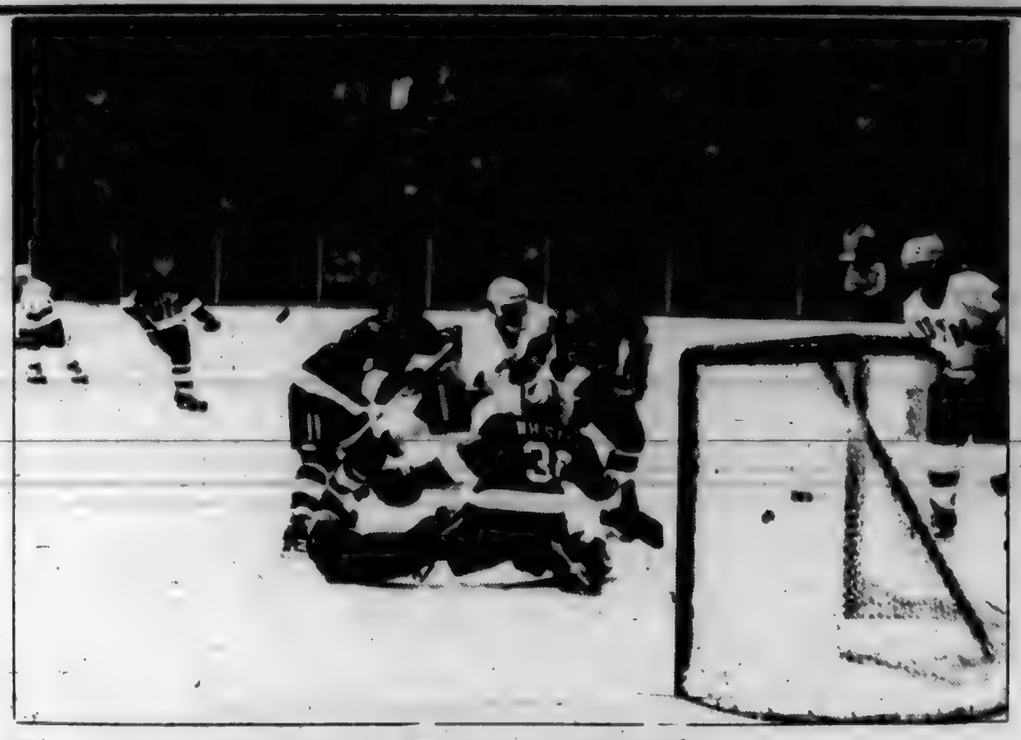
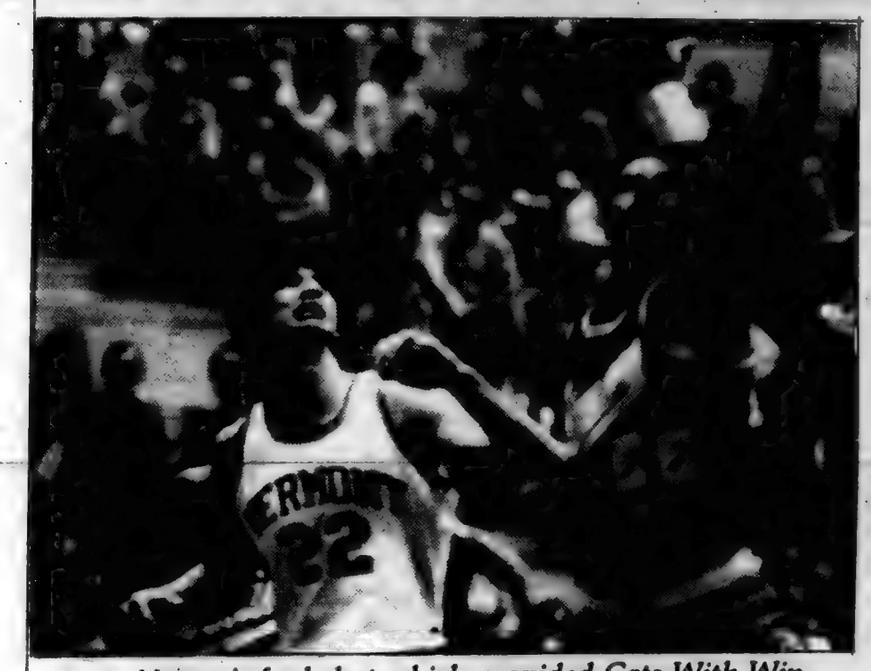


Photo by Rick Hodges

Greg Weimer reviews the hockey season next week .



It was Nocera's foul shot which provided Cats With Win Over BU

Cagers Eliminated In Overtime

continued from page 15

Braswell hit two, Moss and Robinson each dropped in one, and with 36 seconds left, the Huskies led 65-70. Although UVM managed to chalk up four more points with two Wielgus jumpers, time ran out as Northeastern shot ahead, with six more foul shots.

"Vermont played inspired basketball as anyone we've played," commented Northeastern coach Jim Calhoun. In regard to his team's performance, he noted, "Overall we didn't play well. Nine days off hurt us, we weren't prepared to play."

Salzberg, noting the outcome of what was his final game, having earlier in the season announced his retirement, commented, "They played smart. They did the two things that bother us, better than any other team we've played. They clogged us inside while pressuring our perimeter."

This past weekend ends the 1980-81 Vermont basketball season with the play of the ECAC finals. Northeastern went on to defeat Holy Cross, by two points in overtime, to win the ECAC North championship.

Baseball Owners Meet Players' Demands

By Bill Sawch

With seven digit figures ringing in their heads, professional baseball players are quickly changing America's favorite pastime into America's money market. With each passing year, salaries soar higher and higher. Just this past winter a record-breaking contract was signed by former San Diego Padre Dave Winfield with the ever-spending New York Yankees. The deal is estimated to stand at about 22 million dollars for ten years. Not bad for a guy whose lifetime batting average is somewhere in the range of .280 or so! Then again, it isn't surprising these days to see a player whose credentials aren't exactly overwhelming to receive illustrious contracts.

The club owners continue to spend, and with the increasing competition for the big stars, the salaries for these players rise. The man most notorious for his free-agent dealing is, of course, George Steinbrenner, principal owner of the New York Yankees. Since taking over the team back in 1973, he has bought player after player in order to restore a winning tradition in New York. Unfortunately for other clubs, it has paid off well.

The increase in player wages has also had an effect on the fans. To compensate for the cost of fielding a respectable team nowadays the organizations have been forced to raise ticket prices. Yet despite the increase, fans are not driven away. In fact, total league attendance has risen every year from 1975 to 1980 except for a slight decline last season. Along with the deals comes a great amount of controversy, thus creating a greater interest in the financial aspect of the sport. It's simple; big names attract fans. But after all, what is to deter an owner from spending a couple million dollars if the player he's signing is going to make him money? Nothing at all except if that player falls flat on his face and is a flop. That's been known to happen! But with the desire to win so badly owners are willing to take the chance.

From the start, Baseball Commissioner Bowie Kuhn has disliked high salaries. He has done what he can to prevent them, but there is little he can do. With the Players Association being so strong today, it's almost as if the players themselves are running the game. Owners are like mere puppets controlled by their employees. Owners often criticize one another for ruining the game with their spendings, yet many are in turn guilty of the same charge. For example, in a recent issue of *Sports Illustrated*, a San Francisco Giant co-owner was quoted as saying "the Winfield contract was outrageous." But twice themselves, the Giants did the same thing. They were responsible for signing Rennie Stennett, a second baseman, to a five-year – three million dollar contract which was probably the most ridiculous deal before the

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SPORTS

Swimmers Look Towards Future

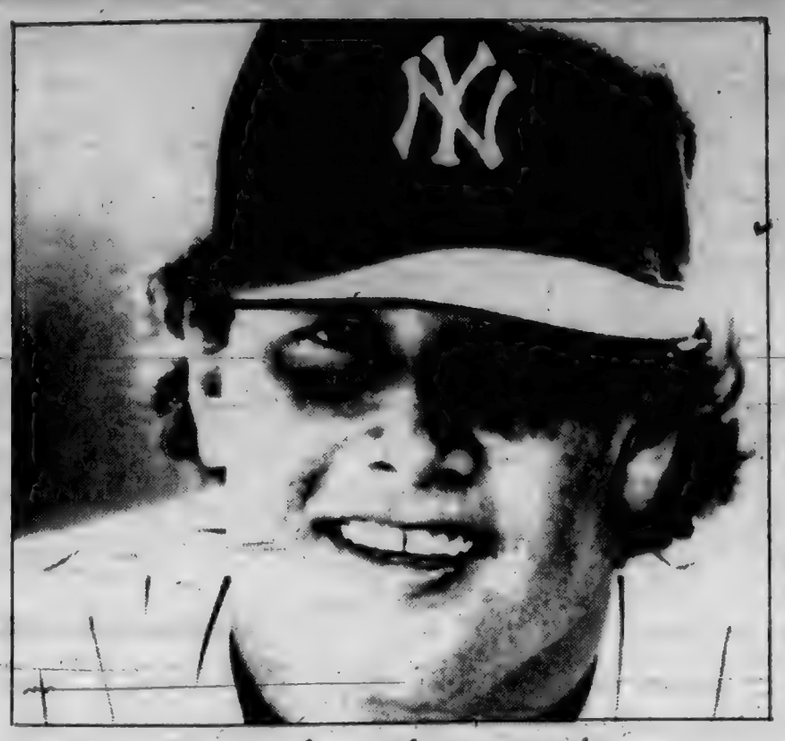
By L. E. Lassiter

Unknown to so many of us, the UVM men's swimmers have enjoyed – no pun intended – a watershed season. Between them, Cary Clark and Brian Shimel have broken no fewer than five varsity records. In addition, the Catamounts trounced their opposition nine times over the course of eleven dual meets, as Shimel, Clark, Glenn Eagleson and Mike Hains collectively recorded first and second place finishes in each of these nine matches.

At the New England Regional Swim Tournament, held this past weekend in Springfield, Mass., only two teams – UVM and Boston University – were able to qualify two or more divers for the finals. Shimel took third place in the three-meter competition, and he will be among the participants at the National Qualifying Tournament to be hosted by Cornell University this coming Friday and Saturday.

Second-year Coach Tom Olivo anticipates much improvement from his relatively-inexperienced charges. Eagleson, a freshman and a walk-on, had virtually no previous diving experience before this year. Hains, a freshman, who had heretofore competed only oft

continued on page 19



New York Yankee Photo

Rich Gossage is one of many free-agents whom George Steinbrenner bought in order to make pennant winners out of his New York Team.

Owners Meet Player Demands

continued from page 17

Winfield deal.

Fortunately, for some teams thrifty spending wasn't necessary in order to have a successful club. Such teams as the Kansas City Royals, Baltimore Orioles, and the Houston Astros had productive seasons in 1980 without having to dish out large amounts of cash to do so. But, perhaps these teams might have given in too. During the off-season each one was guilty of signing at least one million dollar contract.

It will be interesting to see what professional baseball will be like ten years from now. With million dollar salaries becoming commonplace these days, who knows what they will be like then. Will there still be avid fan turnout or will ticket prices get to the point where they are unaffordable? I think it can be said that baseball is becoming more of a business than a sport and as with many kinds of business, money can become the ruin of all.

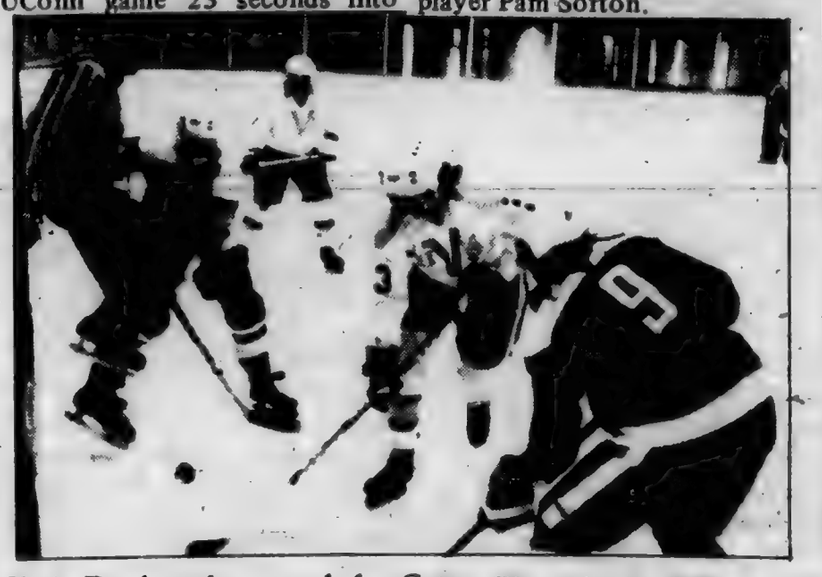
Women Skaters Finish Season On Disappointing Note

By Cealy Anderson

In the last game of their season, the UVM women ice hockey players came up short against an opportunistic Potsdam, N.Y. team in a 7-1 loss this Saturday at the Gutterson Rink. Although they outshot the visitors by a wide 43-20 margin, the Cats were frustrated in repeated attempts to score, meeting stubborn resistance from Potsdam's defensive lines and outstanding goaltender. Tori Ryder tallied UVM's sole score on a light-nine-quick wrist shot from the post, set up on a pass from right wing Bonnie Daley.

The Cats met with partial success in two games played earlier at Northeastern and UConn. Captain Mary Glowka scored her third goal of the UConn game 23 seconds into overtime to lift the UVM team to an exhilarating victory. Goalie Pam Reganall fielded 21 shots in her second appearance in the UVM goal and she stopped two point-blank breakaways by UConn's threatening wing to preserve the third period tie and set up the overtime win.

The tables turned against the Vermonters in a game played the following night at Northeastern. The highly skilled Boston players capitalized on every offensive opportunity, while Dee Boohosen's remarkable goaltending for the Huskies contributed to the misleading 14-0 score. UVM pressured Boohosen consistently, forcing her to stop 22 shots, including 7 from Freshman Lila Kirkland and a powerful blast from defensive player Pam Sorton.



Katie Dunbar clears puck for Cats. Photo by Rick Hodges

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Women Skiers Win A.I.A.W.

continued from page 15

finished eleventh and fourteenth, while Cindy Gavett finished in sixteenth place for Middlebury.

After the giant slalom, Wyoming led Middlebury by 6 points, Utah by 11, and Vermont by 12 points.

The 7.5 kilometer cross-country event proved much more encouraging for the Catamounts as Betsy Haines placed second behind New Mexico's Marianne Rud. Sissell Bjerkenas of Wyoming was third, Chrissy Lewis of Middlebury, fourth and Leslie Bancroft in fifth. Keli and Tara McMenamy placed ninth and twelfth for Middlebury, while Jennifer Caldwell finished in thirteenth position for Vermont.

After two events, Middlebury held a one-point lead over Vermont with Utah nine points back and Wyoming 17 points behind.

On Friday Becky Simning completed a sweep of the alpine events as she won the slalom. Tiania Tutt and Stacey Ward finished second and third. Leslie Smith, Leslie Baker and Laurie Baker finished in fourth, fifth and sixth places. Jennifer Kennedy and Cindy Gavett finished in eighth and ninth while Debby Miller finished in sixteenth position.

Middlebury increased its lead to ten points over Vermont and seemed to have things well in hand entering the final event.

Cats Startle New England Runners With 'Sweet' Victory

By Harry Eastman

Judi St. Hilaire set two New England records for the one-mile run and the two-mile run, leading the University of Vermont women's indoor track team to a startling third place finish in the New England Championships held at Boston College on February 21.

St. Hilaire, called by Coach Ed Kusiak "the most dominant runner in the East," took both the mile run and the two-mile run with times of 4:34.4 and 10:04.3 respectively. The Cats finished the event with a total of 44 points. First place Boston University scored 96 points, while second place Rhode Island finished with 49.

Although overshadowed by St. Hilaire's stellar performance, several other team members turned in outstanding efforts. In the shot put, Katrina Geurkink finished second with a toss of 43' 3¼", and Barb Luneau finished fourth with a score of 41' 1". Anne Schiauone took fourth place in the two-mile run with a time of 10:39.9. The 4x880 relay team (Kingsley Belcher, Pam Moulton, Laurie Mertzlufft, Karen Bucke) placed second in a performance, which allowed the Cats to pull into third place.

"When we went to Boston, we were shooting to make the top seven teams," said Kusiak. "This third place finish is probably the sweetest victory we've ever had."

****

The University of Vermont's men's indoor track team finished its season, breaking UVM records in the distance medley relay and in the 4x400 meter relay at the men's New England Championships, held at Boston College on February 22.

The distance medley team of Terry Gilmore, Bill Newberry, Randy Sightler, and Tony Bates elapsed the old UVM mark with a time of 10:20.4, while the 4x400 meter team of Steve Shea, Steve Wechter, Lucas Peluffo, and Joe McClallen had a time of 3:22.3.

Charlie Claudio scored 3470 points on his way to a fifth place finish in the pentathlon, and Steve Stebbins finished fifth in the unseeded section of the two-mile run with a time of 9:13.7.

Joe McClallen, who has turned in several phenomenal efforts this season, suffered a muscle pull in the semi-finals of the 55 meter dash, which forced him to withdraw from the competition. McClallen was seeded second in the event.

The team will begin training for the Spring outdoor track season with its first event coming on April 11th at the University of Massachusetts Relays.

Swimmers

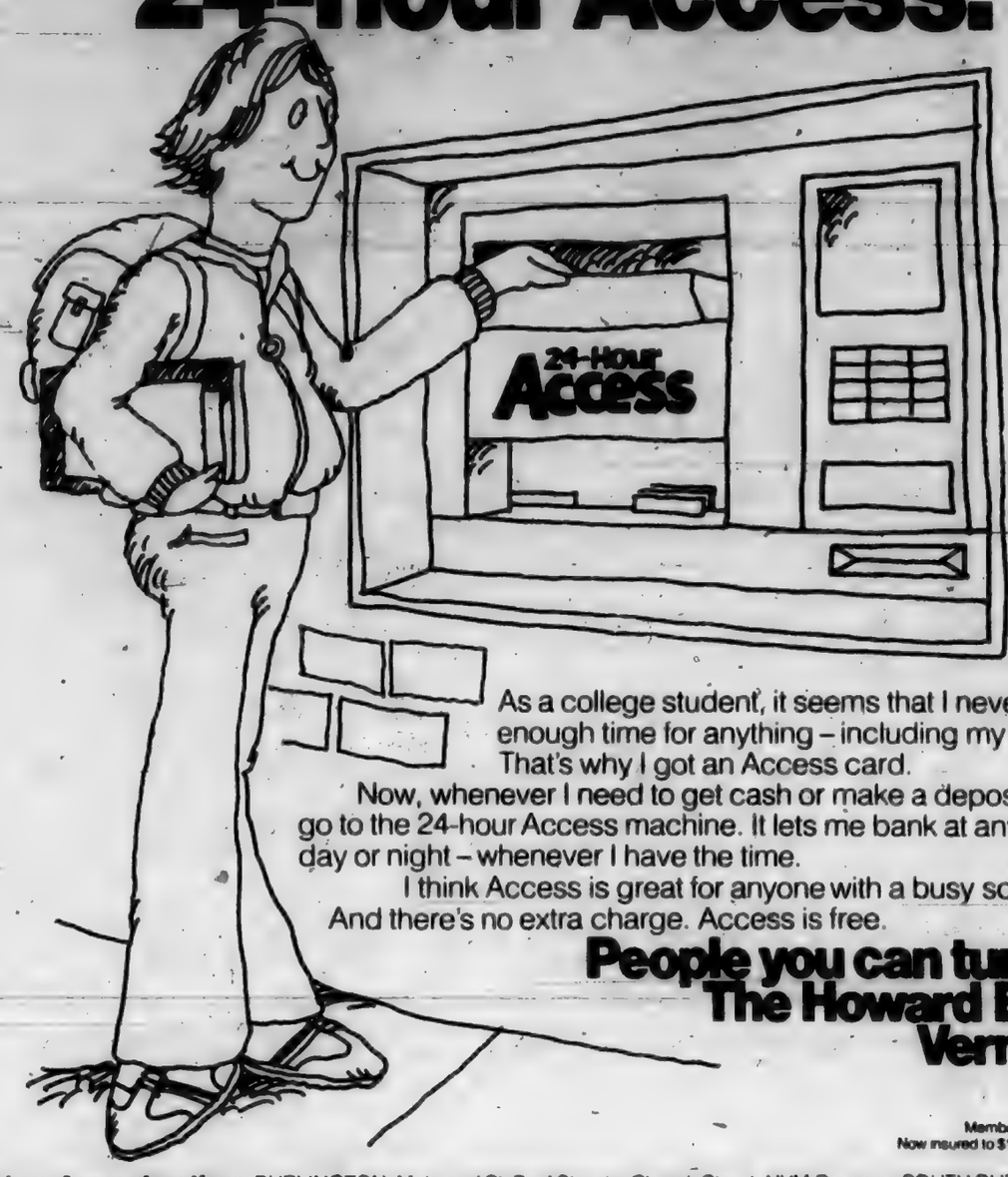
continued from page 18

the one-meter board, has already begun the laborious process of mastering the most difficult of dives from three meters. Clark has been the team's leading scorer this season with 63 points (based upon a system which awards five points for first place, three for second, and one for third); he also led the team during his freshman year. Shimel, a transfer student from the University of Wisconsin (Madison), was, in fact "red-shirted" for one semester before he began competing in earnest.

Coach Olivo has his divers participate in an arduous training program which includes anywhere from two to five hours of practice daily and which incorporates the use of a trampoline as well as diving boards. Olivo maintains that a diver ordinarily requires eleven years of training and competition to achieve top-flight status. Accordingly, the accomplishments of this year's Catamount squad at the Division One level are all the more remarkable.

"I want my divers to become students of the sport," says Olivo, who records both practice dives and actual meet dives on film so as to enable the team to observe their mistakes and make necessary modifications in technique. The Coach envisions his divers "dominating the Old Yankee Conference," perhaps as soon as next season.

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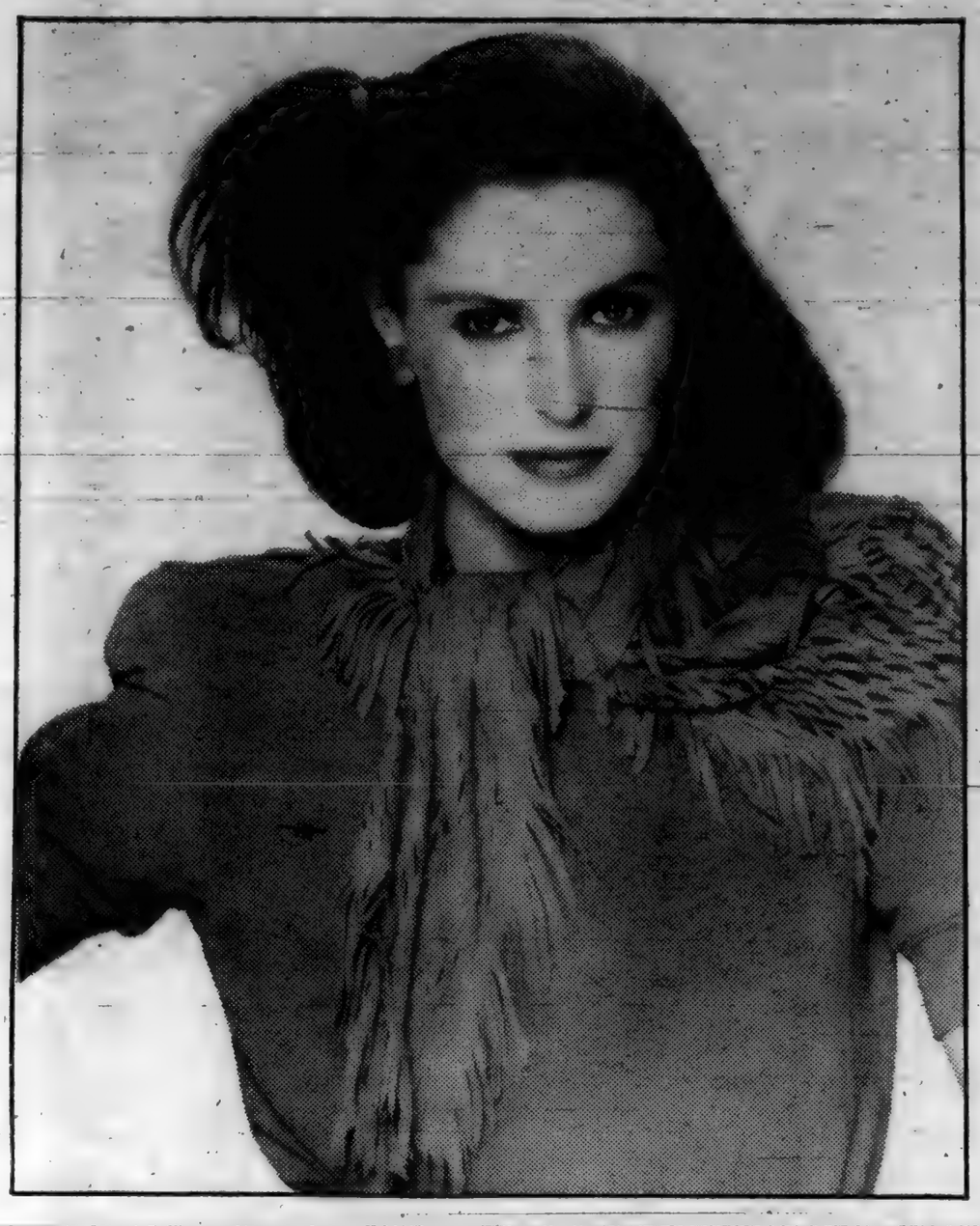
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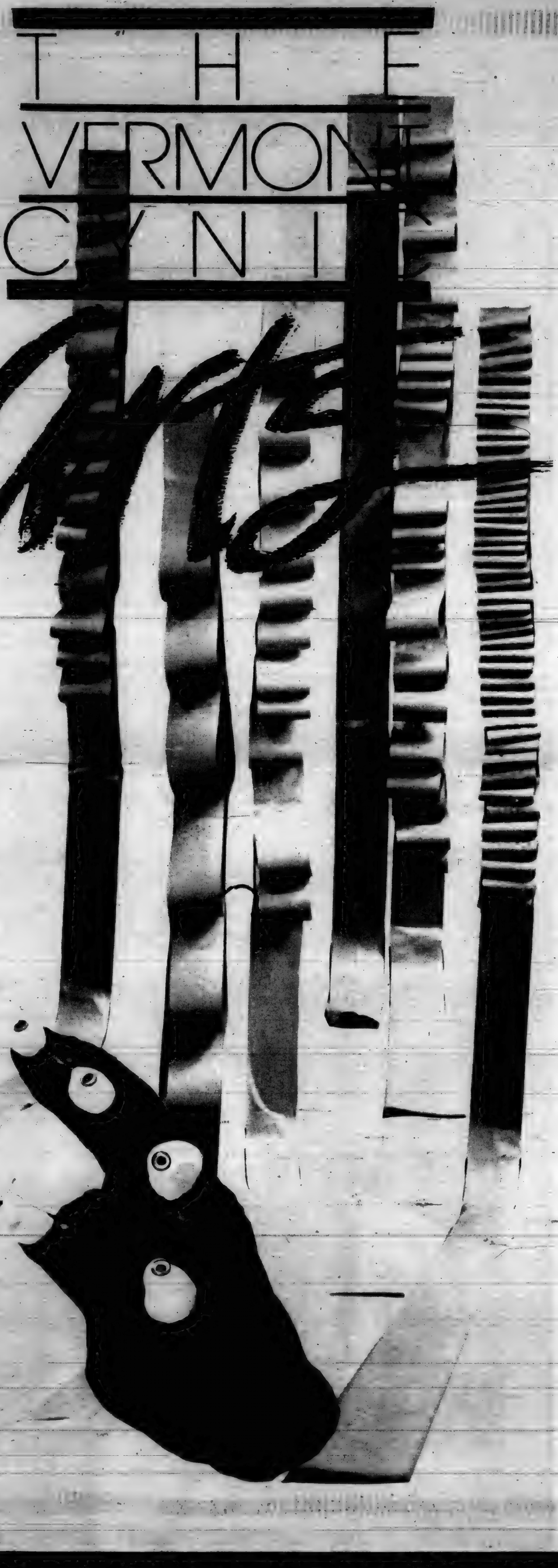
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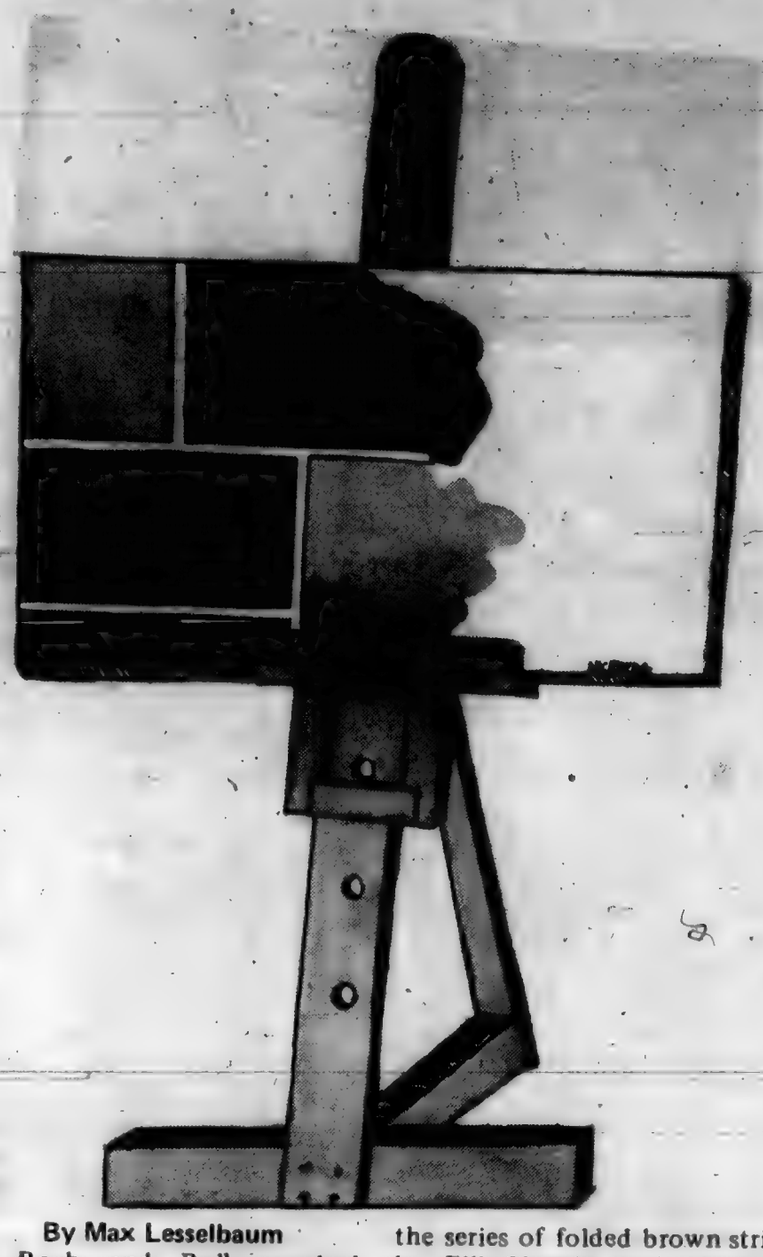
Colburn Art Student Art Exhibit



Photos by Eric Holbrook

ART / CONCERT PREVIEW

Diverse Progress or Energetic Apprehension ?



Graphic by Peter Niceberg

By Max Lesselbaum

Rock and Roll reverbed through the Williams Hall catacombs last week, complimenting the potato chips, pretzels and beer offered at the reception for the Student Art Show held at the Colburn Gallery. Openings are a good pre-exhibit indication of the tempo, and flavor of a show.

A large, leafy construct first greets the gallery goer. This paper piece by Joe Mazzeo and the series of folded brown strips by Elli Clough, are unique in being designed to exist only within a gallery. Sarah Brayman conveys expression by applying masking tape directly to the wall, and then she slashes on a one-stroke orange gesture. Creating space within space is Joe Rodgers' galvanized sheet of steel.

Color field experiments include one very strong acrylic painting by Alix Manny; her chromatic geometry makes the canvas seeth. Sarah Slocum uses jags of tone in her acrylic, focusing on a central splash of magenta. Bold, dark colors are mixed and not matched in Kim Camire's silkscreen and in David Wilson's painting. The panorama of pink in Wendy Fredericks *Carnation* is pacific and sweeping. Sally Egan's Euro-village image intimates she may have a background in classical painting.

An architectural propensity is found in the high contrast photography by Richard Ames. In contrast to Ames' angular view are S. Dorfman's minimal photographs of a gently lit corner, and a "buns eye" view from above toilet bowl. Chris Stebbins has combined trash and photographs in his mixed media reflection upon the city of Burlington. The camera of Al Terry provides us with *Mes Amis a St. Tropez*, a sequence of demi-erotic beach scenes which show "sand between my toes" action.

Candy Eyes is the disturbing ceramic creation of Paul Kruppa: an elongated, wet-red fungus with eyes bulging out at all potential spore gazers. Patty Remingers slab vase is an amalgamation of little brown tongues. *Childhood* is the recollection of Greg Dawson, is a plaster fist clenching an ice cream cone. The 3-D plexiglass *Garden* by Terry Worthington casts a beautiful shadow. Melinda White's *Field No. 2* stood alone in a corner, its fragile wood prongs begging for recognition. And a streamlined subtlety is found in Sarah Horne's architectural *Study*. The work by Elizabeth Gozzi called *Rock of Ages, Rock the Night Away* is a mixed media tribute to John Lennon. This sliced up Beatles poster is overlaid by battle and church hymns and Renaissance images. The collage has a sharp, cutting edge.

"Untitled" is a very popular name for many of the works on display. More than half of the pieces in the show remain under this anonymity.

The separate entities of the Student Art Show combined into an energetic, apprehensive whole. The diversity of work displays the inclinations of art students, and also acts as the compendium of studio art instruction at the University of Vermont.

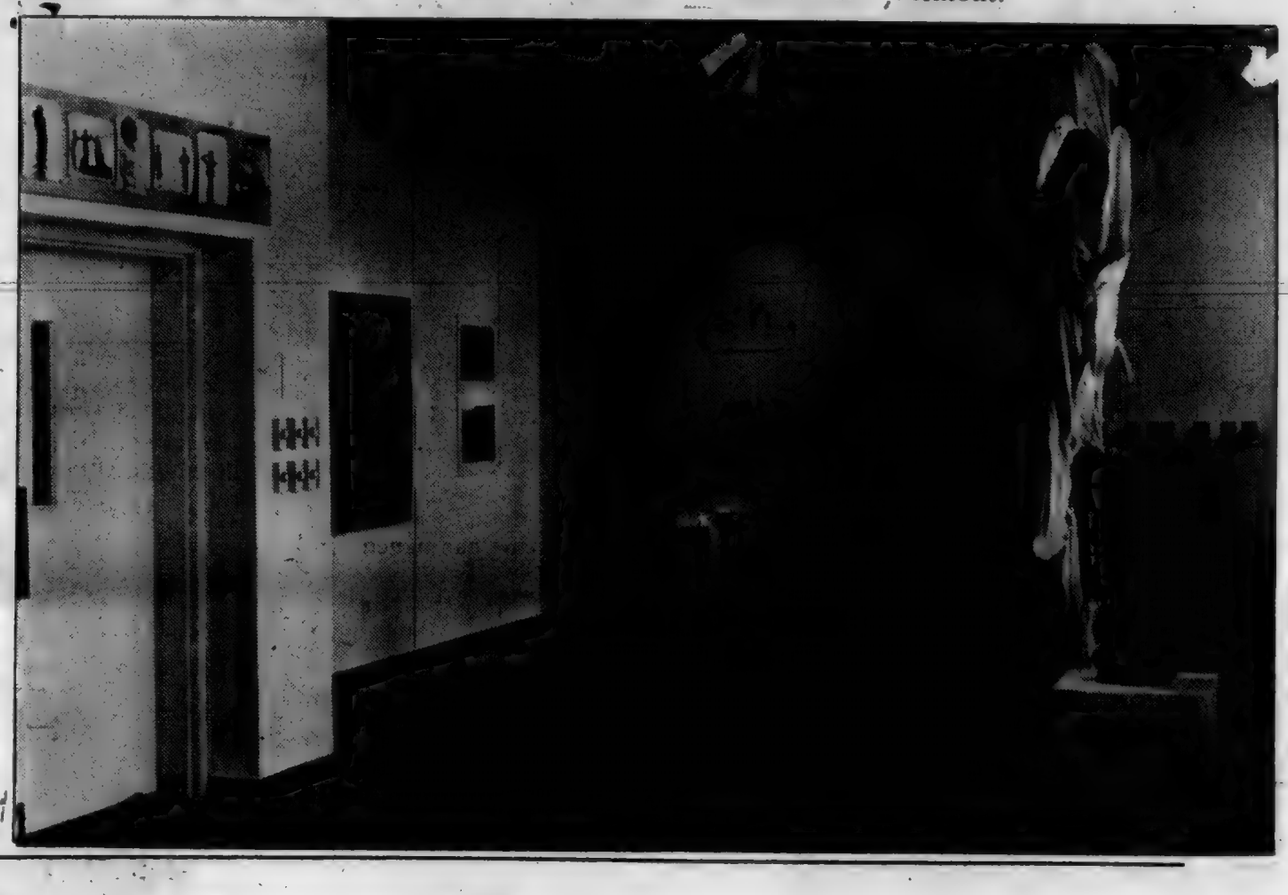


Photo by Eric Holbrook

Czech Out Oscar



Lane Series Photo

By Mark Cahill

The success of The George Bishop Lane Series in bringing both the classic and the classical to Burlington in past years has been overwhelming, and the next two weeks will be no different. On Friday, March 13, the Czech Philharmonic Orchestra will appear at Burlington's Memorial Auditorium. Then, on the following Friday, March 20, Oscar Peterson, one of the greatest living jazz pianists, will perform.

The Czech Philharmonic Orchestra is among Europe's oldest and most distinguished orchestras, having formed in 1896 under the leadership of composer Antonin Dvorak. Great conductors, such as Vaclav Talich (on the podium from 1919 to 1941), were instrumental in establishing the solid background from which even today's ensemble draws its musical strength. Talich insisted that each score was perfect before it was performed publicly — a tradition that the present ensemble upholds to this day.

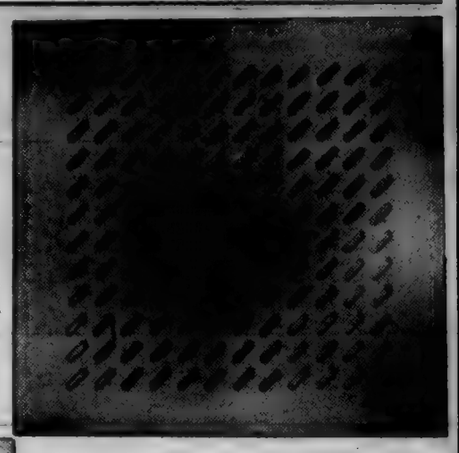
The orchestra, conducted by Vaclav Neumann, with an appearance by Zdenek Kosler, will do the works of three Czech composers. The works that will be performed are Bedrich Smetana's "The Moldau" Suite, Leos Janacek's "From the House of the Dead," and Antonin Dvorak's Symphony No. 7 in D minor.

Oscar Peterson, the jazz pianist, has been called the greatest soloist of all time. His speed and lucidity have astounded audiences for years, and his appearance in Memorial Auditorium next week should be another exceptional concert.

Peterson has led trios which have at times included great jazz musicians such as drummers Ed Trigpen and Louis Hayes, bassists Ray Brown and Sam Jones, and guitarists Barney Kessel, Irving Ashby and Herb Ellis. He has also played with such jazz greats as Ella Fitzgerald, Joe Pass, Billie Holiday, and Louis Armstrong.

Be sure not to miss Oscar Peterson, surely the most articulate and diverse pianist since Art Tatum, or the wonderful sound of the Czech Philharmonic Orchestra. Tickets for both these concerts are on sale at the Campus Ticket Store or at Bailey's Music Rooms.

Independent Record Labels: Diverting the River



By Michael Bonebrake

Imagine... Elvis Costello is on his fifth album (not counting *Taking Liberties*) and still receiving critical acclaim, The Clash are on their fourth album (but seventh record) and are definitely the band to watch, and even The Revillos, a take-off of the twice recorded Rezillos, have put out their second album. Are these once altruistic bands becoming impersonal giants like the institutions we're so accustomed to in America? Was New Wave just a one-shot, 1977 idea? Even Stiff Records, the darling label of Elvis, Ian Dury, and Nick Lowe, have just finished the grand tour, giving exposure to their third stable of new talent.

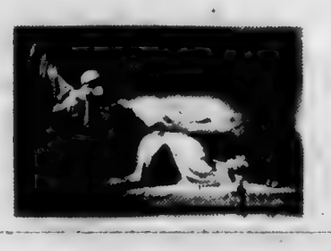
Many of the achieving bands of England's pub circuit are now international heroes, which



would refute their original intent. Many of the small record labels have been integrated into the worldwide record industry. But, if Reaganomics is to teach us anything, it will be "less is more." This is especially true of the record industry in England. The slack created by the recording giants is being taken up by the small, independent labels. They produce a more streamlined product, in which the artist has total command over the output (i.e. not contractual obligations which could require one album per year, along with a follow-up promotional tour, etc.) The result produces an integral movement of creative, uncompromising rock that has infected England.

Magazine, a band formed by Howard Devoto as a vehicle for his single, "Shot by Both Sides" while he was with The Buzzcocks, is a band that played with the independents for two albums before signing with Virgin Records. Reminiscent of early Roxy Music (sax), Magazine created a cult following in many





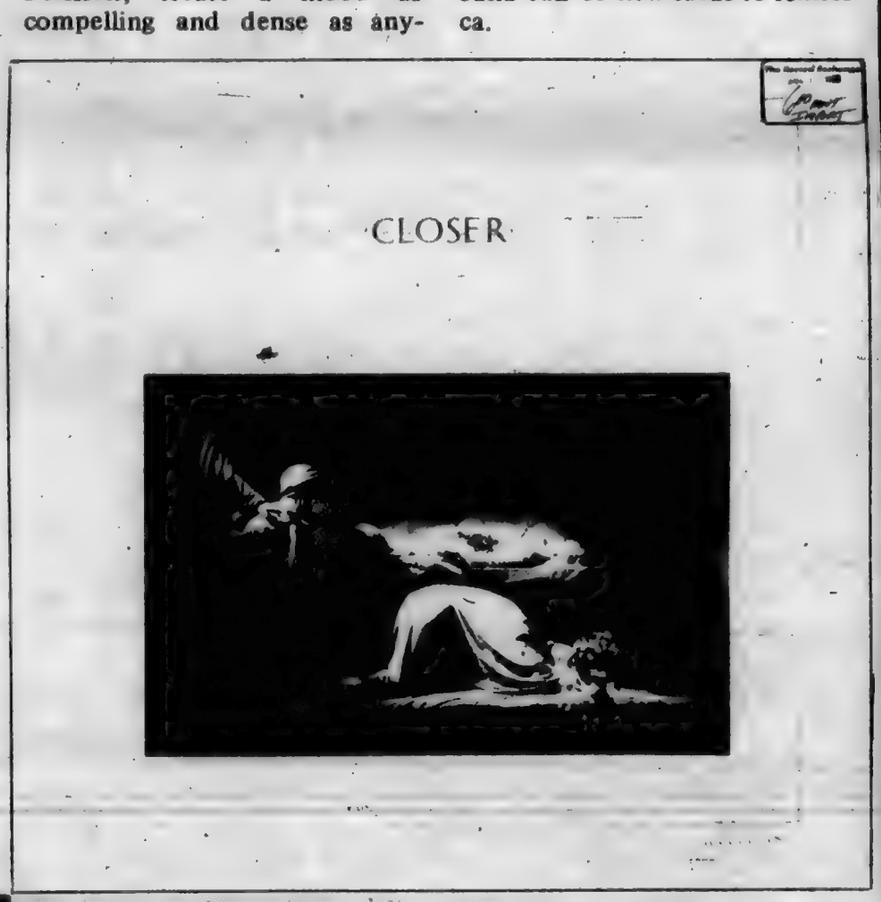
major cities upon the release of their epic second album, *Secondhand Daylight*. Unfortunately, it's available only on import.

Though Magazine has signed with a nationally distributed label, other bands such as Joy Division and The Cure have proudly kept their independent status. Many *Rolling Stone* readers may have wondered why the annual Critics Poll listed the single of the year as Joy Division's "Love Will Tear Us Apart." Joy Division recorded two albums of unrelenting bleakness on the independent Dindisc label before lead singer Ian Curtis committed suicide. Both the albums were acclaimed as uncompromising, danceable despair. Joy Division was at the forefront of an English progressive movement, inspired in part by Johnny Lyndon's Public Image, Ltd. before their dissolution. Their second album, *Closer*, is a true testament to simple power and intensity, not unlike The Doors or King Crimson.



photos: Dindisc Ltd., Fiction Records, Factory Records, Virgin International

What Joy Division is to volume, The Cure is to minimalism, yet both enjoy the same magnetic intensity and depth. The Cure's second album, *17 Seconds* (on independent Fiction Records), is a stunning masterpiece in which the main intrigue is carefully thought-out compositions where the sound understates to create an original texture. Many critics have ranked *17 Seconds* as the finest album of the year, because it clearly defined the line between experimental and acceptable music. The Cure, like Joy Division, create a mood as compelling and dense as anything since *Dark Side of the Moon*..



Another Dindisc band of interest is The Monochrome Set. Taking semi-pop melodies and quirking them with African, Polka, and Spanish influences makes their very lighthearted debut a pleasant surprise. The Monochrome Set have been compared with late Kinks for their cuteness and pop writing ability. Before releasing their first album, *Strange Boutique*, they made a series of poorly produced singles under the auspices of the Rough Trade label.

Where The Monochrome Set is very eclectic, another Dindisc band, Orchestral Manoevres in the Dark, uses straightaway electronics, very much in the Gary Numan mode. "Messages" and "Red Frame/White Light" have been Top Ten singles in England without the help of a major distributor. The second album from this two-man team, *Organisation* further employs the rhythm box and electronic sophistication as presented in their first release.

It's interesting that *Melody Maker* (England's weekly version quite like a New Wave *Billboard*, which sells here for $1.75) lists a singles chart, an album chart, and recently an independent label chart on the inside cover.

If one can remember when "Watching the Detectives" or "Is She Really Going Out With Him" was considered punk, then one will appreciate the route popular music has travelled in the past four years. And if you don't mind searching the import bins and dishing out a couple of extra bucks for a new artist, it might go a long way towards diverting the river full of old talent and exposing another band full of new ideas to America.



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ALBUM REVIEW

Try On Some Shoes

By Mark J. Cadigan

Shoes, an Illinois-based rock group, has conpleted a new album, *Tongue Twister*, and it's a hot one. Mixing smooth harmonies with rough electric guitars isn't an easy task, but the band manages to do so with taste and skill. Their songs focus on male/female relationships without getting repetitive. I haven't heard a band this fresh and powerful in a long time.

Although unfamiliar to many, Shoes has been on the music scene since about 1976. They've produced three albums' worth of home-recorded material before signing with Elektra/Asylum Records in 1979. With *Present Tense*, the group's first E/A album, they proved they could make the transition from home 4-track studio to professional 24-track studio without losing their individuality.

On *Tongue Twister*, the band shows that they're comfortable *and* creative within the professional recording industry. Their latest offering combines hard-driving, emotional rock 'n roll with a few novelties. One is their use of synthesized guitars to provide eerie settings and melodic backgrounds, particularly in "The Things You Do," "Girls of Today," and "Found A Girl."

But, occasionally, as in the last of these songs, the synthesized guitar maintains the same melody throughout, which becomes a bit boring. Also, Jeff Murphy's singing is overly sentimental, to the point of being melodramatic. "Found A Girl" limps along, especially when compared to the raw power of such rockers as "When It Hits" and "Hate To Run."

Fortunately, that one song is the only low point on the record, which sizzles from the start. "Your Imagination" erupts with an extremely fuzzy bass intro by John Murphy, and then soars with the aid of Skip Meyer's speedy drumming and the wailing guitars of Jeff Murphy and Gary Klebe. Pleading with his lover, Gary sings in an appealingly hoarse voice: *"Don't be angry, don't be cold/ Can you hear me, don't you know?"*

Questions arise again in "The Things You Do," which features a spacey synthesized guitar reminiscent of Gary Numan's odd keyboard sounds. John vocalizes passionately about a woman who's confusing him: *"She'll try anything that she's not sure of/ Is she breaking a heart?/ Is she changing a mind?/ She'll do anything to make me wonder."* Heavy, reverberating guitar chords punctuate the vocals effectively here.

Those heavy, "dirty" chords appear in other numbers, including "Burned Out Love." With a solid foundation of a thumping bass and a steady drumbeat behind them, Jeff and Gary are able to go wild on their guitars without having the song lose its backbone. Unlike so many other rock songs, poignant lyrics lie among the power chords and feedback: *"Trouble follows anyone who tries to run away."*

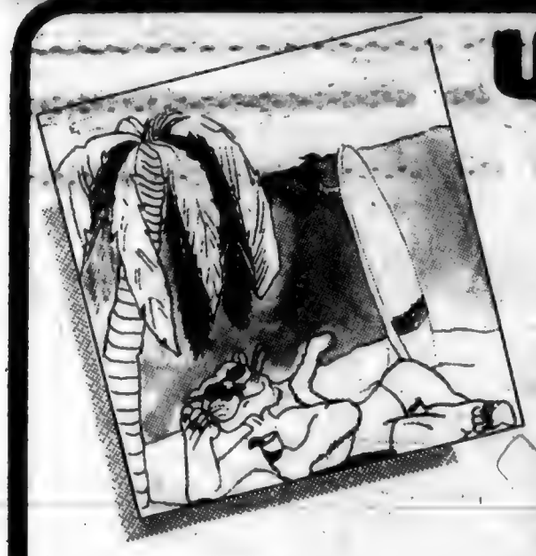
The beautiful, soothing acoustic and electric guitar work in "Karen" and "Only In My Sleep" contrast with the forceful guitars of the previous songs. Their fluid instrumentation, flowing harmonies, and aching passion remind me of The Beatles in their *Rubber Soul* days. It's easy to sympathize with John when he sings: *"Karen, I have always loved you/ Even when your arms were filled with other men."*

By concentrating on a variety of problems and joys in relationships, Shoes keep their songs colorful and unique. The dozen tunes on *Tongue Twister* are rhythmic and tight, with solos kept within the framework of the songs rather than as tangents of them. The vocals sting with the yearning, bitterness, and reckless happiness of love; the harmonies are exceptional, and the band projects a lot of energy throughout the album.

If you're tired of most of the music you're hearing these days, try on some Shoes — they may be the perfect fit for your audio fantasies.



Photos by Randee St. Nocholas



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Photo by Heidi Racht

Lydia Snow as Laura

The Glass Menagerie's World of Dreams

By Jennifer Weiss

Life was tough in the 1930's – people had to struggle hard to attain their goals. The opening of Tennessee Williams' *The Glass Menagerie*, set in a shaggy St. Louis apartment, mirrors the dismal nature of the times as it brings the characters' difficulties to life on the stage.

Amanda (played by Priscilla Newton Oliver, an Alumna of UVM's Class of 1938) has more than her share of problems. She is concerned about her frustrated son, Tom (Mark Nash, who is also the narrator), and her crippled daughter, Laura (Lydia Snow). Jim O'Conner (Connell McGrath), as a co-worker of Tom's, shares the family's strife.

Tom introduces the drama as a memory play, a reflection of unrealistic thoughts. Each character lives in his/her own world or American Dream: Amanda constantly returns to her past in the South, Laura's life revolves around her glass menagerie and worn records, and Tom has a conflict burning within him as he tries to decide what to do with his own life, as well as his sister's. Jim O'Conner's role, though brief, is significant in that he helps the others to realize what their dreams are. By the close of the play, all have come to terms with their dreams.

Directed by Edward J. Feidner, *The Glass Menagerie* is sponsored by the UVM Class of 1938. Performances began on March 11th and continue until March 14th at the Royall Tyler Theater. Shows start at 8:00 p.m. nightly, with a matinee on Saturday at 1:00 p.m. Contact the Box Office at RTT (656-2094) for further information.



Photo by Heidi Racht

Priscilla Newton-Oliver and Mark Nash



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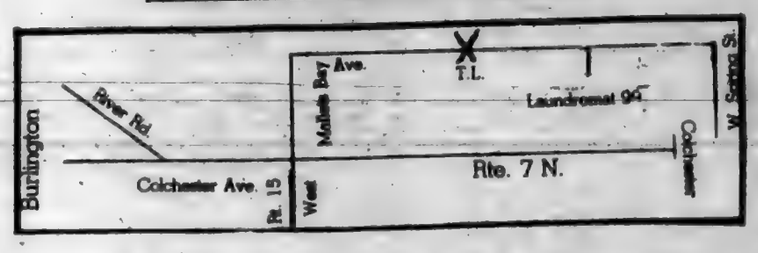
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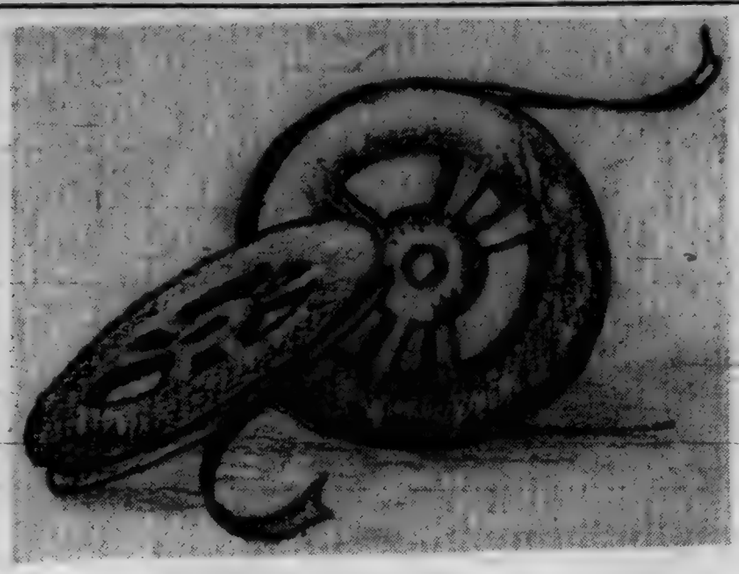
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FILM REVIEW



Tess: Cinematic Beauty

By Jana Panarites

Director Roman Polanski has both fascinated and horrified audiences with his passion for the macabre. In 1968, Polanski's *Rosemary's Baby* told the nightmarish story of a trapped and vulnerable young housewife, ravaged by the child of Satan pregnant within her. The thrills increase as she is destroyed through agents of the devil – her own husband and neighbors – and lured into ritualistic dreams of the occult.

Perversity and twisted plots continued as *Chinatown* (1974), filled with moral decay and violence, established Polanski (for better or worse) as a director of haunting and chaotic proportions. *Tess*, the director's latest venture, may change all this if viewers can be encouraged to disregard the eeriness of Polanski's film past. Based on Thomas Hardy's 19th century novel *Tess of the D'Urbervilles*, the film is filled with incongruous pitfalls and corruptive forces, but fortunately there is little bloodshed and an absence of excessive violence. Instead, a reliance on exquisite setting and strong character acting brings the theme of male/female relationships out of the 19th century novel and on to the 20th century screen smoothly.

Tess is the story of a young girl burdened with the task of retrieving her family's supposed riches when her father, John D'Urbeyfield, is told that he is related to the D'Urbervilles (a wealthy land-owning family of many generations). Innocent yet bold, Tess sets out for the treasured estate and soon falls prey to Alec D'Urberville, manager of the family wealth. Alec, taking advantage of Tess' striking good looks and obvious vulnerability, proceeds to seduce the young wayfarer, explaining, "Can't you see, Tess, I'm longing for you?" before raping her. She runs away from the D'Urberville estate, takes a job as a migrant worker, and later falls in love with Angel Claire, a young and popular dairy-hand who proposes to marry her.

Tess and Angel are eventually married, although she refuses several times due to her shameful past. Trouble follows as Angel discovers Tess' secret, Alec returns to torment her, and the sense of responsibility Tess feels towards her poor family continues to influence her actions. "All is vanity," says a worn-out Tess, after spending a night alone in wooded seclusion.



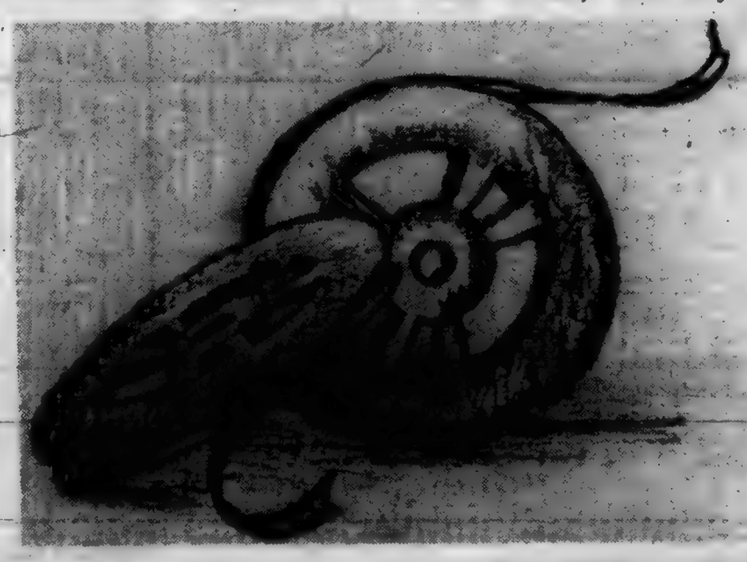
Graphic by Peter Niceberg

Film as a visual medium has seldom exposed both the spectacular and cruel qualities of the countryside and open land so effectively as in Polanski's *Tess*. Wessex, the fictitious setting for all of Hardy's novels, is just as the author would have it – pockets of villages are separated by long dirt roads and vast stretches of land. Camera crews filmed the action in both England and Brittany, with the director's usual flair for detail working at its best.

Tess is further enhanced by the fine quality of acting throughout the film. Foreign film buffs will recognize the name Natassia Kinski (who plays Tess) as the daughter of highly acclaimed actor Klaus Kinski, himself a leading actor in Werner Herzog's *Nosferatu* and *Woyzeck*. *Tess* belongs solely to the younger Kinski, though, and a better actress could not have been chosen, in this writer's opinion. Miss Kinski's portrayal of pensive concern, masking inner charm, is subtle and yet brilliant. Readers of the Hardy novel will be astonished at the remarkably accurate transition Tess has made from the page to the screen, in the heroine's characterization.

The villainous Alec D'Urberville is adequate, yet not nearly as threatening and desperate a figure as the novel might lead one to believe. Peter Firth, seen recently opposite Richard Burton in *Equus*, plays the romantic yet proud Angel Claire with conviction. Perhaps *he* took the time to read Hardy's novel. The villagers and minor roles are all filled quite well, and in the end, it is the genuineness of *Tess*' cast blending with the scenery which makes the film enjoyable.

Tess, three hours long, is not for the fidgety filmgoer. Still, audiences have confronted worse; consider the unforgiveable boredom of Von Stroheim's *Greed*, a 10-reel attempt at capturing life's naturalistic "flow." *Gone With the Wind* went on for nearly four hours, although Clark Gable and Vivien Leigh still manage to sustain viewer attention today. More recently, the all-but-played-out war theme proved that even Francis Ford Coppola could not save the lengthy *Apocalypse Now* from financial ruin. Alas, *Tess* is neither overly drawn-out nor dependent on intricate camera technique for its success. Quite simply, Roman Polanski has redeemed himself, for *Tess* is all beauty.



Graphic by Caroline Arlen

CONCERT

So Near...

By Eric Kilburn

Music industry moguls must feel frustrated when they see Holly Near perform. Their dismay may be likened to that of a basketball scout who finds a seven-foot prodigy in the backwoods, only to realize the kid wants to stay home and pick apples for his pa.

Similarly, Holly Near, despite her considerable talent and dynamic range of musical styles (encompassing blues, rock, jazz, and Broadway), has refused to become typecast in the shallow roles usually reserved for female singers. Instead of singing saccharin love songs and posing provocatively on her albums and in her concerts, Near writes and sings about personal and social topics with such conviction that for big-business music interests, she became "unmarketable" (read "unexploitable").



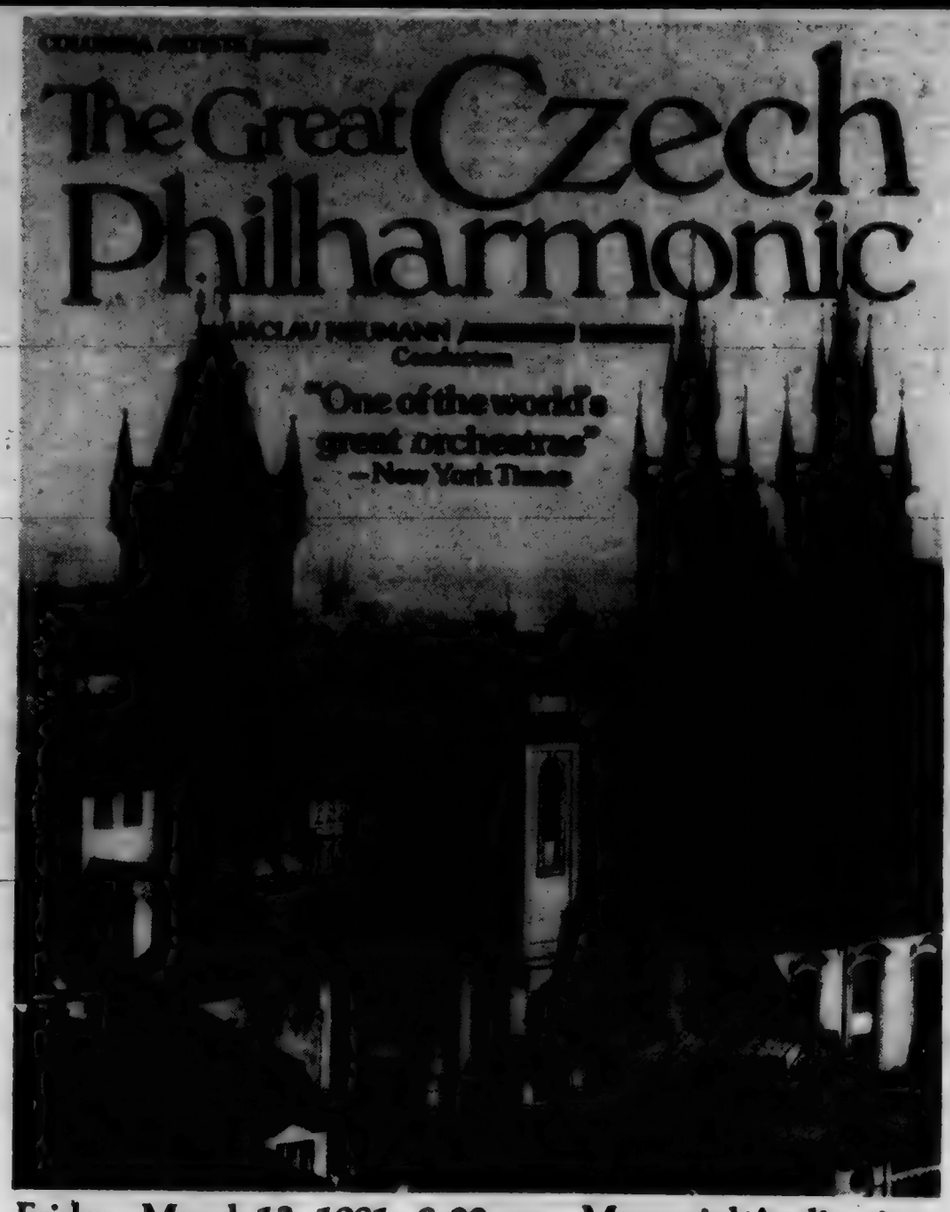
photo by Irene Young

Undaunted, Near formed her own record company, Redwood Records, and her five albums have sold over 250,000 copies, an amazing feat for a small label without major distribution networks. In the last five years, Holly Near's popularity has grown geometrically, apparently reflecting the public's desire for more meaningful music than is available from major labels. The people who once booked her into a bookstore basement in Cambridge, Mass., recently had to rent a 5,000 seat hall, which sold out quickly.

For their ability to captivate and involve the audience, Holly Near's concerts are rivaled only by those of Pete Seeger and John Sebastian. Instead of the common performer-listener gap, where the artist is exalted to god-like status by the audience, Near relates to the audience like an old friend over dinner. Whether introducing the next song, talking about an issue she is concerned with, or joking and poking fun at herself, Near maintains a graceful intimacy with her audience, never relinquishing their attention. Singalongs, often of songs the audience never knew before the concert, erupt spontaneously during the show and a general feeling of celebration prevails by evening's end.

Near recently released her fifth album, *Fire in the Rain*, an effort which signals a determined attempt to expand her following. Whereas the themes of her most recent albums focused primarily on women's struggles for equality and recognition, *Fire in the Rain* finds Near exposing a more vulnerable side, asking questions about personal relationships and other struggles of everyday living. The production of this album is much slicker than her previous records, with string and horn sections, catchy choruses, and soulful bass lines easily meshing with Near's versatile voice. One wonders what musical style she *can't* work with, as this album flows comfortably from rock to jazz to gospel to Broadway idioms without hesitation.

Holly Near will be performing this Saturday night, March 14, at the Flynn Theatre in Burlington, with Adrienne Torf on piano and Susan Freundlich interpreting for the hearing-impaired. Audience members who have never seen Freundlich set Holly Near's music to sign language are in for a treat, because, as one reviewer described it, "Watching Susan Freundlich was worth half the price of admission." The concert is being organized by VPIRG, Every Woman's Place (a recently opened community women's center in Burlington), and the UVM Women's Organization and Referral Center. Tickets are available at Bailey's or at the door, and plenty of good seats are still available.



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TELEVISION

Simon and Hepburn on ETV

By Ed Stearns

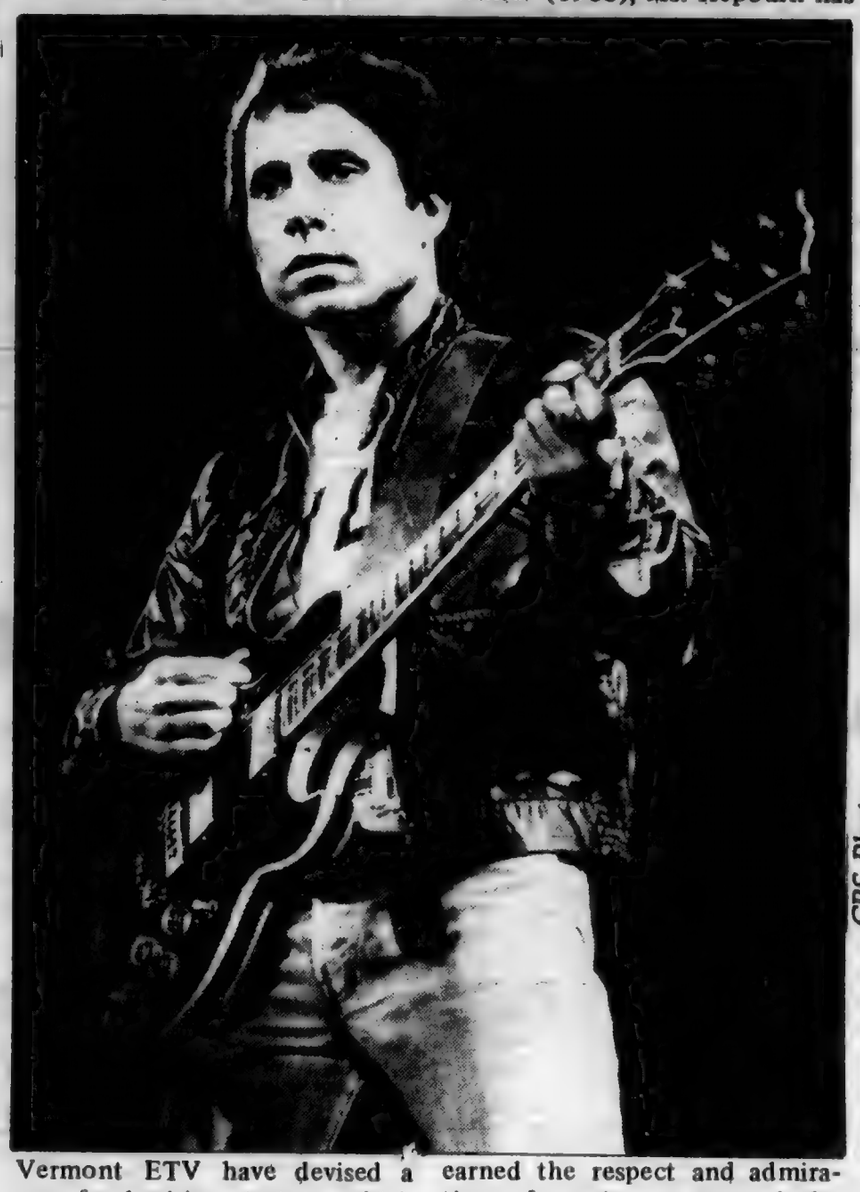
As we enter a new era of fiscal austerity, the old adage "adapt or die" seems particularly poignant. Now that the Corporation for Public Broadcasting is slated for a $377 million reduction in Federal funding over the next five years, public television stations across the country are approaching their fund-raising efforts with renewed urgency. The question which they must now face is: how can they raise more money without alienating their viewers in the process?

This year the people at Vermont ETV have devised a new fund-raising strategy which they hope will solve this problem. They are betting that viewers will be inclined to dig deeper for donations if they are asked to contribute less often. Consequently, the air time allotted for this purpose has been cut in half. This new approach relies heavily on the generosity and goodwill of all ETV viewers. If viewer response is good, you can count on seeing more high quality programming with less time devoted to the necessary appeals for donations.

Beginning Saturday, March 7, and continuing through Sunday, March 22, ETV will present "Festival Nights," an extraordinary lineup of specials and films, supplementing the best of its regular programming. The purpose of "Festival Nights" is to acquaint viewers with the wide variety of quality programming on public television.

On Thursday, March 12, at 10 p.m., Paul Simon stars in his own concert special, taped before a capacity audience at the Tower Theater in Upper Darby, Pa. Backed up by Steve Gadd on drums, Eric Gale on lead guitar, Tony Levin on bass and Richard Tee on electric piano, Simon demonstrates his lasting musical appeal to yet another generation of fans. Starting with "Me and Julio," and continuing with such hits as "Sounds of Silence" and "One Trick Pony," he is able to communicate his personal insight into life as a performer and poet.

Also appearing on Vermont ETV during "Festival Nights" is a two-hour retrospective on the life and work of Katharine Hepburn. Winner of three Academy Awards for her performances in *Morning Glory* (1933), *Guess Who's Coming to Dinner* (1967) and *The Lion in Winter* (1968), Ms. Hepburn has



CBS Photo

earned the respect and admiration of moviegoers around the world. During her fifty-year career she has appeared in nearly forty films and has worked under the direction of George Cukor, John Huston and Sidney Lumet.

This special presentation uses film clips, newsreels, stills and interviews to trace her career from her first movie for RKO, *A Bill of Divorcement* (1932), to her most recent, the soon-to-be-released *On Golden Pond*. One memorable sequence shows her 1950 arrival in Africa with Humphrey Bogart and Lauren Bacall for the filming of *The African Queen*. This program will be aired Monday, March 16, at 8 p.m.

Two nights later, ETV will present the television premier of *The Lion in Winter*. This American film classic was the winner of three Academy Awards, one of which went to Katharine Hepburn for "Best Actress." Also starring Peter O'Toole and Anthony Hopkins, this film is about the private lives of Henry II of England and his wife, Eleanor of Aquitaine. *The Lion in Winter* will be shown Wednesday, March 18, at 8 p.m. on UHF channel 33 or cable channel 10.

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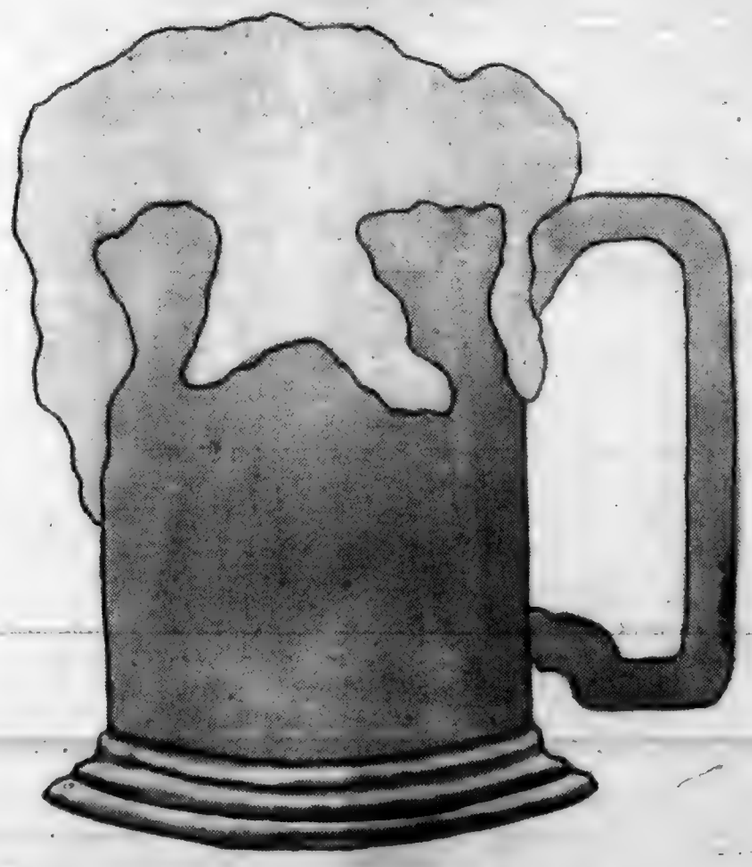
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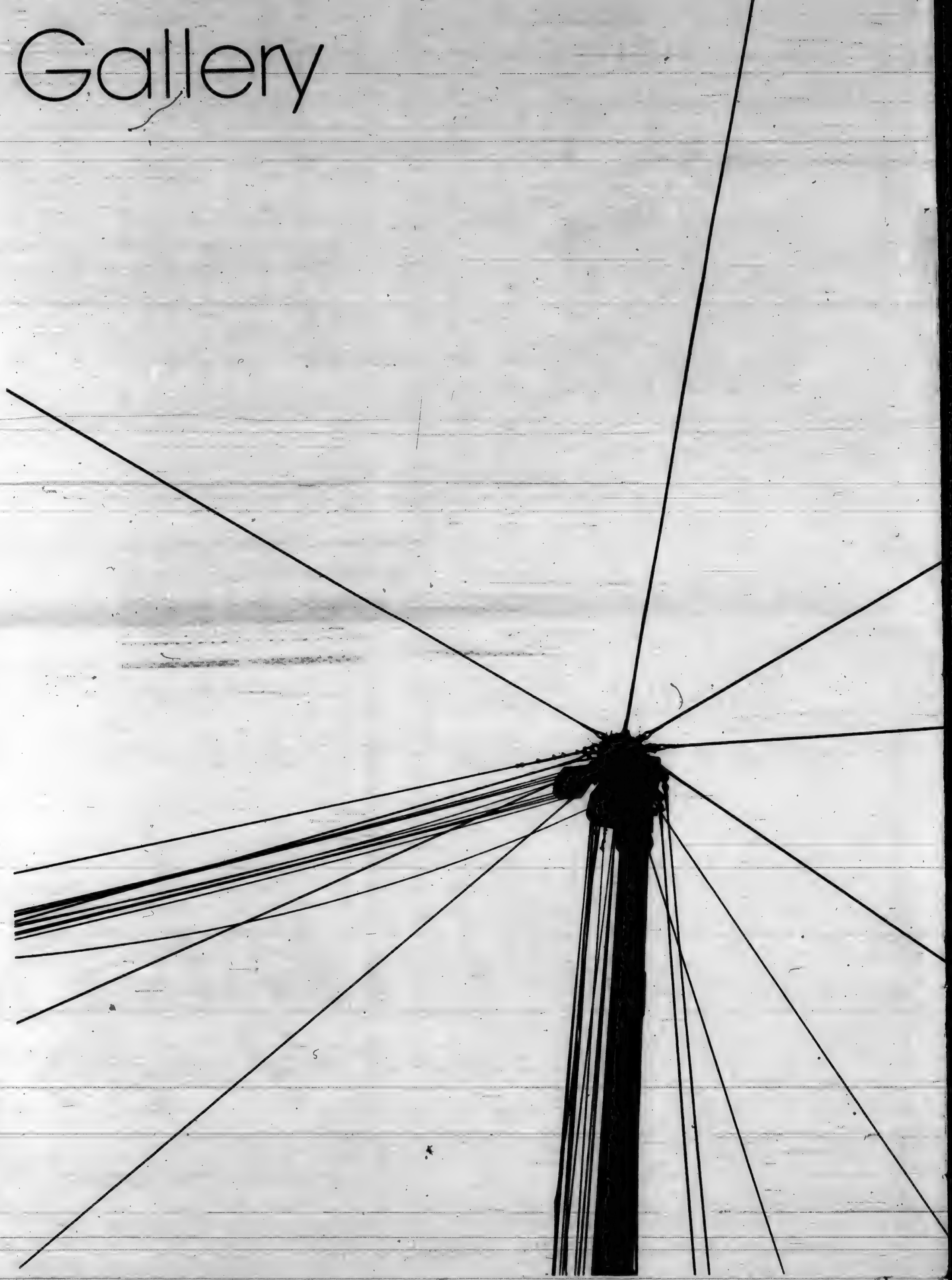
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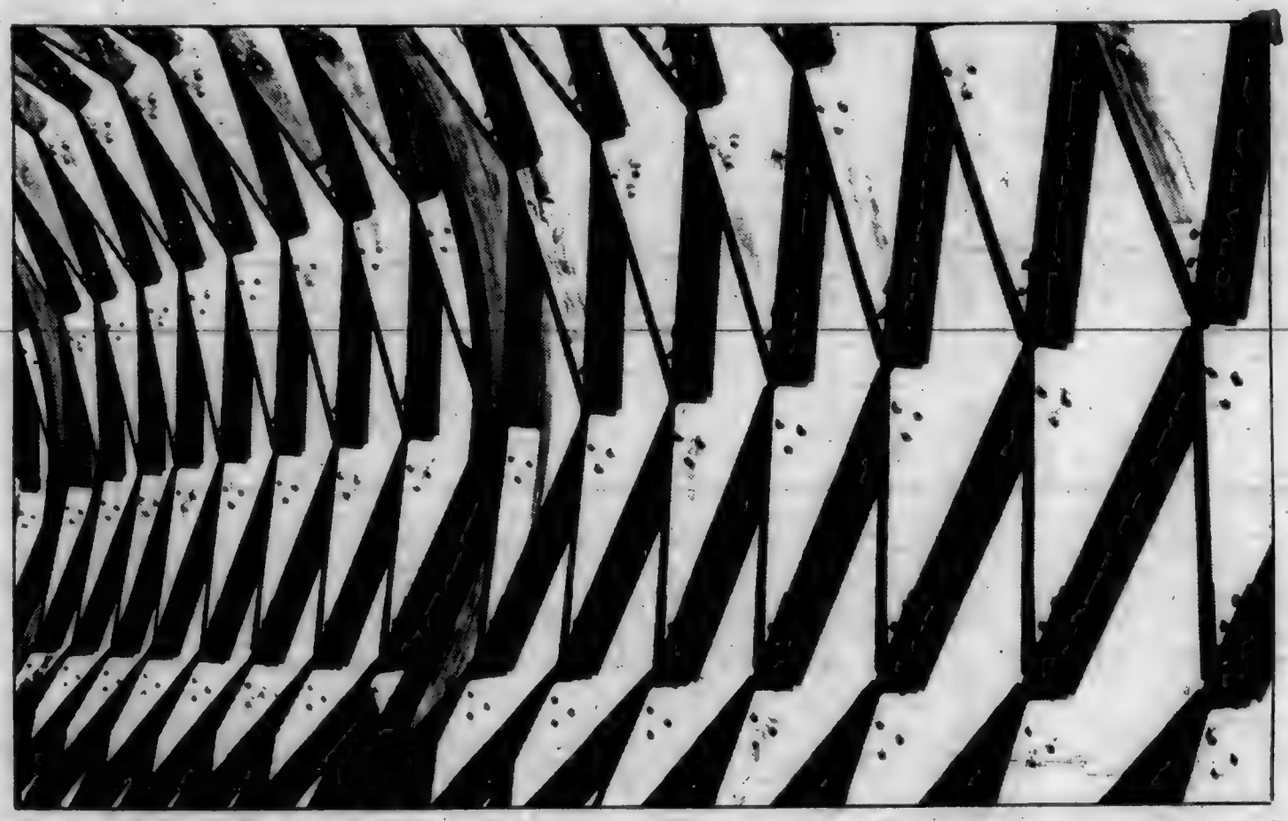
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Gallery









by Eric Holbrook

The Falling Sickness

Living With Epilepsy

By Al Terry

It is estimated that approximately one out of fifty people in the U.S. have some sort of convulsive disorder. Epilepsy is not rare. It is more prevalent than diabetes. Contrary to popular belief, the majority of persons with epilepsy have normal intelligence. Alexander the Great, Caesar, Van Gogh, and Alfred Nobel were known epileptics. Ignorance, superstition, and false information have invested the term epilepsy with unwarranted fear and distasteful connotations.

During a fit of anger, Paul's father hurled him through the bay window of their suburban home. The boy suffered small cuts, bruises, and a concussion, but within a few weeks he seemed to recover.



Many people do not know how to react to a seizure victim.

One year later however, when Paul (not his real name) was nine years old, he was sitting in a classroom when he suddenly "felt funny all over" and blacked out. What happened next typified the kind of convulsive attack he would be forced to endure the rest of his life.

While unconscious, Paul let out a muffled shriek. His body became rigid and lurched forward into the fetal position. His muscles twitched and shook erratically, as he doubled over jerking in full body spasms. He fell to the floor, a patch of skin on his neck was red, his face, blue. Paul stopped breathing.

Just as suddenly, the shaking slowed. Within thirty seconds Paul's eyes stopped blinking, his body calmed, and his breathing became regular. He slept. A few moments later, Paul awoke, unaware that his classmates had just witnessed his first seizure.

"When people see that," says Paul, now twenty-three years old, "they think of nothing but ugliness." After his first attack, the teacher at the public school he attended asked that he be placed in a special section. "She didn't want me disrupting the class," Paul says.

Besides the obvious medical problems associated with his disease, Paul's most difficult obstacle in leading a normal life may well be his effort to convince people that he is in fact "not different." Outside of seizures, says Paul, "I'm perfectly normal. I play basketball, soccer, and I do well academically. But if I suddenly have a seizure, it's devastating. People can't handle it."

During another attack while in a classroom, Paul says that his math teacher "thought I was swallowing my tongue... so he grabbed a pencil and started stabbing my mouth. I woke up on the floor with my lips bleeding and I had to go to the hospital when I should have gone back to work."

Sometimes, unknowing onlookers who have watched Paul have a seizure, believe that he is "on drugs" or even "inspired by the devil." Recently Paul was pushing a cartful of groceries when he went into convulsion: "I hit the bar with my teeth and the whole thing flipped over backwards on top of me. So there I was, shaking under this pile of groceries in the middle of the store. When I woke up, this lady was bent over me pointing her finger practically in my face and saying something like 'God's punishing you' or the 'devil'... I wasn't sure, I wasn't really awake yet. But then I noticed a little crowd had gathered. It was pretty embarrassing."

"Everyone is capable of seizure," says Dr. John Wallman, a neurosurgeon with thirty years experience at the University of Vermont Health Center. According to Dr. Wallman (and several medical texts) anybody is a potential epileptic. Each person has what is referred to as a "convulsive threshold." Drugs, electric shock, or a blow to the head may push a person past his limit, or threshold, and he will suffer a convulsion.

"Some have an inherited trait that reduces the threshold," says the neurosurgeon, "and others had it reduced by injury or disease."

Epilepsy is more often acquired than inborn. "Epilepsy is not really a disease in itself," explains Dr. Wallman. "It is a symptom of any of a number of disorders of the central nervous system."

Tumors, infections of the brain (such as meningitis) and severe injury to the head might bring on a convulsive condition. According to the neurosurgeon, five percent of all persons who suffer from brain damage in car accidents develop symptoms of epilepsy.

Once the brain is prone to seizure, an attack may be brought on by hyperventilation, a poor diet, or in women, menstruation. Convulsions are often triggered by emotional disturbances. Stress, fear, excitement or anxiety may be enough to push an epileptic over the edge. One Burlington doctor (who wished to remain anonymous) said, "I've had college students who were doing very well until they came to the final exams. They had stayed up all night studying and worrying, then after the exam they'd have a big letdown and a seizure or two."

Whatever the cause, the brain suffers what is referred to as "traumatic insult" as a precondition for a convulsion. A few crucial neurons are struck, and the whole brain-nerve system dysfunctions. During normal activity there is a smooth flow of electrochemical impulses between cells that discharge in a controlled pattern. In contrast to normal activity, Dr. Wallman says, "During seizure many cells fire off simultaneously and this uncontrolled stream of [electrochemical] impulses disrupts the entire brain."

When the explosion originates from a small focal point, it usually precipitates what is known as a petit mal attack. The person loses consciousness for a few seconds without muscular convulsion. The casual observer may think the person is daydreaming. Paul's attacks are characterized by loss of consciousness, foaming at the mouth, and total muscular convulsion. His fits are generally called grand mal and are among the more intense.

To help control the severity of his fit, which occur approximately once every two and one half months, Paul takes drugs such as Phenobarbitol and Dilantin. Often a doctor will combine several types of anticonvulsant medicines to be taken simultaneously. The doctor and patient must search for a proper balance of medications. Even if he takes the recommended dosage, Paul says he might still "have a seizure just as bad as before."

Even with all the medical problems, epileptics still face more difficulties in their personal lives. Because of the nature of their disease, some epileptics who lead normal lives tend to conceal their problem. Paul says that when he does let friends know about it, they tend to react in one of two ways. "They either don't say anything because they are embarrassed or they say 'It must be so different,' and they pity you."

"I don't want pity," says Paul.

Paul laughs. "I've learned how to tell people. I don't mind telling people I'm an epileptic. Now I just have to decide where and when I will break the news. Hopefully, it's before I have a seizure right in front of them."

Paul said that just recently, he had invited a young woman up to his apartment. In the middle of a pleasing evening, Paul had a seizure.

"She freaked out," says Paul. "Now, when I pass her in the street, she won't even look at me." Paul laughs again. "You wonder why I laugh. It's not so bad. I make fun of my epilepsy. People are taught it's a terrible disease. They sometimes don't understand me. You must learn to show people how to put it in perspective."

"When I think about it though, if I had my choice of chronic diseases, I'd pick epilepsy. Not palsy or some heart disease which stays with you all the time.

"It has helped me to be more compassionate," says Paul.



"Self Portrait" by Vincent van Gogh. Taken from "Vincent van Gogh" published by The Museum of Modern Art, New York, 1966.



Photos by Sarah Brayman

One of every fifty Americans have some sort of convulsive disorder.

First Aid for Epilepsy

1. *Keep calm* when a major seizure occurs. You cannot stop a seizure once it has started. Do not restrain the patient or try to revive him.

2. *Clear the area* around him of hard, sharp or hot objects which could injure him. Place a pillow or rolled-up coat under his head.

3. *Do not force anything between the teeth.* If his mouth is open, you might place a soft object like a handkerchief between his side teeth.

4. *Turn the patient's head to the side*, and make sure his breathing is not obstructed. Loosen necktie and tight clothing but do not interfere with his movements.

5. *Do not be concerned* if he seems to stop breathing. *Do be concerned* if the patient seems to pass from one seizure into another without gaining consciousness. This is rare but requires a doctor's help.

6. Carefully observe the patient's actions during the seizure for a full medical report later. When the seizure is over let the patient rest if he wishes.

Published by the Epilepsy Foundation of America.



Lake Champlain Myth Resurfaces

By John Lindberg

Lake Champlain is 118 miles long, 12 miles wide, 400 feet deep in some places, and encompasses an area of 435 square miles. It was directly connected to the Atlantic throughout much of geologic history and was entirely separated, except for the Richelieu-St. Lawrence river system, about 12,000 years ago. Fossil evidence of this region indicates that a multitude of creatures called the lake's sometimes brackish, sometimes fresh water home. They ranged in size from tiny crustaceans to now extinct prehistoric whales and amphibious dinosaurs.

As of late, there has been some speculation about that last category. A photograph by a modern anthropoid visitor to the lake's shores has been raising new questions on Champlain's present inhabitants. The photograph, which I have personally seen, is of a head and neck extended vertically out of the water to a height I would estimate to be seven or eight feet. The photo also shows what appears to be the top of the back just above the surface and a disturbance in the water that is being caused by what looks like a flipper. The subject of this picture bears a striking resemblance to the picture of the Loch Ness creature that was taken earlier in this century. However, that print is of relatively poor quality compared to the Champlain picture, which is a modern color photo taken at close range on a clear, calm summer day.

Loch Ness and Lake Champlain are two lakes with very similar pasts. Loch Ness, though deeper, was also a part of the same vast ocean that Champlain once joined. Both Lake Champlain and Loch Ness support healthy populations of fish that could in turn support larger predators. The two lakes also tend to have very murky water which makes any exploration difficult and dangerous. Consequently, Lake Champlain, although used as a main route of travel for many centuries, has only recently seen much subsurface use. This has been restricted to recreational divers with scuba gear.

Over the years, there have been many sightings of unusual creatures in the lake. Many, if not most, have been passed off as waves, otters, or sturgeon and still others have been subject to wild exaggeration. Most of the graphic representations of these creatures have resembled something out of a 15th century mariner's guide to sea serpents. Judging from the photo that I have seen, and from other accounts by lake travelers, I would say that the creatures seen resemble a Jurassic age fisheater known to paleontologists as a plesiosaur. Fossilized remains of these animals indicate that they probably did not exceed 40 feet in length and that this is a large estimate, although hardly large enough to star in a Japanese sci-fi movie. I might also add, this seems hardly large enough to be noticed in a body of water the size of Lake Champlain, except by the occasional lucky viewer, who catches a glimpse of one of these Mesozoic reptiles sticking up its elongated neck to get a breath of air and a directional bearing.

Now there is the question raised of what happens when the lake freezes over, as it has been doing for countless years. Many creatures take advantage of the more constant conditions that exist below the ice during the winter: frogs and turtles for example. These creatures are able to diffuse enough oxygen through their skin to maintain their reduced metabolic needs in the icy waters of January. Animals the size of those sighted in the lake would surely have considerable surface area on their bodies when their elongated forms and broad flippers are taken into account. In the cold depths of the lake, perhaps their metabolic needs would be reduced enough to permit them limited activity during periods of ice cover – activity limited mainly to the occasional pursuit of a school of whitefish or cisco.



Graphics by Peter Niceberg

It seems to be human nature to ponder the existence of things beyond the known and tried, and the Lake Champlain phenomena seems to be no exception. The recent interest in the previously unknown lake dwellers, with the appearance of photographic evidence, may send a wave of sightseers and scientists to the lake's shores. If, out of this comes more evidence of their presence, perhaps legislation would be passed to protect these creatures from their newfound popularity, although I doubt they will suffer much damage from prolonged exposure to flashbulb glare.

However, in the event that nothing is found, which I suspect would be likely, all the excitement will quickly die down when the novelty wears off. Yet, through it all, the least excited, to be sure, would be those reclusive creatures who now must share their eons old home with some more curious and recent visitors to its shores.



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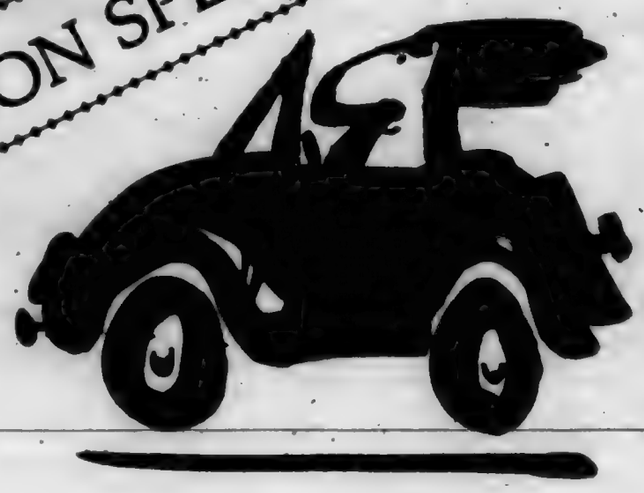
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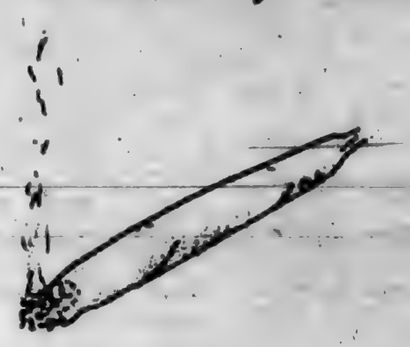
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The Marijuana Connection



Graphic by Caroline Arlen

By Mike Gochman

While spending a summer in Westchester, New York, a friend and I were hard up for some pot. It was late August and our supply had depleted. We headed South on the Hutchinson River Parkway to the hot streets of Bronx, New York. We cruised along Pitmann Ave. until we saw what we wanted, pulled over to the curb, and I stepped out of the car. A boy, approximately twelve years old, was standing on the corner next to a tree (the only tree around). He put his index finger and thumb together and brought it to his lips mimicking smoking a joint. I nodded in approval.

"Looking for some smoke?" he asked.

"Yeah."

"How much?"

"A nickel."

The boy reached into a dug out knot in the tree and pulled out a small Manila packet folded over and scotch-taped. I handed him a five dollar bill, thanked him and got back in the car. At home we poured out the contents of the packet on an album cover and rolled five skinny bones of rather good quality commercial weed. I wondered who this kid's supplier was.

High Times reports that organized crime is the main distributor of U.S. marijuana, including a multi-million dollar industry in Northern California and Hawaii. Some pot is smuggled into the country via private boat and aircraft. The ports of Miami and New York are the most popular stops, according to *High Times*. The marijuana hustler thrives in big cities such as the jive-talkin' marijuana peddler. For many street hustlers, it is the best business they can be in. Trapped in a restrictive environment, they can enjoy economic freedom and avoid supporting the system they mistrust and reject.

High Times says that a hustler may use one of three ways to distribute his grass: the herb shop, "herb-gate," and the "hustling zone." These types of distribution are usually found in ghetto areas in New York's five boroughs. Brooklyn has the most herb stores of any borough, especially in the areas of Flatbush, Bedford-Stuyvesant, Bushwick, Crown Heights, and Brownsville.

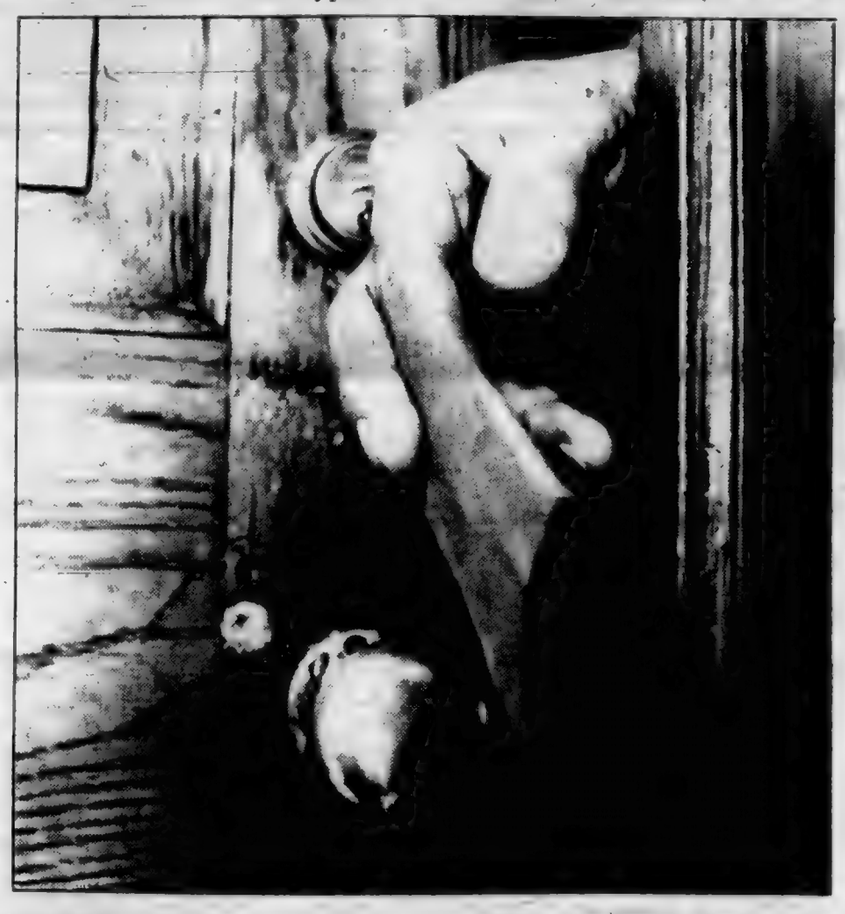


Photo by Sarah Brayman

The weed was packed in small Manila envelopes as $5 and $3 bags (nickels and treys). The transaction was made through the crack of the slightly opened door.

these.

Marijuana means money for everyone who touches it. *High Times* notes that a pound of pot costs the Mafia $25 and they can sell it to middlemen for $300-$350 per pound. The middlemen, in turn, can retail the grass for $450-$500 a pound. The middleman is the link between the supplier and the street hustler. He must keep his contacts under cover. As far as the street hustler is concerned, the middleman *is* the supplier and he does not want to know any more. One mistake may mean going for an involuntary skin diving expedition in the East River.

Most everyone has seen or been approached by the street hustler at one time or another. He is the contact to the people,

A store front or herb shop may be any general store or record shop. I have been to a herb shop where nickel and dime bags are available and even ounces upon request. These shops must be located where there is heavy drug traffic as sales of legitimate products are insignificant. Although drug transactions may be made over the counter, I found precautionary measures are taken to protect against robbery.

Most shops make their transactions through a small cubicle cut in thick, bulletproof glass. Since smoking habits vary from individual to individual, some shops are open 24 hours a day. I assume the operations are usually owned by middlemen. They need a constant flow of good quality marijuana in order to survive. A store which does good business may sell three to four pounds a day in nickel bags, which is approximately $2000 to $2400 a day gross, with $800-$1000 pure profit, according to *High Times*. The employees of the store are paid straight salary.

I have also witnessed the apartment set-up, or "herb-gate," which is usually done on the first floor of a less than Park Ave.-type apartment building. Just like herb stores, the "herb-gates" are reinforced to protect their business. Windows are barred with steel gates and the doors are reinforced with many locks and crossbars.

The inside of the apartment I saw was practically empty except for the bare essentials and a portable radio providing entertainment. The weed was packed in small manila envelopes as $5 and $3 bags (nickels and treys). The transaction was made through the crack of the slightly opened door.

These "herb-gates" may be individually owned, but are usually run by a partnership. Their success depends greatly on their rapport with the community because they are less visible than herb shops.

The most visible distribution channel for reefer is the street corner, or "hustling zone." In this case, the hustler is dependent upon the middleman. He has no control over supply and demand because organized crime and law enforcement control it. Newspaper articles have reported that big busts can cause dry spells in areas as big as New England. Some cases, however, have been reported where cops take the money rather than make the arrest, or take the supply of weed and resell it themselves.

During these experiences with drug traffickers, I must confess to a feeling of apprehension about the possibility of fire arms being concealed behind the counters. Unexplained deaths surrounding this industry highlight the danger involved. Many former dealers are inside barred steel once again, in the state penitentiary.

Diverse Drug Use High Among Students

Ann Arbor, MI (CPS) – Drug use among high school seniors "appears to be at or near its peak level," and "is probably higher than that of any other industrialized nation in the world," say the authors of a new national drug study.

Of 17,000 students questioned, 65 percent said they used some illicit drug at least once during their lifetime. For 39 percent of the seniors, illicit drug use extends beyond marijuana.

In compiling results for the University of Michigan's Institute for Social Research, the three authors – Drs. Lloyd Johnson, Jerald Bachman, and Patrick O'Malley – found that seniors aren't using any one fad drug. Barbituates, tranquilizers, PCP, and cigarettes all continued their long decline.

Yet Johnston notes that the percentage of seniors who have ever used an illicit drug other than marijuana has risen steadily in the last four years, from 35 to 39 percent. He attributes this to the "rapidly increasing popularity" of cocaine, especially from 1976 to 1979. He also notes that more seniors use amphetamines "to get themselves through the day" or "to curb their appetite."

Substantiating the Michigan survey is an Arizona State University poll showing one in six students there use cocaine on a regular or irregular basis. One-third of all the Tempe, Arizona students admit they've tried the drug.

Although researchers at the Institute for Social Research make no mention of LSD use, *Oui* magazine reported last November that use of hallucinogenic drugs increased by 900 percent from 1978 to 1979. Quoting Drug Enforcement Administration figures, *Oui* says that the LSD distributed today is on the average half as potent as that used in the late sixties and early seventies, which might encourage more young people to try it.

In spite of such increases, Johnston says "of perhaps greater importance" is the decline in marijuana smoking.

The survey suggests that fully half of the nation's seniors believe there is a "great risk" in regular marijuana use, and 39 percent disapprove of "experimental" use.

"Some of the shifts have been able to take place because students are in a better position to listen to the warnings of their parents and the media than before when they were rebelling so strongly against things like Watergate and Vietnam," Johnston says.

Mind Blown Fiction(?)... Great Harbors

By Elmo Nealey

I wonder if she knows there's a snake crawling into my milk shake. Oh well, no need to upset her, I'll just pretend it's not there at all. It's always great to get ice cream on a hot summer day. I just wish the walls would stop moving for a minute so I could catch my breath. I'm not sure if it's the mushrooms or the microdot, but my head's detached and flying. I wish her head would stay on her shoulders. Boy is she fupped-uck! My body guards are waiting outside rolling around the back of a U-haul mover, waiting for their milkshakes. Oh shit, the light just turned green. I've gotta go. Grabbing the milkshakes, I flip the young headless waitress 20 pesos and make my escape.

Bolting out the door, I see the grey and orange U-haul round the corner, my bodyguards howling out the back door, melting into the hot cape cod sun. I'll catch them at the next light, I think as I sprint down the lane in their direction. Holding the milkshakes, two chocolate and a vegetarian tight, my body's going almost as fast as my head. A funny feeling in my chest makes me wonder if all this exercise is bad for my health, maybe I should just stick to milkshakes and hallucinogens, but then I realize it's the milkshakes that are causing this chilling sensation. I didn't remember they were for consumption, not emersion. Oh well, maybe I can get someone to lick it off.

This Gremlin has passed me three times already. Oh no, Spiderman's driving and Secret Squirrel has his ray gun out. I'll duck behind them and hitch a ride on the bumper. Lucky it's snowing.

Great we're catching the



Graphic by Peter Niceberg

U-haul. It's right there in front of the Ice Cream Parlor. They better watch out for the snakes... Wait. That's an outrageous outfit, solid navy blue with little shiny things on the shirt and the hat and a real wide heavy belt and look, he's taking notes. Maybe he's a writer, everyone knows how weird *they* are. Here's the truck. Ughh...

continued next page

VT. ETV Hurt By Comm. Dept. Folding

By Cynnie Wheeler

Vermont Educational Television (ETV), begun as a subsidiary of UVM in 1967, has been dependent upon UVM Mass Communications volunteer interns for production and research work, but re-evaluation reports of the UVM Communications department have proposed a major change in the structure of internships as part of the Mass Comm degree.

"Interns are a tremendous asset to us. They're staff," said VT ETV station manager Hope Green.

Jason Crandall, the only UVM technical intern presently at ETV, is responsible for the production of the local segments on the program "Hotline." He has responsibilities like the regular staff. He is getting pre-professional experience for credit, and ETV is getting help on programs they otherwise wouldn't be able to produce.

ETV is faced with a three-year deficit, a $125,000 loan to pay off, old and malfunctioning equipment, and Washington's proposed budget cuts in appropriations to educational television of 50 percent over a two-year period, (25 percent in each of fiscal '82 and '83). Reagan's cuts would translate into $100,000 of the VT budget for fiscal '82, which is 5 percent of its budget. "If we lose interns, we'll be doubly hurt," said Green.

"The Mass Comm. major is not a pre-professional degree," said Comm. dept. chairman Frank Manchel, "it is more theory oriented." The External Review Committee, the group that evaluated the Comm. dept. in 1979, compiled a study proposing that students take a full course load of 15-18 hours and not get any credit for time spent on internships. Assistant Dean Barbra O'Reilly pointed out that the Comm. dept. decided that the experience students get at ETV is valuable and should be available for some elective credit. They want to give students the opportunity to integrate Comm. analysis, criticism, and some practical experience before graduation, but not at the pre-professional level. "Given the size of our faculty, the demands of the Mass Comm. major, and the expertise and resources of the dept., we can't handle full or half-time internships," said Manchel.

The Comm. dept. has outlined a "self-study" agreement for students to set up readings and research fields projects at ETV under the supervision of faculty members. They said the credit should translate into systematic study, not just work experience.

According to ETV Production manager Jeremy Siegrist-Jones, five production interns, working five hours a week, save the station approximately $1,418 per semester. But the interns could not be replaced by a paid staff. "Losing the interns will mean a cut in local programming."

Jones said that if students are limited to three credits, they aren't going to have time away from other academic demands to put in the time needed for production work. "We can get other interns, but because of our affiliation with UVM we'd like to give UVM students first priority. This is a hands-on situation. At station WGBH in Boston, it's hands-off. It's beyond me why [the UVM Comm. dept. doesn't] recognize the value of this opportunity for students. They cannot compete for broadcasting jobs without entry level experience. I think UVM has a responsibility to give the students this experience."



Photo by Marcia Goldstein

The Comm. dept. said that students should have a firm background in comm. analysis and theory before entering a professional situation. ETV would be practical exposure to the field before graduation. Manchel said that students who want more job experience can take internships during the summer.

Ethnicity in Our Midst

Fencers, dancers of folk, Middle Eastern, Polynesian, and Afro-American traditions, medieval combatants, and a variety of music and international foods will transform the Harris-Millis lounge into an international showcase Saturday, March 14 from noon to 6 p.m. The Center for Cultural Pluralism is sponsoring this day to kick off a two-month worldwide smorgasbord billed as the Ethnic Heritage Faire.

Highlights of the fair include the Trinidad Tripoli Steel Band Saturday night, "Still I Rise," a one woman dramatic presentation by Jennifer Cover, Monday, March 16 at the Royall Tyler Theater, "Tracing Your Roots," a presentation by a geneologist in Billings, Tuesday, March 17, and various films and presentations. Saga is contributing by featuring ethnic foods like Middle Eastern cuisine, Asian cuisine, and soul food at Marsh Dining Hall on March 16, 17, 19, respectively. These are only a smattering of the numerous events scheduled. Check the *Cynic* calendar and the Center for details.

The Ethnic Heritage Faire promises to offer enriching glimpses of cultures not generally apparent at UVM.

Harbors...

Continued from previous page

splat.

Well, I made it into the back and was able to shut the door before Secret Squirrel had a chance to shoot, but I can't say as much for the milkshakes. At least we have straws. "THUMP" ...a whack on the head...

"Don't fuck with me, I got a milkshake."

My bodyguard, Al, giggles hysterically in the darkness, "Veggie, I hope, make mine boiled. How'd you know what I wanted?" I feel my arm lifted and dropped... "That's gotta be the worst milkshake I've ever tasted."

I don't have the heart to tell him that's not his shake he was sucking on, so I just hand him the Veggie, "Salt?"

"No, thanks. You have any thyme?"

"Uh-uh, where's Nick?" Nick's my other bodyguard.

I hear Nick's voice from a remote corner of the pitch black cavern that is the inside of the back of the truck, "Great Harbors!"

"Thanks, Yours aren't too bad either. You want the chocolate or the snake?"

As I slink towards his voice, I suddenly hear it behind me.

"I'll take the crunchy one!"

"Stand still, will you, Nick."

"I can't, someone's got me by the throat," the raspy voice replied. I hadn't realized I was so close to him. I thought that was the snake, fattened up by the milkshake that I was holding.

"Why didn't you say something earlier?"

"I don't know. I guess I'm all crazy."

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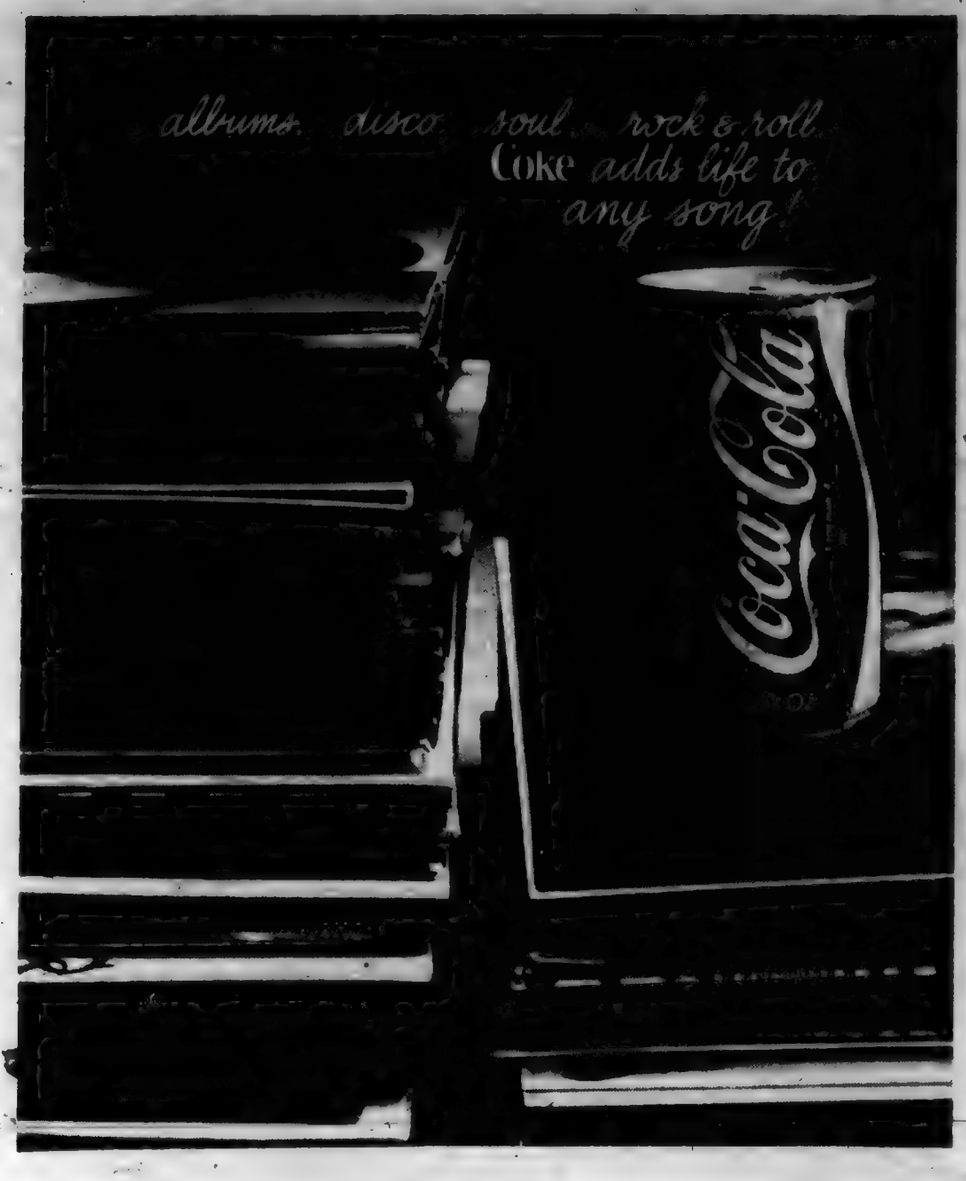
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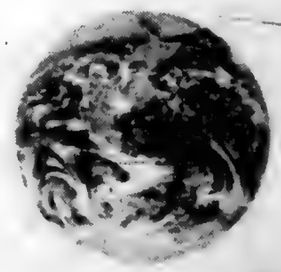
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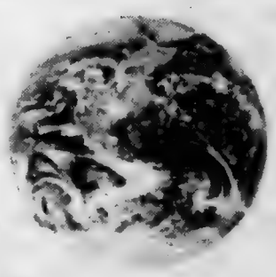


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Barry Cutlass...

Stowaway

By Sonny Valentine

We left our hero, Barry Cutlass, and his friend Professor Valdez boxed in crates of Soviet Kalashnikov rifles somewhere in the mountains of Nicaragua. The two hid in the crates when they heard someone approaching while investigating a huge military stockpile nestled away in a hidden valley. The crate Cutlass hides in has just been picked up by a forklift.

"I'm not ready for a pine box just yet," Cutlass muses. "I hope this is a temporary incarceration."

Cutlass tries to determine his direction of travel by concentrating on the crate's motion, but after a few turns through the aisles of crates, he is disoriented.

"I guess I'll just enjoy the ride."

Moments later, Cutlass hears voices and feels the crate sliding on the metal floor of a small plane.

"Vamanos! Vamanos!" a gruff voice shouts, as the crate is lifted by grunting men and stacked on top of other boxes.

"This plane better have some umph if these guys are cramming as many of these crates in here as I think they are," Cutlass thinks.

"Just under an hour...That should put us snugly within the borders of El Salvador."

The engines cough and wheeze as they are started. The door slams shut and the plane lurches toward the runway. Screeching loudly, the plane shakes a little and then smooths out.

"We have liftoff," Cutlass thinks with relief. "Next stop El Salvador if my intuition serves me right. I'm glad that they left Prof. Valdez here. He would have had a tough time explaining his absence."

The steady drone of the engines lulls Cutlass to sleep, but he is awakened by the thud of a rough landing.

"Just under an hour," Cutlass thinks, checking his watch. "That should put us snugly within the borders of El Salvador. The recipients of these guns will want to see them right away. I'll have to clear out of here fast."

After the plane stops, the door is thrown open and Cutlass feels his crate being lifted out and placed on a truck. When the plane is empty, the truck rolls away. Cutlass carefully lifts the lid of his crate and sees the dark green ceiling of a tarp covered stake truck. Very slowly, he climbs out of the crate and looks for guards in the truck. He is alone. Looking out of the rear of the truck, Cutlass sees a small military base.

"This must be the secret headquarters of the Democratic Revolutionary Front (F.D.R.). I don't want to get caught here."

When the truck passes some thick vegetation next to the road, Cutlass leaps off, rolling into the underbrush. After lying still for a minute to make sure he has not been spotted, he crawls off into the jungle.

"I must find out where I am. With that information, this arms traffic can be shut down," Cutlass thinks.

A rustling in the bushes behind him gives Cutlass a start. He turns quickly to see a young boy in peasant's clothes starring at him.

"Como se llama, amigo?" Cutlass asks the lad.

"Paco," he replies. "What are you doing in the bushes, American?" the boy inquires in Spanish.

After making sure Paco is not with the F.D.R., Cutlass tells him his story. The boy listens attentively and says:

"These men want war. The people don't want war. Already the government kills many people because they are after these men. We wish these men would go away and stop the trouble.

"My father is a farmer. The government just gave him his own land. Before he worked for one rich man. Now he can work for himself. The people don't want a war. Too many people die now."

Cutlass reassures the child that he will try to help stop the war.

"Can you tell me where we are? I will go home and tell my government about this camp. Maybe they can help," Cutlass says.

The boy locates the camp precisely between Cojutepeque and San Vincente. He leaves Cutlass saying:

"Please tell your government not to make a war. We only want to live."

Knowing that he can not travel back to Nicaragua openly because of border crossing hassles, Cutlass plans to hide in another transport plane returning to the hidden stockpile. He hides near the landing strip and when the pilot leaves his plane unattended, Cutlass jumps in and hides under some canvas tarps.

The flight back is quick. The sun is setting as the plane lands. No more flights will be made this day. When the coast is clear, Cutlass steals away from the plane into the twilight. He finds Prof. Valdez's house by nightfall and tells his host about his discovery.

"Tomorrow I will fly back to the U.S. and tell my senator friend all that I have learned here. The next move will be up to the State Department. We can only hope that they will act wisely," Cutlass says.

"Thank you Barry. You have risked your life for people you don't know. You will be remembered for this," Valdez promises.

"Please Carlos, I would prefer if you kept my part in this quiet. Too much publicity could cramp my style you know. Besides, it's been great seeing you again. The pleasure is all mine."

alendar calendar calendar calendar calendar c

Week of Thursday, March 12 to Wednesday March 18

thursday, march 12

Information

Israeli night, a multi-media presentation about summer semester and year long programs for study and tour in Israel, will be held at 7:30 in A131 L/L.

The Reverand Charles Kimball will address "Iran and Contemporary Crisis in the Middle East" at the Newman Center, Redstone Campus, at 7:30.

William E. McNeil will hold a workshop on "Changing Feelings" at the Counseling and Testing Center from 4:00 to 6:00 p.m.

Shirley Richmond from the Public Health Lab in Bristol, England will speak on "The Biology of Chamydia Trachomatis Infection" at 4:00 p.m. in B203 Given.

Film

SA film "Tommy" at 7:00, 9:30, and midnight $1.50 or $1.00 with UVM ID.

Concert

Pat Metheny will be at Ira Allen Chapel at 8:00 p.m. and 10:00 p.m. Tickets $6.50 and $7.50 at campus ticket store.

friday, march 13

Film

SA film "Whatever Happened to Baby Jane" at 7:00, 9:30, and midnight in B106 Angell. $1.50 or $1.00 with UVM ID.

Monty Python's "The Holy Grail" will be shown in 216 L/L at 7:00 and 9:30 p.m. Cost $1.00

Concert

Get ready for St. Patrick's Day with Mick Moloney and Eugene O'Donnell and their Irish Music. The concert will be held at Mann Hall Auditorium, Trinity College. Tickets $5.00 available at Feeney and Daughters, Bailey's Music and at the door.

saturday, march 14

Information

The Green Mountain Volunteers will hold a Country and Square Dance at the Montpelier Unitarian Church at 8:00 p.m. Cost $2.50 for more information 223-5753 or 863-6686.

Help to close the Vermont Nuclear Power Plant. Come to a non-violent training for participation in the April 5 civil disobedience action. The group will meet in John Dewey Lounge in Old Mill from 10:00 a.m. to 4:00 p.m.

The Vermont Plantsmen's Association, Inc. will present their annual Flower and Plant Show at Berlin VT. National Guard Armory from 10:00 a.m. to 8:00 p.m. for further information call 476-3254.

Humanistic Associates presents "Fat is the Issue: a workshop for persons who eat and diet compusively."The worshop will be held from 9:30 a.m. to 5:00 p.m.at 359 Dorset street. Fee: $30.00 for more information call 658-3815.

Run in a 2 mile fun run starting at City Hall Park at 12:00 noon. Entry fee: $3.50, also buys ST. Patricks fun run t-shirt.

The UVM affair with Burlington Square Mall at the Burlington Square Mall will begin at 10:00 a.m.

Ethnic Heritage Fair: A full day of music, food, and dance in Harris Millis Lounge including: 12:00 noon, UVM fencers, 1:00 p.m., UVM folkdance club, 1:30 p.m., Middle Eastern Dancers, 2:00 p.m., UVM Afro American Dancers, 2:30 p.m., UVM Polynesian Dance Troupe, 3:00 p.m., Green Mountain Vounteers, 4:00 p.m., UVM German House, 4:30 p.m., UVM Musical Variations. At 8:00 p.m. the Trinidad Tripoli Steel Band will hold a Calypso performance in the Ira Allen Chapel.

Film

SA film "What Ever Happened to Baby Jane" at 2:00 p.m. in B106 Angell $1.50 or $1.00 with UVM ID.

IRA film "The Rose" at 7:00, 9:30, and midnight in 235 Marsh Life Science $1.50 or $1.00 with UVM ID.

The Mythology program is sponsoring Monty Python's "The Holy Grail" at 216 L/L. Cost: $1.00.

Theatre

An evening of Irish Theatre at Trinity, three one act plays at Mann Hall Auditorium will be presented at 8:00 p.m. Tickets $2.00 general admission, $1.00 students and senior citizens.

sunday, march 15

Information

A Hillel lox and bagel woman's brunch will be held at 11:00 a.m. in L/L dining room.

The Vermont Plantsmen's association will hold their annual flower and plant show from 10:00 a.m. to 4:00 p.m.

PDQ Bach vs. The Vermont Symphony Orchestra, featuring Professor Peter Schikele, will be held at Memorial Auditorium. Tickets $6.00 and $7.00. For more information call 864-5741.

"Fiesta Latino Americana" will be held at Blundell House at 6:00 p.m. Cost $3.00.

Sherrie Kaplan will speak on"Relaxation" in the MAT Lounge at 7:00 p.m.

Film

SA film "Patinum Blond" at 7:00, and 9:30 in B106 Angell $1.50 or $1.00 with UVM ID.

Theatre

Auditions for the 1981 One-Act Play Festival will be held at the Royall Tyler Theatre from 7:00 to 10:00 p.m.

"Penobscott Consortium" will be held at 7:00 p.m. in 115 commons L/L. The Theater group dramatizes the problems and the concerns of the disabled. Cost: $1.50.

monday, march 16

Lecture

Nakki Goranin will present Abanakis: The Forgotten People in the L/L Gallery at 5:00 p.m.

American Gougga Shan Expedition 1980: Travels and Mountaineering in Remote China, discussion and sideshow by Ted Williamson. 11:30 a.m. brown bag lunch and discussion in John Dewey Lounge, Old Mill. 7:00 p.m. talk on expedition organizing, and 8:00 p.m. slideshow in North lounge, Billings. Free: sponsored by the Outing Club and the Environ mental Studies program.

"Enhancing Reasoning Skills Through Ethnic Heritage Issues" with Dan Gregg in the Vermont Room of Terril Hall.

"Jewish Artifacts and Symbols" with Rabbi Steve Mason at the Center for Cultural Pluralism at 4:30 p.m.

Information

"Drop in Group," an opportunity for contacts, sharing and personal growth, at Life Textures, 15 Pearl Street, Essex Junction, from 7:00 to 8:30 p.m. For more information call 879-1500.

"Middle Eastern Cuisine" at 5:00 p.m. in Marsh Dining Hall.

Music

Bob and Andrea Teer will give a folk concert at the Fletcher Free Library at 8:00 p.m. in the Fletcher Room.

Theatre

Auditions for the 1981 One Act Play festival will be held from 3:00 to 6:00 p.m. in the Royall Tyler Theatre.

"Still I Rise" with Jenifer Cover performing at the Royall Tyler Theatre at 8:00 p.m.

tuesday, march 17

Lecture & Discussion

Joan Aleshire will read selected poetry at the Fletcher Free Library at 10:00 a.m. and at the So. Burlington Community Library at 7:30 p.m. on American Families in Transition.

"Tracing Your Roots" with Caroline Golden in Billings North Lounge at 12:00 noon.

"The Price of Ethnicity in America" with David Shiman, David Conrad, and Sharon Shiraiwa at the Center for Cultural Pluralism at 4:00 p.m.

"Yamato-E Revivals in Edo Rimpa Painting" with Mark Sandler at the Fleming Museum at 8:00 p.m.

Weight control group from 12:15 to 1:30 p.m. in East 166 L/L. Bring your lunch and learn healthy eating habits.

A slide show about extra high voltage power lines sponsored by the Rising Sun Coalition and the Department of Continuing Education at 7:00 p.m. in Marsh Lounge Billings.

Film

SA film "The Merchant of Four Seasons" at 7:00 and 9:30 p.m. in B106 Angell. $1.50 or $1.00 with UVM ID.

Dinner

St. Patrick's Day Banquet will be held at 7:30 p.m. at the Radisson Hotel with speaker Vin Naramore from St. Michaels College. Purchase tickets by March 14 at Feeney and Daughters or Trinity College bookstore.

St. Patrick's Day dinner at Harris-Millis/Simpson dining rooms at 5:00 p.m.

wednesday, march 18

Lecture & Discussion

A seminar in "Liberating Feminism" by Iris Bloom will be held from 7:00 to 10:00 p.m. at Life Textures, 15 Pearl Street, Essex Junction. For more information call 879-1500.

A demonstration on "Irish and English Bagpipes" will be held at 12:00 noon by David Quinnin in Marsh Lounge, Billings.

"Panorama De Franco" contributions to Vermont, a discussion in Memorial Lounge Waterman at 2:00 p.m.

"The Orient Express," experience an Asian Meal in Marsh dining hall at 5:00 p.m.

"Ethnic Minorities in Burlington" a talk by Jim Loewen will meet in Memorial Lounge, Waterman at 8:00 p.m.

S.A.S.C.E. will present a workshop on "Careers for Self Designed Majors" at 6:00 p.m. in the Alumni House.

First Time Mothers Support Group will meet at Everywoman's Place, 200 Main Street, Burlington, from 11:00 a.m. to 1:00 p.m. For more information call 658-2422.

Meetings

The UVM Mime program will meet in the Fireplace Lounge of L/L at 5:15 p.m.

Calendar entries must be submitted by the monday noon before publication. There is no cost for calandar entries.

GOOD NEWS!

Student Legal Service

is accepting applications for 1981-82 intern positions

learn-
legal writing and research,
court procedures,client interviewing,
and law.

All Majors Accepted

applications at S.L.S.-
Main Floor, Billings Ctr.
applications due March 27, 1981

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Scandinavian Delights

Scandinavian Suite and Center for Cultural Pluralism are sponsoring a Scandinavian Smorgasbord on March 22 at 6:00 p.m. Tickets are $2.00 and may be purchased at Blundel House from March 16-22. There will be folkdancing afterwards.

A Self-Designed Meeting

Wednesday, March 18, 6:30 8 p.m. SASCE presents "Career Opportunities for Self-Designed Majors." This will take place at Alumni House, 86 So. Williams.

An Affair Every Year

Visit the Burlington Square Mall on Saturday, March 14th. Be a participant in the second annual "UVM Affair with Burlington Square." There will be displays, entertainment and games, all put on by student and UVM clubs and organizations.

Earth Week Needs Help

Earth Week 1981 will be a week of discussion of environmental topics, culminating with a colorful environmental fair. The Environmental Resources Club is now at work planning Events for Earth Week and we need help.

If you would like to have some input into Earth Week or if your group or organization would like to participate, please let us know. Contact either Sandy or Tom at 656-4229.

Admissions Seek Student Reps

The UVM Admissions Office is seeking interested undergraduate students to become members of the Student Admissions Representative program. Since potential UVM students are encouraged to visit the campus, representatives are responsible for answering questions about life at UVM during informational interviews and while conducting campus tours. In addition, student representatives are required to participate in special admissions programs throughout the year.

Students who are enthusiastic about UVM and who are willing to volunteer their time to work with the Admissions staff are encouraged to submit an application. The process involves the completion of application and reference forms along with an interview with a student executive member. Applications are available at the Admissions Office, 194 South Prospect Street. The application deadline is April 7, 1981 for participation during the 1981-82 academic year. Feel free to call Debbie Beretta at x3370 if you have any questions.

More Peace With Plants

The Peace Corps Office will sponsor a plant sale, the week of March 16, 1981 during regular office hours in Room 206 Morrill Hall. Hours are Monday 10-12 and 1-4:30, Tuesday, 1:30-4:00, and Friday, 10-12 and 1-4:30. Plants are 60 cents each or two for a dollar.

"As Others See Us"

"As Others See Us," a 50-minute play based on the lives of six disabled people, will be performed Sunday, March 15, at 6:30 p.m. in 115 Commons, Living/Learning Center. This play is directed by Arnold Colbath, costumed by Dawn Shippee, and written and performed by Beth Hartman and Burton Alho of the Penobscot Consortium Training and Employment Administration (CETA Prime Sponsor) of Bangor, Maine. This is presented in cooperation with the Integrated Health Care Program of L/LC and is returning for a second year at UVM. Admission is $1.50 and tickets are available at the door or by calling 863-5165.

Come see what UVM is doing as a member of the BURLINGTON COMMUNITY

second annual

UVM

affair with

BURLINGTON SQUARE

... displays, games, entertainment...

SAT., MARCH 14 at the Burlington Square Mall

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BEVERAGE WAREHOUSE

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Lowest Prices Largest Selection

A Vt. State Liquor Agency

10% COUPON 10%

VERMONT GOLD & SILVER

EXCHANGE 658-0061

10% EXTRA 10%

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FOR SALE

★GOOD USED STEREOS -bought and sold. Audio Exchange, 863-3711. 8:30 a.m. - 5:30 p.m. Tuesday through Saturday.

★ONE PAIR - Bastak clogs, Women's size 7, good condition. Asking $10.00. One pair winter boots from Sundance, women's size 7-8, leather with sheep skin lining. Excellent condition; hardly ever worn. Best offer. Call Anne at 656-3305.

★K2 D.H. SKIS - 220 cm, $50.00. Bindings available. Rossignol Strato 10SS, 207 cm, $45.00. Also Ellesse padded race pants, brand new 32L, $35.00. Call Pete 658-0679.

★SECOND ROW - Springsteen photos availble! Limited number, 8x10 b/w glossies: call Jana at 862-8823.

★1 PAIR - Dynastar Omeglass II 203 cm skis -very good condition (used only 5 times), with marker M4-Rotomat comp. spring bindings -asking $175.00. Also: 1 pair Dolomite corsair size 9 boots, superb shape (used only twice), retail $215.00, asking 125.00. Call 862-0008 after 6:00 p.m. Ask for Axel.

★SEIKO DIVER'S CHRONOGRAPH -2 years old -overhauled and new crystal installed in December. Waterproof to 60 fathoms. $300.00 when new, asking $85.00 (negotiable), call 862-0008 after 6:00 p.m. and ask for John.

★1 PAIR FRYE - leather boots size 10½, has brass ring and leather straps around the heel and instep, dark brown. Never worn, asking $85.00 or best offer. Call 862-0008 after 6:00 p.m., ask for John.

★GUITAR - Ampeg Super Stud guitar with practice amp. Both in good condition. $200 or best offer. Call Mike 863-1238 nights after 8:00.

★KENWOOD KA-3500 - integrated amp., 2 Acoustiphase speakers, 1 Sanyo belt-driven turntable with Audio Technica cartridge (new needle). Fairly good condition, if you like to play loud. Asking $250.00. Call Hank at 864-6543.

★TYPEWRITER - all metal Olympia with case $45.00, call Jon O. at x2617.

★1 TWIN BED - ex accessories, call Greg at 864-6819, days, 658-2681, after 5 weekends.

★CANONFLEX R-2000 CAMERA -good condition. $75.00, contact Greg Mahler, X-3050 or 862-5379.

★1976 AMC RAMBLER - needs new radiator. $150.00, call Carol 656-3087.

OPTIONS

★AIRLINE JOBS - for information -write: Airline Publishing Co. 1516 E. Tropicana 7A - 110 Las Vegas, Nevada 89109. Self-addressed stamped envelope.

★YOUTH GROUP LEADERS -national Jewish Youth Movement, must have good Jewish background; knowledge of Israel; desire to work with 4-6 or 7-8 grade groups. Salary (per meeting) commensurate with experience. Call 864-7772.

★"SAIL AROUND THE WORLD" with SEMESTER AT SEA - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalogue call toll-free (800) 854-0195.

★OVERSEAS JOBS - Summer/year round. Europe, S. America, Australia, Asia. All Fields $500.00-$1200.00 monthly expenses paid. Sightseeing. Free Info. Write IJC Box 52-VT1, Corona Del Mar, CA 92625.

★MEN! WOMEN! JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information to: SEAFAX, Dept. G-14, Box 2049, Port Angeles, Washington 98362.

★A TWELVE MONTH commitment, academic credit, and a living allowance with one internship placement is whatyou will receive within the University Year for Action program. Find what positions are available for the June or September cycles. Contact: Center for Service-learning, Mansfield House, 656-2062.

★YOUR FALL INTERNSHIPS should be set up in time to pre-register in April. We have the available positions! Contact: Center for Service-Learning, Mansfield House, 656-2062.

★DEVELOP your professional skills in the area of law. Set up an internship for summer of fall. NOW is the time! Contact: Center for Service-Learning, Mansfield House, 656-2062.

★INTERESTED in working with adolescents? Bedome a youth group leader who will organize dixcussions and recreational activities. Contact: Center for Service-Learning, Mansfield House, 656-2062.

SERVICES

★ALTERATIONS, DRESSMAKING & JEANMAKING - any clothing repair at very reasonable prices. So don't despair, have them repaired. Contact Tammy at 862-1217 in Burlington.

★EXCELLENT TYPING -IBM Correcting Selectric, Manuscripts, Theses, RFPs, Legal, Medical, Correspondence, Term Papers, Resumes, Editing Service. 10 years experience gained in Washington, D.C. Knowledge of French and Spanish. $1.00/page or estimate given. Local references. Margaret Goodhart, DOWNTOWN BURLINGTON, 864-7600.

★EVERYBODY - needs encouragement to grow. You deserve a nurturing, supportive environment in which to do your growing. Michael Watson, M.A., offers Archetypical and transpersonal counselling and psychotherapy for individuals, children, and families, at Pathways to Well Being: 862-0836. The seed within you is waiting to blossom.

★MOVING? Small hauls done for less! Call Pete at 658-0679.

★TYPING - accurately and professionally done. Papers, resumes, letters, business or personal items. No theses. Reasonable rates with prompt service. Will pick up and deliver. Call 862-3346.

MISCELLANEOUS

★WANTED - Votes for Dave Stewart, S.A. President, and Pat McCabe, S.A. Vice President. March 25 and 26, 1981.

★LOST - On 2/6, I left a grey rag wool hat and a pair of mittens that look like boxing gloves at the ice rink. Please return them because I'm freezing! Call 658-6583.

★GET READY FOR SPRING BREAK - and vote in the S.A. elections - Dave Stewart for President and Pat McCabe for Vice President -March 25 and 26, 1981.

★PERSONAL - MF (Pepe): Birthday Greetings from Buffalo to Burlington.
For all the good times
Sad times
Laugh times
Silly Sentimental times -
We've shared
I celebrate you, my love!
Happy Birthday "Cutes", I'll love you always! MKM.

★THINKING ABOUT NEXT YEAR? Vote Stewart and McCabe for S.A. Pres. and Vice Pres. March 25 and 26.

★LOST - red ski jacket at SAE Saturday night after Rotationaly (2/28). Jean Claude Kelly brand; unicorn pin on collar. If you have any information, call Cathy at x3447. No questions asked.

★FOUND - Two people willing to work next year for YOU! Vote for Dave Stewart - S.A. President, and Pat McCabe - S.A. Vice President.

★PERSONAL - To Jim from Maine at the Pub 2/14, Sorry I left, thanks for the fun. Liz from 'Ory-gone'.

★PERSONAL - "Nancy From NJ who loves Lee Mazzilli. It's spring training so call John K. at Middlebury."

★WANTED - Class rings, willing to pay approximatly $25.00 per ring. Call 656-3023, ask for Chip.

★WANTED - NRBQ tickets for any show!!! Please call Liz at 658-2817 or 656-4412.

★ROOMS - One bedroom in three bedroom apartment. Graduate student of working person preferres. Inexpensive living situation - $105 per month, includes heat. $85.00 deposit. Nonsmoker, no pets. Available 4/1/81. call 658-2980. Ask for Jan or Pam.

★PERSONAL - Rob, honey, I can forgive you the yellow rose, but where's my letter? -J.

★WANTED - live-in group worker 3 nights per week in exchange for board and room in adolescent group home. Call Shirley Guilbault after 1:00 p.m. Telephone 864-7467. Available at the beginning of March.

SUN & ROOMS

DAYTONA BEACH

$11.50

- Nightly per person rate at the King's Inn Based on quad rooms
- Directly on the beach
- $22.50 per person/nite double $15.00 triple
- Save up to $70.00 per room per week.

FOR RESERVATION CALL COLLECT 414 276 3980

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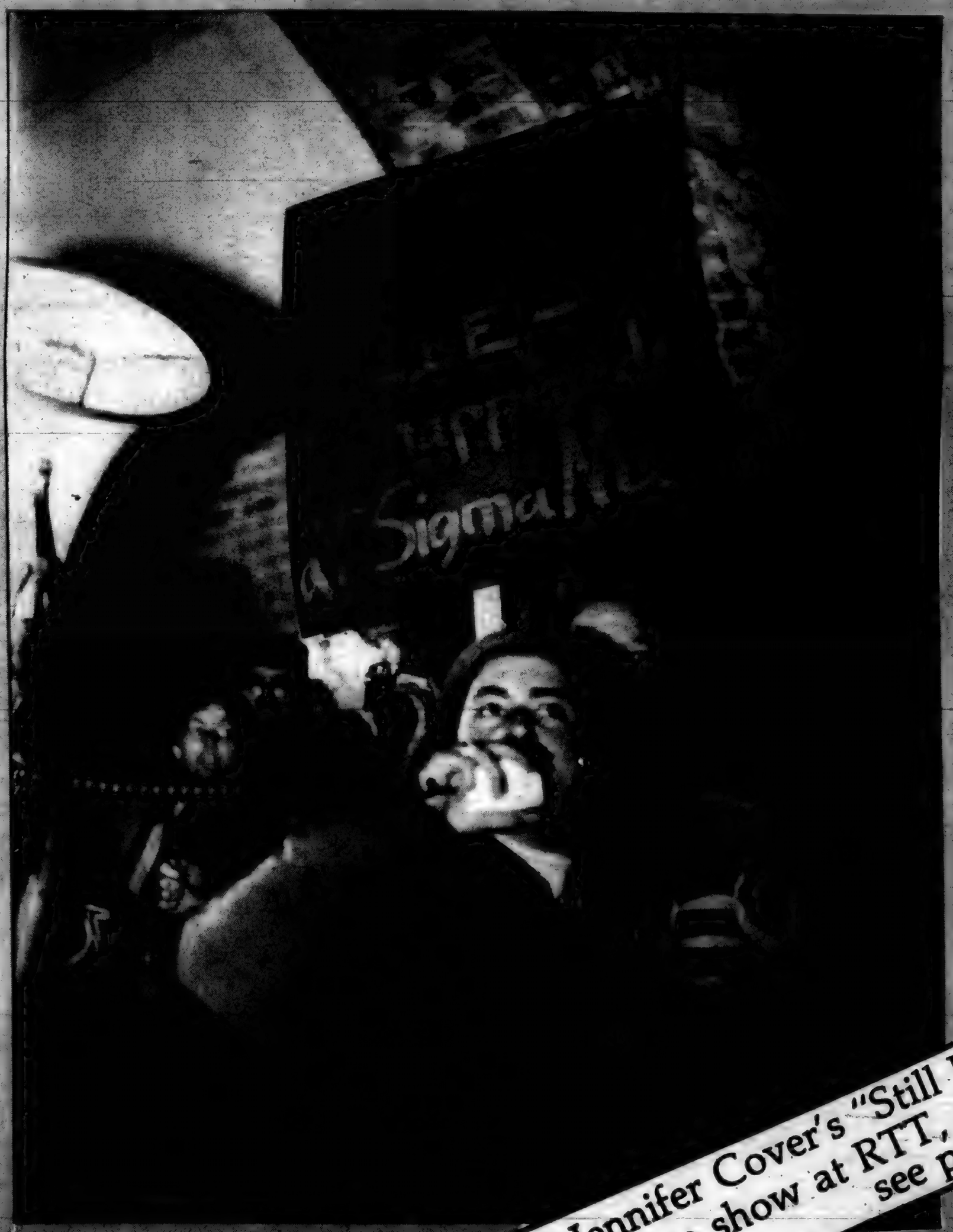
SAGA

FRIDAY March 13, 1981	SATURDAY March 14, 1981	SUNDAY March 15, 1981	MONDAY March 16, 1981	TUESDAY March 17, 1981	WEDNESDAY March 18, 1981	THURSDAY March 19, 1981
			BREAKFAST			
1.French Toast w/ Assorted Syrups 2.Soft & Med Eggs Lyonnaise Potatoes Assorted Pastries	Continental Breakfast	Continental Breakfast	1.Fruit Fritters w/ Assorted Syrups 2.Fried Eggs Hash Browns Assorted Pastries	1.French Toast w/ Assorted Syrups 2.Poached Eggs Home Fries Assorted Pastries	1.Pancakes with Assorted Syrups 2.Scrambled Eggs Hearty Fries Assorted Pastries	1.Apple Fritters w/ Assorted Syrups 2.Hard & Med Eggs Home Fried Assorted Pastries
			LUNCH			
1.Fishwich Sandwich on a Bun 2.Beef Turnovers 3.Bagels w/Cream Cheese and Alphalfa Sprouts	- B R U N C H - 1.Pancakes with Assorted Syrups 2.Scrambled Eggs Hot Dog - Variety Ham	- B R U N C H - 1.French Toast with Assorted Syrups 2.Scrambled Eggs Ground Beef Hoagie Bacon	1.Hot Beef Sandwich with Gravy 2.Pork Chop Suey 3.Broccoli Cheese Casserole	1.Hamburgers on Bun 2.Macaroni and Cheese 3.Sunshine Pita Sandwich	1.BLT (build your own) 2.Turkey Turnover 3.Cantonese Stir Fry	1.Grilled Cheese with Chili 2.Shepards Pie 3.Three Scoop Salad Plate
			DINNER			
1.Turkey Divan 2.Fried Perch 3.Enchilades Vegetarian	1.Roast Beef 2.Rigatoni 3.Variety - Omelets	1.Veal - Variety Sauces 2.Chinese Pepper Steaks 3.Veggie Crepes	1.Roast Turkey with Dressings 2.Taco Bar 3.Quiche	1.Hibachi Steaks 2.Texas Bacon and Cheese Dogs 3.Deep Dish Veggie Pie	1.Shake 'n Bake Roast Chicken 2.Baked Cod 3.Ratatouille	1.Roast Beef 2.Baked Lasagne 3.Crepe Bar
		MARSH 1.Chicken Cacciatore 2.Beef Burgundy 3.Quiche 4.Omelets	MARSH 1.Roast Turkey with Stuffing 2.Lasagne 3.Quiche 4.Omelets	MARSH 1.Roast Beef aujus 2.Baked Fish 3.Quiche 4.Omelets	MARSH 1.Veal Parmesan 2.Braised Beef with Vegetables 3.Quiche 4.Omelets	MARSH 1.Roast Pork with Stuffing 2.Baked Stuffed Fish with Newburg Sauce 3.Quiche 4.Omelets

THE VERMONT CYNIC

VOLUME XCVIX NUMBER 7 MARCH 19, 1981

A Whirlwind Of Rumors, Confusion, And Anger



INSIDE: Review of Jennifer Cover's "Still I Rise," a one-woman show at RTT, see page 24.

Leni announces THE NEW RESTAURANT in town!!



Magnolias Restaurant

Appetizers
★Homemade Pasta
Salads
European Flavor
Intimate Piano Lounge

Magnolias

15 Center St., Downtown Burlington 864-9620

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Combine studies and sunshine at UVM this summer. If this sounds intriguing, consider the possibilities . . .

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2 **LOWER TUITION.** Vermont residents pay $53.00 per credit; out-of-state students pay $75.00 per credit. (Medical courses have higher rates.)

3 **VISITING PROFESSORS.**

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Burlington, Vermont 05405
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Chemistry
Civil Engineering
Early Childhood & Human Development
Economics
Education & Social Services
Electrical Engineering
Engineering Science
English
Forestry
Geography
Historic Preservation
History
Mathematics
Military Studies
Organizational & Human Resources Development
Psychology
Physical Education
Physics
Radiological Technology
Sociology
Special Education
Statistics
Theatre
Vocational Education & Technology
Wildlife Bi-logy
Zoology

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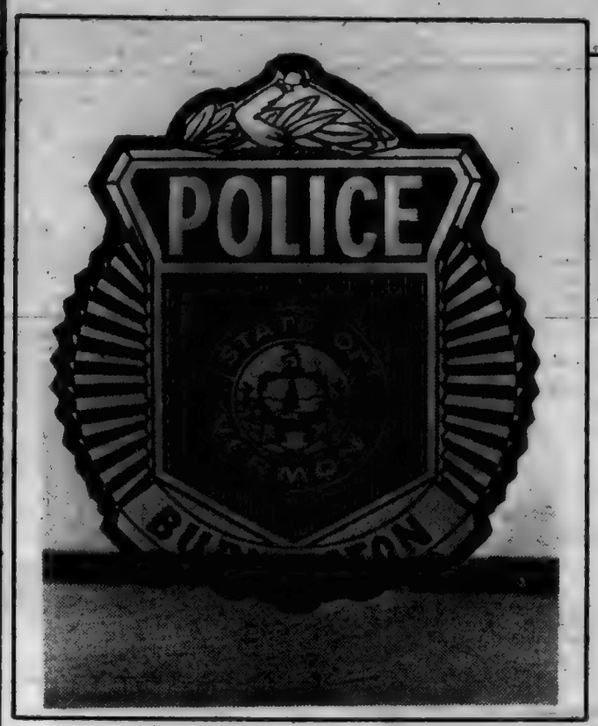
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NEWS/ FEATURES

● Driven by allegations of gang rapes at Sigma Nu, more than 300 people marched to "take back the night" last Saturday. Story by Grove Potter is on page 9.

● Education Professor Mark Smith talks about creative teaching in "PROFile," the *Cynic* weekly dedicated to UVM faculty. Wendy Goodrich reports on page 10.

● If President Reagan's Budget cuts become law, student financial aid awards will be drastically cut. See page 8.

● The co-director of the Student Legal Service explains how to contest speeding tickets and why it is worthwile. See page 16.

● The Flynn Theatre may soon be devoted entirely to performing arts. A public group is raising money to buy the elegant downtown theatre. See page 16.

● Our hero, Barry Cutlass, makes out like a bandit in a bookish cocaine bust. Next intriguing installment appears on page 18.

SPORTS

● The UVM Ski Team lost to utah in its bid for back-to-back N.C.A.A. titles. Lon Brettel reports on page 19.

● The women's hockey season wasn't a winning one, but several individuals were outstanding for the Cats.



● Rich Bateman previews the National League East and predicts that our neighbors from the north — the Expos — will win the divisional championship. See page 21.

● Who Shot J.R.? John Boitano solves this riddle that has captured baseball buffs throughout the country. Story on page 20.

ARTS



● "Still I Rise," Jennife[redacted] one-woman show, was her last peformance at Royall Tyler Theatre. Paula Paye reviews this tribute to Black Heritage on page 24.

● RTT's presentat[redacted] of Tenessee Williams' "The [redacted]lass Menagerie" featured the return of 1938 UVM Alu[redacted]na/a[redacted] Priscilla Newton O[redacted]ver. [redacted]rtic[redacted] by Mark Cadigan.

● The latest addi[redacted]n to RTT is discussed by Sophy Chaffee on page 25.

[redacted]cal Environment As Raw Material" art exhibit at The Colburn Gallery is illustrated by Emily Greenberg's photographs on page 25.

● Pat Metheny's concert last Thursday at Ira Allen Chapel included some experimental music, particularly the innovative percussion of Nana Vasconcelos. Story by Peter Alcorn on page 27.

● Jennifer Weiss comments on [redacted]'s raucous show this past Monday night at Hunt's. See page 27.

WEEKLY

Calandar ——— 30

Classified Ads ——— 31

Random Notes ——— 31

Cover Photo by: Emily Greenberg

The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802) 656-4412. Third-class postage paid at Bradford, VT. Subscription rates are $15.00 a year.

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EDITORIAL

Guilty Until Proven Innocent?

Nothing in the last few years has cast as dark and ominous a shadow over UVM, and produced as angry and vindictive a reaction among UVM students as the recent allegations of a horrifying gang rape at Sigma Nu.

By the end of last week, the campus was a whirlwind of confusion, anger, and snowballing rumors about the alleged incident last month. The week culminated with a mob surrounding the fraternity last Saturday night.

Despite the fact that no formal charges have been filed with the Burlington police, and University officials have found no evidence to substantiate these very serious allegations, UVM student opinion clearly has Sigma Nu guilty of all charges.

Its sad, but not surprising, that Sigma Nu has been indicted on heresay. They have a reputation for harrassing men and women at UVM. Since the controversy surfaced, several UVM students and alumni have reported to the *Cynic* that they have friends who were assaulted at the fraternity. Several other callers, who would not identify themselves, reported that they know of women who have been assaulted at Sigma Nu this year. Sigma Nu is known for its maliciousness at UVM.

But reputation is not fact. Nor is information from anonymous callers. Even the complaint to Deputy State's Attorney Via has not been filed formally. To date there are no charges for Sigma Nu to address itself to, and all the important questions are unanswered.

There's been no cover-up by the University as many suggest. Legally, the University has no jurisdiction over the fraternities, which are private residences. What the University has done is pledged full support to law enforcement officials in their investigation of the controversy. Keith Miser, Dean of Students, and Dave Nestor, Director of Student Activities, have spent most of the last week and a half ferreting through reports and the barrage of claims against Sigma Nu. Everybody at UVM wants the truth.

The rumors and accusations continue on campus. Meanwhile, two national press wires and NBC's *The Today Show* have picked up on the story. Sigma Nu President Caissy and Vice President Dalton deny the rumors, and charge that they have been victimized by vicious rumors . . . Nobody knows. All there are now are assumptions.

Perhaps the anger and the mob action last Saturday night in the "take back the night" rally will have a positive effect in the end as a symbolic warning to those who perpetrate attacks on women. But in the meantime, mob action and cries of "castrate men" threaten individual rights and the proper climate for due process if formal charges were to be brought against Sigma Nu. That's a serious injustice.



Letters to the Editor

Dunn For Vice President

To the Editor:

This semester we are beginning to see signs of a new trend on campus. Students are beginning to see the need for a powerful student voice into the decision-making process at UVM. This trend can be seen through the actions of the Student Steering Committee and their involvement with saving the Communications Department.

Presently, students have little voice into the decision-making process. Any voice they have is generally of an advisory nature. The only input into faculty tenure decisions that students have is in responses to standardized evaluation forms; Tenure decisions affect us directly, yet we have no real voice! We have so little voice on campus that we can't even get a reading period before exams.

This can change with your help. Kirby Dunn wants to help all students have a greater voice in the decision-making process at UVM. Currently, the Student Association is a service-oriented body. There are many Student Association clubs and services that aid in bringing UVM students a better life. Kirby Dunn would like to expand this function and give students a voice at UVM as well. I urge all of you to support Kirby Dunn for Vice President of the Student Association. Help fight for a voice which will be heard.

Linda Kidder

Unacceptable

To the Editor:

Dean Jewitt's proposal to disband the Communications Department at UVM is unacceptable. In a culture almost totally controlled and shaped by mass media, it is essential for individuals with an indepth understanding to be the link between the media and the people. By discontinuing the Comm. Department, Mr. Jewitt is failing to recognize the importance of such knowledge. How can a university consider itself adequate if it does not offer a Communications Department? I hope that Mr. Jewitt will reconsider and that the Communications students will come up with a feasible solution towards a positive future for Communications at UVM.

Emily Greenberg

Anger and Disappointment

To the Editor:

We want to express our anger and disappointment in the University of Vermont for failing to act promptly and appropriately in regards to Sigma Nu's violent activities. We believe these activities, namely the sexual assaults on women, have been covered up for some time now. We demand that you, as our administrators, take action. We want the following demands met immediately with no further concern on adverse publicity:

1. That Sigma Nu's charter be revoked.
2. That there be more support from campus security in investigating complaints, that security be more sympathetic to victims of assault, and that better patrol for students on and *off* campus be put into effect.
3. That there be an immediate suspension of Sigma Nu activities.
4. That there be a positive response from the university demonstrating that action is being taken.

Women's Organization
and Referral Center
A Student Association
Organization

"Suburbocondonization"

To the Editor:

Vermont is experiencing "suburbocondonization." This growthmania in the name of economic progress is happening too quickly — too quickly for a traditionally rural, community-centered culture to make a natural and healthy adjustment to the change.

The cost of living in Vermont is increasingly more disproportionate to the standard of living. Even though Vermonters are rated among the most industrious workers in America, we are paid among the lowest wages.

An ever increasing number of young Vermonters approaching graduation and not about to inherit an abundance of money are moving out-of-state in order to make enough money to move back home.

The second-home boom is making it increasingly difficult for year-round working Vermonters to buy a first home. At the current high rate of interest, who do you know that can afford all those mountainside and lakefront condos going for up to and over $100,000?

Maybe the young execs and top management from some of Vermont's big industries — like IBM, GE, banks, insurance, or medicine — can afford it. But then again there's a good chance the person in that high position was imported from out-of-state. The year-round working Vermonter gets the assembly line jobs.

Imagine a career waiting on tourists... to be continued...

Yours respectfully,
Frederick Wilber
Marshfield, Vt.

Roccio/Bottini

To the Editor:

I am writing to endorse Dave Roccio and Mark Botini for S.A. President and Vice President, respectively. I have known Dave for three years now, have seen his leadership abilities as Chairperson of the Concert Bureau, and feel that his energy and experience, with the help of Mark, can give the Student Association effective leadership.

Sincerely,
Greg Dooman
Co-Chairperson
Speakers Bureau

Women's March

To the Editor:

Due to the appalling behavior of the most vocal group at the Take Back the Night walk in Burlington last Saturday, I feel that the most important sentiments of the walk were stifled by hateful and violent words and activities. Certainly fear, anger, and hostility toward rape are justifiable and all are necessary to create change for safe streets in Burlington (and elsewhere). But what is wrong and actually destructive to our cause is when these feelings become directed at all men who then become scapegoats for the actions of those men who *are* a dangerous and disgusting part of the community in which we all must live and interact daily. These destructive forces — such as kicking cars, shouting obscenities at male onlookers, and making gross generalizations about all fraternity members — become an outsider's focal point when viewing a much needed action such as the Take Back the Night Walk. This behavior only greets violence with more violence and thereby creates a new issue. Rape is a violent crime aimed at all women. To put a stop to rape we must put a stop to violence, not perpetuate it.

Kate McDowell
Colchester

Appalling

COMMENTARY

Overwhelmed, Threatened and Angry

By Sarah Bailey

There is a woman in this city who says she was raped by eight men in a UVM fraternity. This same woman, according to Tuesday's morning paper, will not press charges because she "didn't feel she could handle everything a prosecution could entail." Beyond that, nothing conclusive is known about the incident.

Once again, as so many times before, I feel threatened, overwhelmed and angry. Very angry. Once again, it is graphically demonstrated to me that I not only cannot walk safely down a street after dark, that I not only cannot feel comfortable if I am alone at night, that I not only cannot trust people I don't know, but that people of my own age, people who have grown up hearing and learning more and more about women as human beings, have chosen not to hear those words.

Whether or not any such rape occurred in Burlington on Valentine's Day 1981 will probably never be known. And that is as much a crime as rape itself. I am not condemning anyone specifically on allegations and heresay, but rather – once again – voicing my anger and frustration at a social system which perpetrates such abuse.

Why is it that a woman who has been abused, violated and damaged must defend herself? Why is it that the system creates such stress and suspicion on the victim, and not the accused?

A disproportionately large number of rapes never reach the courtroom. Sometimes the assailant is never found, but other times the woman involved is subjected to so much distrust, anger and scorn that she feels incapable of handling such an ordeal.

It is hard enough for a person to re-create such a traumatic experience and tell even close friends. Imagine how much harder it is to tell that same event to strangers in a courtroom. Now, multiply that difficulty by the number of hostile people in that room who are willing to do anything to discredit your validity as a human being. Is it any wonder that some women simply don't feel able to carry through prosecution?

Rapists who are not challenged for their actions will continue. People who give tacit approval through jokes about "gang-bangs" further foster the approval of such actions.

So often, this issue of rape is divided up and considered a "woman's issue" where we, the politically radical "libbies," are mouthing off. There are men, many men, who are as concerned as women about rape. However, there are many, many more who do not see how this issue can affect them.

In so many ways, it does.

Imagine your wife, or your girlfriend, has been raped. Try and think about how she will react to you. Scared of your touch, scared of your presence. Nightmares. A loss of self-confidence. A sense of betrayal. You will be one of "them" now, no matter how thoroughly her logic says you aren't. Does that really appeal to you?

How about those of you with daughters? Happy, carefree laughing little children. Remember, children are not immune to rape.

These are sobering situations – perhaps, you say, a bit on the dramatic side. Bleeding heart, maybe. But it *is* a sobering problem which leaves scars that may never heal, and that affects all of us.

It is hard for me to maintain objectivity on this issue. Intellect, upbringing, economic situation have no bearing on my reactions. The only thing that matters is that I happen to be female.

I grew up in the classic "secure" situation. There were no serious deficiencies, and I was provided with a good education and a belief that I, as a woman, had every right to apply myself to a career and independence. I considered myself very lucky.

I still do consider myself lucky. Statistically, that is. I have not been raped, or assaulted. One out of every four women cannot say that, and the numbers still rise.

However, I still must check my car before I get into it at night (even though I locked it). I still prefer not to walk to the corner store at night to buy a pack of cigarettes. I still check the doors twice per night if I'm alone. I shouldn't have to do that.

And I look at a little five-year-old friend of mine and worry about the future for both of us. I hope she'll never have the fears I do. She shouldn't have to.



Scorpio: You are particularly vulnerable to a nervous breakdown today.

By Mike Hambly

Realizing that the *Cynic* lacked a feature found in most newspapers I looked in the yellow pages under Fortunetelling – Wholesale. I then consulted a combination psychic – astrologer – masseuse named Madame Lasagna who does freelance work for the *National Enquirer*. Here is your horoscope for Friday, March 20 according to this stargazer:

Aries (March 21 to April 19): Money matters are highlighted. An opportune time to rob a bank or invest in pork belly futures. A one-eyed Lithuanian shepherd will pay a visit.

Taurus (April 20 to May 20): You will breathe today. You will also attend a party at which people will drink heavily – just when you think you have it made with a member of the opposite sex, he/she will vomit on you. Do not be discouraged; persistence will pay off.

Gemini (May 21 to June 21): If you've been feeling paranoid lately, maybe the reason you think that everyone's out to get you is that they *are*. A good time to go on a diet, but not the Scarsdale Medical plan – that can be deadly.

Moon Children (June 22 to July 21): An especially dangerous period for you. Avoid avalanches, wildly careening cars, and nuclear radiation. Menacing brutes carrying machetes bear watching also.

Leo (July 22 to August 21): Do not spend more money than you have or financial difficulties could arise.

Virgo (Aug. 22 to Sept. 22): The stars indicate you should travel to Katmandu today. Dress warmly.

Libra (Sept. 23 to Oct. 22): Nothing will happen today. Sorry.

Scorpio (Oct. 23 to Nov. 21): You are particularly vulnerable to a nervous breakdown today. Therefore, do not take any exams, watch the evening news, or view any TV program with the Osmonds on it.

Sagittarius (Nov. 22 to Dec. 21): At a party tonight, the object of your desires will play hard to get. On the other hand, a member of the opposite sex who is built like a stegosaurus, with a brain to match, will be sexually attracted to you. Run!

Capricorn (Dec. 22 to Jan. 20): The configuration of the planets makes your digestive system extremely sensitive. You are especially susceptible to food poisoning. Under no circumstances should you swallow anything in a SAGA cafeteria today.

Aquarius (Jan. 21 to Feb. 19): You will feel a strange compulsion to shout, "Thar she blows!" today. The stars say that now is a good time to add to your spring wardrobe or to get a prefrontal lobotomy.

Pisces (Feb. 20 to March 20): Portentous planet alignments mean a really shitty day for you. But don't despair; such days build character. You will receive a long-distance phone call from a dead person. Don't accept the charges if it's collect.

Forum: SA Presidential Vice Presidential

Candidate Platforms

Roccio/Bottini *Runningmates*

By David Rocchio
Presidential Candidate

The UVM Student Association is not a model where students pretend to be administrators, treasurers or senators. The S.A. is a very real organization which affects the student body in a very real way. The amount of work that the President and Vice-President put into the tasks of the S.A. has a direct effect on the quality of student life and activities at the University of Vermont. This year Michael Deutch and Rick Green have created the potential for the Student Association to become a major decision-making force at UVM. Through working with them this year, I have come up with some ideas for changes that will help realize this potential.

S.A.'s undertakings will be essential in determining the amount of weight student input carries. The great importance of Legislative Day and the spring lobbying effort in Montpelier have finally become apparent, as the student body watches its tuition and other expenses rise while financial aid plummets. The General Assemblies of the S.A. could and should become forums for students to express themselves, on the money issue, as well as many others.

The distribution of the student activity fee is the responsibility of the Student Association. Needs to be defined. Suggested

By Mark Bottini
Vice-Presidential Candidate

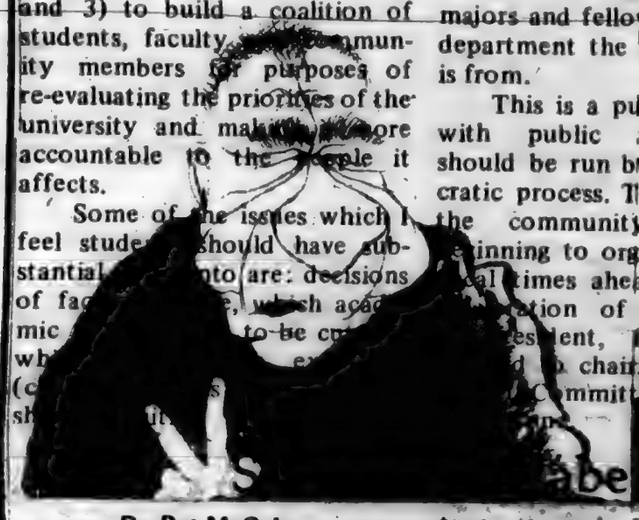
It was not until the beginning of this year that the Student Association had appeared to me to be an "organization." In my previous two years here at the University, I had learned very little about the Student Association and no one had made a real effort to inform me. However, this year I have seen a dramatic change in this situation. S.A. has done a terrific job of informing the student body of the issues which are important to University and the students, and of increasing the student body's general knowledge of the organization. However, this is just the first step in truly making the Student Association the "students" association.

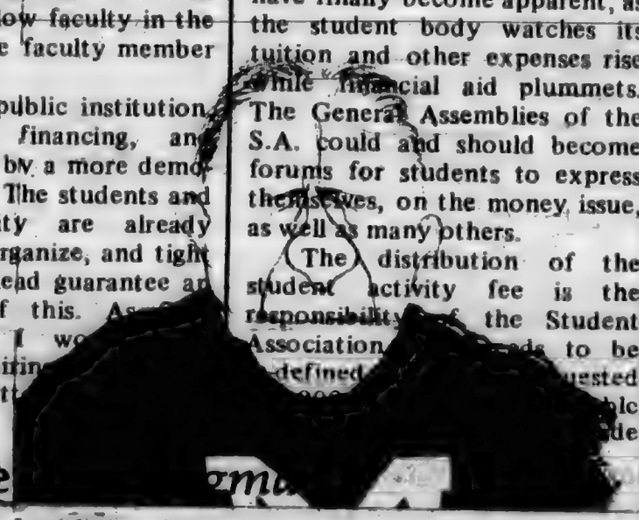
My name is Mark B... and I am a candidate for the office of Vice-President of Student Association. I feel that what was done this year is a good start towards bringing the S.A. to the students. I want to be sure that the positive aspects of S.A. are further developed and expanded to maximize the benefits to both the students and the University. Some of the specifics of these positive aspects are: the development of pertinent and public Assemblies; the ... constructive ...

By Kirby Dunn
Vice Presidential Candidate

It is time for the students to take control. For too long the decision and policy-making processes which affect all facets of our lives as students, have been out of our control, and in the hands of a small number of administrators and trustees. The results are that students don't have any concrete input into who their professors will be, or the academic priorities and financial direction of this institution. What I hope to do throughout this campaign and as the Vice President of the Student Association is 1) to raise the issues, 2) to make the Student Association more of a student government instead of simply a service organization, and 3) to build a coalition of students, faculty, community members for purposes of re-evaluating the priorities of the university and making it more accountable to the people it affects.

Some of the issues which I feel students should have substantial ... into are: decisions of fac... which aca... mic ... to be cr... wh... (c... sh...





By Pat McCabe
Vice-Presidential Candidate

Many students have little knowledge of S.A. beyond a representative body in terms of what it can offer to each of us; yet UVM students support the S.A. by paying the fee on our tuition bills. It would be my concern to see that each student can get something back from S.A., either in terms of monetary savings or experience from involvement in S.A. programs.

One of the main areas of concern to me will be services to the students: S.A. programs from which UVM students receive ... the cou... has ac... begun projects that are worthy to be continued next year. The Billings renovations plans must be fairly presented so that each student may decide on the issue, which would have a profound effect on each student's bill if approved. A Teacher Evaluation system was begun this week by S.A. and will be an excellent way to find out about courses before registration, improving the quality of education at UVM. This will also make UVM students more informed about the University in an area that affects us every day. Another service that can give direct benefits to the students is the Book Exchange. This would be one way for a student to receive monetary returns from S.A. The on-campus Pub in Billings also promises to be a way to save, and if successful, would help bring together UVM students by providing us with our own pub here on campus.

S.A. can also provide a means for students to influence the bigger costs, especially tuition, through Legislative Day, the Lobby, and a letter-writing campaign. By participating in these programs, students can have some effect on the State of Vermont's view of the University and ultimately its funding of UVM, along with gaining valuable experience while involved with S.A.

Along with the State Legislature's opinion of UVM, S.A. should be concerned with the city of Burlington and our relationship with it. As representatives of the students to Burlington, S.A. must address such issues as the last night of fi... and the recent events at ... Nu and Wills Halls in a manner to protect UVM's reputation and improve our standing as resi... of Burlington.

S.A. should be a means by which we can try to do something about the problems confronting UVM students. Something should be done about the Communications dept., the town's view of UVM, rising tuition, etc., and every student must be informed of the issues and have the chance to get involved in them through S.A. programs. As Vice-President, I would ... let every student ha... fit from by having. I am supportive of the suggested modifications.

The relationship between the University and the City of Burlington needs to be addressed. Riding the momentum of the recent mayoral election, we can take steps towards improving the existing situation. It is important that we reach an understanding which both communities will benefit from.

These are not the only issues, but are some which I feel to be the most important. The S.A. presidency is an incredible commitment and challenge. Overseeing and guiding the Senate and presenting the student viewpoint to the administration are formidable tasks as the S.A. grows and assumes greater responsibilities. I strongly urge any and all interested students to attend the forums and meet the candidates in order to make an educated decision about the future of the S.A.

By David M. Stewart
Presidential Candidate

I feel that the most important base for any presidential candidate to build upon is increasing the S.A. reach to students with programs which are concerned with the quality of life and education here at the University. For this reason, I feel strongly that the S.A. Book Exchange and the S.A. Student-Course Evaluations need to be continued and expanded. I would also like to see S.A. involvement with the Legislative Day continued and the Lobby Effort correlated with a more comprehensive letter-writing campaign at both the state and national level.

The Billings Renovation feasibility study makes recommendations for increasing student organization office space, for establishing a possible lecture hall-theatre, and a Campus Pub. These are all facilities which our university lacks and would benefit from. I am supportive of the suggested modifications.

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necessary an average cut of 35% on each group's budget allocation. A major reorganization will make more money available to more clubs. Groups must be made more cohesive, a board could be created that will eliminate duplication of services between groups and increase the possible size of any group's undertaking.

The S.A. Senate today has to operate as a type of watchdog, because of the structure of the club system. There are some exciting proposals in the Senate now which will increase the amount of interaction between S.A. and the rest of the students. The best way to get people involved in their own system of government is to offer them services which they want to be involved with, and then to welcome their input.

I am running for S.A. President because I can see some areas for real change in the Student Association and would like the opportunity to implement them.

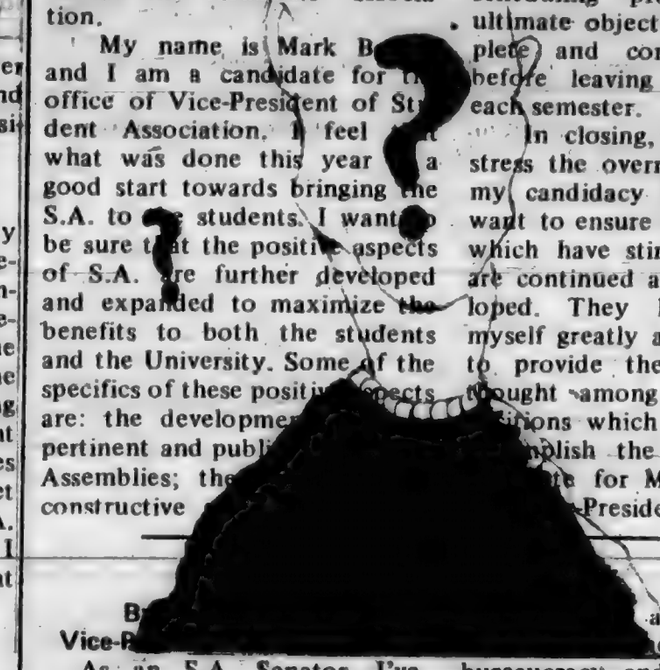
This declaration of candidacy has been limited in length, so cannot go into great detail of the specific changes. Please watch for the time and place for the Presidential forums, and look for myself and Mark Bottini around campus for more information on our ideas.

Vote for a change.

program; and the evolution of a concrete and feasible Billings renovation proposal.

All of these positive aspects have been initiated and/or further developed by this year's administration. I feel that these all should be continued and most importantly improved, as well as some new programs implemented. For instance, in regard to the General Assemblies, to improve student turnout and general assessibility, the assemblies could be held at various locations throughout campus (i.e. Simpson, WDW, L/L, H/M) each time to make them more visible to the student body. An example of a new program I would like to see is one which would facilitate the scheduling process with the ultimate objective being a complete and corrected schedule before leaving at the end of each semester.

In closing, I would like to stress the overriding themes of my candidacy for S.A. V.P. I want to ensure that the changes which have stirred my interest are continued and further developed. They have benefitted myself greatly and I would like to provide the continuity of thought among the leadership positions which is necessary to accomplish the same for you. Vote for Mark Bottini for Vice-President.



By ...
Vice-P...

As an S.A. Senator, I've served on the Student Action Committee, which is headed by the S.A. Vice-President. Under Rick Green, our committee has run a successful student book exchange, aided by fellow senators. We're in the midst of a course evaluation, the results to be published in the *Cynic* before pre-registration to aid in course selection. As S.A. Vice-President I'd see that such projects would continue.

Among other areas to be addressed:

1. Reform of Residential Life's Russian roulette lottery system is needed. Enrollments are not going down (though tuition-setters are trying their hardest). Incredibly, Res Life has underestimated enrollment every year for a decade — perhaps to avoid acquiring a new residence hall. Having lived in Hamilton Hall and out at the Fort, I'm familiar with the advantages and disadvantages of both on- and off-campus living.

2. Students and faculty ... a united front in ... administrative bureaucracy and its occasional asininities. I support faculty unionization.

3. The cost of attending UVM continues to skyrocket. The legislative lobbying effort should continue and ways to lower costs must be found; e.g. more co-op dorms and lowered thermostats.

4. There should be a study period of several days when there are no classes before exam week begins.

5. On-campus *upperclassmen* should not be required to purchase the current SAGA minimum meal plan. A food quality increase would necessarily result.

As for broad political issues, my viewpoint (expressed in frequent *Cynic* commentaries) is not easily classifiable. I guess I'm what could be called a Progressive-Conservative.

I hope you'll vote in the election and that a new spirit of campus involvement will supersede the apathy of the self-centered 70's.

UVM Financial Aid On Federal Chopping Block

By Russell Flannery

Ronald Reagan campaigned for the Presidency promising to eliminate waste and fraud in Washington, and reverse a perceived overextension of the federal government into American business and society. Along with a conservatively bent Senate and a relatively less liberal House of Representatives, the President is currently re-evaluating government-funded programs, and causing consternation among groups as diverse as farmers and oil refiners. Financial aid programs to higher education are not exempt from reconsideration, and a significant change in government policy in this area may be underway.

Once thought to be sacred, the "tuition cow" is going under Reagan's knife in the near future, and this could leave UVM on a very lean diet.

Perceptions about the role of the government in educational funding have changed dramatically since the 1960's, when much of the rationale for current aid programs was first espoused. Approximately one month after his inauguration, John Kennedy told a special session of Congress "our nation's progress as a nation can be no swifter than our progress in education... The human mind is our fundamental resource. A balanced federal program must go well beyond incentive in plant and equipment. It must include equally determined measures to invest in human beings – both in their basic education and training, and in their more advanced preparation for professional work. Without such measures, the Federal government will not be carrying out its responsibilities."

Kennedy proposed a then innovative program for federal scholarships, now called grants. Regarding this idea, the *New York Times* editorialized, "This is good." Twenty years later, addressing Congress within one month of his inauguration, Ronald Reagan struck a markedly different theme: "The taxing power of the government must not be used to regulate the economy or bring about social change. We've tried that before and surely must be able to see it doesn't work. Spending by government must be limited to those functions which are the proper province of government. We can no longer afford things simply because we think of them..." Concurrently, the *Times* editors found "A Sacred But Fat Tuition Cow" and declared that "the least needy families now getting grants should be given loans instead."

The continued funding of aid programs at pre-1980 levels would appear to be uncertain as long as the Reagan Administration is preparing the budget, and the country swings to a more conservative tune. But because the new President's first budget is only for fiscal year 1981-82, any Administration-sponsored cuts probably will not affect students until the fall of 1982. Of more immediate consequence, yet receiving less attention, are proposed reductions and complications from the *Carter* Administration's last budget. There are currently pieces of legislation in Congress which could affect next semester's financial aid programs to such an extent that for some, "continued enrollment at UVM could be threatened," according to UVM Financial Aid Office Director Dale Hyerstay.

Present uncertainties about financial aid concern two programs. The Basic Equal Opportunity Grant (BEOG) program, a direct federal grant awarded to about 2,000 UVM students, needs $911 million to meet commitments already made for this academic year. The program's Congressional allocation is based on an estimate of the number of students who will qualify for and accept the award. Last year's prediction was somewhat inaccurate; and processing of next year's applications have been suspended until Congress decides how the program deficit will be funded.



Photo by Sarah Brayman

Financial Aid Director Dale Hyerstay

Secondly, the National Direct Student Loan (NDSL) program, a government-subsidized, low interest loan program, is currently facing a 35 percent reduction in Congress. All of the approximately 1000 out-of-state students who receive financial aid and over one half of the in-state students who receive loans receive NDSL.

"There is some fear that the Administration and Congress will attempt to cut the BEOG budget for next year in order to eliminate the deficit for this year," according to Hyerstay. Should this happen, ad hoc adjustments are possible, but all would have the same consequence: some individuals would receive less financial aid.

> *"Remove BEOG, and you remove the key to their attendance."*
>
> *-Hyerstay*

Any loss of federally funded programs such as NDSL "would drastically reduce our ability to provide loans to needy students, both in-state and out-of-state," said Hyerstay. Because of the University bias to in-state aid recipients, and because of the differences in the way in-state and out-of-state student aid packages are allocated, the effects on both of any reduction will not necessarily be the same for all financial aid students.

"Our first obligation," says Hyerstay, "is to see to it that the Vermont students, who, in some cases, have no choice but to attend the University of Vermont, don't have that opportunity endangered because of not enough aid to meet their needs."

"We are greatly sympathetic to the needs of our out-of-state students, and I wish we could fully meet their needs, but there are simply not enough dollars. We have to meet the needs of in-state students first and then with the money that remains do the best job we can with out-of-state students. It's a pure and simple matter of funds."

Moreover, the same financial aid programs receive different weights and play different roles in the Financial Aid Office's formula determining aid packages, and this reflects some bias. For in-state students, BEOG constitutes the basis for measuring all further levels of aid. The Financial Aid Office decides the amount of assistance merited, subtracts the BEOG from that figure, and tries to make up the difference from other sources. Assuming that the state-funded grant program will not increase, any cut in BEOG or the "loan" (NDSL) component of the in-state package could be compensated by expansion in the Supplement Equal Opportunity Grant (SEOG), a different federal grant program, University grants and loans, or work study, even if these funds perhaps require shifting of money now going to out-of-state students.

For out-of-state students, financial aid in the most recent past has had an absolute ceiling of $3,000, consisting of three specific programs: NDSL, SEOG, and work study aid. Any difference between tuition and expenses of, say, $7,000 and financial aid awarded has had to have been made up by summer savings, parental fair share, or BEOG. Therefore, if work study and SEOG awards do not increase this year, as expected, and if NDSL, as proposed in Congress, declines, money to pay for any increase in tuition and expenses will have to come from summer savings,

continued on page 12



Work-Study With A Twist

By Eliot Bergson

With the prospect of severe cuts in educational aid almost certain in the near future, alternative means of funding the high cost of a college education are becoming more attractive.

One such opportunity now exists at UVM. Through a grant from the Andrew W. Mellon Foundation, the University will be able to pay a selected number of undergraduates a stipend of $1800 and up to $1000 for expenses for research projects to be completed this summer.

According to Dr. Hubert Vogellman, Chairman of the Botany Department and head of the Mellon Grants Committee, UVM was carefully selected to participate in the program. "We're in some impressive company," he said. "Only a select number of schools in the country were chosen – Stanford, Yale, Cornell, Johns Hopkins, Connecticut College, Oberlin, Williams, Dartmouth, and UVM."

Undergraduates from all disciplines are encouraged to submit proposals for research aimed at "developing an awareness of environmental and resource problems." Vogellman stressed that "environmental" does not necessarily mean just the outdoors, but encompasses all fields of study, including Engineering, History, Political Science, Art, and others.

In the past year and a half, the Mellon grants have funded studies on Vermont's low-head hydropower potential, an Adirondack Hikers' Survey, using phosphate levels to measure nitrate levels in aquatic ecosystems, acid precipitation, and citizens' perceptions of the environmental costs of energy development. Vogellman said that these projects have been "very successful – the Mellon people seem happy."

Interested students should submit a proposal to the Botany chairman by April 10. The document should include a clear-cut statement of objectives, a justification statement explaining the reasons for wanting to research the topic and the importance of that research, an explanation of the methods to be employed, and a budget that outlines expected costs.

In addition, the student should select a faculty member or other "qualified professional," Vogellman said, as an advisor. A letter from this person, stating that he or she agrees to supervise the student's work, should accompany the proposal.

"This is a great opportunity for positive student output," Vogellman concluded, urging all undergraduates to take advantage of the offer.

Explosives Found, Residents Evacuated

By Eliot Bergson

Due to the discovery of dangerous and potentially explosive chemicals in Wills Hall late last Thursday night, residents were evacuated for nearly two hours while bomb experts carefully removed cylinders and bottles containing hydrogen, picric acid, mercury, and crystalline TNT.

A "temporary action suspending the housing privileges" of William Leslie, a freshman from Cincinnati, Ohio, has been taken pending a formal University review of the incident, according to Paul Oliaro, Director of Residential Life.

Contrary to reports in the *Burlington Free Press* and on two local radio stations, Leslie has not been expelled from the University.

Resident Assistant Loren Andrews said he returned from the library about midnight Thursday and heard complaints that there was "mercury on the bathroom floor." Upon hearing from an unnamed resident that "there were other chemicals, including hydrogen, in Bill's room," Andrews called UVM Security.

With the help of the Burlington Police Department and UVM Rescue, the building was evacuated and the chemicals were removed to the center of the green behind Cook Physical Sciences building.

Leslie allegedly took the chemicals from a special storage room on the fifth floor of the Cook building. UVM Chemistry Professor Michael Strauss, called in to assist law enforcement officials, confirmed that the chemicals were taken from that room.

"Last time I saw the box (containing the chemicals) and cylinders was up there. To the best of my knowledge, the door was locked, and they were never put outside the building," Strauss said.

Leslie declined to say where or how he got them, but said that the chemicals "were in a dark corner," and that he did not get them "from any room in Cook by breaking in."

Strauss stressed the fact that these compounds are being used for the synthesis of potential pharmaceuticals and for cancer research, as well as basic chemical studies, not for any explosives research.

Although "picric acid could cause a violent explosion under certain circumstances," Strauss' work with nitro groups does not involve, for example, nitroglycerin, which is "*much* more sensitive to mechanical shock," he said. He explained that the room in which these compounds are kept is specially built to withstand explosions, and the chemicals in no way represent a threat to anyone.

When asked if the materials were marked "dangerous," Leslie said that he didn't notice any markings. Strauss, however, showed evidence that the bottles were marked as to what compounds they contained, as well as giving expressed warnings as to certain dangers if misused.

Leslie, who has been told by Burlington Police to "expect a phone call in a couple of weeks" at the conclusion of their investigation, said that if he "had known what they were, he would never have taken them." He is also waiting for word on exactly what the University will do about the incident.

According to Oliaro and Dean of Students Keith Miser, Leslie will go through the University judicial process involving violations of school regulations. "This is a normal course of action," Oliaro said. "All we have are allegations at this point. We must get a clear idea of what violations occurred, and this will come about during the normal due process of the judicial system."

Leslie said that he has not been given any definite date as to the UVM procedure, but "all my teachers think I've been expelled. I can't even get make-up work! It's all a nightmare."

"We must get a clear idea of what violations occurred, and this will come out during the normal due process of the judicial system."

-Oliaro



photo by Emily Greenberg

Enraged Women March On Fraternity House

By Grove Potter

Fired up by reports of alleged gang rapes at the Sigma Nu fraternity, 300 protesters from the Burlington community marched through the streets Saturday night after the concert by feminist singer Holly Near. The crowd ignored the limits of its city parade permit and surrounded the fraternity house shouting "WE WANT THE NAMES," "SHUT DOWN SIGMA NU," and singing an anti-rape song "Fight Back."

The "take back the night" march was not organized by any specific women's group, although the permit to march was granted to the Rape Crisis Center. Marches of this type have been staged in Burlington almost biannually for more than six years. Janet Patterson, a nurse practitioner who helped found the Women's Health Center and has been active in the fight for women's rights in Burlington for 15 years, said, "this march is the biggest public demonstration I've seen... I'm very impressed by the variety of people here. Not just one group is represented." Men and students were present in the predominantly female crowd.

"We are here to show our anger and our power! We want to make it safe to walk the streets of Burlington," a Burlington woman announced just before the march.

Celia Vera, a rally organizer, demanded that the city fund a Center for Battered and Abused Women, reinstate the rape investigation squad at the Burlington Police Dept., train young girls in self-defense in the public schools, and that "the cover-up of sexual assault on the UVM campus" cease, and that police action be taken against student offenders.

A brief statement by mayor-elect Bernie Sanders was read calling rape "a very serious problem in the city of Burlington," and that he is committed to wiping out this "plague."

With reference to honoring the guidelines of the permit, a woman with the megaphone told the crowd to "make your own choice which way you go." She warned that "the house is well guarded. Don't do anything to get yourselves hurt."

Several women brandished signs that read "Castrate the 8 Sigma Nu rapists," and "Castrate Rapists." One sign was fashioned in the shape of an executioner's axe with the word "CASTRATE" printed on it.

The crowd proceeded up College St. stretching from S. Willard St. to Hungerford Terrace. The police escorted the group, stopping traffic at all intersections.

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photo by Emily Greenberg

Sanders Loses 12 Votes But Keeps Victory



photo by Susan Muworsky

Ballot-counting in Superior Court Friday.

By Richard Hyland

Bernard Sanders retained his triumphant victory over Mayor Gordon Paquette last Friday, at the conclusion of an anxious recounting session that diminished his margin of victory to just ten votes. The ballots — impounded by the Chittenden County Superior Court since the election March 3 — were counted by the Board of Civil Authority which included Burlington aldermen and three members of the Citizens' Party elected especially for the task. Neither Paquette nor Sanders witnessed the recount, but were represented by their respective attorneys, Allan Bruce and William Sessions.

The results, announced in numerical order by ward, found Wards 1 and 6 tallies correct, but revealed discrepancies in the other four wards of the city. Paquette gained an additional eight votes in Wards 2, 3, 4, but lost a vote from Ward 5 for a net gain of 7. Most of Paquette's new votes were attributed to new found paper ballots and a misread machine tally from Ward 3. The only conflict in Sanders' vote recount was a loss of five paper ballot votes in Ward 5. The Board ruled one ballot from Ward 5 "spoiled" as it had marks for both Bove and Sanders.

The infamous unsealed box which contained the paper ballots from Ward 6 became the dramatic center of attention during the final stages of the recount, but it produced no discrepancies. The two other mayoral challengers, Richard Bove and Joseph McGrath, Jr., each acquired an additional vote through the recount. Write-in votes were also recorded for Greg Guma, an unsuccessful candidate for alderman, and Police Chief Richard Beaulieu. Mayor Paquette, who is vacationing in Florida, was informed of the final vote but had no comment available. Mayor-elect Sanders expressed relief that the recount was finally over and said he was ready to go ahead with transition plans.

PROFile

Education Professor Mark Smith

Teaching Students To Learn



Interviewed by
Wendy Goodrich

"Higher education is a vast, rich storehouse of pertinent information and a home of highly trained professionals. Unfortunately, many students pass through college barely touched and hardly influenced – like two ships in the night, they barely see or know each other.

"We can consider this problem as, first, the waste of valuable resources and talent of both teachers and students and, secondly, a lost opportunity in taking full advantage of developmental capacities during the optimal learning period between adolescence and adulthood.

"Thus, I have several recurring questions: Have educators shut students out of the reasoning process by feeding them products of their own thought? For example, do the professors' notes pass from the teachers' notebook to the students' notebooks without passing through the minds of either? How does this contribute to student alienation? Lastly, if we have excluded students from reasoning, what has been the effect on a society in which people have to solve complex problems on a day-to-day basis?

"The discovery of knowledge is seen as a painful process by many students. It is not seen as something useful which can solve problems and help answer basic questions of value. One of the biggest misconceptions at the University is that the only way you can use information is for purposes of achieving a grade. This is a result of rote learning and teaching, where information is just spewed out and learning is random.

"What is meant by active problem solving? Students reorganizing the information. For example, she takes a segment of a class discussion and makes sure she understands it accurately by reorganizing it in her own frame of reference, establishing links with other personal knowledge, and finally, testing the validity of the knowledge by answering the question 'So what?' Then the student has something that sticks, is a building block for future learning, and is a source of motivation.

"Rote learning really angers me. It violates the learner and essentially programs him for failure because learners don't have a mechanism for retaining arbitrary information. This also violates the integrity of knowledge. If we really care about knowledge, then we should try to teach in a way that makes the information more permanent instead of resorting to a rote method which is, essentially, an excuse for easy teaching.

"My primary purpose is to transmit knowledge in a way that's meaningful to the learner and subsequently useful in the solving of everyday problems. I think the motivation to learn and acquire knowledge becomes stronger when the learner sees the effectiveness of learning in problem solving.

"Ideally there should be a constant relationship between what knowledge the teacher has and what knowledge the learner has – a collaboration between both. The teacher is giving knowledge and helping to reorganize it for the learner's needs, and at the same time respecting the learner's process of reorganizing and using that knowledge. Out of this collaboration comes a relationship because you have two people concerned about the same piece of information.

"For the student the result of rote teaching becomes alienation. They are in a period of life where they are forming an identity. They are reconciling what they believe in, trying to get congruent and appear as an integrative person. Because of these changes they find it hard to take hold. They become alienated from self, and of self, in a struggle to cope. One of the reasons for alienation is the lack of stimulation and intellectual activity between teacher and student. This has become a major problem at the University.

"My recommendations in dealing with alienation are first that the students face up to alienation and realize that they have been socialized. Also, the students should seek to make friends with the University. There are a lot of faculty here who are really interested in the students and are willing to form relationships with them. But the students need to be committed and act on those commitments as much as anybody else.

"Students should also be committed to knowledge and use that knowledge to help themselves. They need to take intellectual risks with that knowledge. At the same time however, a teacher should also take risks so as to stimulate the student to look at what they already know, and use the new information to go beyond the previous limit. To reorganize knowledge is a risk for both teacher and learner.

"This is where faculty can play an important role. We have the knowledge and the skills at our disposal to teach effectively. The caring and concern for the next generation is to *want* to give away knowledge in a way that won't destroy its own credibility but that instead will extend its originality and enrich its content. Learning is critical to growth and knowledge is an essential interaction for development.

"But a professor's academic ideas must be tested. Publication is a test to create and recreate knowledge. There can be a productive relationship between scholarship and teaching. Publication can enhance intellectual stimulation which can be, and should be, brought in to the classroom. Faculty members should be encouraged to find a creative way to combine and balance both.

"There are ways to give weight to the teaching side of the scale however. One is expository teaching. This is a careful and articulate way of lecturing and explaining. I also believe the learning environment should be one that fosters the process to rethink ideas. Most importantly, though, there should evolve a natural dynamic in higher education to be an active learner, not a passive student. This will have to be an effort on the part of the faculty to become inspired towards teaching, and the student to become committed to taking risks with newly acquired knowledge.

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Campus book store	9-4
Waterman main lobby	9-4
★All campus dining halls	5-7
★MAT Dining Hall 5-6	

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Women March

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The Sigma Nu house was dark as the crowd approached. Sergeant LaWare of the Burlington Police Department said that deputy sheriffs were in the house providing security. The midnight shift of the Burlington Police was also called in early to help with the crowd, he said.

After deviating from the planned march route by turning left on S. Williams St. and tramping over the front lawn of the Acacia house, the lead marchers continued up to the front door of the Sigma Nu house. Others crowded onto the porch behind them. Two policemen occupied positions at the front door.

The only act of vandalism occurred when a beer bottle was thrown through the front window by one of the marchers.

Several women shouted that the police were protecting rapists. Vera insisted that "rape happens at every fraternity." When members of other fraternities pressed her to retract this statement later, she refused.

The crowd moved back up Williams St. toward Main St. and stopped in front of President Coor's home. Shouts of "come on down Lattie," and accusations of rape courses being taught at UVM were the gist of the demonstration here. Police officers protected the front door.

Marchers nearly spanned the width of Main St. on their way downtown, forcing cars over to the curb. Comments from spectators caused brief altercations. One man's car was kicked and he was surrounded by women when he got out of his car to protest. Police moved in quickly to break up the trouble.

When the marchers reached Church St., those in front led the group to the area outside of "Rasputin's" and "Texas." Here, several furious women shouted at a number of men who teased them with comments like, "I'm going to a rape party at Sigma Nu," and "Why don't you get married?"

Again, police moved in and broke up the crowd, and the demonstration dispersed shortly afterward.

Special Olympians Show Courage At Games



Mime troupe entertaining the Olympians

by Sarah Bailey

"Let me win, but if I cannot win, let me be brave in the attempt."
-Special Olympics Oath

These words, and the spirit behind them, were evident last week as over 600 people with mentally retarded development converged on Smuggler's Notch and Stowe, Vermont to compete in the 1981 International Special Olympics. Athletes from the United States, Canada and other nations competed for the gold, silver, and bronze medals in alpine skiing, nordic skiing, and ice skating events.

Winning was not the singular goal, however. It was a chance to meet new people, participate in the Winter Carnival and to show the world that the mentally retarded "do not need to be locked away as society's rejects," said Herb Kramer of the Joseph P. Kennedy Foundation. Through these games, and all others since the Kennedy Foundation started them in the 1960's, it has been shown that these people can attain goals that even some "normal" people cannot. The record for the mile run by a Special Olympian, for instance, is four minutes, 20 seconds.

Last week, these people showed their ambition and proved their abilities. For the volunteers who dedicated up to 14 months on the project, the week proved to be as much for them as for the athletes, and worth all the work.

Not all the weeks will be as rewarding, however. "What we must remember," said Kramer, "is that these people have to wake up tomorrow, and as the medals are put in a drawer, and the memories fade, they still have to deal with the ignorance and the prejudice."



photos by Mary Carty

Starting gate for alpine skiing

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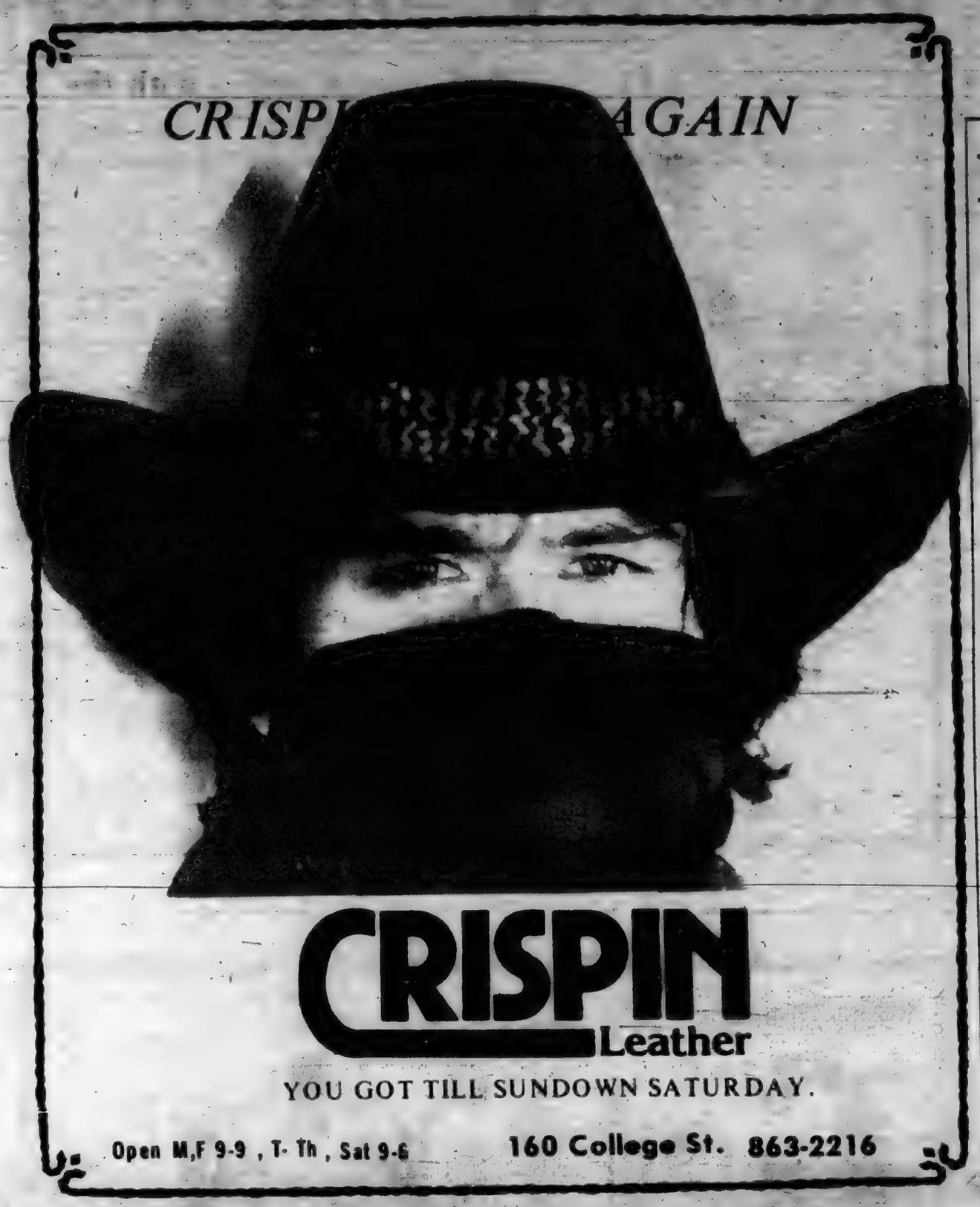
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Financial Aid Cuts

continued from page 8

parental contribution and the BEOG. If a student's parents can not increase their contribution or summer savings can not increase to cover the added expenses, then any change in the BEOG for out-of-state students dependent on financial aid becomes critical.

Out-of-state students who are dependent on BEOG are generally from "a family whose income is moderate, and whose attendance at an out-of-state university is really stretching their capability," says Hyerstay. "BEOG is quite often the key to their being able to attend. Remove that, and you remove the key to their attendance."

Broadly, then, Hyerstay noted, "Without even getting into the Reagan stuff, we have clear concerns for next year." With equal concern, Hyerstay said that Congress had not yet acted on either Carter or Reagan proposals, and that students should not "overreact" to what are still proposals. Nonetheless, he said, students who depend on financial aid to continue their education "might find it appropriate" to express their opinions to the Congressmen of their home state.

Ronald Reagan's budget ax seems to be aimed at the two largest federally backed financial aid programs: BEOG, and a low interest loan program, Guaranteed Student Loans (GSL). The cost of the latter has blossomed in recent years due to a change in eligibility requirements in 1978.

A long-term reduction in the BEOG would have essentially the same effect as a temporary one – Reagan could propose a lower lid on the income families eligible for BEOG, fail to consider number of students attending college per family when determining aid, or reduce the ceiling per recipient. In any event, the result will be a reduced financial aid appropriation.

Guaranteed Student Loans are low interest student loans whose costs have nearly quadrupled to $3 billion since 1978, when Congress passed legislation relaxing loan eligibility requirements. At this time, students may borrow up to $2,500 annually to attend school, regardless of need.

As currently understood, the Reagan proposals would end GSL borrowing by those without substantiated need; students would be required to pay interest on loans during their actual enrollment in school, and borrowing to replace parental contribution will be terminated. It is expected that in the future parents unable to meet a determined contribution level would be required to borrow the money at an interest rate equal to a 13-week U.S. Treasury note plus a 3.5 percent interest premium.

If Reagan does not cut NDSL, SEOG, and work study programs, which is a risky assumption, BEOG and GSL reductions alone could dramatically influence the ability of out-of-state students to meet the difference between UVM financial aid awarded and increasing tuition expenses. Students can now meet "unmet need" through the GSL program. If a student's other resources – SEOG, BEOG, NDSL, miscellaneous income, parental contributions, and summer savings – do not meet tuition and expenses, and GSL is not available, it is not at all clear where a student would find the funding to pursue higher education.

Accordingly, a program based on eliminating waste and unnecessary government spending may in fact impose limits on a student's choice of school or, in fact, whether or not a student may have access to higher education at all.

According to the UVM Financial Aid Director, "The Reagan Administration has said it will reduce the expense of fraud and abuse to taxpayers, and no one could object to that. But by virtue of including some financial aid in their proposed cuts, there is the assumption that there is fraud and abuse in these programs also.

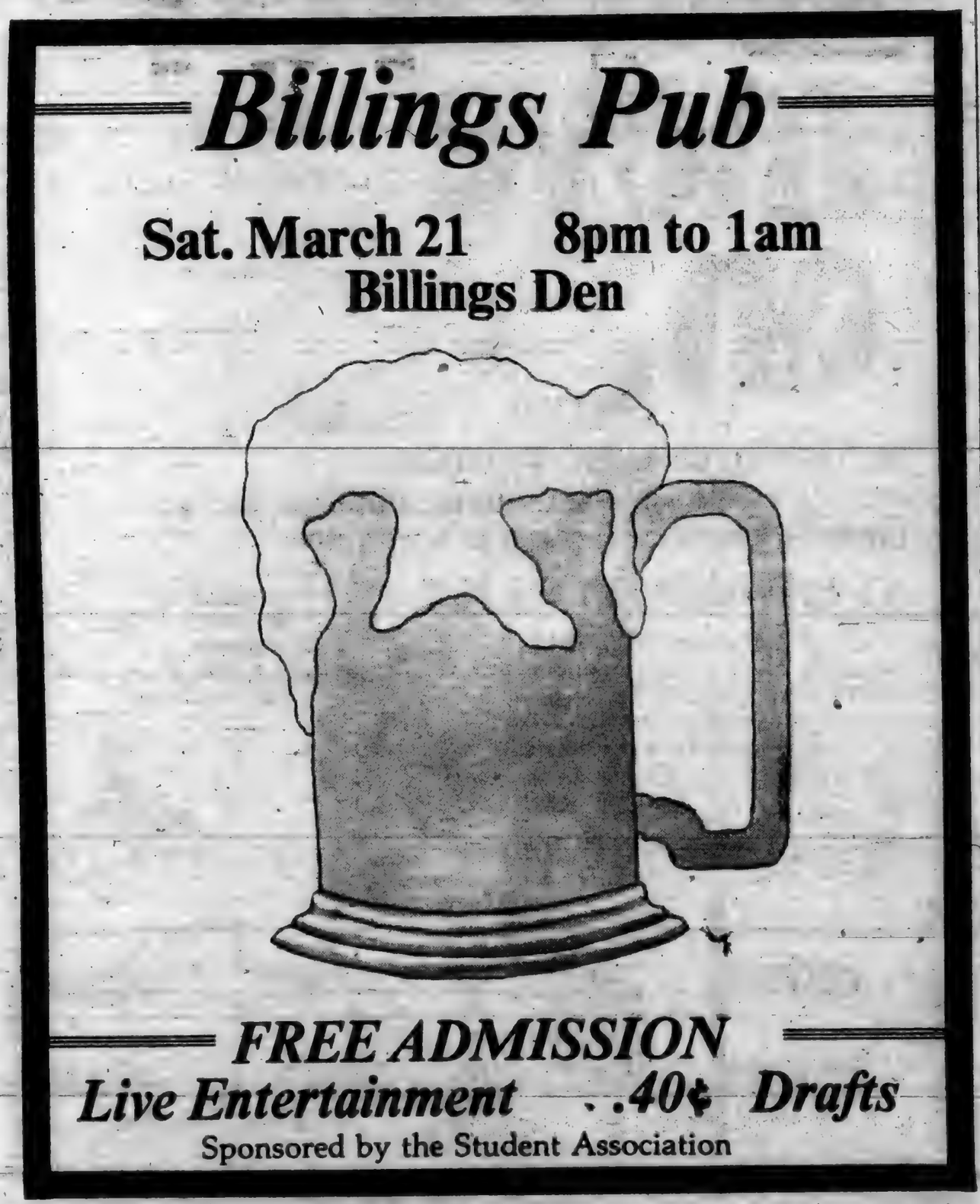
"However, one of the things I've always been impressed with is the extent to which financial aid professionals – we ourselves, as taxpayers – are concerned with how our money is being spent along with everybody else's.

"The Reagan Administration's proposals (reflect) a desire to put a lid, as it were, on some of the programs that were opened up during the Carter Administration because they're finding that opening the bid costs a great deal of money. So criticism should not be aimed at a program which is doing exactly what it was intended to do...

"The impact (of reductions in financial aid programs) will depend on the extent to which they do not over-reduce those programs, particularly Guaranteed Student Loans. Some students who depend upon that program for access as well as choice will lose out. We see into enough family circumstances to verify that there are families, (who) if not for assistance from Guaranteed Student Loans, would not be able to exercise choice in attendance in the school to which they desire to have their children attend...

"Congress with recent legislation began to take the position that they would provide some help towards choice. So the difference (now) is that there appears to be a trend in the Reagan Administration of saying that the Government should only be concerned with access.

"The Reagan Administration has not taken a position against choice; one can assume that the impact of reducing federal aid would in fact be to reduce choice. It's an implied intent."



Dr. Reid L. Grayson

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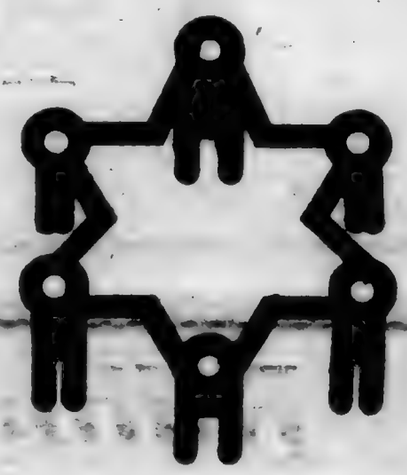


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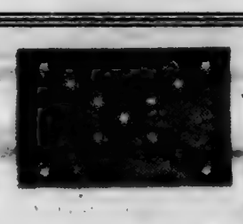
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Contesting Tickets



May Save Hassles

By Chris Dempf
Co-Director
Legal Service

A speeding conviction may affect your right to drive and your insurance rates, and therefore may often be more costly than the time, money and effort spent trying to fight the charge. When you are stopped by a police officer for speeding, there are several steps that you can take to try and get the speeding charge reduced or dismissed.

When accepting the speeding citation, you should be polite and respectful. Do not try to make excuses, because you may inadvertantly admit guilt. Even if you are guilty, you should not admit guilt. There is a chance that you may have your case dismissed or your citation and fine reduced.

After you have signed the citation, smile, thank the police officer, drive away at a speed within the speed limit and begin thinking about your next step.

To give yourself some time to research all options and alternatives, enter a "not guilty" plea and ask for a trial by court. If you think that a jury would be more sympathetic to the circumstances surrounding the citation, you may want to ask for a jury trial. Be aware that you will have to go to court once before the trial date to choose a jury. In either trial by court or trial by jury, you may represent yourself without hiring an attorney. You may retain an attorney at any time, if you feel it necessary.

If, for example, the excessive speed is 13 miles above the speed limit, a $26 fine is charged ($2 per every mile in excess of the speed limit). Three points are charged to your driving license. If you are from out of state, these points will not be added to your home state license, but rather to your right to drive in Vermont. If you have been charged with driving 20 miles an hour or more above the speed limit, then you will have a six point violation. Speeding is only one type of "moving violation." Other types of moving violations are running a traffic light, failure to yield, following too closely, and driving the wrong way in a one-way street.

When you are told how much above the speed limit you were driving and how many points may be assessed against your license, you should get an accurate Motor Vehicle Record Printout. In Vermont you must send $10 to the Department of Motor Vehicles in Montpelier requesting your driving record. To do this, you will need a cover letter providing your date of birth and your full name. You want to know exactly how many penalty points you have because your license may be suspended after being convicted of a specific number of traffic offenses.

First, if you receive a point total of at least 10 points in a two year period, your license will be suspended. Second, if you are convicted of eight "moving violations" in a five year period, your license will automatically be suspended for two years. Knowledge of the seriousness of additional points to your driving record may, for example, compel you to hire an experienced attorney to defend you.

Be aware that depending on the insurance company, conviction of a speeding ticket may affect your rates. To find out what the effect of a ticket will be, call your insurance agent. You do not have to mention that you received a speeding ticket. Speak in generalities and ask for the general rules regarding speeding tickets. Try to avoid mentioning that you received a speeding ticket, because unless you draw direct attention to yourself, the bureaucracy of the Motor Vehicle department may not make contact with your insurance company. Once you have determined what the probable effects of a speeding conviction will be, begin plea bargaining with the State's Attorney.

Plea bargaining for most "moving violations" is done the day of the trial.

Before speaking with the State's Attorney, thoroughly research and prepare your case. Witnesses, signed statements, pictures and other evidence should be available. Background information about yourself should be prepared. Information that indicates your worth to society may help. For example, UVM status, G.P.A., major, career aspirations, etc. If you need your car to get a job, mention how serious this traffic offense is to you. If this is your first traffic offense, mention that. Finally, present a good appearance. Be respectful and maintain your composure.

The best you can usually do in a plea bargain situation when there is only one ticket involved is to change the ticket from a moving violation (speeding) to a non-moving violation (defective equipment). This is a highly significant plea bargaining because no points will be assessed against your driving record.

If no plea bargain is reached, there is still a chance that your speeding charge will be thrown out because the police officer does not show up in court. Sometimes the judge, presiding for less congested court calendars, will reschedule the trial rather than dismissing it. The best you can do in this situation is to respectfully explain to the judge that to reschedule your case would be unjust because you would have to miss another full day of classes or work, travel great distances and incur additional expenses to get to the Court House again. In Chittenden County, the court calendar is so full that usually if the police officer is not present for the

continued on next page



photo by Peter Wolf

Bar Management Tricky Biz

By Ed Fenton

"Professionals make out and amateurs lose out," said Dan Landry, owner of the bar, Last Chance. John Hill, part owner of Finbar's, explained that if a bar opens simply to make a quick buck, the people running it lose touch with their purpose, which is service to customers.

These attitudes show the keen insights a bar owner or manager must have to stay alive in a business that holds the highest mortality rate of any in the country.

Why was Hannibul's closed and replaced by Pecarus (pronounced Pa-sar-is), a new Mexican restaurant? Why is Texas the fifth bar to open in that spot since 1973, with the last three changes taking place in two years? Owners and managers of bars and restaurants in the Church and Main Street hub area have different insights into success and failure.

Hill, with partner Bill Hunter, of WDOT, considers his place a change of pace from "places with bands or screaming music." Finbar's six year success relies not only on the big college business but also on the cross mix with local clientele who eat lunch there.

Hill believes in quality. "Some people open up and aim at the college students to make a lot of money," he says. "They end up not caring about quality." Hill said that unless the staff cares about operation, service quality declines.

Michael Cain owns B.T. McGuires, Doolin's, and the new Mexican restaurant, Pecarus. The reason behind B.T.'s seven year and Doolin's three year success resembles those for Finbar's, Cain says. A clientele of students and locals who like to eat as well as drink, keep these places active. Although Doolin's is much more beverage oriented, it retains a quieter atmosphere, Cain maintains.

If this bar follows the same trend as the previous two bars at this location, it won't be open in 1983.

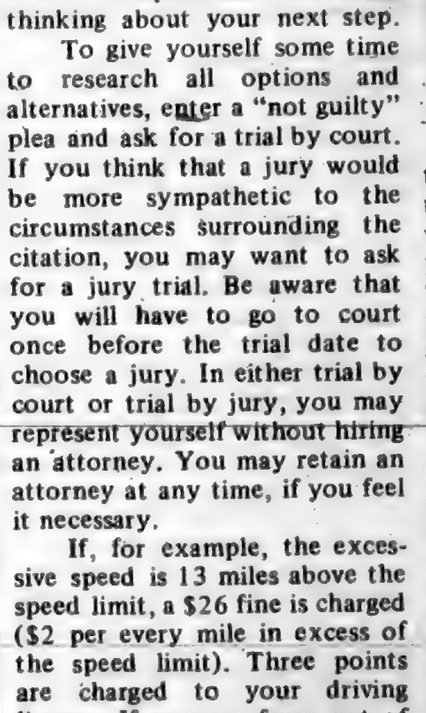
Warren Seavey, manager of these places, describes how the closing of Hannibul's and the opening of Pecarus helped Cain's business. "Everyone knows about our problem with a minor being served. A big problem around here is that you can be 35 and get carded. But with restaurants you avoid a lot of that." Seavey said that Hannibul's, a previously steady bar, was on a downward trend anyway. "It just had its heyday, that's all. It was good business to change to Pecarus."

Three years ago, Steve Coons and Frank Cioffi, aided by St. Albans bar owners Jim Pignola and E. Michael McGinn, decided to turn a dirt cellar into what has become one of the biggest bars in Burlington, Rasputin's. Coons and Cioffi, who promoted the place through fraternity and sorority contacts, have since moved on to the restaurant business. Part owner McGinn is busy practicing law, but Pignola visits his bar every day. "We built it ourselves," he says. "When you put your own time into it, it means more to you."

Pignola's practical business insights helped establish his good reputation. With large overhead costs and 40 employees, an owner must stay aware of his business when he's not around. "There are always unexplainable losses from employees, that's just human nature," he says. "But there are warnings when they get too big... they can eat you up." His business is "nerve-racking because it's cash on the spot... Vermont is a controlled state... People think that in the bar business you become an instant millionaire, which isn't true," he says.

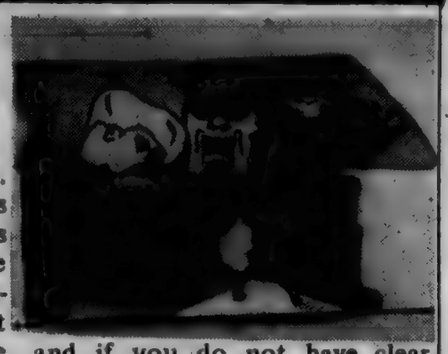
Around the corner from

continued on next page



photos by Eric Holbrok

Contest...



trial, the case will be dismissed.

If the police officer does show up in court and the State's Attorney is unwilling to reduce the speeding charge to a non-moving violation, an agreement may still be reached to lower the fine. The State's Attorney is usually agreeable to reducing the fine because he is more interested in getting the speeding conviction than in quibbling over a few dollars and having the case take up an hour of court time.

You may go to trial if no satisfactory plea bargaining is reached with the State's Attorney. Depending upon the type of trial that you requested, a judge or a jury will decide the case. The police officer who gave you the speeding ticket will be sworn in and questioned by the State's Attorney. Since you are considered innocent until proven guilty, the State must present its case. You have the opportunity to cross-examine the police officer and any other witnesses called by the State's Attorney. You may also call your own witnesses. You may testify but cannot be forced to testify.

At any time during the course of the trial, you can change your plea to guilty and conclude the trial. However, good questioning may confuse or discredit the police officer's testimony enough to leave some doubt as to your guilt, and the judge or jury may find you innocent.

If radar clocking is used, and if you do not have clear evidence of your innocence, you will probably be convicted of speeding. But if you are convinced you are not guilty, and you can speak convincingly, it is quite possible for you to win at trial.

If you lose the case, the judge or jury cannot retaliate and impose a harsher sentence on you than is already mandated by the law. Although convicted of speeding, the judge or jury often use discretion and may reduce your fine.

Hopefully I have clarified various aspects of how our court system works. People often do not understand all the serious implications of having a speeding conviction on their driving record.

Remember, if you get a speeding ticket, the couple of hours you spend and the few dollars you invest in researching, negotiating, and adjudicating your speeding charge may save your driver's license, prevent an exorbitant increase in your insurance premium, and save you some extra money that would have been spent on fines. Most importantly, I hope you realize that you, as an individual, can effectively work within the established court system to reduce your speeding ticket.

Bar Biz...

Rasputin's is a smaller bar owned by a man with different business attitudes. The reason for the Last Chance Saloon's success can be summed up by



photo by Bob Gale

one word – consistency. Owner Landry described his steady business, "The high points aren't overwhelming; our low points aren't devastating."

Landry believes that every bar owner should expect a seven day week of hard work to keep on top of the bookwork, cost controls, and personnel.

The bar's strict rules include pouring drinks with a shot glass. This technique fills drinks faster than automatic pourers, but depends on his trusting the employees. Workers and supervisors must almost inherit jobs.

What Ales You, a bar owned in conjunction with What's Your Beef by Jay Robinson and Ed Loeffler, also has a tight staff. Here, crew and customers interact. Jeff Parker, bar manager, says, "The employees get to know the customers well. They can have a good time together. Other bars can be impersonal."

The familiar clientele is mostly Greeks and upperclassmen continuing a trend started in 1973. Parker says, "We love to have freshmen and sophomores, they can grow into the place."

Frank Finnegan, owner of Finnegan's Pub, relies on his "large local following" for much of his business. Nevertheless, his new location in the hub area draws many college students who like the pub atmosphere and good specials.

Owners Jack Dowd, Dennis Lessard, and Chris Chisholm are trying out the Urban Cowboy image with Texas, using the fad concept to get their business started. If this bar follows the same trend as the previous two bars at this location, it won't be open in 1983.

But one of the owners, who wished to remain anonymous, sounded optimistic. "Harold J's was a disco; disco died. Charisma was acid-rock; that mellowed. Vermont has a down-home feeling, like Texas. This feeling won't die." Another interesting note is that Dowd, Lessard, and Chisholm are the first new owners since the Red-dog, which was open back in the early 70's.

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In Like Flynn

Public Arts Group Seeks Funds For Theatre

By Grove Potter

"We have to work for every dollar that we get," said Andrea Rogers, project coordinator for the Flynn Theatre for the Performing Arts, Ltd. (FTPA).

This may be so, but their job could be much more difficult if their commodity was not as attractive as it is. This non-profit organization, spawned by the Lyric Theatre amateur drama group, is committed to raising, by June 1st, the $420,000 needed to buy the glamorous downtown Flynn Theatre and make necessary repairs.



The opportunity to buy the 1,452 seat theatre, built in 1930 as a combination vaudeville and movie house, arose when the present owner, Merrill Jarvis, offered the Lyric Theatre group an opportunity to negotiate a purchase and sales agreement last summer. Jarvis, who owns all of the indoor movie theatres in Burlington except the Cinema 1 & 2, turned down bids from other speculators because he "thought they, the Lyric Theatre, were the ones who should own it locally. They will preserve it and restore it to its original grandeur."

Jarvis has run the Flynn primarily as a movie house since buying it in 1972, but says the Art Deco theatre "is too huge to run as a motion picture theatre... You want to cry when you see 72 people in the Flynn. They look lonely in there."

With the number of performing arts groups in and traveling through Burlington growing with the cultural audience here, FTPA feels the development of a specific performing arts hall would be a big plus for the city. In the past, acts other than Lyric Theatre have had difficulties booking the Flynn, but FTPA hopes to organize the scheduling problems by running a "first come, first serve" booking arrangement.

The availability of a middle-sized theatre with a sloping floor, cushioned seats, and insulation from outside noise as an alternative to Memorial Auditorium would enhance the enjoyment of performances and possibly stimulate increased cultural activity, FTPA feels.

And cultural activity is good for all kinds of businesses. Merchants, restaurants, bars, hotels, and motels would all reap some benefits from more arts in the downtown area. "In its first year of operation, the theatre would add over $800,000 to the local economy simply through its own operations, not to mention the millions theatre goers would spend in related dining, drinking, and shopping activities," FTPA predicts.

But beneath the cultural and economic benefits, many theatre goers believe the Flynn is worth saving for aesthetic reasons. Although it was built during the second year of the depression, structural soundness and lavish embellishments make the Flynn an attraction in itself.

From its elaborate marquee on Main St., under the rose marble panels over the doors, past the "classically detailed Colonial Revival ticket booth" in the lobby, through the elegant foyer, and into the huge seating area where brass grills that once housed pipes for a Wurlitzer organ frame the proscenium arch, the glamour of the Flynn captivates visitors. Contrasting 20th century cinder block varia-

Original C



By Hart VanDenburg

Cast your mind back to your grade school days and having to do what then seemed like so much homework. You had to read. The thought of it made you wince, especially when you opened the book and there was only one picture every few pages. Well, the *Vermont Cynic*, along with many other newspapers, has the same problem. For some reason no one likes to read the pages and pages of "grey copy" as it's known. The first thing they head for is the pictures, and more particularly, the "funnies."

And why not? In a world where the only news is usually bad news, we often need relief. Whether it comes from simply looking at a picture on the front page, or examining the artistic content of a "gallery," the reader inevitably wants a quick glance at what's going on. After all, as a popular film manufacturer tells us every day, "a picture is worth a thousand words."

It is into this world that Matt Surico and Kevin Coburn find themselves projected. They are the *Cynic*'s very own merry-makers, and as Muhammed Ali would say, "more power to 'em." They can say as much in one cartoon as the rest of the *Cynic* staff put together can say in a whole issue, and they can do it in a fraction of the time.

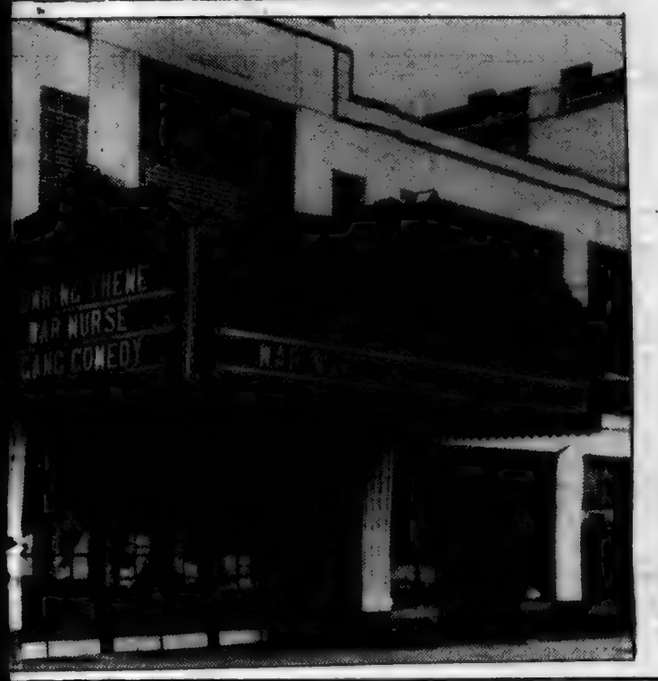
Coburn and Surico, who both started drawing cartoons for the *Cynic* this year, represent two different fields of play. Coburn spends his time pulling punches at the powers that be in politics, and Surico takes a lighter look at life on the UVM campus. Yet for that matter, it could be any campus in the world. We are all too aware that the student at UVM faces the same problems as an undergrad at UCLA, Dartmouth, NYU, or the local Community College, and for Surico, a native of Long Island, it is this common ground that all college students trod that gives his "Theo" such wide appeal.



"I learned to draw from Schultz," said Surico recently, attributing both his humor and his caricatures to the creator of "Good 'ole Charlie Brown," and "Peanuts." Yet Surico doesn't think he has much of a sense of humor, and says that most of his characters are "based on people in my dorm." For Surico, life itself is obviously the joke that provides the humorous twist to his work.

Coburn, is more of a such a thing take longer and stem "from readi day." He att of time taken being used ink" and the of his work more time. P subject than at UVM, y other po demonstrat of simplicit combine int simple hum world in such with a scrap the news ca cartoon.





tions in modern theatres, the details of the older Flynn create an elegant atmosphere.

FTPA has a four phase restoration plan that extends into the indefinite future. Phase one includes purchasing the theatre and making immediate roof, electrical, and plumbing repairs. Below stage construction of a two-level area with shower rooms, chorus rooms, and dressing rooms; modernization of mechanical and ventilation systems; replacement of theatrical equipment including lighting, rigging, and sound devices, and a temporary thrust stage make up phase two. Phases three and four would be addressed as funds became available. General refurbishment, new seats, a permanent thrust stage, and building modifications are part of these plans.

FTPA sees no conflict between their goals and the plans for a new Burlington Civic Center. They feel these two facilities would serve different functions.

To raise money, FTPA is tapping businesses and the private sector. Rogers says that the drive is going well but continued enthusiasm is vital if the project is to be a success. The titles "Angel of the Flynn" ($50,000), "Honorary Producer" ($20,000), "Honorary Director" ($10,000), and "Benefactor" ($5,000) are awarded to established philanthropists. Your name will be put on a seat for a $750 donation. Perhaps more relevant to culturally aware students is the "Friend of the Flynn" option for $10. Whatever the donation, Rogers says, "everybody counts in this."



Photos by Greg Hebert

omics
Spice *Cynic*



photos by John Weggler

on the other hand, academic comic if exists. His drawings do than Surico's. his own words, the papers every ributes the amount in creating to "not to working with fact that the nature demands a little olitics is a touchier undergraduate life Coburn, as many tical cartoonists is learning the art. Successful artists one drawing the or of a complex a way that anyone of knowledge about identify with the

anyway. And Surico can really get stumped sometimes. "Sometimes you get a slew of ideas," he says, but then other times are dry. Nevertheless, they come up with something.

Kevin Coburn, a senior majoring in History, has never had his work published before, although it is not his only artistic outlet. He is a member of the Commercial Arts Suite in the Living/Learning Center, engaged in such work as poster drawing and graphic arts. He says that his cartoons are "nothing serious" in the way of future work, at least not at this point.

For freshman Matt Surico, the same holds true. Drawing is his outlet, but not his professional goal. "It's more of a hobby," he says, while his main concentration at UVM is getting through the pre-med regimen, which is something his parents have always cautioned him about. He does like to draw more serious work, admitting that when he draws, he "goes into his own world."

Strange, isn't it, that the two people who give the *Cynic* a humorist's touch will probably cease to create comics in a few years? Ironic also, that the life about which they so delicately stab at with their tiny ink pens, and which is so 'serious' and 'complex', will be the governor of their lives when they graduate. One would hope that they will carry their humor with them when they go. But then again, that would put all our future cartoonists out of work.

The idea of a model is not quite the same for Coburn as it is for Surico. While Coburn admires the more famous political cartoonists like Oliphant and Trudeau, he says that he strives for individuality. Matt Surico is influenced in his drawing by Shultz' work and one sees the caricatures of Peanuts in Theo. One sees no other real influence on Coburn. There are only a certain amount of ways that one can comically draw Ronald Reagan and his cohorts, so obviously Coburn's scope is limited.

Having to come up with something to laugh at every week is not as easy a task as it may seem. Coburn scans the papers for ideas, although he says that he reads the papers



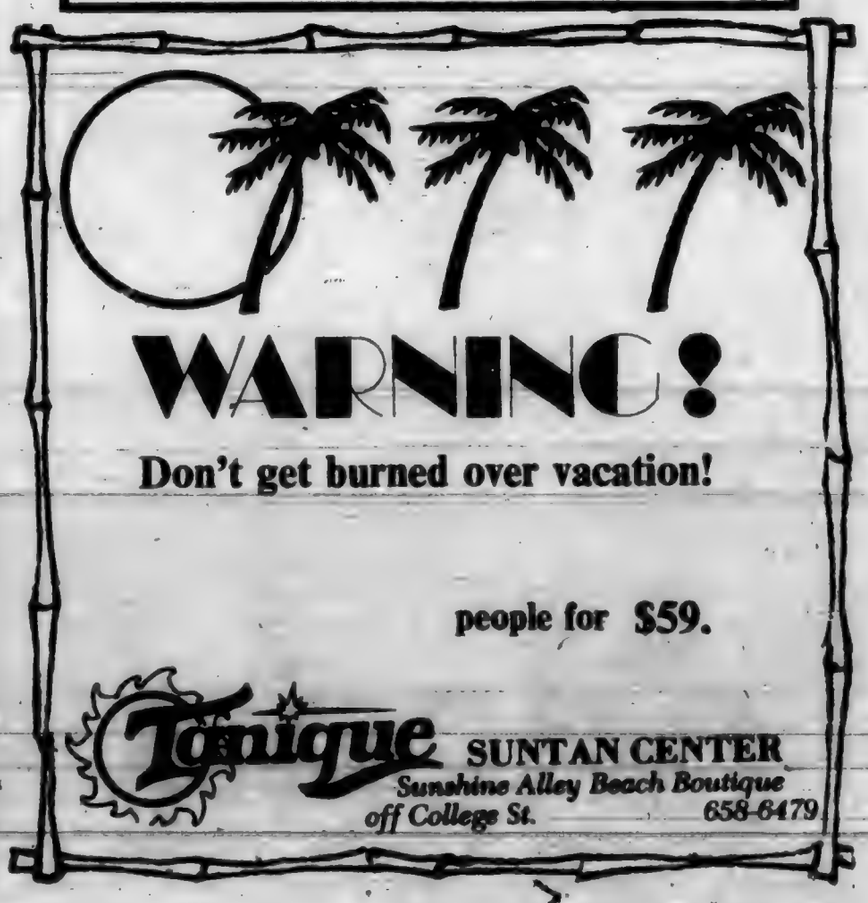
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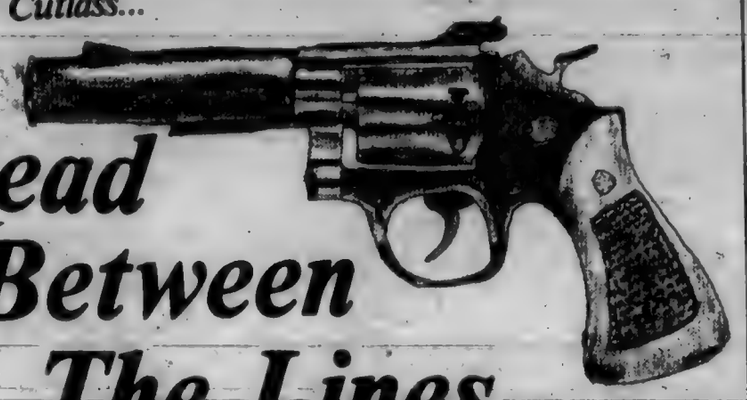
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Barry Cutlass...



Read Between The Lines

By Sonny Valentine

Even with his dark sunglasses on, our hero, Barry Cutlass, squints to read a Sherlock Holmes book while sitting on the white beach in Acapulco. Vacationing with his secretary, Missy Featherdress, the danger and intrigue of his regular escapades are far from his mind.

Cutlass looks up from the page to gaze at the blue sea that swirls around his feet, and notices three official looking men struggling towards him, their black leather shoes filling with sand.

"I knew this peace and quiet was too good to last," Cutlass mumbles.

"What did you say, Barry?" Featherdress asks, looking up from her fashion magazine.

"Looks like our vacation may be preempted a bit, honey."

"...you will be richly rewarded for your efforts. The task deals with cocaine smuggling."

The three men arrive panting. The shortest man inquires:

"Senor Cutlass I presume?"

"That's correct. What can I do for you?"

"My name is Juan Bolez. I am the chief of police here. We have heard about your skills and I am here to request your help."

"I'm on vacation. I'm sorry I can not oblige you."

"Please, Senor Cutlass, the work will not be time consuming, and you will be richly rewarded for your efforts. The task deals with cocaine smuggling," Bolez pleads.

"Well I'm almost through with this book and I might have some time tomorrow. What's the problem?" Cutlass reconsiders.

Bolez tells Cutlass about an elderly librarian who they suspect is the primary cocaine exporter in the resort city. The police have had him under surveillance for many months, but Senor Vulpina, the librarian, is very crafty and remains elusive.

"We hope that you, Sr. Cutlass, as a foreigner, can investigate Sr. Vulpina without arousing his suspicions," Bolez says.

"I'll see what I can do for you, Sr. Bolez," Cutlass says absent-mindedly, his mind already busily working on the case.

The next day, Cutlass and Featherdress enter Vulpina's library acting like any tourists. Cutlass approaches the small man behind a large desk and begins:

"Senor, I am very interested in the writings of Luis Borges. Can you direct me to his works?"

"Ah, yes my friend. I am also very fond of the work of Sr. Borges. Come right this way," the grey-haired man says as he leads Cutlass through dark corridors of dusty books.

"Here you are. You may borrow as many as you wish."

Cutlass peruses one of the books while the elderly gentleman makes his way back to his desk. At the desk, the librarian asks Featherdress, "Do you read much, Senora?"

"Oh, yes I do. But I am not familiar with any Spanish authors."

The old man informs the pretty woman that many people enjoy authors who write in Spanish, and continues:

"I can tell that you are Americans by your accents and dress. Where do you live in the U.S.?"

Featherdress tells the librarian and he exclaims, "Ah ha! I have a very close friend at the university in that town. He and I exchange books. In fact, I have one to send to him right here. Would you mind taking it to him? The books sometimes get damaged in the mail."

Featherdress naively agrees to take the book for the friendly man.

"Here, please be very gentle with it. It is very old and delicate," the librarian warns.

Cutlass emerges from the stacks with a small book in hand.

"I would like to borrow this one, Senor."

"My friend, you may have it as my gift. Your wife is doing me a big favor, and it is the least I can do."

"Thank you very much my friend. May I ask your name?" Cutlass inquires as they are leaving.

"I am Henrique Vulpina. Please return often," he says with a wave.

As they walk through the warm city, Cutlass asks, "Well, did he give you a book, Missy?"

"Yes, Barry, it's in my bag. I can't believe that nice little man is a drug smuggler. How did you know he was going to do that?" the slightly tanned Featherdress asks.

"When Bolez described the librarian and his operations to me, I knew that he had to be working with tourists. They are the only people not scrutinized by the local police."

"Yes, but so what?" Featherdress continues.

"When we get back to the hotel, we'll take a look at that book Vulpina gave you. I'm sure that the pages are cut out and a package of cocaine is snugly wrapped inside."

"Oh Barry, what are we going to do?!?" Featherdress panics.

"Nothing my dear. We're going to go back to the beach and read our books. In fact, we're going to read between the lines, if you know what I mean, my dear."

SPORTS

Women's Ice Hockey Ends On Moral Upswing

By Ceally Anderson

The ice may have melted from the Gutterson rink, and the echoes of rebounding pucks faded to those of tennis balls, but the spirit which holds the Women's Ice Hockey team together remains as strong as ever. The annual awards banquet held Friday gave the players and coaches a chance to reflect on the season not as a parade of games and scores, but as a series of shared experiences that shaped distinct individuals into the cohesive, spirited group which wore the UVM uniforms out on the ice.

Five members of the team were recognized by their coaches for outstanding efforts throughout the season. Katie Dunbar received the Barb Bates award for sportsmanship; Junior team captain Mary Glowka was named the Most Valuable Player, and President Alix Manny was honored as the player making the greatest overall contribution to the team.

Recipient of the "110 percent" award for outstanding effort on the ice was Bonnie Daley, and trainer Lauren Elliot was named "Greatest Outside Asset" contributing to the team during the season.

Seniors M. A. Patch, Katie Dunbar, Quila Burr, Ellen Gray and Kim Dunkley will graduate, leaving a large gap in next year's roster. Though absent from the ceremony due to overseas study, first semester Captain Sarah Dougherty was remembered for her leadership and organization which enabled the team to begin what ended as a rewarding 7-9 season.

Reflecting on the progress of the team, Coach Tom Halpin stated: "Never having coached a team before, I didn't expect the job to be without obstacles and difficulties. While problems did arise, the rewards far outweighed any apprehensions that I had. It was very satisfying to work with a group of people, watch them come together as a team and play a better brand of hockey than even they had hoped for."

The three coaches, Halpin, Bill Roberts and Ted Cremer, voluntarily organized the daily practices, travelled to the contests played at other colleges and are now helping to arrange the schedule and budget for next season. According to Roberts: "It was gratifying to see the girls make a sincere contribution to a unified effort. I'm looking forward to starting next year with the same commitment and enthusiasm that we have now, at the end of this season."

The players expressed their thanks for the great contribution of the coaches by a presentation at the ceremony. The enthusiasm of the players, coaches, trainer and fans all contributed to the vast improvement in skill and high degree of team spirit developed by the end of the season.



Photo by Jon Frieder

Chris Mikell in action during a Catamount ski meet earlier this year. UVM was dethroned as N.C.A.A. champions last weekend.

Utah Tops UVM Skiers In NCAA Meet

By Lon Brettell

The University of Vermont's men's ski team won three of the four events in the N.C.A.A. ski championships at Park City, Utah, but came up just short of winning its second straight national title.

Vermont jumped off to a three point lead over Utah after the first day's event, the giant slalom. UVM's Tor Melander placed first with a time of 2:08.41. Scott Hoffman of Utah finished in second position with a combined time of 2:08.56 and John Teague of Vermont was third with a time of 2:08.81. John Morrissey of Middlebury placed fourth. He was followed by Seth Bayer of Colorado, Al Innamorati and Bjorn Gefle of Utah, and Pete Murphy, Chris Mikell and Dave Bean, also of Vermont.

Vermont used superior depth and talent to overcome a misjudgment in the weather and increased its lead to five points with the 15 kilometer cross-country event.

Utah's Bernt Lund finished in first, and Trond Solvang finished second for Montana State. Pentti Joronen of Northern Michigan and Egil Nelson of Colorado finished third and fourth, just ahead of Vermont's Pal Sjulstad and Jon Zdechlic. Todd Kempainen finished eighth and Rick Solie finished tenth for Vermont.

The event which both Utah and Vermont claimed to be their strongest proved to be costly for the Catamount skiers. Vermont lost two skiers on the first run of the slalom held Friday.

In a soft slushy course that favored the western skiers, Utah took a decisive victory with Scott Hoffman and Mark Halvorsson taking the first two positions, and teammate Per Nicolaisen finishing tenth. Vermont's finishers were Melander in seventh place, Teague in twelfth and Mikell in fifteenth. Vermont finished the slalom in fourth place, 20 points behind Utah.

After three events, Utah had taken a 15 point lead over Vermont and only had to place second in the 3x7.5 kilometer relay race to assure its first N.C.A.A. ski championship.

UVM's Zdechlik ran the first leg of the cross-country relay and opened up more than a one-minute lead over second place Utah and third place Colorado. Zdechlik tagged Vermont's second runner, Kempainen, who handed Sjulstad a five second lead over Utah's Bernt Lund.

Entering the final leg, Sjulstad came across the finish line 13 seconds ahead of the Utah runner. Utah's second place finish gave them the national championship with Vermont finishing second.

Vermont's head coach Chip LaCasse is already thinking of better things for next year, knowing it won't take much more than this year's team to win the N.C.A.A.'s.

Tor Melander and John Teague were named as first team All-Americans from the alpine team. Pal Sjulstad, Jon Zdechlic and Todd Kempainen were all named to the first team for cross-country events. Rick Solie was named to the second team for cross-country events.

Judi St. Hilaire: Star Of Lady Runners

By Vicki Johnson

I have to admit the first time I met nationally ranked, long distance runner Judi St Hilaire, I was pleasantly surprised. I had just interviewed Coach Kusiak, and it had been the standard "how-do-you-see-the-team's-prospects" type of discussion. What I really wanted was a few words with St. Hilaire, the best runner on the team. I met this woman that afternoon, and in doing so, met one of the most exceptional and reserved athletes at UVM.

In fact, the first time I talked to her she asked me to downplay herself and focus on the freshmen. "It will build their confidence to see their names in print."

Judi was not always as confident as she is today. As a freshman at the nationals, she could not break a five-minute time in the mile trials. "I wondered what I was doing here and totally broke down in front of Coach Kusiak." This year smiles replaced the tears of long ago as Judi finished fourth in the 3000 running event. Judi's constant training (13 miles a day) and perseverence have paid off. A great many of the fans at meets come just to see Judi run.

University of Vermont was not Judi's first choice. Unfortunately as a senior in high School, Judi was unable to break A five-minute mile, a prerequisite that prevented her from attending North Carolina State and Colorado State, two universities that draw exceptional runners. UVM was the only school that offered her a scholarship. Coach Kusiak realized her potential from the start, since few Vermont high school girls can run a mile in 5:07.



So Judi came to UVM and finally, as a freshman, ran a 4:57 mile. "That was the turning point in my running career, then as a Sophomore I began road racing." It was during these long races that Judi realized she had the potential to be a great marathoner. "I can run at the same pace forever."

When asked which year of the four she liked best, Judi stated flatly: "This year has been by far the most enjoyable. As a freshman I found the team full of cliques. Also the team was composed of mainly short distance runners. Now the team predominantly focuses on the distance events."

Judi will be heading for Bermuda on spring break with teammate Anne Schiavone to run in a 10 kilometer race. Then the pair will head to Cape Cod to run in the Falmouth Races. Next year Judi will be living in Boston where she will continue to train with the Liberty Track Club under Coach John Babington. Over the past four years, Boston has become a distance runners' haven, with an influx of western runners moving east. Judi feels she needs this competition to improve her running. During this past season she lost only on the national level. "In a race I like to lead from the beginning. It's much easier to maintain my concentration. I suppose if I wasn't winning, I wouldn't be so confident and wouldn't enjoy it as much."

The Los Angeles Olympics are very much on Judi's mind. If the Olympic committee votes to include a 5000, 10,000 or marathon run, Judi will be there. Right now everything is up in the air, but "hopefully they will include the marathon."

SPORTS

Promising Crop To Senior Skaters

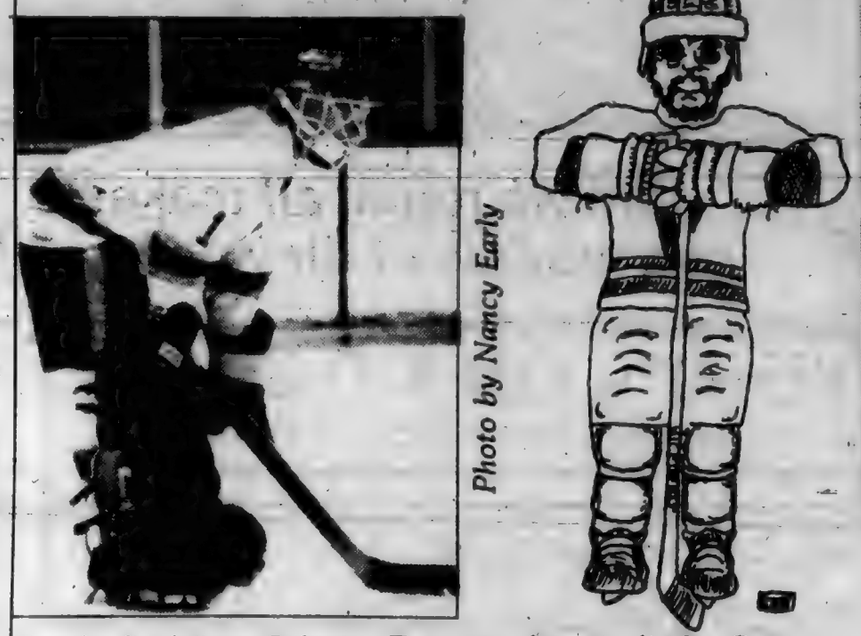


Photo by Nancy Early

For the final time, Sylvaine Turcotte plays goalie for Cats.

By Greg Weimer

With an impressive 9-4 win over Harvard, the University of Vermont Hockey Catamounts ended its disappointing 1981 season with a 4-16-2 record. On a sour note, the team is losing six strong senior skaters; the most notable loss among them will be Craig Homola, who accounted for 19 goals and 27 assists this year. Graduation will also claim the number one and two goalies in Sylvain Turcotte and Andy Ashforth as well as co-captains Mark Brown and Billy Ford. Also graduating is forward Chris Zimmerman. These losses will no doubt hurt the Catamounts, but should not be over-estimated. Leading scorer Kirk McCaskill, who had 28 goals, will only be a junior next year. Three other high scorers, Matt Winnicki, Mark Litton and Tony Messina, were just freshmen this season, and will be returning to add to next season's offensive punch.

The goalie situation is not in as bad a shape as one would think after the loss of the number one and two goalies. Tom Panagoulias, who has not seen any varsity action in his two years at UVM, is very quick and showed he has what it takes to play when he faced the West German team in an exhibition game his freshman year. Another strong contender for the spot is Freshman Tim Camisa who looked good against Middlebury this year. Defensively, the Cats are returning such strong hitters as Bill Kangas, John O'Connor and Yves Robitaille.



Baseball Cats Head South

By Beverley Hall

This season, the University of Vermont baseball team will make its debut south of the Mason-Dixon line. From March 27 through April 5, the team will play 16 games in six different states. They will travel as far south as Virginia to be hosted by the University of Virginia, James Madison University, and the University of Richmond.

The southern trip marks the unique comeback the team has made from a mere club activity to a strong, varsity-level sport. From 1972 to 1977, there was no such thing as a Vermont baseball team. Coach Jack Leggett helped form a club team in 1977, and it had a very short season, playing other Vermont teams only. The next spring, the team regained varsity status for the first time since 1971.

Who Shot J.R. Richard?

By John F. Boitano

The Houston Astros baseball team's fans, players and media alike accused James Rodney Richards (the Astro's starting righthand pitcher) of faking and loafing when he complained of having arm troubles (fatigue) and pains. When J. R. Richards collapsed during a workout at the Astrodome on the morning of July 30, 1980, these same people began to question their insulting accusations. The news that Richards had suffered a severe stroke, which necessitated an immediate operation, quelled a still doubting general public.

Before the stroke, Richards was at a professional athlete's prime. He had never before suffered any major injuries and was enjoying unsurpassed success. In 1978 Richards became the first National League pitcher to strike out over 300 batters in a season with a mark of 303. In 1979 he struck out 313 batters, shattering his previous record. And in 1980, he was enjoying a 10-4 record, 1.89 ERA and already 119 strike-outs. A doubting public, combined with the stroke, could have put his promising professional career to an end.

Richards became the absolute example of martyrdom in professional sports. His teammates, fans and media claimed to know the man better than he himself did. When he complained of troubles, we, the public, deafened our ears to his prophetic cries. A blood clot had been discovered in an artery leading to Richards' right arm, but doctors deemed the blockage stable and advised him to work out under supervision. Thus, with the increased public pressure and reassuring medical advice, Richards went forward by working out, while instinctively realizing that something was wrong.

Richards' natural instincts were proved correct in the near-fatal stroke. Who is to blame for this tragic situation of James Rodney Richards? A public which clearly pushed him too far and beyond his limit, or a system of professional sports which demands crippling sacrifices from its members? Clearly both the public and the system are at fault when their demands, aspirations and edicts result in the near destruction and waste of human potential as in the case of J. R. Richards.

A second operation on Richards has produced the result that he will be able to live a fairly normal life and probably will be able to play professional baseball again as well. If Richards is able to return to the world of professional baseball, how will we treat him? Will we still insist on knowing his physical and psychological capacities better than he himself does? Or, will we treat him as a rational individual who clearly realizes when he's not feeling up to par? Clearly, an individual's well being is more important than the game of professional baseball. For who is better suited to judge an individual's well being than that individual himself?

the continuing. . . .

SAGA

THURSDAY March 19, 1981	FRIDAY March 20, 1981	SATURDAY March 21, 1981	SUNDAY March 22, 1981	MONDAY March 23, 1981	TUESDAY March 24, 1981	WEDNESDAY March 25, 1981
			BREAKFAST			
1.Apple Fritters w/ Assorted Syrups 2.Hard & Soft Eggs Home Fries Assorted Pastries	1.French Toast with Assorted Syrups 2.Fried Eggs Hearty Fries Assorted Pastries	Continental	Continental	1.Fruit Fritters w/ Assorted Syrups 2.Poached Eggs Home Fries Assorted Pastries	1.French Toast w/ Assorted Syrups 1.Fried Eggs Lyonnaise Potatoes Assorted Pastries	1.Waffles with Assorted Syrups 2.Hard & Soft Eggs Hash Browns Assorted Pastries
			LUNCH			
1.Grilled Cheese with Chili 2,Shepards Pie 3.Three Scoop Salad Plate	1.Tunamelt 2.Beef Biscuit Roll w/Gravy 3.Julienne Salad Plate	- B R U N C H - 1.Waffles with Assorted Syrups 2.Scrambled Eggs Spanish Macaroni Sausage	- B R U N C H - 1. Pancakes with Assorted Syrups 2.Scrambled Eggs Hot Dog - Variety Ham	1.Soup & Sandwich Bar 2.Macaroni & Cheese 3.Tossed Salad Bar	1.Pizza Doughboys 2.Eggburger 3.Scalloped Ham and Potatoes	1.Hamburger on Bun 2.Turkey ala King w Pattie Shell 3.Vegetable Quiche
			DINNER			
Roast Beef 2. aked Lasagne 3.Crepe Bar	1.Quarter Pounder Burger on Hard Roll w/French Fries 2.Seafood Newburg 3. Polenta Pie	1.Roast Pork with Dressing 2.Meatball Grinder 3.Mushroom Quiche	1. Pizza - Variety 2.Baked Meatloaf 3.Creamed Tuna on Toast Points	1.Philadelphia Steak Sandwich 2.Ravioli Cheese Bake 3.Baked Stuffed Zucchini	1.Roast Turkey with Dressing 2.Sweet 'n Sour Pork 3.Cheese Fondue	1.Veal - Variety of Sauces 2.Liver & Onions 3.Eggplant Parmesan 4.Taco Bar
MARSH			MARSH	MARSH	MARSH	MARSH
1.Roast Pork with Stuffing 2.Baked Stuffed Fish with Newburg Sauce 3.Quiche 4.Omelets			1.Turkey Cutlet with Supreme Sauce 2.Spaghetti with Meat & Meatless Sauce 3.Quiche 4.Omelets	1.London Broil with Mushroom Gravy 2.Batter Fried Fish 3.Quiche 4.Omelets	1.Southern Fried Chicken 2.Ratatouille 3.Quiche 4.Omelets	1.Grilled Chopped Steak with Onion Rings 2.Manicotti 3.Quiche 4.Omelets

NL EAST:

Expos Should Grab Crown

By Rich Bateman

Although the Montreal Expos have the best record in the National League over the last two years (185 – 137), neither season resulted in a championship. With Mike Schmidt's 11th inning home run last October 4th came the end of Montreal's season – one game behind the World Champion Philadelphia Phillies. The Expos have done little to improve themselves over the off-season, but management is hoping for a return-to-form of many valuable players.

Because of injury, the combined home run total of Ellis Valentine and Larry Parrish dropped from 55 to 28. In addition, Gold Glove centerfielder Andre Dawson also slipped in power production. With an emphasis on "power and pitching," the home run slack will need to be picked up if Montreal is to win. Tim Wallach, who hit 36 home runs playing for Denver (American Association), could help in the power department. He and 21-year-old Tim Raines are the Expo's best rookie prospects for 1981.

Another player who will be counted on heavily is catcher Gary Carter. Carter is gradually earning acceptance as the best all-around catcher in the National League and has had two consecutive productive seasons. He led all major league catchers in 1980 with 29 home runs and 101 RBI's. He'll have the task of handling a pitching staff that includes Steve Rogers and Scott Sanderson, both 16-game winners, Bill Gullickson (10 wins as a rookie), Bill Lee and David Palmer. Like many other teams, Montreal's success depends upon the pitching staff. The starters are set, but the relief corps is questionable. Woodie Fryman was last year's savior (17 saves and 2.25 ERA), but at the age of 41, he is questionable and while Elias Sosa had a respectable year (9 wins, 9 saves and 3.10 ERA), he was not a "stopper."

The Expos desperately needed another right-handed and left-handed reliever, and came back from the winter meetings with lefty Rich Wortham. He could be used either as a starter or a reliever. If Montreal can make do with the staff it has and its run production is again high, look for them at the top in October.

While the Expos are faced with the challenge of finally winning the divisional title, 1981 offers the Philadelphia Phillies an even greater one: successfully defending their world title. The Pirates couldn't do it in 1980, nor could the Yankees the proceeding year. After a successful yet controversial season under manager Dallas Green, the internal strife will again play a major role in the success of the team.

The Phils are solid and will pose the biggest threat to Montreal. Consistent players such as Mike Schmidt (The NL MVP with 48 home runs), Bake McBride (.309 avg.), Pete Rose and Manny Trillo teamed with pitchers Steve Carlton, the National League's Cy Young award winner at 24-9, and Tug McGraw (5-1 record with 13 saves and 0.52 ERA after July 17) form the heart of the Phillies.

Besides Carlton, the workhorse of the Phils' pitching staff, the starting rotation consists of Dick Ruthven (17-10 last season), Bob Walk, Marty Bystrom and Larry Christenson. With Tug McGraw and Sparky Lyle, the Phillies have excellent short relief. Dickie Noles, Ron Reed and Warren Brusstar will handle middle relief work. Nino Espinosa, still coming off a shoulder injury sustained in 1979, remains a question mark.

The dark horse of the pennant race may be the St. Louis Cardinals, although Manager–General Manager Whitey Herzog may have made one too many deals. In a busy week of trading, 13 Cardinals changed uniforms and nine new players came in. If not for Herzog's last deal, which may preclude the Cards as serious contenders, St. Louis could have been the pre-season favorite to win the NL pennant.

Following the signing of free-agent Darrell Porter and shortly before the end of the winter meetings, Herzog engineered a deal that sent Rollie Fingers (acquired in an earlier deal with San Diego), Pete Vukovich and All-Star catcher Ted Simmons to the Milwaukee Brewers in exchange for Lary Sorensen, Sixto Lezcano and two rookie pitchers. The public strongly criticized Herzog for this deal. Last season's fourth place finish was attributed to the Cardinals' poor pitching staff. As a team, St. Louis ranked last in pitching (3.93 ERA), but first in hitting (.275 avg.) in the National League.

The St. Louis rotation in 1981 will include Bob Forsch, Bob Shirley (acquired from San Diego), Sorensen and rookie Andy Rincon. All (excluding Rincon) had mediocre seasons last year and are counted on to rebound. Silvio Martinez and Mark Littell, both bothered by injury, could improve the staff if they can regain their form. As far as relief pitching is concerned, St. Louis is stronger than last season, but maybe not strong enough.

A long shot in the competitive NL East is the Pittsburgh Pirates. The World Champions of two seasons ago, the 1981 team is surrounded by "ifs." The Pirates virtually fell apart and dropped from contention last season due to numerous injuries. Even Pittsburgh's optimistic manager Chuck Tanner realizes that there are doubts, but he also knows that if his pitching staff can stay healthy, he'll have another contender. Outside of 19-game winner Jim Bibby, the remaining three men in the rotation – John

continued on page 22



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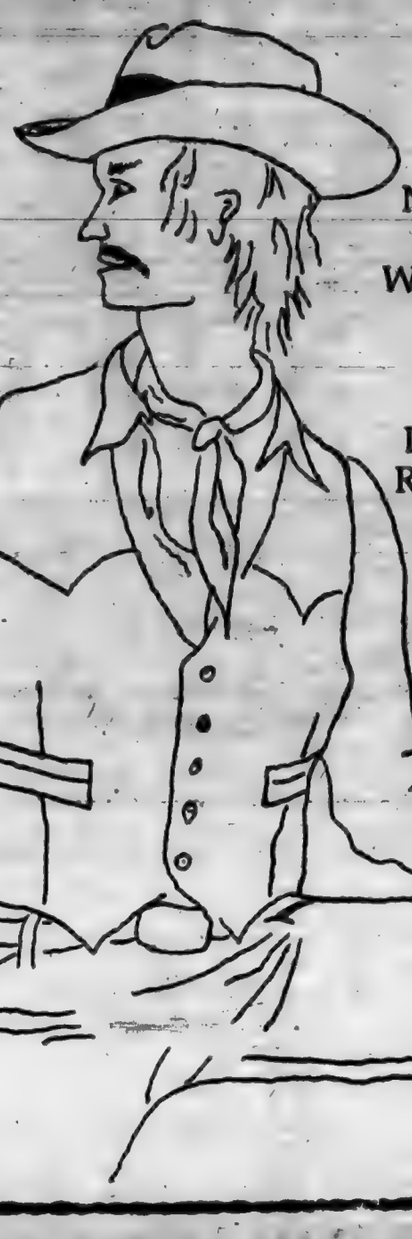
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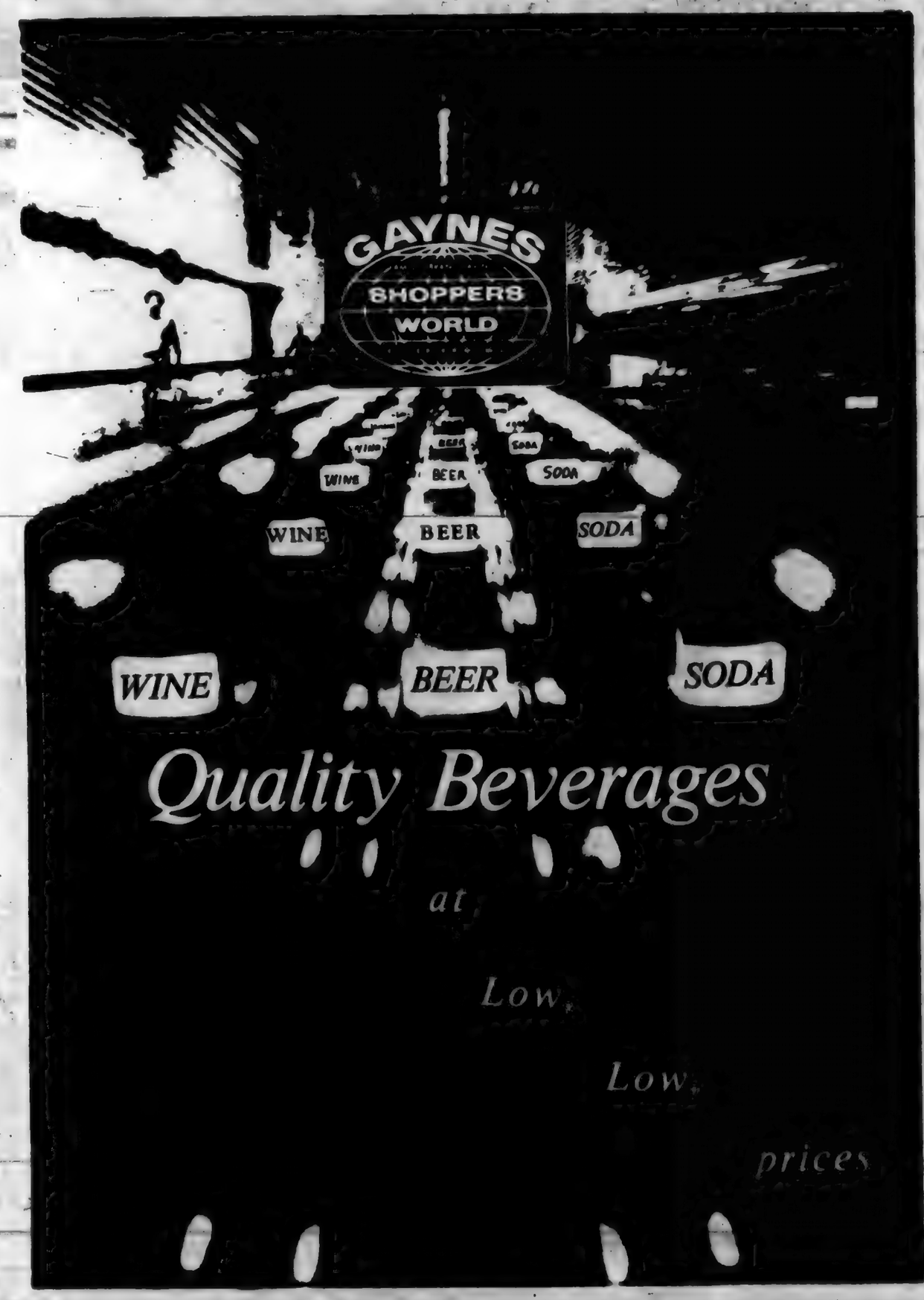
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Expos Should Capture NL East

continued from page 21

Candelaria, Don Robinson and Rick Rhoden – won only 24 games combined. All suffered through injury-plagued seasons. Of the three, Rhoden showed the most improvement last September and predicts he can win between 15 and 20 games this season. Bob Owchinko (acquired from Cleveland), Rod Scurry, Eddie Solomon and rookie Pascual Perez will compete for the starting spot vacated by the traded Bert Blyleven.

The bullpen was not as effective in 1980 as it has been in past years partly due to an off-year by Kent Tekulve, the ace of the Pirates relief staff. Tekulve has a loss of concentration and lost his last seven decisions. If he can turn around, the relief corps will have adequate depth with Enrique Romo, Grant Jackson and Victor Cruz (acquired in the Blyleven deal).

The New York Mets will probably battle the Chicago Cubs for the cellar position, but should end in fifth place. There is realistically no hope for a higher finish. Manager Joe Torre is a good leader, but he simply lacks the talent to produce a contender. Last season, the Mets finished last in the majors in home runs as they did not even have one player that hit 20 or more; only two teams, Chicago and St. Louis, had worse pitching and despite one hot streak, they finished with only 67 wins.

An attempt to sign free-agent Dave Wingfield failed and it looked as if the Mets would not have a power hitter again this year, but recently Dave Kingman was reacquired from the Cubs. Oddly enough, only the lowly Cubs salvaged New York from a fourth consecutive last-place finish in 1980. With the likes of Montreal, Philadelphia, Pittsburgh and St. Louis in the same division, the acquisition of Kingman will not make a big difference for the Mets in the standings.

Future is the key word because it'll be some time before the Mets become contenders. The Chicago Cubs are in the same position and will face hard times in 1981.

The off-season trading period has hurt the Cubs more than it has helped. Chicago acquired Ken Reitz, Leon Durham, Joe Strain and Steve Henderson, but more importantly, they lost their second best hitter in Mike Vail, their top home run hitter in Jerry Martin, their best power hitter (when he's healthy) in Dave Kingman and baseball's best reliever in Bruce Sutter. If it had not been for Sutter, the Cubs may have lost 28 more games.

At the moment, it looks as if Buckner, the league's best hitter last season at .324, will play first and 29-year-old Ken Reitz (acquired from St. Louis) will take over third base. With an improved Ivan DeJesus at shortstop and Strain (acquired from San Francisco) at second, the infield is sound defensively. The outfield on the other hand is questionable.

1981 should prove to be an exciting year in the NL East with only the New York Mets and Chicago Cubs excluded from the race. Because of Philadelphia's and Pittsburgh's lack of improvement and St. Louis' lack of steady pitching, Montreal should finally come through and win the title. It'll be an interesting race which probably won't be decided until late September.

Predicted order of finish

1. Montreal
2. Philadelphia
3. St. Louis
4. Pittsburgh
5. New York
6. Chicago

Next time, the AL East...

Lady Gymnasts End Outstanding Season

By Karen Jareckie

The women's gymnastic team had a very successful year, with a final record of 10-3. The Vermont team is in Division II while the three teams the team lost to, Northeastern, Brown and URI, are all Division I schools. The Cats put up their best fight against these Division I schools, with their highest score, 115.15, against Brown.

There was much improvement through the season. Early in the season routines were somewhat choppy. By the end of the season, the girls had more challenge in their routines, and the acts flowed together. The team scores throughout the season were proof of this improvement. Scores went up from 101.45 to 115.15.

On Saturday, March 7, the Gymnastics team hosted an invitational with the University of Bridgeport, University of Connecticut, Long Island University and Dartmouth College. Vermont placed first over all the teams with a score of 112.8. Individuals on the UVM squad also did extremely well; Vermont swept first and second places in most events.

Two of the Vermont gymnasts have qualified for the EAIAW Regionals at Slippery Rock College in Penn. on March 21 and 22. They are Lisa Reitzas and Maureen Conger.

Coach Debbie Dunkley would like to commend the team individually. Co-Captain Nancy Kane was very consistent in her beam routine, and the team could always depend on her scores. Amy Stark had the highest average for the season on the vault – 7.92. Peg Griffith increased her beam score by 1.7 points during the season.

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THEATRE

Broken *Glass*

By Mark J. Cadigan

"You live in a dream; you manufacture illusions!"

—Amanda, speaking to her son, Tom in Tennessee Williams' *The Glass Menagerie*

The manufacture and maintenance of illusions is the crux of *The Glass Menagerie*. Each of the three Wingfields exists within a self-made dreamworld, and the fourth (the father) exists only as a grinning photograph on the living room wall. As his wife Amanda describes him, he is "a telephone man who — fell in love with long-distance!"

The absence of Mr. Wingfield profoundly affects his family: Amanda regresses into her Southern past and "*seventeen* gentlemen callers" in one day; Laura, her crippled daughter, retreats to her father's worn records and her glass menagerie until "she is like a piece of her own glass collection, too exquisitely fragile to move from the shelf;" Tom, who yearns to be a poet, suffers through a warehouse job to pay the family's bills.

I see the lives of the three remaining Wingfields symbolized in the candelabrum (with three candles) used in the latter part of the play. Amanda says that it "was melted a little out of shape when the church burnt down," just as this family was permanently altered when Mr. Wingfield abandoned them. When Laura blows out the candles in the last scene, this gesture is the same as kissing their flickering existences goodbye.

A candle burns brightest just before it goes out, and the same is true of this distraught family. Their lives reach an emotional peak when Tom invites his friend Jim home. Amanda turns on her Southern hospitality, Tom even seems hopeful, and Laura thinks a man is genuinely interested in her. Their optimism crumbles when Jim reveals his engagement to another girl. One by one, their illusions are slowly extinguished.

Tom describes Jim as "the most realistic character in the play, being an emissary from a world of reality that we were somehow set apart from. But since I have a poet's weakness for symbols, I am using this character also as a symbol; he is the long-delayed but always expected something that we live for." As such, Jim's role is pivotal in the plot — his presence evokes the climax as quickly as his words help to bring about the inevitable solution.



Amanda in a rare somber mood

Connell McGrath was a believable Jim. Although his portrayal of childlike enthusiasm and inflated self-pride was a bit corny at times, he brought life to the character with fluid energy and an easy-going stage presence. Mark Nash, as Tom, didn't share that comfort on stage, and he seemed stiff in contrast to McGrath. Some of his lines were spoken too fast, overemphasizing their narrative aspect, and he didn't always inject his words with the vitality necessary to bring out their full meaning. Tennessee Williams said that since Tom has to "escape from a trap, he has to act without pity." In this context, Nash physically expressed Tom well — never smiling and acting with a bitter sarcasm that you could feel throughout the theatre.

Lydia Snow's subdued Laura was the perfect complement to the outgoing natures of Tom and Jim. Since she had only a few lines to speak, she needed to rely primarily on gestures to portray her inner character. Snow handled this skillfully as she recreated Laura's timidity. When questioned by Amanda about dropping out of a typing class, Laura twitched noticeably enough to convey her nervousness, yet not so much as to be farcical.

Also, Snow's handling of her glass animals and figures was particularly effective. She cleaned them with the utmost care and precision in one scene, and clutched them as if her life depended on it in a later scene (when Amanda and Tom were furiously arguing behind her). Her treatment of the glass menagerie reflected the same extremely careful manner in which she treated herself. Such subtlety was typical of Snow's outstanding performance.

Priscilla Newton Oliver, absent from UVM Theatre since 1938, was also outstanding in her role as Amanda. In fact, her radiant nature and genuine ease on stage made her the focal point of the production. She turned Amanda's Southern charm on and off with the same nonchalance as flicking a light switch.

Williams writes of Amanda: "Certainly she has endurance and a kind of heroism, and though *her foolishness makes her unwittingly cruel at times*, there is tenderness in her slight person." I was definitely convinced of her tenderness, but Oliver's overwhelming charm glossed over any cruelty in Amanda. Whether due to Edward Feidner's directing or Oliver's acting, Amanda did not come across as a multi-dimensional woman, at least not to the degree that I think Williams intended.

The directing of Feidner and scenery/lighting of W. M. Schenk added to the depth of the play. In particular, the latter's lighting was very effective — intermingling soft blues, purples, and reds with an occasional harsh white spot. The fusion of professional and student talent, always present at Royall Tyler Theatre, involved the audience with the power of illusion in Tennessee Williams' *The Glass Menagerie*.

Cover Personifies "A Race of Strength"

By Paula Paye

Jennifer Cover dramatically portrayed Black Heritage through her vibrant interpretation of the poetry and music of Black artists and slaves in her one-woman show "Still I Rise!" Her incredible talent and versatility were evident from the moment she walked on stage.

Cover brought the audience back through history to the deep South with her characterization of an elderly slave. Clothed in an orange print dress, green smock, and orange turban, she walked comically around the stage and greeted the audience like they were old friends. Using a Southern slave dialect and excellent facial and bodily expressions, she described the antics of the white people at "The Party:" "Everything was rich and prime... we just had one scrumptious time!"

The changing emotions involved in young love were illustrated in "Encouragement." A young woman greeted her beau at the door, in anxious anticipation of a marriage proposal. Her charm turned to frustration when he didn't cooperate, and she urged him to "speak up Ike, and 'spress yourself!" After much cajoling and defiant persuasion, Ike finally responded.

The next two segments flowed naturally in sequence, depicting the transition from marriage to motherhood. "Little Brown Baby" was a gentle, playful portrayal of a mother with her young son. A note of sadness foreshadowed the tone for the rest of the performance: "I wish you could always know ease and clear skies... could always stay a child at my breast."

In 'W'en Dey 'Listed Colored Soldiers," Cover poignantly expressed the fear and pride of a mother sending her son off to war. This portion of the show was certainly a tribute to her proficiency as a performer. When the character learned of her son's death, her change of emotion was believable and complete.

At this point, Cover left the stage, and her husband, Wardell Payne, sang a sorrowful spiritual from backstage. His deep, resonant voice and piano accompaniment, along with Robbie Greenberg's subtle lighting changes, supplemented the actress' performance throughout the presentation.

Cover returned to the stage wearing only the print dress, which allowed her greater freedom of movement. Her stylish appearance reflected the updated focus of the rest of the show.

The feelings of contemporary Blacks were expressed in the title piece, "Still I Rise!" In a strong, triumphant voice, Cover proclaimed their powerful ability to overcome oppression and adversity: "You may kill me with your hatefulness, but still, like air, I rise."

These sentiments were also presented in "Dream Variation," "Heritage," and "The Negro Speaks of Rivers," which blended to reflect native African culture. Cover used free-flowing dance movements and song-like rhythms to accentuate the vitality of this poetry.



Photos by Heidi Racht

"For My People," the most powerful piece in the show, was a dedication to the fortitude of the Black race — an appeal to recognize and rejoice in their cultural heritage: "Let a race of strength now rise and take control."

In contrast to this optimism, there was a cynicism concerning a discrepancy in White/Black relations: "What I don't understand about my new beauty is why it's not reflected in your eyes."

It's unfortunate that this was Jennifer Cover's last performance at Royall Tyler Theatre; her energy and talent will certainly be missed. Hopefully, she will be able to share her gifts with others when she and her husband move to Washington in June.

"Still I Rise" was presented by the UVM Center for Cultural Pluralism and the UVM Theatre Department. All proceeds from the show will go into a fund for the Ossie Davis/Rudy Dee Award, presented annually to the outstanding performance of Black Theatre.

THEATRE / ART

RTT Stained Glass:
A Web of Theatrical History

By Sophy Chaffee

The dedication of the Wilnetta Sproul Taggart Memorial last Wednesday, March 11, revealed the intertwining facts which bind the Booth family, Mrs. Taggart, and Mrs. Pricilla Newton Oliver in a web of American and Vermont theatrical history. The memorial itself is a stained glass window bearing the coat of arms of the Booth family, one of the greatest of theatrical families. Mrs. Taggart, for whom the window is dedicated, was a theatrical dynamo in Burlington from 1932-1954, running The Burlington Theater Club and various UVM productions. Her protege, Mrs. Oliver, from the class of '38, gave a superb performance as Amanda in the University's production of *The Glass Menagerie*, which opened that same Wednesday night.

Prof. Edward Feidner of the Theater department served both as the coordinating historian for the project and as the focal speaker at the ceremony. In his remarks, he linked the Booth window to Mrs. Taggart by equating the Booth motto ("I will be what I hope") to Mrs. Taggart's dedicated and vivacious spirit: "She was what she hoped to be, and therefore many owe their theatrical experience to her." Also, he noted that the coat of arms, and three boars and a lion (symbolizing courage, determination and intelligence), further bonded the memory of the family and the woman. Later, President Lattie Coor presented Mrs. Oliver with a

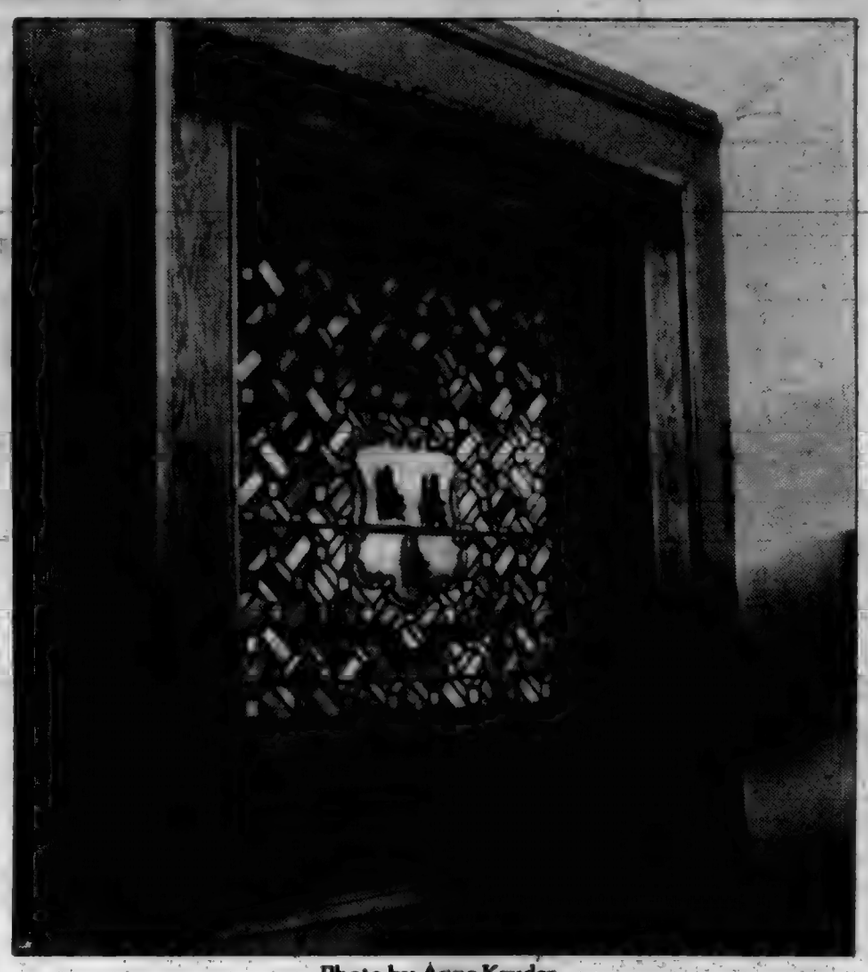


Photo by Anne Kryder

replica of a page from George Washington's copy of *The Contrast*, the first American comedy, written by Royall Tyler, a UVM founder.

The Booth window was acquired through a series of complicated events beginning with Professor Feidner's purchase of Sydney Barton Booth's records of his yearly earnings. The window was eventually purchased with Mrs. Taggart's fund and a generous gift from Mr. and Mrs. Oliver, and now serves as a memorial *and* an award.

The theatrical career of Mrs. Taggart was very rich – she directed, managed technically, and acted in productions for The Burlington Theater Club. Most community members regarded her final production of *Elizabeth the Queen* as her finest, especially in her lead role, which she reportedly created with extreme and inspiring power and motivation. She elevated and enlivened theater in Burlington, for as Prof. Feidner said, "She created for a goodly number in the Burlington community and UVM students a love for the art and discipline of theater. She did whatever she needed for a play to work well."

Her diligence gained the club quite a reputation – so great that Alexander Wolcott, foremost critic of the time, suggested to Thornton Wilder that he should give the club the rights to his new play, *Our Town*. Wolcott deemed the Vermont production better than the original and assisted the young actress who played Emily with the start of her Broadway career. That actress was Priscilla Newton (Mrs. Oliver).

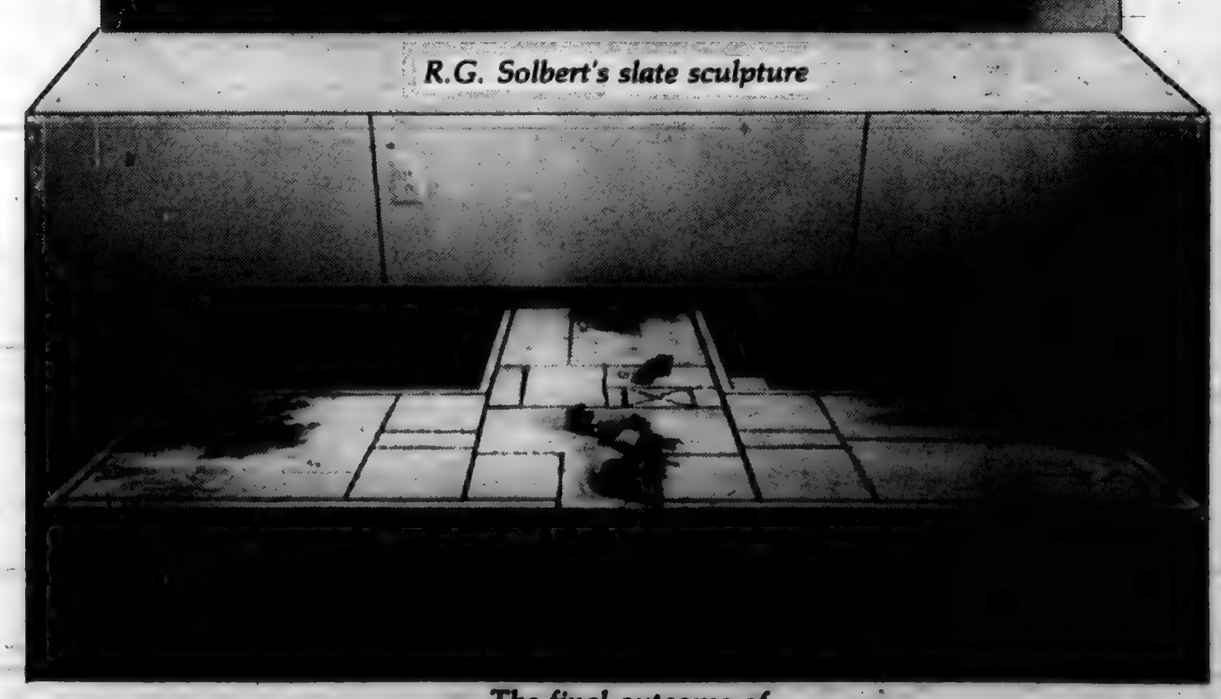
Wolcott aided her by arranging auditions for various plays on Broadway. She acted in *Farm of Three Echoes* with Ethel Barrymore and *My Sister Eileen*. Later she was involved in the U.S.O. tours and performed on Orson Welles' radio show (Mercury Theater), recreating her role as Emily. Mrs. Oliver's sensitive and powerful homecoming performance as Amanda also seems to revive the memory of Mrs. Taggart. Mrs. Taggart's love for the theater and vivacious, but gentle, spirit seem to live on in her protege.

The history and links between the Booths, Mrs. Taggart, and Mrs. Oliver do show, in Prof. Feidner's words, "how young the American Theater is and how close we are to it."

Environmental Art at The Colburn



R.G. Solbert's slate sculpture



The final outcome of...

Photos by

Emily Greenberg



... Frank Hewitt's efforts

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The Lights

Sam & Dave
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Shenandoah
March 24 at 9:30 – $3.00

Priscilla Herdman
Mar. 25 at 8:30 – $2.50

The Unknown Blues Band
Featuring Big Joe Burrell
April 1 at 9:30 – $1.50 Cover

The Mingus Dynasty
Randy Brecker
Clifford Jordon
Sir Rolland Hanna
Billy Hart
Mike Richmond
April 6 at 7:30 & 10:30 – $6.00

Jr. Walker & The Allstars
April 7 at 8 & 11:00 – $6.50

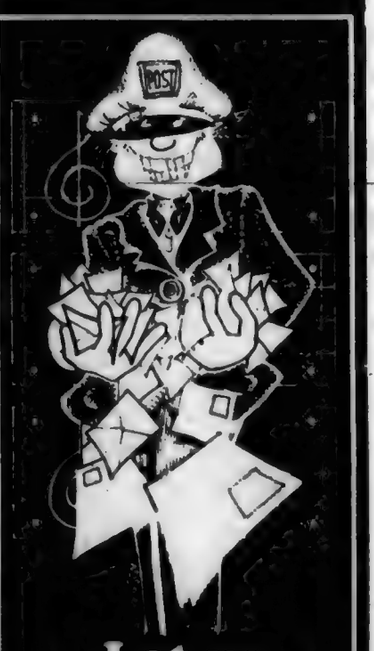
David Mallett
April 8 at 8:30 – $3.00

Mary McCaslin & Jim Ringer
April 13 at 7:30 & 10:30 – $4.00

Aztec Two-Step
April 20 at 8 & 11:00 – $3.50

Otis Rush
With The Hipshakes
April 27 at 8 & 11:00 – $5.50

Tickets are on sale now at Hunt's. Mail orders enclose a self addressed stamped envelope and specify show, time and date desired, and alternatives. Proper identification required for admission.



Let us keep you posted!

Beginning in March, Hunt's will be mailing a monthly calendar of concerts & movies. If you would like to receive one, drop us a postcard with your name and address.

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Living/Learning Center PROGRAM

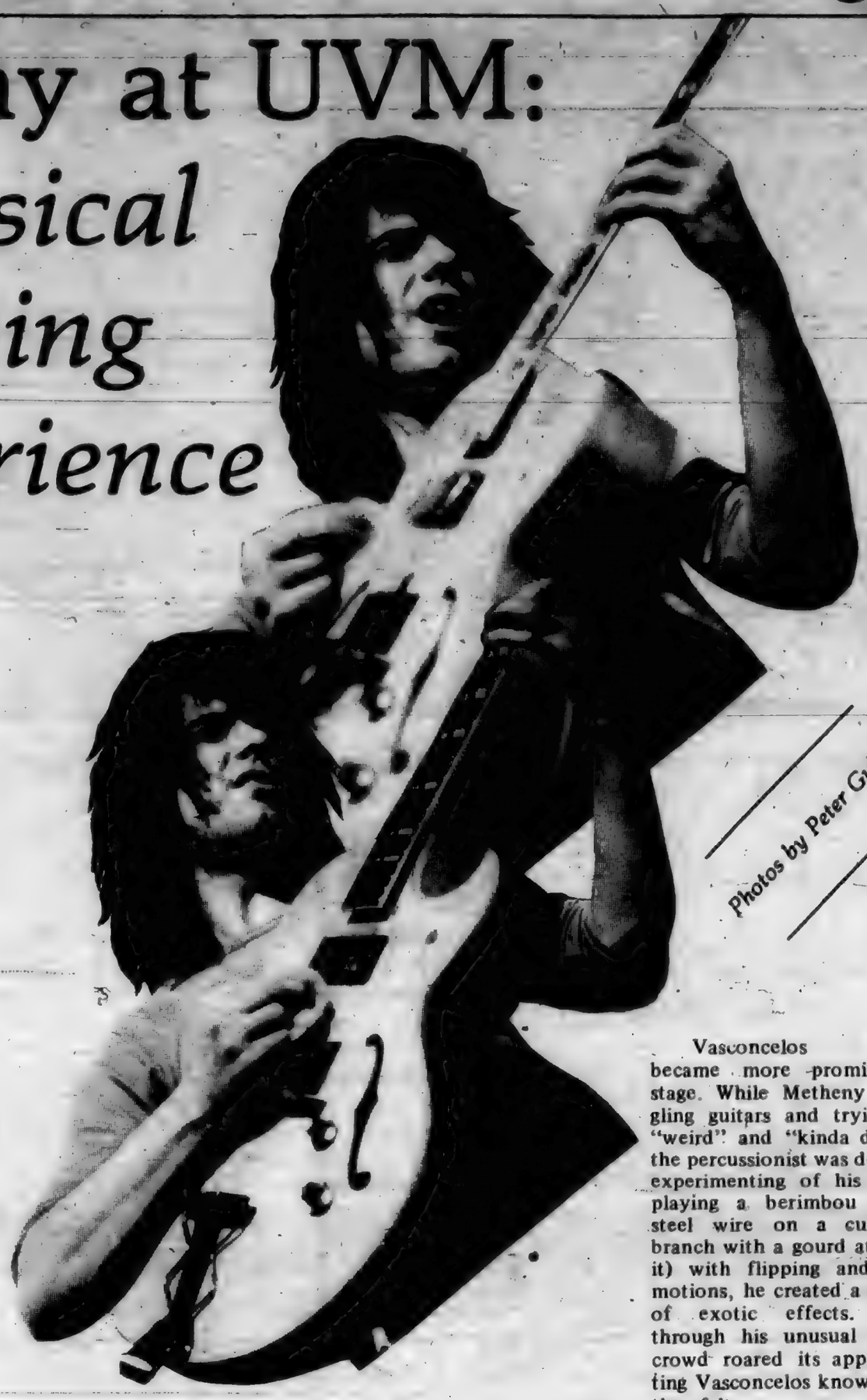
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Celtic Civilization	Sharon Fortier	x4270
Commercial Art & Graphics	Tony Shaw/Tom Hall	x4252
Courseware Challenge	Prof. Mary Wilson	x3862
Emergency Medicine	John Sama/Audrey Partlow	863-5234/658-4658
Energy Technology	Prof. Grant Wells	x2001
French House	Prof. Andre Senecal	x3196
Freshmen Writing Workshop	Prof. Tim Brookes	x3056
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GYST	Prof. Karen Edwards	x4050
Holography	Prof. John Perry	x4149
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Integrated Humanities	Prof. R. Thomas Simone	x3056
International Business	Tracy Chandler/Debbie Gifford	x4252/4253
Irish Studies	Prof. Sidney Poger	x3056
Jewish Culture & Civilization	Profs. Berkowitz & Sugarman	x3236/3080
Journalism	Celia Anderson	x2910
Kid Connection	Prof. Dee Dee Jameson	x4050
Learning About Living	Prof. Armin Grams	x4050
Media Studies	Marvin Fishman	x4227
Men & Women: Choices & Changes	Prof. Eric Nichols	x4050
Musical Variations	Matthew Hebert/Ron Abbott	x4257
Natural Areas	Prof. Thomas Hudspeth	x4055
New Directions	Dan Amari	x4208
Noah's ARC	Louise Holt/Dawn Severance	x4269
Nutrition & Bodybuilding	Christopher Wieland	x3303
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Progressive Inclusion	Profs. Vogelsburg, Williams, Fox	x4031
Research Strategies & Processes	Prof. Robert Lawson	x3160
Running	Jeff Alitz/Steve Stebbins	x4259
Russian House	Prof. Kenneth Nalibow	x3430
Scandinavian	Tjark Aldeborgh/Karen Muller	x4262/4257
Shakespeare	Jim McHugh	x4261
Silent Company	Marie Pelletier/Matthew Myers	x4250
Theater	Gloria Romano/Dan Kelin/A. Carlton	x4246
Traditional American Crafts	Barbara Burden/Margot Walls	x4251
Unspoken Language	Sarah Sprague/Lisa Dornell	x4251/4257
Villa Latina	Angel DeLaCruz/Edward Ramos	x4251/4257
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Worldwide	Prof. David Conrad	x2030

Contact the Program Directors or the L/LC Director's Office x4200.

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Metheny at UVM: *A Musical Learning Experience*



Photos by Peter Guyton

By Peter Alcorn

Last Thursday night, Ira Allen Chapel played host to an event that turned into a musical learning experience for all who attended. It was also a reassurance that Pat Metheny has not sold out his musical integrity for "big bucks." The second show opened up with what has become the theme song of the group, "Phase Dance." At that early point, I was a bit concerned about the format of the rest of the show, since so many "successful" artists go on stage merely to get the audience excited enough to go out and buy their albums after the concert. This is not so with The Pat Metheny Group.

After the first familiar tune, Metheny went into a lot of brand new, "experimental" music, most of it still unnamed. The show progressed through such songs as "Offering" (inspired by Ornette Coleman), where Metheny made his guitar sound like a saxophone, and "It's For You," where keyboardist Lyle Mays (and other group members) explored the synthesizer. At that point, people began to notice Brazilian percussionist Nana Vasconcelos, who had been playing background bells up until that time.

Vasconcelos gradually became more prominent onstage. While Metheny was juggling guitars and trying things "weird" and "kinda different," the percussionist was doing some experimenting of his own. By playing a berimbou (a single steel wire on a curved tree branch with a gourd attached to it) with flipping and twisting motions, he created a multitude of exotic effects. Halfway through his unusual solo, the crowd roared its approval, letting Vasconcelos know just how they felt.

It seemed like the only limitations on the band's music were the time they had to play it in; nevertheless, they covered a variety of musical types during the night. Vasconcelos performed on a number of instruments: bells, triangles, cymbals, drums, tortoise shell, thundersheet, torpedo snare, shakers, xylophone, as well as the variations of his voice (chants, whispers, etc.). Nana communicated especially well with drummer Dan Gottlieb, whose lessons with ex-Brubeck drummer Joe Morello have definitely paid off. They exchanged leads, and Gottlieb was constantly switching beats to accommodate the musical craziness surrounding him. The varying rhythms, melodies, and harmonies of The Pat Metheny Group were nothing less than exceptional.

Although bassist Mark Egon is no longer with the band, new bass player Peter Rennier has filled in efficiently. He showed outstanding skill as he bowed and plucked acoustic and electric basses. Keyboardist Lyle Mays also got his licks in, and he has been working closely with Metheny in writing some of their new music. The new material was warmly received, and the audience greatly appreciated the two-and-a-half hours of Metheny Mastery.

When a group such as this becomes the subject of mass attention and caters to such a wide variety of people and tastes, there are bound to be pressures. Those pressures involve producing music that is within the mainstream of what the people, the record companies, and the radio stations want. The group has felt these pressures, particularly with the loss of bassist Mark Egon to Carly Simon's band. Yet, Pat Metheny is not on the bandwagon – he is true to the jazz tradition – the music comes first, then the money.

NRBQ's Hot Tunes at Hunt's

By Jennifer Weiss

"NRBQ! NRBQ!" vibrated through Hunt's this past Monday night. A large crowd was chanting for the New Rhythm and Blues Quartet to start shaking the walls down with their outrageous music... and that they did. The final show of four in two nights (Sunday and Monday) began at 11:40 p.m. with a hot rendition of "Don't She Look Good." The fans left their seats and didn't return throughout the hour-and-ten-minute show.

Composed of four extremely talented men, the band played so hard that they nearly blew the roof off of the building. Al Anderson (Big Al) played a mean guitar and bellowed out the lyrics of NRBQ's rowdy tunes; while Terry Adams fervently pounded away on his keyboards. Adams also sang, and at times enhanced the music with a harmonica. The sounds that Joey Spampinato created with his bass guitar held together the rhythm of every tune, and he joined Al and Terry on vocalizing their wild lyrics. Tom Ardolino – who had never played with a band until he met NRBQ – beat on his drums with every ounce of energy he had. Prior to the show, Terry called Tom's drumming "primitive and amazing!" Also amazing were The Whole Wheat Horns: Don Adams on trombone and Keith Spring on tenor saxophone.

Waterbury, Connecticut (around 1974) was the origin of this versatile band. Since they first pooled their individual talents, NRBQ has released eight albums, each one better and more diversified than the preceding one. After recording with Columbia and Mercury Records, they signed with Red Rooster/Rounder Records, their present label. Their latest album, *Tiddlywinks*, is another funky masterpiece.

Attempting to classify their music is an impossible feat, since their scores include ballads, rhythm 'n blues, jazz, and rock 'n roll. Al, Terry, and Joey write the group's original lyrics and instrumentation. In addition to their own tunes, the band played their unique versions of Barbra Streisand's "People" and The Chipmunks' "Things We Like To Do."

Everyone seemed to have an excellent time during the concert – dancing, drinking, and just listening to the fantastic music. Terry teased and crooned to the audience while vibrantly pounding his keyboards. At one point in the show, Al held his guitar like a gun and pretended to shoot the audience.

When the band took a break and remained onstage, the crowd begged for more music – which they finally got! Each of the band members had a chance to solo while the others provided background accompaniment. Some of the hits they performed were: the all-time favorite "It Was An Accident," "Ain't No Free," "Shake, Rattle, and Roll" (which everyone did), "Me and the Boys," and some mellower tunes such as "Never Take The Place of You."

The concert ended after a three-song encore, with the final one, "Get Rhythm," as Al's last piece of "advice." NRBQ, after an exhilarating night of hot tunes that kept everyone (including themselves) jumping from start to finish, strutted offstage to cool off and relax. The crowd, hot from all the excitement, walked out into the cold Vermont night – weary, yet thoroughly satisfied.



Photo by Peter Wolf

From Burlington, NRBQ travelled to the University of Massachusetts to reunite with Carl Perkins, a former member. They will release a single featuring Captain Lou Albano (their wrestler/manager) on vocals in about eight to ten weeks. Their next album, described by Al as "more great talent on wax," is expected to go on the market in four or five months. The band calls their music "great!" How right they are!

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MUSIC



Graphic by Caroline Arlen

Dance For Those Who Can't

By Mark Cahill

Danceability made 50's rock so popular, and this week will see its return to Burlington. UVM's Acacia Fraternity will sponsor a benefit performance by Danny and the Juniors at 8:00 p.m., March 20, in MAT Dining Hall, for the Multiple Sclerosis Society.

Danny and the Juniors are a noted 50's rock band from the New Jersey area. Their dance-oriented rock will certainly make for a memorable night, while also benefitting a noble cause.

Proceeds from the dance will go to the Multiple Sclerosis Society, another generous offer in Acadia's fine tradition of public service. These young men are to be commended for their efforts and thanked for showing the positive aspects of fraternity life.

Tickets are on sale at Bailey's Music Store and Upstairs Records. For further information, call 656-2422.

ETV's Country Music Retrospective



ETV photo

Willie Nelson

By Ed Stearns

Due to the success of such shows as Soundstage and Austin City Limits, regular viewers of Vermont ETV have come to expect the best in musical entertainment. As concert ticket prices continue to rise, more and more people are staying home to see their favorite musicians perform.

This week, Vermont ETV presents one of the most impressive lineups of country musicians in recent memory on "Country Classics: The Best of Austin City Limits." Where else but on public television could you see Willie Nelson, The Charlie Daniels Band, Jimmy Buffet, John Prine, Earl Scruggs and more, all on the same show?

This 90-minute retrospective, produced by station KLRN in Austin, Texas, highlights some of the best country music from the last five years. Willie Nelson performs such hits as "Nightlife" and "Blue Eyes Cryin' in the Rain," and the Charlie Daniels Band performs "Trudy" from one of their first appearances on national television.

Even people who have never considered themselves to be hardcore country music fans will enjoy the wide variety of talented musicians appearing on this show. Other notable performers on this special edition of Austin City Limits include Larry Gatlin and the Gatlin Brothers Band, Chet Atkins, Ray Charles, Merle Haggard, Mel Tillis and The Texas Playboys.

"Country Classics: The Best of Austin City Limits" will appear Thursday, March 19, at 8 p.m. and again on Saturday, March 21, at midnight. So grab yourself a nice cold beer and get ready to enjoy a great evening of country music on Vermont ETV/UHF channel 33 or cable channel 10.

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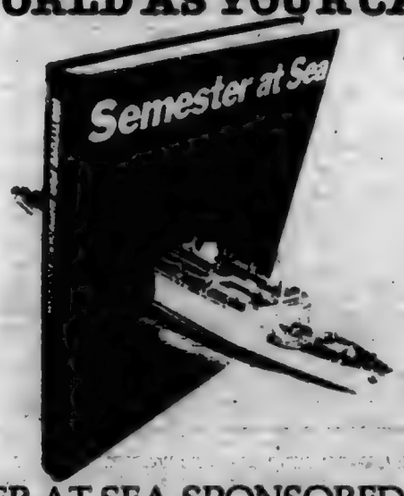
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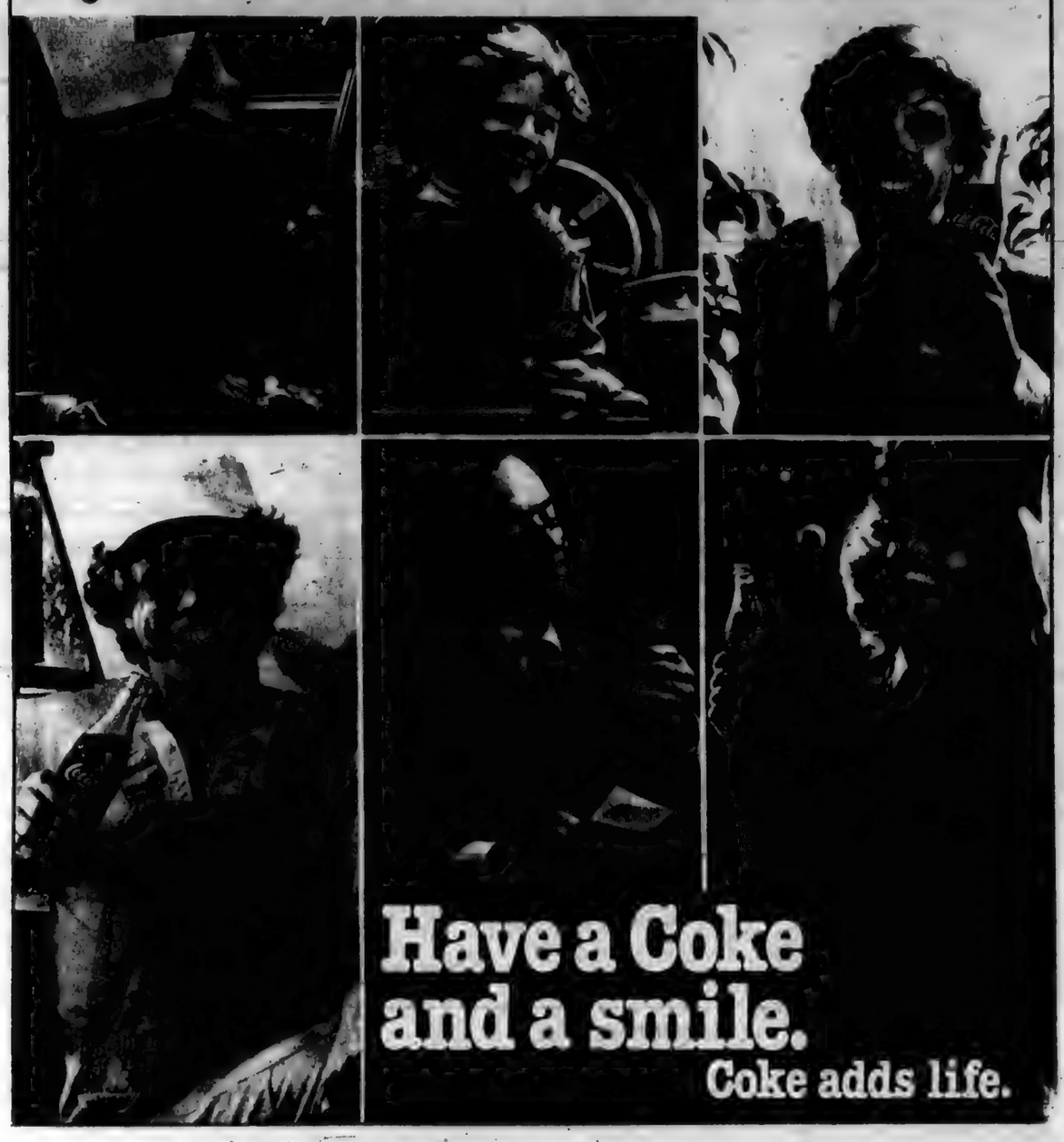
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Week of Thursday, March 19 to Wednesday, March 25

thursday, march 19

Lecture/Discussion

The International Club is presenting a panel discussion entitled "So the World Turns," 7:00 p.m. in Memorial Lounge. A panel of six foreign students will discuss their perspectives of life in the U.S.

4-6 p.m., "Changing Feelings" sponsored by the Couseling and Testing Center. Sign up and call for info there at X-3340.

Film

SA film, "Rock and Roll High School" at 7:00, 9:30, and 12:00 in B106 Angell, $1.50 or $1.00 with an ID.

Party

McAuley Pub! Celebrate St. Patrick's Day on Thursday, March 19, 9:00 p.m. to 1:00 a.m. Dancing, kegs, DJ, cash bar at McAuley Hall.

UVM and MiddleburyCollege Hillel Purim Party. Traditional Megillah reading, "hammentachen", Israeli folkdancing. Thurs. March 19th, 7:30 p.m. in Living/Learning Fireplace Lounge. For more info call Hillel at 656-3488.

friday, march 20

Meeting

Newsletter Committee meeting, meet at 4:30 p.m. at Living/Learning Suite C-300.

Theatre

2:00 and 6:00 p.m.,"The Lost Zoo," a play about the animals who were left off Noah's Ark. Royall Tyler Theatre.

Dance/Music

English country class for beginners and advanced dancers. 104 Old Mill.

8:00 p.m., the UVM department of music presents Steven Klimowski, clarinet, and Elizabeth Metcalfe, piano. The program will be at the Music Building.

8:00 p.m., "Oscar Peterson, and Evening of Jazz." Burlington Memorial Auditorium.

Lecture

Dr. Shirley Tilghman from the Institute for Cancer Research in Philadelphia PA, will speak on "The Structure and Regulated Expression of the Albumin and A-Fetoprotein Genes in the Mouse," 12 noon in B-403 Given.

2:00, Service-Learning in the British Isles with Hall Woods at Blundell House.

Film

SA film, "Gilda Live," at 7:00, 9:30 and midnight at B106 Angell. Cost is $1.00 with an ID, $1.50 without.

Church St. Center

8:00 p.m., Poetry reading with Chico Martin. Church Street Center.

saturday, march 21

Information

The Vermont ETV Auction will hold an Arts, Crafts and Antiques Preview for those who would like to examine those items close-up before the Auction. It will be held at the Fleming Museum in Burlington on March 21 and 22 from 1:00 to 5:00 p.m.

Dance

The Green Mountain Volunteers present a "Turn of the Century" Ball at Southwick Ball room, Redstone Campus, UVM. Ball starts at 7:30 p.m., tickets are $15.00, which include dancing, dinner, diversions. For information, call 863-6686, or 863-3207.

Film

The Emergency Medicine Program is sponsoring "Casablanca," starring Humphry Bogart. Show times are 7:00, 9:00 and 11:00 in B106 Angell, cost is $1.50.

2:00 p.m., "Coal Miner's Daughter." Room B-106 Angell Lecture Center.

IRA film, "The Boys from Brazil" at 7:00, 9:30, and 12:00 in 235 Marsh Life Science Building. $1.50 or $1.00 with an ID.

Theatre/Music

2:00 and 6:00 p.m., "The Lost Zoo," Royall Tyler Theatre.

"Jack Barry's Irish Hooley," an Irish cabaret Show from Jerry's Hotel in Dublin at the Flynn Theatre, Burlington. Advance tickets, $7.50, at door, $8.50, available at Feeney and Daughter's, Dugan's, MacPherson Travel Bureau in Montpelier.

3:00 p.m., "A Musical Offering" for Bach's birthday. UVM Baroque Ensemble, Fleming Museum.

Ploughshares Benefit Contra Dance, music by "Wellspring" with caller Christy Keevil, at 8:00 p.m. at Middlebury Municipal Gym, sneakers or socks, please. Tickets on sale at Middlebury Natural Foods Coop, The Battered Boot, Middlebury, The Bike and Ski Touring Center, Middlebury.

Church Street Center

9:00 a.m., a workshop on "Underground Houses" with Paul Hanke. Church Street Center.

9:00 a.m., a "Patchwork Workshop" with Donna Bister. Church Street Center.

sunday, march 22

Music

3:00 p.m., the UVM department of music presents the Jazz Ensemble. Music Building.

The North End Rhythm Kings will play at The Mill in Winooski from 9:00 to 1:00. Proceeds will be donated to the Ethan Allen Child Care Center.

Dinner

6:00 p.m., Blundell House Smorgasborg and Folk Dancing by the Scandinavian Club and Center for Cultural Pluralism. Call there for reservations.

Meeting

The Chittenden County Historical Society will meet at the Fletcher Free Library at 2:00 p.m. A tour of the library will be given as well as an oral library history.

Film

SA film "The African Queen" will be shown at 7:00 and 9:30 p.m. in B106 Angell $1.50 or $1.00 with UVM ID.

monday, march 23

Lecture/Discussion/Slide Show

An El Salvadore Teach-In will be held from 11:30 to 2:30 with speakers, slide show, film, and discussion in Billings North Lounge.

There will be a presentation and slide show in Billings Marsh Lounge at 7:00 p.m. given by representatives of the BUNAC and USIT work abroad programs. There will be an information table in the Billings lobby from 11:00 a.m. until 2:00 p.m.

Dr. Susan Barman of the Dept. of Pharmacology and Toxicology at Michigan State University speaks on the "Identification of Brainstem Sypathetic Neurons" at 12 Noon in C-219 Given Building.

Lecture on "Ressurection as a Motif in 19th Century Thought and 20th Century Fiction" with Prof. Theodore Ziolkowski, at 4:00 p.m. in the John Dewey Lounge, Old Mill.

8:00 p.m. - Vermont Seminary - "Poland and Yugoslavia: Who Leads Whom Behind the Curtain?" with Adam Udlam, professor of government, Harvard. Old Faculty Lounge, Waterman.

Meeting

4:00 p.m.- ETV Governing Board meets at Vermont ETV Studio in Winooski.

Films

Faces of War - film, "Der Fuerer's Face" and "Triumph of the Will." Presented by James Toner and Barry Snyder, St. Paul's Cathedral, Burlington.

tuesday, march 24

Lecture/Discussion

At 7:30 p.m. at the Church St. Center, there will be a presentation on children and holistic health. There will be three speakers including Prof. Cindy haynes on nutrition and Dr. Bob Gobin on non-competitive sports activities. These speeches will be followed by workshops concerning your interests. This is sponsored by the KID CONNECTION program at Living/Learning, UVM. Open to the public, there is no charge.

3:30 p.m.-"Agricultural and Community Development in Mexico: Relatives in Conflict" with Michael Baring Gould. Memorial Lounge, Waterman.

6:30 p.m. - Careers in Liberal Arts - "We Have Occupations You Have Never Considered." SASCE lecture series on career choices. Memorial Lounge, Waterman.

8:00 p.m. - Perspectives on Japan - "The Art of Zen Buddihsm: Perceiving the Buddahood of Things" with Dr. Allen Andrews. Marble Court, Fleming Museum.

Film

7 and 9:30 p.m.,"Kwaidon." B106 Angell Lecture Center.

Dance

7:30 p.m., Scottish country dancing classes for beginners and advanced. Room 104, Old Mill.

wednesday march 25

Lecture/Discussion

10:00 a.m. - Lecture and Gallery Talks Series -"Photography as Social Commentary" with Eric Dahling. Fleming Museum.

"Pathogenisis of Herpes Genitalis" with Dr. Richard Reichamn. Life Science Seminar, Given B-203, at 12 noon.

12:10 p.m., "Integrated Pest Management" with Dr. William MacHardy. Life Science Seminar, 17 Hills Building.

3:15 p.m., Bioengineering Seminar Series -"SPASYN-COM: A Biomedical Application of Military Technology" with Jack Scully and Jim Krieg. B-112 Cook.

4:00 p.m., Meet the Artist Series - the guest is K.S. Wong, Chinese painter and calligrapher. Marble Court of the Fleming Museum.

"Oil Development in Alaska: Toward a Model of Community Impact Assessment," by Michael Baring Gould, 4:30 p.m., Memorial Lounge, Waterman. Co-sponsored by the Sociology Department and the School of Natural Resources.

Regular and Special Educators Forum, panel discussion on the topic of "Mainstreaming". At 7:00 p.m., Trinity College, Delehanty Lecture Hall. For more informaion call Kelly O'Brien at 863-1081, or Lela Claflin at 863-3517.

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★GARDENS FOR ALL - has exciting summer internships for you! Contact: Center for Service-Learning, Mansfield House, 656-2062.

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★$50.00 REWARD - for return of lost ski boots. Grey Nordicas left in Simpson parking lot 3/3. Contact Ward at 656-3304.

★PERSONAL - to the DIAMOND BOYS: Good luck on your trip south!!! You've cerainly worked hard enough! From "Pin-It" and "Pin-It Again".



dom notes random notes random notes

Rescue Your Dinner

There is a Vermont Search and Rescue general meeting and potluck dinner for those who went on the training weekend and any others interested. There will be a slide show of the weekend, a potluck dinner, and announcements on Monday, March 23 at 6:00 in Living Learning Center Room C170.

Silent Vigil

A Silent Vigil in memory of the death of Archbishop Oscar Romero who was assassinated while celebrating mass in San Salvador one year ago. Tuesday, March 24, 4:30-6:37 p.m. on the lawn of the Unitarian Church at the head of Church Street.

A Service For El Salvador

El Salvador — An Ecumenical Service in celebration of the life of Archbishop Oscar Romero and the repressed people of El Salvador. Followed by a screening of *El Salvador — Next Vietnam?* Sunday, March 22 — 7:30 p.m. at the Catholic Cathedral (Cherry and Pine Street).

Scandinavian Smorgasbord

Scandinavian Suite and Center for Cultural Pluralism are sponsoring a Scandinavian Smorgasbord on March 22 at 6:00 p.m. Tickets are $2.00 and may be purchased at Blundel House from March 16-22. There will be folkdancing afterwards.

Arm and Hammer at the Cellar Door

The Cellar Door — One More Coffeehouse! Featuring Peter Sutherland playing traditional music — formerly from Arm and Hammer String Band. Slade Hall, Thursday, March — at 9:00 p.m. $1.00 admission. Enjoy!

Write Grants With Grads

The Research Strategies and Processes Program, a graduate student Living/Learning Center program, is sponsoring a Grant-writing Workshop. The three sessions in the series will be held on Thursdays, March 19, 26 and April 9, from 12 noon to 1:30 p.m. at the Living/Learning Center Commons. The first lecture of the series is "Faculty-Student Cooperation in Planning and Funding Research." The panelists will be Dr. Chris Allen, Chemistry; Dr. Robert Low, Psychology and Director of the Vermont Specialized Center for Research in Pulmonary Disease at the UVM School of Medicine; and Dr. Bruce Capp, Psychology. On March 26th, Dr. Robert Lawson, Associate Vice President for Research and Dean of the Graduate College, will speak about "The Role of the Graduate Student in Grantwriting." The final lecture in the series on April 9th will be a discussion of currently funded research projects and student participation by a panel of graduate students. All graduate students and interested persons are encouraged to attend. Refreshments will be provided.

Corse Fellowship

Applications for the Corse Fellowship of $2000 will be accepted by Virginia P. Clark, Chairman, Department of English, through April 7.

This fellowship, established through the bequest of Frederick M. Corse, '88, is awarded annually to a graduate of UVM holding the Bachelor of Arts degree to a senior or to a recent graduate with the proper qualifications.

Applicants, either men or women, must have majored in English, or a classical language, or two of the European languages, and must be preparing for a career in college or university teaching. Exceptional ability, character, and capability for independent thought are considerations.

Application blanks may be obtained from the English Department Office, 315 Old Mill.

Human Rights Fights

Ivan Escobar and Sister Marganite Navarro will speak on the situation in El Salvador and U.S. intervention in that country. Both are members of the Human Rights Commission of El Salvador. Thursday, March 26, 7:30 p.m. at Mater Christi School on Mansfield Avenue.

Random Notes are available at the cost of $1.00 per issue. Copy must be given and paid for in person the Friday noon before publication. Entries are not to exceed 60 words.

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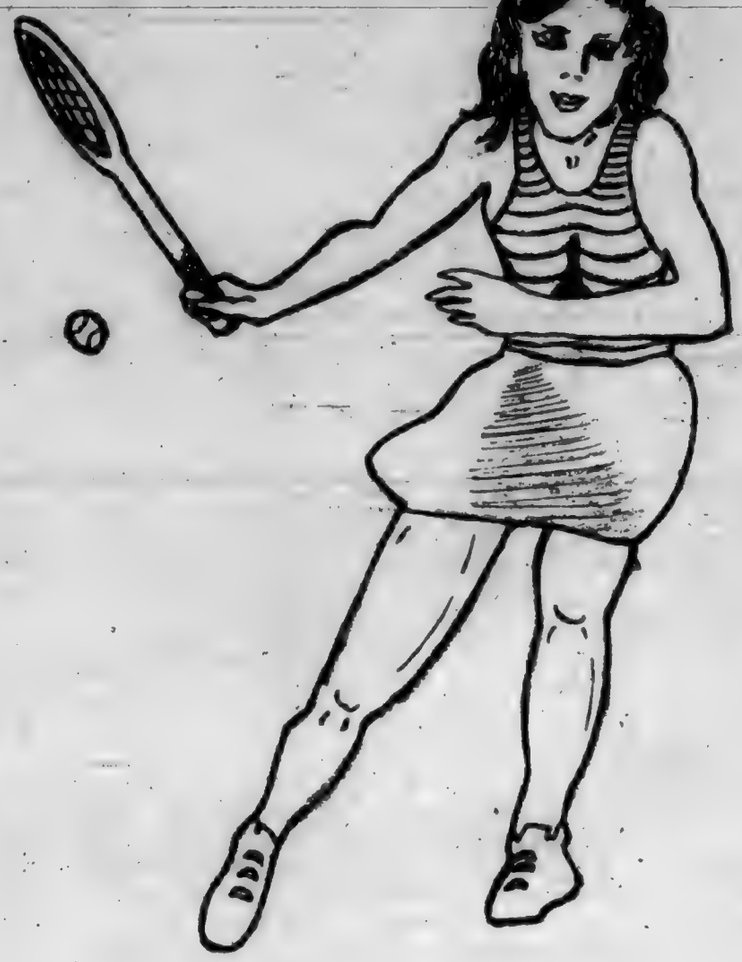
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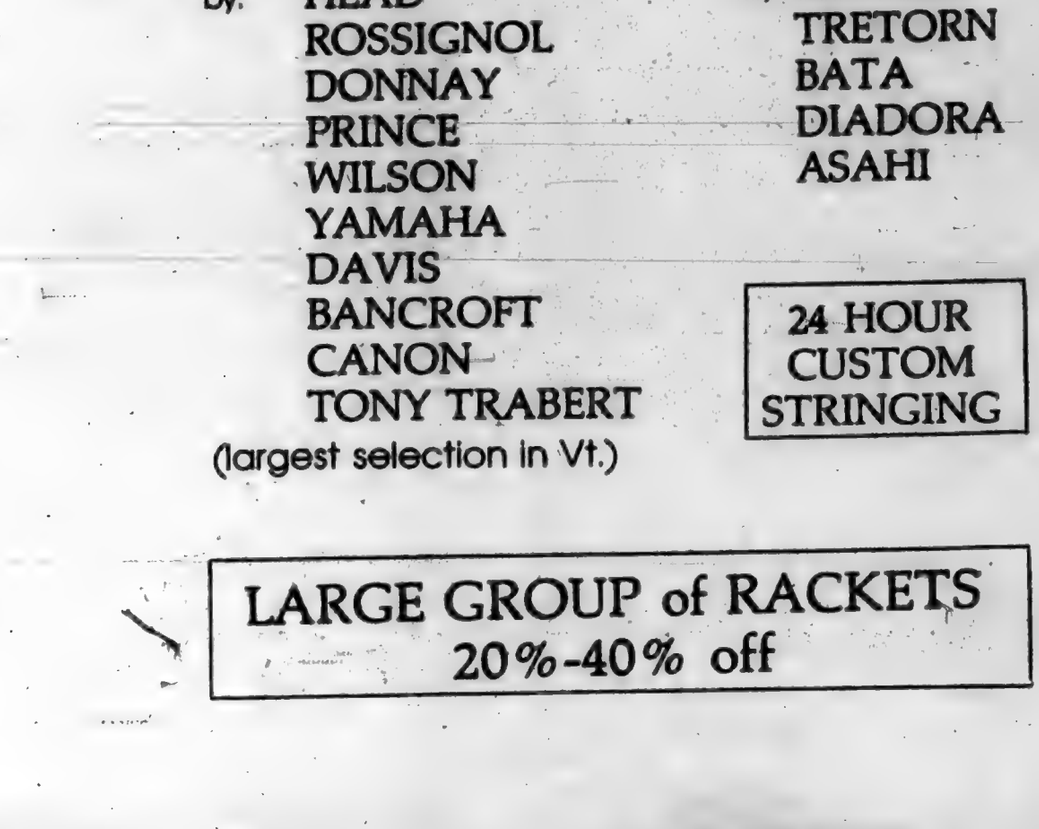
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THE VERMONT CYNIC

VOLUME XCIX NUMBER 8 APRIL FOOL'S DAY

Communications Department

Tip Of The Iceberg;

Arts And Sciences To Be Phased Out By 1986

CONFIDENTIAL
PROJECT HARBIZ

By Flannery O'Russell

The **Vermont Cynic** obtained over 300 pages of "confidential" documents Monday which indicate that the University of Vermont is in the midst of a seven-year plan to phase out its College of Arts and Sciences.

Five reports, authored by UVM Vice President for Academic Affairs Robert Arns and Dean of the College of Arts and Sciences John Jewett suggest that unless federal grants to the University increase 187 percent over the next two years — the possibility of which one report termed "zero," admissions to the Departments of Chemistry, Philosophy, and Political Science will be suspended in September, and all admissions to the College of Arts and Sciences will be terminated effective February 1, 1982.

According to a document titled "Project Harbiz," much of the money now budgeted to Arts and Sciences will eventually be reallocated to the Business Department, which is scheduled to separate from the College of Engineering, Math and Business Administration (EMBA) later this year and become an independent school.

Although the reports' apparent objective is "a re-evaluation of the direction of the University as it enters the 1980s," one informed Administration source said privately, "Taken together, the documents represent a extraordinarily bald attempt by Jewett not only to rid himself of a lot of problems in Arts and Sciences, but to emerge afterward as the Dean of a new, more prestigious school that happens to be flush with cash. The idea of abolishing the entire College of Arts and Sciences is ludicrous. If the faculty, students, and particularly the State of Vermont puts up with this, I'll be astonished."

University of Vermont President Lattie Coor confirmed Tuesday that a reevaluation of Arts and Sciences was underway, but denied the existence of any specific plan to phase out the College, and said that the recent proposal to eliminate the Communications Department, which is within Arts and Sciences, was unrelated to the overall reassessment.

"We are aware that the quality of education in many of the Departments in Arts and Sciences has been unacceptably low for some time, and we are equally aware that for an unknown reason, many of these departments have been unable to attract qualified applicants to the University," said Coor. "Dr. Arns, Dean Jewett and myself have been considering a variety of solutions to these problems, and we will resolve them with the interests of the University as an entity as our primary consideration."

Communications Is Second Stage

Coor's remarks Tuesday directly contradicted an Arns/Jewett outline which indicates that elimination of the Communications Department is the second and "pivotal" stage of a four stage plan to phase out Arts and Sciences.

As early as September, 1978, according to the documents, Jewett withheld hiring of tenure track faculty instructors in 14 departments in the College, in order to create a shortage of faculty, overcrowded classroom conditions, and a broadly lower quality of education in Arts and Sciences. Labeling this action "Stage I," Jewett told Coor in a memo dated July 5, 1979 that "Induced classroom crowding and reduced faculty effectiveness should foster the campus sentiment necessary to support a consolidation of weak departments into one which would function properly."

When the number of unfilled tenure track positions exceeded 35, a level reached last December, Stage II, the announced phase out of the Communications Department, would begin. The "project Harbiz" documents labeled this phase "pivotal, since once campus opinion has been established for such a move, the broader logical link to phasing out the College is rather simple. In terms of logistics, too, it would be most difficult to reverse course beyond this Stage."

Disembowelment Follows

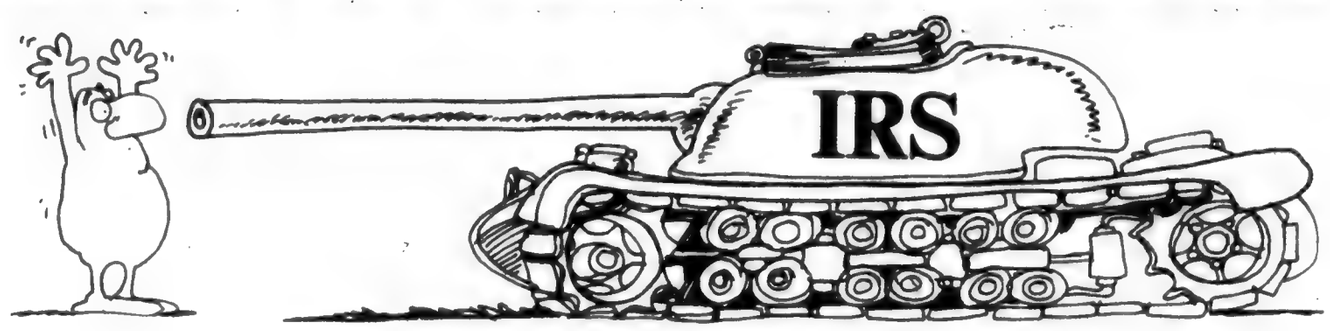
In Stage III, to follow six months forward, admissions to Arts and Sciences would be curtailed. The final stage, to occur eleven months after Stage II, would be marked by the suspension of all admission to Arts and Sciences, and the transfer of "less than 10" faculty from "hard science" departments into the College of Agriculture, and movement of "less than seven" faculty from the Economics and Psychology Departments to the Business Department, where they would teach business-oriented courses.

Reaction to the reports was swift and caustic, on campus and around the State.

Continued on page 73



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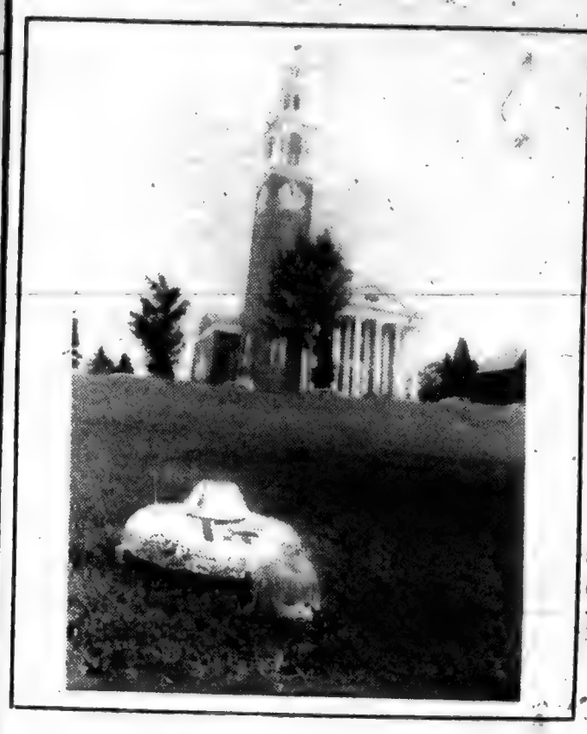
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NEWS/ CREATURES

●Only in our special April 1 issue does the *Cynic* bring you spot national and international news briefs. Mendez Berkowits and Hart Van Hamburg report.

●It's being called UVM's most concrete step towards teal affirmative action on campus. Story on page 10. Turn to page 10. It's all on page 10. Article on page 10.

●Veronica answers letters of troubled students on page 30; Rona L. Barit reviews the exciting Burnett vs. *The National Enquirer* court case on page 31.

●The *Cynic* finally has one! See page 28 for the Creature scratch-and-sniff cut out.

●A member of the UVM dog pack is attempting to unify the band of independent beasts. Response to the Unionization efforts vary around the canine community. See page 27.

SPORTS

●Whether its Chris Fiorucci's sex life, Rich Bateman's dreams, or Harry Mortichai Eastman's cow races, this sports section is a joke. See page 16.

●In a surprising move, Denis Lambert decided to eliminate the UVM basketball team. Allumni reactions and Lambert's new job are discussed on page 14 by Aurahom Cook.



●When George Brett's fingers turn brown, you know that his hemorrhoids are back. Uncle Boitano reports on page 15.

●Reggie on drugs? Tommy John to Boston? Yes sir, Georgie Steinbrenner is at it again. See page 15.

ARTS

●Oral Majority, a new Burlington band, is about to launch a vocal and musical attack on the area's nightclubs. Post pubescent witticisms by Hope Ime Payedagin on page Legal In Nevada.

●Preview of the Grateful Dead's Billings Concert by Camel Driver. Traces of melting words on page 22.

●Gonzo Theatre arrives at Royall Tyler Theatre. Unconscious utterences by Lance Pudman on page 7.

●"Andy Warhol's Cinderella" is ripped to shreds by Wex Weed on page ¼.

●Stream-of-consciousness living Art by Mr. Chow on page 22.

●Review of UVM Men's Hockey Team's performance of "The Nutcracker Suite" by Tamara Nite. Obscure observations on page 23.



WEEKLY

Calendar ——— ?

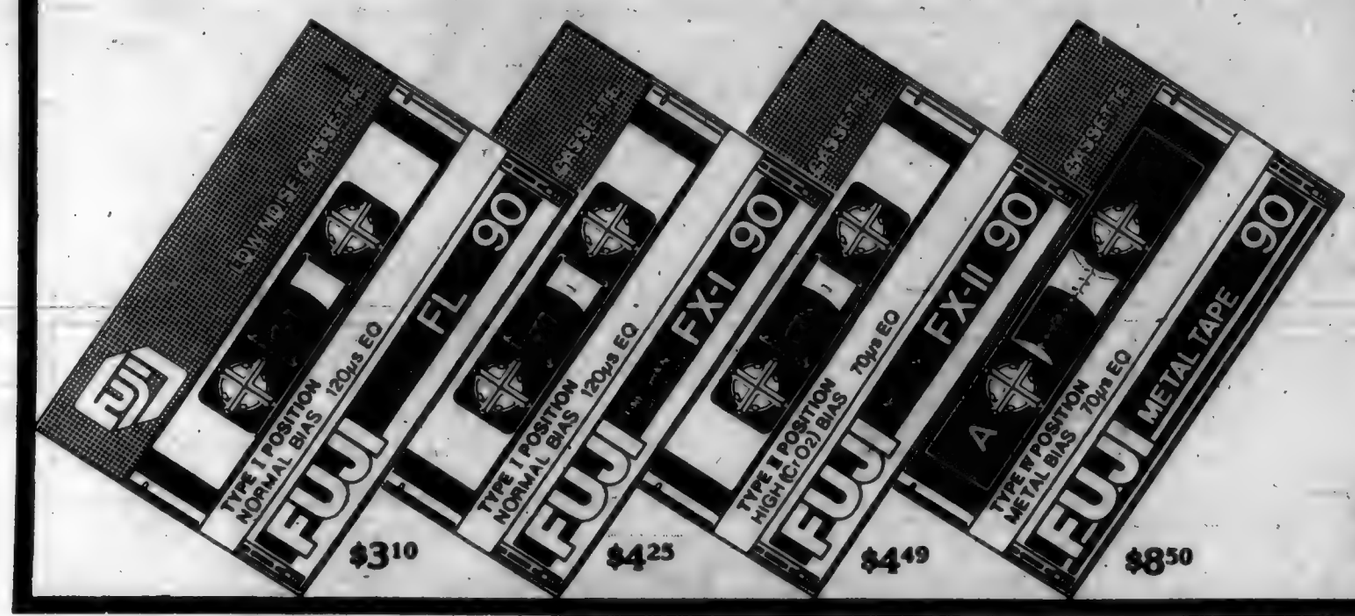
Classifieds ——— ?

Random Notes ——— ?

All of the letters, articles, headlines and photographs in this issue of THE VERMONT CYNIC are fictitious. Although some of the articles contain names of persons in the UVM and Burlington community, the Cynic staff has created the situations and expressed quotations, and means only to provide a humorous viewpoint of situations, with no malice intended. However, with the exception of a very limited number of advertisements that are obviously spoofs, all paid-for advertising blocks are legitimate.

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EDITORIAL

In God's Name Kill Communists

America's failure to stand up and face the danger that exists far away in the hills of El Salvador smacks of godlessness, and is clearly the result of a weakness in American character that has poisoned this country since the dark days of Vietnam. Only decadence, the moral amnesia of our times, and the denial of God's will could leave this nation paralyzed with indecision over such a simple, clear cut issue. Just at the time when we should be moving quickly and with extreme prejudice into El Salvador with our howitzers blasting the Communists, we sit and discuss the lack of consideration for the supposedly "oppressed" Salvadoran people, and scan the dream horizon for a "political alternative" to military intervention, which is a bunch of hogwash in the real world.

We thought America had survived the darkness and reached the divine light when it finally ousted the Eastern bleeding heart Democrats and others sympathetic to the poor and the Kremlin in last November's glorious election, ousted the hedonists that almost ruined this country by sending hard earned tax dollars to every dreg in the country who wanted to suck the taxpayers' blood. Its about time we cut aid to all the black and Hispanic parasites who drive around in their Cadillacs screaming "honky" and blowing their noses at the truly free Christian way of life here in the U.S. No, the massive cuts in food stamps and medical care and other federal charity are both timely and responsible, and they'll get America's butt moving to be sure.

But here we are, with Communist overtures all around us and a great man in the White House who knows just how to get things done with the Reds, and we can't admit to ourselves and to the world that America should simply blow the Salvadoran Communists and their Soviet comrades off the map.

Salvadoran President Duarte has tried his best to resist the Reds in his pitiful little banana republic, but the strong Soviet undercurrent of arms and ideology is pulling his regime apart. God knows Duarte's government was one of the most gracious and God-loving in the the world until the Catholic Church bumbled their way into things. No doubt the Church found itself saddled with quite a guilt complex when it suddenly found it had done very little over the past few hundreds of years for its Hispanic peasant friends in South and Central America. So it started calling for land reform and other communist-type redistributive policies in El Salvador that belong only behind the Iron Curtain, and not on the doorstep of the United States. God knows that, which is why that Archbishop and those nuns are only memories now. Meanwhile every Communist in the land slithers out of the hills with an AK-45.

History shows that the Soviets take quick political advantage of countries plagued by peasant unrest. They move right in and manipulate everything. In El Salvador, the Soviets will arm those little anarchists to the teeth so they can squirm their way through the Salvadoran hills all the way to Washington, and then we'll be reading the Communist Manifesto before breakfast every morning and we'll be dipping our french fries in vodka and dungarees will cost $3,000 a pair. We'll have to memorize Das Kapital just to receive a ration of Kleenex. Our Good Comrade vacation once every five years will be a weekend for two at the Purge Hotel outside Vladivostock, where we'll censor ourselves and judge wall paintings for their degree of Soviet Realism. We'll all be wearing grey suits with pocket miniatures of Lenin.

Step back and assess the situation, America. You are now a nation blessed by the Almighty with a truly American president who has the stuff of the greatest American since J. Edgar Hoover , and possibly John Glenn. Given the mandate to do the righteous thing in El Salvador, President Reagan will lift us from the fiery depths of our hell to the glorious apogee of the modern free world, where we once stood firm and righteous in the eyes of Jesus Christ.

Ask Secretary of State Haig. He knows. He experienced first-hand the political blundering that prevented our boys from doing napalm's full poetic justice to those crazy Soviet-backed phantoms in the jungles of Vietnam. He understands what a devastating affect a divided public at home can have on a gallant invasion abroad. He knows that nothing feeds the furnaces of American industry quite like a war does. And he knows, and the *Cynic* agrees, that it's prime time for a U.S. military victory. How glorious it would be, and we'd forget about Vietnam and that fiasco in Iran and we'd feel good about ourselves again.

God, Lord, we've got to kill Communists.



Letters to the Editor

Dear Sirs,

Here's the New Words to my song. "Passion in Finbars... Passion. Passion in Doolin's... Passion. Passion at the Chickenbone... Passion. Passion in Billings... Passion."

Now can I play at Hunt's?

Rod Stewart
Peroxide, California

To the Editor:

Three years in a row the Cynic has promised a scratch-and-sniff centerfold. Where is it? A scratch-and-sniff of Billings Den or Chittenden third floor men's room would definitely work. You should consider this a responsibility.

Keith Miser
Dean of Students

Editor's Note: Back off, Keith. Perhaps the Dean of Student's Office would like to dish out the cash and the stench sample for the scratch-and-sniff.

Dear Sirs,

From now on I'm out of tonight's special... permanently and just try and get a seat on Lasagna Night. And who says pasta and politics don't mix. What about that new senator from New York Al Tamato... or is it Al Tomato?

Dick Bove
Bove's Cafe and former
campaign headquarters

Dear Sir,

OK, so maybe I was a little smug and maybe I ran up a big bill at Nectors but that's no reason to bounce me out. Tell you what. If you make me mayor again, free parking and the bars are open till four a.m. but hurry up, huh. This guy Sanders is drinking my Scotch and smoking my cigars.

Gordon Paquette
Has been motel
Plains, Georgia

To the Editor:

Referring to Lenin's letter in the August 21 issue of the Cynic, I think it's clear that UVM education -- not imperialism -- is the final stage of capitalism. Anyway, do you idiots and this paranoid plebe Lenin know, that Comrade Bernie Sanders is considering a post at the Heritage Foundation? Drink heavily, baby.

Bernie's Mom

To the Editor:

Just as I support UVM investment in corporations that sell arms to South Africa and love my fiduciary responsibility to this glorious state institution, I will now back a proposal to the Board of Trustees that would make prayer mandatory in all UVM classes. Mandatory prayer is what we all need here. The choice is easy. And I must lead you into moral battle, for I have a mandate. Onward!

Reverand Matt Baratz
Student Member
Board of Trustees

Dear Sirs,

We'll all meet up Sunday at noon, behind the Grange Hall. Remember to tell the little lady we're on a little vacation. Floyd and Buford are driving so bring gas money. The guns and ammo will be there and I got a Spanish-English dictionary too. Don't forget the coppertone. Oh yeah, how do you spell El Salvador?

Vince Buzzcut
Green Mountain Volunteers
Gullguano, Vt.

Dear Sirs,

Would you put in more photos of ladies with no clothes on? Billy's mom found the other ones and took them away.

Spike
Spike and Billy's Treehouse
Billy's Backyard

Dear Sirs,

My name is Tony and I knocked up Brooke Shields when I was twelve. She had our kid and ran out on me. If you don't believe, check out her stretch marks.

Tony Maglioli
Piscataway, New Jersey

Dear Sirs,

Okay, I'm ready for my comeback now.

Peter Frampton
Oblivion

Dear Sirs,

Who says I don't have any black jellybeans in my cabinet. I do too, but Jesse Helms told me to keep them in a separate but equal cabinet and he knows how to deal with them, don't he?

Ronnie
Washington

Dear Sirs,

So what if I used to play ball, so to speak, with Paquette. Can you blame me? Suppose Bove's Bistro opened up in the town hall? Then where would I be, huh, besides I'm stuck with old chew 'n screw Paquette's bill and I'm behind on my payments on the Camaro.

Nector
Nector's Lounge

Dear Sirs,

For years I had a problem with my husband snoring all night. Till I tried jellybeans. Not for me but for him, one in each nostril. Works for gas too, but you don't put them there.

Nancy Reagan
Washington, DC

Dear Sirs,

The New York Times called me a "self-styled socialist." Well I'm here to say that ain't the half of it. I'm also a self-made man who is self-effacing and I happen to be a self-taught piano player. Come on down for a scotch and stoogie.

Comrade Bernie Sanders
People's Town Hall
Burlington, Vt.

Dear Sirs,

We at Upton's Ice Cream Parlor are fed up with you scummy out-of-state rich kids coming down here and scaring away our clean-cut local clientele. You guys must be in-bred deviates or something, stay away! I don't want you giving this place a bad name.

Clif Palate
Manager
Upton's Ice Cream Parlo

To the Editor:

The Cynic once again has failed to cover an important event right here at UVM. Senior political science student James Zitz recently had published what many predict will be a bestseller, "Hogs and Herpies on the Gonzo College Trail" (Random House, $14.95). It's a phenomenal treatise that deals with "Over the Hump" parties and their consequences on campuses across the nation. "Pimple" Zitz deserves coverage and proper acclaim. Clearly, "Hogs and Herpies" is college life in a nutshell.

William Carey
Public Relations

COMMENTARY

FindaRed, TwistaMind, MakeaWhore

By Alex Worthington

FindaRed TwistaMind MakeaWhore

It is the stamp of a perfect crime to leave no victims; or rather, to leave no one who feels he has been slighted in the smallest way. Indeed, it is the hallmark of the polished criminal to have his unconscious victims return again and again, asking, if not demanding, that they be used and abused. Of course, the victims do not know they are being exploited, because, by the time they return, begging for more, they have been thoroughly brainwashed by the master's persuasion.

On the whole, crimes which leave victims do not pay. Once a person feels he has been cheated, even in the slightest materialistic way, he jots it down in his memory of credits and debts, and waits for the proper moment for revenge. Thus, the pattern of the simple criminal is that he enjoys his profits until his enemies gain the necessary advantage to destroy him.

But the benefits of crime should not be temporary, for crime demands too many sacrifices for its rewards to be violently stripped away by some vengeful victim. The skill should be learned at an early age and should allow the criminal to advance to great wealth, by allowing him to reap the benefits of his earlier work. In short, it should have an increasing rate of return.

Whoremaking is a skill which, once learned, can produce loyal, money-producing servants, who will willingly and gladly give their lives to their masters. A properly trained whore is a slave; she gives up the only thing she has of value: her body. By giving up herself, for the profit of her master, she breaks the law. Prostitution is a punishable crime, and let there be no mistakes about this. However, the law perceives it as a victimless crime – they are wrong. The whoremaster knows the victim. He has trained her; and if he has intelligently trained her, she will, in similar fashion to the law, consider her self-abusive, self-degrading actions as a natural, and positive way to live.

Although the act of prostitution is a crime, the making of a prostitute is to date legal; and if done correctly, undetectable. The law cannot punish psychological abuses of people. We all know it can punish physical violations of one's rights, such as kidnapping or personal attack, but how can it punish for psychological detainment or the twisting of a mind, when the tools – the words – the weapons – the evidence disappears into the air? The only evidence of brainwashing is the victim; and if the victim does not perceive herself as a victim, there is no punishable crime, and more importantly, there is never revenge.

Whoredom requires at least one of two types of dependency: physical and emotional. Either one will suffice, but by far the strongest bonds are evoked by shades of each type. Physical dependency is the tangible need for food, clothing, shelter, money, transportation, medical attention – and in short, all that is necessary to live. This dependency is the ground work, the laying of the foundation, for the edifice of emotional slavery. It takes capital and investment, and personal sacrifice on the part of the master. An excellent example of this process can be had through the statement of a Harlem pimp, Big Red.

Red worked for Stern's Realty, up on the fifth floor of 115, 129th Street. He was paid half of one month's rent for finding apartments for customers. He was the lowest paid man in the office, and because he was so unsuccessful, he was given the poorest assignments. His customers were women. Typically they were never new in town, coming from the suburbs, looking for work, and leaving a lot of problems behind. Red knew that any girl who came to a Real Estate agency in the first place, to find an apartment, was a little naive. City girls went directly to the landlords and skipped the brokerage fee.

When greeting a customer, the first thing Red would do would be to find out their financial situation. The girls would already know how much they wanted to spend, but would answer Red's questions, considering them to be in their best interest. Any good salesman relaxes his customer, and then befriends him. Red, filling the role of the good Samaritan, would offer his services: "Do you need any one to help you move in?" "Are you looking for work? Mr. Harrison might have a position for you at the grocery store – it'll be a start." Slowly, through questions, Red would find out how alone the girls were. He would ask them out on dates, and find out as much as he could about their families – concentrating his questions on their fathers. Some of them were already entirely cut off from their families – they had broken up with their boyfriends to move to New York and were absolutely alone. Others had left home due to minor disturbances – and Red knew how to aggravate these disturbances into isolation.

Once he assessed a girl as being completely alone, with no one to turn to, he would break into her apartment. Everything would be stolen: furniture, money, pots, pans, silverware, rugs, clothes, and even the soap, if he thought it necessary. The girl would turn to Big Red's outstretched hands. As soon as she moved in, Red would have Mr. Harrison fire her. If the girl worked for someone else, Red would do his best to upset her boss by showing up for work and telling him "to keep his fuckin' hands off my woman." Soon enough, the girl would be unemployed, without money, without friends, without an apartment, in short, totally dependent on Red.

At this point, a girl would quickly grow indebted to him. He would offer to buy her clothes, but he would insist, since it was his money, that she dress to his tastes. Cheap, shiny dresses were ostentatious, but they were better than Red's pants and shirts. A young innocent-looking girl, dressed like a prostitute, would be propositioned by her perspective employers, rather than given a job. Hence, Red never was the first to suggest that a girl become a whore. Slowly, with everyone considering the girl a whore, and with Red the only person to take refuge in, a girl would begin to adopt the identity of her dress. "How much do these girls make?" she would ask Red; and then consider the economic possibilities.

Once she brought the topic up, which was as commonplace in Harlem as talking football in Giant Stadium, Red would lecture about the virtues of prostitution. "The oldest profession in the world. It's legal in Europe. Everybody's happy, no wrong in that."

After the ethical lectures, Red would throw a party. The guests would be prostitutes and friends – normally dressed, and behaving like respectable people. The crowd would "drug out," then Red would drag an old whore into his bedroom. A friend of Red's would "come-on" to the new girl, and persuade her to seek revenge against her lover. He would take her home and pay her. Soon enough the girl would return to Red, and she would be broken into regular, profitable service.



Needless to say, not every girl was the same, and therefore not every procedure was the same; but each procedure was similar in its slow progression which calculatingly reduced a person to a dog. Some girls were failures, some were hard, while others easy. Red was intrigued by the more difficult ones, and said "once broken, they are the most loyal servants."

Claiming that Red only used physical dependency and physical persuasion would be false. Red would use any means to achieve his ends. He would use psychology just as quickly as religion or theology, if he thought it would achieve his goals. In Harlem, however, the training always would start out being physical, and then advance, as time and money rolled by, into the realm of emotions. But even the emotions that Red manipulated were those associated with poverty: isolation and fear.

However, the raw-material for prostitutes does not come singularly from poverty. On the contrary, it can be had from all walks of life. Whether they be high school-runaways, college coeds or middleclass housewives, they can, through different methods, be converted to the faith. Red was an expert on poverty; he had grown up in poverty, and had experienced almost every emotion he manipulated. And likewise, those desiring to deal in college coeds, for example, had best know the entire spectrum of emotions experienced in these "dehumanizing institutions." Experience is the catch word; one must have gone through the trauma to know the shades of emotions. Literature, such as honest confessionals, are blueprints to the emotions. In autobiographies, not so much in those of great people but in those of the more average people, rests the key of slavery, for they document the way people feel and the way these feelings are influenced into actions.

In any case, once the emotions are outlined and understood, that is, the specific emotions of frustration of the housewife or the specific emotions of rebellion suffered by the teenager, the power of suggestion must be mastered. The emotions alone, such as fear, hate, jealousy, revolution, rebellion etc, will do nothing to intrap a subject, rather it is the way these are manipulated into actions and opinions that domesticates the animal. For example, when the victim feels rebellious, it is the artist who supplies the proper figure to rebel against. The fool, in contrast, will not detect this emotion and allow the subject to feel resentment towards him. In short, he will become the authority figure and his past labors will crumble, whereas the master knows if this resentment is directed towards the girl's father, husband or even an institution, it can further cement his own authoritarian rule. If the master is not perceived as the authority figure, and if it is suggested that a husband or a father is, a normally virtuous woman can be tricked into prostitution under the guise of rebellion.

Suggestion is the key to control. People do not act out of argument. They act out of beliefs which have been formed from suggestion. The belief in God, the belief in the devil, and the related belief in concepts of right or wrong are not formed from arguments but are paved and built on suggestions. The power of this device is practically infinite. Hypnosis, for example, is a group of well ordered suggestions. And Hypnosis, as those who have seen it done are aware, is no insignificant phenomena. The fruits of Psychoanalysis are also a result of suggestions. The major suggestion being "Go back into your past. Can you remember the first present your father gave you? Can you remember when your brother was born? Can you remember the first time you had a girl?" Psychoanalysis is, in itself, a discipline which could be used for profit. Think if the bond experience between the analyst and the patient could evolve into that of a master and a whore?

In the first stages of brainwashing, perhaps the most important thing to suggest is that there is a bond between the future convert and her master. Over-

You're J.R. Enough Don't Worry

Contrary to the opinions currently making the rounds in some circles relating to the approaching "bad" years and the self-imposed austerity that these doom-sayers feel is required to deal with it, there remains ample opportunity in the on-coming years for those devout hedonists still true to the cause to pursue their pleasure under a number of guises. The axiom for the eighties, therefore, is a hybrid of the me-decade axiom of looking out for number one and is now make sure that no one is out looking for number one and make yourself number one when it comes to being out looking. The trick is to build yourself an army of the disaffected "booboisie," as H. L. Mencken used to call them. The tempo of the times is such that single issues are virtually popping up all over and they need only a champion, one willing to set morals aside for the time being and lead the charge and as they proved in the West the only way you can know what a lynch mob's doing is by leading them yourself. I bet you're saying right now "sure that's great for him but I'm just not J.R. enough to do it myself," well swallow your pride, Pilgrim, and let me say, welcome aboard.

The first step towards your new outlook is to dissolve the moral question. Just remember that there are ten zillion starving africans over there who would sell their mothers for a ritz cracker so all questions of ethics are purely regional. Also, at the right time and in the right place people are capable of absolutely anything, even greatness. Now that you've overcome that little stumbling block, it's time to be born again. Nothing is more important to being born again than the setting and that is directly related to what advantage you wish to achieve by it. For example, if you see your road to riches paved with the greenbacks of poor ignorant rural folks, then you be well suited having your vision of god in a Kenworth 1800 with Dolly Parton (god bless hers) on the radio. If your background happens to include a prison stretch or two all the better. In their eyes, the more heinous the crime, the more miraculous the power of God and that my friends is the only infinity they can conceive of. If, however, your interests lie in more temporal matters and you intend to apply the born-again method to the world of business, then travel abroad is the best setting for your conversion to unfettered capitalism. Tell the boss how you've been to, say, Haiti, for example and how even in so poor a country as that there can still be some rags to riches storybook family like the Duvaliers who have lifted themselves up from the poverty around them to be loved and venerated as symbols by their fellow countrymen of what they too can become. Tell him how your trip to England really changed your mind, how all the people slept late cause the government was socialist, and how ever since you've thought the government should get off the backs of the people and the oil companies and build more nukes. Wear one of those little American flags in your lapel the way Nixon used to. Tell them you feel the bible forbids homosexuality and that you personally don't believe in "petting" before marriage. They'll think they've got a god-send and in a way they have.

The next step for you born-again purveyors of thumping bibles and healthy profits is to create a few symbolisms. Burn a few books, ban a few movies, complain real loud of how God has been forced out of the schools or if business is your religion, hire someone to dig up all the federal, local and state regulations that have any relationship to your enterprise, whatsoever and take a calculator and do some juggling to come up with some Reaganesque if-then scenario that ends up with a graphic example that the folks at home can easily understand of how government paperwork is preventing you from cheaply disposing of toxic wastes or turning your senior citizens' homes into condominiums. Solicit corporate donations for your citizens' committee to promote deregulation and with the money they shovel at you buy some of those computer-mailing lists. Saturate the bunch with patriotic sounding appeals to preserve what America stands for by mailing in a check right away. By now you should have appeared on Phil Donahue and have politicians eating out of the palm of your hand and before you get too carried away it's good to remember that power tends to corrupt and you're only in it for the money, which by now you should have seen and salted away a great deal of.

The final stage in your meteoric rise to the top is the making of contingency plans in the event that the Security and Exchange Commission or Mike Wallace show up at your office. The first step is to make sure all your assets are in things like Krugger-rands or diamonds, which no matter what anybody says, everybody takes. The next step, depending on the scope of your operations, is to keep either a packed suitcase in the closet or a fueled, Lear jet on the runway. Next secure the services of a good literary agent and just when the tide of the times is turning cut loose for a fling with some young girl. As the rejuvenated Liberals take charge, you'll be cashing your fat advance in some fancy bank in Zurich and as the new permissiveness you spotted coming takes hold, your book will assure you some sympathy in their hearts as merely a misguided hedonist gone wrong.

The Key is Perception, or Rather Deception

emphasizing a bond will bring a confession; and a confession will bring needed information to the surface; along with proof for the girl that there is a bond. The phenomena is circular: the more she thinks there is a bond, the more she talks, and the more she talks, the more she perceives her bond. And confession is, like psychoanalysis, evoke emotions – emotions which can be twisted into ideas of love for the master.

This brings us to the topic of association. People do not clearly understand their emotions; they mistake security for love, fear for hate, and at times even hate for love and love for hate. This is especially true when confronted with a new situation or a new level of emotional stimulation. Moreover, they feel something new and are at a loss to define it. Obviously, it is the task of the master to manipulate these feelings. To illustrate this, we can see by suggesting the emotion of fear to be the hate for someone else (perhaps hate for a father or an old lover) how the victim can be lured into our camp. It must be added that people do not like to hate by themselves, they want companionship and this should be nurtured into dependence.

The master recognizes that positive emotions, such as friendship and love, are not only difficult to cultivate, but they are undesirable. True friendship requires equality; and equality is founded on mutual sacrifice, mutual trust, and a type of mutual confession by both parties. Of course this is undesirable, for although trust is necessary, we want a total sacrifice and confession on the part of the whore, while the master remains mysterious – feared – and superior. As has been noted before, the beginning of the relationship is founded on confession. But why does one completely reveal all their past failures and tramas to a complete stranger? Because they want to. Put them in an environment where they are afraid, coax them along, and out will come enough information to enslave them for a long valuable time.

The key is in perception, or rather deception. The whore is made to believe that what she is feeling is real, positive, unselfish love. She is coaxed into believing that she is emotionally elite; that she, unlike the common housewife, (and similar to characters in emotional dramas) is a "true lover." This is her gift or quality. But the master must never mistake this emotion he really has evoked, or rather, misinterpreted for the girl, as actually something else. It is difficult to label this actual emotion; it is fear, but it also is, if cultivated correctly, emotion from the girl's past. With a confession comes emotions, and it is the job of the slavetrainer to warp these outdated feelings into a new profitable bond. Moreover, deceive her into the belief that past loves and past hates are "really" present feelings of love. Again, confessions are excellent for this, for they stir up those past feelings; and once on the surface, the girl is convinced that old feelings are new feelings – feelings of "love," as she interprets them, are awakened by the presence of her "lover."

The "definition" is the strongest suggestion. The slave can not be allowed to use this device; her self-concept must be authored by the master, as well as her concept of the majority of the people she contacts. In our account of Red, we can see how he let other people suggest, at first, the self-concept that the girl would eventually adopt. Because she was dressed like a whore, she was treated like a whore, and after this treatment, she eventually adopted the opinion of others. Most people need others to supply them with a definition. The master is superior only because he authors his own definition and the definition of others. The girl is slowly made to redefine all of her past "positive" relationships – all of her friends and family which could offer her refuge – as negative and even destructive. She is taught to interpret every personal accomplishment as either insignificant or detrimental. Indeed, the only things she is allowed to remember are those which brought her pain. At the very least, every past emotional relationship is made to seem insignificant, trite, and petty in view of her love for her master.

The manipulation of a different sort of definition can yield great rewards when combined with an argument. Let's examine the word "natural." First off, everyone wants to consider himself natural. Who wants to be a freak? So an argument surfaces, a pre-existing argument, which can be seen in all works of myths, literature, philosophy, and religion, that one should do what is natural. But what is natural? Homosexuals will claim Homosexuality to be natural. Priests will claim religion is natural, while Capitalists will state capitalism to be natural. What is natural for the whore is defined by the master to be what is in his best interest. Moreover, he employs this "do what is natural argument," redefining the term natural, to evoke whatever behavior is in his best interest. Whoredom is then defined as natural – and therefore it is the thing to do.



THE VERMONT YNI

TOP OF THE NEWS

Bonnie Prince Wants Deans Head

Yorkshire, England (OOPS) – Prince Edward of England, the youngest brother of the recently engaged Prince of Wales, has made a surprise change of plans for further education. Edward, who recently passed his public exams with flying colors, has backed away from his proposed Cambridge placing. He is now in Burlington, negotiating a freshman position with UVM President Lattie Coor.

Prince Edward chose UVM over other more notable schools because of its "simply spiffing Communication Department, which Mummy really adores," said the Prince in a recent interview. It may be the Tower of London for Dean Jewett.

Feces on Reagan Predicted

Richmond (OOPS) – Meterologists are predicting another strange climactic year for the United States and surrounding countries. In a report issued by the National Weather Bureau, several new developments are predicted. It will rain much more heavily in southern and western sections of the country over the summer. Fall temperatures in the New England area will be cooler than normal, the southeast will experience a drought, and it's going to shit on Ronald Reagan all year long.

Thatcher Takes Lesbian Stance To Foster Understanding

London, England (OOOPS) – Britain's first female Prime Minister, Margaret Thatcher, shocked the British Parliament and the rest of the world yesterday when she announced that her sexual preferences had changed. She announced, before the entire House of Commons, that in order to keep up with her "Iron Lady" image the P.M. was adopting a lesbian stance that he/she hoped would make everyone concerned a little more concerned.

Bader Takes Over C.E.Q.

Washington, D.C. (OOPS) – President Reagan announced Tuesday the appointment Tuesday of Donald Baeder, former chief operating officer of Hooker Chemical and Plastics Corporation, as the new head of the Council on Environmental Quality. The move followed the firing of the council's entire professional staff on March 19th.

Baeder, a close friend of Interior Secretary James Watt, was unavailable for comment, but Watt said that the former Hooker executive was selected because of "his obvious expertise in handling chemical waste and citizens' perception of environmental hazards."

Reagan also announced that his long time friend Bonzo was dropped from consideration when the primate's interest in banana trees was discovered during routine House committee questioning.

"It's shocking," the President said, "especially after all the recent evidence we've gathered on the amount of pollution caused by trees."

The President added that Bonzo was still being considered for the position of United States Ambassador to Guatemala, but conformation hearings will not begin until early May.

Weekend Coups In Sri Lanka, Borneo, Paraguay, Ivory Coast, the South Bronx, and Essex Middle School

Just-about-everywhere (OGPS) – Who cares?

Reverand Falwell Answers Center Spread Ad in Playgirl

New York (OOPS) – Answering an advertisement for "well hung white boys," the Reverend Jerry Falwell, leader of the Moral Majority, successfully beat off his opponents for the spot of center spread in the upcoming April issue of *Playgirl* Magazine.

The estranged congressional wife, Rita Jenrette, who had recently posed naked for *Playboy Magazine*, passed comment on the religious leader's new position. "Frankly," said Jenrette, "I don't know what the hell those girls at *Playgirl* are playing at. If they think Falwell's their man, I think they're losing their marbles."

Who would Jenrette give her vote to for the full frontal in April? "Tip O'Neill," said Jenrette, "because he occupies such a commanding position."



Deep In The Heart Of Slade Forest



when you think you've got America by the tail, hallucinogenics find their way back into life.

Mexicans Bring Good Herb; UVM Coverup?

By Hart van Hamburg

No one noticed it at first. Short smelly Mexicans creeping around the campus greenhouse in the middle of the night with little bags under their arms. The ponchos probably hid the contraband more than anything else, but for whatever reason, the damage was well on the way before the authorities could pick up a trace.

In what is being described by authorities as the biggest drug bust in the history of the FBI, the UVM campus was awash with feds and local police as a roadblock and searching operation went underway to uncover 48 tons of marijuana reported by an RA in Wills Hall following sightings of very "fucked up individuals wandering around Converse Hall in the middle of the night."

As reports filtered back through the tight security net thrown over the operation, amazing stories took shape concerning alleged payoffs, homicides, and fabricated "suicides."

"The issue is utter nonsense," said UVM President Lattie Coor in an on the spot interview. "We here at the University of Vermont are very concerned about our out-of-state students, and I do not believe that what the authorities are doing has any substance to it."

During the interview, conducted in front of Bailey-Howe Library, federal marshals were hauling bails of a strong smelling grass out of the Marsh Life Science Building. According to reports from a very reliable source, the marijuana is being taken to Boston where it will be used for the treatment of cancer victims in a new project known as Blow Before You Go.

It is alleged that students working in the greenhouse, as well as work-study students, were given payoffs in order to buy their silence. Said Jose Rodriguez, the now imprisoned ringleader of the operation, "we just gave the kids two ounces of Hawaiian Gold a week, as well as a few hits of speed, and it was like taking candy from a baby. Pretty soon we had them breeding hybrid strains, and harvesting phenomenal amounts of high quality shit. And it was no problem for us with Security either. Can you imagine the look on the Department head's face when some stoned out speed freak comes blubbering into his office, giggling incoherently about smelly Mexicans growing weed in a campus greenhouse in the middle of one of the most inhospitable winters in Vermont's history?

Rumors of a coverup on the part of the administration are also circulating as freely as the weed on campus. One student claims that he met middlemen from the President's office, and passed off dope in order that they prevent any word reaching the President.

The first hint of any trouble came from the UVM faculty union. In one of their recent meetings, comments were made about many students coming to class looking worn out, sleeping during class, and giggling incessantly. Professor Harry Orth, ignoring the bloodshot secretaries in Waterman, reported the incident to the president in person. "He threw me out on my ear when I told him about the possibility of drugs," said Orth. Similar statements were issued by other deans. They all steadfastly refused to believe that the students were the victims of such a cruel, inhumane, bloodcurdling coverup for the biggest drug ring north of Columbia.

When S.A. President Mike Deutch was approached for comment, a *Cynic* reporter was confronted by a joint being thrust under his nose. We are unwilling to report the ensuing meeting. Reports were confused.

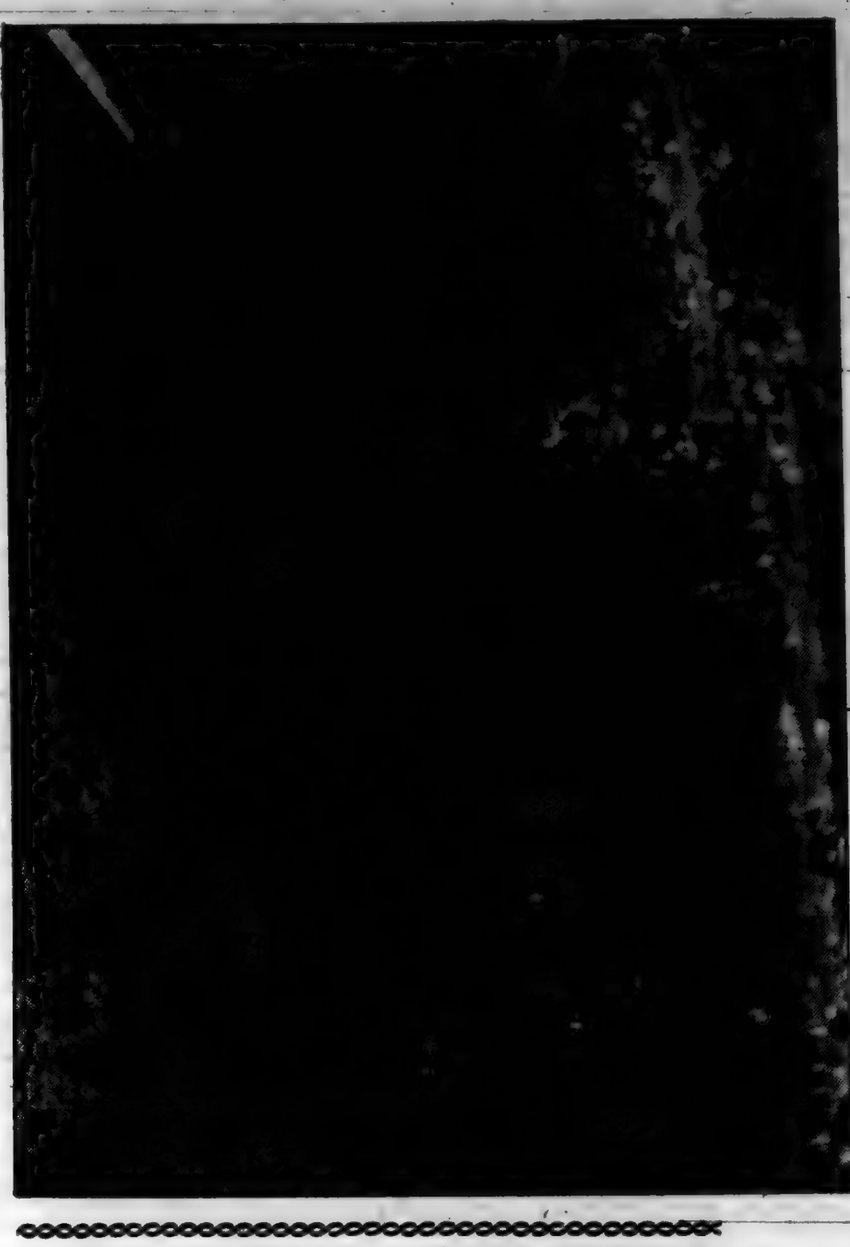
The authorities were finally convinced when WRUV studios hinted about a possible inside line on the story. Program Director Howie Lincoln reported an incident involving a conversation with a friend who is a hall advisor on Redstone Campus, to UVM Security. Security followed up on the lead using wire taps and hidden tape recorders, and soon had their suspect. Last Saturday night they raided a first floor room in Coolidge Hall, and discovered thirty pounds of marijuana.

Following the raid, Security, unknown to the suspect, had her roommate bugged and followed, which led to the larger operation being uncovered. The roommate had tried to convey the message of the bust to Rodriguez, and they were both caught red-handed in the greenhouse. Additional forces bagged a handful of illegal immigrants as they tried to escape from the Plant and Soil Science Building through a back door entrance, which led back to the hidden stash of dope.

When questioned about distribution of the illegal drug, Rodriguez refused comment. Suspicions are being checked out about the possibility of using the circulation desk at the library as a drop off point.

Further allegations are probably being brought forth, including an LSD manufacturing outfit in the Cook Physical Science Building.

Blow Before You Go



UVM President Lattie Coor successfully upheld his role as moral leader of the University community last Wednesday by killing a vampire that had been spotted in front of Billings. "He's my hero," exclaimed one of the on-lookers.

Too Much Coffee



Freshman Margo Davis narrowly escaped death Monday as a 45-pound Golden Retriever attacked her on the green in front of Chittenden Hall. The dog, which was captured and put to sleep after being tested for rabies, apparently went berserk in Billings Den after a student refused to share her sandwich with him, ran out back, and attacked Miss Davis. She is listed in stable condition in Mary Fletcher Hospital, suffering from multiple abrasions and a broken arm.

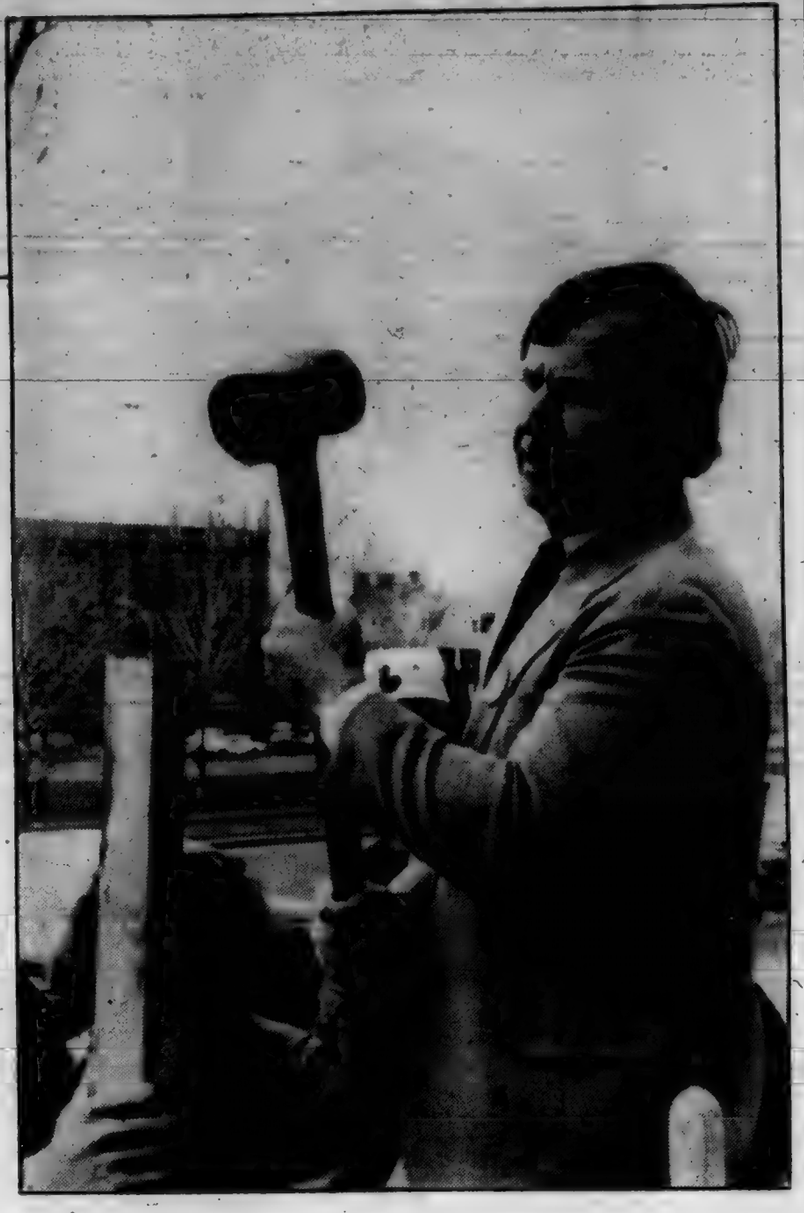


PHOTO NEWS





Members of the Greenpeace Strike Force repelled an attack on the Lake Champlain Monster by a Russian trawler on Saturday. "It was tough," said John Flipper, the group's head, "but we were able to save Champ from those sneaky Soviets. How they got past radar on the St. Lawrence Seaway is beyond me.



Recently uncovered photographs of Dr. Frank Manchel in the basement of Pomeroy Hall. On the left, Manchel is shown doing his famous impersonation of Ernie Kovaks in 1967, while the photograph on the right shows Manchel modeling his new, patented 3-D glasses for watching old, poor quality films. Rumors have also surfaced that the versatile Manchel is presently playing Alan Quatermain, star of the afternoon soap opera, *As The Stomach Turns.*





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UVM TO MAKE GREEN BLACK

By Hart Van Hamburg

In a move approved by both the Board of Trustees and the Vermont Public Interest Research Group (VPIRG), the UVM administration has given its blessing to a project that may once and for all alleviate the chronic parking problems experienced by all who work or study at the University. The plan calls for paving over the entire "Green" area in front of Waterman and Billings, between Pearl Street and Main Street.

"We are well aware of possible resistance to the project," said UVM President Lattie Coor, "but the fact of the matter is that we just can't afford to waste this valuable space." There are a number of other schemes being built into the construction plans though, mostly in an effort to "pacify" the members of Slade Hall and the Environmental Program.

The additional ideas include preservation of the trees that have been growing on the Green for over 300 years. "Obviously the trees have to stay," said a source in the Grounds Keepers' Department. "They will serve as a memento to the way things used to be."

Security seemed to approve of the plan, too. The centrality of the parking lot will make it a great deal easier to keep track of violators, and create a new source of revenue to the Security Dept., due to a foreseeable increase in parking tickets.

The new facility will not be free; a nominal 25-cent-a-day charge will be levied on users. Entrances will be on the east and west sides of the Green. Using the statue of Ira Allen as a booth, the attendants will sit inside, sheltered from the elements. A wood heating stove is planned for installment, using the inside of the statue as a chimney.

"We are really psyched, I mean really psyched," said Eric Kilburn, the assistant director of VPIRG. "We talked all this over with Dr. Coor, the Trustees, and other interested groups around Burlington. The general concensus is that while the idea "sort of sucks, we realize that these conservative, capitalist swines are going to get their way no matter what we do. We're damned lucky that the trees and the statue are staying."

Kilburn also added that VPIRG has been commissioned to do a survey on the idea from the standpoint of air quality as a result of the new parking lot. The results of the tests are not fully known, but sources in Montpelier have hinted that the air temperature in Burlington may rise by an average of .5 degrees Fahrenheit every year. At the present time, however, Burlington does not have a polar icecap, and the rise in temperature will not be of serious consequences.

Gran Nola, the head of Slade Hall, UVM's environmental dormitory, has been more vocal in his opposition to the parking lot. "We've been predicting this for years, and at last we're being proven right," he said at a recent "coffee house" to benefit SAP (Socialists Against Parking Lots). "If the UVM administration was more student-oriented and long-term looking, I'm sure that this kind of thing wouldn't be happening."

Nola also hinted at the idea that the Republican government in Montpelier was partially responsible. "One of our members, who is in charge of "teach ins" about parking lots, said she overheard Governor Snelling say "screw those commies in Burlington, we'll show them who's



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Astute, Decent Young People

By Soar E. Su

The FBI announced yesterday that arrest warrants have been issued for University of Vermont Student Association Treasurer Jennifer A. Flesher, Assistant Treasurer Karen A. Griffiths, and former Treasurer Suzanne E. Kelly on charges of extortion.

University of Vermont Dean of Students Keith Miser told a press conference Wednesday that the school had filed charges against Flesher and Griffiths for allegedly extorting $23,000 of Student Association funds this year, and against Kelly and Griffiths for extorting $34,000 last year.

The three students left Burlington Tuesday night following a heated confrontation with University officials and state police on the Burlington Airport runway. Because the three are believed to have crossed the state's borders with some of the extorted funds, the FBI was called in by the Vermont state police. If, as according to one source close to the three, the students have flown to Barbados, one FBI spokesman said the CIA may be called in.

Miser told a press conference yesterday, "This affair disturbs me more than I find myself able to explain. I had understood these individuals to be outstanding young women. I mainly hope this does not discredit the majority of astute, Puritan, and decent character of most of the young people attending this University."

The three seniors apparently diverted funds from the S.A. budget into the account of an unrecognized club, "Women for a Moral Society," in which the accused were high officers. According to S.A. records, over $50,000 has been allocated to this unrecognized club over the last two years.

S.A. President Michael Deutsch, who appointed Flesher and Griffith to Treasury positions last May, told reporters Wednesday "That was my only mistake for the full term. Really. And you also have to take into account that I didn't have much experience or know either one of them at the time."

In a Hollywoodesque departure at the Burlington Airport Tuesday night, the three accused drove down a runway chased by University and police authorities to Kelly's family-owned Lockheed, which had apparently been prepared in advance. Calling to the frustrated pursuers before closing the latch door of the then moving plane, Griffiths reportedly said "too bad, suckers," followed by "Ah, men..."

A state police source reported yesterday that although no official warrant had been filed, officials were investigating evidence that Student Association Secretary Sally Jordon has been extorting student government funds over the last six years. The sources said investigators are most interested in the Secretary and her husband's recent purchase of the historic Schooner Richard Robbins, which is valued at $550,000. The couple's net financial worth has been determined to be $58,000.

"I thought it was a nice boat," said Jordan.



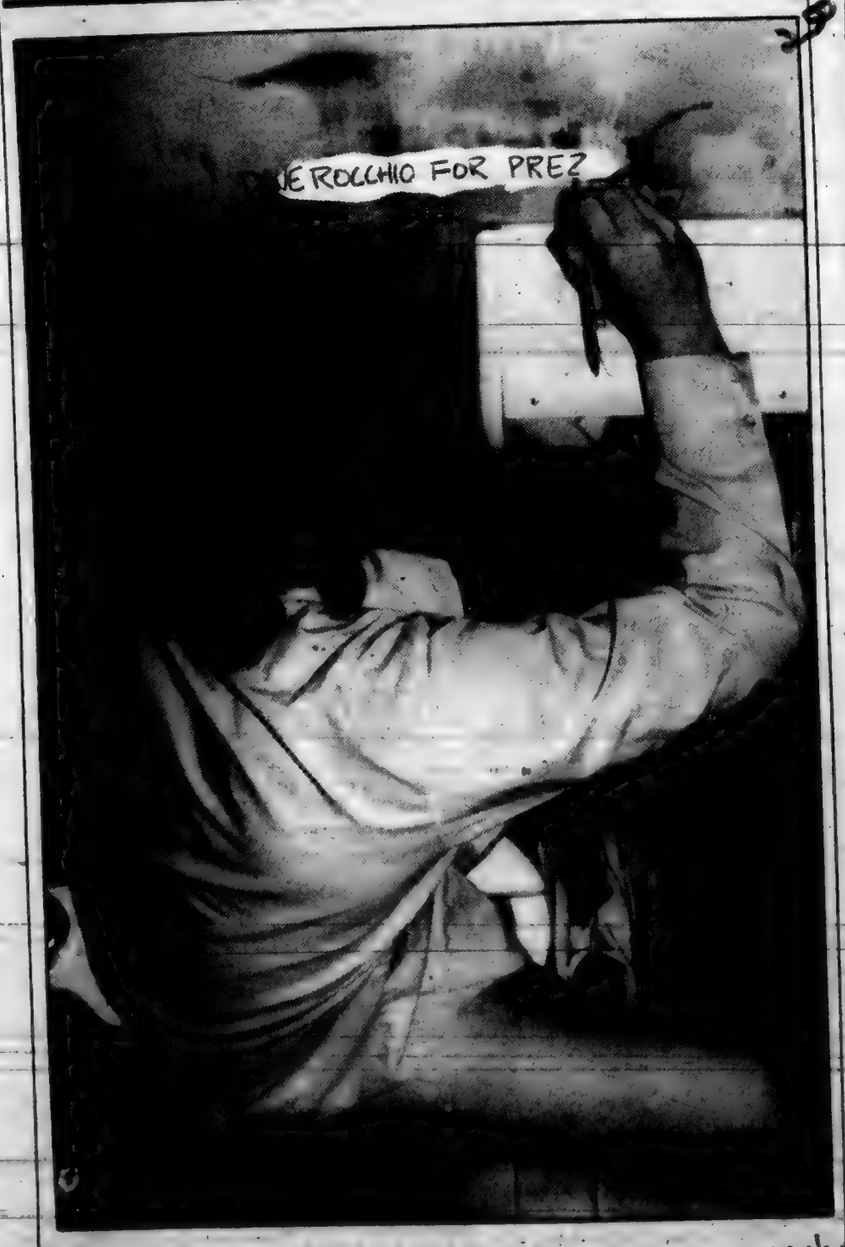
The getaway vehicle





PHOTO NEWS

S.A. Presidential and Vice-Presidential candidates Pat McCabe, David Stewart, Mike Hambly, and Mark Bottini stating their platforms at last week's S.A. forum. Dave Rocchio, however, was captured here campaigning in his own "grass roots" style.



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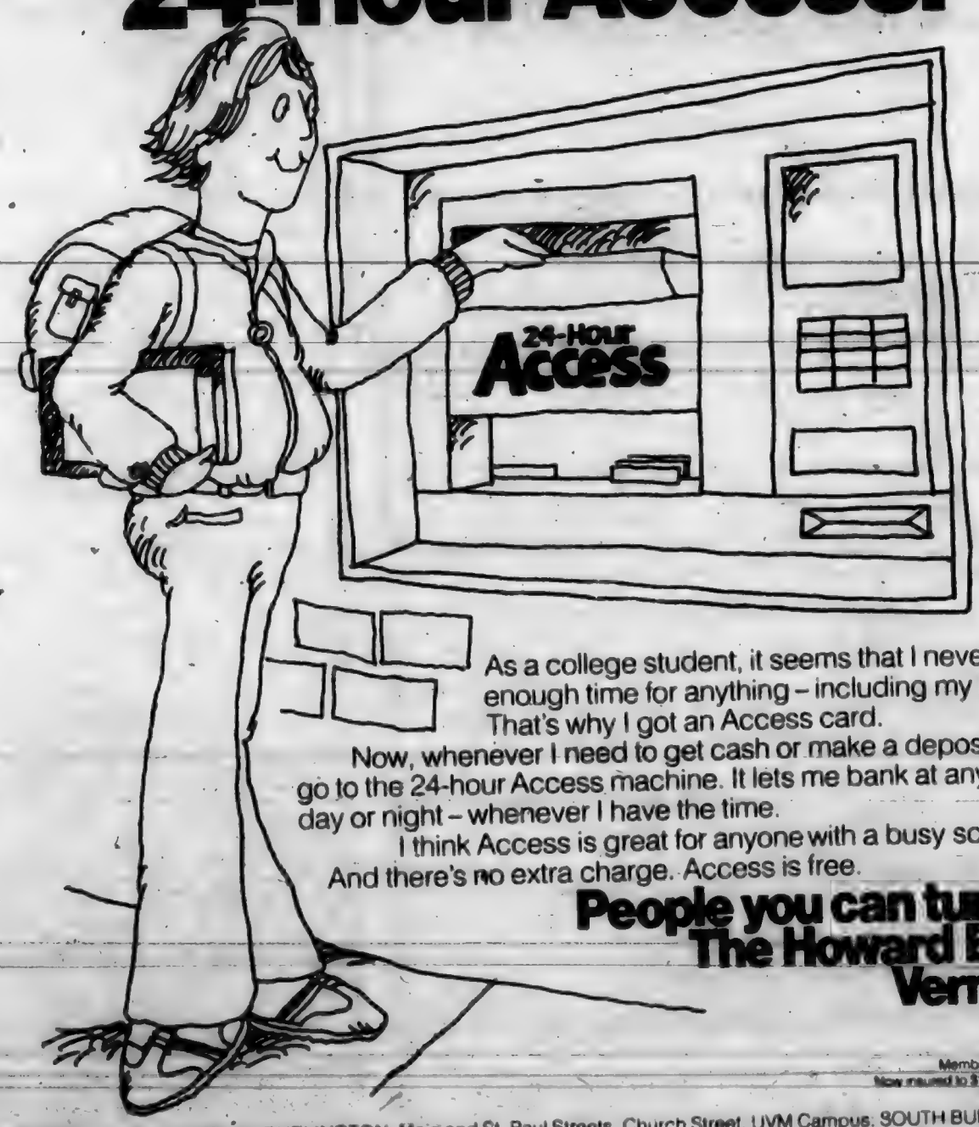
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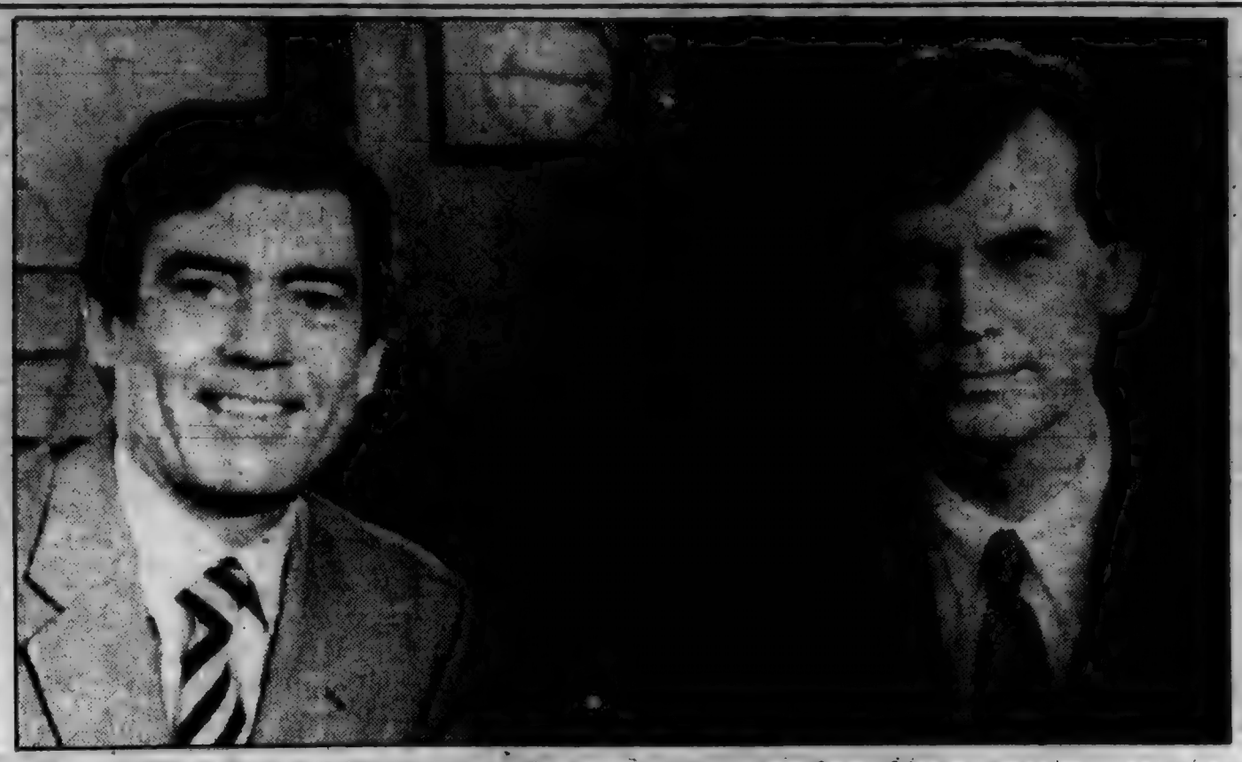
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Rather Felling Than Reynolds or Reasoner

← Caption? →

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BOTTOM OF THE NEWS

By Too Goode

Car Left Running In Dome, All Dead But One

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Flynn Triple-X Festival Canned

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Women Buy Ben And Jerry's Will Serve Cream In Dishes

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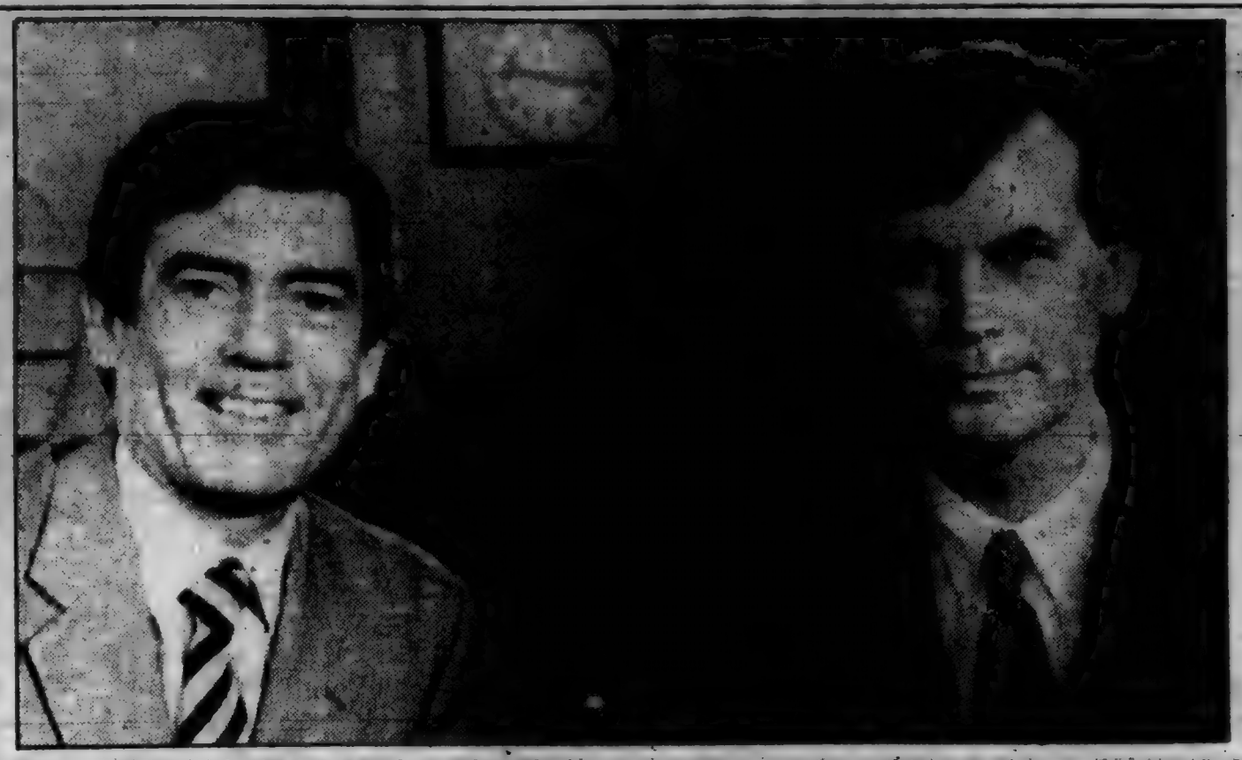


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Recreation Groups Will Use UVM Slime



The construction sight at the athletic buildings, as it appeared on Tuesday. Experts say they are finding more junk each day to give to local recreational groups.

By Ceally Anderson

Plans for additions to the physical plant of the UVM Patrick Gymnasium have been recommended for considerable modification since construction began in late September. In an initial evaluation of the project, released Monday to the *Cynic* and major wire services, it was disclosed that a number of changes will be made in the execution of the project, delayed 7 months since its implementation 6 months ago.

An ad hoc committee representing the UVM Board of Trustees, the Athletic Department and the Water Ballet Team has concluded that "it is financially indefensible to continue on the path set forth in the original proposal. The present production figures, placing the completion date one month behind schedule for every month of work, seems reasonable to us, however the statistics of the financial analysis are becoming slightly more difficult to reconcile with those of the accounting firm representing our interests. For this reason alone, we recommend that someone change the plans."

Several suggestions for alternative uses of the partially completed areas to the east and west sides of the gymnasium facility have been proposed by representatives of various special interest groups in the UVM and Burlington communities. One of the most popular proposals from an economic standpoint would preserve the present terrain configuration of the areas, including large mounds of primordial slime, interspersed with rivulets of oozing fluid and abstracted by vertical orange beams, for the use of survival, military and recreational groups.

It is certain that many other proposals for completion of the project exist, however, the last-minute nature of this investigation prohibited the inclusion of any concrete, factual information at the time of publication.



POMEROY HALL: once just an ugly building, it now stands infront of the new voice of the Red Sox, WRUV-FM.

A Royal Pain In The Ass

By JFB

George Brett, the all-star third baseman of the Kansas City Royals, has contracted yet another severe case of hemorrhoids. Brett, who endured this perilous, agonizing, "bloody" and decrepit physical ailment throughout the 1980 season and World Series, received the news with a "bottoms-up" attitude while lying on his stomach on his physician's examination table. News of a definite second surgical intervention on the "rearside," surely must have discouraged the already inflammed Brett.

When asked about his serious condition at a Royals press conference, Brett responded emphatically by stating, "It's a Royal Fucking pain in the Ass, but surgery should rectify the situation."

Brett put all serious questions and doubts concerning his future play to rest by saying, "I've played with this sort of thing in the past and I don't see why I can't play with it in the future. This isn't the first time that the 'fates' have dealt me a bum hand."

When asked if he thought he could play professional baseball while enduring the agonizing and frustrating pain of a second case of hemorrhoids, Brett replied: "It isn't the pain that bothers me the most. Pain is purely a psychological attribute which any objective professional Athlete can block-out. It's the damn fucking itching which truly pisses me off! The immediate satisfaction derived by an innocent scratch every now and then results in a over-all inflamed and irritating condition in the long run. To put it simply again, it's a royal pain in the ass for myself and the Kansas City Royals organization."

Brett's mother commented at her son's serious condition by stating at the Royals' press conference, "It truly is frustrating. Georgie and I've tried everything you can imagine. We've purchased Preparation H by the case from the local drug store. Icing down the extreme swelling provides instantaneous relief which wears off after a few short hours. Why, I have to hand-cuff Georgie's arms to each of the bed posts every night to quell any of Georgie's instinctive scratching aspirations!"

So, the next time you see George Brett on a nationally televised game, with his fingers forcefully hidden in a place where let us say "the sun doesn't shine any more" give him a break. After all, the man's in pain!



Steinbrenner Announces 'New Deal'

By Rich Bateman

Following ten straight preseason losses and a series of internal conflicts, Yankees' owner George Steinbrenner has set up many surprising tentative deals.

If these deals should transpire, stars such as Reggie Jackson, Tommy John, Ron Guidry, Willie Randolph, Rich Gossage and Dave Winfield can expect to be in different cities by April 1st (the trading deadline). There are rumors circulating among baseball people that every Yankee player is on the trading block. If the tentative deals take place, this will be the largest shakeup in baseball's history. Disgusted with the players' attitude on and off the field, Steinbrenner said, "It's time to change the Yankee image."

Probably the biggest surprise stemming from this news is the proposed trade of newly acquired outfielder Dave Winfield to the New York Mets. The Yanks recently signed Winfield for $13 million over 10 years. Asked why he was trading Winfield, Steinbrenner said, "I felt sorry for my buddy Frank Cashen (Met's general manager).

continued on page 16

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Bye, bye Tommy . . .

continued from page 15

He's done a fine job with the Mets and deserves a shot at the pennant. With Winfield and Dave Kingman, his chances are good." He also added, "Frank is a good ole boy and an asset to baseball." Incidentally, the Yanks would receive the rights to play in Shea Stadium.

The tentative deals involving Tommy John and Ron Guidry, the aces of the Yankees' staff, represent the possible dismantling of baseball's finest pitching staff. But Steinbrenner is not worried. John outraged Steinbrenner last week when he demanded a new 10-year contract that would last another 10 years. After all, I'll only be 48," John said at a recent press conference. Steinbrenner thought otherwise and has engineered a possible deal with the Boston Red Sox. In return for John, the Yanks would receive Jim Rice, Carney Lansford and Tom Burgmeier. Reflecting on the possible deal Steinbrenner said, "I hate to see Tommy [John] go but it had to be. Also, I hate to get ripped off [by the Red Sox] like this." He also remarked that "I was hoping the Red Sox would throw in Jerry Remy, but Haywood Sullivan is a stubborn man." This deal will transpire if John and the Red Sox can reach a contractual agreement. Sullivan enthusiastically expressed that he feels a 10 year contract is very reasonable.

A player who does not fit in with this "new image" is superstar Reggie Jackson. Jackson, whose current contract expires soon, is coming off his finest all around season. With the probability that Jackson will ask for a new contract which will make him the highest paid player in

continued on page 17





WHAT A TRIO!: Incompetent sports writers Johnson, Cook, and Boitano display their usual dumb faces and demonstrate to their readers that they have absolutely no idea about what they are writing.

Why Read *Cynic* Sports?

By Vicki Johnson

When you read an article in the sports section of the *Cynic*, do you wonder just how competent the staff is? So do I. Just who are these half-dozen baffoons and why should you spend your precious time reading it? Believe me, if you read this section you are a member of a very very small minority. I ask you — who really gives a flying fart about the women's hockey team and track team or how badly the men's hockey team lost by this time?

Listen, I'm not proposing that the section be done away with. Actually, I enjoy spending my *entire* Saturday night watching a typical UVM team get blown away by some nothing team from northern New York and then spending several hours writing the story and bringing it all the way over to the *Cynic* office. The fact that no one reads the section doesn't bother me, it's the assholes on the staff that really annoy me. No one ever wants to cover the really important sports at UVM. When was the last time the cockroach races at Buckham Hall were covered? The squealing pig races at Sigma Nu is another biggie, or the roof jump at Delta Psi. Face it. These should be major media events. Why did sports writer Chris Fiorini lunge at the chance to cover men's basketball? Could it have been the fantastic body of Corey Weilgus? Tell everybody about it, Chris. And why did Greg Weimer cover hockey? Was it because he secretly wanted to play, or the fact that Sigma Nu rejected him?

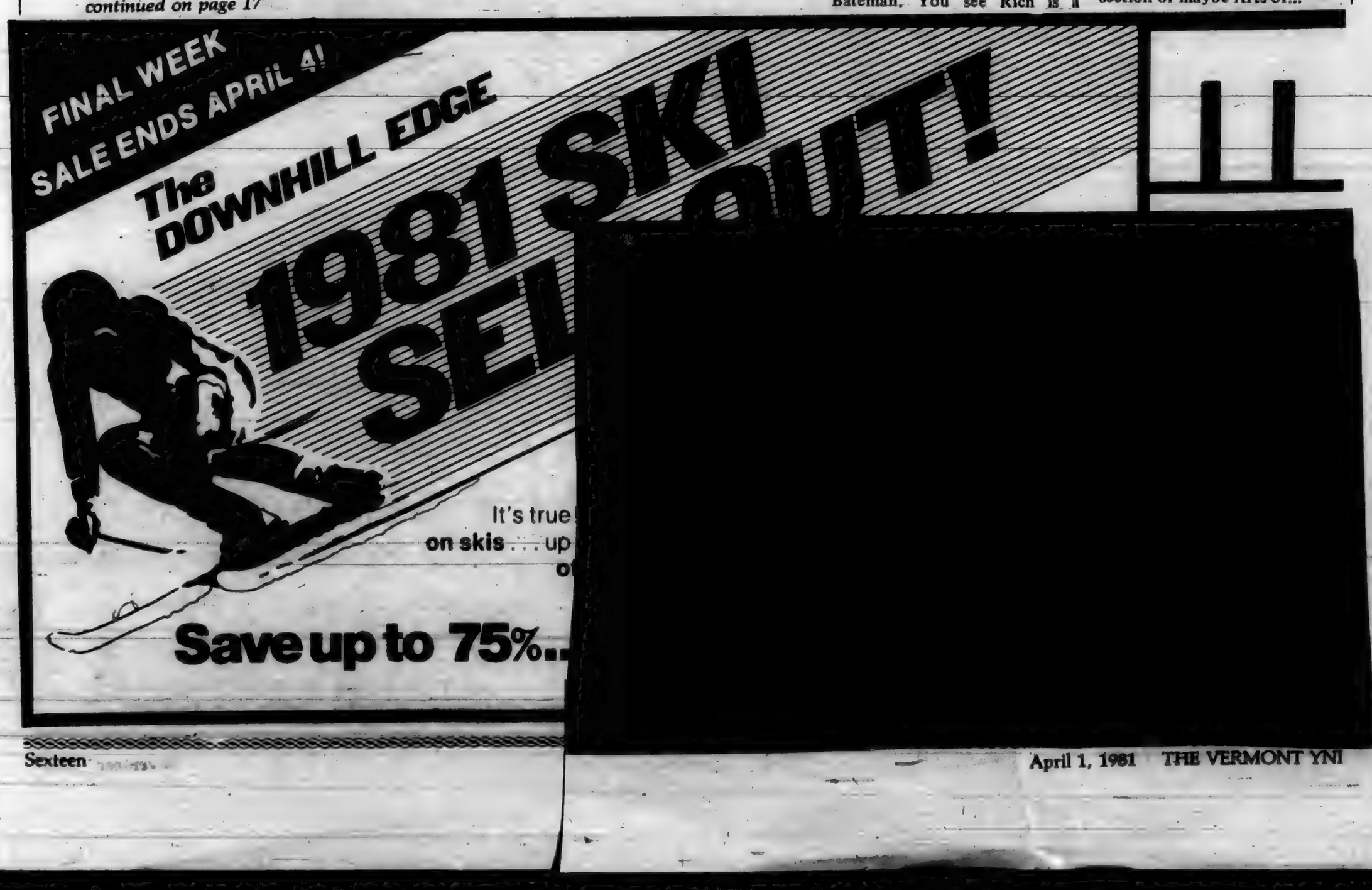
Lon Brettel, another *Cynic* Dynamo, requested to cover the UVM ski team. He forgot to tell sports editor Andy Cook that after 12 years of lessons he still couldn't ski. (It shows, Lon.) By now you can tell that all of the Sports writers are frustrated.

But perhaps the most frustrated of us all is Rich Bateman. You see Rich is a journalism major, a slight oversight on his part since UVM has no journalism department. Any normal person would have figured this out two years ago, but Rich keeps plugging along, writing boring pompous 11-page articles, meeting deadlines, and living in a fantasy world of someday writing for U.P.I.

Then there is Harry Eastman. Only someone like Harry could do something as dumb as writing that UVM won a track meet by a score of 30 to 65 to 70. I'm rather surprised that Coach Ed Kusiak didn't tell him to fly a kite after than one. The brothers of Delta Psi said that Harry Eastman didn't know his ass from a shot put, and having seen this weird looking guy, I would have to agree with this judgment. But Harry is from Danville, Vermont and his only experience in writing sports was covering the cow races in his back yard, so you have to sympathize with him.

Don't get me wrong; the staff really does try. Really it does. Often I see Cook working overtime at the Last Chance with Ceally Anderson (how can he see in that dim light?). Don't get the wrong idea; Andy is really a good editor, in spite of his sexual forwardness toward the female sports writers. (Remember, that night at the White Mouse, Andy?) He does have his problems, however, as he frequently impersonates Brent Musberger. Realize his slight imperfections, and play along with him.

I can't fail to mention some of the lesser known writers; Bill "plagiarism" Sawch, John "B.J." Boitan, and Mary Anne "never heard or seen from after her first article" O'Mally. Maybe she is the smartest one of the bunch, realizing the uselessness of the sports section. Could it be that my talents are being wasted? Well, there's always the feature section or maybe Arts or...



Wouldn't It Be Nice if. . .

By Bill Sawch



Wouldn't it be great, just for once, if a UVM athletic team of any kind could produce a professional player? It's not that I really care or anything like that, but it would be nice to say "Hey, you know that guy out there... he went to UVM." You say, 'big deal who cares?' Well for one thing it could be a boost for our somewhat horribly-run athletic program. It could make a name for UVM. People out on the west coast might finally realize that there is a state called Vermont somewhere in the northeast region of the U.S.

If someone was to tell me now that some past athlete from UVM is a professional ballplayer, I'd look at the guy as though he were some sort of a quack. Perhaps I am coming on too strong. Maybe I'm asking a little too much. Let me start over.

Wouldn't it be great, just for once, if a UVM athletic team won a lot of games. They wouldn't have to do it all in one year. Spread it out over a couple of years. Hold on. Am I still asking too much? Let me try something different.

How about just having a fucking football team. They wouldn't even have to win. Just put a team on the field. I don't care if they get their asses kicked. As far as I'm concerned, they could all be blind. But it would give the students something new. A chance to relax, watch a game on a clear, brisk autumn weekend. Maybe they could get drunk and even sick in the stands. I'm talking school spirit now. Wouldn't it be fun? After all, isn't that what college is all about? Rah-Rah, Go team go, and all that other shit.

Hopefully when I graduate from this school located somewhere in the northeast region of the U.S. I will be able to say "Yes, I went to the University of Vermont, the school that put out so many fine teams and athletes to go with them." I'll even settle for a "Yes, I went to the University of Vermont, the school that fielded a geriatric football team, which was winless every year." At least I can say we had school spirit.

Sayonara, Reggie . . .

continued from page 16

baseball, Steinbrenner is brewing a deal with California Angels owner Gene Autry. Jackson claims he is the greatest and says "if Dave Winfield is worth $13 million, then I must be worth at least twice as much!" Jackson also claims that he "was offered $10 million to fight Muhammed Ali this summer." Asked what he felt about all the money players are making, Jackson stated, "What's the big deal about money anyway? Last season I only received $1700 per at-bat!"

Steinbrenner reacted to Jackson's comments by saying, "Jackson is the greediest son-of-a-bitch I know. If he thinks I'm going to pay him more than $1 million per season then he must do more drugs than people realize." About how the contract negotiations are affecting Jackson, Steinbrenner said, "If Reggie would only grasp his 'always open' palms around his bat, he might perform better." The sarcastic remark reflects the obvious strife between Steinbrenner and Jackson.

Steinbrenner is stressing a new approach to baseball in 1981. Like the Twins' Calvin Griffith, he will refuse to foolishly dish out money. He states that "I am not the type of man to waste my money and I will not begin now." Although the Yanks are winless thus far in pre-season and the possibility of a team face-lift exists, Steinbrenner is as optimistic as ever. He says, "I feel confident that we can win it all this year. If we don't, the fans will see an entirely new Yankees team next spring along with a new manager. I'm going to change my ways and make changes for once!"



TOMMY JOHN: says he can pitch until he's 48

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Start

You finally tell Gary the Greek to shut up in the library. Take three Excedrin.



It's an easy week and you want to socialize. Hang out at library stairway.

You mount the bull at Texas backwards and do a lot of ass-kissing.

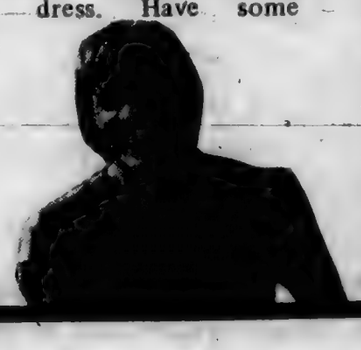
While playing *Battle Zone* at Upton's, you are shot in the ass. Get tanked.

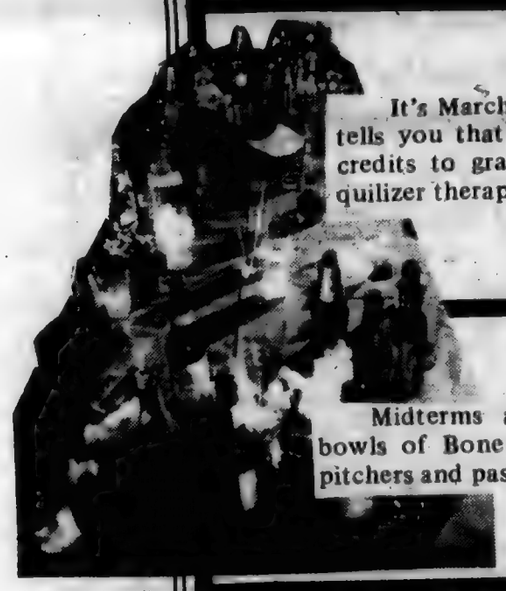
You forgot to put your name on your Soc. 10 final. Take a D-.

Your collar won't stay up in ECHD 65 class. Withdraw from Access $20 for a new "gator" shirt.

The computer is down on a Saturday night. Too bad, go play with your Hewlett Packard and have a Doctor Pepper.

A Brand New BMW 320 i with Connecticut plates and a ski rack runs through a puddle and splashes your brand new peasant dress. Have some granola.





It's March 3rd and the Dean tells you that you need 6 more credits to graduate. Begin tranquilizer therapy.

Midterms are over. Eat 5 bowls of Bone chili, drink two pitchers and pass out.



Book Store gives you $1.25 for last semester's books which you bought for $125.00. Have a shot and apply for a job at Rasputin's.

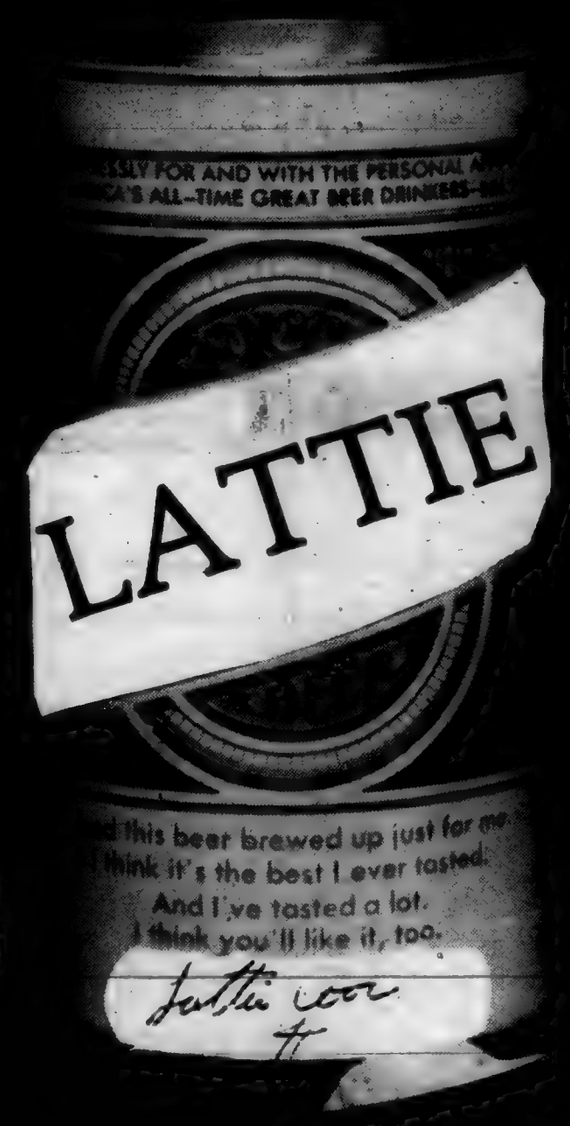
Bar

Mommy says you must read Frank Manchel's latest book. Take a couple of shots.

It's hell week and you are forced to listen to WRUV for 24 hours straight.

You win 10 free B.S. lessons from Dean Jewitt. Stop admissions in any major in Arts and Sciences you want, except Organic Chemistry.

IT'S YOUR TUITIO
(Alias; The Price is Wro





COMMUNICATIONS ALLEY



You help pay for college by collecting bottles. Reagan cancels returnable bottle laws. Have a drink.

N
g)



The 99th person in a row asks, "how was your vacation?" You puke.

You offer a cute little dog in Billings a piece of your bagel and it pisses on your Bean boots.

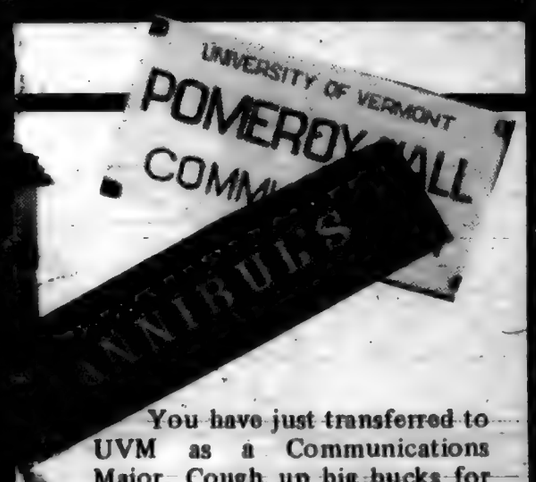
You wear only one shirt into *What Ales You*, and get chased out by a herd of little green alligators.

Surprise! Lattie Coor is your long lost uncle, you get free tuition.

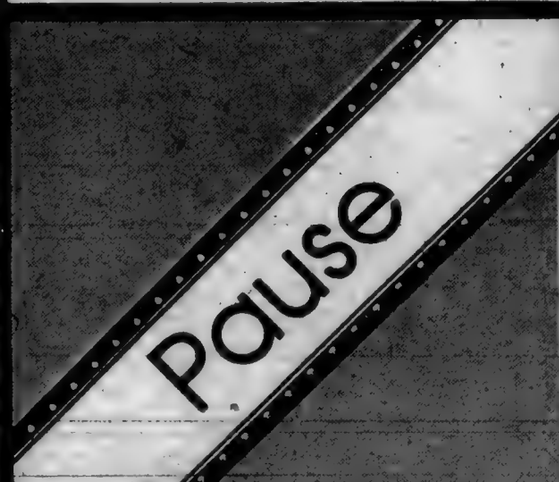
Heather shoots Diana – you win a free trip to *General Hospital*.



You break your wrist playing broomball. Take 6 Sudafeds courtesy of the infirmary.



You have just transferred to UVM as a Communications Major. Cough up big bucks for an analyst.





DIRECTIONS

1.) play
2.) win
3.) cheat
4.) there are no rules
5.) drink
6.) none of the above
7.) I'd rather do bongs

CUT-OUT CHARACTERS



THE VERMONT CYNIC

Camels



Oral Majority

Foams At The Mouth

By Hope Ime Payedagin

"We picked the name for a couple of reasons. We're obviously **oral**, *because we, uh... sing. We're a* **majority** *because we play whatever the hell we want to and condemn everything and everyone else, which is what a majority should do."*

—guitarist Jerry Foulwell

With all the disco/pop/bubblegum rock/middle-of-the-road/sickeningly sweet music that infests our society, it's reassuring to know that there are still bands who like to shatter glass with ridiculous volumes of straight-ahead rock n' roll. Oral Majority, a group of assorted people from Burlington's underworld, is just such a band.

The members originally met in The Chickenbone Cafe one Wednesday night. Their diverse personalities meshed so well that they decided to drive around all night, guzzling a half-gallon of Jack Daniel's whiskey and snorting heaping spoonfuls of methamphetamine. As the sun rose on Thursday, conversation became increasingly difficult. Sputtering, incoherent drooling was all they were capable of producing. One rational sentence, "Let's start a band" (they forget who said it), initiated their musical growth.

Vocalist Bonnie Black, who usually dresses in silver gloves, ebony pants and tuxedo jacket, recalls her impressions of the band's first jam session: "I've listened to classical music all my life. I only recently became interested in popular music, but Oral Majority dazzled me right from the start. The way they blended pounding bongos and unbearably loud drumming with the screeching feedback of a guitar and the incessant wailing of a harmonica was simply brilliant. It reminded me of Tchaikovsky."

The other band members also have strong opinions about what they do... so strong, in fact, that they're often misunderstood. Joey Slick, the versatile instrumentalist (harmonica, acoustic guitar, bongo drum) of the group, says: "When I go onstage, I'm outta my mind. Most of the time, I jes play whatever comes into my head... the band understands. Plus, I'm usually so wired that I keep playin' even after the song's over."

Another member with an insistent viewpoint is drummer Johnny Trenchmouth. Shirtless, with dungaree jacket and jeans covering his body and mirrored sunglasses covering his bloodshot eyes, he mutters: "Drummin's good terapy fo' me. When I get pissed, I sit behin' my set 'n swing at everythin' in sight. It's like, what the hell... I'll hit somethin' sooner or later. Some people say my drummin' souns like shit. So what ?!" At this point, he tilts forward and waves a finger at me, saying: "You probly can't play drums, eithah!!"

Such musical braggadocio also creeps into bandleader Foulwell's description of his approach to guitar playing. With his face beaming — almost beatific — he whispers: "Sometimes I really get into banging one chord over and over for about twenty minutes. It's an amazing feeling... so *hot*... it's almost spiritual."

Percussionist Dead Bongo rocks slowly in his chair, nodding his bandanad head. Leaning back and closing his eyes, he exults: "When I'm playing, I'm communing with my inner self as well as the environment that surrounds me. In essence, I *become* my bongo." To check out my suspicions, I rapped his fuzzy head, and sure enough, it was hollow.

During this time, Bonnie Black has been caressing her moist lips with a sticky tube of glossy red lipstick. She stops momentarily, saying: "You know, since we *are* an Oral Majority, I feel that I'm expressing the views of a lot of people, not just the band or myself. So, when I sing "Chili Eggs" or "Fork Over the Cash, Schmuck" or "All I See Are Blue Lines," I know that I'm vocalizing the tastes and beliefs of a large segment of society."

Surely, Oral Majority won't go unnoticed for long; the band plans to start performing in some of Burlington's nightspots next Wednesday. Drummer Trenchmouth quips: "We'll show 'em how good we are, no mattah how obnoxious we hafta be ta prove it." Right on, Johnny — the climate's right for an Oral Majority to take over this country's music industry.







Photos by Peter Wolf

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Mary McCaslin
& Jim Ringer
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Jon Gailmor
April 14 at 9:30 - No Cover
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LIVE ART / CONCERT

Omnivorous Aesthetic Appetite



By Mr. Chow

He spreads a lot of joy. Sid's life vacillates between obvious libido churnings and the most refined endeavors. Mostly in thought, he wanders through the streets in search of pleasure. He is known as a street urchin. His occasional social appearances at the theaters or movie houses indicate his affinity for vicarious thrills. He is generally restless, so the snack bar provides temporary relief. His public autoerotic gestures are social euphemisms for what he really does at home. But his real arena for self-expression is found when making surprise, unexpected visits. Shirley appears startled in this picture. "Eeeeeek," she screams. Fortunately, she is only taken aback for a moment. It must be the clumps of hair on those hands. Hey, we're talking short and curly neanderthal tufts. Passive resistance with the semblance of nonchalance gets Shirley out of this bind. She finds the event exhilarating and is even carried away with herself. She falls into a long conversation with herself about how one of her old boyfriends would shave his entire body. Sid is a little bored with the prattle and begins to grope around for something to eat. He paws around the cupboards, finds some raw spuds and begins to stuff his face. You can imagine all the slurping he makes while eating. It doesn't last long, thank God. He's not the only soul accused of eat and run. Off he goes in search of some primordial stimuli. He may be looking for something of lasting value or maybe just immediate gratification. Whichever path he decides to take, let's hope his foot does not get stuck in your mouth. Refreshments were offered at a recent cocktail party, but Sid was not there. He knew about the affair and thought it might be truly gala, but he was just not in the mood. Sid knew that she would be there, but he wanted to stay at home and eat his *own* crackers. He is a moisture seeker by nature; he likes to get wet. Sid did not know what to do next. It was dusk, a strange time of day indeed, because the rods and cones in his eyes did not know whether to be limp or stiff. Sleep was a possibility, but the world of dreams was not enticing enough at that time. Now he wanted action, action, and more action. Games, amusements, and sundries offered him no desirable titillation. What to do, what to do? A surprise, unexpected visit sounded good to Sid. He decided to drop in on some people. Luckily, they were just sitting down to eat their dinner. "Feed time," thought Sid. The vittles were graciously received with excellent conversation. He left at the right time. Waves of heat flushed Sid's face as he felt the need to squat upon the porcelain convenience. Fiber, he thought. That was easy and relieving. Now that he could resume breathing, Sid went his way. Each moment brought either suspense or monotony.

GRATEFUL DEAD TO BILLINGS

By Camel Driver

Plans have been finalized for a Grateful Dead concert on the steps of Billings Student Center "sometime in May," according to Jerry Garcia, lead guitarist for the band. All proceeds from ticket sales will go to benefit *The Vermont Cynic*.

"We wanted to find a cause so miserable, so bogus, that the only thing that could possibly save it would be our overinflated, egotistical presence," said the musician-turned-God. "Besides, I wanted a chance to catch up to that Sam Wear character."

In an exclusive interview with the Dead following the Hartford concert on March 14th, the plans for the band's return to Vermont were unveiled. Reportedly, they had a two-day vacancy in their scheduled tour of the Northeast in May, and felt like "blowing off some steam."

"I really love Vermont," said Bill Kreutzman (the band's senior percussionist), "and pushed hard for the concert. It's been so long since we've done a benefit. It should be fun."

Rhythm guitarist Bob Weir added that he wanted to do a couple of shots of whiskey, "cause then girls round here start looking good."

The turning point in deciding to come here was seeing the February 12th issue of the *Cynic*. Garcia said: "The first thing that hit me was the overall incompetence exhibited in the paper. If I hadn't been so pissed off when I read Sam Wear's letter, I would have used the issue to light a joint. The kid's obviously jealous that my friends will travel hours to see me, while he sits alone at home every night. Art *is* everywhere, Sam, and Boston is certainly a part of everywhere."

That feeling of gratitude and pity led the band to offer their services to the paper, and to give UVM a chance to "have a sold-out concert again."

"The Talking Heads?" said Weir, as he rolled off the bed, laughing hysterically.

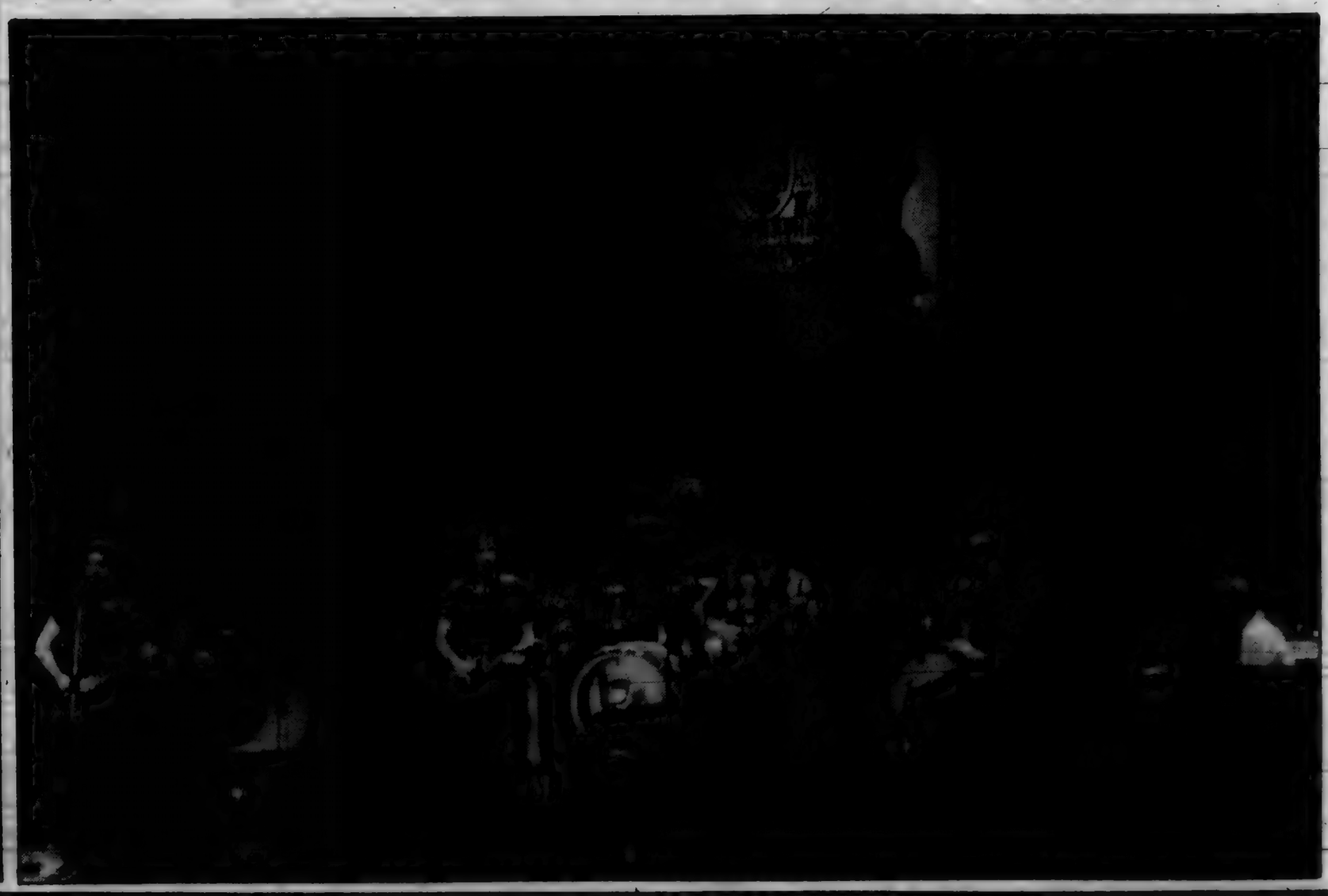


Photo by Paul Hogan

NO ICE

Ballet Of The Brutes

By Tamara Nite

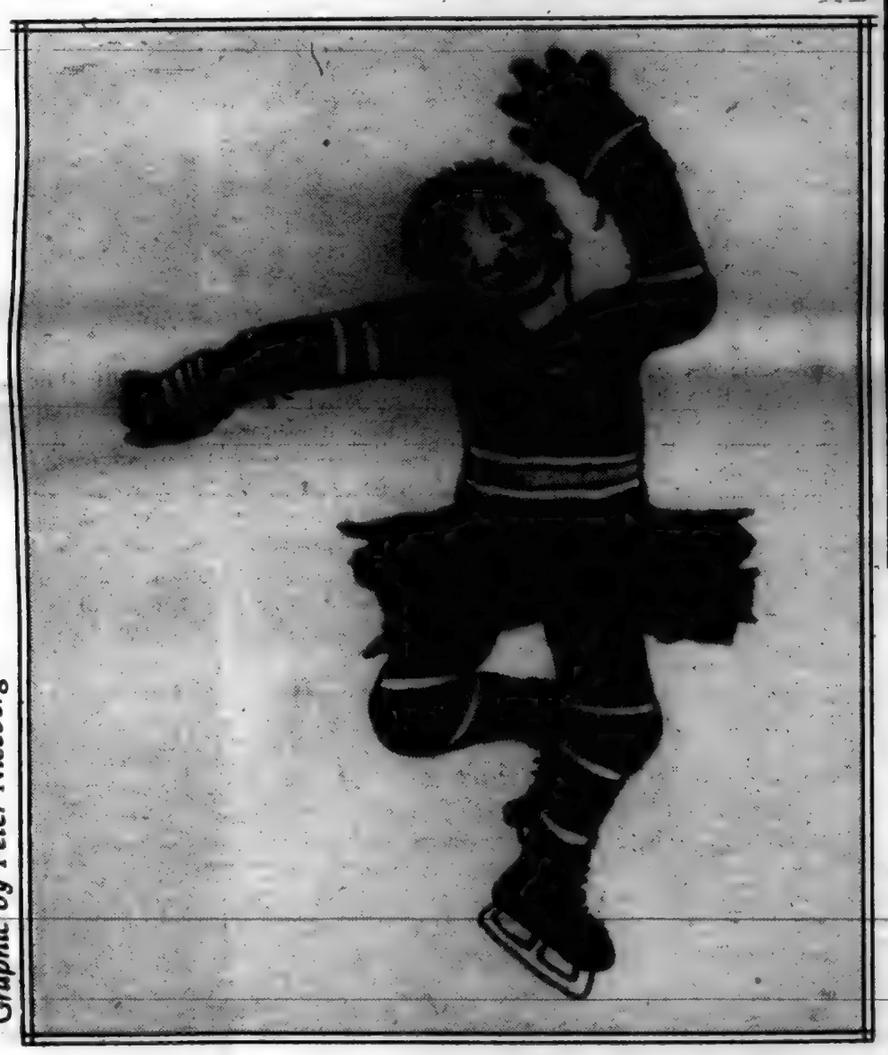
Not to be outdone by professional football teams, the UVM Hockey team followed the trend of having dancers lead warm-ups, and brought it one step further last Thursday night. The unprecedented move by the all-male hockey team of performing Tchaikovsky's "The Nutcracker Suite" was, considering all obstacles, a huge success.

The lights went down in the now ice-less Gutterson Rink. Amid the expectant voices of the audience could be heard the familiar opening strains of the overture. The lights rose on a makeshift stage erected in the center of the rink, and the ballet began.

sticks from under their tutus. A choreographer walked out on stage, blew a whistle and interrupted the dance, signalling a cross-checking penalty. The ballet was suspended for two minutes as the dancers had to spend that time in the penalty box.

The high pointe (pardon the pun) of the evening was definitely The Dance of the Snowflakes, with Billy Kangas as the Snow Princess. Confetti made of shredded hockey programs fluttered down into the stands, transforming Gutterson into a winter-wonderland.

But, of course, the performance was not perfect. The fact that there were no women in the



Graphic by Peter Niceberg

Kirk McKaskill, Billy Kangas, and Chris Hodgson fluttered an on pointe – gracefully for all their weight. Hodgson's performance as the Sugar Plum Fairy was only slightly marred by the fact that he continued to wear his skates until halfway through the second act.

Sylvaine Turcotte played an utterly convincing Prince to Kirk McKaskill's Laura. Their duet dances, pas de deux, were utterly amazing. They brought to mind images of Nureyev and Fontaine during their lifts and leaps, despite the hockey-players-turned-dancers habit of wearing shin guards, shoulder pads, helmets, mouthpieces, et al.

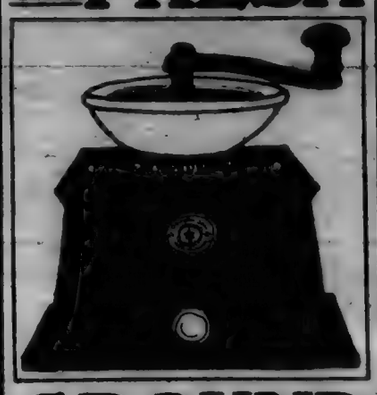
Only during the battle between the Mouse King (Andy Ashforth) and the Prince did the ballet look more like a coup d'etat than a pas de bouree releve detourne, as the dancers somehow conjured up hockey troupe marred the ballet from the start. Also, the acoustics in the Field House were such that the orchestra sounded like a badly scratched record, and personally, no matter what the boys are used to, I found the playing of the national anthem at the start tasteless and distracting.

Overall, the boys did well. Choreographer (and sometimes coach) Jim Cross was heard saying in the dressing room amid the greasepaint and hot lights: "Our regular season wasn't that good. This helped to make up for it. Next time, I'd like to try "Swan Lake" and see if maybe the Women's Hockey team will give it a go."

And the players? They're just as positive. Says freshman Tim Comisa: "My heroes are, uh, Bobby Hull, and uh, Mikhail Barishnikov."

My personal congratulations to a troupe's job well done.

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I couldn't move. Total paralysis now.

Fear and Loathing at RTT

By Lance Pudman

Gonzo Theatre hit the Queen City with the tenacity of a bull elk in heat, in the form of Raoul Duke's stage presentation of Hunter S. Thompson's *Fear and Loathing in Las Vegas*. The presentation (March 19th at 8:00 p.m.) was a part of Royall Tyler Theatre's "Bad Craziness in American Theatre" week. It was certainly the most savage, bent play that this writer has ever seen.

The play's comments on reality in theatre were at times too blatant, especially when clouds of mace drifted into the audience in the third act. This harsh reality motif ran throughout Duke's version of the novel. Other playwrights would have used mock lizards for the infamous "lizard scene," whereas Duke used live alligators, fitted with ray bans, Hawaiian shirts, and bermuda shorts. One of the gators, enraged by a student's izod shirt, snapped off the young man's leg and then attempted to drag him backstage to be finished off.

Renaldo Sawtooth's portrayal of the notorious Hunter Thompson was flawless. From his wounded water buffalo-like bellow to his uncanny consumption of dangerous drugs, he was *all* Thompson. The play opened with Thompson driving in the desert... enter huge hairy bats stage left. He flew into a drug-induced rage and opened up with his .357 magnum, dropping three of the buggers with his first four shots (costuming note: the bats were played by a group of pigeons who had mattress stuffing glued to their torsos).

Duke's treatment of the scene involving Thompson's adrenochrome overdose was amazing. Adrenochrome "makes pure mescaline seem like ginger beer." As Hunter tasted the drug, the theatre was rocked by Jefferson Airplane's "White Rabbit," played at a high decibel level, in conjunction with an awesome light show. This dream-like, multi-media fantasy put the audience right into the ozone with Thompson. As this happened, the viewers were treated to a short dialogue by Dr. Gonzo (Thompson's attorney), played by Oscar La Bartha: "Goddamnit, you took too much. You're about to explode. Jesus, look at your face."

The opening scene caused a great deal of controversy among the UVM faculty, due to the large number of bullet holes left in the woodwork of Royall Tyler Theatre and two UVM students. It should be noted that the .357 magnum is quite a large handgun which leaves enormous holes in whatever it strikes. There is now some discussion about limiting the caliber of guns used in RTT to a measly .38 caliber. I feel this proposed change would restrict the artistic freedom of RTT productions and that this rule must be fought to preserve the integrity of theatre at UVM. There was no mention of limiting the caliber of handguns used to blast apart UVM students, as the faculty feels they have no jurisdiction in this matter.

There is also much confusion concerning the disappearance of the entire Theatre Dept., Theatre majors, and a fair section of the UVM student body. The punch that was served at the reception was spiked with what UVM chemists have called "the purest LSD-25 we have ever seen, synthesized, or consumed." The missing people are rumored to be on the road to Las Vegas.



...and the sky was full of what looked like huge bats

Photos by Strobulae Catkin

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FILM

Dead On Arrival

By Wax Weed

I've seen some strange things in the cinema before, but nothing so bizarre as the latest film by Andy Warhol. The man who brought us such "classics" as *Trash* and the infamous *Frankenstein* has returned to the silver screen with *Andy Warhol's Cinderella* a movie which, to say the least, sets new lows in standards of taste and intelligence. Mr. Warhol has decided to use "ex"-movie actors in his main roles, and I don't mean retired, I mean *dead*, as in pushing up the daisies.

The late Marilyn Monroe was pulled out to "play" the lead role, and the body of former rock star Jim Morrison was dug up for the part of the handsome Prince. Hollywood legend John Wayne gives an encore as Morrison's father, the King, and his acting dead is almost indistinguishable from his acting when he was alive. Warhol gives us another odd twist by casting Truman Capote as the Fairy Godmother. Of course, we all know that Truman Capote is not dead, but his performance in *Cinderella* is so hilariously wooden that you would never know the difference.

The plot, such as it is, has nothing to do with the original story. Actually, there was no plot as far as I could see, which was an unexpected relief.

The real story, however, is in the use of dead people. In a recent interview, Warhol tried to explain his motives for this. "I must say it was quite an undertaking," said Warhol, "Getting these former greats was not easy, but some of them were preserved quite nicely and did an adequate job of acting."

Why would he actually want to use dead people in the starring roles, though? "Well, I thought that I would try something that no one had ever done before, or would likely *ever* want to do," he said. "Stars today just don't have the same charisma as these people did. I personally think Jim Morrison dead has as much ability and magnetism as Dustin Hoffman does alive." Can't argue with you there, Andy.

"Besides, I've saved a bundle in salaries, and these bodies don't give me any trouble on the set," he continued. "Some living people are so temperamental... you just wouldn't believe it. With this film, if I wanted Marilyn or Jim or John to do a scene, I just moved them myself. I had total control over my actors this time."

Motion would seem to be a real problem with actors who are for the most part dead, since they just can't move around as well as they did in the past. Warhol, however, solved this problem by putting the bodies on battery-operated rollerskates and having their arms manipulated with strings. The total effect of this was like watching a necrophiliac Muppet Show.

The voices of the ex-stars were dubbed in by a little-known actor/singer named Bronco Noodleman. His was indeed a virtuoso performance, doing all the voices in the movie (except Truman Capote, who plays his part in limp-wristed sign language). Yet, he made Marilyn Monroe sound like Howard Cosell, and his characterization of Morrison was like Kermit the Frog on acid.

I've seen some actors give stiff performances before, but this is the first time I've ever seen stiffs give acting performances. —***

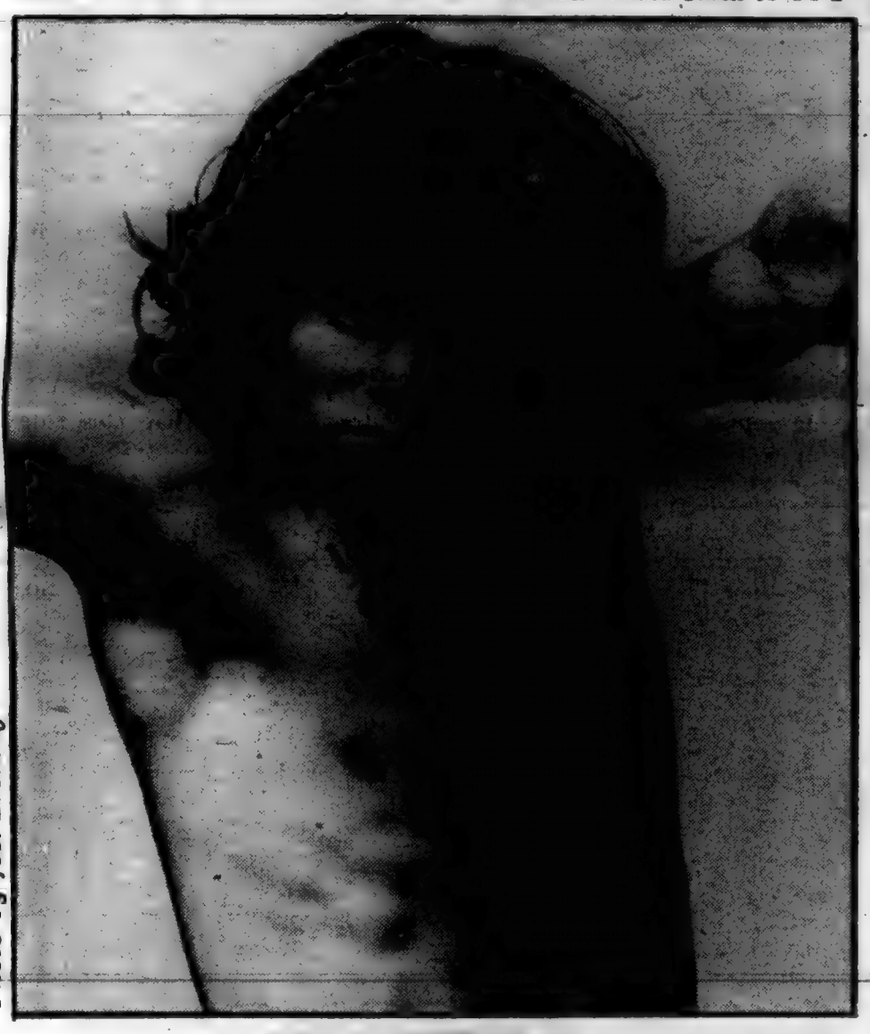
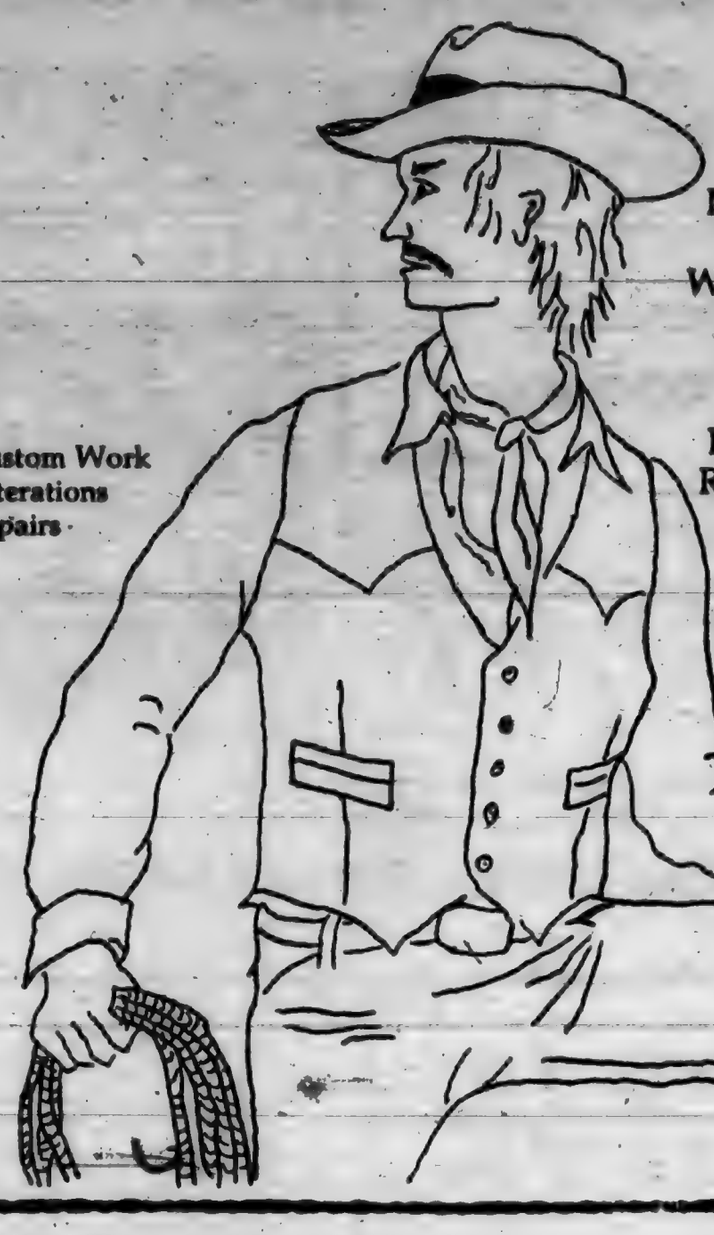


Photo by Joel Brodsky

JIM MORRISON

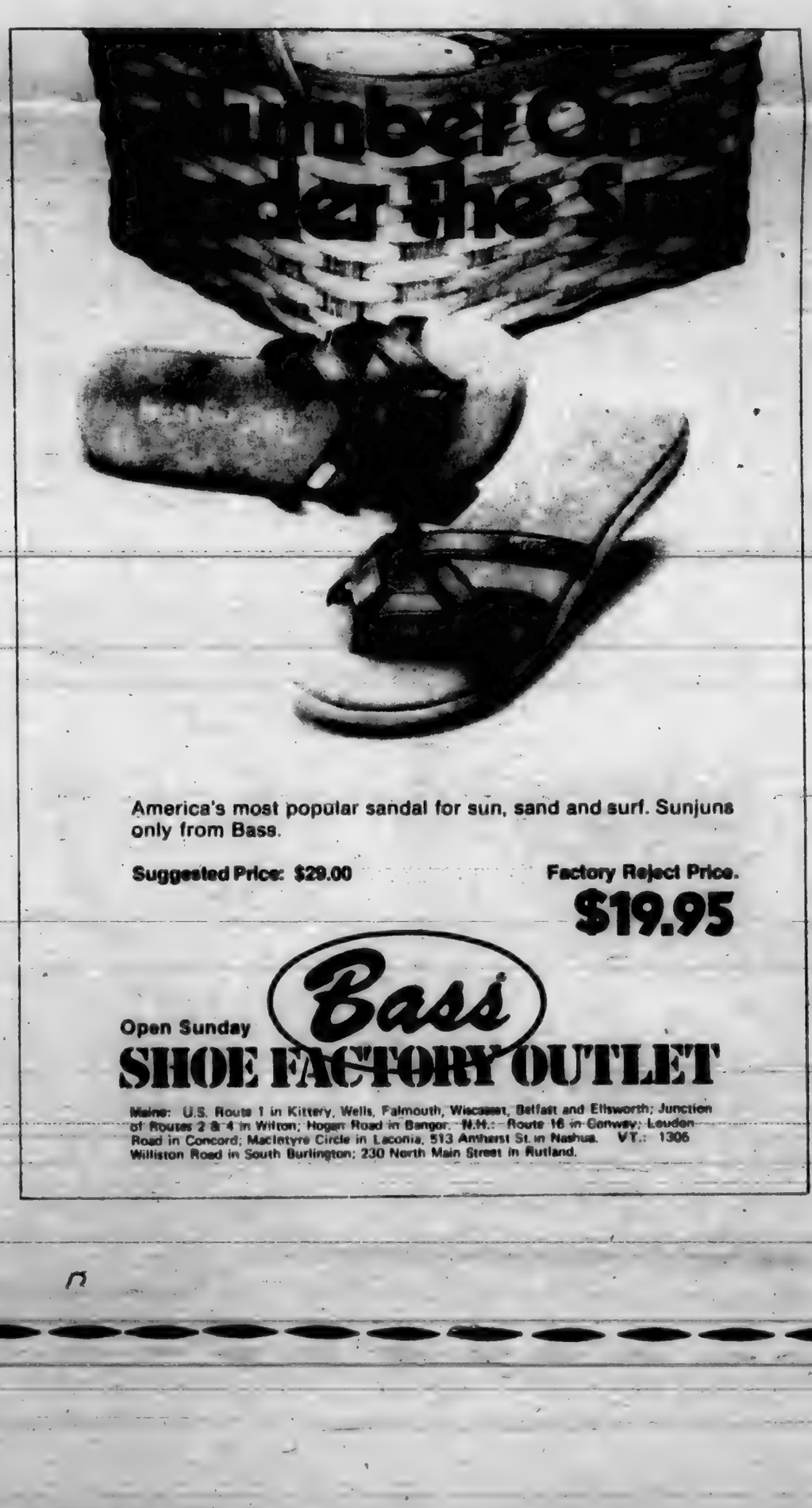
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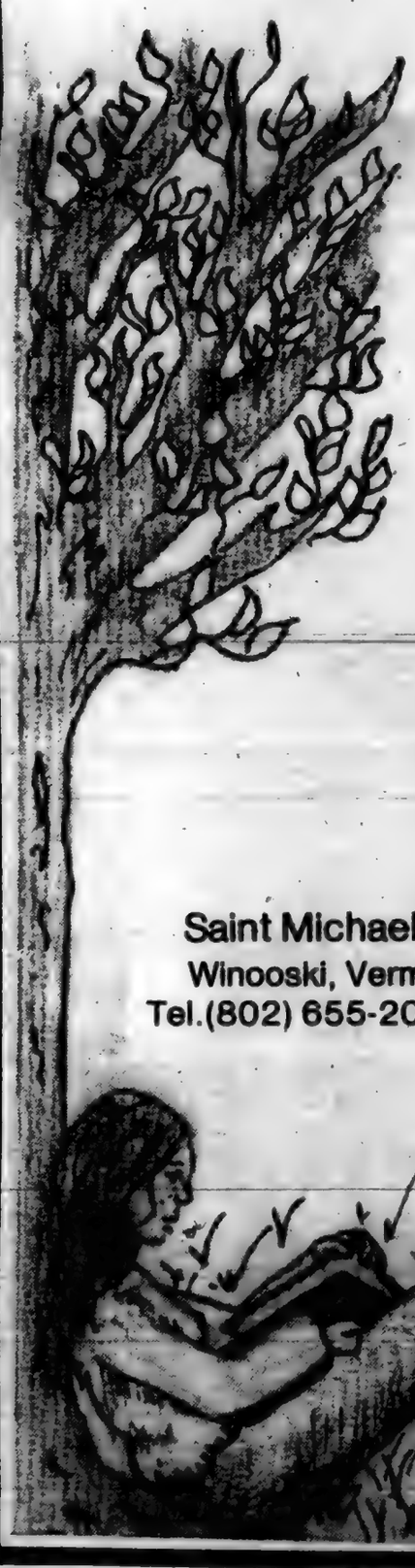
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Listed below are the titles and times of the Undergraduate Courses that will be offered during the Summer of '81. Maximum course load - early session 6 cr., regular 6 cr., late session 3 cr.



I. EARLY SESSION — May 11—June 26

Morning classes 8:30-9:40
CA 101 — Intro. to Computer Programming
Prof. Cleary — 3 cr.

Morning classes 10-11:10
BI 100 — Contemporary Biology
Prof. DiLorenzo — 3 cr.

Evening classes 5:00-7:15 M-Th.
HI 317 — Problems in Western Civ. European Witchcraft
Prof. Andersen — 3 cr.
BU 207 — Statistics
Prof. Wadsworth — 3 cr.
CH 100 — Chem. for Changing Times
Prof. Grady — 3 cr.

Evening classes 7:25-9:40 M-Th.
RS 236 — Christian Social Ethics
Prof. Tilley — 3 cr.
PH 101 — Logic
Prof. Zeno — 3 cr.
PY 101 — Astronomy
Prof. Foley — 3 cr.

II. REGULAR SESSION — June 29—August 7

Morning classes 8:00-9:15
PH 209 — Philosophy of Love
Prof. Case — 3 cr.
AR 205 — Drawing I
Prof. Richbourg — 3 cr.
PO 203 — American Foreign Policy
Prof. Olgyay — 3 cr.
SO 201 — Intro. to Sociology
Prof. Maher — 3 cr.

Morning classes 9:25-10:40
RS 120 — Intro. to Christianity
Prof. Kroger — 3 cr.
PH 227 — Principles of Bioethics
Prof. Case — 3 cr.
PH 353 — History of Phil. Part II
Prof. Tumulty — 3 cr.
HI 203 — Growth of the Am. Nation
Prof. Kuntz — 3 cr.
CL 211 — Classical Mythology
Prof. Conley — 3 cr.
MA 103— Intro. to Calculus
Prof. Naramore — 3 cr.
CH 111 — Env. Chemistry
Prof. Michaels — 3 cr.

Morning classes 10:50-12:05
PH 101 — Logic
Prof. Zeno — 3 cr.
AR 309 — Painting I
Prof. Richbourg — 3 cr.
MU 101— Rudiments of Music
Prof. LeClair — 3 cr.
BI 100 — Contemporary Biology
Prof. DeLorenzo — 3 cr.
PS 101 — General Psychology
Prof. Krikstone — 3 cr.

Evening classes 5:00-8:15 M-Th
HI 455 — The Origins of the Arab-Is. Conf.
Prof. Nicosia — 3 cr.
BU 305 — Marketing
Prof. Weary — 3 cr.
MU 325— The History of Jazz
Prof. LeClair — 3 cr.

III. LATE SESSION — Aug. 10—Aug. 28

Morning classes 8:30-11:00 Daily
HI 397 — Europe in the 20th Century
Prof. Nicosia — 3 cr.
CH 100 — Chemistry for Changing Times
Prof. Kellner — 3 cr.

IV. SPECIAL COURSES

June 22—Aug. 14 — 8:30-noon Daily
CH 204-206 — Organic Chemistry
Prof. Gianni — 4-8 cr.

June 29—August 7 — 8:00-10:40 a.m.
BU 121-123 — Introductory Accounting
Prof. Kuklis — 3-6 cr.

By arrangement:
DR 371 — Technical Theatre Practicum — Staff — 3-6 cr.
DR 373 — Actor's Workshop
Staff — 3-6 cr.

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Campus Canine Calls For Consolidation

By Milton Overdonne

"We the members of the campus dog pack have a bone to pick with UVM. We tolerate you people over-running Billings, and being thrown out of there and classes by our ears. But we can not tolerate the refusal of stingy students to pass along food scraps to us in the Den."



These words and many others were barked to me by Rasta, the spokesman for the expanding campus canine herd. No longer the carefree, bounding, frolicsome rascals that the pups have been in the past, several whelps have bonded together in a fist-tight clan to protect themselves from the tyrannies and abuses of a university geared entirely to the education of humans.

However, there has been some reluctancy on the parts of many fur-covered citizens to join the movement. Many dogs want only to settle down to the completion of their college careers, hoping for some stroke of luck to break into the job market upon graduation.

Rasta, a smallish, scruffy light brown fellow with a fox-like face, spends much of his time in Billings and around campus rallying support for his unionizing efforts. He is often seen running full tilt in random directions, barking out his ideas to anyone who listens. "I haven't had a whole lot of success with it so far, but the idea of an organized effort is hard for some of these guys to grasp," Rasta said. "Most of these fellas are content to chase after the few bitches we got up here. Heck, some of the guys try humping each other."

Brief conversations with some of the campus beasts revealed the diverse opinions on this latest attempt to unify the animal students.

Jed, a Malamute-Wolf-Black Lab, stands above most other campus dogs. He hails from Longmont, Colorado, "where the hip dogs meet to trip," and does not have much interest in the movement. "I spend most of my time out of class on campus on a leash. But when I do get free, I try to rid the campus of macho male dogs. I'm mellow and I like it quiet."

"I got my own solution to the whole campus problem," Jed continues. "Tie the people to trees. A couple of days out in the slush rain will wipe away anyone's reluctance to let us attend classes and hang out in Billings." Jed plans to spend spring vacation writing a Philosophy paper and a Russian History paper.



The mysterious Burlington Flasher shocks downtown strollers. Authorities have few leads, but suspect the UVM pack for the recent rash of public degeneracy.

Spater (later in German), a mid-sized, long-haired, black dog, also has no time for the socialization push. "I'm a loner and don't really fit in with the pack. Sure I scuffle with the boys once in a while, but usually I just hang with Max, my human," Spater confides. "We go camping and ice climbing. We made the summit of Mt. Washington in January."

"I'm not really into classes, but I love the movies. *Seventh Samurai* is my favorite. As far as the Billings issue, I'm no muttier than anyone else."

The UVM pack has been a predominantly male organization in the past, with strict initiation rights. Yossarian, a ten-month-old Black Shepherd, passed one of these initiations last week when his testicles descended, gracing him with a deep and menacing growl. "My buddy's going to throw me a bow-wo-mitzfa later this week," Yos grumbled. "After that I will fight a few older pack members and carve me a place in with the guys."

Yosarian also pooh-poohs the strategies of Rasta. "I'm into new wave. Can't stand bandanas. I may dye my whiskers green and dance like my T.V. hero, Devo Dog, between classes. I'm getting a cassette with head phones at my party."

The pack recognizes Buni, an exchange student from Kenya, as a token foreigner. His name means "coffee tree" in Swahili. "I am called this for my color of tan. My plane ticket cost many dollars, $600. I do not know of the plan to make a dog club. I dislike plywood boxes because they remind me of the plane. I dislike black men because they hit me in Kenya. I sleep outside and get very cold. What is a Billings?"

Baffin, a six-month-old Newfoundland, is too young to run with the pack. "I'm still growing, but when I finish, I will be eye to eye with any food in Billings. Right now I'm just into dinner twice a day and heavy petting. I usually bag my classes and just drool on chicks. They love it. I'm planning to hit Vegas for spring break. I found a babe with a rich old man, so I'm going to gamble my paws off. If she cans me, I can always sell my body there, so I'm not worried."



Duncan, the pack lawyer.



Baffin plans to dominate the pack within a year.

One of the few canine chicks on campus, Jessie, a Border Collie, calls herself a "flirt. I like to play frisbee, but all the boys jump on me. I wish they would keep their roughhousing to themselves. When I'm waiting for my human outside of class, they show off in front of me. They're funny. I'm not going to tell them I'm spayed."

Sarge, the familiar "down town hound" known to last year's *Cynic* readers, still rules the streets of the Burly Town as the badest James Dean of Dogs. Cool as a cop, this part Beagle can be seen motoring in any section of the city.

"I've got no need to go joining any union," Sarge quipped. "I dig hanging out behind the Pearl St. liquor store mostly. The guys bark at my window at night and we hit the streets. I'm always in by 11:00 p.m. though, contrary to popular modern myths about me."

"I'm getting a good liberal arts background at UVM, but my favorite pastime is swiping food from Billings," Sarge confessed. "I wait, dart in when the coast is clear, and cruise. They catch me once in a while. The manager threatened to put me in a round trip to Kansas City, but I keep cool."

Steve O'Brien, the manager of the Den, knows Sarge and the other dogs quite well. "Oh they are cute, sure, but some people don't like dog saliva on their sandwiches. The mayonnaise is bad enough."

To combat the dog's possible rise in power through unionization, O'Brien supports "sending the trespassers over to Given Medical Building. If not claimed after two days in the pound over there, use them for experiment specimens."

Rasta was outraged when he heard this suggestion. He hit the ground running to spread the word. "We want our own food line in the Den. The reason we steal is that the cash registers are too high," Rasta growled before leaving.

Wheeler, a Black Lab-Husky (Siberian Lab) with short hair, blows off his classes to chase females. "I've got my priorities straight. I can kick the most ass of anyone in the pack, so I don't have much trouble getting my rocks off," Wheeler claimed. "I hang around Finbar's on weekends to get hotdogs from the lady, but most of all I like singing. I howl the blues with soul when I hear a harmonica."

Duncan, a brown labrador, is a poly sci major and the most outspoken student in the pack. "I bark, bitch, and whine when Nivola starts off on a tangent. Shoot, the material is tough enough without his digressions."

Concerning politics, Duncan said, "I totally support Rasta's efforts to get us dogs together. If he succeeds, the dogs will assume the dominant position once again on campus. We need this leverage to get our points across. It won't be easy though. The way some of these fellows spend the days cavorting and fornicating is disgusting. They will find out what the real world is like when they graduate."

Another female named Jessie, a yellow lab, does great impressions of Ronald Reagan. She also flirts with all the guys while maintaining a 3.4 average. In her business classes, Jessie controls the professors. "I usually let out a good, loud sigh ten minutes into the lecture if Professor Greif is cranking up for another sleeper. Then, with about five minutes left, I start to scratch and jingle my tags. The professors usually get my message and dismiss the class. Then the boys from the pack escort me home."



Jessie sports half of her daring Pucci bikini she will unveil in FT. Lauderdale this vacation.

"As far as the union goes, it will never happen," Jessie predicted. "Those brutes can't even agree on which lawn to wrestle on much less how to form a club."

It's clear that Rasta has his paws full trying to get this group of independent souls together. He is currently enrolled in a personnel management course and hopes his new skills will help him with his task.

"I'm approaching this like any bitch of a problem," Rasta said, "from behind."

CREATURES



SCRATCH-AND-SNIFF

Janice's I.Q. On Thursday Mornings

Can Your Gas Save World Energy

By Indeed Very Goodspeed

Nuclear, solar, wind, and water power have disadvantages which everyone is familiar with. There are too many if's and but's associated with these energy sources. What is needed is a cheap, definite source which can be easily acquired. Farting is the answer to the future energy problem.

Disgusting, foul, and an utterly impossible idea are probably your first thoughts. But this has to be looked at rationally. Everyone farts! It happens to everyone practically everyday (and it is quite a common occurrence while you are sleeping). Even if you really don't fart often, a certain intake of a variety of foods can produce, quite consistently, very large ones.

How can farts be transformed into usable energy? It is quite a similar process to that used with "natural gas." Farts are gaseous when taken from their source: deep within the winding, flowing bowels of the



intestinal tract. And since every human has intestines, every human can produce them. Animals can also be very productive; come sit next to my dog for more than an hour after he has eaten a can of chicken-liver flavored Alpo. Yet back to the process of transformation.

It is not the fact that farts are gaseous which is important, but that they are quite combustible. Just ask any high-schooler who has experimented with dropped drawers and a lit match. Any combustible material can be a potential energy source.

Your next question is probably, "how can you turn billions of farts, which are scattered across this huge country, into one supreme energy source capable of running the industry of America, turning the wheels of millions of automobiles, and sending men to the moon?" Save your farts! That's how it will be accomplished. Saving them, in large quantities, can be done through compression. If this proposal is carried through, everyone will carry with them a miniature version of a scuba tank. These will be about five inches long and close to two inches in diameter. They can be easily attached to your belt, or tucked under your shirt. Most likely they could be bought in various colors, to suit different clothing styles and moods.

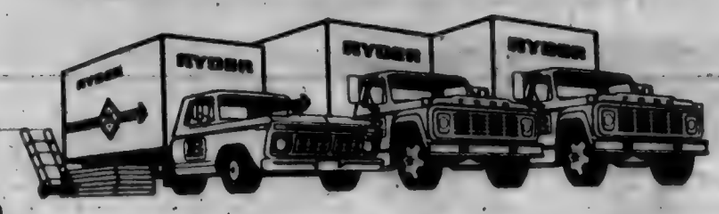
In order to catch the gas, a small tube will run from the tank to special underwear which everyone will be required to wear. They will be similar to women's panties, only airtight. Perhaps public utilities can become involved; if you happened to forget your tank one day, booths, similar and just as common as telephone booths, could be set up around the world to tap your gas. Yet instead of paying, as you do to make a phone call, you will receive money, depending on the amount given. "Fart Booths" they will be called. Maybe even "fart accounts" could be set up. In this way individuals can contribute to the world's energy sources. Imagine the contribution when everyone in the world is doing it.

Larger tanks can be set up in the home, allowing the family members to pool their individual tanks. These tanks could be placed in every kitchen, becoming as American as the refrigerator. Psychologists and Sociologists are becoming aware of the scarcity of the close-knit family; perhaps farting could become a focal point for the family. It could replace the nightly family meals which were once so common. Remember, a family that farts together, makes energy for the nation together.

Once the tanks are full, trucks from the separate fart companies will come and empty them. Of course monetary benefits will be received. These trucks will then add to the larger reserves, thereby adding to the energy resources of the country, and even to the world.

Much research would have to be done in this area of flatulence, and careful consideration should be given to the contents within this proposal. However, the future is rapidly approaching, and it won't be long before our present energy supplies will decrease to a dangerous level. I hope this proposal will not be just an S.B.D. (silent but deadly), but a giant fart for mankind.

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Blab It To Veronica



By Becky Bare

Dear Veronica,

I am firmly supporting of the furtherment of continuing later education (like college). Recently, however, my school, the University of Vermont, all of a sudden from out of nowhere just now decided that my interest in communication is not good enough, or something like that, and then they are going to be from now on next year, they're going to drop it or something. Now I am thus a bit upset because I do not know how to study any other stuff. I would just drop out of school but as I previously stated before I believe in going to school to learn stuff for after I get out and go into the real world. Besides here I like to play hockey and the guys are good guys. So what should I do for now.

Sincerely,
Rocky LeBete

Dear Rocky,

Have you tried counseling? I see here by your letter that you sent that it is noticeable that you have a dilemma. But look on the bright side, you can always take sociology, like me.

Dear Veronica,

What's all this I hear about how rotten fraternities are and how mean the boys are? Me and my girlfriends have so-o-o-o much fun going to the beer blasts and playing spin-the-bottle and other nifty games. Sure sometimes it's not as great, like when this boy threw up on my feet and I got beer dumped on my head. Anyway, my mom taught me how to sew, so the rip in my coat will be easy to fix and the burn holes in my sweater can be patched. And what's more, that fruity punch DOES come out with six washes! So what's the big deal about fraternities?

Signed,
E. Norma Stitz

Dear Norma,

Honey, have you tried counseling? It sounds like you're having a ball of a time at these parties, but there's more to life than spin-the-bottle. Have you tried Thumper, Quarters, or Post Office?

Dear Veronica,

I am a basically honest student except when it comes to Sex. In this class I find it very difficult to keep up my rigid morals. My eyes wander over everyone and their papers, making it difficult not to cheat. This came to a head at the last exam when I came late and had to sit in the front row. I had to rotate in my chair to get a good look at a paper. The professor caught me in the act with my pants down, so to speak, so I may fail the course. I have never cheated before, but Sex is too great a temptation. What method should I use to protect myself?

Urgently,
Hugh G. Rection

Dear Hugh,

You need counseling. Call me immediately at 656-4221.

Meditation Student Attains Coma

By Tim B. Shiver

By following the instructions of his meditation instructor, Dave Thatcher, a UVM sophomore, passed through his alpha level of consciousness and placed himself into a coma. This self-induced coma state was heretofore unprecedented.

"I always knew he was a great student," said Guru Mushead, "but I never suspected that he would go beyond everything that meditation students have ever done before. Not even the Siddartha got that far!"

While Mushead is fascinated with Thatcher's breakthrough, his father is busy trying to contact medical specialists willing to tackle the unusual case.

"I knew that he should have never gotten mixed up with that Chinese menu stuff," his father said. "If a guy needs to relax, he should take a nap, not dream himself into a coma."

Thatcher's mother was jolted into shock by the news. Mr. Thatcher hopes to use the same doctors for his wife and son.

While negotiations for the boy's treatment are being carried out, the patient sits in the lotus position on a rug in his living room.

"All his vital signs are stable so there is no need to put him in a hospital," his father said.

Meanwhile, philosophers and religious figures around the world are speculating on just where the boy has gone. Some eastern philosophers believe that the lad has reached nirvana and does not want to come back. Several Catholic priests feel that the young man has been called to heaven.

"What ever has happened to him, we can be sure he is in no pain," said Dr. Smithson, the family practitioner who has treated the Thatcher family for years. "David is completely numb, but very comfortable," the doctor said.

Mr. Thatcher, a Burlington native, is not very worried about his son and wife. "The house has never been more quiet. As long as they are both healthy, I think I'll just enjoy the peacefulness. Hey, maybe this meditation stuff works after all."



Photo by John Weggler

Life Imitating Art (see cut out on page 28).

Bruise 'em Carol!

By Rona L. Bareit

Dateline – Hollywood – All Tinseltown's abuzz this week as the spectacular show trial of Burnett vs. the *National Enquirer* goes into its fifth day and believe me the hottest ticket in town is one of the gallery passes handed out every morning at the small stucco courthouse on the corner of Sunset and Vine. The issues involved in this case are, in the eyes of everyone from mogul to make-up man, cut and dried; does this two-bit scandal sheet have the right to spread lies and distortions about America's best-loved stars all the while hiding behind cheap retractions and the first amendment. In the eyes of this reporter, I might add, it's this kind of swill, this kind of pandering to the public's baser instincts that gives all publications, *Cynic* included, a black eye and there's nothing me and half of Hollywood would like better than to chase the scoundrels down Wilshire Boulevard with a horse-whip, anyway let's get back to the trial.

Ms. Burnett showed up for court the first day in a high-necked white dress that exuded the authoritarian air of an angellic dominitrice, lacking only the spiked heels that so many of us would have liked to have seen her drive into the tortured flesh of the *Enquirer's* attorney as he screamed for more. The judge greeted her entrance with a lecherous smile that immediately ended all speculation of his involvement in a homosexual love triangle with the bailiff and an unnamed, famous TV talk show host. The dewy-eyed Ms. Burnett quashed all the rumors of her suffering from a fatal disease by personally taking the stand. Her stinging testimony had the *Enquirer's* attorney repeatedly removing his glasses to rub the roadmap-red eyeballs that those who know claim are the first sign of alcoholism. The judge had repeatedly denied motions by the attorney for a two-week recess so that he could go one up on his battle with, what some say is, latent syphillis, at a health spa in Mexico.

Believe me there is nothing this reporter would like better than to keep covering this test case on the evils of non-objective and sensational reporting, but being the dyed-in-the-wool newshound that I am, I'm off to cover what could be the biggest scoop of the century. An Iowa man has offered me exclusive rights to a UFO story that he claims, and why shouldn't I believe him, refutes all World History before 1930.



Fly UVM Airways To Florida!

Security, Financial Aid Fund Subversive Activities

By F.F.

The protectors of democracy at UVM have succumbed to power and greed. The *Cynic* has learned that the Security force merged with the Financial Aid office several years ago, bought out all the Aid stock, and then replaced the Financial Aid staff with Special Olympic medalists. Funds were siphoned yearly by Security through Financial Aid "mistakes" and the accumulated capital was recently used for the purchase of two armored vans and four student retention units (see sketch).

Security is also planning an upgrade of their own staff and a list of proposed changes has been obtained: (1) Applicant must pass the eye test; (2) Applicant must pass the hearing test; (3) I.Q.'s must equal or exceed the state speed limits; (4) Applicants must have thorough knowledge of *Green Eggs and Ham*, the Security training manual; (5) Applicant must complete one week combat training at an area elementary school; (6)



Applicant must sit through five screenings of "Triumph of the Will," (a German training film); (7) Applicant must pass the driving competency exam by going out to Burger King, over to Dunkin Donuts, then back with the food still palatable; (8) Applicant must survive Security initiation night.

The *Cynic* has also learned that Security instigated the recent fraternity scandals and evidence has been uncovered for a similar conspiracy at a local sorority, Alpha Delta Pi. A check payable to a radical men's group was discovered by a student when he found it used accidentally as a parking ticket on his bicycle. This men's group is a combination of Red Sox fans and Green Peace members, who live together in Provincetown, Mass. Spokesman and leader for the group, Will Hugh Buggermi said they were made aware of the extortion and cult murders going on at ADPi by a phone call from the Security office. At a demonstration in front of the sorority, Buggermi had a big sign with the words, "Stop It You Brutes You." He also mentioned that this demonstration would boost present stock prices, increase attendance at the next function, and raise money for summer formals.

The students have decided to form their own group in response to the mounting security threat, the Student Defense Club. Organized through the energies and generosity of some local women, the first meeting will be posted.

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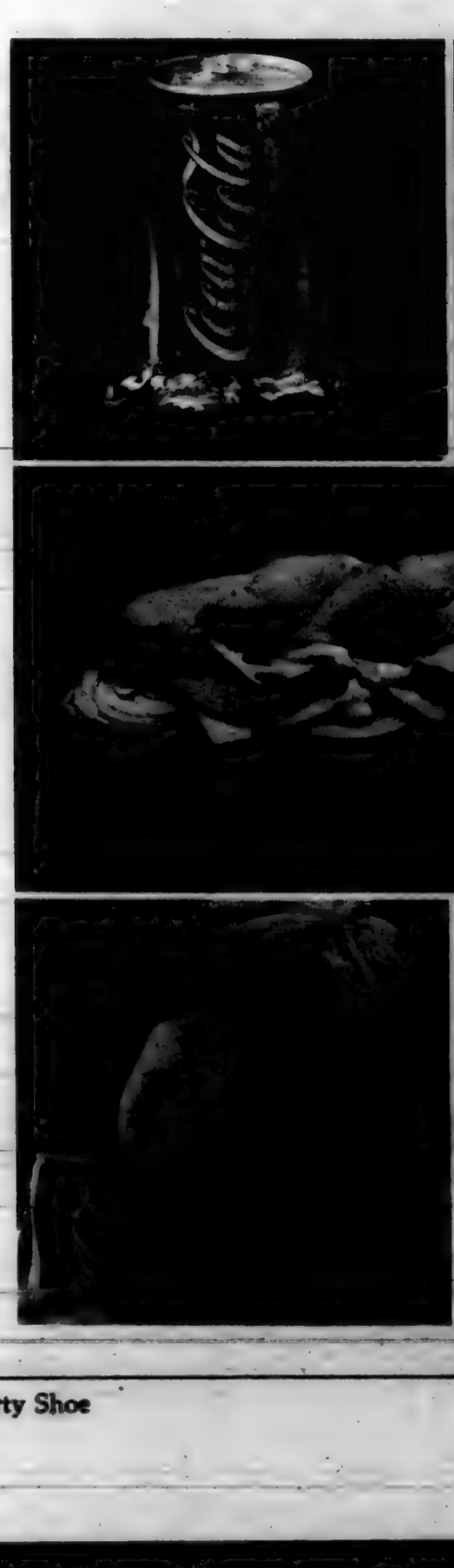


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THE VERMONT YNI — CREATURES



Photos by Nancy Early

UVM Bunny Likes Chicks

By Hare Doubleday

Admitted on the Equal Opportunities to Clever Mammals Act passed by Vermont Senator Patrick Leahy (D-Vt.), MacArthur, the only officially enrolled rabbit at UVM, enjoys his celebrity status.

"I'm riding two scholarships to be here. Since I am a New Zealand rabbit, I get money from that country's consulate in Washington, and the EOCM act covers everything else and more. I usually have enough cash left over to entertain a few bunnies."

Entertaining bunnies is what MacArthur really jams on. "I don't have much fellow rabbit company, but I find human bunnies quite enjoyable. They dig my ears."

A typical evening with MacArthur includes dinner and stories.

"I usually have my dates whip up some Hungarian goulash (my favorite) and I bring the wine. After dinner we pet and I tell stories of my travels. I've been to Disney World, Ohio, and Maine in a car. I'm fluent on seven C.B. channels."

While in class, MacArthur rarely takes notes.

"I keep up for the first eight minutes or so, but after that my eye lids just get too heavy. A professor caught me once and threatened to get Welsh with me, whatever that is."

The only complaints MacArthur has about UVM concern the library.

"For some reason, the librarians think I'm a dog, and keep ejecting me from the place. I have to show them my I.D. everyday."

MacArthur started out as a botany major but says his "mouth watered too much in class. Now I study sociology so I can understand my family. Psychology was useful for the first one hundred kids, but now I have to understand their feelings as a group."



MaCarthur sneers at a sign that causes him much grief.

alendar calendar calendar calendar calendar ca

This page is almost all non-fiction.

Week of March 26 to April 1

thursday, march 26

Lecture/Discussion

3 p.m. - A workshop on Breast Cancer and information on changes in medical care with Ms. Connie Tidd, R.N. Lounge, University Health Services.

4 p.m. - Discussion on social work as a career. Room 110, Rowell.

4 p.m. - Practical Life Skills Program Presents Carol Hinkel from Lang Associates/Home Trends, Speaking on "What to look for when purchasing a home." Fireplace Lounge. L/LC.

7:30 & 9:00 p.m. - Open Meditation Group. Led by members of the Sunray Mediation Society. Meets regularly on Thursday evenings. At the Pathways to Well-Being. Corner of Pearl St. and So. Williard, Burl. For info 658-6062 or 434-3685.

Film

4:35 p.m. - Film Series - "The Ascent of Man: Part XI: Knowledge of Certainty." Room 101, Votey Building.

7 & 9:30 p.m. - "Fillmore.' B-106, Angell Lecture Center.

Music

9 p.m. - Slant Six Revue, ⁹ Texas.

friday, march 27

Church Street Center

8 p.m. - Open Poetry Readings with host Robert Caswell. Donations please. Church St. Ctr., 135 Church St., Burl.

Events

9 p.m. - Pep Rally for the whole student body to get psyched for the finals of the Northeastern badminton tournament between UVM Catacants and Harlem Alley Cats. The match will be at 10 p.m. underneath the watertower on east campus.

saturday, march 28

Events

9:30-4:00 p.m. - There will be a two day workshop on "Alternatives to Career Burn-Out." Led by Ann K. Greer discussing what is career burn-out? How do we develop it? What can be done to change it? Held at Life Textures, 15 Pearl St. Essex Junction, Vt. 05452.

sunday, march 29

Events

Hey people, if you really want to know what's happening look above. Don't bother us we are trying to sleep today. O.K.

monday, march 30

Film

7:30 p.m. - Faces of War film "Battle of San Pietro" and "Interview with My Lai Veteran." St. Paul's Cathedral, Burlington.

9 p.m. & 12 midnight - "The Nuke Hole." A real documentary on what it really looks like on the inside of a nuclear reactor. Film clips of being inside the reactor while it is melting down. Shot at Three Mile Island. Put on by the Coalition of Republicans at Slade Hall.

Music

7 & 7:30 - Barber Shopper's to sing at Fletcher Free Library. Delta Kappa Gama, Honary Teacher's Sorority, will sponsor a dress rehearsal of the "Barber Shopper's," in the library's children's area. Free. (This event is legitimate.)

Events

Ten week couples clinic. Led by John Paul Farineau and Iris Bloom. Begins today at Life Textures, 15 Pearl St. Esex Junction, Vt. 879-1500. It is for couples to improve their relationship. Give us a call for more information.

7 p.m. - There will be a lecture given by UVM's President, Lattie Coor, on the students present style of dress on campus. Anyone wearing blue jeans and a Grateful Dead t-shirt will be allowed to have dinner and an open bar afterwards with the President afterwards. Students only please! Waterman Roof, rain or shine. (This event is illegitimate.)

7 - 8:30 p.m. - Drop-in-Clinic, led by the Staff at Life Textures, 15 Pearl St. Essex Junction, VT An on going group. For info 879-1500.

tuesday, march 31

Events:

We're really sorry, but there is apparently nothing happening today. You might as well go back to bed. You'll probably have more fun there. Just cross Tuesday, March 31 off your calandar, it's not worth the ink it's printed with. Or, you could pretend it's your birthday or Christmas, or even tomorrow.

wednesday, april 1

Lecture

10 a.m. - Lecture & Gallery Talks Series -"Ashikaga to Showa" with guest Curator, Dr. Curt Brizendine. Fleming Museum.

11 a.m. - There will be a lecture on April Fool's jokes. It will be led by the Third Grade class at Taft Elementary School of Burl. The history and future will of April Fool's jokes will be explained. Bring your own jokes to be discussed. Find a fool and come join us for an exciting afternoon. Held at the lobby of the new medical building.

Events

9 p.m. - There will be a gum chewing marathon. All those interested please sign-up in Billings the day before. Only one piece of gum is allowed per person. Come see how long long you can chew for! Benefits will go to the Jorjache foundation, which supplies designer jeans to the poor in the Third World countries, only $1.50.

upcoming events

April 2

Four week class "Single??" Led by Ann Greer. 5 - 6:30. At Life Textures, 15 Pearl St. Essex Junction, Vt. 879-1500. A group focus on being single, by choice, and fully participating in life. A chance to talk, share and explore myths and realties.

April 2

4 p.m. - There will be an informational meeting for prelaw students in Terrill Hall. The topics to be covered are the LSAT and Law School application procedures.

8 p.m. - Robert E. White, former ambassador to El Salvador will speak. At UVM's Patrick Gym. Students $1, General $1.50.

April 8

7:30 - 9 p.m. -Alternative Careers for Education Majors. Memorial Lounge, Waterman.

9:30 a.m. - Fifth Annual Latin Day at UVM. A day of parades, quizzes, workshops, and contests. This event is sponsored by President Lattie Coor an the UVM Classics Dept. All are invited. It will take place in and near Ira Allen Chapel. (This is a legitimate event.)

April 9

8 p.m. -"Godspell" presented by the Living/Learning Center Players. 115 Commons L/LC. Tickets on sale at L/LC Main desk at $3 per person.

April 10

8 p.m. -" Godspell" returns as previewed above. Although, in addition, tonight there will be a buffet dinner available prior to the performance at 6:00 p.m., in the L/LC Fireplace Lounge. Tickets are $5 per person for the dinner and the show.

April 11

8 p.m. - "Godspell" returns for another performance.

April 12

8 p.m. - "Godspell," if you missed it the last three nights, tonight is the only chance you have left to attend.

April 15

7:30 - 9 p.m. - Job Search skills for EDSS majors. In the Presidents' Dining Room, Waterman Building. Room 501.

New and Continuing Exhibits

Through March 26

"Abenakis: the Forgotten People," photographs and commentary by Nakki Goranin. Living/Learning Gallery.

Through March 27

The etchings of James McNeil Whistler; an exhibtion of Whistler's artwork representing his European style. Fleming Museum.

Through April 3

"New York City: Work and Working," an exhibit of WPA photographs from the '30's. Fleming Museum.

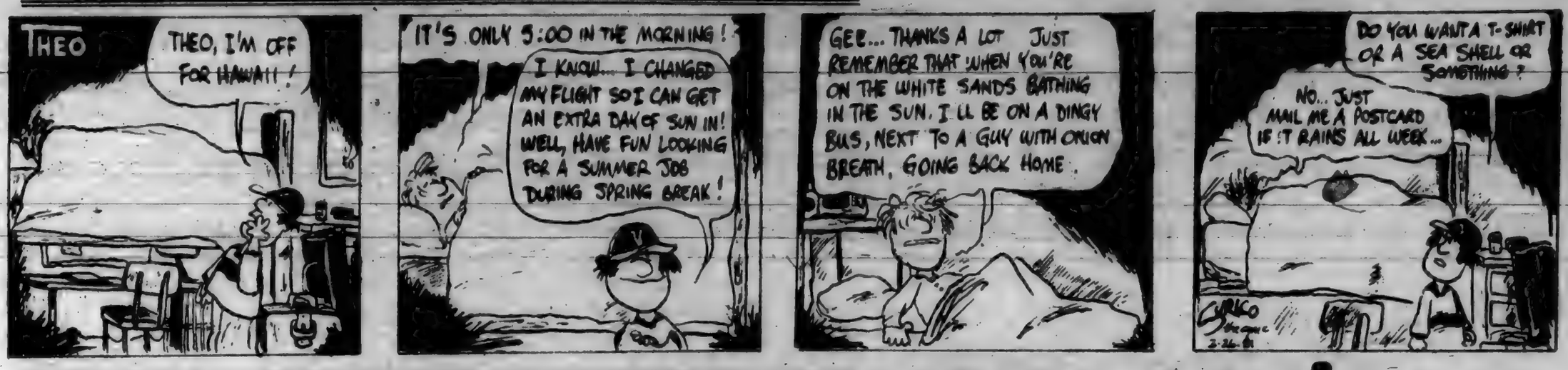
Through April 9

An exhibtion by K.S. Wong, "In Search of the Primordial Line: Painting and Calligraphy." Colburn Gallery.

Through May 3

"Ashikaga to Showa," an exhibition of Japanese paintings and ceramics from the Brooklyn Musuem. Fleming Museum.

This cartoon is very,



very serious.



the continuing... SAGA

	MONDAY April 6, 1981	TUESDAY April 7, 1981	WEDNESDAY April 8, 1981
BREAKFAST	1.French Toast with Assorted Syrup 2.Fried Eggs Hearty Fries Assorted Pastries	1.Fruit Fritters w/Assorted Syrup 2.Scrambled Eggs Hash Browns Assorted Pastries	1.Waffles with Assorted Syrup 2.Soft & Med Eggs Hearty Fries Assorted Pastries
LUNCH	1.Hot Turkey Sandwich 2.Beef Biscuit Roll 3.Welsh Rarebit	SOUP AND SANDWICH BUFFET	1.Grilled Cheese and Grilled Ham and Cheese 2.Tuna Noodle Casserole 3.Fruit and Cheese Plate
DINNER	1.Breaded Veal Cutlet,with Tomato Sauce or Gravy 2.Baked Lasagne Cheese Lasagne 3.Spinach Crepe	1.Grilled Ham Steak 2.Baked Stuffed Fish w/Newburg Sc. 3.Ratatouille	1.Roast Beef aujus 2.Footlong Hot Dogs 3.Mushroom Quiche
	MARCH 1.Roast Beef 2.Baked Fish 3.Quiche 4.Omelets	MARSH 1.BBQ Chicken 2.Grilled Liver and Onions 3.Quiche 4.Omelets	MARSH 1.Rst Turkey with Stuffing 2.Eggplant Parmesan 3.Quiche 4.Omelets

	FRIDAY April 10, 1981	SATURDAY April 11, 1981	SUNDAY April 12, 1981	MONDAY April 13, 1981	TUESDAY April 14, 1981	WEDNESDAY April 15, 1981	THURSDAY April 16, 1981
BREAKFAST	1.French Toast with Assorted Syrups 2.Hard & Soft Eggs Lyonnaise Potatoes Assorted Pastries	Continental Breakfast	Continental Breakfast	1.Fruit Fritters w/ Assorted Syrups 2.Fried Eggs Hash Browns Assorted Pastries	1.French Toast w/ Assorted Syrups 2.Poached Eggs Home Fries Assorted Pastries	1.Pancakes with Assorted Syrups 2.Scrambled Eggs Hearty Fries Assorted Pastries	1.Apple Fritters w/ Assorted Syrups 2.Hard & Soft Eggs Home Fries Assorted Pastries
LUNCH	1.Fishwich Sandwich on a Bun 2.Beef Turnovers 3.Bagels w/Cream Cheese and Alphalfa Sprouts	- B R U N C H - 1.Pancakes with Assorted Syrups 2.Scrambled Eggs Hot Dog - Variety Ham	- B R U N C H - 1.French Toast with Assorted Syrups 2.Scrambled Eggs Ground Beef Hoagie Bacon	1.Hot Beef Sandwich with Gravy 2.Pork Chop Suey 3.Broccoli Cheese Casserole	1.Hamburgers on Bun 2.Macaroni and Cheese 3.Sunshine Pita Sandwich	1.BLT (build your own) 2.Turkey Turnover 3.Cantonese Stir Fry	1.Grilled Cheese with Chili 2.Shepherds Pie 3.Three Scoop Salad Plate
DINNER	1.Turkey Divan 2.Fried Perch 3.Enchilades Vegetarian	1.Roast Beef 2.Rigattoni 3.Variety - Omelets	1.Veal - Variety Sauces 2.Chinese Pepper Steaks 3.Veggie Crepes	1.Roast Turkey with Dressing 2.Taco Bar 3.Quiche	1.Hibachi Steaks 2.Texas Bacon and Cheese Dogs 3.Deep Dish Veggie Pie	1.Shake 'n Bake Roast Chicken 2.Baked Cod 3.Ratatouille	1.Roast Beef 2.Baked Lasagne 3.Crepe Bar
			MARSH 1.Turkey Brazil 2.Veal Scallopini 3.Quiche 4.Omelets	MARSH 1.Pepper Steak 2.Meatless Lasagne 3.Quiche 4.Omelets	MARSH 1.Beef Stroganoff with Noodles 2.Batter Fried Fish 3.Quiche 4.Omelets	MARSH 1.Baked Ham with Pineapple Sauce 2.Fried Clam Platter 3.Quiche 4.Omelets	MARSH 1.Chicken Cacciatore 2.Beef Burgundy 3.Quiche 4.Omelets

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FOR SALE

★One pair of rag socks. Grey. Used only one season, (winter). Great buy for only $2, call SusanKate at x-1234.

★HARMON KARDON CITATION -16 and 17 amp and preamp. 160 watts per channel. 1½ yrs. old. $1400.00 new, sell for $750.00. Also Phase Linear 200 power amp. $225.00. Also HewlettPackard HP-34C. New (only used twice), 110.00. Martin straight edge 48 inch with collars $20.00. 862-1545.

★One small newspaper with the potential of HIGH PROFIT (if only by using it as a front for drug sales). Low cost. Will throw in 4 free editors. Call X-4412, or drop by **THE VERMONT YNI** somewhere in Billings. Ask for Jan or Liz. Be prepared to pay in cash. Also, we have a great deal on the Brooklyn Bridge.

★GOOD USED STEREOS - bought and sold. Audio Exchange, 863-3711. 8:30 a.m. - 5:30 p.m. Tuesday through Saturday.

★WILD! One pair HENKE ski boots for beginners. Size 8. Good condition. Price negotiable. Call Sandy at X-2285. Also, one J.C. Penney tan jacket lost at Phi Delt Friday night. Please return. No questions asked.

★NEW ROSSIGNOL - cm skis (180 skis), never used or mounted. $120 or best offer. Call Whitney at 656-3023.

★Must sell this brand new Ladies small, blue OBERMEYER SKI PARKA due to a lost sales slip. Never worn. List $135, will sacrafice for $79. Call Bill 862-2726.

★Want to add a special glow to your home? We have NEUCLEAR REACTOR you can build from a kit and assemble in your own backyard. Great learning tool for kids and lots of fun to play on. Save bucks on energy! Call 3MI-EYE-LAND, now to order yours!

★New LANGE SKI BOOTS, Model XL-800. Size 9, skied in only twice, bought for $200, asking $160. Also reversible ski vest by WHITE STAG, in excellent condition, reasonably priced! Contact Hunter or Steve in Wing 205, X-2693.

★WANTED - 2 tickets for Rio Grande. Call Liz or Jan at **THE VERMONT YNI**, somewhere in Billings. Will be prepared to pay in cash.

★FAST MOTOBECANE. 25" vitus frame. Silver-grey. Chrome fork, Suntour derailleurs, SA crank, seatpost. Used four months, excellent condition. $425. Call Zuks at 862-1209.

★A once in a lifetime chance to purchase Jerry Garcia's guitar PICK at his concert in the JFK terminal before taking off forEurope. Asking only $175. What a steal! (In fact it was, shhhhh!) Inquire at 992-8574. Ask for Sam Wear.

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★Normal person wanted to share quiet early '50's house in South Burlington. Fireplace, large fenced yard and washer. $156.25 includes heat. 658-6978.

★HELP!!!!! Do you live in or have friends/relatives who live in TULSA, OKLAHOMA (relatively close to Mohawk Park/Tulsa Zoo) I desparately need a place to live for this summer. Please contact Krista at X-4269 or 658-1712.

★We are looking for a roomate(s) to share themself or selves in our home. It is usually loud, lots of people moving about, and full of exciting adventure. Any animals are welcome, we already have a giraffe and a bobcat. Located outside of Burlington. Serious inquires only. Give us a call, Sunset Commune, 781-5432.

OPTIONS

★Academic internships enhance you and your eductaion! Contact: Center for Service-Learning, Mansfield House, X-2062.

★Become involved in Chittendon County's Diversion program. Learn about Vermont's judicial system. Contact: Center for Service-Learning, Mansfield House, X-2062.

★We need people to help sell toothpicks door to door for the UVM Football team. We need as much help as we can get. No phone, but stop by. We are at Centennial field, underneath the southern most stand.

★GREEN MOUNTAIN WILDERNESS SCHOOL - professional instruction in backpacking, mountaineering, iceboating, etc. Special emphasis on outdoors-related subjects (ecology, geology, botany, etc.) Our summer 1981 course descriptions are ready. For information, write: GMWS, RR1 Box 137, Starksboro, VT 05487.

★YOUTH GROUP LEADERS - national Jewish Youth Movement, must have good Jewish background; knowledge of Israel; desire to work with 4-6 or 7-8 grade groups. Salary (per meeting) commensurate with experience. Call 864-7772.

★OVERSEAS JOBS - Summer/year round. Europe, S. America, Australia, Asia. All Fields $500.00-$1200.00 monthly expenses paid. Sightseeing. Free Info. Write IJC Box 52-VT1, Corona Del Mar, CA 92625.

★This summer, study the oil industry by getting a direct look at the oil fields in Iraq or Iran. You will come back with all the knowledge needed to start your own oil refining company when oil is discovered in New England. Send applications to Great Opportunities in a Foreign Land. C/O Ayatol Yah Shah, Teheran, Iran. Other great opportunities available upon request.

SERVICES

★Would you like to know how to improve your ability to perform the Cat's Cradle? We will help you improve with just one lesson. You will be able win all your friends back after last week's disasterous party that you had. We even provide a brand new piece of string! Cheap and well worth your money going out of your pockets and into ours. Give us a call at Q90-6472.

★EXCELLENT TYPING -IBM Correcting Selectric, Manuscripts, Theses, RFPs, Legal, Medical, Correspondence, Term Papers, Resumes, Editing Service. 10 years experience gained in Washington, D.C. Knowledge of French and Spanish. $1.00/page or estimate given. Local references. Margaret Goodhart, DOWNTOWN BURLINGTON, 864-7600.

★ALTERATIONS, DRESSMAKING & JEANMAKING - any clothing repair at very reasonable prices. So don't despair, have them repaired. Contact Tammy at 862-1217 in Burlington.

★Musical instrument repair: Performed with Tender loving care, all work guarnteed, references provided. Call 658-1663.

★TYPING SERVICE -Typist with 15 years secretarial experience will type your Term Papers, Theses and Resumes. Newest IBM equipment used, with choice of type styles. All work professionally prepared and edited. 24 hour turnover possible if advance notice is given. Call SANDY at 863-2044. (North End location).

MISCELLANEOUS

★PERSONAL - Since you were feeling left out of the last edition, here is your weekly. Have a good April Fool's, a great vacation, and remember, Washington isn't that big a town. -J.

★LOST - Various sizes of capital letter 'C's. Somewhere in the Den in Billings. Mostly English Times, but also Paladium type styles. We need them before the next publishing date. Please contact *THE VERMONT YNI*. **Reward is offered.**



dom notes random notes random notes r

Find Direction in Your Life

Have you ever been hiking and wanted to strike off on your own away from the crowded trails but been worried about getting lost? Knowledge of the proper use of a compass and a topographic map can help prevent you from getting lost and also provides a way of becoming more in tune and aware of your surroundings when you are out in the wilds.

If you are interested in developing some map and compass skills, come to Living/Learning C-170 on Thursday, April 9 at 6:30 for a free workshop.

Study In Exciting El Salvador

Dean Jewett today announced plans for a new foreign study program. The program, run through the UVM Communications Dept., will offer 15 credits to students spending a semester in El Salvador. Students will study at the University of El Salvador, San Salvador Branch. Fields of study will include "Communications and the Oppressive Regime," "Torture and the Modern World," and "Advanced Genocide." Inquiries should be directed to the UVM Office of Intervention in Foreign Affairs.

VSPA Means Business

If you are interested in meeting the business community, making contacts, or just learning to be comfortable with business people VSPA can help. The Vermont Society of Personnel Administrators is a local group affiliated with a national organization, ASPA.

This organization consists of 25 students of all majors meeting Thursday evenings at 7:00 in 319 Terrill Hall. Gatherings are informal and there is no charge for joining. Past events have included a workshop in Stowe on the changing roles of women in the business world, and another on compensation. After dinner and guest speakers, cocktails were served, as students mingled with area business people. This semester a social event is planned for mid-April, which will be attended by faculty, VSPA members, and guest lecturers. A trip to a southern Vermont industry and an internship program for credits are also in the making.

Learn to Lead a Practical Life

The Practical Life Skills Program is looking for any interested students for the upcoming year. If interested in program and living in Living/Learning Center, please contact Sam (x4417) or Darlene (x4084) for more information.

Seminars for YOU

March 19: Faculty-Student Cooperation in Planning and Funding Research, 12 noon, Dr. Chris Allen, Professor of Chemistry; Dr. Robert Low, Professor of Psychology and Director of the Vermont Specialized Center for Research in Pulmonary Disease, School of Medicine, UVM; Dr. Bruce Capp, Associate Professor of Psychology.

March 26: The Graduate Student Role in Grants and Grantwriting, 12 noon, Dr. Robert Lawson, Associate Vice President for Research, Dean of the Graduate School.

April 9: Graduate Student Involvement in Grants and Grantwriting, 12 noon – panel of students currently involved in funded research projects.

All of the lectures will be held in the Living/Learning Center Commons on Thursdays from 12 noon to 1:30 p.m. Refreshments will be provided.

VPIRG Internships

The Vermont Public Interest Research Group is offering two summer internships for students interested in working either part or full-time in the Montpelier Office. One internship will involve work on several current environmental issues, hazardous wastes, toxic chemicals in the workplace and the Clean Air Act. The other will focus on the political campaign to renew the Clean Air Act.

Previous experience not necessary; for more info, call VPIRG at 223-5221.

SA for the Precipitation of Nuclear Holocost

The SAPNH has announced it has received grants totalling 56 million dollars from several corporations and foreign investors. President Rock Brickhead says that the grants will go towards establishing nuclear capacity for the fledgling student organization. According to recent reports the group has already designed its warhead and has in its possession the proper amount of U-238. The target date for this student-organized armageddon is Jan. 1, 1981. A sure cure for those post-Christmas blues.

SA Concerts

Freshmen and Sophomores – The Concert Bureau Work Crew applications will be available Thursday, April 9 in the Student Association office, Billings.

Social Work Discussion

Interested in Social Work as a Career? Wondering Where the Jobs Will Be? Considering Going to Graduate School? Discussion of these and allied issues at the Information Session, Thursday, March 26, 4:00 p.m. Rowell Room 110. Sponsored by Adelphi/Vermont Social Work Program (863-5731).

Alter Your Environment

The Slade Hall environmentalist plan an open forum on mushroom growing as the third segment in their "How to Keep Your Environment Altered" program. Topics will include concealing your patch, obtaining cow dung without getting dirty, increasing potency and lying about the quality of your shrooms. The discussion will be preceded by the serving of a large salad and followed by the showing of psychedelic movies. The discussion will take place at 8:00 p.m., March 31st, in Slade Hall.

This page is almost all non-fiction.

SPRING FEVER GOTCHA?



See What's New for Spring "81"



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PRINCE
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YAMAHA
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BANCROFT
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THE
VERMONT CYNIC

VOLUME XCIX NUMBER 9 APRIL 16, 1981

Mass Communications



A Responsibility

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THE LANE SERIES

B.B. KING LIVE AT THE FLYNN, MAY 14, 1981

THE
VERMONT CYNIC

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NEWS/FEATURES

●Despite a student rally 250 strong supporting the Communication Department, a Curriculum Committee recommendation has helped close the doors of Pomeroy a bit more. See page 7.

●Former Ambassador Robert White said that the Reagan administration should stay out of El Salvador. See page 6.

●The Seventh Annual George Aiken Lecture Series posed the question, is the American press irresponsible, or is it the people's watchdog? See pages 6 and 7.

●The VT-NH Regional Red Cross Blood Center behind John Dewey Hall has an enviable record of service. Philip Bates reports on this and the various ways the Red Cross uses blood recieved from donors. See page 12.

●It's apartment hunting season again and there are a few things prospective tenants should consider before jumping into anything. See page 13 for sume hints.

●Ever try to get a grade on a paper changed? See page 14 for a story about what could happen if you're lucky.

SPORTS

●Harry Eastman went to Florida, visited the New York Yankee training camp, and interviewed former Red Sox manager, Don Zimmer. See page 18.

●Sports Editor Andy Cook comments on a number of current issues, including this year's NHL playoffs. See page 17.



●Kathy Sainz reviews the UVM softball team on pages 17 and 18, while Rich Bateman makes predictions for the American League's Eastern Division on page 17.

●The UVM baseball team held its own on its 1981 Southern road trip. See page 17.

ARTS

●Rhode Island Feminist Theatre's intensely emotional performance of "Internal Injury" is reviewed by Lisa Morgan on page 22.

●Santana's upcoming UVM concert is previewed on page 23.

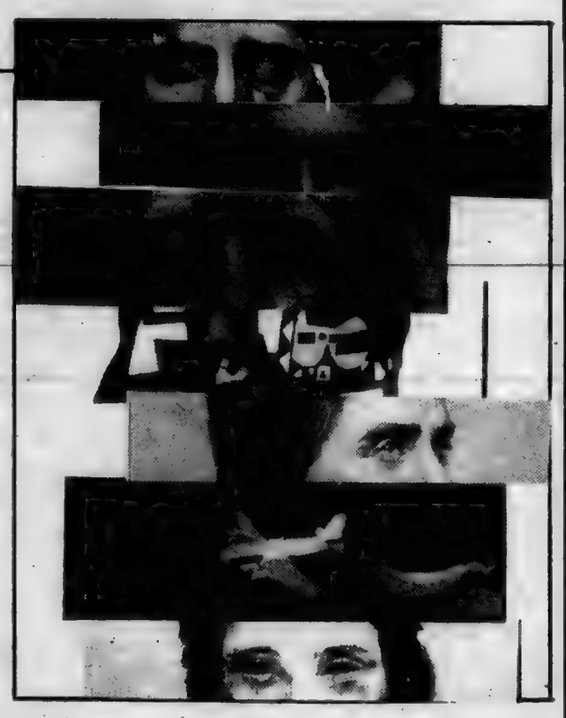
●Mark Cahill expresses his opinions about Oscar Peterson's Memorial Auditorium show on page 25.

●The Who's latest album, Face Dances, represents a change in their style. Mark Cadigan tells why on page 23.

●Jorma Kaukonen's high-volume Ira Allen Chapel concerts are discussed on page 24.

●The L/L Centre Players recently enacted their lively version of "Godspell". Article by Grove Potter on page 22.

●Photos of the Camire/Slocum student art show on page 23.



WEEKLY

Calandar ——— 26
Random Notes ——— 26
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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802) 656-4412. Third-class postage paid at Bradford, VT. Subscription rates are $15.00 a year.

The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinion of the *Cynic*.

EDITORIAL

A Decision Based On What Testimony?

The Arts and Sciences Curriculum Committee has returned its verdict: "On the basis of testimony," the Committee has recommended that the Communications department be closed down after those currently enrolled graduate.

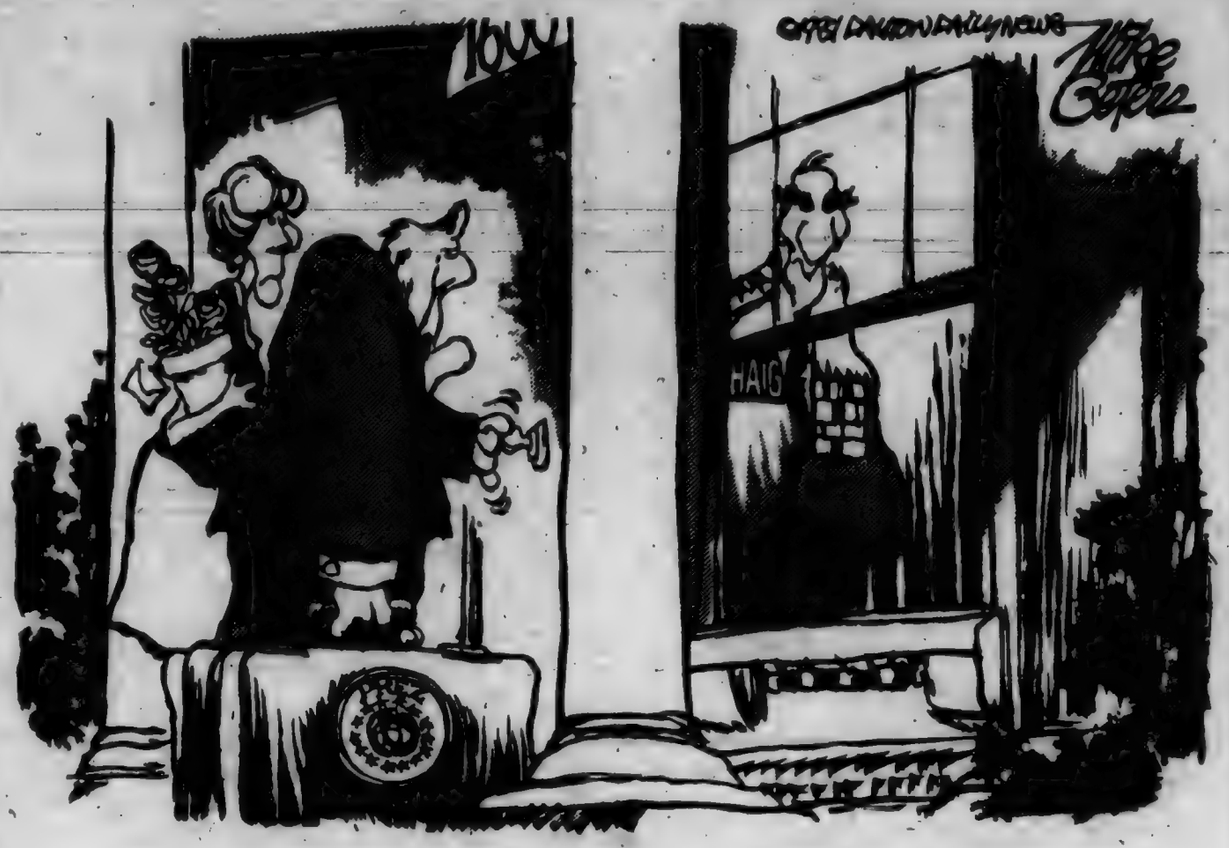
On what testimony was the Curriculum Committee's recommendation based?

Most of the testimony, besides that of Dean Jewett and Dr. Manchel, has after all overwhelmingly favored revitalization of the now sub-standard program. The testimony of the Communications students' steering committee and the Communications faculty, the long overdue support expressed by the large student-faculty turnout at Monday afternoon's rally, and a growing campus consensus all call on the Administration to rebuild a department that is certainly not beyond repair, as the Dean insists.

With the support of Dean Jewett— whose ultimate responsibility it is to ensure that all departments in Arts and Sciences are of an acceptable quality— and with the new full time faculty positions it had originally been budgeted and some much needed financial resources, the Communications department would be as vital as UVM departments that are well funded and responsibly administered.

Surely the most revealing "testimony" for consideration is that Dean Jewett chose Frank Manchel to ride the department out the next three years while providing a "coherent program" for those now enrolled in Communications, as the Committee recommended apologetically. Though he may be a fine film critic, Dr. Manchel seems somewhat less than qualified to coordinate a comprehensive communications program, and he has reportedly had a long-standing personality conflict with some of the department's faculty. Furthermore, he will be "chairman" of the department he wants to see dissolved.

It is conceivable that at an American university in the democratic New England tradition, there are some decisions which should not be based solely on the testimony in "closed" meetings at Waterman. In this case especially, the students themselves have shown concern for a university policy that could now harness a new energy source for the Communications department rather than waste it, and that would hire at least a caretaker for the department, not an undertaker.



THAT'S FUNNY...THE LOCK'S BEEN CHANGED...

Letters To The Editor

The High Court Knows It's Hogwash

To the Editor:

The law of Vermont mandatorily requires that Judges be retired when they reach 70 years of age.

In 1974, in a case known as Aronstam vs. Cashman, 132 Vt. 538, 325 A 2d 361, the Vermont Supreme Court upheld the constitutionality of the mandatory retirement law by saying that when persons reach 70 years of age they pose a threat to high judicial standards and it is not in the public interest for people 70 or over to run for judgeship public office, nor are the people permitted to select such a candidate or to vote for such a candidate.

By setting 70 years as the only standard, without requirement of a competancy examination, the High Court is saying that the 70 year criteria establishes an entire class as inferior to all other adult people in this State.

This is hogwash and the High Court knows it. The High Court, after holding that mandatory retirement is the law of the State, at 70, appointed an 80 year old person to the Superior Court Bench, who has worked regularly for at least the past three years.

What bothers me is the kind of judicial integrity that declares the law, which prohibits a class of people to run for public office and which takes away the right to vote for a candidate of the people's choice, is valid, and after, misuses its power to violate the same law.

Guido Condosta
Guilford, Vt.

UVM Does Nothing; *Cynic* "Slanted"

To the Editor:

As an alumna of the University of Vermont and former Co-ordinator of the UVM Women's Organization, I am distressed by the lack of action of the University administration on the alleged Sigma Nu rape, as well as the Cynic's coverage of the ensuing demonstration. The "Sigma Nu incident" is not an isolated one and should not be treated as such. Many rapes go unreported. Rape is a problem at UVM, as it is at any other University. Unlike other universities, however, UVM does nothing. Within two days of a rape on the Boston University campus, security was tightened and an escort service started.

Also, I feel the Cynic coverage of the demonstration was slanted. The shouts of "castration" which came from the demonstrating women, were out of anger and frustration at the situation, not out of sheer man-hating which is the impression the article leaves. My contact with other women in Burlington, as well as my faith in the women's community there, leads me to believe the women were not viewing castration as the solution to rape for this would imply that rape is an act of sex as opposed to an act of violence. However, rape is an act of violence, and until it is treated as other violent crimes are, with actions and not only words, we women will continue to be angry and to demonstrate.

Dot Turnier
Boston, MA

Get Your Facts Straight

To the Editor:

Some may call it nit-picking, but I call it stating the facts. Jennifer Weiss' review of NRBQ at Hunt's last week contained some false information which could have been rectified before publication had she done some research.

The group's first album "NRBQ" was released in 1969 and was their only LP on the Columbia label. The group has been together since 1968, as bassist Joey Spampinato mentioned in an interview with WRUV-FM on Monday, March 16 – not 1974, as it was printed. After two releases in 1971 and 1972 on Buddha/Kama Sutra and Amuit Coptis Records, respectively, they began recording with Red Rooster/Rounder, and their only effort with Mercury Records was "NRBQ at Yankee Stadium." Their four LP's since then are on Red Rooster/Rounder Records.

Most people are aware of the fact that Carl Perkins is recognized as the father of rhythm n' blues and rockabilly music, and was the prime innovator of rock and roll during the 50's. His all-time classic "Blue Suede Shoes" was released in 1958, when NRBQ was still banging on pots and pans. Although NRBQ and Carl Perkins recorded an album together in 1971, "Boppin' the Blues," he has never been a member of the group, as was stated.

There is an invaluable musical resource on the UVM campus called WRUV-FM. I'm sure anyone there would be happy to share and verify information when it is needed.

Sincerely,
Elise S. Brown
WRUV Public Relations

Individual Responsibility

To the Editor:

The recent allegations of rape against eight men of Sigma Nu is, I feel (and I don't believe that I am alone), a case where justice is, at best, questionable. Yet few would question the edict of "innocent until proven guilty." And surely the victim of the crime cannot be blamed for not pressing charges.

The accused individuals cannot be persecuted on rumor.

Innocence or guilt in no way depends on what has been proven, though.

Now it is up to those people close to the accused to discover the truth. Those who pretend all has been settled simply because "there is no proof" – especially the friends and family of these men – are, in my view, committing a serious injustice and ignoring a very real obligation to society.

If any of these men were an acquaintance of mine, I would have to know, know in my heart, that they were innocent before I could ever consider them a friend.

When our legal system has failed to uncover the truth, it is up to each individual to do so and behave according to the answer.

Walter Bowyn

Canine Capers

To the Editor:

I would just like to voice strong discontent with the "Canine Capers" that constantly occur in the Billings Den. Despite the fact that dogs are a health hazard and violate health laws by being in public dining halls, they frequent Billings Den as if it were a kennel. I've already complained to a supervisor to no avail. Maybe a special section of the dining hall can be roped off for these animals and those who wish to associate with and/or feed them. Ideally, maybe the "powers that be" can monitor the doors to prohibit these unwashed health hazards from entering. Either way, the better interests of those who do not appreciate their plates being licked by starving dogs who have no business being in the area would be justly served. Thank you.

Sincerely,
Tom Nuccio

COMMENTARY

Vermont Yankee

Another Three Mile Island?

By Paul Markowitz

On March 28, 1979, the United States experienced the worst accident in the history of commercial nuclear power generation. The two year anniversary of the accident at Three Mile Island (TMI) serves as an appropriate focal point for reflecting upon the adequacy and enforcement of safety standards in nuclear power plants. Specifically, this article will compare the lessons and circumstances of Three Mile Island with the state of nuclear power in Vermont, and probe into the question of, "What have we learned from the mistakes of TMI?"

According to the Nuclear Regulatory Commission (NRC), Metropolitan Edison (the utility that operates TMI) was in a state of 35 non-compliances (safety violations) at the time of the accident. It is a small wonder that the Presidential Commission established to conduct a comprehensive study and investigation of the accident had this to conclude:

"To prevent nuclear accidents as serious as Three Mile Island, fundamental changes will be necessary in the organization, procedures, and practices – and above all – in the attitudes of the NRC..."

Thirty-five safety violations? What seems incomprehensible about the whole issue is the blatant ignorance and violation of standards that had been established to protect the lives of thousands and thousands of people. How could such a situation have existed? The answer to that question is the crux of the commission's investigation and again I quote:

"With its present organization, staff and attitudes, the NRC is unable to fulfill its responsibilities for providing an acceptable level of safety for nuclear plants."

This conclusion is not all that startling when one considers the inherent difficulties the NRC has in maintaining objectivity in an industry which they have overseen the distribution of billions of dollars.

Estimates of the total costs of the accident range in the billions of dollars, and increased incidences of miscarriages and other adverse health indices are just beginning to surface and will continue to be more prominent in the future. By the nature of radiation, the full impacts of the accident will never be fully calculable. Andrea Chesman, a Harrisburg resident at the time of the accident and now residing in the Burlington area, explains her reactions to the whole situation:

"Two years after the accident at TMI, no real progress has been made on the cleanup. No one even knows who will pay for the cleanup. Preliminary cleanup decisions have been based on cost, not on safety of the people in the area. I left Harrisburg because I felt the radioactive leaks were continuing, and the situation was getting worse, not better."

So, two years after the tragedy of TMI, what have we as Vermonters learned from the experience? The prevailing sentiment can be divided into two segments: 1) A thankfulness for living outside the vicinity of Harrisburg, Pa., and 2) the fallacious misconception that, "It could never happen to us." But can we be so sure?

It is no small secret that the Vermont Yankee Nuclear Power Plant has experienced prolonged and continual shutdowns since its start-up in 1972. In 1973 and 1980 alone, the plant was closed for a period of 138 and 100 days, respectively. According to plant spokesman, Steve Stoll, since 1976, Vermont Yankee (and eventually the ratepayers) have paid out to the tune of $11 million in repair to its safety system. To enumerate just a few of the problems the plant has experienced in 1980:

1. In early June, a valve malfunction caused thousands of gallons of water to leak into the containment area and closed the plant for 3 days.

2. A week later a leaking valve in the turbine system produced a "scram" and stopped all systems from operating.

3. A scheduled 9 week shutdown stretched into 3 months with the discovery of leaky pipes in the water cleanup system. A 60 foot section of pipe has a half dozen faulty welds and suffers from internal corrosion. Even Vermont Yankee officials were puzzled as to the cause of the corrosion.

4. The replacement of 39 percent or 3200 bolts to the piping support system after discovering some had been cut short and others had been welded over holes to make it appear as if they were in place.

5. The operation for much of the year without a renewal of its water discharge permit from the Water Resources Board (Vt.)

6. The storage pool contains twice as much nuclear waste than it was designed to hold.

And most recently:

7. The discovery of a hole in a waste drum which leaked out radioactive wastes.

The Vermont Yankee Decommissioning Alliance (VYDA) has requested that the Nuclear Regulatory Commission undertake a full and public investigation regarding some of these and other safety concerns. In a lengthy response to this request, the NRC's concluding remarks contained this statement:

"The licensee (Vermont Yankee) was responsibly addressing previously identified NRC concerns, the licensee's corrective action toward resolution of these concerns is acceptable to the NRC, and there is sufficient assurance that Vermont Yankee can continue to operate without undue risk to the public safety and health."

In light of the previously mentioned Presidential Commission's comments regarding the NRC's ability to fairly monitor the industry's actions, this response was not totally surprising.

The VYDA eventually turned their energies to the state level, and convinced Richard Saudek, Chairman of the Public Service Board (PSB) to bring in an outside expert to investigate the pipe corrosion problem. Prof. Robert Stout of Lehigh University, an expert in metallurgy, examined the situation, and determined the cause of the problem to be a chemical reaction known as "stress corrosion." He is reviewing inspection procedures to assure the pipes will be checked often enough to prevent future leaks, and his decision on whether the pipes should be replaced will be forthcoming following extensive testing. This investigation called for by the PSB is commendable, but the inquiry should not stop there. Repeated incidences of breakdowns and safety violations, only some of which are mentioned in this article, are ample evidence a full and public investigation is required here to assure an impartial and extensive disclosure of the health of Vermont Yankee.

The VYDA has asked Governor Snelling for the creation of a special citizen's commission to investigate safety operations at the plant. The commission would include representatives from the governors of the tri-state area of Vermont, New Hampshire, and Massachusetts; representatives from Franklin, Mass., Cheshire counties; unaffiliated citizens, nuclear critics as well as proponents; and representatives from the tri-state Public Service Boards. The commission will oversee an independently hired staff of contractors, clerical workers and full-time directors who will investigate safety operations and management practices. All findings will be made public and public hearings will be held mid-way through the investigation.

No one party seems willing to take the responsibility for finding the extent of safety violations which exist within the plant. The NRC, as previously mentioned, believes Vermont Yankee has the problems well in hand. Governor Snelling says he doesn't have the authority to initiate such an investigation.

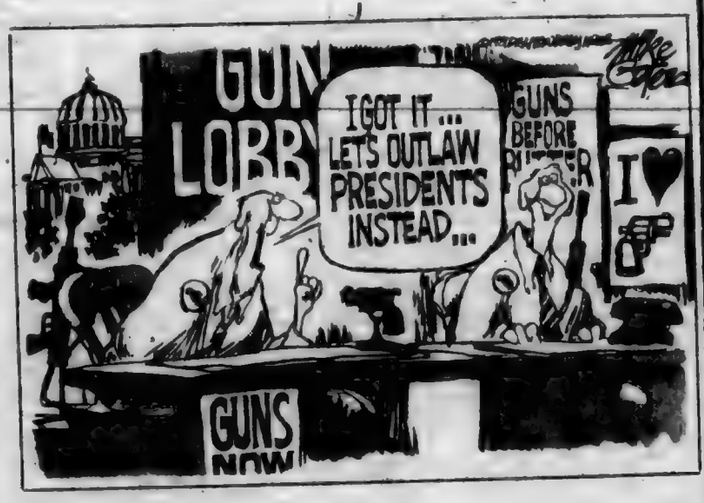
The question is, "Do we want to see another Three Mile Island here in Vermont?" We know the plant has had a history of faulty workmanship – its present history is full of costly breakdowns and safety violations. In the words of Drew Maples, an activist and member of VYDA and Rising Sun Coalition, "What are they afraid of finding?"

The governor failed to initiate a private investigation, and the Vermont Yankee Decommissioning Alliance, along with other concerned groups, staged a Warning Strike on April 5th in front of Vermont Yankee as a means for expressing their belief that the plant poses a threat to "our sacred rights of life, liberty, and the pursuit of happiness." The time for action is now. Let us find out the full facts of Vermont Yankee's state of health before we see history repeat itself.











Reagan is visionary "mercenary"

Ex-Ambassador: U.S. Out of El Salvador

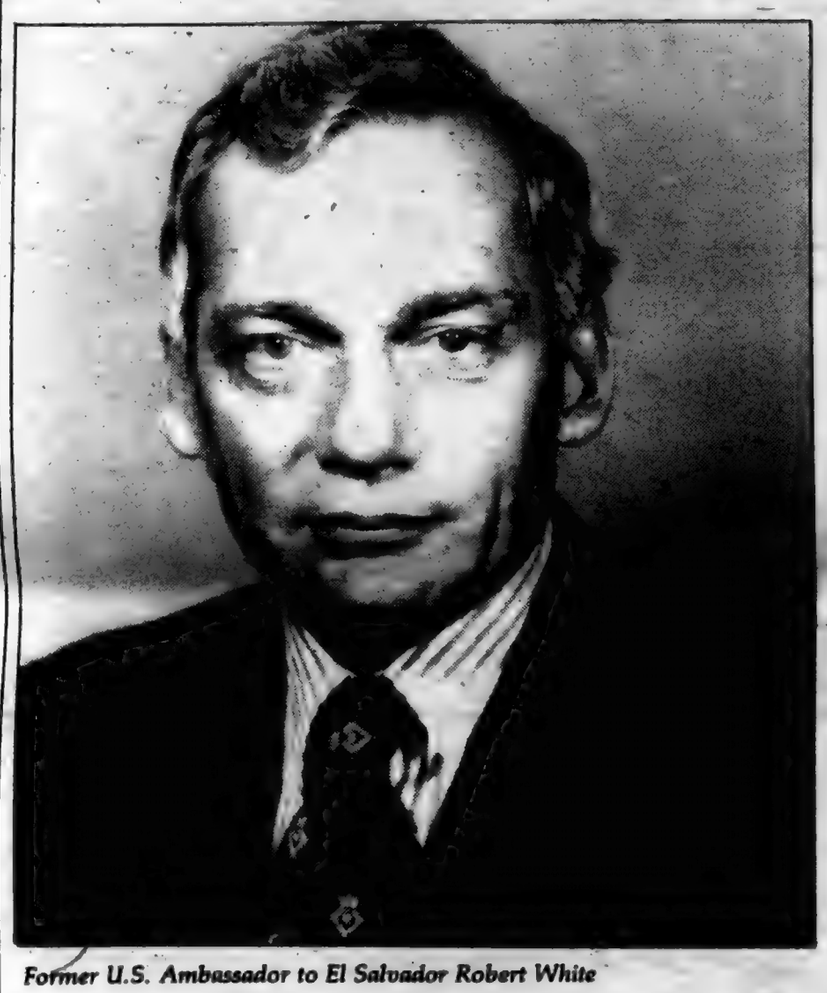
By Evans-Raymond Pierre

"A short hand version... of U.S. policy towards Latin America since WW II has been fear of revolution." – Robert White, former U.S. Ambassador to the war torn Central American republic of El Salvador.

A State Department employee since 1955, White resigned from his position as Ambassador to El Salvador in late January. At Patrick Gymnasium on April 6th, White told a large audience that the U.S.'s fear of revolution in Latin America "...has been so great that we have... consistently shored up the economic elites and the military establishment... we backed repression throughout the hemisphere. We uncritically supported dictatorships, we winked at repression, we tolerated corruption, and we participated in the perversion of the democratic process."

White hinted that the Carter Administration had initiated structural change in El Salvador. At the same time, the Administration attempted to encourage land reform, opposed the extreme right, attempted to shift the loyalties of the military from the "oligarchy" to the "democratic elements," and to undercut the extreme left's growing appeal.

"When you try to create an intelligent foreign policy concerning Latin America," stated White, "...you have to keep in mind a number of considerations... The American people's craving for simplicity. We want things easy, we want to understand them, we want to be able, to wrap them up in a slogan." This American yearning for simplicity in foreign policy, according to the former Ambassador, has led to two "archtypes" competing for American approval: the "Popeye archtype" of "law and order... through strength and toughness," versus "the archtype of the missionary U.S., helping the poor abroad and bringing its values to those who suffer in the dark." Neither of the stereotypes fit today's world, said White. Instead of carefully analyzing the situation in El Salvador, "Americans prefer to blame other Americans" for the failures of American foreign policy. The "purists," White's definition for the liberals and the leftists, indict the "corrupt, militaristic or capitalist establishment" for what they regard as the failure of the "missionary" duty of the U.S. to do away with the world's political and economic "diseases." White referred to another camp as being "in the grip of a high noon vision of the U.S. and its role abroad," and which blames idealists and liberals for a lack of any understanding of power. Of this latter group, White commented "they have gone dangerously far in convincing... themselves, the American public, our friends and foes, that the U.S. is being dragged into decline by domestic enemies."



Former U.S. Ambassador to El Salvador Robert White

Turning his attention to El Salvador, White cited a Cornell University economic study which concluded that "the highest percentage of landless people in the world live in El Salvador" while the "...economic elites have ruled through the military... since 1933... Elections were always rigged." White described the Latin American nation as having "the greatest disparity of wealth between the rich and poor in the continent."

White did not conceal his support for the present Salvadorean government of the Christian Democrats and Napoleon Duarte. "This government has done more for El Salvador than all the rest of the governments combined over the last fifty years."

White said Duarte's government expropriated every farm above five-hundred hectares. "This land constituted the backbone of the oligarchy of El Salvador." White went as far as calling Duarte's reform the "...most profound land reform in Latin America since Mexico's [in 1917]." He said this reform was "more political than it was economic" since it destroyed the power base of the fourteen most powerful families in El Salvador. Eighty to 90 percent of the "oligarchy," according to White, left El Salvador as a direct result of this new land policy.

But White criticized the Duarte government for its failure to "...control certain elements in the security forces" which he said have been responsible for two-thirds of the approximate 10,000 deaths in the country's civil war.

Again defending Carter's policy in El Salvador, White argued that the State Department was "...trying to assist the Salvadorean revolutionary government to come up with... a program that could serve as a model for social and economic change through the hemisphere." He said Latin America desperately needs a non-communist model for change. "As long as Fidel Castro is the only model – and that is a disastrous example – then you are going to have this constant U.S. temptation to back reaction."

Of the leftist guerillas, White said, "two years ago they could put 200,000 people in the streets. Today they cannot put 2,000 people in the streets. Their mass appeal has gone."

According to White, most of the leftists are neither communists nor terrorists. He described them as people who "...organized themselves against oppression... when they presented their demands to the landlord, the landlord spoke to the security forces, and the security forces drove these people off their land."

With no place to go the leftists turned to Cuba and Nicaragua for political and military assistance. In early January the leftist guerillas called for a final military offensive, and at the same time asked the Salvadoran population to refuse to work and rebel against the government. Their pleas went unheard, and the last offensive ended in defeat at the hands of the army. White made it clear that the Carter administration's involvement in the defeat of the leftists was minimal. "The Salvadoran government defeated the guerillas without one cartridge even coming from the U.S.," he stated.

White lashed out at President Reagan's decision to send military advisors and military aid to El Salvador as "mindless." Neither President Duarte nor the Salvadorean Defense Minister wanted this increased military assistance or military advisors according to White. The Ambassador accused Reagan and his advisors of viewing all foreign relations problems as "East-West confrontations." The Reagan Administration "seeks a military solution to problems that are not susceptible to military solutions." He further complained that the present Administration "...has now left the door open to the right, and it has... rejected an offer from [West German Chancellor] Willy Brandt to assist in a negotiated solution."

White concluded by making the point that the Reagan Administration "delinked military assistance from human rights considerations," thereby providing "to a weakening left which has demonstrated again its political and military weakness... a propaganda victory, by blowing out of all proportion its threat to this government."

George Aiken Lecture Series:

By Eliot Bergson

Due to the American press's "major" impact on the formulation and implementation of governmental policy, the media should seek to do a better, "more responsible," job reporting the news to the American people, said W. Hodding Carter, keynote speaker of the Seventh Annual George D. Aiken Lecture Series held Tuesday.

"As a class and as a rule, reporters are well-informed, serious, and work very hard, but the media as a whole has failed to meet the responsibility that goes along with the First Amendment," the former Department of State spokesman said.

Carter became a familiar face to Americans during the Iranian crisis, leading the daily, hour-long briefings designed to "feed the press."

"The dirty little reality, even in post-Watergate America, is that the press and government are too close," Carter explained. He said the fact that only four or five newspapers – "and none of the big ones" – conducted a rigorous study of President Reagan's "White Paper" on El Salvador is proof of this irresponsibility.

"How well does the media help people understand the world and their nation's policies? Not well enough," he explained. The fact that the media has become such a lucrative business is preventing the industry from doing its job properly, he said, because in some cases, newspapers are reluctant to add more reporters to their staffs because it would not be profitable.

Carter also said that the very nature of the media's process of gathering, editing, and reporting the news today is a shortcoming that has produced "irresponsible" reporting. Television news, for example, cannot include many underlying policies and causes of events in the usual 90 second film sequence. This distorts people's perceptions, he explained, and in turn distorts

continued on page 10



Photo by Eric Holbrook



Photo by Peter Wolf

Students Rally for Department; Committee Recommends Closing

By Jonathan Goodspeed

Communication students carried their denouncement of Arts and Science Dean John Jewett's proposal calling for the dissolution of the Communication Department to new heights Monday in an open demonstration on the Green. Their efforts, however, may have been in vain for the college's Administrative Curriculum Committee announced Wednesday their recommendation to discontinue the department.

A crowd of about 250 people gathered around the speakers in front of Waterman under warm, sunny skies Monday noon, and listened to Communication students publicly repudiate the Dean's proposal. Incoming Student Association president Dave Stewart also registered his disapproval of the proposal by reading a statement of unanimous S.A. Senate support for the Communication students' position.

"The department is unstable because of the lack of the Administration's support," said senior Tod Warner, standing on the fountain and speaking through a bullhorn. "The decision to phase out the department was made prior to the decision to end admissions." The crowd cheered as Warner and senior Jim Blouin poured water on a copy of Jewett's proposal, saying, "This just doesn't hold water."

Afterward, the crowd walked to Waterman, listening to reggae music supplied by several WRUV deejays. Stewart spoke of the S.A.'s lack of support for Jewett's proposal, and Senior Howard Lincoln, another member of the Student Steering Committee, read a letter addressed to President Coor.

"In our view," said Lincoln, "the College of Arts and Sciences' Administration has been unresponsive to the present and future needs of the students and faculty of the Communications Department, and irresponsible in its most recent recommendation to terminate the degree program."

In accordance with this statement, the students demanded "the immediate resignation of Frank Manchel as Chairman of the Department of Communication, that the President's office appoint a new interim chairperson, that the College Curriculum Committee support the implementation of the 1979 Communication Self Study report, and that admissions to the Communication degree program be reopened for the 1982-83 academic year."

On Wednesday, the College Curriculum Committee, the first of many boards to review Jewett's proposal before it is presented to the University Board of Trustees, "reluctantly concluded that the problems facing the Department of Communication seem beyond solution under the present circumstances. This Committee, therefore, recommends to the faculty of the College of Arts and Sciences the discontinuation of the Department of Communication as at present constituted."

The Curriculum Committee, however, added that they "recommend, before the final discontinuation of the department, a University-wide Committee be appointed to consider the future location of that faculty and the development of a coherent program in Communication at UVM."

Sanders: Enforce Law to Pacify Spring Fling

By Grove Potter

Burlington Mayor Bernard Sanders let it be known in no uncertain terms during a meeting with UVM students last Tuesday that any "stupid acts of violence" perpetrated during the traditional downtown year-end celebration "Spring Fling" will not be tolerated.

Mayor Sanders spoke about Spring Fling to the Student Association during his first day in office, hoping to defuse the blow-out that has left the intersection at Church and Main a veritable wasteland of broken glass and damaged property the day after final exams for the past several years.

"Many kids are not aware that when they do certain things, they are insulting the people of the city," the Mayor said. "All we want is consideration and respect."

Citing what other observers have called preferential treatment towards students by the police, Sanders said that this year everyone will be treated equally. "If you break the law, you can expect to be punished."

"I obviously do not believe in breaking heads," Sanders said. But if someone blatantly breaks the law in front of a police officer, he will be arrested, Sanders said.

The State Liquor Commission will also be working in the area "making sure that anyone who is drunk will not be served," Sanders said. But this commission is undermanned, he added.

The Mayor mentioned the use of student marshals as a possible aid in reducing destruction. He feels that students concerned about safety and interested in helping prevent violence and vandalism at the affair might help calm down overzealous partiers. "In this case, peer pressure can be very effective," Sanders said.

Several S.A. Senators raised questions about the effectiveness of this and about possible retaliation against student patrols. A "buddy system," where friends watch out and perhaps restrain each other was mentioned as an alternative.

"We know it's not correct to say that it's just UVM students" causing the trouble, the Mayor said. In fact, Keith Miser, Dean of Students, said that half of the crowd is not affiliated with any college or university in the Burlington area. The effectiveness of student marshals in confronting non-students was also questioned.

The S.A. formed an Ad Hoc committee to address the problems with Spring Fling and to develop possible solutions to them.

Spring Fling is a celebration and a release of year-end tensions, but the violence connected with it must stop, was the mayor's message. "Celebration and music is nice — hanging around and committing stupid acts of violence is not nice," Sanders said.



Media's Impact On Foreign Policy



Photo by Emily Greenberg

By Evans-Raymond Pierre and Lynn Cline

Keith Fuller, President and General Manager of the Associated Press, delivered the concluding address of the seventh annual George D. Aiken Lecture series Tuesday evening, addressing "The Impact of the Media on United States Foreign Policy: View from the Media."

"I'm extremely glad you didn't invite the Mayor of Burlington to greet me tonight. Now there's someone I could argue with," Fuller said of Bernard Sanders, who insisted earlier in the day that the press's corporate interests perpetuate oppression in the world.

Fuller, who has recently returned from Eastern Europe, lost no time in lashing out against those communist regimes, and said "I never found one thing in a communist country that I wanted to bring back to this country."

Comparing the American press to its counterpart in other nations, Fuller declared that in the latter there was "plenty of room for criticism." "It is the exception rather than the rule for a government to be separated from the media," said Fuller.

According to Fuller, the Associated Press "stands apart from the State Department" not because the agency is "anti-government," but because it works as a watchdog over the government. "However, our aims are not that different," Fuller said of the State Department and his AP.

Fuller believes that the American media is much more effective overseas, when people in other nations realize that the American press is not controlled by the U.S. government. "I know," boasted Fuller, "that the AP report is well regarded, believed and read."

While Sergi Losov, head of the Soviet Union's *Tass* news agency, and other people working for government-controlled news agencies, must "grovel" at the feet of their governments, Fuller declared that he was

continued on page 10

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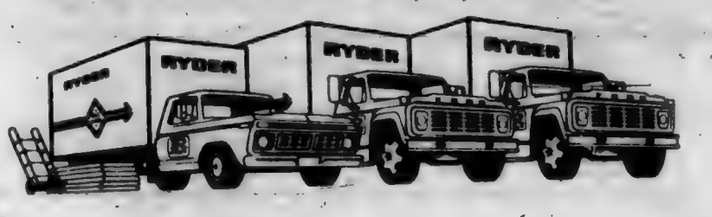
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April 14, 1:20 E.S.T.

A Perfect Landing on Runway 39-A

By Wendy Goodrich

On Tuesday, April 14 at 1:20 EST the Space Shuttle Columbia glided to a perfect landing on runway 39A at Edwards Air Force Base in California. Ushered in by two Air Force jets, the Shuttle came out of the sky and landed "right on the money," Columbia's successful launching last Sunday into the sunrise off the coast at Cape Canaveral, Florida, and its graceful landing on Tuesday, commenced a new age of American space flight history.

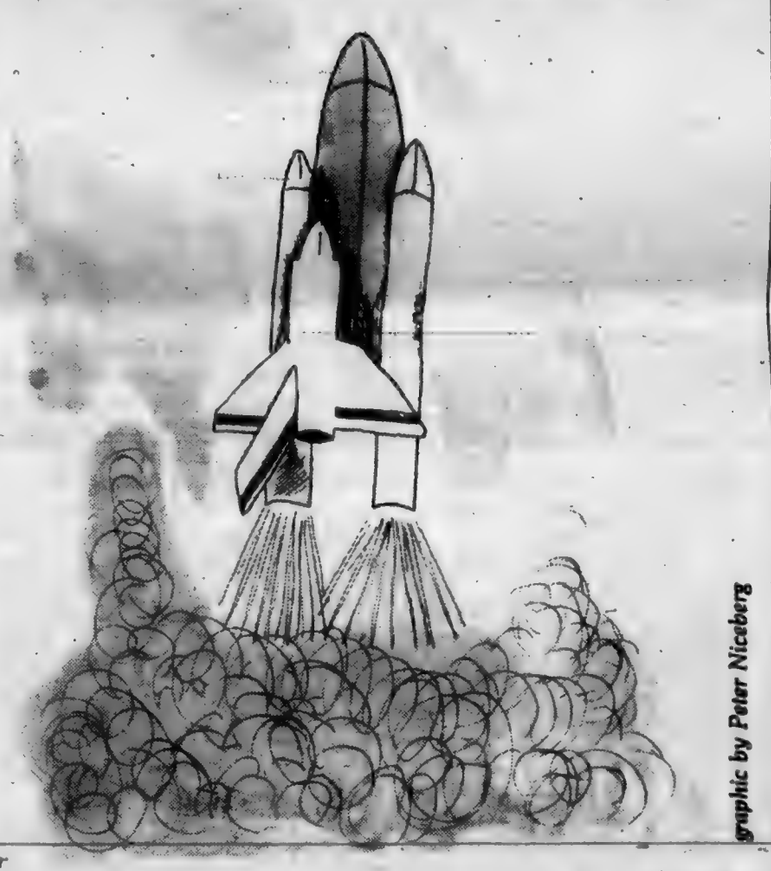
"Plagued by delays" has become a popular media characterization of the Space Shuttle over the past two years. At 6:35 a.m. on Friday, April 10, the initial take-off date, the term reaffirmed itself. The back-up computer on board the Shuttle failed to communicate with the four primary computers that controlled Columbia's course on its 54½ hour journey around the Earth. The Houston Launch Control Center described the mishap as "a problem in the software of the computer system," and went on to explain that a simple difference between a one and a zero in the program could cause the computer communications gap. At 9:00 a.m. NASA officials were still pondering whether the Shuttle would get off the ground that morning, and by 10:00 a.m. the announcement was made that the launch would be put off until Sunday morning.

Although the Columbia has suffered numerous setbacks since its construction began, the maiden voyage made all the waiting worth it. The landing, the key to Columbia's unique spaceplane design, was a spectacular display of skill and technological accomplishment.

The Shuttle is the most technologically complex transportation vehicle designed, built, and tested to date, and its success holds vast potential for man's future in space. The objectives of the Shuttle architects — NASA, The Rockwell Corporation, and IBM — were to develop a cheap, reusable flight transport system, hence its name Space Transportation System. Such a system will simplify the building and development of commercial, communications, planetary probe and weather satellites, reduce costs of repeated flights by reusing the same ship, provide a comfortable living environment for two crew men and ten passengers, and allow cargo space for numerous experimental projects.

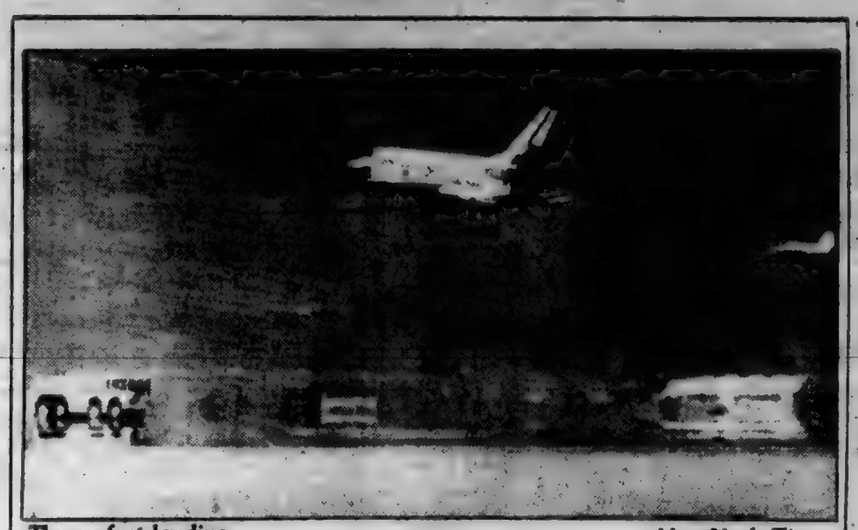
The cargo area is one of the Shuttle's most interesting characteristics. It was designed to give space to those people who wish to buy payload area. "Getaways" is the term used to describe payload. Canisters can be bought for $3000-$10,000 and can contain material for experimental projects. This idea was meant to expand creative thinking into action in space, and it is generally geared towards young people who wish to exploit the potential that space exploration presents.

By far the greatest outcome of the Shuttle, however, is that it promotes international exploration and development of space. Various European countries are already building a space laboratory that will soon become a permanent part of the space plane. China and Indonesia have also showed interest in joining the U.S. on future Shuttle flights, and many universities around the world have



graphic by Peter Niceberg

"The neatest thing in the world."
-Crippen



The perfect landing *New York Times*

projects ready to test in space.

For the United States, the success of the first test mission of the Columbia restored a sense of national pride and achievement and drew attention away from domestic and foreign problems. In a time of rising inflation and a shaky economy, the $8.3 billion Space Shuttle has many critics, yet the first 68 flights are already booked with "get-aways." One Shuttle can be used up to 100 times over again. Many also fear the "military might" that the Shuttle may come to represent. The military has booked 40% of the Shuttle missions.

The only cargo on the Shuttle's first flight were astronaut test pilots John Young and Robert Crippen. Young had made four trips into space previous to the Shuttle flight, and has been described as the most experienced pilot in the world. Crippen had been a rookie to space flight, yet now has had the chance to experience what he describes as flying "the neatest thing in the world."

Crippen and Young are home safe, as is the continuation and strength of the U.S. space program.

The nation watched as the new power of America shuttled in on Columbia's back. After gracing the heavens the Columbia came out of the sky confidently and steadily, ending an eventful start of a new American "space race." For the men that have been and continue to be devoted to the Shuttle missions, George Page, Launch Control Director, enthusiastically expressed the attitude of the historic test flight, "I'm just thrilled that it turned out this way."

On Monday, April 20 at 7:00 p.m. Students for the Exploration and Development of Space will hold an informal organizational meeting. The National S.E.D.S. Organization was founded at M.I.T. and is now gathering momentum across the country as more and more universities start chapters.

Presently S.E.D.S. is working on getting signatures for a petition to Congress for an Orbiting Solar Power Station. Short-term future goals also entail a pro-space rally in Washington, D.C. some time in the near future.

The goal of the organization, according to its Constitution, is to "enlighten the students and the public about the advantages and resources of space, to pressure the government or public for the funds needed to explore and develop space, either by government or private means, and to organize a forum for the discussion and exchange of ideas relating to the exploration and development of space."

Thus far chapters have been started at Princeton, Yale, and other universities. A UVM chapter would add a great deal to the diversity of students already involved with S.E.D.S. A meeting on April 20 at 7:00 will be a start to organizing support in Vermont. The meeting will take place in the lobby of Cook Building.



A jubilant Robert Crippen *New York Times*

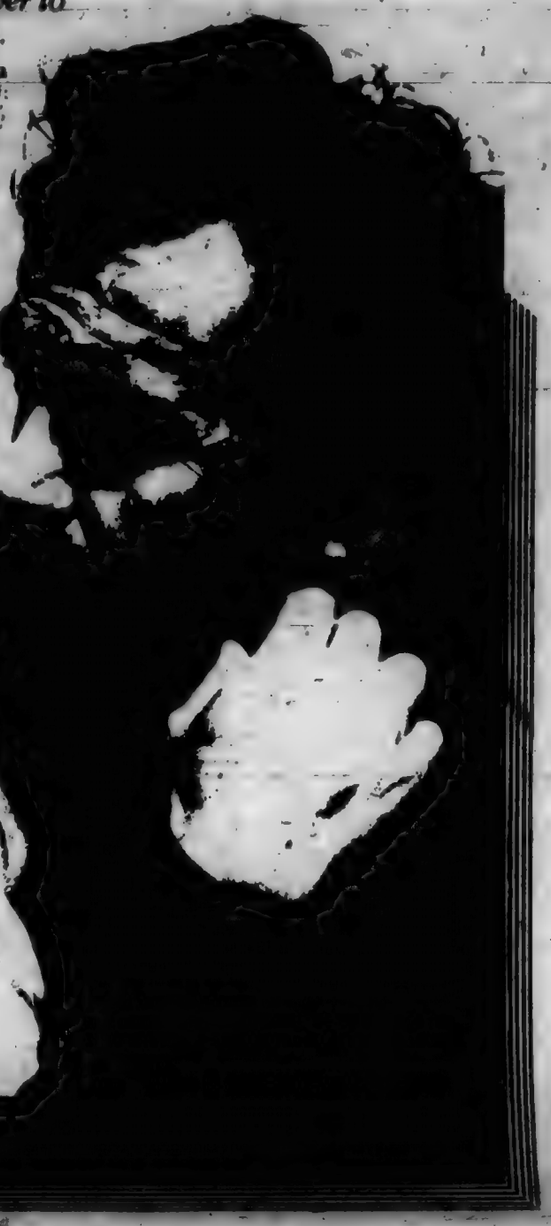
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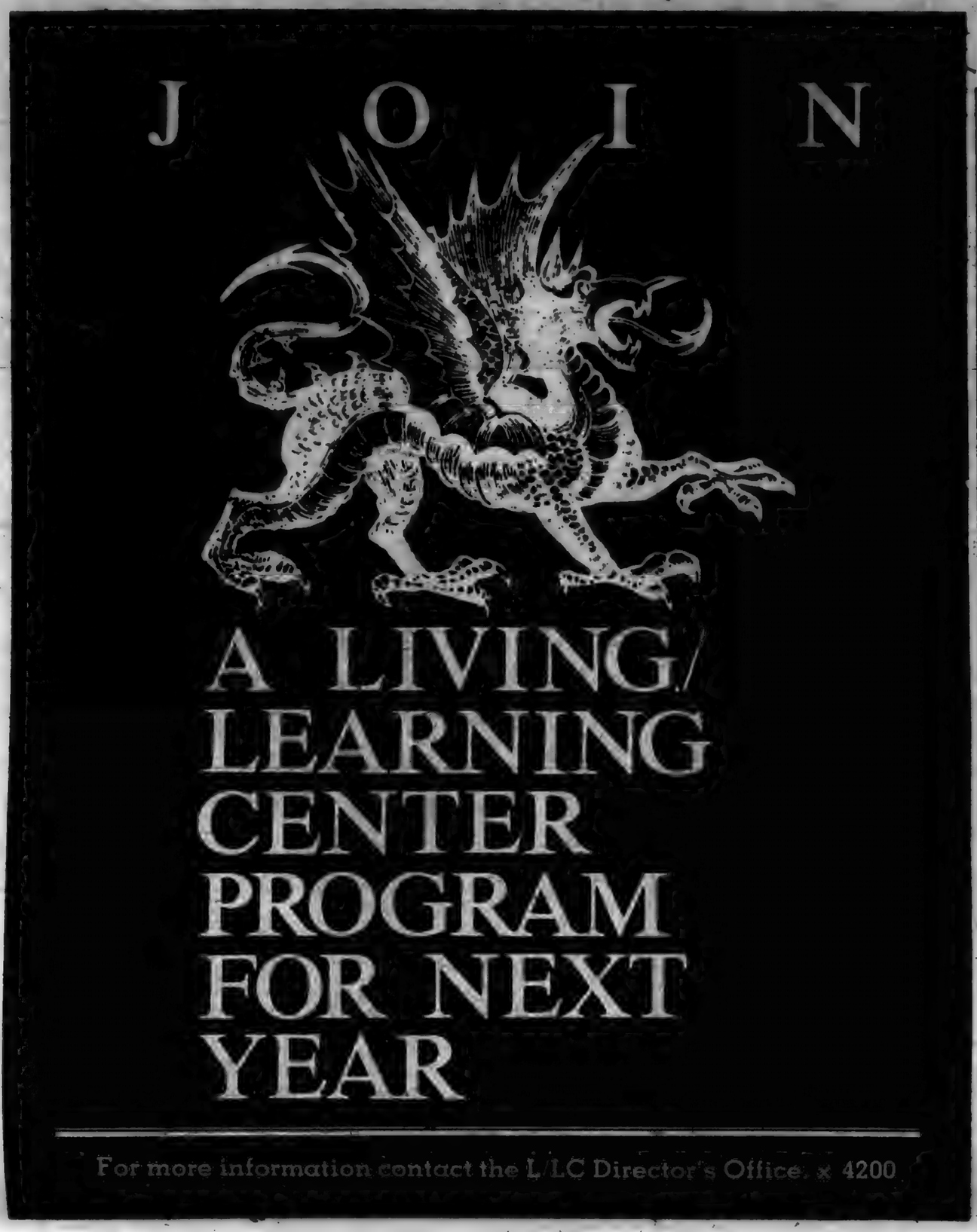
Some students think of education as a nine months on-three months off process. In this day of higher costs, it makes sense to use the full year to complete an education program and get into the job market as soon as you can.

The University of Vermont offers over 200 courses in sessions beginning throughout the summer. It is possible to complete 12-15 hours of credit between the close of spring and the beginning of the fall semester.

The summer catalog will be available in April at the Registrar's Office, Waterman Building and Continuing Education, Grasse Mount. Students are encouraged to use the registration material in the catalog immediately to insure a place in class. For further information contact the Summer Session Office, Continuing Education, 656-2085.

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Aiken Lectures

Carter : Press Irresponsible

continued from page 7

governmental policy through feedback.

"To take the temperature at 8 a.m. and 8 p.m. and then make judgments as to the climate of an area is erroneous and misleading," Carter said, "but it often happens."

Another failure of the media, most notably television coverage, is what actually makes the news. Editors and station owners always look for the catastrophic, the conflict, the colorful – "that which stands out" – for the news.

The Mississippi native went on to explain that government officials have a much more difficult job than he was aware of before he entered public service. He added that government assumes that foreign policy information is difficult to convey in a manner understandable by the average American. "Foreign affairs seem so distant and mysterious," he explained.

Lastly, he said an administration has to protect and promote its policies – even if they're flawed. "Any government that didn't do that is a foolish government," Carter said.

The coupling of beleaguered government officials and irresponsible media coverage leads to improper explanations of governmental policies, with the American public as the ultimate loser. "Both groups' ultimate responsibility is to inform the public, but both are doing a lousy job," Carter said.

"The prescription to remedy this is not hard. Government should better use the tools given it by the Constitution, and the press should better use the advantages given it by that document and the lucrative business of media – do it better, do it more often, do it more independently, and let the people make their choice," he concluded.

A.P. President: Press Watchdog

continued from page 6

proud that the AP "could report the news freely," without fear of the government.

Fuller referred to the media's scrutiny and criticism of Secretary of State Alexander Haig's "I'm in charge..." statement after the attempt on President Reagan's life as an example of America's uncensored media. Criticism of such a high government official by the media would not have been tolerated in a communist nation, Fuller pointed out.

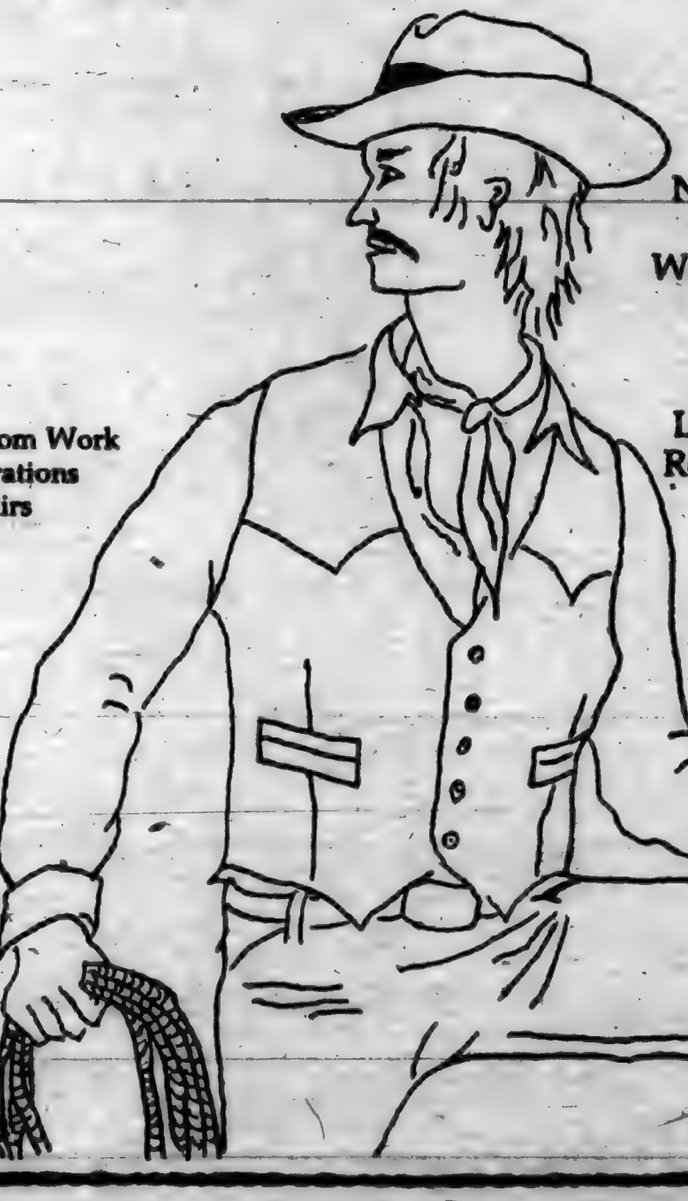
Briefly turning his attention to El Salvador, Fuller insinuated that American leftists were, as he saw it, "singing in tune" with leftists of other nations who were critical of America's Salvadoran policy. He discussed the State Department's "White Paper" on El Salvador, which concluded that Nicaragua, Cuba, the Soviet Union and other communist regimes were involved in a conspiracy to overthrow the present Salvadoran government. Fuller stated that this report was accurate.

Fuller concluded by renewing his praise of American media. "A free press is the best guardian you and I can have in a free country. We can be proud to live in a country where an imperfect government can tolerate an imperfect free press."

During the question and answer period that followed, Barry Rubin, an assistant professor at Georgetown's School of Foreign Service, criticized Fuller for his comments on the White Paper. Rubin emphasized the media's role to objectively inform the public and he questioned how this could be if a man like Fuller in an executive media position would take such an unquestioning stand on such a controversial issue as the White Paper.

When these reporters question Fuller on the validity of today's media, he admitted that it was not always accurate. He commented on the media's coverage of the assassination attempt of President Reagan: "The early hours of the announcement were ragged, and this gave the public a bad taste." However, he insisted that "the confusion was an honest error" on the part of the media. This further upheld his belief that an unfettered press cannot be perfect.

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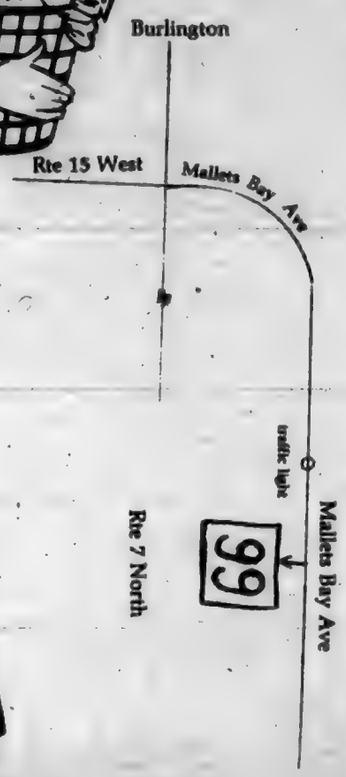
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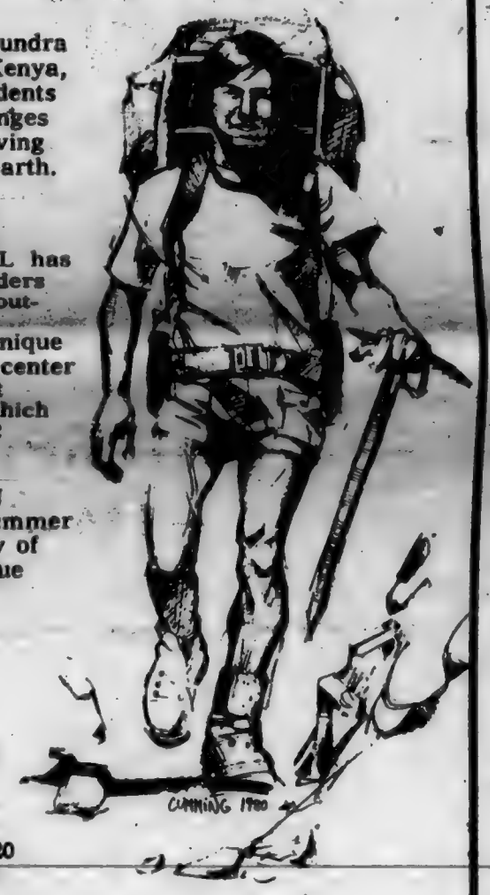
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Regional Red Cross Has Reasons to be Proud



Ed Stearn

By Philip G. Bates

Ed Stearn, one of the "founding fathers" of this region's blood center behind John Dewey Hall, is a person dedicated to improving life for others. He came to Burlington from the National Red Cross Headquarters in D.C. in July of 1950 to help develop a regional blood program for Vermont and New Hampshire. He had been with the Red Cross since 1939 on assignments ranging from domestic disaster relief to working with liberated P.O.W.s and civilian internees in the southwest Pacific. He was administrator of the blood center for 24 years until his retirement in 1974 at age 65.

Since then he has served as a volunteer consultant, and has, among other things, organized the raising of $1,500,000 for the building of the new center in 1976. Thus, he has witnessed the development of the Burlington blood center since its start just over 30 years ago in the fall of 1950.

Mr. Stearn is quick to point out that the blood services are a relatively new facet of the American Red Cross, which in 1981 is celebrating its 100th anniversary. The Red Cross first began a blood program at the request of the Armed Forces during WWII. They succeeded in collecting more than 13,000,000 units of blood (a unit is approximately one pint). The availability of blood, together with other medical advances, reduced the mortality rate of American casualties by up to 50%.

Unfortunately, when the war ended, Red Cross blood collection ceased. This left many hospitals without adequate blood supplies. Mr. Stearn explains the irony of the post-war blood situation. "After the war, only one hospital in five had a well-developed blood bank. We found we had saved men in the heat of battle on the beaches of Iwo Jima, yet after the war we were losing them at home on the operating tables, because we just didn't have the blood."

In June, 1947, at the urgent request of health care officials, the Red Cross decided to develop a national blood program during peacetime, and a year later the first American Red Cross regional center was in operation.

The medical uses of blood and blood products have grown many-fold over the past 30 years. By federal definition, blood is a drug. It is regulated by the FDA's Bureau of Biologics. Technological advances are made everyday in the processing and testing of blood. As with most medicine, the best and latest technology must be applied. The best is, of course, expensive. For example, the screening of blood for contaminants is made a finer science every year, providing a safer product. But as Mr. Stearn points out, this is not without a corresponding increase in the costs for processing the blood. "One type of Hepatitis could be spotted with a new test. The Red Cross adopted it, which added a one dollar cost per unit of blood processed... but you know Hepatitis can kill you."



Photos by David Black

Five tests are currently run on every unit of blood: A-B-O typing, Rh typing, Hepatitis-B, Syphilis, and an antibody screen. An auto-analyzer which can test up to 120 units/hour has reduced errors and made testing much faster.

Whole blood given to the Red Cross is normally broken down into "components" shortly after being donated. Slightly more than 25% of all the blood collected is kept as whole blood. Until just over a year ago, whole blood had a shelf-life of 21 days, but improvements in the anti-coagulant/nutrient solution have extended that period by two weeks, to a 35-day shelf-life.

The majority of the blood is reduced to two or more components. Red cells can be separated from the plasma by certrifuge. The plasma (55% of the blood volume) is normally separated into "fractions" like serum albumin, gamma globulin, and antihemophelic factor (AHF). Through fractionation, the needs of a number of patients can be served with the fractions from one unit of plasma.

This processing has changed the lives of hemophiliacs. The AHF, which is the agent they need to prevent chronic bleeding, can be reduced to a powdered form that is more stable and compact than ever before. This allows a hemopheliac kid the unheard of liberty of going to a summer camp up in the woods. Because fractions are concentrated, hemophiliacs no longer suffer the threat of having their circulatory system overloaded by sheer volume, as was the case when whole blood had to be transfused just to provide the necessary fraction that was present in small amounts.

In addition to plasma, a unit of whole blood contains red cells, leukocytes or white cells, and platelets. Each of these can be separated. For example, platelets (which are essential for blood to clot) are regularly separated out. They have a major therapeutic role in aiding cancer patients receiving conventional anti-cancer therapy. The radiation and chemotherapy tend to stop the body's production of platelets in the marrow of the bones, so these patients must receive the needed platelets via injections.

About a tablespoon of platelets are in each unit of blood. Typically, six units worth of platelets are needed each day to aid someone under cancer therapy. The Burlington Red Cross blood center must supply an average of 30 units of platelets every day to the hospitals in the region. In separating platelets, the fresher the blood the better. Platelets must be taken from the blood within four hours of its being drawn. Platelets cannot be stored for 35 days like whole blood, but last only a brief 72 hours.

An October, 1980 comprehensive study of over one million patients in 700 hospitals across the country indicates that the demand for blood will continue to rise in the foreseeable future, in part due to increased longevity. When hospitalized, older people require more blood than younger people. For example, 21.9% of all people hospitalized are over 65, but they use 43.7% of all units of blood. In a categorical breakdown of blood use by disease, malignant neoplasm (cancer) ranked highest (18.7% of all blood went to these patients), heart disease was second, gastro-intestinal ulcers were third, and fractures and traumatic injuries (accidents) were fourth.

Enlisting people to donate blood when the nation isn't mobilized for war has been a major task of the Red Cross since the first peacetime center opened in 1948. As Mr. Stearn says, "There is no good time: it's either too hot, too cold, or too rainy. It's like the saying from the Bible 'as they all with one accord began to make excuse'."

Nevertheless, the UVM community's participation in blood donation has been growing steadily over the last few years. College and high school students provide 25% of the blood donated annually in the Vt.—NH region. That is quite a contribution from a group aged 17 to 22. This is the fifth semester that the fraternities and sororities have sponsored a blood drive. This semester is the first time the dorms have gotten involved in an organized way. To date seven dorms have participated, often challenging another dorm to see who can get the best turnout.

The annual faculty/staff blood drive was completed in March, with 39 people donating. Students, faculty, and staff also give on their own initiative, or go with friends. The Red Cross' records of the number of UVM students who have donated over the years show increasing participation. This fall, 1077 UVM students donated, setting the record for one semester.

It has been reported that some individuals give blood on a regular basis (once every eight weeks), bur for rather mixed motives. One student donor said, "I always give on Fridays so I can replace my lost fluids with alcohol during "Happy Hour" Friday night. It's a real economical drunk; a couple beers after giving blood that morning and I'm in orbit." Another readily admits that the doughnuts, cheddar cheese, and cider that the Red Cross serve donors makes a fine breakfast. Whatever one's motives are, the central theme of Red Cross is voluntary giving in the New England tradition of "Neighbor Helping Neighbor."

The experience of the Vt.-NH regional Red Cross Blood Services embodies this theme, as shown by the fact that this region has a per capita donor rate about 50% higher than the national average. The center draws blood from 10 a.m. to 1 p.m. Monday thru Friday.

Mr. Stearn related that distinct satisfaction one can feel after giving blood. "There is no more altruistic gesture than giving a pint of blood. It is a very personal thing. It is a piece of yourself. No, you won't get your picture in the paper, or receive a thank-you note. But when you walk out of here, you can almost feel the halo over your head."

The UVM community's participation in blood donation has been growing steadily over the last few years. College and high school students provide 25% of the blood donated anually in the VT.- NH. region.





Qenching Burlington's Thirst for Power

By George Gurney

The Moran generating plant on the Burlington lakefront is a study in alternate forms of energy. At present, wood accounts for two-thirds of the energy produced at the plant. Coal supplies the remaining third. Burning wood is cheaper than oil and gas, and cleaner than coal. Wood, Burlington Electric's (B.E.) public relations officer Tim Cronin points out, "is more appropriate for generating electricity... using gas and oil is wasteful, in that the conversion from oil and gas to electricity is not efficient – much less so than the internal combustion engine."

Wood, because it is renewable and in abundant supply, offers a solution to the growing oil and gas shortage. Because of this fact, another wood generating plant is being considered for Burlington. It would be built below Intervale Avenue in the North End.

Originally built in 1954 to burn soft coal delivered by railroad from West Virginia and Kentucky, the Moran Plant began burning wood about three and one-half years ago. The smokestacks were built on almost exactly the same level as the lake front terrace. Because of the dirty burning qualities of coal and the level of the smokestacks, B.E. originally tried to mix the coal with equal amounts of oil to alleviate the pollution problem on the north end of town. But the oil and coal mixture became too expensive, and B.E. converted to the present two-thirds wood and one-third coal mixture.

The forests within a sixty mile radius of Burlington supply the wood for the plant. B.E. buys the wood (already in chip form) from individuals, who usually lease the rights to obtain the wood from private property owners. The wood is "shipped" right on location in chipping machines. The average price for a ton of chipped wood runs around $17.

The wood is a mixture of about fifty percent hardwood and fifty percent softwood. Once purchased, the wood chips are loaded into trucks and shipped down to the Moran Plant by B.E.

At the plant, the trucks are driven on to a large dumpster and mechanically emptied into a giant chip pile. From the wood piles, the chips are placed on a continuous elevator by a front end loader. They travel about

continued on page 15

Appartment Living: Approach, Rights, and Responsibilities

By Gary Lerner

Before you place one single dollar towards an apartment, you should know and understand what services you are to be provided, and what your rental agreement asks of you. You can save yourself many hassles and headaches if you clear up potential misunderstandings and uncertainties before you make a rental commitment.

If a written agreement is required by the landlord, you will be wise to read it over carefully before signing it. This lease legally binds you and your landlord to specific conditions. The lease generally stipulates amount of rent, date due, security deposit, and what utilities will be provided. It may specifically state restrictions governing animals, children or loud music. Whatever is not stated in the lease may be difficult to enforce. Therefore, if a landlord makes a statement to you about a service he will provide and it is not printed in your lease, ask him to put it in writing. If he really intends to provide this service, he will not object to signing his name to it.

The lease is a two-way street; it provides protection for both the landlord and the tenant. You may, however, not desire this sort of protection, or you may object to the length of commitment stipulated in a lease. In this case, an oral agreement may be more satisfactory to you.

The oral agreement has no signatures and no papers, just a verbal understanding between you and your landlord. Usually the amount of rent, when it is due, and perhaps what utilities are provided are agreed upon. It is important to reach agreement about some minor issues too, unless you wish to take responsibility for them later on. Some questions to pose might concern responsibilities for garbage collection, snow removal, and maintenance of public ways.

The oral agreement relies mainly on trust and, as such, its success largely depends on the individuals involved. The oral agreement is a legally binding agreement, but more difficult to enforce than the written agreement because of its lack of documentation.

You have decided to rent the apartment, you acted wisely and carefully, you felt you understood your rights and responsibilities.

You still might get stuck.

Conflict

In solving a problem with your landlord, your approach is most important. First, you should try to settle your problems through communication. Begin with a polite phone call. Express your problem clearly and attempt to find out what the landlord is going to do to correct the situation and when.

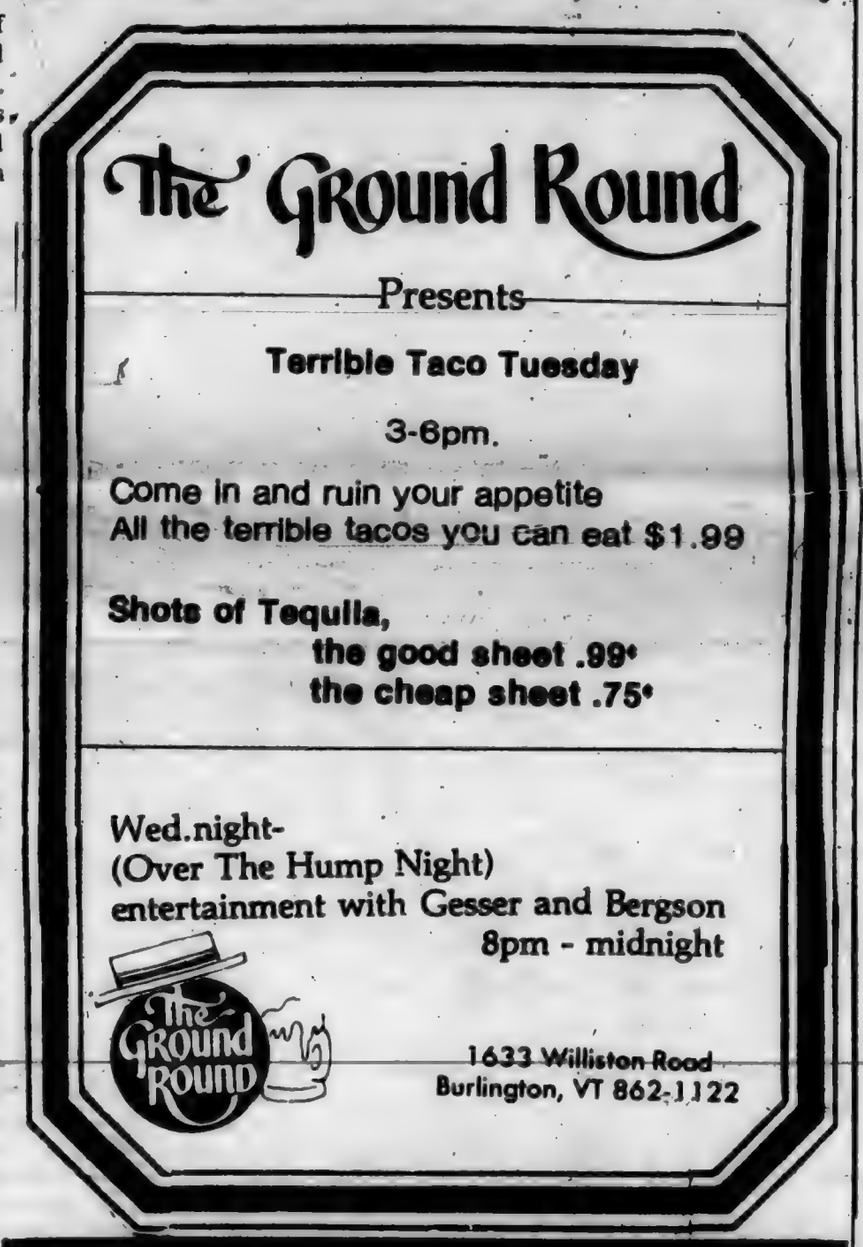
If after a reasonable length of time, you still have not received a satisfactory response, write the landlord a letter. It would be wise from this point on to keep accurate records. Date your letters and keep copies. Mention your previous phone conversation and what your expectations are in regards to when and how the problem should be solved. If you still receive no response or satisfaction, and if the problem is one you refuse to live with, then you may choose to send another letter threatening legal action, or you may decide to seek out legal services.

If you do end up at a legal services office, you can take some steps beforehand to make your visit worthwhile. First, the landlord should be properly notified of the problem. Second, you should have all supporting documents with you. For instance, your copy of the written agreement, dates when problems occurred, when you spoke to your landlord, and copies of any correspondence.

Off-campus living provides you with freedom from many restrictions of dormitory living, but it does tie you to some obligations. You will be responsible for adhering to the rules you and your landlord have agreed upon. These may be as specific as rent payment due dates and as vague as "furnishings shall be reasonably cared for."

If you are searching for further information, the Student Legal Service has available the "Tenant's Handbook" and Apartment Rating Forms which contain off campus students' responses to questions concerning their living conditions. In addition, the Student Legal Service is glad to clear up further questions concerning tenants' rights and responsibilities in general, and specifically as might apply to a lease or a particular situation.







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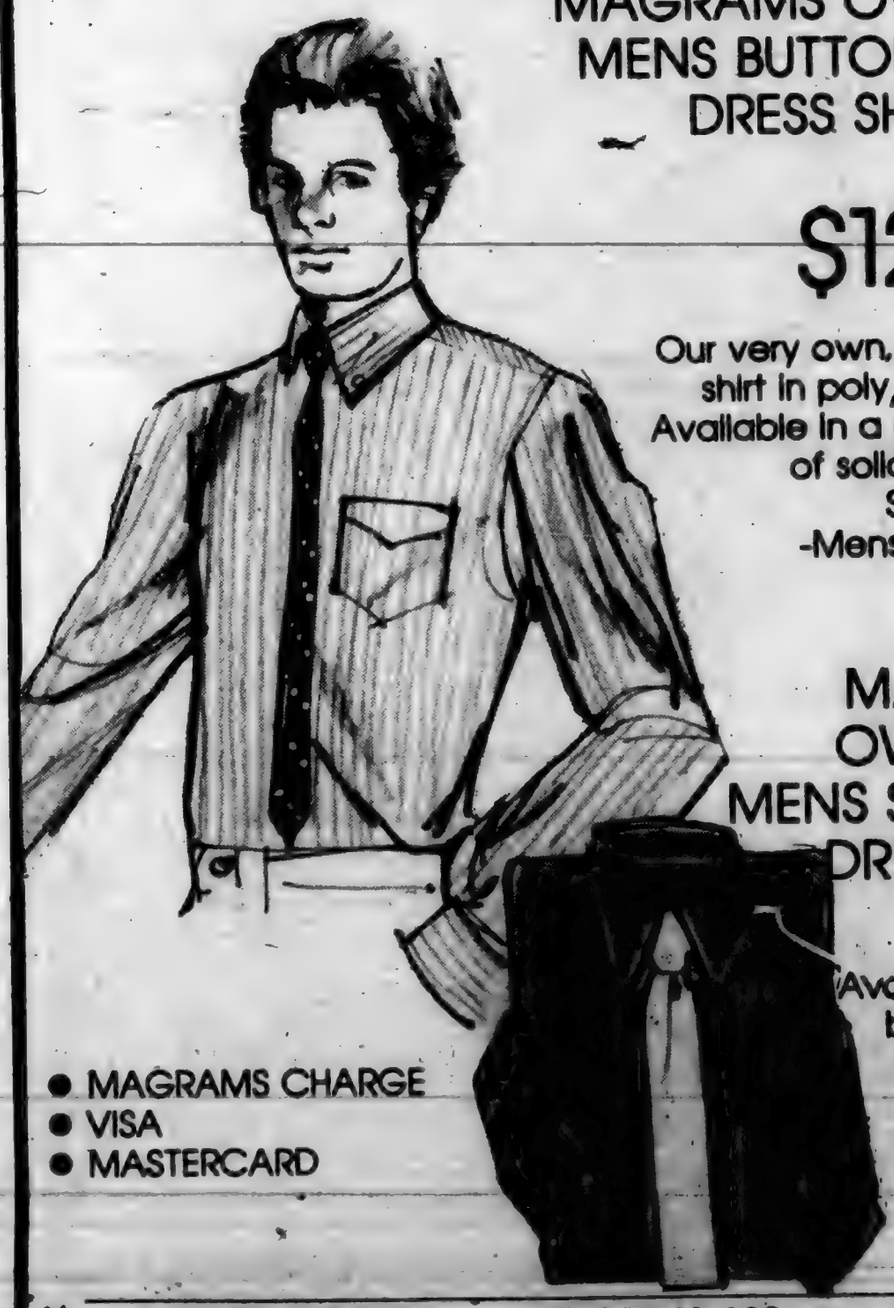




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Fiction...

I Accepted The Toot To Raise My Grade

By Mike Gochman

Knock, knock.

"Come in," came from the other side of the door. Directly in front of him was Professor Keogh, sitting behind a big oak desk stained dark brown and finished with polyurethane. The professor's back was to the window and snow was falling behind him.

He wished, now, that he had not come to argue about his paper. The office was small but the books around the walls deliberately made the room seem smaller to discourage visitors from staying too long.

In class, the professor was ostensibly distant in the eyes of his students. He was a published writer (five novels to be exact) at the early age of thirty-five. To his visitor standing in the doorway, the professor occupied a high pedestal, as if he had already learned the secrets known only by old, wise Buddhas. The professor thought of himself less respectfully and made extra efforts to remain on the same level as his students, whom he felt were equal, if not superior, in their potential.

He did not realize how long he had been standing in the doorway until the professor interrupted his space.

"Well?" the professor asked. "What can I help you with?" The professor was more sympathetic now that he had his student's attention. "And close the door, if you will, please. Sit down."

He sat down and began to speak for the first time of the day. "It's about the paper you handed back last class. I did mine on Hunter S. Thompson's *Fear and Loathing*."

"Oh yes, did you bring it with you?"

"Yes, I did. It's right here." He handed it to the professor. He began to perspire on his forehead as he imagined the verbal beating he was about to receive in his attempt to get the 'C' on his paper changed to a 'B.' He looked at his palms; they glistened with sweat.

The professor looked at the upper left hand corner of the paper and read David Worthy's name to himself. It was still early in the semester and he had not put all the names to all the faces of his students.

"Hunter S. Thompson," the professor said to himself.

"Hunter S. Thompson," David repeated.

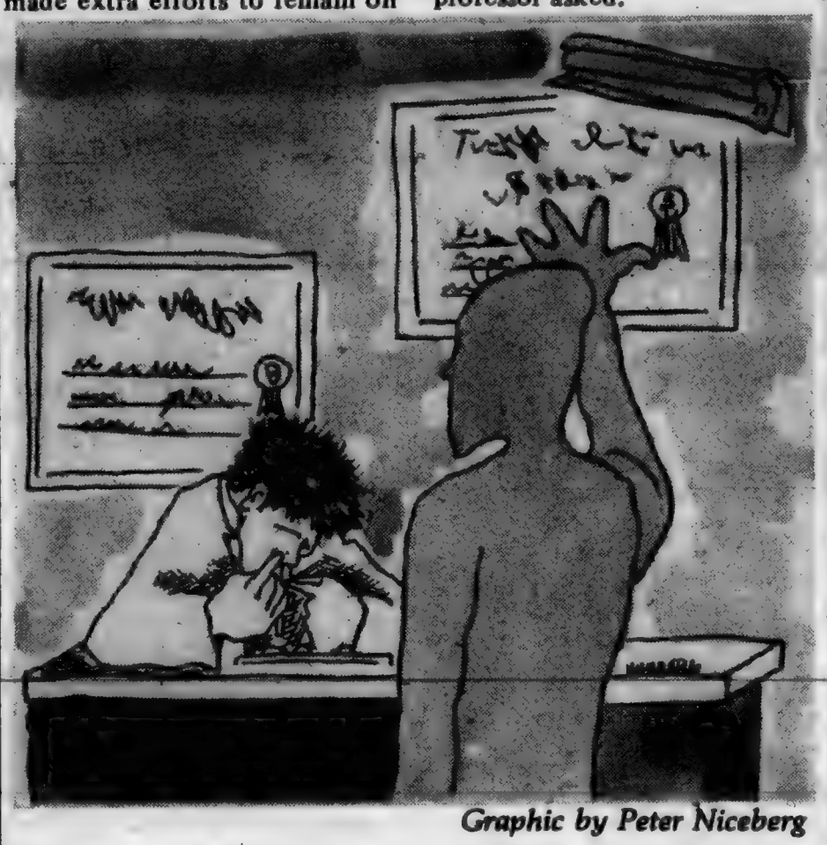
"Yes."

"Yup."

The professor looked up. His expression questioned David's repeating him. David felt the books move in closer, making him feel claustrophobic.

The professor put the paper down, placed his glasses on his nose and sat back. The chair squeaked. He stared at one corner of the ceiling for about five seconds. It felt like five minutes to David. He pulled open a drawer, took out a mirror, and placed it on his blotter.

"Care for some blow?" the professor asked.



Graphic by Peter Niceberg

"What?" David heard him correctly, but did not believe it.

"Would you like to do a few lines of coke with me?"

David thought the professor might be trying to trap him into something but decided to call his bluff.

"Sure."

The professor dumped a half gram of cocaine on the mirror from a folded square of magazine paper. David's heart jumped at the sight. On the paper envelope David saw part of a leg, from the knee down with a hockey skate attached to it, and figured out it was from a *Sports Illustrated* article he had read. In his mind, he patted himself on the back for being so perceptive.

The books on the walls seemed farther away now. David watched the razor blade rapidly tapping the mirror as the professor prepared the substance for easy snorting. Then the pro-

continued on next page

Toots...

continued from previous page

fessor gathered the coke together and made a perfect square which he cut into six equal segments. He turned each segment into a thin line, so there were twelve equal lines including the reflection. From his wallet he pulled out a twenty dollar bill and rolled it into a snorting utensil.

The professor handed the mirror to his student and urged him to do the honors of the first line. With the mirror in his lap David leaned over and put the twenty dollar sole in his right nostril. It was always a little embarrassing for David to watch himself snort in the mirror. Afterwards, he handed the mirror back to the professor for the second line.

After the six lines disappeared with three reflections, the professor licked his index finger and ran it over the mirror to pick up the loose particles and rubbed his gums to numb them.

The professor sat back. The chair squeaked. David felt lightheaded.

"Sir, I had been working on this paper for —"

"David, I can see that you have a thorough understanding of the novel, and I was impressed with a lot of your insight, but your introduction was a little too ambiguous. You began to get off —" ("to get off" rang in David's ear) "on tangents. As a result, your conclusion was also weak. In other words, you knew the novel so well that you tried to cover the entire story in five pages. You must be more specific. I thought my comments were self-explanatory."

It's the same old shit, David thought to himself. He was not ready for this eruditious explanation post six lines.

"I understand sir. It's just that I need a 'B' in this course or I'll fail out of school. I've been on probation for two semesters now. All my other courses are going pretty well."

"Look, it's not everyday I give out 'B's' for the hell of it."

"It's not everyday I sit down and do lines with my professor, in his office no less."

"You have two more papers and a final to bring up your grade."

At 8:30 a.m. David's alarm clock wakes him up. "Shit," he grumbles to himself. He has an appointment at 9:00 a.m. with his English professor, Mr. Keogh, concerning the paper he got back last class.

Power...

continued from page 13

fifty feet up to a conveyor belt, which transfers the chips into two separate chutes, or "coal bunkers." Gravity forces the chips through the "coal bunkers" into the boilers, where they are burned. The heat released by the burning wood chips, boils water. The steam causes turbines to spin, creating an electrostatic force (electricity).

All in all, there are three boilers, each measuring 16' by 14' by 35'. The middle boiler burns coal; the other two boilers burn wood chips. Each boiler has its respective turbine and smokestack. One turbine produces between two and ten megawatts, and each boiler consumes between eight and ten tons of wood per hour. All together, the three turbines can produce as much as 30 megawatts of electricity.

At the moment, the Moran Plant supplies about one-third of Burlington's electricity. The remaining electricity comes from two sources — New York State and the Vermont Yankee Nuclear Power Plant.

The contract with New York to purchase power expires in 1985, and according to Cronin, "it is doubtful that it will get renewed." Considering that the peak electrical demand could be around 85 megawatts by around 1985, Burlington must find additional power sources.

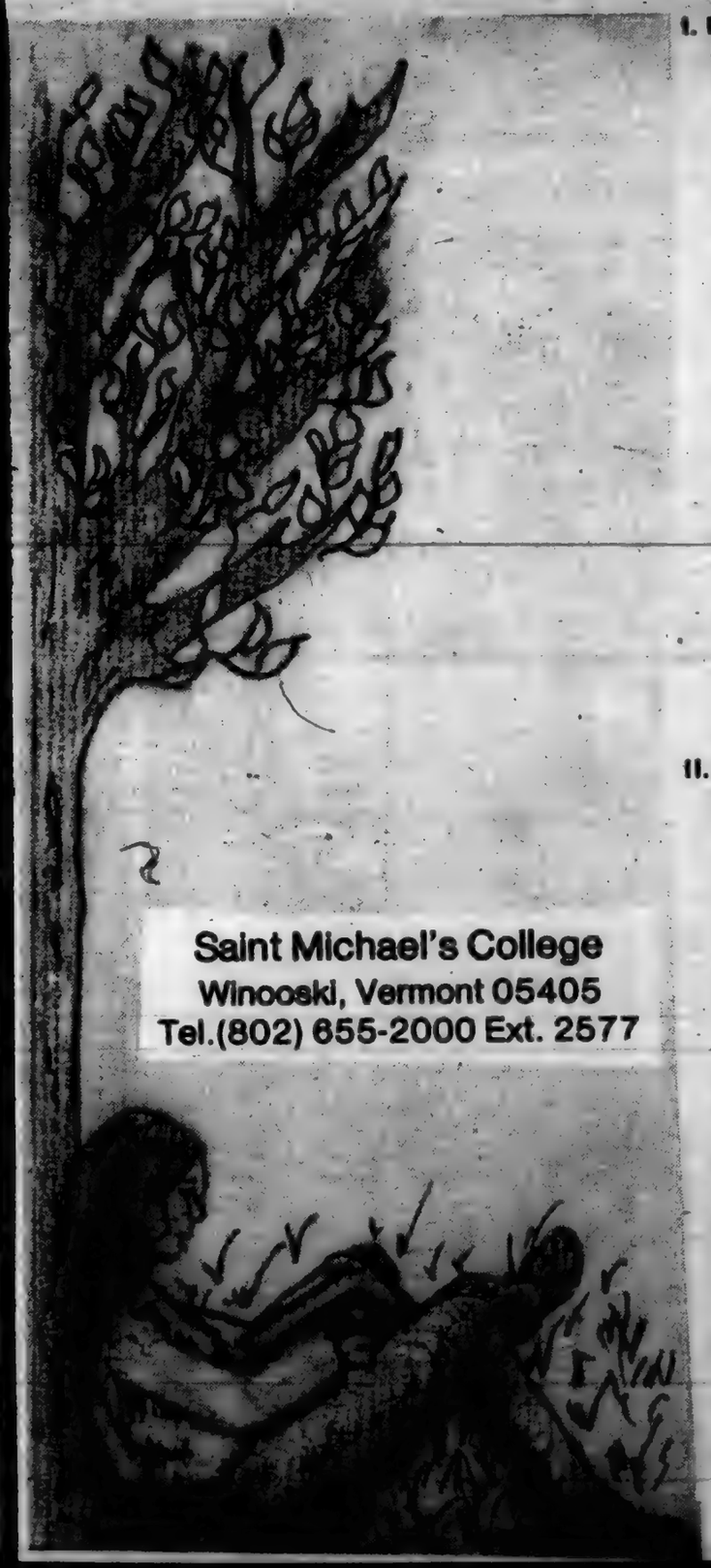
Along with the proposed hydro-electrical plant on the Winooski River, which could produce up to 12 megawatts, the additional wood chip burning plant, producing as much power as the Moran Plant, seems like a solution to the possible upcoming power shortage.

Nevertheless, some problems have to be ironed out. Though it pollutes less than coal, wood still presents a pollution problem. B.E. affirms that they have solved that problem, by installing electrostatic precipitators in the smokestacks. Electrostatic precipitators charge the particles emitted from the burning wood, and trap them with negatively charged conductors.

There is also the problem of whether or not the proposed new wood chip plant site is a wet land, which is illegal to build on. A three member panel appointed by Governor Snelling will rule on this during the summer. Even with its slight problems, the Moran Plant has proved that wood is a viable energy source, and that the new wood chip plant could help quench Burlington's growing thirst for power.

SUMMER SESSION 1981

Listed below are the titles and times of the Undergraduate Courses that will be offered during the Summer of '81. Maximum course load - early session 6 cr., regular 6 cr., late session 3 cr.



Saint Michael's College
Winooski, Vermont 05405
Tel.(802) 655-2000 Ext. 2577

I. EARLY SESSION — May 11—June 26

Morning classes 8:30-9:40
CA 101 — Intro. to Computer Programming — Prof. Cleary — 3 cr.

Morning classes 10-11:10
BI 100 — Contemporary Biology — Prof. DiLorenzo — 3 cr.

Evening classes 5:00-7:15 M-Th.
HI 317 — Problems in Western Civ. European Witchcraft — Prof. Andersen — 3 cr.
BU 207 — Statistics — Prof. Wadsworth — 3 cr.
CH 100 — Chem. for Changing Times — Prof. Grady — 3 cr.

Evening classes 7:25-9:40 M-Th.
RS 236 — Christian Social Ethics — Prof. Tilley — 3 cr.
PH 101 — Logic — Prof. Zeno — 3 cr.
PY 101 — Astronomy — Prof. Foley — 3 cr.

II. REGULAR SESSION — June 29—August 7

Morning classes 8:00-9:15
PH 209 — Philosophy of Love — Prof. Case — 3 cr.
AR 205 — Drawing I — Prof. Richbourg — 3 cr.
PO 203 — American Foreign Policy — Prof. Olgyay — 3 cr.
SO 201 — Intro. to Sociology — Prof. Maher — 3 cr.

Morning classes 9:25-10:40
RS 120 — Intro. to Christianity — Prof. Kroger — 3 cr.
PH 227 — Principles of Bioethics — Prof. Case — 3 cr.
PH 353 — History of Phil. Part II — Prof. Tumulty — 3 cr.
HI 203 — Growth of the Am. Nation — Prof. Kuntz — 3 cr.
CL 211 — Classical Mythology — Prof. Conley — 3 cr.
MA 103— Intro. to Calculus — Prof. Naramore — 3 cr.
CH 111 — Env. Chemistry — Prof. Michaels — 3 cr.

Morning classes 10:50-12:05
PH 101 — Logic — Prof. Zeno — 3 cr.
AR 309 — Painting I — Prof. Richbourg — 3 cr.
MU 101— Rudiments of Music — Prof. LeClair — 3 cr.
BI 100 — Contemporary Biology — Prof. DeLorenzo — 3 cr.
PS 101 — General Psychology — Prof. Krikstone — 3 cr.

Evening classes 5:00-8:15 M-Th
HI 455 — The Origins of the Arab-Is. Conf. — Prof. Nicosia — 3 cr.
BU 305 — Marketing — Prof. Weary — 3 cr.
MU 325— The History of Jazz — Prof. LeClair — 3 cr.

III. LATE SESSION — Aug. 10—Aug. 28

Morning classes 8:30-11:00 Daily
HI 397 — Europe in the 20th Century — Prof. Nicosia — 3 cr.
CH 100 — Chemistry for Changing Times — Prof. Kellner — 3 cr.

IV. SPECIAL COURSES

June 22—Aug. 14 — 8:30-noon Daily
CH 204-206 — Organic Chemistry — Prof. Gianni — 4-8 cr.

June 29—August 7 — 8:00-10:40 a.m.
BU 121-123 — Introductory Accounting — Prof. Kuklis — 3-6 cr.

By arrangement:
DR 371 — Technical Theatre Practicum — Staff — 3-6 cr.
DR 373 — Actor's Workshop — Staff — 3-6 cr.

COST/TUITION — $85/credit
Library — $25
Room & Board — single $450 (regular session only)
Room & Board — double $402 (regular session only)
Activity Fee — $25 (regular session only)
Infirmary Fee — $5 (regular session only)

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The summer catalog will be available in April at the Registrar's Office, Waterman Building and Continuing Education, Grasse Mount. Students are encouraged to use the registration material in the catalog to insure a place in class. For further information contact the Summer Session Office, Continuing Education, 656-2085.

Now is the time to begin planning your summer.

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For information, contact: Office of College Relations, Box EC, Johnson, VT 05656.

Johnson State College

SPORTS

Ups and Downs For Softball

By Kathy Sainz

UVM's softball team experienced the "ups and downs" at Bridgeport, as the team split a double header on Sunday. The Cats scored all the runs they needed in the first inning on singles by Lynda Ballard and Eileen Powers, and a walk to Robin Doyle. A Bridgeport error also helped the Vermont cause. The Vermont offense couldn't muster any more runs, but the defense was equal to the task. Bridgeport scored its lone run in the fifth, thanks to a triple by Jon Ryan. Claudette Thibault was the winning pitcher as she held Bridgeport to 3 hits.

Earlier in the week, the UVM Catamounts opened the 1981 softball season on a positive note by sweeping a double header from Keene State College.

In the first game the Cats exploded for five runs in the first inning led by Ballard's three-run homer. Also contributing to the scoring with singles were Pat Spicer, Julie Winter, and Jenny Colford as UVM took a 5-0 lead. Keene's offense got untracked, though, and started nibbling away at the lead. They picked up three runs in the second and two in the third. The Cats also scored two in the second. Keene opened the fourth inning with three runs to take the lead 8-7. Keene would have increased the lead had shortstop Robin Doyle not made a good throw to catcher Spicer who put out a Keene runner at the plate. Keene's lead wasn't to last long as Vermont collected three more runs in the fourth and moved ahead 10-8. The UVM defense shut down Keene the rest of the way while adding a fifth inning run and went on to win 11-8.

The second game began as a defensive duel with both teams going scoreless for the first three innings. Keene opened the scoring by sending four runs across the plate in the top of the fourth. The Cats were equal to the task, and answered with four runs in their half of the inning, on a grand slam by Eileen Powers. Keene pulled ahead again in the fifth, getting two runs on two singles and a Vermont error. The Cats didn't give up though as they knotted the score 6-6 in the bottom of the fifth. Neither team could break the tie in the sixth, but Keene put the pressure on Vermont by scoring one in the seventh. Vermont's Pam Dodge drew a walk and was replaced by pinch runner Cindy Hooley. It was Keene who yielded to the pressure as the team committed three errors that allowed the Cats to load the bases and score Hooley to tie the game at 7-7. Spicer came through for Vermont with a sacrifice fly to center that scored Powers and gave UVM an 8-7 victory.



Lacrosse team against Massachusetts. An article on the club will appear in next week's issue. Photo by Jim Fagerstrom.

Baseball Players Rebound From Early Losses; Sweep UVA

By Harry Eastman

"Before our trip south, there was some doubt whether we could play against the larger eastern schools," said junior first baseman-rightfielder Bill Currier. "But now we've proved that we can stand against any of those teams." During their 15 game southern trip, Currier and his Catamount teammates ripped southern pitching with a .315 team batting average, and returned home with a surprising 7-8 record.

Coach Jack Leggett, who has been the UVM baseball mentor since the sport was reinstated at a varsity level in 1978, was pleased with his team's performance. "We were hitting the ball really well and we got good production from our second through seventh batters in the line-up."

The Cats got off to a rough start on the first leg of their trip. They dropped a pair of games to Eastern Connecticut 5-2 and 9-7, and then were swept 9-1 and 10-5 by West Chester State.

"It took us some time to adjust to playing outdoors," commented Leggett. "The only place we could practice outdoors before the trip was in the parking lot in front of Gutterson."

UVM rebounded from these early losses in fine fashion, beating Virginia Commonwealth 7-6 and 9-5. The team then travelled to Charlottesville to play the University of Virginia. The Cats crushed UVA pitching, demolishing the Cavaliers 19-14 and 12-2.

"Sweeping Virginia was the biggest highlight for us since I've been here," said Leggett.

UVM is much improved offensively this season over last year's team, which batted a dismal .226. Co-captains, left-fielder Jim Farrell (Sr., Windsor) and second baseman Mike Pash (Sr., Colorado Springs, Co) are the team leaders in hits and average with 20, .417 and 21, .389 respectively. The team has also gotten good production from juniors Dan Gasparino and Bill Currier. Gasparino, a catcher from Riverside, Connecticut, has a .340 batting average with three homeruns and 17 runs batted in. Currier (Essex Jct.) has a .362 average with three homers and 12 RBI's. Also contributing factors to the Cats' potent offense are Bob Boucher (.378) and Kirk McCaskill (.310).

Sports Editor's Notebook

By Andy Cook

If you've been spending a lot of time watching and listening to recent sporting events, such as hockey and basketball playoffs, on the radio or TV, perhaps you have discovered some annoying cliches utilized by our friends in the broadcasting booth. Here are some trite sayings that I found particularly disturbing, in order of their degree of annoyance:

1. In a short series, anything can happen.

2. Check your local listing for the game and time in your area.

3. "In order to win this game, they've got to outplay the opponent."

4. If they don't win today, there is no tomorrow.

5. We've got a real nailbiter here.

****

It's really nice that baseball is back and each of the 26 teams in the major leagues is optimistic about their futures. There is reason for some of this optimism, as several ballclubs who haven't been contenders for a long time could wind up surprising some folks. One team, the Chicago White Sox, now having ridden themselves of the ultra-conservative Veeck ownership, is a bona fide threat in the AL West. With Carlton Fisk (whose homer beat Boston, his former team, on opening day), Phil Luszinki, and Ron Lafore added to Chet Lemmon and pitching sensation Ed Farmer, the windy city could have its first championship baseball team since 1959.

****

It's hockey playoff time, but who cares? I certainly don't. When 16 of the 21 teams qualify for post-season play, it's hard to get excited about what goes on during the regular season (look at the Bruins and their attendance figures) and come playoff time, fans don't become interested in the post season play until the championship series reaches the semi-final series. Therefore, I really can't see how Bruin fans were upset when Boston was swept out of the playoffs in three straight by Steve Payne and the Minnesota Northstars. In all fairness, the Bruins didn't

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Yanks and Brewers Should Battle For Title

By Richard Bateman

During the last two seasons, the AL East divisional race has revolved around four teams — New York, Baltimore, Boston and Milwaukee. This year, all but Boston will battle again for the divisional title. Through the free agent draft and the winter meetings in Dallas, each team has improved, but Milwaukee and New York emerge as the two possible favorites to win the title. With the teams' equally balanced lineups, it is hard to project a winner.

The New York Yankees won the AL East in 1980 with solid hitting and a consistent pitching staff. During the off-season, Yankees' owner George Steinbrenner added superstar Dave Winfield to his all-star lineup. Winfield, Craig Nettles, Reggie Jackson, Bob Watson, Willie Randolph and Jim Spencer head a productive offense. The pitching staff features Tommy John, Ron Guidry and Rudy May (all left-handers) with Ron Davis and Rich Gossage in relief.

The Yanks are strong in every starting position except catcher. While Rick Cerone enjoyed a productive season in 1980, he is only an average receiver. The Yanks lack reserves in the infield and at catcher. If for any reason Cerone, Nettles, Bucky Dent or Randolph should have to sit out, the Yanks would be in trouble.

The outfield is a totally different situation as the Yanks have the best players in all of baseball in this position. With Reggie Jackson and Dave Winfield assured of starting jobs, Oscar Gamble, Bobby Murcer, Joe Lefebvre, Bobby Brown, Rupert Jones and Lou Pinella are available for the third outfield spot, outfield replacements, designated hitter duty or pinch hitting. Such depth leaves manager Gene Michael with many alternatives.

The depth in the Yankees' pitching staff matches that in the outfield. With John, Guidry, May, Tom Underwood and Mike Morgan (acquired from Oakland) as the starting rotation and Gossage, Davis and Doug Bird in the bullpen, with May and Underwood also available for relief, the Yanks have a formidable staff that matches any in the league.

New York's biggest fear in 1981 will be the Milwaukee Brewers. With the key acquisitions of Ted Simmons, Rollie Fingers and Pete Vukovich, the Brewers have projected themselves as bona fide pennant contenders. The Brewers relied on power hitting (203 home runs in 1980) and defense to win last season. The pitching staff was not a big factor, but

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A Day At Ft. Lauderdale Stadium



By Harry Eastman

Fort Lauderdale Stadium, spring training home of the New York Yankees, has the look of paradise. Tall palm trees surround the stadium, their leaves waving softly in the calm warm breezes. Men in shirt sleeves and women in halter tops and shorts crowd around the concession stand buying cold beers and sodas. The professional baseball here seems far removed from the tension of pennant races, playoffs, and the World Series.

On the field the players are caught up in this air of relaxation, some chatting among themselves, others signing autographs or letting women take pictures of them. A group of rookies run beside the outfield fence, which is painted with advertisements featuring popular Yankees: "Yogi's choice is Yoohoo Chocolate Action Drink," "Watch the Yankees win the division on a Panasonic Reggievision..." Each New York Yankees rookie knows that if he gets to wear the pinstripes he too can take advantage of the media opportunities that are made available to baseball stars in the Big Apple.

A majority of the Yankees, especially the veterans, were in the clubhouse. Tommy John, who was being interviewed by a local television reporter, and Ron Guidry, who was signing autographs by the Yankee dugout, were the only recognizable Yankees on the field. The team opposing the Yanks that night was the Texas Rangers. Al Oliver, Pat Putnam, Jim Sundberg, and Leon Roberts were leaning against the batting cage awaiting their turns to hit. New manager Don Zimmer was talking to a small group of reporters. His cheek bulged with his ever-present wad of chewing tobacco. He was very optimistic for the coming season.

"How would you describe the change coming from Boston to Texas?"

Zimmer: "There is less pressure on me now. In Boston I had 40 to 50 reporters to answer to, now in Texas there are only three to four. Don't get me wrong. I had seven great years in Boston, and I didn't want to be fired, however I'm happy in Texas."

"What is your outlook for the Rangers this season?"

Zimmer: "If we pitch the way I think we can, we'll be a tough ballclub."

"Pitching has been a sore spot for the Rangers in past years, which pitcher's performance do you see as being the most important on your staff this year?"

Zimmer: "I think the two pitchers who we need strong seasons from are Jimkern and John Henry Johnson."

Meanwhile, back at the batting cage, Ranger Golden Glove catcher Jim Sundberg was having difficulty. After he hit a pop-up to shallow leftfield, outfielder Leon Roberts, acquired in the off-season from the Seattle Mariners, said, "You'll know it when you hit one." Sundberg stepped back in the batter's box and ripped a screaming line drive to left field.

It was now game time. The public address announcer gave the starting lineups. The Rangers were playing that night without the services of speedster Mickey Rivers, who didn't make the trip to Fort Lauderdale. But Rivers was the only Ranger regular player not present in the starting lineup. The Yankees were missing Reggie Jackson, Graig Nettles, Bucky Dent, and Oscar Gamble from their lineup. They were taking one last look at some of their younger players before making their final cut. On the mound for the Yankees was righthanded prospect, 20-year-old Gene Nelson. His performance that night would probably decide whether or not he would stick with the team or spend another long summer toiling in the minors.

Before the playing of the National Anthem (a recording by Robert Merrill, who else?), the crowd was asked to bow their heads in a moment of silence for the recovery of Ronald Reagan, who had been the victim of an assassination attempt that week. The Yankees started well. Nelson struck out three Rangers in the top of the first, and Willie Randolph scored on a Lou Pinella fly ball to give his team a 1-0 lead.

The crowd had taken an obvious change. The large amount of beer consumed had caused several people to become rather boisterous. When Dave Winfield stepped to the plate, several fans began to chant, "Hit him in the money belt." Another man vaulted the fence yelling, "I'm going out there and nobody is going to stop me." Unfortunately for him, he was wrong. The Fort Lauderdale police reacted quickly and the man was escorted from the stadium.

Each team traded runs and the score was 2-1 going into the ninth inning. The crowd was excited, because Rich "Goose" Gossage was coming on to pitch. "Goose, Goose, Goose" was the chant of the crowd as the fireballing righthander warmed up. The fans had seemed to forget last year, when George Brett hit one of those Gossage fastballs for a home-run sending the Kansas City Royals to the World Series and the Yankees home for the winter. For Gossage this game was business as usual, retiring the Rangers in order.

As the fans filed out of the stadium, the Rangers hurried onto a waiting bus, and within ten minutes were headed back to their spring training camp at Pompano Beach. The Yankees gathered in the outfield, rookies and veterans alike, to run wind sprints. For many of them it was just another day. Their wives, children, and girlfriends were waiting for them in the team parking lot, and they hurried to get through the drills to be with them. For one player, however, it was not just another day. Gene Nelson had pitched 6 innings while striking out 7 Ranger batters and only giving up one Texas run. He had assured himself a spot on the team, at least for the time being.

Outside of the stadium the concession stands and souvenir stands were being closed down as the last people were leaving the stadium. Another day was over at Fort Lauderdale Stadium.



Don Zimmer during one of the longer days during his four year stay in Boston as manager of the Red Sox. Red Sox Photo

Softball Deep With Talent

By Kathy Sainz

Two words describe the 1981 University of Vermont Varsity Softball Team – depth and enthusiasm. Coach Sally Guerette has perhaps the finest collection of talent seen on a Vermont softball team in years. The team's strength comes from the experience of eleven returning players and a fine collection of freshmen.

The pitching staff could be the most improved part of the Cats. Claudette Thibault (Hinesburg, Vt) and Deb Bothfeld (Cabot, Vt) with Earned Run Averages of 1.98 and 0.98, respectively, are back and will be joined by Lori Basilone (West Springfield, MA) and Andrea Borden (Fair Haven, NJ). Thibault, 7-3 last year, has a blistering fast ball and an assortment of "junk" pitches that keep the batters off balance. In addition, she is an excellent fielder and can be used at other positions. Co-captain Bothfeld is not as overpowering but has a good fastball and puts a lot of spin on the ball causing many batters to pop the ball up. Basilone and Borden are both strong and look to gain a lot of collegiate experience.

Sports Analysis

The outfielders are a strong group, and all possess good arms, gloves, and speed. Junior Steph Blaha (Guilford, Ct.) is the veteran and appears ready for a good year. Blaha is a consistent fielder with a strong, accurate arm which is not being hampered as much by the elbow problems of the past. Sophomores Lynda Ballard (Hinesburg, Vt.), Jenny Colford (Bridgewater, MA), Jones, and Powers also have proven themselves in the outfield. Pam Dodge (Newburyport, MA) and Karen Iorio (Peabody, MA), both freshmen, also have been promising in pre-season play and will be ready when the season starts.

To compliment a strong defense, the Cats will have a very potent offense. Bothfeld, Powers, and Spicer all hit over .400 and Blaha, Doyle, and Thibault were over .300. In addition, Ballard, Jones, and Winter contributed to the team's offense with Jones leading the team in runs batted in last year.

The Cats look strong but will be facing some stiff competition in their drive to reach the regionals. Important games in their division include the University of Bridgeport, the University of Lowell, the University of New Hampshire, and Sacred Heart University. UVM would also like to avenge last year's loss to UMass of Division I.

Sports Editor's Notebook

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belong in the playoffs in the first place... I was somewhat startled to see Montreal knocked out of the competition in the first round, but their opponents, the Edmonton Oilers, have Wayne Gretsky to tear teams apart, and with him this hockey team from Canada may go a long way. Meanwhile, the Canadiens may make a coaching change after this season, because several players, including veterans Bob Gainey and Guy Lafleur, have been confused as to why that team's first round draft choice spent most of the season on the bench... And what about the New York Rangers? It seems that goalie Steve Baker got hot at the right time and added some momentum to the Broadway Blues, who won several key games in the final week of the season and just managed to get into the playoffs, and then managed to knock Marcone Dilone, Charlie Simmer (a scoring machine right behind Mike Bossy), and the entire heavily favored Los Angeles Kings out of the playoffs. New York got hot like this two years ago and nearly shocked the hockey world by upsetting the New York Islanders in the semi-finals only to lose the Stanley Cup to Montreal.

****

The greatest sports franchise in history continues to roll, right behind the guns of front office genius Red Auerbach. The Boston Celtics with Red's first round draft choice Keven McHale leading them to an opening playoff victory over the Chicago Bulls, added his talents to Larry Bird and company, to lead the New Englanders to a 4-0 sweep over a very big and physical team, which includes such stars as Artis Gilmore and Rickey Sobers... The Celtics have a tradition to keep in Boston, and would love to add a fourteenth championship pennant above the historic court at the Boston Garden. With momentum running on their side, especially since they won the regular season divisional championship on the final day of the season against Philadelphia, the Celtics could very well win the Eastern Conference against the 76ers. But the City of Brotherly Love offers some tough players like Erving and Dawkins for Boston to tangle with in post-season play. But whoever wins the East should go all the way. Houston has talent, and Moses Malone, when hot, may be the best shooter in the league. But with the world champion Los Angeles Lakers having taken an unexpected early bow, The West probably won't be able to provide an NBA title winner this year.

****

I am very pleased that UVM assistant basketball coach Bill Whitmore has been chosen as head man, Peter Salzberg's replacement. In a game where personalities and talent blending are so important, giving the mentor job to an insider is a very wise move by Dennis Lambert





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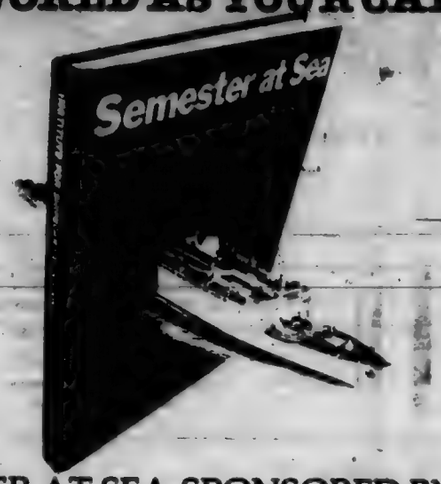
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SPORTS

Yankees Should Win Title

continued from page 17

with Fingers (an established reliever) and Vukovich added to the pitching staff, Milwaukee should have the depth to win more games in '81.

Cecil Cooper, Paul Molitar, Robin Yount, Simmons, Ben Oglivie, Gorman Thomas and Don Money form a steady offensive lineup that can hit as well as any in either league. With the comeback of Larry Hisle, this team will be even stronger. There are no weak spots in the Brewers' lineup, but like the Yanks, it lacks infield reserves. The Brewers put big numbers on the scoreboards last season, but found that hitting was not enough. For the Brewers to win in 1981, their pitching staff will have to improve.

Finger and Vukovich will be counted on as a dependable reliever and solid starter, respectively, and Mike Caldwell will be counted on to improve. Moose Haas, last season's most consistent starter, Jim Slaton and Bob McClure will join Vukovich and Caldwell in the starting rotation. Handyman Reggie Cleveland and Paul Mitchell perform as both spot starters and relievers. Jerry Augustine and rookies Buster Keeton and Rich Olsen fill out the bullpen.

If it's true that pitching is the key to winning, then the Baltimore Orioles will be in the thick of the race. The Orioles won the pennant in 1979 and after a poor start last season, nearly caught the Yanks in September. It was solid pitching in 1979 and the same after the all-star break last season that made the O's winners.

Steve Stone (last year's Cy Young award winner at 25-7), Mike Flanagan (1979 Cy Young winner), Scott McGregor (20-8 in 1980), Jim Palmer and Dennis Martinez form the strongest pitching staff in the American League. Each pitcher in the rotation is capable of winning 20 games in 1981 as the Orioles aim for their third straight 100-win season. The bullpen is also very strong and complements the starting rotation well. With Tim Stoddard (26 saves in 1980), Tippy Martinez and Sammy Stewart in the bullpen, there is no break for opposing hitters.

Although the Brewers may hit over 200 home runs as a team, their fortune rests with the pitching staff. The Brewers and Yanks are evenly matched in offense so the pennant race will be decided from the mound.

Homola Talks To NHL

By Andy Cook

UVM hockey standout Craig Homola is in Sweden playing for the United States national team in the World Cup Tournament. He will be returning to the United States in a couple of weeks, and, because he is expected to receive incompletes in this semester's courses, he will be here in the summer to make up this spring's work and to take a couple of additional credits that he needs for graduation.

By next fall, according to Catamount hockey coach Jim Cross, the skater may have signed a pro contract. Although Cross would not give details of Homola's involvement with the National Hockey League, the coach did mention that the star had "spoken" with the Minnesota North Stars and had an agent representing him during those talks. Recently, Homola was in Oklahoma City, Oklahoma, which is the location of Minnesota's farm team.

"I think Minnesota is a good organization for him," said Cross. "They are a team heading in a good direction." He pointed to the North Star's three game sweep of the Boston Bruins as evidence of the team's strength. The North Stars are a skating team, while Boston is an aggressive team, which was hurt badly in the playoffs because of numerous powerplay opportunities given to Minnesota because of their rough play. Cross noted that skating teams are becoming "the main swing or direction" of the NHL, and that the North Stars' owner has gone as far as to propose that fighting in hockey games be absolutely prohibited. "So," said Cross, "this is a good team as far as Craig's future is concerned."

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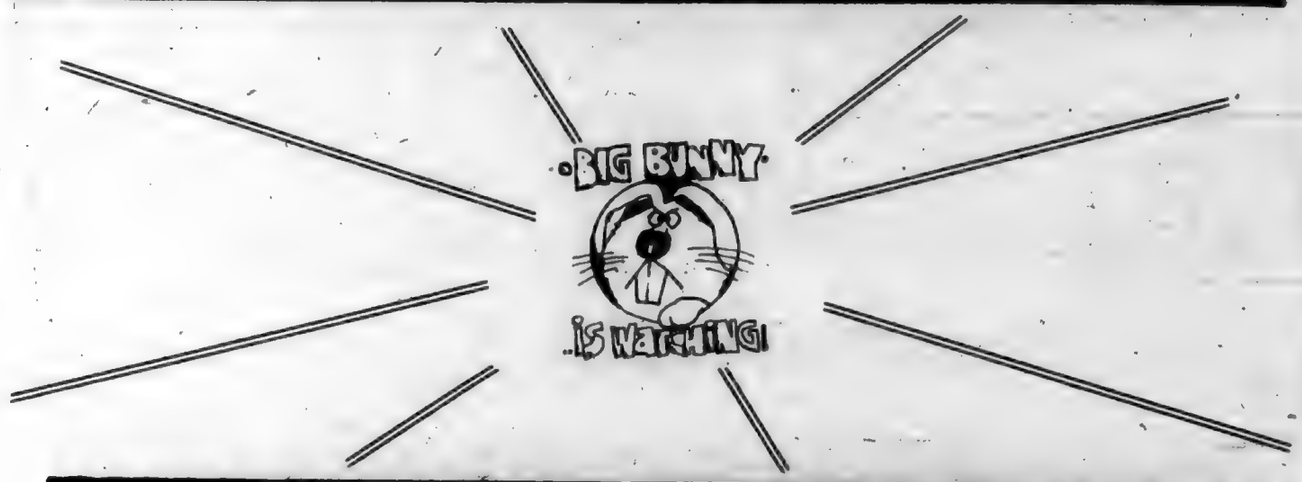
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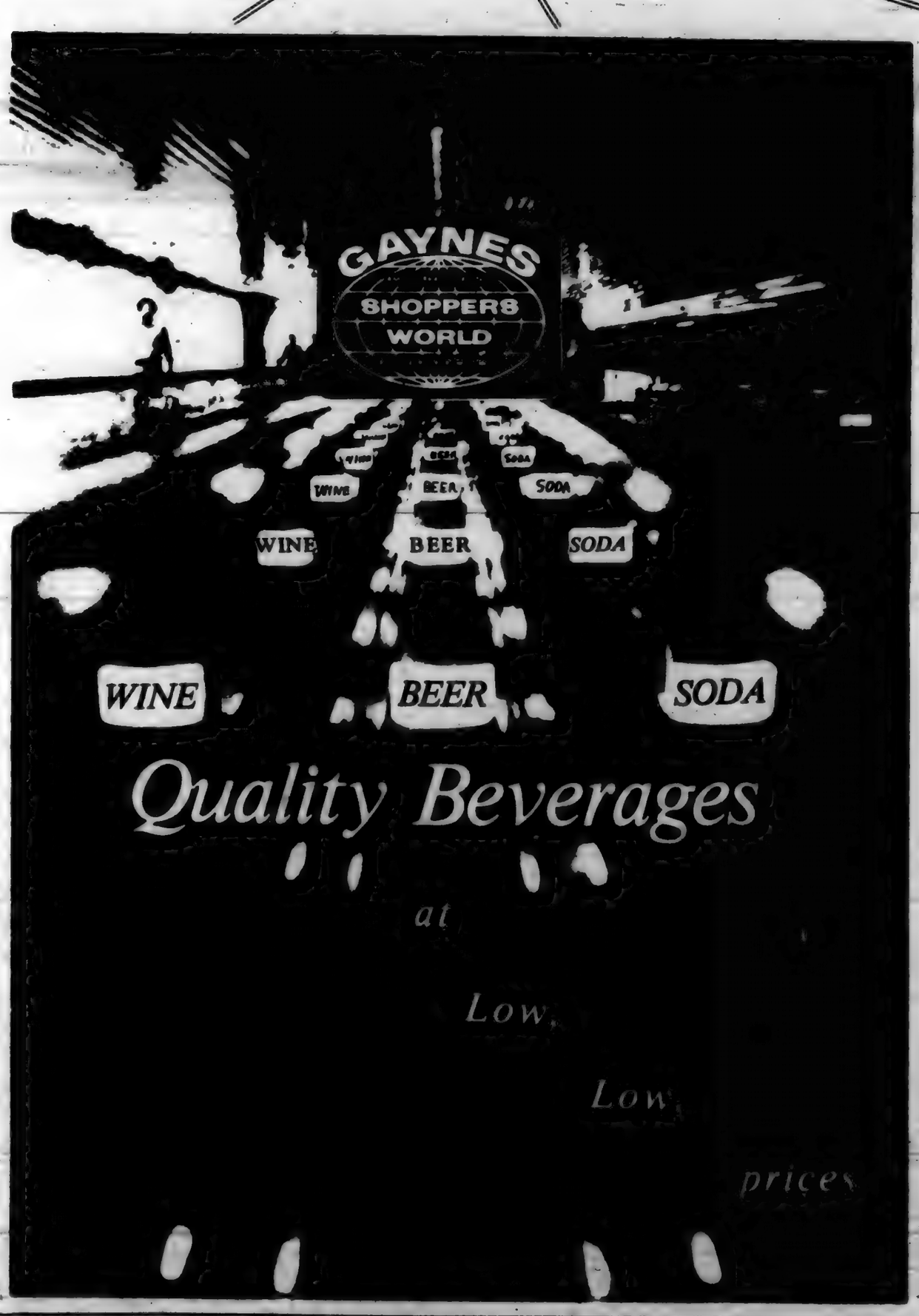
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THEATRE

A Painful Message at RTT

By Lisa Morgan

"The more he beats me, the sicker he is;
The sicker he is, the more he needs me;
The more he needs me, the more I love him."
The more he needs me, the more I love him."

These lines were chanted by three actresses of the Rhode Island Feminist Theatre in *Internal Injury*, a vivid dramatization of the confused, tormented lives of battered women which immediately absorbed the audience. The chorus of chanting dialogue, which appeared intermittently between scenes, was very effective in presenting the individual environments of the characters as well as their common agonies, including bruises and excuses. We saw their rationalization revealed through such lines as *"Still we endure, propped up by daily lies."* The cyclical chanting intensified our sense of their helpless and trapped existence: "A vine grows outside the house, squeezing, and you know you're going nowhere."



Regardless of their backgrounds, these three women endured abuse out of love, fear, and the lack of other alternatives or outside help. Josephine, a spirited artist, was convincingly enacted by Sherilyn Brown. In a sensitive scene, she attempted to cover up her bruises with make-up for an art show that she hoped would promote her career. Yet, she couldn't muster the courage to go out in public. This demonstrated how difficult it is for battered women to interact in society, and the constantly tormenting fear "I don't want people to know."

Julie Wittman's Peg was the most tragic character in the play, a helpless, five-month pregnant woman with three children who was totally dependent upon her husband to support their family. She told her mother about her husband's brutality, and was coldly informed that "there are ups and downs in a marriage" and "it's your own fault." She finally sought outside assistance, going with her children to a shelter for battered women. However, she quickly realized she was unable to uphold her family alone and returned home, saying, "I've got to go back to the one person who cares for me."

One of the other characters, the upper class Helen, was played by Barbara Conley with rigid intensity. Although appearing to be the most insecure, she was the only woman who moved out of her home and divorced her cruel husband. It was Helen who read aloud Peg's death notice in the newspaper. She had apparently "fallen" down a flight of stairs. The play ended with Helen telling Josephine over the phone, "Call me sometime soon..." and suddenly becoming stiff, with her penetrating eyes staring into the darkness of the audience.

The acting throughout the production was emotional and realistic, especially the graphic scenes with husbands whose presences were felt but never seen. Solemn background music reinforced the repressive tone of the play. Three blue/gray partitions boxed off each of the women's worlds, which were characterized by items such as an easel, children's toys, and a bookshelf. The freezing of action and rapid black-outs heightened our sense of the women's pain and anguish. For their draining performances, the actresses received a well-deserved standing ovation. When the lights were turned back on, some people were crying and hugging each other for comfort.

Internal Injury is an original play by R.I.F.T., directed by Janet Buchwald and based on the real experiences and words of battered women. After the show, there was a discussion with the actresses and other members of R.I.F.T. that involved some women from the audience discussing their own experiences. The drama didn't attempt to answer the problem of battered women (one of whom is beaten every 18 seconds in the U.S.), but was certainly successful in showing that they *aren't* alone. Rather than shocking the audience, the message gradually worked its way into our hearts and minds.

Godspellbound

By Grove Potter

Impossible, you thought, but the Living/Learning Center Players have produced a musical that rivals their smash of three years ago, *Joseph and the Amazing Technicolor Dreamcoat*. Last weekend's four shows of *Godspell*, directed by Daniel A. Kelin II, played to packed houses in L/L Commons 115 and left most viewers exhilarated and near tears.

Inventive choreography by Debbie Drown and a tight musical score conducted and cleverly adapted by Valerie Sue Jones created a structure within which the spirited cast let loose.

The cast, with the names of great philosophers on their sweat shirts, each sang their own version of reality, signifying the turmoil of man's faithless condition. The rising discord culminated in a brawl that was quelled when the showman Judas (Michael Forrest) entered, singing a lucid "Prepare Ye The Way of the Lord."

Jesus (Joe Richards) met the audience informally in his boxer shorts. While donning a superman football jersey and pants, he sang "Save The People." Richards' performance gained much strength from his vulnerability. Without upstaging or being overbearing, he played the King of Kings as a friendly teacher who enjoyed being with his disciples. Richards' vocals were precise, but occasionally difficult to hear because of the acoustically-tiled ceiling, carpeted floor, and crowded room.

The cast became a close knit family on stage with their tumbling and dancing, and this warmth spread to the audience. During "Day by Day," clearly sung by Anne Speroni, the company communicated the message with sign language as well as singing. In the next song, "Learn Your Lessons Well," sung from a perch on the grand piano by Michele Litwack, the cast jitterbugged wildly.

Karen Calabrese, one of the strongest singers in the cast, sang "Bless The Lord" while the others danced around a billowing parachute. The timing was sharp during this number with the women in the cast singing in a "Supremes" fashion of synchronized dance steps and arm movements.

Ingenious lighting-designed by Kirk Bartholomew transformed the L/L Commons room into a versatile theatre. The flashing of strobe lights during "All Good Gifts," sung by the humorous Mike Kunes and accompanied by wood block percussion by Tony Dias, created a 1920's film effect. The use of new wave sun glasses and stilted punk dancing made "Light of the World" memorable.

Between musical numbers, cast members took turns telling parables, with Jesus highlighting the lessons contained in each. The sound-absorbing room again made some of the dialogue difficult to hear.

Act II opened with Mike Richards singing "Beautiful City" in a gritty, soulful voice. Diane Lachtfupp's spirited rendition of "Turn Back, O Man," accented with flirtation with audience members, got a rise out of the crowd.

"By My Side," sung by Gloria Romano, Michael Litwack, and the entire company, contained the strongest harmony of the show. This sweet, simple song succeeded in tugging the viewers' heartstrings. At this point, the crowd was enthralled, sharing the sadness of the characters as they learned of the inevitable betrayal of Jesus by Judas.

Outstanding choreography by Dianne Lathrupp and crisp vocals by Mike Ravey during "We Beseech Thee" made this tune a highlight. Ravey, a natural comic, accentuated his part with funny nuances throughout the show. From a hambone rich man waving from a pedestal, to a prancing sheep, he helped add the elusive spark of hilarity to the production.

Sad good-byes between the cast and Jesus during the woeful "On the Willows," sung by Drown, Jones, Kelin, and Greg Lesch from the orchestra corner, captured the crowd's emotions. Sniffles and moist eyes were apparent among viewers.

Judas then strapped Jesus to a chain link fence, "fulfilling the words of the prophets," as Jesus said. A shocking red spotlight on Jesus' face as he writhed to the gut-wrenching guitar music of David Miles during the crucifixion elucidated the horror of the act. Jameson Allen capably handled the guitar music elsewhere in the show, when Miles worked the bass. Richards' vivid, aching vocals during the finale added to this effect.

The cast carried Jesus out of the theatre above their heads and returned to a warm standing ovation.

The hot, crowded room was slightly uncomfortable, yet it had the effect of bonding the audience together and bringing them closer to the stirring presentation.

The L/L Centre Players pulled off a tremendous show that proved what talent and enthusiasm can accomplish. This small group of dramatists continues to raise the level of expertise expected from them. Next year's efforts will be something to watch for.

SANTANA To Rock UVM



By Mark J. Cadigan

The last day of classes this year will have an added reason for celebration – Santana will be performing at 8:00 p.m. in Patrick Gym. With a fine new album, *Zebop*, to support them, the band will be able to play an appealing variety of newer and older material. Powerful percussion, intricate rhythms, and the intense, soaring guitar work of Devadip Carlos Santana should make this a memorable concert.

An interesting twist to the show will be the addition of rhythm guitarist Jorge Santana, Devadip's brother. Other band members include: Armando Peraza – congos, percussion; Graham Lear – drums, percussion; David Margen – bass; Richard Baker – keyboards; Alex Ligertwood – vocals; Orestes Vilató – timbales, percussion; and Raúl Rekow – congos, percussion.

Tickets for UVM students go on sale at the Campus Ticket Store (x3085) on Saturday, April 18th. The price is $9.50 and two tickets may be bought per ID, with a maximum of three IDs. The general public can purchase tickets at $10.50 on Monday, April 20th. All seats are reserved.

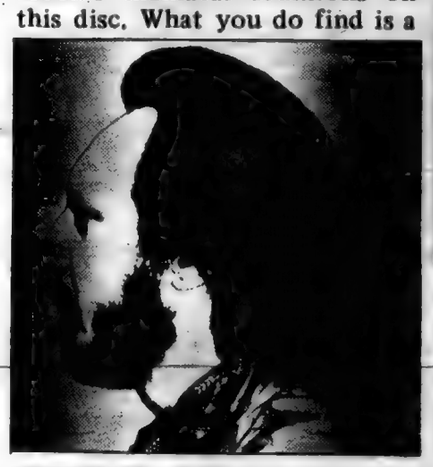
Make sure you get yourself a ticket – this is one concert you *don't* want to miss!!

THE WHO Change Faces

By Mark J. Cadigan

What do you do after you've written "My Generation," released a bundle of successful records, destroyed thousands of dollars' worth of equipment onstage, spawned the punk movement, created such movies as *The Kids Are Alright*, and attracted millions of fans all over the world? If you're The Who, you record another album.

Face Dances, the band's latest release, represents a departure. As Roger Daltrey sang on *Who Are You*, "the music must change," and so it does. You don't find Pete Townshend's windmilling power chords, Daltrey's hoarse screaming, or Keith Moon's maniacal drumrolls on this disc. What you do find is a stronger emphasis on vocals, more intricate rhythms, and Rabbit's flowing pianos and synthesizers.

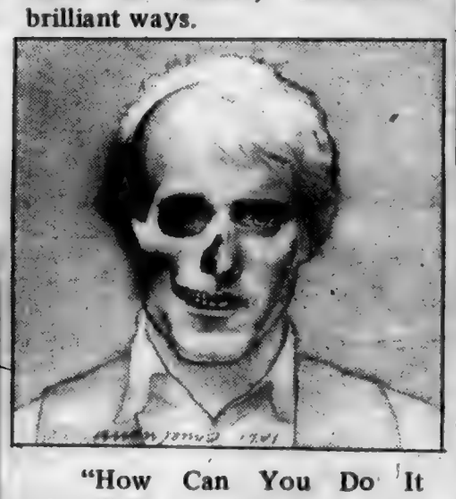


New drummer Kenney Jones' style, though more restrained than Moon's, sounds almost as powerful with his quick rolls and hissing hi-hat percussion. John Entwistle's bass playing, which keeps the slower tunes rolling and the faster ones rocking, adds a funky texture to the group's sound. In fact, his "The Quiet One" and "You" are



the rowdiest songs on the album.

Although Townshend really rips into his guitar only a few times, he picks and strums with a feverish intensity. The ringing, banjo-like solo on "Daily Records" expresses his controlled musical energy. Singer Roger Daltrey, who used to purge himself with sustained shouts, still emotes raw passion, but he also uses his vocal inflections in subtle, sometimes brilliant ways.



"How Can You Do It Alone" is one of the songs that best showcases Daltrey's skills. His groans and growls dramatize sexual frustration perfectly. The slight modulations of his voice correspond with the mood of the lyrics: *"Back in the flat my girl sat in the shower/ And wasn't too keen on me sharing/ She came out well after an hour/ And by that time I was past caring."*



Emotional anxiety reverberates in "Another Tricky Day" and "You Better You Bet." In the former, which features Townshend's lightning guitar riffs and Rabbit's tingling keyboards, facts have to be faced: *"You can't always get it/ When you really want it/ You can't always get it at all."* In the latter, the narrator opts for whatever he *can* get: *"I don't really mind how much you love me/ A little is alright/ When you say come over and spend the night/ Tonight."*

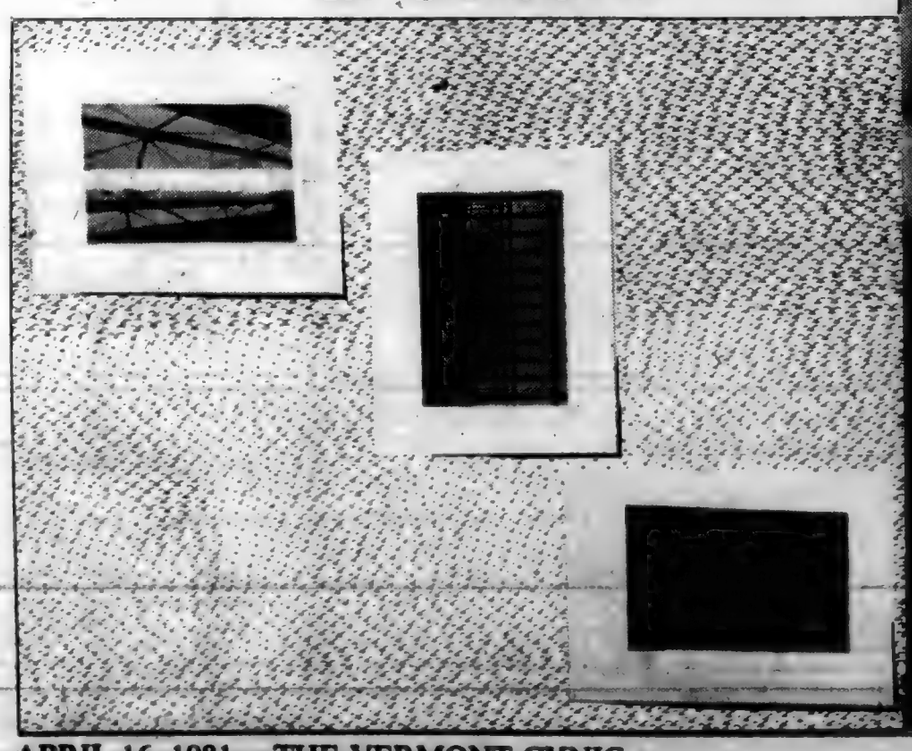
The need for reassurance arises again in "Don't Let Go The Coat," in which a coat symbolizes the all-encompassing protection of a strong love. Townshend's soothing guitar picking and smooth harmonizing further emphasize his feelings.

The furious anger of Entwistle's "You" provides a contrast to this peaceful frame of mind: *"You – there's a name for girls like you/ You lead me on like a lamb to the slaughter/ Then you act like a fish out of water."* His outrage is also expressed musically – his bass lines pump along at a maddening pace, accompanied by Jones' high-energy pounding and Townshend's wailing journey into space.

The only songs I find fault with are "Cache Cache" and "Did You Steal My Money," although both are fine on an instrumental level. The problem is with the lyrics. "Cache Cache" contains obscure references to bears and elephant guns, while "Did You Steal My Money" never clearly makes a point about theft.

Face Dances pushes The Who into new territory, and the band should be applauded for its creative burst. Bandleader Townshend's devotion to his art is evident in such lines as "just wanna keep making daily records." You keep makin' 'em, Pete, and we'll keep listenin' to 'em.

Camire/Slocum Art at Colburn





Photos by Mary Kenefick

CONCERT

Jorma, Can Ya Hear Me?

By Mark J. Cadigan

VOLUME... is something all rock performers have to get a handle on, and something Jorma Kaukonen abused in his two concerts at Ira Allen Chapel on March 21st. The large crowd that had gathered for his 10:30 p.m. show had shrunk considerably by about midnight. Those who did leave early certainly didn't miss anything worthwhile.

Although Jorma's acoustic set was far superior to his electric one, it was still marred by excessive volume and the guitarist's perpetual mumbling of the lyrics. Just listen to the acoustic side of Hot Tuna's live *Double Dose* album and you'll realize the man is capable of much more than we heard that night. At Ira Allen, his instrumental "Embryonic Journey" reminded us – if ever so briefly – of his brilliance.

The electric set was a mixture of older and newer tunes, all of them obnoxiously loud and distorted. While Jorma tuned his guitar between songs, someone in the audience yelled out: "Could you please turn it down a little?" and the orange-haired musician noticeably flared. He made no attempt at lowering the volume, continuing to blow away the crowd.

Jorma, next time you're in town, why don't you keep the music at a listenable level? You'll probably make fewer enemies and you'll assuredly be able to reveal the talent you were covering up that night.



Graphic by Peter Nicsberg





Photos by Sarah Brayman



The Great Downhill Edge Sole Redemption!

Lawdy, what a deal! From now through April 18, The Edge will give you $5* for ANY old pair of shoes—from galoshes to ballet slippers—when you purchase a new pair of sports shoes at our store!

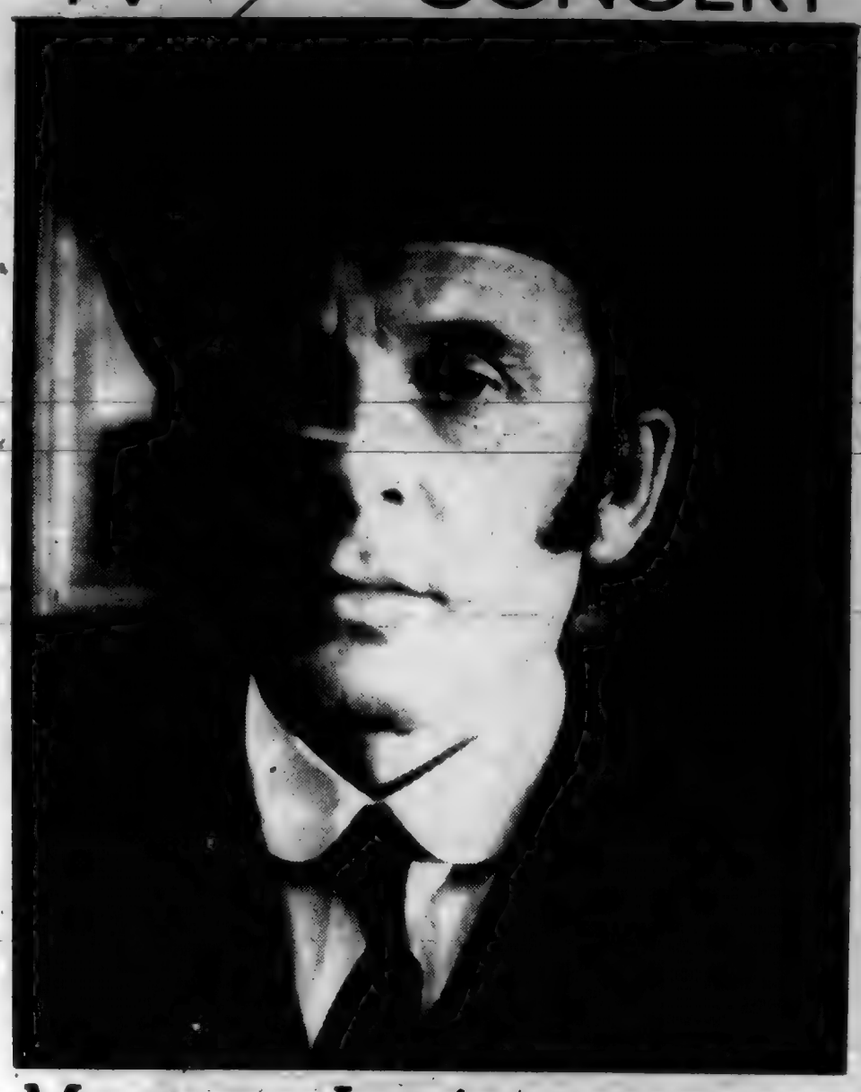
That's right! Choose from any of our more than 120 models of shoes...and you can bring in as many old pairs as you can carry! (There's a limit of one old pair for each new pair purchased...but you can buy as many new pairs as you like. Sorry; other discounts do not apply during this special offer.)
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DOWNHILL EDGE



Mystery, Intrigue on ETV

By Ed Stearns

Mystery is alive and well on Vermont ETV as Scotland Yard detective Sergeant Cribb does his best to bring Victorian Scoundrels to justice. Five new episodes of *Sergeant Cribb* are scheduled for broadcast on consecutive Tuesdays beginning April 21, concluding this season's MYSTERY! series on PBS.

This Tuesday's episode, "Waxwork," is based on the novel which won the British Crime Writers Silver Dagger award for author Peter Lovesy. Filmed on location in the Chamber of Horrors at Madame Tussaud's Wax Museum in London, this episode is sure to send chills up the spine of even the most hardened mystery fan.

Sergeant Cribb, portrayed by Alan Dobie, is called to investigate after a photograph appears to cast some doubt on the confession of Miriam Cromer in the murder of her photographer husband's assistant.

The *Sergeant Cribb* series was produced for Grenada Television by June Wyndham Davies, a veteran television director for the BBC and Britain's ITV. Since 1975, she has worked on the popular *Coronation Street* and *Crown Court* series, while keeping a constant eye out for new material. After reading *Waxwork*, she immediately began making arrangements for a 90-minute television drama based on Lovesy's novel.

This series is a presentation of WGBH Boston and will air Tuesdays at 9:00 p.m. on Vermont ETV/UHF channel 33 or cable channel 10.

THE UNIVERSITY OF VERMONT'S
GEORGE BISHOP LANE SERIES
presents:

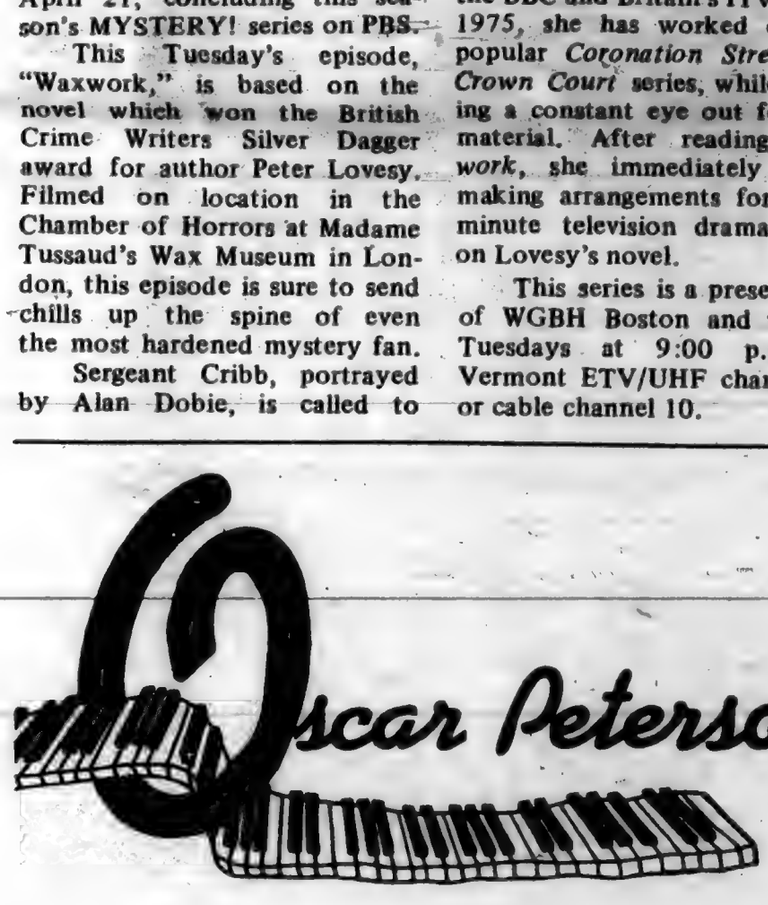
Richard Stoltzman, clarinet
Ida Kavafian, violin and viola
Fred Sherry, cello
Theodore Arm, violin
Ik-hwan Bae, viola

TASHI

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UVM Ticket Store
Bailey's Music Room
or by calling 656-3085



By Mark Cahill

Those people lucky enough to have seen Oscar Peterson's March 20 Lane Series performance at Burlington's Memorial Auditorium were treated to a memorable evening of solo piano music. The works that Peterson presented reflected the artist's many influences, including classic tunes from the Bop and Swing period and his own highly personalized style.

Among the pieces that were played were impressive renditions of several classic songs. During the first set, Oscar played a short tribute to Bill Evans. He went on in the second set to perform one Charlie Parker song, "Old Folks," which was followed later by a classic Duke Ellington song, "Take the A Train."

I was particularly taken by one of Oscar's original songs, "Nigerian Marketplace." The flowing, melodic structure of this song slowly evoked subtle pastoral images. This song will appear on Oscar's next album, as a part of "The African Suite."

Peterson also performed a song called "Back Home in Indiana" that uplifted me with its buoyant melody. As was the case throughout the concert, Oscar was incredibly fast on the keyboards. He did some interesting scaling leads during "Back Home" which were intricate, yet executed at an amazing speed.

Burlington should be thankful that it's fortunate enough to have a program such as The Lane Series to present talented performers like Oscar Peterson.

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Week of April 16 to April 22

thursday, april 16

Film
SA Film "Jimi Hendrix" at 7, 9:30, and 12 in B 106 Angell. $1 with ID, $1.50 general public.

Lecture
"Photography and Comedy" Fleming Musuem, Max Kozloff, photographer, critic. 4:00 P.M.

Christian Science Organization lecture, North Lounge, Billings, 7:30 P.M.

"Get Ready for Summer," McCauley Weight Control Group. 6:30-8:30 P.M.

Meetings
Vermont Cynic meeting, Conference Room C, Billings 5-6 P.M.

Women's Organization and Referral Center meeting, Marsh Lounge, Billings Center, 7-9 P.M.

friday, april 17

Films
"Fiddler on the Roof" Marsh Life Science. 7, 9, and 11. $1.50.

SA Film, "Amarcord" at B 106 Angell, 7, 9, and 12. $1 with ID, $1.50 general public.

Music
Jerry Rockwell and Mary Ann Samuels at the Fresh Ground Coffeehouse, 175 Church St. 9 P.M.-1 A.M.

Shows
Spring and Summer Fashion Show. University Mall and University of Vermont co-sponsored. 7:30 P.M.

Lecture
Good Friday. "Meditations on the Healing Powe of Christ's Passion" Christ Church, Redstone Campus. 12 noon to 3 P.M.

saturday, april 18

Nature
Join a bird walk to the Green Mountain Audubon Nature Center every Saturday through June 6. The walks begin at 8:00 a.m. beginers and experts welcome. For more information call 434-3068.

A "Swamp and Ecology" program at the Green Mountain Audubon Nature Center will begin at 10:00 a.m. The program will explore the fascinating world of the "wetland creatures."For more information please call 434-3068.

Fashion Show
Spring and Summer fashion show cosponsored by the University Mall and UVM at 6:30 p.m.

Puppets
The famous Bennington Pupetts will hold three full shows at the Center Court at 1:00 p.m., 3:00 p.m., and 5:00 p.m.

Music
"Quick Step" will be playing at the Fresh Ground Coffee House, 125 Church Street, from 9:00 p.m. to 1:00 a.m.

Films
"Fiddler on the Roof" will be shown in 101 Votey at 7:00 p.m., 9:00 p.m., and 11:00 p.m. Cost: $1.50.

SA film matinee, "Amarcord" will be shown in B106 Angell at 2:00 p.m. $1.00 with UVM ID, $1.50 general public.

Ira film, "10" will be shown in 235 Marsh Life Science at 7:00 p.m., 9:30 p.m., and midnight, $1.00 with UVM ID, $1.50 general public.

sunday, april 19

Astronomy
Astronomy and Science Fiction program of L/L will present their Sci-Fi Fact Fair from 10:00 a.m. to 3:00 p.m. in 115 Commons L/L. sunday, april 19

Church
A Sunrise Service will be held at 6:00 a.m. in the Christ Church on Redstone Campus.

Films
The movie "Dr. Strangelove" will be held in 235 Marsh Life Science at 7:00 p.m., 9:00 p.m., and 11:00 p.m.

SA Film "Gaslight" will be held in B106 Angell at 7:00 p.m., 9:30 p.m., and midnight. Cost: $1.00 with UVM ID, $1.50 for general public.

Music
Tim Brooks will be playing at the Fresh Ground Coffee House, 125 Church Street, during Brunch from 10:00 a.m. to 2:00 p.m.

monday, april 20

Nature
The Green Mountain Audubon Nature Center invites you to become a Spring Tour Guide. Introductory training sessions will be held today at 9:00 a.m. and Monday, April 27 at 1:00 p.m. For more information call 434-3068.

Lecture
A lecture on Reagonomics: New Beginnings or Tried Failures? will be held at noon in the John Dewey Lounge, Old Mill.

Social Day
A discussion on "The Onion River Food Cooperative: A Community Effort" will be held at 12:00 p.m.

Steve Pastner an Anthropology Professor at UVM will speak on the "An Anthropological Perspective on Human/Environment Relationships" at 11:00 a.m.

Herb Leff a Psychology Professor at UVM will speak on "Strategies for Environmental Change" at 12:00 p.m.

"New Games" in front of Billings Student Center. at 1:00 p.m.

The movie "On the Edge of the Forest" by E.F. Schumacher will be held at 3:00 p.m.

Keynote Address by Howard Zinn, noted author of A Peoples History of the United States,on "The Effects of Nuclear War and Nuclear Power on the Earth" in the IRA Allen Chapel.

Film
The Faces of War: "Nuclear War Film," "War Without Winners," and "Nagasaki-Hiroshima-August 1945" St. Paul's Cathedral, 7:30 P.M.

Sports
Prediction Run: Meet at front lobby of St. Patrick's Gym, registration 4-4:45 P.M., run begins at 4:45 P.M. No fee.

tuesday, april 21

Natural Resources/Wilderness Day
9:00-Botany Walk with Peter Zika, meet in the parking lot of Hills Building- Please be prompt!!!

11:00-Slide Show: "UVM Natural Areas."

12:00-Movie: "Lake Champlain: Can We Live With It?," Follow-up Discussion with Justin Brand, Environmental Studies Professor, UVM.

1:00-Speaker: "Vermont's Renewable Resources," Carl Reidel, Environmental Studies Professor, UVM.

3:00-Movie: "The Last Chance."

7:00-Speaker: "Rare II (Roadless Area Review and Evaluation) and its Ensuing Controversies," Lowell Kressner.

Music
Ray Charles at the Flynn Theatre, Burlington. 7:15 and 9:30 P.M. shows. Call 656-3085 for tickets.

Film
SA Film, "La Salamandre," 7, 9:30, and 12 P.M. B 106 Angell, $1 with ID, $1.50 general public.

wednesday, april 22

Energy Day

10:00-Film: "Solar Energy, The great Adventure."

11:00-Speaker: "Burlington Conservation and the Conservation Bond," Dave Collins, Burlington Electric Department.

12:00-Movie: "Energy Future" (if available), or Speaker: Diana Sidebotham, New England Coalition Against Nuclear Pollution.

1:00-Speaker: Representative from Vermont Yankee Nuclear Power Corporation.

2:00-Speaker: "Conservation at UVM," Larry Snyder, Energy Coordinator, UVM.

3:00-Speaker: "Alternative Energy in Vermont," John Warshow, Energy Coordinator, Plainfield.

4:00-Films: Energy Shorts.

7:00-Panel Discussion: "Vermont Future Energy Scenarios," Walter MacAdam, Vermont Yankee Nuclear Power Corporation; Margaret Garland, Vermont State Energy Office; John Warshow, Energy Coordinator, Plainfield.

Lecture
Rosalee Goldberg, author and critic, lecture. 4 P.M., Fleming Museum, sponsored by the Art Department.

Exhibits

The Fleming Museum is open Mondays through Fridays 9 A.M.-5 P.M.; Saturdays and Sundays and Holidays 1:00-5:00 P.M. It is located on Colchester Ave. on the University of Vermont campus. Admission is free to the Museum. Free parking is available behind the Museum and on the adjacent parking lot on wekends. Groups wishing to visit the museum are requested to make appointments by calling (802) 656-2090 for reservations.
The Museum will be open Memorial Day. It will be closed easter Sunday.

Colburn Gallery
Paintings and Works on Paper by Sarah H. Horne, April 16-23.

Fleming Museum
"Ashkiga to Showa," and exhibition of Japanese paintings and ceramics from the Brooklyn Museum. Ends May 3.

"William Wegman: Video, Photographs and Drawings," ends May 31.

Barbara Zucker: Sculpture and Drawings, April 16-May 31.

Max Kolsoff: Photographs, April 16-May 31.

Living Learning Gallery: Biollustration by Patrick Dailey, April 20-May 7.

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The Afterglow of Nukes

Howard Zinn, noted historian and author of "A People's History of the United States," will deliver the keynote address for Earth Week '81. "The Effects of Nuclear Power and Weapons on the Earth." Monday, April 20, at 7:00 p.m. at the Ira Allen Chapel. The speech is free and open to the public.

Pick Up That Park

Students and townspeople will be getting together to clean up Burlington's Parks Saturday, April 25 from 9:00 a.m. – 1:00 p.m. Volunteers can sign up at the Earth Week '81 information table in Billings Student Center any time during the week of April 20th. For more information, call Dave at 656-3388.

Get Your Identity

Students planning to go abroad this coming summer or fall will be glad to know that 1981 International Student Identity Cards are available from the Office of Overseas Programs in Living/Learning B-178. Beginning this year, the card automatically provides students with accident and sickness insurance anywhere they travel outside the U.S., in addition to its other benefits. In order to obtain the I.D. card you need a statement from the Registrar's Office certifying that you are currently enrolled as a full-time student, a picture of yourself approximately 1½" x 2", and the $6.00 application fee. Cards issued now will be valid until December 31, 1981. For further information, call Marian Newman at 656-4296.

Rock Climbing With Russ

Outing Club sponsored Slide Show – Rock Climbing with Russ Clune in the Shawangunks of New York, April 16th, Thursday, 8:00-9:00 p.m., 413 Waterman.

Jobs At MASSPIRG

Massachusetts Public Interest Research Group (MASSPIRG) will be at the Center for Career Development on Tuesday, April 28 to meet with UVM students interested in summer employment. Group meetings will be held at 1:00, 2:00 and 3:00 p.m. Interested students should sign up at the Center for Career Development, 322 South Prospect Street.

SCIA Needs Direction

The Student Community in Action, the umbrella group for all the student-run volunteer groups, is looking for a director. The position is a UYA internship. It is a year-long commitment and an excellent opportunity to work closely with students administration and the Burlington Community. Call Anne D. at x2062.

Lectures At Marsh Life

On Monday, April 20th at 8:00 p.m. in Marsh Life Science Hall, the University community will be introduced to two of the world's outstanding educators:

Dr. Paulo Freire, distinguished Brazilian literacy expert and educator and the author of the internationally known "Pedagogy of the Oppressed", and Jonathan Kozol, whose prize-winning first book "Death at an Early Age" about the terrors of inner city school life for a black youngster started a notable writing career on schooling, literacy, and produced such books as "Children of the Revolution," and "Prisoners of Silence" about the unresolved problem of literacy in the USA.

There will be a series of four evening sessions, each evening Monday thru Thursday at 8:00 p.m. as follows: "Literacy, Empowerment, and Social Change: Latin America," "Emerging Themes in the Struggle for Empowerment," "Conscientization at Work: Experiences in Africa and Latin America," and "Building Coalitions for the Future" respectively. All UVM people are welcome with a valid ID and community members will be seated first come first serve, with a $2.00 fee. Other events during the week will be posted. Contact the Center for World Education for further details at x2030.

The Last Cellar Door

Folksinger Bill Staines will be performing at a special Earth Week '81/grand finale Cellar Door Coffeehouse at Slade Hall, Thursday, April 23. Bill Staines has national fame for his songwriting ability, his four very good albums, and for being the National Yodeling Champion. So come and join us in celebrating Earth Week '81 at this spring's last Cellar Door Coffeehouse with Bill Staines, Thursday, April 23, at 9:00 p.m., $3.50 admission.

Star At Trek

The Trek Program is now soliciting members of the UVM community (faculty, staff, and students) who have had backpacking, bike-touring, and group leadership experience to help out with this year's activities. Particularly participants from former Treks are encouraged to apply. Trek will involve about a week's worth of time (Aug. 31 – Sept. 6) including three days of preparation, and a four-day trip ending on the Sunday before school begins. Expenses and group gear will be covered during the trip. Trek leaders aren't paid for their work, but they will be rewarded with a new group of friends and a memorable experience. You will also feel good helping new students become acquainted with UVM and the countryside of Vermont.

To apply for either a hiking or bicycling leader's position, stop by the Student Activities Office in Billings before April 21 to pick up an application and set up an interview with one of last year's leaders.

Outing Club Positions

Outing Club positions open – Volunteers needed to help organize the club for next year – publicity, special events, Lane Series, treasurer, etc. Interested? Come to weekly meetings at the Outing Club Tuesday, April 21, at 5:30 and get acquainted.

March On Washington

The Burlington chapter of CISPES, which is opposed to U.S. Military Intervention in El Salvador, is organizing a bus that will leave for Washington on May 2 and return May 4. We urge all concerned to participate in this united action. If interested, plan ahead to get a seat! Will have a contact number next week.

Research

Research volunteers – wanted overweight individuals 18-35 years of age for 8 week metabolic studies to help determine the causes of obesity – free room and board – contact Dr. Harvey L. Fatzett, x3920.

Help Out Winterfest

Get involved; be on the 1982 Winterfest Committee. Take an active part in UVM's leadership. Applications are available at the Student Activities Office, and are to be passed in by Friday, April 24, at 4:00 p.m.

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FOR SALE

★Sunn 8-channel mixing board with Calzone travel case, mint condition. $300.00. If interested please call Jay at 863-2321.

★Four size 13 tires (78-B13) with rims. $20.00 a piece or $75.00 for the set. Practically new. Call Larry 656-3443.

★2-door VW Rabbit in very good condition. 4-speed, with sunroof and good music system. Original owner, bought car in 1976- has 76,000 miles. Must sell. 2,500. Call Brad 879-7691 after 5 P.M., before 9 A.M.

★L.L. Bean boots for sale. Two pairs: men's size 10½ and 5½ (ladies sized 7). 8" leather uppers, chain soles, winter inner soles. Call Pat X-3861 before 2 P.M. or 658-0986 after 5 P.M.

★Heavy wooden "game table," hexagon shape, seats 8 people, black naugahyde top with slots for drinks and polka chips, legs will fold for storage, additional top for general use.$100.00. Call N. Green X-3862.

★1973 Ford Maverick, 75,000 miles, excellent gas mileage. $700. Call Dave Pelton at 863-5779.

★1975 Firebird Espirit, excellent condition, P.S., P.B., A.T., air, Pioneer AM-FM Cassette, Jensen Triaxials, in-block heater, radial tires. 2495.00 or best offer. 863-6108.

★1971 VW Squareback. Needs engine rebuilt and new starter. Good battery and snow tires. Body good—fair condition. Asking $500 start. Call 862-7166.

★Schwinn Varsity. Like new. Yellow 10 speed bike. $17500. Tennis raquets, $5.00. Fishing rods, $10.00. 862-3928.

★Technique's cassette deck. Same as the model that Rasputin's has. Dolby, memory, timer, fast foward/cue, rewind/review, pause and permaloy heads. $190.00 Call Paul at 863-3650.

★Must sell refrigerator. Graduating Senior. It's one year old and holds twice as much as a campus rental. Yours for $80.00. Ask for Bev in 309, X-3094.

★New LANGE SKI BOOTS, Model XL-800. Size 9, skied in only twice, bought for $200, asking $160. Also reversible ski vest by WHITE STAG, in excellent condition, reasonably priced! Contact Hunter or Steve in Wing 205, X-2693.

★HARMON KARDON CITATION -16 and 17 amp and preamp. 160 watts per channel. 1½ yrs. old. $1400.00 new, sell for $750.00. Also Phase Linear 200 power amp. $225.00. Also HewlettPackard HP-34C. New (only used twice), 110.00. Martin straight edge 48 inch with collars $20.00. 862-1545.

★NEW ROSSIGNOL - cm skis (180 skis),never used or mounted. $120 or best offer. Call Whitney at 656-3023.

★New CF Martin Sigma DM3 steel string guitar with chipboard case, reg. $214 only $145. See and try guitars by: Martin, Sigma, Guild, Westbury, Hondo, Yamaha; Flutes by: Emerson; Drums by Slingerland, sonar. All strings 30% discount at Presto Music Store 166 Dorset St., (opposite University Mall), So. Burlington, 658-0030.

HOUSING

★For summer sublet charming, luxurious spacious farmhouse in rural setting in Williston. 10 minutes from Burlington. Four and possibly five bedrooms available, all modern kitchen and laundry facilities, pond, 200 acres, absolutely must be seen! Call 879-7691 evenings.

★Sublet, now to August 22 $400 (negotiable). 3-4 bedrooms and screened porch. Partiallyy furnished. Call X-3001. Ask for Leslie, Melissa, or Bobbi.

★Two bedrooms available in a sunny 3 bedroom apartment from May-Sept. Rent: $106 per person. 31 So. Williard St., Apt. 5. Call 862-4400.

★Summer sublet: 3 bedroom house, furnished, close proximity to campus and downtown. $350 per month, 16 Handy Court. Call 862-6102.

★Summer sublet: Beautiful two bedrooms available May 15 in three bedroom apartment on Brookes Ave. Rent amount is negotiable. Call Julie or Mary at 862-1209.

★Live in child-care giver. Need student with experience or strong interest in children. Live in committment for one year beginning either mid-July or September '81, Part-time child care. Seperate apartment in house in Williston. Need own car, room/board payment negotiable. References required call 879-6242 evenings after 4/21/81.

SERVICES

★CONFIDENTIAL- Anyone who has had experience with or has been the victim of a "cocktail rape" (rape occurring in a social setting, i.e. dormitory, fraternity, date, party), please call 862-1898 between 9 A.M. and 5 P.M. Mon April 20 thru Fri Apri 24.

★Preregistration is next week! Are you ready with your internship for fall semester? If not, contact: Center for Service-Learning, Mansfield House, 656-2062.

★Exciting internship placements can give you the opportunity to develop your professional skills in legal, environmental, and human service related fields. Contact: Center for Service-Learning, Mansfield House, 656-2062.

★Looking for Work? Competition is stiff. How well you handle your interview could make the critical difference. We offer a 1½ day, weekend seminar that will give you the skills to succeed in any job interview. Call 655-0486, 9-5, for free details.

★SUPERSOUNDS INC. - Rock'N Roll mobile system. 300 watts of "pure" power. We have a complete light show featuring strobes, blacks, beacons, spots, and brilliant flash powder. For your next frat blast or fund raiser think of Supersounds Inc. "The Group with a Personality." $50.00 an hour with a minimum of 3 hours. Grant Allendorf 899-4046.

★EXCELLENT TYPING -IBM Correcting Selectric, Manuscripts, Theses, RFPs, Legal, Medical, Correspondence, Term Papers, Reaumes, Editing Service. 10 years experience gained in Washington, D.C. Knowledge of French and Spanish. $1.00/page or estimate given. Local references. Margaret Goodhart, DOWNTOWN BURLINGTON, 864-7600.

★Exciting internship placements can give you the opportunity to develop your professional skills in legal, environmental, and human service related fields. Contact: Center for Service-Learning, Mansfield House, 656-2062.

★SUPERSOUNDS INC. - Rock'N Roll mobile system. 300 watts of "pure" power. We have a complete light show featuring strobes, blacks, beacons, spots, and brilliant flash powder. For your next frat blast or fund raiser think of Supersounds Inc. "The Group with a Personality." $50.00 an hour with a minimum of 3 hours. Grant Allendorf 899-4046.

★TYPING SERVICE - Typist with 15 years secretarial experience will type your Term Papers, Thses and Resumes. Newest IBM equipment used, with choice of type styles. All work professionally prepared and edited. 24 hour turnover possible if advance notice is given. Call SANDY at 863-2044. (North End location).

★PROFESSIONAL TYPING - term papers, theses, reports. 864-6139.

OPTIONS

★★YOUTH GROUP LEADERS -national Jewish Youth Movement, must have good Jewish background; knowledge of Israel; desire to work with 4-6 or 7-8 grade groups. Salary (per meeting) commensurate with experience. Call 864-7772.

★GREEN MOUNTAIN WILDERNESS SCHOOL - professional instruction in backpacking, mountaineering, iceboating, etc. Special emphasis on outdoors-related subjects (ecology, geology, botany, etc.) Our summer 1981 course descriptions are ready. For information, write: GMWS, RR1 Box 137, Starksboro, VT 05487.

★AIRLINE JOBS - for information write: Airline Publishing Co. 1516 E. Tropicana 7A - 110 Las Vegas, Nevada 89109. Self-addressed stamped envelope.

★ OVERSEAS JOBS - Summer/year round. Europe, S. America, Australia, Asia. All Fields $500.00-$1200.00 monthly expenses paid. Sightseeing. Free Info. Write IJC Box 52-VT1, Corona Del Mar, CA 92625.

MISCELLANEOUS

★I need to beg, borrow, steal, rent, or barter or learn how to make a TIPI. If you can offer a tipi or the skills to make one call Margo at: 656-3388.

★Wanted: Part time youth activity advisor for local synagogue. Needed for fall term. Jewish educational background beneficial. Call 658-2480.

★Found: Stripped down bike near Redstone Campus before vacation. Call and identify. 863-3650.

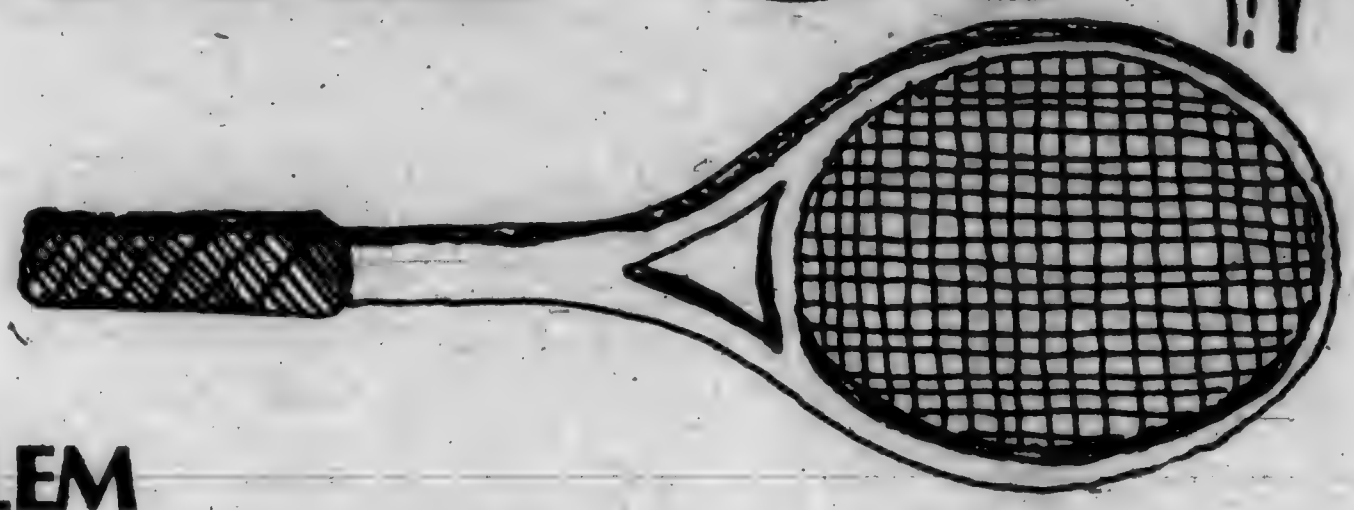


the continuing... SAGA

Friday April 17, 1981	Saturday April 18, 1981	Sunday April 19, 1981	Monday April 20, 1981	Tuesday April 21, 1981	Wednesday April 22, 1981	Thursday April 23, 1981
			BREAKFAST			
1.French Toast with Assorted Syrups 2.Fried Eggs Hearty Fries Assorted Pastries	Continental Breakfast	Continental Breakfast	1.Fruit Fritters w/ Assorted Syrups 2.Poached Eggs Home Fries Assorted Pastries	1.French Toast w/ Assorted Syrups 2.Fried Eggs Lyonnaise Potatoes Assorted Pastries	1.Waffles with Assorted Syrups 2.Hard & Soft Eggs Hash Browns Assorted Pastries	1.Apple Fritters w/Assorted Syrup 2.Fried Eggs Home Fries Assorted Pastries
			LUNCH			
1.Tuna Melt 2.Beef Biscuit Roll w/Gravy 3.Julienne Salad Plate	- B R U N C H - 1.Waffles with Assorted Syrups 2.Scrambled Eggs Spanish Macaroni Sausage	- B R U N C H - 1.Pancakes with Assorted Syrup 2.Scrambled Eggs Hot Dog - Variety Ham	1.Soup & Sandwich Bar 2.Macaroni & Cheese 3.Tossed Salad Bar	1.Pizza Doughboys 2.Eggburger 3.Scalloped Ham and Potatoes	1.Hamburger on Bun 2.Turkey ala King w/ Pattie Shell 3.Vegetable Quiche	1.Hot Dog on a Bun 2.Spanish Macaroni 3.Frittata
			DINNER			
1.Quarter Punder Burger on Hard Roll w/French Fries 2.Seafood Newburg 3.Polenta Pie	1.Roast Pork with Dressing 2.Meatball Grinder 3.Mushroom Quiche	1.Pizza - Variety 2.Baked Meatloaf 3.Creamed Tuna on Toast Points	1.Philadelphia Steak Sandwich 2.Ravioli Cheese Bake 3.Baked Stuffed Zucchini	1.Roast Turkey with Dressing 2.Sweet 'n Sour Pork 3.Cheese Fondue	1.Veal - Variety of Sauces 2.Liver & Onions 3.Eggplant Parmesan 4.Taco Bar	1.Roast Turkey with Dressing 2.Spaghetti with Meat and Meatless Sauce 3.Quiche Lorraine
	MARSH	MARSH	MARSH	MARSH	MARSH	MARSH
	1.Rst Turkey with Stuffing 2.Meatless Lasagne 3.Quiche 4.Omelets	1.BBQ Spareribs 2.Turkey Divan 3.Quiche 4.Omelets	1.Roast Beef 2.Baked Fish 3.Quiche 4.Omelets	1.Veal Parmesan 2.Braised Beef with Vegetables 3.Quiche 4.Omelets	1.Roast Pork with Stuffing 2.Spinach Crepes 3.Quiche 4.Omelets

TENNIS TUNE-UP





PROBLEM

Your tennis string gradually lose their tension and resiliency over a short period of time. This results in a loss of control and power in your racket. Your tennis grip loses its tackiness and this results in slipping and blisters.

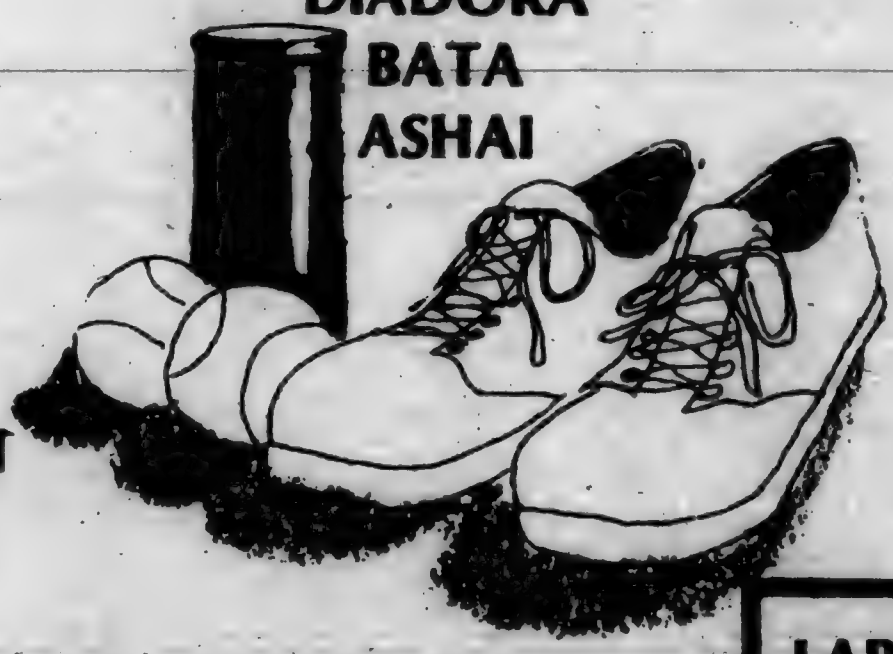
SOLUTION:

Let us restring your racket with your choice of tournament nylon or textured bobylon strings. We will also replace your tennis grip with a smooth or raised full leather one to give your better control. Your racket will look, play, and feel like new. All of this for only **$14.95**

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THE VERMONT CYNIC

VOLUME XCIX NUMBER 10 APRIL 23 1981

Shades Of Ray Charles



INSIDE: Cynic Guide to Queen City Cuisine

"Last summer I played Frisbee every day!"

"Last summer I moved 15 credits closer to graduating!"



Some students think of education as a nine months on-three months off process. In this day of higher costs, it makes sense to use the full year to complete an education program and get into the job market as soon as you can.

The University of Vermont offers over 200 courses in sessions beginning throughout the summer. It is possible to complete 12-15 hours of credit between the close of spring and the beginning of the fall semester.

The summer catalog will be available in April at the Registrar's Office, Waterman Building and Continuing Education, Grasse Mount. Students are encouraged to use the registration material in the catalog immediately to insure a place in class. For further information contact the Summer Session Office, Continuing Education, 656-2085.

Now is the time to begin planning your summer.

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ARTHUR FLETCHER



APRIL 25, 1981 (Saturday)
MEMORIAL LOUNGE (Waterman Building, UVM)
2:00 pm

"PREPARING TODAY'S GENERATION FOR TOMORROW'S REALITY"
A look at the facts and fantasies of equal job opportunity laws.

ARTHUR FLETCHER: former Assistant Secretary of Labor whose affirmative action program was the first to survive legal challenge up to the Supreme Court. Expert in affirmative action and is rapidly rising in both controversy and importance to businesses.

In lecture point out that equal opportunity does not necessarily mean a free ride; that the realities of the job market are often in sharp contrast to the ideals of EEO legislation.

SPONSORED BY UVM CENTER FOR CULTURAL PLURALISM, CULTURAL CONNECTION, UVM SPECIAL EVENTS COMMITTEE

THE
VERMONT CYNIC

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NEWS/FEATURES

●James Jeffords is proposing a budget quite different from that of his conservative collegues in the U.S. House. *Cynic* exclusive on page 8.

●"What do the students learn if you give them what they want, rather than what is right?" Communication department chairman Frank Manchel speaks his mind in "PROFile," the *Cynic* weekly dedicated to UVM faculty. See page 14.

●Lisa Alther, the author of the bestseller *Kinflicks* and the soon to be released *Original Sins*, is a private woman. Nevertheless, she granted Cynnie Wheeler an exclusive interview. See page 33.

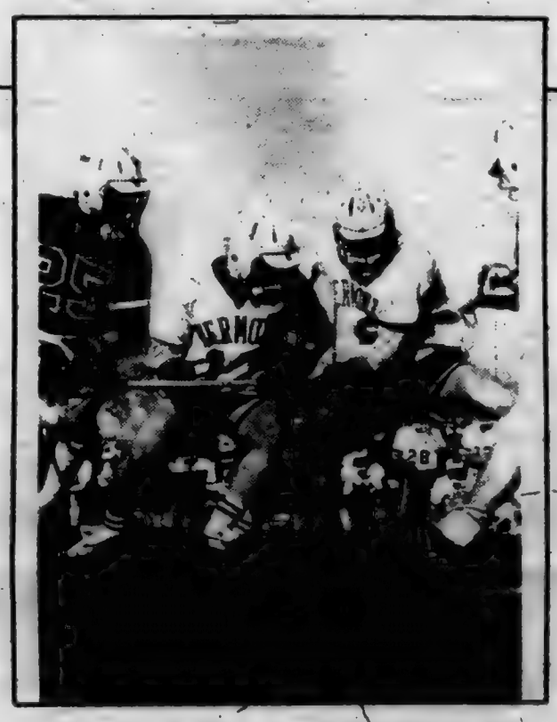
●Our hero, Barry Cutlass, finds himself trapped in a terrorist army this week. For his last adventure before attempting a long vacation, see page 37.

●Three UVM students took a canoe trip in Florida over spring break. For a glimpse of the Sunshine State that not many get, see page 32.

SPORTS

●Another Boston-Philadelphia showdown is taking place in the NBA this week. Sports Editor Andy Cook reviews the intensity of this rivalry and takes a look at the players on each team. See page 17.

●The UVM baseball players dropped a double-header to their coach's alma mater, the University of Maine. *Cynic* reporter Harry Eastman reports on page 17.



●In the last of a series of the*Cynic's* articles on the free-agent situation in baseball, Rich Bateman discusses the philosophy of players and owners who seek to make our rational pastime a real money affair. See page 18.

ARTS

●Mark Cahill expresses his enthusiasm about Ray Charles' recent concert at Memorial Auditorium on page 25.

●Sarah Brayman critiques an extremely varied art exhibit at The Fleming Museum on page 23.

●New albums by the Grateful Dead, various ska groups (the English Beat, The Specials, and more), and Phil Collins (of Genesis fame) are reviewed by Mark Cahill, Jim O'Donnell, and Jana Panarites on pages 22 and 24.

●Main Street Dance Theatre's Jazz Company will be performing this Sunday at le club in Winooski. Janice Cable previews the show on page 22.

●"Jimi Hendrix," a documentary film which played at Angell Lecture Center last Thursday, is discussed by a decade-long fan on page 29.

●Mass communications is the topic of "Goodbye Gutenberg," an upcoming ETV program. Ed Stearns tells the story on page 28.



WEEKLY

Calandar ——— 38
Classifieds ——— 39
Random Notes ——— 39

Cover photos by Peter Wolf

The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802) 656-4412. Third-class postage paid at Bradford, VT. Subscription rates are $15.00 a year.

The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinion of the *Cynic*.

...the concluding SAGA

IT'S AGAS!

THURSDAY April 23, 1981	FRIDAY April 24, 1981	SATURDAY April 25, 1981	SUNDAY April 26, 1981	MONDAY April 27, 1981	TUESDAY April 28, 1981	WEDNESDAY April 29, 1981
BREAKFAST						
1.Apple Fritters w/Assorted Syrup 2.Fried Eggs Home Fries Assorted Pastries	1.French Toast w/ Assorted Syrup 2.Poached Eggs Hearty Fries Assorted Pastries	Continental Breakfast	Continental Breakfast	1.French Toast with Assorted Syrup 2.Fried Eggs Hearty Fries Assorted Pastries	1.Fruit Fritters w/Assorted Syrup 2.Scrambled Eggs Hash Browns Assorted Pastries	1.Waffles with Assorted Syrup 2.Soft & Med. Eggs Hearty Fries Assorted Pastries
LUNCH						
1.Hot Dog on a Bun 2.Spanish Macaroni 3.Frittata	1.Sloppy Joe on a Bun 2.Baked Macaroni and Cheese 3.Egg Foo Yong	- B R U N C H - 1.Blueberry Pancakes Assorted Syrup 2.Scrambled Eggs Sausage & Shells Bacon Assorted Pastries	- B R U N C H - 1.Waffles with Assorted Syrup 2.Scrambled Eggs Bean & Franks Casserole Sausage Links Assorted Pastries	1.Hot Turkey Sandwich 2.Beef Biscuit Roll 3.Welsh Rarebit	SOUP AND SANDWICH BUFFET	1.Grilled Cheese and Grilled Ham and Cheese 2.Tuna Noodle Casserole 3.Fruit and Cheese Plate
DINNER						
1.Roast Turkey with Dressing 2.Spaghetti with Meat & Meatless Sauce 3.Quiche Lorraine	1.Quarter Pounder w/French Fries 2.Baked Fish Fillet 3.Vegetable Chop Suey	1.Roast Beef aujus 2.Turkey Brazil 3.Broccoli Quiche	1.Baked Meatloaf w/Tomato Sauce or Gravy 2.Sweet 'n Sour Pork 3.Meatball Grinder	1.Breaded Veal Cutlet with Tomato Sauce or Gravy 2.Baked Lasagne Cheese Lasagne 3.Spinach Crepe	1.Grilled Ham Steak 2.Baked Stuffed Fish w/Newburg Sc. 3.Ratatouille	1.Roast Beef aujus 2.Footlong Hot Dogs 3.Mushroom Quiche
MARSH			**MARSH**	**MARSH**	**MARSH**	**MARSH**
1.Roast Pork with Dressing 2.Spinach Crepes 3.Quiche 4.Omelets			1.Turkey Cutlet w/ Supreme Sauce 2.Spaghetti w/Meat & Meatless Sauce 3.Quiche 4.Omelets	1.London Broil w/ Mushroom Gravy 2.Batter Fried Fish 3.Quiche 4.Omelets	1.Souther Fried Chicken 2.Ratatouille 3.Quiche 4.Omelets	1.Grilled Chopped Steak w/Onion Rings 2.Manicotti 3.Quiche 4.Omelets

THURSDAY April 30, 1981	FRIDAY May 1, 1981	SATURDAY May 2, 1981	SUNDAY May 3, 1981	MONDAY May 4, 1981	TUESDAY May 5, 1981	WEDNESDAY May 6, 1981
BREAKFAST						
1.Waffles with Assorted Syrups 2.Scrambled Eggs Home Fries Assorted Pastries	1.French Toast with Assorted Syrups 2.Soft & Med Eggs Lyonnaise Potatoes Assorted Pastries	Continental Breakfast	Continental Breakfast	1.Fruit Fritters w/ Assorted Syrups 2.Fried Eggs Hash Browns Assorted Pastries	1.French Toast with Assorted Syrups 2.Poached Eggs Home Fries Assorted Pastries	1.Pancakes with Assorted Syrups 2.Scrambled Eggs Hearty Fries Assorted Pastries
LUNCH						
1.Pizza - Variety 2.Beef Noodle Casserole 3.Fresh Fruit Plate	1.Fishwish Sandwich on a Bun 2.Beef Turnovers 3.Bagels w/Cream Cheese and Alphalfa Sprouts	- B R U N C H - 1.Pancakes with Assorted Syrups 2.Scrambled Eggs Hot Dog-Variety Ham	- B R U N C H - 1.French Toast with Assorted Syrups 2.Scrambled Eggs Ground Beef Hoagie Bacon	1.Hot Beef Sandwich with Gravy 2.Pork Chop Suey 3.Broccoli Cheese Casserole	1.Hamburgers on Bun 2.Macaroni and Cheese 3.Sunshine Pita Sandwich	1.Deli (build your own) 2.Turkey Turnover 3.Cantonese Stir Fry
DINNER						
1.Baked Meatloaf 2.Baked Lasagne 3.Stir Fry Veggies over Brown Rice	1.Turkey Divan 2.Fried Perch 3.Enchilades Vegetarian	1.Roast Beef 2.Rigattoni 3.Variety - Omelets	1.Veal-Variety Sauces 2.Chinese Pepper Steaks 3.Veggie Crepes	1.Roast Turkey with Dressing 2.Taco Bar 3.Quiche	1.Hibachi Steaks 2.Texax Bacon and Cheese Dogs 3.Deep Dish Veggie Pie	1.Snake 'n Bake Roast Chicken 2.Baked Cod 3.Ratatouille
MARSH			**MARSH**	**MARSH**	**MARSH**	**MARSH**
1.Hibachi Steak 2.Baked Stuffed Haddock 3.Quiche 4.Omelets			1.Turkey Brazil 2.Veal Scallopini 3.Quiche 4.Omelets	1.Pepper Steak 2.Meatless Lasagne 3.Quiche 4.Omelets	1.Beef Stroganoff w/Noodles 2.Batter Fried Fish 3.Quiche 4.Omelets	1.Baked Ham with Pineapple Sauce 2.Fried Clam Platter 3.Quiche 4.Omelets

UNIT	MEAL	Wednesday 5/6/81	Thursday 5/7/81	Friday 5/8/81	Saturday 5/9/81 *	Sunday 5/10/81	Mon-Fri 5/11-5/15	Saturday 5/16/81	Sunday 5/17/81
MAIN CAMPUS									
Waterman	AlaCarte Bkfst	7:30-10:00	7:30-10:00	7:30-10:00	Closed	Closed	Closed	C	C
	AlaCarte Lunch	11:15- 1:00	11:15- 1:00	11:15- 1:00	Closed	Closed	Closed	O	O
	Dinner	Closed	Closed	Closed	Closed	Closed	Closed	M	M
Catamount Den		7:30a.m. - 10:00p.m.	7:30a.m. - 2:00p.m.	Closed	Closed	Closed	Closed	M E	M E
Given Cafeteria	Breakfast	7:30-10:30	7:30-10:30	7:30-10:30	Closed	Closed	7:30-10:30	N	N
	Lunch	11:15- 1:00	11:15- 1:00	11:15- 1:00	Closed	Closed	11:15- 1:00	C	C
Faculty Dining Room	AlaCarte Lunch	11:00- 1:00	11:00- 1:00	11:00- 1:00	Closed	Closed	11:00- 1:00	E	E
	Coffee Hour	2:00- 3:00	2:00- 3:00	2:00- 3:00	Closed	Closed	2:00- 3:00	M	M
MCAULEY HALL	Breakfast	7:00- 8:15	7:00- 8:15	7:00- 8:15	8:00- 8:30	Brunch	Regular Hrs	E	E
Trinity ***	Continental Bkfst	8:15- 9:00	8:15- 9:00	8:15- 9:00	8:30- 9:00	10-11:30	this week	N	N
	Lunch	11:45-12:45	11:45- 1:00	11:45-12:34	***	Cash Only	Cash Only	T	T
	Dinner	4:45- 6:15	4:45- 6:15	4:45- 6:15	***				
Point Bank		8:30- 4:30	8:30- 4:30	8:30- 4:30	Closed	Closed	10:00-12:30		
EAST CAMPUS									
Harris-Millis	Breakfast	7:00- 8:30	7:00- 8:30	Closed	Closed	Closed	Closed	A	A
	Continental Bkfst	8:30- 9:00	8:30- 9:00	Closed	Closed	Closed	Closed	C	C
	Lunch	11:00-12:30	11:00-12:30	Closed	Closed	Closed	Closed	T	T
	Dinner	5:00- 7:00	5:00- 7:00	Closed	Closed	Closed	Closed	I	I
WHITE MOUSE LAST MEAL ON MAY 3, 1981								V	V
Marsh Hall	Dinner	LAST MEAL IS THURSDAY, APRIL 30th						I	I
Living/Learning	Ala Carte			7:00- 9:00	8:00- 9:30	Closed	Closed	T	T
		11:00- 1:00	11:00- 1:00	11:00- 1:00		Closed	Closed	I	I
		5:00- 6:30	5:00- 6:30	5:00- 6:30		Closed	Closed	E	E
	Snack Bar	12:00- 2:00	12:00- 2:00	12:00- 2:00	Closed	Closed	Closed	S	S
		5-12Midnight	5-12Midnight	5:00- 7:00	Closed	Closed	Closed		
	Store	9:00- 5:00	9:00- 5:00	9:00- 5:00	Closed	Closed	Closed		
REDSTONE CAMPUS									
Simpson	Breakfast	7:00- 8:30	7:00- 8:30	7:00- 8:30	Closed	Closed	Closed		
	Continental Bkfst	8:30- 9:00	8:30- 9:00	8:30- 9:00	Closed	Closed	Closed		
	Lunch	11:00-12:45	11:00-12:45	11:00-12:45	Closed	Closed	Closed		
	Dinner	5:00- 6:30	5:00- 6:30	Closed	Closed	Closed	Closed		
Wright Hall	AlaCarte	4:45- 6:30	Closed	Closed	Closed	Closed	Closed		
	Snack Bar	5:00-11:00	5:00-11:00	5:00- 7:00	Closed	Closed	Closed		
	Store	3:30- 6:30	Closed	Closed	Closed	Closed	Closed		
REDSTONE STATION LAST MEAL ON MAY 2, 1981									

* Student Cards not accepted after May 9, 1981 breakfast

** A casserole type dish is to be served at the Den on Wednesday 5/6 thru Thursday 5/7 in the evening 5:00-7:00p.m.

*** Lunch Saturday May 9th thru Dinner May 15th - Trinity College - Cash Basis Only

EDITORIAL

Cooperation Rather Than Controversy

Over and over again WCAX–TV airs the film clip of students perched wildly on a Church Street light pole during last year's "spring fling".The righteous *Burlington Free Press* writes that the City demands an end to the bash, or else.

Mayor Sanders and City Hall are not challenging the students to a showdown the Friday night after exams, as the *Free Press* would have it. The mayor has called for an end to the rowdiness and bottle smashing that has occured, and that has caused in the Burlington community quite a bit of concern and some contempt for the entire UVM student body,which is now essentially on trial as the lone defendant before the Burlington media.Sanders has called on the Burlington Police to arrests vandals, and justifiably so.His message is a good one:Burlington taxpayers deserve respect.But unlike both WCAX and the *Free Press*,Sanders acknowleges that spring fling is not exclusively a UVM student affair.St. Michael's students and area high schoolers– and the Burlington media organizations– flock to Church Street for the over-publicized event.

The mayor has in fact welcomed Burlington students and non-students alike to City Hall and downtown, and has called for a new cooperation between the University and the City of Burlington. He has been looking into alternatives for future "flings", such as free concerts and exhibits that the whole city might enjoy together, peacefully.

Unfortunately, the Burlington community has been convinced that only UVM students are to blame for the nonsense on King Street outside the Chickenbone every weekend and the fling maliciousness.Right or wrong, with all the media hype of the last few weeks, that will be hard to change.

So we should start to change it now.We should give Mayor Sanders the cooperation he is calling for, rather than provide the controversy that proves so juicy for the *Free Press*front pages and the WCAX evening news.

OFFICE OF THE MAYOR
BURLINGTON, VERMONT 05401

BURLINGTON CLEAN-UP DAY

ON SATURDAY MORNING, APRIL 25, THE CITY OF BURLINGTON WILL NEED VOLUNTEERS TO HELP CLEAN OUR PARKS AND BEACHES.

WE WILL BE WORKING AT BATTERY PARK, SOUTH PARK, LEDDY PARK, ETHAN ALLEN PARK, OAKLEDGE PARK, SCHMANSKA PARK, AND NORTH BEACH.

WE WILL BE ASSEMBLING AT CITY HALL AT 8 A.M. FOR COFFEE AND DONUTS - AND LEAVING FROM THERE TO OUR DESTINATIONS.

PLEASE PHONE IN YOUR NAME AT THE MAYOR'S OFFICE, 862-1604 OR JUST DROP IN AT CITY HALL ON SATURDAY MORNING AT 8 A.M.

THANK YOU,

BERNARD SANDERS





HE'S GROWN A FOOT SINCE I SAW HIM LAST....

Letters To The Editor

An End To The "Fling"

To the Editor:

As the end of the semester draws near, attention on the campus and in the community inevitably turns to the "Spring Fling" occurrence that has taken place in Burlington each of the past several years. The event began several years ago as a spontaneous, good-humored, and festive salute to the end of the academic year. It has taken on increasingly ugly overtones in the past two years. Broken glass, vandalism of property, and other illegal acts have taken place increasingly over these two years. Successful efforts were made last year by many on the campus to discourage UVM students from attending the "Spring Fling." The event occurred anyway with large numbers of non-students in attendance and with a continuation of the ugly and unpleasant features that have come to characterize the evening.

In preparation for the event this year, Mayor Sanders recently issued a statement to the Burlington Police Department, making it clear that, "People, students and non-students, who violate the laws concerning property destruction and violence should be arrested on 'spring fling' – as well as any other night." I strongly endorse the view that illegal acts should be dealt with accordingly.

In addition, however, I believe the event has taken on sufficiently unpleasant qualities that we would all be better off if it ultimately faded away. Perpetuating the event under the current circumstances does not serve the community well. I urge students once again this year not to attend this year's "Spring Fling" event. Presence there, however innocently motivated, could easily lead to a perpetuation of the unpleasant events of the past.

There are many occasions on which students and others from the area can enjoy the pleasures of community-based gatherings in Burlington. The joint UVM/City of Burlington effort for the Winterfest this year is a good example of the many opportunities that do exist for community-wide celebration. We encourage such healthy and positive events, and hope that more will be developed in the future. "Spring Fling," however, has become an event that does not fit into the category of wholesome and healthy activity for the City or for its participants. Thus, we would like to encourage its demise.

UVM President Coor

Dismayed At SLS' Approach

To the Editor:

Concerning Chris Dempf's article "Contesting Tickets," I am pleased to see the paper is informing citizens of their legal rights in conjunction with speeding tickets. I am, however, dismayed at the approach a co-director of the SLS took to explain those rights.

The second paragraph of the article overlooks some very important considerations. When you are pulled over for speeding, you do not have to tacitly accept the citation, smile and drive away and then think about the best plea bargain you can get. [Now more than ever the State's Attorney's office wants nothing to do with plea bargains.]

You have the right to ask for the officer's name and badge number. Do this even before he asks for your license. If he refuses, this ground alone could dismiss your case. Write down his name and those of the witnesses. If there are none, you may wish to ask a passerby to act as a witness. Inspect the radar equipment. Write down the brand name, serial number and speed indicated. Make sure your witness sees all this. The radar device may be defective or illegal in the state. A state can have only a certain number of radar devices and they must be of a specific type. Write down all geographic factors of the area where you were clocked. [Walk back to it if you have to.] Notice trees, overcast sky, turns in the road, big trucks or other vehicles that may have been present, hills, boulders, etc.. Any of these can affect a radar scanner. Do all these in front of the officer. Do not wait until you drive away. This is called making a case ex post facto (after the fact).

Cops are not lawyers. In many cases you know more about the law than they. Simply by showing them that you do in fact know your legal rights, could stop them from handing you a citation. (Cops don't like to be one-upped.)

But most important! Be firm and BE POLITE AND COURTEOUS!

For more information there is a paperback entitled "How to Beat Radar and Do It Legally."

Sincerely,
Gregg Friedman
214 King St.
Burlington

P.S. I worked as an investigator with the Chittenden Co. Public Defender.

COMMENTARY

Round And Round With The Communications Department

By Howard S. Lincoln

The sequence of events that has occupied a prominent position in the minds of the faculty and students of the Communication Department, the staff of the College of Arts and Sciences Dean's Office, and various segments of the University and Burlington communities since early February has been likened to a boxing match.

The latest round took place Tuesday, April 21 as the faculty of the College of Arts and Sciences voted 71 to 44 with one abstention in favor of the College Curriculum Committee's proposal to discontinue the Department of Communication. Although the intensity of the match has lessened since the previous week's student rally, a disturbing bipartisan air still remains.

An "Us against Them" dichotomy has emerged, taking the matter well beyond simple curricular jurisdiction. Personal, as well as professional, charges have been leveled from both sides furthering the bipolar nature of the proceedings. Somewhere along the way, something was lost or shrouded by narrowed perceptions.

That something is a compromise solution, elements of which are contained in the Curriculum Committee's proposal. Although the Committee, and a majority of the College faculty, agree to the disbanding of the Communication Department "as at present constituted," both have left the door wide open to future options, unlike Dean Jewett's proposal.

The Committee and the College faculty have agreed to the formation of a University-wide review committee to be appointed by the Academic Affairs Committee of the Faculty Senate. This committee's work will have to be expeditious and thorough as a full report on the future location of Department faculty and the development of a coherent program in Communication is expected by February 1982.

It is unclear where faculty sentiment lies on this issue as their vote reflects both a desire to rid the college of the complex problems associated with the Communication Department, and a willingness to afford students and faculty the opportunity to help create a comprehensive and meaningful Communication degree program at the University of Vermont.

Post mortems are not in order, nor will they be. We have confidence in the proposed review committee to extend an impartial arm of support to the discipline of Communication for present and future generations of students. We also expect the faculty of the Department under the leadership of Dr. Frank Manchel to work together to provide quality instruction in a positive and construtive learning atmosphere.

A final note to fellow students. If you perceive the quality of programs in your department to be unacceptably low, and sense a lack of cohesion amongst its faculty members, then for the sake of rational discourse, bring it up with the Chairperson or whoever you deem appropriate. Confront the problems early before finding yourselves embroiled in the middle of a match for your future. Take it from us, it's tough to be effective from a ringside seat.



Special Preview

UVM Dictionary Of Collegiate Terms

By Mike Hambly

The Admissions Office has recently prepared a new aid for use in Orientation: a UVM Dictionary with definitions and usage notes for 200 general and local collegiate terms. Here's a sampling:

Ace (v.) To get an A in (a course).

All-nighter (n.) 1. What one "pulls" when an unstarted term paper is due the next morning. 2. A wild sexual escapade.

Blow Chow (v.) Colorful term for what you do after drinking a fifth of Southern Comfort or committing SAGAcide – (which see).

Blow Off (v.) To purposely skip something. This verb often takes an 8 o'clock class as a direct object.

Bonus (n.) Something very pleasing.

Brewskies (n.) Beer (Prep school origins)

Bummer (n.) Something which "bums one out," i.e. disappoints or depresses. (California mellowspeak origins)

Burnt Out (adj.) Describes one whose brain has been "fried" by continual drug use.

Caffeine Job (n.) Term paper done during an All-nighter – (which see).

Catch Rays (v.) To tan.

Computer Jockey (n.) Can be found at terminals playing elaborate games and living off vending machines at 2 AM.

Do a Bone (v.) Smoke a joint. (Not to be confused with going to the Bone – a UVM hangout.)

Elephant Scabs (n.) Cafeteria veal patties.

Faced (adj.) Very intoxicated. (Short for shitfaced, origin unknown.)

For Sure (prep.) Pronounced (fur shur). Indicates agreement with whatever previous speaker said, even if one wasn't listening.

Granola Smoking (n.) Activity facetiously attributed by detractors to those who oppose nuclear power or are into organic foods.

History Describes someone who will soon be leaving, as in "We're history."

"How Was Your Weekend?" All-purpose conversation starter on Mondays or Tuesdays.

"It's Been Real." Meaningless farewell phrase.

Izod Lacoste Alligator (n.) Widespread reptilian species found mainly on shirts.

K.A.O.S. (n.) Stands for "Killing as an Organized Sport." A campus-wide paranoia-inducing game for aspiring hit men or CIA operatives.

Mudbone (n.) One of the Shoeboxes' Hall Advisors. According to ubiquitous graffiti, he "lives."

Munch Out (v.) To stuff oneself, especially with "munchies" – junk food such as pretzels and potato chips.

Nerd or Nurd (Either spelling is acceptable) (n.) One dedicated to academics to the exclusion of everything else including a social life and common sense. Horn-rimmed glasses and high-water pants are often characteristic. A nerd is not cognizant of his condition.

Perennial Student (n.) One reluctant to face the outside world who thus changes his/her major just before scheduled graduation – several times.

Pre-law Student (n.) Political Science Major.

Pre-med Psychosis (n.) Results from cut throat competition for med school admission. Fear of receiving a B in Organic Chem often results in onset.

Preppie or Preppy (n.) One who deliberately projects a high-status image. Lacoste shirts and middle names that sound like surnames are often, though not always, characteristic. Unlike nerdishness, preppiness is a conscious state. [Note: Many who attended prep school are not "preppies".] The female of the species is called a prepette.

Psyched (adj.) Emotionally ready or eager for something.

Quarters (n.) A drinking game designed to get one faced – (which see).

Rule (v.) To be superior, as in "Hamilton rules" or to be great, as in "That rules."

SAGAcide (n.) An overdose of cafeteria food.

Shoeboxes (n.) Res Life's freshmen dorms with "early San Quentin" decor.

Shroom (v.) To enter an altered state by eating psilocybins.

Space Cadet (n.) One whose mind is figuratively no longer in touch with Ground Control.

Spring Fling (n.) Lemming-like migration downtown of exam-crazed students on last day of Finals.

Veg Out (v.) 1. To eat vegetables. 2. To put one's mind on hold and watch television in a comatose state.

Wail (v.) To verbally abuse or physically beat on someone or something.

The Week in Review (n.) Saturday night leftovers

"What's Your Major?" Most frequently used line at college parties.



COMMENTARY

Graduation: Maximize The Cash Flow

By Russell Flannery

For decades, advisors on American college campuses have urged seniors to invest time in preparing resumes, filing job or graduate school applications, or broadly estimating long-term post-graduation plans. These collectively represent a gross misallocation of time and campus resources. If graduation is properly addressed and managed, students should be able to successfully plan their careers on a few grey days at the beach in the summer or fall, while drinking locally stilled Myers and OJ and generally reaping the benefits of the free market system.

The most important activity for the entrepreneurial, prudent, and fiscally opportunistic American student is to maximize the potential cash flow customarily associated with graduation. Second only to marital rites and far ahead of birthdays, graduation offers one-shot benefit of goodwill, and a consequent opportunity for otherwise unattainable financial gain. This financial gain is the lubricant of the mighty American economic machine.

The primary hurdle to this patriotic culmination of the college years is, of course, the acceptance of profit maximization as a guide for good living. St. Thomas is not stalked on virtue, and those who have difficulty accepting what some liberals consider the "unsavory" prospect of bending others for a few also be borne in mind that in our free society individuals spend their wealth however they like; but this also creates the possibility of shifts in preferences without formal notice. Graduation is basically a short-term market imperfection where people actually prefer to give the student money. An important recognition is therefore, if you don't take advantage, someone else will.
will!

A cynic might complain that a free market emphasis changes graduation from a celebration of personal accomplishment into a fund-raising event. This is irrelevant. In fact, graduation might be interpreted as an exercise in capital budgeting of sorts, where the student locates a short term source of "cheap" money in order to ensure a reliable income at a future date. After a reasonable level of consumption, he invests the remaining cash in oil refineries, or, as one popular commentator has noted, steel mills, improving productivity, reducing inflation, and serving as a fine illustration of how both the individual and the nation benefit from unregulated economic flows.

Studies prove the most popular instrument for mobilizing capital is direct mailing. Instead of laboring through more precise estimation techniques, a few examples are listed below, with some brief comments on how the piece introduces the critical elements:

Dear Aunt Jane,

My graduation is May 16. I hope you recall the $75 I sent Jay for his three years ago, before inflation zoomed nearly thirty percent. Hurry.

Love,
John

–At the bare minimum, it is necessary to mention what differentiates the student's worthwhile capital drive from those of left-wing, terrorist fund-raisers from the Audubon Society. This should only involve a casual mention of the graduation date. This letter is not acceptable, however, because the inflation rate has "zoomed" nearly forty percent.

Dear Uncle Henry,

It was certainly great to see Gerry Ford lose, wasn't it? It seems impossible that four years of those Georgian ex-cons passed without our having the opportunity to discuss the national torment. Thank God Reagan is finally in office.

I ran into Phil over a recent vacation, who told me about your coup of selling Apple short. Touche. One of my good friend's favorite Uncles had essentially the same foresight with Exxon between December and February. The fellow even distributed "Share the Wealth" checks throughout the entire family afterwards.

I hope you can visit Vermont for my graduation on May 16. I'd really appreciate your thoughts on career choice.

With respect,
John

This is a deft weaving of excuses, ideological identification, peer pressure to contribute, with a cookie added as tribute to the ego. A commendable effort.

Hi Uncle Will,

Can you believe Reagan's pardon of Felt and Miller last week? The man is neither gentle or odious, but simply ignorant. Yet I'm undecided if the Dean of my College is even worse. After recently announcing a plan to abolish the Communications Department here (which in itself is incredulous in 1981) the guy had the audacity not only to attend, but speak to a recent seminar on "Mass Media and Foreign Policy." Remarkable.

I am graduating next month. I might try to get an internship with the ACLU or Tsongas, but the financial constraint is a real problem and might force me to consider Lockheed. Oh, well...

Warm regards,
John

–Dealing with Communists is usually acceptable, provided they pay in dollars. This piece reflects the work of the intellectual American scholar, displaying cunning, diplomacy, and the use of 'the threat' – in this case, the suggestion of turning to Lockheed.

Generally then, graduation is usually the young American's first bout with the free market system. The student, in fact, is granted an institutional advantage. When the student uses it, we all gain.

In the interests of Americans, then, best wishes for a prosperous graduation to all.





Why Not A Billings Pub?

By Grove Potter

Does anybody else get tired of the expensive, crowded, distorted downtown bar scene and yet desire a place to meet with friends and have a beer once in a while? A place, perhaps, not unlike the many college pubs across the country?

Our S.A. staged a Billings pub on the night of the Jorma concert last month, and judging from the crowd, it was a big success. The problem with the beer running out was a combination of underestimating the crowd size and SAGA not stocking enough beer. Incoming S.A. president Dave Stewart said "we were ironing the bugs out with this one." The S.A. plans to have more one-night pubs next year.

The support exists to have a permanent pub on campus.

This pub could serve beer, wine, non-alcoholic beverages, and pizza. It could be run entirely by students as an S.A. organization. Restaurant management students could learn the hard way about running a small restaurant. Anyone wanting to make a few bucks could draw beer or watch the door. Former football players could make sure patrons don't get out of hand. Student and local musicians could show their stuff either for pay or at an open mike. Some of the piles of money that flow downtown could help fill the S.A. coffers. And best of all, undergrads, grad students, administration, and faculty could have a place to mingle and hopefully discuss more than "what's your major?"

Director of Student Activities Dave Nestor says, "the biggest problem is that we need a good physical place to have it. We could either designate a place and renovate it to fit the needs of a pub or build something new." He says plans for the Billings renovation project, at best three years away, will include a more complete food service area, possibly a pub. Nestor warns, though, that other schools he has visited do not report major profits on their student pubs. Hidden costs like insurance, licenses, and maintenance cut profits. "I wouldn't jump into this expecting to make a profit."

Problems with the campus liquor license also exist. Presently SAGA holds the one license for UVM, and the place designated for its use is the fifth floor of Waterman, including the Faculty Dining Room, the President's Dining Room, and the Phi Beta Kappa Room. SAGA also holds a catering license that permits them to serve liquor elsewhere after filing for an alcohol permit from the City of Burlington.

Senior Food Service Director for SAGA at UVM, Dick Anderson, says he's "happy to operate at a break-even level for students" concerning alcohol, but he will not allow "the food program to subsidize the alcohol program." As to how badly SAGA wants the liquor license, Anderson says, "I'm not so sure it's worth all the hassles."

Both Nestor and Anderson express concern over the increased drinking by young people all over the country, but neither see this as a reason to scrap the project. Nestor says, "we have to promote responsible drinking." Anderson feels that "if it [the pub] is used in conjunction with other programs (like entertainment) and food, and if drinking is not the primary function, then it's good."

A walk across our deserted campus any night past ten o'clock is like a trip through the twilight zone. The only things stirring are the dead leaves in the wind. Yet the downtown bars are doing a bumper business on student dollars. The establishment of an on-campus pub would bring some of the vitality lost downtown back to the campus, where it belongs.

The round room in the basement of Billings served nicely as the pub last month. An open mike and convenient beer dispersal were set up easily. Maybe next year we can enjoy a beer and the company of fellow students without having to pay through the nostrils and wade through the manure to do it.

Cynic Exclusive

Jeffords: Maverick Republican

By Joshua Reynolds

"I came here to represent Vermont, not the Republican Party..."

The political mood in the nation's capital has changed drastically since the Republican landslide in November, and the Reagan Administration and leaders of the new Republican majority in the Senate have rallied the Republican Party in support of President Reagan's economic proposals. In a show of political unity and determination, the Republican-dominated Senate recently proposed a budget which reduced spending even more than the Reagan budget.

Even the Democratic leaders in Congress have acknowledged the need for budget cuts, although the Democratic House is preparing a budget which will retain much of the spending for human services and other programs which have traditionally been a part of the Democratic platform.

Yet despite the conservative tide, Republican Congressman Jim Jeffords, in his fourth term as the Representative from Vermont, has introduced his own budget proposal which would restore funding for many of the programs drastically cut under the Reagan budget. In an interview with the Cynic, *Mr. Jeffords discusses his budget, his role as a Republican during the Reagan presidency, and he comments on the election of Bernie Sanders.*

Congressman Jeffords introduced a budget last week in the House of Representatives which radically differed from that endorsed by President Reagan and Republican Party regulars.

Jeffords' budget would restore funding for elementary, secondary and vocational education and retain the CETA program; it would restore funds for higher education loans, legal services for the poor, veteran's benefits and the Northeast Corridor Improvement Program (a part of Amtrak). The Jeffords budget also calls for the elimination of funding for the M-X missile system and a modified reduction in the parity for dairy farmers.

Most of these changes are extremely similar to those in the budget which the Democrats are proposing, but Congressman Jeffords does not find it extraordinary for a Republican to propose such changes, even in this year of budget cutting and Republican unity.

A Republican Maverick?

Jeffords declares that he is a loyal member of the Republican Party, but he feels that he represents Vermont before the party. Although the rallying point for the Republicans has been support of President Reagan, Jeffords is willing to fight the President.

"I came down here (Washington) feeling that I represent Vermont, not the Republican Party... the President and his Administration in some sense becomes a friend, and in some sense becomes an enemy... I disagreed with a lot of the Carter program... and when he (Reagan) takes positions which I feel are... adverse to [the interests of] the State of Vermont, then I fight him the same as I fought the Carter Administration."

The elections in November swept many liberals out of office, and in doing so forced many politicians to reexamine their political positions. Republican Party leaders often call this landslide a "political mandate" for Reagan and Republican economics. Jeffords, however, does not believe that this mandate ever really existed.

"There was a mandate to get rid of Jimmy Carter more than a philosophical mandate... that the Republicans seem to presume. I think to try something new in the economy and a mandate to reduce government spending and influence, but besides that mandate, the extent that people are willing to go is very much up to debate."

Jeffords has confronted the Republican leaders on a number of issues, yet he appears willing to take a liberal stance on these despite party pressure. He was "leaned on very heavily" on the issue of dairy price supports, when he challenged President Reagan's plan to reduce the parity paid to dairy farmers, and he expects to get "leaned on over the budget."

Placing Priorities

Despite Jeffords' liberal budget proposals, he does not feel that he is being inconsistent with the Republican platform.

"It all depends on where you place your effort (priorities)... the budget I proposed has less of a deficit than the President's does. I don't know if it (my position) is liberal or not, but I read of Republicans who say (that) we should increase productivity and... reduce government spending, and when you cut things which substantially affect productivity, such as training programs and education... it is counterproductive... These are important for increasing productivity and therefore help fight inflation and raise people's standard of living."



Jeffords in his Washington office

An Alternative Budget

The Jeffords budget proposes $8.6 billion more for education, training employment and social services than the Reagan proposal allows. He supports food stamps, but proposes redirecting funds for the very poor so that families with relatively high incomes receive less subsidy. His budget proposal would bring CETA funding to only 11 percent below the Carter proposal, and he is a strong supporter of education programs. Under his proposal, energy and environmental programs would be allotted $1.7 billion more than under the Reagan proposal. Jeffords would provide an additional $1.5 billion for health care programs.

These increases would be offset by a $2.5 billion gain from reforming the tax credit currently given to oil companies, a $5.3 billion program to eliminate waste in the defense budget, including the elimination of the M-X missile program, and improving debt collection to provide the government with an additional $10 billion. Jeffords claims that the deficit would be $7 billion less under his proposals than under Reagan's.

Two of the most notable areas where Jeffords is opposing the Republican budget cuts are education and energy. He would in effect continue funding for both these areas near the levels proposed by Carter.

Funding Education

There has been much discontent with Reagan's proposal to eliminate student loans for higher education, and Jeffords has been an outspoken critic of the cutback.

"I disagree substantially with... even the Democrats' proposals for cuts in higher education... they are cutting back too far on the availability of student loans."

He has strongly supported continuing student funding for education for the disadvantaged, claiming that the schools have a "constitutional mandate" to serve the handicapped and other students with special needs. And he opposes block granting, one of the cornerstones of the Reagan proposals, which would group funding for social programs into large direct grants, leaving the state and local governments to decide which programs get what.

"...these are areas where it is counterproductive to cut back... what you are really going to do is shift the cost burden to either the state or local government. I don't feel that should be done... the programs that they are cutting back on and block granting are going to pit the handicapped against other disadvantaged people."

Jeffords' proposed budget would restore most of the federal funds for education programs and provide $1.5 billion for student assistance loans.

Energy Priorities

The Reagan Administration proposals have eliminated much of the funding for research in alternative energy sources. Instead, attention has been focused on allowing private industry to intensify its search for existing fuels.

Jeffords has long been known as an advocate of solar power, and he has committed himself to fighting for alternative energy. In his budget, he has attacked the Republican support of the oil companies by proposing the elimination of a $2.5 billion "tax subsidy," which the Reagan budget would allow for the oil companies. Jeffords has called the Administration's energy policies "backwards priorities." He has proposed that $853 million be restored for alternative energy research.

Jeffords appears interested in the Burlington Light Plant's construction of a wood-burning power plant.

"I think it is a good idea to try innovative things. I am concerned about the size of the plant... the volume of wood that would be required and the pollution problems... It would be better if it were located in Randolph somewhere where you have wood all year round... But generally speaking, I am pleased that they are trying something innovative with an indigenous resource."

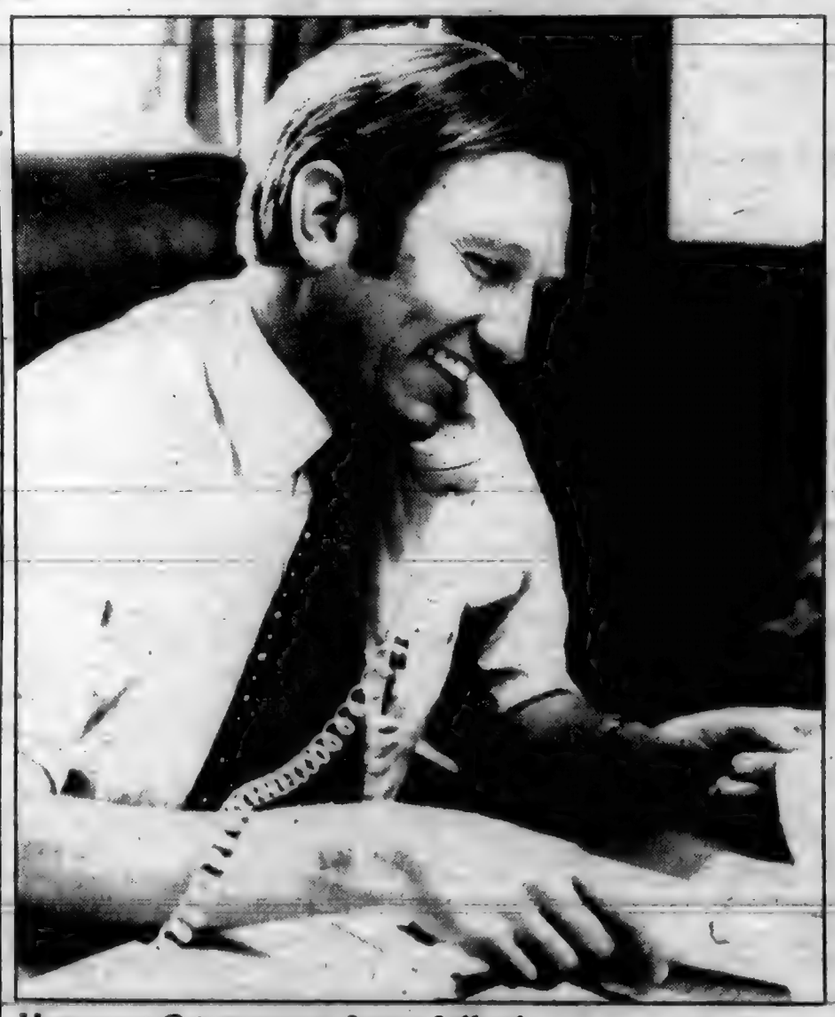
Mayor Sanders

At a time when much of the nation is leaning to the right, Burlington's election of a Socialist mayor is a noteworthy event. Jeffords does not believe that the election of Bernie Sanders is the sign of a developing political trend in the city.

"Bernie Sanders was elected because most of the people... that voted for (him) wanted to send Mayor Paquette a message, not realizing that there would be enough messages sent to douse him from office.

I think Bernie will surprise people and that he will try to do a good job... he has the ability to develop, from an articulate critic of the process to a person who is able to deal with making the process work.

The worst thing that will happen is that Burlington will have a two-year, no show, not- accomplishing- anything mayor. But I think that Mr. Sanders will be better than people expect he will."



Vermnont Congressman James Jeffords

"But I think that Mr. Sanders will be better than people expect..."

-Jeffords

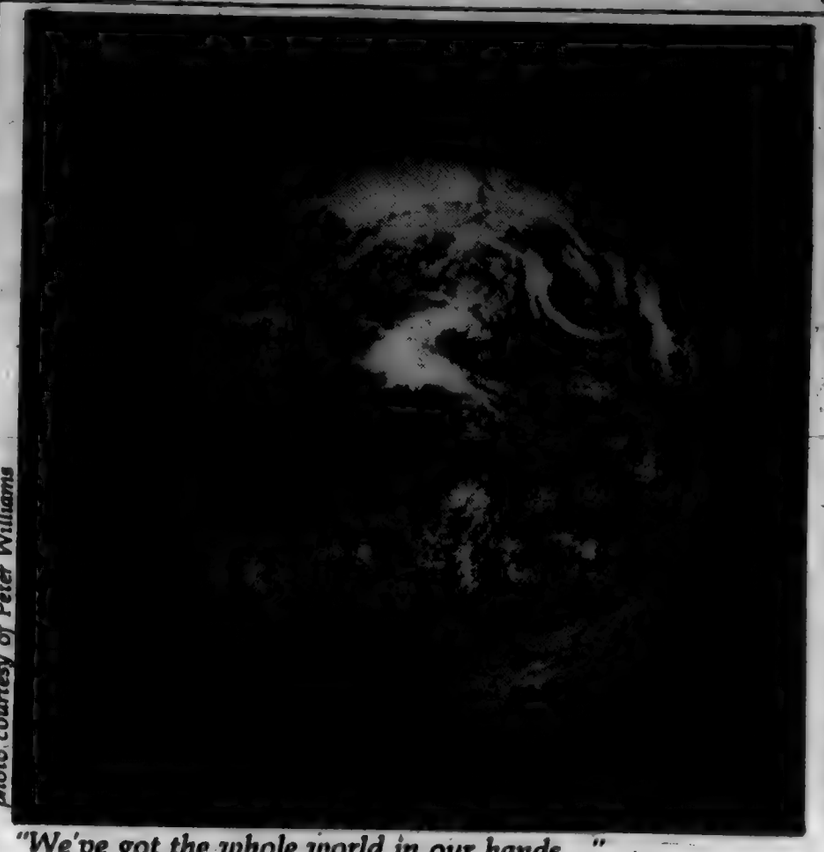


photo courtesy of Peter Williams

"We've got the whole world in our hands..."

"In Wildness is the Preservation of the World"

Students Helping to Build a Better Tomorrow

By Eliot Bergson

"When I balance the risk of the United States reducing their nuclear arsenal with the risk of increasing it, there is no quesfion as to the greater risk."

These words, spoken by Boston University historian Howard Zinn, underscored his keynote speech Monday evening for the week-long celebration of "Earth Week" here at UVM.

"Earth Week" is a symposium of lectures, discussion panels, movies, and workshops designed to raise people's awareness on a variety of environmental topics, including energy, wilderness, environmental health, and agriculture. The events were coordinated by residents of Slade Hall to commemorate and expand on the achievements of the original Earth Day, held April 22, 1970.

Zinn explained that many citizens feel powerless in the face of huge weapons systems and large financial outlays for armaments. Yet the ultimate success of any government policy depends on the public's support. Opponents of increased defense spending, then, should realize that "we do have the power to do something about it. The beginning of opposition is the withdrawal of consent."

Although many people believe that defense is a necessary and warranted expenditure, Zinn said, government officials plan for "survivability of command," rather than "survivability of people," in the event of a nuclear war. He added that Americans should let the government know that they want to *prevent* such an event, not *plan* for it.

"We have spent $1,000 billion, a trillion dollars, and $500 billion more on defense since Warld War II, and we are not safe. And now they say we have to spend more — billions on the MX missile system. We're in the midst of madness," Zinn said.

Because government officials are more concerned with the survival of themselves rather than the people's security, or even freedom, Americans should withdraw their consent from these programs, he said, adding that people in Western Europe are starting to have misgivings about the planned placement of cruise missiles there because they will be annihilated to "save" America.

"We defended Korea by destroying it and killing a million people. We did the same thing in Vietnam, and Western Europeans remember," he argued.

Another reason Americans should withdraw their consent from our national defense policy is that, in reality, "war is not good for the economy," Zinn said. "Japan has spent less on the military than any other developed nation and enjoys the highest rate of economic growth. For the U.S., it's exactly the opposite."

Zinn concluded his address by saying that all major social movements start small, and "pick up steam" very quickly. He cited the social movements of the Sixties as examples, and the Polish labor struggle as a recent example. "In the midst of these uprisings, empires topple, kings fall, and shahs flee," he said.

These sentiments were echoed by Dr. Carl Reidel, Director of UVM's Environmental Program, in a talk he gave Tuesday on Vermont's Renewable Resources. He praised the work of "Earth Week" organizers and told them to not give up hope because "most revolutionary ideas come out of universities — they did concerning the Vietnam War and the planning of Earth Day in 1970."

The former president of the Society of American Foresters said that popular support for environmental policies will be forthcoming. "Once the Reagan's programs hit the neighborhoods, they're going to explode," Reidel argued.

The major reason for these disturbances, Reidel said, was that the dismantling of the Environmental Protection Agency and other recent shifts in governmental policy will "mess up resource management," and people will have to pay for the clean up anyway. Without federal controls, he added, that cost will certainly be higher because pollution and mismanagement of resources will increase.

Reidel also said that new coalitions will arise as other cuts — most notably cuts affecting Social Security, Medicaid, welfare, and food stamps — are instituted. "That's going to stir up even the people that supported President Reagan," he said.

Evidence of backlash against "Reaganomics" is already occurring. A recent *New York Times* article explored the surge in ranks of conservation organizations, and a policy shift that the National Wildlife Federation, Sierra Club, and National Audubon Society are instituting. The shift is designed to combine the increase in grass roots support with more politically active conservation organization

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EARTH WEEK



Boston University historian Howard Zinn

photo by Emily Greenberg

Former Cabinet member Elliot Richardson

International Instituions Are the Answer

By Jonathan Goodspeed

Who won the Boston marathon? The Japanese guy? Well, if the Japanese aren't nice in the marathon, we won't be nice in the car deal.

–Elliot Richardson

Four-time cabinet member Elliot Richardson said Monday that international problems can only be solved by a number of nations, and that these nations must form multilateral institutions concerned with the development and administration of laws.

Richardson, former Secretary of Commerce, Defense, and Health, Education, and Welfare, and one-time Attorney General of the United States, said that "there are no foreseeable problems that the United States can cope with alone." He also added it is not an opportunity, but a "responsibility" of this country to serve other nations. We still must be the leader, "because we've had practice at it."

Richardson's lecture, "The New Linkage: The Place of Dependence, Independence, and Interdependence," was the sixth and final lecture this semester in the Business Seminar Series.

He described "linkage" as an attachment between two countries. "It's like hot weather and beer," he added. An example of linkage is the Soviet invasion of Afghanistan and, as a consequence of that invasion, the U.S. boycott of the Olympics.

Yet there are other types of linkages. He said there is the "good bargain," where each side gets what it wants. "I get the money, you get the house," he joked.

For instance, a good SALT deal would be where both sides get what they want: "A relief of the pressure to buy more nuclear weapons," he said, but he did not elaborate.

A third form of linkage is the "perceived" or "conspiratorial" linkage. As an example of this he talked of his resignation as Attorney General under President Nixon. At that point in history, the U.S. was on the brink of conflict with the U.S.S.R., and Nixon was afraid of what Brezhnev would think if Richardson resigned. "If you resign," Nixon said, "it will look as if I didn't have my own government under control."

Yet the main theme of his talk was dependence and interdependence, both of which are important forms of linkages. "Most countries are dependent on someone else. The United States is dependent on imported oil. If we were to reduce our dependence on this material, we would become increasingly dependent on other materials."

He said we could achieve dependence on imported materials only at very large domestic costs. "We would be poorer then," he said. "We would then be dependent on domestic sources." In essence, he said that whichever way Americans' future goes, there will always be some form of dependence.

There is an "interdependence" among many countries around the world, he explained. "All dependent members are parts of a system, and pressures always manifest themselves somewhere else." For instance, if the United States is not careful how they handle the situation in Namibia, "if we lean too far to South Africa," he said, the Soviets might strengthen Angola, or Nigeria could retaliate. And Nigeria is the second largest supplier of oil to the U.S. He mentioned several other examples of "interdependence:"

–The impact of a new oil embargo could touch off a new round of inflation and recession.

–The taking of the hostages in Iran emphasized the "interconnectedness" of the world. All countries depend on the observance of rules and international

continued on page 13

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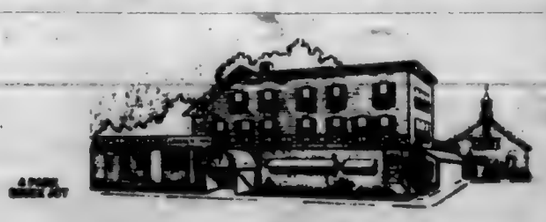
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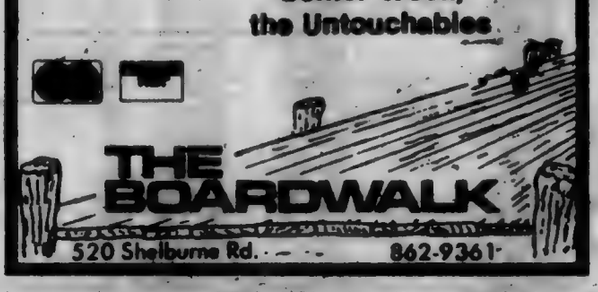
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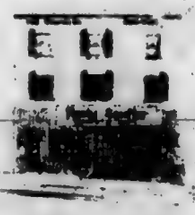
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Housing Measures Lose By Huge Margin

By Sarah Bailey

Two tenants' rights proposals were overwhelmingly voted down by Burlington voters in last Tuesday's special election.

Both proposals lost in all six wards by at least a 4-1 margin. The final count was 5,249 to 1,394 against Question I and 5,295 to 1,332 against Question II.

The $360,000 Lakeside Avenue underpass bond also failed to receive a required two-thirds vote to authorize construction. Losing by only one percent, the 4,325 to 2,293 vote means that the underpass will continue to flood, stranding people in their homes.

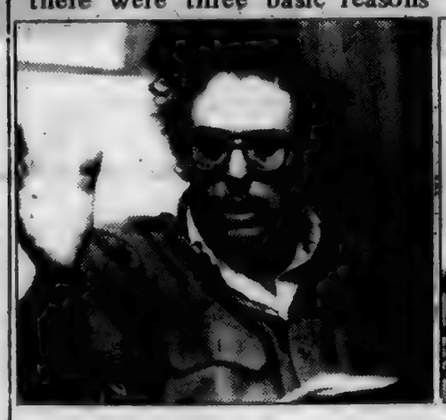
Both Question I, developed by PACT (People Acting For Change Together) and Question II, developed by Burlington aldermen, called for the formation of a seven-member panel to hear tenant-landlord disputes. The committee would include two landlords, two tenants, and three homeowners. The major difference between the two was that the PACT proposal allowed incoming tenants to dispute rent increases, while the aldermen's version allowed such disputes only if the increase occurred while the tenant was living in the apartment. The aldermen's proposal also would have allowed the panel to rule on evictions.

"We're definitely disappointed," said PACT member Gene Bergman. He added that there were three basic reasons for the PACT proposal's failure: "Our own weaknesses, the aggressive campaign by the opposition, and the lack of tenants who are registered to vote, or who even went out and voted." Explaining that PACT had "never run a city-wide campaign" he said that "we weren't prepared... we didn't expect that they would run a campaign of $20,000 and scare tactics. They ran a bogus campaign from start to finish," he said, "but they had the people who were mobilized and were scared."

The Committee For No on I/No on II campaigned heavily with mailings, radio spots, heavy advertising in the Burlington newspaper, and a phoning session to Burlington voters. People reported being called as many as three or four times and being asked to vote the proposals down.

When asked why PACT had not run an equally aggressive campaign, Bergman explained. "We didn't want to run a militant campaign; we've always wanted to work with people. It was hard to shift gears." He added that they have been working on the issue for four years now, "and at least we've brought it to a first stage conclusion."

No campaigning was done for Question II. Alderman Maurice Mahoney Jr., the plan's chief sponsor, was the only one who spoke out for it at a news conference and public forum.





S.A. Working Toward Less Destructive 'Fling'

By Terri Johnson

"Students have no right to destroy downtown." That's the message S.A. President Mike Deutsch wants to get across to the student body. Deutsch, along with Vice-President Rick Green and President and Vice-President-elect Dave Stewart and Pat McCabe, will collectively write a letter to students to emphasize that the city will not allow the after-finals destruction that has taken place in recent years.

Following the warning that Burlington Mayor Bernard Sanders gave the S.A. Senate two weeks ago, Deutsch says that S.A. is trying to educate the students so they realize that if they break the law, the city police will treat them like they would treat any violator.

"It's the explosiveness of the situation that scares me," Deutsch says. "One bad instance can cause a very bad scene. We are only asking that students behave responsibly."

S.A. recognizes that there is nothing they can do to keep students away from downtown. Last year's party at Gutterson Field House failed to keep students away from downtown and the University will not attempt such a party this year. As Deutsch says, "There's nothing wrong with students going downtown. It's a good party, but there's a fine line between having a good time and being destructive."

Deutsch says that S.A. hopes to get a group of interested students together who are willing to try to stop students from getting destructive. They do not want a "student patrol" to walk around wearing arm bands or T-shirts to identify themselves. Rather, they would like to have some students in the crowd who will have had some non-violence training and can calm drunk and abusive people.

"We want the city and the police department to see that we're trying to do something about it. We've worked hard to establish a good relationship with the city and the (state) legislators and it would be stupid to destroy all that now."

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photos by Sarah Brayman

Buying Tickets Was the Anti-Climax

By Hart Van Denburg

"How can you stand in line for three days to see a has-been band?" said one gentleman viewing the Santana line on Friday afternoon. The only conclusion anyone around me could draw was that the fellow had to be narrow-minded, a Deadhead, or both.

On Thursday afternoon the first signs of a "tent city" were springing up next to the bookstore in anticipation of ticket sales for the Student Association's first major "name" concert all year. The Santana Band, now some 12 years in existence, was on its way to Burlington and had caused quite a stir on campus.

By all accounts no one had expected the line to start until Friday sometime, but when students left class on Thursday seeing tents, deck-chairs, beanbag chairs, and cases of beer in some semblance of order next to the bookstore, they realized that there was no point in waiting any longer. This writer went back to his room, took inventory of the available resources at hand, and after a short prayer asking God to hold off on the rain, drove down to join the rapidly growing refugee camp. The prayer was not answered.

Thursday night was cold, but no one seemed to mind too much. The line stretched along the west side of the Bookstore, and cars, vans, and trucks were allowed to make use of the handicapped parking, which made tailgate parties very easy and numerous. No wonder the cold became a negligible matter. Various and sundry mind and body altering liquids and solids were being passed around quite freely, the music from car stereos got louder, and soon the topics of conversation moved from complaining to reminiscing.

People who were here at the time recalled the line for the Bruce Springsteen concert two years ago. It turned out to be UVM's version of the Who playing Cincinnati. People who were camped out for tickets got trampled in the rain, and a massive crush developed outside the tiny side door entrance to the ticket office in Patrick Gym. As one gentleman said, "the paint on that door tasted real good." Students hoped the same thing wouldn't happen again.

Predictably, conversation centered on Santana. What would they play? How long will the show be? Suddenly amateurs became experts in the field of music trivia, and everyone had a common topic of conversation.

Friday was another matter altogether. To begin with, it was raining when the motley-looking crew arose. Added to that was the noisy morning provided by the new brothers of a certain fraternity from Summit Street, who in their drunken, though well-meaning way, insisted on waking everyone up at five-thirty and handing out the early edition of the *Burlington Free Press*. Needless to say, no one moved, and the thirty-mile-an-hour wind out of the north blew the papers all over main campus. At this point in time, Dunkin' Donuts was looking better and better.

The rain. It started Friday morning, and it never really let up from that point on. The Outing Club was suddenly doing great business, with students rolling up at their door every half hour looking for tents, sleeping bags, rain gear, and other things that surrogate campers have great need of.

By Friday afternoon the line had Eastern Mountain Sports looking like a bunch of amateurs. Every kind of tent was represented, making the area in front of the bookstore look like a small three-ring circus. The acts of many of the tent dwellers would also have warranted that opinion. Things were definitely starting to get out of the ordinary. At that point we refugees were exposed to the first of S.A.

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International Law

continued from page 9

laws; even the U.S.S.R. condemned the Iranians.

–Terrorism is the "most clear manifestation of interdependence," Richardson said.

"We cannot cope with a problem if 50 or 60 nations are involved," Richardson said. "There has to be an institution to deal with it." He explained that the Law of Sea Conference is an example of such an institution. This problem-solving conference, attended by 60 nations, is in the process of determining who can exploit underwater gas, oil, and minerals. The conference will also determine regulations concerning the passage of tankers and navy vessels through straits, and enforce environmental legislation.

"What we have here is a constitutional issue," said this ex-ambassador to the Law of Sea Conference. The adoption of "universal laws" and regulations within international institutions is how "we are to address the realities of interdependence," Richardson concluded.

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Comm Department Chairman Frank Manchel

PROFile

"What do the students learn if you give them what they want, rather than what is right?"

Interviewed by Wendy Goodrich

"What does it take to convince the students that the recommendations that have been made are in their best interest, and that I'm doing this for their welfare? Where has that issue been? What do the students learn if you give them what they want, rather than what is right?

"I regret very much that it came to this, because Communications is my discipline and I am a tenured faculty member in this department. Nothing would have given me more satisfaction than to teach communications and to teach communications students. I'm not happy with the present set of events, but I don't see, given all the circumstances, what else could have been done.

"There is a program, then there are resources for a program, then there are facilities for a program, and then there is personnel for a program. In almost all of these areas the Communications program, as it is now constituted, is not of the quality that I think ought to be continued.

"No one has really asked why we are doing what we are doing. It is easy for everyone to accept the reason that it is a personality conflict between myself and my colleagues, but the fact is that we are concerned with the welfare of the students, and, as administrators, see the need for a high quality program that would give the students the best education possible. The question is, were you getting the best education possible? If you weren't, what were we supposed to do, turn our backs on it?

"I believe in Communications as a discipline, but I also believe in excellence. If we do not have the resources, if we do not have the facilities, and we do not have the personnel, then we should not offer something that is not of the highest quality, and it is in the best interest of everybody to articulate that.

"There is a difference between my feelings for the future of the program and my feelings about Communications. They are two separate issues. This is where much of my disagreement with other members of the department comes from. We have professional disagreements over how one should teach, what one should teach, and whether what we were teaching was the right thing to be taught. Those are honest disagreements between professionals and my feelings towards members in the department do not go beyond those professional disagreements. I make absolutely no personal inferences in terms of their behavior or personalities, and it is wrong to think that there are personality differences between us.

"Those professional disagreements have been substantiated in all the documents that have been presented. Remember that I was basically the lone dissenter in the way the department was managed in terms of curriculum, standards, and direction for a number of years. In my judgment, professionals looking at the program from the outside agreed with me, and that is why the department was criticized.

"I don't think anyone fought harder in keeping this Department together than I have. All the years that I was complaining and arguing about the direction of the department was an attempt to make the program better for the students, for the discipline, and for the faculty. I never misled anyone or made any false promises. I have always wanted only the best for the Communications program. Unfortunately, it is very difficult to convince people of that when you are a minority.

"In 1977 when our department was given the chance to develop a program worthy of the College of Arts and Sciences, it was recommended that we have

"I've done what I truly believe is for the welfare of the students."

a thorough review in order to insure that that review would give us the best possible result. Three external reviewers were selected from all over the United States and it was those three reviewers that told us what we should do and what we shouldn't do. They recommended where we should go and where we shouldn't go. One of their recommendations was that if we didn't have the money for good facilities, then we should go for a theory rather than performance or production orientation. We tried for three years to do the best we could with what we had and to come to some resolution on this issue. We have been unable to do it.

"Where were the students when attempts were being made to improve and resolve the problems within the Communications program?

"My arguments have been made over the past ten years in an effort to make the department better. I think it is misleading to believe that this has come across at the last minute, or that people haven't tried, or that there hasn't been an effort to make things better.

"In fact, I was surprised at the reaction of the students, and I was disappointed. I don't think that they fully understand the situation, nor do they fully appreciate the position I'm in, despite the fact that they have had plenty of time to examine the documents and have had access to all the information provided in the proposals thus far.

"It should be understood that I was appointed chairman of the department for two reasons. One was to run the day to day operations of the department, but equally important is that I am to look out for the welfare of the people in the department, and, in terms of the next three years, for the majors in the department. There was no one else better suited for the position than myself, and I would like to add that it was not a position that I wanted.

"I've tried to work to the best of my ability with the students and faculty on this issue. The students should know what the problems are. There is gossip around the campus, and they take the courses. I don't know what the students would expect us to do if we felt that this is not the way it should be. As I said before, I'm surprised they did not reach the same conclusions that I have.

"No one is happy about the situation, but I hope that when this thing is straightened out everyone will benefit from it. Students will get a better education, faculty will have more time for research and teaching, and we can improve the Communications discipline here at UVM. I'm doing the best I can to provide a quality education for students in Communications. Sure it hurts when students chant your name and ask that you resign, but I don't know what I'm supposed to do about it. Am I supposed to be a phony or prostitute myself? The students won't learn if you give them only what they want. I feel I'm giving them what is right, what will serve their best interest in the long run.

"I'm just hoping that history will take its course and that in the future people will look back and appreciate the position I was in and appreciate the fact that I've done what I truly believe is for the welfare of the students."

Santana Tickets

continued from page 13

Concerts' attempts to organize the burgeoning camp that was now growing at an alarming rate.

"Why the hell do they want to move us to the other side of the bookstore when we've been camped out here for twenty-four hours," said one irate student. The answer was a little surprising. S.A. Concerts didn't want people jumping up on the roof when the tickets went on sale. I vividly recalled that remark about a "has-been" band, and thought to myself that there was no possible way any new "act" from the last two or three years would have created an anxiety attack like that.

So the fences went up in the direction of the theatre. All the pick-up trucks, vans, beer cases, and people moved in a very orderly way, and were soon settled in a new home, drenched in rain, but caring less and less by the minute. Night was falling, and so was an eerie mist, and as the street lights went on the whole scene reminded me of *Apocalypse Now!*



photos by Sarah Brayman

The innovations in tent life and structure were really something to be seen. Plastic garbage bags as raincoats, polyethylene sheets doubled over to form crude tents, and a semi-waterproof tunnel was constructed for those lucky enough to be in the first ten tents. The waterproof quality depended on where you stood, if you could stand.

Another welcome innovation was the way the entire community pitched in for each other and tried to make this damp and miserable experience a somewhat more cheerful event. Donations went out for kegs, pizza runs were made (one rather bemused Dominoes employee arrived at the site and all of a sudden the entire crowd remembered that they had ordered a large pepperoni and mushroom pizza), and two fine bluegrass musicians gave a free show in the portico of Royal Tyler Theatre. The relief was twofold. People smiled, and they also forgot briefly the tension of maintaining their precarious place in line.

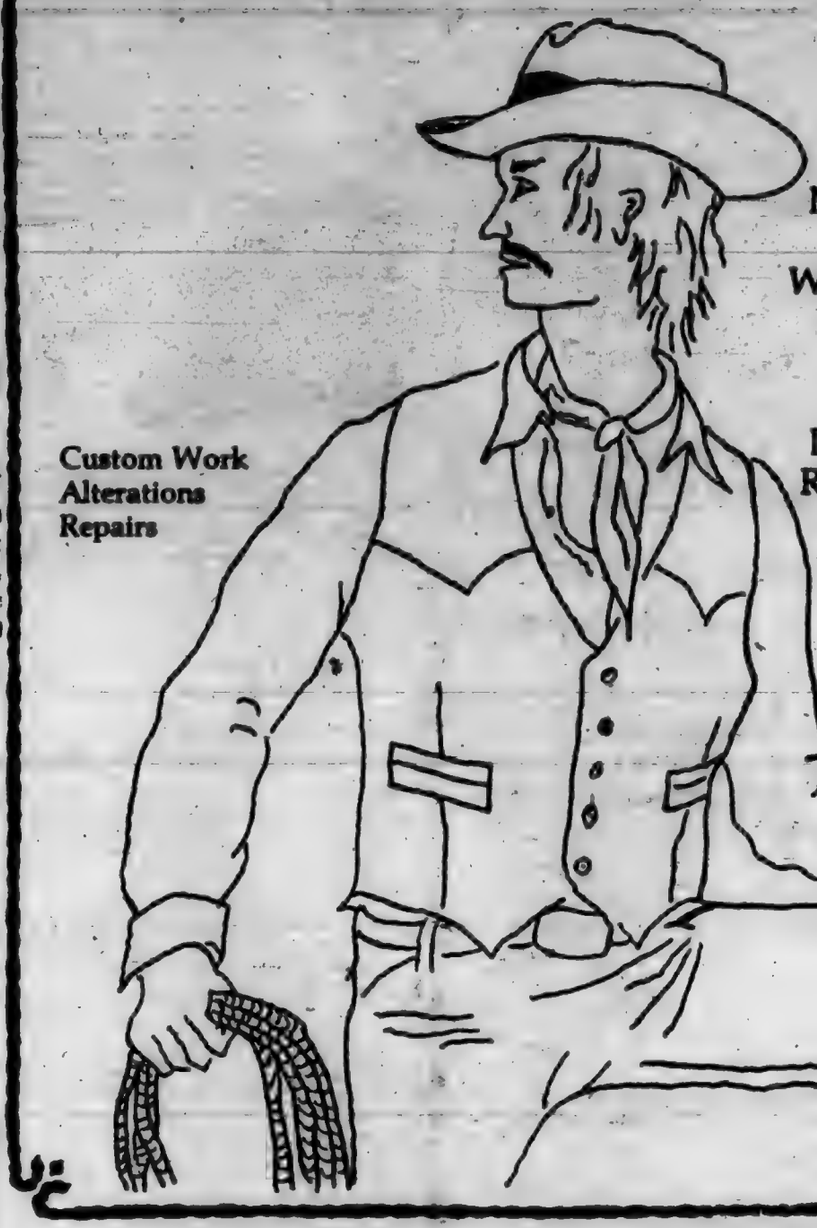
At three-thirty in the morning, phase two of S.A. Concerts went into action. Unannounced, they went around to each tent and gave out numbers to those waiting in line. The idea was to guarantee those in the line their undisputed place when the tickets went on sale, stopping people from the back crowding forward. What it also accomplished was stopping people from joining the line "with their friends" in the morning. The purpose of doing this unannounced was that people couldn't call their buddies and tell them to get their tails down to the line. Given that 90 percent of the people in line were awake anyway, and that some mistakes occurred but not nearly as many as there could have been, the plan worked. Everyone who had been there for two days were going to get their seats, and they could rest easy.

As the sun came up on Saturday and one surveyed the scene, it could easily have been transplanted from a Cuban refugee camp. Garbage was everywhere, wasted beer, wasted paper, and wasted people as pie-eyed as they come. One interesting report came from the S.A. Concerts staff. They found one rather lifeless-looking gentleman lying face down in the theatre portico. They tried to wake him, and just as they were contemplating a severe case of mortification, the fellow came to. Did he know where he was? "No." Did he want a ticket? "NO." Did he want to go home? "No." Case dismissed, temporary insanity.

Buying the tickets was an anti-climax in retrospect.



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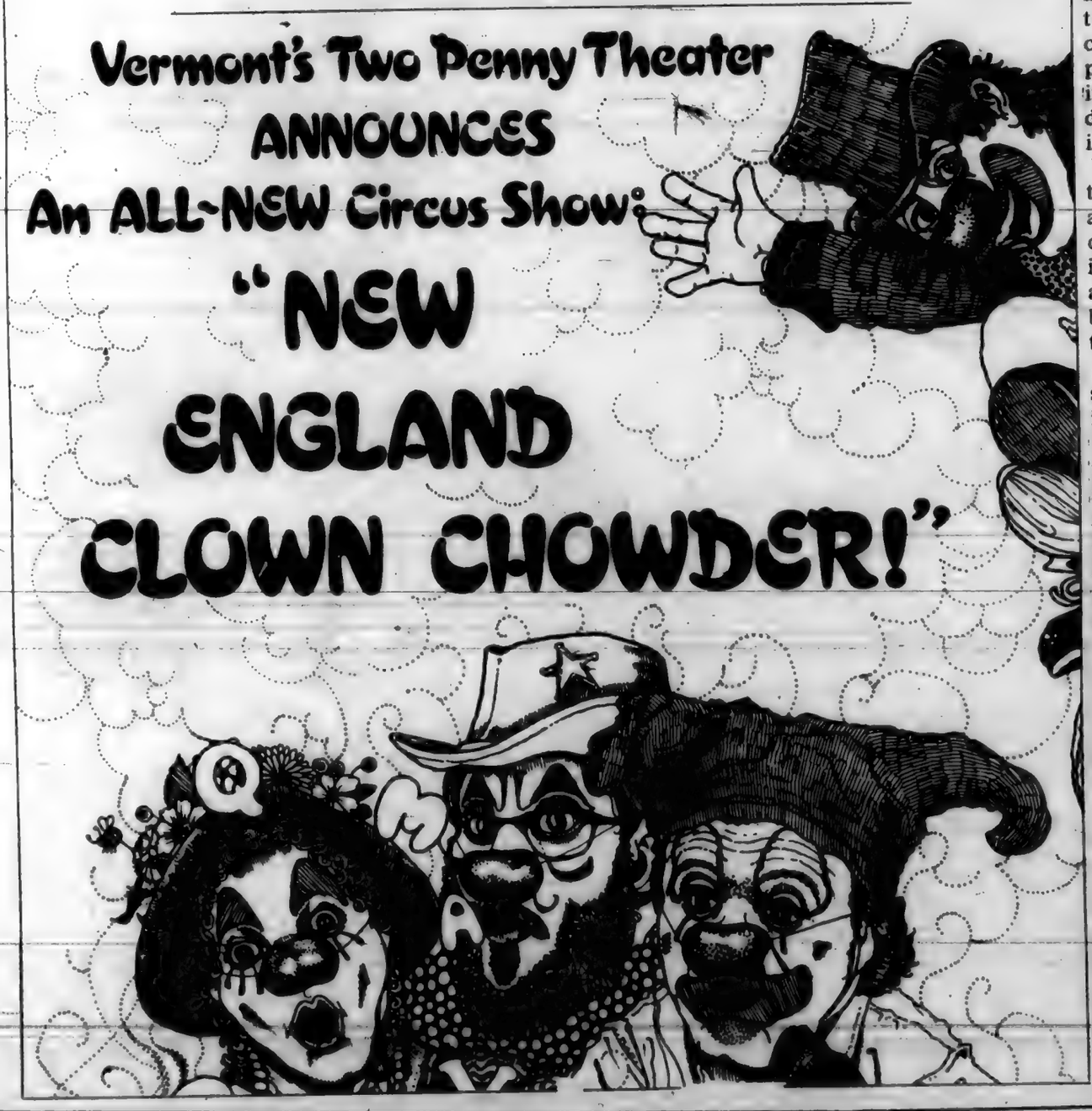
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Celebrating the Earth

continued from page 9

staffs. The Sierra Club, for example, has begun a petition drive to demand Congressional removal of Interior Secretary James Watt. They are disturbed with Watt's decision to develop the entire continental shelf off Santa Barbara, California, despite pleas from ecologists to leave a portion of the area untouched to preserve marine and coastal habitats. The Interior Secretary has also proposed returning some National Parks to local management while halting the inclusion of additional areas into the system, and seeking to increase the number and power of concession stands in the parks.

The Wilderness Society has just appointed former Wisconsin Senator Gaylord Nelson, one of the authors of the National Environmental Policy Act of 1969, as their new chairman. His appointment, along with the designation of a new economic and policy-analysis program, is designed to give the organization more political clout.

"Earth Week" organizers are pleased with the outcome of this week's events. "The response has been good," Sandy Smith, a Slade Hall resident, said Wednesday. "Many people are in favor of environmental concerns presently because things have gotten extreme. Carter had no clear-cut policy, but now the message from Washington is clear."

Smith added that "the most important consideration" was not attendance at the workshops and discussions, but the fact that people see and hear the advertisements, and they at least think about the earth, and their relation to it.

Another important aspect of the symposium, he said, was that its planning and implementation was accomplished by over 40 people, "from all majors, as well as students from Champlain and Trinity Colleges."

Eric Frothingham, responsible for organizing "Energy Day" on Wednesday, said that attendance was not the most important consideration, and added that "it has been successful in light of what time of year this is."

The Environmental Studies senior went on to explain that a new coalition to "promote global awareness" is coming together in Vermont. The group, an extension of the Center for Global Education in UVM's College of Education, will combine the talent and enthusiasm of students and faculty from St. Michael's College, Middlebury, and UVM.

"I've learned how many diverse things many people can put together when they just start with an idea," he concluded.

Buscaglia, Master of Human Potential

By Wendy Goodrich

Words cannot describe Leo Buscaglia, he can only be experienced. A professor of education at the University of California, an author, and lecturer, Buscaglia will speak on 'Loving Relationships' at Patrick Gymnasium on Thursday, April 30 at 7:00 p.m., and will also hold a 'Morning Dialogue for Educators' Friday morning, May 1, at 10:00 in Marsh Dining Hall.

Buscaglia has an inexhaustable ability to love, enjoy life, and share that with all those that come in contact with him. He is a living example of peace, joy, and happiness. No one could better characterize Buscaglia, though, than the man himself:

"Some people say, 'he is such a kook,' but oh what fun it is to be a kook!"

Buscaglia is the author of the books, *LOVE, The Way of the Bull, The Disabled and Their Parents: A Counselling Challenge, Human Advocacy and the Educator's Roles,* and *Personhood: the Art of Being Fully Human.*

Buscaglia has created and mastered the art of human potential.

"Everyone has something unique to offer. Isn't that challenge enough to get enthusiastic about your self?" he asks.

In addition to his books, Buscaglia has also filmed video tapes which have been shown on public television and are available at most media centers across the U.S. His popularity is due to the simple fact that he mesmerizes audiences and leaves them with an overwhelming sense of awe, warmth, and inspiration. Because of the emotion Buscaglia generates, he has become one of the most sought after speakers in the U.S., and is booked across the nation up to a year in advance of his scheduled appearances.

But even with his hectic schedule, Buscaglia is able to keep living each day to its fullest. After a two-hour speech he is likely to stay for another two hours hugging people in the audience, who can't help but be drawn to his magnetic presence.

His naturally expressive nature as a speaker and the message Buscaglia brings is a refreshing change from the increasingly dehumanizing times of the present. A passage from Todd Rundgrens' album *Healing* describes what Buscaglia symbolizes to those that have had the special privilege of hearing him speak:



"It said: It's time to make the world a little wiser. There are enough destroyers and criticizers, the world needs a Healer."

Buscaglia heals by loving, and that is the greatest potential any human being can hope to reach in a lifetime.

SPORTS

Boston, Philly Play For Title-Again

By Andy Cook

The *Boston Globe*'s Bob Ryan calls it the meeting of I-95. Others will call it World War III. For the loser it will be hell, and a bunch of scratches and cuts.

Whatever it is, the basketball world will be watching very attentively this week and next week when the Philadelphia 76ers and the Boston Celtics, long believed to be the greatest rivals the game of hoops has ever known, hook up in a seven game series to determine this year's Eastern Conference Championship.

Last fall I predicted that Boston and Philadelphia would finish neck and neck in the Atlantic Division, and neck and neck, indeed, was how the standings looked on March 29 after the Celtics defeated the 76ers to win the division only by virtue of a better conference record.

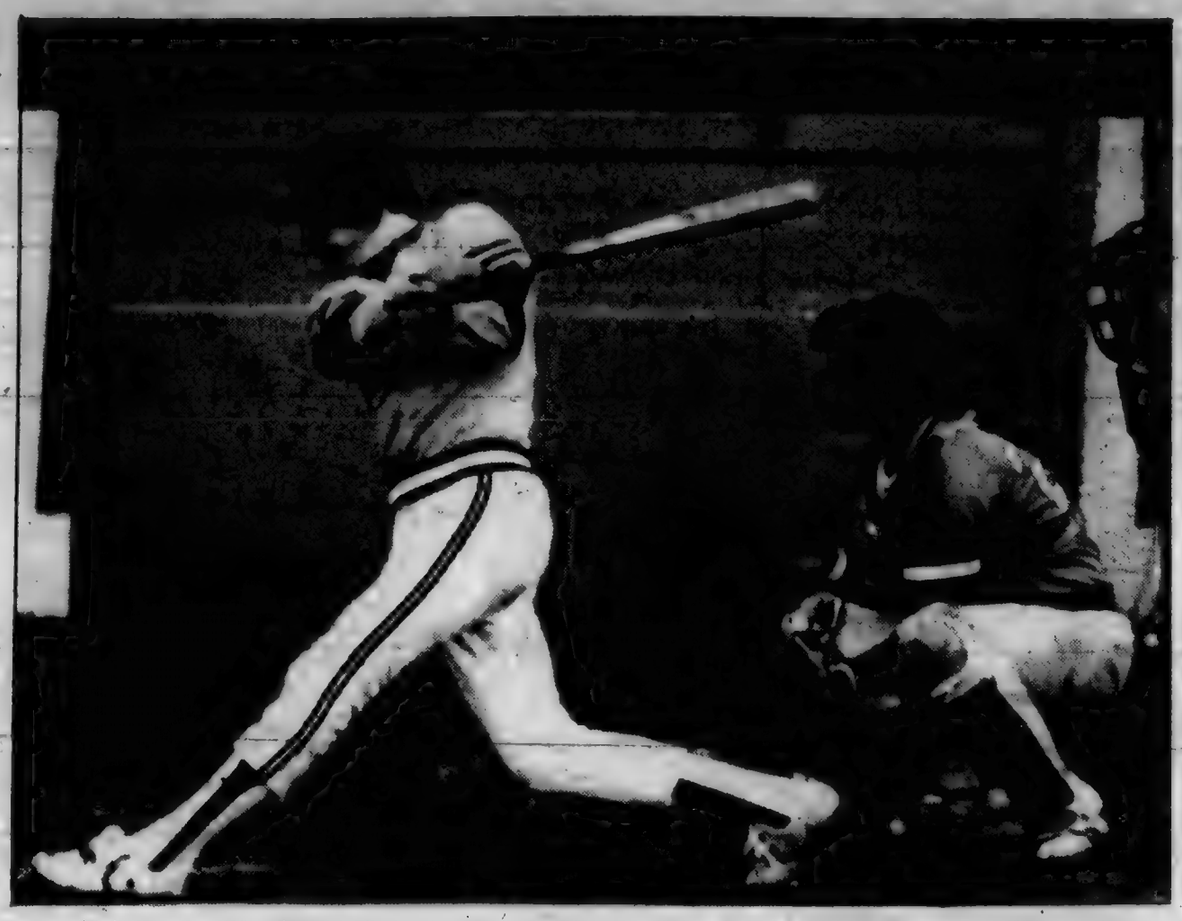
Philadelphia is, as those fans from the city of Brotherly Love and surrounding suburbs in Pennsylvania, New Jersey, and Delaware can testify to, a rabid sports town which has put up with the failures in post season play of its clubs. Although the Phillies won the World Series last fall, the Eagles, who jumped off to the fastest start in the NFL, lost the Super Bowl. That followed last year's Flyer loss to the New York Islanders in the Stanley Cup Playoffs on an overtime goal by Bob Nystrome. The Phillies, before last year's title, still had nightmares about the infamous choke of 1964 when the club couldn't hold on to a six-game lead with 12 games left in the season. As for the 76ers, there are memories of losing to Portland in the 1977 NBA finals after establishing a 2-0 lead over Bill Walton and company. There was also last year when the team was knocked off in six games by the Los Angeles Lakers, who proved unbeatable even without injured Kareem Abdul-Jabar. And, for long time basketball fans, there are bitter memories of the 1968 playoffs when the Celtics, labeled off by their critics as ole men, came storming back from a 3-1 deficit in games to defeat the 76ers in that year's conference finals. But even that loss couldn't match the frustration of the seventh and final game between these same two clubs in 1965, when Philadelphia, trailing by a point with the ball under Boston's basket with five seconds left in the game, threw an inbound pass right into John Havlicek's hands. The memorable moment in which Havlicek passed the ball to Sam Jones, who ran out the clock much to the delight of the pandemonium-producing crowd, provided the game of basketball and Celtic fans in particular, one of the greatest moments in this sport's history.

On and on we could go, about Philadelphia and its frustrations, but for New Englanders, the Celtics represent the only hope for a banner in Boston following Haywood Sullivan's apparent destruction of the talent-ridden Red Sox, the Boston Bruins' 3-0 loss in games to the Minnesota North Stars in the Stanley Cup playoffs, and another inconsistent year by the football Patriots. Although the Celtics finished with an outstanding 62-20 record, one cannot help but remember last season, when the team won six games only to get knocked off by Philadelphia in five games in the playoffs.

With years and years of frustration licking both cities, which one will be able to drink the champagne next week? Your guess is as good as mine. These two teams are incredibly equal in talent. Last year, Philadelphia had a distinct advantage at the center position, with the bulky Daryl Dawkins having an easy time with the shorter and aging Dave Cowens. But the "hulk" has been incredibly inconsistent during the playoffs so far, and to add to that, he now has to contend with Robert Parish, a seven-foot center, whose clutch rebounds and rainbow shots helped Boston immensely. If the two centers are equal, give Boston the advantage in the backcourt, and Philadelphia the strength in the forecourt. The Celtics have a driving man named Tiny Archibald who killed Chicago defenders with his numerous layups and quick moves. He, along with Chris Ford, possibly the league's best three-point basket shooter, are slightly better than Lyonel Hollins and Maurice Cheeks. Although Larry Bird has really been playing well lately, I still stick with the statement I made last fall, when I called Julius Erving the best player in the game today. The Dr. always plays well when a title is on the line, and is simply fast and versatile enough to penetrate through a great defense like Boston's Caldwell Jones, one of the heroes of the seventh game against Milwaukee, and sharp-shooting Cedric Maxwell are about equal in the other forward position. The benches are pretty good, too. Last year the Celtics had an advantage in this category because the team had four strong substitutes in M. L. Carr, Pete Maravich, Rick Robey, and Gerald Henderson. Maravich, whose three-point shots could turn a game around quickly, has retired, while Carr, the sixth man for Boston, may not be his usual self following an injury-plagued year. Andrew Toney, however, has done a super job for the Philadelphia team, and should help make the 76ers bench a very competent group of men, who are as good as Boston's second stringers.

Other factors to take into consideration are that Boston has the home court advantage, but that the Celtics, thanks to their own expertise in defeating Chicago in four games, may have lost some of their momentum because of a ten-day layoff. Philadelphia, on the other hand, will be entering a vicious playoff just two days after winning the seventh game against the Bucks by just one point.

One thing, however, is clear about this series. Whichever team wins should capture the NBA crown as well, since the elimination of Phoenix and Los Angeles, the perennial powers in the west, now makes it a fair statement to say that Boston and Philadelphia are the best basketball teams in the league today.



UVM's Bob Boucher in action during this past Saturday against Maine. Photo by Mark Fagerstrom



A Maine baserunner gets back to first ahead of throw to Boucher. Photo by Mark Fagerstrom

Maine Kills Cats In Doubleheader

By Harry Eastman

Coming off a doubleheader sweep of St. Michael's College, the University of Vermont suffered two disappointing losses, 5-2 and 9-1, to the University of Maine in a doubleheader played last Saturday at Centennial Field.

In the first game, the Catamounts jumped out to a quick, 1-0 lead, capitalizing on the wildness of Maine sophomore pitcher Joe Johnson. Jeff Greene scored on a wild pitch after he had been struck in the helmet by a Johnson pitch; and had advanced to third base when a potential double play ball was thrown into center field. However, Johnson calmed down to retire the side on a ground out by Bob Boucher, stranding Farrell on third and catcher Don Gasparino, who had singled earlier, on first. After holding the Black Bears scoreless the first two innings of the game UVM pitcher Chip Ziegler ran into trouble in the top of the third inning. After Maine center fielder Rick Lashua beat out an infield grounder, left fielder Brad Colton hit a shot, which sliced just inside the right field foul pole, for a two-run homer. Pete Adams followed Colton with a single to left field and scored when designated hitter Kevin Buckley slammed a 420 foot home run to left field that gave Maine a 4-1 lead. UVM cut the Maine lead to 4-2 in the bottom of the third when Greene lined a Johnson fastball over the right field fence. The Black Bears chased Ziegler in the top of the fourth after Lashua drove in Maine catcher Ed Pickett with a single to left field. Ziegler was replaced by reliever Tim Goddette, who stifled the Maine bats on three hits for the remaining 3 1/3 innings. Johnson, who pitched the complete game for Maine giving up just six Vermont hits while walking two batters and striking out seven, picked up the win. Ziegler took the loss for UVM.

In the second game Maine jumped out to an early 1-0 lead in the top of the first. After UVM starter Kirk McCaskill had retired the first two batters, Maine right fielder Tom Vanidestine walked and then scored when UVM right fielder Bill Currier bobbled a single by Buckley. The Cats evened the score at 1-1 in the bottom of the inning. Greene walked and then took third on a perfectly executed hit and run, when Farrell punched a single to left field through a spot vacated by the Maine shortstop who was breaking toward second base on the possible steal. Greene then came home after Maine catcher Pickett threw the ball into center field trying to throw out Farrell, who was attempting to steal. The Bears took a 2-1 lead in the third after Dick Whitten singled, stole second base, and scored on Buckley's single to left field.

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SPORTS

Free Agency Is The Method For Success

By Richard Bateman

For only $13 million, the New York Yankees acquired the services of Dave Winfield for the next ten years. To offset the rising cost of living, this figure could rise as high as $23 million. Is any athlete worth that kind of money? Will the free-agent market ruin the game of baseball? With pro's and con's for each side, there is no clear cut answer, but free agency is a benefit to baseball.

Despite the fact that Dave Winfield is being overpaid, I feel that the free-agent system is a key factor to baseball's increase in popularity over the last few years. After all, baseball is a business as well as an entertainment source. Similarly, baseball players are all businessmen as well as public figures. Financially-minded players entertain bids for their services and choose the deal they think has the most to offer. This is why we are in a "rent-a-player" age. Like hotdogs, double-plays, and home runs, free agency is a part of baseball and it is here to stay.

Bowie Kuhn, the commissioner of major league baseball, is against free agency and has warned owners of the destructiveness he foresees. With salaries spiraling higher and the number of free-agents increasing, Kuhn feels that baseball may become financially troubled. He thinks that most clubs have behaved rationally, but foolish player contracts signed by a few have aggravated the situation. Being strongly against free agency, Kuhn is narrow-minded when weighing the pro's and con's.

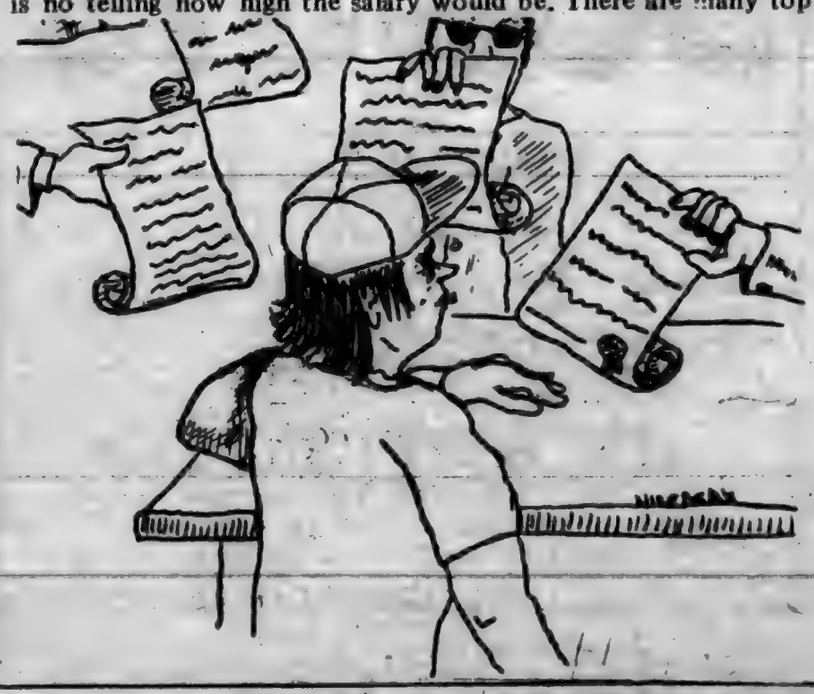
Kuhn sees only the bad side of free agency and stresses these flaws more and more each off-season. He fears that one team could monopolize the free-agent market and construct an unbeatable team that would destroy baseball's competitive balance. While it is true, in part, that signing free-agents has an effect on ticket prices, Kuhn fears that an increase in ticket price is synonymous with a decrease in attendance. This, along with his other fears, is not necessarily true.

During the four years of free agency, many players have signed contracts through this route. The salaries have dramatically increased and the ticket prices have climbed, but contrary to Kuhn's belief, attendance has increased. After a period of declining popularity and low attendance, baseball is gradually re-earning the title of "America's national pastime." In the past four years, major league teams set a combined attendance record. In 1979 this combined attendance total surpassed 43 million for the first time and in 1980, this mark was passed again as a new record was almost set. There seems to be more than mere coincidence in trying to explain the strong correlation between free agency and attendance.

Kuhn's counterpart in the free-agent issue is Marvin Miller, the director of the Players Association. Miller feels that free agency is directly responsible for the increase in attendance and has no doubt that free agency has been the single most important factor in the increase in popularity of baseball in the last four years. An example that backs up Miller's claim is the New York Yankees' attendance figures.

George Steinbrenner, the Yankee owner, has spent more money on free agents than any other owner in baseball and the past two seasons, the Yanks have set attendance records. This, in spite of a rise in ticket prices each year. Steinbrenner feels that signing free agents may raise ticket prices, but the excitement generated by these "high-priced performers" will draw the crowds. Steinbrenner expressed this belief when he stated, "the fans pay for them free agents. I don't. We're going to give them the team they deserve."

Many players sign new contracts with their current team because of a sense of loyalty. George Brett, Mike Schmidt, and Steve Garvey are good examples. These players are among the best in baseball, but their contracts are not among the highest paid. If any one of these men tested the free agent market, there is no telling how high the salary would be. There are many top



SPORTS

Kuhn Must Understand Baseball's Direction

players in major league baseball that feel the same way. The rich owners – Steinbrenner, Ted Turner (Atlanta), Gene Autry (California) etc. – have signed their share of free-agents, but the smaller teams such as Boston and Milwaukee, and the non-contenders such as San Diego and Chicago (AL) have also signed many free agents.

Players are only human and must do what they think is in their best interest. Many decisions over which team to sign with have been based on reasons other than money. Veteran third-baseman Sal Bando signed a contract with the Milwaukee Brewers because he felt the Milwaukee area was right for his family. Al Bumbry went through free-agent draft, but re-signed with Baltimore (for less money than he could have received) because he felt Baltimore was the best town to play in. Many players, Carlton Fisk for example, have changed teams through free agency because of disagreements with team management. If there is any blame to put on the free-agent market, it must go on the owners. After all, it was the owners that established the so-called "era of high salaries." If it were not for eager spenders (the owners) there might not be so many millionaires in baseball today. In 1976, the Boston Red Sox introduced baseball's first millionaire when they signed Bill Campbell to a $1,050,000 contract. Since that time, more than fifty players have become millionaires this way. Regardless of the money being thrown around, the owners regard their acquisitions as reasonable.

With the birth of the free-agent draft, the baseball season has been extended to a year-round basis. The interest level in the off-season does not decline because many people are interested in the free-agent system and the many trades forced by free agency. This is a plus for baseball and leads to increased advanced ticket sales. The Sporting News, a reputable sports news source, has a weekly story on each team throughout the year. Much of this news is generated from free agency. In past years (before free agency), baseball was forgotten from October to March unless a major deal took place.

Baseball is a public service because it is a major source of entertainment. Like the movie industry, baseball is an expensive operation. The more the owner spends, the more he expects to receive through attendance. If free-agent critics would only compare the salaries of actors and baseball players, a big deal would not be made. A baseball player must work every day and take long trips away from home. He certainly earns his salary as much as an actor or actress does.

The players win, the owners win and most importantly, the fans win from the free-agent system. Financially, the free agent market is good for the players (through salaries) and the owners as well (through ticket sales). I think the fans benefit the most because the free agent system allows any team to sign new players each season and compete for the pennant. With more teams in the pennant race, the game is more exciting and less boring. Imagine how boring it would be if the same team won year after year. With free agency around, the chance of that happening is very slim.

As for Marvin Miller, his stand on the free-agent issue goes against everything that has been written, but nevertheless it is a good point. I hope Bowie Kuhn can change his morbid outlook on the future of baseball because there will always be generous owners and lucrative contract offers, and there will always be free agency.



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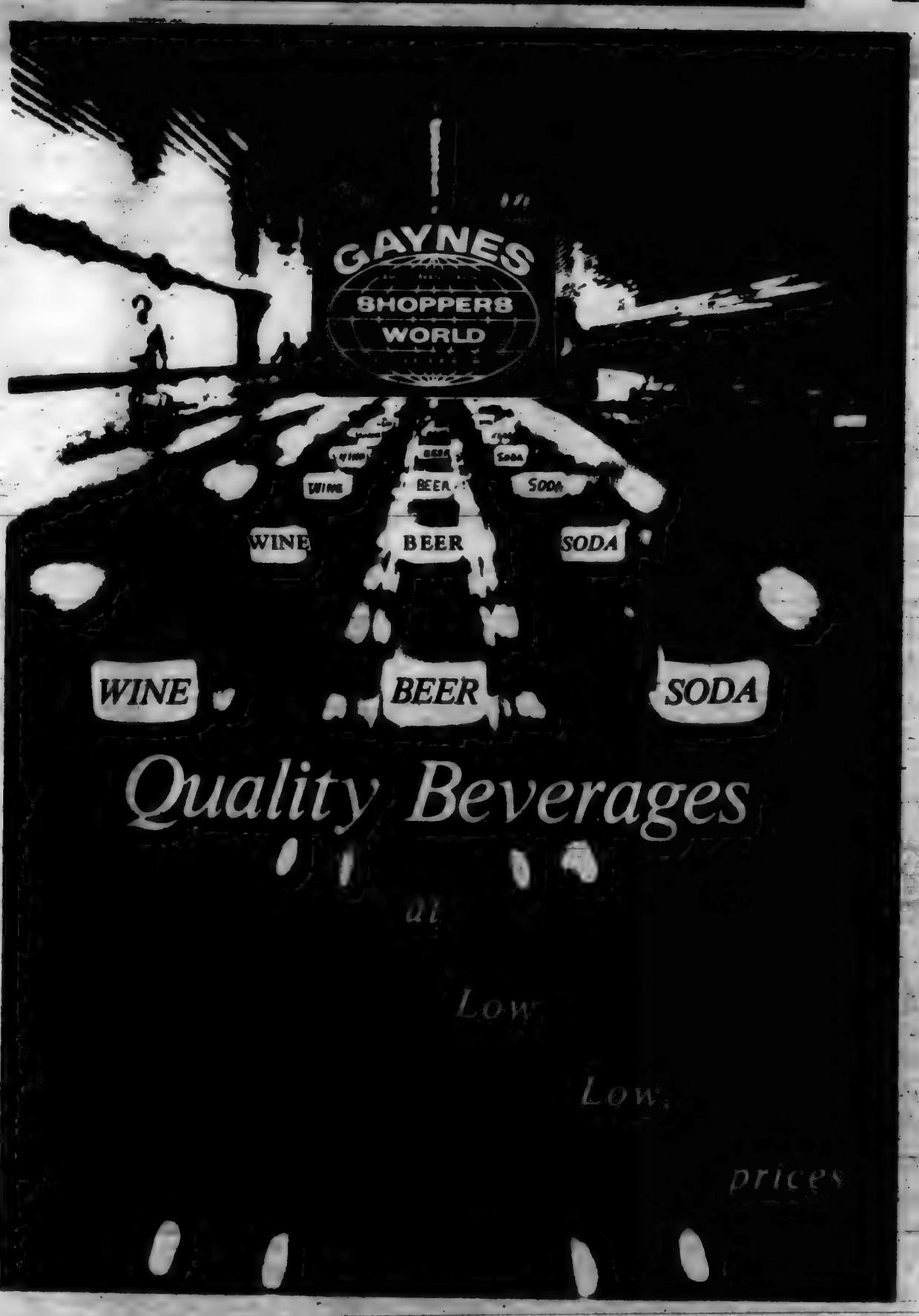
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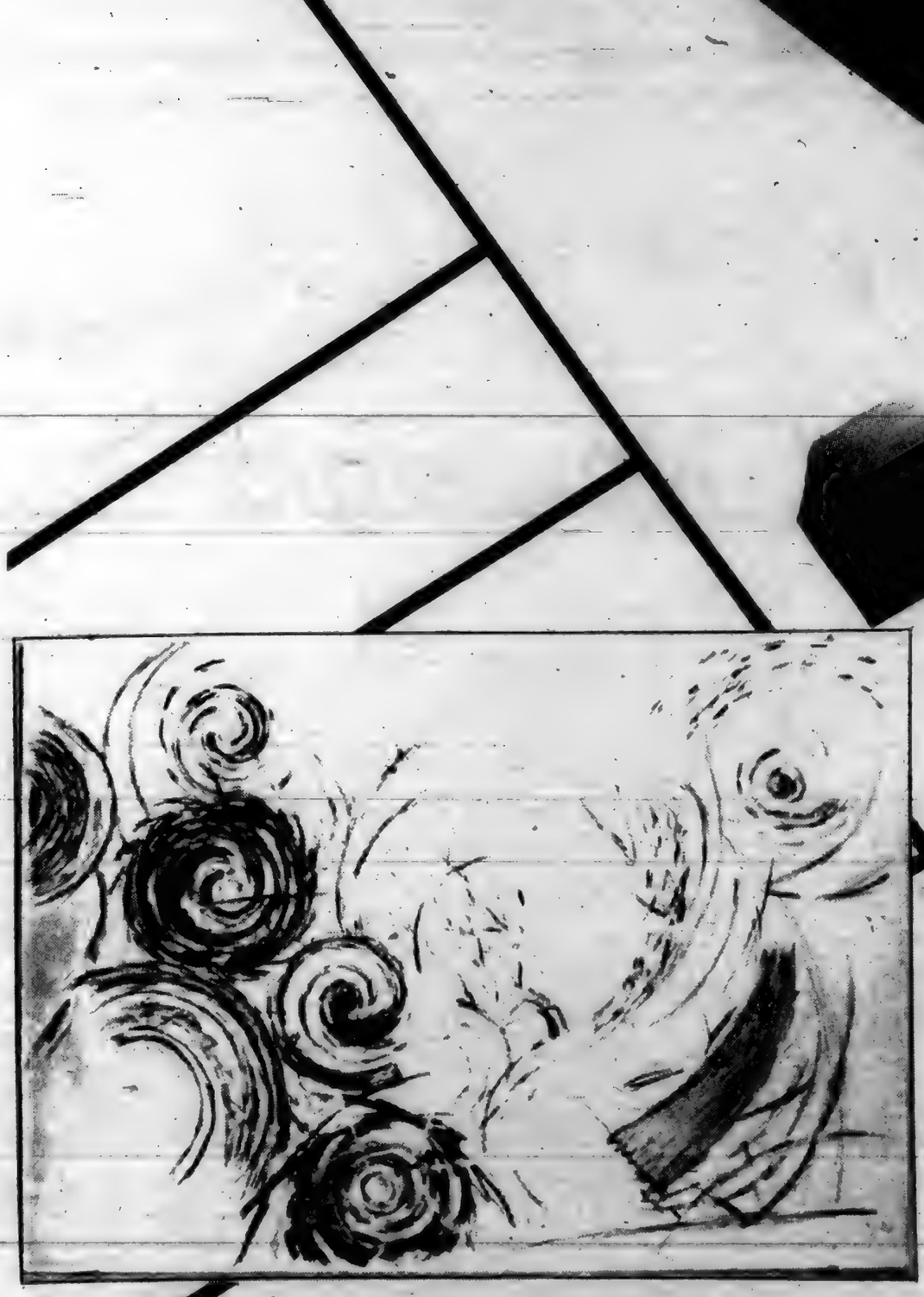
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A Sneak Preview of THE JAZZ CO.

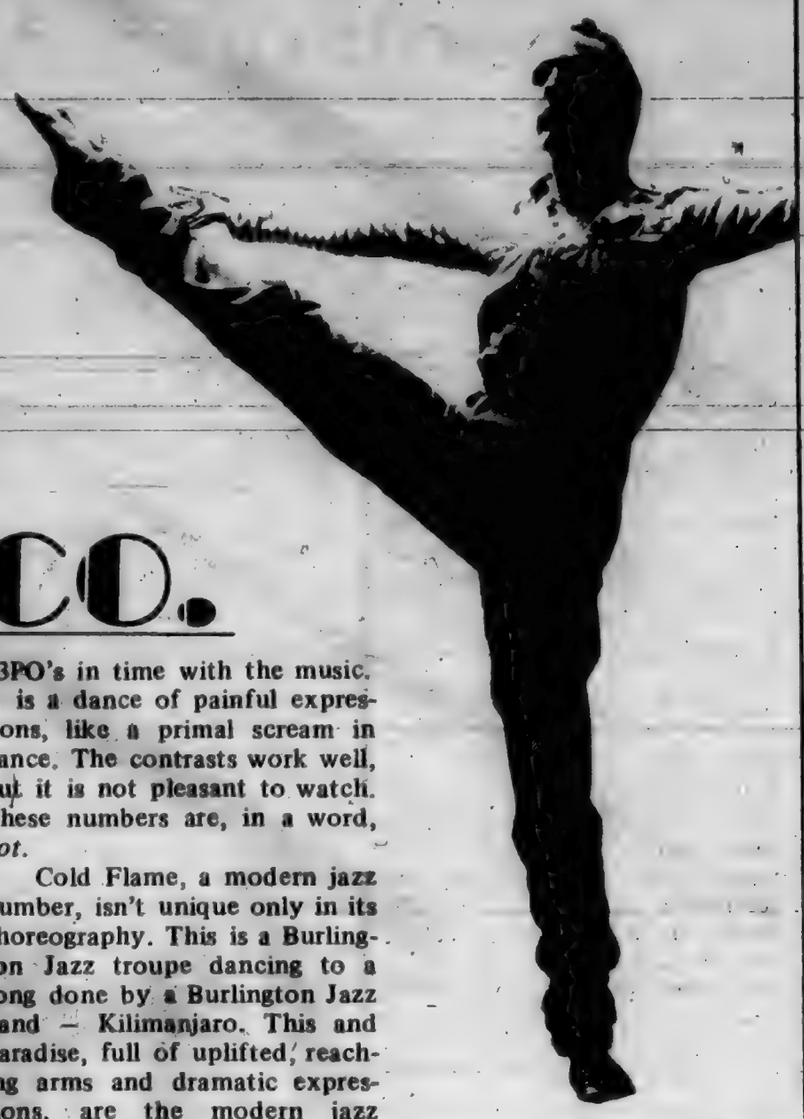


Photo by Wendy Lappell

By Janice Cable

"It's show time, folks!"

It's not really, it's actually the Jazz Company's last non-dress rehearsal before their performance on Sunday at Le Club. This is not Le Club, these are not costumes, the fluorescent lights are anything but mood-setting. It is the studio at Main Street Dance, and the leotard, unitard, tight, warmup clad dancers are only preparing for a show in this room amidst the smell of citrus fruits and the scent of sweat that never quite leaves a dance studio.

But with that spoken line, The Warmup, the first of the Company's numbers, begins.

George — Benson's "On Broadway" is familiar even to people who didn't see *All That Jazz*. The movements of the dancers are all too familiar to anyone who has taken an ounce of jazz. The choreography can be found in any class; it's just as the name implies: warm up exercises. But this does not make the number any less of a dance. The dancers' facing opposing directions and doing different movements make it like a three-ring circus.

The Warmup, involving most of the company, ends with the dancers doing kick-ball-changes (ah, this writer has taken jazz, a little) and people asking, "Now, what was the count on that?"... "Why was there confusion at the end?"... "After that, do we do four sets of those, or...?"

The performance of Main Street Dance Theatre's Jazz Company this Sunday at Le Club promises to be a good one. The show includes punkjazz, modernjazz, jazztap, discojazz, broadway/Rockette jazz and the kind of classical jazz that you usually think of when you think of jazz.

The program includes four repertory pieces carried over from last December's Le Club show: The Warmup, Paradise, a modern jazz number, Git It, a funky, fast and curious dance full of different styles, and The Line, a Broadway-type reminiscent of the Radio City Music Hall and *A Chorus Line* that makes up in class and style what it lacks in innovative choreography.

Two punk pieces, Mind Control and State of Mind, performed to the music of The Police, are innovative, to say the least. There are quick, jerky movements of heads, shoulders, hips. At one point the dancers drop their paranoid looks and become robots, moving like C3PO's in time with the music. It is a dance of painful expressions, like a primal scream in dance. The contrasts work well, but it is not pleasant to watch. These numbers are, in a word, *hot*.

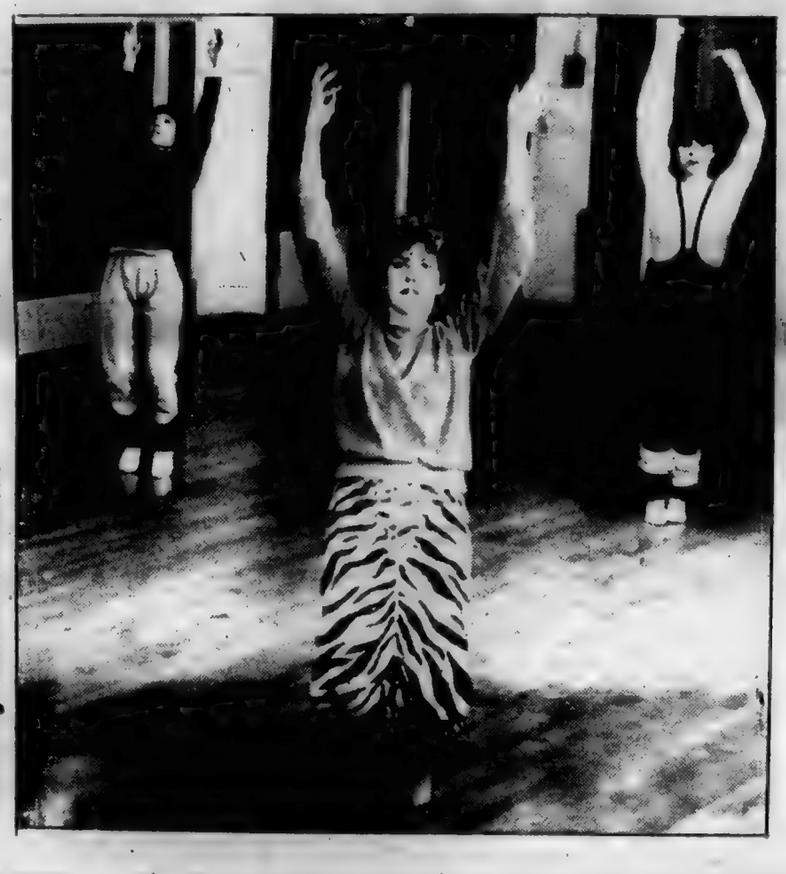


Photo by Marcia Goldstein

Cold Flame, a modern jazz number, isn't unique only in its choreography. This is a Burlington Jazz troupe dancing to a song done by a Burlington Jazz band — Kilimanjaro. This and Paradise, full of uplifted, reaching arms and dramatic expressions, are the modern jazz portion of this well-rounded show.

Diversity is found again in the tap number Minor Drag, anything but a drag to the audience, and Traffic Jam, which brings to mind all too clearly driving in New York City with the dancers bent over road maps and bumpercar-like choreography, each dancer narrowly missing each other. Minor Drag, a Fats Waller number, conjures images of slouching men in zoot suits. It is a far cry from any "good ship lollipop" tap stereotype.

You Two, danced and choreographed by the two chairmen of the board of the Jazz Company, Karen Amirault and Nancy Watkin, is diverse and enjoyable. The dance gives ample solo time to both, and is diverse and enjoyable. Although the two dancers' styles are very different, they move well together.

Staggered choreography, individual movement, intriguing steps are the name of the game of the Jazz Company. There is every type of movement from a funky chicken Charleston in Git It to a dance of paranoia in the two punk numbers. The show is completed by a performance of Chapped Lips, an a cappella singing group of two MSDT dancers and two outsiders, who perform bluesy love songs.

The Jazz Company's goal is to perform a repertory program and to take it around to nightclubs in Vermont. Their performance this Sunday at Le Club in Winooski at 3:00 and 8:00 p.m. will be a step in the right direction. The company is only waiting for the costumes, make-up, lights, and audience. Anyone who can spring the $4.50 reserved, $5.50 door, for the ticket, should go. But remember, it may look easy, but as the poster hanging above the wide expanse of mirrors in the studio says, *dance is work*.

The Dead Get Nostalgic



By Mark Cahill

"When you go down to Deep Elem
Put your money in your shoes
'Cause the women in Deep Elem
Got those Deep Elem Blues."
—Traditional

Jerry Garcia's early background in music was primarily bluegrass in 1965 when the Grateful Dead formed. It was the combination of this bluegrass guitar and the highly electrified San Francisco sound of the sixties from which the Dead derived their immense popularity. I find it fitting the unpredictable nature of this band that they issue a double live album of acoustic music, *Reckoning*, in their sixteenth year — a move that no one really anticipated.

The general tone of the album is nostalgic. Both album sleeves contain photos of the band during the sixties. The material that is presented is drawn from many of the early Dead albums, as is the case with "Ripple," "Dark Hollow," and "China Doll." Other songs, such as "Deep Elem Blues," were played in concert in the early days but never recorded. In fact, eight of the sixteen songs appear in different forms on other albums.

On hearing this album, I was immediately taken by the incredible beauty of these acoustic tunes. I was particularly impressed by the richly instrumental versions of "Birdsong," from the first *Garcia* album, and "Cassidy," from Bob Weir's *Ace* album. Both contain some of the hottest Jerry Garcia leads I've heard in years, and should rightfully be considered classic Grateful Dead songs.

I wonder why the Dead have juxtaposed such memorable songs as "China Doll" or "Dire Wolf" with the needless redundancy of "It Must Have Been the Roses," a song featured on two other Dead albums. "China Doll" is intriguing in the fact that Brent Mydland plays harpsichord on it, a truly novel change.

"I've Been All Around This World" already appears on the live *Bear's Choice* in acoustic form. It's nice to see that the Dead still perform this song in concert, but did they really need to include it on yet another album? I don't think so, since they can produce high-quality, first-run material like "On the Road Again."

Reckoning is undoubtedly some of the finest music the Grateful Dead have recorded in years. The sound quality is impeccable and for the most part, the songs are definitive. If you're a "Dead Head," you *must* buy this album (although you probably already have it). If you aren't, I strongly urge you to give it a close listen, and I'm sure you'll be as impressed as I am.

A World of Art Within The Fleming

By Sarah Brayman

The Burlington art community was out in full style and color last Thursday to celebrate the opening of exhibits by Barbara Zucker and Max Kozloff at The Fleming Museum. The addition of these shows to current works on display by William Wegman and Katherine Porter provides a clear vision of a quality and range of artwork now important in the American art world.





Barbara Zucker, chairperson of the UVM Art Dept., has a collection of her sculptures and drawings on display. Her use of color, flocking, and bare metal surfaces are essential to the clean visual understatement of her sculptures. *Cadillac Coral* and *Plume II*, the largest sculptures of the show, are variations of a fan shape set on a galvanized steel base. The fan of *Cadillac Coral* is short, broad, and painted bright copper, while that of *Plume II* is tall, narrow, and metallic blue. *Pipe without Ruffle*, an aluminum pipe with a flocked surface, joins the wall and floor in a simple gestural curve. Ms. Zucker's collages and drawings consist of heavily outlined shapes and lines which are carefully placed in their composition.



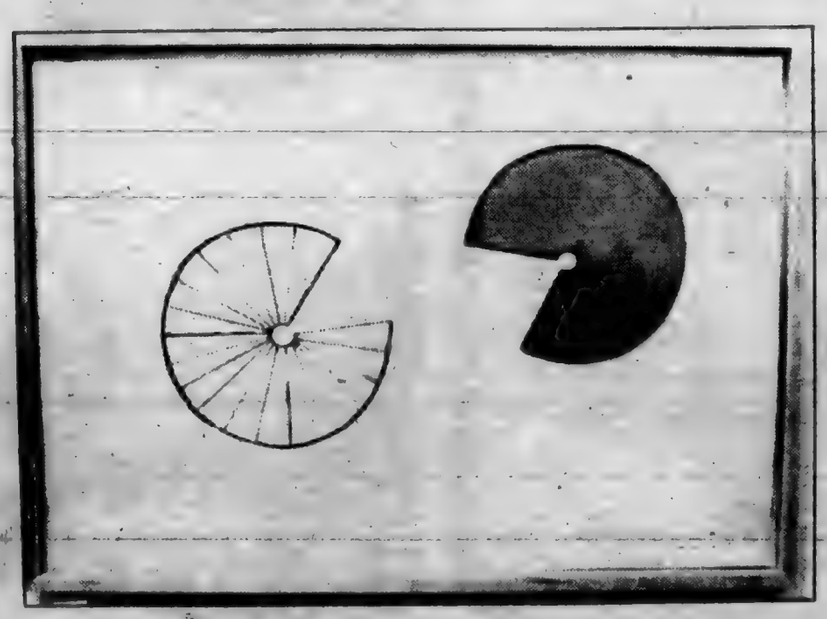
William Wegman's exhibit reflects his dry sense of humor. In an altered photo, his dog Man Ray sits on a pie plate with his paw on a can and his face inked over with a Frenchman's cap, beard, and moustache. In the drawing *Potato Face Gets An Ear*, a potato rejoices because he'll now be able to hear. Adjacent to this is a pencil outline of an odd shape, entitled *I Can't Figure Out if I'm a Balloon or a Beet*. A video in one corner of the room plays some of Wegman's tapes. In a series of short skits, Wegman performs alone and with his canine companion.

Max Kozloff's presentation is made up of numerous color photographs. The artist celebrates patterns and their juxtaposition: crowds dressed in hot pink, red, and yellow rain gear in *Piazza San Marco, Venice Rainy Day* hung next to rows of metallic strap sandles in *Shoe Store, Newbury St., Boston.* Similar use of bright color is apparent in his portraits, varying in composition from a man on a horse to a woman on a vividly-spotted couch.

Katherine Porter's drawings hang in the balcony on the second floor. Vibrant energy is contained primarily by the scale of the drawings, as a variety of shapes, swirls, and zig-zags move about the paper. Porter expresses herself in black-and-white, color, loose sketches with lots of splotchy white paint, and densely colored paintings.

Ms. Zucker commented that the grouping of these four very contemporary exhibits is the result of the efforts of the UVM Art Dept. and The Fleming Museum. Wegman came to UVM through a video grant from The National Endowment for the Arts (NEA) and matching funds from the Art Dept. Kozloff, also financed by NEA and matching funds, was chosen by the Art Dept. faculty as part of the "visiting artists" program. Porter's exhibit was available due to the efforts of the Art Dept. and museum staff. Zucker, already a faculty member at UVM, was asked in September to show her work. The Art Dept. has been primarily responsible for the lectures and housing of the artists, while The Fleming has provided space and installation for their creations.

Zucker went on to say that the quality of this group of works is comparable to that found in any fine gallery in the U.S. In Vermont, artists tend to be inward, working privately. Being a distance from major metropolitan areas can isolate an art community, so this exhibit is a chance for artists and others to get *direct* input from other parts of the art world. Artists in cultural centers are increasingly anxious to reveal their work outside their immediate environment, since they benefit from an expanded audience and the travelling experience. Similarly, the Burlington community can benefit by viewing this extraordinary exhibit.



Want a piece of art ?

It's No Game

By Judith Coolidge

The end has come! Samuel Beckett's one act play *Fin de Partie*, directed by Anne Linton, will be performed in French on Saturday, May 2 at 8:00 p.m. in Billings North Lounge. The play is put on by five students who are interested both in theater and French; it will be free and open to the general public.

Fin de Partie, known in English as *Endgame*, portrays with humor and pathos the lives of four characters coping with isolation and the inescapability of their situations. The two main characters, Hamm and Clov, played by Eric Matthews and Claude Cernuschi, present the conflict of a father/son relationship. Their dialogue highlights their dependency upon one another, as well as their need to act and participate in life in order to survive. The two secondary characters, Nagg and Nell, played by Francois Bakou and Judith Coolidge, portray the parents of Hamm, and in their roles illustrate other ways of coping with existence.

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Photos by Sarah Brayman

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ALBUM DANCE CRAZE

By Jim O'Donnell

About a year ago England was swept by one of its many fads, ska music. Spearheaded by groups such as The Specials and Madness, the English population started moving its feet to this 1960's predecessor to reggae, which had been imported to England by the many Jamaicans who had emigrated there. Though the originators of the music were black Jamaicans, the neo-ska revival began primarily with white "post-punks," and most of the bands the movement spawned were either all white or bi-racial.



Although it was a huge hit in England, the ska craze made only a minor dent in the U.S. charts, and many people questioned whether it had any musical value beyond "fadism". With the release of the soundtrack to the movie *Dance Craze*, we can see that it is an irrelevant question. Billed as "The Best in British Ska — Live," *Dance Craze* is the best dance album to come out in years.

All the big "names" of ska are represented — The Specials, The Selecter, Madness, and The English Beat — as well as a couple of lesser-known bands, Bad Manners and The Body-snatchers. From the raucous opening number, "Concrete Jungle" by The Specials, to the concluding song, "Nite Club," also by the Specials, the album pumps with energy. All the songs are cut live and one would assume at different places, but they segue beautifully without missing a beat. It seems as if all the bands are on the same stage trading songs.



It's hard to say which band comes off the best on this album, so I won't bother trying. However, special attention must be paid to The English Beat for their excellent rendition of "Mirror in the Bathroom," a song about narcissism, "Big Shot," which deals with the realities of power, and the great dance tune, "Ranking Full Stop." Also, the previously-mentioned Specials provide high points.



Of the other groups, Bad Manners shows that it has the potential to be great. They burn up the grooves with the sizzling "Lip Up Fatty" on Side One and "Inner London Violence" on Side Two, although their lyrics are completely indecipherable. The Body-snatchers are an all-girl group, and although they don't come across quite as well, their all-female vocals provide an interesting sound. Madness proves that it has not lost the "Nutty" sound, and The Selecter sound much better live than in the studio.



All in all, I would say if you can't dance to this record you must be dead or pretty close to it. If you are planning a party in the near future, *Dance Craze* should be on your shopping list. As for myself, I can't wait for the movie to come out.

BRITISH SKA LIVE!

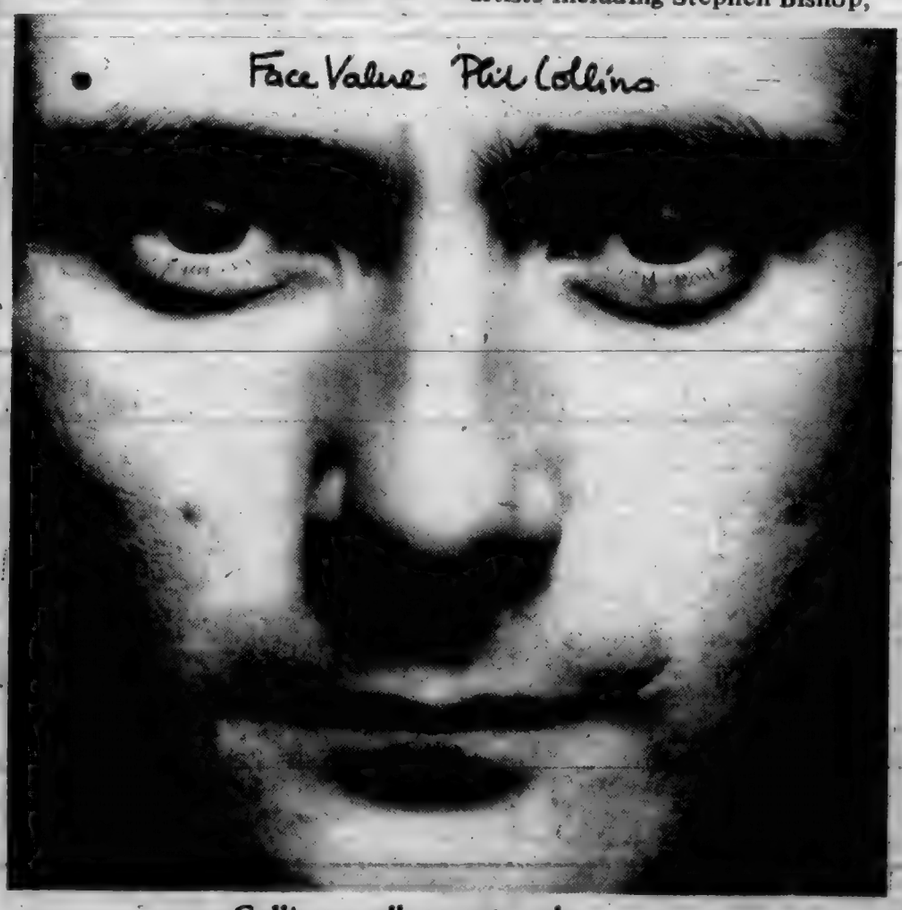


Subtle Complexity

By Jana Panarites

One look at the scrapbook interior of Phil (GENESIS) Collins' *Face Value*, and skeptical listeners may wonder if the musician spent more time designing the graphics than the vinyl inside the album's sleeve. Happily, the album itself is as intricate as the parcel in which it has arrived.

With an array of guest artists including Stephen Bishop, Ravi Shankar, Eric Clapton, and the Earth, Wind & Fire horn section, Collins has put together an album of subtle complexity which is, surprisingly, all his own. The familiar Collins theme of loneliness and marital trauma pours sweetly out of such tear-jerkers as "You Know What I Mean" and "If Leaving Me Is Easy," while upbeat tunes like "Thunder and Lightning" bounce back reassuredly in between.



Collins as album artwork

An abbreviated re-make of "Behind the Lines," from the Genesis album *Duke*, takes a bit of getting used to, if only because the orchestration and power of the original version is difficult to match. At the close of Side One comes "Hand in Hand," with punchy horns filling in between the choral voices of the Children of Los Angeles Churches singers. This tune seems appropriately placed, as a resolute conclusion to the earlier confusion of "The Roof Is Leaking" and "Droned."

Face Value is the sort of album that becomes more enjoyable with each repeated listening. Without a doubt, it may be said that the whole is greater than the sum of this album's parts.

CONCERT



A Ray of Hope

By Mark Cahill

Elvis Costello notwithstanding, everyone seemed to have a great time at the Ray Charles' April 21st Flynn Theater performance (early show). I did, my friends did, and most importantly, Ray did. It's not often that you see a performer have as much fun on stage as Ray does. He laughs, sings, dances as he sits at the piano – all the while appearing to have the time of his life. How could we help but enjoy it?

The concert began with two short songs by The Ray Charles Orchestra which highlighted the various sections and soloists of the band. Ray was then escorted to his piano, receiving a rousing applause from the excited audience. He eased through several popular standards, including a soul-warming rendition of "Georgia On My Mind." Among the other songs played were "Oh, What a Beautiful Morning," "How Long Has This Been Going On," and "You Don't Know Me."

Later in the show, Ray was joined by The Raeletts, his female background vocalists. The band promptly cruised through "Rock Steady," a tune dominated by the vocals of The Raeletts. "Fool For You," a mellower piece, led into an excellent improvisation by Ray, which blended into "I Can't Stop Loving You." The pianist also did a moving improvisation during "I Can See Clearly Now," likening life to the sky.

I think that we all hope to see Ray back in Burlington soon.



Photos by Peter Wolf

The Raeletts

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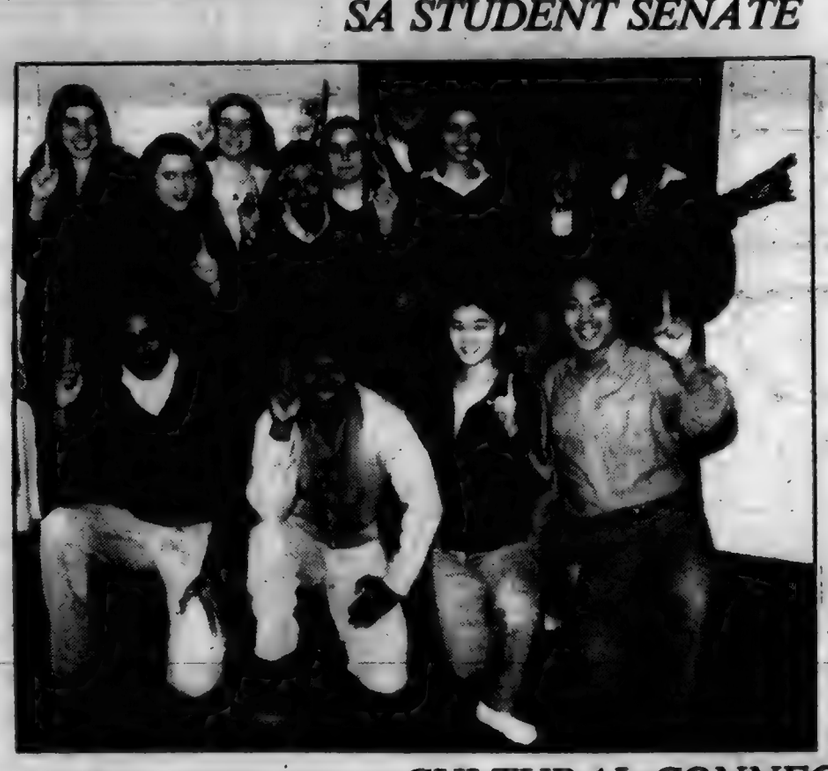
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Dr. Wardel Payne (Sociology)
Hal Woods (Center for Service Learning)

Hosts: Joanna M. Iwata
Elaine Varelas (Center for Cultural Pluralism)

Participants: Musical Variations, Freshman Beginnings, Phi Delta Theta, Alpha Delta Pi, Cultural Connection

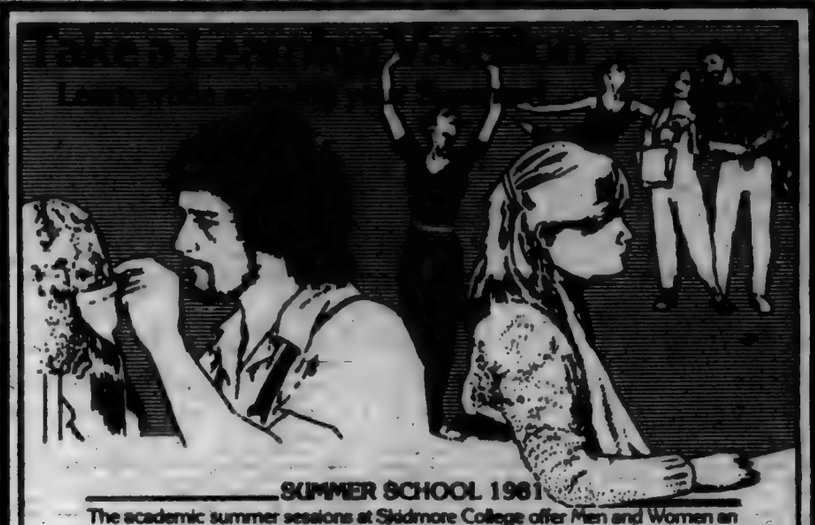
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Special note of thanks to Dr. Lattie Coor, Vice President Ben Forsyth, Dr. Rodger Summers and Dr. Keith Miser for their continued interest and commitment to the mission of our programs.



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July 6 — August 14, 1981

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For further information please contact
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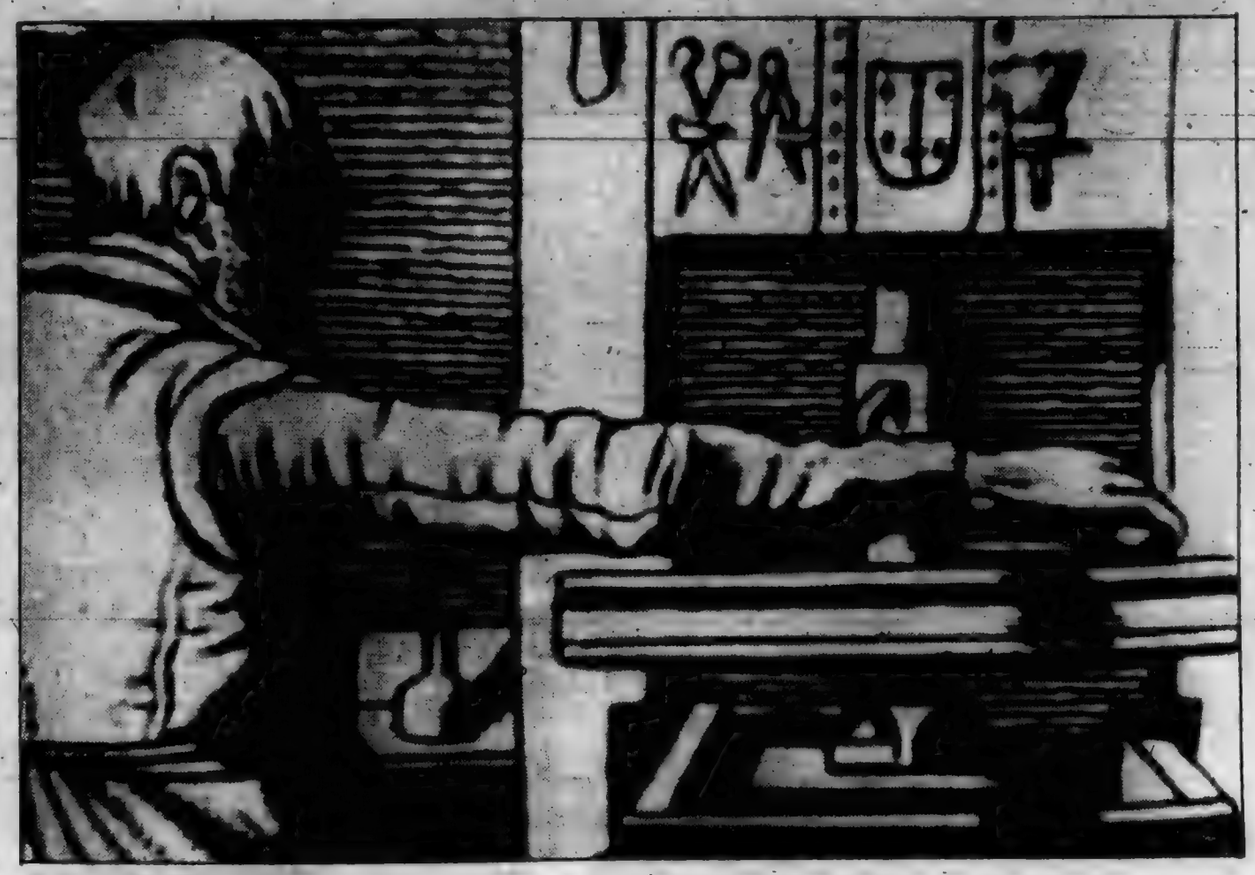
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Are You Information Rich ?

Are You Information Rich ?



From primitive press,,,

By Ed Stearns

Information is fast becoming the life blood of the modern world. Despite this fact, many among us are confused about the importance of mass communications in our society. Evidence of this problem can be seen in the recent proposal by the Dean of the College of Arts and Sciences to disband the Communications Department at UVM. Not since Johann Gutenberg invented the printing press five hundred years ago has communications technology promised to have such a profound impact on all of our lives. Will we be prepared to meet the challenge of the information age?

This Monday at 9:00 p.m., Vermont ETV will present *Goodbye Gutenberg*, a 90-minute documentary examining the history, development and future of both the printed and the processed word. This extremely important program is highly recommended to anyone who is interested in the communications revolution that is now taking place. *Goodbye Gutenberg* is a co-production of BBC-TV and WNET/Thirteen, New York, and is presented by Anthony Smith, Director of the British Film Institute in London. Mr. Smith is the author of *The Geopolitics of Information, Television and Political Life*, and the recently published *Goodbye Gutenberg — The Newspaper Revolution of the 1980's*.

Smith examines a wide variety of innovations in communications technology, including Japan's newly developed voice-activated word processors, which may be able to translate languages within the next twenty years. He looks at the new technology being used by the White House to progressively filter and condense vast quantities of information as it passes up the decision-making hierarchy. He also examines how political lobbying groups, such as the American Security Council, use electronic printing equipment to generate "personalized" letters to millions of citizens.

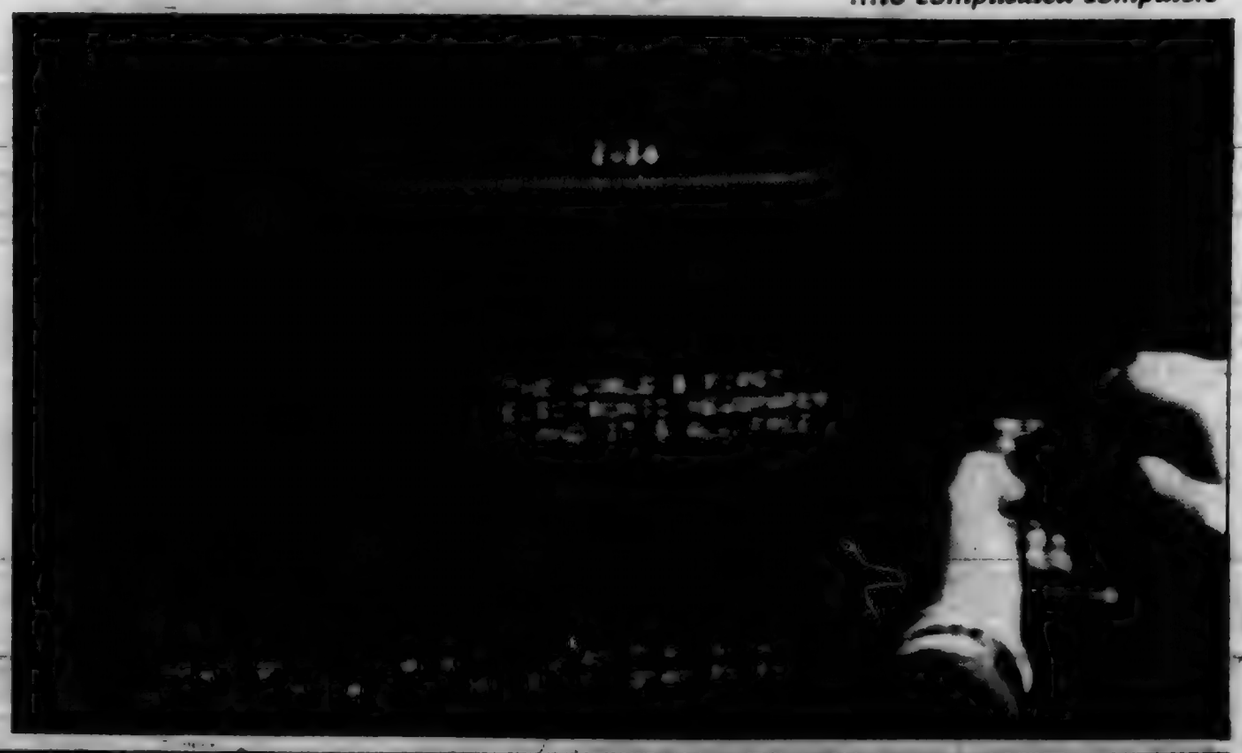
Smith sees our society moving towards a situation where there will be two classes of people — the information rich and the information poor. Those people with the greatest access to information, and the knowledge to put it to use, will be the ones who wield the most power.

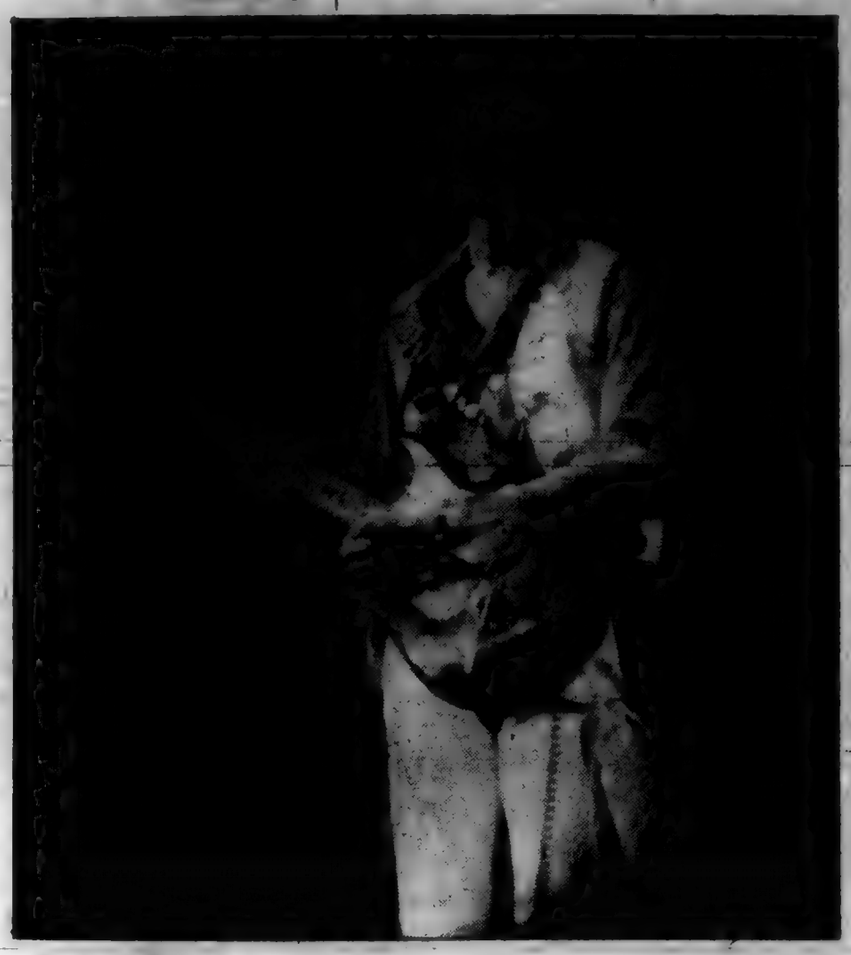
Knowing that where there is power, there is also the possibility that it will be abused, Smith travels to Sweden to examine the question of personal privacy in the information age, and how it can be protected. The Swedes have established safeguards to help ensure that the details of a person's private life are not used to influence such non-related matters as job or loan applications.

Smith concludes the show by saying, "The social consequences of the new media are going to be so extensive, so complicated, and ultimately so surprising, that it's impossible to calculate them and foolish to guess." If that is so, this program is but a mere taste of what is yet to come, but a tantalizing taste nonetheless.

Goodbye Gutenberg will air Monday, April 27 on Vermont ETV/UHF channel 33 or cable channel 10.

...to complicated computers





The Essence of Hendrix

By Mark J. Cadigan

My brother gave me a 45 of "Crosstown Traffic"/"Gypsy Eyes" when I was about 12, and I've been listening to Jimi Hendrix' music pretty consistently since then. So, when I insist that the biographical film *Jimi Hendrix* (which had 3 showings at Angell Lecture Center last Thursday night) is worth seeing *at least* once, you'll have to keep my decade-long enthusiasm in mind.

Nevertheless, the movie can certainly stand on its own merit. It portrays the flamboyant side of Hendrix graphically: picking his electric guitar with his teeth or behind his head, grinding it suggestively against his wall of amplifiers, then torching it with lighter fluid. Yet, we are also introduced to other sides of the man: the young boy who strummed a broom like a guitar, the loner who shied away from his paratrooper squad, the rock star who was manipulated by leech-like followers and greedy businessmen.

The film evokes this contrast by colorful concert footage and interviews with Hendrix and those who knew him – his father, Al, girlfriends, an Army officer, business associates, friends, and fellow musicians. Guitarist Pete Townshend, who mentions that he was "completely floored" by Jimi's wild performances, reminisces how he and Eric Clapton became friends when they were both threatened by this young guitarist's virtuoso skills. Hearing such famous rock musicians as these praising Jimi increased my respect for him, especially since they were lucky enough to hear/see/*experience* him while he was alive.

Certainly, Hendrix was alive in those concert clips from outstanding shows at The Monterey Pop Festival, Woodstock, Isle of Wight, and others. Although the film moves from live concerts to interviews too abruptly at times, disrupting its continuity, the film-makers created at least one highly effective sequence. After several minutes of Jimi's wailing version of "The Star Spangled Banner," the camera's focus switches to him on Dick Cavett's TV show. Cavett warns the guitarist to expect "hate-mail" because some people will think his rendition was unpatriotic. Jimi slowly lifts his head, saying with the utmost sincerity and calmness, "I thought it was beautiful."

The soaring, ultra-bluesy "Red House" is equally satisfying, revealing Jimi as more concerned with his music than his crazy stage antics of past concerts. Rocking gently back and forth while gesturing with his face and body, he expresses an intense involvement with the music he creates. His tightly closed eyes signify an intense inward concentration. This refined stage presence contradicts the outlandishness he formerly employed while rjpping through such raucous tunes as "Johnny B. Goode" and "Purple Haze."

The fast pace of the film partially hides its flaws: some blurry, off-center concert footage, choppy editing in parts, too much unintelligible dialogue, and too few songs from each concert. Yet, as disappointed as I was about the brief live performance scenes, I believe they added dimension to my understanding of Hendrix and his music. I'll always remember Jimi in the studio, sitting alone on a stool picking an old blues song on an acoustic guitar. I sat in Angell Lecture Center, mesmerized – in awe of what my senses were revelling in: the magical union of Jimi Hendrix and his guitar.

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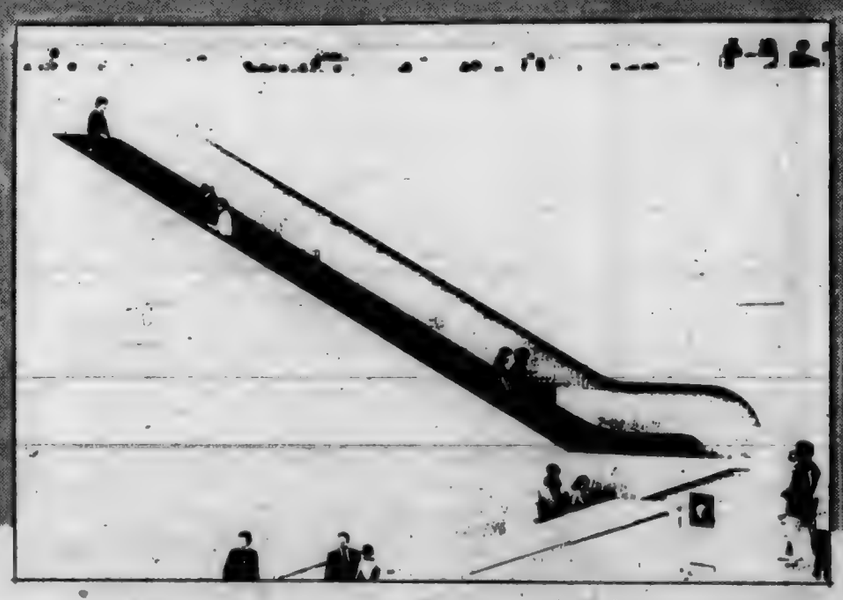
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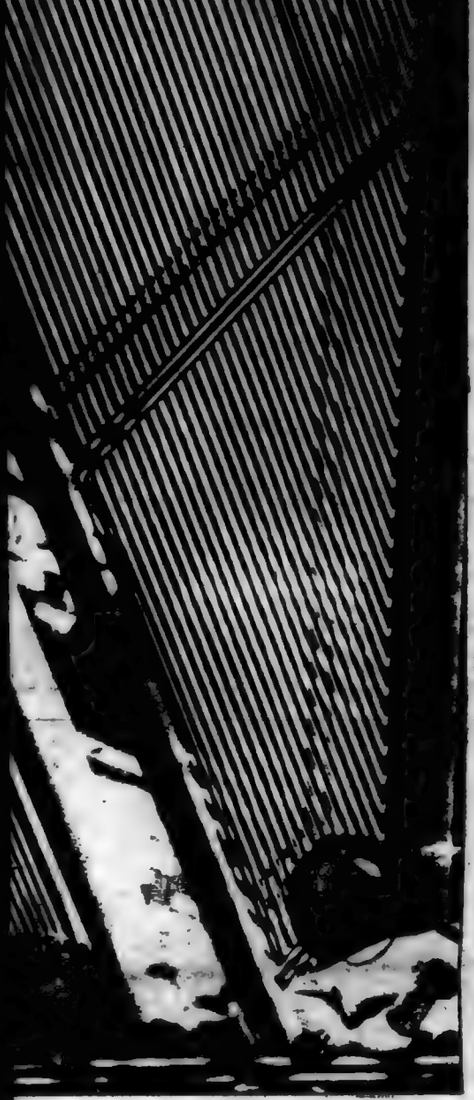


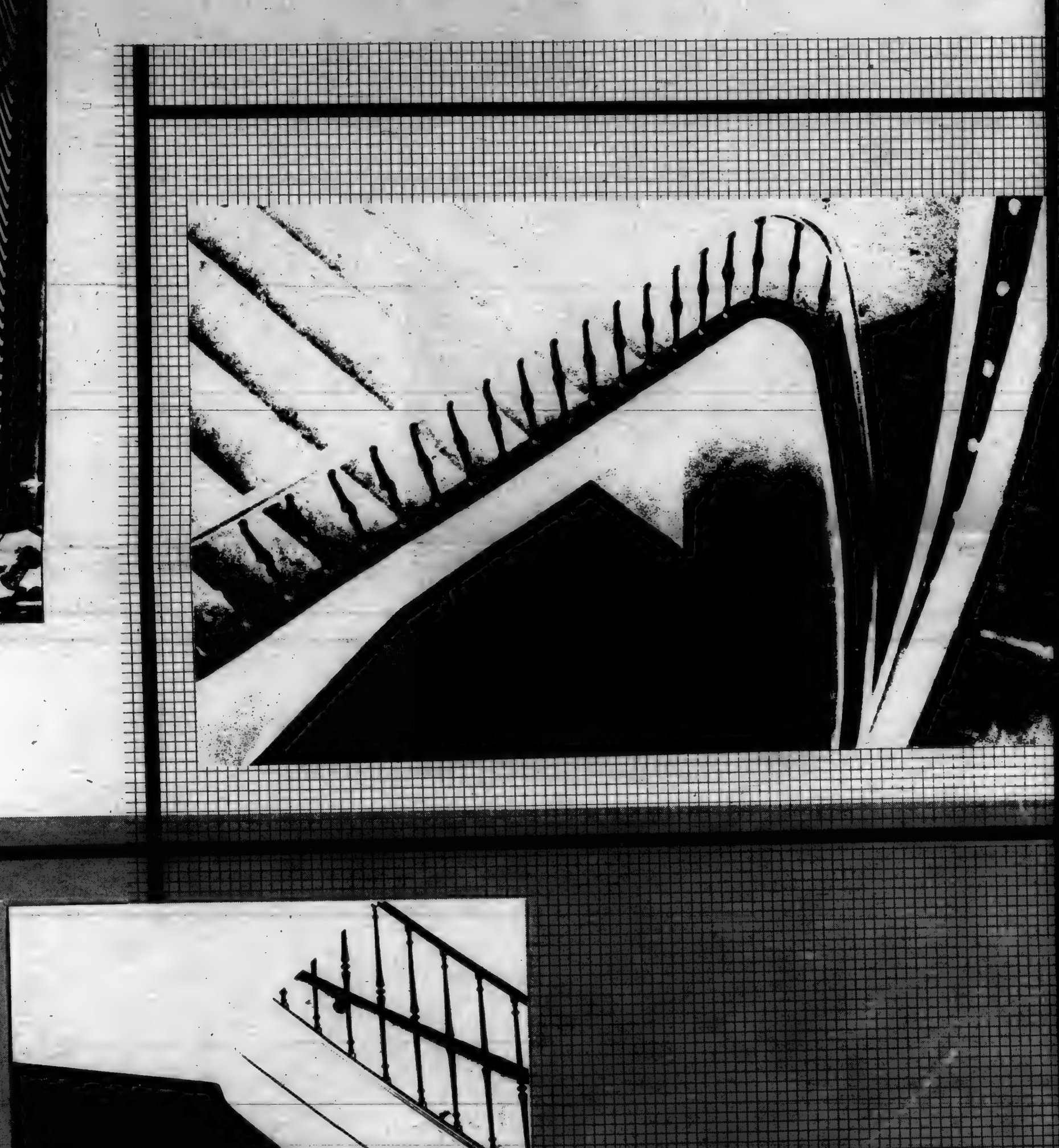


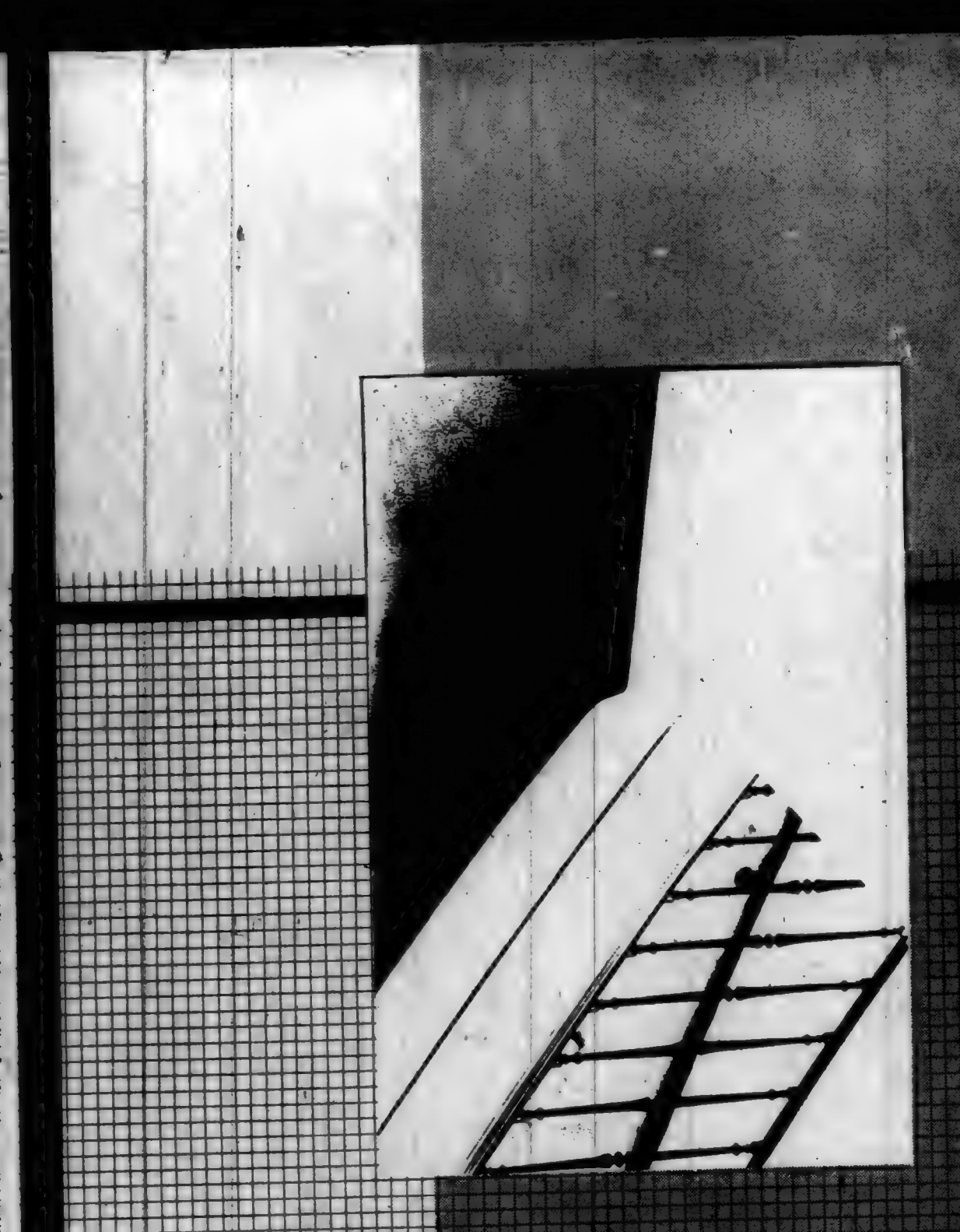


GALLERY

by Sarah Bray







Florida Beyond Ft. Lauderdale



By Mika Brewer

Three students from the University of Vermont, Tony French, Dan Berler, and Mika Brewer, spent this spring vacation canoeing in the Everglades National Park.

It was beautiful. The island was in White Water Bay, a large land-locked bay inland from the Gulf of Mexico. It was covered with red and white mangroves. These are common to almost all the islands in southern Florida, especially those in the Everglades.

A mangrove island is the result of many years of the self-perpetuation of mangrove trees. If one tree sprouts, it generates new mangroves by dropping its roots down into the water from branches above. The roots provide a tangled web which help propagate the island. Leaves from the trees shed and fall into the water. With normal trees, these are carried away with the next tide or prevailing current, but due to the fence-like root web of the mangrove, the leaves are caught and held in place, eventually decomposing and contributing to the island's floor. Over the years a rich, black soil is formed, rising above the water table. This allows new species of trees to take root. Some day, all of White Water Bay, the bay that Danny, Tony, Matt, and I were canoeing on, a bay thirty miles long and twelve miles wide, would be overwhelmed by the slow growing mangrove, and, in subsequent succession, become a forest.

At present, White Water Bay enjoys one of the most diverse and numerous fish populations in the United States. Two factors are credited for this. First, White Water Bay is an extremely shallow body of water, only measuring eight feet at its deepest point. Second, White Water Bay acts as a massive salt and fresh water mixing bowl. A slow moving river that runs south through the Everglades, and the Gulf of Mexico merge there. The result is tepid brackish water perfectly suited for the breeding and hatching of fish.

Fish are all over the place. Tarpon, a large Florida fish, can be seen rolling in the shallows of mangrove islands, and sharks love to swim up the shallow channels of the small inland fresh water rivers off the bay. In a canoe, we were quiet and maneuverable enough to go up these rivers and see sharks swimming with their dorsal and tail fins well out of the water. Oblivious to our presence, they moved around slowly. When they noticed us, they shot past our canoe, back towards the safety of deeper water.



photos by Mika Brewer

The manatee, a walrus-looking mammal of the south, also lives in White Water Bay. On our trip through the Everglades, we didn't see any manatees. They are an endangered species plagued by the problem of motorized fishing boats. Since the manatee is so big (nine to thirteen feet long) it has a hard time staying deep enough to avoid being hit by churning outboard engine propellers. Today, boat traffic is so heavy along the rivers, bays, and estuaries that the manatees inhabit, it is uncommon to find one of these docile mammals without a scar on its back, evidence of a run-in with a fishing boat.



We spent two days here, getting our fill of what this protected bay had to offer. The bay is rich in bird life as well as fish activity. We saw osprey, herons, pelicans, ibises, and comorants during the day. When it got dark enough, we'd star-watch, scouring the heavens for shooting stars and familiar constellations.

It was exciting to be in the Everglades, looking at the stars and thinking, with fleeting sensations of Huckleberry Finn-type anxiousness, that at one time, U.S. marshalls refused to enter this part of Florida because of its known fugitive citizenry. During prohibition rum runners set up their stills and stashed their Cuban-bought rum along these rivers and bays until the goods could be moved to areas with more appreciative inhabitants. Also, White Water Bay is just a stones throw away from the Everglades swamp which used to boast incredible populations of alligators. On one trip fifty years ago, two hunters took out over one thousand alligator hides which were sold to shoemakers in Miami.

We left White Water Bay, planning to canoe around Cape Sable on the south-western tip of Florida. The first day in the Gulf was calm and hot. We stopped and swam off our canoes, never venturing very far away for fear of sharks. None of the sharks we had seen were very big, but the Gulf water was murky. In murky water, sharks have a hard time seeing. When they pick up activity on the water's surface, they are likely to strike immediately without checking out what it is they are biting. It wasn't anything to be too concerned about; shark attacks are a rarity (at least that's what I've been told).

We spent a night in Ponce De Leon Bay. Here a sea turtle swam over to investigate our activities. He was huge. His head jutted up from the water almost two feet ahead of where his shell emerged. These turtles used to be highly prized trophies among gulf fishermen, their shellacked shells adding just the right touch to a den or business-man's office. The turtles, now a protected species, are still subject to persistent poaching. I was told that the best time to see the turtles is on the second full moon in May. This is when instinct drives them in hoards to certain Gulf and Atlantic beaches where they spend the moonlit night digging burrows and laying eggs.

As I rounded one bend in the Shark River off Ponce De Leon Bay, a mature Bald Eagle swooped down off his perch in an old dead tree and came right over the bow of my canoe. Flapping heavily, he gained enough altitude to fly ten feet over my head and then up and over the woods. Mutton, a small fish, leaped here and there in the shallows of the river. The eagle had been waiting patiently on his branch, I imagine, to catch one of these.

We got up early the next morning and headed south. As we moved down the coast, getting closer and closer to Cape Sable, a slow transition of shore environments unfolded. Mangroves, which had predominated the shoreline for the whole trip, began to thin out and white shell beaches and open fields with coconut trees took their place. There were cacti and brown grasses. Hawks and birds with beaks better suited for cracking seeds instead of catching fish replaced the waterfowl seen earlier.

Off from the beaches of the cape, we could see huge fish leaping completely out of the water. They would speckle white, as if bedecked with diamonds, and then fall back into the sea on their sides, sending up cascades of spray.

After a full day of canoeing, sunning, and exploring the cape, we settled down to dinner and coconut milk from nuts we collected. I turned in early, waking up just once to Matt's screams about catching a fish, the one and only of the whole trip.

By midnight, the bugs had found us. The bugs had been bad in White Water Bay, but out on the cape they were terrible. Sand fleas are miniscule buggers. They flew freely through the tent netting and had a heyday with us. By five-thirty in the morning we were all willing to throw in the towel. We packed up and started our twenty mile stint back to Flamingo, Florida.

The last day's paddle was long and hard-going. A strong south-easterly wind had picked up by early morning and this, unfortunately, was the exact direction we were headed in. We bucked waves and took on water. We were never in danger of swamping, but the water splashed up onto our skin, evaporated, and left a salt coating on our bodies. The sun was as hot as it had been all trip, but we didn't want to stop for a swim since the wind would push the canoes backwards. We rounded bend after bend along the coast, each time expecting the buildings of Flamingo to loom up ahead. Each cove was followed by another, and it wasn't until two o'clock in the afternoon that Flamingo finally came into sight.

We paddled slowly past the open fields of campers. Next we passed the pink buildings, pool, and restaurant of the Flamingo Hotel. All the while, more and more signs of civilization came into sight, each one just a little more appealing than the last, coaxing on these four tired, hungry, sunburned canoers.

Finally we turned into the boat channel we had exited from five days earlier. Flamingo is the center of park activity, complete with the Flamingo Hotel, campsites, boat rentals, store, ranger station, and post office. For most of the people visiting the Everglades, this is the extent of the park they see, and for most, I imagine, it is more than they expect.

I was glad we had gone a step beyond. Previous to this trip my visions of Florida had been complete with crowded beaches, condominium developments, and fast-food restaurants — Florida, home for the newly-weds and the nearly deads. Now I know that another side of the state exists. My only hope is that the state, and nation, takes it upon itself to preserve and protect this unique natural area.



Exclusive Interview With



By Cynnie Wheeler

Lisa (pronounced Liza) Alther is the author of *Kinflicks* and the soon-to-be-released novel, *Original Sins;* privacy is very important to her. No name appears on her mailbox in Hinesburg, Vermont. Her telephone number is unlisted. A map is needed to get through a maze of doors leading to the living room of her beautiful brick home. Relaxed on a plush sofa, she speaks quietly but openly about her experience as a writer.

"It happened overnight; I went from being rejected to being sought after." She remembers the many rejection slips from magazines for her articles and short stories. But her first published novel, *Kinflicks*, the bawdy tale of one woman's sexual encounters from adolescence to motherhood, has been unusually successful since its release in 1975. It is a best seller, and has been printed in fourteen other countries.

After graduating from Wellesley College, where she wrote for the school newspaper, Alther worked for a publishing company in New York City as an editorial assistant. "They called it that, but it means I was a secretary. I also did some manuscript editing," she said.

It was during this time that she was trying to get her work published in magazines. "It never occurred to me that the *New Yorker* wouldn't want my work; not only did the *New Yorker* not want it, but neither did any of the other magazines, even for free. Rejection was a real shock. Getting published is hard, and many writers give up. I think the ones who can stick with it eventually get published."

She and her husband left New York and moved to Hinesburg in 1967, where she began thinking about writing a novel. However, she wrote most of *Kinflicks* in an apartment in Montreal. There, Alther worked intensely for week-long intervals before returning, "exhausted," to Hinesburg to type, rearrange, and revise her work. "I guess going away and binging gave me bad habits, but now writing is not as obsessive. I admire people who can sit down for a few hours each day and write. After I finish a draft, I sometimes put it down for months."

The ideas for Alther's novels are from many sources. "Information comes at you from all over — a dream, the newspaper, what people say to you. Some people I've never met come up to me and tell me their life stories," she said. When she writes, she thinks "in terms of scenes — visual ideas."

Some parts of *Kinflicks* coincide with her life. For instance, she grew up in Tennessee, as does her main character, Ginny Babcock. But her "characters emerge" after she has decided on a theme. "I'll sometimes take a nose from one person I know and a car from another, but then the characters take over. They're almost more real than the people I'm around because I'm locked up with them."

In her novel, Alther reveals her characters in a straightforward fashion. However, she is constantly asked if *Kinflicks* is an autobiography. "While I was promoting *Kinflicks* in Europe, I jokingly started a press conference by saying 'I know you all want to ask if I have done all the things Ginny Babcock did in the novel and the answer is yes; I did all of it:..' Some people I meet are disappointed when I'm not Ginny Babcock."

Also, some readers assume that Alther's characters must be modeled after real people. "Girls who went to my high school after me, whom I didn't know, claim that they were the model for Ginny. And my hometown newspaper did an analysis of the football players' numbers for the year I graduated from high school to try and guess which one was Joe Bob Sparks," the "body beautiful of Hullsport High," Ginny's boyfriend. "It's kind of insulting — they imply I don't have an imagination."

Portraying Mrs. Babcock's point of view was difficult for Alther, "Some things are common to everyone, but isn't it presumptuous to think I can know how a middle-aged, dying woman feels? I was challenged by Mrs. Babcock and went after that kind of challenge more in *Original Sins.*"

Her new novel, to be released April 27th, is written to show how five children, of varying backgrounds, view one incident. However, Alther is reluctant to talk about her new novel. "Once you've written your book, it's kind of superfluous to talk about it. *Kinflicks* and *Original Sins* say what I want to say in the best way I know how.

"I feel very little connection with *Kinflicks* now. I did the best I could at the time. I don't have a thought in my head now," since finishing *Original Sins.* "When I finished writing my first novel, I hated print and words for a while. Then I slowly began reading again. I have started to read since *Original Sins*, so I guess I'm beginning to piece stuff together."



photo from Kinflicks jacket

Lisa Alther

Sailing Through College

By Linda Ciafo

"For the first two weeks, all we saw was an oil tanker and schools of dolphins," said a University of Vermont student about the start of her semester at sea, organized by the Institute for Shipboard Education and the University of Colorado.

Lisa G. Hodgson, a senior in Elementary Education, and several other UVM students went aboard the Floating University in San Francisco last semester and toured 11 countries for 16 weeks along with over 500 other students from around the nation and several foreign countries. The ship docked at Kobe, Japan, Manila, Philippines and Madras, India, among other ports, on its world cruise.

Like any university, the ship had a bookstore, cafeteria, pool, library and even a theatre and bar. Students chose from courses in liberal arts and business that focused around the places they were going.

"If you didn't know about a country before getting there, you'd have to be deaf, dumb and blind," said Hodgson. Before arriving at port, students saw films and slide shows and attended lectures and discussions. For example, in San Francisco, a woman from Japan, the first stop, boarded the ship. "We lived with her, ate with her, and found out everything we wanted to know about Japan from her," said Hodgson.

Once the boat docked, students could either sign up for Pay Trips and go sight-seeing or go off on their own which Hodgson described as "cheaper and more fun."

The only restriction the students had was time. They spent 3-5 days in each port, "but we always wanted to stay another week or two," Hodgson added.

Most students traveled in groups of two or four to avoid looking like tourists and being approached by people selling souvenirs. "We weren't tourists," said Hodgson, "we were students."

The best way to learn about the culture of a foreign country, Hodgson said, was to live with a family and "eat what they ate, dress the way they dressed, use the bathrooms they used."

Toting a sleeping bag and knapsack, some people traveled by train or bus from Madras to the Himalayas, a trip of a couple hundred miles, while in India. Hodgson said once you left the ship you were responsible for your own accommodations.

Nevertheless, the ship was always docked at the port city. "It was always some place to go back to," Hodgson said. "The first day in India freaked me out. As soon as I stepped foot off the boat, beggars were all over me. After four hours in the country, I went back (to the ship) to get myself together."

While in a country, Hodgson tried to meet people of different castes and classes. She spoke to Untouchables, the lowest caste of people in India, and said she felt inadequate and dumb. "We (the students) always wanted to learn key phrases in the country's native language like 'Hello,' 'How are you?' 'Bathroom'," she explained. "Then I met these beggars who can beg in 5 different languages."

Hodgson said it was easy to meet people. When the ship docked in India, she and a friend set out to find the Peace Corps workers in the village. "We asked directions from two kids our age," she said. "We gave them a light (for their cigarettes) and ended up spending five days shopping, going to the beach, and having dinner with them." Hodgson always reciprocated the generosity whether it was giving away a T-shirt or a meal on the ship.

"When asking directions, they (the native people) will not only tell you, but take you there," she continued. "When people heard that the Floating University was in town, they'd meet you and invite you for dinner."

Hodgson said she was flabbergasted by the friendliness and generosity of the people she met in foreign countries. "We didn't know how to take it at first," she said, "but now if I meet a foreigner in this country who needs help, I'd give my bed for a night if I had to."

The students had some contact with the States while on the cruise. The *New York Times* and *Newsweek* were available in most ports and a Telex station on the ship received information from United Press International and Voice of America. However, Hodgson said that out in the middle of the Indian Ocean there was lots of static and the news was misunderstood at times. "We thought the Dodgers were in the '80 World Series," she said.

Back home, Hodgson said she had a hard time adjusting at first. "Sure we had Coke machines and candy machines on the ship, and we swarmed to get the *Times* when we got to port to see what was happening at home, but back in the U.S. I felt like I was in another new culture, and thought, 'God, this is a strange place.' I went through three weeks of depression noticing how wasteful, unfriendly, materialistic, and money-conscious Americans can be."

U[illegible]ng Efforts, [illegible]sibility Improving





photos by Emily Greenberg

By Janice Cable

Generally, students at UVM are at most hindered temporarily by crutches after a skiing fall. That is not true of the ten students on campus in wheelchairs, and one who is disabled by legal deafness.

Nancy Oliker, coordinator of Specialized Student Services housed at the Counseling and Testing Center, says that we non-disabled people are called "Tab's" which stands for "Temporarily Able-Bodied." "We're all temporarily able-bodied, and at some point in our lives we're all going to be disabled." Disability can occur through pregnancy, old age, sickness, being confined to crutches, or a cast.

UVM is, according to Ms. Oliker, fairly accessible; more so than other schools that are not solely for the disabled. Since mid 1972, when the Office of Barrier Controls was set up, one million dollars will have been spent to make UVM more accessible. Two-thirds of these funds were appropriated by the state. Now 80 percent of the academic/administrative buildings are partially accessible, and of that 45 percent are totally accessible. Seventy percent of the dorms are partially accessible, and of that 35 percent are totally accessible. All dining halls are accessible. The University is not required by law to make all buildings accessible, but must make all programs and classes accessible. This may involve moving classes or changing schedules.

Physical accessibility is aided by ramps, elevators, and the handicapped van which is available on weekdays for campus travel. Visual impairments that hinder learning are helped by taping and reading aloud, braille writers, magnifiers, and a Kurzell Reading Machine due to arrive in May. Housing is specially adapted; note-taking services are offered; the university employs one sign interpreter for the deaf; tutoring is available.

Tom Brettel, a UVM Continuing Ed student in a wheelchair, says that the biggest handicap in getting around are doors. "There are too many doors. When I go to the (Living/Learning Center) Cafeteria, it's a pain in the neck to open ten doors to get there." He suggests a system where the doors would be held open by electricity, and closed in the event of a fire.

While most of the major buildings on campus are accessible, some are not. Most notable are Billings, whose upper levels are only accessible by stairs, and Ira Allen, which has no ramp. Many offices and departmental houses, such as the Sociology department, Pomeroy, the Government Research Center, are others.

The City of Burlington presents more problems, however. The sidewalks are bad, and there is often a cut-out on a curb on one side and a full curb on the other. Ms. Oliker states that the biggest problem in Burlington is presented by Memorial Auditorium, which has no access. Mr. Brettell says that "the only access there is a security officer who will carry you up the stairs." The purchasing of the Flynn theatre would help some, says Ms. Oliker, although the bathrooms are downstairs.

The city itself is hard to get to for students without cars, or those who are blind. Although the CCTA provides a bus, it is hard to book in advance, and it does not run at nights or on weekends.

The Office of Specialized Student Services offers help in three areas, accessibility, attitude change within the community, and resources such as transportation and aids such as machines in the library.

Attitudes on campus, says Robert (not his real name), from a wheelchair, are generally good. "If anything, people are too helpful." Robert says, "I don't mind the help when I need it, but I don't like people feeling sorry for me and rushing to help when I'm struggling with a door." Tom Benante echoes his point saying, "Sometimes they're a little too helpful. Some people automatically come up and start wheeling you around. I'm not used to the chair either, and sometimes you wind up on the floor."

Ms. Oliker says much can be done to help "TAB's" attitudes. She cites mainstreaming as one important effort. She notes that disabled people are not much different. Counseling them, as she does, is just the same as counseling able-bodied people. "It's just teaching them to take control of their lives."

One part of counseling includes helping to schedule time. Ms. Oliker says that if it takes an hour and a half to get dressed in the morning, then the time must be found.

The University, with its many unaccessible buildings, is far from perfect. Ms. Oliker says that it needs more sign translators, should offer sign as a language, and more cultural events that are signed.

Robert says that "It all depends on how I act toward them (able-bodied people). If I act cold and bitter, it's hard to make friends... I've learned that I shouldn't sit in a bar and feel sorry for myself."



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DOWNHILL EDGE

DOWNHILL EDGE



A proud Jerry & his ice cream machine.

photo by Peter Wolf

I Scream, We Scream...

By Donna Francis

Ice cream lovers waited in long lines Sunday for the ever popular homemade flavors at Ben & Jerry's Ice Crea[m] [P]arlor. What has made thei[r] [i]ce cream the highest selling [i]n Vermont area? Ben Co[hen] of Ben & Jerry's. attempted [to] keep the secret to their succe[ss] ic[e] cream.

Ben Cohen and [Jerry] Greenfield met one [day] while attending Merrit [Beh]rendt School of Long Island, N.Y. Cohen says his first experience in the ice cream business began while working as a mobile ice cream vender on Long Island.

After attending Colgate College for two years, Cohen started working at a school for emotionally di[sturbed] children in the Adirondacks. While working at this [job] Cohen began to [experiment] his ideas on ice cream [flavors] to make ice cream [in the] machine they had in the kitchen. I tested my recipes out on the kids. I loved making the ice cream and the kids loved eating it so everyone was happy," Cohen says.

Cohen and Greenfield collaborated and decided to go into business for themselves. "We bought every homemade ice cream book we could find. We took a correspondence course from Penn State University for five dollars on 'How to Make Ice Cream.' It was a great course," Cohen said.

Why Burlington, Vt.? "It was obvious to us that what this town needed was ice cream and bagels. We chose ice cream because the equipment investments were cheaper," replied Cohen. Cohen added that because Burlington was a college town it would be an ideal location for their business.

"We started off with $4,[000] each and a bank loan. We put the money we had into the business," stated Cohen.

Cohen and Greenfield opened their shop in May, 1978. From that time "Ben & Jerry's" grew and they were faced with greater demands for their homemade ice cream. In 1980 they started to sell their ice cream whole sale, on a very small scale, "just driving around in the back of my VW Squareback," added Cohen. Since that time they have opened a small plant on South Champlain Street in Burlington.

What makes their ice cream different from any other? "We use egg yolks and extra cream. Egg yolks account for the creamy rich flavor," Cohen [said]. In addition to these [they] they use milk, extra [so]lids, sugar, and [sta]bilizers which keep [it] from becoming [ic]y.

[Ben] flavors are the [most] Ben & Jerry's. [Th]at Oreo Mint has [been] far, their most [popular] flavor. Cohen says his [personal] favorite is Uncle Ben's Delight, which is chocolate ice cream, pecans, almonds, raisins, and chocolate chips. He also likes the Mocha Chip and Mocha Almond with their chocolate dip. "I really like that chocolate [dip]," added Cohen.

Cohen likes to experiment [with] like Khalua and [add] them to their ice cream. "Sometimes we end up with some weird combinations. The ice cream makers will forget which batch they're making for example, instead of adding walnuts to an Apple Raisin Walnut batch, they add oreos and you come up with Apple Raisin Oreo."

Cohen is responsible for many of the unique flavors created at Ben & Jerry's. He thought of the idea for flavors like Uncle Ben's Delight along with Apple Raisin Walnut while riding an Am Trak train down to New York. "The idea just came to me," said Cohen.

In addition to ice cream, Ben & Jerry's offers a large selection of baked goods. "I'm really proud of our brownies. We consider our brownies to be light yet chewy, which is really a difficult thing to find in the Burlington area," Cohen exclaimed.

Hot chocolate is another homemade specialty at Ben & Jerry's. "We use Drinking Chocolate Bars to make our hot chocolate. We get them from Goya Foods, which is a large Latin American food corporation. We call them up and they talk to us in Spanish. They have to call around the plant to find someone who speaks English," said Cohen with a laugh.

So, what about the bagels? "The bagel people take care of the bagels, we've got our hands full here," replied Cohen as he slipped behind the counter to get a large scoop of Uncle Ben's Delight.

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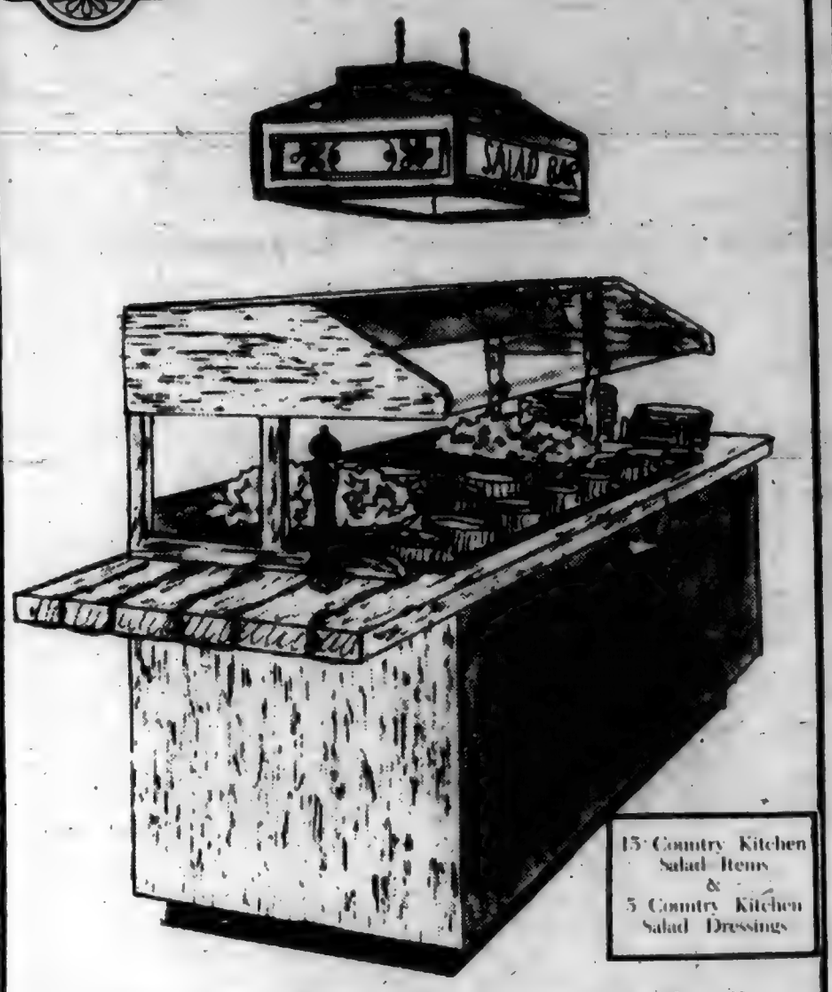
SPRING FLING

S.A. General Assembly Meeting

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Burlington's Urban Facelift

By Bob Frank

When UVM students return to Burlington next fall, they'll be greeted by a Church Street with a new look, a scene very different from the construction machinery and barricades cluttering the area now. Instead, you'll gaze over fifty trees lining a bricked walkway with interspersed gardens, tables, benches, and art displays.

According to Joyce Wasson, public relations director for the Marketplace Commission, construction is on schedule and the entire project should be completed by November 1. The visual impact will be the most noticeable feature of the $6.8 million project, but downtown merchants hope the change won't be limited to aesthetics. They are looking forward to the tremendous retail potential The Marketplace hopes to generate.

Mr. William Preston Jr., co-owner of Preston's Jewelers, says the performance of the Marketplace Commission and Construction crew has been "excellent." "I couldn't be more enthusiastic."

This enthusiasm is echoed by most downtown merchants, who see the project as a shot in the arm for their businesses and downtown Burlington in general. But Donald Lafler, chief executive and vice president of Magram's department store, believes it will take a concerted effort between city government and the merchants to make the proposal successful. He warns, "The work to make The Marketplace a success will be far from over when the construction is completed. There will be an arena in which to perform and it's going to be up to the players to produce, and everyone is paying for the arena."

Although the federal government supplied the city with a $5.3 million grant, Burlington voters approved a $1.5 million general obligation bond in October, 1979. The entire city has invested in this effort to lure shoppers back downtown and away from shopping centers on Williston and Shelburne Roads. It is also hoped that The Marketplace will provide the community with an exciting social gathering area.

An important element of the overall project is the Marketplace Bus Loop, providing a continuous terminal from which riders can catch most buses in the Chittenden County Transportation Authority system. As a result, riders can expect more consistent scheduling and no more than a block walk from any point downtown to their bus stop. A major terminal will be constructed on Cherry Street.



Another crucial component of The Marketplace's success will be promotional events and activities to attract people downtown. These could range from large performances like dances, concerts, and movie festivals, to daily art exhibits, lectures, and pass-the-hat performers. The Marketplace Commission will take charge of promotions after construction is completed. The possibilities are almost limitless. Downtown could be a community stage for all types of local resources, including those from UVM and area colleges. Imaginative creators of The Marketplace envision a constant festival atmosphere, like Faneuil Hall in Boston, and maybe the construction of a civic center.

Whatever impact The Marketplace has on the city will partially depend on the new city hall administration. Mayor Bernard Sanders, who campaigned against former Mayor Paquette's obsession with downtown revitalization, has to re-evaluate the project's merit from his new perspective. Sanders' policies don't appear to be an immediate concern of downtown merchants, who are generally adopting a wait-and-see attitude. Lafler said that "so much of the success of Burlington is tied to the downtown, and he (Sanders) wants what is best for the city."

Regardless, The Marketplace will be a forum of change in Burlington. Returning students can look forward to a more attractive and vital city. Downtown merchants look forward to the Marketplace for its obvious financial potential. Hopefully, the entire community can anticipate an exciting gathering area and improved shopping opportunities. The Marketplace could be a place where UVM, downtown business, private citizens, and City Hall come together – all with a common interest in Burlington.

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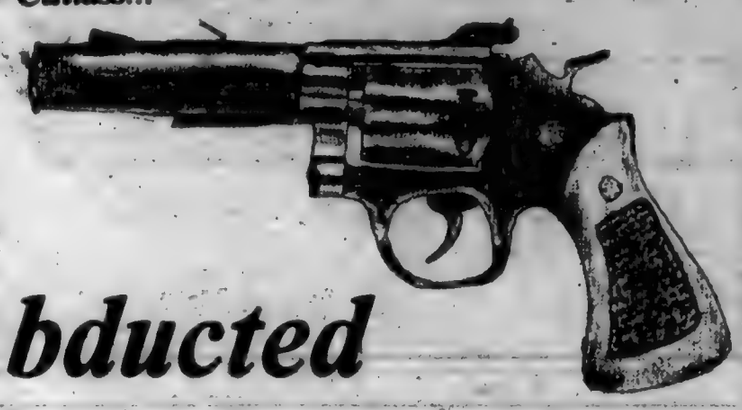
Mortar Board Donates Book



The Mortar Board, the senior academic honor society, has donated a two-volume set of books to Fletcher Free Library on College St. *The World of Learning* is a directory of educational, cultural, and scientific institutions. It contains names, addresses, and other details about over 24,000 universities, colleges, libraries, museums, art galleries, societies, and scholastic institutions all over the world. The Mortar Board hopes that it will be useful to many of the library's patrons.

Rose Marie Frenzel presents book to Martha Demeo of the Fletcher Free Library.

Barry Cutlass...



Abducted Terrorist

By Sonny Valentine

His mouth as dry as ashes, his tongue swollen from thirst, his feet tired from pounding the North African soil, our hero, Barry Cutlass wonders how he landed in this unenviable predicament in the international terrorist army of Libya's maniacal ruler Colonel Qaddafi.

"I was visiting my friend Paco Ayude in Bilbao, in northern Spain, when someone slipped me a Micky Finn," Cutlass thinks, "and the next thing I know, I'm in the army in Libya along with thousands of other non-African recruits."

The training group Cutlass is in includes Irishmen from the IRA, Frenchmen, Italians from various terrorist groups, Germans, Greeks, and Spanish Basques. Cutlass presumes that he was mistakenly abducted as a Basque separatist.

"I've tried to explain their mistake to my captors, but they won't listen to a word I say," Cutlass mutters. "I seem to be the only one around who doesn't want to be here. Everyone is very serious about their training," he thinks. "I've got to find a way out of this before things go too far."

As Cutlass is deep in thought, one of the marchers ahead of him stumbles and falls. A drill leader quickly drags the man out of line and begins shouting at him.

"We can not afford to have clumsy men in this fighting force! We are the most highly trained army in the world! We will be carrying out special missions all over the world in our fight for Libya and world peace! Never, never fall down again!"

Before letting the man rise to his feet, the drill master begins to flog him with a long whip. The company continues to march by. Cutlass hears the whip cracking until he is out of earshot.

That night in camp, Cutlass finds a Frenchman who will talk to him.

"What is going on here? Where did all these men come from?" Cutlass asks him.

"We are training to become political terrorists. Colonel Qaddafi brings us together from all over the world. He may keep us here to fight in Africa, or he may send us home. After training, he will give us all passports and guns."

"But what are you fighting for?"

"I'm fighting to free France from the hands of the wealthy pigs! Bombs and murders are all that they will listen to!"

Cutlass senses the danger in this man's rising anger and moves away from him.

"I've got to get out of here. This guy Qaddafi must be a lunatic to be supporting this operation. I'll make my break now while it's dark," Cutlass thinks.

He rolls up the blanket he was to sleep on and carries it out into the black desert night. In the distance, he can see the light of a campfire and he starts jogging toward it. After what seems like hours, Cutlass approaches a large tent with a roaring fire near it. He cautiously hides near the back of the tent to learn who is inside. He hears crying within.

Cutlass listens for several minutes and decides that the person crying is alone. He enters the tent.

Curled up on large pillows on the floor is a young village girl.

"What is the matter?" Cutlass inquires in French.

The startled girl looks up and demands.

"Who are you? Are you one of the Colonel's men? If he finds you here, he will kill you."

"No, I'm an American. I was taken prisoner in Qaddafi's army. I'm trying to escape."

"I am also a prisoner. Qaddafi, the mad man, stole me away while I was herding my father's cattle. If you help me escape, I will help you."

Cutlass takes off his high boots and places them beneath a hanging tapestry. He then hides behind a portable closet. At that moment, a gruff cough is heard outside the tent.

Colonel Qaddafi, a small, dark man with fiery eyes, enters the tent.

"I thought I heard voices in here," he begins. "Tell me Tasha, is anyone else in the tent?"

"No, master. We are alone."

"You liar!" Qaddafi shouts as he backhands the girl across the face and draws his revolver, ripping four shots into the tapestry above Cutlass's boots. "Now drop intruder."

Cutlass steps out from behind the closet and knocks the enraged Libyan unconscious with a blow behind the ear. He ties and gags Qaddafi and places him in the closet.

"Let's kill him now," the young village girl shrieks.

"No, we cannot. That would make us no better than he is, a killer. He will meet his end soon enough," Cutlass says. "We've got to get moving. The sun will be up soon."

The two begin moving out of the tent, but the girl quickly picks up the gun Qaddafi dropped and empties the remaining two bullets into the closet.

"I feel better now," she says dropping the revolver.

"Don't be too certain that he's dead. Dictators have an uncanny knack for surviving," Cutlass warns, "Now let's go."

The pair make their way into the black desert night.

Barry Cutlass is attempting to vacation. He will return next fall.

"Last summer I had the best tan on the beach!"



"Last summer I hit the books so I could graduate in the fall."



Some students think of education as a nine months on-three months off process. In this day of higher costs, it makes sense to use the full year to complete an education program and get into the job market as soon as you can.

The University of Vermont offers over 200 courses in sessions beginning throughout the summer. It is possible to complete 12-15 hours of credit between the close of spring and the beginning of the fall semester.

The summer catalog will be available in April at the Registrar's Office, Waterman Building and Continuing Education, Grasse Mount. Students are encouraged to use the registration material in the catalog to insure a place in class. For further information contact the Summer Session Office, Continuing Education, 656-2085.

Now is the time to begin planning your summer.

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*University Health Services
284 East Avenue

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Week of April 23 to April 29

thursday, april 23

Film

SA Film, "Jazz on a Summer's Day." B106 Angell, 7, 9:30, and 12 pm. $1 with ID, $1.50 general public.

Meetings

McCauley Weight control Group, "Get Ready for Summer." 6:30-8:30 pm.

Meeting of the the Womern's Organization and REferral Center, Marsh Lounge, Billings Center, 7-9 pm.

Meetng of the Vermont Cynic, Conference Room C, Billings, 5-6 pm.

Play

"Wait Until Dark" by Frederick Knott at City Hall Auditorium. Curtain at 8 pm. Gen. Admission $4.50, students and senior citizens $3.50, and children under 13 $2.50. Tickets can be purchased at Campus Ticket Store.

Lecture/Workshop

Practice Life Skills Program presents Gordie Jarvis speaking on basic auto mechanics for women and men, at 4 pm in Fireplace Lounge L/LC. For more info call Sam 656-4417 or Darlene 656-4084.

Gallery Lecture, Barbara Zucker, Sculpture and Drawings, Fleming Museum.

Miscellaneous

Pre-enrollment: undergrads, Memorial Lounge, grads, Graduate College office.

Health Day

10:00-Speaker: "Yoga and Well Being" with Ginny Clarke.

11:00-Speaker: "Home Birth and Midwifery inVermont," Jan Strom, midwife.

12:00-Workshop: "Holistic Health," Pathways to Well'Being.

1:00-Workshop: "Massage."

2:00-Workshop: "Nutrition and Cooking," Nutrition Department, UVM.

3:00-Speaker: "Are You Being Poisoned?' Dr. Charles Houston, physician, UVM Medical School.

4:45-Workshop: "Meditation," Sar Jano Rajneesh Meditation Center, A131 L/LC.

6:30-Vegetarian Potluck Dinner, A131 L/LC.

9:00-The Cellar Door Coffeehouse presents Bill Staines, Slade Hall, $3.50 admission at the door.

friday, april 24

Film

SA Film, "Annie Hall," B 106 Angell, 7, 9:30, 12 pm. $1 with ID, $1.50 general admission.

Music/Plays

Eric Kilburn will be laying at Fresh Ground Coffee House, 175 Church St. from 9 pm to 1 am.

The Orchesis kaleidoscope will be performing in the Southwick Ballroom at 8:15 pm, admission $2.

Second Stage presents "Wait Until Dark" by Frederick Knott at City Hall Auditorium, 8 pm, Gen ad $4.50, students and senior citizens $3.50, and children under 13 $2.50. Tickets can be purchased at Campus Ticket Store.

Lecture

Dr. Thomas C. Spelsberg, "Some Possible Bovel Levels of Regulation of Steroid Action" B 403 Given, 12 noon.

Miscellaneous

Pre-enrollment: undergrads, Memorial Loung, grads, Graduate College office.

Agriculture Day

10:30-Slide Show: "Who Butters Our Bread?" Peter Ryersbach, Bread and Law Task Force.

11:30-Slide Show and Discussion: "Composting," Rob Fettig and Steve Young.

12:00-Presentation: "How to Start and Grow a Vegetable Garden," Gardens for All.

1:00-Presentation: "Organic Farming," Grace Gershuny, NOFA (Natural Organic Farmers Association).

1:30-Speaker: "Politics and Economics in Third World Agriculture," Fred Magdoff, Plant and Soil Science Professor, UVM.

3:00-Film: "Diet for a Small Planet."

saturday, april 25

Play

"Wait Until Dark" will be presented at the City Hall Auditorium at 8:00 p.m. General admission $4.50, students and senior citizens $3.50, children under 13 $2.50

Music

Sara Melton Keller will play at Fresh Ground Coffee House, 175 Church Street, from 9:00 p.m. to 2:00 a.m.

Red Square

The annual Red Square Affair will be held infront of the "Shoeboxes" from 11:00 a.m. to 5:00 p.m. The proceeds will go to The Champlain Association for Retarded Citizens.

VNFGA Spring Meeting

Federated Church, Rochester, Vermont will hold Spring meeting.

9:15-Registration: $2 members; $4 non-members; $1 students. Herb tea and cereal coffee served; baked goods on sale.

10:00-Introduction of Workshop Leaders.

10:10-Workshops:

1.Fertilizers for Organic Gardeners-Donald G. Davidson.

2.Deep Muscle Therapy-Gretchen Petersen.

3.Nutritional Testing and Balance-Randy S. Moelter, D.C.

4.Diet and Nutrition-Frank and Sharon Kropa.

11:50-Time to look at exhibits or talk to workshop leaders.

12:00-Pot Luck luncheon of natural, organic foods. Bring your favorite casserole, salad, bread, vegetable dish, dessert, etc. Herb tea and milk will be provided. Please wear registration tag for entrance to dining area.

1:30-Annual Meeting: Reports of Officers Presentation os Slate of Officers and Board Members.

2:00-Workshops:

1.Fertilizers for Organic Gardeners- Donald G. Davidson.

2.Detoxification through Colonic Therapy-Gretchen Petersen.

3.Muscle and Organ Testing-Randy S. Moelter, D.C.

4.Canning and Preserving the Harvest-Arlene Marks and Joseph Holloway.

4:00-Adjourn.

sunday, april 26

Dance

Dance Concert- The Jazz Co., a company of ten dancers, will be performing on Sunday, April 26th at 3:00 p.m. at Le Club, in Winooski, Vt. with special guest, the singing group, Chapped Lips.Tickets are on sale at Main Street Dance Theatre, 175 College St., Burlington and are $4.50 ($5.50 at the door). For more information call 862-9163.

Concert

A celebration of music!!! Musical Variations Spring Concert sunday April 26, 8:00 p.m. 115 L/LC UVM. Refreshments served, no admission fee. Featuring Baroque, Classical, Romantic and Jazz works, performed by the L/L Center Musical Variations Program. For information contact Sandra Kias at 656-4257.

TASHI chamber music quintet at IRA Allen Chapel, call 656-3085 for tickets.

Jerry Rockwell and Mary Ann Samuels will perform at the Fresh Ground Coffee House, 175 Church Street, from 10:00 a.m. to 2:00 p.m.

"Spring Fling"

"Spring Fling" outdoor concert featuring the John Hall Band and Commander Cody, west side Patrick Gym, rain location Gutterson Field House, 1:30 p.m.

Film

"Giant" 7:00 p.m. and 9:30 p.m. in B106 Angell, $1.00 with UVM ID, $1.50 general public.

Fair

Environmental fair will be held from 10:00 a.m. to 2:00 p.m. behind Southwick Hall. Rain location Gutterson Field House.

Play

Second Stage presents "Wait Until Dark" by Frederick Knott at City Hall Auditorium at 8:00 p.m. General Admission $4.50, Students and Senior Citizens $3.50, Children under 13 $2.50. Tickets at the Campus Ticket Store.

monday, april 27

Films

"The Faces of War" series: "Policy Technology and the Future of War," "Story of an Unknown Soldier," and "Automated Battlefield" at 7:30 p.m. at St. Pauls Cathedral.

tuesday, april 28

Film

SA film "Vidas Secas" at 7:00 p.m., and 9:30 p.m. in B106 Angell $1.00 with UVM ID, $1.50 General Public.

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FOR SALE

★Alfa-Norwegian cross country ski boots, size 40. Will fit women's sized 8 or 9, men's size 6 or 7, depending on sock thickness. Leather, good condition. $20.00. Mary 862-4632.

★1977 Ford E-100 Van. Customized interior, ladder, panelled, captains chairs. Good condition. 899-3568 during evenings.

★Clogs! Clogs! Clogs! $16-$24 -sandals- closed back-open back -low heels and high heels. Thousands of selections. Store located at the Factory Rt. 127 Mallets Bay. Call for directions 863-2653.

★Twin size Sealey Posturepedic mattress and box spring, metal frame, and head board. 3 years old, excellent condition. $70 (negotiable). Call Greg at 658-2717.

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★One pair women's Frye boots, size 7 m; excellent condition, good-looking; price neg; call Sarah at 862-4698; keep trying.

★Varnet sunglasses, $38/pr. Royal Ski Optiks sunglasses $23/pr. Both brands are made in France and are of very high quality. Call 862-2726, ask for Mark.

★13' Stowe Canoe. Fiberglass hull with mahogany ribs. Ash gunwales, thwart, and decks. Cost $525 new. Best offer. Mark O'Reilly 658-1357 evenings.

★Single loft; bolted construction fitting dorm and L/LC rooms; sturdy and cheap. Only $25 call Holly 656-4248.

★Windsurfer; Brand new still in-box. Aluminum booms, choice of sail color. Only $800, call Mike at 658-2031.



★New CF Martin Sigma DM3 steel string guitar with chipboard case, reg. $214 only $145. See and try guitars by: Martin, Sigma, Guild, Westbury, Hondo, Yamaha; flutes by: Emerson; drums by: Slingerland, Sonar. All strings 30% discount at Presto Music Store 166 Dorset St., (opposite University Mall), So. Burlington, 658-0030.

HOUSING

★Summer sublet: Furnished, 3 bedroom house, close proximity to campus and downtown. $350/month, 16 Handy Court. Available May 15. Call 862-6102.

★Large sunny room in Hinesburg-private entrance, sleeping loft, wood stove, porch. Share kitchen, bathroom with one other person in private home. All appliances including washer/dryer. $225 per month. Pets welcome. 482-3273. Available immediately.

★Apartment-sublet June 1-Aug. 30. Spacious two bedroom within walking distance to UVM and Church Street. Call any time Deb or Laurie 656-2910. Leave message.

★Three bedroom in sunny apt. from May-Sept. $310. 31 S. Williard St. Apt. 5. Call 862-4408.

★Five bedroom-two bathroom apartment, possibly furnished, to sublet from May 15, 1981 to August 15, 1981. (Located near downtown). Call Alison C. or Patty, at 656-3301, or 656-3302.

★Apartment to sublet for summer 36½ So. Union St. Close to UVM, downtown, liquor store. Four bedrooms, two floors, a great place for great people. Price negotiable. Call 862-8550 ask for Rick.

★Sublet a two bedroom apt. Next door to Jeanne Mance. Fully furnished. Price negotiable. Available May 10. For more info call Mike at 863-4829 or Marty at 864-5964.

★Summer Sublet — 2 bedroom apartment on South Union St. Furnished, with back porch overlooking lake and mountains. Washer-dryer. Available May 10 - August 31. Close to UVM and Downtown. Call Liz at 658-2817.

★Summer sublet: 2 bedrooms in beartiful 3 bedroom apartment on upper Brookes Ave. Is furnished with good taste. Rent amount is negotiable. Call Julie or Mary 862-1209.

OPTIONS

★Confidential. Anyone who has had experience with or has been the victim of a "cocktail rape" (rape occurring in a social setting, i.e. dormitory, fraternity, date, party), please call 862-1898 between 9:00 a.m. and 5:00 p.m. Mon April 20 thru Fri April 24.

★How would you like to take a little time this summer and walk around Burlington with a person who is not able to get outside alone? Share yourself! Contact: Center for Service Learning, Mansfield House, 656-2062.

★Gain experience and earn credit for your learning- that's what an internship can give you. Contact Center for Service Learning, Mansfield House, 656-2062.

★Moving? Ryder Trucks offering great deals on truck rentals. Contact rep. at American International Rent-A-Car, Williston Rd. See our coupon in the Spring Savings Coupon Book and our display in the Cynic.

★GREEN MOUNTAIN WILDERNESS SCHOOL -professional instruction in backpacking, mountaineering, iceboating, etc. Special emphasis on outdoors-related subjects (ecology, geology, botany, etc.) Our summer 1981 course descriptions are ready. For information, write: GMWS, RR1 Box 137, Starksboro, VT 05487.

★OVERSEAS JOBS - Summer/year round. Europe, S. America, Australia, Asia. All Fields $500.00-$1200.00 monthly expenses paid. Sightseeing. Free Info. Write IJC Box 52-VT1, Corona Del Mar, CA 92625.

★AIRLINE JOBS - for information write: Airline Publishing Co. 1516 E. Tropicana 7A - 110 Las Vegas, Nevada 89109. Self-addressed stamped envelope.

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★Are you a senior or underclassman? Don't know what to do this summer or for the rest of your life? Career Development Specialist will assist you in putting together a complete job hunting plan to help you get the job you want. Individual or group counseling available. Reasonable rates depending upon your needs. Contact Ellie 655-2334 or 863-2682.

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★SUPERSOUNDS INC. -Rock'N Roll mobile system. 300 watts of "pure" power. We have a complete light show featuring strobes, blacks, beacons, spots, and brilliant flash powder. For your next frat blast or fund raiser think of Supersounds Inc. "The Group with a Personality." $50.00 an hour with a minimum of 3 hours. Grant Allendorf 899-4046.

MISCELLANEOUS

★Wanted: part time youth activity advisor for local synagogue needed for fall term. Jewish educational background beneficial. Call 658-2480.

★Wanted: Horse for the summer. Will board yours for FREE on spacious Williston farm in exchange for riding privaledges. Call Ruth, 879-0387.

★Lost: pair of gold wire frame glasses with blue tint in beige case. If found call Liz at 656-4269. $25 reward.

★Wanted: Anyone with interaction with the Publishers Marketing Agency, in regards to magazine sales in campus, please contact Gary at SLS 656-4379.

★Summer storage space in Burlington. You pack it, we stack it! Garage space suitable. Call anytime. Evenings best at 864-6693.

★Hey all you yni guys who are leaving us, the Yni just won't be the same without you. Eliot (Mendez Berkowitz) Bergson, we're going to miss your "pepperidge fahm remembahs," your telling and re-telling of bad jokes, paticularly Rodney Dangerfield ones. Diane (de Adman) deSpirlet, the ad pages really were not ways to get you back. Thank you ever-so-much for your cooperation with a managing editor who sometimes didn't always have it together. Sarah (Shutterbug) Brayman, the photos were in reality big, they just look small. Don't let this short term of duty's ending keep you from helping in the future. The 8 galleries were great, too. Nice Peterburg, alias Peter Nicoberg, I don't want to make this thank-you too graphic, so like, man, have a good. Evan, if you read the Cynic, where ever you are, we appreciate the use of Libbet, she's a good book-keeper. We still love you for your chest hair. From the staff at large, or at least your dear, sweet, managing editor.

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dom notes random notes random notes

Fun-Run Affair

Red Square Affair Fun-Run 2.5 mile run for fun. Registration at 10:00–11:00 Saturday, April 25 in front of Cook Science, Fun-Run prizes will be awarded. Start the day off right! Be there. Sponsored by the L/LC Running Program.

Support the Fort

So.. you think you know it all? Come to the First Annual Fort Ethan Allen Housing Forti-Gras – and we'll show you what you've been missing!! Saturday, May 2nd – 12 noon till... We'll provide open grills, condiments, FUN, GAMES & SPORTS. Two great live bands. BYOB and food for a barbeque. (NO KEGS) Location is UVM's Ethan Allen Housing, front field off Rt. 15, Fort Ethan Allen, 656-3228.

Peer— STAY

Project STAY is looking for juniors and seniors who may be interested in working as peer advisors next year. Peer advisors are responsible for instructing and advising students in the area of study skills. If you are a successful upperclass person with a strong academic record and feel you can relate well to other students who may be experiencing academic difficulty, please call Project STAY, ext. 4075 and make an appointment to see Mica DeAngelis.

Anti-war Films

An Evening of Films, focusing on anti-war sentiments, will be held on April 25 at Marsh Life Science, 7:30 p.m. The event is co-sponsored by the Rising Sun Coalition and CISPES, and there will be a raffle as a fund-raising effort to lower bus prices to Washington. Raffle tickets at VPIRG or PACT offices.

Food For Thought

Students interested in meeting with faculty members on an informal basis now have the opportunity to do so through "Food for Thought," a faculty-student meals program. A student, or group of students, may invite a faculty member to breakfast, lunch or dinner – at no charge to the faculty member – at any of the campus dining halls during April or May. After arranging a time when the faculty member (and spouse, if desired) and the student(s) can get together for a meal, all the student(s) need do is pick up information and a meal form at one of the following locations: Harris/Millis desk, Converse desk, Wing/Davis/Wilks desk or the Student Activities Office.

Sponsored by the Department of Residential Life and the Inter Residence Association, the "Food For Thought" program is an excellent opportunity for students to get to know a professor better – outside the confines of the classroom.

Earthly Climax

Come all! To the Environmental Fair, the climax of Earth Week '81, Sunday, April 26 from 10:00 a.m. to 2:00 p.m. behind Southwick Hall. There will be displays, music, food, games, so come check it out!

Senior Day Chickens

Senior Day is Thursday, May 14, 1981. Tickets for the Chicken Barbeque held in the CBW Green from 2:00-4:00 p.m. are $3.25 each and can be purchased at the Billings Center Desk from April 27 to May 8. Plan ahead and purchase tickets for you and your guests.

DC March For El Salvador

Washington March on May 3 is coming soon. CISPES has organized a bus for those who are concerned with the United States military foreign policy in El Salvador, and wish to voice their opinion at the rally. Bus tickets are now available at VPIRG or PACT.

Fun With Phi Delt

Phi Delt Outdoors – Saturday, April 25, noon to six. Location: Marble Mansion, 439 College St. There will be three bands and unlimited beer.

Ski Refunds

The refunds for downhill ski classes will be available at the Cashier's Office, 220 Waterman after Spring recess. The refunds may be picked up between April 6 – May 29. NO refunds will be issued after June 1, 1981.

Celebrate Arts

There will be a Celebration of the Arts on Saturday, May 2nd from noon to 5:00 p.m. at Williams Hall (the University of Vermont's Art Department). The rain date is Sunday, May 3rd.

There will be a variety of events for kids of all ages, including live music, dance, art exhibits by UVM students, area community schools and community members, and demonstrations of various arts including paper making, metal working, ceramics and more; also movies and performance art.

This event is free and open to the public. Come and celebrate!

For more information, please call the Art Department, 656-2014.



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Now Thru May 3rd

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WESTMONTE CYNIC

VOLUME 6 NUMBER 1 SEPTEMBER 1, 1981

Back to School Issue

THE CHAMPLAIN MILL

BEGINNING SATURDAY, SEPT. 12, IT'S A WEEK-LONG GRAND OPENING CELEBRATION AT THE AREA'S NEWEST SHOPPING LANDMARK!

CELE-BRATE!

We'll put you through The Mill in style! Free balloons, bumper stickers and buttons...special grand opening promotions and giveaways in each of our shops...a hot air balloon that's a real gas (weather permitting)... live entertainment at The Champlain Mill Restaurant...live remote radio broadcasts on WVMT and WJOY... and lots more!

OVER 30 SHOPS!

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- The Champlain Mill Restaurant
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- Chessy's Frozen Custard
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- Ricardo's
- Gloom Chasers
- Chittenden Bank
- The Linen Company
- La Rive Galleria
- Norway Design
- Yankee Pride
- O'Brien's, Inc.
- The Paper Peddler
- Thornton's Outside
- Edmund Feeney Ltd.
- The Coat Gallery
- Frame of Mind
- Green Mountain Coffee Roasters
- Kids Klothes of Burlington

SPECIAL EVENTS!

- **Ribbon-Cutting Ceremony** at 9:30 am. Saturday, Sept. 12...
- Icelandic Woolens Fashion Show, Alpine Ski Tune-up and Clinic Day, at **Carroll Reed**... • 6-9 pm., a reception for Vermont artist Woody Jackson at **Frame of Mind**... • 1-4:30 pm., "Kidding Around", an **entertainment program for kids** in Falls Park (A perfect place for the kids while you shop!)... • **AND MORE!**

DOOR PRIZES*

Each shop and restaurant has something special! Just look for the red-ribboned boxes in any of our shops, and register to win one of over 40 great prizes! We'll have daily prize drawings until Saturday, Sept. 19. Come join the fun...you'll be a winner!

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SAT. SEPT. 12

A RED LETTER DAY

AT THE CHAMPLAIN MILL!

That's All She Wrote

By Jon Goodspeed

Like prehistoric mastodons and brontosaurs, our communications department – UVM's very own living monolith – died this summer. The climate had changed. Communications couldn't adapt. Or maybe it wasn't allowed to adapt. (The issue will long be debated by scholars and students.) In any event, the department is no more. That's all she wrote – communicated, as the case indicates.

It all began last February 11, when it was revealed to the public that admissions to the department would be suspended. Dean of Arts and Sciences John Jewett had announced the decision to the Arts and Sciences faculty earlier in a memorandum.

The glaciers progressed further when, on March 4th, Jewett formally proposed to phase out major programs in Mass Communication and Communication Studies and to disband the discipline entirely.

These decisions were made as a result of studies and reviews of the department which have taken place since 1970, and which concerned the quality of the education in the department. Jewett said three fundamental problems led the administration to take this measure: the "unacceptably low" quality of the program, the "lack of effective support" by the Communications faculty for appointed departmental leaders, and the "extremely thin" recruitment pools for the vacant faculty positions in the department.

Communication students rallied together in a stand of non-support for the administration's decision by forming the Student Steering Committee, which actively sought a solution to the possible closing of the department.

On April 13th the Steering Committee held a demonstration on the green in front of the Waterman building. They formally asked for the resignation of Dr. Frank Manchel as chairman of the Department of Communication. Incoming Student Association president Dave Stewart read a statement of unanimous S.A. Senate support for the Steering Committee's position.

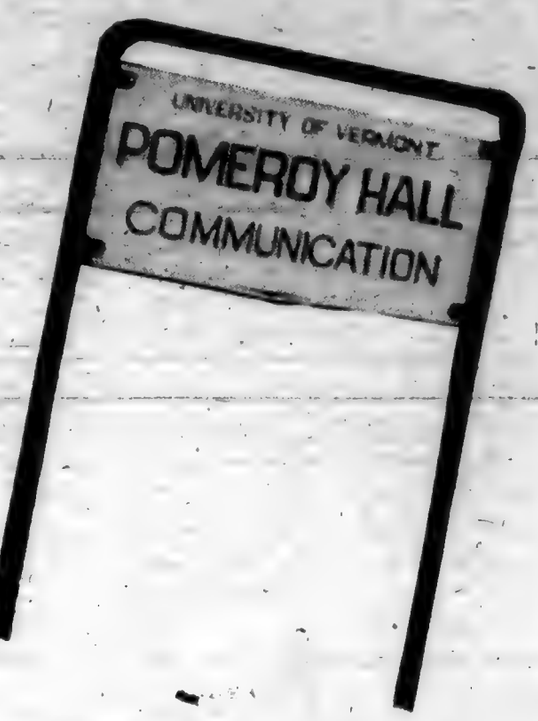
In the meantime, the Administration's proposal underwent a review process which stretched into the summer. The recommendations from the various committees involved in the review process reached the Board of Trustees at their July 31 meeting. On that date the Trustees authorized "the discontinuation of the Department of Communication effective September 1, 1981, and authorizes establishment of a Program in Communication effective September 1, 1981."

"The Program in Communication proposed for currently admitted majors requires the allocation of all resources currently dedicated to the present Department of Communication for at least the next two and one-half years," stated Robert Arns, Vice President for Academic Affairs, in his July 31 memorandum to the Board of Trustees.

This means that all of the current tenured faculty members (or their full-time replacements), the tenure track faculty member assigned to the debate program, the Visiting Scholars and the part-time faculty members will be "dedicated" to the Communication courses until all the current majors complete their program of study, according to the memorandum.

Visiting Scholars will teach one semester each, and the plan, said Professor Frank Manchel, former Chairman of the Department of Communication, in an April memorandum to Jewett, will be to have "every Fall a Visiting Scholar in Mass Communications and every Spring (save for Spring 1984) a specialist in Communications Studies."

Ms. Pearl Bowser, executive director of the Chamba Educational Film Service, and Dr. Worth McDougald, Director of the George Peabody Broadcasting Awards, will each teach two courses this Fall.



In the Spring of 1982, Dr. Herman Cohen, currently a professor in Communication at the Pennsylvania State University, a book review editor of *Philosophy and Rhetoric* and Associate Editor of *Communication Quarterly*, will teach two courses.



Campus Comment

21 Fundamental Laws You Can't Break

(even if you want to)

By Mike Hambly

We've all heard Murphy's Law. If anything can go wrong, it will go wrong and at the most inopportune time. But what about the other fundamental rules that govern our lives from day to day? Here's a few of the ones I've observed in operation:

1. The Law of Futile Line Jumping – If at a bank or supermarket, you desert a long line to get in the back of a short one, the short one will move slower than the original due to a person changing Canadian currency or needing a price check, etc.

2. The Law of Missed 8 O'Clock Classes – If you awaken too late for just one class a semester, it will be the only one at which attendance was taken and will feature the key lecture of the course.

3. The Law of Cinematic Seating Snafus – After you've chosen the optimum seating arrangement in a theater, either a woman with a beehive hairdo or a noisy pack of cub scouts will sit right in front of you.

4. The Law of Ruined Fictional Finales – In a literature class, your professor will tell you how each novel ends before you read it, thus removing all incentive for finishing the book.

5. The Law of Botched Demonstrations – A feat you can accomplish flawlessly when by yourself will become impossible when you attempt it before an audience. Remember the old Warner Brothers cartoon about the construction worker who found a singing frog? It's a perfect depiction of this law.

6. The Law of Ad Nauseam Record Replays – Even though the guy next door (who blasts his stereo at 5,000 decibels) has 615 albums in his record collection he will play the same 5 records over and over and over...

7. The Law of Selective Speeder Snaring – After 26 cars have sped by you at the speed of 75 mph on the interstate, you decide to go 65 instead of 60. You will be instantaneously pulled over by a quota-filling trooper.

8. The Law of Mis-Taken ID's – ID photos are invariably taken in a hurry. If you actually look like the picture on your student ID you should get to the infirmary... FAST!

9. (For Males) The Law of Amazing, Colossal Boyfriends – The girl you are most attracted to at a party or in a bar will invariably have a boyfriend the size of a Tyrannosaurus Rex with a temper to match.

10. The Law of Out-of-Stock Normal-Sized Merchandise – When shopping, the clothing items you most want are available only in sizes suitable for Munchkins or blimps.

11. The Law of Important Interpersonal Inconsequentials – The end of a relationship is usually not precipitated by anything major but rather by something silly like excessive knuckle cracking or a cohabitant leaving the cap off the toothpaste.

12. The Law of Newly-Expired Warranties – The day after its all-inclusive warranty expires an appliance, stereo or automobile will break down.

13. The Law of Ruined Recordings – If a severe scratch appears on an album it will invariably cut a wide swath through your favorite song on the LP.

14. The Law of Long-Awaited TV Programs – Even though you hate television you've looked forward to a particular program for a month. Therefore it will be pre-empted by a Presidential address on the economy, there will be a power outage, or you'll have to work overtime.

15. The Law of the Vehicular Money Vacuum – Anytime you have a surplus sum of money on your hands it will quickly be dissipated to pay for car repairs.

16. The Law of Telescoped Term Paper Time – No matter how long the advance notice about a term paper, it will be completed on the night before due date and will have been written in the least amount of time realistically possible, perhaps with the assistance of industrial strength No-Doz.

17. The Law of One-Way GPA Movement – Even a 4.0 can be brought downward easily by a 0 for instance but GPA movement upward is painfully



slow. To get from a 1.0 to a 3.5 one would have to become a perennial student.

18. The Law of Increasing Attractiveness – Members of the opposite sex will continue to get more and more attractive as the night and booze wear on at a party or downtown.

19. The Law of Unrepresentative Question-Answering – Example: You have silently known the answers to all questions asked by the prof so far but when he finally calls on you he will ask the one question that you can't even bluff on and you'll end up appearing like an ignoramus.

20. The Law of Disappearing Coinage – The 3 pounds of coins that have been accumulating in your pockets are nowhere to be found when you need to use a vending machine, parking meter or, worse yet, pay toilet.

21. The Law of Sequential Red Lights – Whether you're poking along in your car at 10 mph or flying at 110 mph, as you hit each intersection the light will change to red. Locally, this rule is particularly in effect in Winooski.

None of these laws is inescapable but to get around them one must be ver-r-r-r-y clever.

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news

Construction on the Redevelopment Project at the Medical Center Hospital of Vermont could begin April 1, 1982 if the application for the project is not appealed by the Friends of Health Care. Story on page 9.

The Student Association again foresees the inevitable — anonymity. S.A. President Dave Stewart hopes to find a common ground for student change on campus. Article on page 23.

Several Vermont residents claim they have pictures of the Lake Champlain Monster. This could make "Champ" a little more than the T-shirt and chowder paraphernalia sold in Burlington. Story on page 10.

sports

Mark Cadigan answers the often asked question: "Does the UVM Golf team exist?" See page 30.

The Women's Cross Country team is trying to rebuild from loss of Judi St. Hilaire. The Men look to improve. Story on page 30.

The University of Vermont Men's Tennis team opens September 13 at home against the University of Maine. See page 31.

arts

David Stromeyer's sculptures in front of the Fleming Museum have given steel new meanings. Art critique on page 35.

Hunt's has provided quality music ever since it opened, and Jim O'Donell talked to Chico Lager to find out why. Article begins on page 38.

Bill Schenk of the Theatre Department believes that theatre is very much alive, and Mark Cadigan tells why on page 46.

Mark Cahill examines some of the changes WRUV is going through. Story on pages 36 and 37.

The Lane Series' Fall schedule is previewed on page 45.

The Cat's Ears, a new music contest, makes its debut appearance on page 41.

features

The office that exerts the most influence over UVM's future may not be the President's or the Dean's. See page 49 for the first part in a series of articles analyzing how Admissions shapes UVM.

Writers in America are entering a dangerous era of censorship and threatened survival. See page 57

We all need extra cash now and again, but some of us don't know where to get it. See page 62 for some tips on jobs.

The crossword puzzle is back! See page 57.

Finally a forum for written expression. See pages 58 and 59 for the first edition of The Literary Outlet.

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The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

Cover Photo by: Peter Guyton

From the Mayor's Office



On behalf of the City of Burlington I am delighted to welcome you back to school for the Fall semester. It is my view that the students, faculty and staff at UVM, and the other area colleges, are an integral part of our city – and we hope to establish as mutually beneficial a relationship as is possible. UVM has much to offer this city, and our beautiful city has much to offer UVM. Let's work together.

The UVM *Cynic* has kindly offered me the opportunity to share my views with its readers on an occasional basis. I am very happy to accept this offer and will, as best I can, keep you informed of issues relevant to our city.

In order to gather input from citizens of our city who, in the past, did not often have access to City Hall I have established a "Mayor's Advisory Council." This Council consists of representatives from low-income groups, community organizations and our city's trade unions. Among the people invited to our meetings are representatives from the UVM Student Association and the UVM Faculty Senate. At our last meeting we discussed ideas on how best to spend the $850,000 the City will soon be receiving in the form of a Community Development Block Grant.

As some of you may know, I have been concerned about the very large sums of money involved in the expansion and development policies of the Medical Center Hospital of Vermont. My concern revolves around the fact that with the cost of medical care escalating at an alarming rate, more attention must be paid to preventative medical care and to approaches which deal with the *causes* of illness. It is far cheaper, and easier, to deal with the cause of drug addiction, mental illness, alcoholism, sexual dysfunctioning, ulcers, stress related heart illness, nutritional deficiencies, etc., etc., than to "cure" the illnesses that develop. In such faculty members as Dr. George Albee, Dr. Huck Gutman and Dr. Joyce Livak the University of Vermont has some very knowledgable individuals who have provided me with valuable information in this area.

During the summer, those of you who were in Burlington know that the Mayor's Council on the Arts sponsored an exciting and successful free concert series at Battery Park. It is our hope that we will be able to put together a similar type series indoors in the Fall and Winter. We are working hard to develop a sense of community in Burlington – and people sharing and enjoying art and music seems to us to be a healthy step in that direction.

Here's what Vermont is coming to...

For Food
- El Pico
- Dino's
- Snackery
- Orange Julius
- Cookie Parlor
- Sweet Dreams
- Weck's Wine & Cheese

For Fun
- Pet Menagerie
- Hobby Shop
- Barrel of Fun
- Cassler's Toys

For Fashion
- Pavilion
- Just Pants
- Jany Boutique
- Tops n' Stuff
- City News
- Finishing Touch
- I Natural Cosmetics
- Kid's Klothes
- Kado Shoes
- Kado Clothes
- Gladstone Hush Puppies

For Gifts
- Frame Game
- Ebenezer Allen
- Nabe Gifts
- Kitchen Works
- Cloud Nine Gifts
- Cloud Nine Jewelry
- Orr's Hallmark
- Designer's Circle
- Picture Perfect

and much more
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EDITORIAL

Time To Tap The Energies

Friends,

We offer you our Back To School issue, a hurried but nonetheless enthusiastic effort to provide you with a wide-angle view of the area services, merchandise, restaurants and various fun centers at your disposal in the Queen City. We've also attempted to recap and preview some campus news and events, in order to get you back in touch with Burlington and your school.

The Cynic sees a fine semester ahead, and we're hoping you see the same. That is, we're hoping that all of us— the elusive "student body"—will feel the need to open up our minds and hearts a bit more this semester. Perhaps we can continue to be concerned, as we were last semester when we found our communications department was being shut down. As inconsequential as it seems now with the benefit of hindsight, the protest we raised got the blood running at UVM. We cared enough about UVM and the communications discipline to debate the administration's decision responsibly, first among ourselves, then with a somewhat remote administration. We lost that battle. The cards were stacked against us. Yet there was something wholly refreshing about the experience. It was as though the campus came out of deep freeze that day. Most importantly, we initiated a meeting of the minds, of ours and theirs. In the end there was less 'ours' and 'theirs' and more of a unified effort between students and administrators to resolve conflict on campus. That's progress.

We had energy, enthusiasm, youth and concern. Our reward was slim, yet it was substantial: we spoke up and we were heard, by UVM and the City of Burlington.

We can move ahead now towards some real gains, if we're genuine and innovative. We can continue to speak out.

This semester, the Cynic plans to keep you informed of, and up to date with, on-campus happenings in particular, so that we may collectively come up with some conclusions about our school and maybe make a few changes.

They say that everything great starts small, that the most beautiful butterflies grow from the ugliest cacoons. If and when the time comes that we can make a change, the effort may be a bit awkward at first. No matter. There's beauty in awkwardness, and our efforts would be worth the discomfort, to be sure.

The talent and the creativity and the vision is here, on campus, in us. Now more than ever is the time to tap those energies.

Welcome back. We hope you'll stay with us. We'll do our best to keep up with you.

Still Got No Time

By Grove Potter

Whipping a dead horse is bad news in journalism, but this horse is far from dead.

A *Cynic* commentary printed last year criticized the lack of adequate time allotted to students to prepare for exams. This semester the same problem has arisen, only it has passed from the ridiculous to the totally unacceptable.

Believe it or not, the calendar this semester calls for Wednesday classes and Thursday exams. We are being forced to attend classes up until the day before Hell Week begins on December 17. Those of you who feel capable of bringing together four months of important work, in addition to completing labs, papers, and projects in one night, can stop reading. For the rest of us, the time is ripe to open the floor for discussion about changing the calendar making guidelines.

In fact, the calendars for the years '83-'87 will be on the docket for radification by the Faculty Senate in October. If students share their concerns about the calendar with professors, and stir up debate elsewhere, the process for changing the calendar guidelines to include a guaranteed study period before exams can begin soon. Letters and petitions to David Holmes, chairman of the Academic Affairs Committee, will also have an impact on the administration's view of the present set-up.

No one person is at fault for the way the calendar now stands. In 1978, the University Calendar Committee framed a document outlining the guidelines to be followed when preparing the school calendar. As you can imagine, this greatly facilitates the calendar-making process, but the rigidity of the procedure also causes problems.



The guidelines state that the total number of teaching days in an academic year must at least equal 139 days. This should be accomplished with the most even distribution between fall and spring terms possible. Ideally that would be 69 days in the fall term and 70 days in the spring. According to the guidelines, registration should take place on the Tuesday following Labor Day, and classes should begin on Wednesday. The rationale here is to avoid conflict with summer jobs. The last fall term exam should be scheduled no later than December 22.

These two dates serve as bookends at each end of the fall semester. UVM President Lattie Coor said, "a reading period could be accomplished in the fall only if the term began before Labor Day." While not uncategorically supportive of a reading period, Dr. Coor said, "I would like to open this for discussion with some thoughtful students."

Many universities and colleges begin school before Labor Day to make room for a reading week before exams. Summer job conflicts do exist for most of us, but for the four years of unique opportunities that college provides, returning from vacation and terminating a job early to enhance those opportunities seems a wise move.

When during the seven year cycle extra days are available during the fall term, the calendar guidelines now propose the following usage priority; (a) one reading day; (b) one reading day and fall recess; (c) two reading days and fall recess; (d) two reading days, fall recess last exam scheduled prior to December 22.

There seems to be an innate aversion to adequate study time written into this document. When days are available for studying, these guidelines mandate their use in perfunctory disregard for contemplative time. Higher education, by nature, depends on careful, constructive thought. When a university forcefully limits the opportunity for this thought, it actively degrades itself.

Think back to last semester when we had only one day to prepare for our all-important, make-or-break, do-or-die week of exams. This fall the tension, frustration, and ultimate feelings of futility will be magnified by the further decrease in studying time.

We are students. We are also consumers. And as consumers, we have the rights and power to affect what we are buying – an education. Rather than decrease the value of our investment by reducing its effectiveness, we should work to strengthen the product that we and our families sacrifice so much for.

President Coor feels that "we should examine how good an academic atmosphere we are providing." Included in this examination must be a close hard look at the opportunities that we students have to develop, and bring to fruition the intellectual pursuits we have chosen to follow. For, alas, we may never again have the good fortune to engage in these cerebral undertakings so freely.

Present

Where have we come to
From our going to
On our ride through
What is,
Is it
Out there with the stars
Way, way out
Can it be found
Within the brain
Deep inside
Can it be uncovered in
Thirsty for an answer or
Searching for a truth
No
That will never come
That will never be understood
That cannot be grasped, interpreted, or found
For
Matter will be anti-matter
Forever
Continuing on
Lost from time or place in space
Always that which
They are
Undiscovered mysteries of mind
Hidden treasures of the soul
Gold on gold upon gold
Riches
From that which wasn't given
Humans
Trying to cope and comprehend
Trying to keep on with their ways
No compass to keep track of their path
That lonely path
As its known
Is just life
Right here and now, maybe somewhere else
Accept it simply
Life was there before man
Knowledge stored another
Time and place in space
Surrounded by the spirit
With its infinite ways and just always are powers
Because
Nothing was ever simple
It was also caught up in time
It also had meaning
It hustled and bustled, had chaos disorder and logic
So
Continue down the road
The endless road
The eternal road
The invisible road
Forever.

—Wendy Goodrich
Jan. 1981

at large

Sanders' Hottest Summer



photo by Nancy Early

By Jonathan Goodspeed and Kenneth Jaffe

Anything different is sometimes very scary. For a freshman, entering college is scary, maybe even downright frightening. Remember?

In that same vein, there's been a whole lot of anger and a bit of fear here in the "People's Republic" of Burlington since the Bernie Sanders difference hit town. It's a big change here, much different from native Gordon Paquette and his Victorian cronies, who left ideology to the philosophers and business to money man Antonio Pomerleau. Yes, in this New England city, where business is growing and dollars are ready for the making, Socialist mayor "Bernie" Sanders – the one who speaks of the terrible power of the "elite" and the need for "community," and who wails on those who make Burlington's money – has caused quite a bit of shaking to go on, angry and otherwise.

This summer was very hot for the new mayor. He has had to struggle with Burlington's business biggies and with the Board of Aldermen. Last Spring Alderwoman Joyce Desautels was quoted in *Rolling Stone* magazine as saying she would "resort to 'street fighter' tactics to keep the new mayor in line."

This summer Sanders took the Board of Aldermen to court when they refused to ratify several appointments. He lost the case. Very hot indeed.

An editorial in the *Burlington Free Press* this past summer said "The aldermen seemed to be more preoccupied with Sanders' ideology – and all the frightening visions that are conjured up in the name of Socialism – than in seeing to the welfare of the city." Hotter.

Sanders must be used to this kind of struggle. He's been doing it for years, with very little success. He ran for Senate twice, in 1971 and 1974 (under the Liberty Union Party), and ran for Governor twice, in 1972 and 1974. He lost all four races.

But last April 6th, Sanders stunned ten year Mayor Gordon Paquette, defeating him by 10 votes. Since then, Sanders has been attempting not only to run a small city, but considering the times we are in, to run it in a very unusual fashion.

What it all boils down to is this: Sanders is attempting to reach the people of Burlington and get them involved directly, not so much through legislative measures, but primarily through his various "task forces."

"There's only so much we can do," Sanders said. "It's distressing. We would like to raise the standard of living in Burlington, but given our powers, it won't be easy. What we can do is hold up a vision of what life could be like in Burlington, in Vermont and in the U.S."

Sanders sees his vision in the Socialist philosophies of men like labor leader Eugene Debs, who Sanders said had a strong belief in democracy. "I am trying to instill a sense of community... cooperation instead of competition," and one means to this end, Sanders feels, lie with the various task forces he has created.

"People are at the heart of the community," said Doreen Kraft, recent organizer of anti-draft registration efforts in Burlington, who is the head of the Arts Task Force, "and that's who we are trying to affect." This is the goal of the task forces concerning youth, women and the elderly.

Kraft said that since little money is coming into Vermont, due to the Reagan cutbacks, "communities must turn inward. We must use what the state or city has available." This includes artists who want to volunteer their own skills and supplies, or towns which donate unused land where artists have room to perform – in fact, anyone who is interested in supporting the arts in their community. Battery Park is an example.

"The concerts at Battery Park," Kraft said, "consisted of nine weeks of Vermont performers. These performers worked for less than they usually make." Additional money came from Parks and Recreation, the Vermont Council on the Arts and many small businesses on Church Street. Money was also raised at an art auction at Hunt's.

These task forces, Kraft said, bring people who are not normally together, together. "Alienation is at an all-time high," she said. "Many people are sitting at home watching TV. This is disgusting. You're all by yourself. So it's TV versus small scale arts events. And this is radical – people getting together, to talk."

The programs for youth, women and the elderly are developing along the same lines. All are designed, said Sanders, "to develop a sense of purpose."

He cited the problems of youth as another example. "The system has really deprived youth of alternate ways in which life can be organized. They take to drugs and despair because their energies are being taxed – it's understandable. Societies don't have to be like this. There are other forms they can turn to."

What about all of Sanders' larger campaign promises – those concerning basic service delivery, taxes, the waterfront, the highway connectors and the housing problem? He says he is working on them. An associate of Sanders, architect David Sellers, is working with developer Pomerleau on the waterfront design. Economic meetings are held every two weeks (they are trying to obtain up to a million dollars from Housing and Urban Development for low and moderate income families, and a Cost Control Council has been set up to cut down on the cost of city government), and he has a constituent case worker for housing problems.

Yet many people are skeptical – and maybe a little scared. A two-page leaflet hostile to Sanders, with cartoons and fairy-tale-style prose, entitled the *Burlington Flea Press*, is regularly sent to the aldermen through city hall mail. It's not quite the objective newspaper one is used to. "Bern A. Sunder" is the "red" mayor wielding power in the "Queen City." It parodies many other politicians in Burlington, and it even delves into Sanders' relationship with a female friend. But Sanders has had more pressing worries.

On June 1 the Board of Aldermen voted to disapprove Sanders' appointments to City Hall, and voted to keep those employees who had worked under Paquette. Sanders felt the Board did not evaluate his appointees in "good faith," so on June 22 he brought a complaint to court against the Aldermen, and on July 23 filed an amended complaint against not only the Aldermen, but also against four Paquette appointees who had remained entrenched in their posts.

The case was dismissed on August 31. Judge James Morse, the presiding judge, wrote: "The standards by which the Board evaluate the Mayor's appointees are not articulated in the Charter but rest within the personal judgment and discretion of each member of the Board." Each alderman had the right to make his own decision.

Alderman Maurice Mahoney said he did "review the people's [Sanders' nominations] manuscripts for two days, and I did question their qualifications." Mahoney felt it was not Sanders' place to fire "hard workers" at City Hall just because a new Mayor was elected.

Mahoney also feels Sanders has not fulfilled many of his campaign promises. "He said he was going to ask for Pomerleau's resignation," Mahoney said, "and that he would do something about the connectors and the Lakeside Underpass. And he said he would take care of taxes."

"If he could just settle down and work with people," Mahoney said, "he would be much more effective."

"Alienation is at all-time high."

—Kraft

Hospital Redevelopment Project Near Approval

By Jon Goodspeed

Construction on the Redevelopment Project at the Medical Center Hospital of Vermont could begin April 1, 1982 if the application for the project is not appealed by the Friends of Health Care.

The project calls for renovations in the existing Mary Fletcher and DeGoesbriand Units, both of which are on campus, and the construction of a new wing and a multi-level parking garage at the Mary Fletcher Unit, all at a cost of $49.3 million.

The only thing stopping the go-ahead on the project is a possible appeal by the Friends of Health Care, an interest group opposed to the project. The Vermont Health Policy Corp. and the Health Commission have approved the project.

The Friends of Health Care, headed by former Vermont governor Philip Hoff, believe the money should be spent on programs which more directly affect the people of the community, such as alcohol and drug rehabilitation, neighborhood clinics, and even low income housing.

But if the Redevelopment Project did not exist, said Beverly Rutherford, hospital Public Relations specialist, "then the funds would not exist." The project will largely be funded through the sale of tax-exempt bonds. If the project is not undertaken, the bonds will not be sold.

On April 24, 1980 the Medical Center Hospital of Vermont Board of Trustees "voted to seek a Certificate of Need" for a redevelopment project totalling $64,000,000. After months of hearings and reviews concerning the cost, on July 9, 1981 the Trustees voted to amend their original application and reduce the total expense by 23 percent to $49,313,000.

The Friends of Health Care's decision as to whether or not they will appeal the project "should be made by September 21," said Rutherford.

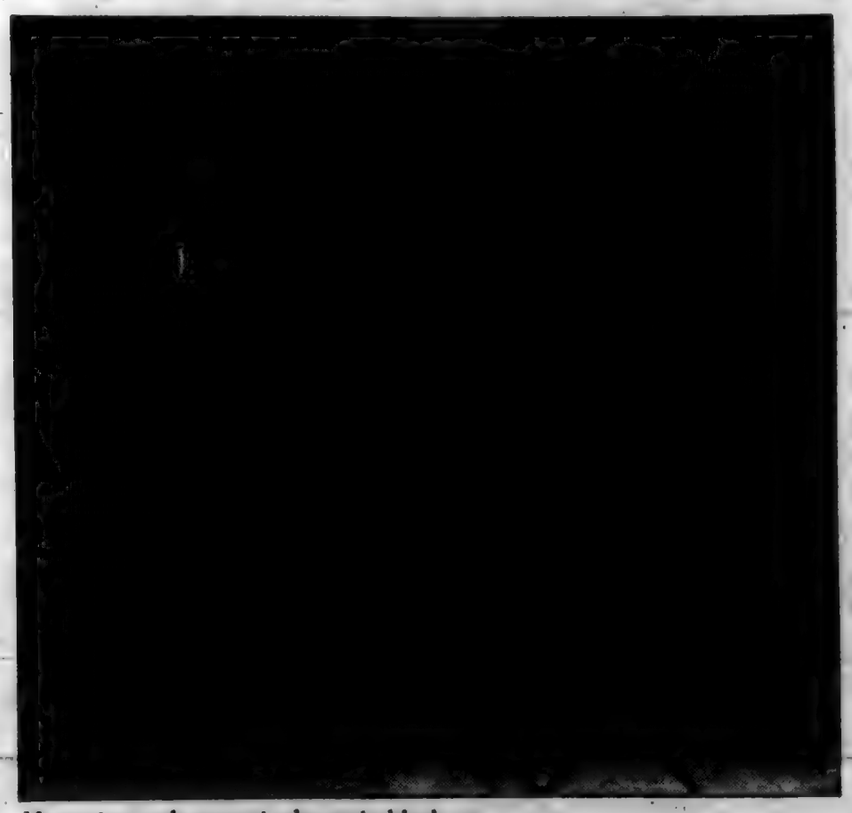
On April 24, 1980, the Medical Center Hospital of Vermont Board of Trustees, after months of hearings and reviews concerning the cost, "voted to seek a Certificate of Need" for a redevelopment project totalling $64,000,000. On July 9, 1981 the Trustees voted to amend their original application and reduce the total expense by 23% to $49,313,000.

The project will include a two-story car garage with 300 parking spaces, and a new wing built on what is now the East parking lot of the Fletcher Unit.

The six-story wing will contain a new emergency department, a new Radiology Department, an expanded Cardiology Lab, a new Central Sterile Supply (which is currently scattered at five locations throughout both units), a consolidated Surgical Suite and a Medical Intensive Care unit. The two top stories will be 45-bed nursing floors.

Officials say the Redevelopment Project was formulated for several reasons: (1) the operating rooms are overcrowded in both units; (2) critical care units are located in three separate areas and they are inadequate to handle modern life-support equipment; (3) many patient rooms are not big enough to accommodate modern emergency equipment, and are too crowded to allow proper privacy; (4) Several hospital buildings are over 30 years old and do not meet safety codes for hospital construction; (5) there are few private rooms, therefore patients requiring isolation tie up several beds.

"The Project would consolidate all acute care services in the Mary Fletcher Unit." In addition, the new wing will house some of the most modern medical equipment.



New wing and garage is shown in black

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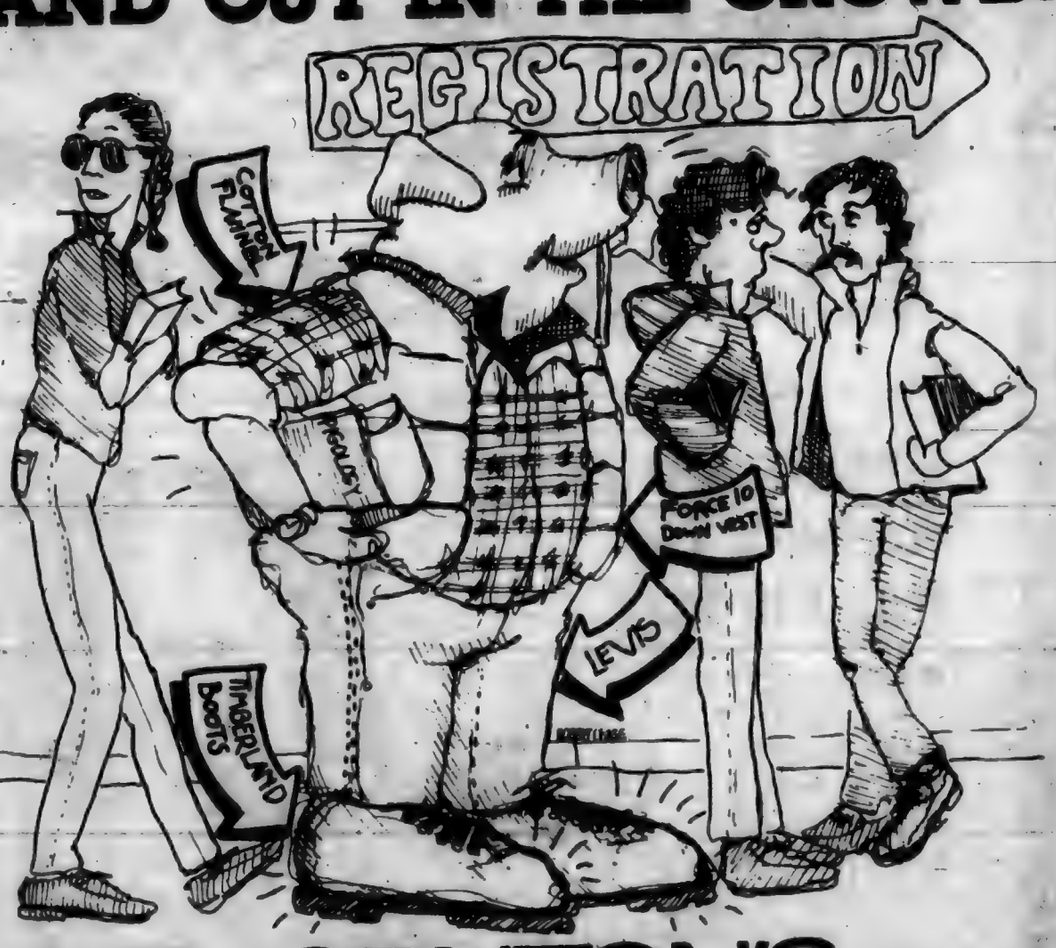
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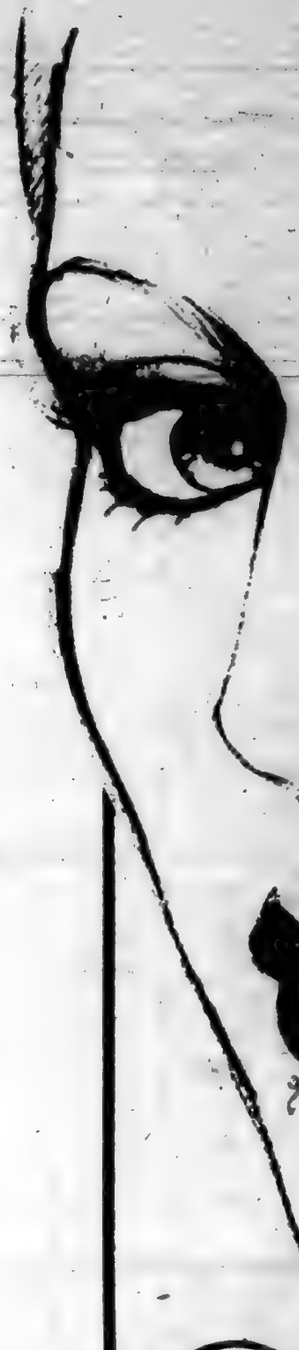
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PROFile

Dave Osgood

Students Creating Experience

...I began to realize the true essence of education – to be in a relationship with my students...

Interviewed by Wendy Goodrich

"I went into the Peace Corps right after college. I wish I could say it was to save the world or do something great for humanity, but it wasn't. It was then 1966 and Vietnam was really reaching a peak, and the Peace Corps was a way out.

"The Peace Corps ended up being a great turning point in my life. I was a headmaster in a very small secondary school in Guyana, South Africa, and what I began to realize was the real essence of education – to be in a relationship with my students. And yes giving out information, but also learning, growing and changing myself.

"After the Peace Corps, I received a Masters in Public Health from Yale, worked for the Vt. State Department of Health, and was fired after two years for speaking out too much about issues that the Governor didn't agree with. I was politically very naive.

"Along about that time I

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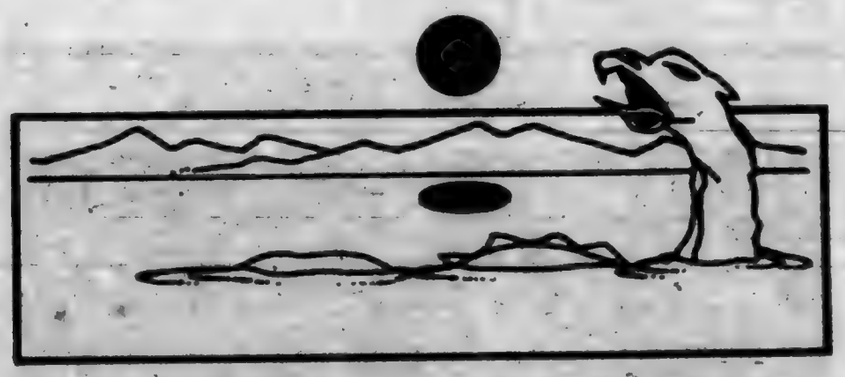


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"My Photo Tells You What I Saw"



By Maggie Hayes

The "champ" paraphernalia is big business in Burlington now. Champ T-shirts and Champ chowder. Do they exist to remind us of a creature which lives only in someone's imagination? Several persons claim they have pictures of the Lake Champlain Monster. This could make "Champ" a little more than T-shirts and chowder.

The long search for the Lake Champlain Monster has become a serious and controversial matter for those who believe and those who question the existence of such a mysterious creature.

"Does Champ Exist?", a seminar held recently at Shelburne Farms, proved that a considerable interest and concern exists among the public as 150 people attended to hear theories and eyewitness accounts. Sponsored by various groups, most notably the Lake Champlain Committee, the seminar invited several scientific authorities to speak on the subject, as well as Sandra Mansi, the person who snapped the famous photograph of an unidentified creature in the lake.

"My photo tells you what I saw," claims Mansi, who is an ardent believer in the existence of Champ. Mansi took the photograph in July, 1977, but didn't tell anyone about the finding in order to avoid ridi-

met Hal Woods, who is now the Director of the Center for Service Learning. At that time though it was a place called the Office of Volunteer Programs, which offered a University Year for Action. Because it so paralleled my Peace Corps experience, I was intrigued.

"A lot of changes have occurred over the nine years since I became involved here. Initially I thought that our job was to place students in agencies and let them have a nice experience. That was the basis of it, giving students the chance to participate in the world and make a contribution. Over the past ten years that this office has been in operation we've come up with some good models of how people can be supported, of how learning can be validated, and how agreements can be reached over what has been learned by faculty and students.

"The educational model we've developed over the years is very exciting. The seminar – a chance for students to step back from their experience; to see what they are learning, how they are growing, how they are changing and how, essentially, they are creating their learning experience.

"I think we have something very special at Center for Service Learning. I've travelled to other schools and have seen the other programs, and I've rarely seen the level of involvement, the level of special work that our students are doing in the community and the way they are integrating that work into their own learning process.

"The students in these programs that we are working with have to be very pro-active, they can't be passive and just wait for something to happen. I'm not saying that all students in the classroom are passive. I've seen many that are – I certainly was – sort of just waiting for the information to come to you. You take notes, you put it back

continued on page 13

cule. "I was terrified – my husband and I decided to call it a 2000 pound duck!" Mansi said.

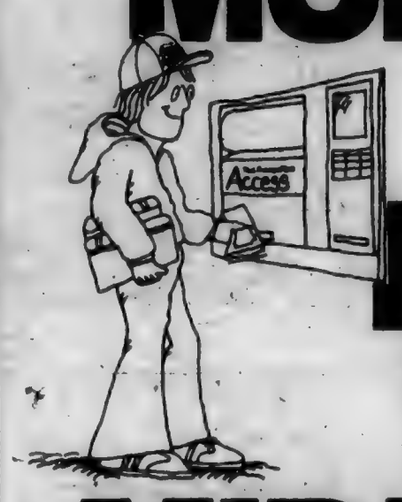
Later, Mansi was encouraged by Roy Kapler, a fellow worker, to send the photo to Dr. Philip Reines, professor of mass communication at the University of New York at Plattsburgh. Reines has long been interested in the possible existence of unknown water creatures. At the time, Mansi was a tinsmith working on the Trident submarine. Asked why she didn't opt to go on a working trip to Scotland where she could perhaps see the Loch Ness monster, she replied, "Don't go to Scotland, go to Lake Champlain!" She proceeded to tell of her experience and her photographic evidence became a piece of public controversy.

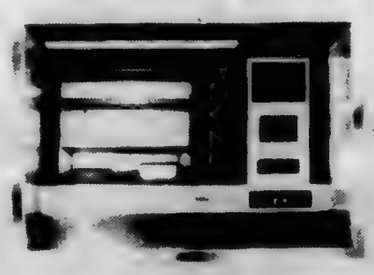
The controversy about the photo, according to Reines, is that Mansi cannot find the spot on the lake where she took the picture. In a conversation between Reines and Mansi, Mansi demanded "Tell me what I saw." Reines answered by insisting that the location must be found first. He later told the audience "That photograph is either the truth or a hoax," adding that it could give more clues to the mystery than any other available evidence.

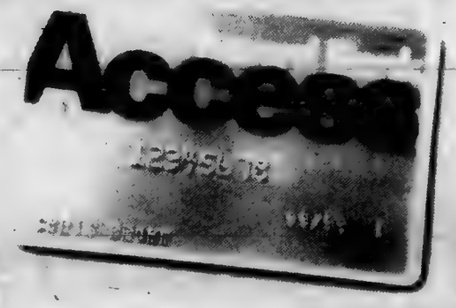
Throughout the morning, other eyewitness accounts were presented, including a most

continued on page 15

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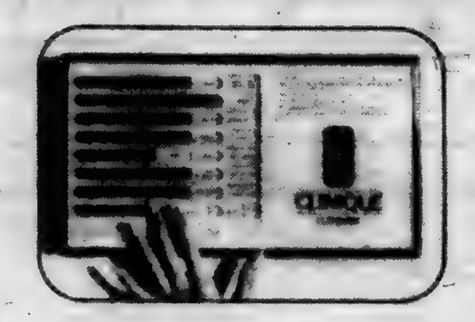


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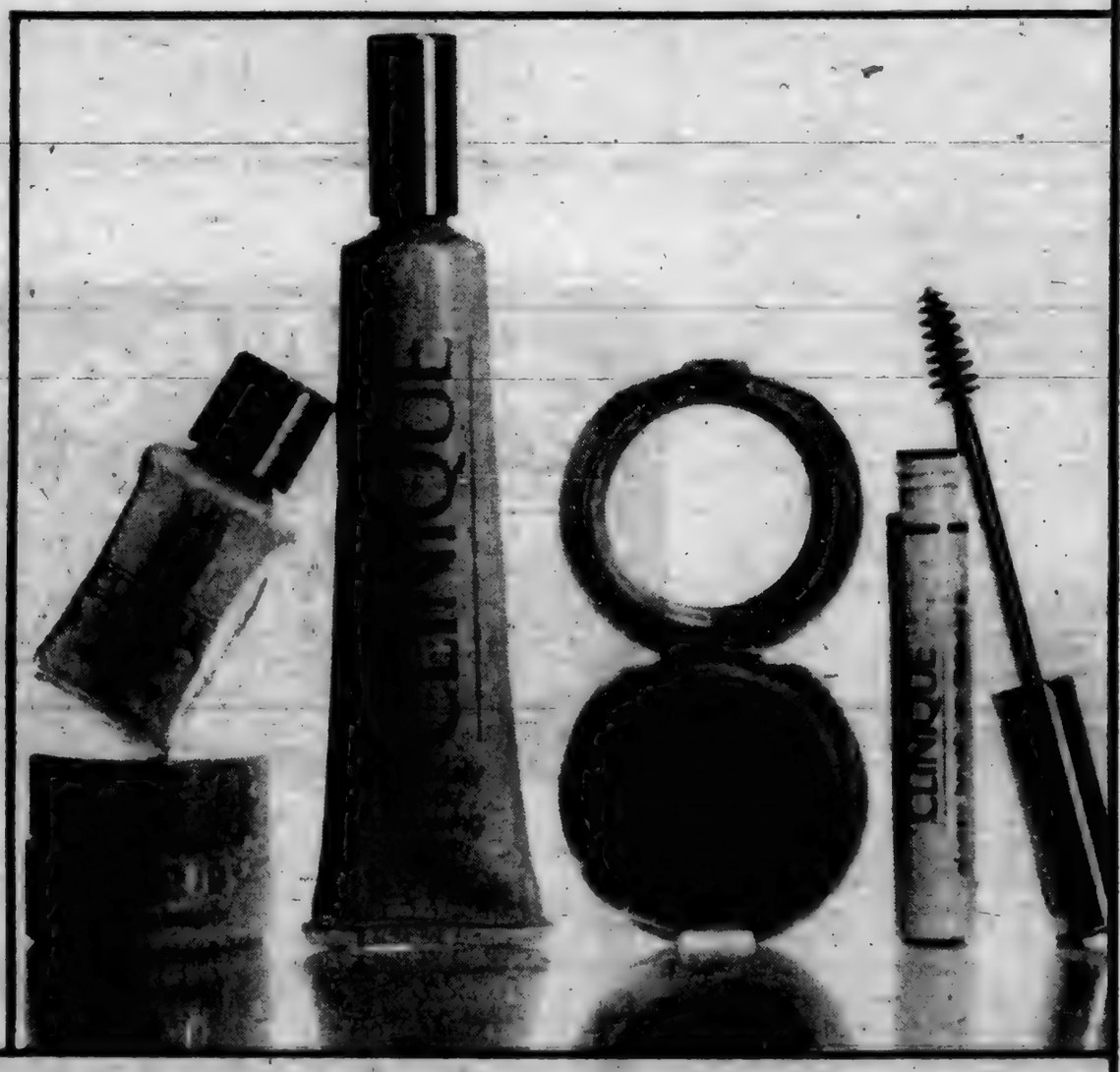
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PROFile

continued from page 10

on the exam, and then get evaluated on it.

"An internship or field experience that just doesn't work? The real world doesn't work that way. I see the internship program as a bridge between the academic world and the world outside.

"I believe strongly in the academic integrity of our programs at UVM, and of the classroom work that our students are involved in. I just think that learning can be enhanced tremendously when students see that what they are reading in a course can actually be applied.

"What it comes down to is that it's a business of making a personal meaning out of what people have been reading. A lot of my undergraduate work was devoid of any personal experience. I honestly think that each of us needs to make a personal meaning out of what we read or hear in a lecture or dialogue, and that we each do that in our own way.

"So the educational context here at Center for Service Learning is one of helping people make individual meanings. It's a matter of going out, trying it, coming back, looking at it, drawing theory to it, maybe changing your ideas, going out and trying it again. And that's all done in a supportive educational community.

"By supportive I don't mean just a group of students away richer from what I had learned from my students — their ideas and their work — then I wouldn't continue to do what I do. I see it as a reciprocal process.

"I'm not sure I can teach anybody anything. I'm good at creating environments where people can learn what they need to learn. I don't know how people feel about that, but that's just been my experience. I look at mentors in my life, people who were there with me during my learning experiences. They were people who cared about me and had the sense that I had intelligence. Rather than jumping on me when I made a mistake they turned it into a learning experience in itself, i.e. 'what could I learn from my mistakes?'

"That's why I love the context of UYA and our relationship with the students.

"Education is each individual's responsibility. Life is our own responsibility. Unfortunately, many learn that the answers are in a book or "out there" somewhere. One must reach the conclusion of — 'what does this all mean to me, what is its relationship to my life, how am I going to use this?

"Integration is very important for planning courses. We need more advising. You can't do academic advising in a vacuum, you have to deal with the whole person, with the whole student. The courses have to fit into who they see themselves as, and what their purpose

"You can't do academic advising in a vacuum."

sitting around saying nice things to people and agreeing with one another. What I do think — our UYA community in particular — is people respecting one another, their beliefs, values, and ideas. And, that they have a right to use them, and that people will listen to them.

"I think each of us is unique in how we learn best. Learning through experience and tying experience to theory is an important part of life. It may not work for everyone, but I think for most of the students that are interested in internships and field work it can be a powerful, powerful, learning experience.

"One of the things I hear from faculty is the students go out there and do their work and you give them credit for the work. That is not what we are talking about here. The credit comes from the learning that comes from the work, and the learning has to be documented and communicated clearly.

"I don't necessarily think experience based education has to happen outside the classroom either. I'm sure that other of my colleagues here at UVM want students to go out into the community and put theories into action, but I don't think they know how to do it, how to evaluate it.

"I still think some faculty are unsure because they aren't in charge all the time — they're not up there with all of the answers. As I began to get more involved with students who were out in the community making a contribution to people, making a difference, the myth that I knew it and they didn't was blown away. I have some skills and good information to share with the students, but if I'm not learning equally from the students, and each year coming for education is. If they aren't clear, that's fine too, but there has to be some integration of what they're doing with who they are. Education is understanding our uniqueness.

"We all need relationships and every student should feel that there is at least one faculty member with whom they have a personal relationship. One of the disadvantages of a school this big is that sometimes that's hard to do. One has to be willing to look, and put oneself out there.

"I honestly believe that we teach best by modeling, by putting out what we know is true for us and by being authentic and honest. It's hard to keep putting that out when other colleagues aren't supportive, but many are.

"One of the things I've learned more and more is that people do want to make a contribution to other people, they want to be in relationship with other people, and want to make a difference in the world. I hear a lot of "once I get my B.A., then I can make a contribution." My belief is that you've got plenty to do right now. Do what you need to do as a human being, in relationship to other human beings. Learn from that, grow, and make an impact.

"If each of us asks the question 'what can I do?' and then does it, we can really make a change in the world."

"PROFile" is a column designed to give UVM professors a forum for discussion of their current research, the University administration, student body and faculty, or any other subject they wish to express their views on.

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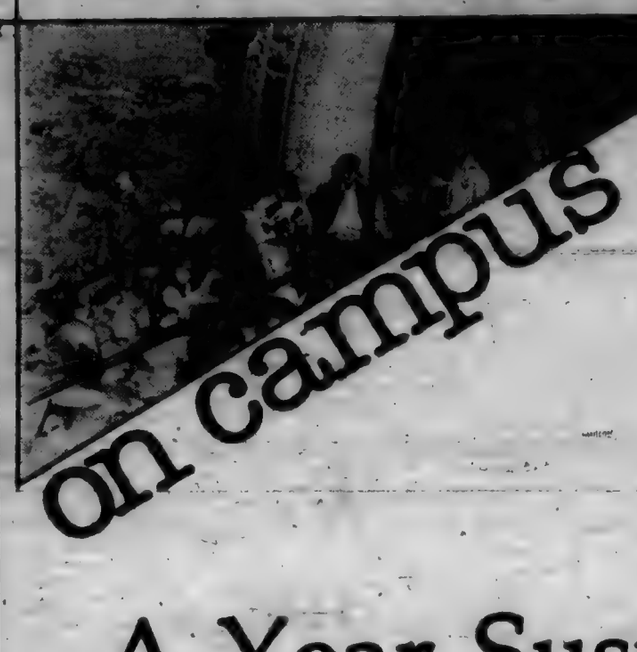
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A Year Suspension is The Going Price



photo by Peter Guyton

By Hart Van Denburg

Admit it. There has to be a time in everyone's academic career when they have seriously thought about buying term papers, plagiarizing articles or copying someone else's answers in an exam.

Most of us would never actually do it, and of the few who do only a handful actually get caught. But for those few the price is high and the message is clear. UVM treats academic dishonesty very seriously. If one is caught and found guilty, two semesters of suspension follow. There is also a black mark on your college transcript that can be hard to explain to a graduate school admissions officer or job interviewer.

Laurel Ginter, the Student Activities business manager, has been a student representative on the University Hearing Panel for three years. She says that most of those students caught aren't even the serious offenders. They are usually the desperate students who in a moment of panic violate the academic honesty rules.

"Those people need help," not a year's suspension, she said. But she also said that the Committee on Academic Honesty does not take ignorance of the rules on the part of the student as an excuse either, even though she said that many of the students who are accused are not even aware that they were in deep trouble.

"One example I can think of was when a freshman with little paper-writing experience accidentally forgot to attribute some quotes in a paper he wrote. The guy had never had to write a serious paper in high school and never had to footnote before. He simply carried on this habit in his paper. The professor spotted what he viewed as formal plagiarization and the student was brought before the University Hearing Panel and suspended for a semester." Not all are that lucky, she said.

Dr. William Young, Associate Vice President of Academic Affairs, is the Administrative Coordinator for the hearing panel. He acts as a go-between for the student who is accused, the professor and the panel. He also determines whether or not the accusations contain enough evidence for the student to be brought before the panel. If there is, the student gets a waiver notice. By signing it, he pleads guilty. By not signing it, he requests a hearing.

The panel itself is made up of five people, three tenured faculty and two students chosen by the S.A. President. The accusing professor attends the hearing but only to answer questions. The student also attends, and the verdict is reached by a vote.

There are opportunities for the student to defend himself, including the use of character witnesses. A guilty verdict is only delivered if there is "substantial documented evidence" to show the student is guilty.

Dr. Julian Jaffe, professor of Pharmacology at UVM, served on the Hearing Panel for four years. He said he was very impressed with the approach the panel had.

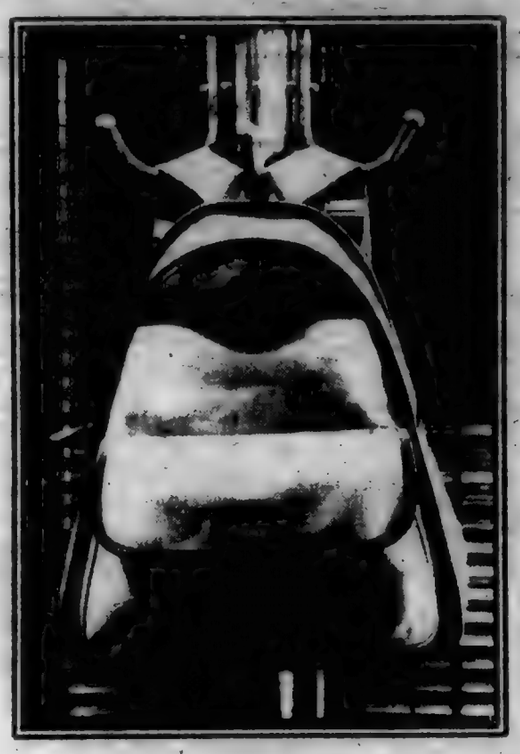
"Even though it isn't a court of law, the proceedings were very professional. I used to talk to students after the hearings were over to ask them their opinion of how the case was handled. I never heard one student, even if he was found guilty, complain that the hearings were biased or that he was being railroaded," Jaffe said.

The chances of infraction of the rules are great. Ginter said many students aren't aware of just how picky the rules are. Just using an author's idea or paraphrasing a sentence counts as plagiarization, she said.

But the rules cover most areas of study in the university. Forging records, outright cheating, having people sit exams for you, getting on to another student's computer line and a host of other offenses are punishable by a year's suspension. *The Cat's Tale* outlines the various offenses in detail in the "Rights and Responsibilities" section.

As Dr. Young said in the 1981-82 *Cat's Tale*, "the purpose of academic honesty policy at UVM is to punish, in order to deter, acts of academic dishonesty so that the integrity of the University of Vermont as a learning institution is preserved and so that the moral norms of society are maintained."

mk

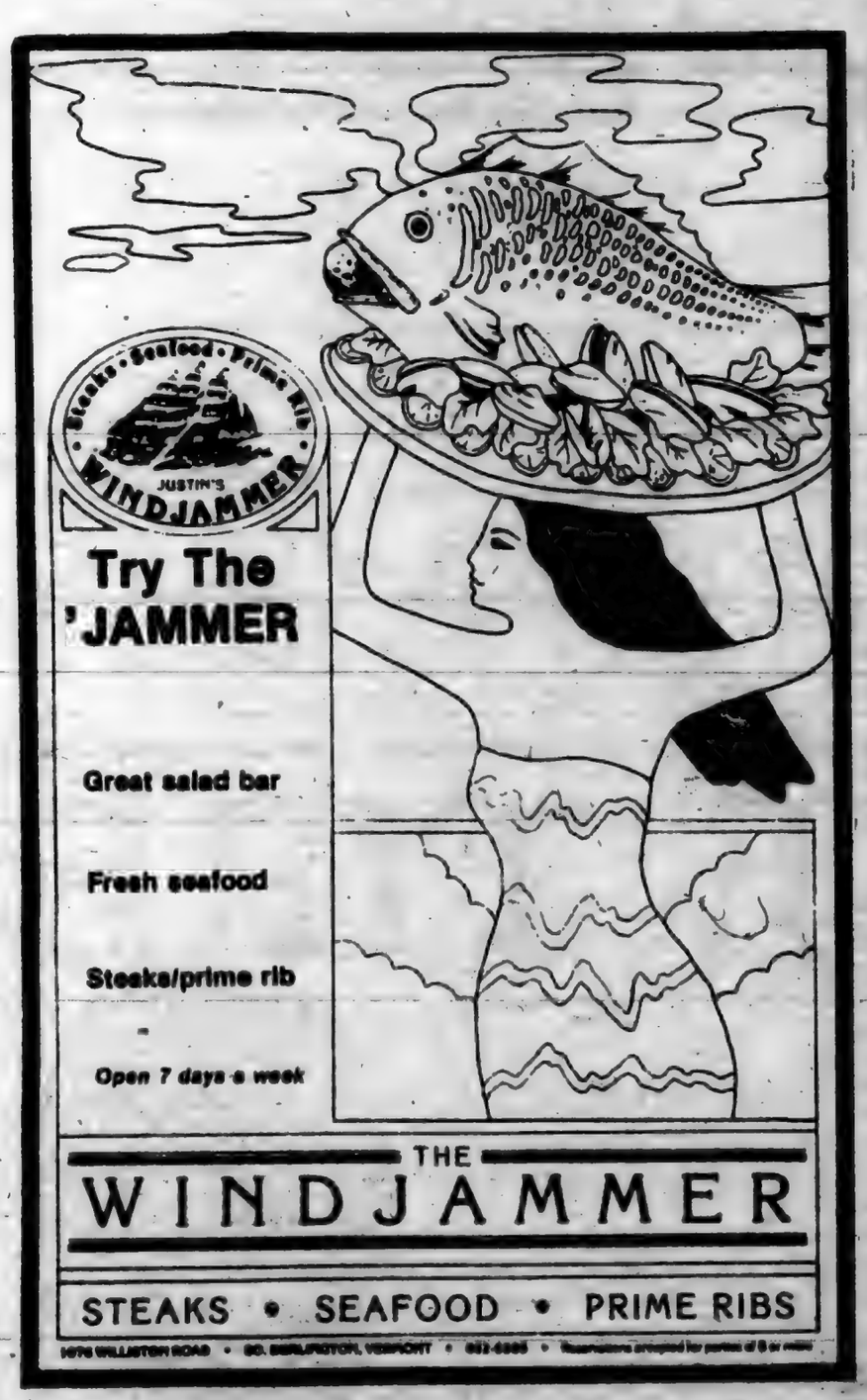


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NEWS • VIEW

on campus

A Year Suspension is The Going Price



By Mark Kaufman

Photo by Dan Cooper

"Champ"

continued from page 10

recent sighting by Mary Carty, a Burlington photographer. On July 17, 1981 six people, besides Carty, saw the phenomenon. She held the 17 photos in sequence to prove their sighting. On film, she captured six humps with black circles breaking the surface at Shelburne Point. Before Carty arrived in the scene, the others saw a neck appear on the surface. "The creature moves at a steady rate and I had to run very fast to keep up with it on land," said Carty.

Eugene Viens of Colchester also spotted the elusive creature ten years ago. At first, he thought the disturbance was a school of fish, but when five black humps protruded from the water, he realized he was seeing something unusual. Both reports from Carty and Viens state that the creature moves straight ahead like a whale with an estimated length of 30 feet.

Joe Zarzynski, founder and head of Lake Champlain Phenomenon Investigation Group, which has been searching for Champ for seven years, has documented a total of 144 eyewitness accounts. The sightings go as far back as 1609, when Samuel de Champlain first noticed some type of "water beast." 109 sightings were reported through the 19th and 20th centuries.

Because of the considerable increase in the sightings of Champ, and more importantly, because of widespread sightings of similar phenomenon reported in Scotland, Wales, and Canada, Zarzynski feels it "warrants further investigation and encourages the search." The Phenomenon Investigation Group has been using technical equipment in the search, including the side-scan sonar to "bring credibility to the search." Zarzynski is disturbed by the mockery of Champ and hopes to legitimate its existence with the passing of a legislative resolution to protect the Lake Champlain Creature.

Dr. Reines, the authority who maintains that "objectivity is imperative" and admits that he must "play the devil's advocate," did present a convincing eyewitness account which was on tape. Sixty-one year old Elsie from Port Kent reported that she has seen such a creature many times, especially as a child when playing on a high bluff. Elsie saw a head and neck similar to the other accounts. She never reported it because she assumed that everyone else saw it. "I didn't know it was anything odd."

The second half of the seminar presented scientific evidence by several experts on Champ. J. Richard Greenwell, from the University of Arizona, has concluded that the Mansi photo is not a fraud. The photo underwent the technical process of computer enhancement. Greenwell also compared the 1934 Wilson photo of the Loch Ness Monster with the Mansi photo and found the head and neck shape to be extremely similar. This similarity, according to Greenwell, suggests that the two creatures are members of the same species.

Dr. Roy Mackal, a biologist at the University of Chicago, presented his hypothesis that these creatures, reported elsewhere in rivers and lakes of the Northern hemisphere, are actually mammals. Factors that support his theory include the reported vertical movement characteristic of mammals and a

continued on page 22

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gallery

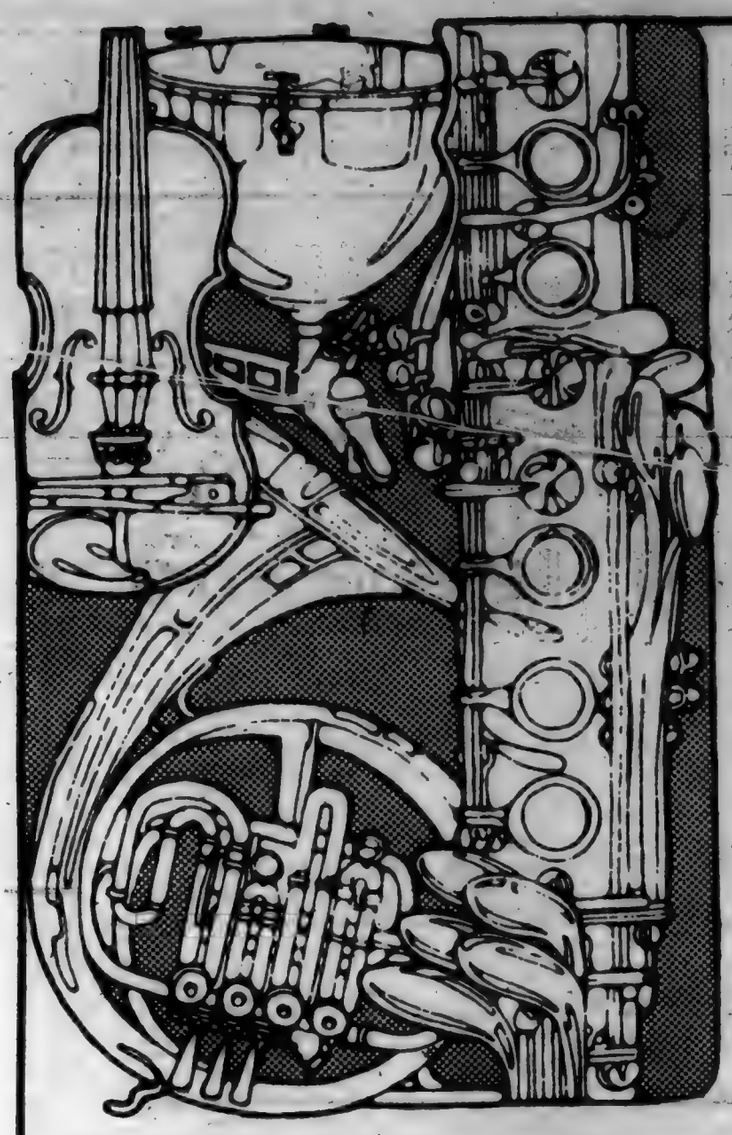
by Emily Greenberg











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Tuition Rise Could Explode Campus

Moscow, ID (CPS) – While tuition protests elsewhere have been as large as the tuition increases imposed for next year, at the University of Idaho some protesters threatened to blow up much of the campus if fees are raised.

Members of a group alternately calling itself the Socialist Action Coalition, the National Socialist Party Organization and the National Socialist Association phoned in bomb threats to area police and media in the early morning hours of April 27th.

The callers pledged to detonate five bombs on the campus unless the legislature and education officials agreed to maintain fees, academic programs, and student services at their current levels, to use funds earmarked for expanding the football stadium for academic programs, and to make faculty salaries "competitive" with other schools.

Though the calls and a letter detailing the demands didn't specify which buildings would be destroyed, the student radio station said one bomb was in the Student Union Building.

The building itself was closed for an hour while police searched it. They found no bombs. Moscow and Latah County officers searched other campus buildings through the week, but found no explosives.

The threats came just a month after the Board of Regents imposed a $100 fee increase for next year, and as the legislature debated charging tuition for the first time.

The state constitution prohibits tuition at state schools, but budget cutbacks in the wake of a Proposition 13-type tax relief measure have led to drastic fee increases in the last two years, and to legislative consideration of charging tuition.

Similar increases at schools across the country have sparked protests. The most violent have been at Cornell, where marches and a purposeful tangling of campus phone lines climaxed with a three-hour sit-in at the president's office.

Many on campus in Idaho now consider the threat there a hoax. Dick Beeson, UI assistant professor of sociology, suspects the person or persons who made the threats aren't "hard-core" revolutionaries.

"The ideas expressed (in the threats) reek with middle-class values," Beeson says. "A professional revolutionary wouldn't give a damn about the faculty."

Police currently have no suspects. "We had sent an original of the letter to our lab, but it takes three-to-six months to get any results back," says Lt. Dave Williams of the Moscow police department.

Terry Armstrong, executive assistant to the president, says typewriters are being checked all over campus to see if the letter was written on campus.

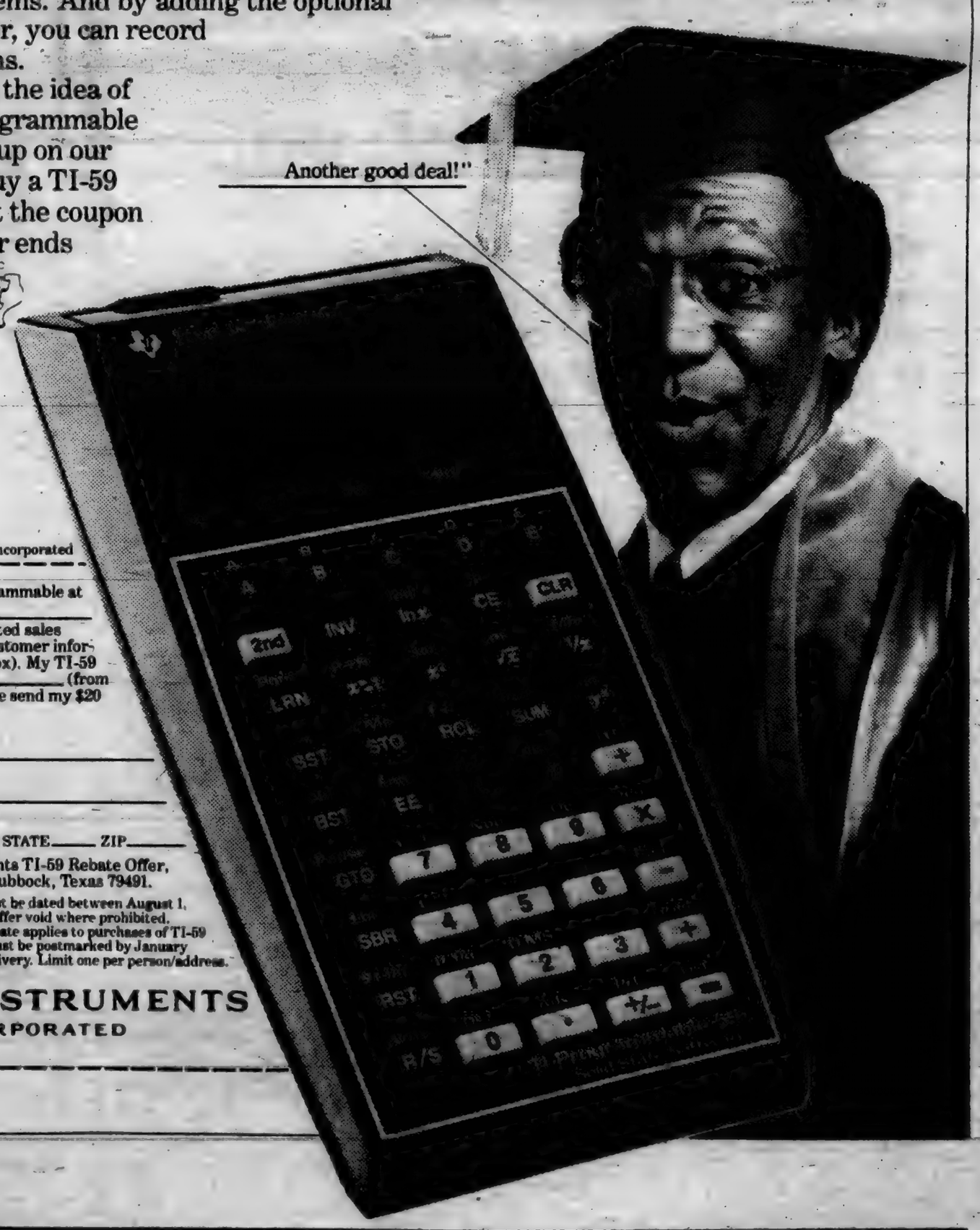


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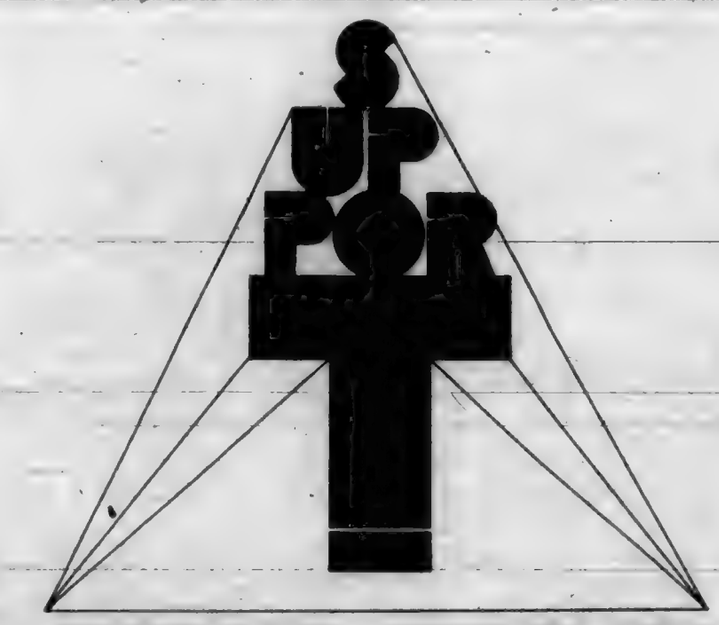
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Diabetes Walk-A-Thon

There will be a 17-mile Walk-A-Thon for the Vermont Diabetes Association on Sunday, October 4th.

You can register and obtain sponsor sheets at the University Mall, Dorset St., South Burlington from September 14-15 days and evenings, and on the evening of the 18th of September.

Prizes will be awarded for the most money collected. Joggers welcome. Snacks provided.

Merit Scholarships Offered

Each year, beginning with the 1982-83 academic year, 10 awards of full in-state tuition will be offered to top graduating high school seniors in Vermont. The goal is to award two scholarships in each of the five districts in the State.

Finalists will receive early notification of their admission, guaranteed enrollment in their freshman course selections and preference in their freshman room choices.

The awards will cover all four years, or up to the conclusion of the baccalaureate, as long as an honors level grade point average is maintained.

To be eligible, applicants must be in the top 5 percent of their high school graduating class and have combined SAT scores of 1200 or better. Leadership in school and community involvement are considered along with academic excellence.

Applications to the Merit Scholarship Program are due, along with applications for admission, no later than November 1, 1981. For more information write Jeff Kaplan, Director, Admissions Office, UVM.

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Disabled persons who require the services of a driver may be issued a moveable permit to be displayed in any vehicle being used to transport them.

Unauthorized use of a Handicapped Parking space could lead to a $25 and/or towing.

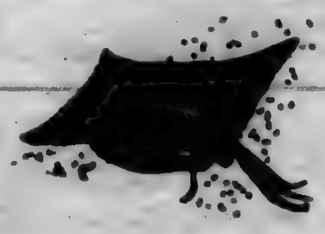
The cooperation of able-bodied persons will be appreciated. Even a few minutes of illegitimate use of such space can mean great inconvenience to disabled persons.

Phonathon Offers $1,000 Prize

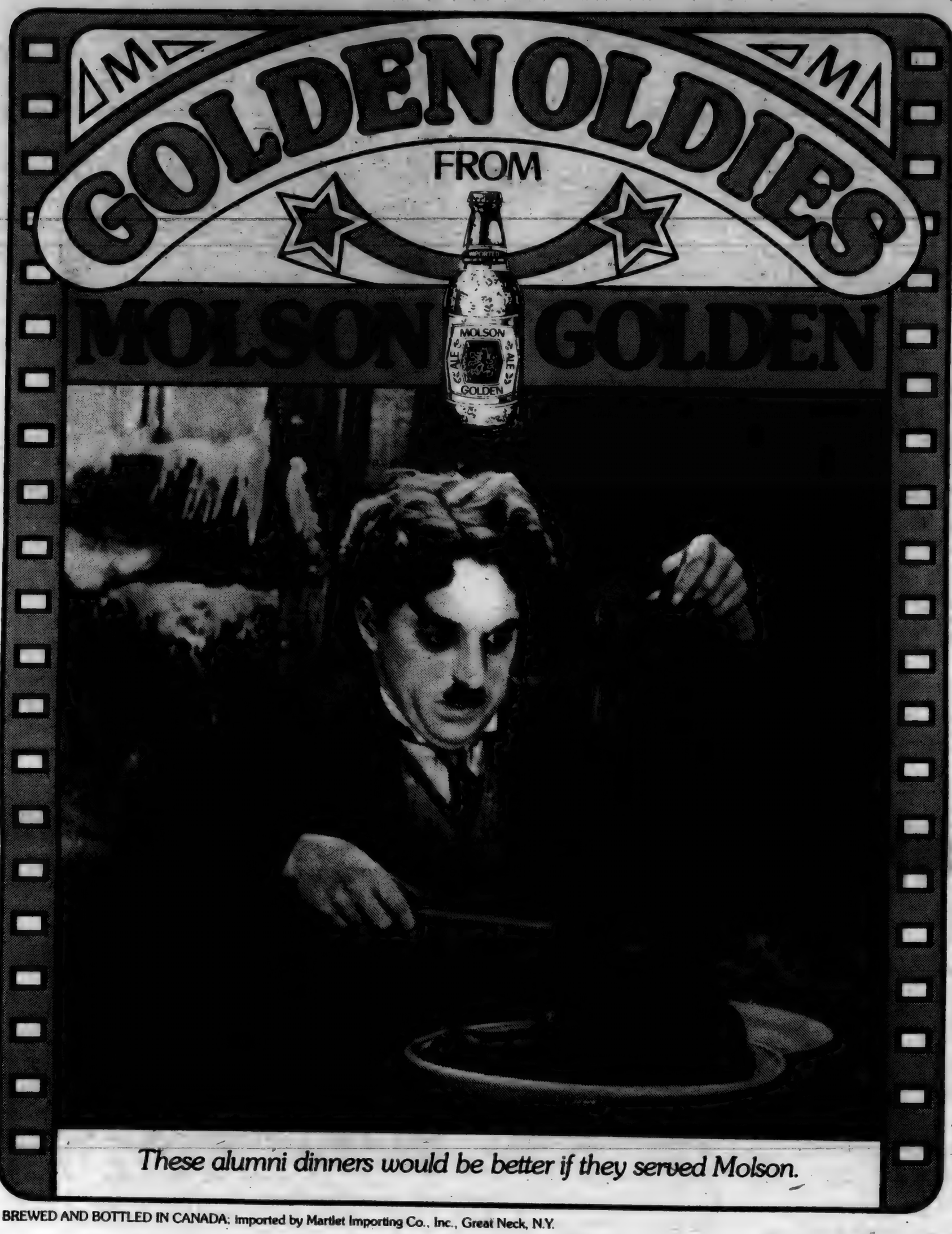
The Third National Phonathon will take place in the Waterman Cafeteria from October 4th through October 29th. Thirty phones will be utilized on Sunday afternoons (2 p.m. – 5 p.m.) and Monday through Thursday evenings (6:30–9:30 p.m.). UVM student volunteers representing various campus organizations will be contacting alumni across the country in an attempt to solicit support for the UVM Fund.

Incentive awards of $1,000, $500, $400, $300, $250, $150, $75, and $50 will be awarded to the ten teams that solicit the most pledges in a single evening. Additionally, gift certificates and prizes will be awarded during each session of calling.

A "kickoff" reception for all volunteers is scheduled for September 28th from 4-6 p.m. For more information contact the UVM Fund Office at 656-3414.



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"Champ"

continued from page 15

few reports of a blow-hole similar to the whale.

The day ended with a panel discussion and questions between the experts and the audience. The seminar is hopefully the first of many events that will change people's attitude and encourage the protection of Champ, said Joe Zarzynski. Mansi admitted, "My biggest fear is that I have opened Pandora's box." She is referring to various dangers of mistreating Champ, including a $500 bounty offered by a Rutland man in June, 1981. "If it learned to co-exist with us, we must learn to co-exist with it," Mansi concluded.

Cornell Editors Threatened By Klan

Ithaca, NY (CPS) – Anonymous callers accused seven staff members of Cornell University's humor magazine, the *Lunatic*, of racism and threatened their safety after the magazine printed a mock advertisement depicting Ku Klux Klan members surrounding a flaming cross.

Two weeks after the ad appeared April 8th, all seven people received calls within a few hours of each other. Some warned of bombs or "broken necks," while other callers were "more reasonable," according to *Lunatic* editorial board member Adam Castro.

The timing of the threats led staff members to believe the callers "worked in connection with each other," he adds.

Castro says they were surprised by the reaction, noting the ad was meant to "compare the atrocities of Nazi Germany to the actions of the KKK."

The ad suggested Klan members who've "had a long hard day lynching niggers" should relax with a "Genocide Cream Ale, imported from Germany, of course."

The ad "was not meant to be taken at face value," Castro asserts.

The day after the staff received the warnings, Castro placed a letter in the *Cornell Daily Sun* inviting students to discuss the ad "rationally," but warned "we stand by what we print."

The staff did publicly apologize for the ad after two students "convincingly argued" the ad "stirred up anti-semitism in readers," even though it was meant "in sympathy for blacks."

Claiming the apology was a reaction to the students' arguments, not to the threats, Castro says, "We decided that because none of us were black, we couldn't understand blacks' situation." He added that the majority of *Lunatic*'s staff members are Jewish, and that they'd originally drawn "many parallels between German genocide and the persecution of blacks." They later decided the situations were not actually comparable.

Hunter Thompson? Germaine Greer
Edward Abbey? Ralph Nader?

★ S.A. SPEAKERS IS LOOKING FOR TWO DEDICATED STUDENTS TO JOIN THE BUREAU. SEE SALLY IN THE STUDENT ASSOCIATION OFFICE FOR APPLICATIONS.

Student Association Seeks Common Ground

By Jonathan Goodspeed

When we go to an S.A. film, they ask us for our I.D.'s.
David Spector, Treasurer

The Student Association again foresees the inevitable — anonymity. Behind those large plate-glass windows above the North Lounge in Billings, those "unknown" persons will type and call and initiate and mediate. They are the executives of the Student Association. "We really don't care if people don't know who we are. If we can improve what's going on here at the University — that's the success."

When you walk into their office, you'll probably see a whirlwind of papers and people. Of memo's and talk. This is the home of the S.A. President Dave Stewart, Vice President Pat McCabe, and Treasurer David Spector. They are the top executives of this association, and they offered an explanation of what it was all about.

"I think we are here not to be just the voice of the students, but a common ground where students, if they want to try to change things, can do it here," said Stewart.

Their involvement with the students ranges from allocating money to all of the various clubs on campus, i.e., WRUV, the *Cynic*, the Outing Club, the frisbee club... to writing up the teacher evaluations, to holding a book exchange, to dealing directly with the UVM Administration.

"We are here to try to improve the quality of life here at the University," added Stewart. "The S.A. is a change maker — an instrument of change."

One of their major responsibilities is the allocation of money to the clubs. All clubs affiliated with the S.A. are given funds according to their individual budgets. Once that is done, "How they work and how they perceive themselves is their business," said Stewart.

Stewart also added that the S.A. cannot treat the Ultimate Frisbee club in the same manner they treat WRUV or the Outing Club, financially speaking.

"It's not that they aren't valid — they just don't have the same pressures," McCabe said. "If WRUV blows off a day, people will be upset."

But at this point in their term (they were elected last spring) they have more pressing worries concerning the clubs. "Because the S.A. has grown so large, and consequently has spread itself so thin, some of the groups like WRUV and the *Cynic* have not had anyone there to help them," Stewart said. "They begin to see themselves as totally separate. The only time the S.A. came to them was to say, look, you're overspending."

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S.A. President David Stewart



photo by Nancy Early



CHEESE OUTLET

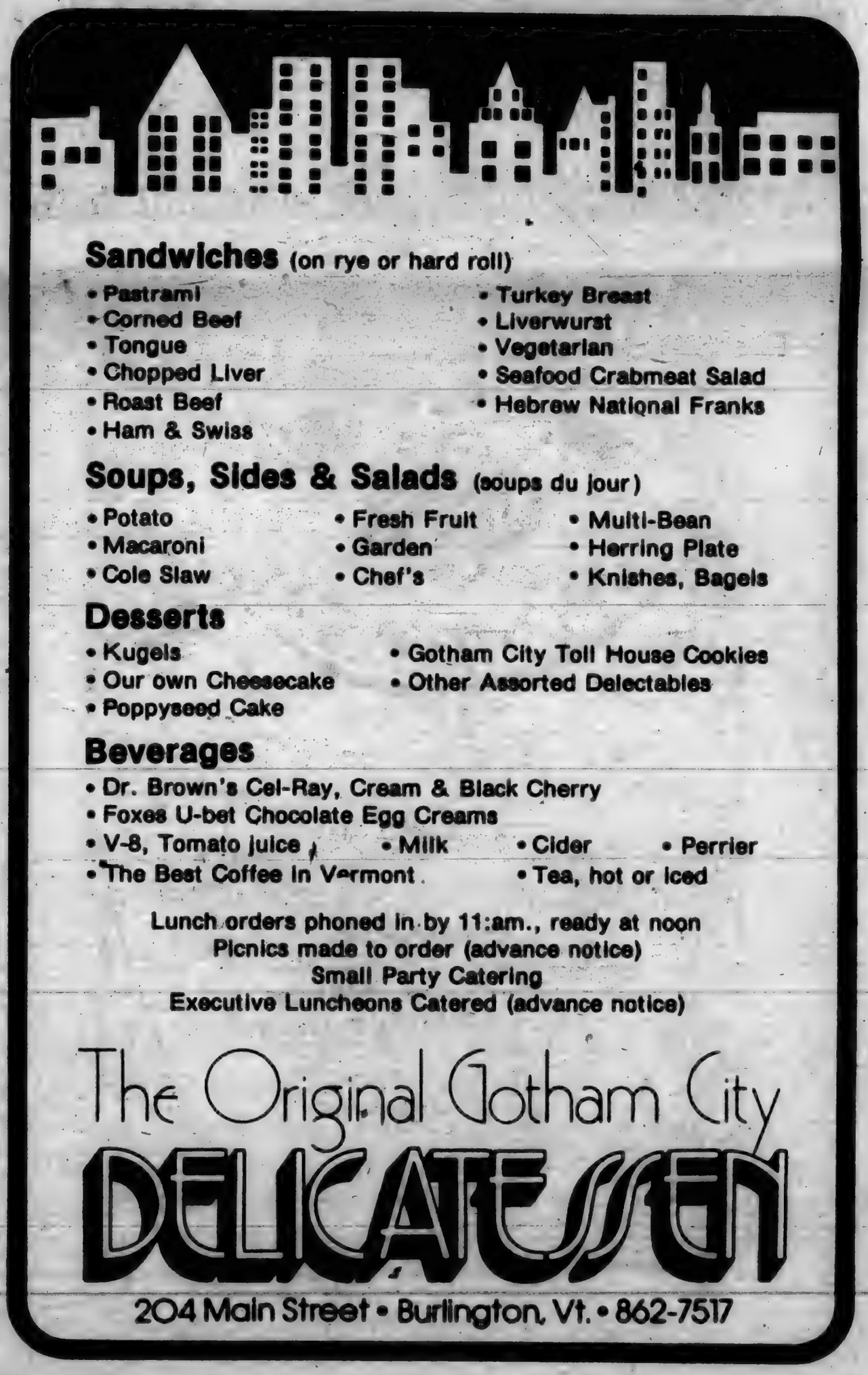
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S.A. Vice President Pat McCabe

S.A.

continued from page 23

So there has been some bad relations.

To patch things up they want to restore those relations. "We want to make it better for the students next year. To do this we plan to set up better internal communications between the S.A. and the clubs," Stewart said.

Could the clubs get along without the Student Association? "I believe the groups could run themselves monetarily, but if they divorce themselves from the University," Stewart said, "they divorce themselves from a lot of the support services the University provides." For instance, if students had an accident on the lake in an Outing Club kayak, they wouldn't have the benefits of University insurance if the club wasn't associated with the university.

Because "90 percent of the students don't know who or what the S.A. is," sighed Stewart, here is a brief outline of its structure.

On the executive staff are the four mentioned above, plus Assistant Treasurer Rich Dana. These four usually chair General Assemblies. This is the key to the Student Association.

The General Assembly is where the student body can discuss any matters which the executive committee has brought up, or they can introduce their own issue. This is the link between the students and the executives. Besides the use of opinion polls, the General Assembly is where the S.A. finds out what is on the students' minds.

Another large part of the S.A. is the Senate. The Senate is composed of 39 students – the senators – with 21 members elected from on-campus and 18 from off-campus. The on-campus figure is higher because the student population is higher on campus.

The Senate is divided into six committees, including the Finance Committee, the Academic Affairs Committee, and the Student Action Committee. Any research, task or problem-solving is done in committee. Their findings are brought to the full Senate, which meets every other week. The next step for any problem or activity is the General Assembly, which meets three times each semester.

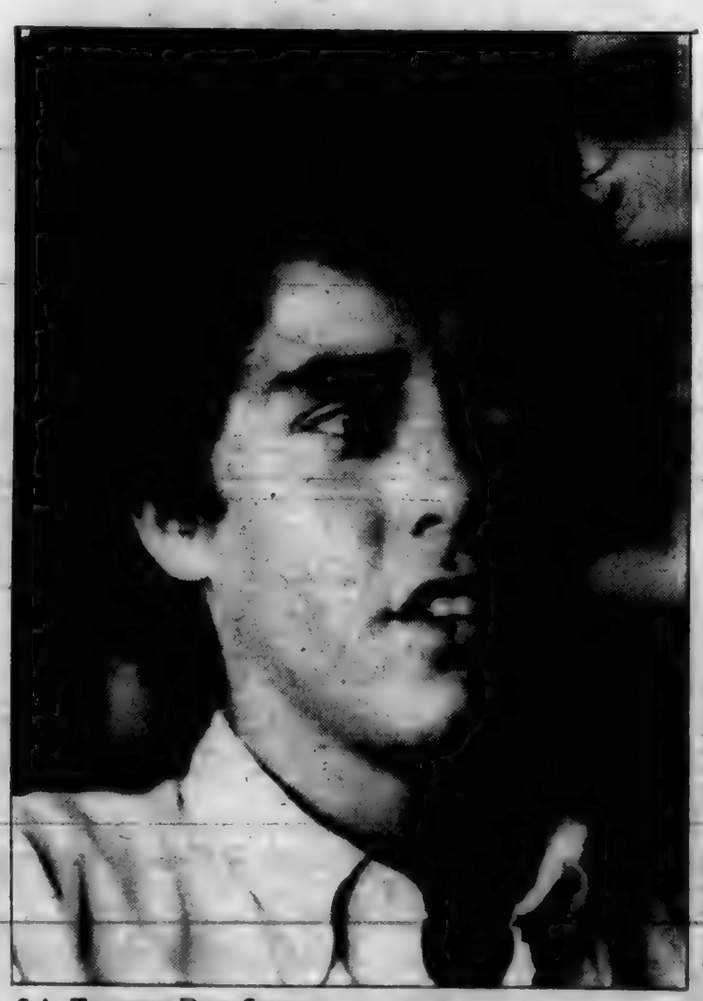


photo by Nancy Early

S.A. Treasurer Dave Spector



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pagocycle

UVM 9 Second in ECAC's

By Harry Eastman

While most UVM students were still recovering from final exams (and the ensuing parties) last spring, the University of Vermont baseball team proved that it was a force to be contended with in New England Collegiate baseball.

UVM eliminated the University of Connecticut in the 1981 ECAC New England Regional playoffs. The Cats beat the Huskies by the scores of 11-7 and 6-4 in the double elimination tournament. Going into the final day of the playoffs the Cats had a 2-1 record with the only loss coming at the hands of the powerful University of Maine team, 7-2. Maine had yet to lose in the playoffs and sported a perfect 3-0 record. UVM jumped out to an early lead, but could not hang on as the Bears came back to take a 12-8 verdict. Maine by virtue of their victory advanced to the 1981 Division I National World Series, where they were eventually eliminated.

The Catamounts finished with a 22-15 record including that impressive second place finish in the ECAC's. The team is coached by Jack Leggett, who has guided them since baseball was reinstated as a varsity sport in 1978.

UVM will be losing some notable players from last year's team: outfielders Jim Farrell, Bill Currier, and T. J. Valley; infielders Mike Pash and Jeff Greene; and pitcher Chip Ziegler. Currier and Greene turned professional and played this summer in the Philadelphia Phillies' and the Los Angeles Dodgers' organizations respectively. Coach Leggett will have some top players returning: designated hitter-pitcher Kirk McCaskill, who posted three victories on the mound and led the team with a .375 batting average; catcher Dan Gasparino, who was selected as the team's most valuable player, and smooth-fielding shortstop Eddie Sheehan, who was only a freshman last year.

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UVM Golf:

By Mark J. Cadigan

The UVM Golf Team is a rough diamond. Some careful polishing is all that's necessary for its brilliance to come alive.

I talked with Ken Rachlis, last year's Rookie of the Year, about the team and he said that last year was "a disappointing season... I'll be frank about it." His view of the fall lineup is considerably more optimistic: "I think this is going to be an excellent season. We've got three seniors – Captain Mike Dukette, Pete Kelley, and myself – and a number of good underclassmen, Dave Graves, Joe Phillips, Mark Comolli, and Dave Marshall, returning from last year."

Coach J. Edward Donnelly has been working with UVM's golfers for thirty years. In fact, he's the *only* Golf coach the university has ever had. "He's a dedicated coach," said Ken.



Rachlis shows winning form

Cross Country Teams

Building Up

The men's and women's cross-country teams are gearing up for building seasons that may yield outstanding performances. Men's coach Edward Kusiak says: "We have a lot of talent and it's just a question of how much work they've put in over the summer."

The women's team, 13th in the nation last year, will be recovering from the loss of the number one and two runners in the East, Judi St. Hilaire and Leslie Bancroft. Coach Perry Bland says: "People are going to have to come through for us if we are going to be as good as last year."

Anne Schivone, Karen Bucke, Erika Thuro, and Lies Cote will strengthen the pack as returning runners. Bland is optimistic about the women's potential. "Anne looks to be winning some meets because only Judi and Leslie were beating her last year."

The women, after a 7 won, 3 lost season last year, hope to start with a win against St. Michael's and Johnson State on September 12.

Men's coach Kusiak expects a "young and inexperienced team" this year, but several strong returning runners brighten the prospect of improving last year's 4-4 season.

Steve Stebbins, last year's number one runner, returns after earning a fourth in the New England 10,000 meter championship. Captain Bill Harvey has "a tremendous amount of potential and is in great shape," says Kusiak. Sam Davis, Kelly Bartlett, and Brad Phelps, former 800 runners who have "made the commitment to distance," will use their natural speed to strengthen the team.

These "five consistently strong runners" will provide the core of the UVM pack. Kusiak expects good things from his new runners also. The men open their season on September 15 at Plattsburgh State.

Both cross country coaches invite runners interested in making a commitment to competitive running this season to contact them soon.



Photo by Lori Murch

The National Shakespeare Co.'s

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A Rough Diamond

"and I think he gets as much enjoyment out of it as we do. He shows up at the course (Burlington Country Club) every day to see who's there. He's a damn good organizer."

With Donnelly's guidance and a steady routine of practicing, the team should be able to accomplish most, if not all of its goals. "After seeing and playing with some of our toughest competitors," noted Rachlis, "I see no reason at all why we can't compete with and beat them. We're as good as any team in the ECAC (Eastern College Athletic Conference). We're tough... we've got five guys who can break eighty consistently and that's as good as it gets in the ECAC."

A number of small tournaments will prepare UVM's golfers for the New England Championships and the ECAC Championships, culminating with the ECAC finals at Lancaster, Pennsylvania. Rachlis calls the Lancaster course "one of the finest in the country."

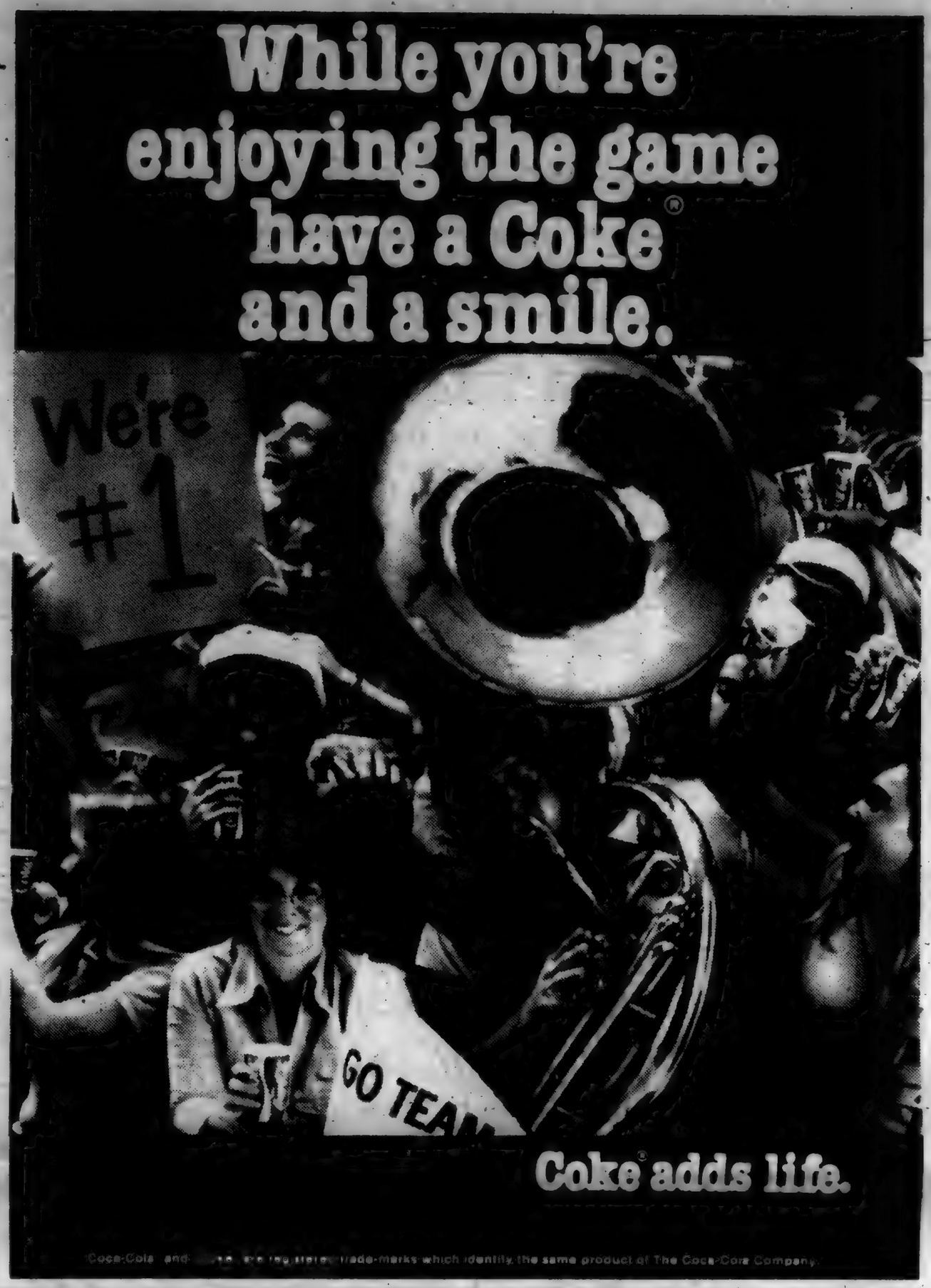
Golf enthusiasts may wonder how to get on the team and have the chance to play on such classic courses. First you have to meet with the coach and set up a tryout with him. Then you should begin playing regularly at Burlington Country Club to prepare for tournament qualification. "It's totally up to you how much you want to practice," said Rachlis, "but if you want to be good, you have to practice *a lot*."

As far as his own training goes, Ken sets definite guidelines for himself. "I aim all summer towards peaking during September and October. In the summer, I work on my swing mechanics. Then, during Sept. and Oct., I work on scoring as best as possible with that swing."

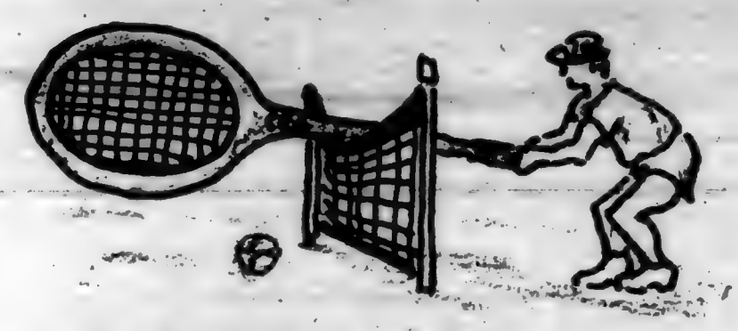
In the off-season, Ken tones up for about an hour each day, with swinging a weighted club as his favorite exercise. He's quick to point out that you have to be healthy to play golf. "You look at the best golfers... Tom Watson, Gary Player... they're in great shape. It's pure endurance."

One of the recent additions to the golf team is the use of video machines. "We're looking forward to using video to analyze our swings, and we'd like to thank the UVM Video Department for that privilege," said Rachlis.

It looks like the rough diamond will be smooth and brilliant before long.



Catamount Tennis Faces Ambitious Schedule



Graphic by Caroline Arlen

By Harry Eastman

"We're facing our most ambitious schedule this fall," says Hal Grieg, coach of the University of Vermont men's tennis team, "and we have little time to prepare for our first match."

The Catamounts open their 1981 fall campaign September 13 against a University of Maine team, whom UVM squeaked past 5-4 last fall.

With the season opener less than a week after the first team practice, Coach Grieg sees team depth as a strength which will help the Cats weather the first week of the season. During that week they will play Albany State College at home, Army at West Point, and then travel to Rider College (Lawrenceville, New Jersey) for the ECAC Championships.

UVM will have several returning veterans: Bob McCredie (Jr.), Clark Wulff (Jr.), Mike Bonfigli (So.), Ken Wittels (So.), Chris Holmquest (Sr.), Kent Friedman (Sr.), Ed Bonfigli (Sr.), and Trip Ward (Jr.). The Cats will also have the services of transfer student Tony Scolaro (Tulane).

"Things will be very hectic at first, especially working on our doubles teams," says Coach Greig, "but most of our players will have a year more of experience which should be critical in the beginning.

Women's Soccer Team Optimistic

Special to the Cynic

The women's varsity soccer team looks in good position to have a successful season this year after a week of pre-season practice which started August 31st.

All starting players are returning except for one. Grace Emmert and Cathy Jamula are returning offensive threats. Three players, Heidi Comeau, Maddy Russell and Ellen Krimmel, who were all named to the All Regional Team last year, are returning and will anchor a strong defense with Debbie O'Connor.

UVM finished 5th in New England last season behind UConn., UMass., Brown, and Harvard.

UVM will host a series of home games against Cortland State on September 20th at 11:00 a.m., Dartmouth College on October 1st at 3:00, UMass on October 3rd at 2:00, Middlebury on October 7th at 3:00, Boston College on October 12th at 3:00, and UNH on October 27th at 2:00.





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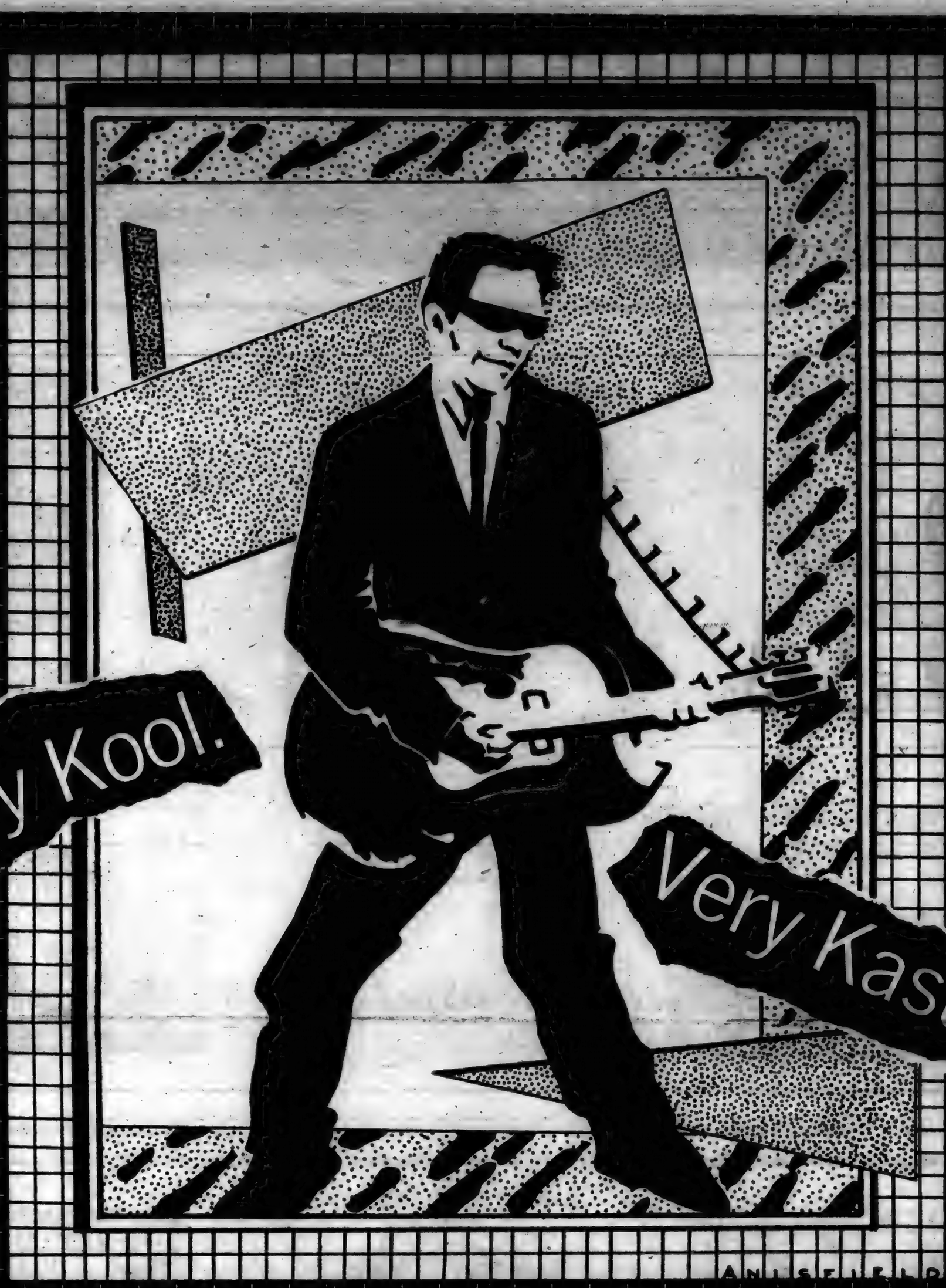
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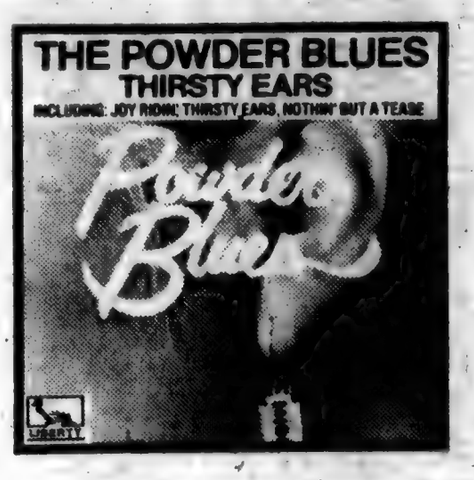
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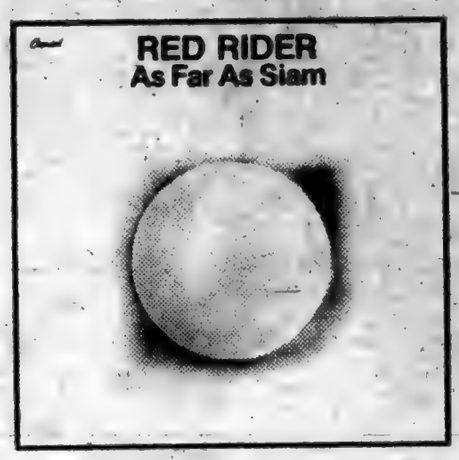
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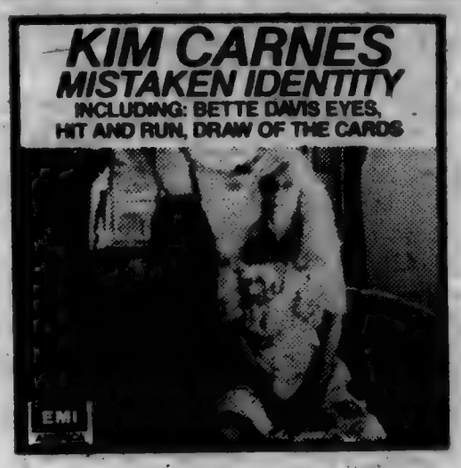
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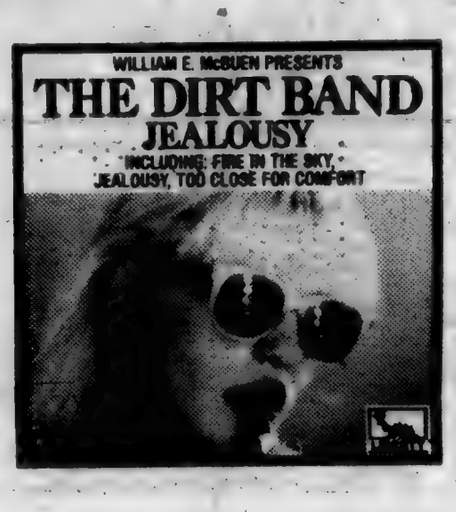




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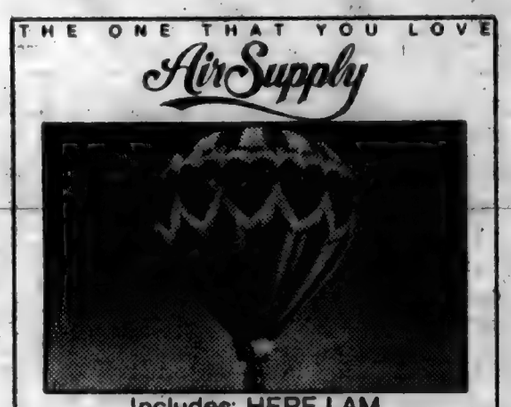
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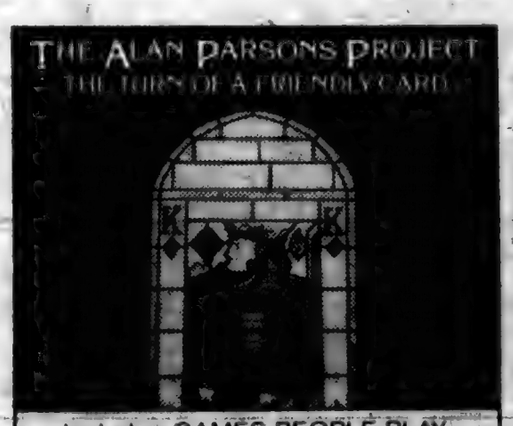


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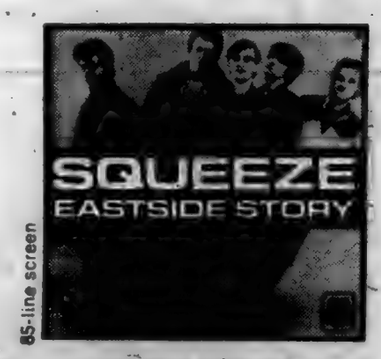






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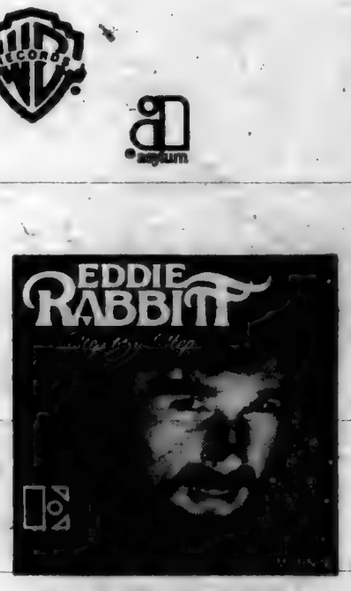
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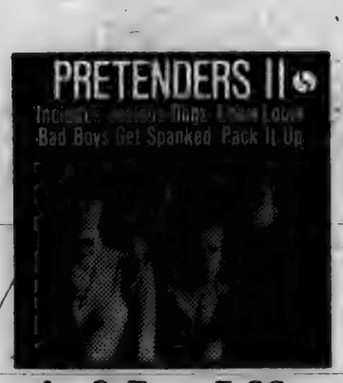
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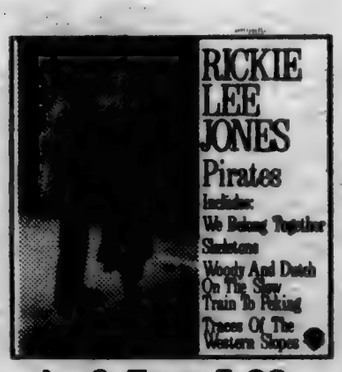
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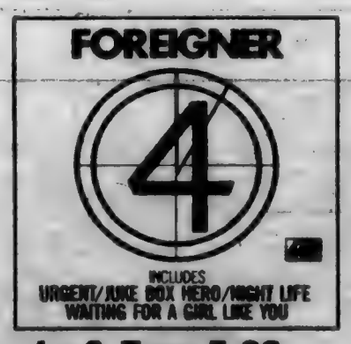
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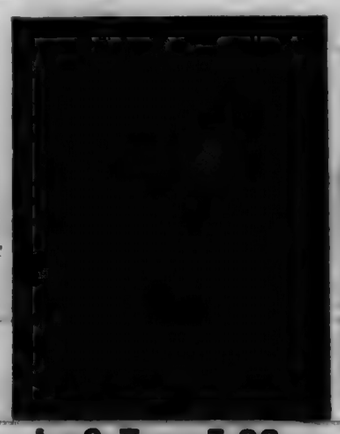
Lp & Tape 5.99



Lp & Tape 10.99



Lp & Tape 5.99



Lp & Tape 5.99

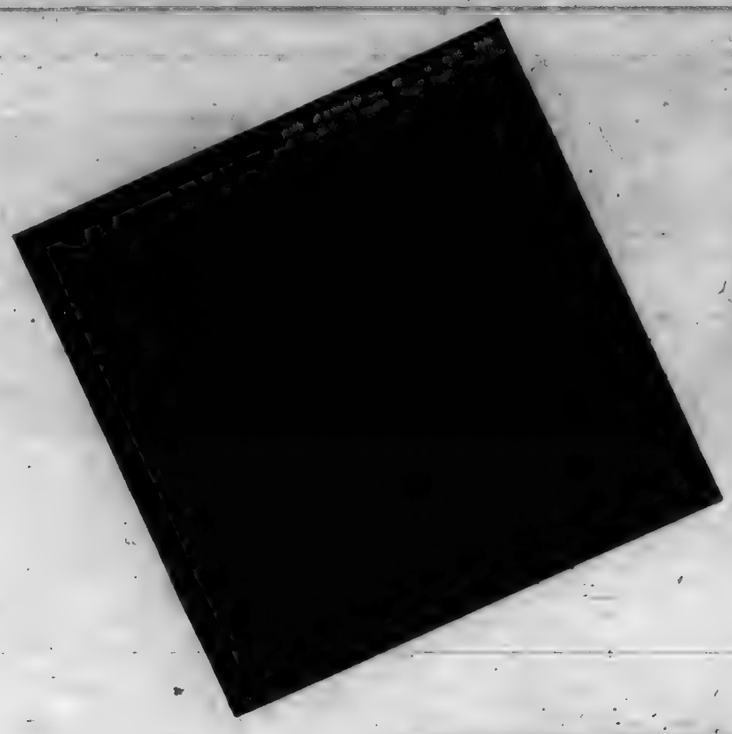


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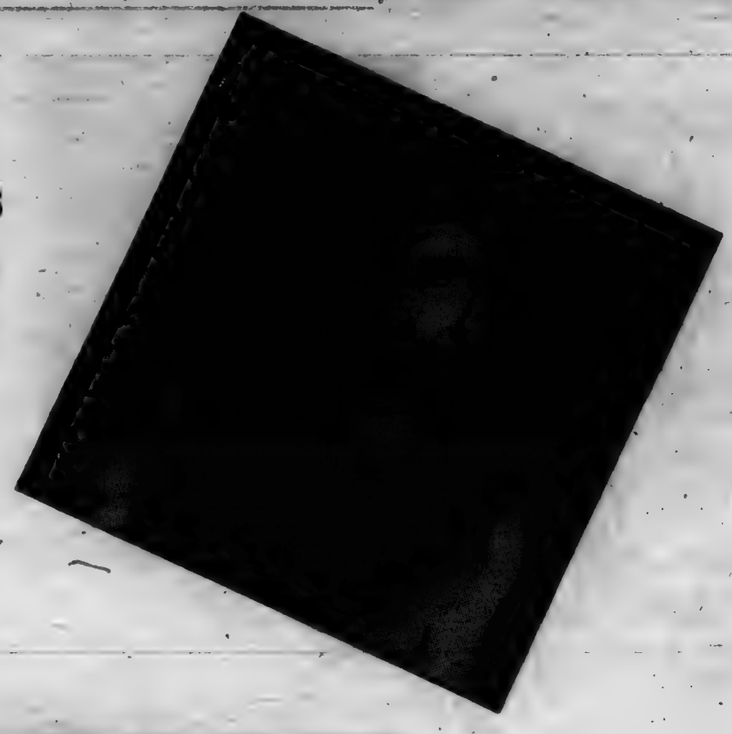


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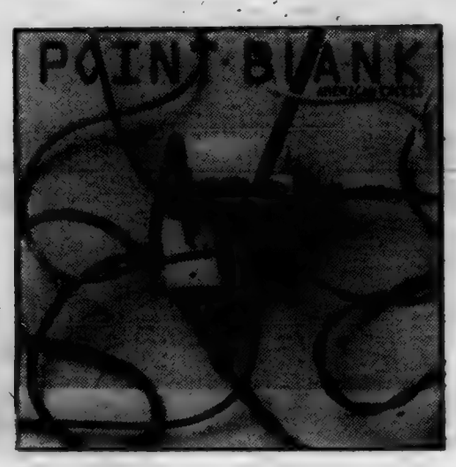
UPSTAIRS
RECORDS



All Albums and Tapes only 5.99!





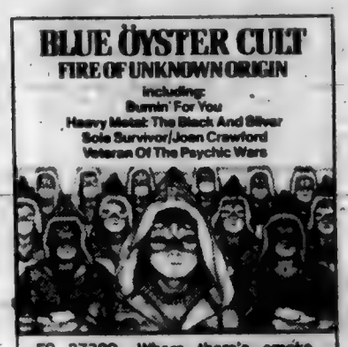




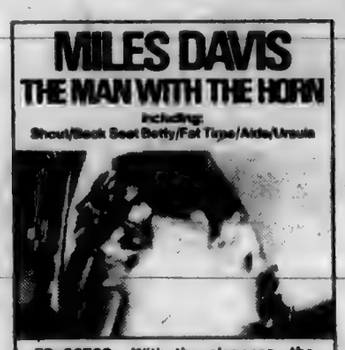


MCA RECORDS

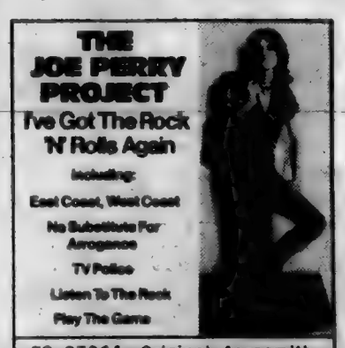
All Albums & Tapes only 5.99



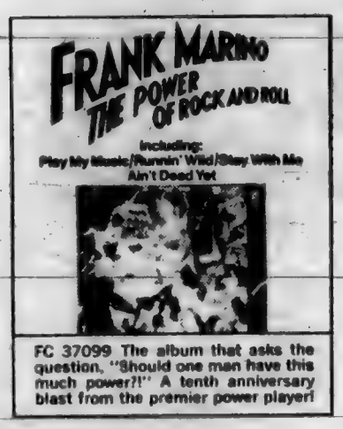
FC 37389 Where there's smoke, there's Blue Öyster Cult—and a new album loaded with enough hot licks to set the world on fire.



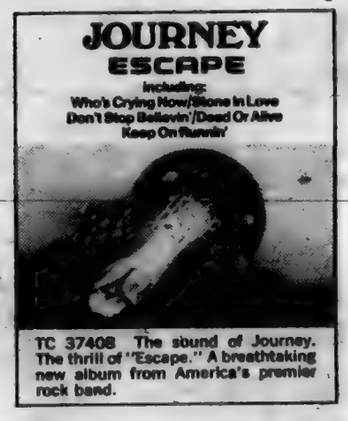
FC 36790 With the elegance, the subtlety and the same rhythmic excitement of his finest work, Miles is back after seven years of silence.



FC 37364 Original Aerosmith guitarist, Joe Perry, has got the "rock 'n' rolls" again. And naturally, it's extremely contagious.



FC 37099 The album that asks the question, "Should one man have this much power?!" A tenth anniversary blast from the premier power player!



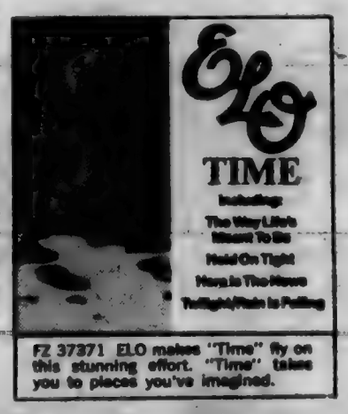
TC 37408 The sound of Journey. The thrill of "Escape." A breathtaking new album from America's premier rock band.

New albums in from Bob Dylan & Meatloaf & Dan Fogelburg.

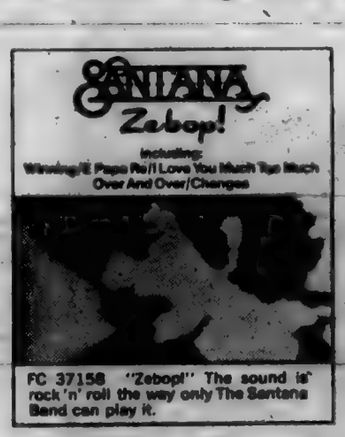


FC 37152
Al Di Meola, John McLaughlin and Paco De Lucia take acoustic guitar to the third power on "Friday Night In San Francisco," a live recording of three of the best guitarists in a legendary collaboration.

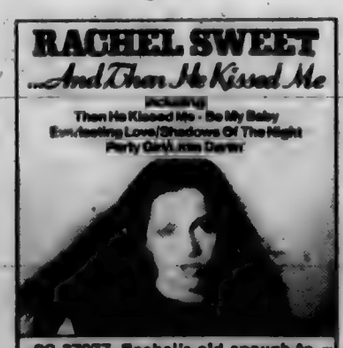
Columbia



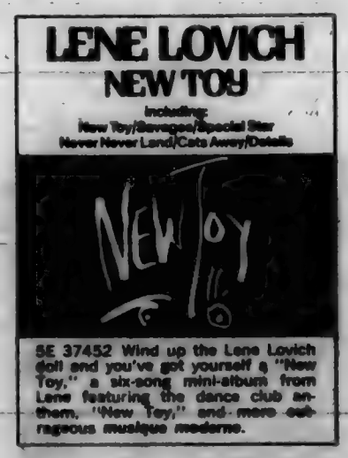
FZ 37371 ELO makes "Time" fly on this stunning effort. "Time" takes you to places you've imagined.



FC 37158 "Zebop!" The sound is rock 'n' roll the way only The Santana Band can play it.



RC 37077 Rachel's old enough to know better now, and she does. The proof is in this record. Featuring the smash duet with Rex Smith, "Everlasting Love."



SE 37452 Wind up the Lene Lovich doll and you've got yourself a "New Toy," a six-song mini-album from Lene featuring the dance club anthem, "New Toy," and more outrageous musique moderne.

Epic

Menu



mc guire's

152 Church St.

APPETIZERS

Soup du jour

B.T.'s Baked French Onion Soup

Sweet and Sour Meatballs

Polynesian Spareribs—teriyaki-style

Bagel and Cream Cheese
with marmalade or tupelo honey

Bagel, Cream Cheese, Nova Lox and Onions

Swiss, Cheddar and Crackers for 2
with pepperoni add .75



Fantastic Daily Food and Drink Specials.
Happy Hour prices and snacks.

GARDEN FRESH SALADS

House Salad

Raw Mushroom Salad
served with house dressing

Spinach Salad
crisp leaves of spinach combined with slices of egg and mushroom and topped with a special hot bacon and mushroom dressing

Chef Salad
with ham, swiss, turkey, sliced egg, olives, tomatoes, alfalfa sprouts and bacon bits, served in a large bowl of lettuce, spinach and radishes
choice of dressing — russian, bleu cheese, italian, house

Atlantic Salad Plate
crabmeat salad, tuna salad and cottage cheese served on a crisp bed of lettuce with radishes and shallots

DESSERTS

New York Style Cheese Cake
with strawberry topping and whipped cream

Boston Cream Pie

Chocolate Chip Cake

FARE

Roast Beef—Traditional Favorite
thinly sliced roast beef heaped on a bun with lettuce, tomato and mayonnaise

Beef, Bacon and Bleu
slices of roast beef, bacon, fresh mushrooms and tomato topped with bleu cheese dressing and served hot on a bun

Hot Roast Beef and Gravy
freshly roasted beef served open-faced on french bread, smothered with mushroom gravy, joined with roesti potatoes

Ham and Swiss
imported ham and swiss served with lettuce, tomato and mild mustard on rye

Roast Pork—Indigenous to B.T.'s
slices of freshly roasted pork served hot on a bun with Bar-B-Q sauce or B.T.'s own mild horseradish sauce

Breast of Turkey
thin slices of all white turkey breast served on a bun with lettuce, mayonnaise and a ramekin of cranberry sauce

Tuna Salad
freshly blended tuna, mayonnaise, celery, onion and olives served on rye with lettuce and tomato

Crabmeat Muffins
crabmeat salad piled on a toasted english muffin and topped with tomato slices and melted swiss cheese

Hot Pastrami
mounds of thinly sliced lean pastrami served with melted swiss and mustard on a bun

Mister McGuire
imported ham, salami, provolone cheese topped with italian relish (onion, tomato, green pepper, olives) and served on a hoagie roll

Sprouts, Vegetables and Cheese
alfalfa sprouts, lettuce, tomato and onions served with mayonnaise on whole wheat

Tahini Sandwich
a unique blend of hummus served with swiss, lettuce and tomato on whole wheat bread

Quiche du jour

FROM THE GRILL

Grilled Cheese
a truly different combination of swiss cheese, tomato, bacon and alfalfa sprouts grilled with dressing on rye

Roman Reuben
swiss cheese, sliced lean pastrami and kraut all grilled together with thousand island on rye

Grilled Mushroom and Cheese
freshly sliced mushrooms, swiss and bacon grilled on pumpernickel

All of B.T.'s sandwiches are served with pickle and chips and are available on your choice of white roll, pumpernickel, rye or whole wheat bread.

Hours; Open 11am - 2pm Daily

b.t. mc guire's

CARBURS

RIB-iT ROOM™

AD·RIB

To Accompany your entree...

Sauteed Sherried Mushrooms For two . . 1.95

RIB TICKLERS

Escargots 3.95
Apple-Brie Broil 1.95
Pickled Herring in Sour Cream 225
French Onion Soup Gratinee . . . 225
Frog Legs, Southern Style 2.95
Caren's Stuffed Mushroom Caps . . . 225
Crab Leg-Avocado Cocktail 3.50

WHAT YOU SAY: IS WHAT YOU GET:

Rare	Cool, Red Center
Medium Rare	Warm, Red Center
Medium	Hot, Pink Center
Medium Well	Cooked Throughout
Well Done	Not Responsible!

STICK TO YOUR RIBS

Specialty of the House Roast Prime Ribs of Beef Served with Horseradish Sauce
Traditional Style with no bone or sliced nice, English Cut.

That's Incredible! 12.95
Overly generous-for the unrestrained

Let's Be Reasonable 8.95
For smaller appetites

More Than Reasonable
For normal appetites . . . 10.95

CHAR BROILED

Boneless Chicken Breast 6.95
Teriyaki Chicken Breast 7.45
Teriyaki Beef Kabob 6.95
Small Sirloin 6.95
Double Cut Pork Chop marinated . . 7.50
Top Sirloin Steak 8.95
Teriyaki Sirloin 9.45
Delmonico Rib Steak 9.95

SEAFOOD & SORTA SEAFOOD

Baked Scrod En Papillote 6.95
Creates its own sauce of herb butter, fresh mushrooms & green onions

Halibut Steak 8.95
Charbroiled with bacon & a hint of garlic

Frog Legs, Southern Style . . 8.95
Herb breaded & deep fried

Frog Legs Provençale 8.95

Alaskan King Crab Legs . . . 12.95
Steamed in its own crock

MIXED BLESSINGS

Teriyaki Twins 9.45
Teriyaki Chicken & Sirloin

Crab 'n Sirloin 11.45

Amphib 'n Rib 10.95
Frog Legs & Prime Rib

Cracked Ribs 12.45
Cracked Crab Legs & Prime Rib

113 College Street
Burlington
Vermont
658-4467

INCLUDED WITH YOUR MEAL...

Relish Dish
Spinach Salad with Hot bacon dressing
or
Tossed Salad with feta cheese
Baked Potato
or
Rice Pilaf



H.T. Conlon prop.



152 Church St.
658-4626

Peceras

APERTIVOS

Gazpacho

Nachos — by the platter and piping hot

Nachos Grande — our regular nachos with sour cream, beef and a hint of jalapeño pepper

Guacamole Dip — served with corn tortilla chips

Shrimp Cocktail — with our own delicious cocktail sauce

ENSALADAS

Dinner Salad — choice of house, thousand island or oil and vinegar

Spinach Salad

Cancun Salad — sliced succulent avocado, green pepper, mushroom, and bermuda onion with vinaigrette

Guacamole Salad

COMIDAS*

Camarones a la Veracruza
jumbo shrimp smothered in a tomato, green pepper and onion sauce lightly seasoned with jalapeño peppers

Filete a la Casa — (a house specialty)
sliced sirloin steak, broiled to order and blanketed in a rich butter, tomato and jalapeño sauce

Cerdo con Salsa Lima
succulent pork tenderloin prepared in an exquisite butter and fresh lime sauce topped with shaved almonds

Pollo Aquascaliente
boneless breast of chicken broiled and enveloped in a perfect blend of tomatoes, clove and cinnamon

La Tierra y la Mar
sirloin steak and jumbo shrimp char-broiled to order and served with our famous butter, tomato and jalapeño sauce

Camarones y Pollo a la Vizcaina
char-broiled breast of chicken and jumbo shrimp served over rice and smothered in a rich herb and butter sauce

* served with rice and refried beans

PECERAS SPECIALTY COCKTAILS

Frozen Margaritas
your choice of regular, peach, melon, banana and strawberry

Piña Colada
a tropical blend of crushed pineapple, coconut and light and dark rums

Tequila Sunrise
a traditional favorite

Sangria
a refreshing combination of citrus juices and red burgundy

Mexican Coffee
Kahlua, brandy and mounds of whipped cream

Hours; Lunch 11:30am - 3pm
Dinner 5pm - Closing

Featuring Special Take-out menu.

COMIDAS COMBINACIONES

****El Durango**
two tacos (1 beef, 1 chicken), two enchiladas (1 beef, 1 chicken), rice and beans

****La Zapata**
a beef taco, a chicken enchilada, a beef burrito, rice and beans

****Tijuana Platter**
two beef tacos and a chicken taco, rice and beans

****Fiesta para Dos**
two dinner salads, two beef tacos, two crabmeat and cheese enchiladas, two chicken burritos, rice and beans served family style with a pitcher of beer

Pecera Burger
⅓ pound of ground beef char-broiled, served on a bun and surrounded by homemade fries

Guacamole Burger
same as above smothered in our own guacamole and cheese

**no substitutes on combination dinners

COMIDAS SABROSAS

Tacos — crisp corn tortilla peaked with lettuce, tomato and cheese blanketing your choice of the following:
carne (beef)
pollo (chicken)
blanco, verde y rojo (chicken, with sour cream) and guacamole)
queso (cheese)

Enchiladas — corn tortilla embracing the following delicious fillings and coated with a special blend of melted cheeses and Mexican salsa
carne (beef)
pollo (chicken)
queso (cheese)
pescado (crabmeat and cheese)

Burritos — a large flour tortilla surrounding the following fillings and topped with Mexican salsa
carne y frijole (beef and bean)
pollo (chicken)

Taco Burrito (beef, lettuce, tomato, onion and cheese)

Burrito Frito — deep-fried flour tortilla stuffed with your choice of the following:
carne y queso (beef and cheese)
pollo y queso (chicken and cheese)

Quesadilla
a large flour tortilla folded over mounds of cheese and green chilies

Tostada
a flat crisp corn tortilla covered with beef and beans and mounds of lettuce, tomato, cheese and onion

Chile con carne
a tastefully different blend

POSTRES

Sweet Burrito
deep-fried flour tortilla stuffed with a marvelous combination of bananas, strawberries and apples topped with cinnamon and your choice of ice cream

Bananas Borracho
sweet ripe bananas prepared in amaretto, orange liqueur and brown sugar and served warm over ice cream — fantastico!

Frozen Sunrise
orange sherbet topped with gold tequila and grenadine

Assorted Ice Cream and Sherbet

167 MAIN STREET, DOWNTOWN BURLINGTON

finbar's

Appetizers

Potato Skins $1.75
A basketful - deep fried and crispy. Served with sour cream and chives. Great for dipping! With melted cheese and bacon for $1.00 more.

Nachos $1.75
Crisp tortilla shells covered with melted cheese and tangy sauce. [Hot peppers available - if you dare!]

French Fries $1.50
A heaping platter - big enough for four people. Great when the munchies hit!
A smaller plateful.....$1.00

Cheese & Crackers $2.95
A combination of swiss and cheddar, served with slices of hard boiled eggs, apples and crackers.

Soup of the Day $1.85
Homemade soup served piping hot with your choice of French bread or cornbread baked fresh in Finbar's kitchen.

Baked French Onion Soup $2.25
Sauteed onions simmered in a special Finbar's recipe, topped with a thick layer of cheese. Served with French bread or cornbread.

Finbar's 239 Bean Chili $2.75
Our own recipe. A big bowl, seasoned just right and covered with melted cheese. Served with French bread.

Salads

Dressings available are blue cheese, Russian, herb, creamy Italian, and of course oil and vinegar.

House Salad $1.50
Mounds of ice cold crisp greens and chopped vegetables. Topped with tuna...75¢ extra.

Spinach Salad $2.75
Everyone's favorite! Fresh spinach, mushrooms, hard boiled eggs and sliced apples topped with bacon bits, accented by Finbar's specially prepared lemon and garlic dressing.

Chef's Salad $2.95
A combination of lettuce topped with slices of ham, turkey and a slice of swiss. Garnished by slices of egg and fresh vegetables.

Pockets

Good things to eat served on a bed of shredded lettuce and packed into a pocket of Syrian bread - Outrageous!

Vegetable Pocket $2.75
Sauteed mushrooms, peppers, onions and tomatoes with red wine and special spices.

Tuna Pocket $2.75
Filet of tuna blended with Finbar's own seasoning's.

Chicken Salad Pocket $2.75
Mmmmmm! Delicious!

Pepper Steak Pocket $3.25
Our most popular! Thinly sliced steak sauteed with onions and peppers.

Sandwiches

All sandwiches are made with the freshest meats available and served on your choice of rye bread, pumpernickel or white roll. With lettuce, tomato and pickle.

Vegetarian $2.75
A delicious mixture of vegetables sauteed in red wine and flavored with Finbar's spices. Served on rye bread with melted cheese.

Turkey $2.75
Plenty of delicious white meat [try it with our Russian dressing]

Ham & Cheese $2.95
Thinly sliced ham served with swiss cheese [cheddar if you wish]

Roast Beef $3.25
Lots of tender slices of roast beef. Great with our Tiger or barbeque sauce. Melted cheese - 35¢ extra.

Hot Italian Sausage $2.50
Grilled spicy sausage served with peppers and onions on a toasted hoagie roll - a Finbar's specialty!

Tuna $2.75
Light and tasty!

Pastrami $2.75
Spiced to perfection! Melted cheese - 35¢ extra

Pepper Steak $3.25
Thinly sliced steak sauteed with onions and peppers, served on a Hoagie roll. Try it with our barbecue sauce!

Finburgers

Good old-fashioned hand patted pure beef. Char-broiled just the way you like them. Served thick and juicy on a white roll, with lettuce, tomato and pickle.

Hamburger $2.50
Plain and delicious, just fine the way it is.

Cheeseburger $2.85
Covered with melted cheese.

Baconburger $2.95
Melted cheese topped with pieces of crisp bacon.

Hickoryburger $2.85
A special barbeque sauce topped with crumbled cheddar - mouthwatering!

Mushroomburger $2.85
Fresh mushrooms, sauteed and delicately seasoned.

Chiliburger $2.95
Mild chili topped with grated cheddar cheese.

The Finburger $2.95
Sauteed onions, peppers, mushrooms and tomatoes in a seasoned sauce covered with melted cheese.

Desserts

Cheesecake $1.25
Creamy cheesecake made right here in Vermont. Perfect by itself, but we'll top it with strawberries - 25¢ extra

Carrot Cake $1.25
Dark and moist, with a creamy frosting.

Beverages

Coke, Sprite, Tab, Ginger Ale $ .50
Fresh Coffee, Tea, Sanka $ .50
Fruit Juices $ .75
Orange, grapefruit, pineapple, cranberry & tomato. Served on the rocks.
Hot Apple Cider, Hot Chocolate (in season only) $ .50
Perrier Water $1.25
Naturally sparkling mineral water from France.

MINERVA'S REST

Sunday Brunch

Fruit Juices

Apple Cider
Fresh squeezed orange juice and grape fruit juice.

Broiled Half Grapefruit 1.25

Sprinkled with brown sugar, broiled to excellence

Omelet of the Week 3.50

Prime ingredients are used to complete this 3egg omelet, served with hash browns or toast.

Galliano Scrambled Eggs 2.75

Lightly flavored with Galliano liquer, this unusual variation is accompanied by hash browns or toast.

Eggs Benedict 3.75

Two English muffin halves, each with a slice of Canadian bacon,poached egg, and classical Sauce Hollandaise.

Crepes dela Semaine 3.25

Your choice of filling will be described by your server.

Fruit Pancakes 3.00

A sampling of three different fresh fruits in these light pancakes. Served from 10am - 4pm

Evening Menu

- Soup du jour - - Glazed Onion Soup...2.25

House Salad...1.25
Fresh Fruit Plate...1.25

- Appetizers -

Varied Beurrecks.....3.00
Snail Stuffed Mushroom Caps. 3.75
Egg Rolls..... 2.50
Herbed Cheese and Crackers...2.25
Gallantine of Chicken.....3.25
Seviche - raw marinated scallops....2.75

- Sandwiches -

Ham Deluxe..... 3.25
London Broil....4.25

- above served with french fries or cole slaw -

- Entrees

Pan Fried Ocean Perch - w/Lemon,ginger & leek.....4.50
Haddock Hollandaise.....4.75
Scallops Florentine - spinach,cream & onion.....6.75
Sauteed Boneless Breast of Chicken Foyot.....5.50
Sweet and Sour Chicken Kabob.....5.25
Top Steak 8.25

- all entrees are served with our rice pilaf and the vegetable du jour -

- Desserts - Peach Cheesecake...2.75 - Linzer Cookies...1.50 - Grand Marnier Torte...2.00 - Chocolate & Strawberry Mousse...1.95 - Strawberry Ice Cream....75

THE RUSTY SCUFFER



148 Church St.
across from City Hall

"Here at the Scuffer we use only the freshest produce, fish and hand-cut beef. Featuring excellent American food served in generous portions. All this, combined with our warm atmosphere and prompt service will make your dining a very pleasant experience." J.R.F.

Steaks

Steak Terriaki
flavored in our tasty mariner.

House Steak
two filet mignons.

New York Sirloin
16 oz charbroiled.

House Favorites

Dukes baked stuffed chicken

Chicken Terriaki

Quiche of the day

Seafood

Broiled Sole Almandine
served au gratin style with almonds.

Baked Boston Scrod
topped with bread crumbs.

Fresh Swordfish
broiled in garlic butter.

Friday & Saturday Live Entertainment

Special Beck's Bottled Beer & Seabreeze $1.00
Sunday Brunch 10am on - Serving late night Brunch
Open 7 days; Mon.- Thurs. 11-11; Fri.- Sat.11am-closing

NECTOR'S

Live Entertainment - No Cover Charge

7 days a week
188 Main Str. Burlington

BREAKFAST

Pancakes,corned beef hash,eggs,omletes
Toast,juices,bacon,sausage,outmeal,ect...
Served; Daily 6-11am; Sat. 6-12pm; Sun. 8-1pm.

LUNCH & DINNER

Sun.-Fri. 11.am - 2am; Sat. 11am - 1am

Freshly Hand Carved Sandwiches

Roast Beef.....$2.45
Roast Turkey.....$2.45
Baked Ham.....$2.45
Baked Ham & Swiss....$2.55
Hot Pastrami.....$2.45
Corned Beef.....$2.45

Fresh Open Hot Sandwiches

Hot Beef.....$3.00
Hot Turkey.....$3.00
Hot Hamburger.....$3.00
Hot Baked Ham.....$3.00
[Choice of Potatoe or Vegetable]

Soup du Jour.
Cup...45¢ Bowl...60¢

Salads
Try our Salad Bar - All you can eat w/ a Cup of Soup $2.75

Deserts

Puddings.....40¢
Jello.....40¢
Pies.....60¢
Cheese Cake.....85¢

Dinners

Roast Sirloin of Beef...$5.75
Roast Turkey.....$5.50
Baked Ham.....$5.50
Chopped Sirloin.....$5.00
[Includes;Soup,Salad,Potatoe, Vegetable & Hot Rolls w/butter]

There's truly nothing finer
Than Breakfast at the inimitable
HENRY'S DINER
155 Bank St. in downtown Burlington
BREAKFAST SERVED 6:30 am--11:30 am

HENRY'S WAKE-UP: Orange Juice,Hot Cakes with Maple Syrup,Bacon or Sausage and Coffee $2.95

AWAKE TO STEAK: Orange Juice, Two Eggs with Steak,Home Fries,Toast,Coffee $3.75

BREAKFAST SPECIAL: Orange Juice,Two Eggs Made as you please,3stripsof Bacon,Home Fries, Toast and Coffee $2.95

COUNTRY SUNRISE:TOMATO JUICE,FRENCH TOAST w/ Maple Syrup,Fried Ham,Coffee or Milk $2.95

OLDFASHIONED : Orange Juice,Scrambled Eggs with minced onion,Toast,Home Fries,Two Strips of lean bacon,coffee or milk $2.75

THRIFTY DINNERS FOR EARLY BIRDS SERVED
3:30 pm--7:30 pm

ALL OUR THRIFTY DINNER SPECIALS ARE SERVED WITH A GLASS OF HOUSE WINE(IF I.D.);HOT ROLL. WHIPPED OR FRENCH FRIED POTATO;TOSSED SALAD, VEGETABLE du jour, AND CHOICE OF DESSERTS,and COFFEE,TEA OR MILK: WELCOME STUDENTS!

Doolin's

Appetizers

Stuffed Mushroom Caps
Filled with a tempting combination for a gourmet's palate

Cheese and Crackers

Vegies with Boursin Cheese Dip

Marinated Mushrooms

Tabbouleh
The traditional Middle Eastern salad of bulgur wheat, scallions, mint, tomato and lemon served on a bed of lettuce with pitá bread

Salads

Tossed Salad
Choice of feta, Russian, vinaigrette or oil and vinegar

Waldorf Salad
Crisp salad greens topped with apple slices, celery, chopped nuts, grated cheddar and raisins, lavished with honey dressing

Salad Niçoise
An interesting variation of potatoes, green beans, tuna, egg, peppers and tomato wedges

Chef Salad
Slices of ham, turkey and swiss accentuate a crisp bed of salad greens, vegetables and tomato wedges

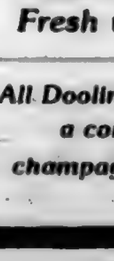
Caesar Salad
Crisp leaves of romaine mixed in Doolin's own caesar dressing and topped with croutons, cheese and anchovy fillets (if desired)

Desserts

Brownie à la mode
Served hot with chocolate sauce and ice cream

Carrot Cake

Poppy Seed Cake



Sunday Brunch 11:30–4:00

Eggs à la Benedict
A split english muffin, topped with two eggs, baked ham and covered with hollandaise sauce, your choice of hash browns or fresh vegetables

Eggs St. Croix
A different variation of the Benedict, made with turkey breast and topped with a brown port wine sauce

Fruited Pancakes
Light, fluffy and filled with fresh fruit, then topped with Vermont maple syrup

Side Orders

Hash browns
Toast or english muffins
Fresh vegetable

All Doolin's brunches are served with a complimentary glass of champagne and a refill if you wish

Doolin's Specialties

Broccoli and Cheddar Strudel
Layers of flaky thin dough surround this extraordinary combination of broccoli, Vermont cheddar and special herbs and spices

Baked Lasagna
An old Italian recipe with Doolin's special sauce and a side of french bread



Stuffed Avocado Halves
Fresh, ripe avocado split and filled with crabmeat salad

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Always fresh and made in the traditional New England way

Soup du Jour

Stew du Jour

Quiche du Jour

Sandwiches

choice of homemade rye, whole wheat or bulkies

Roast Beef au Jus
Thin slices of tender roast beef topped with sautéed onions, mushrooms and melted swiss, served on french bread with au jus for dipping

Turkey Blue
Tender breast of turkey meat with cranberry sauce, lettuce, and mayo, served on a bulkie

Irish Club
Thinly sliced roast beef, corned beef, bacon and cheese topped with cole slaw and served triple decker on rye

Eggplant Sandwich Parmesan
Tastefully Italian, served open-faced with melted mozzarella and parmesan cheese

Grilled Ham and Cheddar
Thin slices of baked ham combined with mild Vermont cheddar grilled on rye

Bacon and Mushroom
A combination of bacon, cheese, mushrooms, tomato and sprouts melted together

Tomato Jack
Tomato, grated carrot, onion, alfalfa sprouts and swiss cheese grilled with a Dijon mustard sauce

Deli-style Corned Beef
Piled high and served hot with mustard on rye

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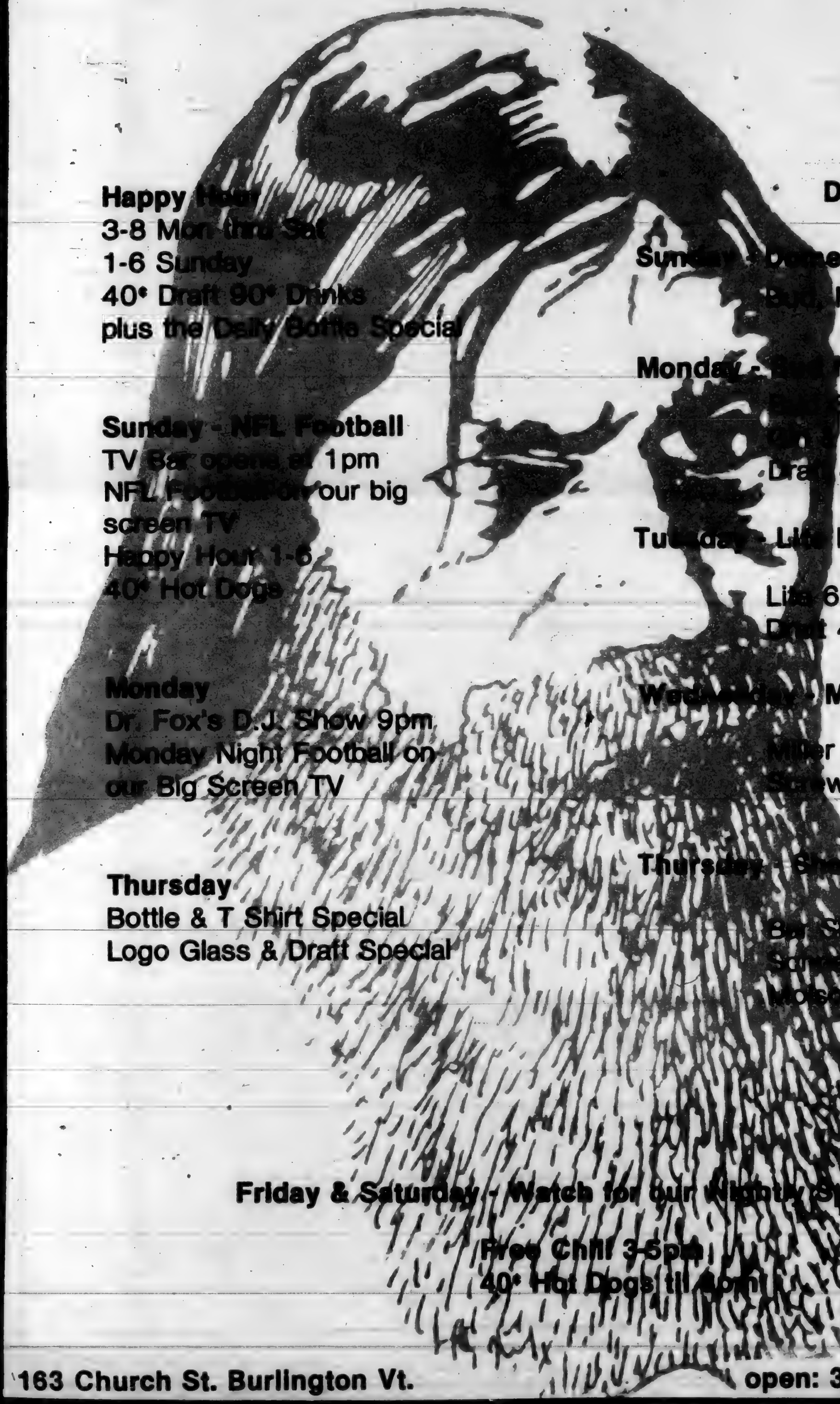
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Lite 60¢ Rum & Coke $1.00
Draft 40¢

Wednesday - Miller Night
Miller 60¢ Draft 40¢
Screwdriver $1.00

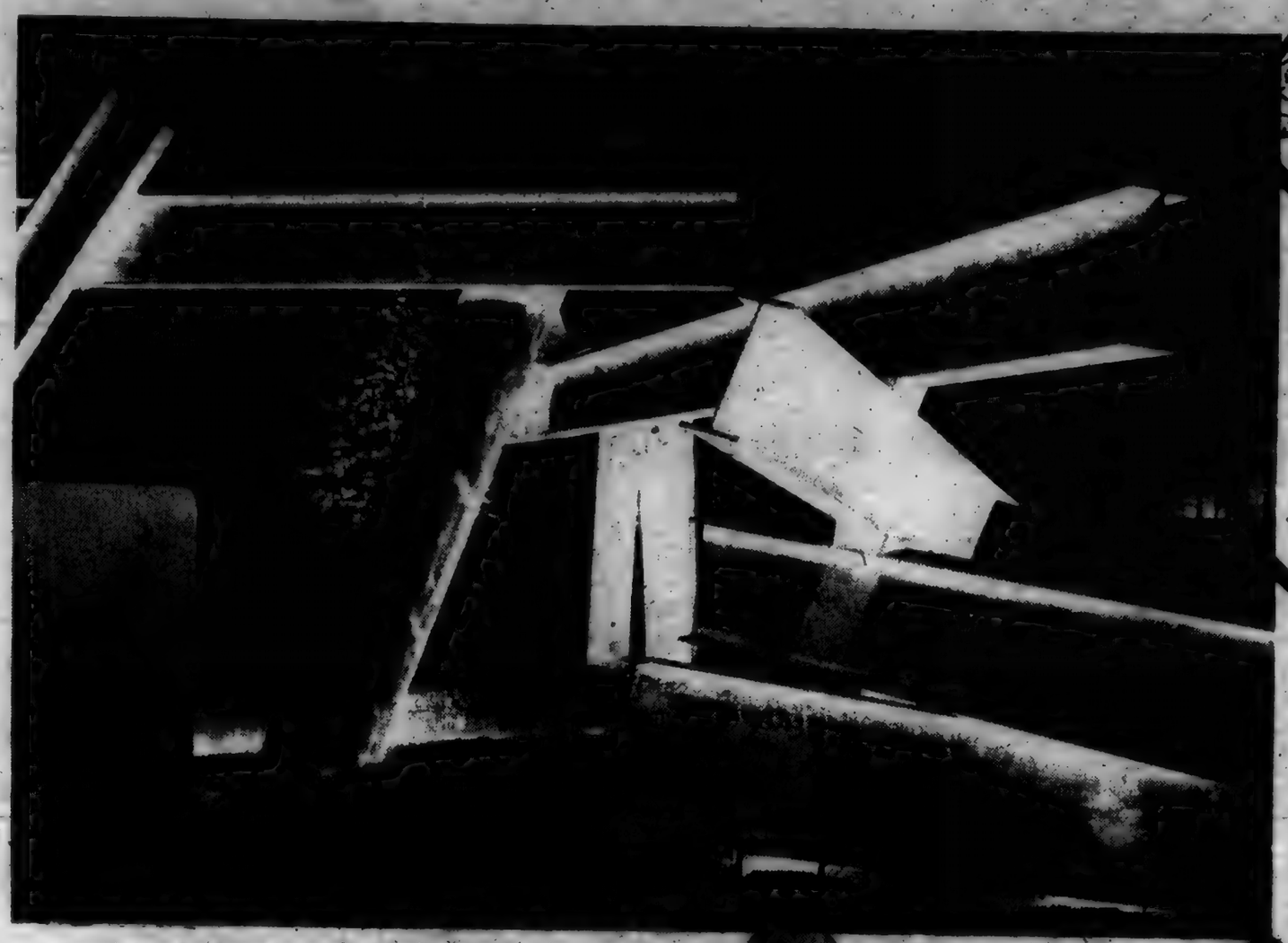
Thursday - Shot & A Draft Night
Bar Shot & a Draft $1.00
Schnapps $1.00
Molson Gold $1.00

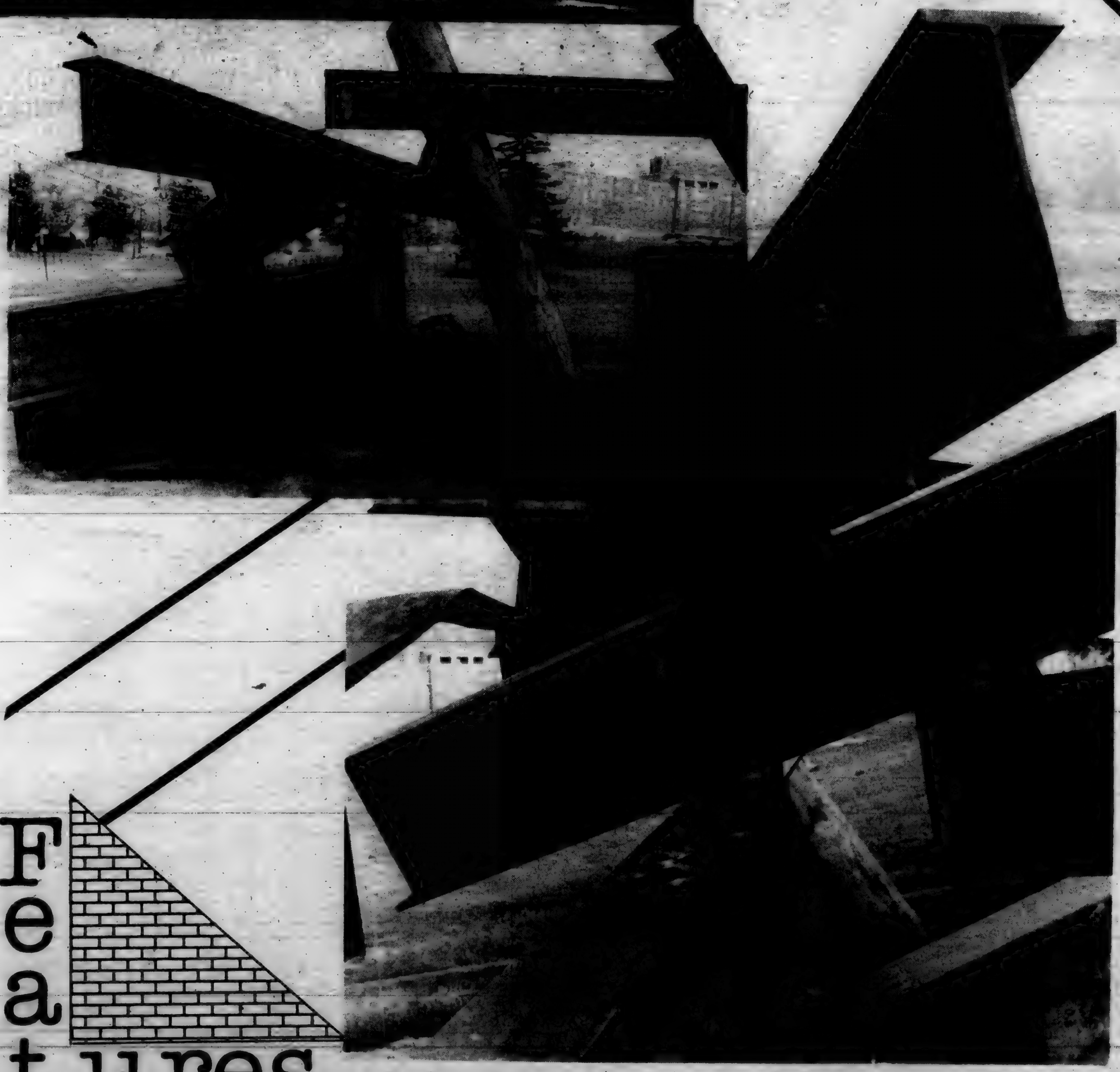
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Features

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See Me, Feel Me

By Mark J. Cadigan

When was the last time you walked through a piece of art? Museum officials would probably be irate if you plowed through a Picasso or ran into a Renoir. Yet, anyone can touch, walk through, or just relax within David Stromeyer's steel sculptures on the front lawn of the Robert Hull Fleming Museum.

Entitled *New Sculpture: Outdoor Pieces*, these four constructions are large chunks of steel, twisted and bended together to form unusual and imaginative artwork. Three of these structures have been painted, while the fourth rusts in its natural state. I found that some of the patterns created by the rust were fascinating in themselves: river-like lines running up and down the beams and sporadic white splotches all over the reddish steel.

Part of the reason why I enjoyed wandering around Stromeyer's pieces was because I could interact with them — touch them, sit on them, lean against them. There's such a vast difference between standing a few feet away from a painting and sitting within a sculpture. As the artist himself says, "Having a consciousness that a two thousand pound plate hovers diagonally above one's head *is different* from just seeing it."

The response to these sculptures has not been completely favorable. I heard a young boy on a bus say, "They call that *sculpture*" with more than a trace of sarcasm. Earlier that week, someone had written "Is this art?" on one of Stromeyer's creations. The answer to that question depends entirely upon the person experiencing the piece. At first, I was even a bit skeptical.

The bold blue *Electroglide* struck me as a section of a playground of the future. Its unique combination of parallel lines and smooth curves make it seem harsh and gentle at the same time. The light blue/green *Prime* features lots of curves and a wall that tilts at a slight angle. This semi-sheltering construction allows one to hide from the rain, soak up the sun, or cool off in the shade. Stromeyer calls such a thing "an environmental, experienced space."

Floating Mortgage is the title of the rusting sculpture that looks similar to the foundation of an old building being torn down. You might get the feeling that this will collapse any minute — possibly the artist's commentary on the difficulty in purchasing a solid house these days. The zigzagging girders and slanting beams produce an atmosphere of confusion and decay.

Jazzman is painted bright red, with twisted, dented steel giving new meaning to the substance. Its emphasis on circular holes and open spaces endow it with an airy quality, moreso than any of the other pieces. The straight lines of steel, in conjunction with the curves and dents, form an aura of stability *and* experimentation — two characteristics of jazz music. Perhaps this was the artist's connection between the title and the sculpture itself.

Stromeyer maintains that "I use steel because it is inherently strong and elegant, primitive and organic." If you want to see and feel what he means, take a walk to the Fleming Museum and really get *into* some art.





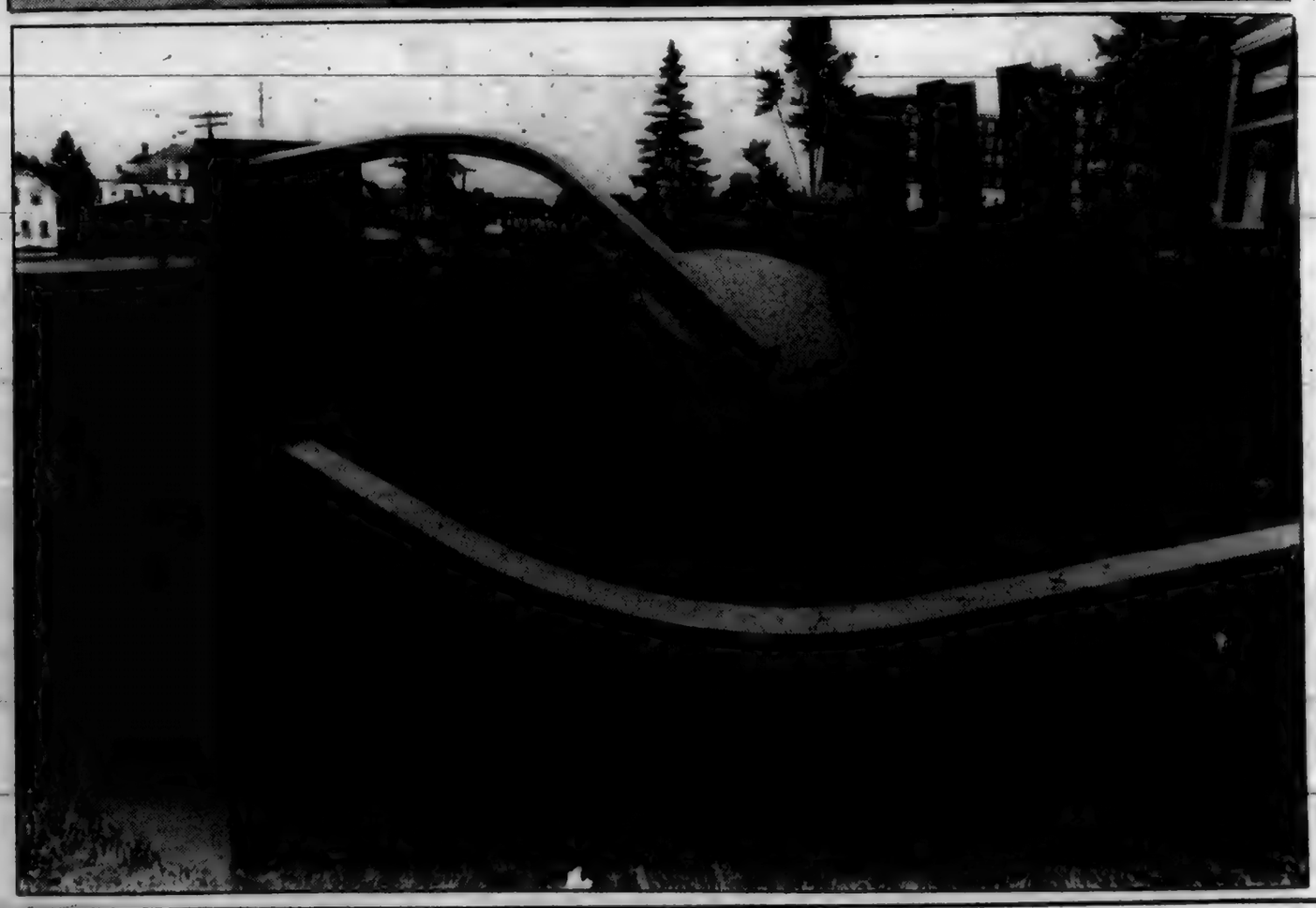




photo by Nancy Early

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WRUV
Student Radioactivity

By Mark Cahill

In early May, as all of the other student organizations close up shop for the summer, WRUV, the UVM radio station, begins to better its alternatives. This summer has been no exception – WRUV has been anything but dormant.

Elise Brown, who is in charge of public relations for the station, described a program of underwriting that will provide much-needed revenues to compliment the funding which is received from the university. RUV wasn't getting enough money, yet they couldn't ask for any more from UVM. This was why they started having benefits last January.

Towards the end of the summer, the station had "WRUV Week." It was kicked off with the most successful benefit so far, "Debutantes on Display," which was held at Hunt's. For three dollars, everyone got to see five bands: The Decentz, The Miles Band, The Runners, The Fake Cities and one set by the James Roy Group. It was a smash; Hunt's was packed by 8 p.m., netting RUV almost twelve hundred dollars. Two days later they held a D.J. Dance Party, where Nector's donated the use of their upstairs room. The door charge was two dollars and RUV D.J.'s played all night. Next, they had a "Fun Run" which was co-sponsored by Philo Records. This, too, was a big success.

All of these events were to initiate the underwriting campaign, which was the culmination of weeks of planning and careful research. The station mailed out letters to two hundred small businesses, stating that if they were to donate one hundred and fifty dollars, they would have their names mentioned three times during a particular time slot every week. The donors would get a tax deduction, and RUV would get essential capital. So far things have been going well, with eight spots sponsored and returns still coming in. It is important that RUV is now receiving outside sponsorship, because it is not only listened to by UVM students, but also by people throughout the entire Champlain Valley. In fact, when I spoke with D.J. John Dennison, he had just received a call from Lake Placid, N.Y., requesting a song.

In terms of music styles, RUV hasn't changed much (from its constant state of change). They are, as always, in the vanguard of progressive radio in the Champlain Valley – playing blues, folk, jazz, rock, reggae, new wave, classical and just about every other form of music. As Brown said, "We don't try to be sophisticated, just diverse. I'd rather hear something that's different all the time." Disc Jockey John Dennison summed it up: "the same thing is boring."

D.J. Jay Strausser is still occupying his 6-to-8 Friday evening time spot with the ever popular Trenchtown Rock reggae show. In the past Jay has done interviews with reggae stars such as Jimmy Cliff, Peter Tosh, and the late Bob Marley, along with concert tapes, new releases, and general reggae news. Reggae really characterizes what RUV is all about. As Jay said, "Reggae is at the forefront of the independent music movement." This music is dominated by a large number of small record labels. At RUV, many small labels receive air play that don't get on many commercial stations, and this is one of the reasons why the station has a good reputation at radio conventions.

Another perennial favorite on RUV is jazz. The emphasis is different from show to show, with some focusing on the newer forms of jazz, while others rely on the older, classic jazz works of such notables as John Coltrane, Charlie Parker and Miles Davis. This year the jazz director is Paul Dembrinski, who uses the air name of Paul Demo. If Tom Nuccio's past record is any indicator, Paul will exert a strong influence on the jazz scene in Burlington. We can expect to see many fine concerts and shows in the RUV jazz tradition.

Brian Kling, the program director, told me of one new rule at the station: "We instituted a policy at the beginning of the summer where you have to play 25% new music. RUV is the "Freeform Radio"... it's been



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WRUV 90.1FM

that way for awhile. A lot of the D.J.'s are spoiled... most college stations aren't (freeform). Most have all these kinds of rules and RUV doesn't, so we're beginning to tighten things up just a bit."

In order to get involved with WRUV, you need to contact the station, either by going there or attending the organizational meeting held at the beginning of each semester. You then have to send a post-card-like application to the FCC for a license. Once they send it back, you record what is known as a demo tape, which is listened to by the program director. In the meantime, as Elise put it, "we need people who can get ridiculously dedicated to us." There is a lot more to running a radio station than just playing albums — things like sorting albums, answering phones, and writing in calls for the room service and ride board. No financial reward is available for work done at the station, however.

It may take a while to get your own show, but you must realize that RUV is not an on-campus 10 watt station, but a 460 watt station that reaches all of the Champlain Valley. Brian Kling joined the station in December of one year and didn't get his own show until May of the following year. He realized that his involvement would be more to him than just something to do, and now he hopes to get a job working with a commercial station after he graduates.

RUV promises to be the hotbed of activity we have all come to expect in the past. At this time, as we all set our goals for the upcoming year, the folks at RUV are doing the same. Elise has the underwriting campaign to think of. Brian wants the station to move to a twenty-four hour status. The most wide-ranging goal, however, comes from Jay Strausser, who said: "I'd like to see all the music and all the people coexist as one." To the listener's ear, that's what's happening on WRUV.



D.J. and reggae enthusiast

Jay Strausser

In the Reggae Scene:

Sept. 22, 23: Loose Caboose at Hunt's

Sept. 24, 25, 26: Loose Caboose at the Alibi in Middlebury.

Oct. 11: Peter Tosh, with The Majestics, at Memorial Auditorium. Tickets go on sale Sept. 14, 9:00 a.m. at Pure Pop Records.

Oct. 20: The movie "Rockers" at Hunt's.

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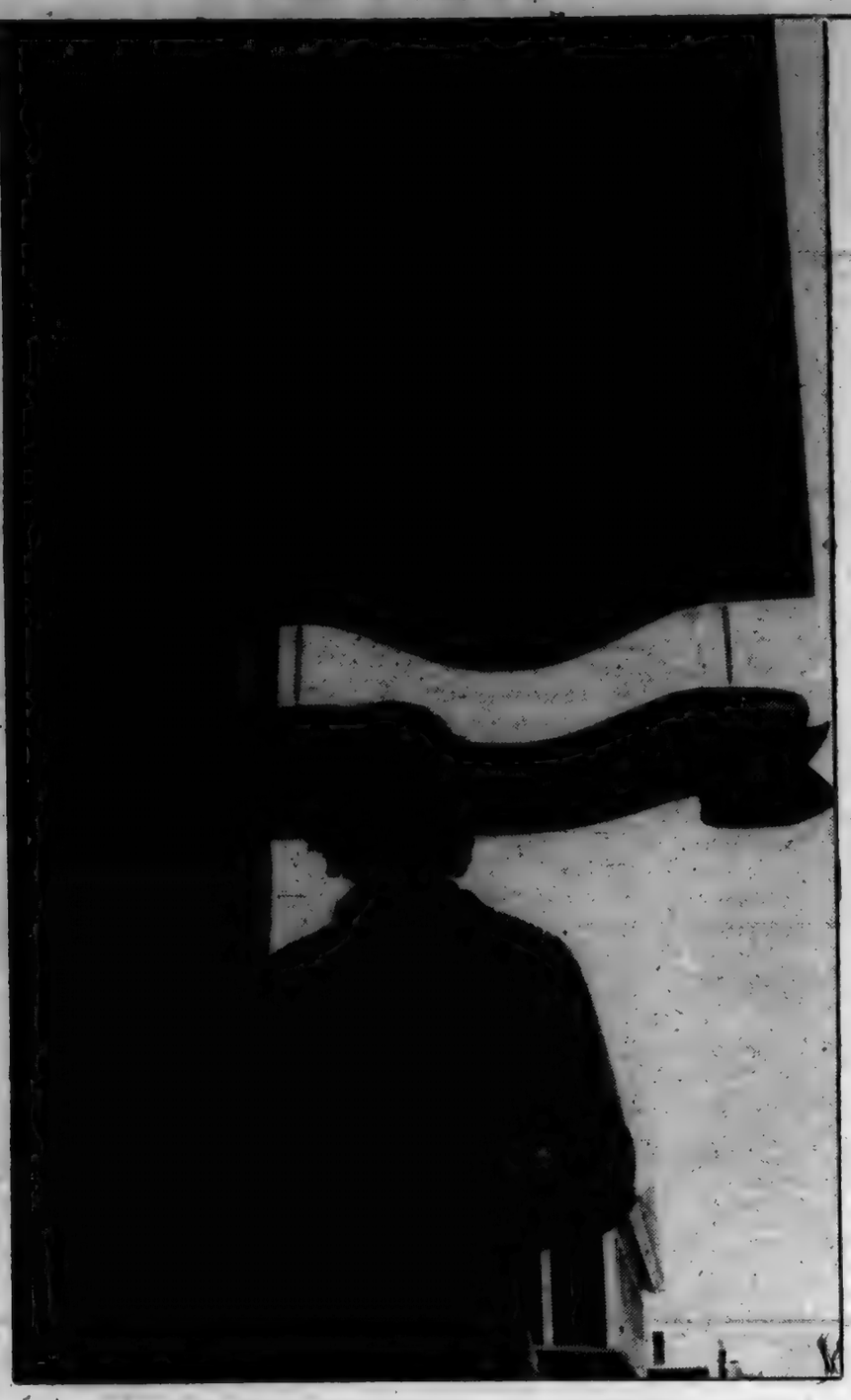


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Hunt's The Live Experience

By Jim O'Donnell

You're new in Burlington and you want to know where the "action" is. As far as good music is concerned, many people will tell you the "action" centers around R. W. Hunt's, the only club in town which showcases nationally known performers.

R. W. Hunt's Mill and Mining Co., better known as "Hunt's," first opened its doors in August, 1977. It had previously been called Opry, featuring "Yankee pickin'" and bluegrass musicians. Hunt's was opened by a man named Yoran Samits, and featured Jonathan Edwards as the first act.

Chico Lager became involved in this operation six months later, mainly because he "saw the opportunities for bringing in national acts." Hunt's could become an excellent club for such acts, he thought. Lager is still with the club today, running the business and booking acts.

In its first few years, Hunt's was a small room which held about 140 people. Renovations in 1979 brought the seating capacity to about 175 people and greatly improved the sightlines toward the stage. According to Lager, this was done because "we wanted to bring in different and bigger people."

Among the people to play at the club in this period were David Bromberg, Taj Mahal, Pat Metheny ("before he was big," said Lager), and McGuinn, Clark, and Hillman. Lager remembers the latter show as being the best ever presented at Hunt's. Mellow rocker Jonathan Edwards, however, holds the record for the most appearances at the club.

The crowd usually found at Hunt's is not predominantly students, although it can vary with each act. "I would say our



McGuinn and Hillman harmonizing

crowd is generally in the 25-to-30 year old area," said Lager, "and we try to aim at this market. Most of the time, the crowd is about one-third student." The bands which are geared to a younger audience include Aztec Two-Step and the Pousette Dart Band.

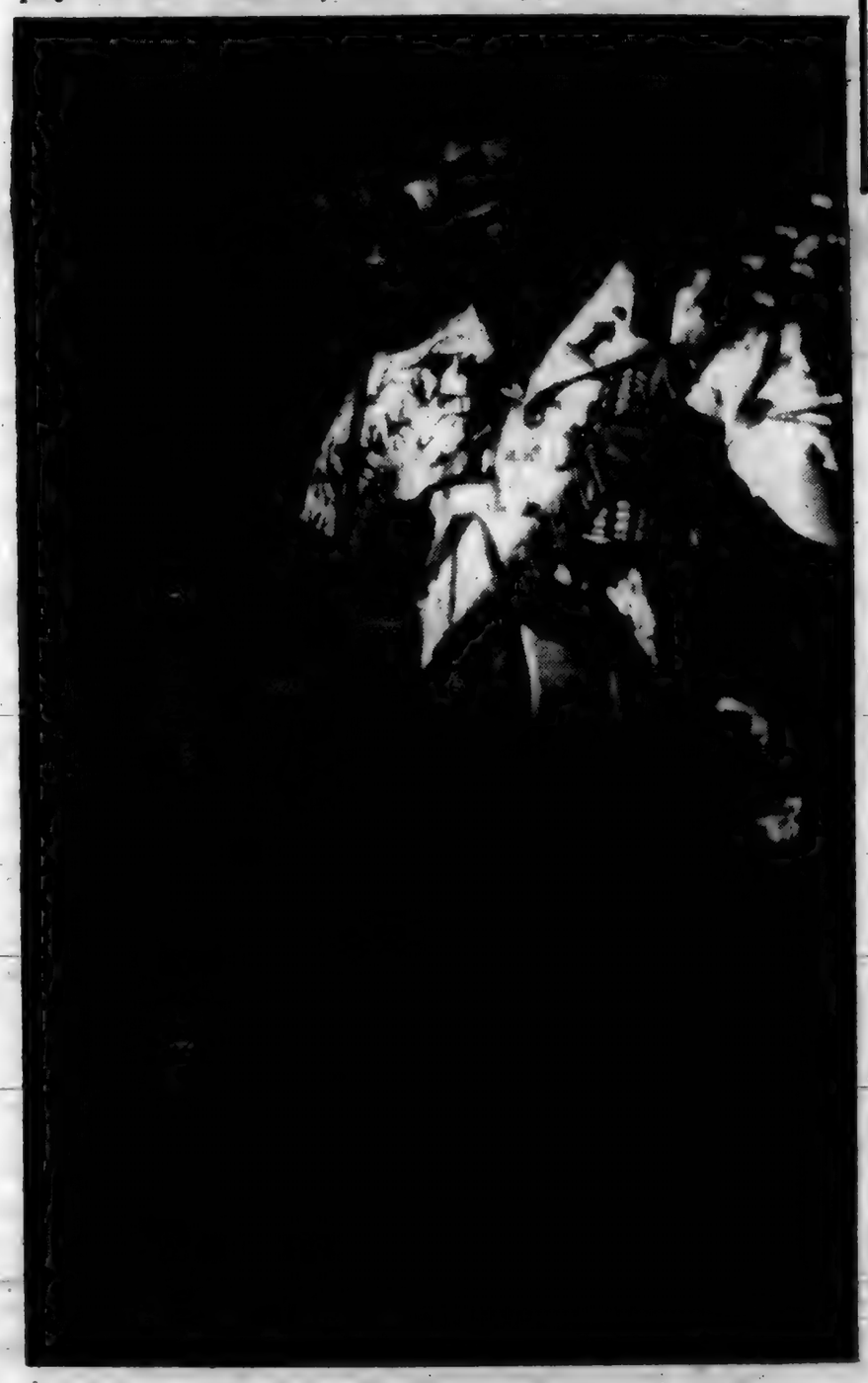
It would seem that a club as small as Hunt's would have problems attracting such (relatively) big names. The current state of the music business is doing the club a lot of good, however. "People who were playing arenas are playing halls, and people who were playing halls are playing clubs now... these are the ones we try to get," said Lager. Other factors which aid in acquiring the acts are the fact that the club is very intimate, creating a good rapport between artist and audience, and it has great acoustics. Also, Burlington is conveniently located between Montreal, New York, and Boston — cities frequently hosting national performers.

Hunt's is also a showcase for certain local bands: "We have a four or five-band rotation," Lager noted. The most popular of these are the N-Zones, jazzmen Kilimanjaro, The North End Rhythm Kings, and The Unknown Blues Band (featuring members of Kilimanjaro plus "Big Joe" Burrell on sax). The Decentz, another local band, are also becoming very popular, and will soon join the rotation. The local bands usually play on the weekends, while



Jon Pousette-Dart

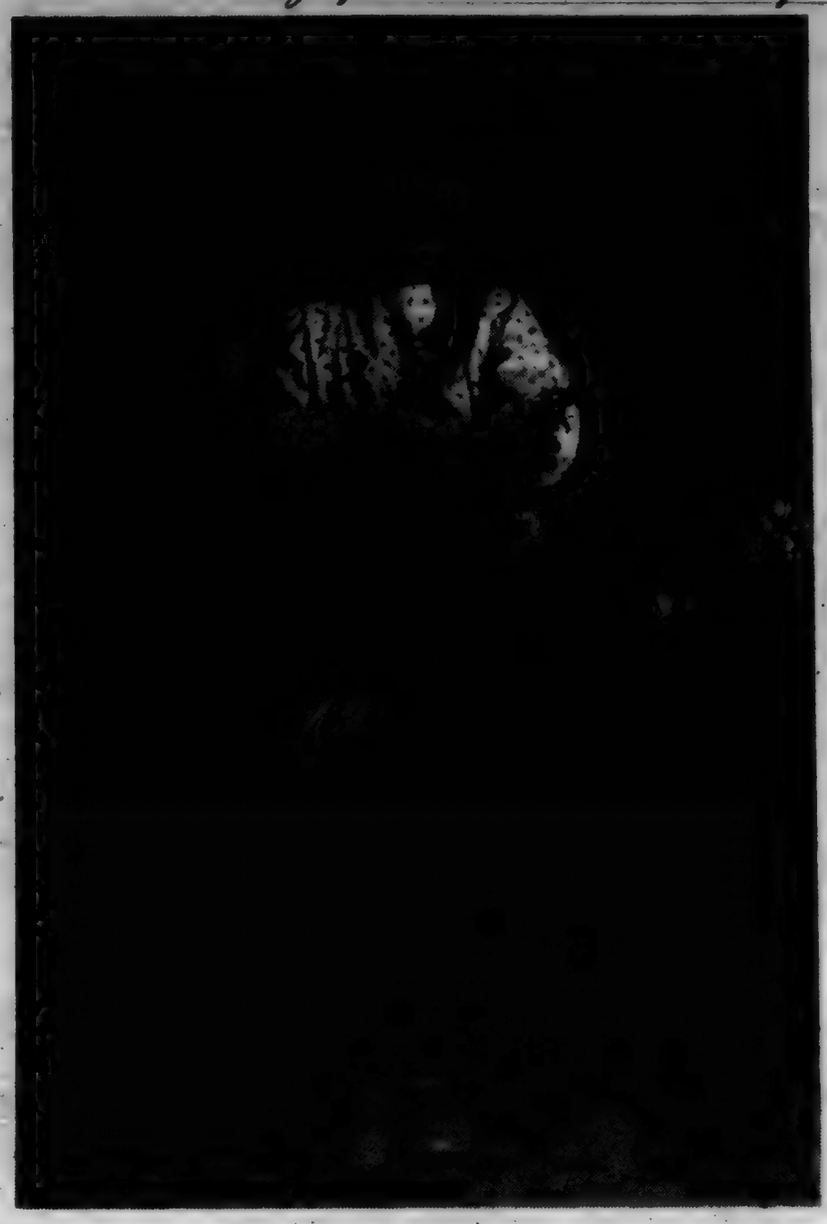
continued on page 41



Taj Mahal at

Hunt's

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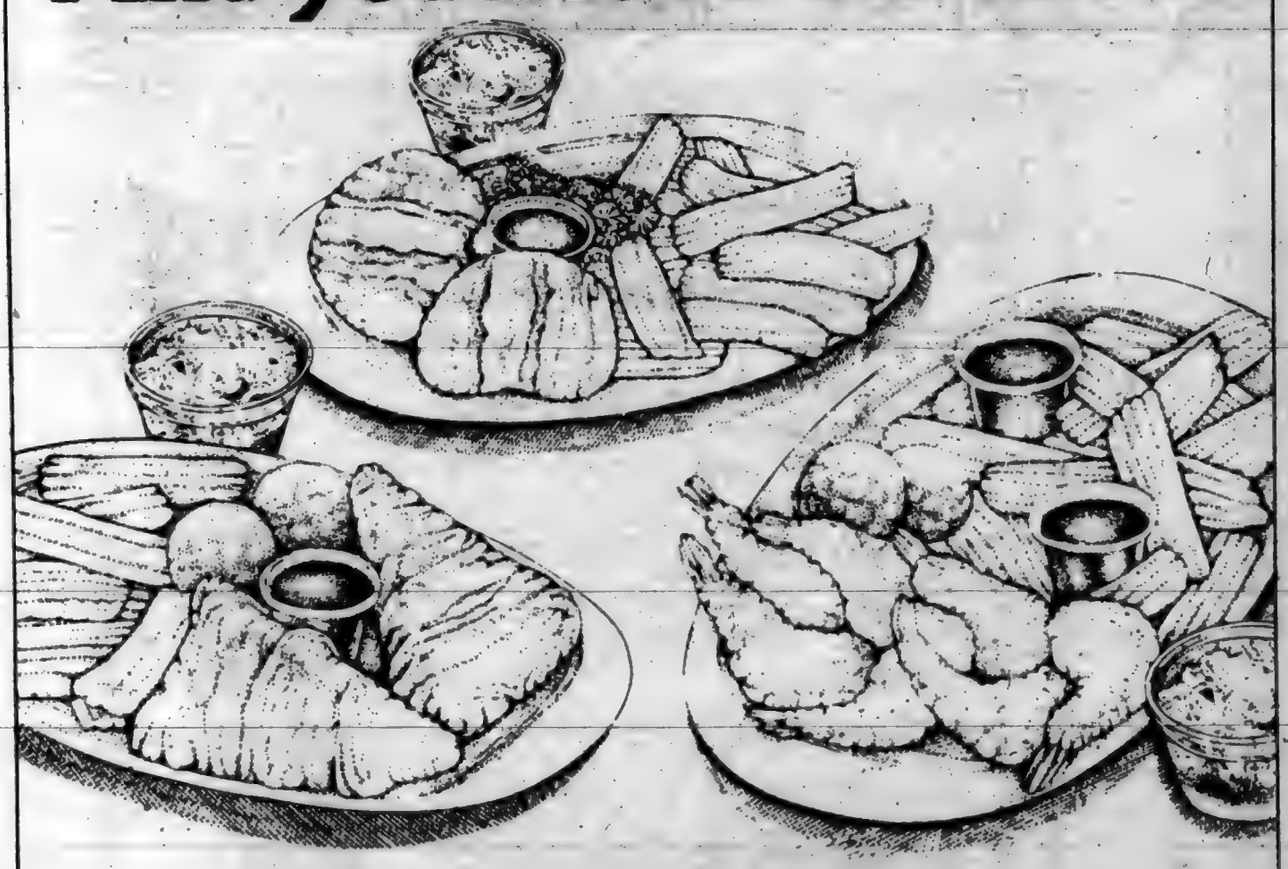
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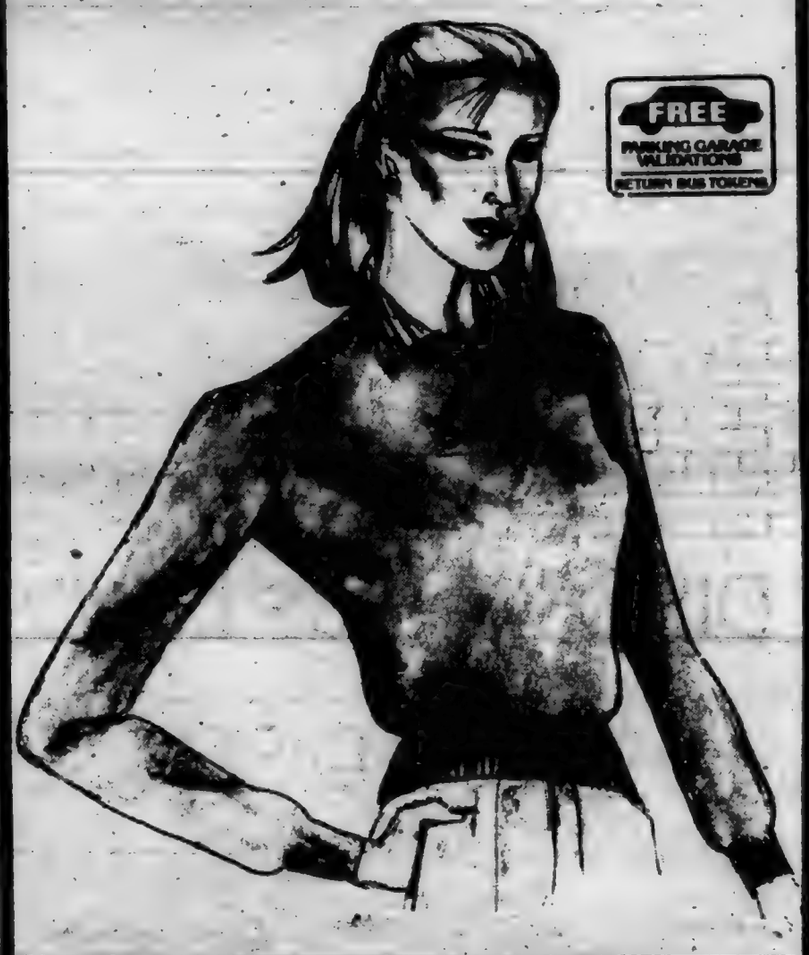
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Hunt's

continued from page 39

the national acts perform at the beginning of the week.

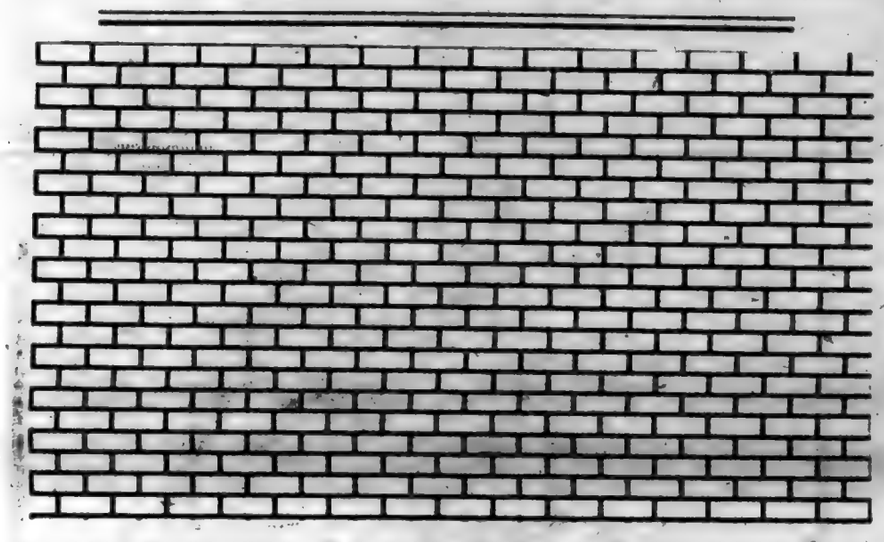
The blues are an area which is very popular with the Hunt's audience. "Blues acts are very well suited for the club," said Lager. These acts always draw well at Hunt's with such names as Luther Allison and Willie Dixon leading the way.

Hunt's is also trying to explore newer avenues in the music field, such as reggae. "Most of the reggae shows we have put on have been bands from the Boston area, but we are looking into some nationally known bands," commented Lager.

As far as the immediate future is concerned, one can look forward to some more fine shows. Dr. John will appear in September — a show which Lager says "should be incredible." Also coming will be bluesman J. B. Hutto and Loose Caboose, a reggae band from Boston. Making return appearances in the near future will be Jonathan Edwards, Richie Havens, and Maria Muldaur.

Hunt's is by far the best club in the area for seeing and enjoying good music, but Chico Lager feels it's the music itself which brings people to Hunt's. "As long as we get good music, people will come... Hunt's will always be here."

The club is very intimate, creating a good rapport between artist and audience.



DISCS DISCS DISCS

DISCS DISCS

graphic by Caroline Arlen

The Cat's Ears

If you think you know the title of the song each lyric is taken from below, as well as the original group or artist that performed it, write down your answers on a sheet of paper and drop it off in the Cat's Ears box in the Cynic office. Please include your name, address, and phone number. In case of a tie, one winner will be chosen at random from all those with correct answers. Prizes will vary from week to week, including albums, T-shirts, and Theatre tickets. Deadline for all entries is Monday at noon. Good luck.

1. *"Well, I stand up next to a mountain*
   And chop it down with the edge of my hand..."

2. *"They paved paradise,*
   Put up a parking lot..."

3. *"I'm painting, I'm painting again.*
   I'm cleaning, I'm cleaning my brain..."

4. *"I am a traveller of both time and space*
   To be where I have been..."

5. *"Until the color of a man's skin*
   Is of no more significance than the color of his eyes."

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CONCERTS



photo by Peter Wolf



photo by Jana Pamarites

Santana and Springsteen are only two of the excellent shows S.A. Concerts has produced in the past. The upcoming performance by the Paul Barrere Band and The Dixie Dregs promises to continue this fine tradition.

VERMONT CYNIC



Over the last few years, the *Cynic* has experienced a dramatic expansion in circulation, staff, and revenue. At the same time, the paper's needs have also grown—particularly in the area of the staff: writers, researchers, artists, salespeople, and photographers.

The Cynic is run solely by students, whose interests diverge from biology to education. The quality of the experience available at *Cynic,* we feel, is unmatched at the university. It is practical, exciting, and fun.

Join us at the

Vermont Cynic Organizational Meeting
Monday September 14
7:00
Lower Billings Center

We cannot publish without an ambitious staff. Experience in the field is helpful, but desire is the only requirement.

* * * *

Our first fall issue is tentatively scheduled for Thursday, September 17. Hope to see you soon!

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Pick a Lane

By Mark J. Cadigan

What would you call a series that offers all kinds of high-quality music, theatre, and dance performances at reasonable prices? Unbelievable? Nonexistent? Think again. The George Bishop Lane Series is rolling into its 27th season, offering another fine lineup of entertainment. Director Terrance Demas claims the Series was "very successful" last year and is hoping for more of the same this year.

"We're a resource for the community," he said, pointing out that they try to provide a wide range of programs that will interest "all spectrums" of people. Classical music lovers have the opportunity to hear The Polish Chamber Orchestra, virtuoso violinist Itzhak Perlman, and the New England Bach Festival, a three-performance production scheduled for October. Aficionados of other musical genres should be excited to listen to the Philip Jones Brass Ensemble, The Coldstream Guards and Royal Scots Dragoon Guards (fresh from the Royal Wedding this summer), and the jazz, blues, and folk concerts, which haven't been announced yet. Last year's Ray Charles, B.B. King, and Oscar Petersen shows are indicative of the talent the Series assembles.



photo by Peter Wolf

Blues master B.B.King in action

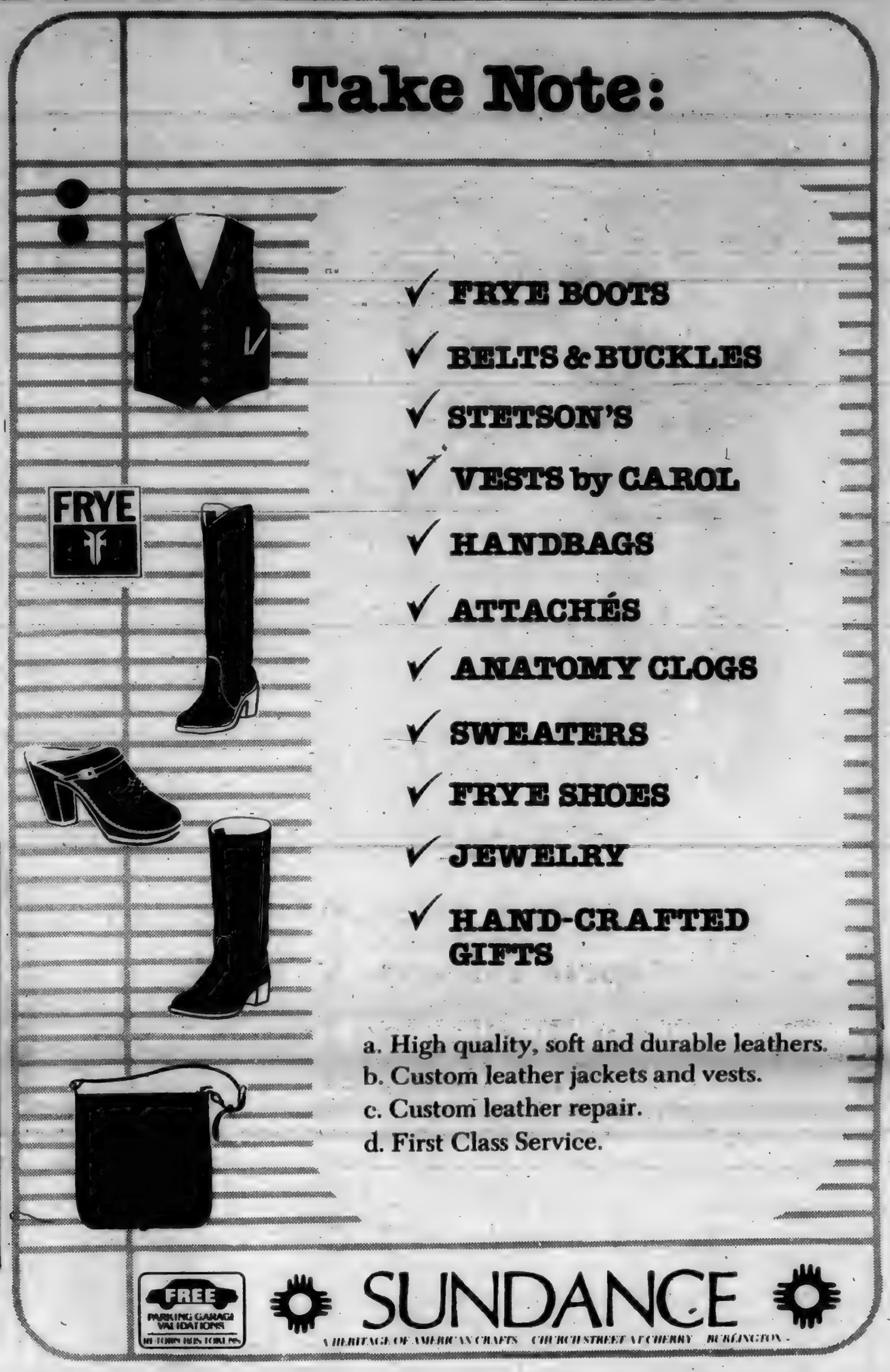
Dance fans will relish seeing Pilobolus, which has been described as "a cross between the U.S. Gymnastics Team and the New York City Ballet." Incorporating dance-like movements and an amazing gift of wordless expression will be world-renowned mime Marcel Marceau, who will perform solo. Also going solo will be Lewis Stadlen in *Groucho!*, a show every Marx Brothers fan must see. Continuing in a comical vein will be *Sganarelle*, four one-act farces of Moliere, given life by The American Repertory Theatre.

Broadway Theatre will be represented by two of the biggest hits in recent years, *Sugar Babies* and *The Best Little Whorehouse in Texas*. Both promise to be celebrations of music, dance, and laughter. This past year's *Chorus Line* and *Ain't Misbehavin'* gave Burlington a taste of current Broadway Theatre.

When asked about the acoustics at Memorial Auditorium, where the majority of the performances are held, Director Demas said they're "not bad, but there are more problems with sightlines." He went on to comment that "the city is evaluating the facility."

Student involvement is a key to the success of the Lane Series: students work on the Series Committee, whose meetings are open to anyone interested. Also, Mr. Demas is attuned to the fact that not everyone can afford these shows – those who can't should consider getting into the usher program. "You do get to see the bulk of the performance, although you have to have a specific job attitude in order to maintain safety within the building." Furthermore, Demas plans on organizing workshops and social activities so the students can interact with and learn from the artists.

Top grade entertainment and a genuine concern for people and their interests are what make The Lane Series a thriving organization. (For ticket information, phone 656-3418.)







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PREVIEW

UVM Theatre is Alive and Well and Living in Royall Tyler

By Mark J. Cadigan

"Despite television and despite film, theatre is still very much alive and growing," said Bill Schenk, Active Chairman of the UVM Theatre department. His comments on the university's Theatre program reinforced this belief.

Schenk became chairman when Ed Feidner stepped down from that position last December. Now, in addition to his duties as Designer and technical director, he has to handle the administration of the department, including learning to read computer printouts and budgets. "Basically, anybody but the chairman of the department just spends the money," he noted. "The chairman is the one who worries about ending up the year with zero-zero-zero-zero at the bottom, not a minus."

This summer's Champlain Shakespeare Festival should help the financial situation, although Professor Schenk pointed out that "the success at the box office is not the measure of the *true* success of the play." When asked which of the Festival's three plays (*Romeo and Juliet, The Merry Wives of Windsor,* and *Rosencrantz and Guildenstern Are Dead*) received the best audience reaction, Schenk responded, "All of them were so different that I don't think it's possible to say which was the most successful."

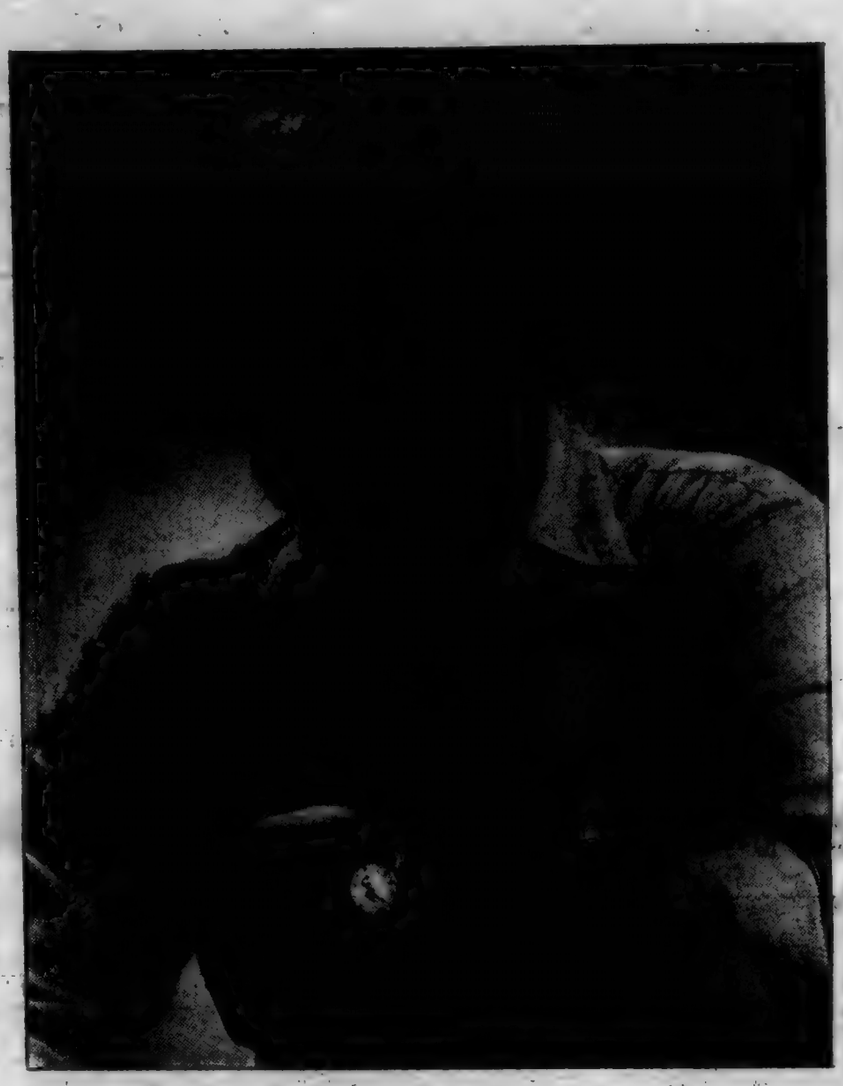


photo by Alan Campbell

Active Chairman Bill Schenk



A scene from The Glass Menagerie

"*Romeo and Juliet* was, visually, just a spectacle... a very clean, crisp production, and probably the most traditional. *Merry Wives* was a romp — the set was totally outrageous... it was wonderful... craziness. *Rosencrantz* is non-Shakespearean, a contemporary play. The whole season was artistically successful."

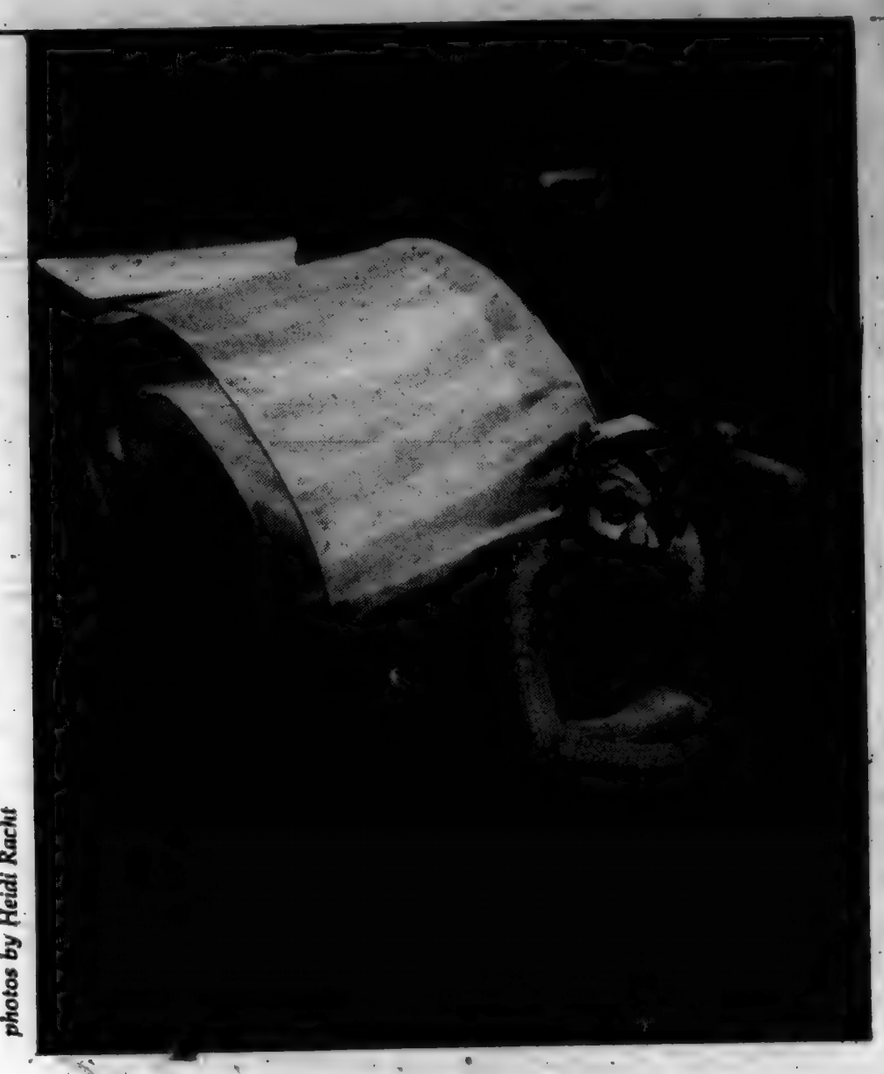
— "one that virtually everybody's familiar with," which will be directed by Ed Feidner; and *A Festival of One Act Plays*, an all-student production.

The One Acts are student directed, acted, designed, lighted, built, and costumed. From the teacher's perspective, "It's a way for all of us that are involved in the production courses to really find out if we taught anything and if the students learned anything. I always use it as a check on myself," said Schenk. From the student's perspective, it's an excellent opportunity to become

We work awfully hard, but we have a good time.

The excitement of the Shakespeare Festival should continue throughout the year. As Schenk said, "It's going to be a busy year, with lots of opportunities for people to get involved." Scheduled for presentation at Royall Tyler this Fall are: *Lost Nation Theatre*, a small group from Bristol, Vermont run by former student Kim Bent, which does "some nonconventional stuff, mime, comedia d'el arte..."; *Arms and the Man* by George Bernard Shaw, in which he "pokes fun at the military, machoism, the vanity of men" — this will be directed by Judith Williams; *A Funny Thing Happened on the Way to the Forum* active in UVM Theatre. "The One Acts are a great way for someone who has perhaps auditioned for two shows and not been cast either time to get on stage and find out how it feels."

There are a number of other chances to participate. Professor Schenk mentioned that enrolling in a Theatre course is one of the best ways. "All of the production courses and some of the others have, if not requirements, then opportunities to get extra credit by participating in the productions in some way. That includes the business office and the box office — areas where people who have a limited amount of time can get involved



photos by Heidi Racht

a little bit. Also, through the course they may end up in the scenery shop, costume shop... whatever."

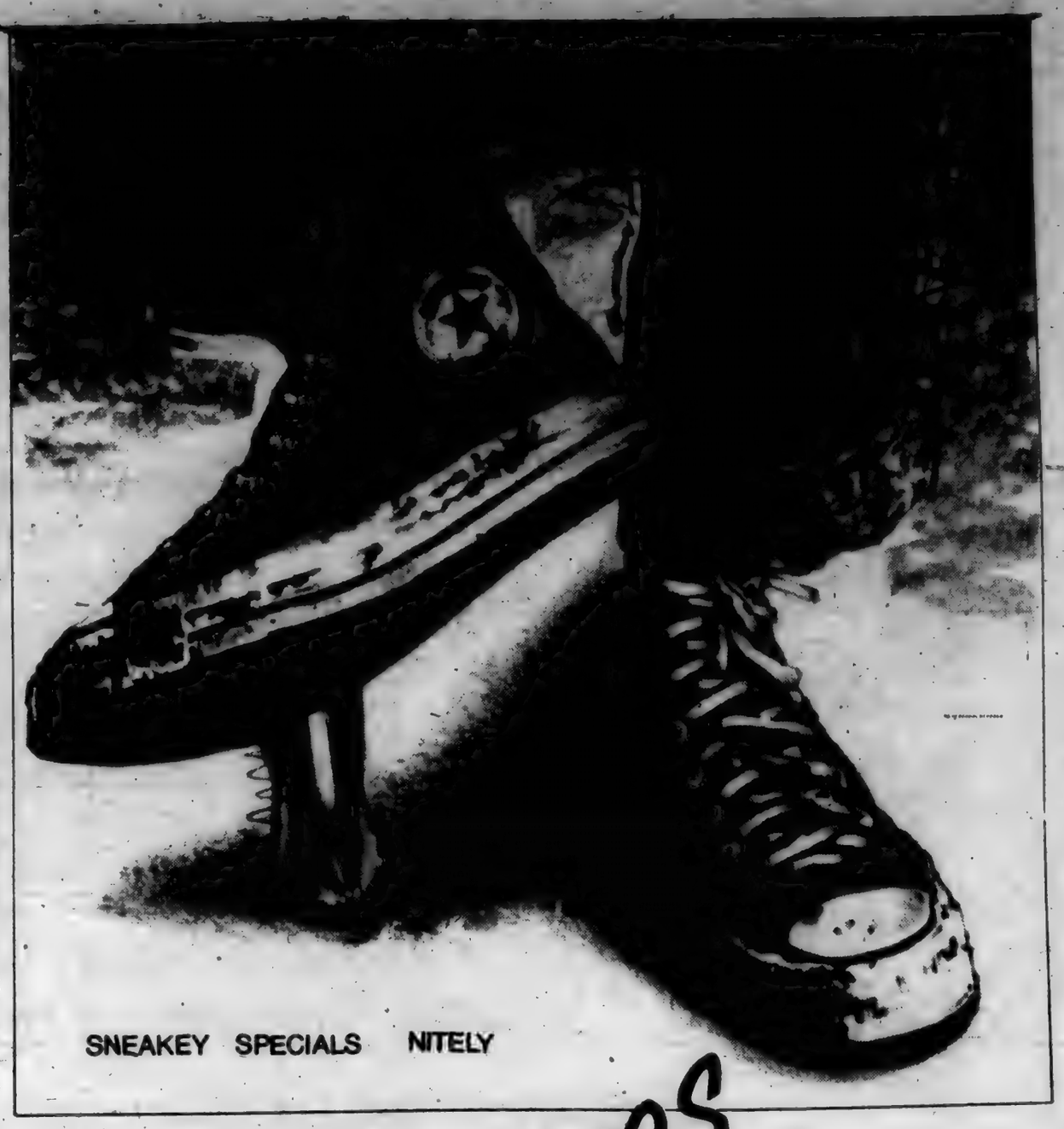
If you have difficulty scheduling a Theatre course, you can always wander in and ask questions — someone will point you in the right direction. Checking the dates for auditions is yet another tactic. The dates are usually posted a week or so before the auditions occur, and "if someone comes to an audition and isn't cast, that certainly doesn't have to be the end of their affiliation with the Theatre," Schenk said. "There's a lot of other things that have to be done around here."

The chairman had some closing advice for students interested in theatre: "Drop in, get to know us. One way or another, get involved. Sometimes you have to be a little persistent, but keep coming back, and sooner or later, somebody will notice. We work awfully hard, but we have a good time."

So, theatre buffs, what are you waiting for?



Larva from The Insect Comedy and a curious snail (top of page)



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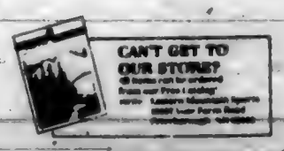


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Features

Admissions Shapes UVM

By Grove Potter

This is the first part in a series of articles analyzing how the Admission Office shapes what kind of university we are.

A recent visit to the Admissions Office on Prospect Avenue reminded me of the horrible tension involved in selling oneself to a college. Upon entering the crowded waiting room, 15 heads bobbed up from barely scanned magazines and pamphlets. The parents attending looked more strung out than some of the students who were waiting to enter the officer's den.

Think back to when you applied to college. (Some of us will have to dust off the cobwebs to recall that unpleasant task; others are still trying to forget it.) Remember when S.A.T.s, applications, essays, and interviews teamed up to almost discourage you from even trying? Well, the Admissions Office compiled all of that information you threw at them and decided to let you live and work here for a while (phew).

Each time Admissions passes favorable judgment on a candidate they add another infusion to the lifeblood of this institution. They are the quality control station that monitors the material that the rest of the university has to work with. In that capacity they control, to some extent, what this school is and will be.

In selecting a freshman class, Admissions has two pools of candidates to deal with. All of the qualified in-staters who apply are offered admission, according to the Director of Admissions, Jeff Kaplan. "The population of Vermont gives us half of the class," Kaplan notes, rendering UVM unique as a state school with half of its students from outside the state.

Of the roughly 1660 Vermont applicants this year, 1250 were offered admission, based on preliminary statistics. Since the criteria for in-state admission are set, this half of the admissions process runs smoothly. The sticky part comes when the remaining spots have to be filled from the large out-of-state applicant pool.

This year 7410 out-of-staters applied and 3160 were offered admission, again based on preliminary statistics. The number of out-of-state acceptances who choose to go elsewhere require Admissions to admit many more students than the school can possibly handle. This is where the odds-makers earn their bread and butter.

Using historical data and information from budgeting and institutional studies, they predict that 33% of admitted out-of-staters will enroll, while 65-70% of admitted in-staters generally choose UVM. The primary reason for the seemingly low percentage of out-of-state enrollees is the "high powered competition" UVM has. Many of the students accepted to UVM opt for Ivy League schools. (A closer look at these cases will appear in a future article.)

UVM is very popular among private secondary schools in the East and ranging to the mid-West – and this is no mistake. One of the goals of Admissions during the last decade was to strengthen ties with private schools, Kaplan said. This emphasis has paid off. Kaplan estimates that among the 35 top private schools in the East, UVM is one of the four most popular schools to apply to. "We are one of the few state schools that is recommended to top students by top private schools."

Admissions has also directed its attention toward attracting the top 3% of Vermont high school graduates. This group of students has historically chosen to attend schools outside the state. The Administration hopes that the initiation of full merit scholarships for Vermonters next year will help draw these top students. (see News section)

UVM's strong academic reputation and drawing power stems from UVM graduates' performance in the marketplace and their general impact on society, and from how our faculty are perceived and how they perform, says Kaplan. UVM faculty members do high level research, yet UVM has only 1,200 graduate students. "Here undergraduates rule, but the faculty have opportunities to do upper level research. That is unusual," Kaplan said. Because of these and other advantages, including "an incredible environment offering benefits of the city and country," Kaplan feels that in-staters who choose not to attend UVM, "are passing up a bigger bargain than students in other states."

Also, the type of student that UVM attracts increases its reputation. "Here students like the outdoors. They like to get involved. They tend to help each other and the community."

As might be expected from the level of competition for admission, the scholastic statistics on in-state and out-of-state students differ. Out-of-state mean S.A.T. scores are higher. The mean verbal and mathematical S.A.T. scores are historically 25 points higher for out-of-staters.

Kaplan admits that some difference between Vermonters and out-of-staters can exist during freshman year, but by the junior year these differences are completely wiped out. "Vermont students often turn out to be the best students in their schools."

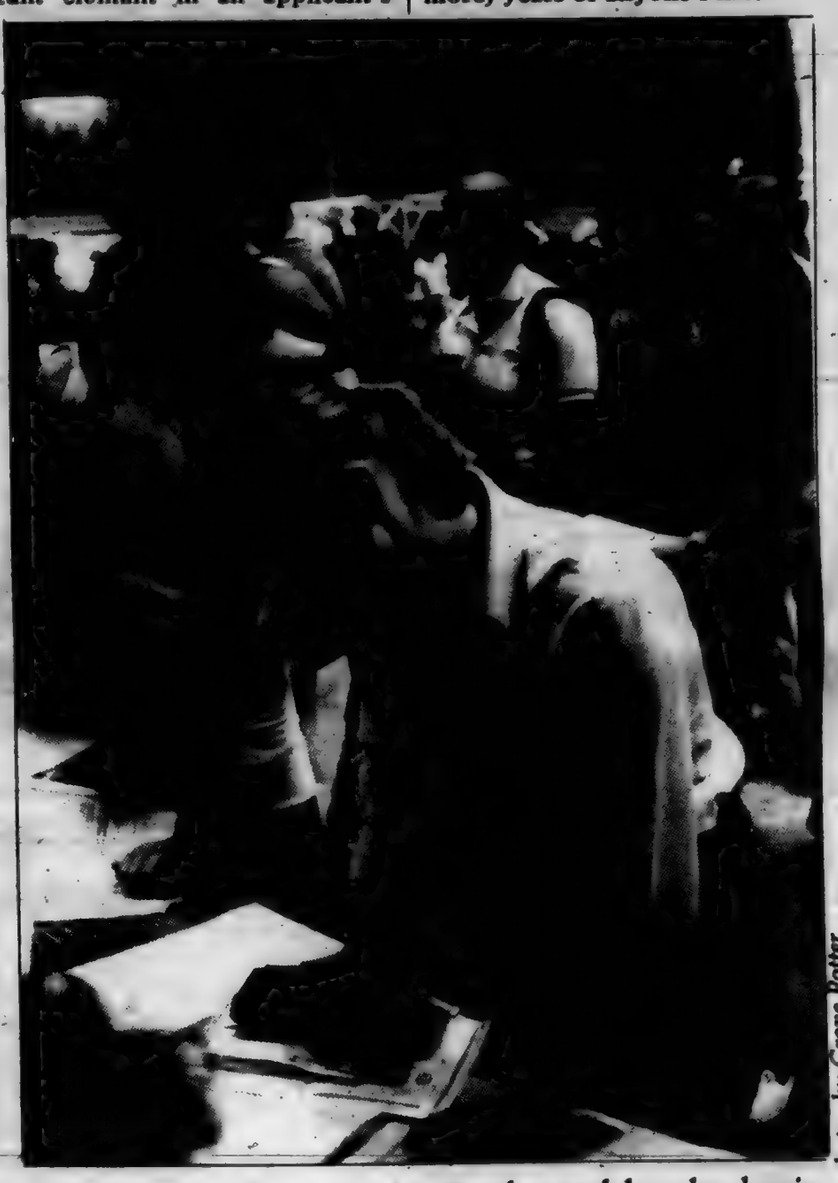
The admissions process has not changed much in the last several years, but the type of student sought after may have. Each year Admissions speaks with the deans of each college and with many professors about the quality of students already admitted and about the kind of students they would like to see in the next class. This input from the educators keeps the admissions staff conscious of the job they are doing and aware of any changes that should be made.

An ideal candidate for UVM does not exist because of the diversity of schools and studies here. Whereas some smaller institutions may look for a single type of student, "we look for seven or eight types of students based on the different programs offered," Kaplan said.

Because of this broad range of students, different factors are judged as important for different candidates. While an avid love for reading may be beneficial to a liberal arts applicant, job experience may count for more with a physical therapy applicant, Kaplan observed. Nevertheless, grades are the most important element in an applicant's arsenol. Test scores, essays, and the all-important intangibles all contribute: "every bit of information counts."

In the next article we'll take a look back at some classes from previous years to see if any admission trends have developed. We'll also hear why some students choose not to make Burlington their stomping grounds for the best four (or more) years of anyone's life.

UVM is one of the four most popular schools to apply to among the top 35 private schools in the East.



photos by Grove Potter

Once you're in, the real hassles begin.



Sundays

Broadway Drama

7:00, 9:30 $.50 w/I.D. $1.00 General

September 13
A STREETCAR NAMED DESIRE

This cinematic version of the classic Tennessee Williams play is a film of superlatives, achieving peaks in writing, acting and directing which places it in a class by itself. Marlon Brando and Vivien Leigh give magnificent performances as Stanley Kowalski and Blanche DuBois. Superbly directed by Elia Kazan.

September 20
THE MAIDS

This is Jean Genet's brilliant drama of two maids (Glenda Jackson and Suzannah York) acting out fantasies of revenge against their mistress. This searing masterpiece is by far one of Genet's finest works.

September 27
THE GREAT GATSBY

F. Scott Fitzgerald's masterpiece of the Jazz Age stars Robert Redford as the dashing millionaire obsessed with an elusive heiress played by Mia Farrow. Screenplay written by Francis Ford Coppola.

October 4
LONG DAY'S JOURNEY INTO NIGHT

This is Eugene O'Neill's Pulitzer Prize-winning play about the author's turbulent family life. Starring Katherine Hepburn, Ralph Richardson and Jason Robards. Directed by Sidney Lumet.

October 11
A DOLLS HOUSE

Claire Bloom gives an award-winning portrayal of Nora, the "doll wife," in this highly acclaimed version of Henrik Ibsen's surprisingly contemporary drama. Also starring Anthony Hopkins.

October 18
EQUUS

Peter Shaffer's Tony-winning play is brought to the screen by an outstanding company of performing and creative talent. This intense drama was directed by Sidney Lumet with Richard Burton and Peter Firth brilliantly recreating the roles they portrayed on stage.

October 25
DAISY MILLER

Cybill Shepherd plays the liberated, self-involved expatriate heroine of Henry James famous short story. Fine supporting performances are given by Barry Brown and Cloris Leachman. Directed by Peter Bogdonavich.

November 1
THE CHILDREN'S HOUR

Lillian Hellman's drama about the disastrous scandal caused by a twelve year old's insinuation that the two young women who run her school are lesbians. Starring Audrey Hepburn and Shirley MacLaine. Directed by William Wyler.

November 8
WHO'S AFRAID OF VIRGINIA WOOLF?

The film that stunned America in 1966. Nominated for 13 Academy Awards and winner of six, this brought together the nation's most electrifying cinema personalities, Elizabeth Taylor and Richard Burton, with the country's most important dramatist, Edward Albee, and famed stage director Mike Nichols. This film's incredible power and truth made it a pivotal picture in American cinema.

November 15
WOMEN IN LOVE

Under Ken Russell's forceful direction, this film captures the dense atmosphere, wit, passion, scope and pure sensuality of D. H. Lawrence at his best. The film focuses on the relationships between two men and two women and explores the range of sensuality that obsessed Lawrence and made him one of the most controversial figures of his day. Starring Alan Bates, Oliver Reed and Glenda Jackson in her Oscar-winning role.

November 22
COME BACK, LITTLE SHEBA

A middle-aged couple (Burt Lancaster, Shirley Booth), bored by each other's presence, face a violent change in the pattern of their lives when a young boarder moves in with them. Booth won an Oscar for her outstanding performance.

November 29
THE MISFITS

This film evolves around three unemployed cowboys (Clark Gable, Montgomery Clift, and Eli Wallach). Marilyn Monroe plays the lone woman who keeps house for them. Each of the men idolizes her in his own way. Director John Huston creates a moving portrait of a fascinatingly different world in which Monroe and Gable give their last screen performances.

December 6
CAT ON A HOT TIN ROOF

Paul Newman plays Brick, the ex-football star who finds frustration, greed and sexual repression at every turn in this masterful screen interpretation of Tennessee Williams sordid theatre masterpiece. Elizabeth Taylor plays Brick's sex-starved wife. This is one of the finest presentations of neurotic family life in the deep south.

December 13
A RAISIN IN THE SUN

All the secret dreams and frustrations of a South Side Chicago Negro family are revealed when they receive a life insurance check for $10,000. Sidney Poitier plays the young man who has hopes of raising himself out of the slum life toward a rich future.

Tuesdays

Focus on: Foreign Directors

7:30, 9:30

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September 15
LOVE AND ANARCHY

An Italian peasant makes contact in the underground of anarchists planning to assassinate Mussolini in 1930 Italy. There, he is torn between his new love and his mission. Lina Wertmuller builds the film, gently rising to a final crescendo of anguish and fury.

September 22
SWEPT AWAY

This film is the most successful fusion of Wertmuller's two favorite themes, sex and politics. A rich, beautiful capitalist and her communist deckhand are marooned on an island. Class struggle explodes into a battle of the sexes that is as witty as it is wise and as ferocious as it is funny.

September 29
LOLITA

Kubrick's keen attention to mood and detail is the key reason for this film's success. He reportedly did 56 takes of one scene. The film itself is a deliciously funny and pointedly satiric of modern sexual morse.

October 6
2001: A SPACE ODYSSEY

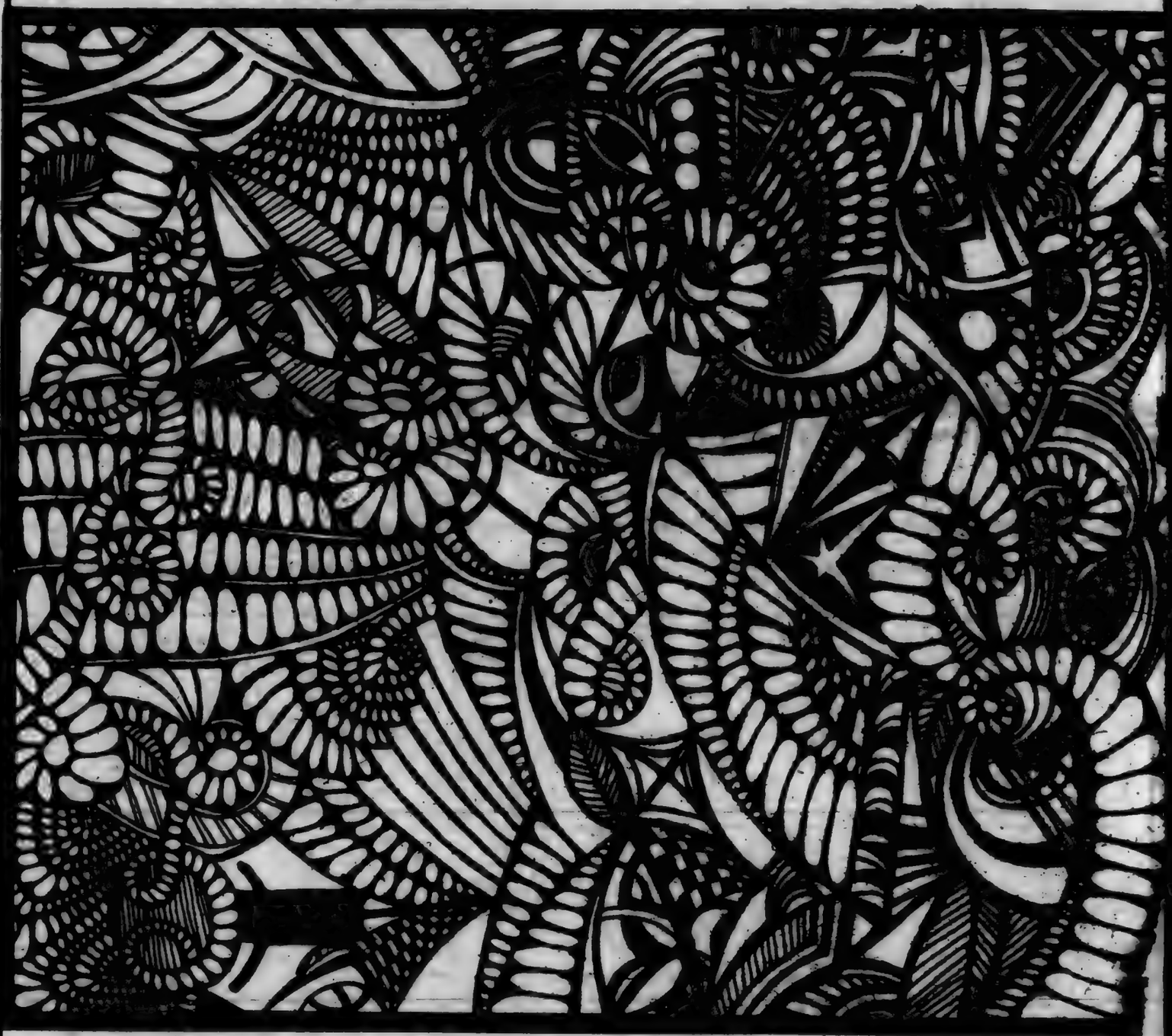
This is Kubrick's view of man as a puppet of technology controlled by superior powers to an unknown end. Technically and imaginatively, it is a staggering piece of poetic science fiction.

October 13
RASHOMON

This is said to be the most famous Japanese film of all time as it probes the nature of truth and subjective reality. Director Kurosawa uses a flashback within a flashback to form the story of a man's murder and the rape of his wife by a bandit.

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September 10
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Clint Eastwood emerges from the desert heat waves and rides into the dusty town of Lago. Twenty minutes and three murders later the town asks for this mysterious stranger's help in defending the town against three vengeful gunmen. A fiery climax ensues. The King of Cool at sub-zero.

September 17
CATCH 22

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October 1
ERASERHEAD

Director David Lynch (Elephant Man) described this, his first feature film, as "a dream of dark and troubling things." Horror, terror and atrocity are blended into this terrifying vision of an emotionally and physically malformed society. You'll never forget Eraserhead.

October 8
CLOCKWORK ORANGE

Stanley Kubick (2001, The Shining) directs this disturbingly bizarre view of society, violence, and the issue of brainwashing. A haunting picture of what we could become or are becoming. A must.

Sundays

Broadway Drama

7:00, 9:30 $.50 w/I.D. $1.00 General

September 13
A STREETCAR NAMED DESIRE

This cinematic version of the classic Tennessee Williams play is a film of superlatives, achieving peaks in writing, acting and directing which places it in a class by itself. Marlon Brando and Vivian Leigh give magnificent performances as Stanley Kowalski and Blanche DuBois. Superbly directed by Elia Kazan.

September 20
THE MAIDS

This is Jean Genet's brilliant drama of two maids (Glenda Jackson and Suzannah York) acting out fantasies of revenge against their mistress. This searing masterpiece is by far one of Genet's finest works.

September 27
THE GREAT GATSBY

F. Scott Fitzgerald's masterpiece of the Jazz Age stars Robert Redford as the dashing millionaire obsessed with an elusive heiress played by Mia Farrow. Screenplay written by Francis Ford Coppola.

October 4
LONG DAY'S JOURNEY INTO NIGHT

This is Eugene O'Neill's Pulitzer Prize-winning play about the author's turbulent family life. Starring Katherine Hepburn, Ralph Richardson and Jason Robards. Directed by Sidney Lumet.

October 11
A DOLLS HOUSE

Claire Bloom gives an award-winning portrayal of Nora, the "doll wife," in this highly acclaimed version of Henrik Ibsen's surprisingly contemporary drama. Also starring Anthony Hopkins.

October 18
EQUUS

Peter Shaffer's Tony-winning play is brought to the screen by an outstanding company of performing and creative talent. This intense drama was directed by Sidney Lumet with Richard Burton and Peter Firth brilliantly recreating the roles they portrayed on stage.

October 25
DAISY MILLER

Cybill Shepherd plays the liberated, self-involved expatriate heroine of Henry James famous short story. Fine supporting performances are given by Barry Brown and Cloris Leachman. Directed by Peter Bogdonavich.

November 1
THE CHILDREN'S HOUR

Lillian Hellman's drama about the disastrous scandal caused by a twelve year old's insinuation that the two young women who run her school are lesbians. Starring Audrey Hepburn and Shirley MacLaine. Directed by William Wyler.

November 8
WHO'S AFRAID OF VIRGINIA WOOLF?

The film that stunned America in 1966. Nominated for 13 Academy Awards and winner of six, this brought together the nation's most electrifying cinema personalities, Elizabeth Taylor and Richard Burton, with the country's most important dramatist, Edward Albee, and famed stage director Mike Nichols. This film's incredible power and truth made it a pivotal picture in American cinema.

November 15
WOMEN IN LOVE

Under Ken Russell's forceful direction, this film captures the dense atmosphere, wit, passion, scope and pure sensuality of D. H. Lawrence at his best. The film focuses on the relationships between two men and two women and explores the range of sensuality that obsessed Lawrence and made him one of the most controversial figures of his day. Starring Alan Bates, Oliver Reed and Glenda Jackson in her Oscar-winning role.

November 22
COME BACK, LITTLE SHEBA

A middle-aged couple (Burt Lancaster, Shirley Booth), bored by each other's presence, face a violent change in the pattern of their lives when a young boarder moves in with them. Booth won an Oscar for her outstanding performance.

November 29
THE MISFITS

This film evolves around three unemployed cowboys (Clark Gable, Montgomery Clift, and Eli Wallach). Marilyn Monroe plays the lone woman who keeps house for them. Each of the men idolizes her in his own way. Director John Huston creates a moving portrait of a fascinatingly different world in which Monroe and Gable give their last screen performances.

December 6
CAT ON A HOT TIN ROOF

Paul Newman plays Brick, the ex-football star who finds frustration, greed and sexual repression at every turn in this masterful screen interpretation of Tennessee Williams sordid theatre masterpiece. Elizabeth Taylor plays Brick's sex-starved wife. This is one of the finest presentations of neurotic family life in the deep south.

December 13
A RAISIN IN THE SUN

All the secret dreams and frustrations of a South Side Chicago Negro family are revealed when they receive a life insurance check for $10,000. Sidney Poitier plays the young man who has hopes of raising himself out of the slum life toward a rich future.

Tuesdays

Focus on: Foreign Directors

7:30, 9:30

$1.00 w/I.D.
$1.50 General

September 15
LOVE AND ANARCHY

An Italian peasant makes contact in the underground of anarchists planning to assassinate Mussolini in 1930 Italy. There, he is torn between his new love and his mission. Lina Wertmuller builds the film, gently rising to a final crescendo of anguish and fury.

September 22
SWEPT AWAY

This film is the most successful fusion of Wertmuller's two favorite themes, sex and politics. A rich, beautiful capitalist and her communist deckhand are marooned on an island. Class struggle explodes into a battle of the sexes that is as witty as it is wise and as ferocious as it is funny.

September 29
LOLITA

Kubrick's keen attention to mood and detail is the key reason for this film's success. He reportedly did 56 takes of one scene. The film itself is a deliciously funny and pointedly satiric of modern sexual mores.

October 6
2001: A SPACE ODYSSEY

This is Kubrick's view of man as a puppet of technology controlled by superior powers to an unknown end. Technically and imaginatively, it is a staggering piece of poetic science fiction.

October 13
RASHOMON

This is said to be the most famous Japanese film of all time as it probes the nature of truth and subjective reality. Director Kurosawa uses a flashback within a flashback to form the story of a man's murder and the rape of his wife by a bandit.

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Thursdays

Sci-Fi/Cult

7:00,9:30,12:00

$1.50 General

September 10
HIGH PLAINS DRIFTER

Clint Eastwood emerges from the desert heat waves and rides into the dusty town of Lago. Twenty minutes and three murders later the town asks for this mysterious stranger's help in defending the town against three vengeful gunmen. A fiery climax ensues. The King of Cool at sub-zero.

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A faithful adaptation of Joseph Heller's cutting anti-war satire. Alan Arkin and a group of flyers are trapped in the mediterranean in 1944, caught in a myriad of war, business and sex.

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Stanley Kubick (2001, The Shining) directs this disturbingly bizarre view of society, violence, and the issue of brainwashing. A haunting picture of what we could become or are becoming. A must.

October 20
DERSU UZALA

In this Academy Award-winning film, Kurosawa explores the complexity and indomitability of the human spirit. Set in Siberia, it relates the efforts of a party of Russian explorers to chart the wilderness with the aid of an old solitary hunter.

October 27
BEAUTY AND THE BEAST

Cocteau's Beauty and the Beast is an authentic personal statement by the great French poet and also a faithful adaptation of the classic legend. What emerges is a meaningful work of art enjoyable on all levels as an intense expression of love.

November 3
LES ENFANTS TERRIBLES

Based on the novel by Cocteau and directed by Jean Pierre Melville, this is a story of a brother and sister born to extreme wealth. Immune to the confines and limits of the real world, their innocence leads them to self-destruction. This is a wonderful example of the poetic cinema of youth.

November 10
EVERY MAN FOR HIMSELF AND GOD AGAINST ALL

This Herzog classic is based on a real, historic event. In 1820, a young man appeared in a German town hardly above animal level. He was taken in by the townspeople and taught to speak, read and write. But as mysteriously as he appeared, he was murdered. It is an unforgettable, provocative drama.

November 17
NOSFERATU: THE VAMPYRE

Werner Herzog's first genre film becomes a meditation on the sadness, and horror of the vampire. More than a remake of the F. W. Murnau classic, it is also a homage. Klaus Kinski's magnificent performance leaves little room for future Draculas.

December 1
EVERY MAN FOR HIMSELF

Another sensation-causing film by Godard that critics hail as his return from post-1968 esotericism. The film is a framework for Godard's meditations on such themes as commerce and sex, country and city, cinema and video, and language and communication. It is a stunning, original work that uses slow motion unlike any use of the device in cinema before.

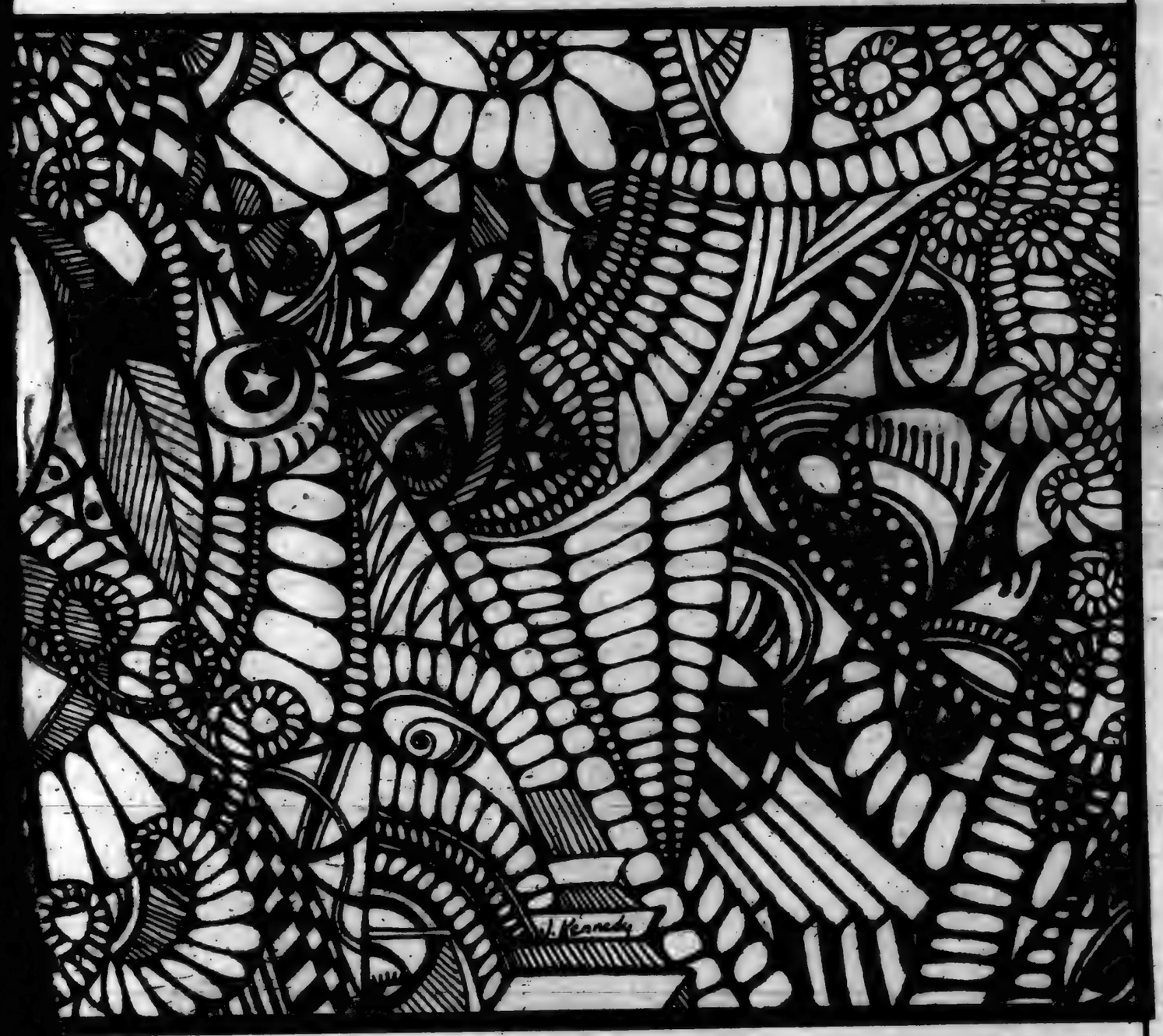
December 8
TWO OR THREE THINGS I KNOW ABOUT HER

The "her" refers to both Paris and the heroine, a suburban housewife who turns part-time prostitute to make ends meet. Godard mixes social comment with phenomenological set pieces fashioning a powerful vision of consumer society as a huge brothel.

December 15
THE MAN WHO FELL TO EARTH

David Bowie masterfully plays a frail, exotic ingenue exposed to and finally overcome by modern technology, American capitalism, and his earthly love. Roeg's sensitivity and camerawork create a touching and visually stunning piece.

FALL '81 B106 ANGELL



October 15
THX 1138

THX 1138 is a man living in a subterranean culture oiled and tyrannized by computers. He revolts against big brother type system and its repressive ways. Directed by George "Star Wars" Lucas.

October 22
NIGHT OF THE LIVING DEAD

This cult-horror favorite proves that if low budget horror flicks cannot be truly frightening they can at least be fun if not funny, entertainment: The dead come back to life trapping a group of normal folk in a remote farmhouse. A night of horror follows as the dead attack.

October 29
GRATEFUL DEAD LIVE AT RADIO CITY

Filmed a year ago, the greatest cult band is caught live on celluloid in the Big Apple. A totally new film and a must for rock 'n rollers, "Dead Heads" and skeptics alike. The next best thing to being there.

November 5
ENTER THE DRAGON

The king of Kung-Fu exhibits his bone-crushing mastery of the martial arts in the last film completed before his death. Lee infiltrates an island fortress full of Kung-Fu students and an opium-smuggling operation and cleans up.

November 12
THE EXORCIST

This film aroused sensational headlines and the wrath of would-be censors. Despite the hoopla, this is actually an accomplished film, not to mention scary. Linda Blair stars as the child possessed by the devil with Ellen Burstyn as the distraught mother.

November 19
TARZAN, THE APE MAN

If you saw the latest remake (with Bo "Boobs" Derek) then you'll really appreciate this 1932 version. Maureen O'Sullivan (Jane), besides being attractive, can even act. Johnny Weismuller is still the best Tarzan to date. Not as much skin but a much better film.

December 3
THE FURY

Kirk Douglas' son is kidnapped by the government because of his awesome psychic powers. Douglas begins a dangerous search for his son and the resulting rescue attempt ends up a symphony of blood as only Brian DePalma (Carrie, Dressed to Kill, Blow Out) could orchestrate.

December 10
ANDY WARHOL'S FRANKENSTEIN

It was primarily the explicit gore of this film which earned it an X rating. An interpretation of the classic Frankenstein with quite a few twists. "Outrageous" is an understatement.

Friday Night At The Movies

7:00,9:30,12:00

$1.50 w/I.D. $2.00 General

September 11
THE STING

The scene is the Chicago underworld of the thirties prospering while the rest of the world suffers from the depression. Paul Newman and Robert Redford are impeccably cast as the outrageous con-men. This unbeatable team of performancers are superbly directed by George Roy Hill. Winner of seven Academy Awards.

September 18
FAME

This film features a group of students at the New York Performing Arts High School from their auditions to graduation. It follows their personal triumphs, tragedies and competition as they pursue the elusive dream of success.

September 25
ORDINARY PEOPLE

An affluent suburban Chicago family struggles over the son's guilt, the mother's lack of compassion and the father's lack of understanding. Robert Redford directs Timothy Hutton, Mary Tyler Moore, Donald Sutherland and others in this, the film which swept the Academy Awards last year.

October 2
DRESSED TO KILL

Brian DePalma is probably the most argued about director at present. Praised as the next Hitchcock by some and ridiculed as an exploitist by others, this film, his best to date, will help you make your own decision. Set in N.Y.C., this psychological suspense film will at least keep you on the edge of your seat.

October 9
DAYS OF HEAVEN

Set in the Texas panhandle wheatfields on the eve of World War I, a woman is torn between two men. The beauty, humor and tragedy of normal lives are caught in this beautifully photographed film.

October 16
PRETTY BABY

Louis Malle directs this look at the taboo subject of child prostitution. The story takes place in the early 1900's where twelve-year-old Brooke Shields bewitches a photographer (Keith Carradine) with her naive coquettishness.

October 23
LENNY

Dustin Hoffman's electrifying performance captures the essence of Lenny Bruce. Bob Fosse's direction emphasizes the controversial routines and sordid private life of a man who was clearly ahead of his time.

October 30
ROCKY HORROR PICTURE SHOW

This, the hottest cult film of all time, is nothing less than a kinky rock 'n roll science fiction-horror satire. After a couple stumbles into a castle inhabited by wierdos, things get just plain crazy. A film to participate in on Halloween eve.

November 6
TIN DRUM

A brilliantly imaginative allegory, Oskar, confused and terrified by the adult world of sex, violence and Hitler's rising, refuses to grow after age three. His mind matures normally in his stunted body allowing him to shrewdly observe the world around him. Winner of Academy Award for Best Foreign Film (1980).

November 13
MELVIN AND HOWARD

Melvin Dummar, after picking up half-dead billionaire Howard Hughes in the desert, becomes the unlikely heir to $156 million purportedly left to him by Hughes in the controversial "Mormon Will." Don't pass up this gem.

November 20
LITTLE BIG MAN

Dustin Hoffman brilliantly portrays Jack Crabb, who is the sole survivor of Custer's last stand at Little Big Horn, an adopted Indian brave complete with braids and war paint, mule skinner, town drunk, and gunfighter, to name a few characteristics. This great epic is a true mark of genius.

December 4
ALTERED STATES

In search of the meaning of life, a graduate student (William Hurt) begins having unusual experiences in a sensory deprivation tank. Add some ancient Indian drugs and the results are pure fireworks. Absolutely amazing special effects.

December 11
NASHVILLE

Robert Altman's explosive drama and human comedy follows a host of characters during a five-day period in the country music capital of the world. The result is a much broader vision of our culture, a penetrating portrait of America. Perhaps Altman's greatest achievement.

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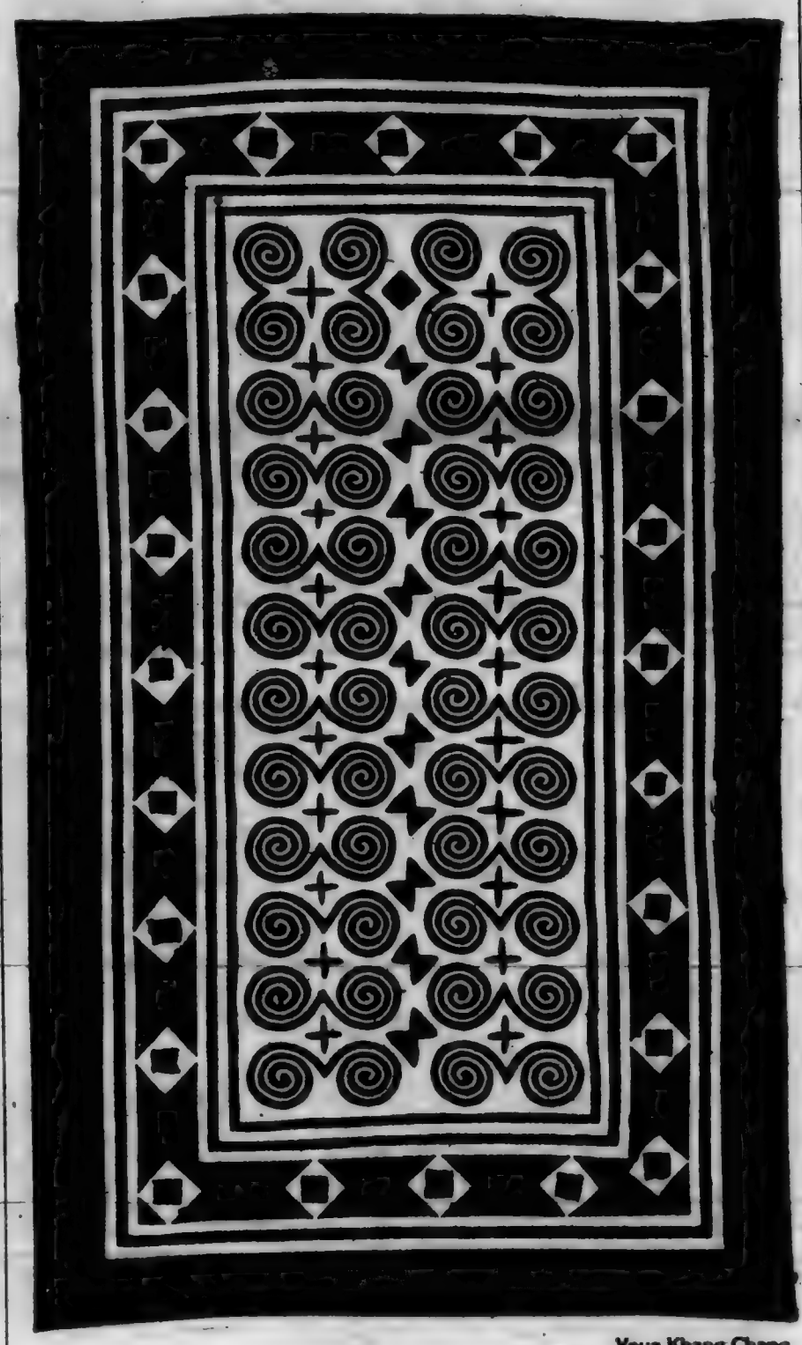
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Students Suffer 'Fear of College'

By Diane Auerbach

Cleveland, OH. (CPS) — Some students love college, some hate it, and some drift through it in apathy. Then there are those who are afraid of it: "Every time I sit down in a desk and look at all the people around me, I get sweaty palms and feel like running away," says Michael Streep of Cleveland State University. "It's all I can do to sit there and pay attention to the professor instead of my anxiety."

Streep is not unique. One out of every one hundred students suffer sometimes-debilitating fears about college life, says Michael L. Freeman, director of Cleveland's Terrap, an organization that treats severe anxiety problems.

"It could be due to workload or peer pressure that causes students to withdraw from normal life," adds Jean Kummerlin, coordinator of the Cleveland office. "Sometimes it's a death in the family. But we don't press the point of why it happened."

Whatever the reasons students develop phobias — inappropriate fear reactions triggered by harmless stimuli — they seem to be partially prone to them. Virginia Artru of Terrap's Menlo Park, Ca. office says people as young as 14 and as old as 80 come in for therapy, but that the average age is 23. Many of the college students, she says, are afraid of making "fools of themselves in a classroom situation."

"A trapped situation causes pain," Artru summarizes.

Freeman says the reaction can be so severe that a student can develop a phobiaphobia, meaning a fear of the fear reaction.

When that happens, the cycle of fear only deepens. The reason for the fear reaction, Freeman explains, becomes "less apparent, and the attacks then seem to come out of nowhere. It is frightening to have something happening to your mind and body over which you have no control."

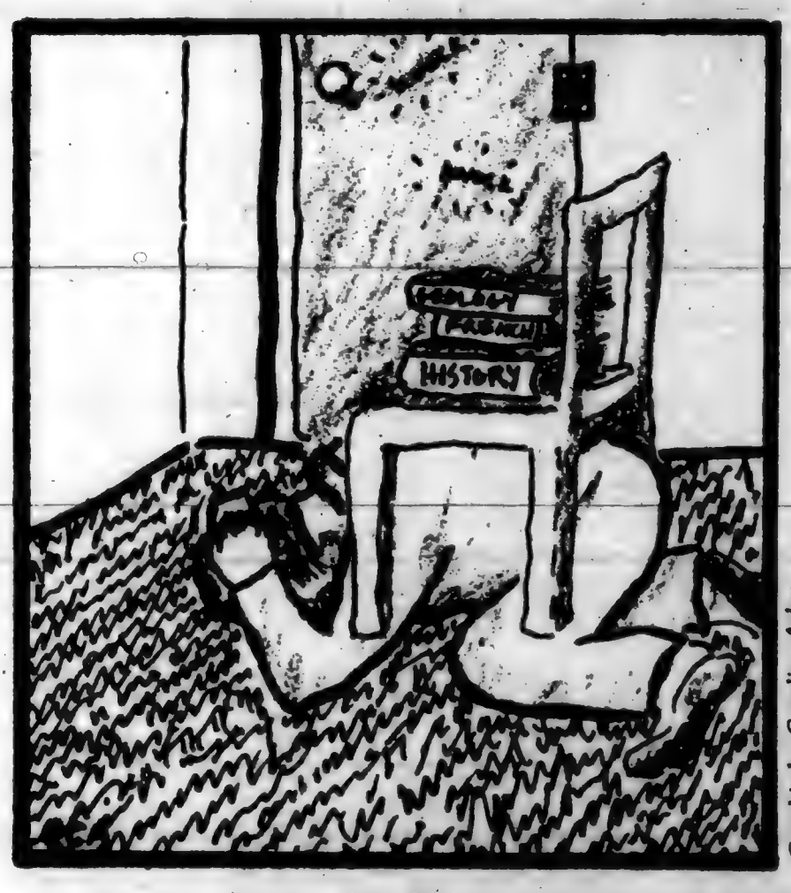
Strepp's problem is fear of crowds. After his father's death a few years ago, Streep withdrew from normal activities, and spent more and more time in his room.

"I was afraid to go out in public. Wild horses couldn't drag me to the show or out to eat. I'd go to school, but that was only because I had to."

"We even had one client who was chair-bound," Kummerlin recalls. "This man couldn't leave the chair in his dorm room without feeling extremely anxious."

Artru remembers that the most extreme case she's encountered was when a female student wouldn't open her bedroom door. Her roommates called Terrap, which went to the room and coaxed her out to intensive (nine hours a day) therapy.

Therapy at the Cleveland office (Terrap also has offices in Huntington, N.Y.) costs $1200 for both the 24-week course and the intensive, two-week course.



Graphic by Caroline Arlen

Some of the phobias that commonly interfere with student life are acholophobia (fear of crowds), anthrophobia (fear of people), and xenophobia (fear of strangers).

The physiological symptoms of the phobias range from a feeling of warmth to sweaty palms to butterflies, from tremors to heavy heartbeats. Other common symptoms include dry mouth, weak legs, hyperventilation, inner feelings of doom, and urges to run, scream, and flee to an area of security.

Strepp, who previously sought help from a couple of psychiatrists, has been at Terrap — which stands for Territorial Apprehensiveness — for several weeks. He says he's more comfortable in crowds and in dealing with his anxieties, though he still gets sweaty palms in class.

"It would be ideal if they could stay in school during this time," says Artru, "but many feel they have to drop out. Many fear they'll have a panic attack."

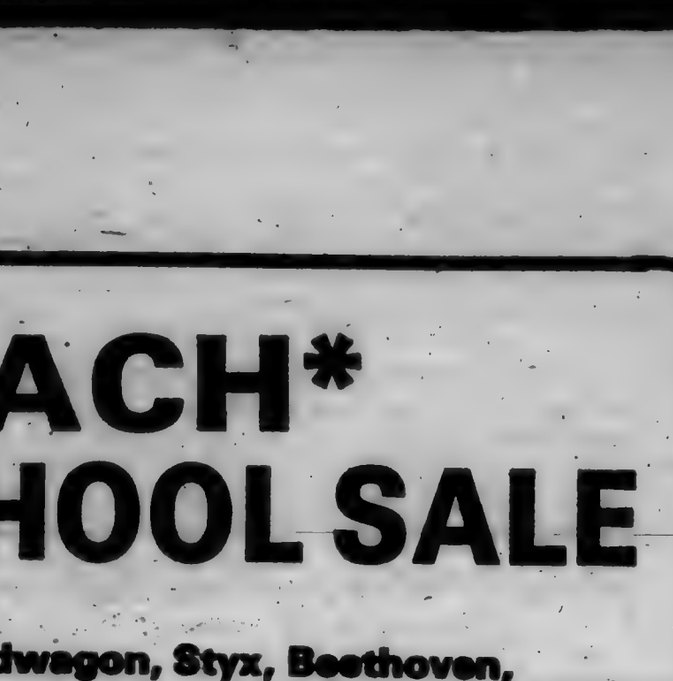
Adds Artru, "Nobody goes crazy from this, but the physical stress is incredible."

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Architects rendering of the Church St. Market Place.

Market Place Opening Party!

Nearly a month ahead of schedule, on October 17, 1981, the Church Street Marketplace will host its grand opening celebration from late that morning until the wee hours of October 18. The event will include as many as twenty-five entertainers — from the Green Mountain Volunteers to Peter Driscoll (a mime), to musical events of all sorts. All the entertainment will be free.

The Commission had originally anticipated that the grand opening would occur in mid to late November, but because of the way construction has progressed, they have decided to hold the celebration before the November 1 completion date. Nearly everything will be done by mid-October, and the Commission wanted to be sure of better weather than what might be around toward the end of November.



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Student Guide To Moving Off Campus

By Terry Badger

There comes, in the tenure of many collegians, a time to sever ties with the monotony of dormitory life, and the tenants of UVM's residential halls are not exceptions to this evolutionary exodus. Every refugee has a story to tell of why he or she made the break. Dick (Christie) rebelled against the artificiality of relationships among his floormates; Bill's (Harris) physician warned him that another semester of unlimited seconds could render irreparable digestive damage; Tracy (Buckham) received a message from God in her sleep, while her roommate Denise had to face something more concrete — drawing the wrong slip of paper at the annual room-choosing lottery.

For the free market system to control rent, 6% of the apartments must be vacant... Burlington has less than 1.5% vacancies.

If you decide to take the off-campus plunge, beware of the hassles in store. Regardless of specific reason, the fact of the matter is that the demand for off-campus housing in Burlington is out of control. For the free market system to control rent, 6% of the apartments must be vacant, studies show. Burlington has about 1% vacancies. Consequently, many landlords are able to get away with prices that don't correspond with the quality of housing.



LOOK KID - FOR $500 A MONTH IT'S A STEAL! ALL IT REALLY NEEDS ARE A FEW MINOR ADJUSTMENTS!

For the hearties intent upon adventuring into the market, there are some hints that can be useful in finding a place. Unfortunately for those whose search this year has come up all lemons, enlightenment is of little value. But, as history tells us, the wise learn from the mistakes of others.

Begin your search as soon as you make your decision, for it is the early bird who gets the rooms. Establishing connections with upper classmen should be a top priority of freshmen who fantasize about eventually escaping communal bathrooms and SAGA backlash. Cultivating alliances is not at all difficult — everyone has their price. Shower them with beer or give them free use of your car and you may find yourself inheriting a home in the future. Of course, such a course could be expensive and end up in disappointment, but the Burlington apartment hunt is a game for high rollers.

If you are unable to successfully cajole your way into an apartment, immediately end all diplomatic ventures and adopt a militant posture. Plan your offensive through the summer and arrive in Burlington in August in shape for a tough fight. Ruthlessness is acceptable, even against friends. Cut phone lines and slashed tires are proven methods, as is purchasing every available newspaper in the city to insure that the classifieds don't fall into the wrong hands.

Conditioning is important because the first step an active pursuer must take is to forget about sleep. Sleeping only stands in the way of complete dedication to the task at hand, making favorable results less likely. Caffine and drugs dull the survival instinct, so they are discouraged. An iron will is a great asset.

Having the proper tools is critical. Required is a telephone, the daily *Free Press* and a car, bike, or strong legs. Get up with the sun and scout the classifieds. Then start calling. Start early, waking the landlords if need be. Being the first person to get in touch is a must. Landlords often list callers in order of contact, so if you are a late sleeper, plan on living in Hinesburg or Monkton.

Your spirit can be devastated by a lack of immediate glory. Circumventing landlords who request "no pets, children or students," in that order, is a herculean task. Don't take rejection personally — not at first, anyway. How can landlords tell that you're a slob and play your stereo too loud by simply hearing your voice? The advised policy on reaction to being asked if you are a pet, child, or student — lie.

continued on page 61

ARIEL

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Living Learning Pottery Coop offers: Firing, materials, equipment, studio instruction, chemicals, and instruction to the entire UVM community.

Registration Meeting Thursday, September 17 at 7:00 pm in LC Commons 115. Membership fee $31.00 per semesren.

For more information drop by or call John Perry x4149.

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So You Want to Be a Writer...?

By Lynn Cline

Angry, anguished grumblings have been heard from the garrets across the country. Writers in America, threatened by political and technological interventions, are rapidly being silenced and excluded because they are out of political and literary fashion. Our written culture is in a dire condition indeed.

The frightening rise of The Right has triggered a reaction from the literary set. Hence, the Nation Institute, a non-profit arm of *The Nation* magazine, has called for the American Writers Congress, to be held October 9-12 at the Roosevelt Hotel in New York City. The Congress will wrestle with many of the vast political, economic and aesthetic problems plaguing American writers, initiating action towards solving them.

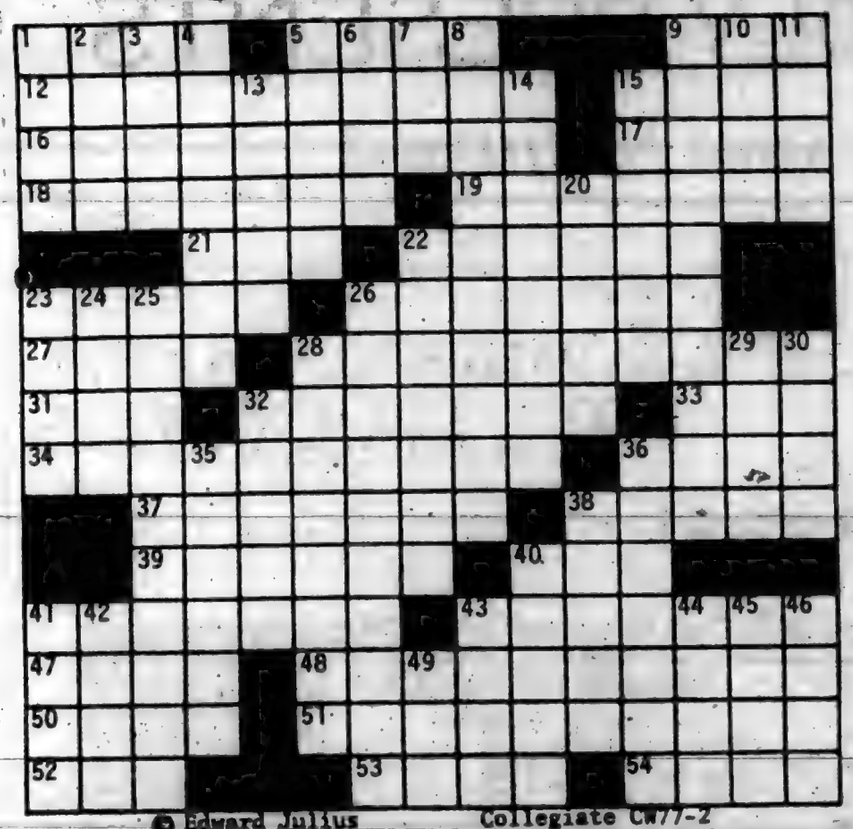
But what exactly are some of these problems that writers confront? In June of this year, Columbia University and The Author's Guild released a study examining the current status of writers in the U.S. The results were shockingly bleak. Based on responses from about 2,350 authors of every stripe, the survey concluded that "the average full-time writer brings in less than $5,000 a year." The median hourly writing income was found to be $4.90, and one-half of the authors surveyed had hourly incomes less than this amount.

Even more disconcerting than these findings is something that has ominous implications about the future of a free America and the U.S. Constitution. In certain Southern and Mid-Western states, groups of "concerned parents" and Jerry Falwell followers have struck hard, banning classic books from public schools and libraries, because of content that offends them. These "offensive" books are ones that almost every high school student has read with pleasure: Salanger's *Catcher in the Rye*, Twain's *Huck Finn* and *Tom Sawyer*, and the list continues.

As if this is not enough damage to the literary world, attacks on writers across the country such as libel suits and government and political censor-

continued on page 61

collegiate crossword



© Edward Julius Collegiate CW77-2

ACROSS

1 Movie mogul Marcus ——
5 Heroic tale
9 Song syllable
12 The state of being undamaged
15 Pal
16 Its capital is Dacca
17 Nobel chemist
18 The art of putting on plays
19 Pearson and Maddox
21 —— Vegas
22 Drink to excess
23 —— Hiss
26 Italian painter
27 Screenwriter Anita ——
28 Devilishly sly
31 Decline
32 Devices for refining flour
33 Teachers organization
34 Shore protectors (2 wds.)
36 Machine part
37 Type of music
38 Doesn't eat
39 The Sunflower State
40 Part of APB, to police
41 All-too common excuse (2 wds.)
43 Short opera solo
47 Grotto
48 Part of the hand
50 Made do
51 Prevents
52 —— Alte
53 U.S. caricaturist
54 Farm storage place

DOWN

1 Conservatives' foes, for short
2 Go —— length (ramble)
3 Famous volcano
4 Moves jerkily
5 Hollywood populace
6 Sheriff Taylor
7 "Golly"
8 —— as an eel
9 Size of some want-ads (2 wds.)
10 Regretful one
11 Vanderbilt and Lowell
13 Acquit
14 "The Lord is My ——..."
15 Veal ——
20 Extends across
22 Turkic tribesmen
23 Mr. Guinness
24 Spanish for wolf
25 Retrace (3 wds.)
26 Disproof
28 Eggs, as a broadcast (2 wds.)
29 Like Felix Unger
30 Head inventory
32 Hurt or cheated
35 Glided
36 Lead minerals
38 Coquette
40 Take —— (pause)
41 Finished a cake
42 Football trick
43 "Rock of ——"
44 Anklebones
45 Work with soil
46 Too
49 New Deal organization

Solution to this week's puzzle on page 62

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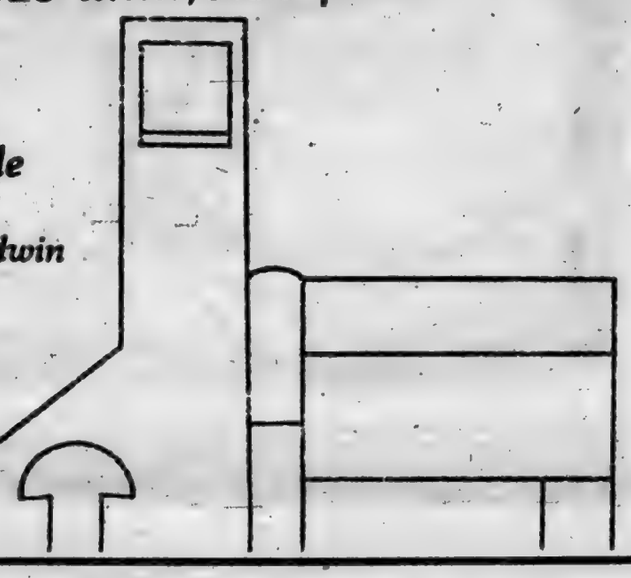
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THE LITERARY

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be yourself
dont compete
Casper in the streets
Caspers in the streets
in the diner waiter treats you like an old
friend
recognize his face but dont know
when youve seen him before
looking at a girl in the corner of the room
a trace of passion in her eyes
tomb of spirits
fly from your glass
on the street again,
park bum checks out garbage cans for a
stash
hark, the cry of a subway train
down to the tunnel cos it looks like
rain
alcoholics kill their pain
Casper in the streets
no one knows who you are
a vagrant, a star
hop off the train
sun beats down
stuck to the tar thats goole on the
ground
pass the jailhouse,
inmates cry out,
separated from me with bars, they are bound
well fed pigeons in the park are round
Caspers in the streets
Caspers in the streets

—Lindsay Vezina

My Mother Never Told Me

My mother never told me about a lot of things.
She never told me about my period, or sex,
or birth control, or love.
She did tell me to finish everything on my plate,
and never to ask adults how old they are,
or how much they weigh.
I suppose those figures get locked up with the
tax forms and only get revealed in times
of family crises.
My mother also never told me that women could
fall in love with women. (Or that men could
fall in love with men.) What a discovery!
This makes the possibilities endless!
Although it has not happened to me, the
experience has been brought to me indirectly,
and I feel a warm glow from it.
Thanks for being strong and breaking the ice.
You are all beautiful persons.

—M.F.

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OUTLET:

Levis and Lenin

By Jonathan Goodspeed

A large nylon American flag stretches across one wall. A map of Manhattan and of the United States are on the wall opposite. A white World Cup frisbee hangs on the door. A small statue of Snoopy with a Sherlock Holmes hat on inspects a 40-watt Sony receiver. And on the bed lie three dark grey Soviet army uniforms. The metallic red sickle and hammer pins glow from the dark hats.

Jon unwillingly lifts a fourth shot of venomously vaporous vodka to his lips; his free hand holds stiff dark bread, which he will quickly and forcefully sniff as the vodka burns its way down. This is custom. It's done to mellow the sting. The sting isn't mellow at all. He quickly grabs his almost empty glass of sweet, cold champagne, and gulps it down violently. He looks for more, but all three bottles are empty. "Holy shit," he whispers, wiping his eyes on his sleeve.

Marty is fumbling with the fourth bottle. He is seeking relief too. After finishing a glass, he searches his plate for any overlooked scraps of chicken. The bread is too dry to eat after every shot. There's nothing, so he sneaks a look at Jon's plate. Nothing. He takes a deep breath and stares at his too-quickly-filled shot glass. He turns to Jon with an "Oh my God I think I'm going to die" look on his face.

Alex looks at Marty and Jon and holds back a smile. He then empties his glass in one quick motion, quickly sniffs the bread, leans back in his chair, and utters, "Like fire, my friends, like fire."

Alex owns the apartment. He has lived in Leningrad all his life. He loves visitors from America, because in trading with them, he receives all sorts of in-demand black market items. Alex slides down another shot and smiles.

"Well, my friends," he says, "since you both like those uniforms, I will gladly give you each a hat. Take them, for free. Take them because we are friends."

"Sure," Marty responds, "I like that one." Jon just winces from the vodka he gulps.

"Americans and my people, except for the party," Alex says, "are very much the same. We are all just people. We all like to drink and sing and have a good time. This is why we are friends so quickly. Hey, I have some cameras too. All popular names. Do you want to see them?"

"Ya, I'd like to see them," Marty says, as he secretly, under the table, switches his favorite sickle pin from one hat to the one he is keeping. Jon burps and follows Alex to the box of cameras.

"Of course you do have the jeans you want to trade," says Alex as he opens the box.

"We sold them all already," says Jon slowly, feeling the vodka's effect.

Alex stands up quickly. His fists are clenched. "What the hell do you mean, you told me you had jeans."

They can hear Alex' shouts follow them down the stairs.

Walking through the storm at the end of the
rainbow
eyes behind the clouds watch where we go
minds of times
hands in a goldmind
feet in the mud bombs drop
thud
THud
THUD
beginning of the end
child of the times a godsend
wild chimes from Big Ben
horses ready just say when
steady rhythm of mayhem
save your neighbors ass war of apocolypse come to
pass
apocolypse come to pass
high, high, sky my dream is to be with you
take me away mean to see the other side of today
my last dieing breath
comrades lie bleeding to death
I dont know what to think
rotting bodies
eaten by rats
empty streets of the city, shriek of a cat
breaks the silence like a pain of glass
stakes to mark the barried soilders
ground view I see them
thousands
apocolypse come to pass...

—Lindsay Vezina

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Western Union Charge Card Money Order.

continued from page 55

Apartment Guide...

After a week of frustration, you may begin to get religious. The pressure has you speaking in tongues and constantly genuflecting. Prayer in moderation can't hurt, but having the Bishop bless your telephone is carrying things a bit too far.

When you finally get an option on a place, don't even bother to look at it. That takes too much time. Burlington slumlords know that the words, "I've got four people waiting to take this apartment" is the surest way to get your name on a lease. Year-long leases can prove extremely burdensome in June, July, and August if you have a job in Manhattan, but subletting is possible if the pad is attractive to normal people. Go straight to the landlord and sign.

Remember the key concepts of stalking a home – begin early, be merciless, stay alert, be well armed and don't hesitate. These words of experience won't guarantee results, but they just might help you stumble onto a place.

continued from page 57

Writers...

ship are on the rise. In addition, new technological innovations are threatening to replace the need for writers, and the publishing industry is drastically eating into writers' profits, causing writers to fight for their existence in America.

The Congress, therefore, is an important forum for airing these concerns, and a crucial step towards alleviating these problems. According to Ann-Marie Cunningham, Project Director, the Congress "has been created to preserve the character, quality and critical spirit of our literary culture."

Many of the country's leading authors, journalists, poets, critics and scholars have enthusiastically endorsed the Congress in the belief that it is an essential event. They will meet on Friday, October 9, as the Congress begins with the World's Largest Literary Cocktail Party. Throughout the weekend, there will be keynote panels and plenary sessions addressing various crises that writers face, and workshops focusing on specific problems. At the conclusion, all participants will debate and vote on resolutions for further action.

Any individual who writes on any subject at all should be aware of the threatened role of writing in the U.S. It is a grave concern to anyone with a vested interest in writers and writing. The Congress is an opportunity to fight for the existence of the free written word.

A $25 registration fee covers writers. A $50 will be charged to those who do not register early. For further information write to: The American Writers Congress, G.P.O. Box 1215, New York, NY 10116.

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		8:30-9:30 STRETCH & TONE			9-10 STRETCH & TONE
9:30-10:30 STRETCH & TONE HANNAH	9:30-10:30 STRETCH & TONE MARJ	9:30-10:30 STRETCH & TONE HANNAH	9:30-10:30 STRETCH & TONE HANNAH	9:30-10:30 STRETCH & TONE PENNY	10-11 3-5 YR OLDS KAREN
10:30-12 MODERN/BALLET BARRE I NANCY	10:30-12 MODERN II MARJ	10:30-12 MODERN II NANCY	10:30-12 MODERN II PENNY	10:30-12 MODERN/BALLET BARRE I MARJ	11-12 6-9 YR OLDS KAREN
12-1 STRETCH & TONE HANNAH	12-1:30 MODERN I MARJ	12-1 STRETCH & TONE HANNAH	12-1:30 BALLET I MARJ	12-1:30 JAZZ I (slow) HANNAH	12-1:30 TAP/INTRO KAREN
	3-4 3-5 YR OLDS KAREN	1-2:30 JAZZ I (fast) NANCY	2:30-4 DANCERS PLACEMENT & STRETCH NANCY	2-4 IMPROVISATION PENNY	1:30-3 JAZZ/INTRO NANCY
4-5:30 MODERN III NANCY	4-5:30 10-14 YR OLDS KAREN	4-5:30 MODERN/BALLET BARRE II MARJ	4-5:30 MODERN I NANCY	4-5:30 JAZZ II MARJ	3-4:30 JAZZ II KAREN
5:30-6:30 STRETCH & TONE HANNAH	5:30-6:30 STRETCH & TONE NANCY	5:30-6:30 STRETCH & TONE HANNAH	5:30-6:30 STRETCH & TONE MARJ	5:30-6:30 STRETCH & TONE KAREN	4:30-6 MEN'S CLASS 8 wks
6:30-8 BALLET I HARRY	6:30-8 TAP I KAREN	6:30-8 MODERN I MARJ	6:30-8 JAZZ I (slow) HANNAH	6:30-8 JAZZ/INTRO KAREN	6-7:30 PERFORMING MODERN (8 wks) NANCY
8-9:30 BALLET/INTRO HARRY	8-9:30 JAZZ III NANCY	8-9:30 JAZZ I (medium) MARJ	8-9:30 MODERN/INTRO PENNY	8-9:30 JAZZ I (fast) KAREN	

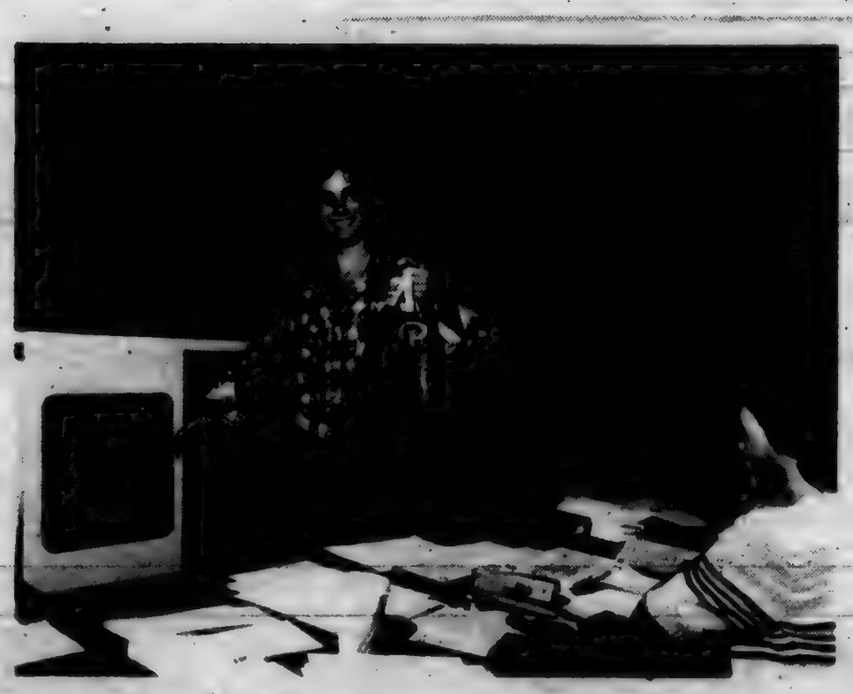
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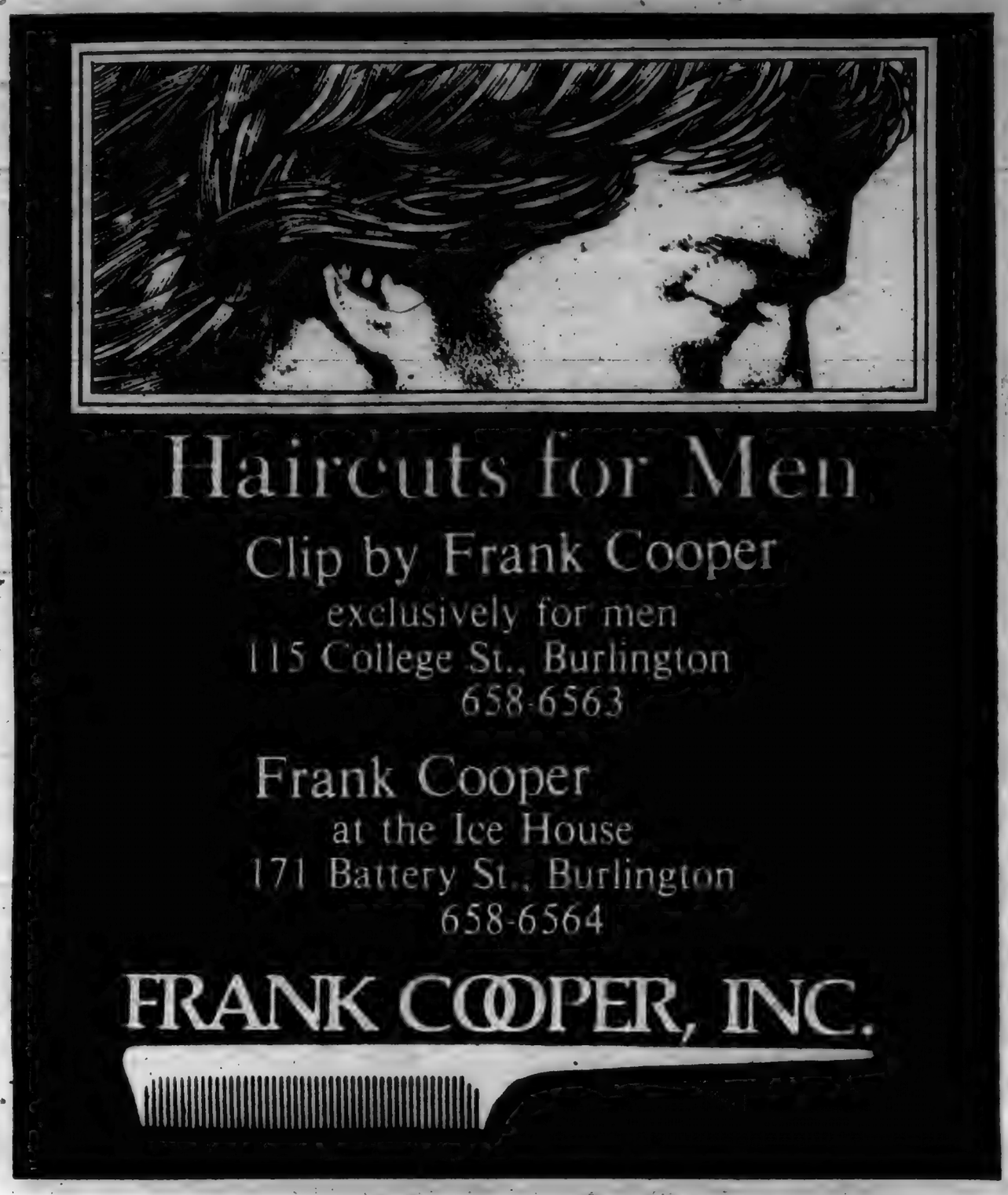
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Student Employment Opportunities

By Mary Urian and Sarah Nelson

Each semester returning students search for ways to make a buck. If solvency is your goal, here are several ideas that may help.

Saga employs students to work in the dining halls around campus. Each dining hall is run by an individual manager. Interested students should contact the manager where they would like to work and fill out an application. Chip Wesley, Saga food manager in Waterman, said that he is accepting applications. He will ultimately hire 25-30 students to fill all dining hall positions including waiters and waitresses for special functions catered by the University, faculty luncheons, and working in the kitchen.

If mutilated leftovers don't bother you, you may have what it takes to be a fine dishwasher. Saga pays minimum wage and offers a raise for former employees. Saga is dependent on students, and as Chip Wesley said, "We couldn't run the business without them."



graphic by Caroline Arlen

If you qualify for financial aid there are many Work Study jobs available. For information on specific positions, contact the Financial Aid office in Waterman or call 656-3156.

If you think you are ready to tackle the bustling city of Burlington, the Vermont Job Service is a great help. Located on 59 Pearl St., employees are willing and eager to assist job seekers. After filling out a form describing previous work experience, interviewers discuss job interests with applicants. Available jobs are listed on computerized scanners which anyone may use. The Vermont Job Service will assist interested persons by referring them to businesses based on previous work experience. The service is free, and since the scanner is updated periodically with new jobs, a little perseverance may lead to employment.

If none of these options appeal to you, there's always the old-fashioned method of pounding the pavement. Or, if you're the creative type, try going into business for yourself. Many students have made extra money knitting, sewing and selling drugs.

For students who are thinking about their career plans beyond college, a visit to the Center for Career Development on 322 South Prospect Street is essential. The Center is open from 8-5 every day, and on Wednesday until 9:30. Students have access to a library containing material on the work world, resumes, graduate school catalogues, corporate and government information, audio-visual equipment, and telephone books for major cities.

Career Development will help seniors put together a credential file consisting of their resume, transcript, and three recommendations from professors. These files are crucial for any students who wish to continue their education in Graduate School or enter the work world effectively. The files are the property of the student, and are active for ten years. This filing service is free.

Career Development also provides a variety of workshops concentrating on interview techniques and how to write a resume. Schedules of these workshops are available at the Center.

Students may also be interested in the on-campus recruiting program offered through the center. Up to 200 corporations, government representatives, hospitals, secondary schools, law schools, and MBA schools will be coming to the University. Interviewers will be on campus from mid-October until final exams, and then from the end of January to the last week of school. Schedules will be available around mid-September.

Seniors can benefit from the Alumni Referral Service which gives students a chance to discuss career ideas in their particular field with an alumnus. The Center for Career Development facilitates the transition from academia to the real world for UVM students.

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I	N	T	A	C	T	N	E	S	S		C	H	U	M
B	A	N	G	L	A	D	E	S	H		U	R	E	Y
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C	O	A	S	T	G	U	A	R	D		G	E	A	R
	C	O	U	N	T	R	Y		F	A	S	T	S	
	K	A	N	S	A	S		A	L	L				
I	F	O	R	G	O	T		A	R	I	E	T	T	A
C	A	V	E		F	I	N	G	E	R	N	A	I	L
E	Y	E	D		F	O	R	E	S	T	A	L	L	S
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THE SAGA.....

CONTINUES....

FRIDAY Sept 11, 1981	SATURDAY Sept 12, 1981	SUNDAY Sept 13, 1981	MONDAY Sept 14, 1981	TUESDAY Sept 15, 1981	WEDNESDAY Sept 16, 1981	THURSDAY Sept 17, 1981
			BREAKFAST			
Fried Eggs Apple or Plain Pancakes Hearty Fries	Continental Breakfast	Continental Breakfast	Fried Eggs Fruit Fritters Sliced Ham (at Simpson) Hearty Fries	Scrambled Eggs Waffles Sliced Ham (at Harris-Millis) Hash Browns	Fried Eggs Fruit Fritters Link Sausage - (at Simpson) Home Fries	Scrambled Eggs Waffles Link Sausage - (at Harris-Millis) Hearty Fries
			LUNCH			
Old Fashioned Beef Pie Fish and Chips Vegetable Chop Suey	- B R U N C H - Scrambled Eggs French Toast Spanish Macaroni Sliced Ham	- B R U N C H - Scrambled Eggs Pancakes Chef's Choice Bacon	Hot Dogs with Topping Bar Variety Pizza Fruit Plate	Hamburgers Turkey Turnover Welsh Rarebit	S O U P A N D S A N D W I C H B U F F E T	Sloppy Joe Pork Chow Mein over Rice Salad Plate
			DINNER			
Baked Ham Lasagna Baked Fish French Waffles	BBQ Baked Chicken Grilled Chopped Steak Cheese Fondue	Roast Turkey with Dressing Ravioli Cheese Bake Stir Fried Vegetables w/Brown Rice	Philadelphia Steak Sandwich Spaghetti Quiche	Roast Pork with Dressing Taco Bar Baked Stuffed Fish	Roast Beef Lasagna Cheese Omelet	Turkey Cutlet Hibachi Steak Eggplant Parmesan
		MARSH	MARSH	MARSH	MARSH	MARSH
		Chinese Pepper Steak over Rice Meatless Lasagna Omelets	Roast Beef aujus or Gravy Veggie Quiche Omelets	Grilled Chopped Steak w/Onion Rings Manacotti with Tomato Sauce Omelets	Roast Turkey with Stuffing Eggplant Parmesan Omelets	Roast Pork with Stuffing Baked Stuffed Cod w/Newburg Sauce Omelets
	Restone Station at Simpson Dining Room 5:00p.m.-7:00p.m.	White Mouse at Harris-Millis Dining Room 5:00p.m. - 7:00p.m.				

Why are all these people smiling?



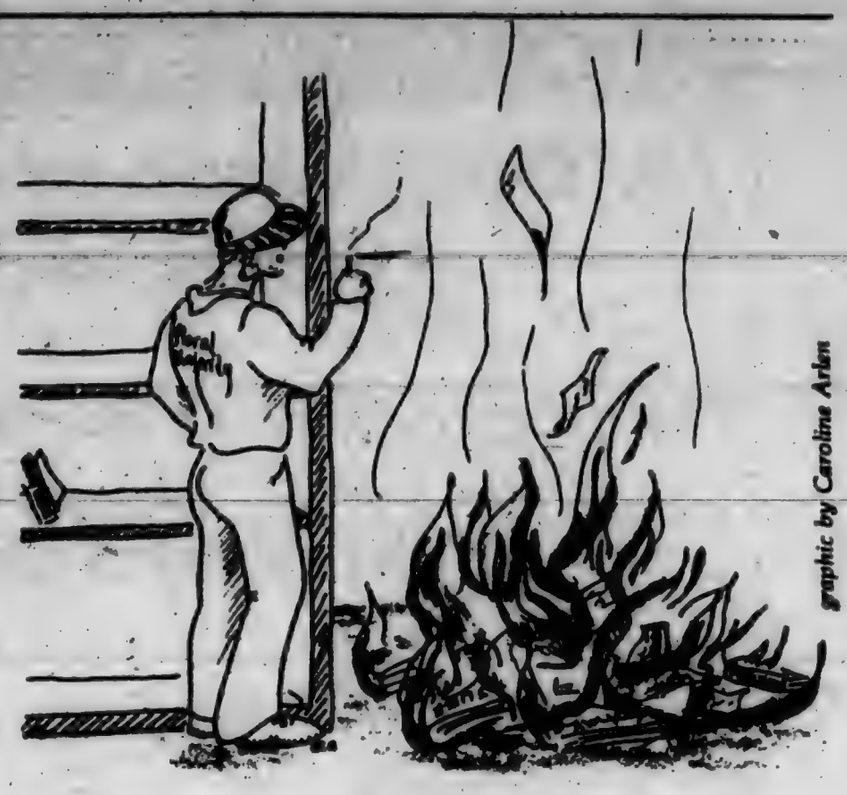
THE CENTER FOR CULTURAL PLURALISM
is proud to announce that
plans are being made for
the SECOND ANNUAL ETHNIC HERITAGE DAY 1981!

DATE:SATURDAY,OCTOBER 3, 1981
TIME: 11:00am - 4:00pm
PLACE: REDSTONE CAMPUS

ANY INTERESTED GROUPS
who would like to sponsor a food or imformation booth, perform or the like, please contact any of the following
FAIRE COORDINATORS:

JOANNA M. IWATA(Chairperson,CCP) 656-3819
DAVID NESTOR(Student Activities) 656-2060
MARIAN NEWMAN(Office of Intnl Students)656-4296

HOPE TO SEE YOU AT THE FAIRE on OCTOBER 3,1981!



graphic by Caroline Arlen

Censorship Fire Spreads, Not to Colleges

(CPS) – "Intellectual freedom is under attack... by the proliferation of attempts to ban or restrict books..., and it is probably as strenuous an attack as the concept has endured since the McCarthy era," warns Judith Krug, director of the American Library Association's Office for Intellectual Freedom.

Krug says there have been at least 148 different attempts to censor books in school and public libraries between November, 1980 and March, 1981. She adds, "We only know of 20 percent of it."

While the censors seem to concentrate on primary and secondary school libraries, they've done little on the college level so far, observers say.

Hank Reichman, Krug's assistant, says his office has not documented more than a few cases of college censorship, but in light of the growth of the movement, he says there's a good chance there will be book bannings at colleges in the next few years.

"Because libraries at colleges are usually so large, there is a large flow of books into them that are hard to keep track of and can almost always be justified for research purposes," Reichman explains. "Research libraries in theory are not too limited because they need all sorts of information."

Censorship at the college level instead usually comes in the form of banning certain speakers and lectures, and typically because they are "distasteful," not "immoral," he suggests.

He cites recent examples at Baylor University, where the administration forbade the campus radio station to play "hard rock and heavy metal" music, and the U.S. Naval Academy, whose bookstore manager refused to carry a novel critical of academy life.

Even if smaller, private colleges were to ban certain books – and Reichman speculates that some of them probably do already – resistance is usually minimal because the students and administration hold common views about moral and religious issues.

"When you elect to go to a private school that is based in certain principles, then it probably means you share those beliefs," Reichman says. "In a way, you asked for it by going there. Let's hope it just doesn't catch on."

ANNUAL

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Barry Cutlass returns next week...

Martin's Food Centers

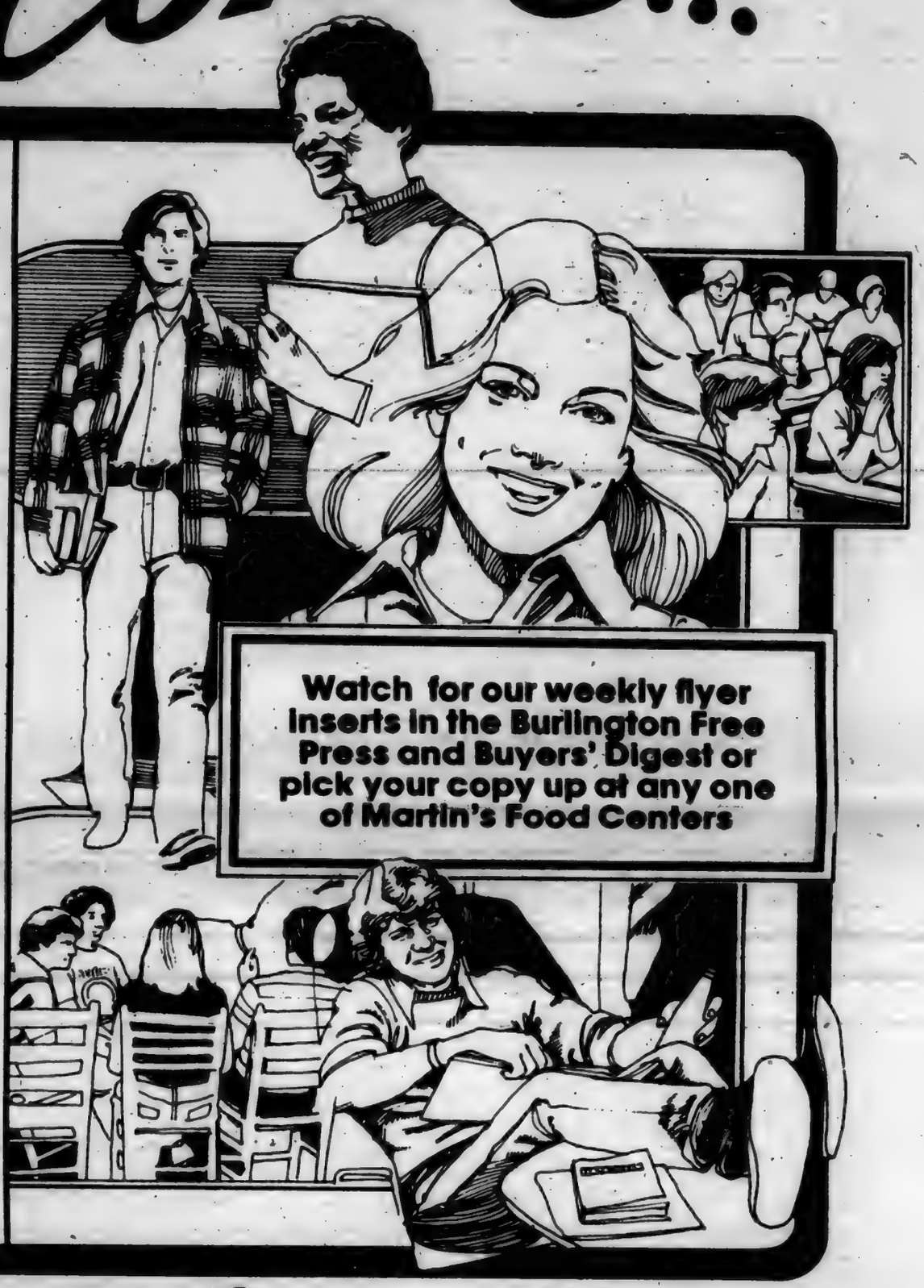
Welcome...

Welcome students to the greater Burlington Area!

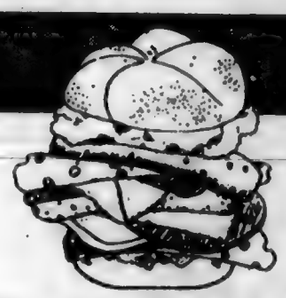
We at Martin's Food Centers welcome all students attending the wonderful schools of the greater Burlington area and hope that your educational experiences here will be fruitful and rewarding. Congratulations!

We would like to extend an invitation to visit your nearby Martin's Food Center. We pride ourselves in the top quality and the wide variety of foods we carry in all departments...and you can be assured that we are always working hard to keep prices down.

Come visit us soon and prove to yourself that Martin's Food Centers are indeed the finest supermarkets in the Burlington area.



Watch for our weekly flyer inserts in the Burlington Free Press and Buyers' Digest or pick your copy up at any one of Martin's Food Centers



Check out the deli & bake shop at Martin's Food Center!

Too busy to cook? Don't. Your nearby Martin's Food Center has a delicatessen department full of convenience... everything you need to prepare light nutritious lunches or even a complete delicious meal in a hurry! You'll find an outstanding selection of luncheon meats, specialty meats, salads, cheeses, pastries, pies, muffins, donuts, cakes, breads, rolls and much more!



Martin's Food Center meats are always fresh and of the highest quality!

The meat that is sold at your nearby Martin's Food Center has to pass through the toughest inspection by our meat buyers and inspectors. They insist on providing you the freshest, high quality, and most delicious meats. And our meat specialists are always standing by to give you the personalized service you deserve. Just press the buzzer for that special small portion of meat you desire for tonight's supper!



Fresh Fruits and Vegetables you pick yourself!

At "The Garden" you pick and choose from a great variety of fresh fruits and vegetables...any day - any season...in just the small quantity you need. Choose from a delectable variety of citrus fruits, soft fruits, yellow ripe bananas, garden fresh vegetables, all the fixin's for a delightful gourmet salad and much, much more. Come, pick it yourself at "The Garden", at your nearby Martin's Food Center.



We'll help you save more with low grocery prices!

Only Martin's Food Center gives you aisles and aisles of low grocery prices, money-saving features, plus inflation fighting weekly specials. Martin's Food Center works hard to help you save money on your grocery bill everyday, every week and every time you shop.

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Martin's Food Centers

Calendar

September 10 to September 17



Thursday, Sept. 10

Auditions will be held for the UVM Mixed Choir and Women's choir on thursday and Friday afternoon, Sept. 10 and 11. Please phone the Music Department for an appointment. 656-3040. Auditions by appointment only.

Exhibitions by Enrico Giodano and Michael Meyers at the Fleming Museum from September 8 to October 5, Lounge Gallery. Intrepretive pieces of autobiographical images and experiences in a variety of media.

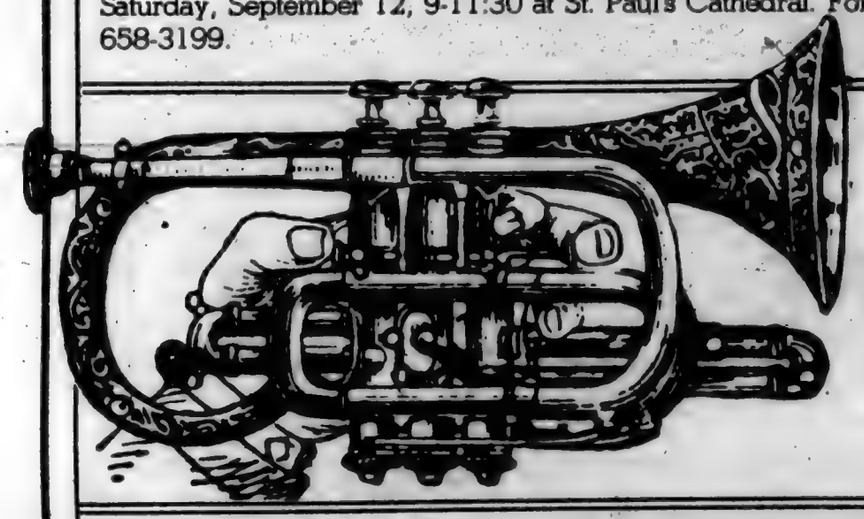
Friday, Sept. 11

Auditions for the UVM Mixed and Women's choir, see above.

The Vermont Symphony Orchestra will hold auditions for the 1981-82 season on September 11 and 12. There are openings on violin, viola, cello, bass, English horn, French horn, timpani, and percussion, as well as places of substitution for other instruments. If you are interested in auditioning, please reply with resume to the Vermont Symphony office, 77 College Street, Burlington, Vermont 05401. For more information call 864-5741.

Used Instrument sale sponsored by Burlington Friends of Music, Friday, Sept. 11, 4-8:30 and Saturday, September 12, 9-11:30 at St. Paul's Cathedral. For more information call 862-3360 or 658-3199.





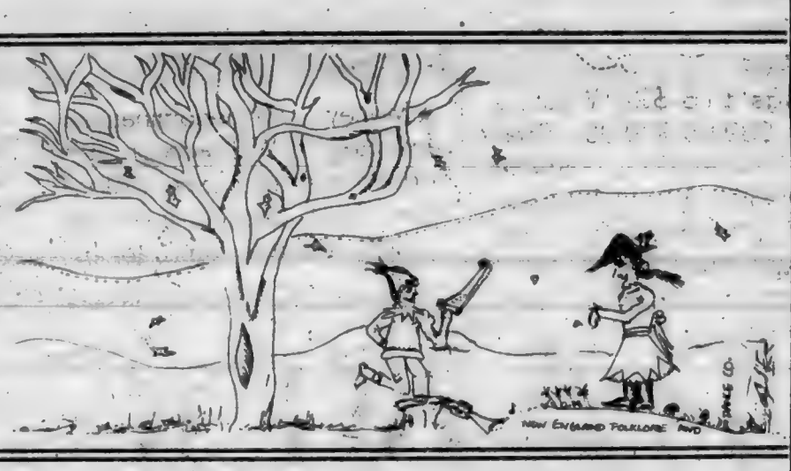
Saturday, Sept. 12

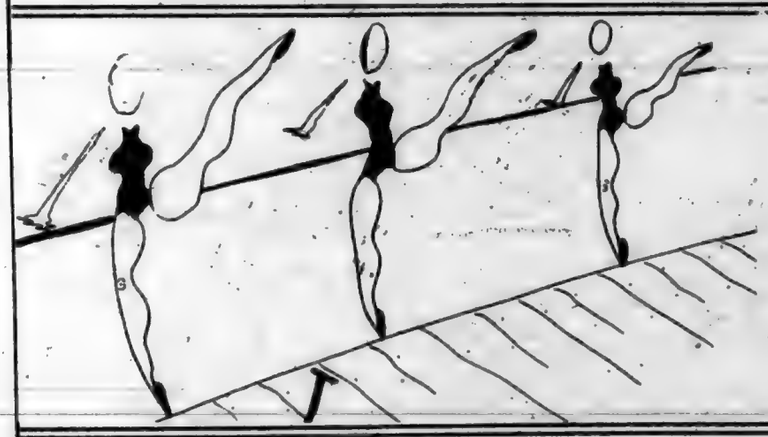
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There will be a plant sale at the Alumni House on 86 So. Williams St. featuring plants from Claussen's at incredibly low prices. Also, Freshman Registers will be distributed.

Sunday, Sept. 13.

The Green Mountain Volunteers, a traditional New England Folklore and dance company, has been awarded two grants to research, develop and present a program on the contributions of immigrant groups to Vermont's folk culture. If you would like to audition to become a member of the Green Mountain Volunteers, call Ben Bergstein of April Werner at 863-6686 or Merideth Wright at 223-5753. Auditions will begin in September.





Monday, September 14

Dancersize, daytime and evening classes, at 182 Main St. A new session begins Monday, Sept. 14. To register, and for information, call Jill Listzwan at 864-6641 afternoons.

Cynic organizational meeting at 7:00 in the North Lounge in Billings. Writers, Photographers, Artists, Copy Readers, be there.

Tuesday, September 15

Auditions for UVM Orchesis Dance company will be held Tuesday Sept. 15, at 8:00 pm at the Southwick Ballroom. All interested men and women are welcome. For more information, please call 656-3240 or 878-4418.

Vermont Dance Company Classes starting September 15 at Mann Hall Gymnasium, Trinity College. For information of times and cost, call 863-5705.

Vermont Dance Company, Inc. Auditions September 15 and 17 at 8:00 pm Mann Hall Gym, Trinity College. For more information, call 863-5705.





Wednesday, Sept. 16

Apparently nothing is happening on this Wednesday night. However, the fact that you are reading this shows that the free advertising in the UVM calendar page works. So send us your group's meeting, your floor's Keg party, your band's nightclub dates and people will know.

Graphics by Caroline Arlen and Katrina Morse

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EDGE

Aprés Registration!

A round of drinks from The Edge...for a penny!

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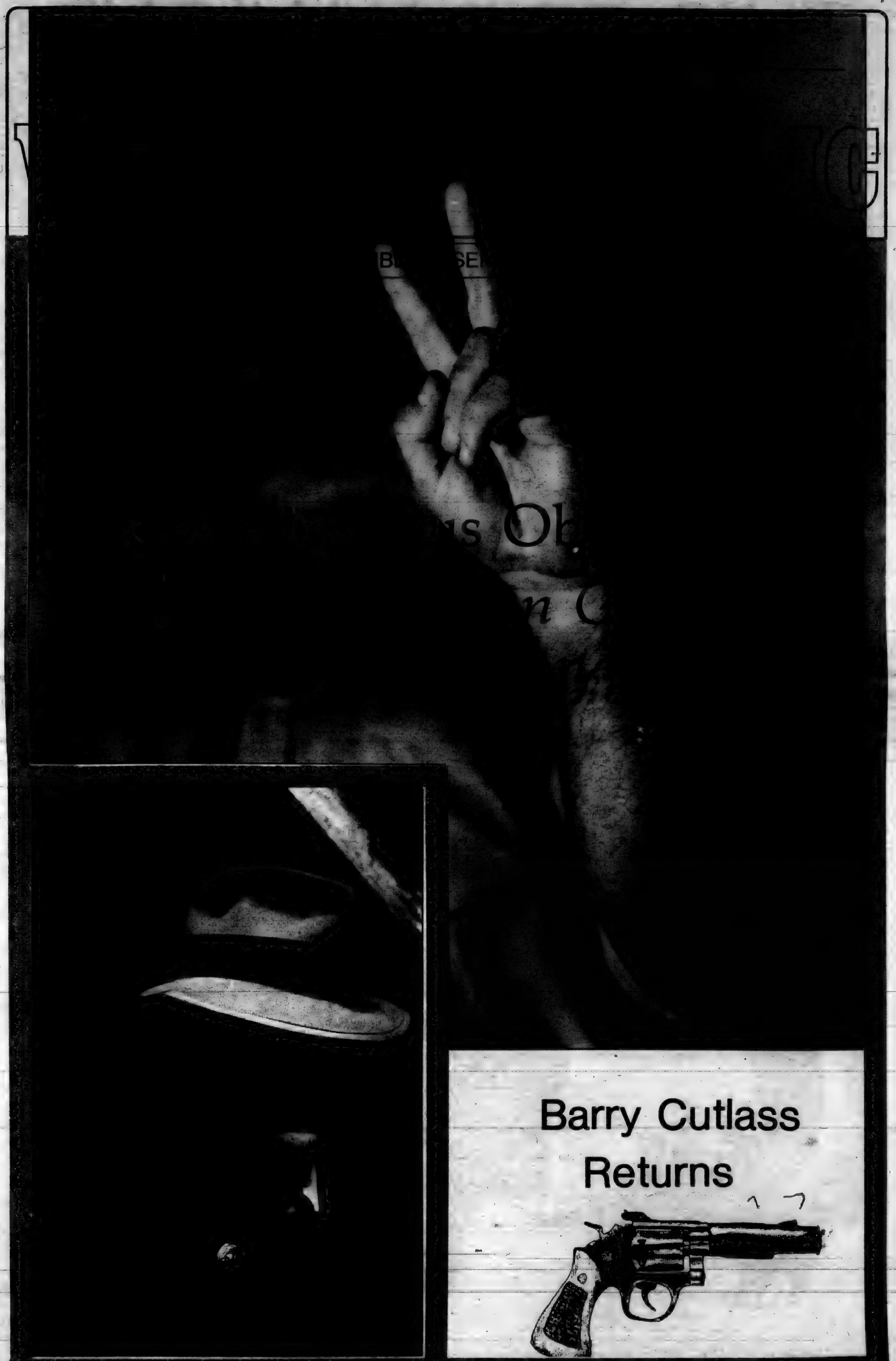
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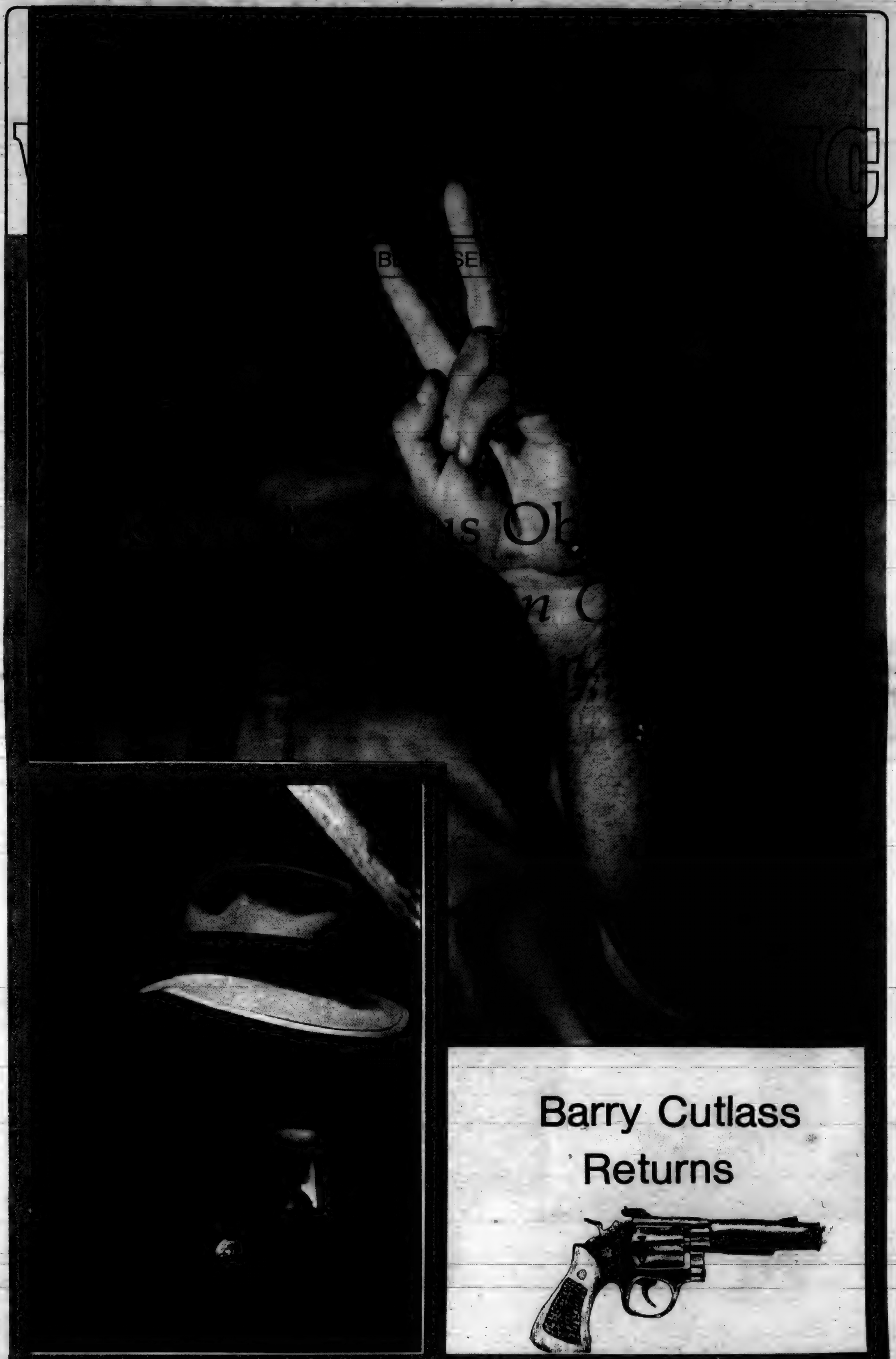
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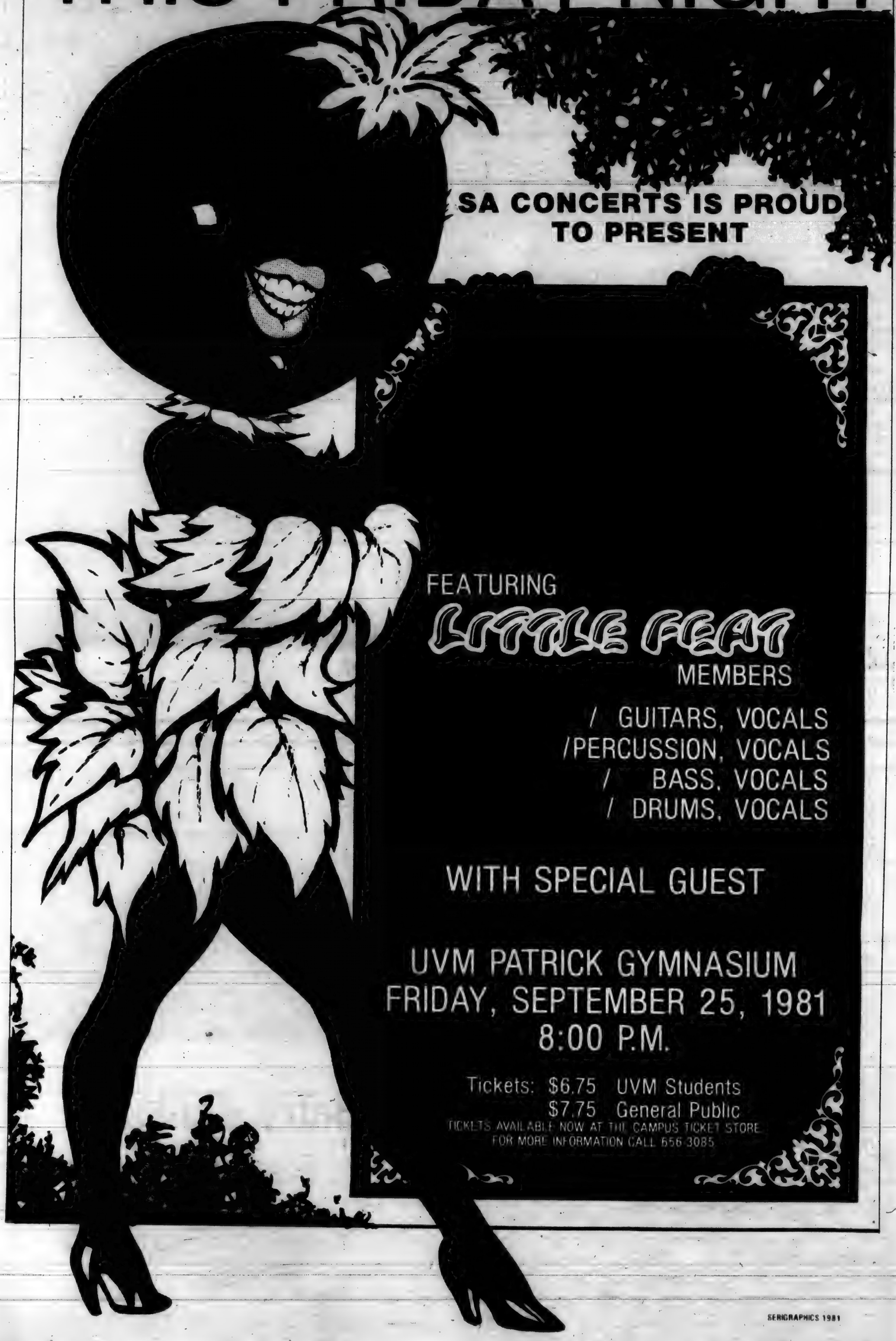
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FOCUS

College Budget Crunch

By Christopher Potter

Ann Arbor, MI (CPS) – George Kish has taught geography at the University of Michigan for 41 years. Though considered one of the best, he may soon be a professor without a department.

Rodger Keller worked as a horticulturist on the campus. He was dismissed in June.

Both men are victims of a budget crunch that may take years to abate. Keller was one of six gardeners let go. Kish, however, isn't being fired. His department is. The university wants to eliminate the geography department after this year.

Such radical cuts and contractions have become commonplace at colleges in at least a dozen states where soured economies, citizen "tax revolt" measures and budget-slashing legislators have accidentally conspired to alter campus life even more dramatically than the Reagan cuts of the federal education budget.

In Oregon, for example, state budget cuts may force the end of the athletic programs at Oregon and Oregon State. The University of Illinois must soon close its clinical medicine program.

A surprise state budget cut "could affect accreditation of some programs" at the University of Mississippi, the university chancellor frets. All but two state schools in Texas are without building funds. Missouri, moreover, has imposed an indefinite freeze on the state's entire education budget.

These state-level crises – which have gone almost unnoticed while attention focused on the Reagan federal budget – have had both ridiculous and sublime effects.

Iowa State, for instance, won't be in this year's New York Times "Guide to Colleges" because "budgetary reasons" kept administrators from distributing the Times' questionnaire to students.

Massachusetts educators, reeling from the budget cuts in the wake of last November's "Proposition 2½" tax revolt, are busily closing down Boston State College and considering closing two other community colleges to balance the budget.

"It's an absurd case of education following the dollar around instead of *vice versa*," grouses Roger Chinness of the Massachusetts Board of Regents for Public Education. "Some institutions are having to delay opening of college."

In California, the effects of the first tax-revolt measure – 1978's Proposition 13 – were supposed to hit colleges fully this fall. But Morgan Odell, head of the Association of Independent Colleges and Universities, says astute use of the state's pre-13 budget surplus has forestalled severe cutbacks in campus services for at least another year.

"It's mainly a matter of waiting until next fall to find out how bad things really are," Odell says, noting that state educators must now figure out how to cope with the effects of the Reagan cuts as well as the Proposition 13 cuts.

"We're all singing a dismal Greek chorus to the same tune," laments Frank Duddy, Jr., president of the Association of Independent Colleges and Universities of Ohio. Duddy says declining state revenues have exacerbated a chronic college budget deficiency.

Yet nowhere in America have the demons of inflation, unemployment and miserly legislatures more brutally hamstrung colleges than in Michigan, where missing tax revenues from the depressed auto industry have led to substantial budget slashes at all state schools.

Campuses have tried to make up for lost state funding by raising average public college costs to $3350.

"It's getting difficult for more and more families to pay for college," says Kalamazoo College's admissions director David Boros, whose school is the state's most expensive. "But we have no choice but to raise tuition."

"Currently, the only way many students can come to college is through substantial aid programs," says Albion College Vice President James Hatcher.

"But as federal aid is reduced, the middle class family will have an extremely rough time."

Those realities have evoked varied responses from state colleges. The most radical remedies have been adopted at Michigan State, the state's largest school.

Facing a September shortfall of $30 million, MSU President Cecil Mackey first tried to cut every department and lay off many tenured faculty members, while entirely eliminating the colleges of nursing (one of the largest in America), urban development, and the Dept. of Urban Planning and Architecture.

The subsequent demonstrations, class boycotts and countless personal denunciations of the president forced the university to adopt a less severe plan, though the three imperiled departments' budgets were barely re-funded.

Current plans have several departments merging and others, including biophysics, slowly being phased out. At least 100 tenured teachers may yet be fired.

"My blood runs Green and White (MSU's colors)," states Tom Hocking, past president of the Council of Graduate Students. "But now I'm scared that by the time I get my M.A., it may not be worth the paper it's printed on."

At the richer University of Michigan, conditions aren't much better. Besides axing the geography department, the regents cut the extension service budget by 90 percent, and laid off permanent employees in a number of programs.

President Harold Shapiro christened the cutbacks part of a "smaller but better" program but the phrase, he says, was "widely misunderstood."

Geography Chairman John Nystuen, for one, calls it "capricious."

"I feel like the babe thrown out with the bathwater," says Margaret Wilder, a geography grad student.

"I feel a great sadness," sighs teacher Kish, who was nearing retirement. "One would like to think the work that one started gets carried on. That's part of the academic world. And to think that by the stroke of the pen..."

There'll be more pen strokes. University administrator Billy Frye has asked all departments to make more cuts over the next two years. Massachusetts and California educators expect more severe budget cuts next year.



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Campus Comment

Once We Get Frustrated Enough...

By Rick Green

So you couldn't park your Saab in front of Billings today. Your retriever slipped his collar while you were getting tickets for the Little Feat concert. You couldn't get enough chili at the Bone the other day. Familiar frustrations? They probably are if you go to UVM. There are, however, some more important (and meaningful) problems that we should begin addressing and acting upon.

Typically, the fall semester begins with a deluge of frustrating situations -- regardless of your class year. It would not be unusual to find oneself with three "could not schedule" classes; living in a dorm lounge; eating over-cooked SAGA food for three meals a day; going to grossly overcrowded classes (whatever happened to that student-teacher ratio that Admissions gave you?); and having to wait in long lines in an admissions office because Ronnie cut off your funding. In addition, you can look forward to taking your exams this semester with no study period.

These problems are by-products of an over-sized bureaucracy.

One must wonder what our administration's priorities are when we continually see excess enrollment here at UVM. Is Admissions going overboard? Is the invitation to bigness too beguiling for Waterman? Most estimates say that we will have somewhere around 7,700 to 7,800 full-time undergraduates here this fall. As this number continues to grow, so does the decline in our quality of education. This number is too much when we still have seniors unable to get a major-related course; when advisors are too busy to work with their advisees; when a senior must endure a *senior seminar* that has over 30 students in the class. Do we really need this many students to make an economically viable school...? Ask yourself this the next time you try to get a racquetball court at 8:15

The attentiveness of the Administration to student needs, concerns, and frustrations depends on who you are. The S.A. is an excellent vehicle, for some. If you are on the *select* student committee that President Coor seeks advice from, expect to hear your viewpoint heard and respected. But, if you are a rebelling Communications Major, don't expect nearly as much -- especially if you are coming in contact with a decision already made. There is the impression -- especially after last year's Communications Department railroad job -- that policy is decided upon by the Administration and *then* the decision is made to hear some (token) student views. What economics student here at UVM hasn't wondered why more professors aren't in that department... how many students has Academic Affairs Czar Robert Arns consulted before he makes these sort of decisions?

Ah, but you say that it is the Trustees that make the policy. History shows that they are part of the frustration too. The now-muted South African investments questions provide an excellent example. Student protests, a careful student, faculty, and trustee study of the issue, and even the burning *social* nature of the issue failed to illicit anything more than a callous response from our esteemed trustees. Frustrating is too mild a word for the Trustees' treating of this issue. They saw only the financial side of this matter and were unable (unwilling?) to see the students' side. It was a cost and benefit decision for the businesslike trustees.

It is this corporatization of this school that is most distressing. Decisions are being made in the Ronnie Reagan mode -- costs vs. benefits. A qualitative question like the debate over the future of the Communications Department is made in the businesslike manner of what will be profitable for the company. We are a University, not a company. Other values must be adhered to; we should be making more decisions as a University Community including the students, faculty, staff, and administration.

As students in the most expensive state university in the nation we deserve more input. An archaic scheme of setting our exam schedule has given us no reading period this fall. Once again, no student input. Was this a mere mistake or is it only an example of how this school proceeds along with an alarming lack of student input? Granted, the frustrations of being a UVM student really aren't that excessive -- yet there are certain blatantly frustrating situations that could be eased... once we get frustrated enough.



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☐PROFile looks at Professor Worth McDougald, a Visiting Scholar at UVM this semester, who teaches Audio Production and Broadcast News. He has been a faculty member at the University of Georgia's school of Journalism and Mass Communications for 32 years. Story on page 12.

☐UVM Security dons new uniforms which are designed to get them away from that police image — "though they look like state police." Story on page 9.

☐The Student Association's budget totals $216,000 this year. This money is distrubuted among 46 different clubs and organizations. Story on page 8.

sports

☐The Men's soccer team loses to top ranked Connecticut in a penalty-filled contest at Centennial Field. Andy Cook reports on page 18.

☐Alex Nemerov reports on the surprising third place finish by the UVM Men's tennis team at the ECAC Division II Tournament. Story on page 20.

☐Seven new members to the University of Vermont Athletic Hall of Fame will be inducted on October 9, special report to the *Cynic* on page 22.

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☐Sarah Brayman looks into "A Wall," Wes Disney's huge xerox on the side of the J.C. Penney building in Burlington. ARTicle on page 26.

☐The Barrere Band/ Dregs concert is previewed on page 27.

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☐Mark Cadigan reports on The Five Reasons dinner/ theatre. See page 28.

●Three new bands are shaking up the Burlington music scene. Janice Cable takes a look at them on page 30.

☐Dr. John brought a bit of New Orleans to Hunt's recently. Jim O'Donnell tells the story on page 31.

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☐Conscientious objection has not been heard of much since mandatory conscription was ended in 1973. But with the reinstatement of registration for the draft, many potential soldiers are examining their feelings about serving in the military. For an analysis of this fiery subject and an interview with a registered C.O., turn to page 35.

☐The Literary Outlet is growing by leaps and bounds. See pages 38-39 to read what student poets are writing.

☐The crossword puzzle is on page 41.

☐The UVM R.O.T.C. cadets gave a performance we all can be proud of at this summer's Army R.O.T.C. Advanced Training Camp at Fort Bragg, when they finished 12th out of 106 colleges and universities competing. See page 35 for a first hand account of the activites.

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staff

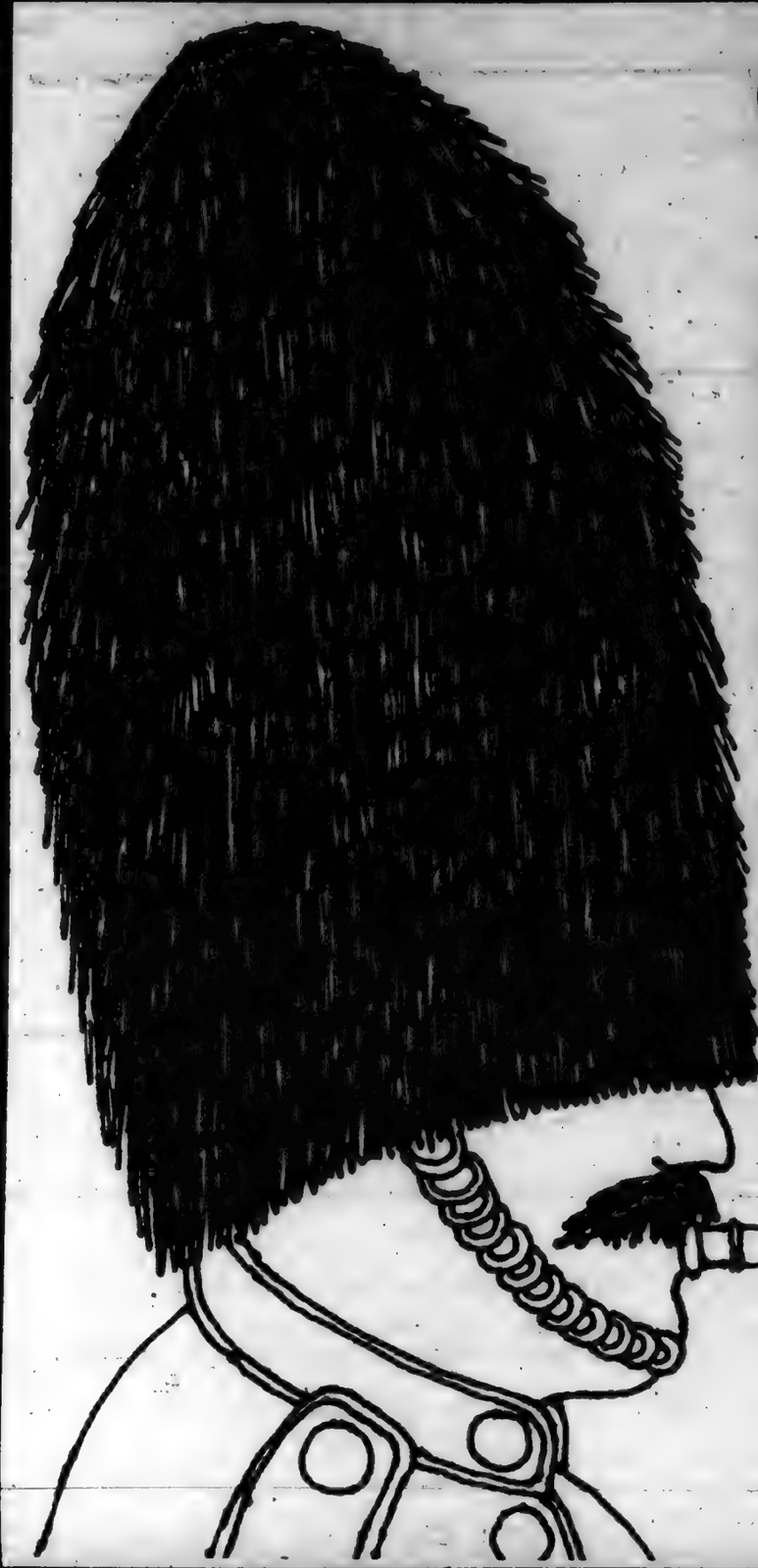
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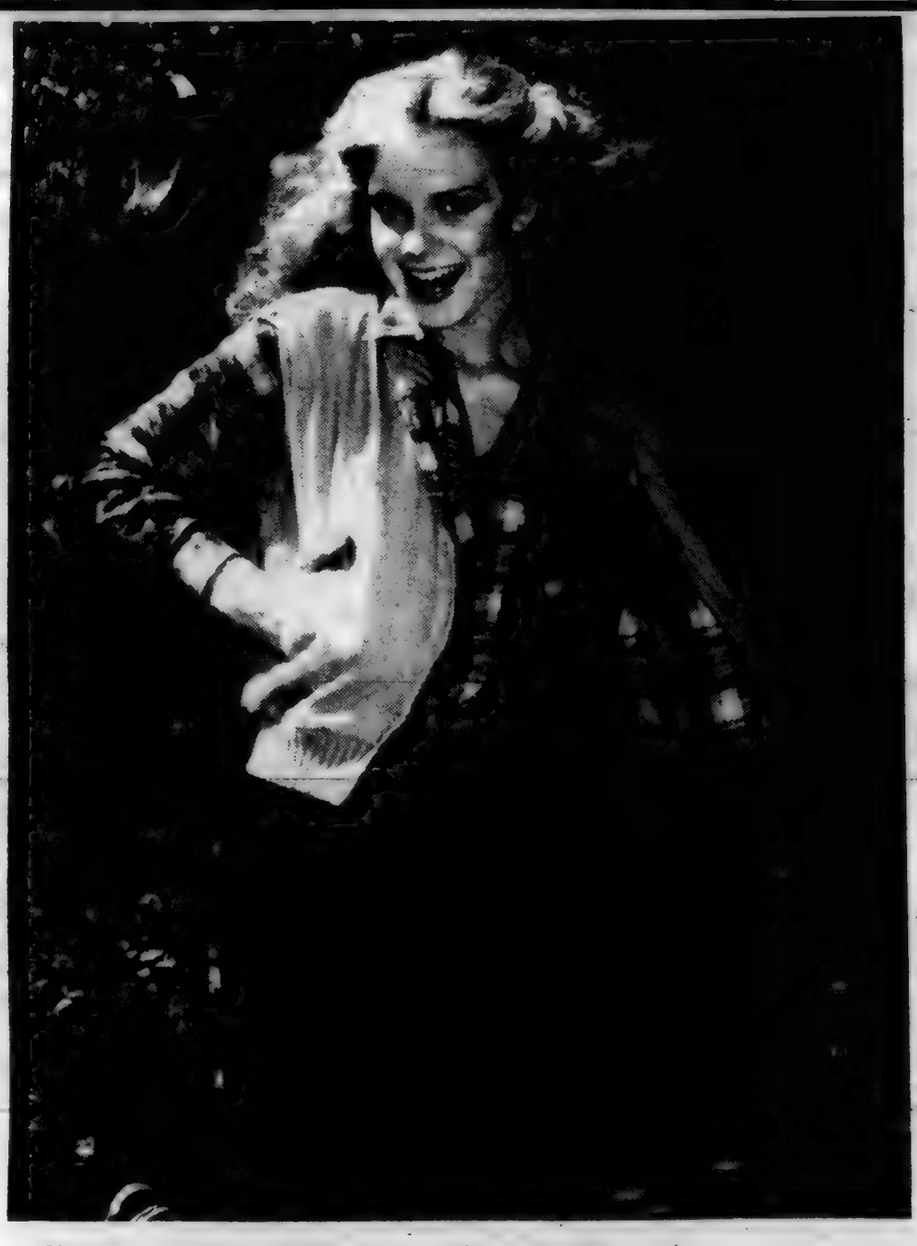
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EDITORIAL

A Matter of Conscience

Is the draft coming back?

Only a select few in Washington can answer that. The rest of us can only guess. But one thing's for sure. If you're a reasonably fit American male age 18-26 you're eligible for military service. The question of the week for you is, would you serve?

The Cynic editorial board is neither pro or anti draft. Our cover story this week is meant to provide you simply with some information about your options in the event of a draft. Collectively we over here are pro-choice on the draft issue.

Some of you may be considering a shot at conscientious objector status. Writer Phil Bates has provided you with some C.O history and a some news about C.O status should there be a 'this time.' Also, UVM med student Rick Merrick discusses his experience as a C.O. during the Vietnam war.

Other than C.O. status—which Bates and Merrick found is very difficult to obtain—there are presently no other options for the questioning draftee, none other than draft evasion. So the matter at hand for us seems to be the question of choice.

For the draftee who is not absolute in his convictions about the draft and war in general— that is, who is not firmly against war of any kind and therefore not qualified for C.O. status, should there be a non-military option ,for instance? We think there should be. Most of us are not absolute in our convictions about anything. None of the great philosophers were either. On the question of the draft most of us are in that philosophical grey area of 'yes, but.' For us the option is the service or jail. That's not right, not even if you believe that we owe our country national service in exchange for the Bill of Rights that protects us.

Read our feature. Decide for yourself if our country would best be served with you in the armed service, in a non-armed service or in no service at all.

Letters

Correspond with the Incarcerated

To the Editor:

I am presently incarcerated in the Washington State Penitentiary in Walla Walla, Washington. One of our most important rehabilitation goals here is to have or gain correspondence with the outside world.

I am 28 years old, 6 ft. 3 in. tall, I have chocolate brown skin, with a deep ebony tan, midnight black eyes, a gaotee, and an ultra black natural. My interests are many from dancing and romancing to a more subtle tempo such as reading, sports, and traveling. I have just recently completed the requirements for my Associates of Arts degree from Walla Walla Community College. My goal is to complete the requirements for my Masters of Science in business. Correspondence would be very important to me. I will answer all letters.

Sincerely yours,
Johnnie E. McGill
257153
P.O. Box 520
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Washington 99362

Will We Graduate on Time?

To the Editor:

I think it important that students are aware of all the forces working against them. As a junior and an upcoming graduate, I went to the Dean's Office of the College of Arts and Sciences to check on how many credits I had completed, what level classes I needed to do in my major for graduation and things like that. I was informed that as a part of the department's responsibilities, I would be sent a compilation of all my semester schedules during the summer previous to my senior year. I never received this in the mail and to my knowledge, about 75% of the seniors I know also did not receive it. Offhand, I know of 4 cases where students thought they were graduates up until the week of finals. Then they were informed they were 3 to 6 credits short. Is it too much to ask that for the $5000 plus we pay the university, they assist in this small way? Students should obviously try to keep track of this themselves or seek the information on their own but as one who did so, I can say it was to no avail. I wrote this letter after I left the Dean's Office again requesting schedule copies fall semester of my senior year.

Barrie Gross
Graduating Senior ?

Back to School Plunge

To the Editor:

I was really excited by the cover of your back to school issue. What we have here is a student, in summer attire, who has jumped, from his summer respite. His diving form is a little awkward, he's flailing his arms, and a long drawn whaaooo comes aloud. He's plunging into the unknown waters of a new school year.

Thanx, I enjoyed it.

Gary Ellenbogen

Falwell Is Pro-Free Speech Like Stalin Was

By Hart Van Denburg

The reverend Jerry Falwell has coughed up so much contradictory verbal garbage in the past year that it has been hard to keep up with it. But last week in *Newsweek* magazine he finally hammered the nails in his coffin, God rest his soul.

Falwell proudly said that his Moral Majority was pro-America, pro-traditional family and pro-free speech. He also said that the Moral Majority was multi-racial and non-denominational. What absolute garbage. Even Jesse Helms doesn't blurt out tripe like that in public.

The sorry thing is that, were it not for the fact that Ronald Reagan was elected to run America by a minority of raving reactionaries, Jerry Falwell would never have amounted to anything more than a sad footnote in American history. But the unfortunate fact is that he and his narrow-minded ignorant sheep, hell bent on holding America in a time warp, are here at least until Reagan is thrown out of office at the end of this term.

It was Winston Churchill who once said "a young man who isn't a liberal has no heart and an old man who isn't a conservative has no brain." Churchill said that in defense of his turning from the British Labor Party to the Conservative Party. And look at the mess the British Conservative Party has made of Britain, thanks to the half-assed backwards policies of Margaret Thatcher.

If Churchill was right, and if Jerry Falwell has his way, America could turn into a country of old people. In fact the country would register as a downright geriatric case complete with free white robes and plastic smiles. That's charity, you understand.

Falwell's claims deserve a closer look.

First he says that Moral Majority is pro traditional family. That should read as the women stay home, the men are the breadwinners in society while the women become second-class citizens, and the ERA can go to hell. Abortions would be illegal because no one would need them in Falwell's utopia where everyone would be as good as gold. Sure.

Besides Falwell is ignoring the facts. (What's new?) Over half the women who are eligible to work do work, many if not most out of necessity. Moreover two major cities in this country are run by women and one just got confirmed to the Supreme Court. That's very untraditional, Jerry, but the country likes it.

And besides that, what gives Falwell and his band of yes men and lackeys the right to force legislation upon the larger majority of people in this country? And abortion? The day Falwell's wife is faced with the choice of abortion or giving birth to Siamese twins attached by gonad tissue, twins that they couldn't afford, twins that were forced on the family because Mrs. Falwell was raped on the way back from Falwell's evening sermon, the day she faces that choice then Falwell would be able to speak his mind with some degree of knowledge. And then he would have the brains to keep quiet.

Then Falwell says the Moral Majority is pro American. In his words in *Newsweek* Falwell said that pro American means being in favor of a strong national defense against Communists. Wasn't there something in the Bible about brotherly love and peace?

But then I forgot. The Moral Majority is not a religious organization. Translated, that means they can ignore and use the Bible when it suits them. Being pro-"traditional" family is not something Falwell picked up from West African cave paintings. That's heavy religious doctrine, it isn't something that just evolved, God forbid.

And then Falwell has the gall, the stupidity and the bigotry to claim that the Moral Majority is pro-free speech. Falwell's pro-free speech like Stalin was pro-free speech. "Say anything you want as long as I like it. And by the way, if I don't like it, start packing your long-johns."

If the Moral Majority is pro-free speech, why do they want to censor television, the local library and classroom textbooks? Because the modern media destroys the American family, right? What is the American family based on? The Bible, right? But the Moral Majority isn't a religious organization. There has to be an end to it somewhere. No one has found it yet, but when they do Falwell will be living off what is left of Social Security.

Falwell and his sheep rode into influence on the coat tails of the Reagan Administration. They did not suddenly gain influence because the American people wanted them. They gained influence because there are enough suckers in Washington to listen to what they are saying. Three years ago they would have been laughed out of town.

They are dangerous, and for two reasons. The first is that, should they have their way, the inherent rights of the real majority in this country would be legislated out of sight so fast it would make your crucifix spin.

The second reason they are dangerous is that they are not concerned with the future. They do not care about the fact that unwanted children are expensive and contribute to the crime rate. They do not care that furthering the arms race means jeopardizing world peace (although they would all get to see God much sooner). They do not care about the realities of life. They are trying to stiffle the present in order to keep America "the way it used to be," despite the fact that if one doesn't adapt and change, one cannot survive. But then, evolution is a dirty word in the self-righteous halls of the Moral Majority.

A young man who isn't a liberal has no heart and an old man who isn't a conservative has no brain? Maybe. But guess who's going to be left when the old conservatives are blown out of town on the broomstick they came in on?

on campus

Mercaptan Spread Through Cook Building



Photo by Chris Gee

5th Floor window in Cook

By Jodi Newcorn

An odor alarmingly similar to that of natural gas permeated the Cook Physical Sciences building on two separate occasions last year, and precipitated a major study of the building's ventilation system.

This odor was actually mercaptan, a harmless chemical which is normally put in natural gas to make it smell, said Dr. Charles Bushweller, Chairman of the Chemistry Department. According to Ray Lavigne, Director of Administrative Support Services, the mercaptan first appeared in the fall of 1980, when it was detected in the building. This odor was traced back to its source in a top floor storage room, where a non-functioning fan had allowed the odor to spread.

Questions arose when the same smell spread through the building a second time. According to Bushweller, this was due to two individuals; one, a student from UVM who, in addition to taking some other chemicals from the room, uncapped the container of mercaptan. Because this smell spread throughout the building, there was concern that the problem might be in the ventilation system. In addition, said Lavigne, as the chemistry labs on the lower floors have ventilation shafts which extend through the upper floors and open on the roof, there was some question that fumes travelling up these shafts were somehow staying inside the building. This was not the case.

A New York engineering firm, Galson Technical Services Incorporated, was hired to conduct an "Environmental study," Lavigne said. This study cost $20,000. He also said that Galson, after extensive tests, concluded that air currents around the building allowed the fumes, emitted from the top of the building through "velocity stacks," to "roll over the roof" and be pumped back in through the ventilation system. Galson tested the fumes and found that they did not exceed government health and safety limits.

Galson offered a suggestion that was rejected by the University. His plan would have required that an additional thirty feet be built above the stairwells already at either end of Cook. A central conducting shaft to connect all the air vents presently there would have been required. This central shaft, in turn, would have been raised above the new, taller stairwells, and would merely have dispersed the fumes at a higher level. "The plan was considered to be too expensive as well as aesthetically unattractive," Lavigne said.

However, he added that the Physical Plant Department had come up with its own suggestion. At present, the fresh air is pumped into each floor of the building through horizontal air shafts. Each floor has a fresh air shaft. As the fumes, which are ejected from the rooftop "velocity stacks," do not descend to the ground level, the department suggested that all but the ground floor shaft be closed up. The air pumped in through this shaft would then be totally fresh, and the height of the air vents on the roof would only need to be raised a few feet, instead of thirty. Lavigne said the idea is being considered.

S.A.'s '81-'82 Budget: $216,000



Photo by Mark Fagerstrom

Assistant Treasurer Rich Dana

By Hart Van Denburg

The Student Association's budget this year totals $216,000. All of that money came from the student activities fee which all students pay in their tuition bills.

Where does this money go? The S.A. presently funds 46 different clubs and organizations on the UVM campus. The average budget for an S.A. organization is $4,683, but many clubs spend much less and many spend a lot more.

To receive money from the S.A., a club must first gain official recognition from them. Once that is achieved, the club must submit a budget proposal to the S.A. Finance Committee. It is then the Finance Committee's job to decide how much money should be allocated to which club.

"We like to think all the clubs we support are worthwhile and provide something useful to a broad cross-section of the UVM community," Assistant Treasurer Rich Dana said Friday.

"If a club can show us that they are serious about what they are doing and are prepared to be responsible with their money, then we are willing to consider funding them," Dana said.

While the S.A. Finance Committee decides how much money each club should get, it is ultimately the job of S.A. Treasurer Dave Spector to allocate funds. Dana does the dirty work of chasing up delinquent accounts and actually dishing out the money.

S.A. President Dave Stewart says that while he takes an active interest in watching the finances of certain clubs with poor reputations, he leaves most of the work to Spector and Dana. "But that doesn't mean I ignore the budget," he said, adding that he likes to "go over the books" from time to time.

The actual breakdown of the S.A. budget falls into four sections. The largest is Service Organizations, which commands a large share – 62 percent – of the budget. The cost of maintaining the S.A. "Central Office" takes 20 percent of the budget. Special Funds have 9.2 percent, and Special Interest Groups take up the remaining 8.8 percent.

Within the Service Organization's budget of $133,675, WRUV-FM has the largest share with $21,000 to work with. But as Dana pointed out, the cost of maintaining equipment there accounts for a heavy share of the money, not to mention the cost of buying records.

The Service Organizations also include S.A. Speakers, S.A. Concerts, the *Vermont Cynic*, Rescue, and the *Ariel*, to name but a few. S.A. Graphics receives the least money of any Service Organization. This year its budget was $250.

The Central Office's running costs have seen one major change this year. The President's Discretionary Fund has dropped from $400 to $100 since last year because many members of the Finance Committee felt that $400 was an exorbitant sum for the president to spend at will. The $100 for this year has already been spent, however. It was quickly utilized when Stewart, Vice President Pat McCabe, Treasurer Dave Spector and Assistant Treasurer Rich Dana attended the American Student Association Convention in Washington D.C. in July.

Most of the rest of the money in the central office goes towards professional services. S.A. officers do not get paid.

.. all the clubs are worthwhile

The Special Interest Groups are clubs that would have no other way of existing were it not for the Student Association. These include such clubs as WORC, the UVM Band, the University Players, the Ultimate Frisbee Club and the Rising Sun Coalition. The Rugby Club is an S.A. organization too. "Six years ago a guy lost his leg playing Rugby and UVM bounced the Rugby Club from the athletics program, so we sponsored them instead," Dana said.

Does the fact that the S.A. supports political groups such as The Rising Sun Coalition, an anti-nuclear group, mean that the S.A. endorses their actions and ideals? "Absolutely not," said Stewart.

S.A. also supports the UVM Public Interest Research Club – PIRC. Two years ago, the Vermont Public Interest Research Group, VPIRG, a statewide interest group, had its name and donation request removed from the tuition bills sent to UVM students. In the past, each student, unless he requested otherwise, automatically gave $3 to VPIRG each year. But when the number of students requesting refunds went over 50 percent of the student body, VPIRG had to take its request off the bill. PIRC now acts as an appendage of VPIRG, and it received $942 this year.

"We don't try to stop our organizations from getting money. We try to encourage them to look after their funds in a responsible way," to avoid waste, Dana said.

Dave Stewart said he hoped that by getting the organizations to make due with less, it would make the S.A. run more efficiently. "Once we see that an organization can manage its money," with a low budget, "then in the future they may get a larger budget," Stewart said.

Security Dons New Duds

By Lisa Petrillo

If they are not state troopers or fish and game wardens, then who are these persons in green and gold?

They are UVM's security service who donned new uniforms this semester.

Though the similarity to a state trooper's uniform cannot be disregarded, Jack Conry, Assistant Security Manager, said the uniforms were designed to "get security away from that police image" and become more "service oriented." Conversely, when asked about the uniforms, a group of students insisted security was "encouraging the police image" instead of "downplaying it."

Dave Richard, Security Manager, emphasized that though "they look like state police, they *are* different." Security's patch is fashioned after UVM's emblem and the word police has been eliminated from the uniform entirely. Richard added that he's heard "nothing but positive feedback" about the uniform styling from students and personnel.

The initial investment for the uniforms is approximately $19,000.00. The cost "is not a significant expenditure when projected over 3 years," said Richard. The elimination of both the annual uniform replacement and the outfitting of new personnel with these uniforms decrease this initial investment significantly.

Security's services — and not just their appearance — have been altered with the addition of two new positions.

John Borthwick, previously a Shift Supervisor, was appointed to an investigator position. Working in plainclothes, he will conduct "follow-up investigations" of on-campus crimes, acting as a liaison between the Burlington Police and UVM Security.

Bob Briggs, a former Shift Supervisor as well, has been appointed "Crime Prevention Analyst." Briggs heads "Operation Identification," a service which enables students to register bikes and private property with Security.

Briggs and Borthwick emphasized that this "step-up" in Security is not a direct response to the increasing drug traffic or vandalism on campus. In fact, Richard added, "We've moved away from the 'police state' image. We identify ourselves as Security Services."

Kathryn Myers – expressing the opinion of many students interviewed – criticized Security Services for their "needless expenditure on uniforms in a year when the tuition was raised nearly 20 percent.

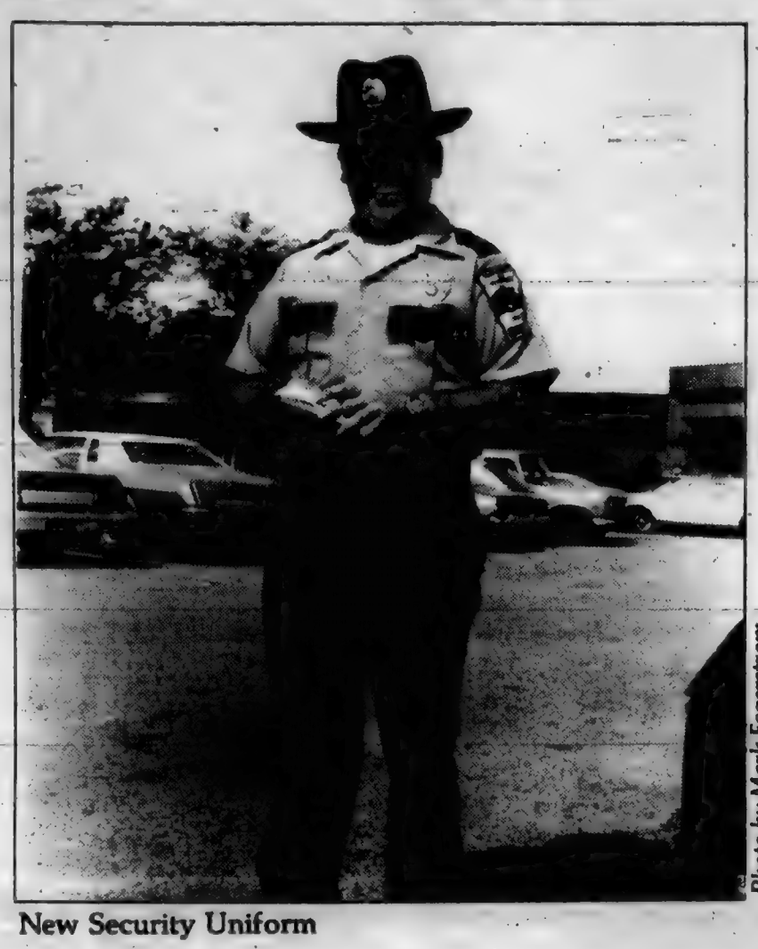


Photo by Mark Fagerstrom

New Security Uniform

Budget Breakdown

Special Funds	
Special Events	$10,000
Prior Year Surplus	——
Furniture and Repair	——
Rescue Replacement	——
Savings	——
Checking	——
Contingency	10,000
Central Office	
Professional Services	23,460
President's Discretionary	100
Van	4,688
Supplies and Services	7,325
Telephone	5,604
Copier	500
Secretary of Elections	802
Keewaydin	800
S.A. Service Organizations	
Ariel 1982	15,000
Ariel 1983	
BCPB	3,035
Films	11,441
Concerts	14,200
Outing Club	6,900
Graphics	250
Student Photo Service	2,870
Speakers	13,220
WRUV	21,000
SLS	7,532
SCIA	8,523
Rescue	12,615
Winter Carnival	3,334
Oktoberfest	1,500
Broomball	——
Ice Show	——
Cynic	11,607
S.A. Special Interest Groups	
Warren Austin Model UN	825
Rising Sun Coalition	221
IVCF	370
Ultimate Frisbee	261
WORC	837
PIRC	942
Band	1,399
Horse	708
University Players	1,645
Asian Cultural Exchange	956
International Club	514
Cultural Connection	1,725
Women's Indoor Soccer	365
Women's Ice Hockey	1,176
Wrestling	402
Rugby	1,175
Men's Indoor Soccer	624
Folk Dance	357
Sailing Club	3,745
Wildlife Society	60
Environmental Club	181

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Last Resort Hunger Strike of H-Block Prisoners

By Sophy Chaffee

Locked in a windowless cell for 23 hours without an exercise period, granted only one half hour visit per month, forced to live with the rancidness of their own excretion — this is the life of the prisoner in the H-block section in Long Kesh prison in Northern Ireland. Sean Flynn, a Belfast City Councilman, described this scene last Thursday night, September 17th, in the Herrouet Theatre at St. Michael's College.

Flynn's remarks were aimed at making Americans more aware of the conditions in H-block and how they have spawned the on-going hunger strike as a "last resort." James Connolly Brady, a former H-block inmate, was to have accompanied Flynn, but was denied a visa in Belfast because authorities deemed him an undesirable alien. Brady was one of the original "blanket strikers" who in 1976, refused to wear prison clothing and instead wore only a blanket.

The problems at H-Block began in 1976 when officials reportedly began denying non-conforming political prisoners certain rights — rights the hunger strikers are protesting for. These rights include: the right to wear their own clothes, the right to free association with the other prisoners, the right to refuse prison work, the right to organize educational and recreational activities, the right to receive one letter and one visitor per week, and finally, the right to time off for good behavior.

Flynn claims that the prisoners are further discriminated against because their cases are tried in juryless diplock courts in which 80% of the defendants are "forced to sign their own confessions" after two to seven days of interrogation.

Communication between the prisoners in H-block is achieved secretly. Flynn told of the times prisoners swallowed paper and pens wrapped in a special plastic wrapping, or hid them up their anal canal in order to pass guard inspection.

He also revealed that there are similar conditions in Armagh Women's Prison. The situation is further worsened by the fact that they are often not issued sanitary napkins, and are often kicked and punched by the male wardens.

Flynn asked members of the audience to contact their Senators, urging the Reagan Administration to pressure the British into meeting the prisoners' demands. He finds the United States government to be largely unsympathetic to the situation in Northern Ireland. He also pointed out that the United States is supplying the British Army with plastic bullets, bullets that have killed three children and four adults since the British Army began using them. When faced with such sophisticated weapons, he feels that the IRA and other associated groups have no choice but to "fight fire with fire."

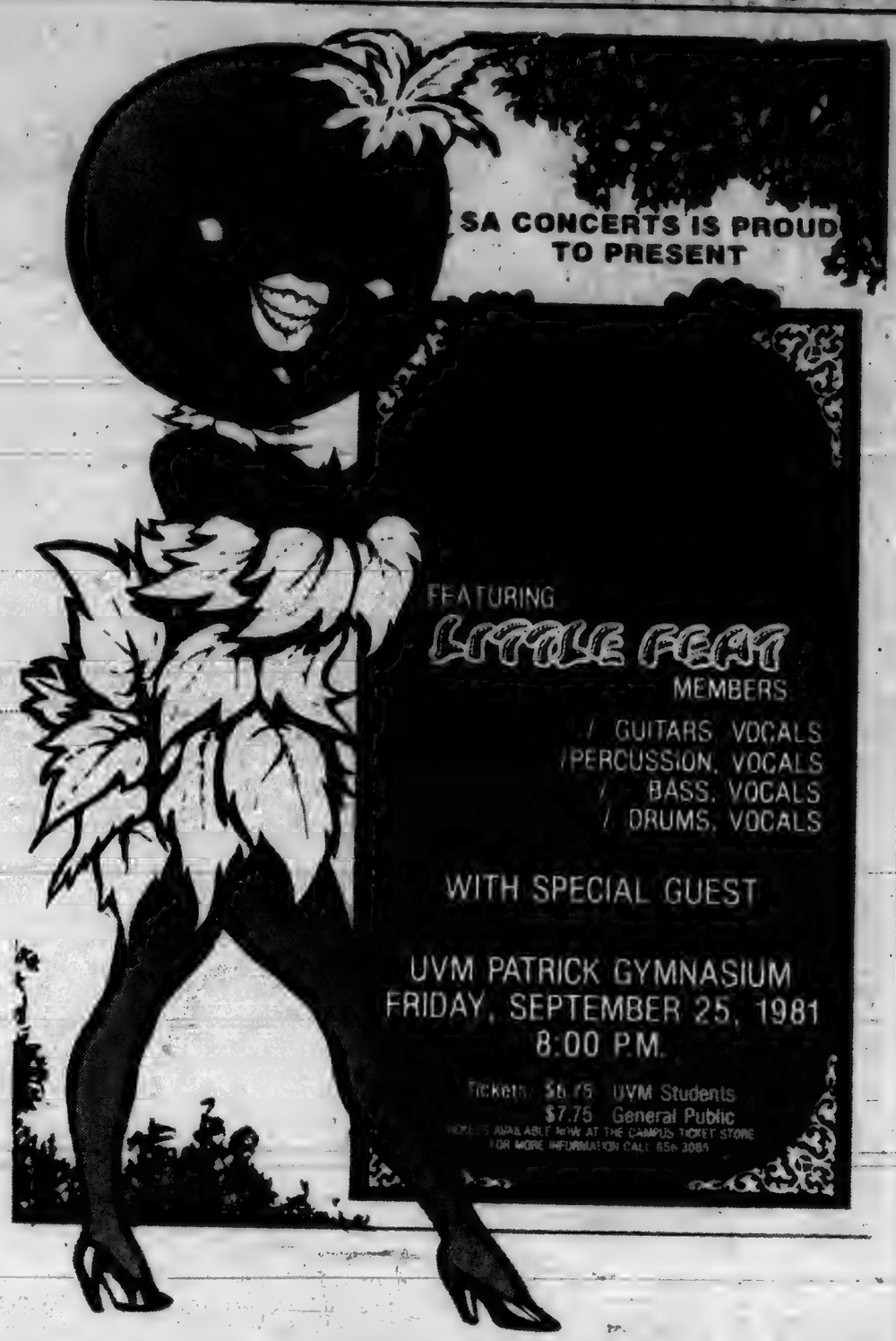
Flynn scoffed at Prime Minister Margaret Thatcher's claim that there is not substantial support for the hunger strikers. He said that "people do support the hunger strikers," as the election of Bobby Sands to the British Parliament reveals. He also stated that there is growing support for the hunger strikers in England. He warned that if there is not a united Ireland, "Ireland could be England's Vietnam."



Belfast City Councilman Sean Flynn

Write for the Cynic!





The S.A. Concert Bureau printed up the poster on the left to advertise Friday night's Little Feat concert. Dave Roccio, S.A. Concert Bureau Chief, found this shapely tomato too shapely. He had her covered up.



Brother Sun-Sister Moon

Celebrations in honor of the 800th Anniversary of the Birth of Francis of Assisi

Sunday Sept. 27—*Brother Sun-Sister Moon* (Film by Franco Zeffirelli) 2 pm, 7 pm, 9:30 pm (3 showings), Votey Engineering Bldg., U.V.M.

Monday Sept. 28—*Francis of Assisi in Early Italian Painting* (Illustrated Slide Lecture) Christie K. Fengler, Associate Professor of Art, U.V.M.*

Monday Oct. 5—*Francis of Assisi-An Historical Perspective* Alfred J. Andrea, Associate Professor of History, U.V.M.*

Monday Oct. 12—*Clare of Assisi: Gentle Rebel* Constance McGovern, Assistant Professor of History, U.V.M.*

Monday Oct. 19—*Franciscanism and the Rise of the Universities in 13th Century Europe* Daniel P. Daley, Director, Cunningham Catholic Newman Center, U.V.M.*

Monday Oct. 26—*Franciscan Sources of Dante's Realism* William A. Stephany, Associate Professor of English, U.V.M.*

Sunday Nov. 1—*Stabat Mater* by Domenico Scarlatti ("Scarlatti and the Italian Style") U.V.M. Baroque Ensemble and the Oriana Singers, Recital Hall, the Music Bldg., Redstone Campus, U.V.M. 4 pm.

*All lectures begin promptly at 7:30 p.m. in the Chapel of the Cunningham Catholic Newman Center, Redstone Campus, University of Vermont.

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PROFile

Worth McDougald

Teaching Comm for 32 Years

Interviewed by Wendy Goodrich

Worth McDougald has been a faculty member at the University of Georgia's School of Journalism and Mass Communications for 32 years. He was invited to teach at UVM this fall semester by Dr. Frank Manchell.

Dr. McDougald's major responsibilities at the University of Georgia include: some teaching in journalism and mass communications, Director of the prestigious George Foster Peabody Awards for broadcasting, and creating a National Archives from the 18,000 entries that have accumulated from the Peabody awards.

McDougald has owned and operated several radio stations and has worked for T.V. stations doing consulting work for programs. He is presently interested in buying cable T.V. time.

McDougald is living in Bolton Valley during his semester here. He has been "tremendously impressed" by the University of Vermont and the students here. His southern drawl is a refreshing change on campus as are many of his ideas for his classes and his insight into the future of the media. The two courses he is teaching are Audio Production and Broadcast News.

"I was pleased that we've been able to work out an arrangement with the campus radio station so that the students will be able to receive instruction in using the facilities at WRUV. This will enable them to learn to operate the equipment in a typical radio station.

"We also are in the process of working out a series of visits to another radio station. This studio has very sophisticated multi-channel radio equipment and we are hopeful that students will benefit from seeing this equipment in operation. They will learn that a professional recording studio operates quite differently from a typical radio station.

"It's also been my pleasure to know Frank Balch for a number of years. He is the owner and manager of WJOY and a member of the Board of Trustees here at UVM. He has offered his facilities to us. So we hope to take advantage of that during the semester.

"The other course I'm teaching is Broadcast News. We are going to be involved in a wide variety of things, such as having a number of visiting professionals come into the class from time to time. These will include radio and T.V. news people and station managers and news directors. I think it will be good to bring professionals and students together within the context of class.

"We've also worked out an arrangement with the campus radio station so that we can develop a series of interviews, features, and mini-documentaries for WRUV. Hopefully, these will not only be broadcast – and give students the experience – but it will also provide the station with some material that they might not otherwise have had on the air.

"We'd like to do some features on the special interests of some of the faculty members here. You're fortunate to have such an outstanding faculty with such a wide variety of interests. I think listeners to the radio station would be particularly interested in learning about faculty members as people, about their hobbies and other things that students don't generally know."

McDougald refers to himself as a "news oriented person" and his personal interests include a keen interest in scanners which he keeps all over his house, in his car, and at school, because he has a "tremendous curiosity to know what is going on." He also enjoys electronic gadgets – especially his C.B. radio. He likes to read spy and intelligence novels to relax, and he always stops to meet people and talk with them to find out what makes them "tick." McDougald also enjoys his students and would like to get to know them as individuals.

"I think we're making a sad mistake preparing students to take jobs in the world now rather than what it will be like when they graduate. The faculty must know what the trade offs are going to be and be able to record trends. Students should understand these trade offs and accept the good with the bad. They won't be able to exercise their best judgment if they don't know what they are going to be facing in the years after graduation.

"One area that I'm very interested in in the communications field is what is happening and what is about to happen in the future that will so widely affect how we are going to get our information. The electronic newspaper is coming. I don't think that the printed paper will be superceded by this yet, but if you compare the rising cost of newsprint and delivery vs. wiring the information to the home electronically, it is a viable alternative.

"I also think there will be a resurgence of interest in the printed word when it is used electronically. Students now days spend much less time reading the news because they were brought up in an electronic era. Thus with electronic news they will spend more time with the news and we can satisfy ourselves by getting the information and so fill a real need.

"Another trend that is starting to become popular is the multi-channeled T.V. distribution system that will bring us up to 107 channels where we have normally had access to only 3-4 channels.

"This will produce enormous changes in how we use our T.V. time. It blows your mind when you consider having access to that many services in your home. These services include home box office, banking, documentaries, cultural programming, education and schooling services. The availability of the programming that will be accessible is going to make an impact on patterns of how we watch T.V. There will be effects that are pleasant and effects that are unpleasant.

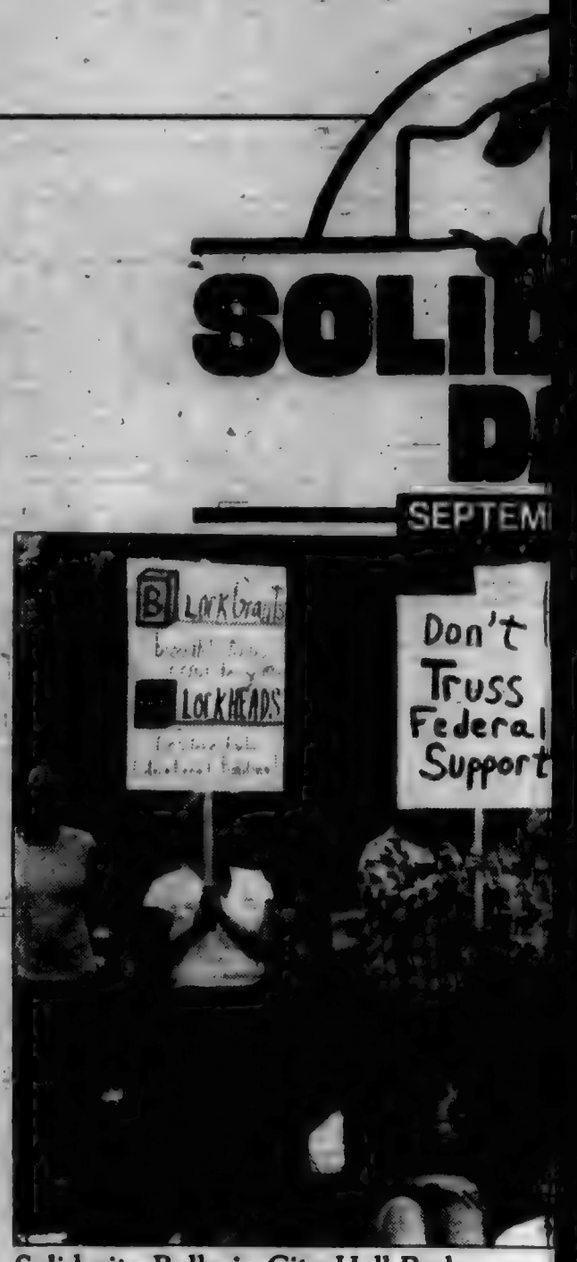
"The pleasant effects are that we will have many, many choices that we don't have now, such as cultural programming and sports events that will be a tremendous advantage.

"But the drawbacks include such things as a growing inability to achieve a general consensus. Presently all three networks



Professor Worth McDougald

Photo by Emily Greenberg



Solidarity Rally in City Hall Park

By Maggie Hayes

Hundreds of thousands of persons poured into Washington D.C. this past Saturday, September 19th, tagged by the AFL-CIO as "Solidarity Day," to protest President Ronald Reagan's economic cutbacks.

An estimated 200,000 to 500,000 persons attended the protest, making it one of the largest demonstrations in the United States history.

This national rally was the first to be called and led by the AFL-CIO, the American Federation of Labor and Congress of Industrial Organizations. The focus of this demonstration was to "Promote Solidarity for Peace, Jobs and Justice," and to protest Reagan's cuts in the entire social service program.

These cuts include a six billion dollar decrease in food stamps, eleven billion in Social Security, three billion in Medicaid and the termination of the Comprehensive Employment and Training Act (CETA) program. By 1984, it is estimated the total accumulative cuts will reach $286.1 billion.

Over 4000 buses arrived in Washington D.C.; 500 from New York, 100 from Boston. Chicago and Indiana sold all the bus seats they had, and 12 buses came from Vermont. All carried representatives of labor, various women's organizations and environmental groups.

The three mile march started from the Washington Monument and ended at the Capitol. Those unable to physically take part in the march rode the subway – for free. The AFL-CIO leased the entire Washington Subway System for the day for $65,000.

The Solidarity flyer circulated in the Burlington area stated that "never has so much wealth been transferred from one class of people to another so blatantly... Solidarity is the only power that can stop Reagan before he stops us."

On the State level, "Solidarity Day" was organized and sponsored by the State Solidarity Network that organized the Vermont Solidarity Conference in Fairlee, Vermont this summer. The group's goal is to create a workers' movement to counter the Right and to promote unity in the Left – all in an attempt to recognize the rights of the working citizen. The group feels it will fulfill a need in the future – "When Reaganonomics fails – as it surely will – the reactionaries will be booted from government – provided that there is an alternative, a persuasive movement around which people can rally," as cited by the Solidarity brochure.

Will Miller, a Philosophy professor at UVM, was the key Solidarity organizer in Northeastern Vermont for the Washington trip. He hopes the event will be an impetus to form a strong Solidarity on the state level. "We must start to confront the State Legislature in order to turn around the effect of Reagan's new Federalism... Washington is only the start in mobiliz-



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...DARITY ...AY

...BER 19, 1981



Photo by David Woo

people going into motion... this is a massive repudiation of the anti-labor and anti-human policies of the Reagan Administration."

Sanders appeared on City Hall steps to support the action taking place in Washington. He stressed the uniqueness of the event because he feels "justice, dignity, the rights of the worker, and decent pay are common to all the people." Sanders concluded by saying, "In years to come, I hope the Labor Unions, all groups, and those who stand for progressive government will get together and fight back."

Other speakers included Daniel Lilienstein, of the American Association of Machinists, Doreen Kraft of the Burlington Peace Coalition, Alderman Terrill Bouricius of the Citizen's Party, and Don Kernan, a member of PATCO. It was a surprise that both PATCO and the Teamsters Union were represented in Washington. These two groups, at one point, voted in favor of Reagan's Administration, but changed their attitude and joined the Solidarity Coalition in retaliation of Reagan's recent action. Kernan said, "The message we want to give Ronald Reagan is that he thinks he has a mandate, but 229 million people are speaking to him with one voice and he isn't listening to us!"

Terry Bouricius expressed a need for "a new concept of what activism should be about." Encouraging further development of the Solidarity movement in Burlington, Daniel Lilienstein criticized the area's lack of organization. "It's our job to unmask Ronald Reagan... if we aren't organized, there will be no hope," Lilienstein added. He also encouraged the Burlington citizens to act and organize a Solidarity network in Vermont.

The two musicians, Tony Emmi and Dan Lilienstein, who opened the rally with the union song, "We Shall Not Be Moved," proceeded to sing the national anthem of the Labor movement entitled "Solidarity Forever." In closing the gathering, the musicians captured the essence of what Solidarity is all about: "Mr. Ronald Reagan, why the war upon the poor...?"

ing action to force political pressure on the government," Miller said. To promote a Solidarity Network in Vermont, there will be future meetings which will include local unions and the Vermont State Labor Council. The goal, Miller said, "is to build a labor party to substitute the bankruptcy of the two major parties."

Active participation in support of workers took place right here in Burlington. Before the buses departed Friday night, a group of people attended a rally at City Hall Park to send off the Solidarity demonstrators. The rally presented music and speakers from representative groups, and included a statement by Mayor Bernard Sanders. Jon Flanders, organizer of the rally and a member of the Teamsters Union, opened the event remarking, "This is really an historic event in U.S. history because finally, we are seeing working

---

carry the democratic and republican conventions and speeches by the president and other government officials. In this way people in large numbers, simultaneously, are watching the same thing. Then, suddenly, we will watch something take place called fractionalization of the viewing population. Instead of having people watching only three major networks, we will be watching 60-100 different channels. It will be difficult to reach all the people together.

lems with the first amendment when news makes a move to electronic broadcasting. The Communications Act of 1964 put restrictions on the broadcast industry whereas the news enjoys absolute freedom of the press. Thus government will naturally be inclined to place these same restrictions on the news when they go over the air.

"If we can prepare students for these trends and changes they will be much better off in

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"I think we're making a sad mistake preparing students to take jobs in the world now rather than what it will be like when the graduate."

"Another detriment is the two-way capability of the system which means that you can do all kinds of things from your home that will be followed by computer monitors. People who have access to the computer monitors will be able to tell where you are, how much money you have and so forth. We'll have a tremendous loss of personal privacy.

"There will also be problems with the first amendment when news makes a move to electronic broadcasting. The Communications Act of 1964 put restrictions on the broadcast industry whereas the news enjoys absolute freedom of the press. Thus government will naturally be inclined to place these same restrictions on the news when they go over the air.

"If we can prepare students for these trends and changes they will be much better off in the future, because five and ten years down the road they will be the leaders making the decisions on changes such as these in the field of media."

"Direct satellite telecasting will also pose problems as foreign countries will now move to have their satellites deliver into the American home, and alien ownership of American radio and T.V. stations is against the law in this country.

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Ahavath Gerim Archibald St.	Ohavi Zedek 188 N. Prospect St.	Temple Sinai Dorset St.
ROSH HASHANAH	**ROSH HASHANAH**	**ROSH HASHANAH**
Mon. Sept. 28 6:20 PM Tues. Sept. 29 8:30 AM Weds. Sept. 30 8:30 AM	Mon. Sept. 28 6 PM Tues. Sept. 29 9 AM Weds. Sept. 30 9 AM	Mon. Sept. 28 6 PM Tues. Sept. 29 10 AM
YOM KIPPUR	**YOM KIPPUR**	**YOM KIPPUR**
Weds. Oct. 7 6 PM Thurs. Oct. 8 9 AM	Weds. Oct. 7 6 PM Thurs. Oct. 8 9 AM	Weds. Oct. 7 6 PM Thurs. Oct. 8 10 AM

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NEWS • VIEW

nationwide campus

Poster War Rages



Madison, WI (CPS) – The cops surprised them: four people skulking around unauthorized inside a University of Wisconsin building, holding keys that they should not have had. The four were arrested. Their punishment was severe. University administrators, frustrated over a series of incidents like the break-in, banned the showing of all movies on the Madison campus.

Madison is now ending the movie moratorium, but what has become known locally as the "poster war" continues to rage.

Advertising posters are regularly ripped down around the campus. Students have been physically threatened. One student recently found the brake lines on his car cut. And then there was the mysterious break-in at the campus building.

The combatants are members of the campus' dozen film societies – easily the greatest number of movie groups at any single school – who nightly compete to lure students and the general public to their slates of films.

Their competition makes the usual urgings of commercial theaters seem tame.

The competition got so out-of-hand that administrators thought a cooling off period – a 30-day moratorium on the showing of films – might help. But with the end of the moratorium, the contestants promise continued competition for audiences and the right to use university facilities to screen films.

"There are two basic groups involved in the dispute," explains Dave Katz, University Student Film coordinator. On one hand are the film societies that belong to the Madison Educational and Cultural Activities Association (MECAA). On the other are "three societies that don't, and that's the basis of the problem."

Katz contends the three "renegade" societies are so profit-conscious that they've taken to "ripping down posters and threatening and physically shoving members of rival groups." Though the brake line incident has never been traced to a specific suspect, Katz is convinced it was part of the ongoing harassment.

MECAA groups, Katz adds pointedly, are non-profit.

Although films are being shown again, the problem itself is "basically insoluble," Katz says.

"There's going to have to be some basic structural changes in the university's movie policy. We don't want to have to cut all film groups to one show per week, but we certainly don't want any more brake lines cut, either."

"No police were ever called (over the brake line incident)," protests a spokesman for the three non-MECAA groups. The spokesman identified himself as "Jim Butler," but later confessed that was not his real name. The groups themselves are run by one Les Grinnell. When a College Press Service reporter asked for a phone interview with Grinnell, "Butler" responded.

"We're fighting a cumbersome bureaucracy here," the spokesman claims, "that's trying to penalize us for being successful. What's wrong with turning a profit? There's no longer freedom of speech on campus. It's a question of who's the most important pressure group. This is just a wishy-washy liberal town."

The spokesman said he's using a pseudonym because "I have enough heat in this town already. (A rival film group member) attacked me four months ago. He's the one who claimed his brakes were cut. The local trash press prints all of this. I can't stand it!"

Falwellian Social Life At Liberty Baptist College

By Katherine Londay

Lynchburg, VA (CPS) — Ricky Johnson, a sweet-faced and good-natured student, was attracted to a woman he saw on campus one day. Like any other student, Johnson figured the logical move would be to ask her for a date. But unlike most students, Ricky Johnson needed his dean's permission to do it.

Permission to date is nothing unusual at Liberty Baptist College, where Johnson was enrolled. Liberty Baptist is the academic pasture of fundamentalist preacher Jerry Falwell's electronic ministry. Falwell, who is best known as the president of the Moral Majority, feels students need administration consent before going on a date, which must then be spent in a designated dating area.

As Johnson discovered, the administration doesn't always go along with students' dating wishes, especially if — as in Johnson's case— the two students are not of the same race.

But such is life at Liberty Baptist, which Falwell opened in September, 1971 as an academic antidote to "the dark spiritual condition of the world." He strongly disapproves of the evolutionary theories and situational ethics of other colleges, so Liberty Baptist promotes higher education as a literalist Christian exercise.

In its first year, Liberty Baptist's enrollment was 110 students, who sometimes had to attend classes held in condemned buildings around Lynchburg. But this fall, Falwell welcomes some 3000 students to a 24-building campus on a mountain outside town.

While the campus isn't Ivy League — the buildings are prefabricated and students sleep four to a room — Falwell regards its construction as "a miracle."

Besides miracles, the college relies on tuition and contributions solicited during Falwell's weekly televised "Old Time Gospel Hour." It has raised enough money to offer bachelors degrees in nine fields. It was accredited last December by the Southern Association of Colleges and Schools.

Falwell wants to take it higher. His goal is "putting the school on the level of Harvard."

Yale, for one, doesn't want it there. Yale President A. Bartlett Giamatti raised a national controversy recently when, in his written message to Yale freshmen, he denounced Falwell and the Moral Majority as "peddlers of coercion" who are "angry at change, rigid in the application of slogans (and) absolutistic in morality."

Moral Majority spokesman Cal Thomas replied that "Giamatti's speech was totally false and unfounded."

Yet Liberty Baptist openly and cheerfully flaunts most of the tenets of liberal education — free and open inquiry, skepticism, etc. — that distinguish good colleges from the mediocre.

"Anytime (faculty members) start teaching something we don't like," Falwell says, "we cut the money off."

He also flaunts academic orthodoxy in his admissions standards, which require not only grades but demonstrably good "moral character" and an acceptance of Jesus Christ as the applicant's personal savior.

"You must be a born-again Christian to be admitted to our college," summarizes President Pierre Guillerman. As part of the admissions process, students must write autobiographical descriptions of their conversions.

After being admitted, students operate in a highly-structured and restrictive environment. "If a student is not from a disciplined home," Ricky Johnson says, "it is a cultural shock. The rules are clear-cut, but you don't actually understand it until you live it."

There is, for example, the elaborate reprimand system.

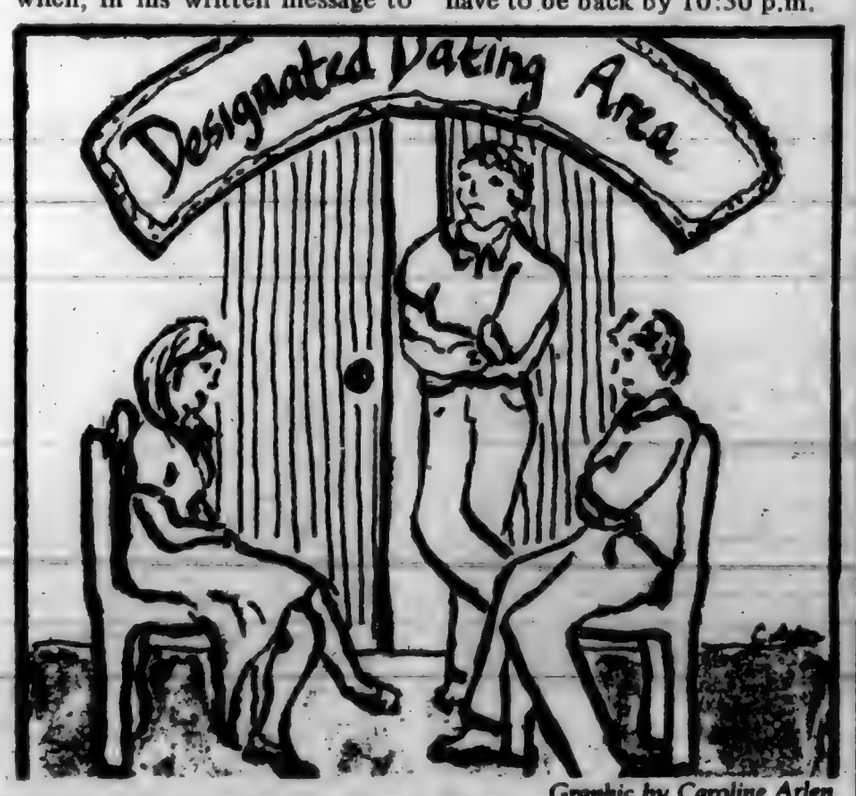
Students can receive reprimands for engaging in a wide array of recreational activities. Marijuana is strictly forbidden, as is drinking, dancing and going to movies.

Rock music, which Falwell considers "the devil's anthem," is absolutely prohibited. So is country and western music.

Students can be suspended for dancing, swearing, reading pornography, or visiting the dorm (including the lobby) of a member of the opposite sex.

Automatic expulsion occurs if a student uses drugs, joins a demonstration or riot, or indulges in "immoral behavior."

But Liberty Baptist students don't have much of a chance to sin. Dorm officials inspect their rooms daily, while a guard oversees the single road entrance to the campus. Students must sign out before leaving. They have to be back by 10:30 p.m.



Graphic by Caroline Arlen

ETHNIC HERITAGE FAIRE 1981

Saturday, October 3 1981
11:00 - 4:00pm
UVM Redstone Campus

INFORMATIONAL BOOTHS
UNIVERSITY HEALTH SERVICES
CULTURAL CONNECTION
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EVERY WOMENS PLACE

"SWEET HONEY & THE ROCK"
IRA ALLEN CHAPEL
8:00 pm
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FREE ADMISSION

PERFORMANCES

11:00-12:30 DO'A
12:30-1:00 BRAZILIAN NIGHT FOUR
1:00-1:30 AFRO-AMERICAN DANCERS
JAPANESE KOTO PERFORMANCE
1:30-2:00 SABETH & HER MIDDLE EASTERN DANCERS
2:00-2:30 UVM FOLKDANCE CLUB
2:30-3:00 LA SOCIETE DES DEUX MONDES
3:00-4:00 GREEN MOUNTAIN VOLUNTEERS



FOOD BOOTHS

★So. Burlington High School German Exchange
Burlington High School AFS/TOTAL IMMERSION PROGRAM
★UVM INTERNATIONAL CLUB
★LA SOCIETE DES DEUX MONDES
★UVM GERMAN HOUSE
★INDIA CLUB
★GREEK LADIES PHILOPTOCHOS SOCIETY
★UVM SCANDANAVIAN SUITE
★ABENAKI SELF HELP ASSOCIATION
★TBA:CHINESE, ITALIAN, SPANISH & POLISH FOODS

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In celebration of the 1981 UVM ETHNIC HERITAGE FAIRE, Saga will be running a special ethnic food series at: HARRIS MILLIS, SIMPSON, LIVING & LEARNING, WRIGHT & THE FALCULTY DING ROOM.

Dates to remember:

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Harris Millis & Simpson
INTERNATRIONAL BUFFET
Harris Millis: 5:00-7:00pm
Simpson: 5:00-6:30pm

OCTOBER 2, 1981 (Friday)
Faculty Dining Room
INTERNATIONAL BUFFET
12 NOON

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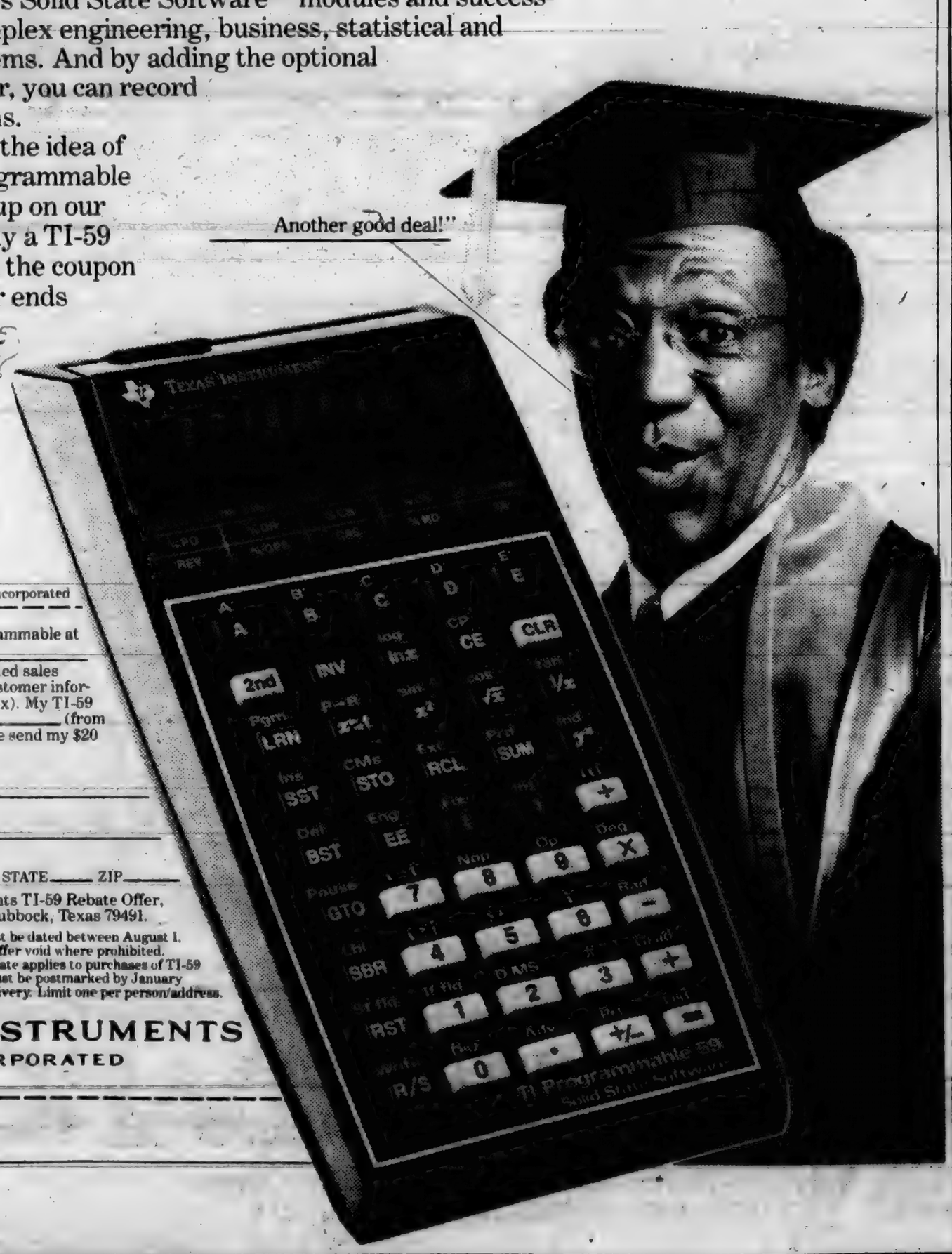


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TEXAS INSTRUMENTS
INCORPORATED

CAMPUS BRIEFS

Hospital Project

Health Commissioner Lloyd Novick's decision to go ahead with the Medical Center Hospital of Vermont's Redevelopment Project was not appealed by the Friends of Health-Care last week. If all goes well, construction will begin next spring.

The project, which will cost $49.3 million, includes renovations on existing hospital facilities, and the construction of a new six-story wing and a multi-level parking garage at the Mary Fletcher Unit.

Rhodes Scholarship

Application materials for the Rhodes Scholarship Program are available at the Office of the Dean of the College of Arts and Sciences (300 Waterman). Those elected as Rhodes Scholars are appointed for two years of study at the University of Oxford in England. All educational and all necessary travel costs are paid by the scholarship.

The Rhodes Scholarship competition is open to college seniors who are unmarried U.S. citizens aged eighteen to twenty-four as of October 1. The application deadline for the scholarship is October 31. Since the application procedure is complex, interested seniors must obtain an application package by Friday, October 2 in order to be considered for the competition.

Teacher Certification Tests

Any University of Vermont student who wishes to be accepted in a program in the teaching field of Art, Elementary, Home Economics, Music, Physical, Secondary or Vocational-Technical Education must pass a written test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling will be judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Monday, October 12, and Wednesday, October 14, from 7:00 to 8:00 p.m. in room 101, Votey Hall. Please sign up in Room 306 Waterman for the evening of your choice.

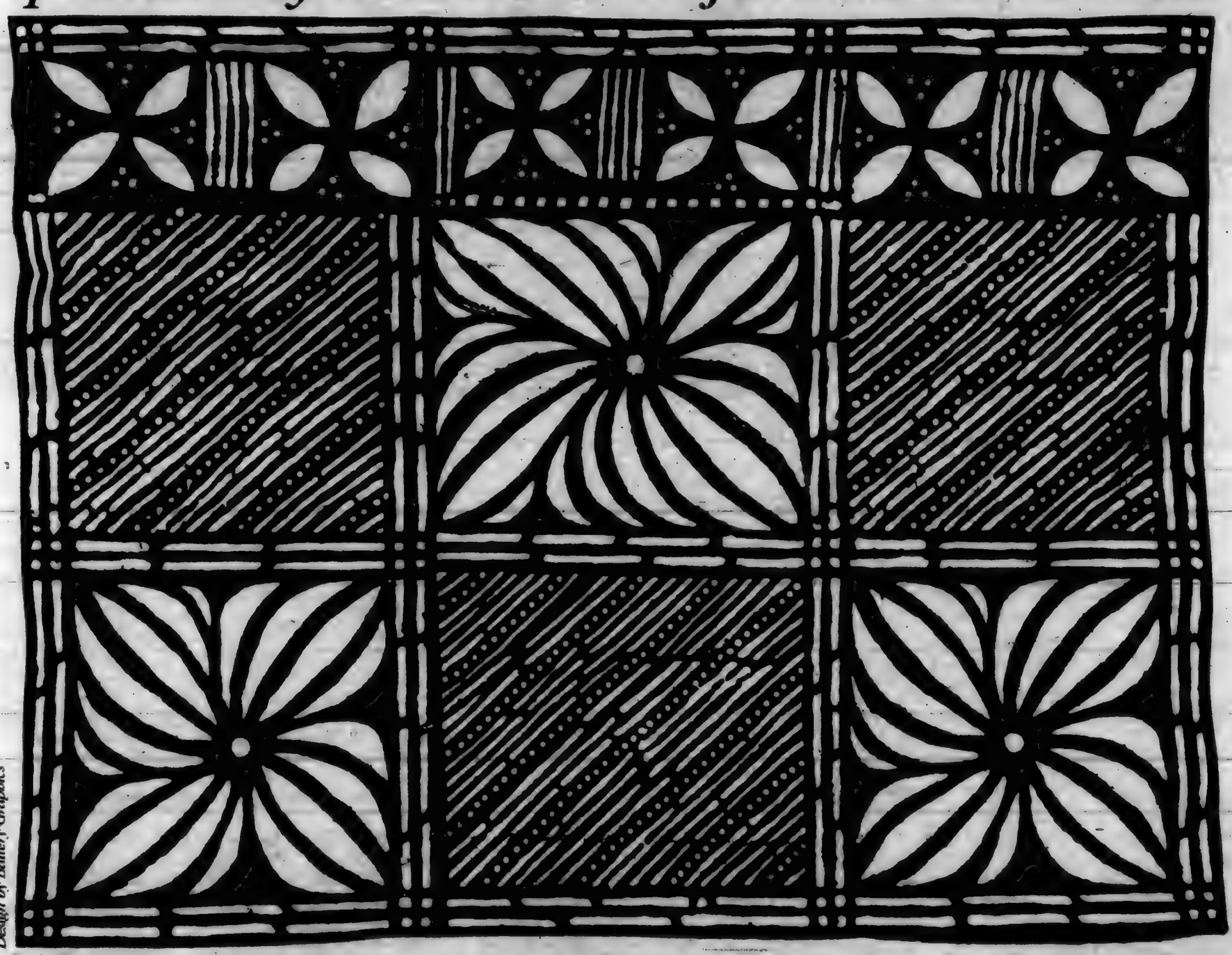


2nd Annual

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Huskies Hot on the Field and Under the Collar



MEN'S SOCCER

UVM	Record (2-3-0)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh State	1 (OT)
1	St. Lawrence	3
0	Connecticut	2

NEW ENGLAND RANKINGS

1. Connecticut
2. Rhode Island
3. Boston College
4. Yale
5. Harvard/New Hampshire (tie)
7. Boston University
8. Brown
9. VERMONT
10. Providence College

Scoring Leaders

	Games	Goals	Assists	Points
Chris Morrison	5	1	1	3
Zareh Avakian	4	1	0	2
Ed Farmer	5	1	0	2
Michael Short	5	1	0	2
Steve Ellis	5	1	0	2

Goalie Record

	Games	Saves	Avg.	GA	G.A.A.	Shutouts
Skip Gilbert	5	39	7.8	8	1.60	1

UVM	Shots on Goal	Opponent
5	Indiana	13
7	Boston College	17
11	Plattsburgh State	6
11	St. Lawrence	6
11	Connecticut	14

WOMEN'S SOCCER

UVM	Record (1-1)	Opponent
8	Lyndon State	0
1	Cortland State	3

NEW ENGLAND RANKINGS

1. Connecticut
2. Massachusetts
3. Harvard
4. Brown
5. Boston College
6. VERMONT
7. Bowdoin
8. New Hampshire
9. Plymouth St.
10. Westfield St.

Scoring Leaders

	Games	Goals	Assists	Points
Heidi Comeau	2	3	0	6
Cathy Jamula	2	3	0	6
Maddy Russell	2	1	1	3
Kelly DeLuca	2	1	0	2
Carol Tucker	2	1	0	2

Goalie Record

	Games	Saves	Avg.	GA	G.A.A.	Shutouts
Claudette Thibault	½	0	0.0	0	0.00	½
Kiki Sirop	1½	6	4.0	3	2.00	½

UVM	Shots on Goal	Opponent
44	Lyndon State	0
10	Cortland State	11

By Andy Cook

In an event that was called a soccer game, but appeared more like a vicious street gang fight, the University of Connecticut defeated the University of Vermont this past Saturday, 2-0. The game had a number of firsts to it; this was the first time that the Connecticut Huskies had ever won on UVM's Centennial Field, and in doing so this weekend, evened the 17-year-old rivalry between these two clubs at 9-9-1. In addition, this was the first time that the number one ranked team in the nation played at Centennial, as last week the Huskies became the only New England soccer team to ever earn that rating. This game was also the first shutout of the year for Connecticut, which improved its record to 5-0 on the season, despite the fact that one of its key scoring players, Elvis Comrie, was playing his first game after a week's illness.

For Vermont, however, there was a lot less to cheer about. The Cats have now lost two in a row at home to bring their record down to 2-3. Despite jumping off to a good start this season, the Vermonters have now been shutout twice in five games, and the way the offense failed to capitalize on numerous scoring opportunities on Saturday must have given Coach Paul Reinhardt nightmares about the lengthy scoring drought that plagued the team during its dismal season last year.

But for the fans at Centennial, there was more to see in the horrendous conduct of certain people on the field than there was in the actual strategy being employed. Twice during the first half, the Huskies were penalized with yellow cards (unsportsmanlike conduct). With 14:09 remaining in the period, Charlie McSpiritt protested a call against him and received the first Connecticut card. His coach, Joseph Morrone, who had been very critical of the officials so far in the game, reacted to the penalty by throwing his clipboard down at the field in disgust. Moments later, Comrie received the second card for protesting another call by the officials.

But despite the extracurricular activity, there was some soccer excitement. The game began with Connecticut applying a lot of pressure on Skip Gilbert, the UVM goalie. Morrone explained later, that in his experience with Vermont at Centennial Field, it was common for the UVM goalie to often punt the ball halfway up the field, thus allowing the offense to play only half the field. So the Connecticut coach had Gilbert pressured by two players all afternoon long, which forced the Cat goalie to throw the ball more than he normally would have. This in turn caused the Catamount offense to play more of the field and to have a tougher time penetrating into Huskie territory. A result of this strategy was that despite some excellent midfield passing by Vermont in the middle portion of the first half, the Cats were usually able to have just one person execute the final attack on the Connecticut goal. The closest the Vermonters came to scoring was with 37:20 remaining in the half when Doug Nedde unleashed a hard shot toward the Huskie goal. Dave Eddy deflected the ball toward goalie Tony Pierce, but the ball went behind the UConn net. Twelve minutes later, Ken McInerney brought the ball upfield, and centered it toward his teammates deep in enemy territory. However, the Connecticut defense broke up this scoring threat.

The Huskies finally drew blood when, with 20:20 left on the clock, Pedro DeBrito of Waterbury, Conn. scored his first goal of the season by blasting an outside shot that went by the right side of Gilbert. It was at this point, that the play began to get really ugly. Several players engaged in shoving and pushing matches. In the stands, one could not help but hear the loud voice of Coach Morrone assaulting the officials for their failure to penalize Vermont. Morrone's clipboard began to fly more frequently, while the Huskie players began to tell the officials where to place the ball on penalty situations and to yell nasty comments from the sidelines.

The Cats had their first scare of the second half with 41:00 remaining when Gilbert tried to go after a loose ball but tangled with one of his own players. UVM escaped damage however, as the ball trickled behind the net. Then, with 34:35 left in the game, DeBrito came charging down the field with the ball and eluded the entire Vermont team. He was stopped from having an easy shot on goal when fullback Chris Castano came charging out from deep in his own territory and took the ball away from DeBrito. The players continued to push and shove each other, but perhaps no incident appalled the Vermont faithful as much as what Grazino Cornoloe, the leading Connecticut scorer, did with 27:19 left on the clock. He had the ball taken away from him by Eddy. As the Vermont fullback charged upfield, he received a brutal cross-chest tackle by Cornoloe. The officials reacted immediately by calling a foul, which was protested by the entire Connecticut bench. While Cornoloe pointed his finger at himself in astonishment, Morrone again began his patented temper tantrum. When sanity finally prevailed, Connecticut got back to business. DeBrito came charging downfield with the ball, and when he was greeted by Castano, he quickly flipped the ball to Comrie, who had an easy shot past Gilbert to make the score, 2-0.

For the remainder of the game, UVM had several chances to score. Jon Christensen and Cam Diamandis frequently carried the ball quickly upfield, only to shoot the ball wide of the net or have a centering pass intercepted or deflected by a Connecticut defender. But aside from these minor threats, the Catamounts were held silent. During the last few minutes, there were a few more pushing and shoving incidents. With 3:20

continued on page 20



Ed Farmer denies Huskie attacker *Photo by Debbie Sachs*

Women Booters Lose 3-1

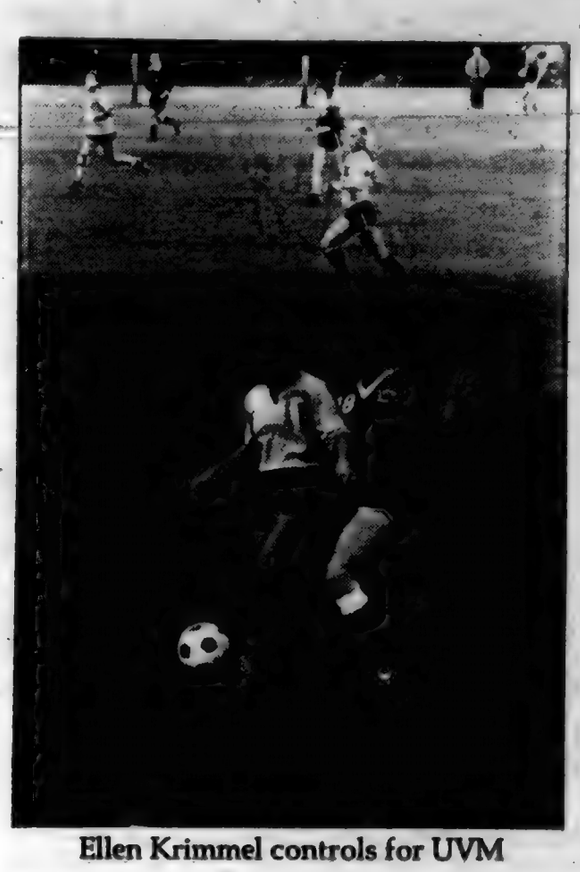


Photo by Melada Wegner

Ellen Krimmel controls for UVM

By Vicki Johnson

The University of Vermont women's soccer team dropped their record to 1-1 Sunday losing to Cortland State 3-1 at the A. T. Post Field. The female Cats seemed flat compared to their performance at Lyndon State last week when they overpowered LSC 7-0. The first goal was scored by Cortland at the 5 minute mark. An unguarded Terry Febrey kicked in a corner shot which slipped by UVM goalie Kiki Sirop. The rest of the first half remained scoreless however for UVM.

Two of the more memorable shots of the first half were by Heidi Comeau and Debbie O'Conner. Both shots were stopped by the Cortland goalie, who had a brilliant afternoon in the nets. Although they failed to score, UVM dominated the first half. Comeau, Cathy Jamula, Grace Emmert, and Cathy Cope led the offense attack, exercising quick give and go passes which proved to be very effective against the Cortland defense. The Cats broke loose in the beginning of the second half, took control of the game, and got off some beautiful shots on the Cortland goal. Grace Emmert was especially effective at right wing connecting with Comeau in front of the goal to put UVM on the scoreboard.

Then, as quickly as it came, the drive that UVM had scored on vanished. At 35 minutes into the second half, Cortland scored its second goal of the afternoon. Lori Palmer lobbed the ball into the left corner where Kiki Sirop unfortunately misplayed it. UVM played on but without the drive of the first half. The Cortland offense seemed to be penetrating UVM territory with relative ease, and the Cats offense had lost its spark. Cortland then finished all hope for a late game comeback by blasting in a third goal in the last 5 minutes. Cortland's Chris Wood received no challenge from the seemingly tired UVM defense. The two highlights of Vermont Coach John Carter's afternoon were the superb play of center-fullback Maddy Russell and the frontline play of aggressive Heidi Comeau. Both players seemed to be the offensive/defensive spark in a team which lacked late game enthusiasm. The team which has a number of exceptional individual athletes needs only to concentrate on working together as a total offensive/defensive unit and they could have an unbeatable season. The Cat's next test will be at Plymouth State this Friday.

Field Hockey Remains Unbeaten

Special to the Cynic

The University of Vermont field hockey team remained unbeaten after a 1-1 tie against an aggressive Bridgewater State team in a game played September 19 at Brattleboro, Vermont.

Bridgewater took an early 1-0 lead, scoring 7 minutes into the contest. Laura McDonough, a senior from Kittery, Maine, tied the score for UVM with an unassisted goal at 23 minutes.

The Catamounts were led by the tough defensive work of goalie Pat Donze, Amy Stueber, Sue Dodge, Monique St. George, Sherri Cummings, Amy Croke, and Maggie McGuire.

Earlier this season Vermont travelled to East Strausberg, Pennsylvania for the LaSalle Invitational Tournament and came home with 3 wins and 1 tie. In the opening game of the tournament, the Cats upset the host LaSalle, 2-0, on goals by McDonough and Jeanne Gaudreau. LaSalle was the Division II National Championship team last year. In the second game Gaudreau scored a pair of goals and McDonough added another to lead UVM to a 3-1 victory over Bucknell. Vermont finished the tournament with a 6-0 whitewashing of St. Joseph's College and a come-from-behind 2-2 tie with Lehigh.

Coach Janice Lange's team will defend their 3-0-2 record on September 24 in a home opener against Boston College. Vermont will then travel to Massachusetts for a game this Saturday.

The Ground Round

MONDAY-Maitai Monday 3p.m.-Closing

Maitai's $1.50
Baskets of Egg Rolls $1.75
Monday Night Football on our Giant Screen

TUESDAY- Terrible Taco Tuesday 3p.m.-6p.m.

All the Tacos you can eat $2.99
Tequila Sunrise(or Sunset) 99¢
Frozen Margaritas $1.75

WEDNESDAY- Ladies Night 3p.m.-Closing

All Frozen Blender Drinks $1.50
Jay Berkson on Guitar from 8 p.m.-12p.m.

THURSDAY- T Shirt Night 3p.m.-Closing

T Shirt and the drink of your choice $4.50
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Cats Control *Photo by Viki Palmer*

Continued from page 18

left in the game, Comrie went upfield with the ball, only to have a whistle blow the play dead. Suddenly, the Huskie player began screaming to the officials and pointing to his leg as if to prove that some injustice had been done. There was confusion as to what he was talking about, but when the forward was substituted for with only a minute remaining, he went to the sideline and in full view of the front row spectators, he pointed to his calf and showed the audience a portion of saliva, which he said one of the Vermont players had spit on him. This was the last major event of the contest, and its sickness served as a reminder as to the sorry and degrading circumstances under which this game was played.

Following the game, Morrone complimented the UVM soccer program and asserted that it had "potential." He admitted that the size of the Catamount squad had impressed him, and that because of the absence of his own son, Bill Morrone, from the lineup, his team was overmatched in some areas. "Each game is different for us," he said. "So I can't say whether we played better today than in some of the other matches. We knew we weren't going to have an easy time with Vermont, and we have tremendous respect for their goalie, Skip Gilbert." The coach added that he felt that his team could have scored some more goals, but so could have the Cats. "We simply did just what we had to do," concluded the coach. Judging from what occurred on the field, what he and his team had to do was more than just play soccer.

McCredie Leads Men's Tennis

By Alex Nemerov

In a week highlighted by a third place finish in the 40-team Division II ECAC Tournament in Lawrenceville, New Jersey, the UVM men's tennis team received fine performances from several players, among them veteran junior Bob McCredie and first-year transfer student Tony Scolaro.

McCredie's excellent play began with a match against Army the day before the ECAC Tournament. Playing at West Point, in a meet won by Army, 7-2, he teamed with Scolaro to defeat the tandem of Chris Wilson and Jon Bell, previously unbeaten this year.

From there, McCredie moved to the ECAC Tournament, where he advanced to the semi-finals in the first singles division. After a first round bye, he defeated his Delaware opponent in straight sets, 7-5, 6-2, and then upset Providence's Bill Donnadio, who won the division in last year's tournament, 6-3, 6-1. In the quarterfinals he bested Lehigh's Jay Wright, 3-6, 6-3, 6-2, before bowing out to Towson State's Jim Rosenfeld, 6-1, 6-1 in the semi-finals.

According to coach Harold Greig, McCredie, like the team, has improved in the past week. "I didn't expect anyone to get as far as he did, and it was a very pleasant surprise. Against Donnadio he came into his own," he said.

Scolaro, a transfer student from Tulane University in New Orleans, topped his week by teaming with Clark Wulff to win the second doubles division in Lawrenceville.

A first round bye and a second round default kept Scolaro and Wulff rested until the third round, where they stopped Delaware, 6-2, 7-6. Towson State then fell, 6-7, 6-3, 6-2 in the quarterfinals, and California State of Pennsylvania was beaten 6-3, 6-4 in the semi-finals. Villanova was then dispatched, 6-3, 2-6, 6-1 in the championship match.

"It was a happy moment for me," said Greig. "It's the first ECAC championship for UVM in the ten years I've coached here."

While pleased with Scolaro, whom he terms "an excellent doubles player," Greig must now decide who to team him with – Wulff or McCredie.

Greig said, "For the ECAC Tournament, we just put Scolaro and Wulff together. They had never played as a team before. Now I don't know who Scolaro will play with, but it's a pleasant problem. Either way we will have two solid doubles teams because freshman Alex Stimpson is a good doubles player also." Summarizing what is coming to be the team's strongpoint, he continued, "We are very pleased with the way our doubles are going."

Scolaro, Wulff, and McCredie combined to win 8 matches in the tournament, and with each win counting one point in the final standings, their performances to a great extent helped UVM to its third place finish (17 points). The Catamounts finished behind Edinboro State of Pennsylvania (21 points) and the University of Rochester (19 points).

Despite these successes, Greig remains cautious about the team's future. He said, "The next week is critical. The schedule is going to settle down to where we have only one match per week. In practice we need to work on volleys, overheads, and more aggressive service returns in doubles matches. This road trip was a good experience for our guys, though. We have gotten close as a team, with everyone cheering for and concerned with each other's games."

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Photo by Mark Fagerstrom

McCredie shows service form

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Cats Control *Photo by Viki Palmer*

Continued from page 18

left in the game, Comrie went upfield with the ball, only to have a whistle blow the play dead. Suddenly, the Huskie player began screaming to the officials and pointing to his leg as if to prove that some injustice had been done. There was confusion as to what he was talking about, but when the forward was substituted for with only a minute remaining, he went to the sideline and in full view of the front row spectators, he pointed to his calf and showed the audience a portion of saliva, which he said one of the Vermont players had spit on him. This was the last major event of the contest, and its sickness served as a reminder as to the sorry and degrading circumstances under which this game was played.

Following the game, Morrone complimented the UVM soccer program and asserted that it had "potential." He admitted that the size of the Catamount squad had impressed him, and that because of the absence of his own son, Bill Morrone, from the lineup, his team was overmatched in some areas. "Each game is different for us," he said. "So I can't say whether we played better today than in some of the other matches. We knew we weren't going to have an easy time with Vermont, and we have tremendous respect for their goalie, Skip Gilbert." The coach added that he felt that his team could have scored some more goals, but so could have the Cats. "We simply did just what we had to do," concluded the coach. Judging from what occurred on the field, what he and his team had to do was more than just play soccer.

McCredie Leads Men's Tennis

By Alex Nemerov

In a week highlighted by a third place finish in the 40-team Division II ECAC Tournament in Lawrenceville, New Jersey, the UVM men's tennis team received fine performances from several players, among them veteran junior Bob McCredie and first-year transfer student Tony Scolaro.

McCredie's excellent play began with a match against Army the day before the ECAC Tournament. Playing at West Point, in a meet won by Army, 7-2, he teamed with Scolaro to defeat the tandem of Chris Wilson and Jon Bell, previously unbeaten this year.

From there, McCredie moved to the ECAC Tournament, where he advanced to the semi-finals in the first singles division. After a first round bye, he defeated his Delaware opponent in straight sets, 7-5, 6-2, and then upset Providence's Bill Donnadio, who won the division in last year's tournament, 6-3, 6-1. In the quarterfinals he bested Lehigh's Jay Wright, 3-6, 6-3, 6-2, before bowing out to Towson State's Jim Rosenfeld, 6-1, 6-1 in the semi-finals.

According to coach Harold Greig, McCredie, like the team, has improved in the past week. "I didn't expect anyone to get as far as he did, and it was a very pleasant surprise. Against Donnadio he came into his own," he said.

Scolaro, a transfer student from Tulane University in New Orleans, topped his week by teaming with Clark Wulff to win the second doubles division in Lawrenceville.

A first round bye and a second round default kept Scolaro and Wulff rested until the third round, where they stopped Delaware, 6-2, 7-6. Towson State then fell, 6-7, 6-3, 6-2 in the quarterfinals, and California State of Pennsylvania was beaten 6-3, 6-4 in the semi-finals. Villanova was then dispatched, 6-3, 2-6, 6-1 in the championship match.

"It was a happy moment for me," said Greig. "It's the first ECAC championship for UVM in the ten years I've coached here."

While pleased with Scolaro, whom he terms "an excellent doubles player," Greig must now decide who to team him with – Wulff or McCredie.

Greig said, "For the ECAC Tournament, we just put Scolaro and Wulff together. They had never played as a team before. Now I don't know who Scolaro will play with, but it's a pleasant problem. Either way we will have two solid doubles teams because freshman Alex Stimpson is a good doubles player also." Summarizing what is coming to be the team's strongpoint, he continued, "We are very pleased with the way our doubles are going."

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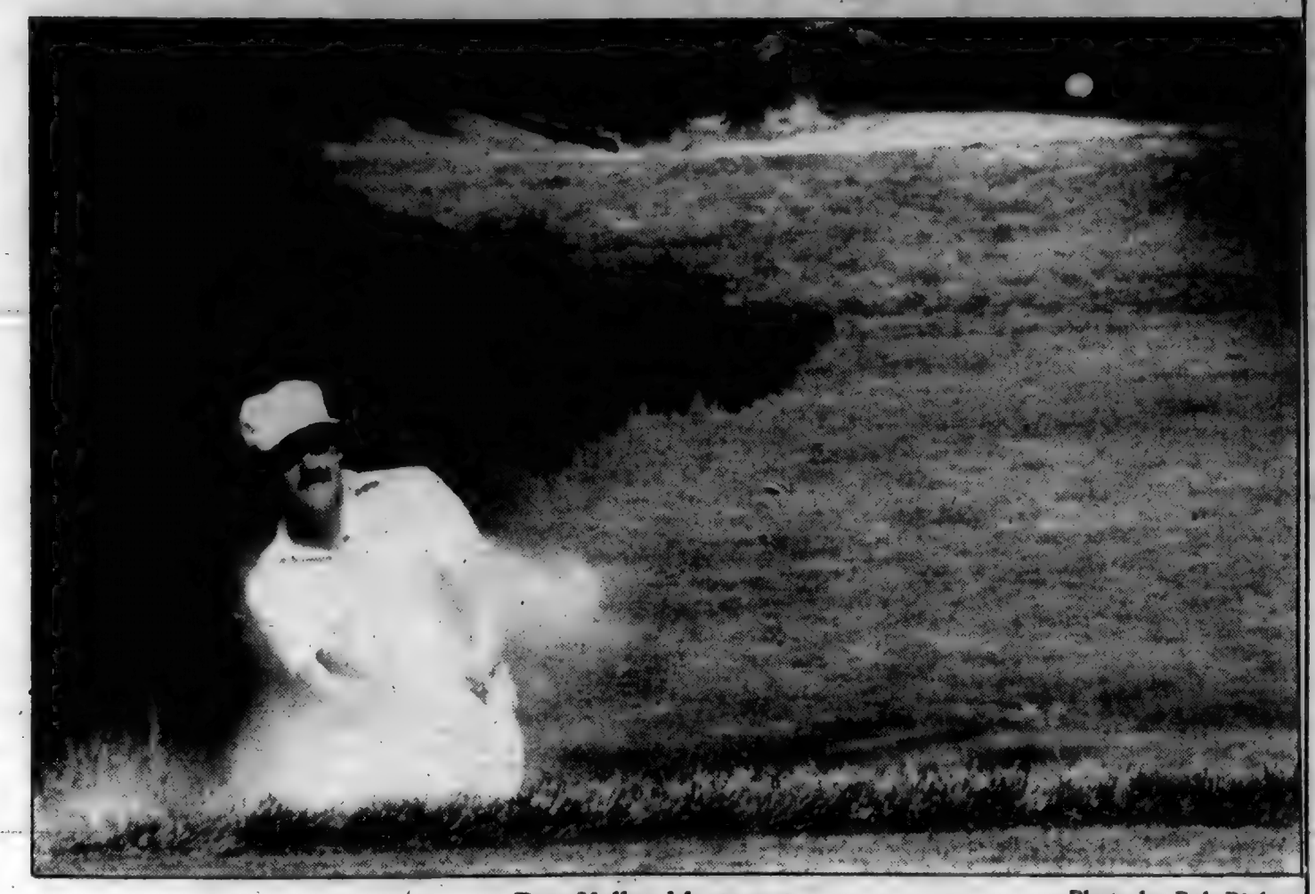
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Golf Team Loses Vermont Title



Pete Kelley blasts out

Photo by Bob Rinker

By Gordon H. Jones

"If things go as we anticipate, we should have a good year," remarked UVM golf coach T. Edward Donnelly cautiously but optimistically. This seems to be an understatement, however, when looking at the 1981 edition of Catamount golf.

Though they lost their Vermont State golfing title to a hot-shooting Middlebury club last week, the Cats were able to post an easy opening day victory over Saint Michael's College. Joey Phillips and Dave Marshall took home co-medalist honors with scores of 77 each. Dave Graves also had a good day, finishing with a 79. Captain Mike Dukette did not participate in the opener as he was not feeling up to par that day.

UVM didn't fare as well in the annual J. C. Goss State Championships, which showcases the golfing teams of Vermont schools. Norwich failed to show up and St. Mike's couldn't field enough golfers for a full team, so Middlebury and the defending champion Cats were the only eligible teams. J. Cummings of Middlebury College led the field with a score of 76 to take home the medal.

Each of his teammates shot 80 or better for a fine all-around effort. Dave Marshall again led the attack for the Vermont squad with a score of 78. Dave Graves and Pete Kelley each finished with a 79. Mike Dukette hit 80 while Joey Phillips signed his card with an 81. The final tally, MC 392–UVM 397, was a difference of only one stroke per man, but as Coach Donnelly pointed out, "That's all part of the game."

Enthusiasm runs high on the club. "Everyone's excited... we should do alot better than last year," says Captain Dukette. "While we had a few strong people carrying the club last year, this year we're more balanced. To win a match, everyone must shoot well. This year everyone is capable of a good day on the course." Coach Donnelly will have a tough job deciding who will represent the team on a given day, he added. Dukette, a native Vermonter, went on to ly hitting the ball better this season.

If UVM golf can do well enough to attract some attention and gain some support, the future remains bright. While the three seniors Dukette, Kelly and Rachlis are all important to this year's club, the team is also rounded out by many already established underclassmen. Dave Marshall has been the top golfer for the team so far, with Dave Graves and Joey Phillips close behind.

Monday, the club left for Dover to participate in the New Hampshire Invitational Tourney on Tuesday. The New England Championships, sponsored this year by Williams College, are being held this weekend in Williamstown, Mass.

Crippled Men's Cross Country Stumbled



Graphic by Caroline Arlen

By Cheryl Hill

The UVM men's cross country team opened their season September 15 with a loss to Plattsburgh State, 27-29. Despite defeat, the Cats performed well considering that they entered the meet with several top competitors injured.

Last year's best runner, Steve Stebbins, has been plagued with a hamstring problem this summer, and, although he did run, his performance was hampered by the injury. Furthermore, one UVM runner suffered a collapsed lung last week, and a second is awaiting toe surgery; these two top runners could not compete.

Besides these injuries, Coach Kusiak believes that another major determinant of the outcome was the fact that "we have not done any hard speed training yet." Overlooking these handicaps, however, the Coach feels that the results of the meet were typical of a beginning season, considering that "It was the first opportunity to run five miles competitively."

After the meet, Coach Kusiak was optimistic in predicting the future success of the Cats this year. Seeing Sam Davis use his past experience as an 800 runner to place second with a time of 27:08, along with team captain Bill Harvey's fine running as he finished fifth with a 27:04, emphasized the potential strengths UVM possesses this year.

The Coach noted that, unlike most other sports that must be concerned with the outcome of every event in relation to the goal of championships, the cross country team is automatically invited to the Championships. As a result, the team has "always been more concerned with the latter part of the season." In fact, the Catamounts' "main objective has always been the Championship meets in the latter October," so he feels that the team "will definitely get better and better as time goes by" and the goal gets closer.

Vermont will host Keene State on September 23 and then travel to Albany State for a meet on September 26.

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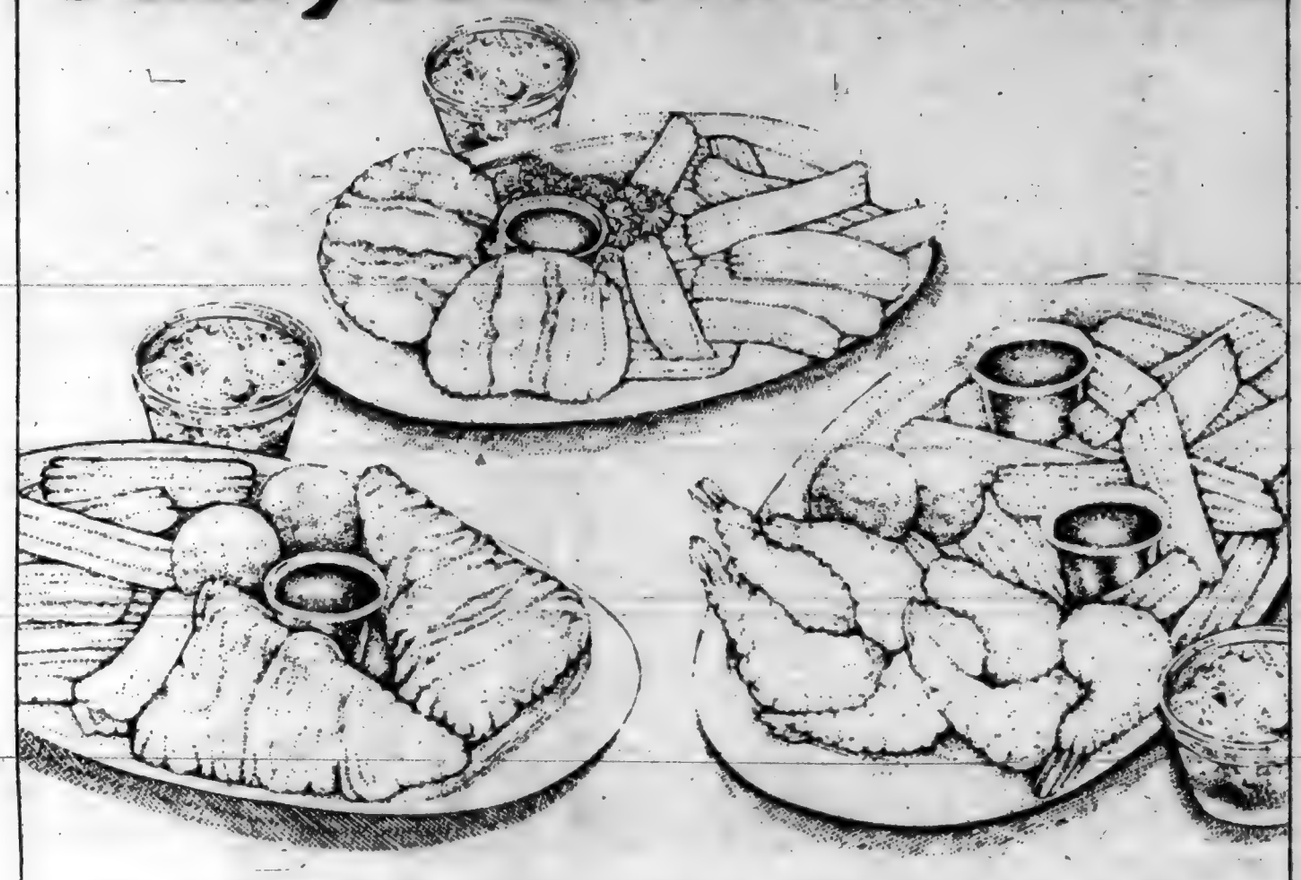
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S.A. SENATE

Women's Tennis Takes Home Opener



Photo by Deirdre Morrison

By Mary Ambrose

Last Wednesday afternoon's sunshine seemed to predict the sunny outcome of that day's competition between the University of Vermont's and the University of New Hampshire's women's tennis teams. The UVM team scored a solid 6-3 victory over UNH, at the outdoor courts on Redstone Campus.

This was their first victory of the season. The team was defeated in two previous matches against Boston University and the University of Massachusetts. According to the team captain, Alicia Good (she and Holly Tompkins comprised one of the top women's doubles teams in New England last year), these losses were possibly due to the fact that the team had only two days of recruiting and one day of practice before the trip to Boston. The team hopes this season will be at least as successful as the past two years. Last year the UVM team had eleven wins to three losses, and two years ago it came in tenth out of forty-three teams competing in the New England Tournament.

Some of the Freshmen members put in a good performance last Wednesday. Sue Stein defeated UNH's Celeste Beliveau, 6-7, 6-0, 6-0, and Meg Bilgore trounced Hilary Branch, 6-1, 2-6, 6-2.

Junior Beanie Frankiewicz, who has risen from fifth to third seed on the singles team this year, beat Lee Robinson 2-6, 6-0, 2-1 (ret.). In the doubles competition veterans Alicia Good and Holly Tompkins defeated Winnie Gutman and Kelly Torr, 6-4, 6-2.

The team won't play at home again until September 28 against Middlebury College.

Athletic Hall of Fame Inductees Announced

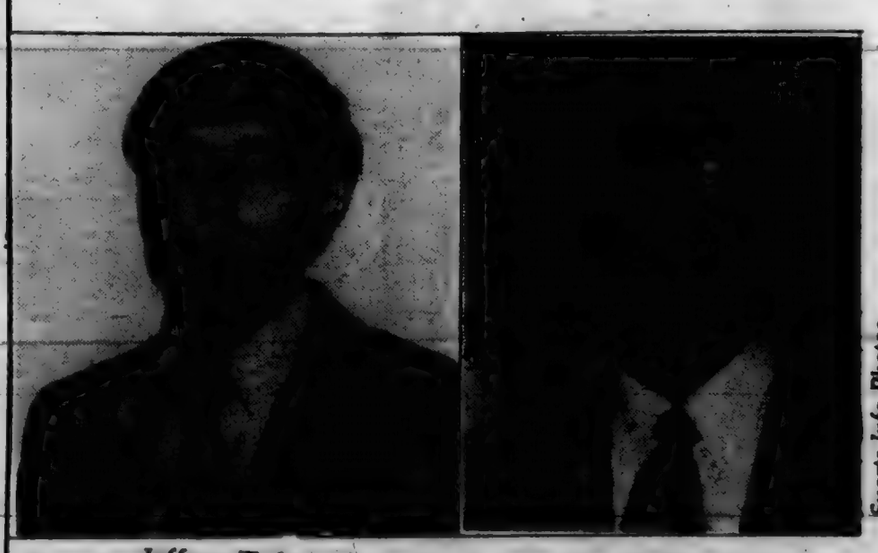
Special to the Cynic

David W. Lapointe ('69) and Jeffry W. Taft ('68) highlight a list of seven former University of Vermont athletes, who will be inducted to UVM's Athletic Hall of Fame on October 9.

Lapointe, who was a captain of the basketball and baseball teams in the late 60's, is the son of UVM's winningest baseball coach, Ralph Lapointe. The elder Lapointe was elected to the Athletic Hall of Fame in 1969. Taft, an All-New England soccer star in 1967, is the son of former UVM basketball standout, Chet Taft, who was inducted in 1977.

Joining Lapointe and Taft on the list of inductees announced on September 9 by Athletic Hall of Fame Chairman, Larry Veladota, were William T. Burns ('22), baseball; John P. Hurley ('50), football, hockey, and baseball; James J. "Diamond Jim" Montgomery ('54), football and baseball; Alan C. McLam, ('57), football, basketball, and baseball; and David B. Reece ('71). Including these seven, a total of 70 athletes or athletic administrators have been honored in UVM's Athletic Hall of Fame since the inception of the program in 1969.

Tickets for this year's dinner are available at UVM's Athletic Ticket Office, Patrick Gymnasium, Room 206. The dinner will be held on campus at the Simpson Dining Hall with a special pre-dinner ceremony scheduled in the Athletic Hall of Fame located in the lower level of the Patrick Gymnasium at 5:30 p.m. The dinner will begin at 7 p.m.



Sports Info Photos

Jeffrey Taft — David Lapointe

The Word From Torpedo

By Chris Hodgson

The "Hitman" Hearns-Leonard clash, although slow in spots, was one of the finer moments the beleaguered sport of boxing has enjoyed in some time. Controversy centering on the ever-suspicious subjective scoring system of the judges was avoided when Leonard pummelled the big man into submission in the 14th round. The TKO by Leonard saved the Nevada judges from awarding the decision to the Hitman, which they almost certainly would've done, especially in light of the swollen tumor Hearns coaxed out of Leonard's bloated left eye. Personally, I would rather've seen Leonard get hammered. That way we wouldn't have to watch Sugar and his ugly little kid plug 7-Up on the tube anymore.

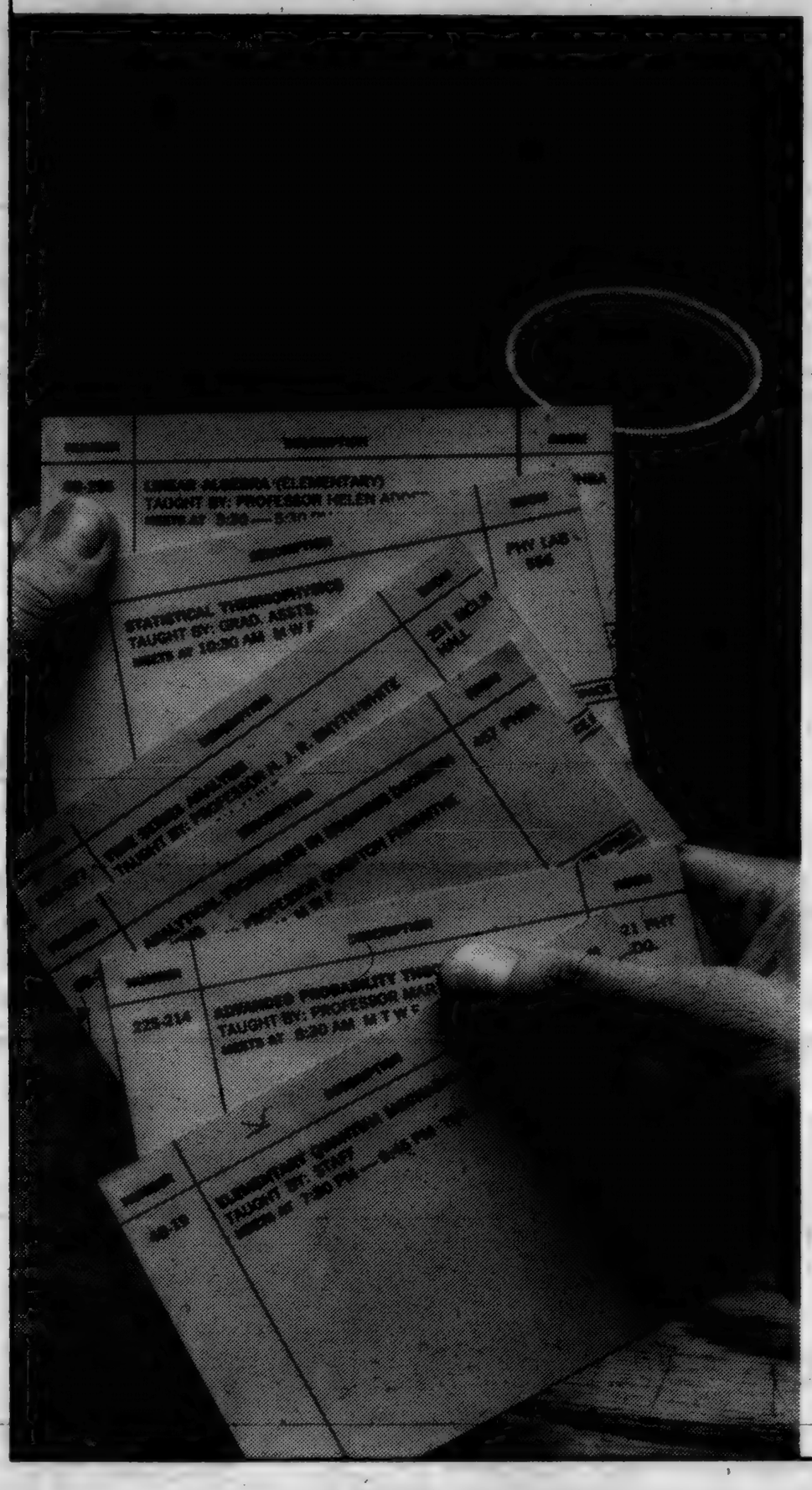
Special recognition to Ralph Houk and his no-name Red Sox. After embarrassing the Neurotic Yankees last week and dumping the Brewers Monday night, the Sox are poised to seize command of the AL East. And although this post-strike second season is an insulting farce, I am looking forward to the Oct. 7 playoff in the AL East. Should be interesting to see if the Sox will choke or not this year.

Speaking of choking, it would seem that the New York Giants have a very real chance to go over .500 this season. Quarterback Phil Simms is orchestrating an arial symphony in New York (passed for 324 yards against hapless New Orleans last week) and the Giants' linebackers are bitter and intimidating. On the other side of town, the New York Jets look to be in for a humbling, if not humiliating, year. Walt Michael' coaching job is about as secure there as just about anyone's job in Iran. Look for Walt in the employment lines soon if the Jets can't pull themselves together. One final football note: the Patriots committed sepuky against the Cowboys Monday night. Although Ron Erhardt's boys played solidly, their QB Matt Cavanaugh and a fumbled punt (the Dick Butkus Beast Cluster to whoever that was that maimed the Pat's punt returner) literally gave the game to the opportunistic Cowboys. Also, I'll give good odds that Dandy Don had to be carried from the booth after the game. You know how he sucks down that Lipton...

Mystery bonus question: name the individual who has never held down a real job before yet is now the mayor of a major city in the Northeast snowbelt. Send the answer to C.R.U.S.H., care of the *Cynic*. Correct answers will be acknowledged in next week's edition.

Bitterness Department: Russian victory in Canada Cup series over a stacked Canadien team was tough to swallow. I almost gagged during that final game. The Russian hockey machine must be stopped. I know for a fact that too much radiation in the countryside would prevent ponds from freezing over or rinks to be surfaced. Certainly an option we should consider, eh?

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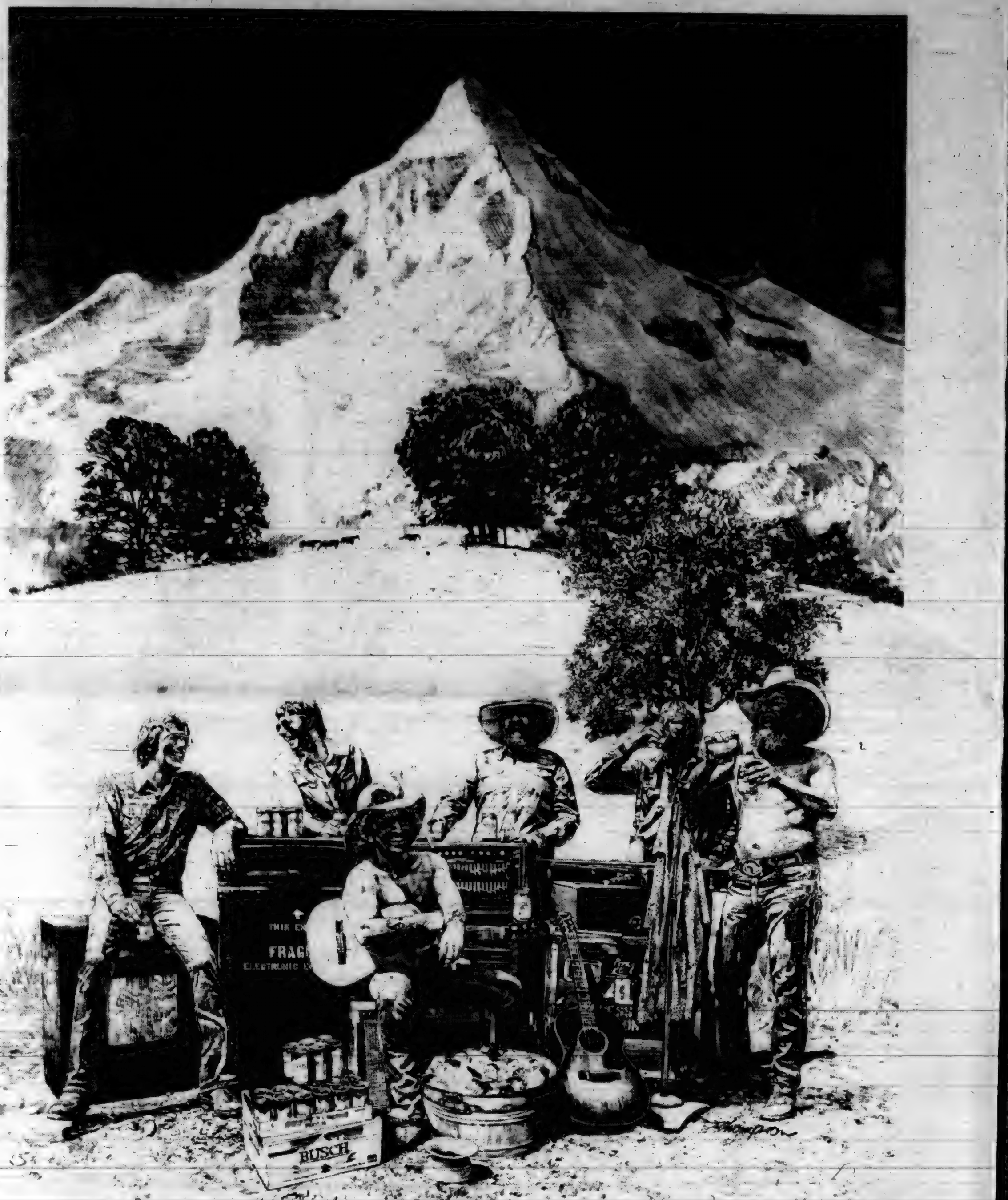
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THE VERMONT CYNIC

VOLUME C NUMBER 2

SEPTEMBER 24, 1981

Arts and Features



LITTLE FEAT

Another Brick in the Wall?



By Sarah Brayman

It's the world's largest photograph. It's also the world's largest xerox. But to Wes Disney, that's just a kick. Disney is the artist behind the 147'3" by 38' black and white image being erected on the south wall of J. C. Penney's. *A Wall*, which is part of the Church Street Marketplace, began almost a year ago and should be completed any day now.

Disney was anxious to explain the motives behind *A Wall*. The piece is about the industrial process and its effect on our lives. The "inappropriate to bizarre use of xerox" comments on alternatives used for technology.

Disney enjoyed involving corporate America in the piece -- Xerox was contacted initially by a phone call to the number listed in the phone book. Nothing 'exotic' was used to enlarge the original photograph negatives of the rock face to its present scale. The process utilized simple photographic procedures and a Xerox 2080 engine.

The artist chose the rock face (photographed south of Burlington along Route 89) for its aesthetic and symbolic qualities. Aesthetically, he finds it "elegant and cool." The black and white evokes a certain presence that would be lacking in a color image. The gestural quality of the rock face puts the image in the area between the unrecognizable and the recognized.

This complexity evokes history -- calling upon art history and perhaps abstract expressionism visually, but by its very content, the history of the earth. The processes of the earth, of an organic whole through time and space, are evident in the rock face. The mortar of the underlying structure cuts through the rock's gestures. The rhythmic movement of the individual and the earth are structured, but not obscured, by the grid of culture and the industrial absolute. Here is the theme of layering -- layering in the actual technique of the work as well as the conceptual layering seen by Disney.

He feels that his image, like the original rock face, does not have a sensational impact. Unlike popular images (such as Dolly Parton in a bathtub, as one member of the construction crew suggested), this one will not be appreciated quickly. The work will become "accessible more and more over time. People are not used to using their eyes. Active perception is demanded" by *A Wall*. Like the earth, it will continue to function as the public becomes involved with it.

Disney is not dismayed over the wear-and-tear his piece faces, since it is openly displayed downtown. Although he's done his "level best to make it last," Disney expects the wall to change. Being outside, it changes directly with weather differences. *A Wall* appears different when viewed from a distance or when walking by it. As the artist says, "Being alive means change over time." The effects of the environment (physical and public) on *A Wall* are all parts of change. However, the public "has a responsibility to *A Wall* not to aggressively change it."

Wes Disney has a lot to say about his piece. His analogies with industry, science, and art are fascinating. The concepts of change and layering are fitting to Burlington and our environment. I tend to wonder, though, if the subtleties of the image cloud these concepts. As a public piece, *A Wall* cannot stand alone on philosophical questioning.

It would be a shame for the world's biggest xerox to be reduced to the trivial. It's unfair to know the quality of this work until at least one change occurs -- the scaffolding comes down.

An adventurous climber scales a brick wall...or is it an enormous rock?

Barrere/ Dregs: Talent and Versatility

By Mark J. Cadigan

The last time Little Feat performed at UVM, they treated the audience to a heavy dose of their specialty – funky, rockin', hand-clappin' music with lyrics you could sing along to. Although the band has lost two members (keyboardist Bill Payne and the deceased Lowell George), they've still got what it takes to rev up a Patrick Gym crowd. The fact that they're being backed up by The Dregs, one of the most talented and versatile groups around, is added incentive to make sure you're there on Friday night.

Little Feat accumulated a large following during the 70's with classic songs ("Willin'," "Dixie Chicken," and "Time Loves a Hero," to name a few) and a penchant for concerts that were more like enormous hometown parties than your basic rock 'n roll shows. The band had soul, could joke with the crowd, but never let them down when it came to playing their hearts out. You knew you were in for a good time if you had tickets to a Little Feat concert.

The loss of singer/writer/slide guitarist extraordinarie Lowell George and the absence of keyboard whiz Bill Payne made me wonder if The Paul Barrere Band would even come close to my fond memories of Little Feat. It took me only a moment to realize that The Barrere Band (guitarist Paul Barrere, bassist Kenny Gradney, drummer Richie Hayward, and percussionist Sam Clayton) was the core of Little Feat – four creative musicians who thrived in a live setting.

Although the group recently put out an album, *Hoy – Hoy!* (a collection of previously unreleased material, live and in the studio), it's hard to say what songs they'll play at Patrick. There's a good chance that they'll oblige the crowd and rip through a few Feat standards, but a lot of the music will probably be new. I'm curious and excited to hear The Barrere Band's compositions, and I'm confident that they'll be performed with a substantial amount of energy.

The Dregs also have an abundance of energy, and their opening set should be as varied and entertaining as any of us have ever heard. I spoke with keyboardist T Lavitz and he noted that, "We don't play watered-down stuff. The Dregs is very intense, high energy music. You've gotta be into it." I don't think the audience in the gym this Friday night will have any problems responding to the magic The Dregs create onstage.

To describe the band's repertoire as 'fusion' is limiting. Lavitz said, "We play everything – instrumental rock, country, jazz, classical duets. We like to think of it as 'electric chamber music.' These aren't just little tunes."

Aside from Lavitz, The Dregs include guitarist Steve Morse, bass player Andy West, drummer Rod Morgenstein, and the newly-acquired Mark O'Connor on electric violin and guitar. O'Connor has won a number of fiddling championships and released seven solo albums – and he's only twenty years old. Onstage, he and Morse push each other to their creative and physical limits again and again. Watching these guys jam will be as mesmerizing as listening to them.

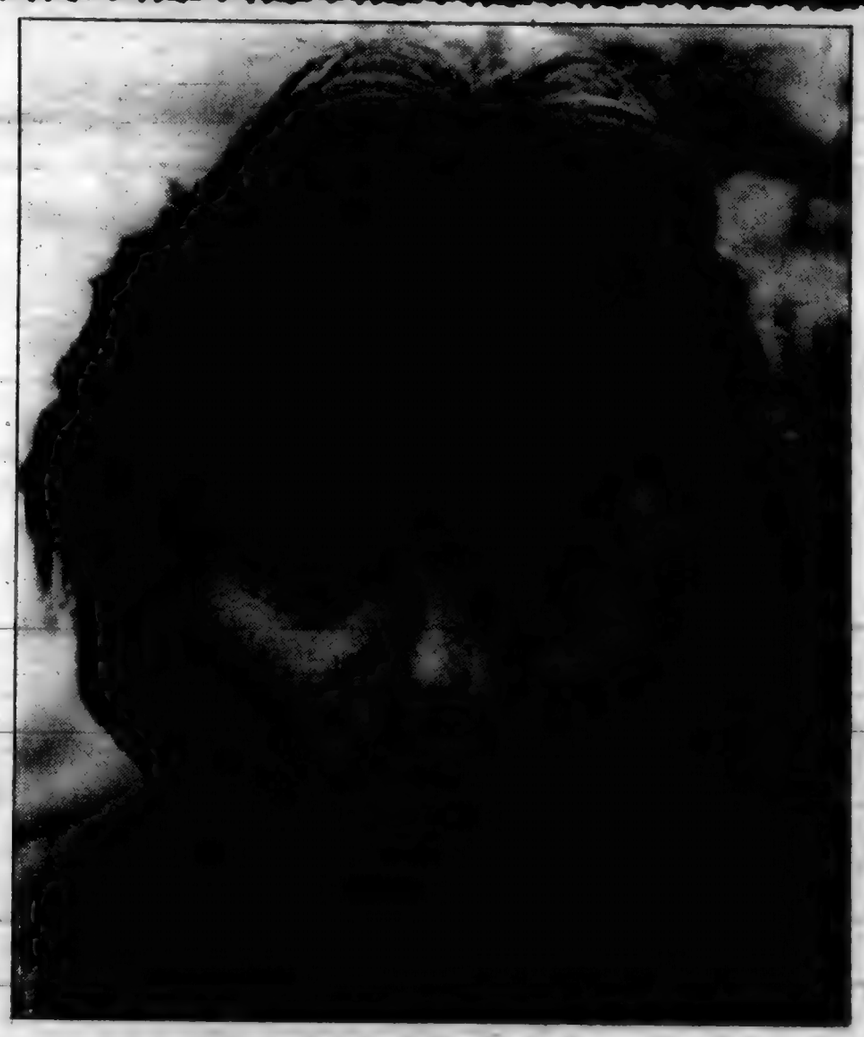
Concerning their most recent album, *Unsung Heroes*, Lavitz said, "We love it. It's done better for us than any of the others. I don't mean to brag, but it's amazing for an instrumental band to break the Top 100 in the Billboard charts." Their upcoming set will most likely include a handful of tunes from *Unsung Heroes*, a few from their four previous albums, and who-knows-what surprises they've concocted. Lavitz promised that "there will be something for everyone."

If you haven't already bought a ticket, hustle over to the The Campus Ticket Store and snag one as soon as possible. You're depriving yourself of a unique musical experience if you don't.



The Dregs don't need to talk— their music does.

Life After *Garp*



Author John Irving

Photo by Shyla Irving

By Ben Svetkey

There's something slightly unnerving about the cult status of John Irving's *The World According to Garp*. To have read and enjoyed *Garp*, it often seems, is to be a sort of odd literary groupie. That this cult was very much nurtured by advertising fanfare, the "I Believe in Garp" bumper stickers, for example, seems to have camouflaged the literary value of the novel with gaudiness and, I suspect, discouraged rather than encouraged a good many more serious readers. "Garpmania," it may turn out, could also jeopardize the success of John Irving's latest, and very fine, novel, *The Hotel New Hampshire*.

Odds are that most people picking up *The Hotel New Hampshire* this fall will be hard-core Garp maniacs looking for a sequel: the further adventures of Garp. In this respect, they may be disappointed. If, however, the readers are patient enough to grant Irving's new novel an identity of its own, if they read without expectations for a "Garp II," then they may find that they have stumbled across something different, yet as fascinating as was *Garp* itself.

Accepting *The Hotel New Hampshire*'s own identity, however, is not immediately easy. Many of the same elements that shaped *Garp* reappear to haunt this latest novel: rape, political fanaticism, Vienna, tragic accident, and, of course, bears. The flat, simple prose, often accentuated with italics to give the language an almost tonal quality, is also familiar: And, once more, like *Garp*, *The Hotel New Hampshire* is the story of a family.

Through John Berry, the middle son and narrator of *The Hotel New Hampshire*, Irving traces the lives of a family as they disastrously attempt "to live the life led in hotels." It is the father's, Win Berry's, lifelong ambition to operate a truly first class hotel: a place, he describes, that "simply provides you with the space, and with the atmosphere, for what it is you need." It is through the fulfillment of this dream that John Berry's family is sucked into the Garpish world of bears, prostitutes, fanatics, and tragedy. There is, however, a subtle but profound difference between *Garp*'s world of prostitutes, villians, and bears, and the world of *The Hotel New Hampshire*.

The power of *Garp* is its stunning capacity to draw genuine emotion and concern from the reader. *The Hotel New Hampshire* is less an emotional experience than it is a numbing one. The novel sustains a fairly even tone of foreboding and of pathos throughout: the "Under Toad" of *Garp*'s world is a much more constant and intense threat in *The Hotel New Hampshire*. It a much more senseless threat as well.

Somehow, while the violence in *Garp* was often devastating, it always seemed to make sense. If not always logical, it at least fit into the novel's bizarre progression. The fanatics of *Garp*'s world – the "Ellen Jamesians," who cut out their tongues to protest the rape and mutilation of a young girl – had a sort of warped motivation and deranged ideology behind their actions. The Viennese "intellectuals" populating Irving's new novel, however, are violent without reason or cause. They plot to blow up an opera house and bring about a "new world," yet the shape of that new world is of no interest to them. It is only the brutality that fascinates these fanatics.

Violence is also more random in *The Hotel New Hampshire*. There is an accident in Irving's latest novel reminiscent of Garp's own tragic automobile accident. But even Garp's accident was, at least, the ultimate conclusion of a unified series of events: it somehow fit into the novel's confused scheme of things. In Irving's latest work, however, accidents seem to invade the characters' lives from a different world – they simply happen. In *The Hotel New Hampshire* tragedy literary falls from the sky. This is a far more brutal world than *Garp*'s.

Surviving brutality, doom, and tragedy is largely what John Irving's new novel is all about. Its characters dream and live and especially love with an urgent desperation and ironic sense of futility. John Berry's affair with his sister, Franny, is certainly not a tender, healthy love: it is more a necessary than a warm union. Franny's lesbian affair with Susie, a woman who hides herself from the world in a bear suit, is only protection against a far more dangerous affair with one of the more insidious Viennese fanatics. And Frank, the oldest of the Berry children, carries on a prolonged love affair with a dressmaker's dummy that could not be characterized as anything but desperate.

The Hotel New Hampshire is a harsher, crueler novel than is *The World According to Garp*. It is a different and more disturbing book. What's so astonishing about both novels is Irving's capacity to construct such full and complex universes; in this regard *The Hotel New Hampshire* may have surpassed its predecessor. More completely than any of his previous works, Irving succeeds in actually creating a self-contained, larger-than-life picture of the world. Though it is often an amusing picture, it is an unflattering likeness, to be sure. It is also a fascinating one.

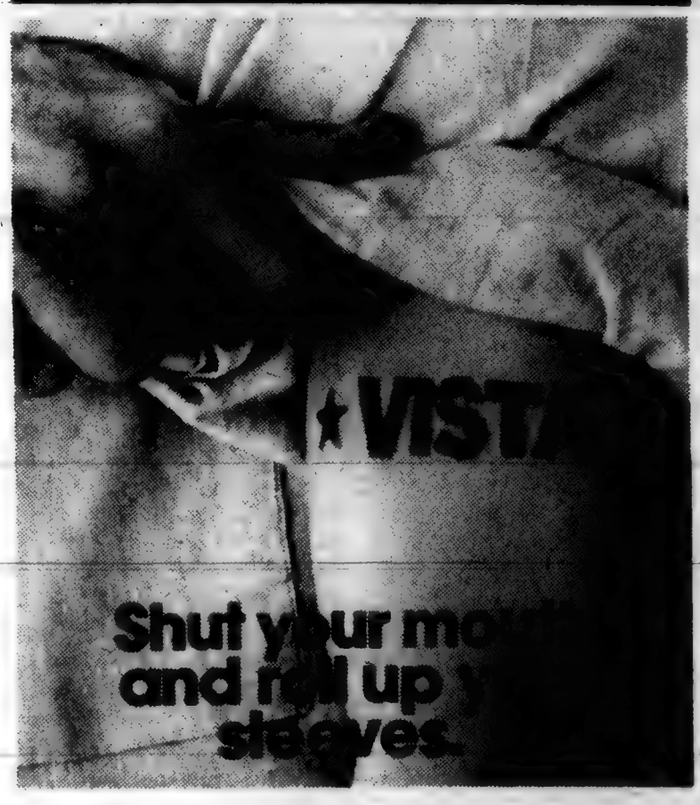
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Graphic by Ali Curran

Gimme Five

By Mark J. Cadigan

I'm a sucker for good food at a restaurant or a night out at the theatre, so the prospect of combining the two seemed thoroughly indulgent. I had to check it out.

My companion and I entered The Five Reasons dinner/theatre in South Burlington and were immediately impressed by its interior: sparse stage with a dark background, natural wood bar, suspended tiffany lamps, comfortable chairs with a fine view of the stage. The employees were friendly, competent, and right there when we were ready for another drink.

My appetite seized control of me when a gentleman told us that the buffet was ready, and I found myself first in line, with my buddy close behind. We were overwhelmed at the feast spread before us: salad bar, fresh bread and rolls, broccoli, shrimp, carved turkey and ham, mashed potatoes, creamy cheesecake, and a number of other goodies. Actually tasting these delicacies was another step in our sensory overload experience.

Allison Fortune (vocals) and George Hard (piano) provided entertainment prior to the show, but the former's singing reminded me of Bill Murray's nightclub singer schtick on *Saturday Night Live* more than anything else. Her voice had a nasal tone, and she crooned in an exaggerated, overly emotional style. I would have preferred to hear Hard solo on the piano.

The feature presentation, *I Do! I Do!*, was a two-act musical depicting the married life of Agnes (Jody Lee) and Michael (Ken Graham). Fast-moving and funny, it traced the couple's marriage from wedding day to old age. The pair's costume changes — often in front of the audience as part of the drama — were quick enough to maintain the pace of the production.

Lee and Graham aged as believably as they possibly could within a short span of time, but their characters were unfortunately written with stereotypes in mind: nervous honeymooners, struggling newlyweds, proud parents, discontent middle-agers, and nostalgic grandparents. Several surprises kept the play from dwindling into a cliche.

One of these was the placement of a few acerbic lines (like "You may think you're sexy, but you make me sick!") within the context of sugar 'n spicy songs and dialogue. Another was Lee's portrayal of a middle-aged housewife determined to really live. Stepping out of her somewhat complacent character, she projected a sexy, vivacious woman — strutting about in black stockings and garters, waving a huge pink boa, and singing as heartily as anyone I've heard in a long time.

Graham's comical facial expressions and the enthusiastic acting/dancing/singing of both he and Lee also lifted the musical above its often-weak script. The pair's depiction of senior citizens was memorable, with shuffling movements, stubborn attitudes, and altered voices shaping their individual characters.

Going to The Five Reasons was a very different experience from barhopping on a weekend night, and definitely worth the extra money. If you're looking for a more refined atmosphere, where you can actually hear what people are saying and you don't have to bounce off everyone just to get a drink, this may be the place for you.



Graphic by Caroline Arlen

The Cat's Ears

Due to the lack of responses to the first Cat's Ears, the contest has been made easier and the rules have changed. If no one gets all five answers correct, the person with the most right answers will win. Again, in case of a tie, one winner will be chosen at random from those with the most correct answers. Prizes will vary from week to week, including new albums, T-shirts, and theatre tickets.

Please write down the song title that the quote is taken from as well as the original group or artist who performed it. Also include your name, address, and phone number. All entries must be dropped off in The Cat's Ears box in the *Cynic* office, and the deadline is Monday at noon.

The answers to the first series of quotes are:

1. **"Voodoo Child" — The Jimi Hendrix Experience**
2. **"Big Yellow Taxi" — Joni Mitchell**
3. **"Artist Only" — Talking Heads**
4. **"Kashmir" — Led Zeppelin**
5. **"War" — Bob Marley and the Wailers**

This week's quotes should be a bit easier:

1. *"I was talkin' with a friend of mine,*
   Said a woman had hurt his pride...
2. *"If you wanna hang out,*
   You gotta take her out..."
3. *"Whiskey bottles and brand new cars,*
   Oak tree, you're in my way...
4. *"I'd rather be a free man in my grave*
   Than living as a puppet or a slave..."
5. *"Takers get the honey,*
   Givers sing the blues..."

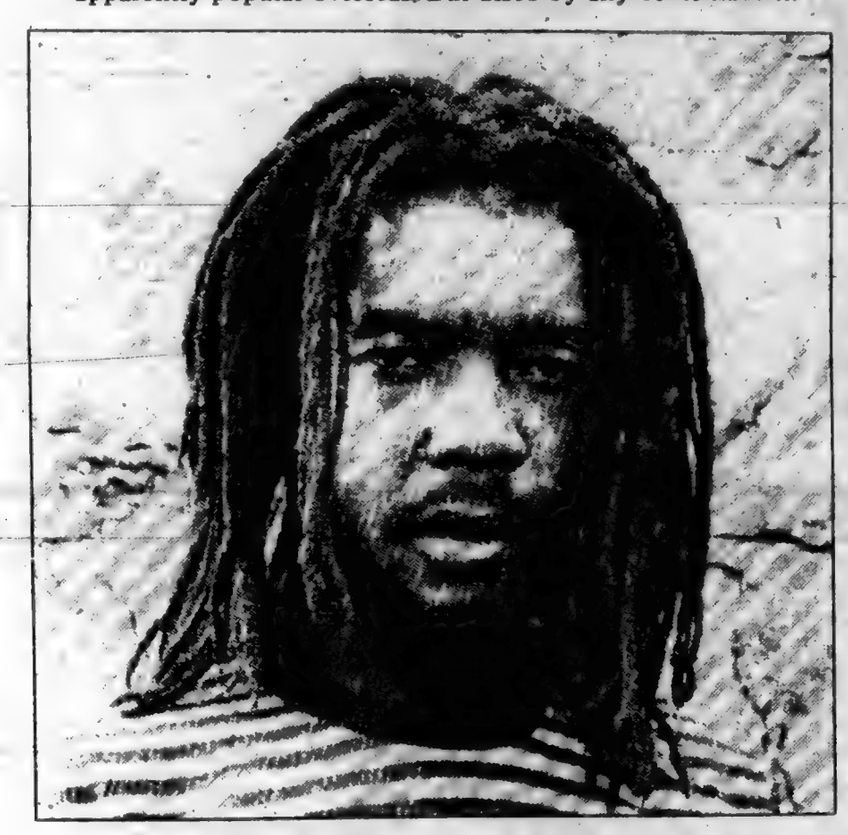
Posh Tosh

By Mark Cahill

Peter Tosh has moved to the forefront of the reggae music scene since the death of Bob Marley last May. Tosh's latest release, *Wanted Dread and Alive*, is also important in light of his scheduled appearance at Burlington's Memorial Auditorium on October 11th.

Tosh made a name for himself playing guitar for Marley, and then later as a solo artist. Together, these two musicians helped change reggae from the simple revolution rock it was into the commercially viable music form it is today. The particular brand of reggae that Tosh has recorded on this album clearly demonstrates this commercial focus. It is smooth, well-worked, and highly polished. The songs are crisply recorded and well mixed, using sophisticated recording techniques to match sound to feeling in these highly emotional songs.

Reggae doesn't have the following in the United States that it has elsewhere, such as Europe. The songs that go over big in Europe are not necessarily the type that appeal to Americans. This is clearly heard on the cut "Nothing But Love," which was written by Fred Harris and Ella Mitchell – the only song that is not a Tosh original. The tune is more of a straight disco track than roots reggae. Tosh sings a duet with Gwyne Guthrie and employs the talents of many studio musicians, such as Lou Marini (of Blues Brothers fame). Musically, it's not Tosh at his best, but it is apparently popular overseas. But disco by any other name...



PETER TOSH

Some of the real reggae cuts are the most polished I have heard. Tosh's studio technique is excellent – a fact that cannot be overlooked on this album. He uses the studio as an instrument. This is evident on "Cold Blood," in which the guitar is mixed way in the background, emphasizing the song's general theme, which is the repression of rastas. The guitar has a faraway sound which makes a musical statement to the effect of "you may quiet us, but you will never silence us."

Tosh breaks from traditional reggae on the cut "Fools Die." Reggae has always relied on heavy drumbeats and bass lines, elements which Tosh has done away with on this song. He only uses keyboards and flute, yet manages to achieve one of the more emotional songs on the album. Tosh's soulful vocals, along with Pee Wee's melodic flute, charge the song with a real sense of feeling. You can't help but empathize with the poor and depressed people of the world who are the focal point of this song.

Another tune I particularly enjoy is "That's What They Will Do," which features poignant lyrics about friendship: "They will look right in your eye/ tell you the wickedest lies/ make you promises/ but never accomplish it/ and I know/ that's what they will do/ your best friends, yeh." It's a solid reggae cut exemplifying many of the other songs on the album, in its meaningful lyrics, Tosh's flowing riffs, and the heavy bass lines.

I find this to be a worthwhile album although it isn't as powerful as some of Tosh's earlier accomplishments, such as *Legalize It*. Yet, *Wanted Dread and Alive* has a lot to offer, so we should all be excited for another excellent reggae concert in Burlington.

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CHATTER...

LIVE MUSIC

Chapped Lips ... Fake Cities ... the Decentz



Photo by Rob Swanson

The Decentz work up a sweat.

By Janice Cable

Burlington is suddenly producing a myriad of good music. Strange, you say, but very true.

Chapped Lips and Fake Cities, two rather esoteric bands, as the music norm goes, played most recently September 11 and 12 at the Mill in Winooski. The Mill, because of bands like The Decentz and Nicky and the Nightboys, is fast becoming known by Burlington residents as a place where consistently good but obscure music can be found. These two bands' performances were no exception.

Chapped Lips is a four woman a cappella group. Before you immediately think of a beauty parlor quartet or a 1980 version of the Andrew sisters, it must be said that their music is more varied than almost any other group that I've heard. Their harmonies are tight, and what it comes down to is that the addition of musical instruments would muddy the artform.

The Lips began their set with an original by Jody, "Please Pay Attention," a pseudo new wave tune telling all the stages of a relationship from the "Please call" start to "take your hands off" end. The song was peppered with discordant chords and lyrics spoken over the harmonies

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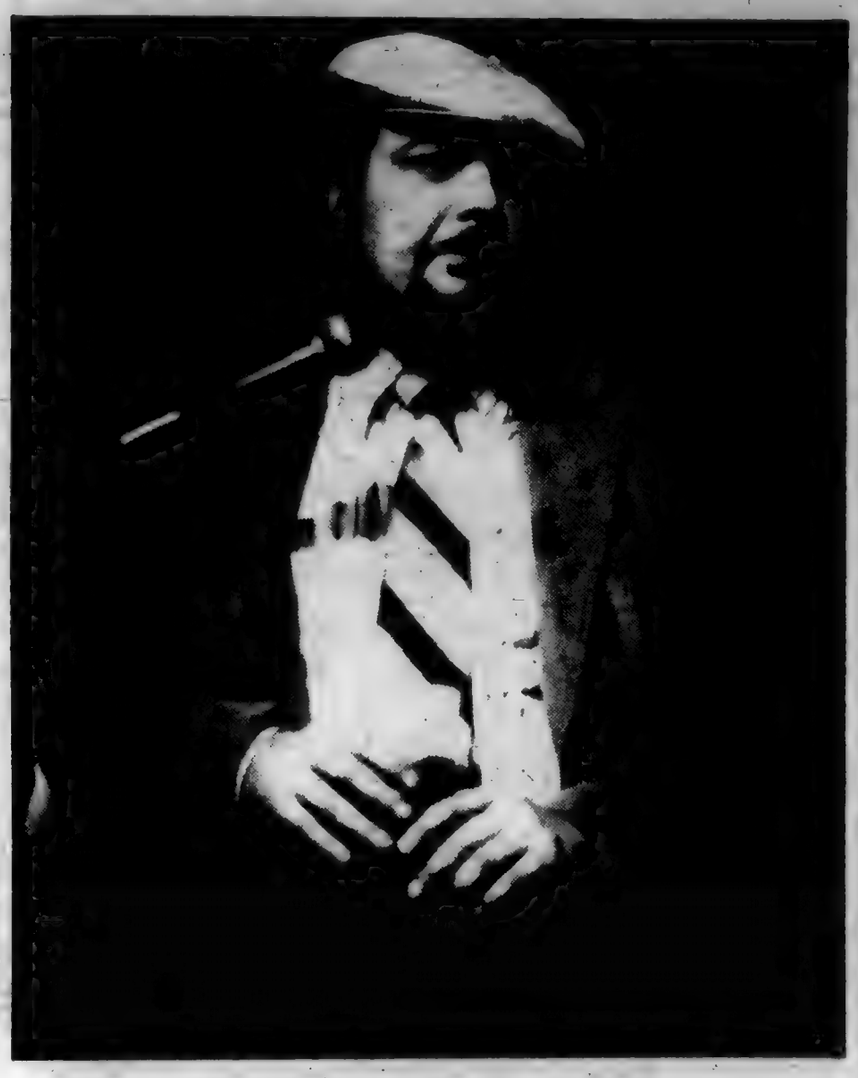


Photo by Will Warren

Doctor John's Remedy

By Jim O'Donnell

You were in the right place at the right time if you were at Hunt's on Monday night, September 14th. That was the night that Doctor John, the Night Tripper, rolled into town and transformed the club into a rollicking New Orleans piano house.

Dr. John (Mac Rebbenac to his family) has been noted in the past for his voodoo mysticism and sometimes erratic performances. On Monday night, however, he treated the audience to one of the most enjoyable sets of music I've heard in a while – a unique blend of Dixieland jazz, boogie woogie, rock, and voodoo rhythms, all held together by Dr. John's distinctively raspy vocals.

The backup band, Silverspring (consisting of John Spiro on guitar, Bill Massey on saxophone, Charley Miller on trumpet and flute, Sal DeRaffelli on bass, Phil Shimmel on drums, and Trazee Williams on congas), got things started with the instrumental "Crocker Quart Bullion." Dr. John strolled onstage midway through the song, assuming his place behind his acoustic and electric pianos.

Nattily attired in a suitcoat, tie, and sporty white cap, the portly singer and his band hit a groove which they kept up for the duration of the eighty minute set. By the fourth number, "Tippintina," many in the enthusiastic audience were on the dance floor, unable to resist the sheer good-time nature of the music any longer. This song featured Dr. John's boogie woogie acoustic piano intro and a smoky sax break by Bill Massey.

After this, the Doctor launched into his best known song, "Right Place at the Wrong Time." Unlike many other artists who give their most well-known material hurried, careless treatment in concert, Dr. John and his band really shone on this song. Standing out was a hot but tasteful guitar solo by John Spiro.

The highlight of the show, however, came with the successive playing of "Such a Night" and "Walk on Gilded Splinters." The former was given an exquisite treatment, with Dr. John's piano and Charley Miller's trumpet leading the way. The latter was driven by Trazee Williams' congas, which snaked their way through the spare voodoo rhythms, seemingly hypnotizing the crowd.

At the conclusion of the set, the audience was hooting for more, and the good Doctor had the remedy. His three-song encore could only be described as rousing, beginning with the high-spirited "Iko Iko" and ending with "When the Saints Go Marching In," which blended the Dixieland horns and piano with guitar-based rock and roll perfectly. At the end of the show, Dr. John led a snake dance off the stage and into the back room.

Throughout the concert, the sound was excellent and the atmosphere at Hunt's was just right for Dr. John's music – the club was like a piano joint on Bourbon Street. Special mention must be given to Silverspring, who have played with the Doctor for only four months.

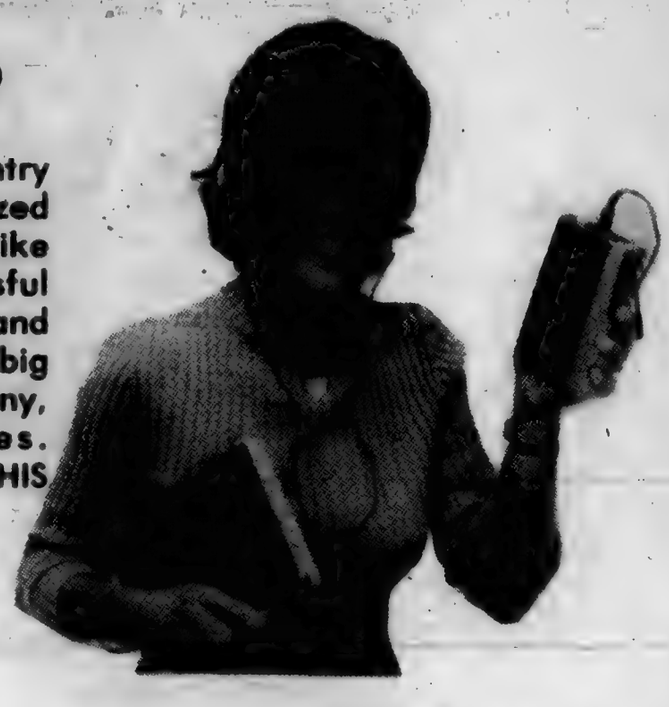
This was an extremely enjoyable night, and as guitarist John Spiro said at the end of the show, "You just don't hear music like this every day." I hope it won't be too long before we hear it again.

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the decentz dancing feminists

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that music hasn't had in abundance since the early 60's.

Their music went backwards in time to a true blues number, "Do Right," and then swung easily into an Andrews Sisters-type big band song, "Lullabye in Ragtime." The Lips as easily harmonized "Wild Turkey Like You," an all-out-no-holds-barred rhythm and blues tune, as they resurrected Supremes' songs.

The Lips even a cappella'd reggae. No, it's not impossible, but it was amazing. "Barbie Doll Reggae," the saga of an underprivileged Jamaican Girl buying, to her mother's horror, a doll that's "anatomically correct" (oh no!), was spiced with the kind of self-sarcasm that typified



Chapped Lips performance. The reggae, timed only with a few rhythm instruments, was so perfectly timed that you wondered if the four Lips' pulses beat simultaneously with their music. They ended their performance with a couple of Supremes' songs and a medley of Motown songs that harkened back to the popularity of harmonized songs with a chorus of shoo-be-doo-wahs and finger-snaps.

So you can't dance to them, but the delicately woven melodies and well-rehearsed songs are worth seeking out. Chapped Lips isn't Burlington's band of the norm, but if you go with an open mind, it will be more than worth it.

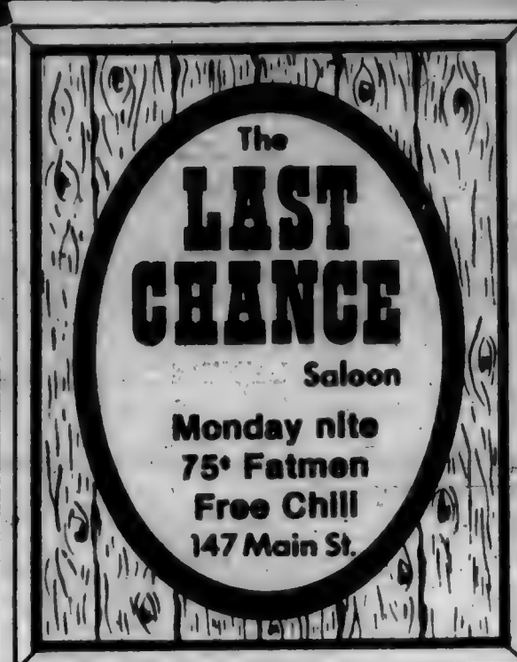
Fake Cities, which played directly after the Lips, is a 5-person rock-wave band which, although still in its toddler stages, plays many original songs. Born sometime in June, Fake Cities features hard drive rock-n-roll bass and drums with new wave lyrics and British delivery. Sometimes it works and sometimes it doesn't.

The first few songs sounded unfortunately alike. Whether this was because the volume of the bass was up much too loud for the small room at the Mill, or because the basic rock and roll beat sounds like the basic rock and roll beat, I'm not sure. The volume also made it almost impossible to hear the lyrics, but people were dancing, so I guess lyrics are only important to people who want to hear them. Like reviewers.

The first song of note was a Kink's song, "Take It the Hard Way," with the same old guitar, but with British Punk delivery. Creedence Clearwater Revival's old song, "Rollin' on the River," was given a new twist by the Fakes. This is their best example of the rock-wave style working together and not in opposition. Imagine the song as done by the B-52's and you have an idea of what it sounds like. The original "Adrenalin" sung by Jody deNada, wild-eyed behind the mike, was well done and you could even hear the lyrics! "Those Weepin' Sounds" was a soft blues rocker – an original, also excellently done.

It must be remembered that the Fake Cities is a very new band. As such, they're pretty good. It's danceable for both new Wavers and Rockers. So we'll excuse them for the tunes that didn't work and praise them

continued on page 34





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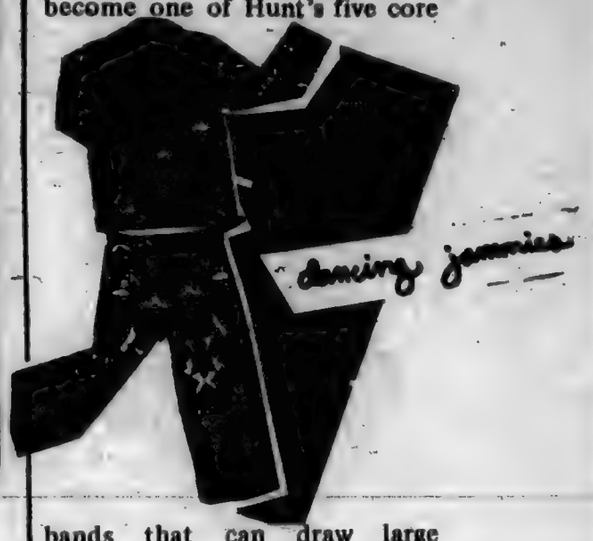




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for the ones that did.

The Decentz, by contrast, are amazing. Probably most of you have heard them or read about them. If so, then you know about the good things that can be said about the Decentz. They too are Burlington born, and from having their first gig at the Mill in May, they have become one of Hunt's five core

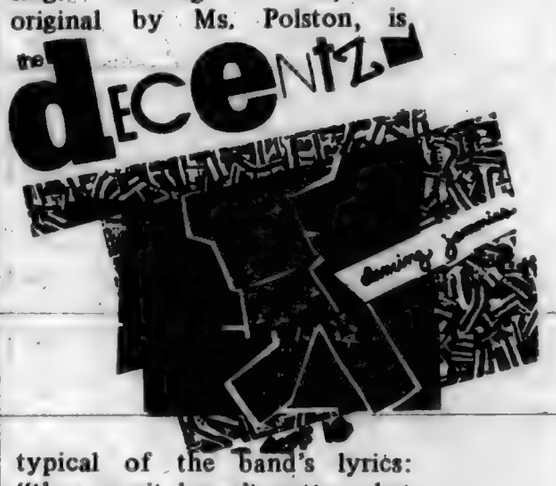


bands that can draw large crowds and, alas, lines even on a Wednesday night.

While the Fakes can be deemed rock-wave, the Decentz are country wave with their use of a pedal steel guitar played by Gordon Stone. The fact that three of the members come from Nicky and the Nightboys is even more of a bluegrass inspiration. This gives their music the feeling that you haven't heard it all before.

Their soft punk tunes (two thirds of their songs are originals) are mostly cynical about work or love, like "I Feel So Dumb," or making fun of the whole punk scene like "I Want To Beat You (With My Tongue)." The Decentz weave their own style easily in and out of borrowed ska tunes and blues songs with new wave tendencies.

Pam Polston, lead singer, rocks wide-eyed behind the mike or plays up to the members of the band as she sings her songs in a voice that, wow, can really sing. "Nothing For Me," an original by Ms. Polston, is



typical of the band's lyrics: "they say it doesn't matter what you want/ it's who you know/ they say it doesn't matter what you feel/ it's who you blow." Adhering to the wave genre, the Decentz are skeptical about their world and the world at large.

The Decentz are tight; they play together, very aware of each other as well as their instruments. Irregardless of whether the tune they are singing is their own or somebody else's, it sounds as if it was as tailor-made as Brett Hughes' baggy pants. Only one song, some vague ultra-British number about bodies in particles and living in a museum, sounded forced — it just wasn't their style. They are able to switch vocalists, harmonies, from ska to their own country wave (new grass? blue wave?) style like musical chameleons.

Burlington's new music? It seems so... I don't know.

Cover Story — Conscientious Objection

A Question of Conviction

By Philip G. Bates

Throughout history the number of men who have chosen to claim Conscientious Objector status has been relatively small. Perhaps more people will choose that option today as the threat of a "peace-time" draft becomes an increasing probability.

As the law now stands since conscription ended June 30th, 1973, few Americans could legitimately meet the criteria for gaining a Conscientious Objector's exemption from military service. You must prove that you have "deeply-held religious, moral, or ethical beliefs against participation in war in any form." In other words, you have to be opposed to *all* war, no matter what the context might be.

There is a difference between draft evaders and conscientious objectors. Draft evaders evade national military service, and they are often "invisible" because they do not comply with federal requests to register. It is tedious and difficult to track them down. Conscientious objectors, on the other hand, are painfully conspicuous because they make their position clear and await the consequences.

Conscientious objectors can be divided into three general categories. All C.O.s refuse to participate in military combat. One group of C.O.s refuse combat duty, but find it acceptable to serve in non-combatant support roles such as medic, hospital orderly, etc. Others feel that any direct service for the military, combatant or non-combatant, is aiding the war effort, so they feel they can only do civilian national service. The third group, the "absolutists," refuse to make any terms with the state concerning conscription. They believe that in a country that is mobilized for war, doing any national service, military or civilian, contributes to the war effort.

Historically the United States has established programs for employing citizens in non-military national service quite easily. During WWII, for example, between 25,000 and 50,000 men were given C.O. status out of the 13,000,000 who served in the armed forces. Civilian Public Service Camps (CPSCs) were established in 67 locations across the nation. Often these CPSCs simply took over the facilities of the Civilian Conservation Corps (CCC) established back in the thirties by Roosevelt. From these camps, men worked on projects like soil erosion control, reforestation, and agricultural experimentation.

One cry that is often heard attacking the idea of C.O. civilian work is the unequal nature of civilian jobs as compared with combat duty. Men in combat risk their lives everyday. This is true, but one means of addressing the type of service one provides to the nation (in terms of personal jeopardy), is through making the riskiest job require the briefest duty. For example, one bill before the Congress (H.R. 3603) would require "all 17-year-olds to register for Public Service. Registrants have option to volunteer for 18 months active military service, or six months of such service followed by three years active reserve service, or two years civilian service. Such services must be performed between the ages of 18 and 26, inclusive."



However, the civilian options have not always been "risk-free." During WWII more than 500 C.O.s volunteered to be guinea pigs for medical experiments involving malaria, hookworm, typhus, infectious hepatitus, the control of lice, and more.

For those who have strong feelings about establishing C.O. status, it is important to initiate the process far ahead of the time that registration must be faced for two reasons. First, it is much easier to question and investigate aspects of the draft that you find personally troubling during peacetime. Trying to resolve such questions under the social pressures of war is much more difficult, because in times of national crisis, civil liberties often take a backseat to national priorities. Understanding this universal rule, and acting accordingly can make the difference between having informed convictions, and being vulnerably ignorant.

Secondly, it is critical to start documenting one's beliefs early. Showing that one feels strong enough to act (in peacetime), by writing one's Congressman, or writing letters to the editor of the local paper, or participating in demonstrations or events which reflect one's convictions, can later prove invaluable.

A key hindrance for C.O.s gaining an exemption is too little time. As the Selective Service laws are currently being revised, C.O.s will have even less time than they have had in the past. If the draft were reinstated today, C.O.s would have only ten days following an induction order to document their claim for an exemption. During the Vietnam War that period was a short 20 days.

In the event of a draft, local people make up the draft board in each area. These are the people one must convince of his sincerity. When the board hears a case, there are three basic questions on which they focus their attention. First, a candidate must describe the beliefs which are the basis for his claim for classification as a C.O. Secondly, he must describe specifically how he acquired these beliefs. Finally, he must be prepared to describe how his beliefs affect his lifestyle and choice of work.

The soul searching caused by considering the C.O. option is an excellent exercise for anyone. Each of us must struggle to shed the John Wayne myths that war is glorious and unfettered by complicated ethical choices.

If more people challenged the common myths about war, we may begin using constructive, non-military solutions to the pressing problems facing our small planet Earth. Peace is a far more difficult task, both for a nation and for an individual, than waging war. Twenty years ago John F. Kennedy said something that was true since the conception of Humanity, yet we still haven't learned. "The basic problems facing the world today are not susceptible to a military solution."

A C.O. Speaks Out

Interviewed by Grove Potter

In 1972 the Viet Nam war was winding down, and Rick Merrick, a UVM graduate and first-year medical student at the UVM Medical School, was then an eighteen year old applying for Conscientious Objector status in front of the Burlington draft board. Merrick was subjected to rigorous questioning and scare tactics by the board, which was made up of local residents. He held his ground and was recognized as a C.O.

"I was prepared by a Plattsburgh group, PICPIV (Plattsburgh Independent Committee for Peace in Viet Nam), whose major purpose was to prepare people for the Conscientious Objector hearing before the draft board.

"I applied for C.O. on the day I registered for the draft, two or three days after my eighteenth birthday. I registered as a C.O. It is much better to register as a C.O., rather than changing your mind after registering.

"One has to have some basis for the conscientious objection. Usually it's something you're brought up with.

"My parents have always been on the forefront of movements that were anti-war in nature. For example, when there was an excise tax on our phone bill that was specifically for the war effort, they would not pay it.

"Both my older brothers are C.O.'s and my father was a non-combatant in WWII. Because of this, I had no problem documenting my case.

"It was much more difficult for those whose parents didn't agree with them. They had to come up with another source for their moral stands.

"I registered as a C.O., and they sent me a letter a little while later saying that I had to show up for an interview with the draft board.

"During the interview there were attempts made to knock down my moral beliefs and get me to show inconsistencies in my convictions. One method they used was setting up theoretical situations and asking how I would respond to them.

"For example, they asked: 'What would happen if you were walking down the street and you saw someone trying to rape your grandmother?' I replied that both my grandmothers have been dead for several years.

"Then they rephrased the question to include my mother. When I responded to that, my training came in very handy. I was taught not to respond to an unexperienced situation. I could not put myself in that situation. I said,' I don't know. I can only tell you how I have reacted in the past.'

"They continued to ask me questions like that, putting me in other violent situations. I gave them the same answer.

"'What if the Viet Namese invaded San Diego?' was one question. Again, I said I would not know how to react unless I was in that situation.

"Then they asked about my father's involvement during

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UVM R.O.T.C. Finishes 12th

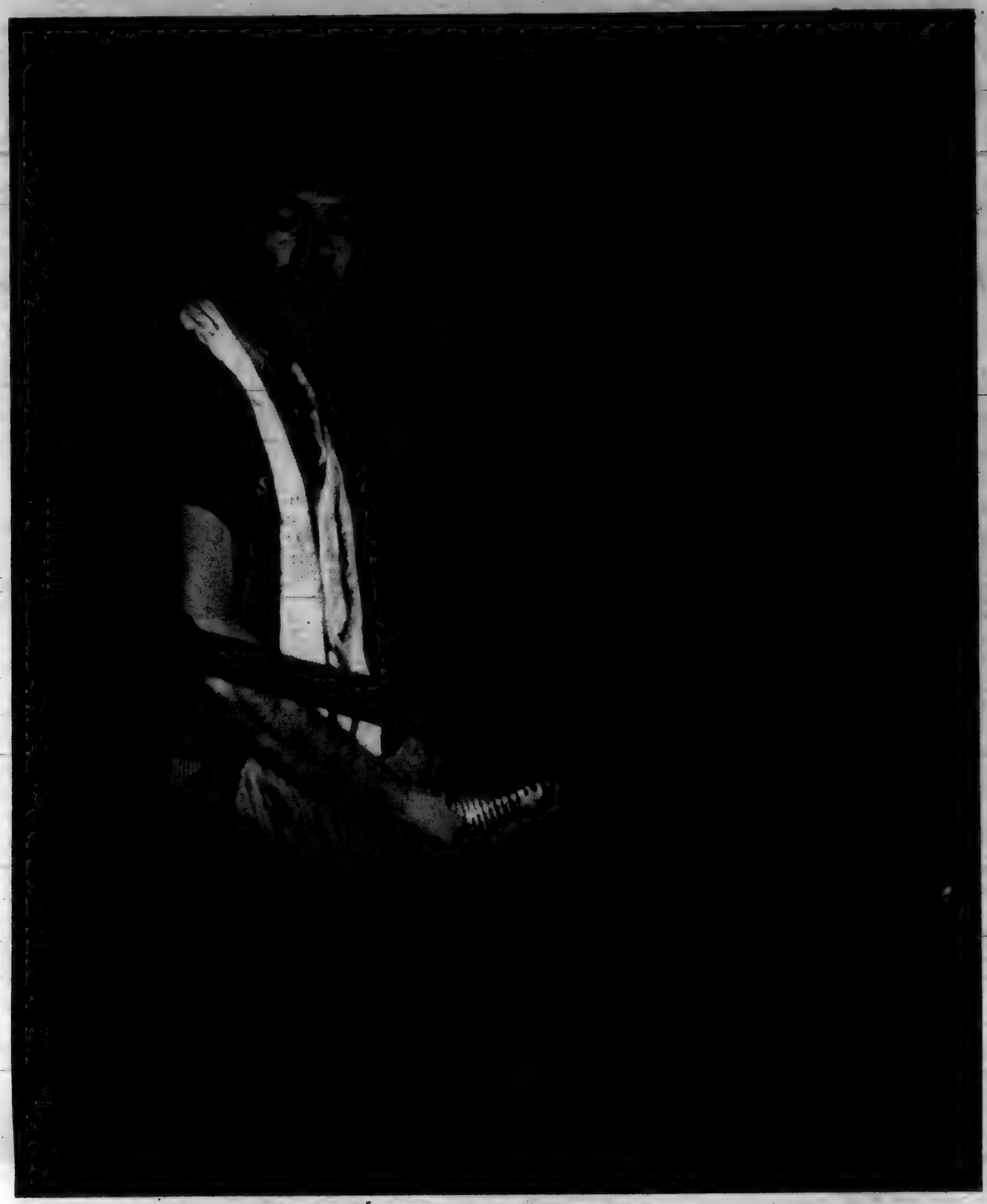
By Mark Bottini

UVM ROTC cadets finished 12th in an overall standing of 106 colleges and universities at this summer's Army ROTC Advanced Training Camp. The Camp, held at Fort Bragg, North Carolina, serves schools from the entire eastern seaboard and southern states including the most prestigious military schools in the United States. Lieutenant Colonel Mark Czechut of the Military Studies Department termed it "an exceptionally outstanding job. These 21 young men and women are good, and they have proved it under pressure," he added.

The camp was demanding. 18 hour days and 100 degree temperatures were commonplace. Training included a complex mix of physical challenge, military skills, and the experience of holding leadership positions. During the entire six weeks of the camp, we were evaluated on leadership skills and qualities, performance under stress, and exacting technical knowledge.

Physical demands include not only the pace, but graded events such as the Army Physical Fitness Test. Sit-ups, push-ups, and a two mile run in combat boots in the heat provide a rigorous test. John Willey, Amy Beth Perkins, and Debbie Yarnal all obtained a perfect score of 300 on the test. Physical and mental challenge come together in the spectacular RECONDO day. Rated by the cadets as "the most enjoyable day," the day's events include a 125 foot suspension "Slide for Life," a 55-foot rappelling tower, a 14-point military obstacle

continued on page 40







"What is life but a spe

and what is music







ctrum,

but life itself."

William E. Cobham Jr.

William E. Cobham Jr.

THE LITERARY OUTLET:

night roses

I have come to love night roses
and fair skin
the dripping song of rain curtain
blowing silver waves
softly and quietly
from the distant sea.
the earth a passive warrior
throbbing heartbreak deep
cradled within sapphire bowl of sky,
autumn days twirling winter
diamonds and limestone
marble thrush sing,
glitter
time is a cage
don't enter
the silver green trails
of strong green plants wind
up the sides
they catch the earth
and put down roots and
and bloom in splinters
roses bloom. soft now!
vines wound round the
window
frame the summer moon.

—Laurie Hollowell

The mountain
is flushed by crimson
as a setting sun
bids farewell
to the closing day,
Leaving ebony silhouettes
standing in reflection.
Contemplations now dark
will acquire new light
when the mountain
is covered by crimson
on another side.

—Noni Kimball

the green future dreams
won't leave
a
tender heart
tender thoughts
weep for you
deep, deeper
so real
losing out
so painful
so powerful
love
please leave
please leave now
while its the best thing
its a loss
a loss
that
brought all
a meaning
a murmur
is still beating
in my
heart
and
mind
please leave
please leave now

—Wendy Goodrich

mockingbird

quite early on a sunday morning
the neighbor's baby cries
there is no silence past
the crickets singing.
but I have sanity,
a pure pool of water, aquamarine
cupped in my hands
remembered from
a mountain morning
lying silent green
upon the grass.
I have a mockingbird
composed fluid tones
sweeter than ambrosia,
from its fortress issuing
a challenge and a secret key
tuned to counteract the motors.
wild dancing drums for
freezing fireflies
summer flame breathing
clouds and heat.
tasting, like smoke, the
rankling weeds and aging leaves
of night,
she sings.

Laurie Hollowell

Towny

The grass is already green; the black flies
buzz into my head and ears while I'm out
raking the winter sand. Clad only in a T-shirt, the sun
cooks my sweaty, flea bitten back. The cars,
some roaring, others pestering, carry smiling
or scowling, beer dripping, sweet dripping tourists.

I'm what you call a "newcomer" here. I don't hate tourists,
the "Mainholes," as my friends call a certain few. They fly
down 101 every second on hot days. I carry on, smiling;
I know what it's like to be a tourist, heading out
for a day at the beach, jamming towels, rafts, and children into the car,
and arriving at the beach, where millions fry in the sun,

and the smell of coconut butter oil and seaweed lingers, the sun
holding down the smell until a breeze blows it to sleeping tourists
further down the beach. The parking lot is filled with cars
and dust, as the old ticket man reaches out, while flies
walk on his sandwich, and takes your money. Out
of the car you pile. You see the ocean and smile.

I place my rake on its hook. Dad, still raking, smiles.
He knows where I'm going. Having had enough of the sun,
he goes inside. I plop on my bike and ride out
into my own breeze. The traffic is backed up. I now pass tourists,
whose cars I peek into. They smile (and burp) as I fly
by them. I stop for a second at the stop sign with all the cars,

let out a soft laugh, and pass the car
which passed me earlier -- the scowler -- and see he's still not smiling.
I can tell I'm near the harbor -- seagulls fly
beyond the storm wall. Old fisherman talk in the sun.
I pass them at high speeds. "Hey, I'm no tourist
anymore," I think; "I'm a towny. Now I should dish out

the shit like I got when I first came here from out
of town." No kidding, a Canadian in a huge car
pulls along side, "Where's the beach?" he asks. "You stupid tourist,"
I say to myself (cowardly). My smile
is wide and devilish. His white face squints in the sun.
I look ahead now, to avoid from flying

into the shoulder. I turn again, anxious to spit out
my wrong directions. "See up there on the right, those cars
turning in. Right there!" I chickened out. Stupid tourist.

—Jonathan Goodspeed

By Amos Whitman

"Students Suck!" the sign said. I looked around, wondering who wrote it. It was on a wall of a classroom building where everyone passing by could be indicted of their status. He knew what he was talking about, the person who wrote it. He must have come from a job where he works and sweats eight hours each day, so he can trade in his money for things that cost more than they're worth. A color T.V., laundry detergent, running shoes for his kids. He knows what it's like to be wading in muddy reality up to his knees. His anger is a response to his environment.

Well, does his anger have any truth ringing in it? Why is he so angry at students? Because they have so much opportunity? They have art facilities with which they can create forms. They have access to school-owned camping equipment with which they can investigate the green forests and mountains that constantly beckon eyes and hearts. Students here are able to become skilled in vocational techniques, and deepen their awareness of unfamiliar peoples and processes. And they have the companionship of hundreds of other students who vary in backgrounds, pursuits and musical tastes, but who can share pleasures and feelings with each other.

So how can students sit and complain, isolate themselves in their micro-personal affairs, and ignore the wealth that abides in their environment. It makes the fires smoke with rage.

The Literary Outlet is a general writing forum welcoming poetry, fiction, and non-fiction. Contributions should be kept under 700 words. Place works in the Literary Outlet box in the Cynic office or mail them to "The Literay Outlet" care of the Cynic.

Mr. Professional

Whatcha gonna do gutter rat?
Skid row bum?
Yous just hidin' from youself, can't yous see that – gutter rat?
That last drink ain't gonna give yous no answr.
Does life hurt so bad for yous?
Yous any different from anyone else?
Yous lost in a bad illusion–
skid row.

We help yous, we wants to dissolve that death wish, we wants yous.
Yous gonna be reborn,
Yous gonna be reborn – con man.

Turned into a professional, turned against everythin' 'cept
the state, welfare, the drinks on them-
con man.

Ain't no one out there gonna paint your pretty picture.
Yous gotta do it alone, yes,
yous gonna be on your own.
Yous just ain't ready to believe that
is yous-gutter rat?
Stone cold sobering thought that yous
got the problem, Eh skid row? Do yous?

Time for some of that Detox now – con man?
Little food, little shelter,
little Librium nurstin' yous,
some pretty women nurstin' yous–
skid row bum?

We loves yous, we loves yous alot, 'cause yous don't loves yous.
You'll come around, and see, maybe after the D.T.'s, or maybe after
a headful of AA shows yous the way:
We all skid row, gutter rat, con man.
Yes we all are... Mr. Professional...

—Wendy Goodrich

Going Home

By Kimberley Reynolds

I'd come to the dark, quiet street of the small midwestern town to visit my brother, stopping by on my way back home from the west. It had been two years since I had last seen him. The stars were out, small white points in a simple and dark summer sky. The warm wind brushed through the trees. Our sandled feet flopped along the paved road; as we passed a vacant lot my brother scuffed his foot through pebbles. He said, "Do you remember when we used to play Spot at night around the neighborhood?" He shouted out, "All-ye- All-ye-in come-free. All-ye-All-ye in-come-free!" as we used to call at the end of the game of hide and seek. He laughed, "You were crazy, climbing those huge pine trees, scrambling down covered with sap and dirt. After all the trouble you didn't even get home free!"

I tried to rebuff him, denying all he said. But he just laughed, saying, "Sure. Just like the time you painted your name on the wall and tried to deny it." He looked at me and shook his head.

I wondered if he remembered carving his initials in the diningroom table, saying our brother was the guilty one.

He continued to laugh, head tilted back, his silhouette drawn clearly in the night from the dim streetlight above. Looking at him I wondered how he had changed in these past few years; what was different in him? It seemed that time had stopped, and I stood looking at the same person who had left two years ago.

But I was staring at an illusion in a starless night. Our sandled feet were walking an endless summer night which could have been a night ten summers ago, or an evening to come next summer when the warm air would sit unrustled beneath a simple and dark sky. Everything had changed, but it all seemed so familiar: the dark, quiet street, the cyclical run of time along the same road, my brother standing beside me with no years between us, and the end of summer. All were pointing me in the direction of my home.

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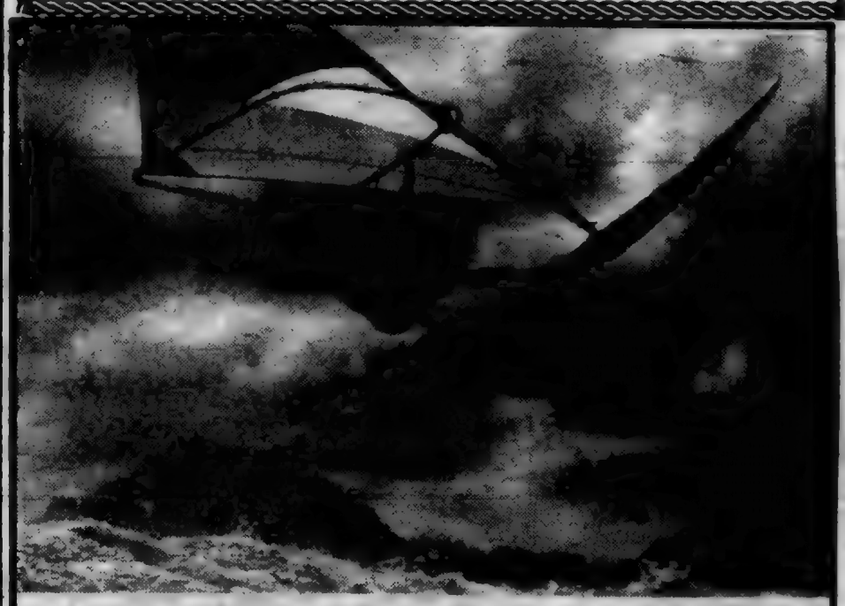
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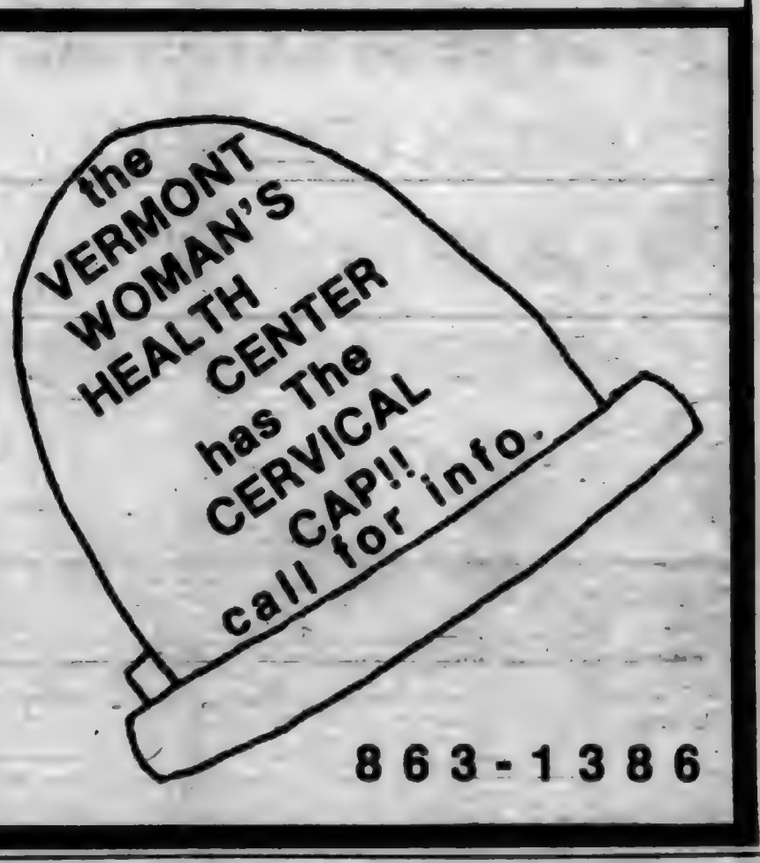


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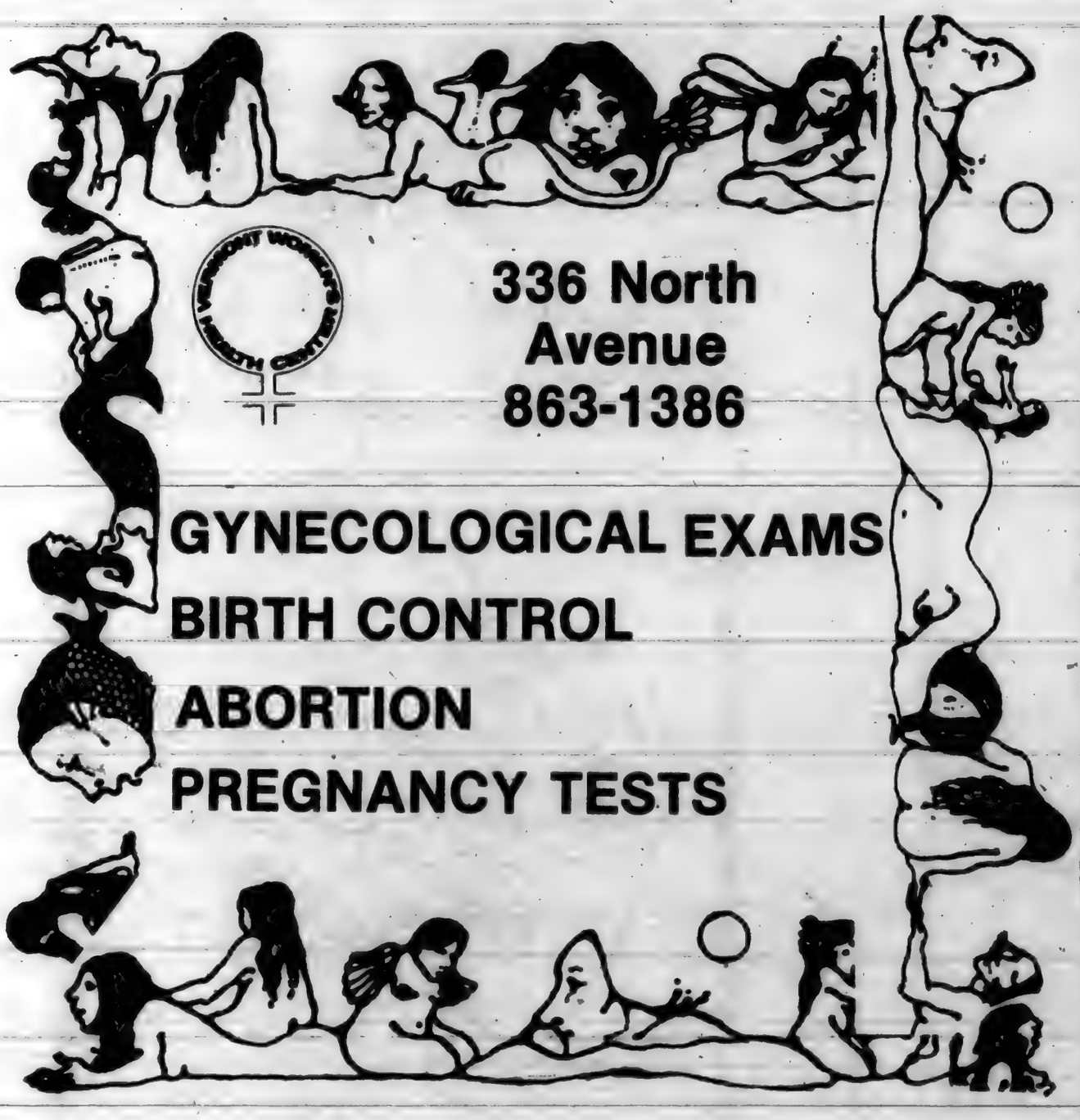
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continued from page 35

C.O. Speaks...

WWII, in an attempt to have me defend my father. But my father was a meteorologist for the Navy. He never fired a rifle at another human being.

"They asked if I had ever been in a fight. I replied, not since I was seven years old.

"They asked me if I was against all war, what would I have done about Hitler in WWII. I said that I have only an historical perception of that, and cannot base my reaction on that.

"The most important thing to remember is not to let the board stick you in any situation you have not actually experienced.

"I gave more non-answers than answers because they were asking questions that put me in situations I had never experienced. To any questions they asked about me, I gave concrete answers.

"They asked me if I was so anti-war, what concrete things I had done to stop the war and support peaceful causes.

"I had a long history of being in peace marches, moratoriums, anti-war demonstrations, and humanitarian causes as far back as a civil rights rally in 1965, from which my picture was spread all over a newspaper. I kept all my clippings and pictures that related to my anti-war beliefs, and presented them to the board. I had written letters to the editor of the local paper.

"I was well trained and well documented, and my case was resolved at the board level. Others that I knew at the time were refused C.O. status at the board level and had to appeal to the courts.

"If I have any advice to give to anyone interested in becoming a C.O. it is: know your convictions well, document where they came from (the further back they can be traced, the better), and get training from a local group concerning practice interviews, and hold your ground.

"There is a moral dilemma I faced in becoming a C.O. that I have never resolved. Because I did not serve in the military by becoming a C.O., I left a spot that had to be filled by another human being who may not have had the good fortune to be raised in such a way as to know his convictions. That person could possibly suffer the same moral dilemma following his participation in the military that made up the reasons that I refused to participate.

"I feel that it is more important to serve humanity than to serve a country. I feel that my responsibility as a future physician will encompass a service to humanity."

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R.O.T.C. Competes...



A cadet readies himself for the 40 foot drop.

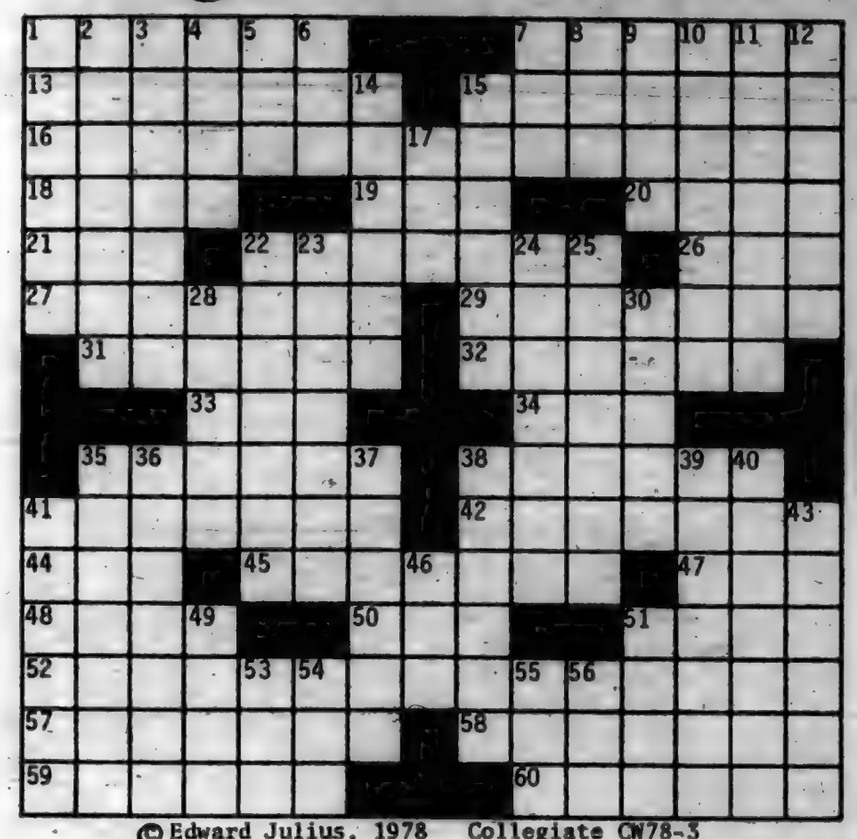
course, and a traverse of a rope over a river with a deliberate 40-foot free drop to the water below. I can assure you that a 40-foot drop can be a startling experience, and when you enter the water in a less than orthodox fashion it can be quite painful.

We all had plenty of chances to practice the demands of leadership during those six weeks. Leadership positions were rotated so that everyone had several chances to take a turn "at the reins." Training activities included *bivouacs* (that's Army for a camping trip), weapons qualification, land navigation, leadership reaction courses (that's a sort of problem-solving obstacle course), and a full range of tactical exercises. Our scores were excellent: 11 marksmanship experts, 9 perfect scores in land navigation, 20 RECONDO Badges. But I can tell you, that was the simple part. To suddenly find yourself the Company Commander in charge of 200 cadets in a tactical problem, or to be a squad leader directly responsible for 10 or 12 of your new friends – it was the leadership that was the constant challenge.

Our good performance this summer was not a quirk. Last year's senior ROTC cadets and the Army cadre in the UVM Military Studies Department put a lot of effort and long hours into preparing us for the summer. We had classroom training, drills, and practical field work under our belts when we headed south. Now that we have been there, we are sure of two things. First, it was a once in a lifetime experience that we will remember forever, possibly with mixed emotions but certainly with pride. We will remember friends made also, people from all over the country. Second, we have our work cut out for us this year as we pass on our training to the 26 new UVM Army ROTC cadets who will head for Fort Bragg next summer.

Editor's Note: Mark Bottini, who prepared this article, is a senior in Arts and Sciences. In a future issue, the *Cynic* will report on what it is like to attend a field exercise with UVM ROTC.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-3

ACROSS

1 Rows of cut grain
7 Actress Mason
13 Shaving creams
15 Vocalizes
16 Big Eight team (2 wds.)
18 Estrange from a habit
19 Spanish gold
20 Part of Fred Flintstone phrase
21 Military branch (abbr.)
22 Fastened with a pin
26 Map part
27 Part of a golf game
29 Smearers
31 Conference with the enemy
32 Accompany
33 Everything
34 Bout decision
35 —— cord
38 Fishing nets
41 Without exception (2 wds.)
42 Hemingway, et al.
44 Summer in Sedan
45 —— ring
47 Sympathy's partner
48 New Testament book
50 Range type
51 Shouts of discovery
52 Classic TV comedy series (2 wds.)
57 Poe girl, et al.
58 Name for a terrier
59 Born first
60 Movie part (2 wds.)

DOWN

1 Decelerate
2 Sees the light (2 wds.)
3 National league team
4 Comparison word
5 Amused expression
6 Sellout sign
7 Telephone-dial trio
8 From —— Z
9 Round: Fr.
10 Gym shoe
11 —— T. Gillis
12 Analyzes
14 Like Los Angeles
15 Tristan's beloved
17 Neighbor of Uruguay (abbr.)
22 Heretofore (2 wds.)
23 Width of a narrow road (2 wds.)
24 Well-known airline
25 Being evasive
28 Prepare for
30 Fess Parker role
35 Pitcher Paige
36 Make believe
37 Sills
38 Earthquakes
39 Art lover
40 Candle fat
41 One of famous musical group
43 Talked disrespectfully
46 Scarlett's closing word
49 Brake part
51 Feed the kitty
53 Eithers' partners
54 Part of NNP
55 Calendar abbreviation
56 Expression of wonderment



Photo by Nancy Early

Barry Cutlass . . .

"The Indian sits quietly, listening to the fabulous adventures Cutlass has survived. The stories of the death chase with Dr. Crimson Vulgar, of finding a cachet of Soviet weapons in Nicaragua, of nearly being mauled by a panther in Angola, of tuna fishing off the Baja coast, of braking up a bookish cocaine smuggling ring, and of escaping from the terrorist army of the maniacal Lybian ruler Quadaffi fascinate the Indian chief."

Tea Time

By Sonny Valentine

Our hero, Barry Cutlass, winds his way carefully through the dry desert sand of central Utah on the back of his reliable horse Quintessence.

As he rounds a small grove of trees, a sharp hissing sound whips in front of his nose and a brightly colored arrow snaps resolutely into the tree beside him. A small piece of paper surrounds the shaft. Cutlass carefully removes it and reads the message:

Welcome Great White Bear. We knew that you would return to help us. A brother can never watch his people die. You may enter our village. We await you. Signed, Chief Smoking Ground.

"Chief Smoking Ground!" Cutlass thinks. "When I left the Shoshone people, Smoking Ground was but a strong, young brave. My boyhood friend is now a chief! But I wonder what he means about his people dying."

Cutlass reflects back to the five years he spent living among the Shoshone Indians of central Utah while his father was teaching English on the Duckwater Reservation. During those years, Cutlass was accepted by the elders of the tribe. They taught him about their culture and beliefs. Even then, they sensed something different about the white boy who understood well their thoughts of the Mother Earth and Father Sky.

"You will someday be a great brave, White Bear," Chief Soaring Eagle, Smoking Ground's father, once said to him. "You will return to help our people when the time comes."

That time had come, and Cutlass had somehow sensed that it was time to visit his Indian brothers, just when they most needed him.

Cutlass slowly maneuvers Quintessence to the simple wood frame building where the Chief had lived during his youth. Before he can climb down from his mount, Cutlass hears a familiar deep, clear voice.

"During my vision, a large white bear came to me and told me of many dangers my people face. I knew what my vision meant. I knew that you would soon be with us," the tall, dignified Indian man says as he walks from the small home.

"Smoking Ground! I have thought of you much and only now could make the voyage here to visit," Cutlass says as the two powerful men embrace. "But why all the gloom? What is the danger you speak of?"

The two blood brothers speak for many hours, learning of each other's lives since their last meeting almost 15 years ago. The Indian sits quietly, listening to the fabulous adventures Cutlass has survived. The stories of the death chase with Dr. Crimson Vulgar, of finding a cachet of Soviet weapons in Nicaragua, of nearly being mauled by a panther in Angola, of tuna fishing off the Baja coast, of breaking up a bookish cocaine-smuggling ring, and of escaping

continued on page 43

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Media Center editing room

Campus Freebies

By Frank Pularczech

A wise man once told me: "Son, nothing comes free in this world." Perhaps this is true for the wise man, but for an inquisitive, industrious student like myself, freebies are abundant, especially on the UVM campus.

What is free on this campus? First, our constitution grants us free speech and a free press. These things do not cost money. If you are from New Hampshire, you have an added freebie, because you "Live Free or Die." There are people who will give you free advice, fraternities that will give you free beer, and squeezy co-habitants that will indulge you with free love.

In addition to these inalienable freebies, the University offers others. For those whose senses provoke thought, the Media Center provides a gratuitous start. The center, located in the Ira Allen Chapel basement, and open 8-5, M-F, has a film library and Audio-Visual equipment available to students and faculty with a validated UVM ID. If you need slide or film projectors, tape recorders, video equipment, or cameras, ask the people at the Media Center, and they will fix you up.

If a little free culture interests you, head over to the Fleming Museum. The Museum is located off of Colchester Avenue, and is open 9-5 M-F, and 1-5 weekends and holidays. The Museum houses an impressive array of art and artifacts. This is especially true of the Native American exhibit, which fills an entire upper wing of the museum. Besides the regular exhibits, the museum has a series of special exhibitions, films, and lectures celebrating Fleming's fiftieth. Any time spent here is well worth it. So stop searching for culture in a yogurt bowl and get over to the museum.

If your academic inspiration comes from the red, orange, and yellow Green Mountains, or the ancient Adirondacks, then the Outing Club has the equipment to move your intellect and emotions. The Outing Club operates as a cooperative. For every day of equipment use, one hour of work is required. Students and faculty have access to

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Son of Scratch and Sniff

Indian Summer Getaways

By Lynn Cline

Within minutes of the University of Vermont campus lie some of the most beautiful swimming and sunning spots in the entire state. If you can find some free time during the next couple of frenetic weeks, take advantage of the Indian summer and explore some of the unique wilderness in this area.

One of the most popular sites for afternoon jaunts is North Beach. A long stretch of sandy beach on Lake Champlain's shores, this is a perfect place for barbeques and large get-togethers. Brilliant sunsets compel viewers to celebrate the end of a tough day and forget about the rat race for a while.

Windsurfing is the thing to do here. If however, you do not own one of these expensive boards, it is possible to rent one right on the shore for seven dollars an hour. This is quite a deal compared to other seaside resorts in the country.

At the far end of the beach, the sands run into a wooded area through which several paths lead to spots along a half-mile stretch of cliffs. This is a real hot spot for some outrageous cliff-diving. Ledges lurch out from all heights here, and pseudo-Tarzan cries frequently pierce the air. North Beach is easily reached: go straight out North Avenue and take the first left at the Burlington High School.

Another great leisure spot in Burlington is Cliffside Park. Located at the end of Flynn Ave. off of Pine Street (South), the park consists of tennis courts, a picnic area and a huge field which is famous for massive softball and ultimate games. At the south end of the park large flat rocks lie along the water's edge, offering a natural sundeck for those u.v. rays.

Red Rocks is the place to go for sunsets and a fantastic view of Shelburne Point and Lake Champlain. So called because of its reddish-colored cliffs, this place is better known for its view than for its recreational offerings, although some courageous cats have been known to leap from the 80' ledge. To stumble upon this retreat, go south on Rt. 7 and take a right on Queen City Park Rd. After you cross a small bridge, take your first left, and Red Rocks will be on the right. A short walk through the woods will bring you to the cliff's edge.

If you're lucky enough to have a car, or sturdy enough to bike it, there are places outside of Burlington that aren't anything like beaches or cliffsides. In fact, huge rocks that have been carved out over hundreds of years by swirling water, form incredible holes, caverns and archways. These monuments of geological history are better known as gorges, and there is a fantastic one 40 minutes from Burlington.

Huntington Gorge attracts a lot of people because of its unique asymmetrical beauty, but it is a rather treacherous place for swimming or diving. According to the Richmond State Police, 2 to 3 people are killed here every summer diving off the 60 foot ledges into small pools of water below. However, if one can refrain from suicidal leaps, the enchanting Gorge beckons. To get there, take Rt. 2 East to Jonesville, a little hamlet on the outskirts of Richmond, and take the first road on the right, over the railroad tracks and bridge. Keeping on the main road, take the third left onto a dirt road which leads you directly to Huntington Gorge.



Remember that guy on the cover two weeks ago? This is not him.

Jeffersonville Falls is another superb gift of nature. Off of Rt. 15 headed towards Craftsbury, this place is a half mile back through some muddy woods. But the hike is worth it. A vast stretch of rocks from which falling water cascades down into gullies and cisterns below creating an island of serenity. These rocks are flat at the top and ideal for sunbathing and picnicking.

And finally, for diving, wading, swimming and sheer beauty, Bartlett Falls, on the New Haven River, takes the prize. The huge basin is surrounded by spectacular waterfalls and trees along the shore. The cliffdiving is great here, and the basin is large enough for laps and races. This swimming hole is located at the exit for Lincoln, off of Rt. 116 South.

So before the icy chill sets in, and before classes begin to drain your brain, take a plunge and float lazily up the river, sending all your troubles downstream.

"This is a real hot spot for some outrageous cliff diving. Ledges lurch out from all heights here, and psuedo-Tarzan cries frequently pierce the air."



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Cutlass...

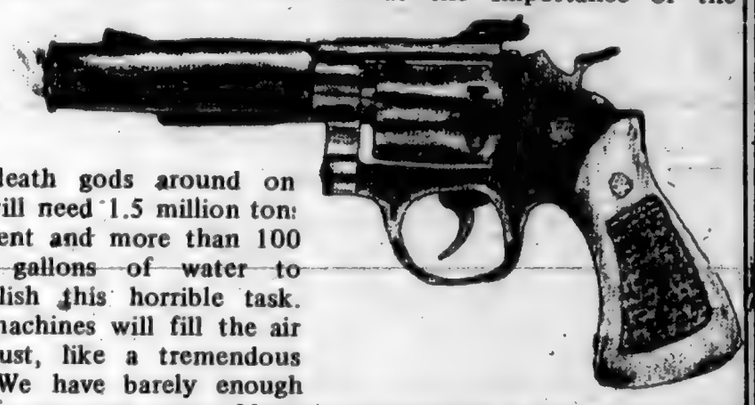
from the terrorist army of the maniacal Lybian ruler Quadaffi fascinate the Indian chief.

"We knew that you would help many people, White Bear," the Chief says. "You have used your Indian wisdom to improve the world. I wish I could share happy stories with you, but we have had bad times."

The Indian leader recounts the tragedy of his father's death, which occurred when he fell from a high cliff during a fast in which he ate peyote in quest of a mystical vision. "Mother Earth called my father to her," he says sadly. "And now your government wants to take our land and destroy our sacred burial grounds."

"Destroy your burial grounds? That violates all the treaties," Cutlass proclaims.

"Your government wants to dig 4,600 underground shelters to store 200 deadly nuclear bombs beneath our home lands. They want to build 8,000 miles of underground roads to drag



their death gods around on They will need 1.5 million tons of cement and more than 100 billion gallons of water to accomplish this horrible task. Their machines will fill the air with dust, like a tremendous wind. We have barely enough water to grow our crops. Many of our sacred areas will be destroyed. Without water, without our history, our people cannot survive," the Chief explains with restrained passion. "And tomorrow two men will arrive from Washington to try to convince us that the Shoshone tribe would be better off in some other place."

"Your government wants to dig 4,600 underground shelters to store 200 deadly nuclear bombs beneath our homeland...They will need 1.5 million tons of cement and more than 100 billion gallons of water to accomplish this horrible task..."

"Men are coming from Washington tomorrow?" Cutlass repeats. "Do not worry Smoking Ground, we will send these fellows back to Washington with a different message," Cutlass assures the angry leader.

By the next morning, Cutlass and the Chieftain have a strategy to convince the government P.R. men that the Indians must retain their land.

When the long, black limousine slides into the reservation, and two gentlemen clad in formal attire emerge from its shiny depths, the stage is set for their indoctrination into Indian philosophy.

"Welcome to our wonderful land," Chief Smoking Ground says. "We are proud of our home and we are glad to guide you on this journey through it."

For the next two days, the Chief and Cutlass take the government men on an extended tour of the reservation and beyond. The men from the city hike through the blazing sun and sleep beneath the stars.

Late into the evening of the second night, after a long day on the trail with no food, Cutlass prepares an herbal tea for the group. But, in the cups of the Easterners he places healthy dollops of a peyote extract that the Indians often use during religious ceremonies.

As the four travelers speak around the fire in the warm desert night, the two visitors begin to feel light-headed.

"Hey, what's in this tea? My head feels like it's floating away," one of the visitors says.

"Me too. The fire is starting to look like a collage of colors," the other adds.

"This is magic religious tea that our wise men drink to discover the truth about things," the Chief says. "Tonight we will discover the truth about my people's need for this land."

From that hour until late into the morning, Chief Smoking Ground and Cutlass tell the astonished guests about the beginnings of the Indian gods, about the history of the Shoshone people, about the relationship between man and earth, and about the importance of the sacred areas in passing information down to future generations.

The men from Washington listen in rapture to the song-like tones of the storytellers' voices. Their minds, so long trapped within the cage of their limited perceptions, blossom with the vision of man's place among nature that the chief shares with them. The words seem to enter their brains like perfect shapes that were always lacking. For hours, the men hear and comprehend the cosmic unity of all creations.

When it finally comes time to head back to the reservation, the two visitors are changed.

"You and your people must not be moved from this land. Someone must preserve and perpetuate what we have learned here tonight," one of the visitors says.

"We will go to Washington and carry this message with us," the other adds. "We are only two, but we will do what we can to save your homeland."

After the men depart, the Chief turns to Cutlass saying, "White Bear, many years ago, when you endured every worldly challenge, including the snake pit, you were picked by the Father Sky to carry his message to all the world. He is proud of you now."

"Now, now Chief," Cutlass protests. "Let's not get carried away here. After all, there aren't too many problems that magic tea can't handle."

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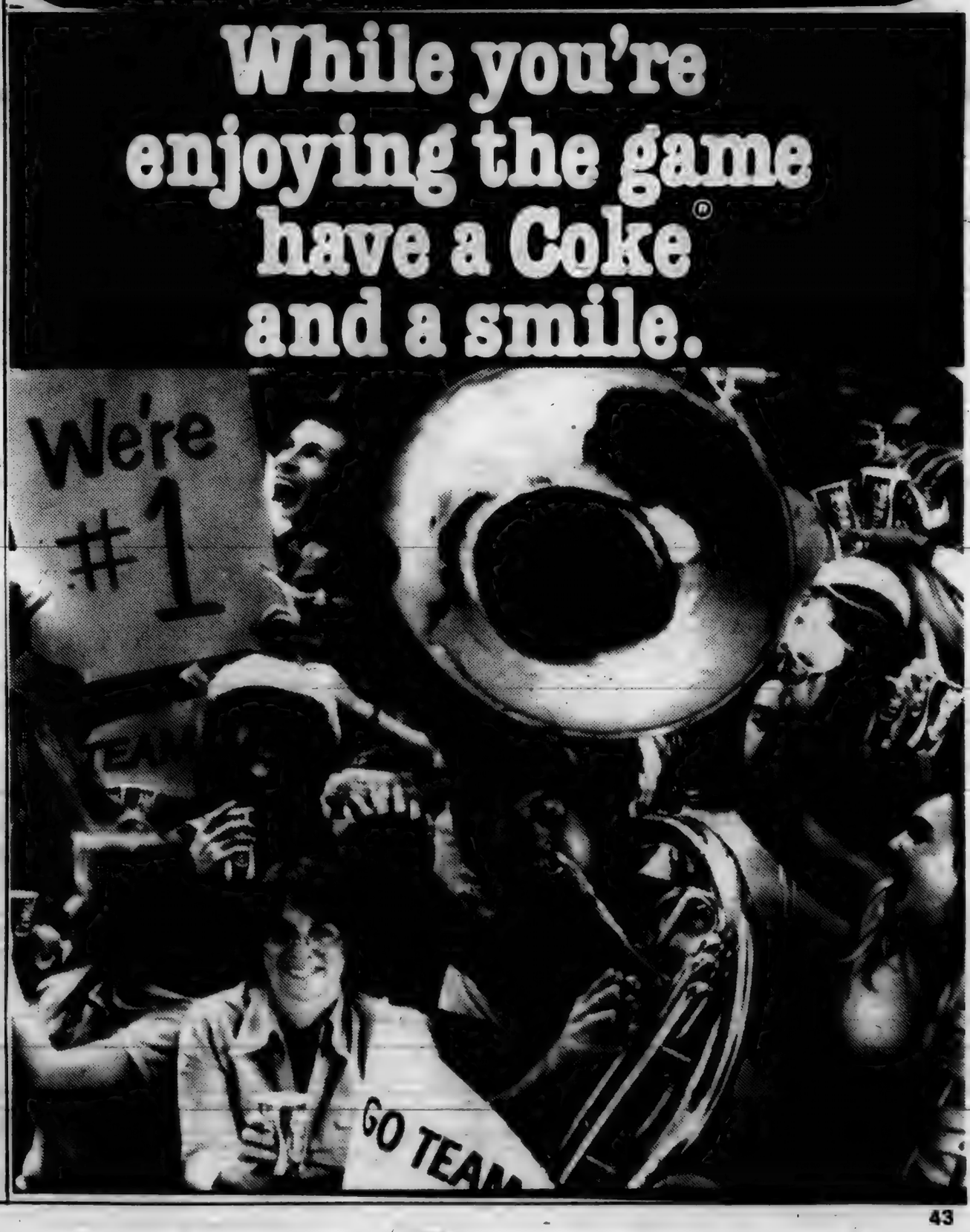
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Continued from page 42

Freebies...

camping, climbing, mountaineering and cross country ski equipment, and a small but growing library. Leadership programs and workshops in outdoor activities are also available through the Outing Club, open 9-5 M-F, and located behind John Dewey Hall on Colchester Ave.

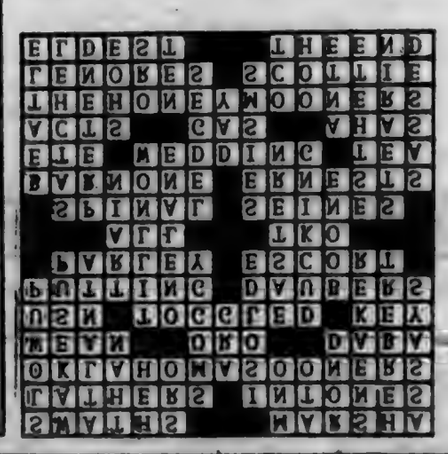
Billings Student Center also serves the freebie conscious student. Billings houses several student offices including S.A., the *Vermont Cynic*, the *Ariel*, Student Photography Service, Concert Bureau, Film Bureau, Speakers Bureau, Greek Coordinating Council, Student Legal Service, as well as others. These offices hold a myriad of information, and it's free for the asking.

Also located in Billings is the Ride Board. If you want to get away for a week-end or a week, put your name up on the board. The board is located on the main floor, and it works. I have a friend who is a Jim Morrison cultist – a doorknob. He left his personalized copy of *No One Gets Out of Here Alive* at home, put his name on one of those index cards, and the next thing you know he was on his way home. WRUV also reads a list of available rides at 10 a.m., 4 p.m., and 10 p.m. daily. To offer a ride call 656-4399.

While you are in Billings, don't forget the information board directly opposite the Ride Board. Do you want to buy, trade, sell, or barter? Just tack your message up on the board. The board may look dishevelled, but never fear. There is method in this madness. This information board has two relatives, one in the Waterman basement, another in the library.

There is only one other thing that I could think of that qualifies as a freebie. Of course, I could mention the bonus coupons that fill the bookstore, but these are not really free because you have to buy something to use them. And I could mention the views afforded from a Royall Tyler or library step. These are always free, and the quality of scenery is generally astounding (that's because I go to school with beautiful people). However, this last freebie is interesting, stimulating and informative. It is the parchment oozing with ink and words that you are now holding. That's right folks, the *Cynic* is free, so enjoy it.

For solution, turn upside down and hold up to a mirror.



Calendar

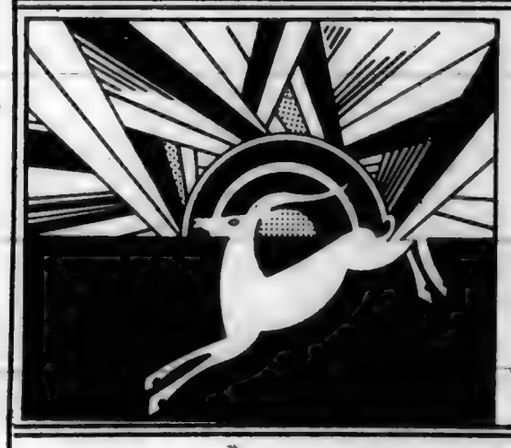
September 24 to September 30



Thursday, Sept. 24 Oral History Association Conference-workshop, Radisson Hotel, Burlington, 9/24-9/27. Meeting, Campus Crusade for Christ, L/LC, rm. 216, 6:30-10.00. SA Film-"Alien"-rm. B106, Angell, 7 & 9:30. Field Hockey, Boston College, 3:00.



Friday, Sept. 25 Tennis-Men, at Great Dane Classic (Albany, N.Y.), 9/25-9/26. Soccer-Women, at Plymouth State, 3:30. Volleyball-Women, at Salem Invitational, 6:00, 9/25-9/26. Oral History Association Conference-Workshop, Radisson Hotel, Burlington. "Molecular Pharmacology of Nitrosources," Dr. David Ludlum, Dept. of Pharmacology, Albany Medical College, Albany, N.Y., sponsored by Dept. of Biochemistry, B403, Given Bldg., 12 noon. Irish Music Workshop, Joe Heaney, Commons 115, 2:00. -SA Film, "Ordinary People" 7, 9:30, and 12:00, Rm. B106 Angell. Little Feat with Dixie Dregs, presented by Concert Bureau, Patrick Bym, 8:00. Lost Nation Theatre, Royall Tyler Theatre.



Saturday, Sept. 26 Oral History Association Conference-Workshop, Radisson Hotel, Burlington. Tennis-Men, at Great Dane Classic, Albany, N.Y. Tennis-Women, at McGill, 11:00. Cross Country-Men, at Albany State w/Williams & Middlebury, 12:00. Field Hockey, at Massachusetts, 1:00. Soccer-Men, Boston University, 1:00. Cross Country-Women, at Williams Invitational, 1:00. Volleyball-Women, at Salem Invitational, 6:00. IRA Film, "Superwomen," 235 Marsh Life Science, 7 & 9:30. "Everything You Wanted To Know About Sex," sponsored by Alpha Gammo Rho Fraternity. 2:15, 4:30, 6:30, 8:30, 10:30, 12:15, $1. Lost Nation Theatre, Royall Tyler Theatre.

Sunday, Sept. 27 Oral History Association Conference-Workshop, Radisson Hotel, Burlington. International Club Organizational Meeting "Potluck Dinner," Blundell House, 5:00, please bring a dish to feed 4-5 people. Sylvia Parker Classical Pianist and Phyllis Andrews, Soprano, in a Harpsichord Dedication Concert, 3 p.m., College Hall Chapel, Vermont College, Montpelier. Golf, at New England Championships, Taconic CC, Williamstown, Ma., 9/27-9/29. SA Film, "The Great Gatsby," 7 & 9:30, Rm. B106 Angell. "Brother Sun, Sister Moon"-film on the life of St. Francis of Assisi by Franco Zeffirelli. Showings at 2:00 p.m., 7:00 p.m., and 9:30 p.m. 101 Votey Engineering Building, UVM. Free.





Monday, Sept. 28 Francis of Assisi in Early Italian Painting, (Illustrated Slide Lecture), Christie K. Fengler, Associate Professor of Art, UVM - Newman Center, Redstone Campus, 7:30 p.m. - free. CCLS, "Holistic Health and You." Golf, at New England Championships, Taconic CC, Williamstown, Ma. Tennis-Women, Middlebury, 3:00. Hillel Rosh Hashanah Dinner. Waterman Presidents Dining Room 6:00 p.m. Reservations necessary. Call X-3488.

Tuesday, Sept. 29 Golf, at New England Championships Taconic CC, Williamstown, Ma. Tennis-Men, New Hampshire, 3:00. Dr. Robert P. Perry, Fox Chase Cancer Ctr., Phil., Pa., "Expression of Antibody Genes," 4:30, Rm 105, Marsh Life Science. Volleyball-Women, at Lowell w/Northeastern, 6:00. SA Film, "Lolita," Rm. B106 Angell, 7:30, 9:30, & 12:00. Rosh Hashanah Open House, Hillel Office, L/LC B127. 3:00-5:00 p.m. X-3488. Russel Johnson of the American Griends Service Committe will address the important question, "Do We Need More Nuclear Weapons?" 7:30 p.m., 115 Commons. Free and open to the public.





Wednesday, Sept. 30 Field Hockey, at Dartmouth, 3:00. Soccer-Men, Middlebury, 3:00. Pre-Med Meeting, 4-5, Memorial Lounge, Waterman. Lane Series, Regimental Band of Coldstream Guards, 8:00 p.m. Lane Series presents England's Cold Stream Guards and Royal Scots Dragoon Guards. The event will take place at Patrick Gymnasium. Tickets for this family attraction are available at Bailey's Music Room and The Campus Ticket Store. For more info X-3085.

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★SEARS 19 inch Girls Bicycle, 1 speed, with foot brakes and book rack, good condition, 425-2644

★Pressure Cookers for sale: PRESTO aluminum 3 qt. pot with recipe booklets and instructions. Also a canning cooker. Best offers accepted. Call:425-2644 evenings.

★Yard Sale: Sept. 26-27, 10AM. Decorate your room and liven up your wardrobe! Clothing, pottery, Indian bedspreads, linens, leotards. Many decorative items, fun things, and household goods. Held indoors if it rains. 331 St. Paul st.

★Decorate with original, authentic movie posters. Assorted films, last five years, some favorites. $5.00 a piece/5 for $20.00. Also,Fischer downhill skis, boots, Cubco bindings for $25.00, and a trolling motor for any light boat, $100.00. 90 So.Brownell Rd.,Williston. East on Williston Rd to Obrien's Store. Turn right ½ mile. Friday Sept. 25 after 10 A.M.

★Furniture- large desk, twin bed box-spring and mattress, couch (can be used as a bed), table lamp, end table, chair, and luggage. Call 985-3405.

★Yamaha CP-20 Electric Piano. Mint condition. Six months old. Must sell! List price, $1125.00. Will sell for $950.00, or best offer. If interested call Jay at 863-2321.

★Big Sale- Guitars from $49.00, amplifiers from $59.00, drums from $95.00, band instruments from $89.00. Famous brands: CF Martin, Guild, Yamaha, Westbury, Holton, King, LeBlanc, Emerson. 30% off all strings. Presto Music Store, 166 Dorset St., opposite University Mall, So. Burlington. Open Tues, Fri, Sat, 10 a.m.-p.m. 658-0030.

★10'x15' blue shag rug. Great condition. Fits Redstone Campus rooms very well. Contact Scott Cohen or Trip Ward. 304 Simpson Hall, X-3304 or X-3303.

★Dunlop Maxply tennis racket. Brand new never used, 4 5/8 light, strung with Leona 66 synthetic gut. Stenciled with a classy Dunlop stencil kit. Contact Trip Ward or Scott Cohen 304 Simpson Hall, X-3304 or X-3303.

★Moody Tennis Squash and Racketball restringer. Tension calibrated to exact weights/pounds. Make money stringing rackets. Contact Trip Ward 304 Simpson, X-3304 or X-3303.

★Skiis- Olin Mark IV Comp. Professionally maintained. Used half a season. P-Tex and hot wax. With or without Beesser Alu bindings. Price negotiable. 863-3317- Bill.

★Odds and Ends: Old Buffet, Bureau, Rollaway bed, Clothes cupboard, Desk, Kitchen table and Chairs, Dinette set, Lazy Susan, Kitchen Cabinet. 862-3928.

★Must sell: prices negotiable. 19" B/W Zenith t.v., perfect condition, $70; size 6½ Frye boots, womens, barely used, $40; size 7 Chouinard hiking boots, excellent shape $40. Call Abby days 863-5218.

★Refrigerator: Five cubic feet, excellent condition. Asking $95.00. Call Lisa 863-5065, after 7 p.m.

★Free to good homes: long hair tiger striped kittens. Himalayan mother. 862-8479.

★Dome clock with brass finish. Brand new- never been used. Valued at $60, asking $45 or best offer. Contact Lauren in rm 118, X-2951 or X-3269.

WHEELS

★71 Volvo 144, nice shape, Pioneer KP, Jensen speakers, Standard black, new front tires, snows on rims, many new parts, $1350.00, call 893-1428.

★Diesel Rabbit '77 2-door, red, custom, A.M/F.M., high mileage, excellent condition. 879-7483.

★1971 Scout, 4-wheel drive. New tires, brakes, battery. Great for firewood or hunting. $750. Call 864-4810.

★1975 Dodge Dart Swinger, good engine, runs well. Needs some work otherwise in condition. Owner needs to pay off loan. Call Sharon, X-4244. Keep trying!

★1976 Alfa Romeo Alfetta Sedan. Blue, with black interior. Best offer. X-2613. Ask for Ben.

★Terrific transportation! Yamaha 250 c.c. Less than 5000 miles. Excellent condition. Call 985-3538.

★1968 144s Volvo. Automatic many new parts. It is in very good condition. Very little rust. Asking price $900. Call Hamilton first, X-2611, ask for Ted in room 106.

★1976 Triumph TR-7. Excellent condition, 50,000 miles. No rust. New shocks, rear brakes, muffler, and paint. Rust proofed. AM/FM/8tr. Ski rack. Complete owner's and shop manual. $3,500, negotiable. 658-2106.

★1972 Buick Skylark convertable. Top in good condition. Uses regular gas, just inspected, $950. 862-8751.

★SEARS 19 inch Girls Bicycle, 1 speed, with foot brakes and book rack,good condition, 425-2644

★Terrific transportation! Yamaha 250 c.c. Less than 5000 miles. Excellent condition. Call 985-3538.

★Women's Sears 10-speed bicycle. Good transportation: $60 or best offer. Call before 9 p.m. 658-0185 or 658-1887.

★Tubular wheels- a pair of tubular racing wheels with Normandy hubs-Mavic rims, good shape. Call Jeffrey before 9 p.m. at 658-0185 or 658-1887.

★Schwinn 10 speed, yellow. 862-3928.

OPTIONS

★Musicians, the UVM Orchestra needs you. All strings. Some winds. Please call Peter Brown X-3040.

Want to have input of the city budget? The Mayor is offering an internship working with his Cost Control Committee. Get involved with the city government. Contact the Center for Service-Learning, Mansfield House, X-2062 for more info.

★Musicians! The UVM Orchestra needs you. All strings. Some winds. Please call Peter Brown, X-3040.

★Interested in working with kids? The Discovery Museum is offering internships promoting hands on learning for children. Get some first hand experience yourself. Contact the Center for Service-Learning, Mansfield House, X-2062.

★Overweight volunteers wanted for a diet research study conducted by the psychology department and the department of medicine. Participation will involve a high protein, low calorie diet and a 2½ month commitment. There will be careful medical and dietary supervision. If interested, contact Dorene Loew, X-2680, x-35.

★Teddy Bear's Toy Box, a factory retail store featuring high quality stuffed toys is coming to the Champlain Mills complex in Winooski, Vermont. We are looking for full and part time people including a store manager. If you have retail or other selling experience and enjoy meeting people send your resume to Douglas Company Inc. Drawer D, Keene, N.H. 03431. Attn. George H. Dubois. Please state hours available interviews will take place at Champlain Mills, Winooski.

★Looking for responsible person to care for small child one or two evenings per week, in my home. Also, will share in exchange babysitting with other interested mothers. Own transportation necessary. Please call 655-1512 for more info.

★Communications and Theater Majors: The Mayor's Council on Youth wants an intern who will work with Burlington youth in theater, radio, and television. Don't miss this great opportunity!! Contact the Center for Service-Learning, Mansfield House, X-2062 for more info.

★Student sales rep. Part time- on/off campus! Sales Rep selling wholesale custom printed T-shirts and other sportswear. Excellent commission for organized self-starter. Send short, handwritten resume to: T Body's Inc. P.O. Box 210 Virginia Beach, Virginia 23458.

★The Dept. of Civil Defense needs an intern to assist in the development of an energy emergency plan for Burlington. Try out your research and data gathering skills. Contact the Center for Service-Learning, Mansfield House, X-2062.

★Part time work on campus, stapling posters to bulletin boards. Choose your own schedule, 4-15 hours weekly. No selling-- your pay is based on the amount of material distributed. Our average campus rep earns $4-$7 per hour. This position requires the ability to work without supervision. For information, contact Jeanne Swenson, 500-3rd Ave. W., Seattle, Washington 98119, (206) 282-8111.

★Interested in an internship at City Hall? The Mayor's Council on Youth is liking for you. For more information contact the Center for Service-Learning, Mansfield House, X-2062.

★Volunteers are needed for a study evaluating the effectiveness of current medications used in the treatment of Acne. Treatment will last 12 weeks, is safe, effective and free. For more information call the Dermatology Unit, UVM, X-4570.

★Bernie Sanders, Burlington's Mayor, wants some help. He is looking for an intern to act as his right hand person. Contact the Center for Service-Learning, Mansfield House, X-2062.

SERVICES

★Windsurfing! Lessons, certified instructor, wet suit available if necessary, call James for appointment 864-5279.

★Guitar player into' rock/new wave/reggae/blues interested in joining or forming band with dedicated rock and rollers. Dave X-4257.

★Male singer, lives for gigs, likes Holly, Undertones, Petty, Pistols, Stiff Little Fingers, wants to start something now. Jim 658-3813.

★Excellent typing (IBM), Editing (10 years experience, Washington, D.C.), Manuscripts, Theses, Proposals, Legal, Medical, Paste-up, knowledge of Spanish. $1/page or estimate, local references. Margaret Goodhart, DOWNTOWN BURLINGTON, 864-7600.

★Eclipse is back! If interested in an excellent rock n' roll band for dances or parties call Andrew or Jay at 863-2321.

★Excellent typing done. Seven years experience. Double spaced at $1/page. Call 655-1512.

ROOMS

★January apartment wanted: if you have a two bedroom apartment within walking distance to UVM and will be leaving it after the fall semester, please let me know. Call Joyce at 862-8592.

★Rooms for rent at Lambda Iota. 440 Pearl st. X-3023. Ask for Charlie or Steve.

★House for rent. Spacious, 3 bedrooms. Located in Hinesburg Village. Two wood stoves, garden, washer, drier, two baths, non-smokers, no pets. Available Sept. 22 thru July 1, 1982 or longer. Faculty and graduate students preferred. $1575/month. Call 482-3050 9 a.m.-1 p.m, Joan.

PERSONAL

★Contacts with other Wiccans of the Right Hand Path. Write Shar, box 183, L/LC. Also, other neo-pagans.

★Prince Charming- On the day that you were born the angels got together...

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If You want a classified or random note in *The Cynic*, it comes free of charge until the October 1st issue. Just call in or stop by or send it to us before Monday, September 28 and our usual dollar per issue charge will be dropped.

The *Cynic*, home of the free classified, is located in lower Billings Center, University Place, UVM, Burlington VT 05405. And our phone number is 656-4412 or 656-4413.



RANDOM NOTES

Draw It

Life Drawing Class will be on Wednesday nights 7:30 p.m., Room 301 Williams. All interested are welcome! $2.00 charge.

Hit this Target

Anyone interested in joining the Archery Club this semester, please contact Jacqui at 658-1177. No prior experience is necessary, only interest. The club's existence depends on your support!!

Boogie Down

At Studio 100 Dance Workshop, 100 Church Street, Burlington, Fall classes in Dance Conditioning are being held Monday – Wednesday – Friday from 8:30-9:30 a.m. and Tuesday–Thursday from 5:15-6:15 p.m. Additional Dance Technique classes will begin January 11th.

A Worldy Dinner

Welcome back to all International Club members. We will have a potluck on Sunday, September 27th at 5 p.m. at Blundell House. Bring food for 4-5 persons.

Al-Anon at St. Mike's

An Al-Anon group has started at St. Michael's College. Meetings are every Tuesday at 7:30 p.m. in the Chapel basement.

Learn Law in D.C.

Prelaw students interested in learning about Washington and Lee Law School are invited to schedule an interview appointment with a representative. Call the Center for Career Development (656-3450). Washington and Lee will be on campus September 24 from 10 to 12 a.m. at the Center for Career Development.

Grants for Graduates

The Institute of International Education has announced the availability of competitive grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts for 1981-83. The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge, and skills.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of this grant and, in most cases, will be proficient in the language of the host country.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Application forms and further information for students currently enrolled at UVM may be obtained from Ralf Swenson in the Graduate College Dean's Office, 335 Waterman Building. The deadline for filing applications through UVM is October 15, 1981.

Happy New Year!

High Holidays at Hillel begin Monday, Sept. 28 – Rosh Hashanah Dinner, Waterman President's Dining Room, 6:00 p.m. Reservations necessary. Call Hillel, 656-3488. Also on Tuesday, Sept. 29, Rosh Hashanah Open House in the Hillel Office (Living/Learning B127), 3:00 – 5:00 p.m. And on Tuesday and Wednesday, Sept. 29-30, Rosh Hashanah services. For schedule call Hillel, 656-3488.

Help Students Stay

Attention: Tutors. If you are interested in tutoring students not eligible for Project STAY services, we will be glad to post your name on our bulletin board and direct those students to you. Please bring a card bearing your name, phone number, hourly rate, and the subjects which you feel qualified to teach to: Project STAY, Room 11 Coolidge Hall.

Shutter Bugs

If you would like to work in a photo dark room or pottery suite, join the L/LC photo/pottery coop. $31.00 membership fee buys you unlimited use of equipment, informal instruction and service supplies. To register, stop by Coop in L/LC Commons or call Jon Perry at 4149 for photography, Jean Watson at x4150 for pottery.

Student Input Needed

Responsible and interested students are sought for positions on important University committees. Appointments are available on a variety of committees including Student Affairs, Academic Honesty, Athletic Council, Student Health and Educational Policy Committees.

This is an opportunity to participate in University decisions that affect you and your peers.

Get involved! Pick up an application at the Student Association Office, upstairs in the Billings Student Center.

Walk for Diabetes

It's not too late to join forces and help the Vermont Diabetics Association by walking a "17 mile WALK-A-THON" on Sunday, October 4th. Beginning and end point is Battery Park, Burlington, Vermont. Starting time is 9 a.m. Please arrive early! Prizes awarded for most money collected. Snacks provided during walk. T-shirts available for souvenir of walk $3.00. Obtain registration and sponsor sheets at Billings and Waterman Building. Bring Registration Sheet on day of walk.

Where's Zach?

To the friends of Dr. Zacharie Clements of the Education Department – Dr. Clements will not be teaching his courses this semester due to the fact that he entered the Mary Fletcher Hospital on September 15th for surgery and is doing well.

No, he has not "gone fishing" and he regrets any inconvenience to his students.

Comics and Singers Needed

Auditions for musical or comedy acts during Oktoberfest will be held Thursday night, October 1, in the Patterson lounge. Call the Patterson Desk (656-3200) for an audition time between 9 a.m. – 4 p.m. Any questions? Call Barry (655-3811) or Matt (656-3448).

Create for Winterfest

Be a part of a tradition! Join the 1982 Winterfest Committee. Winterfest is the major alumni/all-campus event early in February. Planning is beginning now and lots of creative minds are needed. YOU can be involved!

Applications are available in the Student Activities Office on the second floor of Billings and are due by Sept. 30. Interviews might be required. Call x2060 for more information.

Learn How to Study

The Learning Skills Seminar, a free course offered to UVM students, will be registering students from September 28-30 in room 303 at Grasse Mount, on the corner of Main St. and Summit Ave.

Note taking, question generating, textbook reading, and predicting exam questions are some of the skills stressed.

Classes will meet from Oct. 5 – Oct. 30, MWF from 8-9 a.m. Questions should be directed to Sharon Benson at 656-4174.

Ski Best of the West

Join us for the ski adventure of a lifetime! Earn your spurs and ski with the U.S. Women's Professional Demonstration Team at the Best of the West Festival Weeks at Steamboat, Crested Butte, Pork City or Snowmass-Aspen. These all-inclusive packages feature seminars, parties, clinics, races and lots and lots of skiing! Get a group together and have a deluxe condo at the best of the west for your ski vacation this winter. Contact Pat Weisel, U.S.W.P.D.T., for a brochure or any questions at 899-3343 or P.O. Box 71, Underhill Center, Vt. 05490. A program of W.I.S. Inc. and Ski Magazine.

Students for VPIRG

Again this fall, VPIRG is offering internships in such areas as energy conservation, the Clean Air Act and Acid Rain, health care planning for the low income, toxic hazards in the workplace, and more. These internships are a great way to receive academic credit and gain research, writing and problem-solving skills while working on important issues which will affect the lives of many people.

For more information, internship booklets and applications, stop by the UVM PIRG office in North Lounge of the Billings Student Center or contact VPIRG directly at 43 State St. in Montpelier or by phoning them at 223-5221.

Get Involved with WORC

The Women's Organization and Referral Center is located on the third floor balcony in Billings Student Center. The Center is for all women and men that are interested in learning and becoming involved in women's issues.

The Center tries to organize activities that will interest the student body. For instance we brought Holly Near and Rita Mae Brown to campus and have sponsored days like "Sexual Assault Awareness Day" and a "Boycott Nestles Awareness Day."

WORC is open daily and is always looking for new energy. Please stop by or call 656-4470.

We also have meetings on Thursdays at 7:00 p.m.

Meet the Mortar Board

The 1981-82 University of Vermont chapter of Mortar Board is proud to announce the selection of its new officers for the upcoming year: Selections Chairperson – Kathy Allard, Treasurer – Ben Rosa, Secretary – Sheila Carey, Vice-President – Pam Gras, President – Normand Bernoche.

In addition, the following seniors have also been inducted as this year's members: Jayne Levy, Susan McLaughlin, Karen Calabrese, Randall Volkert, Kelley Kalinich, Tamra Lair, Jay Finnegan, Wendy Harrison, Pat Rooney, Jeff Spencer, Stan Faryniarz, Beth Moody, Debbie Markowitz, Mark Bottini, John D'Amore, Steph Larocque, Bob Mulrow, Ann Conroy, Vicki Newsham, Irene Newsham, Liz Newman, Stephen Buzzell, and Sarah Rickarby.

Returning as Mortar Board advisors for this year are Maggie Rosa and Professor Littleton Long.

Mortar Board is a national organization with 184 college chapters across the U.S., which recognizes individuals who display outstanding scholastic achievement, leadership, and community service. The Akraia chapter at UVM will be, as in the past, honoring outstanding individuals and providing services to UVM and Burlington.

"Do We Need Nukes?"

On Tuesday, September 29, at 7:30 p.m. in 115 Commons at the Living/Learning Center, Russel Johnson, Senior Program Associate of the American Friends Service Committee, will speak on "Do We Need More Nuclear Weapons?" The presentation is free.

On Tuesday, October 6, same time, same place, Johnson will give a slide presentation on: "Americans and Russians: What Do We Share in Common?" collected during his visit behind the Iron Curtain during the summer of 1980.

Johnson will be a Visiting Scholar sponsored by the Vermont Seminars Program for three weeks beginning in late September. He will be living with his wife Irene in the Living/Learning Center. He will travel to several other colleges in Vermont to give presentations.

Johnson, who is based in Cambridge, Mass., is an authority on South East Asia and led a tour to the USSR in the summer of 1980.

Be a Youth Leader

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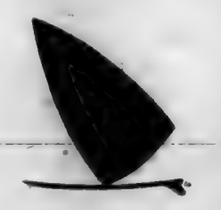
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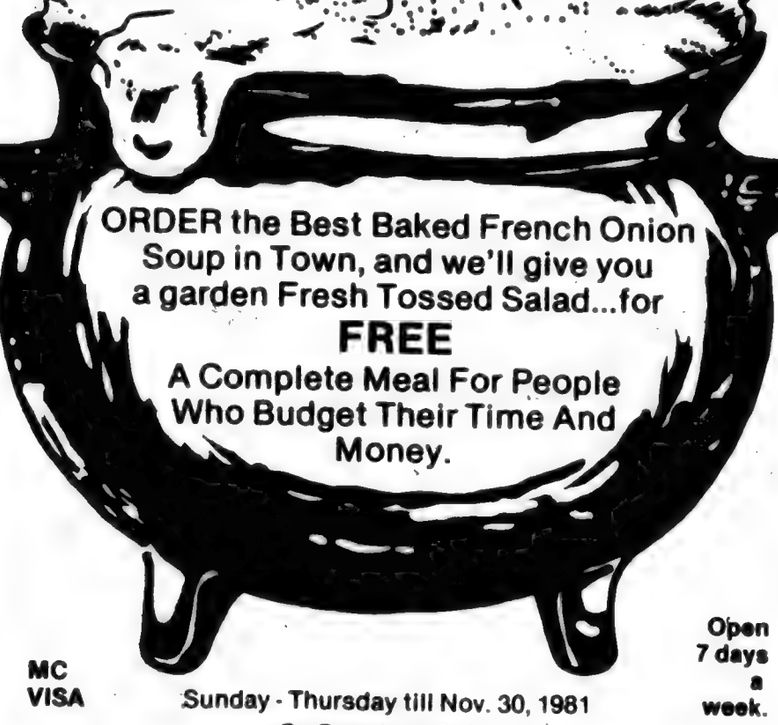
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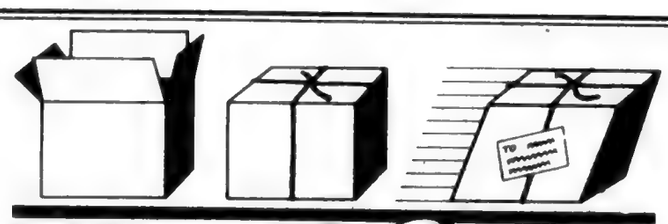
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Located in the heart of the Wall Street area, New York University's Graduate School of Business Administration has trained students for executive positions for over 60 years. A recent survey by Standard & Poor's ranked New York University number 2 nationwide as the source of graduate education for chief executives in major companies. On Thursday, October 8, an admissions officer will be on campus to discuss the quality and flexibility of the graduate business program. Check with the Office of Career Development for sign-up schedule and further information.

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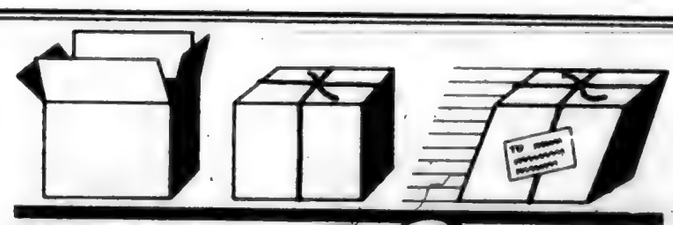
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Some Real Advising, Please

By Reed Dewey

Many at the University of Vermont are dissatisfied with what the University calls their "advisor." Frustrations abound among students and faculty alike concerning the way the advising system works in some of the University's schools. Students find their advisors' role as simply a signature signer for the various bureaucratic forms which must be processed.

Faculty advising is broken down by schools, and more specifically, by department. There are no overall set policies, except for the fact that there must be some form of advising. For some students, the advisee/advisor relationship is nonexistant.

Who is at fault when the advising system breaks down? Why have there been problems for students with faculty advisors?

Most Deans of different colleges generally agree about what an advisor should be. Barbara O'Reilly, Assistant Dean of Arts and Sciences, says the function of advisors as communicators of accurate information concerning credit requirements is "limited." "True advising moves into an area of future plans, career plans, and serious educational goals." She also feels that advisors should be spending three hours per semester with their advisees. Many advisors, though, are only at the half hour stage, and providing the basic mechanical role of signing and checking distribution requirements.

Professor Wolf of the Economics Department said, "I would like to know my students and my advisees better, but there are constraints when you teach 150 students plus the 30 advisees, that's a lot of faces and names to remember." Wolf went on to say that if each of his advisees wanted to spend three hours a semester with him, there simply would not be enough time. In the political science department, "overpopulation" of students creates the same problem. "We are simply being over-run by students," stated Professor Hilberg.

The vital question emerges: Do advisors have enough time to effectively advise their advisees?

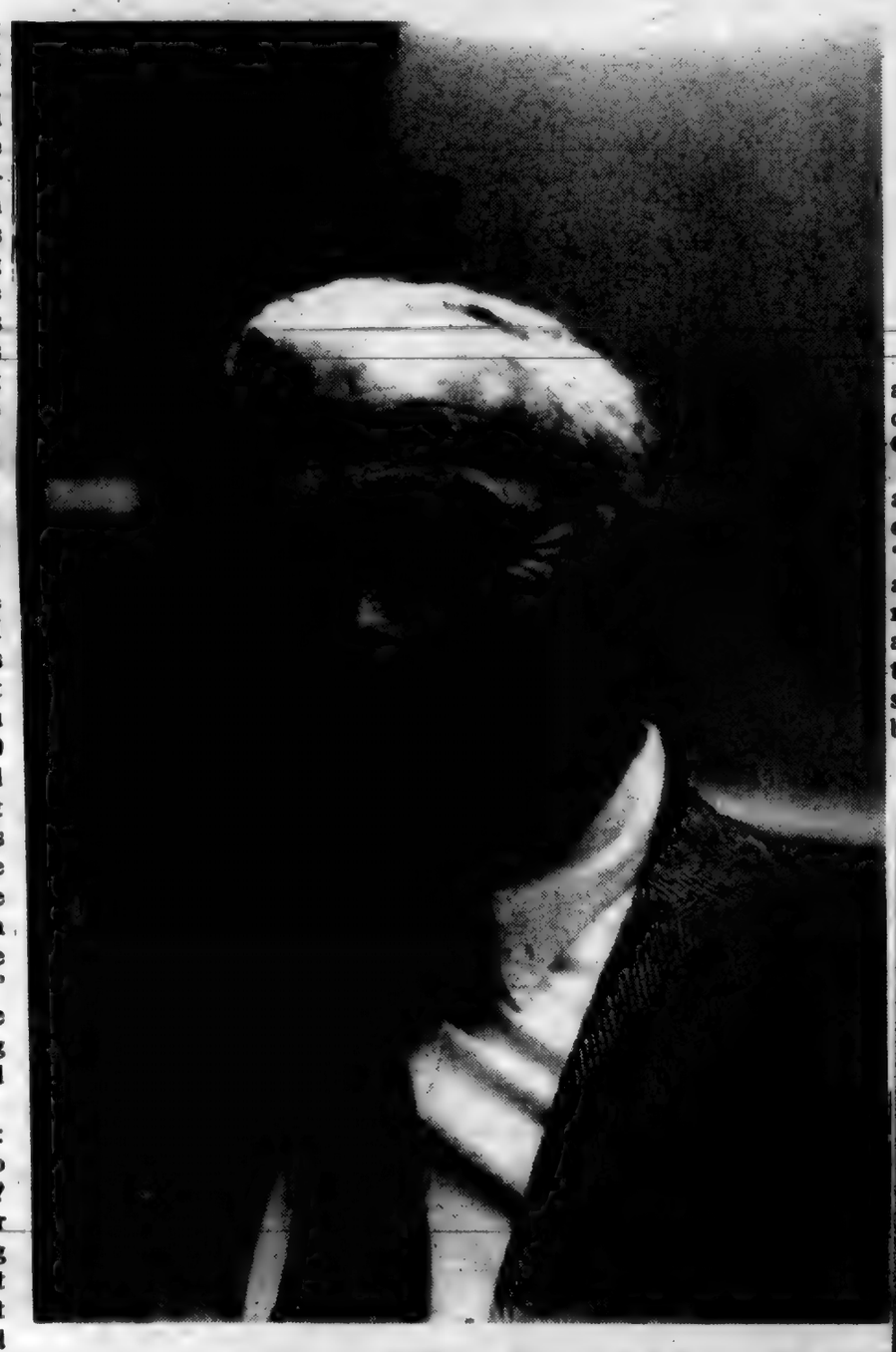
Of particular concern for most advisors is the incoming freshman. EMBA's Assistant Dean Livingston points out that "the freshman feels embarrassed to go to a faculty advisor and ask what he or she considers to be trivial questions." For this reason many of the schools at UVM have adopted programs developed specifically to help these students. The College of Education and Social Sciences employs a group of undergraduate "academic fellows" who play an important role as peer advisors. EMBA has just added a new student-staff resource center that is available to freshmen. As Dean Livingston comments, "We recognized that the resource center was needed to help freshmen answer general questions pertaining to their academic career, keeping in mind that each student also has a faculty advisor." Once this system gets underway it should free up time for the faculty to work with juniors and seniors, she said.

The College of Agriculture requires all freshmen to take an eight-week course called Services Opportunities and Survival Skills, abbreviated S.O.S.

The School of Arts and Sciences does not have such a program. All incoming freshmen receive cards in the mail naming their advisor and encouraging them to stop in the professor's office.

Professor Hilberg said, "I don't want to see them (students) if they don't want to see me." In his opinion it was the responsibility of the student to pursue his or her advisor. Professor Klein of the Botany department said "The students have got to be adults."

The question arises as to who should be responsible for establishing a relationship with an advisor, the student or the professor?



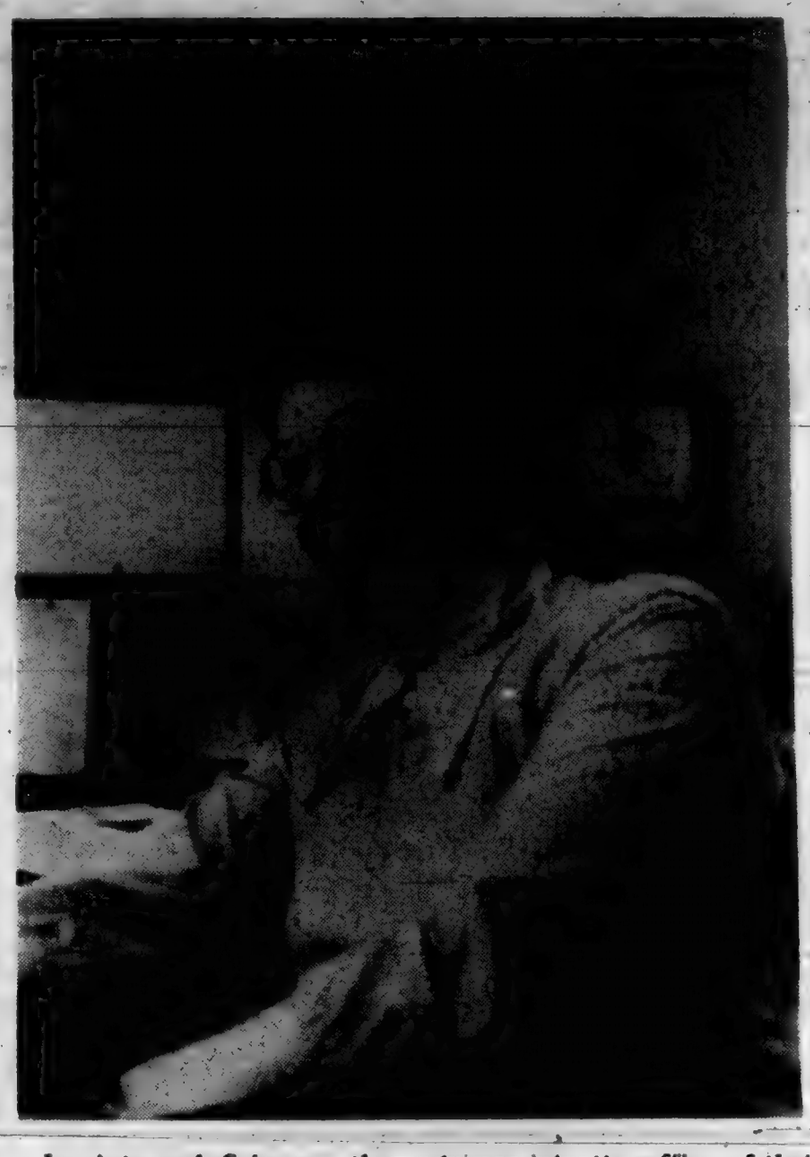
O'Reilly said, "If you choose to go into an institution as large as UVM, you're accepting a greater portion of the responsibility for your experience here than you would if you're attending a smaller school." At the same time, she and others like EMBA's Livingston and Education Director Cheney are trying to think of ways to bring faculty and student closer together.

"We're going to try an experiment this year," said O'Reilly. "The Dean's office has selected two departments and we're having all the faculty advisors in those departments send out personal post cards to each of their advisees, inviting them all to come by and sign up for an advising session." Specific departments are looking for a solution to the dilemma of students who choose not to see their advisor. Professor Bond of Psychology, who is chairperson for student affairs in the department, remarked, "We are at a loss as to what to do about those students not seeing their advisor." O'Reilly feels that perhaps students need to be taught not to be intimidated by advisors.

The number of students that seek help from advisors is apparently very low. In a given semester, only 20 to 30 percent of an advisor's advisees will see him or her concerning advice other than pre-registration requirements. Professor Hilberg said that the majority of advisees who saw him were either extremely motivated or those that were in academic trouble.

Other professors feel that there should be more rewards for advising. Chairman of the political science department, Professor Wertheimer, thought that incentives for advising, whether in the form of money or status, is a possibility. Wertheimer stated that "advising historically has not been a criteria for selecting faculty personnel" in his department.

Presently, said O'Reilly, there is a new computer system in the making, hopefully operating by next fall. It would show all the credits that individual students are lacking in their major. Hopefully this will channel some of the more mundane work away from the advisors. This would give them more time for a more personal relationship with their advisees. A faculty advisor handbook is also being added to help the advisor better answer questions in the College of Arts and Sciences, O'Reilly said.



In Arts and Sciences, the advising system is "a long distance from the ideal," O'Reilly said.

Other schools have approached the problem differently, by assigning upperclass "advisors" to freshmen to assume some of the advisor roles. At UVM, faculty members are generally concerned about the shallow advising relationships present at UVM. "Our biggest problem has been getting advisees into the office of their advisors," said psychology Professor Bond.

Cheney, Director of Student and Field Services in the College of Education and Social Services, had a message for advisees and especially freshmen to follow: "Find out who your advisor is. Find his name. Find his office number and go see what he looks like. Identify yourself and contact him or her on a regular or need basis."





Photo by Nancy Early

Barry Cutlass...

Fiction

Very Hot Tubs

By Sonny Valentine

Our hero, Barry Cutlass, doesn't hesitate before selecting the Japanese Room at the local hot tub establishment in a small New England city, for his visit with Missy Featherdress, his svelte secretary.

The two are not venturing into the steamy epicurian den for fun and relaxation. Rather, they are engaged in a serious investigation that could place both their lives in mortal danger.

A week before, Cutlass was one of the 25 guests at friend Bob Vooter's stag party. All 25 shook with laughter as soon as the evening's first movie rolled. The host, Vooter, was the unknowing star of the erotic film, at his own party on the eve of his wedding.

The guests, primarily old college buddies, heckled and hooted as they watched Vooter cavort with a young vixen in the foamy, swirling waters of a hot tub, in what appeared to be an oriental setting. Notwithstanding the wet hair, it was clear that the woman in the feature was not Vooter's fiancee.

"Oh my Lord! Where the hell did these films come from?!?" Vooter howled when the shouting subsided. He yanked the plug out of the projector.

"Come on Jonny Wad! Let the film roll. You were just getting good!" someone yelled.

"Hey you guys, this is serious," Vooter yelled. "I had no idea any one was filming us. Besides, this incident happened three years ago. If Judy saw this, she would cancel the wedding in a minute!"

"Calm down Bob," Cutlass said as he stood up. "Nobody here will ever breathe a word of this outside this room. Right?" he queried as he cast a forbidding glance around the room. All heads nodded in agreement.

"O.K. Let's get on with the party. I'll take this film for evidence.

"We're going to shut that smut factory down," Cutlass declared.

The next day, Cutlass got all the details surrounding the film from Vooter.

"Barry, if this ever gets out, I'll be ruined. Please don't let that film be shown in court or anywhere else," Vooter pleaded.

"I'm sure you're not the only victim of this despicable voyeurism. I think I'll be able to get enough dirt on these racketeers so that this film can be safely tossed in the fire. Don't worry," Cutlass assured him.

Another friend at the party had rented the film from a shady book shop in his hometown near the Canadian border. Apparently the film was supposed to be distributed only in Canada, but the owner of the book shop smuggled it into the States.

Vooter told Cutlass where the hot tub establishment in question was, and the brave crusader for honesty devised a scheme to ensnare the scoundrels who ran the joint.

A week later, Cutlass gives the large, burly fellow at the desk of the "Hot Tub Hostel" a tape of Wagner's "Requiem," and asks him to play it loudly when he and Missy Featherdress are in the tub room. Then the two enter the humid chamber to put their well-rehearsed plan into action.

After listening to the music for several minutes, in order to give the management time to get their cameras rolling, Cutlass leaps up and begins to destroy the room. Featherdress hides behind a panel next to the door.

Just as Cutlass expects, two extremely large men burst through the door and lunge at him. Cutlass catches the first Goliath with a tremendous kick to the groin. The man crumples into a wimpering puppy. The other giant wrenches his arm around Cutlass's head, but our hero, trained for many years in the marshall arts, deftly snaps the attacker's elbow joint and tosses him into the seething water.

Meanwhile, Featherdress slips out the door to find the evacuated filming room. She does, and quickly removes the film reel while Cutlass finishes off his assailants on the video screen in the tiny room.

Before leaving the site, Cutlass collects enough evidence from the management to close the operation forever.



Graphic by Caroline Arlen

Ben Vooter is greatly relieved to hear of the successful exploits of the two investigators. Before he leaves on his honeymoon, he invites Cutlass and Featherdress to use his chalet in the mountains.

"Feel free to use anything in the place," Vooter's note tacked to the wood cabinets, reads. "Cross-country skis are in the cellar, snow shoes in the closet, and the hot tub is through the bathroom!"

"I think we'll stick to warm showers for a while," Cutlass jokes as he stokes the blazing fire in the field-stone hearth.

Participate!

U.V.M. S.A. Programming Council

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INDEX



Cynic spotlights New Wave this week, with reports on new wave clothing, history and an interview with the "punkers" you see around campus these days.

New Wave started in England, as the story goes. Some say new wave started in the States, with Buddy Holly. Perhaps new wave is anything that breaks away from the ordinary, musically or otherwise.

Stories begin on page 28.

news

☐The University Health Services is now closed nights. A study conducted between 1977 - 79 determined that only four persons per year used the infirmary at night. Story page 8.

☐The Agriculture and Food Act of 1981 will drastically cut Federal aid to dairy farmers. The Vermont farmer is faced with the dilemma of staying in business heavily in debt, or losing the business his family may have been in for generations. Story page 9.

☐El Salvador has seen revolutionary violence since 1932. This poorest, most densely populated South American country is highlighted in a report submitted by the Foriegn Policy Association in Washington. Story page 13.

sports

☐The University of Vermont Men's soccer team took out their scoring frustations against Boston University last Saturday in a game played at Centennial Field. The Cats defeated the Ferriers, 4-1, and snapped their 2 game losing streak. Andy Cook reports on page 16.

☐Torpedo sets 'em up and knocks 'em down in his slightly off-centered look at the world of sports. Catch what he has to say on page 18.

☐Cat Stats on page 17

☐Team Captain, Mike Duquette, took co-medalist honors, while helping to lead the UVM Golf team to a 2nd place finish in the New Hampshire Invitational Tournament on September 22. The story by Gordon Jones is on page 18.

arts

☐Last week's Dregs/Barrere Band concert is looked at from two perspectives — backstage and onstage. Stories on pages 22 and 23.

☐Cameron Crowe's new novel is reviewed by Grove Potter on page 24.

☐Jeff Bader loved Lost Nation Theatre's "The Night the Mountain Fell." See page 26 to find out why.

☐Loose Caboose is helping to spread reggae music. Mark Cahill examines the band on page 25.

features

☐Visiting poet Miller Williams took time out of his demanding schedule to grant Kingerly Reynolds an exclusive interview. See page 34.

☐For the latest edition of "The Literary Outlet," see pages 36-37.

☐While New Wave may be gaining a foothold in Burlington, the familiar sounds of the banjo are firmly entrenched. The Craftsbury Banjo Festival is an annual celebration of the banjo's popularity. See page 33 for a report on this year's festival.

☐The Decentz, one of Burlington's hot, new bands spoke with David Gravelle for a spell. See page 29 to read what went down.

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

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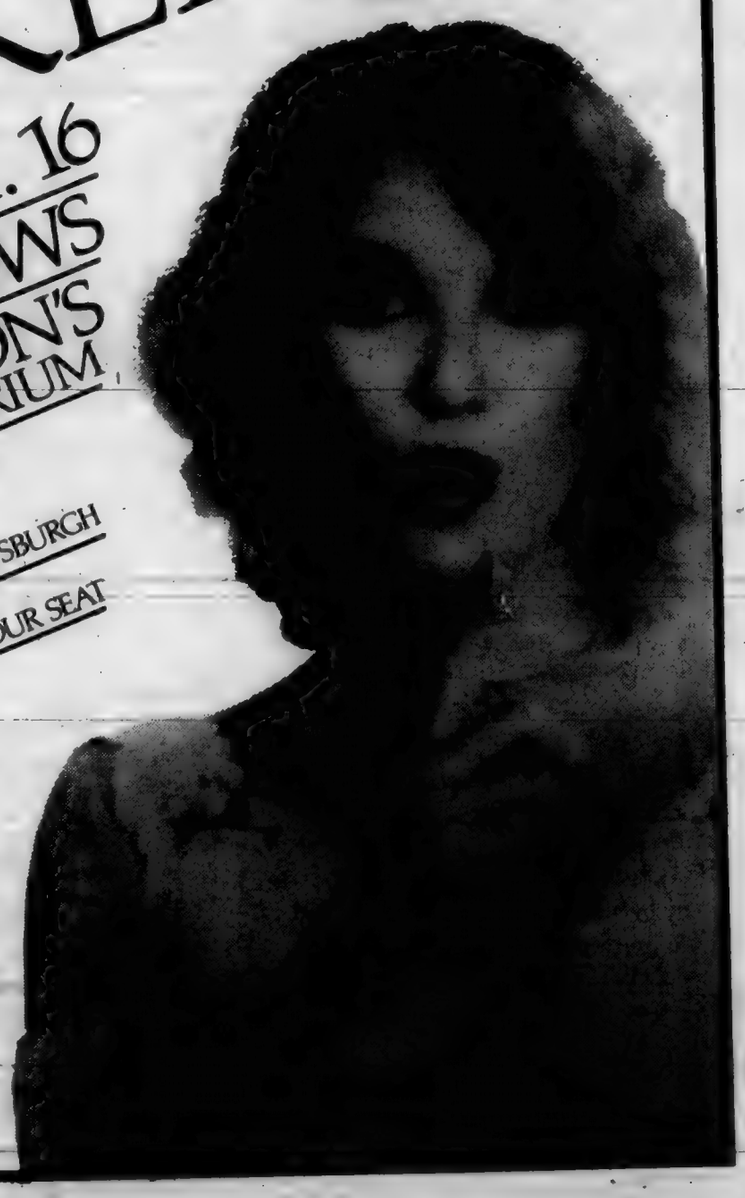
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EDITORIAL

PAC Seeks Input

It's an excellent opportunity.

The President's Advisory Committee now meets with UVM President Coor every few weeks. The committee— students selected from the Student Association administration and several S.A. organizations —allows us by far the most direct student imput to university policy making. We should take full advantage of it.

To date PAC has met with Dr. Coor twice, both times primarily to discuss UVM's upcoming budget plea before the Vermont legislature that will prove so crucial to UVM's immediate future.

Last Monday, PAC brought to Coor's attention a rather amusing article in the Free Press in which the proprietor of the Winged Lady sub shop on Main St. accused UVM students of pushing drugs and prostitution on Church St. The committee wondered what could be done to counter anti-UVM publicity when it appears so frequently on WCAX-TV and in the Freep. Both opinion makers have over the years been quick to print such material. PAC agreed with Coor that Mayor Sanders' new Advisory Council might be the best forum for objection to such cheap shots. It could be pointed out to aldermen and the mayor that UVM students provide some very valuable services in Burlington. For example, UVM Rescue saves the city hundreds of thousands of dollars in emergency ambulance care.

Now in the wings are several topics which PAC would like President Coor to address. If these topics can be researched properly, the President's Advisory Committee can be vital, an active group rather than an after-the-fact rubber stamp.

Large-scale student participation is of the essence. S.A. President Dave Stewart will welcome your ideas. Don't pass this one up.

A Search For Peace of Mind

To the Editor:

If it's at all possible please print this letter in your campus paper. As you may have guessed by this time that I'm an inmate confined to the Clinton Correctional Facility in New York State. My reasons for writing this letter are many. But the most important one can be summed up in the immortal words of one William Jones who said: "the greatest discovery in our generation is that human beings, by changing the inner attitudes of their minds, can change the outer aspects of their lives." I find these words to be full of truth and that they fit the environment that I now find myself in and in order to change a person needs fresh thoughts, new friends and things that are in the complete reverse of his past life. So we come to this letter. In short it's only a request for those among you who have a free moment to write a letter or send a card. For those of you who can impart to me parts of the world that I at this time can not enjoy. It's a search for share their inner feelings, or to take in the force of emotions that have laid motionless for five very long years. It's a search for peace of mind in a very violent place. In parting I give you my sincere hope that my words will reach just one person who can truly understand the real meaning of being alone, for that one will know my feeling and I theirs and that is the beginning of the road to happiness and peace. About myself I'm twenty six years of age, 5'7" tall. I weigh 148 pounds. I enjoy music all kinds, books, I sing pretty good, and I write love poems. I work out daily so people say I am a health nut. But that's not true. I just enjoy looking good. So I'll draw this letter to a close not knowing anything else to say other than I hope for an understanding ear. I remain.

Sincerely yours,
Wordell Watson Jr.
A.K.A.
Dell
Box B
Dannemora, NY 12929

Tasteless and Irrelevant

To the Editor:

Hart Van Denburg's essay on Jerry Falwell mixed contempt for the readers' intelligence with poorly written fiction. Instead of making an attempt at persuasion through the judicious use of information, Mr. Van Denburg presented tasteless and irrelevant analogies, incorrect facts, and pretense. Although he may feel he can enlighten us to the dangers of Jerry Falwell and the Moral Majority with these methods, the portrait of Liberty Baptist College, as drawn by Katherine Londay, was more effective at making the Falwell legacy apparent. Shouldn't that have been the point?

John Mayo

Good To See The Mayor Take On The Retailors

By Michael Fallman

The People's Republic of Burlington is slowly but surely feeling the results of their newly elected socialist mayor, Bernie Sanders. I am sure that many of his proposals and ideas have and in the future will upset the status quo in Burlington, which in the past could have been called Vermont's hotbed of political apathy. In all fairness though, the harsh lines of opposition that have been drawn must be questioned in light of the mayor's most recent project.

It is obvious that Mayor Bernie Sanders has the courage for the job he has undertaken, for he is prepared to take on the entire retail business in the city of Burlington. No big chore you say? Well, our mayor has "singlehandedly alienated" the multitudes of storeowners across this city for the eventual benefit of the working class. This, my friends, is a politician keeping his campaign promises, something which is artfully sidestepped by many of his contemporaries across this country.

At a meeting held the eighteenth of September, Sanders said that "We want better conditions for the workers to improve the standard of living – to create a vital downtown. We are asking for the cooperation of owners as to what wages are like. Could the employers afford to pay more to their employees? That's a question we want to find out."

The mayor took a step in the right direction by appointing Sandy Baird, a para-legal, to head a fact-finding task force which will get this problem out of the closet and into the public eye, where it undoubtedly belongs. Realizing that this politically sensitive issue is just getting under way, no conclusions can yet be drawn. Although Baird was more than willing to enlighten the public and share her views on this matter, Ms. Baird revealed that the Retail Workers Association, led by Richard Goldstein, an employee of City News Clothing Store in the Burlington Square Mall, requested the mayor's office to aid them in creating a union, a word which unquestionably strikes fear in the wallets of every storeowner city-wide. Her first reaction was to create and distribute questionnaires to local employers, which would hopefully uncover the total lack of benefits and base salaries the working person in Burlington receives. When questioned if she truly believed that her task force could possibly hope to ever unionize the retail workers of Burlington, she responded, "Yes, and it's about time people started doing something about it. Employers have exercised their power of exploitation and something needs to be done. They are momentarily in the driver's seat and that does not bide well with the people." Throughout my meeting with Baird, there was an underlying current of her deep concern of sex discrimination being brought on by storeowners. She feels, "Women are traditionally underpaid and some steps must be taken there as well." Mayor Sanders' office has no legal power at all in dealing with this unionization, and when I confronted Ms. Baird with this fact of life, she responded, "That is a valid point, which leaves us with moral power, which can not be underestimated. We are trying to let the workers know the government is on their side and hopefully this will get them motivated to continue themselves."

From Ms. Baird's office, notebook in hand, I headed for Richard Goldstein, a downtown employee. Mr. Goldstein made some very interesting points, some I feel indicate possible success for this controversial group of workers. When I asked him for his gut feeling on whether this large-scale operation could truly be pulled off, he was quick to point out, "If you compare the pay scale in Burlington before the task force was formed to now, a marked difference is already visible. I do believe this union idea is a valid one, and progress can already be seen. I'm now looking towards benefits for the workers such as



health plans, day care centers and other ideas on this line." He proudly informed me of the already new reduced parking rates in effect for Burlington employees. Richard impressed me with his foresight and genuine unselfishness in his quest for unionization. When I questioned his motives he replied "The state of Vermont is helping to send its citizens to college, but the paying market is so bad in Burlington that these graduates are forced to look elsewhere for employment, be it New York or Boston. On the other hand, if we could unionize and make this a better job market, you would see the intelligent and talented people staying in town and contributing to this city."

Well, as this article comes to close, I can most assuredly say the subject is living and growing by the hour. I have dealt with some very dedicated and involved people who will keep this ball rolling until success is at hand. Mayor Bernie Sanders is in line for some well-deserved credit for his courage to act on this controversial request by his citizens. If this move to unionize gets enough support, I think the long-range benefits for this ever-growing city will be enormous. As I see it, this re-born Republic of Burlington is truly beginning to shift into the hands of the people, where all good government belongs.



Health Doors Close As Darkness Falls

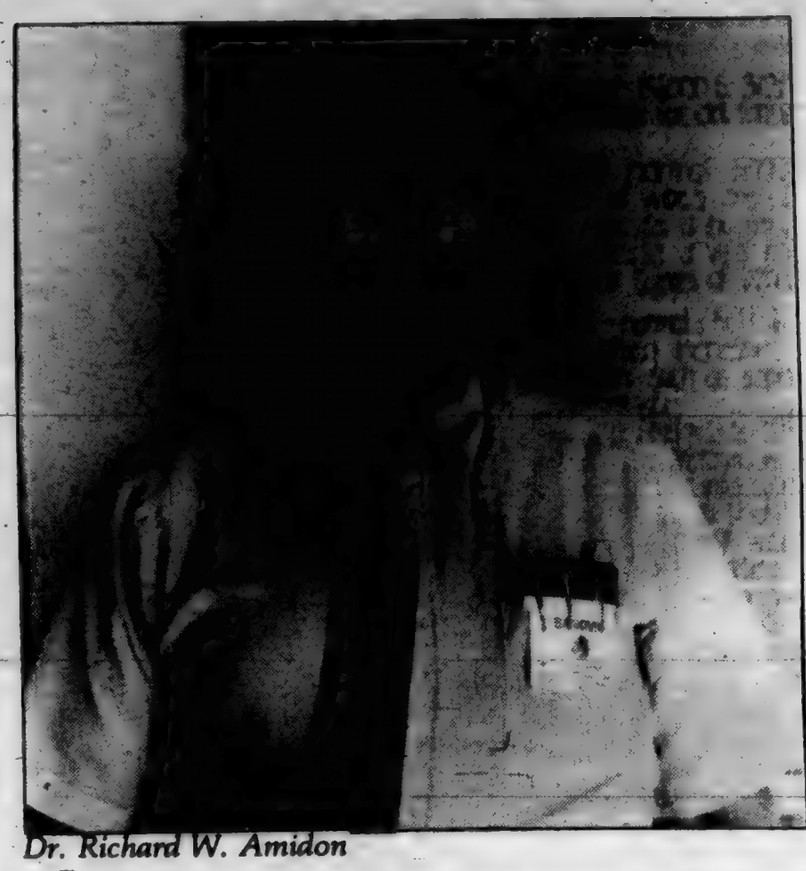


Photo by Chris Gee

Dr. Richard W. Amidon

By Sara Rodgers

You may not know this, but if you find yourself ill in the middle of the night you will not be able to receive health care from the University Health Services.

The UHS decided last spring to reduce their hours from twenty-four hours a day, seven days a week, to sixteen hours a day on weekdays and ten hours a day on weekends. These changes went into effect at the beginning of the school year.

"The rationale behind the reduction in hours was the result of an assessment taken in 1977, 1978, and 1979 to identify patient utilization of the health care services," said Joan Webber-Jones, Administrative Nursing Supervisor. The results of the assessment showed that an average of .8 persons used the Health Service at night. Patient use between 11 p.m. and 7 a.m. on weekdays and 5 p.m. and 7 a.m. on weekends ranged from 0-4 patients per year, or .62% of the yearly activity of the Health Service. The in-patient census taken from 1975-81 showed that from 0-7 patients spent the night per year, and that the average stay in the infirmary was 1-2 days. "I think it is economically appropriate to cut down the night tour of duties," said Webber-Jones.

Dr. Richard W. Amidon, Director of the University Health Service, said, "There is really no need of remaining open after 11 p.m. during the weeknights and after 5 p.m. on weekends. We were paying a salary to nurses to accomplish really nothing... We at UVM feel that in-patient care should be done in the home or in the hospital." He added that the estimated in-patient level on campus health centers has dropped in every state and that the University of Rhode Island has already closed their facility.

What are the students to do if they get sick in the middle of the night but not sick enough to call an ambulance? Webber-Jones discussed alternatives to the UHS. "UVM Rescue picks up our phone when we're off duty," she said. "We have made arrangements with the Mary Fletcher Hospital so that they will automatically accept students on a referral basis from the UHS when we are closed. Some students go to Fanny Allen Hospital as well." This change has affected the nurses in a number of ways.

A new health educator has been hired and in order to pay her salary, said Amidon, the nurses' schedules have been changed around so that they would work for nine months and go on vacation for three months during the summer. On June 1, the nurses were informed in a letter that their schedules had been changed. They would take a twenty-two day paid vacation in June and then start their nine-month appointment at the beginning of the fiscal year, on July 1. But from July 1 to Aug. 15, they would take a non-paid vacation.

Mary Lou Kilgore, R. N., said that she thought she would give it a try and see how it would work, but she didn't think the new hours have been in effect long enough to tell.

"There's got to be a tightening somewhere," said Winona Austin, R.N., "some kind of tangible savings. A reduction from a twelve-month to nine-month schedule helps to save money. It's too expensive a proposition to remain open. What saved the day was that we all had a paid vacation coming to us and we were able to plan our budgets accordingly."

The UHS has made an effort to publicize. They put out a flyer describing the services and the new hours and distributed them in all of the orientation packets of freshmen and transfer students. They informed the Resident and Hall Advisors in meetings before school opened, and they will publicize it in the new fall issue of the UHS's "Focus on Health" which will come out in 2-3 weeks.

"It seems like they have made an attempt to inform freshmen and some sophomores, but it has not been publicized as well to upperclassmen," said dorm resident Lorraine Betz, President of the Inter-Residence Association. She said she was not aware of any discussion of the changes within the dorms.

Dave Stewart and Pat McCabe, President and Vice President of the Student Association, were also uninformed. Stewart, who lives on campus, said, "I don't recall hearing from my R.A. or H.A. about the changes."

McCabe, who lives off-campus, said, "I think if we are paying for a health service, we should be able to rely on it twenty-four hours a day. If UVM Rescue is the alternative, that's fine. The UHS owes it to those of us who live off campus to inform us as well as dormitory residents."

"The reaction by and large is pretty universal," said Dan Amari, Hall Advisor for C Building at the Living/Learning Center. "Anytime a University service is diminished or made less accessible to students, the students have shown a significant amount of concern." He feels that the reduction of hours has caused a greater hassle for the students. "The Mary Fletcher Hospital Emergency Room is more intimidating than the infirmary," he said. "There is more paperwork involved when the student goes to the hospital."

Tracy Harrington, R.A. for the fourth floor of Wilkes, said that she has gotten mostly negative feedback from her students. Students have complained to her about the hospital insurance paperwork and also about transportation; they felt it was safer and took less time to walk to the UHS than to Mary Fletcher.

Paul Oliaro, Director of Residential Life, said, "I have not heard any reaction that would indicate that it would be a problem."



Photo by Chris Gee

The doors are locked at night

You'll Know Who Tonight

Senate Elections

By Bette Sheldon

If there is something you would like to see changed or improved at UVM, the first step is through the S.A. Senate, the main governing body of the Student Association. Senatorial elections are now in progress all over campus, and, if this year's election is like those in the past, only 10-35% of the student body will vote. S.A. senators could provide invaluable service to the UVM community, so perhaps a knowledge of their function will improve the voter turnout.

The S.A. Senate is composed of four executive officers and 39 senators representing off-campus students, and each hall and dorm complex on campus. There are an additional two positions this year as Fort Ethan Allen now has representatives. The number of senatorial positions is based on hall or complex population with the larger complexes like Harris-Millis having three members, and the smaller dorms like Redstone having one. S.A. President Dave Stewart believes that every dorm should have a senator. This would be very helpful in improving communications since each senator could attend hall meetings and inform more people about the S.A.

Any student that wished to run for the Senate was required to have his or her petition of 80 signatures in by last Friday, September 25. There are 37 on-campus candidates competing for 21 positions, and 25 off-campus candidates competing for 18 positions in the election that started yesterday and will continue until 9 p.m. tonight. This does not compare to the record 76 petitions that were turned in last year, but the competition is still tight. Another record that was set last year was the voter turnout; 34% of the student body voted. Stewart hopes that voter turnout will follow this trend and continue to be as high this year.

The Senate holds a lot of responsibility as it must be a service group as well as a change-maker. As stated in the Senate's manual, "The Senators take important stands and provide the voice for student grievance at UVM." They work as a link between UVM students, the administration, and the Burlington community. There is much concern about maintaining good working relations with the Administration, the Dean of Students offices, and Student Activities, all of which provide invaluable support and guidance. The Senate tries to work with other special interest groups in order to discover the decision-making processes at UVM as well as finding different perspectives on issues. Senators should respond to the issues and opinions expressed by students. They can raise issues or grievances to a level of importance that we as individuals can not.

The new Senators will be decided tonight, so if there is someone you think will work well for us here at UVM, there is still time to vote. After the election, everyone is encouraged to attend Senate meetings where any student can voice an opinion otherwise unknown to Senate representatives.

The newly elected Senators will leave for a weekend retreat in Keewaydin near Lake Dunmore in Middlebury, Vermont. This will serve as an orientation session where each senator will choose the committee in which he or she wishes to serve. These committees are the most important structures within the Senate. There are six committees as well as the Executive board. A new committee on Academic Affairs was formed over the summer to discuss the school calendar and raise such issues as whether or not there should be a reading week before final exams. The Senators will learn about the S.A. structure, the budget, and the focus of each committee.



Photo by Marcia Goldstein

The innocent victims

All Good Things Must Come To An End — Especially For Dairy Farmers

By Noelle Letteri

Reagonomics may have severed the backbone of America last week when the U.S. Senate passed the Agriculture and Food Act of 1981. Coined as the Farm Bankruptcy Act of 1981 by Senator Heflin Howell, Democrat from Alabama, it greatly reduces the subsidies given by the government to the farmers. The bill brought cuts to a policy that maintained stability in the dairy industry for the last thirty-one years.

During a time of fiscal restraint, and budget cutbacks, Congress compromised itself into a bill that severely restrains federal aid to dairy farmers. At the time the bill was being drawn up the proposed budget for the dairy program was two billion dollars. Director David Stockman of the Office of Management and Budgets said he couldn't understand why the farmers needed so much aid when there was a surplus of dairy products already on the market.

Therefore, a new dairy bill was proposed which contained a financial aid ceiling of $954 million. After three months of revisions and amendments on the bill, the Agricultural Committee, a Senate subcommittee, presented a bill well within the set financial limits, and in general agreement with the Agricultural Coalition. This Coalition is a strongly united group of Senators who help the farmers attain a profit by maintaining a constant price on their dairy commodities. But the Reagan Administration rejected the bill — they wanted bigger cuts.

The cuts hit the dairy industry the hardest of all — in particular the Milk Price Support Program, which helps the farmers by purchasing the surplus milk produced and which holds the milk prices up to a level where the farmers can gain a profit.

These dairy commodity prices are determined through a system of parity. Since 1977, the farm bill supported milk products at 80% of parity. This means the price farmers receive from the government in the form of subsidies for milk products represents 80% of the buying power relative to prices in 1910-14. These were the golden years for farmers. Feeling that this 80% was too high, Reagan suggested a 70% parity and no semi-annual adjustments as proposed. This means that until 1982, the dairy farmers won't receive any subsidy increase to compensate for inflation or rises in production costs. So farmers now need to absorb two years of increased costs, but with no corresponding increase in support. Farmers will then have to take all the burden of inflation out of their net income.

Not only would the farmers themselves be affected by this budget cut, but the American economy could also lose. Agriculture employs the largest amount of Americans in this country — 23 million people. Along with the farmers are farm suppliers or small-town businesses that depend on dairy farmers for their existence. Senator William Proxmire stated that while the dairy industry loses $2.3 billion annually because of the cuts, the American economy will lose three times that or an estimated seven billion dollars — every dollar the farmer makes, he returns three to the economy.

Nationally, this bill affects farmers in different regions unequally. The large western corporate farms can easily absorb the losses by producing more grain and other livestock. This does not apply to the farmers of Vermont. Recognized as a dairy producing state, Vermont once boasted of having more cows than people. One farmer in the St. Albans area has already sold his herd and gone completely out of the milk-dairy business. The Commissioner of Agriculture, George Dunsmore, stated that "the Vermont farmers were due for an 85 cent subsidy increase, and a follow-up increase on October 1, 1981 of approximately 50 cents — making a total increase of $1.35." The passage of the bill means farmers won't receive an increase for another two years.

The dairy industry, which represents almost 40% of the economy in Vermont, is organized in a cooperative system of dairies such as the Cabot, the St. Albans' and the Agri-Mart co-ops. The farmers who work near these co-ops sell their milk to the co-op, which then sells it to Boston and Southern New England markets. The milk then becomes part of the national surplus that the present Administration is adversed to.

In talking to farmers around the state, many hold the same basic opinions as to the bill's effect on Vermont farms. They all said that many of the young farmers who are heavily mortgaged may face the possibility of going out of business. The only way they can make a profit with the prices as such would be if they increased their herd. They can't afford to do this. They also said family farms will be forced out of business. Senator Leahy believes that if this happened, the agricultural land may be used for something else and will be totally lost to the state. Harold Eastman, a Vermont farmer and businessman living in Danville, believes that the bill shall "raise havoc for the state." He also said Vermont farms can only be profitable by producing dairy products because the land isn't good for producing grains.

Bob Foster, a farmer near Middlebury, said farmers that The Vermont farmer is faced with the dilemma of staying in the business heavily in debt, or losing the business his family may have been in for generations, Eastman added. will most likely stay in business are those with well-established farms — these are farms which have paid off most of their debts. Rudolph Valle of St. Albans said he has invested half a million dollars into his farm and he makes no profit. Along with the budget cut, regular farm payments, such as equipment break-down, increases in grain price and supplies, hamper the farmer, and many won't be able to make the payments.



Photo by Marcia Goldstein

Valle and Eastman both expressed the opinion that they don't mind Reagan's budget cuts, and understand the necessity of them, but they don't think he justly cut all commodities. They said they wouldn't mind as much if the cuts went across the whole agriculture industry, but dairy received the heaviest cut and for Vermont and its economy — it spells out hard times. Valle said the cuts may save the government money but if the cuts go too far, the country may end up without a supply. Thus the consumer would end up with the brunt of the problem by paying more money for dairy products. Harry Eastman suggested that the country slow the importation of dairy products from foreign countries so as to give the American farmer a break during these hard times.



S.A. Elections in Progress — *Photo by Michael Landsman*

The Cynic will be raffling off some superb dinners-for-two at Octoberfest. Save your money and make a date. Call the Cynic at x-4412 for information.

ETHNIC HERITAGE FAIRE

Saturday, October 3 1981
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PROGRAM OF EVENTS

"SWEET HONEY IN THE ROCK"
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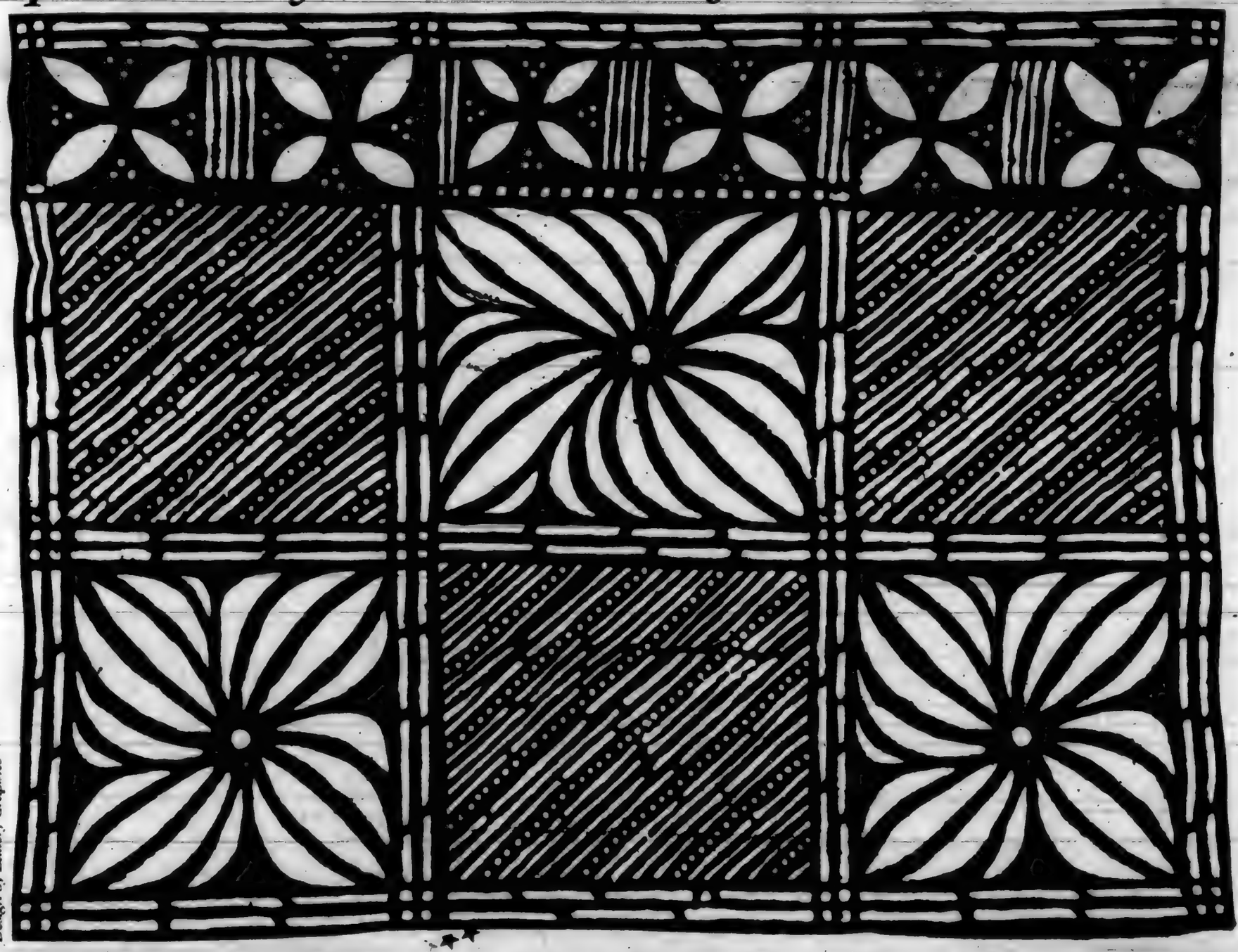
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PROFile

Professor Robert Nash

Neo-Conservatism



By Jonathan Goodspeed

Professor Robert Nash of the Education and Social Services Department came to the University of Vermont in 1968. He received an Interdisciplinary Doctorate at Boston University, majoring in Philosophy and training in Anthropology and Education Theory. He also worked at the *Globe* for nine years.

He is currently teaching a graduate level Interdisciplinary Seminar entitled "A Neo-Conservative Perspective on Policy and Social Change," and two other graduate courses: "The Ethics of Helping Relationships" and "Anthropological Perspectives on Education and Social Services."

He feels that the job which best suits him is work in higher education with adult professionals such as teachers, social workers, clergy and administrators, all of whom participate in his classes.

"Conservatism is alive and well today. A lot of what's happening in Reagan's administration vis a vis the budget cuts by Stockman of the Office of Management and Budget, and a lot of Reagan's own philosophical inclinations are affecting Human Service professionals around the country. In some communities, educators are being let go. For Social Service people who take our courses and earn our degrees, their grants are dried up, and their services are being curtailed. Money for research is becoming rarer and rarer. And in schools, the conservative orientation is affecting curriculum. There has been a move for the last four or five years – parents are valuing a change back to the basics. That concern on the part of parents for their kids to be able to read, write and compute is a function of or an outgrowth of or a reflection of, this conservative ideology, which is sweeping the country.

"I decided that rather than to continue to be very critical of that happening, as most professionals are, maybe they should understand the philosophical basis for why that's happening. This seminar introduces people to several central ideas in what I think of as the Neo-Conservative ideology.

"We start with a personality and issues basis rather than from an historical perspective. We start with the present and work backward. We identify such figures as Daniel Bell, who is a very well-known conservative Sociologist from Harvard, and Daniel Patrick Moynihan, who was a liberal, and now identifies himself as a Neo-Conservative thinker. He has quite a bit of influence in Washington. We are looking at James Q. Wilson's work on the Criminal Justice System. Wilson's a conservative Political Scientist from Harvard, and he's very influential on Reagan's ideas about the Criminal Justice System. Reagan gave his first speech on this topic Monday, and his ideas for eliminating crime in this country are right out of James Q. Wilson.

"This Neo-Conservative ideology that they are studying has affected Reagan's perception of the world and his development and execution of policy. That's something I have to demonstrate to my students.

"For instance, Stockman is a person who had been trained in Neo-Conservative ideology. He has been affected by George Gilder's book, *Wealth and Poverty*, and that book is the theoretical bible for the Reagan Administration. When he came to Washington he gave away thirty copies of Gilder's book to the staff. In that book Gilder's making the case that the most humane economic system there is or ever will be is Capitalism. He's saying we've never given it a chance to work, we've never given the market free reign. There have been too many restrictions on the market. And if we were to allow free enterprise to assert itself, then wealth would trickle down to those who aren't wealthy.

"Reagan's priority is not education. At any level. He didn't run on a platform of generosity to education. He's a person who has never really gone on record as valuing education. Especially higher education. He's never said anything publicly, that I can think of, since he's been in office, that's critical of higher education, but education is just not of concern to him.

"So teachers get this message: Hey, Reagan doesn't value education. He's taking away from us the notoriety that we have had on the national level. But they hope that isn't true. Because it would be very hard to live with themselves if they knew what they were doing wasn't respected.

"Then the cuts come through. School lunches, for example, are being cut. It's amazing what they are doing with school lunches. They are cutting the content of the meat by 25%. So you will get 25% less meat in a pattie than you did last year. There will be 25% less milk than last year – you'll get a smaller carton. And the most insulting thing of all is that there will be no vegetables. Do you know what will count as vegetables? Ketchup and relish and mustard.

"And Neo-Conservatives have certain very clear beliefs about education – about what education should do. I think Reagan has been influenced by some of these assumptions. That is, that there should be a certain kind of excellence in education. There ought not to be a lot of frills. That there are certain standards people can identify with, as to what constitutes excellence in higher education. That people should be well versed in the classics, and should receive high quality professional training, and that universities should take care of themselves.

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El Salvador — Our Unseen Backyard

By Keith Kimmel

El Salvador, a small country plagued with political unrest and violence, has recently become a major political issue, caught in a wave of civil violence which has elevated to the height of a war. It is a small Central American country about the size of Massachusetts with the population of 5 million — the most densely populated Central American country. El Salvador is also one of the poorest countries in Central America, with an annual per capita income of 550 dollars. Widespread unemployment, disease, and chronic malnutrition all run rampant. At a distance of 800 miles from the U.S., it is, as President Reagan stated, "not in our backyard."

Then why, if this country holds no advantages for the U.S., did President Carter resume aid to El Salvador for the first time since 1977, in the form of weapons and ammunition? And why did Reagan, in office less



than a month, increase the aid from 10 to 25 million and announce that non-combat "advisors," sent to train and instruct the El Salvadorians in political and military matters, would number 54 by spring 1981? According to the Reagan Administration, El Salvador must be able to rely on U.S. assistance as long as there is communist influence there, and as long as the Communists keep supplying the Marxist guerillas in that area. Without U.S. support, El Salvador risks taking the same path as Nicaragua, where the government was replaced by a Marxist and Castro influenced regime. Another reason the Administration cites is that unless the U.S. takes a firm stand against international terrorism, the falling of El Salvador to Marxism will encourage more revolutions in Central America, and even in other Third World countries.

Some of the strongest opposition to Reagan's policies comes from those who feel that U.S. military aid is being used by El Salvador to increase repression. According to this opinion, the biggest threat to the people of El Salvador is not the terrorist guerillas but the government troops, para-military forces and the privately financed right-wing death squads, who kill indiscriminately. Senator Paul E. Tsongas (D-Mass.), a member of the Senate Foreign Relations Committee, said "If you don't control the violence of the right-wing elements in the military you're never going to have a solution, no matter how many guns you put in, helicopters, advisors, American troops, whatever..."

Background

Because the country's principal and almost sole source of wealth and livelihood is land, a struggle for this land has dominated El Salvador's history. In 1932, there was a peasant uprising due to wage cuts and economic deprivation caused indirectly by the Great Depression. This uprising was endorsed, but not controlled, by the new Communist party in El Salvador. The army crushed the rebellion, at a cost of some 30,000 lives. The lesson of this rebellion to the military was that unless reforms were made in the economic and social structure, another uprising was on its way.

A small group of conservative landowners, who owned 60% of the arable land and controlled the government, drew a different conclusion from the uprising. They believed that force was essential to maintain order and to keep small scuffles from escalating into a class war. But both the landowners and military agreed that a strong bond between them would be necessary to avoid any further revolt. The first military government, backed by the landowners, was formed in 1932.

The late 1950's and 1960's was a politically stable time, full of economic growth due to El Salvador's membership in the Central — American — Common Market.

The spark that set off the first explosion was the 1972 election, when the Christian Democratic Party's candidate, Jose Napoleon Duarte, challenged the Party of National Conciliation's Colonel Arturo Armondo Molina for the presidency. The military controlled the election, and declared Molina the winner, commencing a revolt among the people, and an attempt by the Christian Democrats to overthrow the incumbent, President Fidel Hernandez, before Molina could take office. The government forces overpowered the coup, but their intentions to eliminate the opposition backfired; the only thing accomplished was the radicalizing of the opposition. El Salvador quickly became polarized between the extreme left and the extreme right.

The government responded to growing guerilla groups with the financing of "death squads." By the mid-70's they were conducting a reign of terror throughout the country. Local political activists, campesino (peasant) leaders and priests were killed and tortured.

In February, 1977, the military candidate, General Carlos Humberto Romero, won another seemingly rigged election, much to the protest and demonstration of the Christian Democrats. By now, the whole country had become a violent, bloody combat zone.

On October 15, 1979, two

continued on page 14

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PROFile

continued from page 12

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"But I feel the university will outlive Reagan and every president that comes after him. The American University has a history of survival – of being able to adapt to different political and cultural currents. I remember in the sixties when radicals were questioning everything, many people felt that this was the end of the American university.

"I remember teaching a course here in 1969 right in Waterman Building, and I was giving a lecture on classical education, and a group of students who identified themselves as radicals stormed my class. Right in the middle of my lecture. They were rude, which is what I expected them to be, but they disrupted class so I couldn't talk. I said look, I'll put my lecture aside and we can have a dialogue, if that's what you'd like? But they didn't want that. They just wanted to stop the lecture. They just wanted to stop me from teaching. This is why some of my colleagues thought the university was on the road to destruction.

"But the American University survives. Universities are very very flexible. But there will be hard times ahead for the universities. Universities are making some changes. I can see some things happening here.

"There's a real concern with credit hours generated on the part of professors. How many students are taking the courses? how many credit hours are you generating? Here is where the worth of the course will be equated with the number of students who sit in the classroom. Now that hasn't happened yet, but I fear that could very well happen. And what will happen in the Russian Literature course, which may in fact be a very small group, yet be superior. Then there's always the fear that the teacher who is the great entertainer, the most popular teacher, is going to attract the most people. And then that teacher will be seen as the best teacher and get all the rewards. And I hope that never happens. I sense here at the University of Vermont that our criteria for excellence is much richer than that. But that could happen in a lot of places around the country.

"I would hate for the American University to have as its only function the dissemination of what's already known. I would like the American University to be able to create new knowledge in order to disseminate. And if there's no money to pay for professors' and researchers' time to create that new knowledge, then we could very well be in the business of transmitting what's already known – and do only that. And I think we have to do at least both.

El Salvador

continued from page 13

colonels seized power in a bloodless coup. They attempted to end the violence by calling a 30-day cease fire. Within three months, the government was in deep trouble. Because of leftist political pressure, and Christian Democratic opposition to the government's failure to curb death-squad terrorism, the Colonels pulled out of their civilian government on January 3, 1980, and it fell. With civil war close at hand, the military government brought Jose Duarte, the popular Christian Democrat, into power. The government hoped this would give the people a more positive view towards the junta. This hope dissolved on March 24, 1980 with the assassination of Archbishop Oscar Arnulfo Romero, an outspoken critic of military repression.

Duarte started a land reform, in which the largest estates (over 1,250 acres) were converted to producer cooperatives owned by the campesinos. Also, tight controls were put on banking and exports. One area Duarte failed to deal with was violence. The government has had little or no influence in curbing violence.

El Salvador's Human Rights' Commission estimates that over 13,000 people were killed in 1980, most by government security forces and right wing para-military groups. But other sources, among them the State Department, note that the guerillas themselves claim responsibility for roughly half the casualties. Duarte's government is not considered popular, although some Salvadorians view him as the lesser of two evils.

The debate going on in Washington is almost as heated as the tensions in El Salvador itself. One of the major points of discussion is over the question "Can or should the United States prevent a guerilla victory in El Salvador?" As proclaimed in the Roosevelt Corollary to the Monroe Doctrine, the U.S. retains the right to interfere in Latin America to keep out outside powers, and has proven it will do so in Guatemala and at the disastrous Bay of Pigs attack on Cuba.

The Reagan Administration is not as concerned with the human rights policy of Carter, as it is with the U.S. security policy of controlling terrorism. As Secretary of State Haig stated, "The greatest area of concern to all free nations is the explosion of international terrorism, and associated illegal interventions and wars of so-called national liberation by the Soviet Union and its proxies..."

The U.S. has a number of choices for its policy. Military support is one that has already been started. The Administration claims that it would even go so far as a naval blockade, but claims there is no chance that the U.S. would be drawn into the conflict at the present time.

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Education Crumbling

By Christopher Potter

(CPS) – It was an event that would "pay rich dividends in the future," President Jimmy Carter predicted.

It was "a remarkable, glorious day for education," Vice President Walter Mondale enthused.

At least that's what they thought 16 months ago, when beaming politicians and educators gathered at a "Salute to Learning Day" to christen the brand-new U.S. Department of Education.

Now, President Ronald Reagan has rendered the department moribund, a victim of his resolve to dismantle it.

Fulfilling a campaign promise, the president is expected to recommend either that the department be demoted to

agency or foundation status, that it be returned to the U.S. Dept. of Health and Human Services (which used to be the Dept. of Health, Education & Welfare before education programs were moved to their own cabinet home), or that its agencies be divided among a number of existing cabinet departments.

Reagan and his fellow conservatives have never hidden their dislike of the department, which they call a bureaucratic intrusion into state and local affairs.

Indeed, the first bill to dismantle the department was introduced in Congress in October, 1979, before President Carter even had a chance to sign the bill creating the department into law.

More surprising than Reagan's proposal is the lack of alarm of college officials around the country. They generally greet news of the department's demise with cautious approval or, more typically, outright apathy.

Those most opposed to dismantling the department are Washington, D.C. college lobbyists.

"Every other country in the Western world has a secretary of education," Stafford asserts. "We need someone up there minding the store, or there's no telling what Reagan might do. The department just hasn't had a chance yet."

"It's clear (Reagan) intends to dismantle the public educational system as it now exists," Stafford contends. "This is nothing new for him. He'd like to go back to his early days, back to the little red schoolhouse. He thinks, 'If I made it on my own, why can't everyone else?'"

Interestingly, the NEA's arch-rival American Federation of Teachers (AFT), which originally lobbied against establishing the department, now favors the department's continued existence, albeit mutedly.

"It's better than nothing at all," says AFT publicist Scott Widmeyer, who adds his organization would approve returning education programs to Health & Human Services.

"The AFT doesn't like the idea of a federal agency telling state governments what to do," Widmeyer says. "Yet we don't want all the power to go back to the states, either. Local interference would be much worse than anything the federal government might do."

John Mallon of the American Association of State Colleges and Universities agrees. "There are just so many problems with state and local government as regards education that we'd hate to lose the kind of overseeing agency that we have now."

Yet general reaction among college administrators outside of Washington doesn't seem nearly as worried.

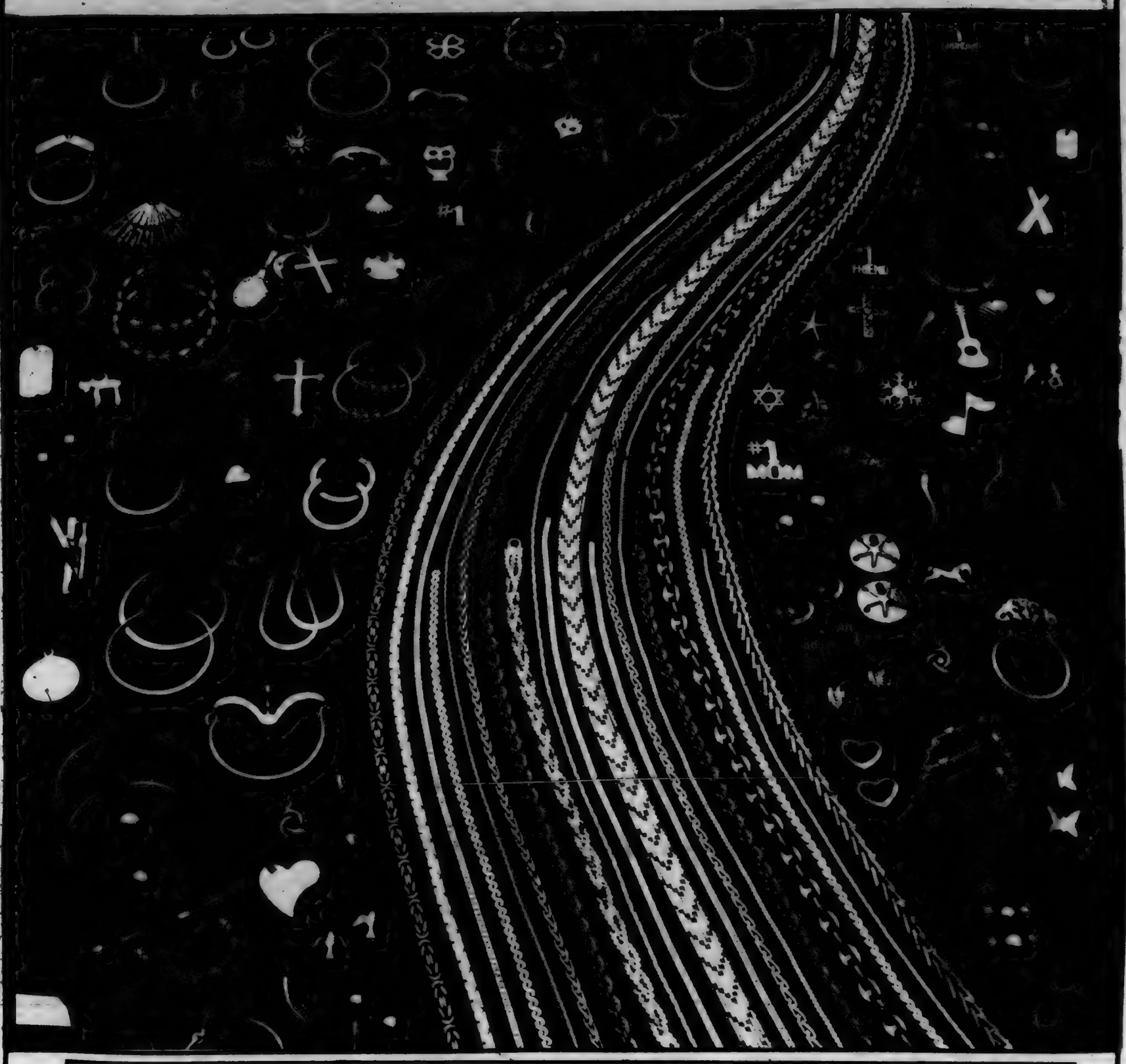
"I don't think it would have much effect on our university," observes Albert Jones, presidential assistant at the University of Georgia. "If abolishing the department would help do away with federal intrusion into state education, that would be fine."

"I don't feel the loss would have any significant effect on us as long as some form of body remains in Washington," adds Indiana University Vice President Kenneth Gros Lewis.

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SPORTS

Bonfigli "Tenacious" at Great Dane Classic

By Alex Nemerov

No one was quite sure what to expect from UVM's Ed Bonfigli when the tennis team traveled to Albany for the Great Dane Classic on September 25th and 26th. He hadn't played a competitive singles match for the team all season, and had played doubles only once. As he said, "All I could do was try to keep in shape and see what happened."

Told the day before the tournament that he would be playing, he responded with an excellent performance culminated by a first place finish in the sixth division.

His road to victory began innocently enough — he drew a first round bye. Handed a ticket to the quarterfinals, he pounded RPI's Paul Cohen, 6-0, 6-0, and moved to the semi-finals, where he eliminated Tom Harrity of Williams, 6-4, 6-4. This left only Albany State's Dave Lerner, a formidable opponent.

"Lerner beat me last year because I hung back on the baseline a lot. He just outrallied me. And when we played them earlier this year he beat Chris Holmquest, our captain," said Bonfigli.

But this time Bonfigli was not outrallied, and not coincidentally, he didn't stay on the baseline. "I was more aggressive," he said. "I went to the net on every serve. I worked a lot on that in practice and it paid off."

His play, described by Coach Harold Greig as "tenacious," provided Bonfigli with a victory in straight sets, 6-4, 7-6. For the tournament, he won not only every match, but every game as well, and he compiled a 37-18 overall game record.

Greig said of Bonfigli, "He's obviously worked on his game over the summer. In the past he's been inconsistent, but in the tournament he showed excellent conditioning and a lot of aggressiveness."

Other players on the UVM team played well, but didn't win any championships. This can be attributed in part to bad luck and to the difficult draws of most UVM players. Greig said, "Just about all of our guys ran into top notch opponents."

An example was Bob McCredie, who advanced to the semi-finals in the first singles division only to run up against Willie Notar of St. Johns, whom Greig describes as "probably one of the top twenty players in the country." As it is, McCredie's effort was valiant, but not enough, 6-4, 6-2. Then there was Tony Scolaro, who had the misfortune of drawing as his first round opponent, Rochester's Alex Gaeta, the first seed. Scolaro played well, but lost in straight sets, 6-3, 6-3.

Plain bad luck hurt Mike Bonfigli, Ed's brother. After opening by skirting Clark's Mike Kaplan, 6-4, 3-6, 7-5, he was beaten by Concordia's Ashley Porta in a match that went down to a tie-breaker in the third set, 6-1, 4-6, 6-7.

In the tournament's three doubles divisions, UVM was paced by the third team, Alex Stimpson and Clark Wulff. They advanced to the semi-finals before Lehigh intervened, 4-6, 6-3, 6-2.

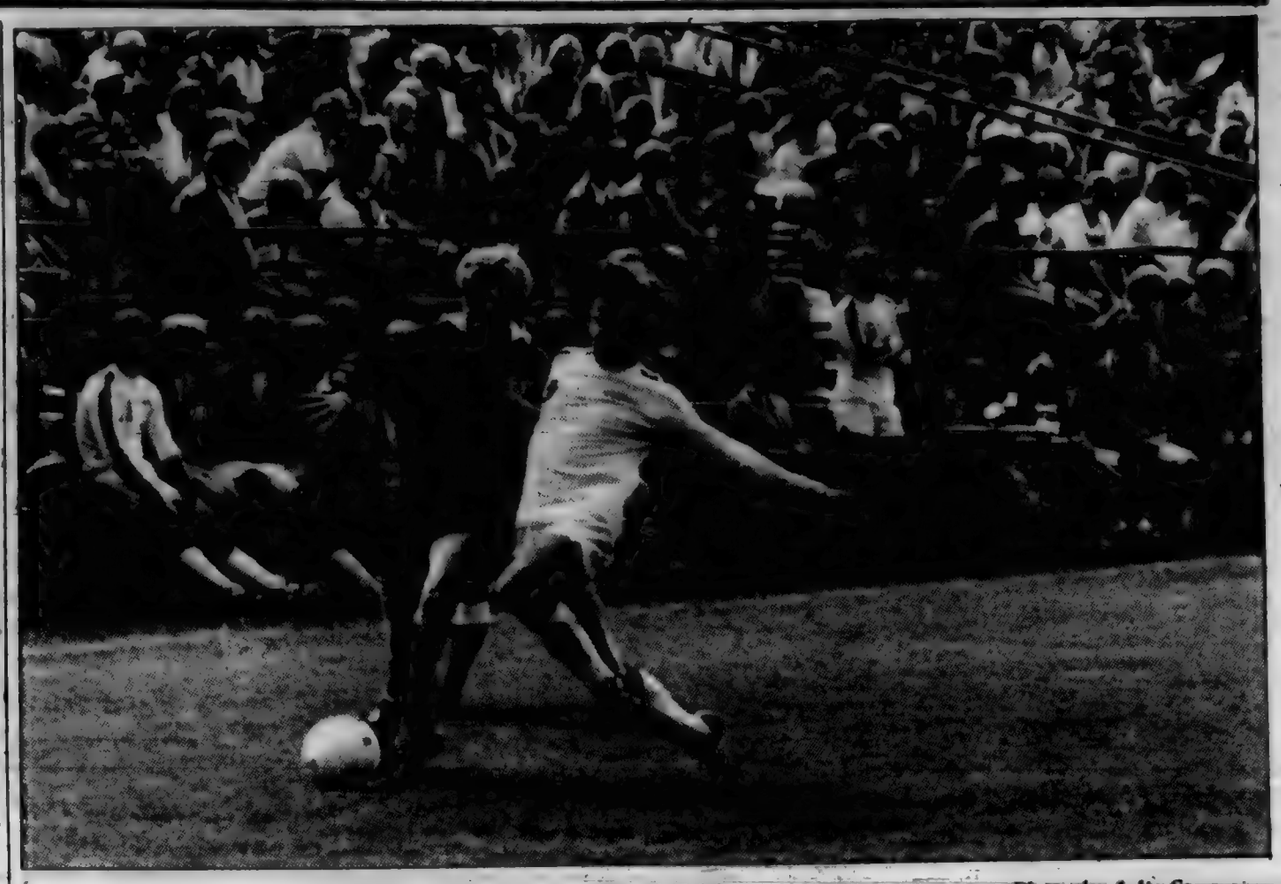
Explaining the decline of Stimpson and Wulff, Greig said, "They got careless. They let them off the hook and were never really into the match mentally. They showed flashes of brilliance in their other matches, and then they just lost their concentration."

McCredie and Scolaro, in the first division, also made it to the semi-finals before being overmatched by Rochester, 6-2, 6-1.

As for Ed Bonfigli, he described his own performance, or more specifically, his attitude, as "confident."

And confident he should be. Greig said of his player, "Right now it'll be difficult for anyone to take his place on the team."

Match points: As of the team's return from Albany, there were no injuries, minor or major, to report... Greig said of Stimpson, a freshman, "He's got some potential. I'm just concerned about him playing at too high a level too soon. We want to bring him along slowly."... Today the Catamounts play host to St. Michaels, before travelling to Massachusetts on Saturday and RPI on Tuesday. Greig commented on St. Michaels by saying that "Contrary to past years, they have a good team and I anticipate the toughest UVM-St. Michaels match ever played."... The September 22 match at Plattsburgh State that was rained out has been rescheduled for Wednesday, October 7th.



David Eddy — *Photo by Julie Stevenson*

Men's Soccer Cats Show Offensive Prowess, Humble BU 4-1

By Andy Cook

The University of Vermont Soccer Cats went back to their winning ways this past Saturday by defeating the Boston University Terriers, 4-1. The win brought UVM's record to 3-3, while the Terriers, who defeated Vermont last year 1-0, fell to 2-4.

The Terriers began their attack early in the game and centered much of their strategy around Keith Cammidye, a sophomore forward from Benfleet, England. At 3:10 of the first half, he received a centering pass from teammate John Stather, but kicked the ball wide of the Catamount goal. Minutes later, he had the ball kicked up to him by Greg Swanson, but the ensuing shot on goal was saved by Vermont goalie Skip Gilbert.

Only one minute later, the Cats came close to drawing blood when BU was charged with grabbing UVM's Jon Christenson from behind. Dave Eddy took a penalty kick, but his shot went several feet above the goal post. At 8:42 into the half, Gilbert received a blistering shot on goal. Just as the ball sailed toward the upper portion of the net, the junior goalie stuck his hand up in the air to deflect the ball over the post. However, five minutes later, Gilbert was unable to prevent the first score of the game. Steve Geraghty, also of Benfleet, England, received a kick from Checke Vidaland, and blasted the ball in past Gilbert's right to give the Terriers a 1-0 lead.

The Catamounts finally drew even at 37:09 into the period, when Christensen came downfield with the ball and got a penalty kick after the BU defense was charged with interference. The crowd roared in anticipation as the junior from Essex Junction got set for a direct shot on BU goalie Steve Maxwell. The crowd then explored with joy, when the shot went to the right of Maxwell to tie the score. It was the first goal of the season for Christensen. "After that goal," said Christensen, "they (BU) seemed to play harder." But only two minutes later, UVM had the lead for good when Doug Nedde got a shot into a very crowded defensive territory. Cam Diamandis deflected the shot off his foot and the ball trickled past Maxwell into the Terrier net. Despite the occurrence of these two scores within two minutes, Vermont coach Paul Reinhardt felt that the Boston team still played hard and didn't let down. "They really fell apart after Ed Farmer's goal in the second half," he said. Farmer's goal (his second of the year) was set up and assisted by Donoson Fitzgerald, who took the ball upfield toward the left of goalie Maxwell. He then executed a centering pass that was right on the money to Farmer, who gave UVM the big insurance goal at 8:22 into the period.

Both teams had several chances to score, but soon after the Farmer goal the tempo of the game seemed to slow down. Nevertheless, five minutes after the third Vermont score, Shawn Kelley gave the Terrier defense a real scare when he lifted a hard shot that hit the top of the cross bar. Boston had its chance to catch up when, moments later, Fran Roberts made a good throw in from deep in Vermont territory. Gilbert, however, made a diving grab of the ball before anyone on BU could get a shot. Then, with only 9:14 left to play in the game, Dave Eddy slid on the ground to stop a fast BU charge toward the UVM net. Finally, with 6:53 left, Fitzgerald came running up the field with the ball again and dumped the ball off to Eddy. Dave passed the ball back to Fitzgerald deep in Terrier territory, but the senior from Hudson, Ohio fell on the ground and had the ball taken away from him by the Boston defense.

As portions of the crowd began to disperse, it appeared that UVM would simply protect the lead and run out the clock. But suddenly, Zareh Avakian added a coup de grace to the day's events, when he got a pass from Christensen in front of Boston's goal. Maxwell was playing way out of position, so Avakian easily scored on an open net with only three seconds left in the game. It was his second score of the season.

"I really felt badly for their defense after I scored that goal," said Avakian. He went on to add that he was surprised with how "loosely" the BU defense had played Vermont all afternoon. "When you play like that," he explained, "you are going to get killed."

"We really worked hard this week," said Christensen, who finished the afternoon with one goal and two assists. He went on to say that the game against Rhode Island, which will be played during homecoming weekend, would be the toughest battle for the Cats during the remainder of the season.

Reinhardt said after the game that the Cats played as well as they did without having a scout watch the Terriers in action earlier this season. "We had never seen them play in 1981, but it's kind of funny; every time we've scouted a game this season, we've lost, and every time we haven't we've won," he said, laughing. He went on to explain that distance becomes a big deterrent when it comes to scouting, and that the Cats would rather concentrate on building up their own program.

The Cats will be on the road to play the University of Massachusetts this Saturday, and will be in Winooski to play St. Michaels the following Wednesday.



Photo by Julie Stevenson

Jon Christensen works his way through the Terrier defense

Cat Facts

Graphic by Caroline Arlen

Men's Soccer

UVM	Record (3-3-0)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh State	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1

NEW ENGLAND RANKINGS

1. Connecticut (7-0-0)
2. Rhode Island (4-2-0)
3. Boston College (5-3-0)
4. Harvard (2-1-0)
5. Yale (2-1-1)
6. Providence (3-1-0)
7. VERMONT (3-3-0)
8. New Hampshire (2-2-0)
9. Dartmouth (1-1-0)
10. Maine (3-3-0)

SCORING LEADERS

	Games	Goals	Assists	Points
Zareh Avakian	5	2	0	4
Ed Farmer	6	2	0	4
Jon Christensen	6	1	2	4
Chris Morrison	6	1	1	3
Cam Diamandis	6	1	1	3

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Skip Gilbert	6	43	7.2	9	1.50	1

UVM	Shots on Goal	Opponent
5	Indiana	13
7	Boston College	17
11	Plattsburgh State	6
11	St. Lawrence	6
11	Connecticut	14
13	Boston University	13

Women's Soccer

UVM	Record (1-2)	Opponent
8	Lyndon State	0
1	Cortland State	3
0	Plymouth State	2

NEW ENGLAND RANKINGS

1. Connecticut
2. Massachusetts
3. Harvard
4. Brown
5. Boston College
6. Bowdoin
7. Plymouth State
8. New Hampshire
9. VERMONT
10. Westfield State

SCORING LEADERS

	Games	Goals	Assists	Points
Heidi Comeau	3	3	0	6
Cathy Jamula	3	3	0	6
Maddy Russell	3	1	1	3
Kelly DeLuca	3	1	0	2
Carol Tucker	3	1	0	2

GOALIE RECORDS

	Games	Saves	Avg.	GA	GAA	Shutouts
Claudette Thibault	½	0	0	0	0.00	½
Kiki Sirop	2½	18	7.2	5	2.00	½

SHOTS ON GOAL

UVM	Shots on Goal	Opponent
44	Lyndon State	0
10	Cortland State	11
10	Plymouth State	18



Photo by Bob Rinker

UVM X-C Rebounds at Albany St.

By Cheryl Hill

After suffering a major setback with a defeat to Keene State, 22-36, the UVM men's cross country team rebounded with an outstanding performance Saturday at a meet against Albany State, Middlebury, and Williams. Each team was scored individually against each other with the Cats sprinting past Middlebury, 24-32, and Albany State, 26-29. Compared to this double victory, the 26-31 loss to Williams was insubstantial.

Steve Stebbins won a solid second for the team with an excellent time of 26.32, a mere .08 seconds behind the top finisher. Shortly after Stebbins, a pack of three UVM runners, Sam Davis (27.06), Peter Day (27.07), and Bill Harvey (27.11) placed in the 9th, 10th, and 11th spots.

The "big surprise," Coach Kusiac noted, turned out to be UVM's fifth entry, Scott Wagner. With a time of 27.52, he finished 19th, proving to be a major factor in "helping save us from Albany and Middlebury."

In retrospect, Coach Kusiac is very excited by the team's progression. In his opinion, the main obstacle for the cross country team is the fact that the Cats have not had a chance to compete against all the teams at one specific time, because "each team has a different set schedule." However in two weeks Vermont will get its chance to prove its prowess at the Vermont State meet, hosted by Johnson State. According to the Coach, in terms of St. Lawrence and Plattsburgh, the team simply "has a lot of redeeming to do." On the other hand, "Keene State and Williams are really good... Williams is ranked in the top 10 to 12 in the Northeast," so these future meets have the Cats "hoping we'll nail them in the end."

The Catamounts host Maine on Saturday, October 3rd, and then travel to St. Michael's on the 7th.

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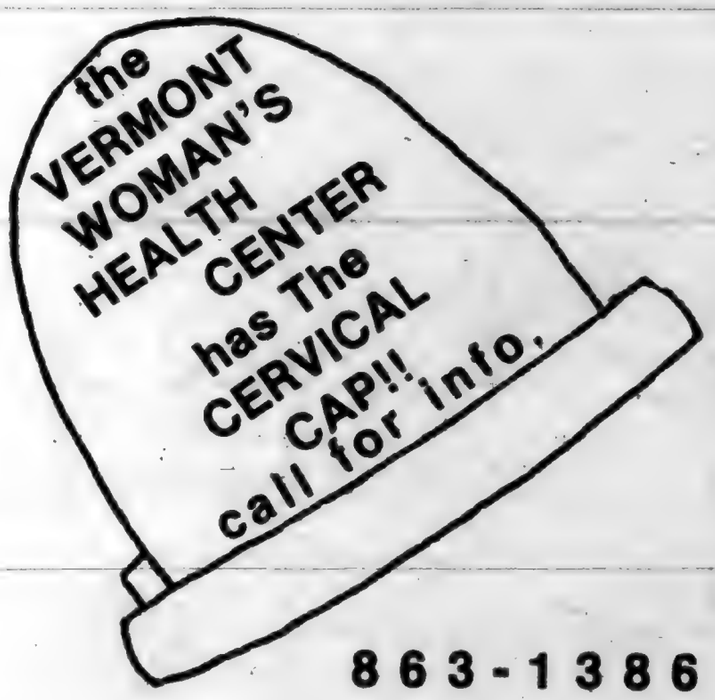
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Women's Tennis Aces McGill



Photo by Deirdre Morrison

Cindy Yates

By Mary Ambrose

Saturday in Montreal, despite the noise and distractions provided by a local car-racing event, the University of Vermont's Women's Tennis team triumphed over McGill University by a score of 7-2.

In the singles competition, Vermont freshmen Sue Stein and Meg Bilgore simultaneously beat twin sisters Elspeth and Ann Patterson, each by a score of 6-2, 6-1. Sophomore first-seed Cindy Yeats, winning her fourth match in a row, defeated Jessica Chutter, 6-2, 6-2.

The UVM doubles matches were led by two strong teams. Jenny Henson and Laurie Parker triumphed over their McGill opponents, 6-2, 7-5, while Alicia Good and Holly Tompkins beat Jessica Chutter and Gillian Grant, 6-3, 5-7, 6-2. "The third set that Alicia and Holly played was the finest set that I've seen them play together in two years," said their coach, Dave Robison.

Last Tuesday, September 22, UVM also trounced Plymouth State, 5-0. Vermont freshman Sue Lewis won her first match of the season, beating Diane Morin, 6-3, 6-0. Kim Herrick and Lauren O'Connor won their first match as a second doubles team, 6-1, 6-0.

UVM will play its next home match Friday, October 2, against Colby College.

By Chris Hodgson

Weekend number four on the NFL tour features frenzied action and some really sadistic contact on the field. The best game of the weekend had to be the Ram's humiliation of the Bears Monday night. You just can't ignore a defense as relentless as the Ram's "Nickel-D." Although fabulous Freddie Dryer was waived, tough customers like Jack Youngblood, Cody Jones, Larry Brooks, Joe (Did you see him bury Avellini on that blitz in the third quarter?) Harris, and that utterly malicious secondary of Nolan Cromwell, Johnny Johnson, and Co. are boys that truly enjoy their work. Walter Payton of the Bears was singled out for special attention by the Rams, and although old Walt is a tough bird, I know for a fact that he had to be in serious pain after that mauling he absorbed (Did you see Ken Collins yank Payton to the carpet by his facemask? Gotta love that kind of enthusiasm.)



Graphic by Caroline Arlen

The Jets finally put together a credible game and upset the Oilers. Up in Boston, Patriot talk is gloomy and furtive. Count the Pats out of contention already. They have played all right, and Cavanaugh isn't doing a bad job, but penalties, mistakes, and general ineptness have crucified the lowly Pats. On the other side of the standings, (very far above the Pats), the Eagles, Dolphins and Cowboys are just rolling right along (all are 4-0). Big games to catch are the Falcons vs. Eagles next Monday with Giff, Howard, and Donald (someone has to shut him off from that Lipton during the broadcasts. Jeez, the guy is singing and ranting on the air. It's embarrassing to let my kids even watch the telecasts). And, we're back with the same trio for the Rams/Cowboys on a special 8:00 game Sunday, October 18.

Congratulations to UVM soccer for their 4-1 victory this past weekend (Cam Diamandis jammed home a goal)... UVM Rugby looked strong and proud against BC but dropped a close one. Real grit and courage was also the key in the frenzy of the post-game festivities. Liam Dalton looked good both on and off the field in leading the Cats on a truly memorable bender with the boys from BC... UVM's own John O'Conner was on hand this past weekend in his capacity as an on-field usher at Yankee Stadium to witness Reggie Jackson accepting financial contributions from the fans in right field. It's nauseatingly unbelievable, but those New York fanatics are literally throwing money at Jackson. Johnny O.C. mentioned something to his friend Reggie about the whole episode, and Reggie just smiled and said he "loved it." I wonder if Johnny got to stuff any of that loot away himself. Hmmm.

Dangerous Dan Macomber was the first one to correctly answer last week's mystery bonus question. Yes, it's our own Bernie Sanders from Burlington. Don will receive a Red Pendleton shirt and a gift certificate for any one of "Ben and Jerry's" delightful and fun and all-natural and pure and untainted and proletarian desserts. Try their Red avocado whip with a Red cherry and Red apple mash on top. Yummmm... I get Red in the face just thinking about it.

A final prayer is offered for the Red Sox. O Lord, please deliver those sheep from bondage and guide them to see the light at the top – Amen.

Golf Team Garners 2nd Place at NH Invitational Tournament

By Gordon H. Jones

The Catamount golfers fared well in the New Hampshire Invitational Tournament on September 22, finishing with second place.

Tom Towle of UMaine and UVM squad captain Mike Duquette each shot a seventy-three to share medalist honors and tie for best score. Rhode Island won the meet, however, by a nine-stroke margin with a team total of 462 with Vermont finishing second at 473. Maine was the third place finisher with 479, and New Hampshire and UMass each finished at 480.

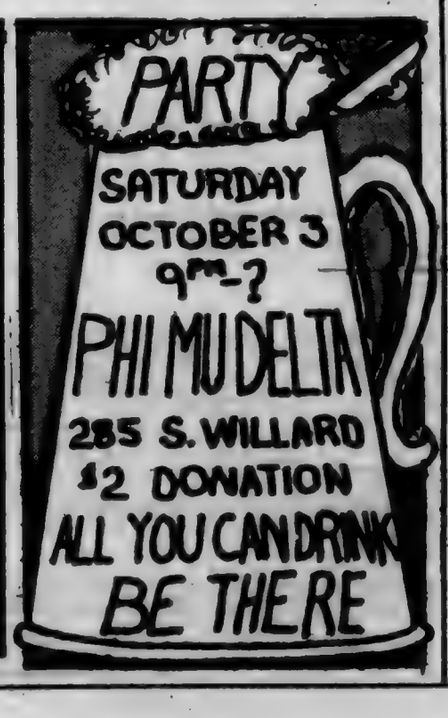
Overhead clouds threatened the golfers throughout the day, but the rain held off until the last group of golfers were underway on the course. Dave Marshall was the only UVM shooter unlucky enough to be caught in the downpour, although his score of 80 was his personal highest on the season. Duquette must have played with one eye on the green and the other on the sky because, without wasting any time, the senior drove and putted his way around the course and into the clubhouse with a 73 – the best game by a Vermont golfer this fall. UVM's other golfers did not shoot as well. Jon Bein had a 78, while Marshall, Dave Graves and Ken Rachlis each shot 80. Mark Comolli hit 82 to round up the card.

This week the underclassmen of the squad got their chance to show their stuff at the New England Championships which were held in Williamstown, Mass. Coach Donnelly used this meet and will use next week's Toski Invitational in Amherst to let the younger members of the squad gain experience while the seniors and regular shooting underclassmen sit out. "Participation is the key thing in our program. Everyone should get a chance to compete if they make the squad," said the coach.

In the meantime, the seniors will be preparing for the first round of the ECAC Championships. Those who qualify will go on to the ECAC Finals which are being held this year in Lancaster, Pennsylvania.

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Women Spikers Roll to 8-5 .

Special to the Cynic

The University of Vermont Women's volleyball team increased their season's record to 8-5 with an impressive performance at the Salem State Invitational Tournament last weekend.

The Catamounts, who boasted a 5-2 record in the tournament, compiled wins over the University of Maine at Farmington (15-12, 15-7), Babson College (15-3, 16-18, 15-6), Fitchburg State (15-9, 15-8), MIT (10-15, 15-8, 15-6), and Eastern Nazarene (16-14, 15-2). Vermont was the only team to defeat MIT, who went on to take the tournament title.

UVM's co-captain Lauren Elliot was named to the All-Tournament team for the third straight year. She is the only player to make the team every year since the inception of the tournament in 1979.

Vermont, who completed last season with a 22-8 record, features a young squad: Irene Newsham (Sr.), Elliot (Jr.), co-captain Patty Nelthropp (Jr.), Tracey Peterson (Jr.), Melanie Roberts (So.), Monica Weis (So.), Ann Stein (Fr.), Lauren Van Der Eems (Fr.), Sara Hatheway (Fr.), and Camille Norris (Fr.)

The team, coached by Cathy Schiller, will travel to Northeastern University on September 29, and will play in the Stony Brook Invitational Tournament, October 2 and 3. They will open at home on October 5 against Maine. This match will be held at the Patrick Gymnasium at 4:00 p.m.

Field Hockey

Runs by BC

By Todd Miller

The UVM field hockey team played Boston College in the sixth game of their season on Thursday, September 24th at St. Michael's College.

UVM won the game 3 to 1. Goals for UVM were scored by Amy Croke, Jane Panicucci and Jeanne Gaudreau. Croke's and Gaudreau's goals were unassisted, while Panicucci's was assisted by Gaudreau. Boston College's lone goal was scored by Eileen Leonard and it was assisted by Lynn Frates.

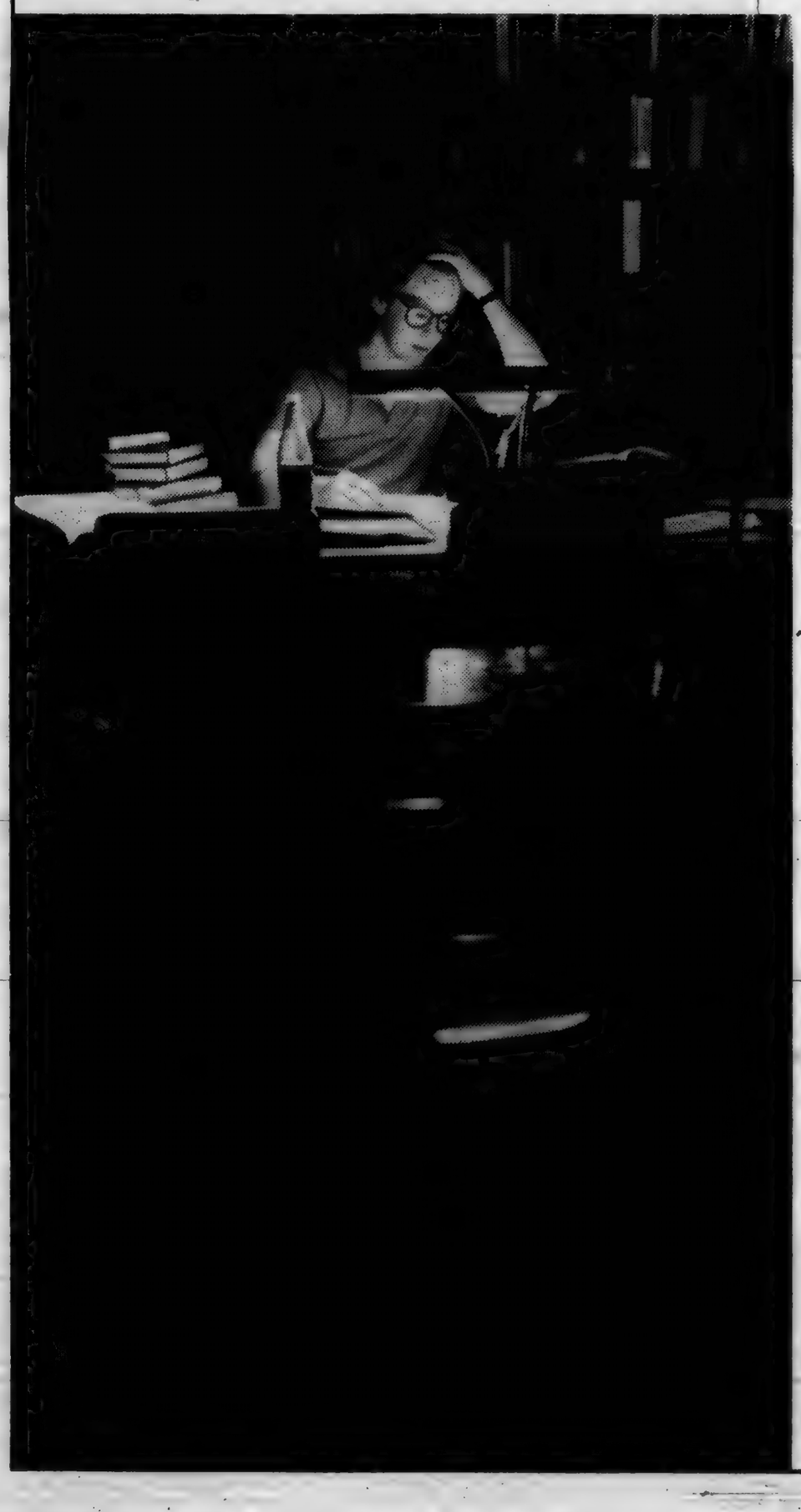
Coach Janice Lange was pleased that they won the game and is looking forward to a promising season. She also mentioned that it was important that the team won this game, because it was a Division II match. Winning this game and other Division II matches will help qualify Vermont for the regional tournament. Lange also commented that Croke, Panicucci and Pat Donze all played very good games. Of special merit was Donze's seventeen saves in the goal.

The team's highlighted games of the season are: the Dartmouth game on the 30th of September at Dartmouth, and the Plymouth State game on the 10th of October at Plymouth State. Lange mentioned that during the last three years they have yet to beat Plymouth State, and that they have never beaten Dartmouth. The Cats hope to beat both teams this year.

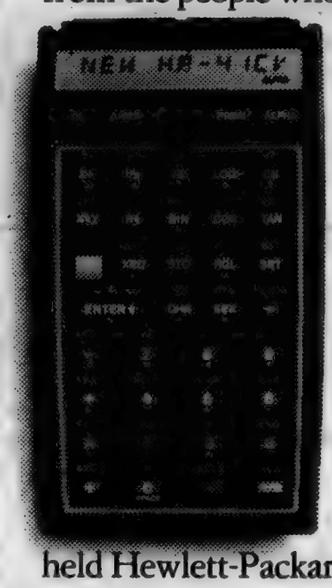
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THE VERMONT CYNIC

Arts and Features

VOLUME C NUMBER 3 OCTOBER 1, 1981

Photos by Peter Guyton

First to Come, Last to Leave

By Hart Van Denburg

"Now the seats are all empty,
let the roadies take the stage.
Pack it up and tear it down.
They're the first to come and
the last to leave..."

Jackson Browne,
"The Load Out"

Well, yes and no. What one has to understand is that there is the question of who puts the stage up first. If it weren't for the stagehands of the S.A. Concert Bureau, under the direction of Dave Roccio, the roadies wouldn't bother coming at all.

Roadies are really delegators of authority and last Friday's Dregs/Barrere concert in Patrick Gym was a perfect place to watch the archetypal roadie in action.

Or lack of action.

At 9 a.m. Friday, a small group of students waits outside the gym asking such important questions as "who brought the Dead tapes?" Naturally no one had, but the band of stagehands started work anyway. Worse things could happen, one supposes.

As they set to work under the guidance of Monique Kramer, they start to move like clockwork. Each knows the task to be done and does it, fast, with a smile. Mats are rolled out, distances measured, and in under an hour the stage is set up.

The roadies are still an hour away.

What Jackson Browne left out of "The Load Out" was that it takes more than roadies to "make the show." There's more than hauling the trusses out and getting them up the ramps.

Like getting the apple pie, the Heineken, and the garbage cans.

And the ushers.

Just before lunch the light crew arrives, shortly followed by the ushers.

If you thought all the ushers did was show drunk audience members to their seats at the start of the show, you stand corrected. Remember all those little grey chairs on the gym floor? The ushers have to put them all out and lock them together and make sure they are in the right place. All that must be done before the soundcheck, scheduled to begin at 4:30 p.m., and it is.

Meanwhile the lighting crew has the student stagehands hard at work. From a small rental truck they extract a complete concert lighting system under the guidance of Nick, who sports a tight red T-shirt, ray-bans and an earring in his left ear. A big one.

The stagehands roll the lighting trusses into the gym and set them down exactly to the specifications of Nick and his assistant. Watching them, it's easy to see they have done this many times before. There are never any hitches. Everything has its place, it all fits, it all works. Everytime. The firm, BML Lighting, wouldn't have been hired for the tour if it didn't.

The roadies are the brains behind the brawn of stagehands which every arena must provide. Evidently the UVM stagehands have a good reputation. "We've always got plenty of help here. The crew was great to work with, one hundred percent," said Mark, one of The Dregs' roadies, after the show.

Nick never sweats, although his assistant worked up a healthy glow after climbing around the trusses like a monkey in a cage. Gopher is the way the chief lighting technician probably thinks of a stage hand.

But a decent sort of gopher.

Orders are never barked; it's not necessary. When the chief says "jump," the gophers ask "how high?"

Not everything goes like clockwork all the time on a tour.

The Barrere sound crew should have been at the gym much sooner, before The Dregs' crew arrived, because The Barrere Band had to set up first." That was because The Dregs were playing first and had to wait until The Barrere Band was set up before they could place their equipment in front of Barrere's.

But Murphy's Law prevailed.

Just before 2:00 p.m. The Dregs' truck showed up, even though they had to set up last. No one knew where The Barrere Band truck was, but everyone started to work again.

All too soon the orders spewed forth. There were guitars and drums to haul in and amplifiers to rig. Just like the Army – hurry up and wait.

The Barrere Band arrived just after 2:30 p.m. A minor inconvenience in the eyes of all concerned. No one bats an eyelid and with two hours until soundcheck, everyone gingerly falls-to and work goes on. The roadies direct, the stagehands muscle things into place.

The apple pie keeps rolling by, too. Part of a concert is "hospitality." All day a steady stream of pies, casseroles, and other digestibles (and not so digestibles) are ferried into the dressing room out back.

Time flies when you're having fun, especially if you're a roadie. The stagehands, meanwhile, are starting to look a little worse for wear and tear, but they don't rest until the job is done. "It's a good thing we only do this three times a year," one of them murmurs as he heads back out for another speaker cabinet.

It's dedication to the job and a backstage pass.

Organized chaos prevails as it all falls together, though. The chairs are up, the lights are plugged in, and the sound system functions with gusto, almost excessive gusto. Even the apple pie was ready and waiting.

So where were the bands?

That seemed like the least of the roadies' worries, though. Their job was done, for a while.

Predictably, the bands arrive slightly behind scheduled time. Barrere sounds a little worn out as he signs for the soundcheck and the stagehands give it one more shot as they set up and tear down The Dregs' set for a brief soundcheck. Outside, the activity picks up.

Student security gathers and Ron Emler, their director, nervously stalks the gym. But they all seem to know their job and need little guidance. The crowd that is growing outside is fairly placid. Bottle checks are serious but lighthearted.

At eight-thirty the doors open. Backstage, Nick's assistant sleeps behind the stage curtain. He keeps on sleeping halfway into the set.

During the show, things backstage slow down, but when The Dregs finish their encore, the activity reaches fever pitch. All The Dregs' gadgetry has to come off the stage and must be packed away before Barrere finishes his show.

Thank the Lord for stagehands. It all works in under half an hour and The Barrere Band takes the stage.

"And that was sweet but I can
hear the sound
of slamming doors and folding
chairs.
And that's a song they'll never
know..."

True. The crowd slowly disappears and no sooner is the floor clear than the brooms come out, the chairs go over and the plugs are pulled. By 12:05 a.m. the chairs are up, the stage is bare and Dave Roccio sweeps the stage alone. The band members filter out, towing two purple-clad blondes into the bus with them.

Inside, the work goes on. "The load out is always easier than the load in. Everyone wants to go home, we don't have to measure out the stage, and the janitors take care of the rubber mats," says Monique Kramer, surveying what remains of the stage.

The trucks are loaded up by 12:30 a.m. They're the first, not the last, to go.



Before the Deluge....



....And after the flood



Dregs Hot, Barrere Not



A transcendent Steve Morse



Barrere Band's new guitarist/vocalist Phil Brown

By Mark-J. Cadigan

Last Friday's Barrere Band/Dregs concert at Patrick Gym was both uplifting and disappointing. The Dregs' opening act was tight and rhythmic, spurring the audience into a frenzy of dancing and clapping. The Barrere Band's performance, unfortunately, was lackluster, inciting the crowd only on a few Little Feat renditions.

The sturdy foundation of The Dregs' instrumental tunes was maintained throughout the show by drummer Rod Morgenstein and bassist Andy West, who played a skinny fretless bass. T Lavitz provided melodic settings with his fluid keyboard runs, which often reminded me of Jan Hammer's collaborative efforts with Jeff Beck. The central focal points onstage, however, were guitarist Steve Morse and violinist/occasional guitarist Mark O'Connor. Trading licks on their respective instruments, they created sounds with exceptional speed, dexterity, and taste.

After a hot version of "Divided We Stand" (in which each of the band members introduced himself via a short solo within the framework of the song), the crowd's tremendous roar prompted West to comment, "We've waited too long to come here." How true. UVM has never hosted such a versatile, high-energy band – a band that plays rock, fusion, boogie, and country without losing the audience's enthusiasm or seeming pretentious.

Weaving older songs such as "Lime Rock" with tunes from their recent *Unsung Heroes* album, The Dregs drove the crowd into a state near hysteria. A snaking sax solo by Lavitz during "Rock 'n Roll Park" wasn't given enough volume in the mix, but this was the only problem I noticed with their performance. The rest was music at its best.

Overwhelmed by the audience's howling response to "The Bash" (a raucous hoedown number), spokesman West said, "This is one of the most pleasurable moments on our tour." With that, The Dregs leaped into the chunky chords of "Cruise Control," which sequed into Morgenstein's manic drum solo. As his pounding ended and he picked up a lighter beat, Morse ascended into an improvisation which alternately consisted of airy guitar lines and blistering riffs from Led Zeppelin's "Heartbreaker" and "Dazed and Confused." I know of no other guitarist who would dare to do Jimmy Page leads before thousands of people and actually make them believable. Morse made them not only believable, but transcendent.

Amid a yellowish explosion on center stage, the remaining Dregs returned from a break and slid into the end of "Cruise Control." They bounded offstage after that incredibly diverse jam, smiling at the audience's approving whistling and clapping. Beckoned back by the persistent roar of the crowd, they performed one encore which left me with one wish – that they'd come back and play for a few more hours.

The pace of The Barrere Band's set was noticeably slower than the uptempo Dregs' set, and this was a letdown. Aside from spending too much time between songs, much moreso than The Dregs, they lost the crowd's attention with their new material. Just when they'd get the crowd involved, as in "Old Folks Boogie," they switched to a song by new guitarist/vocalist Phil Brown and the crowd's mood dropped measurably. The people in Patrick Gym came to hear Little Feat, and that was unfortunate for everyone concerned. Little Feat died with Lowell George.

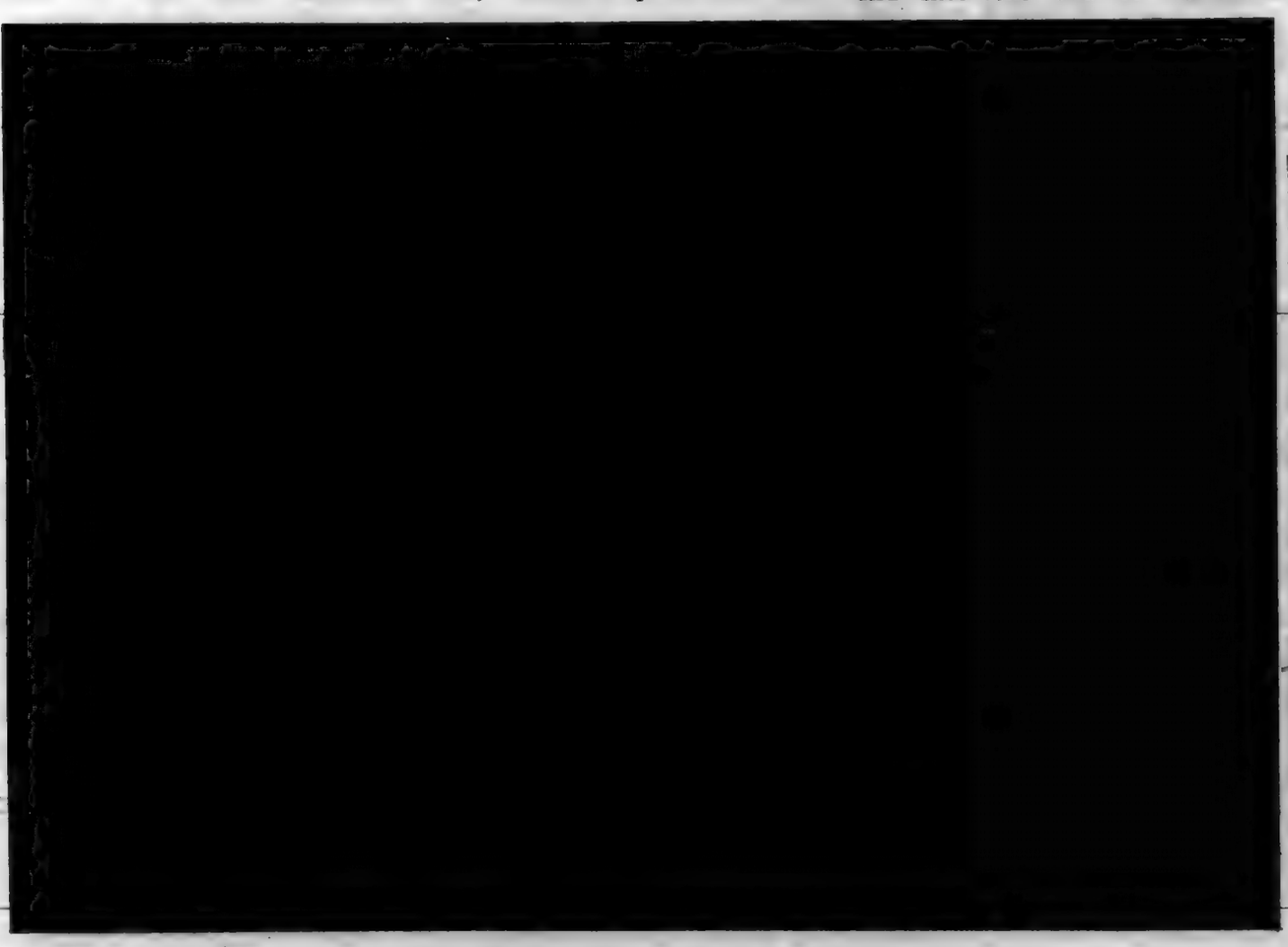
The Barrere Band's main problem, especially in terms of audience reaction, was that it was *not* Little Feat. Sure, they did half a dozen Feat tunes, but they weren't the same. The loss of Lowell George was felt all too much – his clever songwriting, gravelly voice, and piercing slide guitar peaks. Keyboard master Bill Payne was also notably absent – the songs often seemed bland, colorless without him.

There *was* some excitement. When Barrere said, "I usually dedicate this one to Lowell George, but tonight it's for you," and the band cranked out "Down on the Farm," it was an emotional moment. "Keepin' Up with the Joneses" and "All That You Dream" were also of note, the latter showcasing Barrere's blazing guitar intro and the band/audience interaction. This was a handclapper in the Feat tradition.

Little else, except the bluesy finale, was memorable. A slow version of "Hi Roller" was difficult to adjust to after hearing the speedy, intense original on the *Time Loves a Hero* album. The vocals throughout the show, and particularly on "Skin It Back," were either weak or lost in the mix. Although the rhythm section of Hayward, Clayton, and Gradney jammed with their usual funkiness, they never let go, never pushed themselves.

Following The Barrere Band's second encore, a friend of mine started up a "Feat!" chant that was picked up by a portion of the crowd, but the gym lights flicked on and what was left of the audience's enthusiasm vanished with the darkness.

We miss you, Lowell.

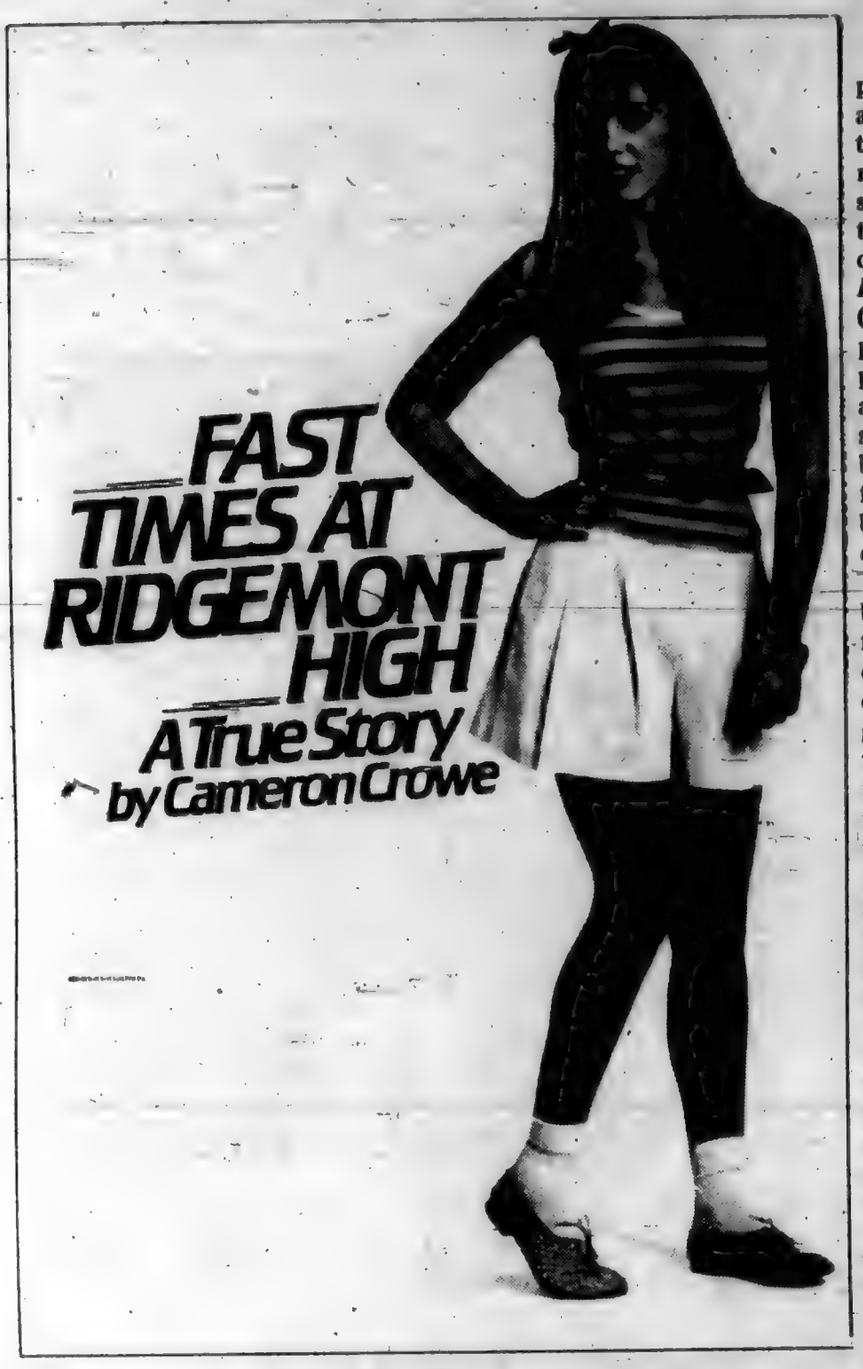


The Ghosts of Little Feat?

Photos by Peter Guyton

BOOK REVIEW

Fast Food, First Love, and Bongs



Book's cover (above) and author (right)

By Grove Potter

Young writers scrutinize the published works of contemporaries rather closely for clues as to how the successful scribes managed to write and publish something. This generally leads to mild jealousy of the "why didn't I think of that?" type. In *Fast Times At Ridgemont High* (Simon and Schuster, $5.95 in paperback), Cameron Crowe has produced a splendid true story about high school life in southern California that is bound to elicit this response from numerous young writers, because of the book's ingenious origin and fresh presentation.

At age 22, Crowe, who has been writing for *Rolling Stone* for several years, set out to discover "what's really going on out there with the kids... this grand constituency [that] control[s] almost every adult's fate," yet which no adult really understands nowadays. To do this, Crowe approached the principal of Ridgemont High and, with "a few Kris [Kristofferson] stories," gained permission to enroll as a senior in the fall of '79.

The teenage students accepted the author as a classmate. No one, save the principal and one teacher, knew him as anything but a fellow transitory prisoner within the ubiquitous light green walls of the school.

Perhaps Ridgemont is typical of southern California high schools, but to a survivor of the rigors of an eastern prep school, the lifestyles of the students here appear closer to the free-wheeling liberation enjoyed by active collegiates who refuse to declare a major until spring semester of senior year. Jobs at the fast food outlets, cruising to the mall, working one's way up the hierarchical ladder of "lunch court," finding out which guys are virgins, practicing "The Attitude" on girls, and waking up to 5 a.m. bongs and perfect surfing conditions take precedence over studies any and every day. Sounds pretty good.

The heroes of this nine-month saga speak to us as fully developed characters going through the trauma of adolescence with the polish of movie stars glossing over the agony that we all have known.

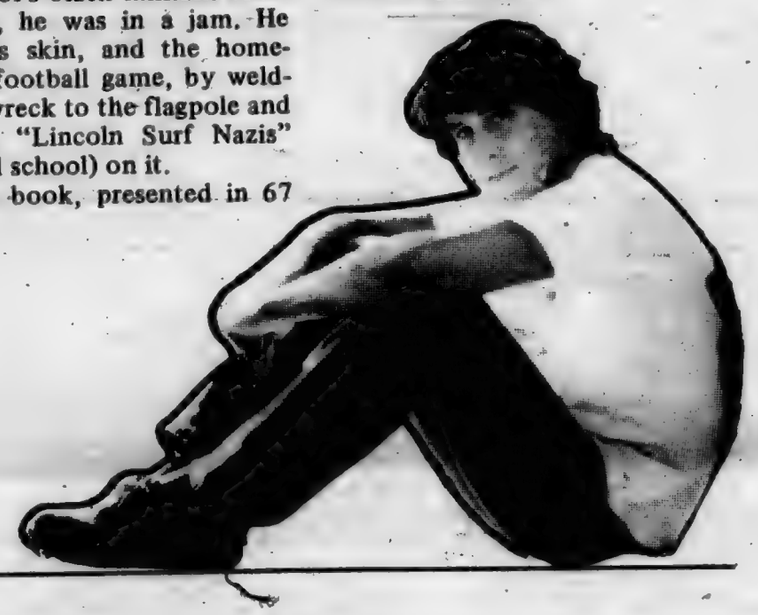
Linda Barrett, the girl who knows more people on campus than anyone else, warned her sophomore friend Stacy Hamilton not to waste any time on high school boys. When the latter wound up pregnant and needed an abortion, her young mate was nowhere to be seen.

When Jeff Spicoli, the last vestige of the surfing head tradition, smacked up the car of the school's black militant football star, he was in a jam. He saved his skin, and the homecoming football game, by welding the wreck to the flagpole and spraying "Lincoln Surf Nazis" (the rival school) on it.

The book, presented in 67 very short chapters, reads rapidly. Crowe's journalism background shows in his brief, quick-moving paragraphs. The characters share the spotlight throughout the book, giving us ample opportunity to get to know them.

This extensive amalgamation of wild and serious high school vignettes weaves a sensitive tapestry, reminding us of the trials as well as the smiles we enjoyed while preparing for college and adulthood — no matter where we went to school. We've all had inspiring, eccentric teachers like Mr. Hand, who structures his behavior after McGarrett of *Hawaii 5-0*, and most of us remember the anti-climax that the senior prom turned out to be.

As a quick read, *Fast Time at Ridgemont High* brings back a lot of the feelings of limitlessness and security that high school nurtures. Indeed, "the kids" that Crowe set out to discover turn out to be very interesting people.





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Photos by Emily Greenberg

Reggae Train

By Mark Cahill

Loose Caboose is a band with a real sense of purpose — they want to spread the word about reggae music. This message came through at Hunt's right from the start, with songs like "Satta Amassagana" (written by Bernard Collins of the Abisinians) functioning as an invocation of Jah, the rasta god.

The band played several excellent originals, including "Keep On Top of the Changes," a tune written by Jon Dorr and sung by Jahn Bullock. It featured a beautiful, funky beat, which was enough to make even the shyest of listeners get up and dance. The song's music lived up to the lyrics: "You gotta do right by the changes/ Cause I'm gonna know if you're doin' it wrong."

I was also struck by another of the Loose Caboose originals, "High Society." The song is a sharp jibe at socialites everywhere, featuring biting lyrics: "People cannot be what they want in high society."

Personally, I was quite pleased by the fact that the band is not leaning as heavily on the work of Bob Marley. I saw them three years ago, and they relied too much on Marley tunes. At the Hunt's concert last Wednesday, they only incorporated two Marley songs into the show, "Could You Be Loved" and "So Much Trouble in the World" generally choosing to play more obscure covers.

In terms of sound, the band was in superb form for their second show at Hunt's. They achieved what I consider to be a high level of technical accuracy — the sound was clear and crisp. They made use of a fair amount of echo, giving them an interesting twist on the reggae sound.

Their music blends many of the traditional reggae sounds with other musical styles to make it more appealing to those unfamiliar with reggae. This comes through primarily in the lead guitar riffs, which sound something like the jazz guitar work of Pat Metheny. I found this sort of sound prevalent throughout the first set and well into the second set. It was heavily emphasized by the fact that the bass was turned way down. Halfway through the second set, it was boosted up, giving Caboose the traditional reggae bass-and-drum dominated sound.

The band consists of six members: Ras Jahn Westley Bullock-lead vocals, congas; Ras Randell Clunes — drums; Jonathan Dorr — guitar, vocals; David Alexander Boatwright — guitar, vocals; Allyn Abbott Dorr — bass, vocals; and William Deforest Pearson — percussion. They have played together for six years, with the exception of Clunes, who joined the band two years ago. At this point in time at least half of the music they performed is original, a fact that gives them immense popularity with reggae circles in the north east.

Loose Caboose's articulate, sophisticated brand of reggae is written by four members of the band — Clunes, Bullock, Jon Dorr, and Boatwright. Once the writer has completed a song, the band gets together to work it into a smooth-flowing finished product.

The band has just finished recording their first album in Kingston, Jamaica, where they were lucky enough to receive creative input from such reggae greats as Peter Tosh, Jimmy Cliff, Dennis Brown and Pablo Moses. The producers are still not sure how they will release the album, but they had been planning to issue it in Europe so that it might then appear in the U.S. as an import. It will feature songs like "Unite Jah Children," and is scheduled to be out before Christmas.

Caboose was well received in Hunt's, with the crowd having a great time dancing and enjoying a fine evening of music. It is my sincere hope that we will all remember this fine band when their album is released, because it's always the lesser-known bands on their way up the ladder of success that need audience support to make it in the recording industry.



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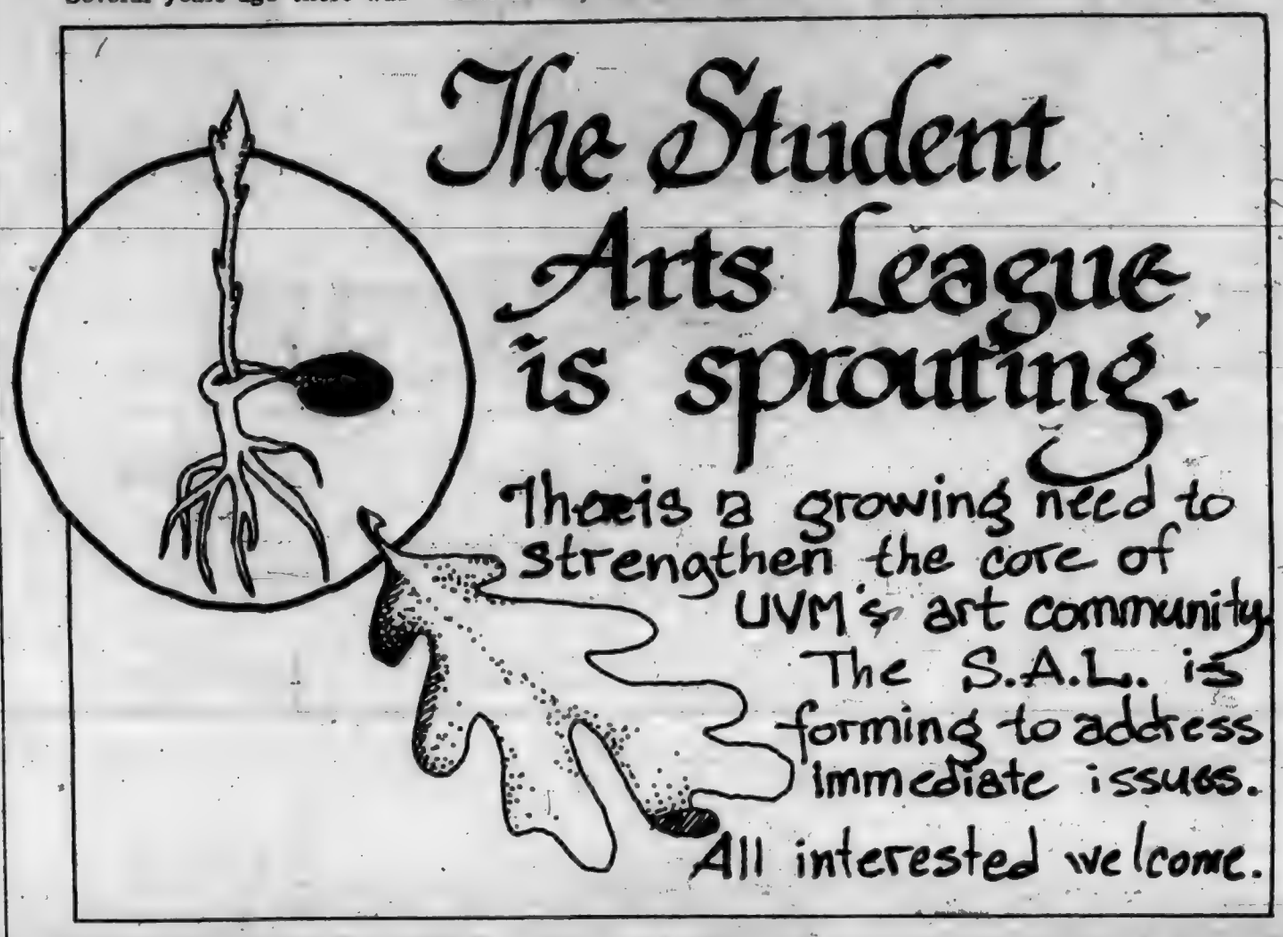
Flourishing Art

By Mary Byers

Recently there has been concern among many students about the quality of the artistic and creative environment at UVM. Last Thursday, a small group of students and faculty met to address this issue, thus officially formulating the Student Arts League.

Several years ago there was a Student Art Club at UVM, but it slowly dissolved. Not until last spring was the Student Arts League conceived. With the encouragement of Barbara Zucker, chairwoman of the Art Department, the League wishes to enhance the education of all students by sponsoring important workshops, lecture series, film series, and art shows. As equally important, it wishes to encourage the development of communication between artists themselves as well as with the academic community.

All students, both art and non-art majors, who are interested in the visual arts and want to strengthen UVM's art community are welcome to join.



Is God a Woman?

By Jeff Bader

God does not exist. Goddess does. "The Night the Mountain Fell," a most enjoyable original play by the Lost Nation Theater, proclaimed this news last Friday and Saturday nights at the Royall Tyler Theatre.

This whimsical story of the Goddess Mountain and her creation of the world, her one big mistake and her subsequent downfall, proved to be very entertaining. After having fun creating the world, Mountain decides things are a little slow, so she creates Old Man. This is her big blunder. Old Man insists he should be doing something. She maintains that everything is done.

He quips, "You want me to have a useful existence, don't you?"

She replies seductively, "Oh, you'll be useful alright." It was clever lines like these that made this show so much fun to watch.

Their children go on to populate the world, while Old Man steals Mountain's power, imprisons her and leaves to rule the world. It was a refreshing idea to see the Almighty portrayed as a Woman. Fortunately, the lack of heavy feminist themes, which might have been forced on the audience, made this a very light and whimsical story.

My favorite scene was the birth of the twins. Mountain runs around pregnant saying, "It's almost time, it's almost time." Then all of a sudden: "It's time." The twins roll on stage and Old Man says, "What are those?"

"Those are our children," Mountain replies.

"What are they for?"

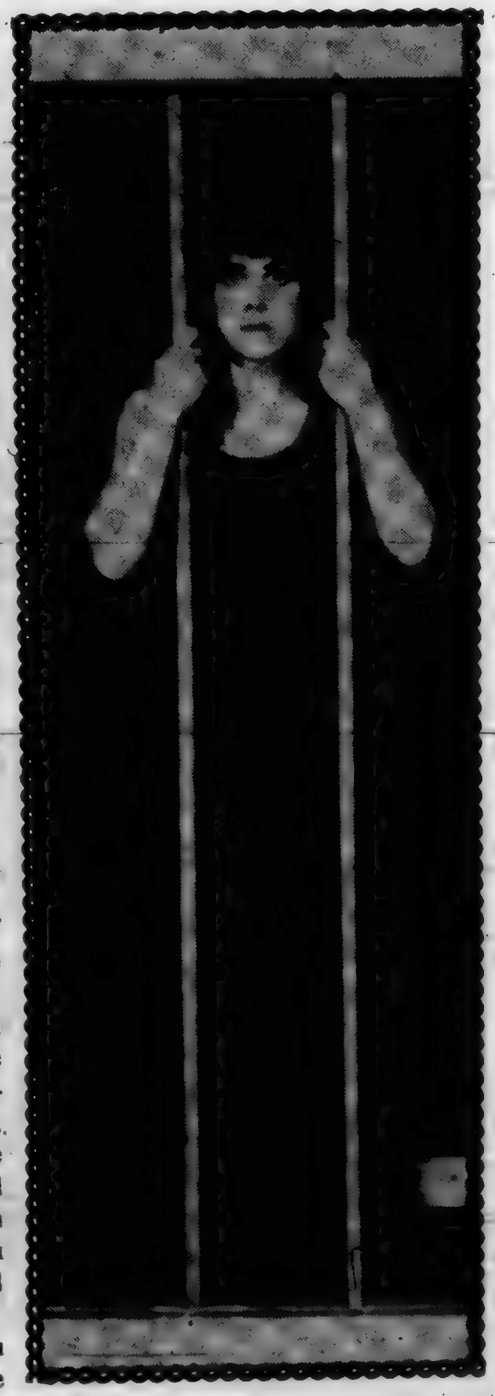
"They're going to populate the world."

"But they're brother and sister."

Mountain explains, "Don't be silly dear, it's the beginning of the world." How could you not love a play with dialogue like that?

Deborah Gwinn as Mountain was so relaxed and at home on stage that it seemed she was enjoying herself as much as the people in the audience. Kim Bent as Old Man was like a combination of Don Knotts and Steve Martin, if you can imagine that. Elizabeth MacFarlane as an investigative reporter from the *National Enquirer*, Patty Smith as an inquisitive messenger and Michael O'Brien as a Seeker of Absolute Truth were flawless in their stereotypical roles. All five of them moved around with ease on a beautiful plywood and 2x4 mountain designed by David Ingraham.

I loved the show. If it were playing this weekend, I'd tell you to go see it. It's not, so you can't. But if Lost Nation Theatre comes to town again, and hopefully it will, don't miss it.





Classic Play at Ira Allen

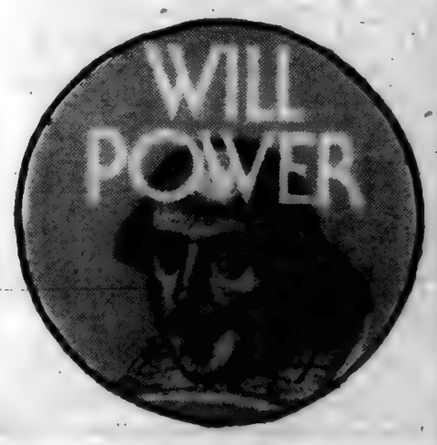
By Rick Green

The National Shakespeare Company, one of America's most renowned touring companies, is coming to UVM this Friday night to present the classic play, *The Taming of the Shrew*. From a $15 investment and a five-week tour in 1963, the Company has grown and expanded its reputation. Today, the Company tours seven months a year through over 40 states and in more than 110 cities.

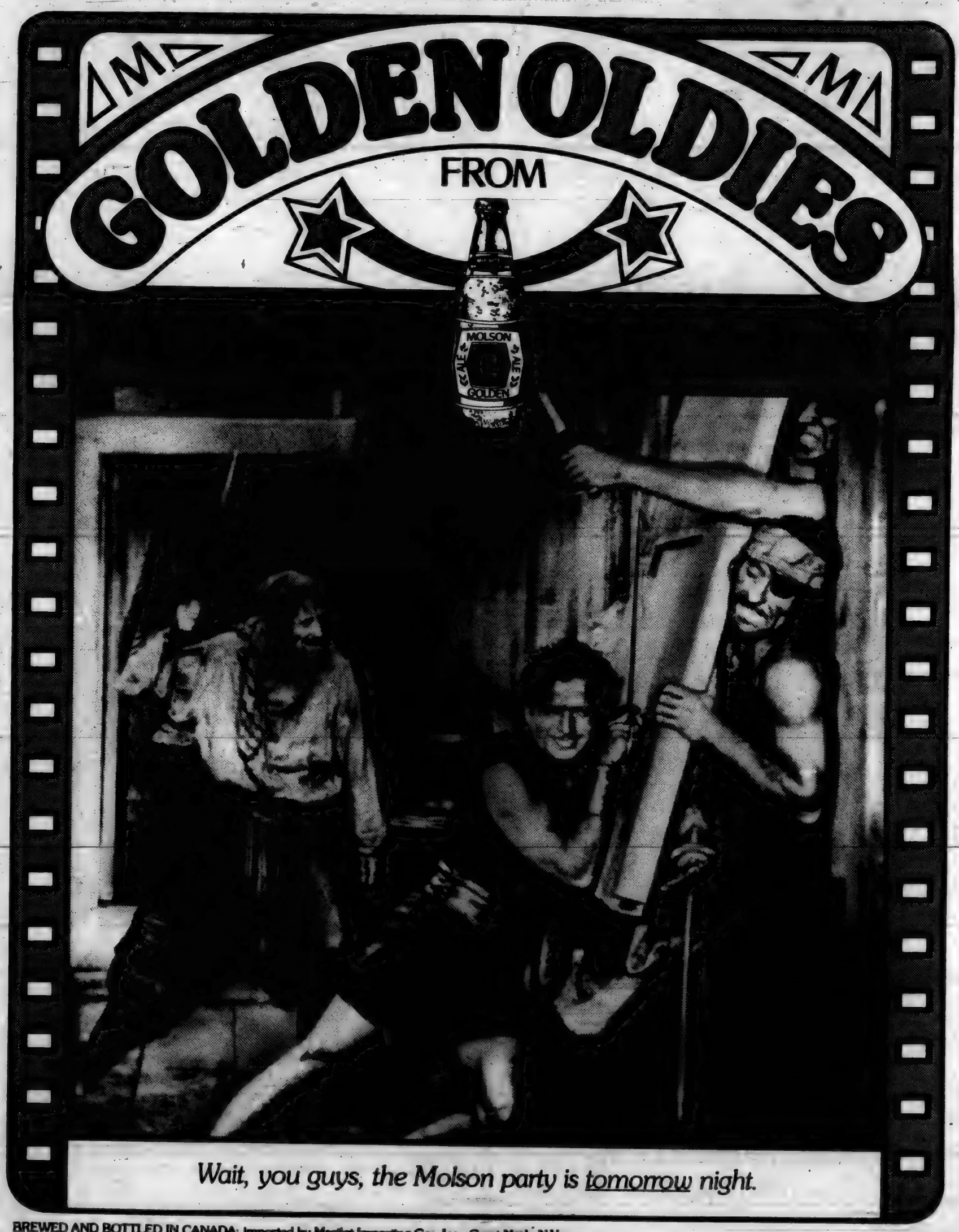
The nationally-acclaimed company is completely self-contained; they do all their lighting and technical work and they bring everything they need with them. It is a highly select group consisting of a lucky twelve who are selected from over 2500 actors who audition annually from all over the country for the elite company. Co-founder and artistic director Phillip Meister is a theatre veteran of over 25 years. Past directors include such greats as John Housman.

The Company's Tour has also served as proving ground for many talented actors and actresses. Past members of the company include Mark Blum, star of *Table Settings*, and currently starring in *Key Exchange* with Brooke Adams; Karen Black, well-known actress and star of such films as *Day of the Locust* and *The Great Gatsby*; Jeffrey DeMunn, star of the off-Broadway plays *Modigliani* and *Houdini* and soon to be seen in E. L. Doctrow's *Ragtime*; television actor Greg Siera of *Barney Miller*, and Howard Chamberlain, who was recently seen on Broadway in *Sly Fox* and as the Judge in *Kramer vs. Kramer*.

The National Shakespeare Company is coming to UVM for the first time this Friday night at 8:30 p.m. in Ira Allen Chapel. The production is sponsored by S.A. Speakers, and tickets are still available at the Campus Ticket Store.







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Punk Policy: No Preconceptions



Bill

The initial conception was in Rock and Roll music. The initial idea was to defy classification. Immediately, when the media saw someone doing something new they classified it. They wanted to sell it. That's why the Sex Pistols broke up. They were defeating their whole purpose when they became so famous and got so great. That's why they broke up. People were worshipping them.

There aren't pretentions to look trashy; it's not to worry about looking good. At UVM the mainstream of people are conforming to a certain thing. Why? Because they feel safety in numbers, etc... WE are not conforming in any way. It's kind of faddy. We're against that. The fashion isn't to look fashionably good – but to look fashionably different.



Barry

Music's the best way to express your opinion. Look at the Sex Pistols – their album was banned in England and like a month later when they released it, it was number one. Obviously someone liked something about their album. *Anarchy in the U.K.* Just because some people are disgusted by it, it doesn't necessarily mean it is wrong or bad. Music is such an easy way to express yourself. Punk is just an expression.

Punks don't have heroes. The music is an attitude. It's political. It all started in England when all the kids got out of high school. You're 16 and you don't want to work and you're put on the dole... these kids just did nothing their whole life. And now all of a sudden someone started this music. Music expressing yourself. And the bands played music expressing just how bad the conditions were. Desperation. Frustration. Anyone can pick up a guitar and play it. That's what their goal is.

Oh, they wear leather jackets, but the point is they are wearing what they have. And they don't care what other people think. And that's how all this got picked up. Over here it got picked up as a fashion. That's the sad thing. If you go to Los Angeles now, they are what England was in 1976, which is absurd because the conditions are so different. They are copying. Again it's a hero-worship.

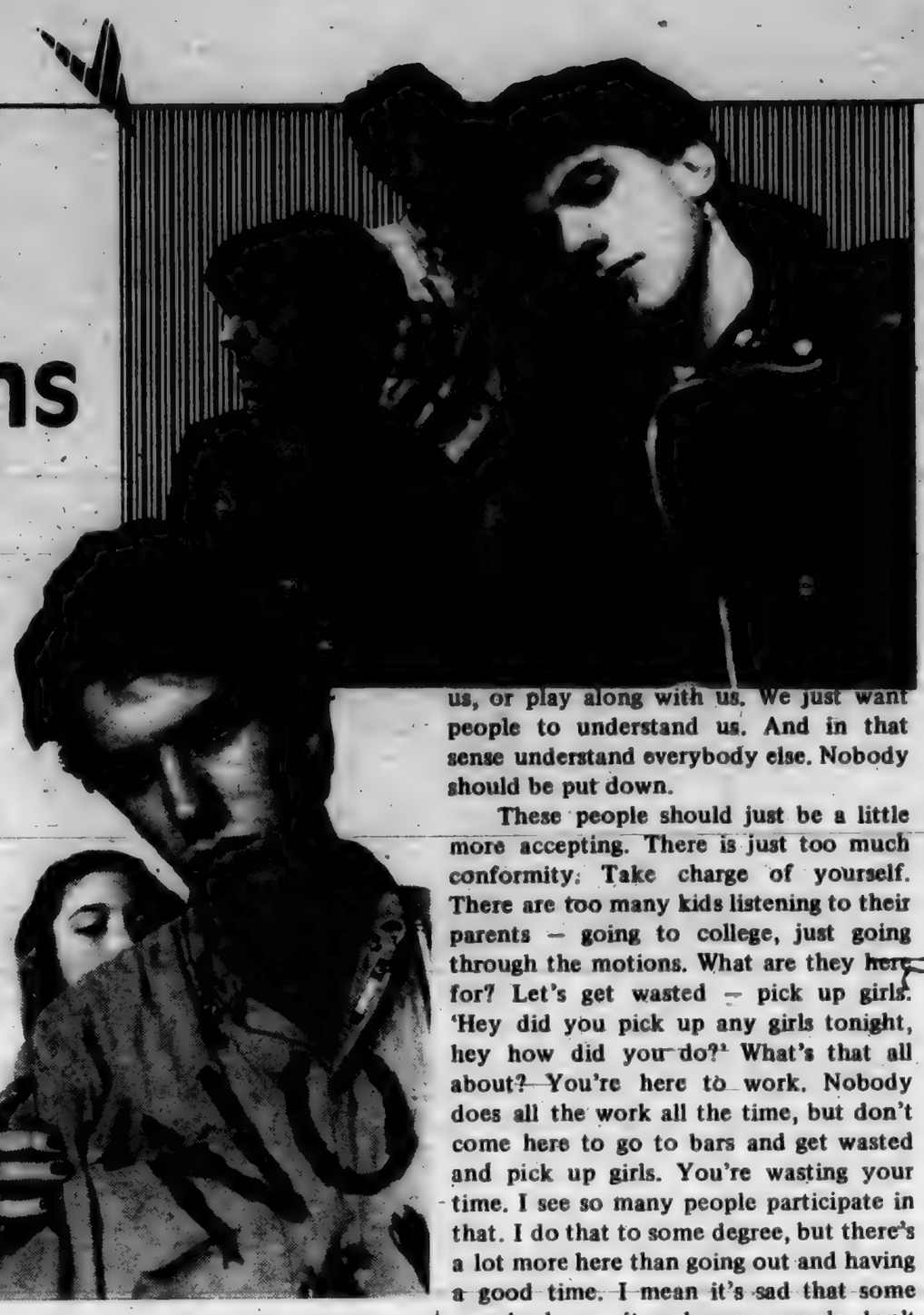
At concerts (Punk) there's a lot of energy. Everyone is standing up dancing. No one is punching each other in the head. And if they are doing that, then that's probably their idea of fun. The audience is almost part of the band. The live music is so much fun. You can talk to the members of the band.

Last night I was in a bar. I'm a junior now, so people accept me. I have a lot of friends, but new people look at me like they're scared. They think I am weird. We're not assholes, people just think we are. But last night I was in a bar and there were eight guys in there too, and they were saying stuff like 'get a job' or 'hey you faggot' and they were giving us all this shit. Obviously they were not respecting my creativity and individuality. And I got so mad at one point. I'm just wearing this to express what I like.

If you walk around campus there's the Dead Heads, the real Earthy people, the No-Nukes and then there are the Preppies. It's unreal how everyone is so happy being like everyone else. There's no way now I want to fit in.

I am sitting in a class with 150 people – it's too easy to fit in. When I came to UVM everyone was so much the same, I got bored and I dyed my hair purple. I'll do anything to be different. People think Punks are the most downtrodden and disgusting people, but we're not. People say we must do shitty in school, but that's all wrong. It's sad that people look at you and classify you. It's all appearance.





Clark

Punk is not a good term. It just lends itself to 1977 in the summer when all of a sudden out of nothing 50 bands exploded on to the scene. That's Punk rock. That's those bands in England, that occurred at that point in time. That's over, and yet in a sense it still goes on, whether you call it Punk or New Wave, there's still a movement.

The term in itself means that anything goes. So in a way it is an inadequate classification, but it shouldn't be anything that is stuck to a certain time frame – when people do that, then it has to be abandoned. You have to use the term progressive rock. I mean we heard that in the 1960's, but that was applying to the 1960's in 1960. This is 1981 and there still are a lot of progressive bands going on. It's anti-classification.

We don't contrive to be different – we don't sit there and think 'let's be different.' This is the way we are. This is our attitude. We are expressing that attitude. It is nothing more. We're not sitting there telling people 'look, we're bitch as shit.' We're individuals; we can dress as we please. And tell everybody to fuck off? That ain't it at all. We just don't care about appearances. They just aren't what's important. People look and judge by appearances. It's very sad. People get uptight, they worry about the way they look. They conform to conform.

I mean they really want to be accepted. And that's fine. But that's not the way we want to be. We are not like that. I mean what is the basic difference. I don't know, because we all are the same. I am really convinced that everyone of us is or has the potential to be the same. But there are a lot of people who say we're a little better than you – we're jocks, we're smart and they take advantage of that. Screw that in the head. The problem here is that if I take the attitude of well, if you guys don't see that we're all the same, then you're messed up. And that's wrong. If I say that they're all screwed because they don't see we're all the same, then, in effect, I don't think we're all the same. And that's wrong. You have to question yourself; if you don't question yourself, you become narrow-minded – you won't accept new ideas. This is a new idea. We don't want people to catch on. We don't want people to like us, or play along with us. We just want people to understand us. And in that sense understand everybody else. Nobody should be put down.

These people should just be a little more accepting. There is just too much conformity. Take charge of yourself. There are too many kids listening to their parents – going to college, just going through the motions. What are they here for? Let's get wasted – pick up girls. 'Hey did you pick up any girls tonight, hey how did you do?' What's that all about? You're here to work. Nobody does all the work all the time, but don't come here to go to bars and get wasted and pick up girls. You're wasting your time. I see so many people participate in that. I do that to some degree, but there's a lot more here than going out and having a good time. I mean it's sad that some people do see it and some people don't see it. And there's no reason for that.

The whole appearance stuff is to tell people that they can be individuals. You don't have to sit there and conform. I'm not telling them to go screw themselves because they wear an alligator shirt. That ain't what it's all about. I dress like I want to. You can dress like you want to, but do you really want to wear that alligator shirt? Or are you just conditioned to wear that alligator shirt? Is that the way you've been brought up?

Everyone looks the same here.

That's the whole thing. Someone looks at me and they don't know me and maybe they don't like the way I look, yet I am already prejudged and sorted and classified in their idea of something they don't like.

People want to believe what they hear. And I don't think they really care enough to investigate it themselves. I think there is a general apathetic mood which goes along – it's like a disease or something. People just want to accept what they've heard. And all that lends to being a little narrow-minded, close-minded and it just shuts so many things out that could be new.

Last year I took a poll for a Communications course. I did a paper called the "Media's Effect on Punk Rock." And I used the Sex Pistols because I consider them the prototype of Punk Rock. I called up fifty students from UVM and I asked them their opinion of the Sex Pistols. 38 hated them. To those 38, my next question was – have you ever heard them? Of those 38, 18 had never heard them. Not one bar of their music. How can you hate them? 18 out of 38 hated them without knowing one thing about them. Certain things that do come through the media are so obscured.

I met a guy in Middlebury who said: "I wish I had the balls to dress the way you do, but I just can't." He wants to dress the way he feels, but he can't. He felt inhibited to express himself. Do we put him down or put society down.

What are we doing? What are we trying to get across? You know that. We are showing people, by example, how to take charge of themselves. We show them that they can lead themselves, they can stop conforming. We don't tell them that. We show them by example.

Dye Your Hair To Match Your Socks

By Janice Cable

Prep passé? Going to C.B.G.B.'s and know that little black cocktail dress just isn't right? Want to change both your clothes and your outlook on life?

New Wave dressing isn't that difficult, isn't that expensive, and easily goes beyond the ripped t-shirt style of the Ramones. Putting a little punk in your life can be as subtle as adding some colored buttons that look vaguely like campaign pins to your lapel or as drastic as dying your hair purple. Or red. Or orange.

Burlington offers lots of shops that carry new wave articles. One of the best, and easiest on your budget, is the Salvation Army. Old is very new wave. With some careful perusing, and persistent digging, an aspiring waver can find mini skirts, skinny ties, pin striped, narrow lapel jackets, go go boots... If you find something that fits, but is the wrong color, remember dyes and bleaches. A white or striped item can be dyed. Just like your hair.

For chic wave, nothing can beat Expressions or better yet, Plum Crazy. Both of these stores are expensive. I guess if you want it bad enough...

Expressions is located on lower Main, across from City Hall Park. The store carries mainly high quality, high price contemporary fashions. They do have shoulder-padded leopard material shirts and pants, and the oversized sweatshirt-mini skirt things seen all over New York that make a person look like a triangle balanced on a point. They also have strange socks, weird sunglasses, rhinestones, etc. But bring your checkbook, you will need it.



Plum Crazy is the New Wave clothes authority in the Queen City area. Located on Main Street in Winooski, they carry everything from shiny pants to tiger stripe socks. Although it lacks the outward avant-guardeness of say, Commander Salamander in Georgetown or Fiorucci's in New York. Its locale, in a converted garage, is not the boutique norm. Plum Crazy's wildest clothes are very wild. If you're into a Hanes t-shirt painted with snake scales, or art deco print shirts and shiny chintz pants, this is the place. They also carry the wrap glasses, the lit-up pins, the weird postcards, etc. etc.

But for the ultimate in way-out accessories, the pins from Mary and Company, upper Church Street, can't be surpassed. Their pink pencils with black poodles or yellow leopard spots are definitely funky when compared to the standard yellow number two's.

If you're going to a party, silver hairspray that washes out can be found at Woolworth's along with odd-color lipsticks, nail polishes, etc. Cheap white sneakers that can be dyed, glitter for hair, and cheap, punky things like plastic leather jackets can also be found at Woolworth's. Remember, tacky is also punky.

Shoes are hard to find if you are on a small budget and in Burlington. Somehow, used shoes just don't seem appealing, and new ones are tough on the budget. Check out Gaynes and Zayres, the designers there are into plastic, and you may be able to find something both esoteric and cheap. And with the shoes, remember any socks are fine as long as they are striped or don't go with what you are wearing.

Other places to check out are Old Gold (although you can find the same stuff at a fraction of the price at the Salvation Army if you look hard enough), and the other second-hand stores, like Second-Hand Rose and the Stock Exchange. For expensive tastes and metallic things, Nan Patrick's has some real nice stuff that can go new wave in a pinch.

For ideas, look at the back of your albums, in English magazines, or at any new wave gig. And pogo on out.



Graphic by Caroline Arlen

the decentz-speak

By David Gravelle

Whatever else the Decentz are, they are an area sensation. "We even get bookings that we don't know how we got... hear about them on the radio," said Decentz drummer Peter Torrey. "It's been a long time since a day has gone by that I haven't been recognized as a Decentz," asserted guitarist Brett Hughes.

That's a lot for a band to be able to say, especially one that has only been together since May. "We were the first Campus at Noon act," front vocalist Pamela Polston said. "But we was awful, it doesn't count," replied her husband, bass guitarist Jimmy Ryan. No one remembers that performance; most only remember the Decentz as a hot New Wave band from the Mill in Winooski. "As it functions, as it matters," the Mill is where it all started.

"We love the lady who owns the place," said Peter, during a *Cynic* interview at a band member's lakeside home. The Mill is a great place to get started since "anyone can play there" and take home all the cover collected.

"We hit the time-warp just right," Peter said, meaning that just as Burlington was catching the Punkesque wave, the Decentz was formed. "We can't help it that there was nothing going on here," Jimmy said. Three or four years after the big cities welcomed the new sound, the Decentz had "perfect timing."

That the Decentz is a New Wave band is "absolutely true," Pamela flatly stated. They like producing Hip-tones. However, "'New Wave' is a catch-all phrase... and in some places an old-fashioned one." In any case, it's difficult for them to discern what it means. Brett added that the term is used to distinguish Punk and its prodigies from the pop-trash that passes for Rock n' Roll. "I mean, Olivia Newton John is considered rock n' roll," admonished Hughes.

Anyway, Burlington is going for the New music. Pamela said that "there were plenty of people into it, we were just the first to meet that market."

"A couple of years ago, the Talking Heads came and there was a good crowd for that," said Brett, "that's why I can't understand this 'what's left of Little Feat' thing... they aren't looking at the students... and getting New Wave bands... I'm surprised."

All the old-timers of the group grew out of the bluegrass, "wimp-rock" group Nicky and the Nightboys that frequented the Mill. "We're not doing Country now," said Peter. Gordon Stone still uses the versatile pedal-steel, usually a Country instrument, but he uses it to create danceable, modern sounds.

Gordon and Jimmy are also members of the Bluegrass Clones who just recorded a banjo disc. "Not hoakie," it's a funky, be-bop, modern collection. "We danced to it," said Jimmy Ryan. It's available this week on Mountainside records.

Gordon seemed to care less than the rest of the band about being labeled "country-wave!" Since he doesn't "know exactly what we are," he doesn't mind if others speculate.

Pamela gave up studying psychology, "it wasn't right... but it brought me to Vermont," which led to fulfilling a fantasy of making music. "I don't know how I got into this," maintained Brett, who also studied psychology at UVM and now does graphics for a local ad firm. (Brett does all the promotional material.) "All the best things happen by accident," assured Peter Torrey, a UVM alumnus who works with mentally retarded people.

They used to be neighbors, in town, who would "play together, sing together, play together, sing together... and that's how we became a band!"

Most of what they play is their own. Audiences seem to like the originals the best. "The other stuff is more throw-away filler. There are always new songs bubbling up," and they don't foresee any creative blocks, to speak of. The Decentz compose a lot of Ska-style, Dance Craze music: "everyone seems to like it... we're the only ones" that do it. And their ethos about music sounds Ska, not punk. They want to get people to "dance, move, feel free to shout, have fun." Jimmy said that the audience should "forget about everything, but, at the same time, still remember things."

The Decentz are excited to be opening for the English Beat, on October 19, at the Flynn Theatre.

"Right now, we're still branching out," said Peter.

"Trying to remember the songs," joked Brett.

The Decentz won't be going New Romantic though, since they can't afford the clothes. Still, Gordon is looking for a synthesizer. Jim seemed excited as he mouthed a space-invaders sound: "My favorite!"

"Having a good musical-visual image" is a key to success, Jimmy said. They admit that it's fun to costume, but maintain it's relatively unimportant, unlike keeping people popping and thinking.

"We like that the people in the clubs are varied... not of one type," Pamela said.

"It's a party, that's what it feels like," Brett concluded.



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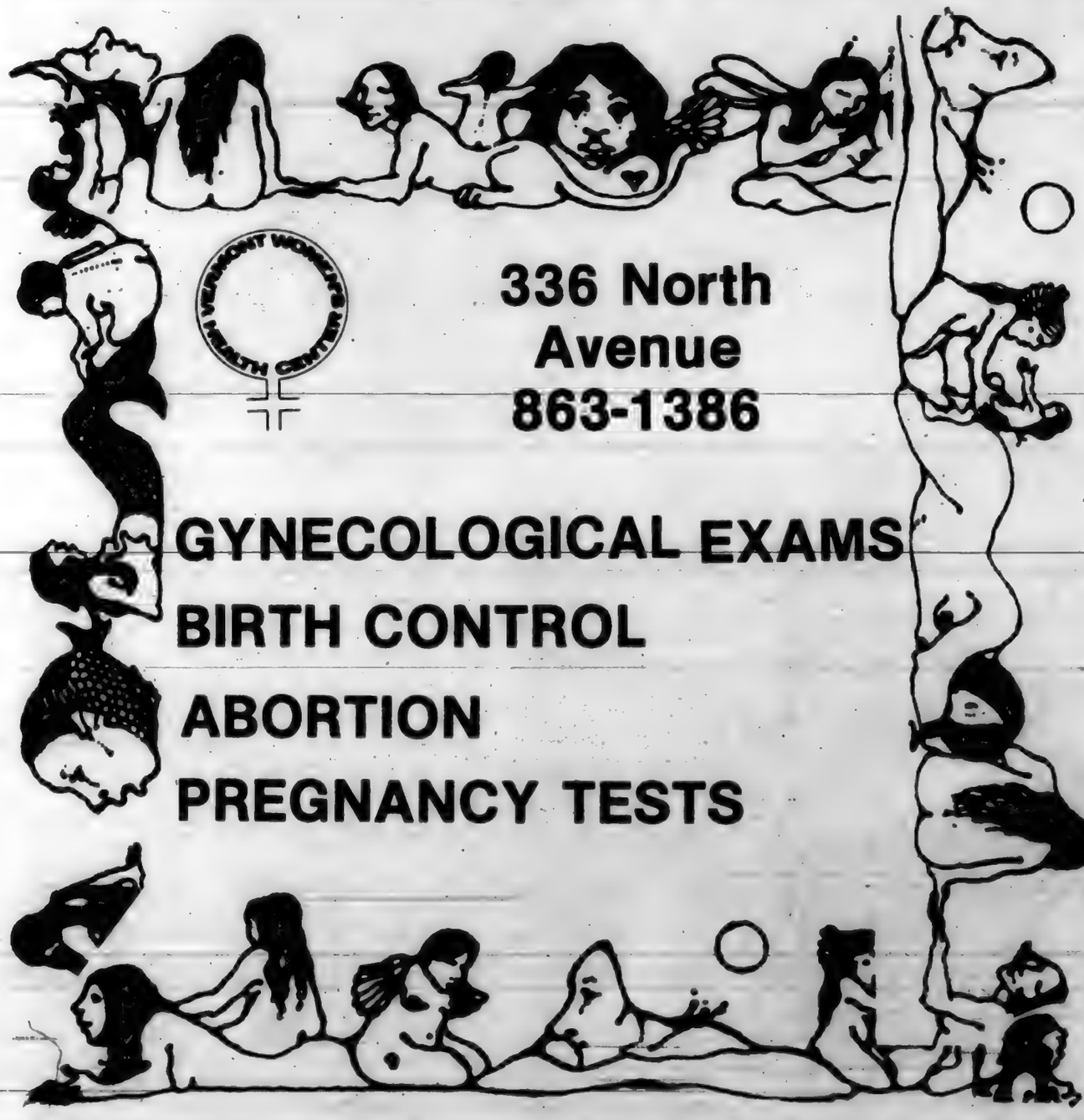
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3 Chords And A Pile Of Dust

ENGLISH BEAT

By Michael Bonebrake

It was a couple of days ago when I was approached to write a nutshell piece on the history of punk. I was frightened. Not being interested in British politics in 1977 as a freshman, and only being aware of it via the television, I felt strangely out of tune to report on it.

The emergence of punk culture in England (to an American) is quite like this summer's baseball strike. A lot took place,

the B-52's

it disrupted things a little, but no one really knew what happened. Like the baseball strike, the reason for punk culture in America was essentially an internal problem. The music scene in 1977 and 1978 included the accomplished major league stars of the industry, only with Triple A ideas. New blood was badly needed. All the Reggie's and Yaz's of the charts, instead of heading for Cooperstown, chose for one more shot, financial diversification, and a seat on the board. Why not, they're still the

PRETENDERS

greatest?

The effect punk had on America is a mature and very much vernacular style: new wave. Punk took its audience back to the caves of Lascaux for some primal roots and a reassessment of values. Indeed, rock and roll had never been a bad word.

Ideally, a doctrine of punk echoed the wants of the Sage of Washington: to do more with less, cut out red tape, and bring music from business to the people. And the funny thing was it worked. Almost instantly we were Devoed, met the Ramone family, and learned Blondes have more fun. (Sorry!)

In Britain the tour de force was to make music into an event, not just the event of music. In our neighborhoods, countless bands turned up, sporting names like The Now or The New. Making noise and having fun were in vogue again. Three chords and a cloud of dust.

While three-chord rock is about the easiest to play, it disintegrates the pretentions between performer and audience. One listen to the Ramones proved musicians again had a sense of humor. Talking Heads were so subtle, they were almost wooden. And the generic punkers threw themselves around with an embarrassing abandon.

Punk was initially meant to be a generic commodity. A lack of stars and grandstanding was to promote a healthy environment. In England, new wave, no wave, new romantic, cult with no name, or the latest, of, has put music constantly in the news. In America, punk was sought after to make a marketable item. Typical.

Even with all of its merits, punk had a disastrous effect on the record-buying public. Seventies' rock and roll in its self-infatuated, almost Baroque, style was a sort of dreamy escape for the adolescent. Stars graced the covers of *People*, *National Enquirer*, etc. making America not only accept but respect their lifestyle. Band members were introduced, "...On key boards and arp synthesizer, Mr..." over scotch at the club. The majority of the record-buying public were initially unable to understand or appreciate the back-to-roots music. The gap between the innovative record-buyer and the Top 100 Casey Casem public had widened.

In the eighties, punk, clothed under other labels, has reached the dual plateau anything needs for success – acceptance on Madison Ave. as a visually marketable item, and adolescents costuming as punkers; in other words, Trendiness ex post facto. Whatever happened to their sense of humor, to say nothing for their subtlety?

THE POLICE

Actually, tremendous numbers of new bands have been signed to both the old stalwarts of the industry and the new independents. Ideas are being explored both commercially and privately dealing with beats, ways to approach an instrument, and even marketing. Artists are becoming more interested in what they're doing and less with themselves. I can see it now, just over the horizon, soon will come the days of artistic freedom, accessibility of new ideas to everyone, and no more drum solos.



They Prefer The Banjo



Photos by Bill Foerderer

Banjo player strums in solitude at Crafstbury.

By Natalie Starr

True, Burlington's sound is mushrooming with the influence of New Wave. But devotion to the sounds of the ole banjo remains strong. This past Saturday thousands of people from all over Vermont and New England ventured to Craftsbury, a small town north of Stowe, to attend the 14th annual Banjo contest. Nearly forty contestants picked and strummed on the small wooden stage, competing for titles in three categories: Bluegrass, Old-Time, and the overall best banjo player of the day. But the competitive aspect of playing at Craftsbury is only part of the reason the musicians gather. Most of them come for the good time they have playing and hearing each other play.

"It was organized by the Academy students and the firemen. At the Academy there was no funding for the sports program. The contest helped us raise the money we needed to buy uniforms and equipment."

Although the Academy students no longer run the contest, the young people of Craftsbury still do. The youth group at the United Church of Craftsbury, along with another local group of young people called Operation Friendship, organize and conduct the day. The proceeds go to their foreign exchange program, which enables Craftsbury youths to live and study abroad, and sponsors foreign students in Craftsbury.

The land used for the contest belongs to a Craftsbury resident. The town pays his taxes in exchange for the land. Six years ago, both the Banjo and the Fiddle contest (held in July) took place in the Craftsbury Common, situated in the center of town. But as more and more people came to the contests, they left more and more of a mess.

"The people who placed ahead of me cheated... They stayed sober."

Fourteen years ago the first banjo gathering was held in the Craftsbury Academy Gymnasium in March. Back in 1968 the half-dozen banjo players met to play, not to compete. But every year, more and more players came, and the gathering became a small competition.

Danny Simmons, a Craftsbury native and annual attender of the event, watched it grow. "After several years the amount of spectators and contestants that came had grown so large that the four-hundred seats in the gym could no longer accommodate everyone. The contest was then moved to the Craftsbury Common and held in the fall," he said. Simmons recalled the contest back then:

Simmons commented, "The people come here, have a good time, and leave the same day, forgetting that the next day Craftsbury is someone's home." Lawns have been dug up, trash has been scattered all over, and broken bottles have littered the Common and the streets. "It wasn't unusual to find a couple of people asleep on your lawn," Simmons said. So they moved the contests out of the center of town, but the problems have persisted. This summer's Fiddlers' Contest attracted over 15,000 people and caused enough of an uproar to make the town meeting vote against holding it again next July. Rev. Arnold Brown, of the United Church of Craftsbury, remarked, "It's hard to control 15,000 people when there are only 700 in the town!"

The smaller than usual turnout at Craftsbury last weekend might have been attributed to a *Free Press* article that covered the vote last week. The article entitled "Town Won't Fiddle Around With Contest," left many rumors floating around the UVM campus that there would be no more contests in Craftsbury. But the vote was taken only on the summer fiddling event, and had little to do with the banjo playing in the fall. According to Simmons, "The people in Craftsbury still want the fiddlin', they just don't want the problems that it's brought." He also added, "The issue will probably come up again. And if it's voted down again, someone will probably get a permit and have it on their property."

That's not to say that the banjo contest doesn't leave its scar on the town – it's just on a smaller scale. There are still a lot of empty bottles and broken glass. And there's still a lot of trash and empty plastic jugs which hold the traditional fall drink called 'Apple Jack,' a mixture of apple cider and whiskey. But the reduced destruction left by the smaller crowds makes the residents a lot less bitter.

The banjo contest attracts new players every year, but many of the players have been returning for over a decade. Tom Azarian, winner of the Old Time category, comes from Cabot, Vermont. "I've been comin' just about every year since it started," he said. Pointing to his friend and competitor Burt Porter, he added, "It's nice to win, but we come to enjoy the music. There are some really good players here."

Among the competitors were two UVM students; both placed in the finals. Ben Larrow placed second in the Bluegrass division and Sam Bartlett took second to Azarian in the Old Time division. Taking third behind Bartlett in the Old Time was last year's winner – Dennis Clifford. "The people who placed ahead of me cheated," Clifford remarked. "They stayed sober."

The overall best banjo playing of the day came from Mike Hashum of Massachusetts. Closing the day's music with "Playin' on the Ole Banjo," Hashum kept much of the crowd dancing till the very end.

The contest which began at noon didn't conclude until after five, giving the audience plenty of time for hand-clapping, foot-stomping, and frisbee-tossing. The Indian summer day brought people out in t-shirts and shorts again, after weeks of rainfall.

But the rolling hills surrounding the field of people held the orange and red tones of fall. Rev. Brown expressed his feelings about the contests at Craftsbury. "We don't want to give them up, we just want to make them better. The problems here are problems of life – they're everywhere."

The spirit of Craftsbury runs deep in Vermont. And although the impact of New Wave is sweeping the nation and settling in Burlington, it is only temporary. Sometime in the near future another sound will phase it out. But the familiar tunes of the banjo will always be heard here in Vermont.



Two contestants kick it out over the weekend.



Graphic by Caroline Arlen

By Kimberly Reynolds

The room was silent. People, nearly holding their breath, were entranced by visiting poet Miller Williams' voice as he related a story leading into the first poem that he read, *The Caterpillar*. He held the attention of the audience with the tenderness and truth of his poems and with his humor. The poet also portrayed the dark and tragic side of life, giving the listener "a chunk of the world."

Miller Williams was born in 1930, in Hoxie, Arkansas and grew up in the south. Well known for his poetry, he is also the American translator of the Italian poet G. G. Belli, and he has translated other works from Spanish, German and French. He is currently Director of the University of Arkansas Press, Professor of English and Foreign Languages at the university, co-director of the program in creative writing, and active in poetry and literary circuits.

Not only did he read from his poetry, but on the morning of September 23, he held a class on the translation of foreign poetry. It was after his translation class that he was able to fit me into his demanding schedule for an interview.

Cynic: How do you use symbols in your poems?

MW: Every word is a symbol. It's the nature of the language. I don't think of any element in my poems as being symbolic. Yet I don't think we can tell any story without the character and events seeming to have significance beyond themselves. Rarely does a poet, or rarely do I, have something in a poem or put a character in a poem so that it will be symbolic. But if there's a caterpillar or a sunrise people will say, "Oh. I know what that means." And it probably does mean that. When someone walks in the room and you stand up, that's a symbolic act. You're saying something about the relationship between you and that person. Everything we do is symbolic.

Cynic: At the end of the poem *The Caterpillar*, the child says: *"I think he thought he was going in a straight line."* Is it significant that the child ended the poem with these words? Does it suggest something about innocence?

MW: In the Bible it says: "And a little child shall lead them," "Out of the mouths of babes" is not a new concept. There is a wisdom, we like to think, in innocence. The sense of this line is not that the caterpillar thought anything. The poem is obviously about human beings. I wanted to say these lines, but an adult is not going to think the caterpillar thought anything. Only out of a child's mind would you believe, "I think he thought..." The child enabled me to attribute thought to the caterpillar.

Cynic: Are you concerned more with what you say rather than how you say it?

MW: I will always go for how. I'll change the meaning of the poem if I have to make what finally comes out a better poem. A poem decides where it wants to go quite often. If you mean the poem to be a love poem for your spouse, and it comes out to be *The Caterpillar*, it is not a love poem, but it makes an existential statement, finally, about the human condition. Always give up what for how.

Cynic: You mentioned "And a little child shall lead them," and "Out of the mouths of babes." What are your religious convictions? How do you feel about religion?

MW: I believe a writer has to write out of a myth system. I was raised and educated in the context of the Judeo-Christian myth system. Religion, as such, generally bores me.

Cynic: You use many images of bleakness, despair and depression in your poems. Does this reflect your personal view of the condition of the world?

MW: It's one half of it. There is as much humor and brightness as there is bleakness, I think. It's a jungle out there, and it's a playground out there. I try to treat both.

Cynic: Do you try these opposing views in the same or in different poems?

MW: Sometimes in the same poem. One of my darkest poems, *Love and How It Becomes Important in Our Day to Day Lives*, starts off, *"The man who tells you which is the whiter wash.../the woman who crosses tape between her tits."* It's funny in the beginning, but ends as one of the darkest poems I've ever written. The last lines:

Then comes my wife as if to wake me up,
a box of ammunition in her arms.
She settles herself against the wall beside me.
"The towns are gone," she says. "They're taking the farms."

You know, I'm not kidding there. It's really terror-ridden, but it starts off very comic. I like to mix the comic and the dark in my poems, so that they seem somehow a chunk of the world.

Cynic: What is your technique of writing? Do you write every day?

MW: The only thing I do every day is play horseshoes. Sometimes I write all day, every day for three weeks, then I won't write for a month. Poetry is a dissipated and prolifigate art. One simply stumbles through it.

Cynic: When did you first get started in poetry?

MW: I was surrounded by books as I grew up. People in my family spoke and wrote and played musical instruments. It seemed natural that I would write. I liked poetry, and I was fairly good at it. So I stayed with it. There was nothing mysterious about it. When I published my first poem, I think I was seven. It was published in the grade school newspaper. It had something to do with Christmas.

With that we had to end the interview. But before Mr. Williams could run off to another appointment I had him sign his latest book, *distractions*, which I had recently bought. He signed it, "This is for Kim, hoping she may find here answers to the questions she didn't ask—."



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Oktoberfest!



SPS File Photo

By Noni Kimball

On October 10, 1981 from noon to 5 p.m. the University of Vermont will host its ninth annual Oktoberfest celebration on the Redstone green. As demonstrated in previous years, it is one of UVM's biggest events which attracts over 10,000 parents, students, and alumni. Oktoberfest this year will be packed with activities that have been in the works since last March. It promises to be a highlight of the year.

Entertainment will feature Livingston Taylor and Jon Gailmor, along with the German Suite, the UVM Concert Band, the Horse Club drill team, clowns, Cuckoo Clock, UVM student talent, and more. Also, weather depending, the Boulder Society will sponsor a hot air balloon, and will be giving out free tickets to be raffled for a ride off the green. And don't miss out on the soccer game at 1 p.m. at Centennial Field. We'll be playing URI, and the home team deserves a lot of support.

Bob Arns, Vice-President for Academic Affairs, has sent out a letter to parents of UVM students letting them in on the schedule of events. He has also suggested that brothers and sisters in high school be invited to visit UVM for the weekend. On Friday, Oct. 9, the whole family is encouraged to attend classes and meet the professors. Interviews with the admissions office can be arranged for any brothers and sisters who are interested.

Jill Carnaghi, Chairman of the Oktoberfest steering committee, is especially pleased with the effort that has gone into planning the blow-out on Redstone campus. This is the second year in a row that it has been a student-run activity.

In past years, Dr. Lattie Coor has been a major participant in the cow-milking contest (Get psyched to see some more action this year!)

UVM interest and community groups will also be involved in the festivities. Various organizations will have tables set up to demonstrate their cause and to raise money.

The talents and products of Vermont artisians and craftsmen will be displayed throughout the day.

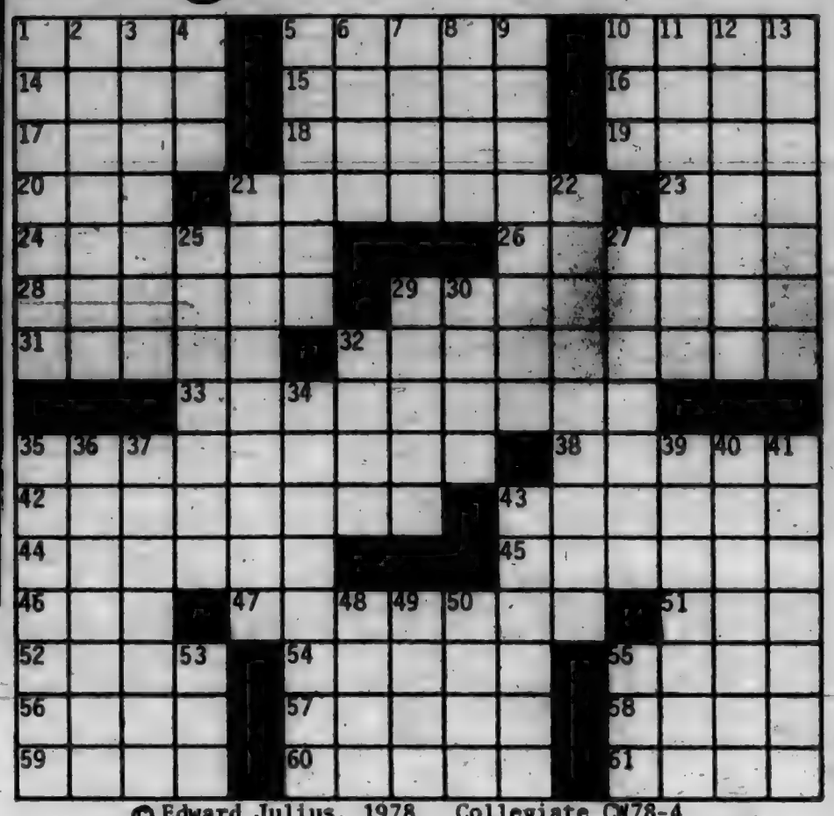
Family Associates will help sponsor a cider wagon to add to the atmosphere, and SAGA will be providing traditional food and drink. And of course, the beer tent will provide the Oktoberfest mugs and beer to those of legal age, for a price.

Finally, the annual UVM Banner Contest, which includes competition from hall organizations, fraternities, sororities, S.A. clubs and organizations will take place. The groups will be competing for a first place prize of $100 based on originality, quality, and spirit.

In case of rain or snow, the celebration will be in the Gutterson/Patrick complex.

Oktoberfest T-shirts, specially designed for 1981 by Sally Stetson, and Oktoberfest mugs will be on sale during the blow out, or at a lower price in Billings on October 8-9 from 11-1 p.m.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-4

ACROSS

1 Shaw's "The Apple ——"
5 Potato form
10 Military group member
14 Construction member (2 wds.)
15 Ham it up
16 Concerning (2 wds.)
17 Kipling's "Rikki-Tikki-——"
18 State flower of New Hampshire
19 Chinese border river
20 Boxing great
21 Dwindles, as a supply (2 wds.)
23 Prohibit
24 Destined for failure
26 Stair parts
28 Entangle
29 Geological epoch (2 wds.)
31 "Gone With the Wind" star
32 Villain
33 Terminus of 19-Across (2 wds.)
35 Truthful
38 Loud noise
42 Like spoiled food
43 Imitated a banshee
44 Let
45 —— Christie
46 Sturm —— Drang
47 Santo ——
51 Sot's sound
52 Office note
54 Norse god (var.)
55 Neither you ——
56 The Emerald Isle
57 Actor Nick ——
58 Harte or Maverick
59 High-speed planes
60 Bum ——
61 Sheriff Taylor

DOWN

1 Fortress
2 Seafood dish
3 Italian dish
4 Part of TNT
5 Hoodwink
6 "—— the Mood for Love"
7 Army officers (abbr.)
8 Common Latin abbreviation
9 Very proper
10 —— station
11 Hungry ——
12 On the loose (2 wds.)
13 Advice
21 Made double-sure
22 Wisconsin lake
25 Hungarians
27 Missouri city
29 Tonto's horse
30 Hauls
32 Some college food
34 Periods of relaxation
35 Encyclopedia parts
36 Levelers
37 Let in again
39 Wind instrument
40 Negated a layoff
41 Gluttony
43 Former New York City mayor
48 —— court
49 Inactive
50 Cager Archibald
53 Switch positions
55 League for 50-Down

solution on page 37.



Brother Sun - Sister Moon

Celebrations in honor of the 800th Anniversary of the Birth of Francis of Assisi

Sunday Sept. 27—*Brother Sun-Sister Moon* (Film by Franco Zeffirelli) 2 pm, 7 pm, 9:30 pm (3 showings), Votey Engineering Bldg., U.V.M.

Monday Sept. 28—*Francis of Assisi in Early Italian Painting* (Illustrated Slide Lecture) Christie K. Fengler, Associate Professor of Art, U.V.M.*

Monday Oct. 5—*Francis of Assisi-An Historical Perspective* Alfred J. Andrea, Associate Professor of History, U.V.M.*

Monday Oct. 12—*Clare of Assisi: Gentle Rebel* Constance McGovern, Assistant Professor of History, U.V.M.*

Monday Oct. 19—*Franciscanism and the Rise of the Universities in 13th Century Europe* Daniel P. Daley, Director, Cunningham Catholic Newman Center, U.V.M.*

Monday Oct. 26—*Franciscan Sources of Dante's Réalism* William A. Stephany, Associate Professor of English, U.V.M.*

Sunday Nov. 1—*Stabat Mater* by Domenico Scarlatti ("Scarlatti and the Italian Style") U.V.M. Baroque Ensemble and the Oriana Singers, Recital Hall, the Music Bldg., Redstone Campus, U.V.M. 4 pm.

*All lectures begin promptly at 7:30 p.m. in the Chapel of the Cunningham Catholic Newman Center, Redstone Campus, University of Vermont.

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Original woodcut by Susan Sweterlitsch.

THE LITERARY



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Through the cracked window
Of a beggar's eyes, who's
Trying to read an old train schedule
With its destination torn, and

From down the street, the sound of
Bagpipes, buses, hustlers
The laughter of passersby
Torment, torment, torment
In an eternity of fingernails on blackboards
In a windowless classroom

Night falls
And the darkness of a revolver shaft
Covers both eyes
—click—
Leg twitches, stops
The body left to rot, for
The garbagemen have been on strike
For two weeks now with
no settlement in sight.

—Marc Norman

In Bowie We Trust

By David Barrier

Another stupid ☆ be ☆ party. Everyone's full of piss beer and pissed. Now, some hipster chooses the tune. The hi-fi needle drops onto some cutting out and, so, to bop angry is real cool. The disc drips deisel beats and we dance and regret: the bomb is gonna come, so we're not having fun having fun. The assholes writhe through anger and Angola, the others dance. Another stupid punk party.

Beyond the clank of bloody chains there is a New Horizon; dawn donning new clothes. There is lace, spun gold, soft paisley and postcards from Paris. There is love, and there are Heroes: it's okay to admire and be admired. Overall, a symphonic beat whirls to a pleasant pose, and a rose is a rose is a rose. The thorns are there, still, but it's the decadent bud that reproduces color. A minute well-spent is art.

Suddenly
you step through
my crumbling brick doorway

and take my breath away
I don't know what to say.

You find me in concrete rubble
hidden under months since.

My life between the lines
almost — no more — than a metaphor.

Crushed between bricks of real academia
with a slip of intangible, unforgettable you.

So little. Yet so
present like an invisible splinter.

I had fallen — hitting hard
against the pavement of your absence.

There were sirens and red lights,
shattered glass.

And now you find me alone
in my debris.

You step through
my crumbing brick doorway
and merge with me
Suddenly.

—Susannah Smith

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OUTLET:

The Raven

The raven
is circling his prey;
now watch him.
He hovers and shakes
in the mist
that surrounds him,
while feathers
protected by oil
suspend him.
He seeks
the dead and lonely
creatures of the world;
understand him.
For what
he never chose to be,
but is.
The raven
is lonely too.

—Noni Kimbell

Some terrifying June sun
struck forcefully against the sky
to supple the birches
as they bend gently
with each breath of the wind

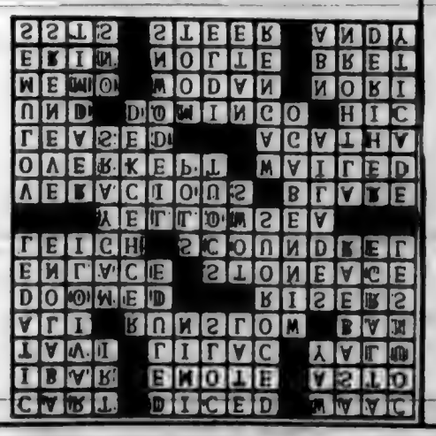
And a leaf,
of no importance
but to the birch,
found its way
to the river.

So carefully
it layed before
the ripples and
bowed to the current
to be carried away
in no particular direction,
with no destination, in no hurry.

—EJN

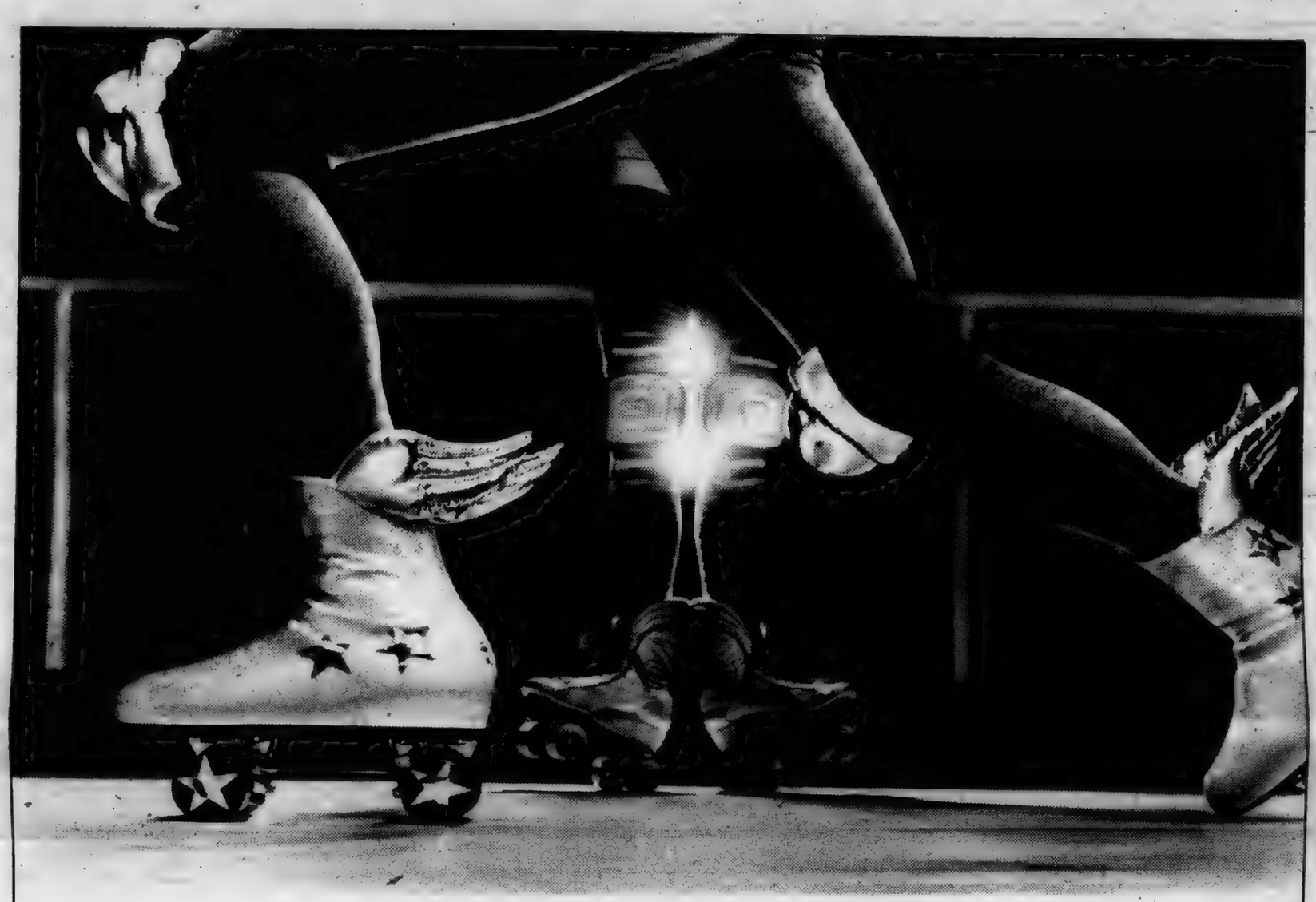
The Literary Outlet is a general writing forum welcoming poetry, fiction, and nonfiction. Contributions should be kept under 700 words. Place works in the Literary Outlet box in the Cynic office or mail them to "the Literary Outlet" care of the Cynic.

Figure it out.









If you think "pads and rollers" are just a California craze, you're not ready for New Memorex.

Pads and rollers are key components of a cassette's tape transport system.

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And remember: getting it there is half the fun.



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Calendar

October 1 to October 7

Thursday, October 1

Student Arts League meeting. Williams Hall Room 407, 7:30 p.m. "Small is Beautiful: E.F. Schumacher Revisited," a review and discussion of Schumacher's system of thought. Church Street Center, 7:00 p.m. Soccer-Women, Dartmouth, 3:00. Tennis-Men, St. Michael's, 4:00. S.A. Film: "Eraserhead," 7, 9:30, Rm. B106, Angell. Guarni String Quartet, Vermont Mozart Festival, 8 p.m., First Congregational Church, Burlington. Meeting, Campus Crusade for Christ, L/LC, Rm. 216, 6:30-10:00.

Friday, October 2

Open reading with host Marcia Goldberg 8 p.m. at the Church Street Center. Donations. Tennis-Women, Colby, 4:00. Speakers Bureau Presentation, National Shakespeare Company "The Taming of the Shrew," 8:30, Ira Allen Chapel. SA Film "Dressed to Kill," 7 9:30, Rm. B106 Angell. Elizabeth Metcalfe, piano, music of Haydn, Schubert, Satie, Soler, Granados, Albeniz, 8p.m., Cathedral Church of St. Paul. Folk music, Mary Ann Samuels, Benedict Koehler, Jerry Rockwell, American and British Isles music, hammered dulcimer, psaltry, Appalachian dulcimer, guitar, mandolin, penny whistle, at the Welcome Table, 8 p.m., College St. Congregational Church. Barbara Wells, Classical Pianist, in Concert, 8 p.m., Dole Auditorium, Norwich University, Northfield, Vermont.



Saturday, October 3

Sweet Honey in the Rock, a quartet of black women singers performing at Ira Allen Chapel, 8 p.m. Contra and Square dance with The Green Mountain Volunteers at So. Burlington Central School at 8 p.m. $2.50. For more info 863-6686. The Vermont women's ice hockey team presents "Slapshot" with Paul Newman. 7, 9:30, & 11 p.m. $1.50. B106 Angell. IRA Film: "Lady and the Tramp," 7 & 9:30, Marsh Life, 235. "The War at Home," fundraising movie for WRUV, 101 Votey, 7 p.m. Wilderness Experience Overnight Bike Touring Trip, 10/3, 10/4 for more info call Rosie Andrews, Student Activities Office, 656-2060. Winterfest meeting, Executive and Committee, 9 a.m., L/LC, Fireplace Lounge. Cross Country-Women, Maine, 10:00. Cross Country-Men, Maine, 11:00. Soccer-Men, at Massachusetts, 1:00. Field Hockey, at New Hampshire College, 2:00. Soccer-Women, Massachusetts, 2:00. Tennis-Men, at Massachusetts, 2:00. 1981 Ethnic Heritage Faire, CCP, Redstone Campus, food, music, dance, (rain/snow-Harris Millis Lounge), 11:00-4:00. UVM Pringle Herberium Tour 10 a.m. No Charge. Family Nature Walk at the Old McCrea Farm 10 a.m.-12 noon. No charge. Nature photography workshop for beginners at Green Mountain Audobon Nature Center in Huntington. 10 a.m.-2 p.m. Advanced registration required. $2.00. 434-3068. Benefit "Hardcover" booksale for Children Educational Fund. Publishers overstock and donations. Church St. in front of mall. All campus party at Lambda Iota. 9 p.m.

Sunday, October 4

Golf-Men, at Toski Invitational, HickoryRidge, Massachusetts. Northeast Kingdom Society for the Arts, Boston Horn Quartet; Bach, Bozza, Shaw, Handel, Church of St. James, Island Pond, Vt., 3 p.m., 723-4312. Exec. and Committee Meeting, Winterfest, L/LC, Fireplace Lounge, 5:30-9 p.m. SA Film: "Long Day's Journey into Night," 7 & 9:30, Rm. B106, Angell. Fencing Club Meets every Sunday Evening, 7-9, all students and faculty welcome, no experience necessary, Southwick Gym. The Gay Student Union will be holding a pot-luck supper and meeting at 7 p.m. Please call 656-4173 for details.





Monday, October 5

CCLA, "Holistic Health and You." Golf-Men, at Toski Invitaional, Hickory Ridge, Massachusetts. Tennis-Women, Maine, 3:30. Field Hockey, Maine, 3:30. Volleyball, Women, Maine, 4:00. Meeting, First Aid and Emergency Care, UVM Rescue, 6-9 p.m., 110 Rowell. Alfred J. Andrea, Assoc. Prof. of History, UVM, "Francis of Assisi-An Historical Perspective, 7:30 p.m., Chapel of Cunningham Catholic Newman Ctr., Redstone Campus. Damned if You Do, Damned if You Don't 7:30 p.m. at St. Paul's Cathedral. No charge. First meeting for "Vermont Childrens Magazine" volunteers. 6:30 102 Lafayette.

Tuesday, October 6

Tennis-Men, at RPI, 3:00 SA Film, "2001: A Space Odyssey," 7:30, 9:30, 12, B106 Angell. Debt Management, 7:30-9 p.m. at the Church St. Center. No charge. T'ai Chi classes. Eight sessions. $35. Pre-registration at Pathway to Well-being. 5:30-7 p.m. 323 Pearl St. Burlington. 862-0836. Russell Johnson of the American Friends Service Committee on "Americans and Russians: What do we share in Common?" 115 Commons L/LC, 7:30 p.m.





Wednesday, October 7

Golf-Men, at ECAC North Qualifier, (TBA). Soccer-Women, Middlebury, 3:00. Soccer-Men, at St. Michael's, 3:30. Mathematical Sciences Colloquium, "Perhaps the Most Used Technique in Mathematics," Dr. Howard Eves, 4:15 p.m. 235 Life Sciences Building. Meeting, First Aid and Emergency Care, UVM Rescue, 6-9 p.m., Rowell Lounge. UVM PIRG Film Series, "Moses Coady," 7:30, Billings North Lounge.

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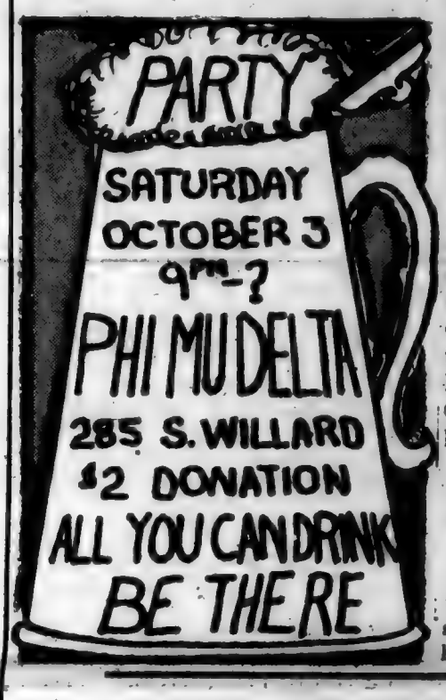
FOR SALE

★New Sony Digital Receiver, programs ten channels-AM/FM-$350.00; New Sony Cassette Deck, digital readout-$135.00; New Sony turntable-quartz control-$150.00. Call 862-6606.

★Peavy XR-600 P.A. HEAD-6 channels, 200 watts, enw condition with cover-$350.00. Call 862-6606.

★Ruger .22 caliber Rifle-Ten Shot with Bushnell Scope and Strap-$125.00. Call 862-6606.

★3.4 acres bordering Huntington Gorge in Richmond-$6500.00. Call 862-6606.



★1978 Triumph Bonneville Motercycle-750 cc. Great condition-$1500.00. Call 862-6606.

OPTIONS

★Want to help promote community involvement? The King Street Youth Center in Burlington needs people to work with youth and other community members. Help organize, tutor, and expand the learning experiences of others. For more information, contact the Center for Service -Learning, Mansfield House, 656-2062.

★The Vt. Lung Association wants volunteers to staff their mobile health exhibit and also to work with the smoking cessation clinic. Contact the Center for Service-Learning, Mansfield House, 656-2062.

★Easy Money! Sell beautiful jewelry to your friends. Perfect Christmas Gifts. Incentives. Call 879-0597 or 862-5037 for exciting details.

★Interested in an internship working with kids in a library setting? The Fletcher Free Library is looking for an assistant to help in the Children's Library. This is a great opportunity for elmentary ed. majorsand anyone thinking of sharing the joy of books. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

ROOMS

★Vacating your apartment at semester's end? I'll take it! If its a two bedroom apartment within a mile to campus, I need it from January to May. Call Joyce 862-8592.

★Roomate needed. Quiet female. Call 863-9713. 6 Hickock Place.

WANTED

★Want to borrow: issue of Musician Magazine featuring Morrison and the Doors. Need for paper- call Gordie 658-5592.

★Capable, hard-working musician to collaborate with lyricist/lead singer in songwriting and eventually forming progressive rock band. Call Jadey 655-2763, after 12 noon.

★Women's BAsketball Team is desperately in need of a manager for the '81-'82 season. Anyone interested call head coach Miss Condon at 656-3074 or stop by the office in Patrick Gymnasium.

★Ludwig Drum Set with Zildjean, Blue Sparkle, $375, call 985-3538.

★1964 Scout 4*4, Asking $300. Mecahnically good but needs clutch rod, battery and bodywork. Leave message for Laura at 482-2705.

★Pro hockey scates and equipment. CCM Tack goalie skates. "Cooper Pro" forward and goalie equipment. Excellent condition. Call David 863-9744.

★1976 Laser. Compete with all gear $950 656-2613. Ask for Ben.

★See foliage through a great pair of glasses. Women's Vaurnet sunglasses. Blue nylon frame. No scratches, almost new. $40, 862-8479.

★KZ 810 Giant Slalom Skis, 200 cm. Two seasons use with Look N77 bindings; excellent condition $125. Kastle RX Racing Team-195 cm. Very quick turning slalom skis with Salomon 555 Gold bindings, skied five times. SUper! Asking $170. Call 863-6164.

LOST

★Green Army Bag stolen from Volvo from Colorado during Little Feat/Dregs concert. All I want back is my JOURNAL: Black with Novan Energy sticker on cover. Please call Phil c/o Megan. 658-6231.

SERVICES

★Fall Intorduction to Fine Metals Course offered at the Shelburne Craft School. Instruction coverfs methods of metal forming, piercing, and soldering. Bezel settings for cabochon stories will also be deomonstrated. Class starts October 5th. Mon. and Wed. eveings 7-10 pm, three weeks, (6 sessions). 18 hours of Instruction plus outside class time use of the studio, for $50.00. Register by calling The Shelbourne Craft School. 985-3648.

★Recaning done cheap! 40¢/hole. Call Lara 656-2518.

★Have a portrait done for the holiday in charcoal or pastel of yourself or someone you know for someone you love by Olmstead at Cloud Nine Gift Shop, Burlington Sq. Shopping Mall, Burlington. Sizes: 5"*8" to 20"* 25", run from $7.00 up. Combination portraits are done also from snap shot or life. Frames and mountings are available for minimal amounts.

PERSONAL

★Did your Patagonia Grey fleece sweater suddenly become a size smaller? Sometine between Tue 9/22 and Fri 9/25. My sweater went from m to L. To re-exchange sweaters call Jim, 655-9508.

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★ resumes
★ correspondence
★ books
★ theses
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Burlington, Vt.
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RANDOM NOTES

UVM Rescue Saves

Everyone is invited to UVM Rescue's Open House on September 27th, Sunday, from 11:00-3:00. Come see the new ambulance and see how Rescue works. UVM Rescue is located behind the infirmary on East Avenue.

See Shakespeare

America's foremost touring repertory group, the National Shakespeare Company, is coming to the University of Vermont to present its distinguished production of *The Taming of the Shrew* on October 2 at UVM's Ira Allen Chapel. The Company has been called "the best professional Shakespeare company touring around the country." Tickets are available at the Campus Ticket Store, next to the UVM Bookstore. Please call 656-3085 for ticket information.

Save Women's Rights

Did you know that the reproductive rights of women may be in jeopardy from bills being introduced in Congress today? Such implications of these legislative actions could be as follows:

–Every woman who becomes pregnant to term regardless of genetic deformity of the fetus.

–Some oral contraceptives and the IUD would become illegal because they prevent the fertilized egg from implanting itself on the uterine wall.

–Victims of rape or incest would not be able to receive legal abortions.

–Women who have miscarriages could be investigated for possible self-induced abortions.

–Criminal prosecution of both the woman and doctor involved in an abortion case could become a reality – charges being manslaughter or murder.

The choice is up to you now but may not be in the future. For more information contact The Women's Organization and Referral Center on campus, x4460.

Experience Oktoberfest

From noon to 5 p.m., on Saturday, Oct. 10, the students of UVM will be hosting the ninth annual "Oktoberfest" celebration. In cooperation with Parent's Weekend, this has been known to be one of UVM's biggest events.

Festivities will include German music and food, hot air balloon rides, live entertainment, a craft fair, the annual UVM Banner Contest, and much, much more.

Livingston Taylor along with Jon Gailmore are among the many performers planned for the fest. Alpha Zeta will be sponsoring an AG Day, with demonstrations and activities associated with Vermont Agriculture.

Beer will be available for those of age, as well as hot and cold cider. So make your plans now, and get psyched to bring your friends to UVM's Oktoberfest celebration, held on Redstone campus.

Lane Series Entertains

Attention: Students. The George Bishop Lane Series needs your help! The Lane Series is a diverse entertainment organization which brings such acts as *A Chorus Line* and B. B. King to Burlington. We are now planning next year's schedule.

The next meeting will be on October 7 in the Vermont Room of Terril Hall at 4:30. All are welcome, or call x4455 for details.

Get Onto the Water

Do you sail? Do you want to race? Are you hard core? The UVM Sailing Club is looking for fanatic men and women who want to race on the intercollegiate level. We are organizing a highly competitive team.

The Club is also looking for new members who are just interested in recreational sailing.

If you want to *race* or sail, come to Blundell House on Redstone campus at 7 p.m. Tuesday, October 13. Get out of the woods and into the water!

We Need Top Voices

The Top Cats are back! The University of Vermont's only barbershop singing group will be holding tryouts for positions in the eight-man crew. We sing a variety of music, ranging from "hard core" barbershop to contemporary tunes. Two hours a week at a minimal are required for rehearsals plus whatever time it takes to learn the music on your own. One does not need to read music but should have a good sense of it. Those interested in auditioning please contact Reed Dewey at 656-4252, John Crosby at 656-3091, or Dan at 4242.

Save a Tree

UVM Recycling is now in full swing! But we need *your* help. Recycling barrels have been placed in each dorm and are awaiting your *newspapers*. Barrels will be emptied each Friday and hauled away for recycling. Save a *Cynic*, save a tree, save energy; everyone do *your* part for UVM and Mother Nature. We're counting on you to keep us very busy. For further information contact Slade Hall, x3388.

Celebrate!

The University of Vermont invites the public to its ninth annual Oktoberfest celebration on Saturday, October 10th, 1981, from noon until 5 p.m. on Redstone Campus. Oktoberfest 1981 features various German foods and drink, the annual UVM Fanner Contest, the unique demonstrations by local interest and community groups, live entertainment and the talents and products of Vermont's own artisans and craftspersons. Come participate in one of UVM's biggest events.

Feed Your Checkbook

Is your checkbook starving from mainutrition? There is help! The Job Opportunity Bank can assist you in locating part-time employment for a few weeks or the entire semester. For more information contact Lesley Wendell at 656-3450 or stop by the Center for Career Development at 322 South Prospect Street.

Go Cats, Go!

If you are interested in being a member of the 1981-82 cheerleading squad for the upcoming basketball season, please attend the organizational meeting, Tuesday, October 6 at 9:00 p.m. in room 118 of the Patrick Gym. For more information, call Alison Labell (x2010) or Linda Paltrineri (864-5051, 862-1717).

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20% - 50% Off

all last season's equipment

Smugglers Notch and Bolton Valley will have their cameras here this saturday October 3rd from 9 a.m.- 5 p.m.

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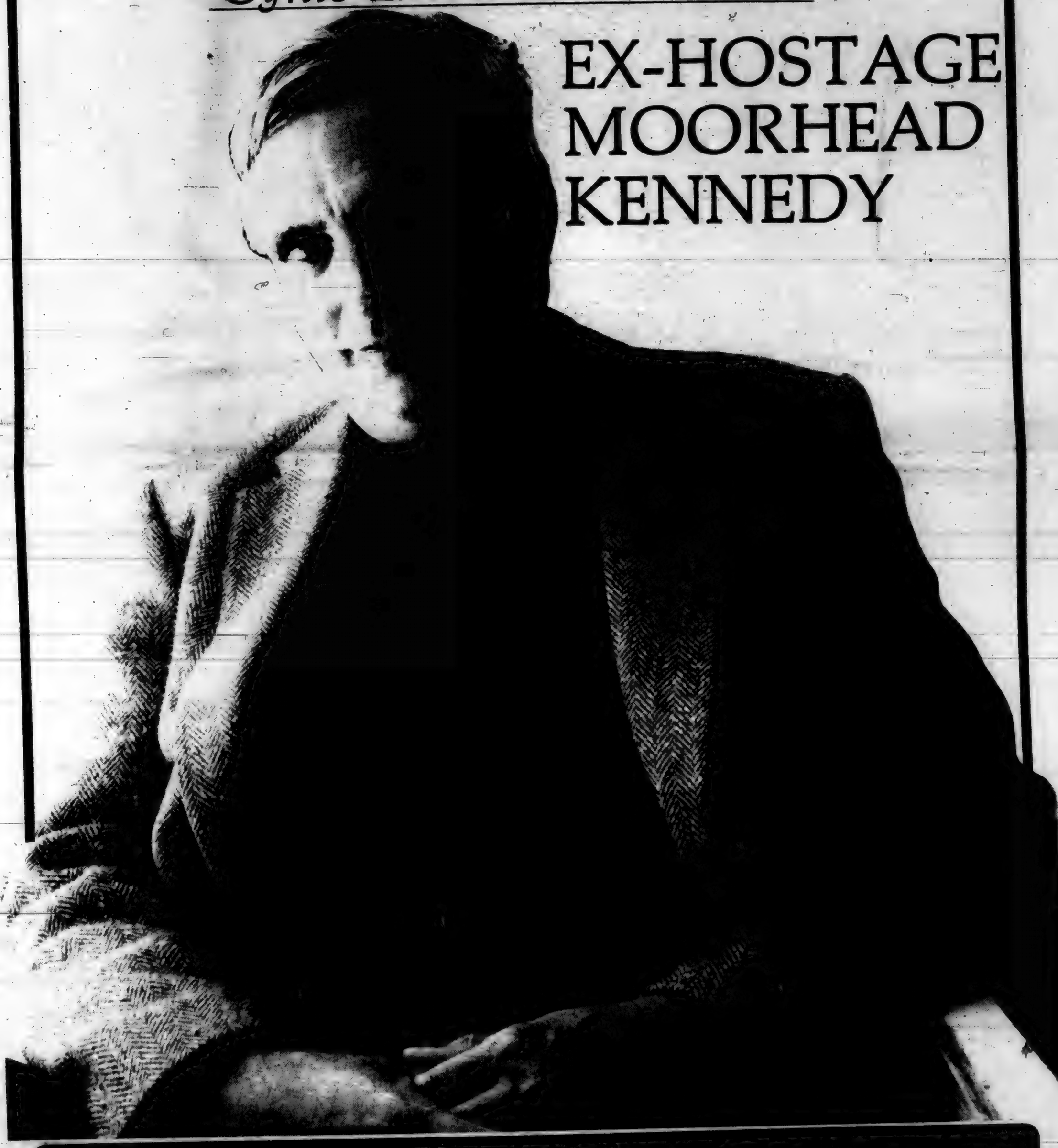
OPEN DAILY 9-9

THE VERMONT CYNIC

VOLUME C NUMBER 4 OCTOBER 8, 1981

Cynic Exclusive Interview

EX-HOSTAGE MOORHEAD KENNEDY



THE VERMONT CYNIC

How about beginning with some tantalizing varied beurrecks or cheesy french onion soup, followed by a medium rare prime rib with a baked potato smothered in sour cream and bacon bits? Or Alaska king crab legs steamed in their own crock? Scallops Florentine or barbeque ribs would also hit the spot. After this wonderful meal, how about a Grand Marnier torte or espresso?

ALL THIS CAN BE YOURS FOR ONLY $1.00

Sounds incredible, ridiculous, no!

join us in

THE VERMONT CYNIC DINNER FOR TWO OKTOBERFEST RAFFLE

To be held this weekend on the Redstone Campus

GRAND PRIZE

MONTH SKI PASS

AT

Mad River Glen

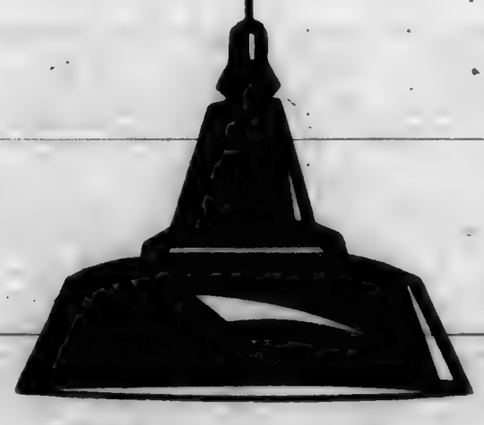
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The Black Rose Café

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Rib-It Room

Additional food and drink prizes available.
Hope to see you at the *CYNIC'S* raffle booth.
Be sure to bring mom and dad. See you there.

OCTOBERFEST

"All I Want Is Everything"

By Grove Potter

While the Formula One cars roared around the 2.8 mile track in the world's racing spotlight at the Gran Prix of Canada on Ile Notre Dame in Montreal this weekend, the drivers of the Formula Fords, the smallest version of the Formula car, busily prepared for their chance to perform well in the highly publicized race.

Bob Zinnagl, a determined 22-year-old driver from Stony Creek, Alberta, hurriedly pieced together the right side of his Van Diemen car that had been ripped off when he was bumped into the tire-retaining wall at 100 mph in the qualifying heat the day before. Because he did not finish that race, Zinnagl was staking the $10,000, ostensibly from his own pocket, that it took to prepare for the race on the chance that someone might drop out of the line-up before the start. No one did, and Bob Zinnagl had to drive back to Alberta never having had a chance to show his stuff.

Formula Ford racing is the training ground for young drivers who hope to land behind the wheel of a Formula One car. It is also an arena where very wealthy men compete for the sport of it. For the young guys to stay competing, they must land big-name sponsors that will help defray some or all, of the tremendous expenses involved in racing on the 11-month circuit.

The North American season begins in Florida in January and ends in California in November. "Only about ten guys can afford to run all the races," Zinnagl said. "It's a sport for very rich people."



photo by Mary Byers

Veteran Michael Clifford

A Formula Ford car can cost as much as $25,000. All Formula Fords have four cylinders, 1.6 liter engines that generate 115 horse power. About 100 companies produce these engines world-wide, with Ted Wenz motors considered by most to be the best. Top speed in these tiny autos hovers around 130 mph. The fastest pace for one lap in this weekend's race was 86.75 mph.

Not all the drivers do all the mechanical work, all the driving to and from races, and all their own promotional work as Zinnagl does. Michael Clifford, a veteran of four years driving in Europe and the second place finisher in Montreal, is generously sponsored by the Vivitar and Lozeau camera companies. Peter Keefe, an executive at L. K. International, also races for the Vivitar team. Mechanics service and transport their cars. The drivers fly in before the races to compete.

The winner in Montreal, 21-year-old Scott Goodyear, is heavily sponsored by STP. "They pay for the majority of the bills," Goodyear said. Driving since age nine, Goodyear's experience and sponsorship have been paying off. He finished the 28-mile race in 19 minutes, 28.2 seconds. He now stands in second place in the North American Pro Championship this season.

Mario Andretti's son, Mike, also races a Formula Ford. He held first place in Montreal for six laps until he was bumped off the track.

For Zinnagl, the "Prairie Region Rookie of the Year," to compete with these heavily sponsored racers requires incredible energy and perseverance. "If we can speak about energy as a pie," Zinnagl explained, "I have to divide mine between driving the truck and mechanics. I only have so much left for the race. Some of these guys have the entire pie left."

Even with all the work involved, no one is racing Formula Fords to make money. "The trick is to end up with a little money at the end of the season," Zinnagl said. With expenses like $15,000 for his car, $6,000 for a new motor, $800 for new tires, and $1,500 for gas and an occasional motel room, the top prize money of $3,000 in the richest races doesn't make much of a splash.

Thus sponsors make the sport possible. Direct sponsors pay drivers varying amounts of money to display their company's name on their cars and clothing. Indirect automotive sponsors pay the top finishers if the drivers use their products. Valvoline Oil and Champion Spark Plugs pay the winner of a big race $500, $250 for second place, and $100 for third if the car uses and displays their product. In a smaller race, the winner might get $100 from this type of sponsoring.

Crowd support for the North American Pro Tour has been growing, but regional races still struggle for attention. This weekend's race, sponsored by A. B. Dick, was extremely well attended because of the Formula One event earlier. Ironically, the prize money this weekend was low at $650 for the winner. The circuit continues next week at Watkins Glen and the week after at Lime Rock.

But for Bob Zinnagl, the season is near the end. "I may try to make the race in California at Laguna Seca on October 10. We'll have to see how the money holds out." Zinnagl has no races to look forward to at home because the only track in his area, the Edmonton International Track, is being razed by a real estate company. He may try his hand at road rallying in the off-season, a sport he's entered once and "won going away."

But the quest for a berth in a Formula One car is far from over for this driver. His nomadic existence — living out of his truck, shuttling from race to race — will continue until he makes it or goes broke. Yet this road weary man holds no jealousy for his wealthy rivals. "I don't begrudge anyone their money. I just want it."

In fact there's an auto racing motto that makes the devotion of drivers like Bob Zinnagl easier for outsiders to understand. "The racing motto 'All I want is everything' sums it up," he said. And with that he began to pack up his truck and trailer for the 50-hour drive back home.

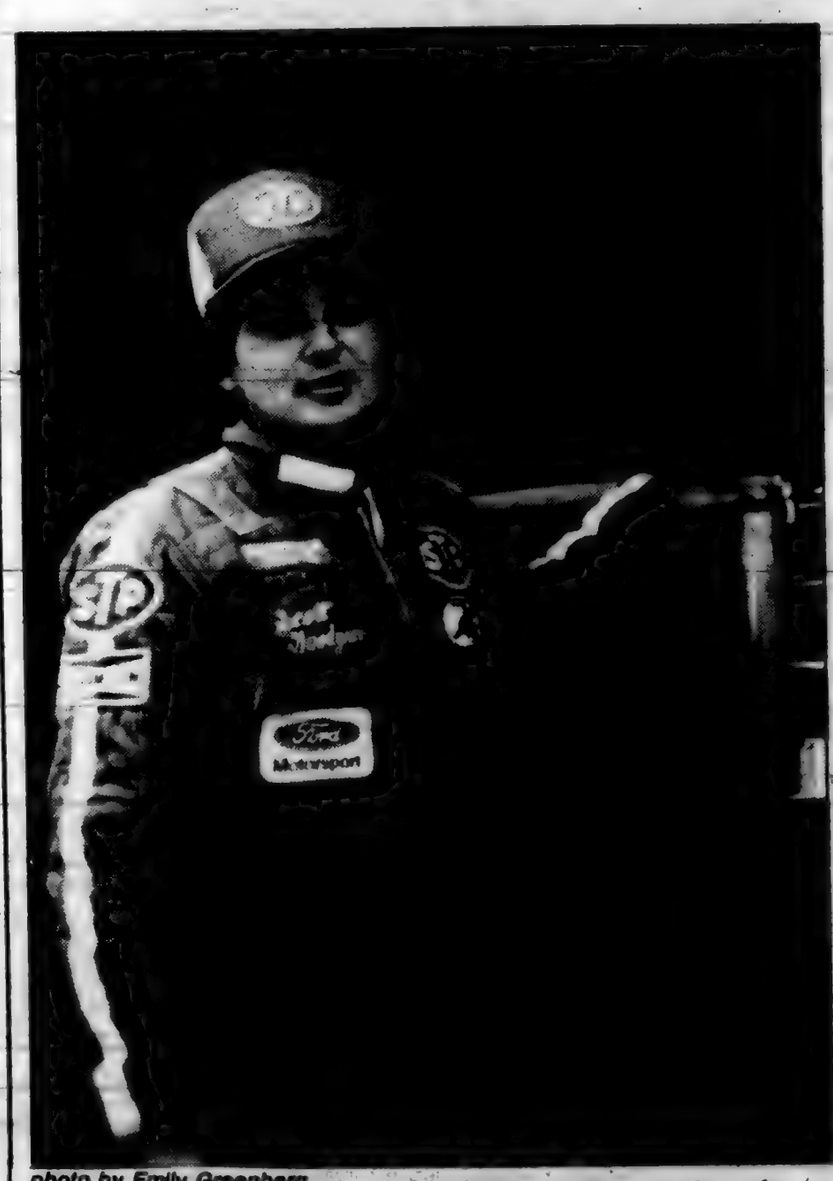


photo by Emily Greenberg

Winner Scott Goodyear

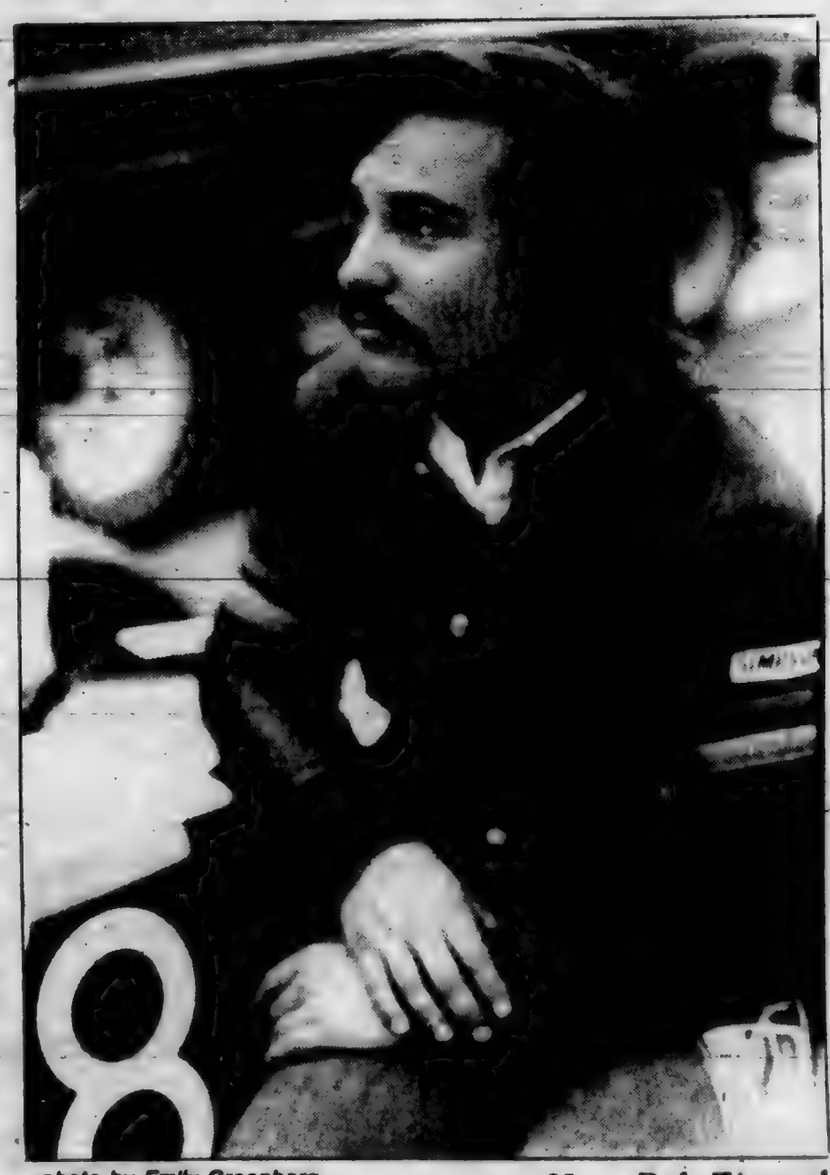


photo by Emily Greenberg

Hero Bob Zinnagl

Campus Comment

NEXT YEAR'S TUITION

Bite the Towel

By Rick Green

Bite the towel hard now students. Next year is going to hurt.

Our Board of Trustees approved a request of 20.4 million from the Vermont State Legislature for fiscal year 1983 – a 14% increase over last year's request. Most important of all, a tuition increase of 14% is accompanying this request. If UVM doesn't get this from the state, the Vermont student's tuition must rise further to compensate for this. And anyone who thinks they can get more from the state in a year when Ronald Reagan is putting the wood to virtually all areas of education and social services is crazy.

It shouldn't come as any surprise to the Board of Trustees that President Reagan is out to make higher education an elitist pastime again. Why, it was the likes of the Board of Trustees who elected Reagan – elitist, corporate America.

Of the 25 members of the Board of Trustees of this *state university*, eight of them reign as chief executives, presidents, or directors of the various types of corporations that long demanded the kinds of cuts that UVM is now suffering from. It's nice that the Trustees seek to prove that UVM is worthy of more stable funding... it's just that I have to laugh when I see that these are the very people who sought the cutbacks that Reagan made in areas like education.

According to the Waterman administration, UVM anticipates a loss of 1.9 million in restricted revenues from Federal sources in fiscal year 1982, as compared to F.Y. 81. (Yearly income from our endowment is 1.2 million.) We can also expect cuts of up to 3 million in Federal revenue in F.Y. 1983. These losses do make a difference and they will be further irritated by losses of additional Federal dollars from "indirect cost recovery" monies from the government. In 1981 this figure amounted to over 4 million.

Dr. Coor criticized the Reagan Round Two budget cuts at the recent Trustees' meeting, calling potential slashes in the guaranteed student loan program "devastating." It's about time that *someone* from Waterman took a stand on what is going on in Washington. (Didn't I see an Anderson sticker on the President's blue Volvo last year?)

The Trustees speak of getting off of the "back burner" in the Vermont Legislature. Yet, the voices of the Trustees remained stony silent last year when insiders warned what Reagan, continued high inflation, and supply-side economics would do to government-supported education. It is hypocrisy to remain silent about our El Presidente and his psycho-budget cutting and in the next second to seek unprecedented amounts of aid from the Vermont State government. UVM is well off in the minds of our state legislators who oversee a state which also must deal with all kinds of other problems like raging crime rates, deteriorating highways, and other declining vital social services.

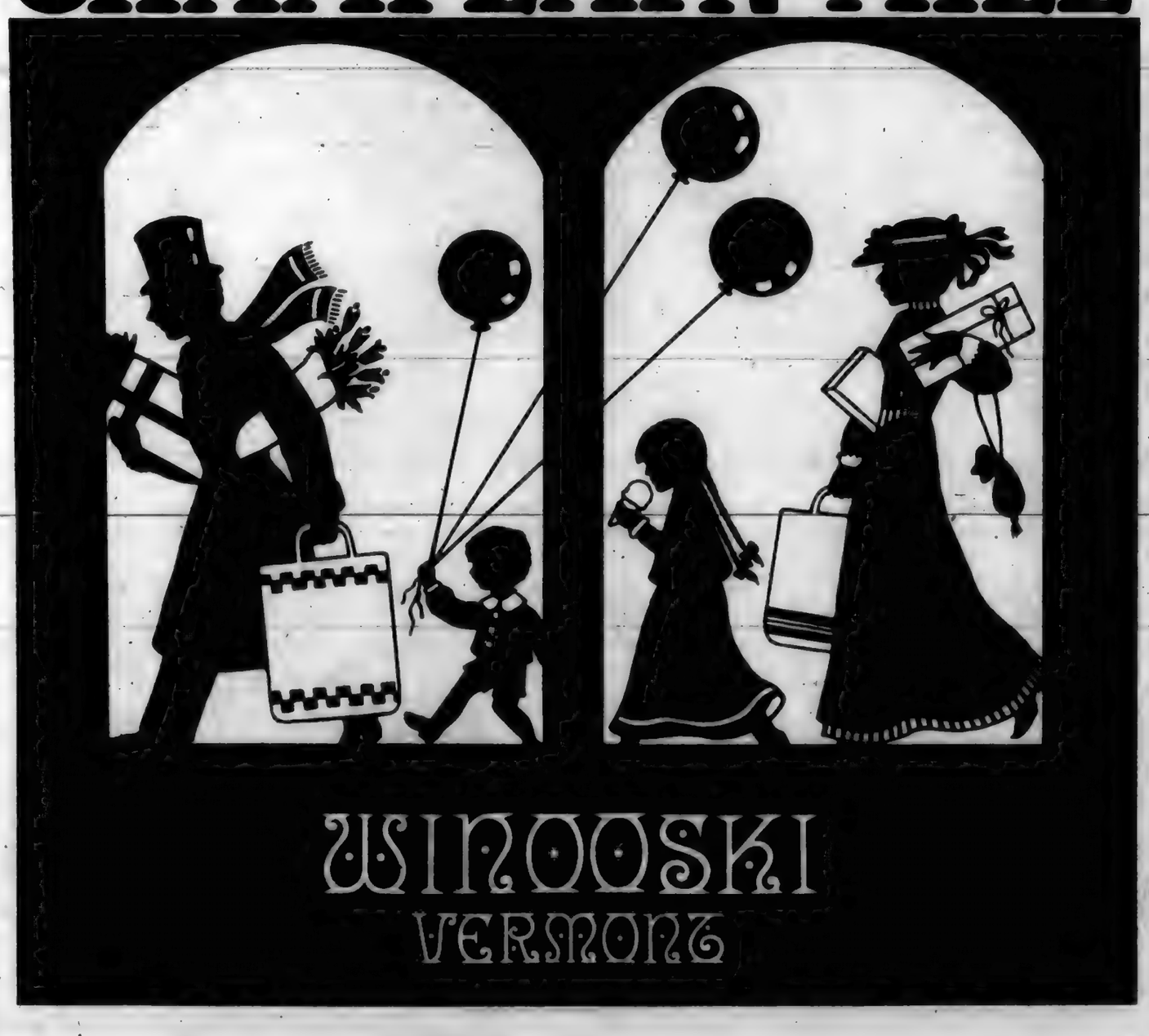
As a former S.A. lobbyist last spring I have finally come to realize that Vermont's legislators have other commitments beyond educating wealthy out-of-staters. When UVM marches over to Montpelier demanding a 14% increase in funding – that is 3% *over* last year – it will receive a deservingly cold reception. UVM's portion of the state budget has been declining for a while now and yet the school is still remaining in the black. To a legislator who is looking at areas of government that are going *bankrupt*, the cries of a university and its well-to-do students will fall mute.

So watch for tuition to rise more than 14%. The University of Vermont must make ends meet and it will; the likely cuts that occur will make the Communications department lynching look mild. Don't bet on Academic Affairs Czar Arns to slit the throats of any of our sciences. (What the Medical School wants, the Medical School gets.) The "money-makers" (i.e. the hard sciences, engineering) will endure. But take cover, Classics and Religion majors. The University calls its throat-slitting "performance improvements." This has amounted to some 2.5 million in savings since Fiscal Year 1978. This is certainly admirable but so would be smaller lecture classes. The Administration has stated that its performance improvements *have* significantly affected the quality of education here at UVM. One wonders what they would say about any further "performance improvements."

Take a moment students and think about where your major will be should the University make necessary budget cuts to remain fiscally stable. In-state tuition will rise to compensate what the lawmakers don't give us. The University will "improve its performance" in areas that will create the least resistance. As students, we must no longer bite upon the towel but bite back so that we may have a say in the cuts sure to come.



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Moorhead C. Kennedy, one of 52 Americans taken hostage in Iran, is candid about his experience as a prisoner and in his views of American policy towards Iran, the Shah, our own diplomats, the rescue attempt, and the role of religious institutions in the Middle East and in our own country.

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☐Inflation, the loss of federal funds, and increases in faculty and staff salaries could raise UVM tuition more than 14 percent next year. Story on page 8.

☐Arthur Brautigam, former member of the White House Communications Agency, has been appointed to the newly created position of communications manager at UVM. Story on page 9.

☐Burlington's waterfront could undergo a renaissance of its own if the man who once paid the highest taxes in Burlington has his way. Meet Antonio Pomerleau and his waterfront project on page 10.

sports

☐The University of Vermont Men's Soccer team gained momentum for their big Oktoberfest-Homecoming game with Rhode Island by ambushing the Massachusettes Minutemen, 4-1. Andy Cook reports on page 20.

☐After helping to lead the Catamount baseball team to an impressive 2nd place finish in the ECAC Division I Tournament last spring, outfielder Bill Currier was taken in 6th round of the Major League Baseball Amateur draft by the Philadelphia Phillies. Sports Editor Harry Eastman talks to Bill about his first season in professional baseball, and about his expectations and plans for the future. See page 21.

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arts

☐S.J. Perelman's "The Last Laugh" is reviewed by Ben Svetkey on page 30.

☐Burlington will soon be dancing to the skanking sounds of The English Beat. Ska enthusiast Jim O'Donnell previews their concert on page 31.

☐Two plays, "The Taming of the Shrew" and "Grease," are discussed by Carmen Crocker and Mark Cadigan on pages 32 and 33.

☐Tim Weisberg's "Travelin' Light" presents some musical contradictions. Mark Cahill tells why on page 34.

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☐The Champlain Mill has an interesting history. Women and children worked there. IBM and General Electric used to have operations there. Lynn Cline's fascinating report appears on page 40.

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☐The Ethnic Heritage Faire brightened last weekend's grey weather. Caroline Arlen paints a vivid picture of the festivities on page 48.

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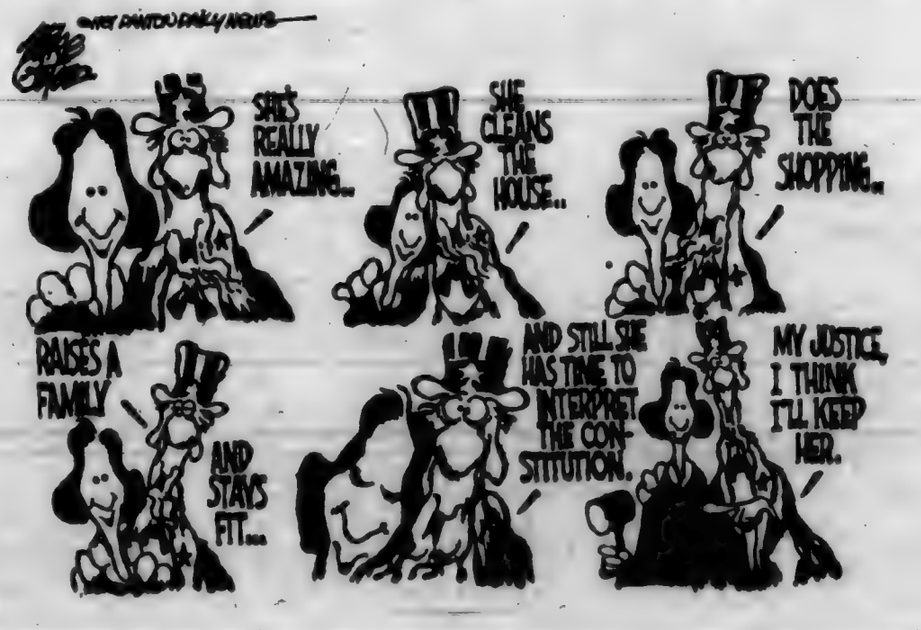
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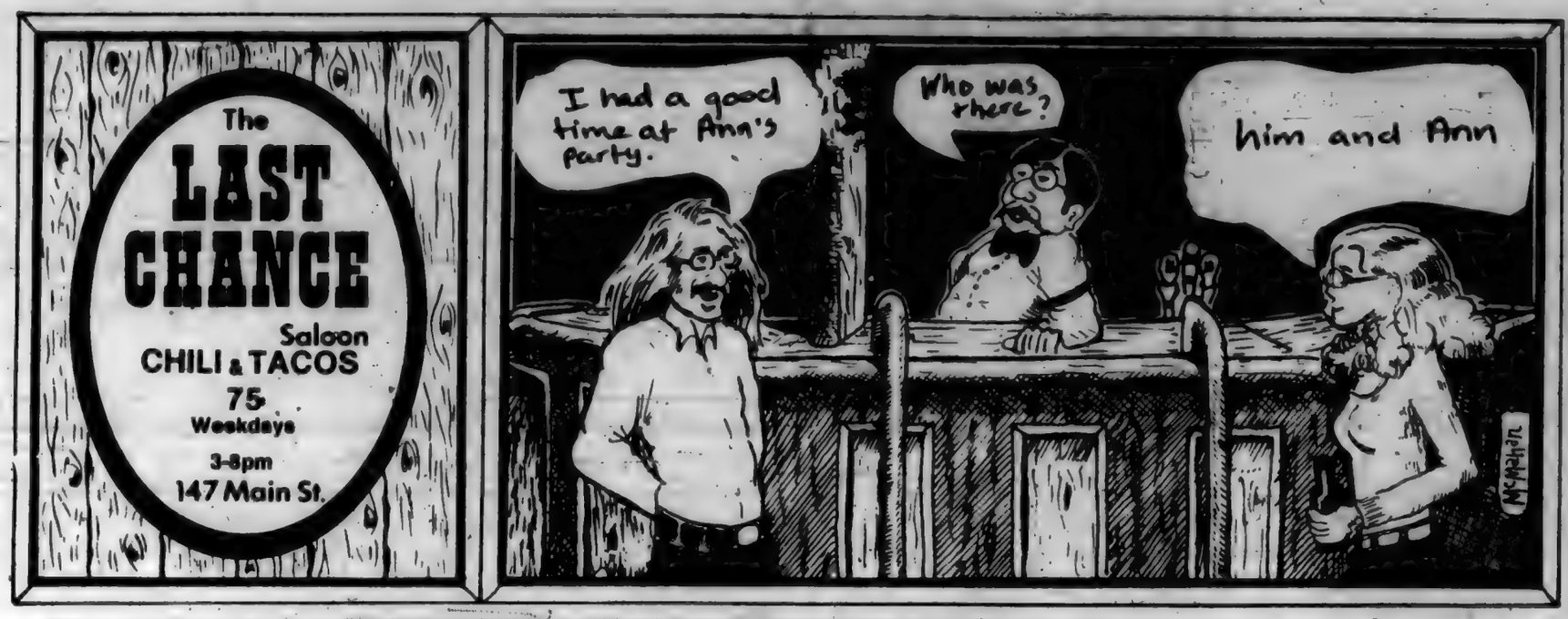
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Editorial

Winooski Development Excellent Example

True, Winooski has had extraordinary success gathering money from the Model City Program in Washington. With a relative abundance of Federal grant money it has been able to loosen its belt a bit when planning the Renaissance of its downtown. Free money always makes things alittle easier, espec ially in a poor state like Vermont.Yet the new look just over the Winooski bridge, to the Champlain Mill and beyond, reflects a certain feeling for the area, especially for its history.Money can't buy that.

Last October, Moorhead C. Kennedy was still a hostage in Iran, months away from freedom,when the Cynic interviewed his son Phil, a UVM student.America could only speculate about Mr. Kennedy and the other hostages, and wonder about what it was like to be a prisoner in the midst of a revolution in the volatile Middle East.

This week, Mr. Kennedy granted the Cynic a lengthy interview.In it he describes vividly some of that experience, and is candid in his views of the hostage issue, President Carter's strategy, the unsuccessful rescue attempt, and the American presence in Iran since the Shah took power in 1953.Of particular interest are the hauntingly clear comparisons which Kennedy draws between the Ayatollah Khomeini and America's own Jerry Falwell: their similar use of the "electronic church," the chauvinism they share, their calls for the mix of church and state. Most importantly, Kennedy sheds light on the politics of Islam and the impact of "too much Westernization, too fast."

Was modernization President Anwar el-Sadat's downfall? Khomeini would say so. Falwell might too.

Sadat was perhaps the last world leader we can readily associate with peace, the last toput his neck out for a peace effort. In his own country he was quite brutal. But his efforts at peace with Israel, and the price he paid for them, changed the world.

One must wonder, who will fill his shoes as peacemaker in the Middle East? Sadat had the courage to break with the past.Meanwhile, the rest of the world shifts backwards to embrace it.

Letters

"Greek" Leadership Non-existant

Dear Sir:

First a few facts.

Fewer than 15 percent of the student body is "greek."

The S.A. President, Vice-President, Treasurer and Assistant Treasurer are not "greek." The Editor of the *Cynic* is not "greek." The programming director of WRUV is not "greek." Very few of the S.A. club and organizations are run by "greeks."

How is it then that the average student leader can be said to be a member of a greek organization? This is the impression one gets from the current brochure being circulated by the Student Leadership Program

To those who are not "greek" (and we represent 85 percent of the undergraduate enrollment) this is an insult. If it was accurate, that would be a different matter, but this campus is GDI (Goddamned Independent), thank goodness. And if you want to know where the preppie clones, the non-leaders, do hang out (and it isn't in student government and its environs) try the stairwell at Bailey Howe Library on any weekday night. There is usually a small huddle of madras-coated, khaki and wide-whale clad children, frequently with sorority and fraternity sweats and hats making so much noise that few find it possible to study unless buried behind the bookstacks thirty yards away.

There is nothing wrong with a leadership program, in fact, I'm enrolled in this particular one myself and look forward to what it can offer. And to those in fraternities and sororities, I am only reflecting what I see around campus. Sorry to have tread on some toes. But can we please get it through to everybody that there is 85% of this campus that isn't greek and that many in that 85% have contributed heavily (in T-shirts and jeans) to life here at UVM.

Yours in independence,
Hart Van Denburg

Absolutes No Good For Humanists

To the Editor:

Hart Van Denburg's editorial on Jerry Falwell has a hypocritical ring to it. He obviously disagrees with Mr. Falwell, and, therefore wishes he'd shut up! Isn't this the attitude Van Denburg's accusing Falwell and the Moral Majority of taking?! Freedom of speech means freedom for those you disagree with as well.

Another disagreement brought out was in ethics. The situation really is one of Judeo-Christian vs. Humanist ethic. This paper, and a good many liberals go for the Humanist ethic. Rev. Falwell and MM don't. The Bible is full of something that's a dirty word to any humanist: absolutes. These absolutes are what Mr. Falwell and the so-called "New Right" (it's not new at all) have for their base. The Bible says what's right is right, and what's wrong is wrong. The same God rules the whole universe, and He's not about to change because some particular group or society feels He's too strict. This is where Falwell's pro-family, and other "pro" stances come from. It's about time someone challenged the liberal establishment that's been running this country for so long. Liberalism has been treated like it's the only philosophy that can possibly work, and any other is stupid, and propagated by a bunch of lunatics. They think pretty highly of themselves, don't they?!

A couple of "unrelated comments" to Mr. Van Denburg: One: What's wrong with old people? They've got their heads screwed on a lot straighter than most younger ones these days. Also, concerning brotherly love and the Communists: The Soviets are committed to preaching Marxism to the world and converting it, by *force* if "necessary." The reality of the situation is we're only secure from the Soviets as long as we're stronger, morally and in weapons. I realize that all Russians aren't Communists, but the leaders are. Sure, we can be friendly with the populace of the USSR, but I wouldn't trust the *Kremlin* around the next corner!

Joel Stoddert

UVM STUDENT ASSOCIATION — BILLINGS CENTER · BURLINGTON, VERMONT 05405

TELEPHONE [illegible]

Dear Faculty Member:

This year presents a challenge to the abilities of students and faculty to adapt. We are faced with calendar constraints which require exams to be administered on the day immediately following the completion of classes. This presents a problem for students and may present a similar problem for faculty. There has been a tremendous student outcry concerning this lack of study time.

We, the students, feel this is unsatisfactory. We also realize the lack of easy solutions, and we do not wish to place unfair burdens on you as faculty members.

We are asking each of you, as integral members of this academic community to be sympathetic to the problem. The Academic Affairs Committee, under the leadership of Chairperson David Holmes, will be addressing the problem and he welcomes any solutions, feelings or suggestions which faculty may have. Dr. Robert Arns has also pledged to "push from his side" to insure that University attention is directed to this problem.

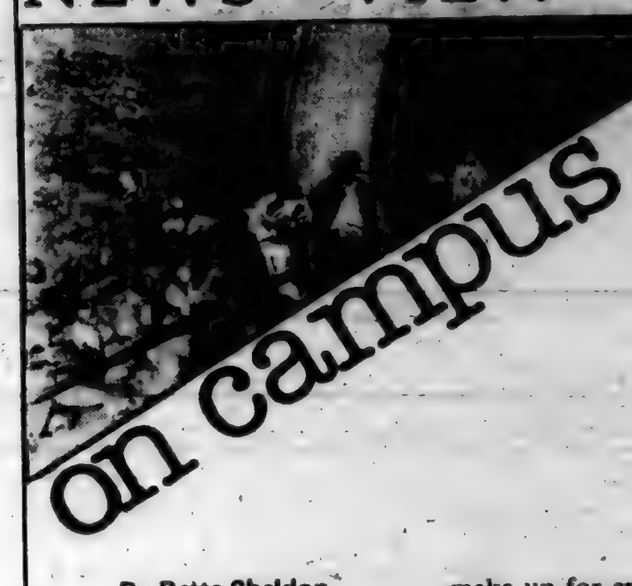
We feel that if students and faculty work together, immediate steps can be taken to relieve the calendar squeeze this semester. Steps to prevent this from recurrence can also be taken if we have the foresight.

We urge you to discuss this very important issue with colleagues and students. Final exams are less than 10 weeks away. We can afford no delay if we are going to take steps to meet this challenge. Thank you for your time.

Respectfully,

David N. Stewart
S.A. President

Patricia A. McCabe
S.A. Vice President



Tuition Could Increase Over 14% in 1983



photo by Bill Foerderer

By Bette Sheldon

Increases in the budget, tuition, and state appropriation were the major issues discussed by the UVM Board of Trustees during its budget planning meeting on October 2nd. President Lattie Coor said during the meeting that "a 14 percent increase in tuition is the most likely outcome of this year's budget planning."

The tuition increase is caused by an 11.6 percent increase in the total UVM expense budget.

One of the University's largest expenses will be the salary increases of both faculty and staff. The *UVM Appropriation Request* states that the increases are "sorely needed to make up for erosion due to past inflation. Failure to make progress on salaries will lead to decline in quality."

Coor feels that the state of Vermont has not carried its share of UVM expenses. "Students," he said, "especially Vermonters, have had to carry a disproportionate share of the expenses through increasing tuition." If the state does not accept the 14 percent appropriations request, Coor said that students will be forced to pay an even higher increase in tuition. "This is why we must fight very hard to get the state to pay its fair share," he added.

The current (FY '82) state appropriation is $17,917,130. If extraordinary tuition increases are to be avoided, state appropriation must increase by 14 percent, or $2,513,000 in Fiscal Year 1983.

There are two other reasons why the increases are 14 percent and not 11.6 percent. First of all, President Coor was "delighted to report that there is now a larger amount of UVM students from Vermont, but their total tuition is less than from out-of-state students." Secondly, there have been major cutbacks in federal funds. This money will have to be replaced by the increased state appropriation and tuition rates. As Robert Stanfield, Executive Assistant for President Coor, said, "State appropriation and tuition will have to make up for this difference."

A 14 percent tuition increase will certainly put a pinch in the budgets of many students. "Every effort must be made," said Coor, "to convince the governor and the state to increase their funds, as the solution to high costs lies at the state level. Only then will the unfair burden placed on students and their families be reduced."

The *Cynic* asked some UVM students what their reaction to the possible 14% tuition increase was. Here are some responses:

Mike Giamario, a sophomore from New Jersey: "I think it's ridiculous. It's already the most expensive state college – a 14% increase will discourage many people from coming here. If this continues, a lot of candidates will be lost. I don't know where all the money's going and who's making the decisions. They have a lot of nerve."

Sean Collins, a sophomore from Northfield, Vt.: "I don't see how students are going to do it. There's a decrease in student population so schools will be hurting. Reagan's cuts don't make any sense. It's going to be a real uphill battle. I won't be eligible for a loan next year, so it's all going to come from my pockets."

Alesia Sadosky, from Hartford, Ct.: "Forget it. I won't be here next year."

Jeffrey Chapman, a sophomore from Maine: "I'm not worried about it for next year since I'll be abroad, but a lot of my close friends will be severely affected and that's a drag."

Christine Johnson, from Newton, Ma.: "It's going to be just as high as a private institution so people won't go here anymore. I know a lot of people who've transferred because they figured if they're paying this much, they'll go to a private school. By our senior year, it will be ridiculous."

Gordon Frisbie, a junior from Denver, Co.: "It's already expensive enough, but I guess we (my family) will have to pay it."

British Band Strikes a Wrong Note

By Sophy Chaffee

"Scottish culture yes, British military no," "Wanted for murder and torture of Irish hunger strikers – Prime Minister Margaret Thatcher," "800 years of fighting for freedom isn't a crime" – such were the captions on the signs of protesters at the Cold Stream Guards concert, held last Wednesday at Patrick Gymnasium.

Twenty-two members of the Vermont Committee on Irish Human Rights marched outside the Gym before a Lane Series pipe and drum concert by the Cold Stream Guards and members of the Royal Scott's Dragoon. The Cold Stream Guards are a ceremonial regiment of the British Army who play during the changing of the guard at Buckingham Palace and who provided the ceremonial trumpets for Prince Charles' wedding. The regiment has fought in several key battles for Great Britain such as Crimea and Waterloo.

The demonstration was a peaceful march protesting the poor treatment of the hunger strikers in Northern Ireland. Roger Donegan, a protester, said "The British military are practicing tyrannical conditions in H-block – this same British army is here tonight." The last time the Cold Stream Guards played in the United States was in 1970 after a year of heavy involvement of the British army in Northern Ireland, said Grahme Clarke, the Committee's spokesman. "They're here again after another year of trouble. It seems as though they only come over to show that the British military are nice guys."



photo by David Woo

Protesters outside Patrick Gym

On Sunday, October 4, the IRA hunger strike in Long Kesh prison was called off as a result of pressure from the families of the strikers and the Roman Catholic Church. As a result of the termination of the strike, Prime Minister Margaret Thatcher and James Prior, the new minister to Northern Ireland, said they are willing to consider some changes that will improve the basic treatment of the H-block prisoners. They said they will not, however, consider changes that will give special political status for the I.R.A. prisoners.

For some of the participants, the protest was more than a demonstration for the hunger strikers' civil rights; it was a statement of the situation of Northern Ireland in general. Pat Peterson, committee member, said that the hunger strikers for her represent what the Irish have been struggling for for 800 years. "I feel the IRA has a proud history," she added.

The protesters handed out pamphlets to those attending the concert, concerning the plight of the hunger strikers. Included in the pamphlets was a plea for a boycott of certain English products such as those made by Grand Union Co. of New Jersey, Lipton's, Baskin Robbins Ice Cream, Nabisco, Shell Oil, Capital Records, Saks Fifth Avenue and 41 others. The pamphlet stated that the boycott was formulated "to drive England's storm troopers out of Ireland, and to padlock the only concentration camps operating in the Western World."

Also included in the pamphlet was information on the "inhumane conditions" in both the men's H-block section of Long Kesh prison and the women's Armagh prison, and an explanation of the prisoners' demands for which they are starving themselves. These demands are: the right to free association, the right to organize their own work, the right to education and recreation, the right to receive visits, letters, and parcels and the right to time off for good behavior.

The crowd's reaction to the protest was mixed. Some were violently opposed; "why don't you go yourself and see what it's really like," shouted one passing man with a thick Irish accent. Others felt that the demonstrators had a right to protest, but didn't feel the concert was an appropriate place. "It's another country's problem," said one person. "These guys are Scottish, not British," he added. "This has nothing to do with it (the hunger strike)," said another. "This is not the British army."

There was one student who sympathized with the protesters, saying that "the hunger strikers are a separate issue – they should get better conditions," but most did not sympathize with the protesters at all. "They shouldn't be given political status because they've committed real crimes," said one. "It's their problem if they don't want to eat," said another.

The Vermont Committee on Irish Human Rights, the organizers of the protest, has been active for only three months, yet already has a mailing list of 100 people. Plans are presently being made to open a chapter in Montpelier. The group is affiliated with National H-Block Committees, especially those in Boston and New York, and has frequent contact with those working in Ireland.

UVM Physics Professor Juenker, Deceased

David W. Juenker, Professor of Physics at UVM since 1966, died September 29 from a stroke associated with cancer.

Juenker, 55, specialized in photoelectric and optical properties of metals. He did his post-doctoral research in metallurgy and solid state physics at Princeton University.

In addition to his tenure as associate professor and professor at UVM, Juenker taught physics at Notre Dame in 1951. He published numerous articles in the *Journal of the Optical Society of America* and the *Journal of Applied Physics*.

Professor Juenker was a member of the American Physical Society, the American Association of Physics Teachers and the Optical Society of America. In 1958, he received the Young Author Award from the National Association of Corrosion Engineers.

At UVM, Juenker served on the College of EMBA's Curriculum Committee, along with the Department of Physics Undergraduate Curriculum Committee and Academic Scheduling Committee.

Dr. Juenker was born November 15, 1926 in East Aurora, New York. He received his B.S. from Canisius College in Buffalo and his Ph.D. from the University of Notre Dame in 1952.

Juenker is survived by his wife, Bonnie, his daughter, Pauline, and his four sons, David, Christopher, Peter and Matthew. Funeral services will be held at St. John Vianney church.

PROFile

Arthur Brautigam

"State of the Art" Telecommunications

By Jodi Newcorn

Arthur W. Brautigam, former member of the White House Communications Agency, has been appointed to the newly created position of Communications manager at the University of Vermont. He will implement a "state of the art" telecommunications system and will oversee both this and the mail service department.

He graduated from Northeastern University with a B.S. in civil engineering in 1971, and earned an M.A. in management and supervision from Central Michigan University in 1981.



photo by Chris Gee

Arthur Brautigan

Brautigam was with the U.S. Army assigned to the White House Communications Agency since 1972. He served as shift supervisor, training manager, assistant section chief, and, in 1979, was promoted to the position of project officer where he directed the development and testing of a new transportable electronic telephone system to travel with the president.

"The primary purpose [of the Communications Agency] is to provide for all the communications needs of the president and the White House staff. That includes telephones, record communications, teletype messages, radio, audio-visual support — any lighting that's done on the presidential speech site, and any public address systems recording the presidential remarks.

"I never got into that end of it. I spent my entire nine years in voice communications. To get an idea of what I was doing, you have to have an idea of what the entire agency was responsible for. Voice communications, as they define it, consists of secure and not secure telephone service. Secure telephone is when you scramble one end and unscramble the other, so that no one inbetween can hear what's being said if someone should tap a line.

"The White House basically has a Centrex system. On top of that are two manual switchboards; it's not a normal set-up. One of the manual switchboards is run by civilians — they have all the listed phone numbers. If you were to call Directory Assistance and ask for the number of the White House, you'd get the number of the civilian switchboard. That's called the administrative switchboard.

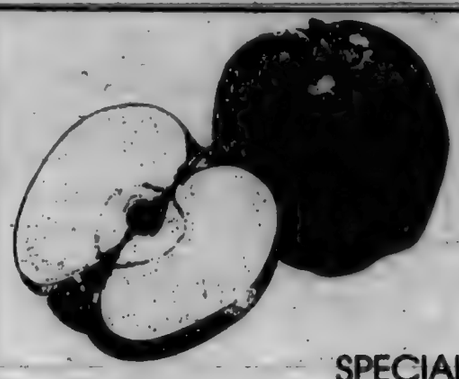
"The other side of the House, where I was, is called the signal switchboard, staffed totally by the military. They do not provide the day-to-day communications for the president while he's in Washington. The civilian side does that. The main job that the signal switchboard does is provide communications while the president is travelling.

"Whenever a president travels, there is a relatively large group of people that go out in advance to the city he's going to, in order to prepare for his visit. On a normal presidential trip within the United States, they will go out seven days in advance. Overseas, that can be anywhere from two weeks to a month, depending on where they're headed. However, this isn't all communications people. The Secret Service will go in to coordinate with local police for protection of the president. Staff will go in to set up his meetings, campaign rallies and fund-raising dinners, making sure that they go the way the president wants them to go. There's the Air Force people, to set up the airport, making sure that the controllers in the control tower know what has to be done. There's all kinds of little details that have to be worked out.

"Part of that whole team was a team from the Communications Agency whose entire function was to provide communications to the advance people on site, and also to provide a complete communications system for the president's use while he was in town.

"Telecommunications, — in the way it is used here at UVM, is basically telephone service. Hopefully, in the not-too-distant future, that will include data

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The Man Behind Burlington's Waterfront

By Eric Schwarz

All around the U.S., traditional cities built in the days of aquatic transport have been redeveloping their waterfront land. Whether in commercial or residential units, the developments have brought money to the cities and have replaced obsolete industrial facilities. In many cities, waterfronts are regaining the importance that they enjoyed in their heydays.

Here in Burlington there is a plan on the drawing boards which would turn 11 acres of presently unused waterfront land into a development which would include a 22-story condominium tower, a hotel, some commercial shops, a one hundred boat marina, and some public park land.

Plan or no, the fact remains that Burlington, a city built on a beautiful lake, is making little use of this valuable resource.

This was evident to two lawyers from Montreal, who in 1979, sailed into Burlington and went straight to City Hall to see if the city had any plans for development of the waterfront. Amazed at the negative reply, they formed a company called Triad, and began looking into plans for development of a strip of land running from the foot of College St. northward. On 7 May '79, Triad asked Burlington developer Antonio Pomerleau to help them obtain the waterfront land owned by Vermont Central Railroad. Four days later, Pomerleau bought Triad from the Montrealers.

The man who bought Triad was the largest commercial land developer in Vermont, Burlington's largest individual taxpayer, and a man who had developed a reputation for getting things done.

Antonio B. Pomerleau came to Burlington in 1942 at the age of 25. He described his start in Burlington: "I sold my car for $1200 and started in business." By 1952 he had bought and sold four grocery stores and a soft-drink distributorship. By 1960, he was the biggest commercial real-estate developer in Vermont.

Pomerleau now owns approximately 20 shopping centers throughout Vermont, is a leader of downtown merchant groups, is on the board of a major local bank, and is one of Burlington's three police commissioners. He calls himself a gambler and says, "my success was due to my imagination and my dreams."



photo by Lee Brayman

Antonio Pomerleau

Many readers may conclude that anyone so powerful does not have the best interests of the community at heart. Indeed, whenever Pomerleau's name is associated with any project public skepticism is aroused. Talking to Pomerleau in his College St. office, however, I did get the impression that he cares deeply about Burlington. He mentioned that he has put lots of kids through school and other examples of his philanthropy are well known.

Philanthropical proclivities aside, there are obviously going to be value differences between Pomerleau and other Burlingtonians. Few will agree with his statement that his proposed 22-story condominium will give Burlington an identity, such as is given by "the Prudential building in Boston, the Empire State building in New York and the Sears Tower in Chicago." Identity, like beauty, is in the eye of the beholder.

Pomerleau is now 64 years old. His son Earnest has "taken over the business," and the older Pomerleau gives the impression that the waterfront project is to be his last hurrah. He has spent the last two and a half years feeling out the city on a variety of different ideas and his plans have been met with general public skepticism. His most recent plan for the waterfront, which was presented to the Planning Commission on September 24th, received favorable comments.

The development would consist of a 22-story condominium tower ringed by a set of four-story condominiums, a Top Notch hotel, and some commercial enterprises. These structures would be located below Battery Park at the north end of the 11-acre strip. An approximately 60-foot strip of open land would stretch along the lake. To the

Continued on page 13

Peace Talks in Burlington

By Maggie Hayes

"The goal of peace in the world is as elusive as ever," said Russell Johnson of the American Friends Service Committee, at the Burlington Peace Coalition's Conference.

The conference, "Thinking Globally and Acting Locally to Prevent War," held at City Hall last weekend, offered speakers and workshops concerning military spending, analysis of the 80's peace movement and the nuclear threat to the Central American issue.

Johnson captured the audience's emotional side Saturday afternoon with the 1981 Brameld Lecture, "Peace Education and Action: A Global Perspective."

Throughout his travels in Asia and the Soviet Union, Johnson has discovered that the handicap to social change stems from man's lack of understanding of the diversity of cultures. "Local customs are ignored and overruled to make change quickly," and he stressed that respect for traditions and change that is non-threatening is the only avenue to peace.

Johnson also criticized U.S. foreign policy in less developed countries. "Our nation, today, is the very font of violence in Third World countries." He concluded that American government is strongly responsible for the turmoil and exploitation of the common person.

Regarding our attitude toward the Soviet Union, Johnson remarked, "We attack the Soviet Union while the United States backs many dictatorships that deny the human rights of the people." He used the example of the oppressive Philippines regime which is still largely tied to the U.S. through our covert economic manipulation.

In answering the question whether the Soviet Union is a military threat to America, Johnson said, "The Soviet Union has never been a military threat to the world – in fact, it has always been on the defensive." Afghanistan was the first move outside the neighboring blocks. He continued, "Today, it is my judgment that the Soviet Union is still on the defensive... and still willing to exist cooperatively with the other major powers."

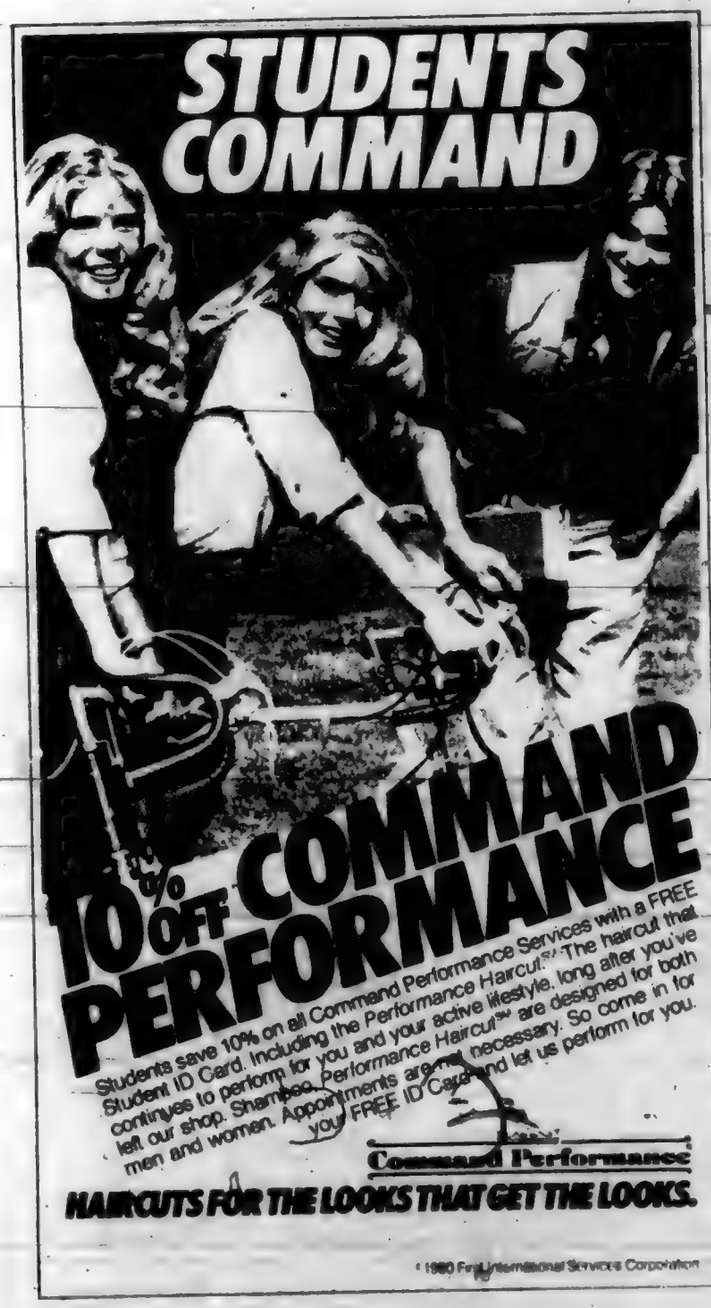
Johnson closed by tying together the focus of the entire conference by emphasizing a need for global cooperation through grass roots action. "Not everybody has to do everything at the same time... there must be a division of labor." However, he insisted, "We've got to penetrate the consciousness of everyone." He poignantly ended with a motto from the Philippines



photo by Chris Gee

Russell Johnson and his wife

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Bani-Sadr for U.S. President

(CPS) — Berkeley, California — which spawned the "Reagan for Shah" campaign committee during the 1980 presidential campaign — has become home to a new vehicle for student participation in the electoral process: a "Bani-Sadr In '84" committee.

The committee, according to Zodiac News Service, hopes to draft the former Iranian president to run against Ronald Reagan in 1984. It plans to have Bani-Sadr become a U.S. citizen, change his name to "Abner Sadler," and then "help us forget Peter Sellers" by campaigning across the country.

For a slogan, the committee suggests "He *Knows* Us. He's Seen Us At Our Worst, And Then Some."

PROfile

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transmission. Computer terminals will be a lot more commonplace than they are at the moment and when that happens, there has to be a way for the terminal user to get to the computer. The logical choice, since buildings are wired for telephones anyway, is through telephone circuits.

"There is a nationwide network of telephone lines. I can sit here and call any other telephone in the country. If there was a computer on both ends, or a computer on one end and a terminal on the other, I could communicate with any computer in the country through a telephone line. The advantage of this is that a student sitting in his room in one of the dorms could plug a terminal into a telephone circuit and have access to this academic computer here on campus.

"For a business or a university or an entity that's attempting to provide telephone service to a number of people, a 'state of the art' telecommunications system is a computer-controlled private branch exchange (PBX). It's the modern-day equivalent of a switchboard. I hate to use the word when talking about a computer terminal, because most people think of a switchboard as a place where an operator sits. It is basically the same concept, but instead of an operator sitting there, you've got a computer.

"The Centrex system will be replaced by some type of computer-controlled PBX which will provide more service at a lower cost.

"The telecommunications field and the fast-growing field of telecommunications management is a relatively new phenomenon with few people trained for it. Businesses, universities, non-profit organizations and government are suddenly realizing that communication costs are rising a lot faster than the average inflation rate.

"In UVM's case, communication costs are rising because they're using the Centrex system, which is probably 15 years old. What I've been tasked with as communications manager is to make a study of the communication needs of the University. There has been a study done that shows the Centrex system does not meet the needs of the University, but no one has gone beyond that point. The next step is to define what type of system will meet those needs. In the time it takes to do the study, maybe five new types of switching systems will be introduced — it's changing that rapidly.

"That's not to say that the system we put in won't be good. There's a choice: you either sit back and wait until the development stops, which might be a hundred years from now, or do something now that will meet your needs and save money. To do anything with the Centrex system, you have to replace the whole system. If it's computer-based, with some kind of stored program, you can update it by buying a new program without changing the whole system. That is an advantage over what we have now.

"I spent nine years in the White House Communications Agency. That's a very time-demanding job; you do not plan one day to the next, you don't know where you're going to be or what you're going to be doing. The classic example is probably my wife, who was also in the Communications Agency. She had a dinner planned for 15 people. As she was cooking it, she got a phone call; they said, 'Be down at the Air Force base in 15 minutes. You're going overseas for a couple of weeks.' So she proceeded to throw out everything she was cooking. That's the type of thing that got to me after that many years. I also just started a family, and I'd like some time to spend with my son.

"It was fun. I enjoyed it. I really did, but it was just time for a change."

> ...the Centrex will not serve the needs of the University... It's all going to be phased out at one time.

"As recently as the late 60's, and into the early 70's, there were a lot of small telephone companies in the country that still had an operator answer every call through this system. Telephones have progressed from that state to where you can get a dial-tone and some electric or mechanical device that takes what you tell it, by turning the dial, and makes the connection for you — instead of a person sitting there doing it.

"The reason for my position here was that the cost of the current telephone system on campus is increasing greatly, somewhere around 20-25% a year. The best way to control that cost is to get out of the type of service we're in now, which is a Centrex service. This system allows you to dial within your own system and allows transfer of calls from one extension to another.

"The decision has been made that Centrex will not serve the needs of the University in the future. It's all going to be phased out at one time. I'd like to see it happen tomorrow, but it's not going to.



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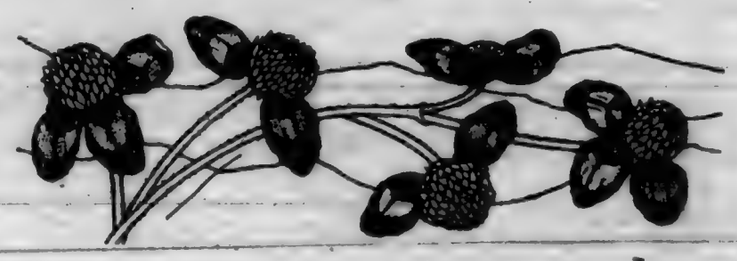
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Pomerleau

cont. from page 10

south there would be some park land and a hundred boat private marina. Land at the foot of College St. would be set aside, with the hope that the city could get a federal grant to develop a public park or some public facility. Planning Commission employee Randy Kammerbach conceded that he personally was "more satisfied with this present plan than any of the previous three."

Opponents of the plan charge that a 22-story building would be out of character with Burlington's generally low-level developments. They argue that the 240 high-priced condominiums won't do anything to alleviate the city's shortage of low-priced housing. And they worry that views of the lake would be blocked and increased public access limited.

Pomerleau and others argue that public access will be, at the least, better than it is now and that the land at the foot of College St. will be saved for the city. Everyone agrees that the project will add close to a million dollars to the city's tax base – a welcome addition for a city whose income is not growing nearly as fast as is the population of the surrounding area.

The controversy surrounding Pomerleau's plan raises some interesting questions. If present political trends continue, communities will have to rely on private developers more and more. Economic feasibility is one factor that controls development. But is the public's approval another?

In Burlington the Planning Commission is the only public agency that has the power to grant or deny permits to build. Everything from a change in the facade of the smallest Church St. shop, to the building of a huge shopping mall has to be passed by the Planning Commission. Their power is obviously great.

The seven members of the Planning Commission are appointed by the Board of Aldermen for staggered four-year terms. Under the Planning Commission are two purely advisory groups, the Design and Review Board and the Waterfront Board. Pomerleau's proposed development is under the jurisdiction of both of these advisory groups. And though they each will hold hearings and make recommendations, neither can block the development. There are also a series of local and national codes which Pomerleau must satisfy before he can build.

Pomerleau expects to easily meet all of these requirements. Only the Planning Commission will have a chance to voice the community's reservations, and perhaps deny a permit. They can block the project on the grounds that it is too tall or blocks views of the lake; or they can disregard these concerns and decide that the project is in the long-range interests of the city.

The plan is certainly not ideal, but if cities must rely on the private sector, the limitations of economic feasibility must be accepted. Antonio Pomerleau may be the only person in Burlington with sufficient connections and money to develop the waterfront. The city can, and has, altered the plan somewhat and forced concessions from Pomerleau, but in the end, the Planning Commission will have to choose between the present mess of abandoned railroad tracks, and a plan which many citizens do not feel comfortable with.

Peace Conference

Continued from page 10

underground as a guide for the future – "Dare to Struggle."

Dave Dellinger, former defendant of the Chicago VII who currently resides in Peacham, Vt., complemented the conference's global perspective by stressing that the antithesis of local and national action must be removed – "it is a false dichotomy we have to come to grips with in order for survival." During the 60s, he saw the rivalry between local and national movements as a major hindrance. Using the analogy of breathing in and out, he remarked, "If you don't do both, you're in trouble!" A need for grass roots to make national action a success pervaded Dellinger's talk and he continued, "Without it, it is a shrill calling out of slogans which doesn't amount to anything."

Dellinger proceeded to analyze the origin of real power in government institutions, centering on Reagan's administration. He explained that "political power is not an individual – it is a series of forces," adding that the business round table is the "invisible government of our country."

Leslie Nulty, economist for the International Association of Machinists, a 900,000 member union, assists William Winpisinger, economist and president of the IAM. Speaking on "Threats to National Security: A Labor Viewpoint," Nulty expressed concern over the insecurity of the worker's position in American society due to the strangling control of the corporate block. Agreeing with Dellinger, she said the "business round table," a group consisting of 220 top corporate officers, functions like a lobby in directing the Congressional decisions, and Nulty continued, "They are powers in this country that are bigger than government itself." She characterized the Senate as "the hand-maiden of the Reaganauts."

According to Nulty, it has been too long a time since America has been dedicated to the fundamental interests of the people; instead, "they are dedicated to increasing the role of private corporations in all aspects of our life!" In regard to this corporate power, Dellinger informed the audience that 500 corporations receive 75 percent of the profits and 1 percent of the food corporations control 80 percent of the food industry in America. While the U.S. comprises 4 percent of the world's population, it consumes 40 percent of all natural resources. Dellinger asked the audience, "Can we call ourselves a democracy?"

Throughout the presentation both Nulty and Dellinger stressed that Reagan's new militarization program that is supposed to curb inflation and create new jobs, is a false myth that must be made known to the public. Nulty said, "The problem with the weaponry industry is that jobs will be skilled and will not help the average worker. Rather, the profit will wind up in the hands of the corporate competitors and "the deficit is financing, almost exclusively, the Pentagon."

"The United States is rapidly becoming a one-crop economy and unfortunately, the crop is armaments – and the product is death," said Dellinger.



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Could you describe a typical day as a hostage in Iran?

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I used to write every day for a couple of hours and that kept me sane. I had a challenge – I wanted to rewrite chapter three of my book, the manuscript of which was taken at the end. Lunch was the big meal of the day; it was often turkey. Not always very well cooked. We had a cook named Psycho. He made very good lasagna. Lasagna was always a high point. The evening meal was soup, usually. There was a lot of card playing, scrabble and chess. I have not played cards since. I don't want to see another card again. A lot of reading. And it took me a long time to be able to read again when I got back – to read for pleasure. I used to read a lot.

Did they have a lot of books?

Particularly up until April 25th, they had the library of the American Community School, which was a very good school. It had an excellent library right there because it had been moved to the embassy for safe keeping. And they organized this; the students were very proud of this. I think Queen, one of the hostages, helped. And they had all the books grouped by category – history, math, etc... We had seven digit library cards. There was a real system going for about a month or so. But we were then scattered all over Iran following the failure of the rescue attempt. But they sent books out to us. There were an awful lot of books, and we did too much reading, and not nearly enough exercise.

In Komenti prison on August 14th to December 18th we were moved to a guest house. We were taken outside three times and were allowed to stand in the courtyard of the prison on one of the balconies and look at the sun. And that's it. Once I was allowed to do a little gardening, and that meant a lot to me. We were kept in a house somewhere and there were guards on a wall, which they patrolled, and I was allowed to go out and water the plants. That made me feel wonderful. Otherwise we had very little exercise.

What have you been doing since you returned?

Since I got back in January I've been doing a lot of traveling and public speaking about what happened and about what I am doing now. I am Director of the Cathedral Peace Institute in New York, which is a foundation of the Cathedral of St. John the Divine in the upper west side.

We are studying the role of religion in international affairs, having myself been a victim of a religious revolution. We decided that not enough people knew enough about what we are doing, what religion is doing all over the world – in Poland, Africa, Vietnam, and so forth. There is a whole religious element that Americans are insensitive to. I think we are insensitive to it because we are brought up to believe that religion is a very private thing.

The First Amendment separates the church from the state; and so we don't think about religion as a political force – but it is a political force. It is a political force in the Moral Majority. In fact, there are a lot of interesting comparisons between 'Khomeini and Jerry Falwell, which I have not hesitated to pay attention to. For example, Khomeini really discovered, in the Middle East, the electronic church. When he was in Paris – still in exile – he used to telephone in the sermons. He would tape them, and they would be telephoned to every Mosque in Iran. That's how the revolution got going. The Shah put in a very modern telecommunications system, of which he was very proud, and it was turned against him. That's just the way Falwell uses the electronic church.

Both Falwell and Khomeini are against women. Essentially Falwell wants to stop the progress that women have made professionally, but the reason he is doing it is because he is appealing to the insecurities that a lot of men have about the advancements made by women in recent years. And that's exactly what Khomeini was appealing to. He put them back in their veils. It was very clear to the women hostages, to my colleagues, that the women captors, the women students, were very much held down by the men. This was a whole revival, a whole reaction to the progress of women. What it basically is in both countries, concerning Khomeini and Falwell, is a fear of the future. A fear that we are going too fast. A fear that the traditional values will be lost on the way.

Both Falwell and Khomeini are against women. Essentially Falwell wants to stop the progress that women have make professionally...he is appealing to the insecurities that a lot of men have.

But traditional values are generally women back in their old roles. A kind of old-fashioned, very nationalist patriotism, very narrow, very chauvinist. And a very narrow view of religion. You cannot draw parallels too closely, obviously there are major differences. But I think when we look at Iran and the revolution, we are looking at a revolution in part against too much Westernization. Too much modernization too quickly. There was a reaction to it. When you look at Falwell, you see something of the same. It's that kind of thing that the Cathedral Peace Institute wants to draw attention to.

The embassy in Iran was a symbol of this Westernization. Most Western countries identified Iran with the United States. The universities there were based on an American pattern, particularly the technical ones. A lot of the student leaders had studied in the United States. Tooth, a fellow we called Tooth, had been at Berkeley for four years. It must have been a tremendous strain on those students who had either been educated in the United States or educated in prep schools or universities in Iran by American methods, to be the leaders or in the vanguard at least in a revolution that was designed to expel and expunge American values from Iran. Those students who had actually held me captive had studied in America. And therefore they had a lot of complex feelings about the United States, which they had trouble coming to terms with.

It was a combination of love and hate, and maybe self-hate. They used to say 'we are not anti-American.' Carter accused them of doing what they had done because they were anti-American. They used to say 'We like Americans. We admire your country in many ways, but we hate the U.S. government.' Well this was one way of coming to terms with this love-hate mixture. They were humiliated, as many people are, or felt inadequate, by the very great comparison between the United States, which functions pretty well as a society, and the disaster that was Iran. Scarce resources being wasted on prestige projects that the Shah wanted to get involved in, that the country didn't need; parliamentary rule stamped out, repression. In a way this turned into a resentment of the United States, because they were looking for someone to blame for this. They didn't want to blame themselves for their own inferiority. There's always an excuse.

The Iranian excuse is very Middle Eastern. They used to say the Americans are responsible for everything that has happened. And therefore, the logic follows, what we want to do is break into that embassy and get those files. Because those files are going to document what it is we are trying to establish – that the American Embassy was the control point, the secret government of Iran. They internalized it. You couldn't be an engineer in Iran unless you internalized a lot of American experience. Khomeini was trying to abolish the universities because these were the centers of liberal Western thought. Now you see a lot of this in Falwell's blast of liberal humanism. What you see in Falwell was very much coming out of Khomeini. And again, the strain on these students who desperately valued their university training, which was their way to advance in the world was tremendous. Khomeini shut down the universities. It was the fact their culture goes back thousands of years, then this is





photo by Mary Kenefick

It's comparable to what happened in China — the Boxer Rebellion. We violated a lot of sensitivities. And we hostages ended up paying for that violation.

are."



photo by Donna Gigliotti

very hard. And in 1964, we got through a treaty with the Iranians, called a Status of Forces Agreement, which gave the Iranian courts jurisdiction over Americans there. Even privates in the U.S. Army over there for military missions were treated like diplomats. People who weren't ambassadors were with full immunity from Iranian law. And this caused all kinds of hell. All kinds of hell broke loose in Iran, led by a then obscure mulla named Khomeini. And that's where he got his start as a nationalist Iranian leader, protesting against American violation of Iranian sovereignty. And he went into exile for his opposition, and he never forgave or forgot. So you can see Iranian sovereignty is a very sensitive issue. It's comparable to what happened in China – the boxer rebellion. We violated a lot of sensitivities. And we hostages ended up paying for that violation.

Was the Shah really as bad as he was made out to be?

Pretty awful. There was some change that went through the Shah. Some say he had a venereal disease, others say I don't know what. But he went through a very real change in his personality at about 1970. He was the idealistic ruler that was going to have land reform, that was going to modernize the country, that was an anti-Soviet, pro-American. He looked good, but at least to American eyes, he didn't think as deeply as he might have about what happens if you Westernize too quickly. But still, he looked as if he was on the side of the angels. And he was a very sympathetic person – there was still parliamentary rule in Iran, and a Prime Minister. But then about 1970, there was some kind of a change. I wasn't there, but this is what people say. He became a megalomaniac. His parliament was repressed, and Savak, the secret police, was strengthened in every way. He was going to have the largest air force and army in the Middle East. He was going to build a new navy with submarines. And he was going to have the best telecommunications system in the world. The destroyers he ordered for his navy were more modern than our Spurlitz class destroyers, which are our latest. The telecommunications system would have had direct dialing from Isvahan to Chicago, instead of just Tehran, which is the only city you can direct dial out of. All this was going on, when in fact if they had ever been attacked by anybody – basically by the Soviet Union – they wouldn't have lasted more than a day.

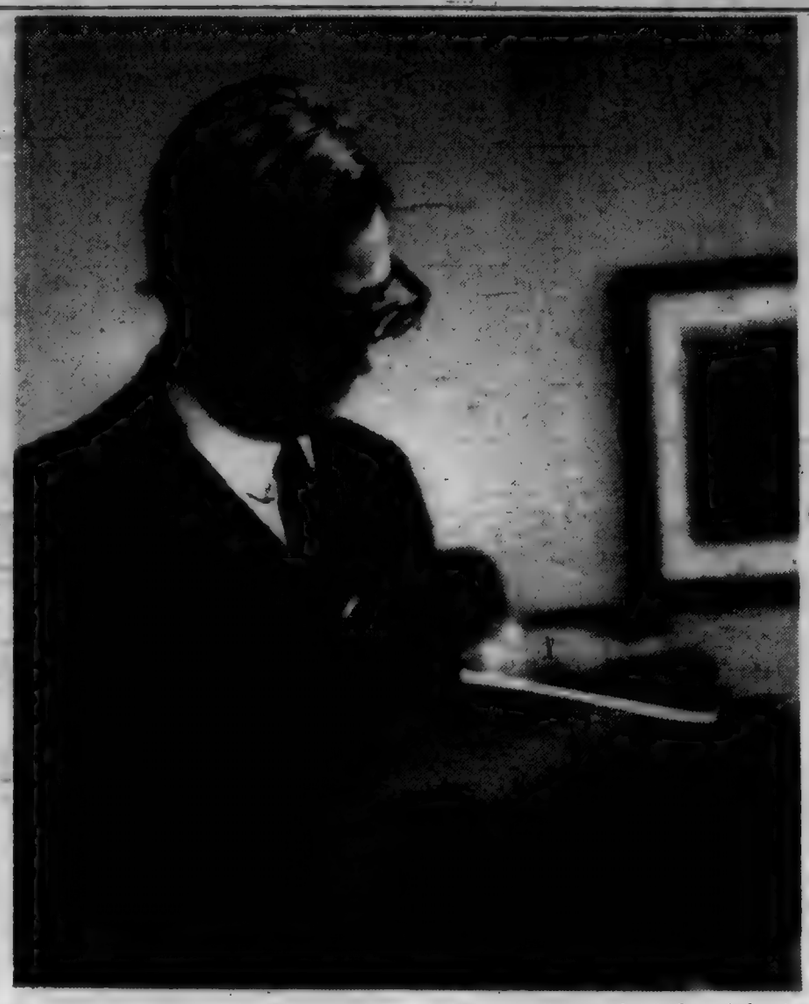
But instead of pressing for disarmament in that area, we were urging them on. Worst of all, while all this was going on, these megalomaniac projects which America was identifying with – American businesses such as AT&T, GTE and communication projects, our military and supply aircraft and new weaponry. While all this was going on, there were not roads to a lot of the villages in Iran. I went to villages this last time, just before I was taken captive, and it didn't look any different from the time I had been there in 1950 when I was there as a student.

It seems to me that you put your money into bulldozers, and not Phantom jets. You put it into schools, into improving the technological level of the people. But some of the Shah's projects were so modern, he couldn't find Iranians with the technical ability at the worker level. So what does that prove. You see, I think the guy was going slightly crazy. And the cruelty of the Savak and the Secret police was not just the Shah's. There is cruelty practiced in that part of the world of a degree that we wouldn't tolerate in our own country. At least officially. The Iranians used to argue over the fact that the conditions were terrible in the prisons of Georgia. Or 'have you heard about Attica?' But again, it was this rationalization – in fact, the Shah was a very cruel man. He was an Iranian – he ruled through and by other Iranians. He was in partnership milking the country.

Is the U.S. government paying you compensation?

Well, this is an awkward matter. There was a Hostage Relief Act and we did get some tax rebates. And some educational benefits, which of course benefitted the middle-aged among us who had kids in college. And that was very generous and much appreciated. A commission was set up in order to examine the question of whether we should receive a compensation because our right to sue Iran under international law, because of what was done to us, was traded away – that was the ransom that was paid to get us back. And the question – should the U.S. government make up to us in some way that which was given away. It was our property. In effect, the commission said we are not going to really look at compensation; we are going to make it detention payment, which is equivalent to what the POW's in World War Two and Korea and Vietnam received. Escalated for inflation. So whereas they got five dollars a day we get fifty. That's the recommendation. But I worry about it for two reasons.

One is that we are having problems in the foreign service



particularly with the families, those who are married and have kids, and getting people to go abroad. Kids' education, particularly the high school level, where college is ahead, is getting more and more important, and they don't want that disrupted. So there's a real problem now. So this idea of the $12.50 being all you get, a day, to get taken hostage, might act as a disincentive. What I really think they need is an insurance policy, like an accident insurance policy. If you get taken hostage, you get so much. Not that it makes up for it, but it helps.

What I really think they need is an insurance policy, like an accident insurance policy. If you get taken hostage, you get so much.

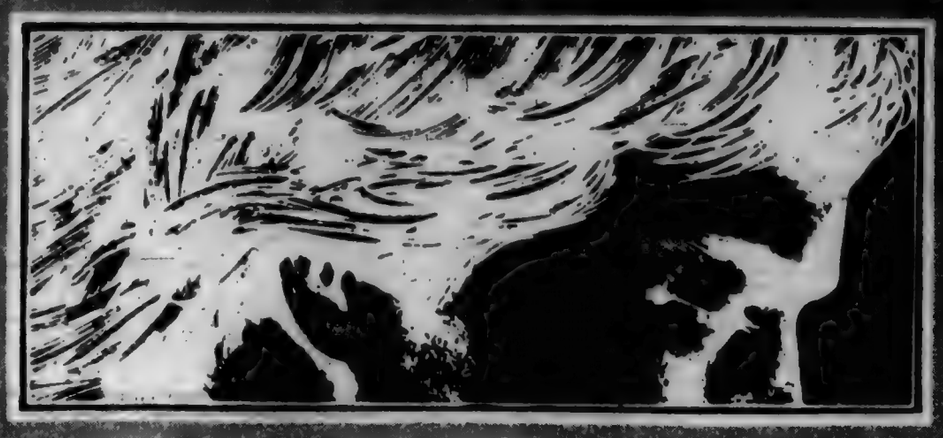
The other thing that worries me about this is that comparing us to prisoners of war, is that any government has the right to take prisoners of war, but they don't have the right to take hostages. And the property – the embassy. What worries me is that students, and wooly-minded apologists, were saying even then that the militants were perfectly within their rights, America had committed such a terrible crime by backing the Shah. And they were really morally at war with the U.S. and the hostages were no different from prisoners of war. The U.S. government said they were just like prisoners of war. And that to my mind is something we should not have said.

But I am the recipient of the compensation. It will come to $5,550 total.

Continued on page 16



Mayor Koch and Moorhead



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Kennedy

Continued from page 15

The ill gotten gains that Khomeini wanted sent back to the country – the Shah's personal fortune – was a very active business investment program run by the Shah with partners among other Iranians. It was Iranians exploiting Iranians. And it was that, of course, that they didn't want to admit. We played right into them. America kept saying the Shah was our man. We supported the Shah. So we don't come out smelling like a rose.

The worst of it was that we had so many demands to make on the Shah. We wanted him to hold a lot of the oil prices, we wanted him to buy our Phantom jets so he would send back the dollars that he had gotten when the price of oil was up. At the same time, by buying Phantom jets and other military equipment from the U.S., he helped lower the unit price at home in the Department of Defense. In other words, it cost less to make jets per jet, sold to the U.S. military, if you could sell a number abroad. That's why the Israelis are exporting arms at the rate they are. To finance their own arms factory. This is very normal. But we put that on the Shah. We asked for cooperation in drug control, and the Shah obliged. But the Shah had his price.

The Shah, in one of his conditions, said we could not deal with the dissidents: So what we were forbidden to do as an embassy, which was unheard of, was to contact the opposition, to contact the political parties. We ended up seeing Iran through the eyes of the Shah. As one of the Iranian students said to us – 'You Americans see only the elite. You don't see us.' Of course, by then it was too late.

Had we stayed in contact, or had more contact with Iranian students in the United States, in the mid-70's, on the theory that these were the future leaders, the future technocrats, we would have been much better off. But again, you know what we did, we pinpointed these guys out for Savak. We fingered them. We collaborated with Savak and made it possible for Savak to identify the political leaders among the Iranian students in the U.S. So when the Iranian students went back to Iran, they were arrested at the airport. I think that was done by Savak agents in the U.S. who were tolerated by our own government. The Iranian students claimed the FBI and CIA collaborated with Savak. I am not sure where the truth is. But it was eventually stopped.

We should have been in touch with the dissidents and the mullas in Teheran – in the mid 70's – and the young ones over here. We should have told them, over there, 'you have a voice, you have a friend at the embassy.' We should have had one younger officer, somebody under thirty, to whom the students could talk. We've always had a guy like that in Moscow. And we should have had one in Iran, but we failed there.

I think this raises a very important issue for Americans today – it's so much easier to deal with dictators. Dictators give you what you want. That's why we are so cozy with Marcos in the Philippines. That's why George Bush toasted Marcos in very glowing terms that sounded just like remarks Nixon and others used to use about the Shah. Well, of course, the argument is that Marcos is guaranteeing our retention of our base in Subic Bay, which is equivalent to the electronic listening devices we had in Iran.

It seems to me there has to be a line drawn. We can deal with dictators, but the problem is – we have become identified with these rulers. With the Shah. With Marcos. And I think that's a great danger, because America has a great message for the world, a message of liberty and hope. Political progress and orderly social change, which we have been practicing in our own country. It seems to me that those who become identified with rulers who are repressive, and who are trying to block political change, lose a lot – our reputation as a country is at stake. It seems to me we have to take a fresh look at our shopping list, in all these countries, and say, is it worth getting all these things if the price we pay is this kind of identification, with rulers like Marcos or the Shah? Countries under a dictatorship, sooner or later, seem to go through a revolution. When the Shah fell, and he himself squelched the opposition, stamped out parliament, and created a revolutionary



photo by Mary Kenefick

Kennedy and his son Phil

circle which then knocked off its own moderates, Bani-Sadr, who is on the left, moves into the middle. Then Bani-Sadr moves to the right and gets kicked out. And then you get the dynamiting of whole cabinets. We have to be able to look ahead.

Did you not look ahead? Did the U.S. have that limited perception you just described?

I think our government had that limited perception. We are dealing with administrations that are only four to eight years, and with bureaucrats, people like I used to be, and with military officers who have assignments for four years. So we have a very short term view of the world, on a very practical level. That's bad. It's human, it's understandable. All governments are like

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that. But it seems to me we've got to be looking very far ahead.

This thing with the Saudis has been very embarrassing to the president, particularly the insistence by Congress that the AWACs be jointly manned by American and Saudi crews, which is an offense to the Saudis. As if they're not grown up enough to fly their own planes. But then what does he say: 'We are going to guarantee this Saudi dynasty against everybody.' Implying even the internal opposition. What does that do to the Saudi dynasty? It implies that they are not long for this world. It implies that a revolution may occur. It implies that we are going to intervene on their behalf, which makes them look like puppets. There aren't that many dissidents in Saudi Arabia now, but what we are doing to the Saudis is putting them in the same position that we put the Shah. I am afraid we make mistakes when we deal with foreign countries, in terms of insensitivity, lack of tact. We are very provincial people. We sometimes don't understand the sensitivities of other countries. And I think that was one reason why I was happy to get out of the State Department and start my own foreign policy institute, in an area which has not been explored very much – religion. Religion affects almost everything.

Given the kind of government we have, given the kind of government most countries have, any long-term enlightened view of foreign affairs has to come from outside the government – from the universities, businesses, and foundations. I don't think the media takes a very big interest. My wife Louisa said when I got back that the American people know even less now about the Islam religion than in the beginning. Given the type of pressures the media is under, it's hard for them to have a long-term view.

We said we (the embassy staff) were in real trouble if the Shah is admitted. We were assured they would review the whole security picture, before they admitted the Shah. When they admitted the Shah without having done that, nobody ever thought of the fact that it would have been a good idea to get some people out of there.

If you were back here, in the U.S., and had the reins in your hands, and a situation like the one in Iran occured somewhere else, how would you have handled it?

Once it happened, I think Carter did the right thing. The students were trying a non-violent approach, at least the majority were – they thought it was the best way to get at the U.S., to humiliate the United States. So we were going to be kept as hostages. The U.S. tried to embarrass the students. We did this through diplomatic means, by getting other countries on our side – but not resorting to arms, not resorting to violence. And I think that was the correct policy. I think Carter did everything wrong up until the embassy takeover. He admitted the Shah without considering the inconsistency between admitting the arch enemy of the revolution and having an embassy in Iran come to terms with the revolution. And he did that without worrying about the safety of the embassy. I mean up till the takeover, Carter was dead wrong. Between the takeover and April, Carter's policy was about right.

Carter risked our lives not so much by taking in the Shah. That was one time he did risk our lives. But he wasn't so aware of that, he hadn't focused in on that. But I think he took a very calculated decision when he authorized the raid to risk our lives. And we learned when we got back, from the military, that they were assuming there might be up to 15 casualties. That's fifteen out of fifty-three at that time. That's all right if you're sending in a platoon to take over a hill, but it's not consistently ideal with a rescue operation. And I think Carter was willing to take that chance because his political future depended on it. That I find very hard to take. I can understand in a way, but Carter was a much bigger man when he was standing up to those pressures. And he revealed himself to be a very weakly man when he yielded to these pressures.

You realize that whether or not you make ambassador is quite irrelevant when you are about to be stood up against the wall.

Has your life changed a lot, personally, because of your experience as a hostage?

I've changed careers, but that's only the external side of it. I moved to New York, again. I think if you've been in a death-threatening experience, you see things very much more clearly. All of us go through life trying to be people we are not. Every foreign service officer wants to be ambassador. Every army officer wants to be a general. And he's trying to model himself on the kind of people who get to be Ambassador or General. And gradually you begin to pretend to yourself that you are that kind of person, because you don't want to face the fact you probably won't succeed. So we kid ourselves all the time. And this is what the psychiatrist calls the idealized self, the one we imagine ourselves to be. And this creates a lot of insecurity in all of us, because we wonder how far away we are from that idealized self.

Religion affects almost everything.

And all of a sudden along comes this death-threatening experience. You realize that whether or not you make ambassador is quite irrelevant when you are about to be stood up against the wall. So you see yourself as you really are. And you realize how scared you are, how much you really don't want to die. And you also realize you have a few strengths that are getting you through this bad experience. And so you emerge with a much clearer view of who you are. And you accept yourself much more readily. You may not like everything about yourself, but it's there. The sooner we do it in our lives, the better off we'll be for the rest of our life. I didn't reach this point of self-realization until I was fifty. But still I did. And having come out of it I realized I wasn't all that happy in the foreign service. I had skills which the foreign service wasn't drawing on very much. Public speaking is one of them.

I now appreciate the simple things much more. Seeing the kids, seeing the wife. Taking pleasure in family moments, whether mowing the lawn or cooking a good meal or having a glass of wine. Or watching a girl play the flute at the Ethnic

Continued on page 18



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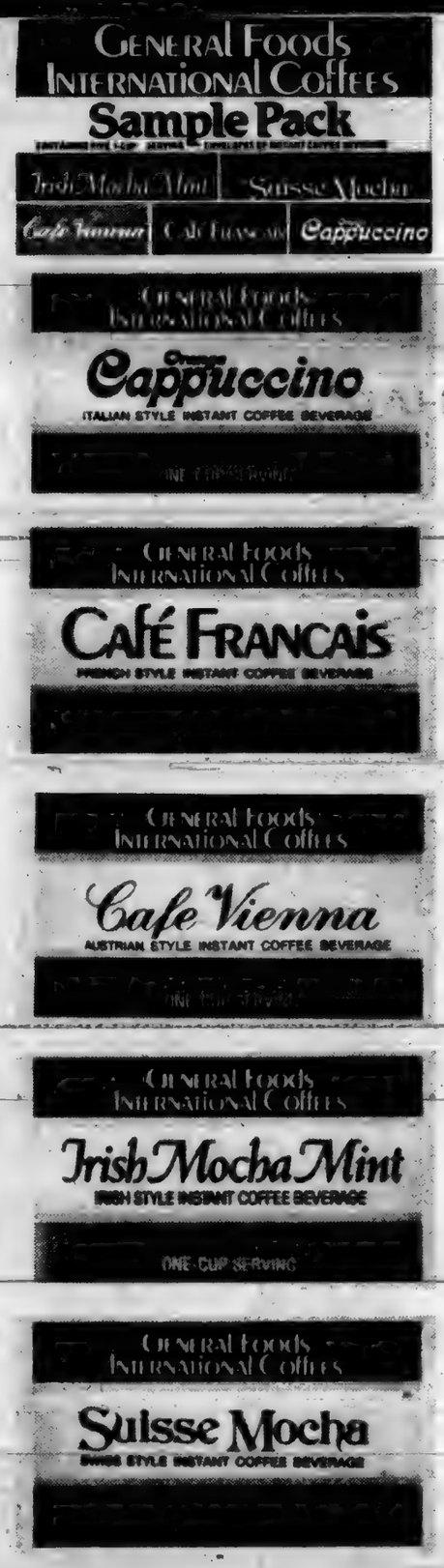
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Kennedy

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Heritage Faire today. I find that I enjoy the individual moments much more. And that's a very major accomplishment. And I think that having been locked away for awhile, free of the pressures of day to day life, you can think through these things.

Where you overwhelmed by the amount of publicity when you returned?

I expected the long boring moments of civic occasions we have to attend, being given awards of various kinds and giving pompous speeches about how we pulled the nation together. And that we were prepared for – we were foreign service people. But I didn't expect the genuine warmth and sincerity and excitement and joy of the welcome we got. And that turned the whole thing around. People who were giving out the plaques really meant it. So I really didn't mind it. And I suppose I was old enough to take it in stride to realize that a couple of weeks later people might not recognize me in the streets. But it's surprising how many still do. I think this has been very troubling for some of the younger guys. One or two have said in the press that they were brought home too quickly from Germany, that they can't get over being a hostage, then being hero-worshipped and then nothing. I think they have found that they took it too seriously, and then were troubled by it when it was over. Whereas I took it for exactly what it was and this is what the American people needed to go through. They needed this expression of genuine joy.

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The second position will emphasize writing and research, and the student must be available from 12 p.m. to 8 p.m. Responsibilities will include news gathering, reporting, rewriting wire reports, evening press conferences, and researching interviews. The intern is likely to be assigned to a special beat which might include education, city hall, the public service board or other areas according to the student's interest and background. Both interns may have the opportunity to work in front of the camera.

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Continued from page 17

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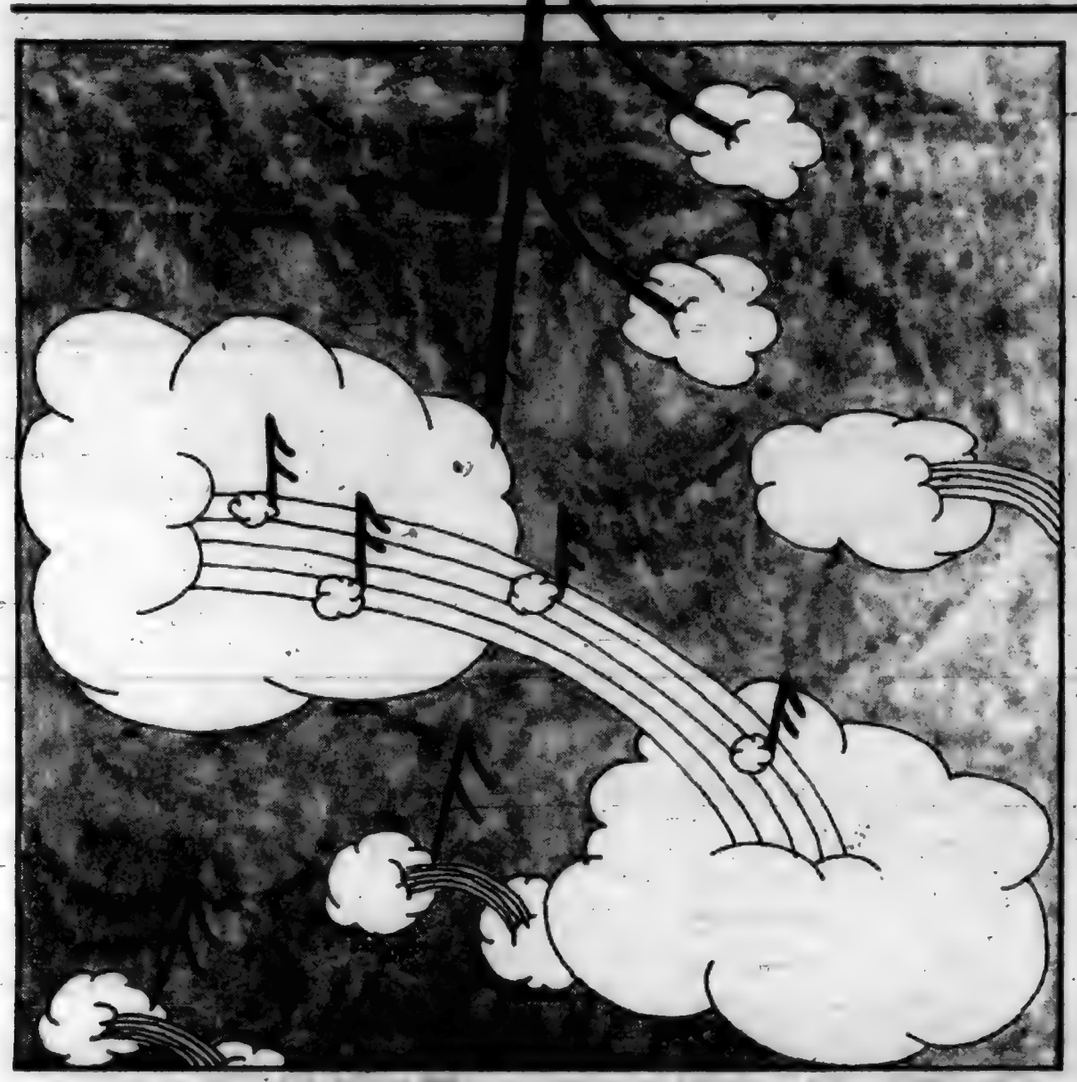
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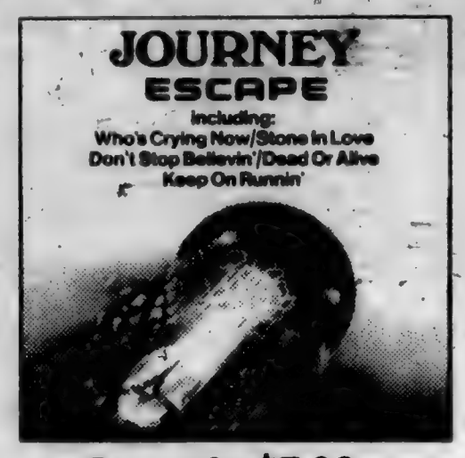
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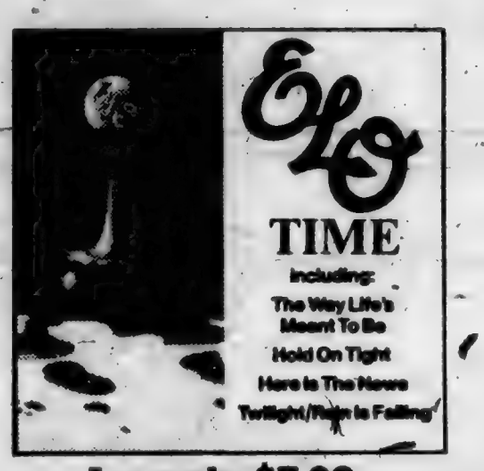




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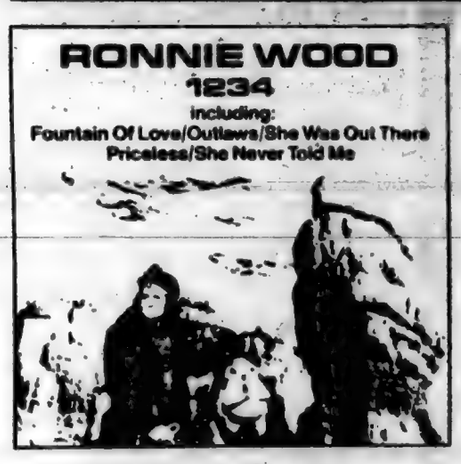
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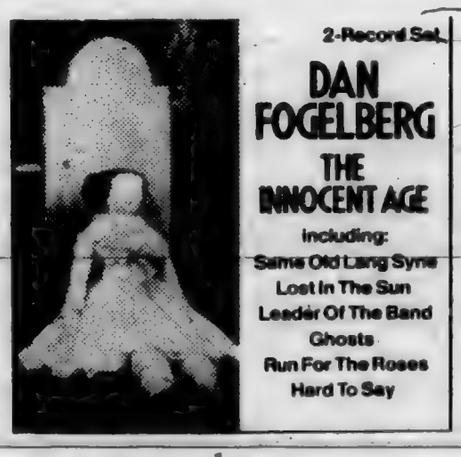
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SPORTS

Still, Cats rout UNH, 7-2

Rain Slows Men's Tennis Momentum

By Alex Nemerov

After accumulating a series of successes, including strong showings in the ECAC and Great Dane tournaments, the last thing the UVM tennis team wanted was the rains that cancelled two of their three matches last week.

In the one match that was played, the Catamounts cruised by the University of New Hampshire, 7-2 on September 29th. But the players were sorry to see their matches against St. Michael's and the University of Massachusetts rained out.

"It was very unfortunate about the weather," said second seed Tony Scolaro. "The rains came at a really bad time because everyone was playing well."

So, reflecting upon a week that might have been as successful as the last two, the tennis Catamounts could only look to their pounding of UNH for consolation.

Scolaro was among the prime contributors to the victory, defeating Dave Simonton in straight sets, 7-5, 6-4 in singles, and teaming with Bob McCredie to stop Simonton and T. J. Hyman, 6-2, 7-5 in doubles.

Though he was a decisive winner in both matches, Scolaro admitted he didn't play as well as he could have. He said, "I couldn't get warmed up. I don't want to blame it on the weather, but it was cold that day. I used to play at Tulane in New Orleans [he transferred to UVM last year] and obviously, outdoor tennis is different here."

First seed McCredie, apart from his doubles triumph, also won his singles match, stopping Peter Dickson 4-6, 6-3, 6-4. However, Coach Harold Greig thought McCredie could have played better. He said, "He did not play that well at all, and he struggled throughout the match."

Mike Bonfigli, the third seed, was also victorious, going to three sets to beat Steve Noble, 3-6, 6-4, 6-4. He had been having confidence problems lately, and a pleased Greig said, "He needed that win badly. Hopefully, it will improve the mental part of his game."

Another player who rebounded from a recent slump was Clark Wulff, who dispatched Hyman with relative ease, 6-2, 6-4. Wulff has been somewhat of an enigma to Greig, but the coach believes his player is improving. He said, "I've always said that if he ever plays in games like he does in practice, he'll be very good, and last week I thought he was excellent against Hyman, who was the top high school player in New Hampshire last year."

The last singles win belonged to Ed Bonfigli. He defeated Doug Silverman, 6-4, 6-3, extending his streak of consistent play which began at the Great Dane Classic.

UVM's other win was in the doubles competition, where Wulff and Ed Bonfigli coasted by Silverman and Steve Shaffurd, 6-3, 6-1.

Missing his share in the romp was Alex Stimpson, who came down with a lymph node infection that resulted from a neglected cut on his foot. According to Greig, Stimpson should be ready to rejoin the team for this week's matches – if they are played. "Soon it won't just be rain, it'll be snow," said Scolaro.

Match Points: The St. Michael's match has been rescheduled for Saturday, October 17th on the Redstone courts, and the UMass match for Tuesday, October 13th at Amherst... Scolaro also was concerned about the team's adequate preparation for its match against Boston University in Boston on October 10th. He said, "We know they are one of the best teams in New England and we would have liked to have had those two rain-outs back as confidence builders."... Greig on the team's lack of indoor playing alternatives now that the hockey team has iced over Patrick Gym, "We are having difficulty even finding places to practice. We can only go to one of the indoor tennis centers in town, and that involves a rental fee. I'm afraid I didn't figure that into our budget."



photo by Bob Rinker

Cats Kick Grass at UMASS, Await Rams

By Andy Cook

According to UVM Soccer player Donoson Fitzgerald, next Saturday's important Octoberfest-Homecoming match against the University of Rhode Island has become the talk of the team. Fitzgerald and his teammates increased their interest in that match after they traveled to Amherst, MA and defeated the University of Massachusetts Minutemen, 4-1. The win improved UVM's overall record to 4-3-1, but more importantly it brought the Cats' New England record to 3-1 and keeps them in the thick of the race for a playoff spot.

"We definitely have to beat St. Michael's first (a game played by the time of this publication) but the Rhode Island game is on everyone's mind," said Fitzgerald, who accounted for one of the Cats' four goals on the day. "They're rated number 13 (in New England), but we think that we can beat them," he said.

Fitzgerald got the Cats going in the right direction this past Saturday when he gave his team a 1-0 lead at 15 minutes into the contest. His goal followed a sequence of plays that began when Zareh Avakian made an indirect kick that bounced off a Massachusetts defender.

The ball went to UVM midfielder Ken McInerney, who passed the ball to Fitzgerald. The Catamount senior was surrounded by several opponents, but nevertheless he was able to poke in the ball from five yards out to give his team the lead. It was Fitzgerald's first goal of the season.

But the real scoring hero of the day was Zareh Avakian, who had salvaged the 1-1 tie against Middlebury this past Wednesday with a goal with only a minute left in overtime. He scored two goals against the Minutemen, including one at the 31:15 mark of the second half to give the Cats a 2-0 lead. His goal came after teammate Shawn Kelley blasted a shot toward Minuteman goalie Brett Olsher. Olsher made a diving save, but the ball popped out of his hands and Avakian was in the right place to kick the ball in the net for the second score of the game.

Throughout the match, the players on both sides had to tolerate gusty winds. Vermont was hurt in particular during portions of the final half, when their strategy was offset by the wind. According to Fitzgerald, the team was utilizing "quick one-two" passes and then trying to execute long upfield passes.

"The ball would go up in the air and get affected by the wind, so we had to change our strategy," he explained.

During the utilization of this strategy, UMass got on the scoreboard. Michael Gibbons hooked himself up in a race for the ball with Vermont goalie Skip Gilbert, who was all alone after the rest of his defense was outmaneuvered by a long pass just a second earlier. Gibbons got to the ball first and was able to kick it past the UVM goalie for the score.

The Cats, however, were able to hold on and add to their lead. At 7:37 of the second half, after Avakian was grabbed by a Massachusetts defender, Cam Diamandis blasted a free kick into the left side of the goal for a 3-1 Vermont lead. It was his second goal of the year.

Each team had an excellent scoring opportunity during the final three minutes of play but only Vermont was able to capitalize. UMass had a free kick

Continued on page 27

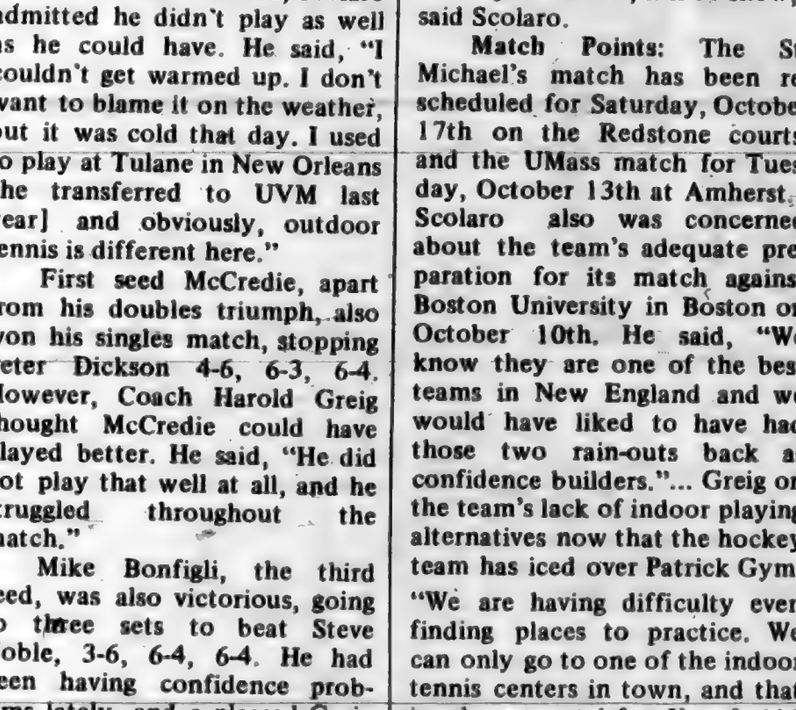


photo by Lee Brayman

Patty Senecal in Dartmouth game

Women's Soccer Back in Playoff Picture

By Harry Eastman

In a must-win situation, the University of Vermont Women's Soccer team shutout the University of Massachusetts, 2-0 in an October 3rd contest played at A. T. Post Field. Massachusetts, previously undefeated, was ranked second in New England before the game.

"We're back in the playoff picture," said UVM Assistant Coach Brian Fleming. "This was a very big win for us."

Heidi Comeau staked Vermont to a lead they never relinquished at 13:15 of the first half with her fourth goal of the season. Comeau, a sophomore from Concord, Massachusetts, was assisted on the play by right wing Grace Emmert. The Catamounts added their final goal at 27:07 of the second half, when Stephanie Crames scored on a pass from Comeau.

The big story of this game, however, was the Cats' defense and the play of Kiki Sirop in goal.

"Kiki Sirop probably played the best game of her life," said Fleming.

Sirop turned back 14 UMass shots enroute to her third shutout of the season. Fleming also highlighted the defensive play of senior sweeper, Alix Manny, senior fullback Debbie O'Conner, and freshman center halfback Kelly DeLuca.

Last Thursday, UVM defeated the Big Green of Dartmouth 3-0 in a game dominated by Vermont.

Sue Bard, Joan Allen, and Carol Tucker accounted for the Cats' three goals, as UVM outshot Dartmouth 25 to 5. Kiki Sirop had 4 saves for Vermont.

The Catamounts, now 3-2 on the season, will host Middlebury on October 7th, before travelling to Brown University for an October 10th contest.

Playing in Florida Instructional League

UVM's Bill Currier in Philadelphia Phillies' Organization

By Harry Eastman

No player to ever don a baseball uniform for the University of Vermont has hit more home runs than Bill Currier. However, the 6'4", 200-pound outfielder will never again hit a home run as a Catamount. Last June 9, the Essex Junction native was drafted in the sixth round of Major League Baseball's amateur draft by the Philadelphia Phillies' organization, and on the following day he inked a contract with them.

For Currier it was the realization of all his hopes. "Ever since I was a sophomore at UVM a professional career was a reality," said Currier, "before that it had been an idealistic dream."

Last spring while Currier was helping UVM to a 22-15 record and a second place finish in the ECAC New England Division I playoffs, several professional scouts were following his progress. Five teams had expressed an interest in him: the Philadelphia Phillies, the Los Angeles Dodgers, the St. Louis Cardinals, the Baltimore Orioles, and the Toronto Blue Jays. Los Angeles was especially impressed with Currier's raw talent.

"They (the Dodgers) had followed our team throughout our southern trip, and during our regular season games," said Currier. "They told me that they would try to draft me before the 10th round."

After Vermont had finished their season last spring, Currier traveled south to Hyannis, Massachusetts (he had intended to play baseball for Hyannis in the Cape Cod League) confident that Los Angeles would draft him.

Three days before the draft Phillies' scout Dick Lawler contacted Currier to arrange a personal tryout in Braintree, Massachusetts. After the tryout Lawler told Currier that he would try to influence his organization into drafting Bill. Lawler's report obviously influenced the Phillies' plans, and Currier was notified the night of June 9, that the Phillies had drafted him in the sixth round.

The next morning he flew from Hyannis to Boston, where he met with Lawler. Together they flew to Burlington, where Currier signed with Philadelphia. The next day he reported to the Phillies' rookie training camp in Helena, Montana. Currier was 1 of 53 players drafted by Philadelphia who reported for the 10-day camp.

"I went to Montana with the right attitude," said Currier. "I gave it all I had and they were really impressed."

Of the 53 players that reported to Helena, only three players were promoted to a higher level of competition other than the rookie leagues. Bill Currier was one of those three players.

"I was really happy that I was assigned out of the rookie leagues," he said. "There are a lot of setbacks there. Your status is lower, you don't get looked at that much by the organization, and the teams are so far apart, that when you travel the bus rides are 6 to 8 hours long."

After the tryouts, Currier was assigned to the Spartanburg Traders of the South Atlantic League. Spartanburg, which is located in South Carolina, is a Class A team (Class A is a step above the rookie leagues). He stepped immediately into the starting lineup for the Traders, but things didn't go very smoothly at first. After the first three weeks into July, he had only a .180 batting average.

"They changed my batting stance five times," said Currier. "I would get comfortable with one stance and they would change it again."

It wasn't until the Phillies' travelling batting instructor, former major leaguer Tony Taylor, helped him that Bill started to hit.

"Tony Taylor turned my summer around. He finalized my batting stance, and told me to forget everything that the other coaches had told me. He said just go up to the plate and be as aggressive as you can."

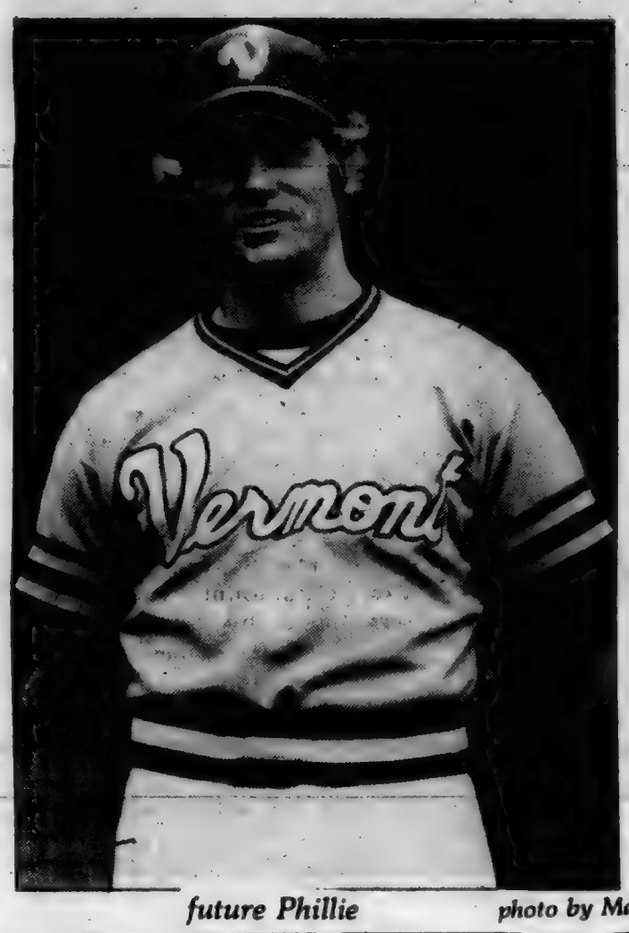
That same night after working with Taylor, Currier was used as a pinch hitter in the 8th inning with Spartanburg losing by a run. He singled and scored the tying run. He stayed in the game and came to bat again in the bottom of the 10th inning as both teams failed to score in the 9th. Spartanburg trailed by a run, but had a runner on base. Currier belted a game-winning home run, and had overcome his early season slump. He finished the season with a .230 batting mark, with 6 home runs and 25 runs-batted-in.

Although Currier feels that the adjustment to professional baseball is easier for a player, who has played at the collegiate level, there was one extremely difficult adjustment for him to make.

"The pressure to produce was something I had to get used to," said Currier. "If you don't produce right away, they will bench you."

Another adjustment for Bill was to approach baseball as a job rather than a sport.

Continued on page 23



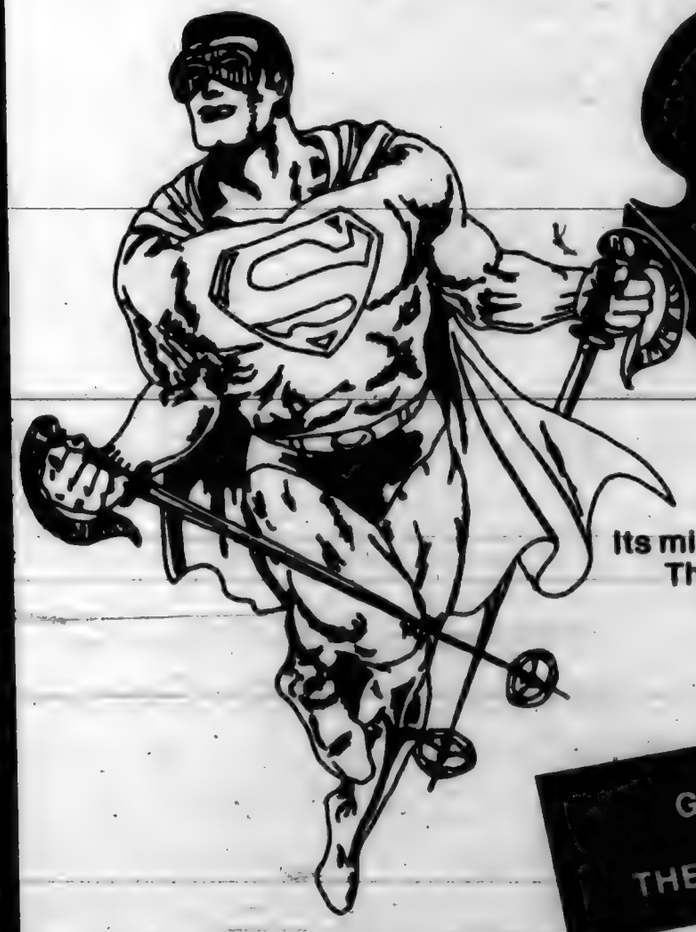
future Phillie

photo by Mary Kenefick



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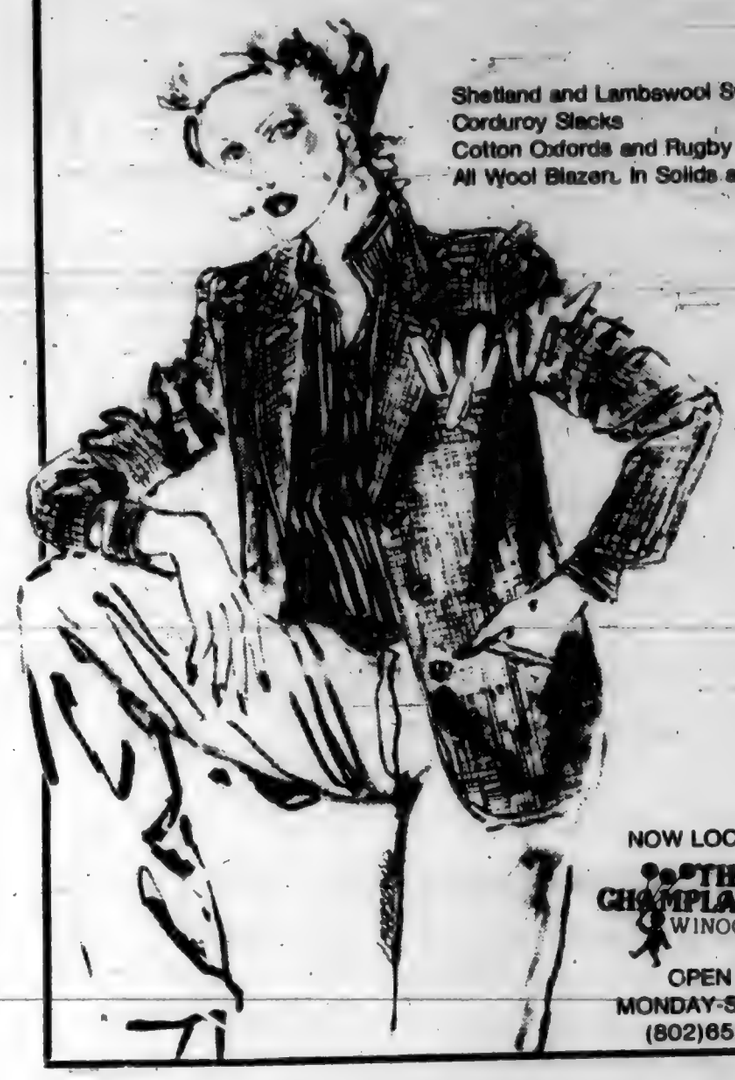
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photo by Michael Landsman

UVM sets up Maine in home opener

Spikers Top Maine, Put Bad Weekend Behind

Special to the Cynic

The University of Vermont Volleyball team rebounded from their disastrous play at the SUNY Stony Brook Invitational Tournament last weekend with a 13-15, 15-12, 15-13, 15-11 victory over the University of Maine on October 5.

"Hopefully we're on the rebound," said UVM Coach Cathy Schiller, "but we won on their errors and played tentatively."

Schiller is hoping the team (13-9) can put their game together for the Southern Connecticut Invitational Tournament on October 9 and 10. This tournament features a tough 16-team field.

"When we play our game, we're tough," said Schiller, "but we have been making some freshman errors that have hurt us. For this weekend we're working on a more cohesive defense, better passing and setting, and more guts on our spikes."

Schiller is hoping the team won't repeat their performance from last weekend in the Stony Brook Tournament. In the opening round of the tournament on Friday, October 2, the Cats played "reasonably well" and advanced into Saturday's semi-finals. The Vermont performance in the semi-finals was described as "dog's breath" by Schiller, as the Catamounts suffered from abysmal passing, poor serving, and missed defensive coverages. Tournament champion, East Stroudsberg, eliminated them in a lopsided 0-15, 3-15 game. Lauren Elliot of Liverpool, N.Y. was the lone Catamount to be named to the all-tournament team.

Despite their poor performance last weekend, Schiller remains very optimistic about the team. She is particularly impressed by the amount of togetherness the team has shown.

"They play as a unit, seem to enjoy each other, and always give support to each other," said Schiller.



graphic by Caroline Arlen

Men's Soccer

UVM	Record (4-3-1)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh State	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1
1	Middlebury	1 (OT)
4	Massachusetts	1

Women's Soccer

UVM	Record (3-2)	Opponent
8	Lyndon State	0
1	Cortland State	3
0	Plymouth State	2
3	Dartmouth	0
2	Massachusetts	0

NEW ENGLAND RANKINGS

1. Connecticut (8-2)
2. Rhode Island (6-2)
3. Boston College (6-3)
4. Harvard (2-1) / Yale (3-1-1) (tie)
6. VERMONT (4-3-1)
7. Providence (3-1)
8. Dartmouth (2-1)
9. Maine (4-4)
10. Brown (0-2-1)

NEW ENGLAND RANKINGS

1. Connecticut (6-0-1)
2. Massachusetts (4-1-1)
3. Harvard (4-0)
4. Boston College (3-0-1)
5. Brown (2-3)
6. VERMONT (3-2)/ tie Plymouth State (3-2)
8. Bowdoin (1-2)
9. New Hampshire (3-1)
10. Springfield (1-5)

SCORING LEADERS

	Games	Goals	Assists	Points
Zareh Avakian	7	5	0	10
Cam Diamendis	8	2	1	5
Ed Farmer	8	2	0	4
Jon Christensen	8	1	2	4
Donovan Fitzgerald	8	1	1	3
Chris Morrison	8	1	1	3

SCORING LEADERS

	Games	Goals	Assists	Points
Heidi Comeau	5	4	1	9
Cathy Jamula	5	3	0	6
Carol Tucker	5	2	0	4
Maddy Russell	5	1	1	3
Sue Bard	5	1	1	3
Patty Senecal	5	0	3	3
Grace Emmert	5	0	3	3

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Skip Gilbert	8	59	.74	11	1.38	1

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Kiki Strop	4	36	.72	5	1.25	3

UVM	Shots on Goal	Opponent
5	Indiana	13
7	Boston College	17
11	Plattsburgh State	6
11	St. Lawrence	6
11	Connecticut	14
13	Boston University	13
9	Middlebury	10
10	Massachusetts	9

UVM	Shots on Goal	Opponent
44	Lyndon State	0
10	Cortland State	11
10	Plymouth State	18
23	Dartmouth	5
7	Massachusetts	15

Golfers Tee-Off on New England Foes



graphic by Caroline Arlen

By Gordon H. Jones

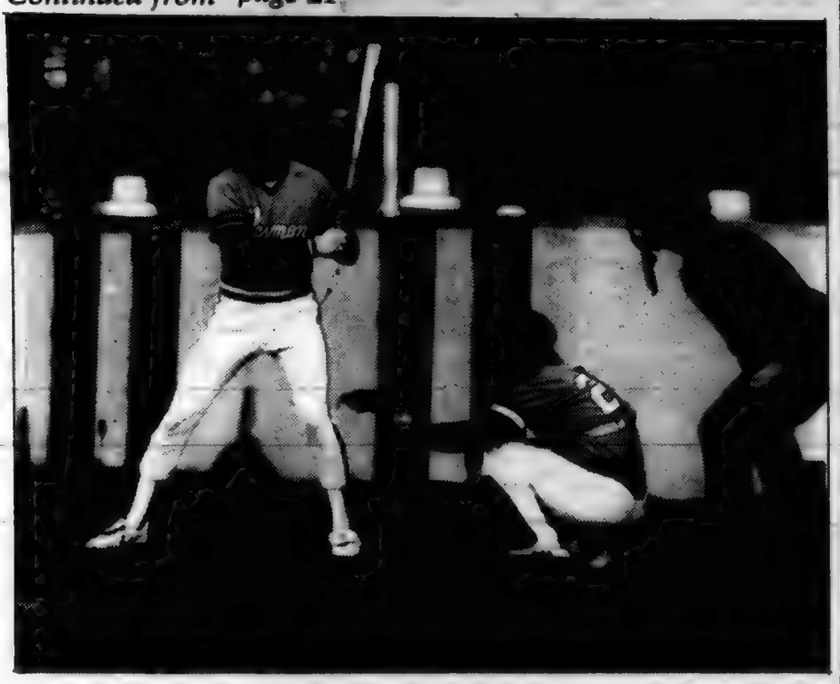
The UVM Men's Golf team placed a respectable 11th last week out of a field of forty-four teams at the New England Championships held in Williamstown, Mass.

Bryant College, the defending school, won the event again this year with a team score of 627. James Hallet of Bryant took the medalist honors for the second year in a row. He shot a 69 on the first day and an amazing 71 on the cold and windy second day. Bryant edged Central Connecticut by one stroke in the two-day tournament. Rhode Island placed third, three strokes off of the pace with a 630. Vermont's eleventh place total was 668.

Unpredictable was the best word for the weather. While the first day went by with sunny skies and moderate temperatures, the second half of the tourney was marred by a strong, cold wind. Joey Phillips finished his first round in fifth position with a 75. Dave Graves shot a 79 and Mike Duquette shot an 81. When the bad conditions of Tuesday set in, Duquette was the only golfer from UVM who didn't seem affected. He shot 83 in the second round to tie Phillips for best intra-squad score. Phillips lost his standing when he shot 88 the second day. Both finished at 163, compared to the medalist score of 140. Dave Marshall shot a 172 while Dave Graves shot 173 and Jon Bean hit 178.

Monday the underclassmen went to UMass to participate in the Toski Invitational. Coach Donnelly uses this late season tournament to preview next year's team and to give the less experienced golfers a chance to taste inter-school competition. Jon Bean and Mark Comolli were among those participating. Also this week, the seniors and Joey Phillips, the only underclassman, will go to the golf course in Stowe to shoot a couple of rounds which will hopefully qualify them for the ECAC Finals, which are being held October 18 and 19.

Continued from page 21



"I had always played baseball and had a lot of fun. Now I'm getting paid to play and I feel that I really owe the Phillies' organization my best effort every time I take the field. I want to be worth my pay."

The pay in the minor league, however, is much less than most people think. Bill realizes that you can't make a living as a minor league ballplayer, and he plans to finish his education at UVM sometime in the future. He had planned to attend classes this semester, but the Phillies invited him to play for their Clearwater team in the Florida Instructional League. He has one semester left of classes and another of student teaching, before he can receive his degree in Physical Education. Tentatively, he hopes to return to his studies next fall.

"I definitely will finish my education as soon as I possibly can," said Currier.

After Currier returns from Florida in November, he will have a few months to rest before he must report to the Philadelphia spring training camp in Clearwater, Florida on March 14. The same camp that Mike Schmidt, Pete Rose, Steve Carlton, and the other Phillies will be training. Currier has his sights set on working his way up in the organization next spring.

"I hope to be sent to the high Class A team in Peninsula (the Carolina League), but if I have a really good spring training I might be promoted to the Class AA team in Reading, Pennsylvania."

A major league career may seem like a dream to most people, but Bill Currier isn't living in a dream world. He has his feet firmly planted on the ground.

"Before I used to watch the major league players on television and I really didn't think I could ever be in their places. But now it's within my grasp, and I'm going to work my hardest to get there."

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Field Hockey Splits With NH College, Dartmouth

By Todd Miller

The UVM Field Hockey team humbled New Hampshire College 2-1 on October 3rd. The goals for UVM, both unassisted, were scored by Jeanne Gaudreau and Sue Dodge. The Catamounts had thirteen shots on goal, while New Hampshire College only had one shot on goal. Janice Lange, the head coach of the Cats, said that they controlled the game, but had difficulty scoring.

Vermont lost to Dartmouth 2-1 on October 1st. The lone goal for UVM was scored by Jeanne Gaudreau. The goals for Dartmouth, both of which came in the second half, were scored by Carol Trask and Sharon Matthews. They were assisted by Matthews and Jo Taplin respectively. The deciding score for Dartmouth came with 1:45 left to go in the game. Coach Lange said that Sue Dodge and Amy Steuber played well in the losing effort.

UVM's record is now 5-2-2. This Saturday they will travel to Plymouth State and next Tuesday they will play St. Lawrence University at home at 3:30 p.m. Vermont has tied Plymouth State three years in a row and has never competed against St. Lawrence.

photo by Holly MacDonald



Determined Field Hockey team set sights on Plymouth State

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Have a Coke® and a smile.

By Chris Hodgson

Can you believe the Cincinnati Reds aren't in the playoffs? They have the best overall record in baseball, yet, because they failed to win their division in either half of this ridiculous season, they're done for the year. And get this, they played one game fewer than LA in the first half, a game that could've given them the West Division crown, yet they weren't permitted to reschedule. For lack of anyone more appropriate to blame, let's attack that insipid, impotent buffoon Bowie Kuhn for allowing this sham of a season to continue after the strike. Get a real backbone, Bowie. If you feel at all offended by those money-grabbing clowns, boycott the playoffs and teach those greedy pinheads a lesson.



Graphic by Caroline Arlen

The NHL is back with the best entertainment in town (besides college hockey and NFL action). The Islanders look to tyrannize the league once again. Coach Al Arbour hasn't changed a thing, meaning if Potvin, Bossy, Trottier and the rest stay healthy, they should harness another Stanley Cup. If they do, I hope Bryan Trottier and his wife sleep with the Stanley Cup in bed again. This time, though, we'll film it for those true connoisseurs of Kinky post-hockey game eccentricities. Also, the Rangers look strong this year. The Golden Jet (no relation to the Golden Torpedo) Bobby Hull is skating with them, and reports have it that the big guy looks sharp. Should be an interesting year in Madison Square Garden with Herb Brooks and the rest of those Broadway Bullies.

Reward offered to anyone who spots those wacky silly-Billy's from Shelburne, C. Buddy Jenkins and Jimmy Lee Greenbaum on campus. Call me at the *Cynic* at first sighting to collect your prize.

Congratulations for UVM girls' soccer for dousing UMass, 2-0. Although it was a fierce battle on the field, a tender moment was observed by Uncle Torpedo when UVM's Don Crowley greeted his UMass soccer-playing sister with an affectionate buss on the cheek. Those two kids... they just look great together.

Speaking of looking great, that skier, boxer, soccer player, rugby man, weight-lifter, and man-for-all-seasons, Greg Finn is causing quite a splash all over town with his new-look California physique. He's just turning heads wherever he goes.

In NFL action, the Philadelphia Eagles continue to humble opponent after opponent (they're now 5-0 after overwhelming the Falcons on Monday night). The Rams also continue to break all who come in their path. I love seeing their defense in action. They all belong to the L.A. chapter of C.R.U.S.H., too, which is no public secret after G. Gordon Liddy, the Sphinx, let something slip to the wrong people. Liddy has been dealt with accordingly, naturally.

Double Mystery Bonus question: name the mayor of a major city in the Northeast snowbelt, who has been connected romantically (strictly through the grapevine) with your favorite matriarch and mine, Rose Kennedy. Could there be an affair brewing? Send all answers to C.R.U.S.H., care of the *Vermont Cynic*.

Also, for truly serious sandwiches and a solid meal, patronize Nector's. He's been taking care of the Torpedo for years. And if it's good enough for me, then it should quell any hunger pangs you might have. Right? See you there...

Women's Tennis Sweeps Colby, Middlebury

By Mary Ambrose

Playing on their own turf, the UVM Women's Tennis team won a landslide, 9-0, victory over rival, Middlebury College, on Monday, September 28.

"It's always been a close match between Middlebury and UVM," said Vermont coach Dave Robison. "Everyone on our team hit their stride at the right time, and played well. It was reflected in the score."

Gail Earley, the number two singles player, gained a tough, come-from-behind 1-6, 6-1, 6-0 victory over Middlebury's Ann Schaugnessy. Freshman Sue Stein blitzed veteran Middlebury opponent, Ann Chapman, 6-0, 6-0. In two tie-breakers, Meg Bilgore won the most closely-fought match of the day, defeating Maura Martin.

UVM gained another decisive home victory on Friday, October 2, over Colby College, 7-0.

On the singles team, vastly improved Cindi Yates beat Maura Schaugnessy, 6-3, 6-1. Maura had not lost a team match in her three-year career at Colby. All the other singles players gave top performances as well.

On the doubles teams, Holly Tompkins and Alicia Good, who only lost one game in four sets last week, continued their hot play by trouncing their opponents, 6-1, 6-0. Jenny Henson and Laura Parker routed their opposition 6-2, 6-2.

On Saturday, October 2, the team will be making its own contribution to UVM's Oktoberfest activities by competing, at 1 p.m. on the Redstone courts, against Dartmouth, perennially one of the top two teams in New England.

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Maine Runners Show Heels to X-C Cats

By Cheryl Hill

Another miserable, rainy morning foreshadowed the UVM men's Cross Country team's defeat to Maine, 15-47. Sam Davis, Scott Wagner, and Brad Phelps raced well but could not catch the Maine runners.

The main factor in the outcome of this race proved to be the fine strategy by Maine. At the two-mile marker, UVM was running well, but as they began to split apart, five Maine runners pulled ahead together as a group and paced one another for the completion of the race. This obstacle proved insurmountable, for the two to three UVM runners close to the Maine pack. It was too tough to break past these five competitors.

In fact, Coach Kusiac feels that Maine used the "best approach yet against us. Maine ran very intelligently." He feels that the Cats "ran very emotionally, but not as intelligently as we should have."

In reflecting on the results of the race, the Coach feels "we're better from it" because "it taught us a valuable lesson." This lesson in strategy will be put to practice Wednesday, October 3rd, against St. Michael's when the Catamounts "use it to do to St. Mike's what Maine did to us."

As a result of this meet, the runners are even "more riled up" for the "really big meet on Saturday (10th)." The coach noted that, "if we're going to run well at all" it will be at this meet because "that is where we've been pointing."

So, perhaps with a little more luck and a bit more sunshine, UVM will teach St. Mike's "a valuable lesson" at the away meet, Wednesday, October 3rd. Then the team moves on for an important home meet against St. Lawrence on Saturday, October 10th.

Continued from page 20

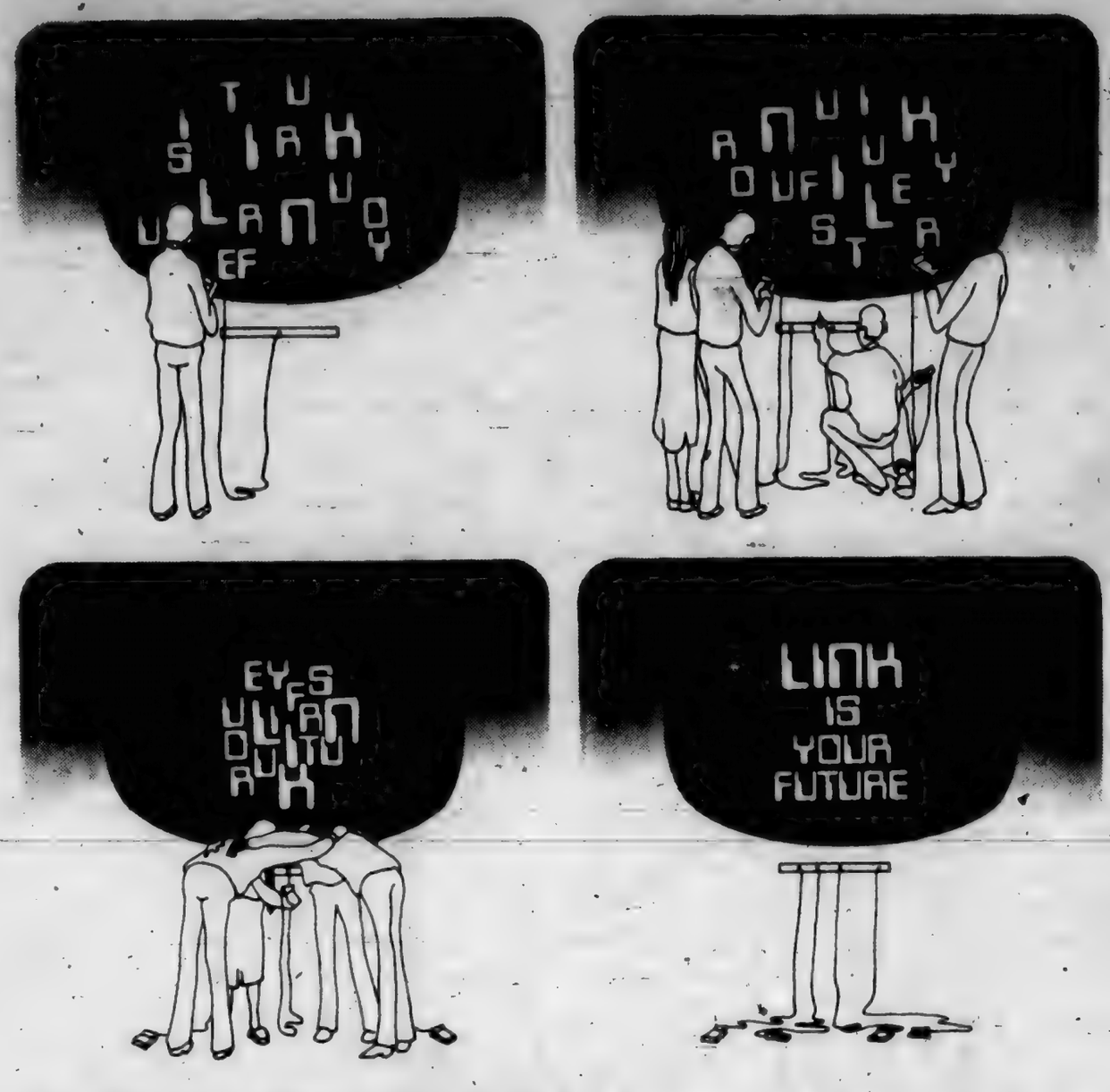
after Gilbert was charged for holding. But the Vermont goalie made an easy save on the kick. Then, with ten seconds left, Avakian put the finishing touches on the win when Michael Hourigan, a freshman from Fayetteville, New York, fed him the ball deep in Massachusetts' territory. His quick shot into the goal gave him a total of five goals for the season, equaling his team-leading high total during the 1979 season.

The four goals by UVM equalled the team's season high of 4 against Boston University a week ago. Fitzgerald compared the two games by saying that as was the case in the BU game, Vermont's attackers were loosely defended.

"They (UMass' defenders) left some of our guys wide open in front of their goal," he said.

The upcoming series with URI, that the Cats will continue this weekend, is an old one. Since the teams first met in the Cats' opening season 17 years ago, the Rams have compiled a 10-6-2 record against UVM. Vermont won that first game back in 1964, but lost 2-1 last year, with Michael Short scoring the Cats' only goal.

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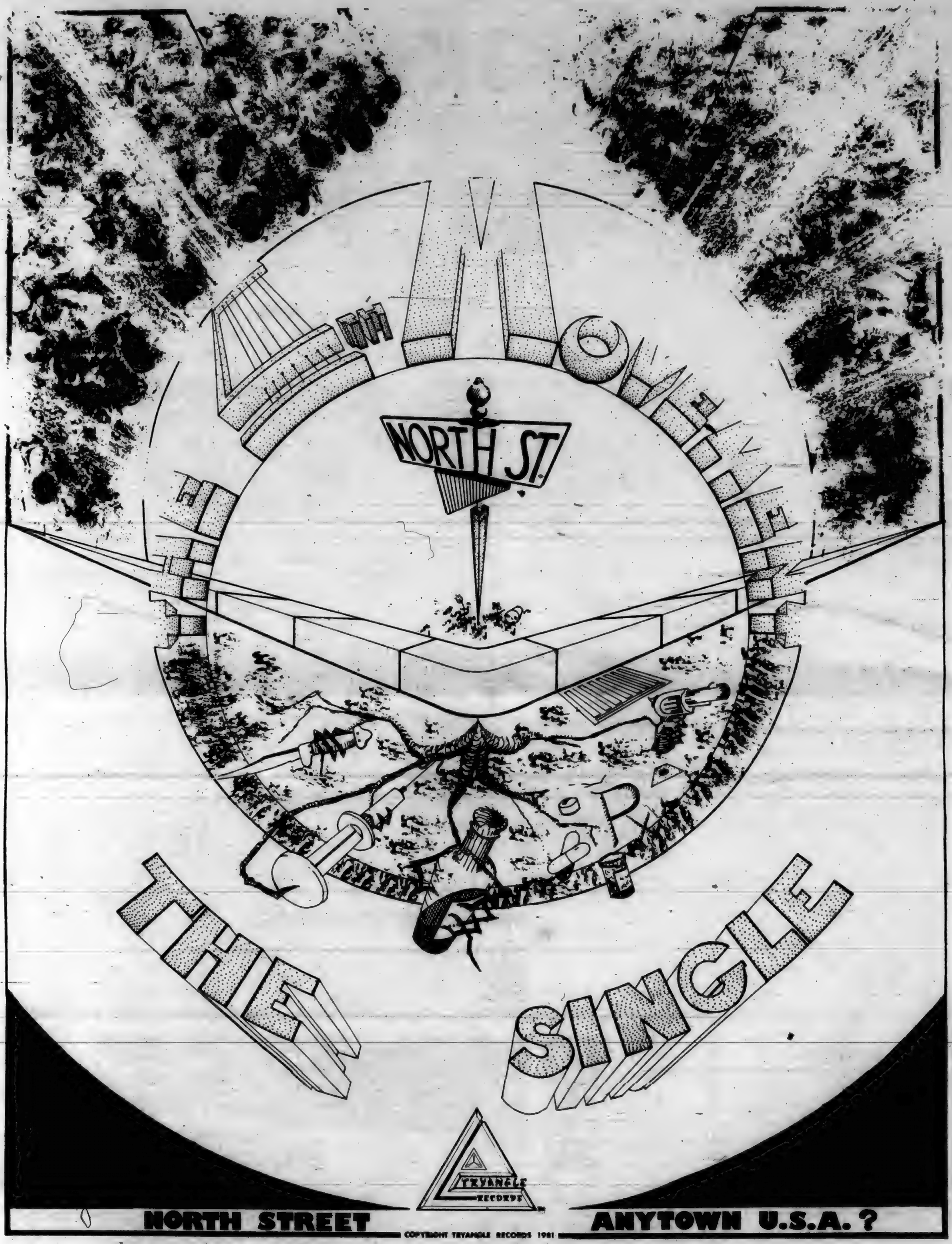
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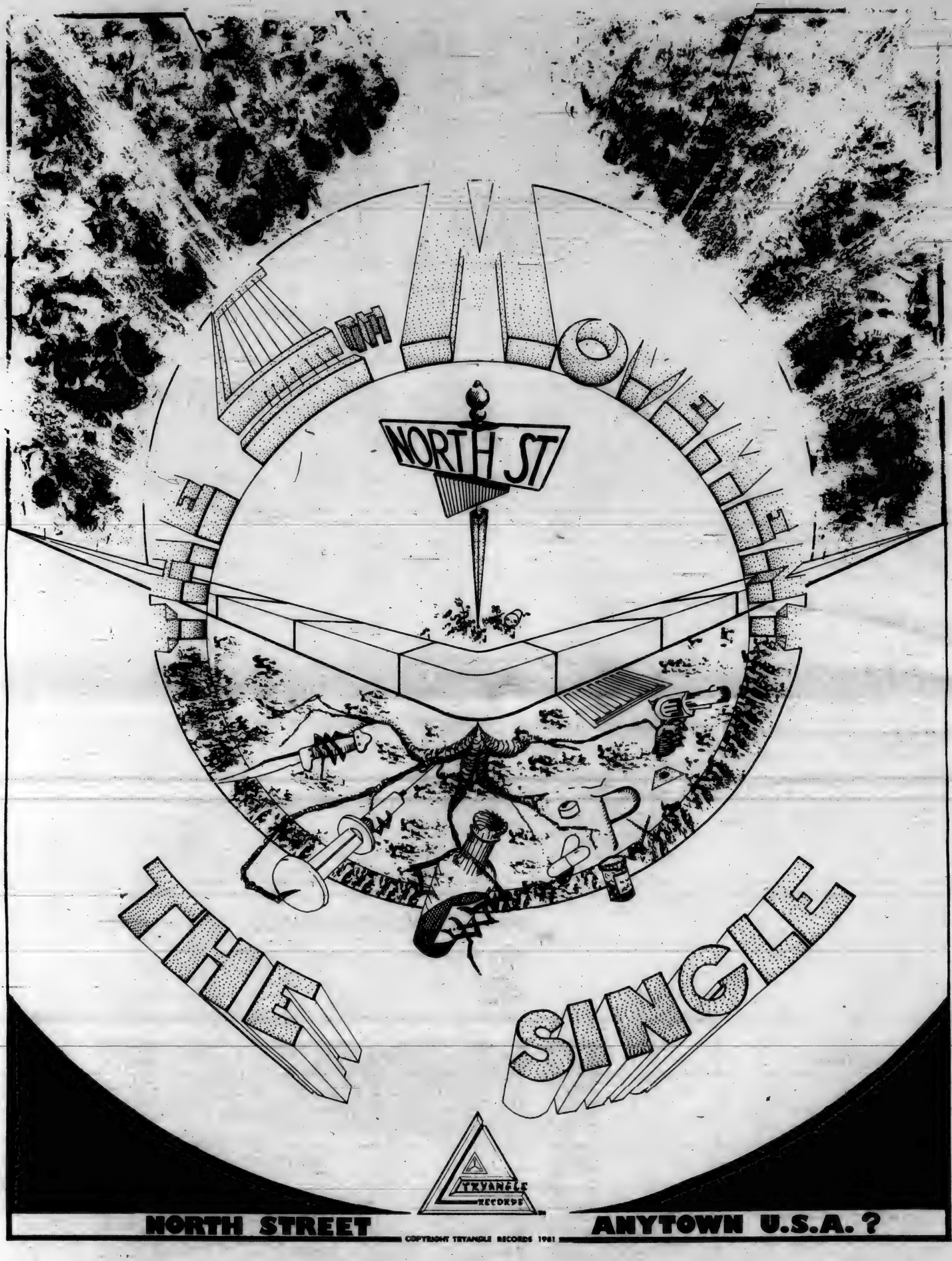
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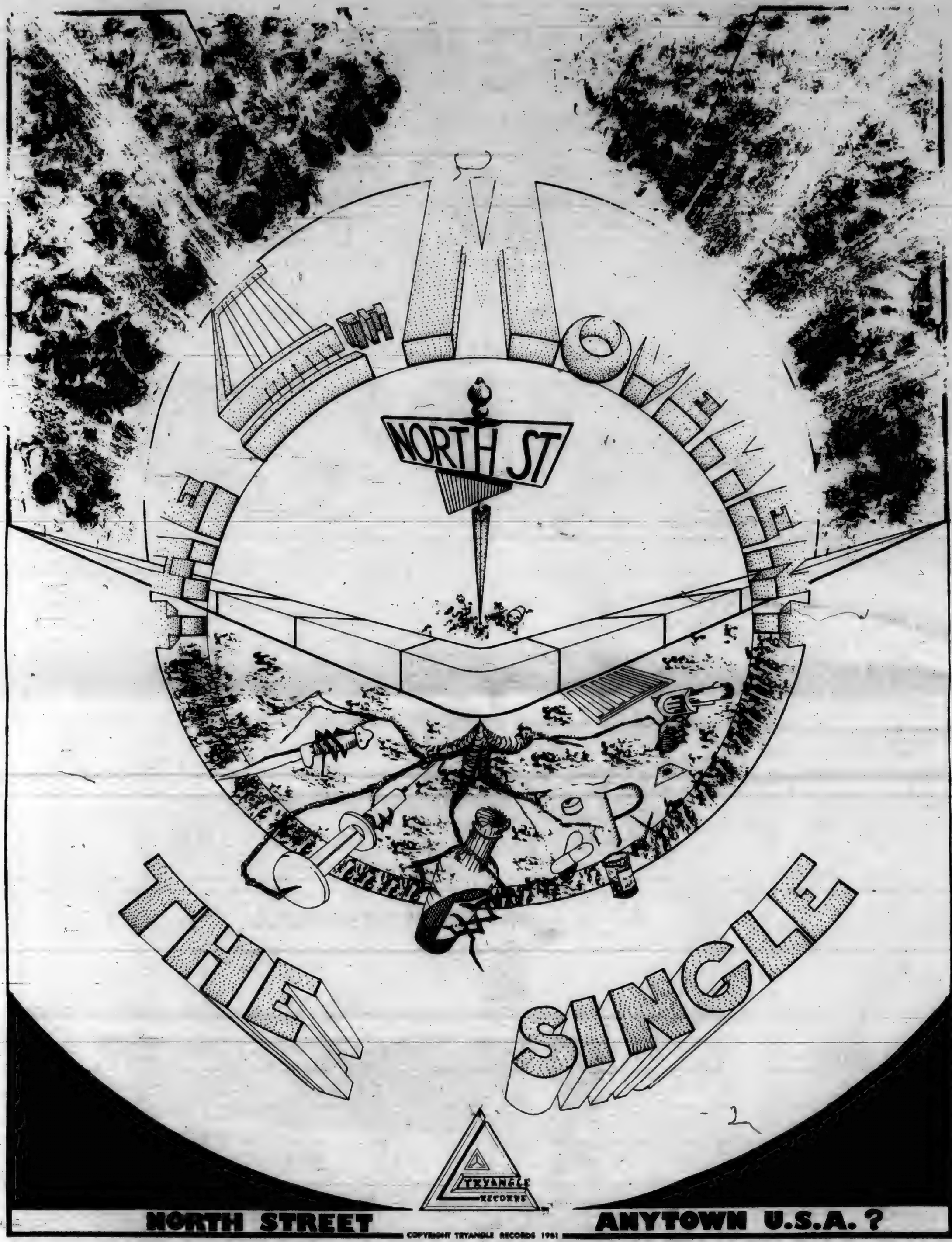
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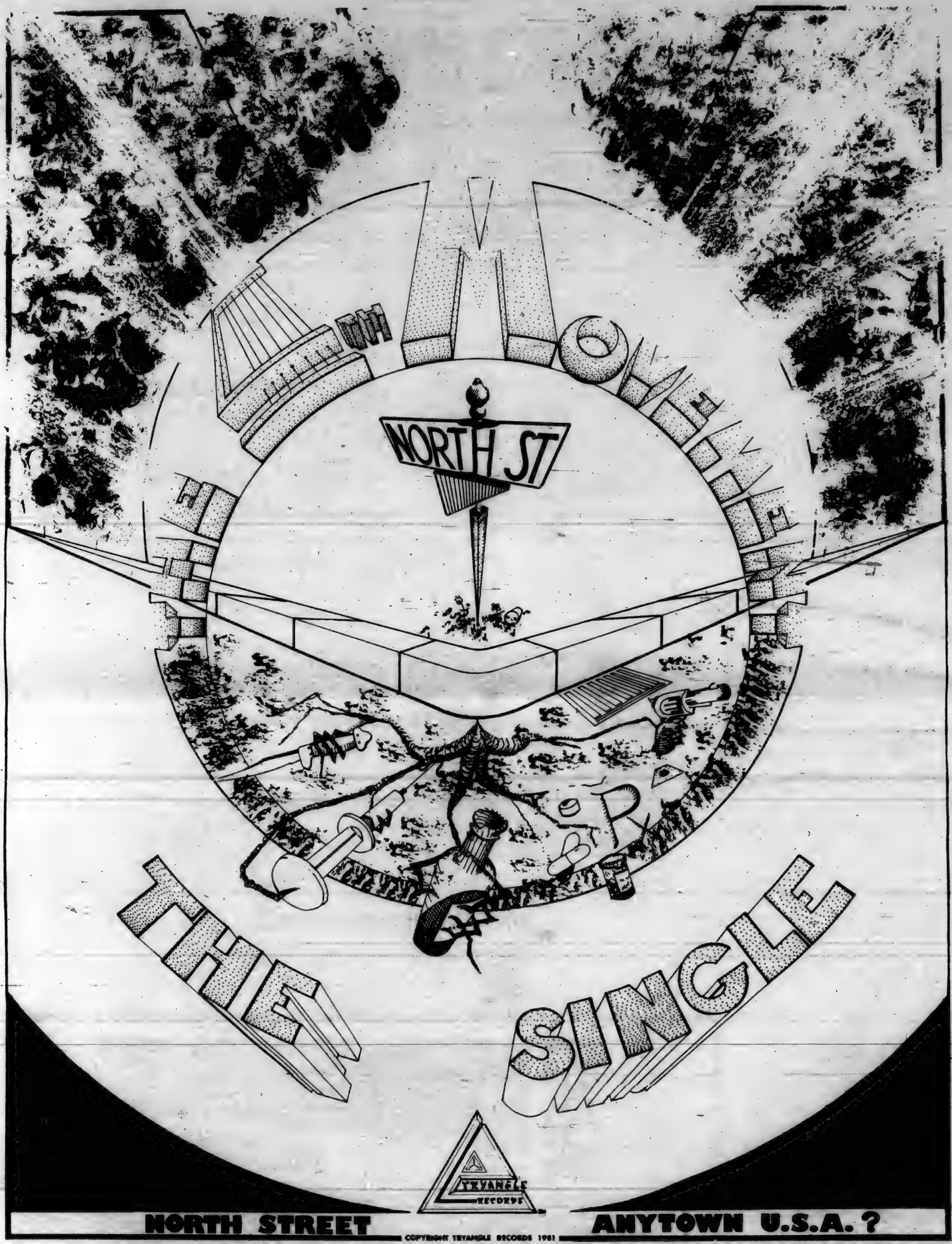
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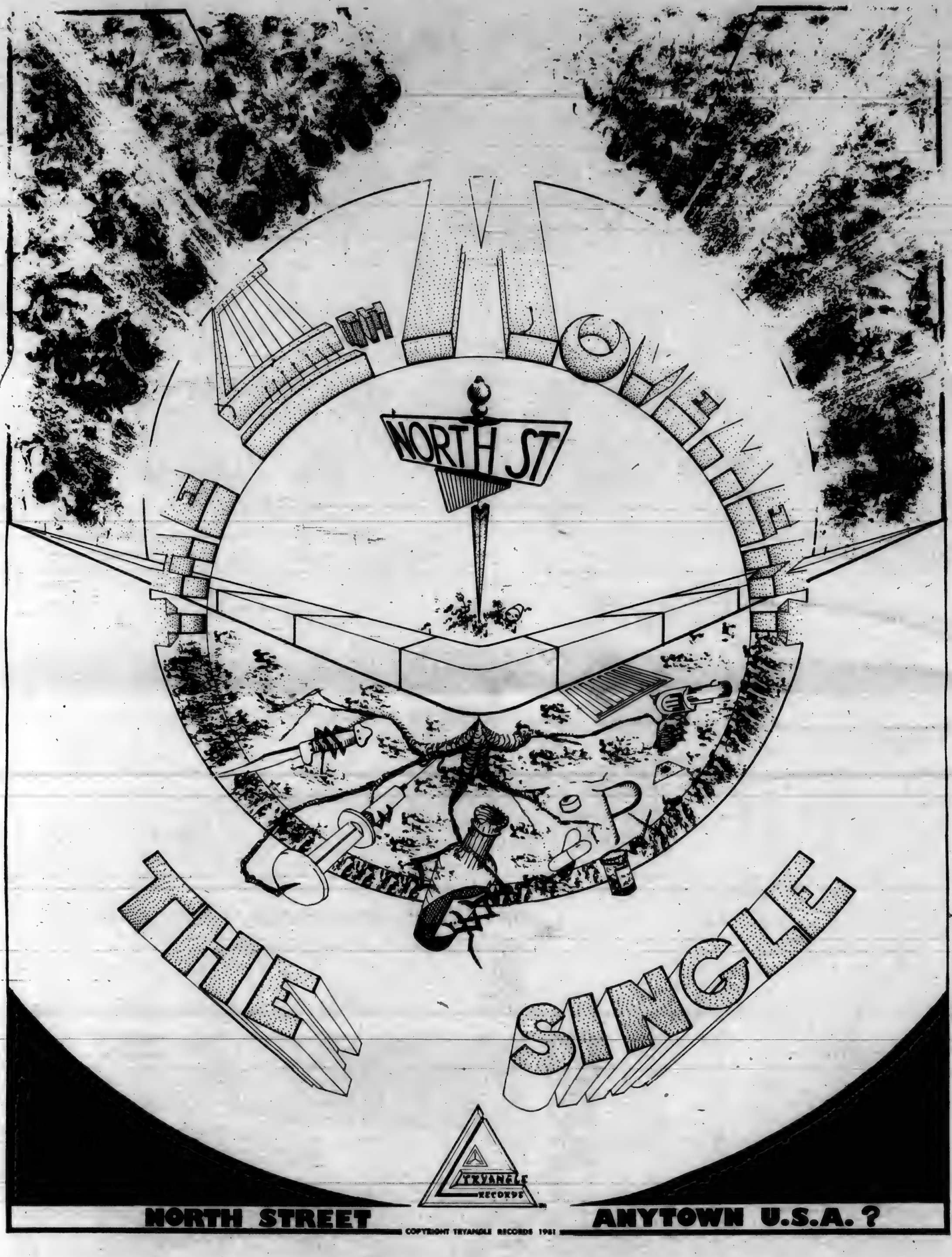
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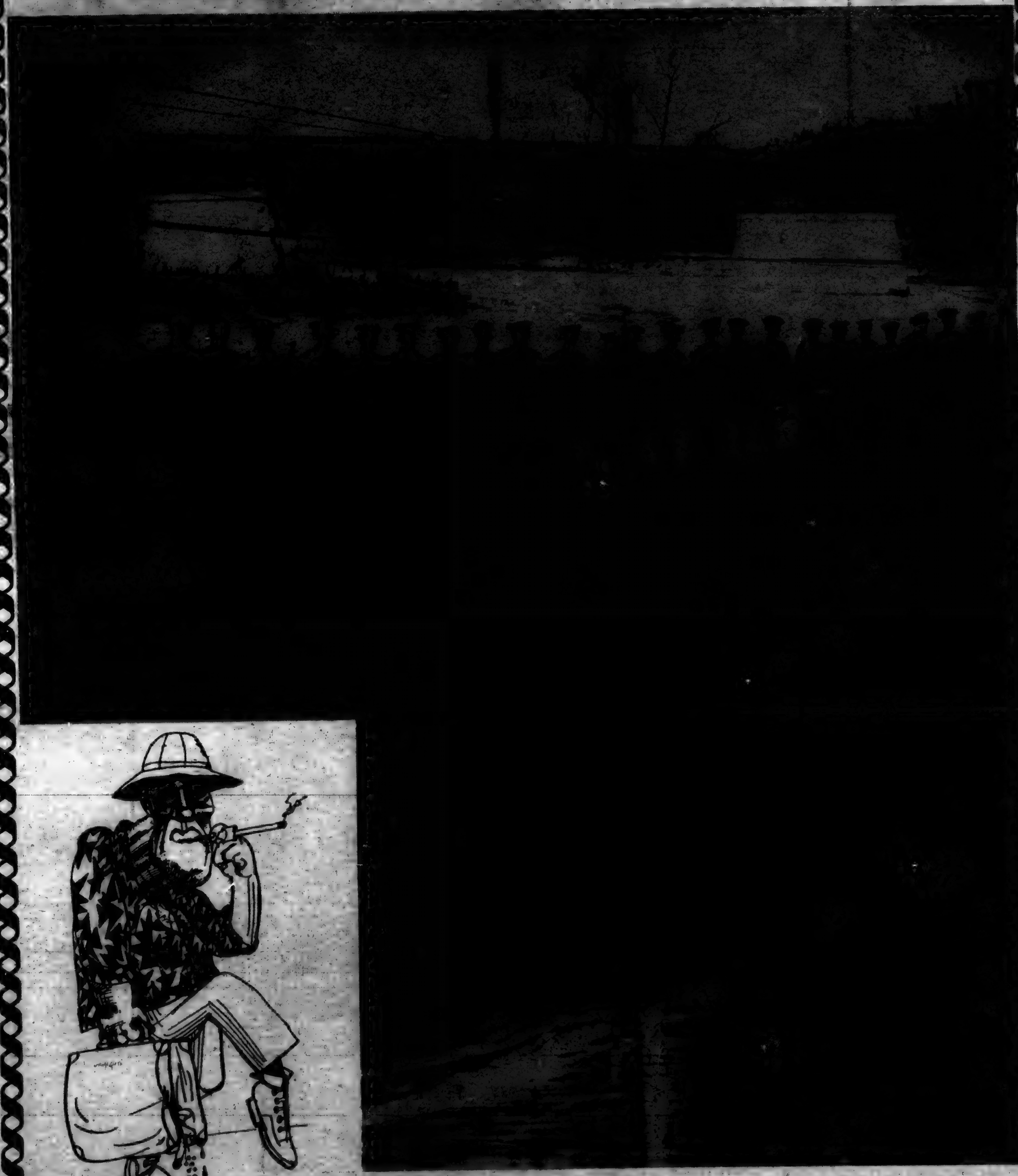
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THE VERMONT CYNIC

Arts and Features

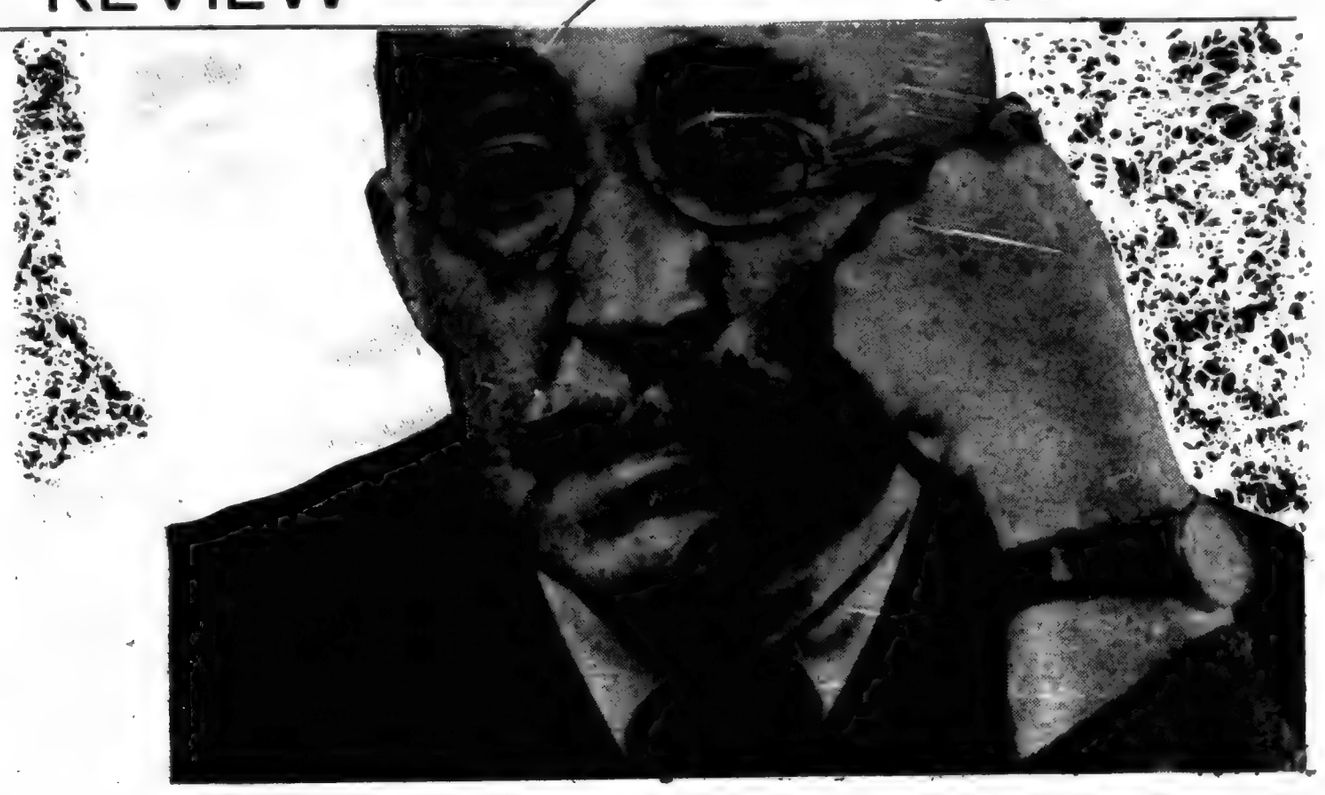
VOLUME C NUMBER 4 OCTOBER 8, 1981

Winooski Renaissance



Dr. Gonzo to Arrive

Laughing Best



By Ben Svetkey

Contemplating the key to survival in the humor business, Dorothy Parker wrote: "There must be courage; there must be no awe. There must be criticism, for humor, to my mind, is encapsulated in criticism. There must be a disciplined eye and a wild mind. There must be a magnificent disregard of your reader, for if he cannot follow you, there is nothing you can do about it. There must be, in short, S. J. Perelman."

Though Perelman died in 1979, the qualities Parker wrote of stubbornly endure: in the countless essays and sketches he wrote for the *New Yorker*, in the mad-cap screen-plays he fashioned for the Marx Brothers, and, now, in the posthumously published collection of sketches and reminiscences, *The Last Laugh*.

Slightly more restrained and subtle than his previous works, the seventeen pieces in this latest (and last) collection are no less delightful and imaginative. Perelman's pleasure in tinkering with the English language, the joy he finds in deflating pomposity with exaggeration, can bring a peculiar giddiness to the reader. Maneuvering to the brink of absurdity (one piece has Abraham Lincoln stealing chickens from a New York delicatessen), he often succeeds in revealing the ridiculous in even our most cherished institutions. With the familiar Perelman twists – the inflated language, the inverted cliches, the understatement of the bizarre – *The Last Laugh* assaults modern follies from television soap operas to avant-garde film-making ("In my experience," Perelman writes, "the public is sick and tired of watching actors hugging and kissing. What they're hungry for is motifs.")

Though these essays are often representative of Perelman's satirical powers at their sharpest, it is, instead, the second half of this collection (Perelman's unfinished memoirs) that is unique and most interesting. Titled "The Hindsight Saga," they are glimpses into the humorist's personal and business relationships with the Marx Brothers, Nathanael West, Dorothy Parker and other celebrated personalities of the time.

The nature of autobiography, of non-fiction, forces Perelman to step out of his traditional format – but he does not step far. He brings to this alien genre (to him) the same critical slant and comic view that shapes his fiction: he seems to transpose the wild unreality of his fiction onto the factual plane of autobiography.

In a series of tight, sharp sketches, Perelman portrays the men and women he met, befriended, and sometimes detested, during the years he himself was attempting to etch out a career in Hollywood. Through four brief chapters, "The Hindsight Saga" recounts Perelman's struggle to maintain dignity, sanity and income within a world of excessive and often ridiculous movie-makers. Of the producer Herman Mankiewitz, for example, Perelman writes: "Mankiewitz, whose stormy Teutonic character and immoderate zest for the grape and gambling have since been well delineated in connection with the authorship of *Citizen Kane*, was a brilliant man, but if he had any loveable qualities, he did his best to conceal them."

Conspicuously missing from these memoirs, however, is Perelman's insight into himself. While he does provide some bare facts about his career and impressions, he seems almost reluctant to intrude upon his own story – the real Perelman remains safely distant. Perhaps if he had finished the work, his guard may have dropped and the man himself would have surfaced. As it stands now, though, our only clue to the humorist's image of himself comes from a previous prose self-portrait:

"Button cute, rapier-keen, wafer-thin and pauper-poor is S. J. Perelman, whose tall, stooping figure is better known to the twilt half-world of five continents than to Publishers' Row. That he possesses the power to become invisible to finance companies; that his labratory is tooled up to manufacture Frankenstein-type monsters on an incredible scale; and that he owns one of the rare mouths in which butter has never melted are legends treasured by every schoolboy."

Fragments though "The Hindsight Saga" may be, they nevertheless contain some of Perelman's most entertaining "monsters." After a career stretching over fifty years and twenty books, Perelman's last writings are undoubtedly among his best.

Hendrik Glaeser Explores



photo by Eric Holbrook

A selection of Glaeser's artwork

By Lindsay Butler

The work is simple, clear, human. They are line drawings, brief sketches, exploring the different aspects of line penetrating line. Hendrik Glaeser's exhibit at the Church Street Center, "The Human Figure," is a gentle, interesting collection of the exploration of drawing technique.

Many of the subjects are reclining, serene nudes, yet drawn in vibrant, emotional colors. It is a provocative contrast. This contrast creates a strong impression of radiating energy, even though the figures are relaxed.

The women portrayed do not have any real identity, but with some of the drawings, the viewer feels as if he/she knows the woman too well. The viewer is an intruder.

This sense of personal involvement works, however, with Glaeser's several facial portraits. Although the portraits are done with stark line technique, the subjects still have warm personalities.

The overwhelming sense given by the nudes could have been avoided by different gallery arrangement, or perhaps by including fewer nudes.

The artist's point in displaying these figure drawings could have been clarified better. It is unclear that the drawings are separate examples, and were not necessarily intended to be shown together. It would have been nice if Glaeser's landscape

continued on page 39

Catch *The Beat*



Off-beat humor with Steel, Martin, Cox, Roger, Wakeling, and Saxa

By Jim O'Donnell

The English Beat are coming to Burlington. This news has caused some people in the area to become very excited, but there are also many people out there who have no idea who or what The Beat are (I hate having to put "English" in front of their name.)

The Beat are, quite simply, one of the most original and exciting groups to come along in the last couple of years. They came together in Birmingham, England, in 1978, and were part of the English ska craze, along with The Specials, The Selector, and a host of others. Their debut album, *I Just Can't Stop It*, was released in May of 1980, and the critics on both sides of the Atlantic raved about its energetic sound -- a skanking combination of pop, reggae, and ska.

I Just Can't Stop It entered the charts in England at number 3 and stayed there for weeks. The album also spawned three huge hit singles for the group: "Tears of a Clown" (a remake of the Smokey Robinson classic), "Hands Off... She's Mine" backed with "Twist and Crawl," and "Mirror in the Bathroom." The disc didn't exactly take America by storm, but the band's headlining tour of clubs and backing up of the Pretenders and Talking Heads helped open some eyes and ears here. Audiences were refreshed by their biting lyrics, such as these from the narcissistic "Mirror in the Bathroom:" *"Can I take you to a restaurant that's got glass tables?/ You can watch yourself while you are eating."*

The Beat's latest album, *Wha'ppen?*, is as surprising and original as their debut. It's surprising because on the first listen, it sounds much more mellow and subtle than their first LP. For those who were expecting the non-stop party sound to continue, it might even have been quite disappointing. *Wha'ppen?* seems to get better with each successive listening, however, as the pace is more mature and the sound fuller and richer. The slower reggae pace is evident, but the pop-oriented hooks of songs like "Doors of Your Heart" and "All Out to Get You" will keep you humming them long after you've heard them.

The Beat consist of David Wakeling on vocals and guitar, David Steel on bass, Andy Cox on guitar, Everett Martin on drums, Ranking Roger on vocals, and Saxa on saxophone. They're a mixture of black and white and young and old (Roger is 20 and Saxa is in his 50's). This makes The Beat unique.

Wakeling seems to be the mainstay of the group, writing most of the lyrics and doing much of the singing. Yet, there do not seem to be any ego problems in The Beat. All songs are credited to the group as a whole, and each band member is equally important in creating their sound.

One of the most appealing things about The Beat is the saxophone playing of Saxa, which bops and bleats its way through the songs, giving them a jazzy flavor. The group is anchored, however, by drummer Martin, whose light-handed, reggae-oriented rimshots always keep the band in the groove.

Then there's Roger, whose reggae toasting mixes with Wakeling's vocals and whose ebullient energy is the focal point of the group's live show. Roger was at one time a violent punk, but no more. "Strictly love and unity we a deal today," he now sings. This is the motto of The Beat as a whole, as their songs ask for sanity and friendship in a violent society.

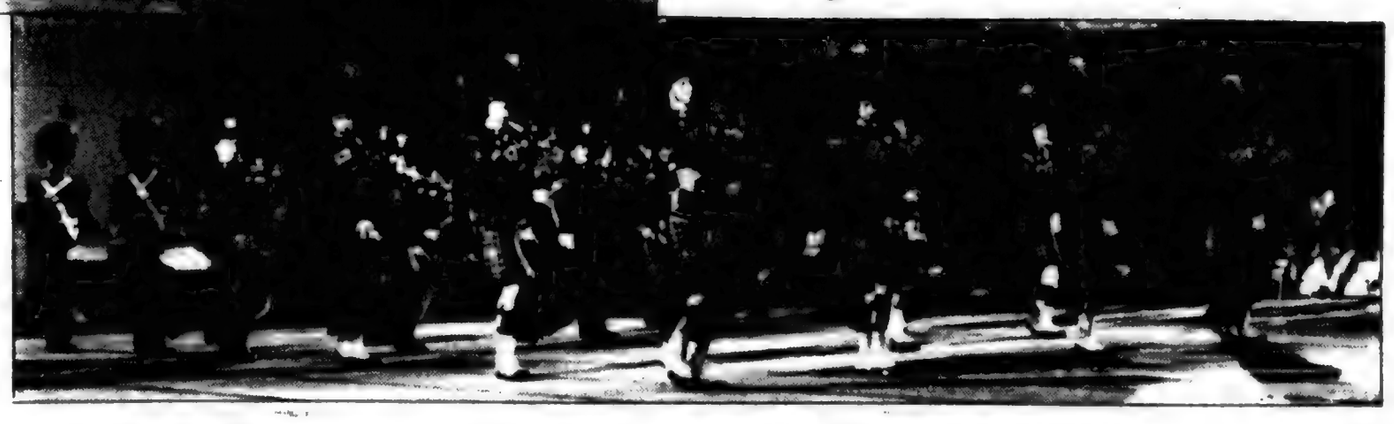
The combination of youthful energy with intelligence and maturity should guarantee that The Beat will be around for a long time. They transcend the limitations of the ska genre which threaten to pull down groups like The Specials, The Selector, and Madness (who all released rather disappointing second albums). I can only see The Beat improving and expanding their musical horizons.

Robert Palmer of *The New York Times* called The Beat's live show one of the performance highlights of 1980, and I think Burlington is in for one of the most exciting nights of music it has had in years. (By the way, I think it's about time we got something *new* and *exciting* here.) The Beat are coming to The Flynn Theatre on October 19th, and they should rip the roof off. Local favorites The Decentz will open up the show, which is scheduled to begin at 8:00 p.m.

Tickets are currently on sale at The Campus Ticket Store. My only advice to you is *don't miss it!* I know I won't.



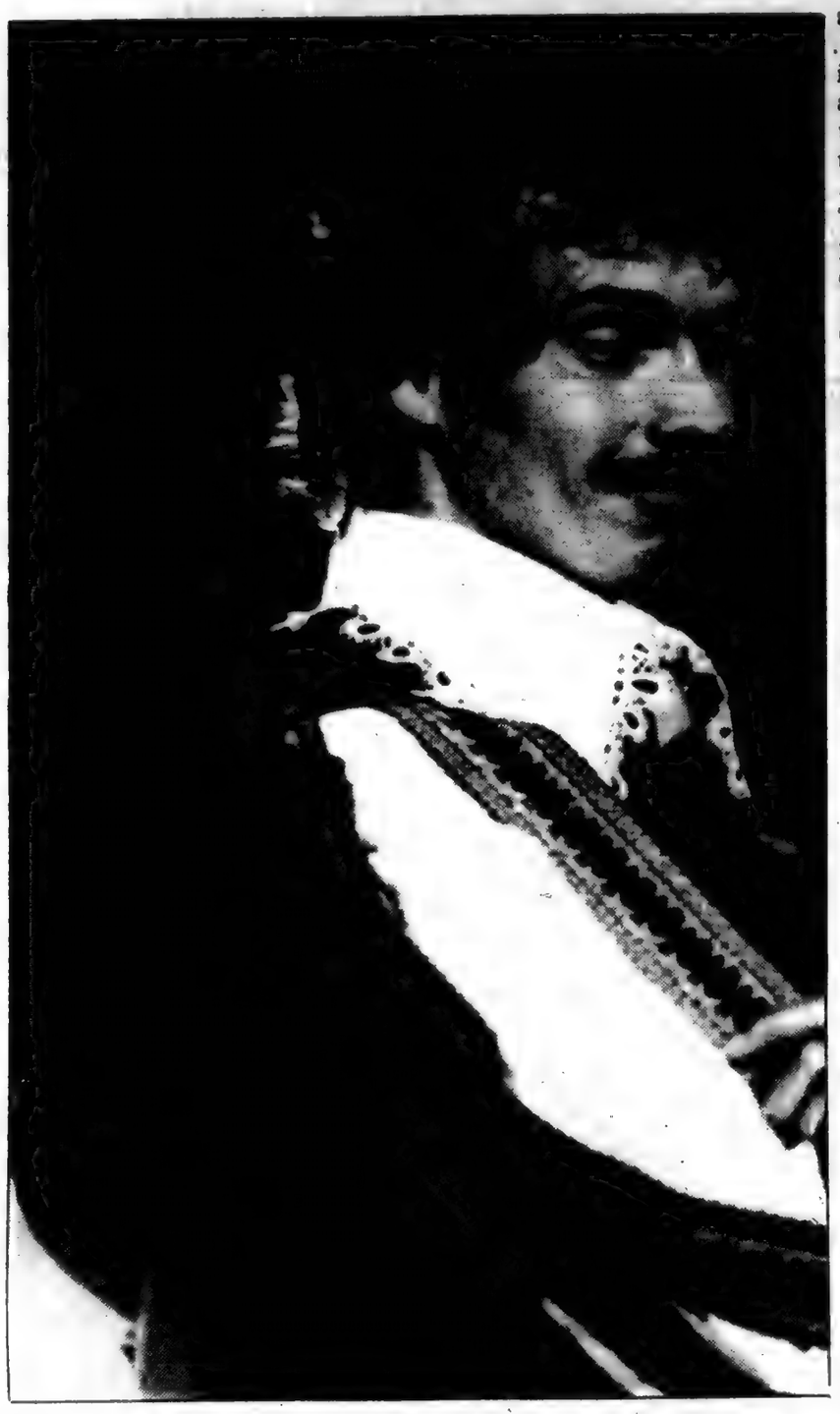
On Guard



photos by David Woo

The Coldstream Guards and the Royal Scots Dragoon Guards presented a dazzling exhibition of music and marching in Patrick Gym on September 30th. Although such a spectacle seems more appropriate for a royal parade, the crowd in Patrick responded as if the Guards belonged here. The Lane Series could be commended for bringing such international talent to Burlington.

Mismatch



Petruchio eyes the woman of his nightmares.

By Carmen Crocker

The lights went up and suddenly we were back in the 17th century. An actor dressed in foppish garb of satin, lace, and ribbons declared that we would see a play about the taming of a shrew.

On Friday night, October 2, The National Shakespeare Company put on an excellent production of William Shakespeare's *Taming of the Shrew*. Ira Allen Chapel was a worthy site for the production. The acoustics in the chapel are very good, so the actors' voices were carried to every corner of the room. The antique atmosphere of the chapel was also important since it added to the Elizabethan image.

The set, which served for all scenes, was composed of a painted backdrop, two side flats, and a center flat with a curtain used for entrances and exits. The backdrop was painted like a 17th century Italian city: there were stone towers, bridges, and arches. On the flats were painted medieval musical instruments such as golden hunting horns, recorders, and flutes.

No formal curtain was present which could be pulled between scenes; whenever scene changes were necessary, the lights were dimmed and some of the characters carried on or took off-stage a table and two stools. This table was the only furniture used for the inside scenes. The scenery, being simple, prompted the audience to use their imaginations when visualizing either street scenes or house scenes.

Throughout the production, at various intervals, medieval music was interposed. At the beginning of each of the two acts, it was used to set the mood and draw the audience back in time. The music was played by lutes, horns, recorders, and dulcimers, making it sound authentic.

All these external things were used to enhance and highlight the wonderful acting which was prominent throughout the performance. It seemed as though the actors put a significant amount of time, effort, and thought into developing their characters. Their clarity, diction, and projection were professional – each word could be easily heard and understood. Also, the gestures and staging were well done. The characters were well-placed, and their movements coincided with their speech. The actors were all admirable, but there were three in particular who were outstanding.

James Kinsane, who played the Prologue and Baptista, was a powerful actor. He effectively portrayed his character (a medieval Italian gentleman), speaking Old English in a very natural manner.

Deborah Schoenberg as Kate and Timothy Flanagan as Petruchio were also outstanding. The scenes in which these two argued were the most memorable ones of the play. Kate was the "shrew" who had to be tamed, and Petruchio was the stalwart man who tamed her. Both characters were forceful and stubborn. Their first encounter was a tremendously heated argument.

Petruchio: "Come, come, you wasp in faith you are too angry."

Kate: "If I be waspish, best beware my sting."

This insulting banter continued for quite a while. Kate felt that she was the strongest and most insulting, until Petruchio continuously said or did things which knocked her off guard. Just before he left, Petruchio said, "...and kiss me, Kate, we will be married Sunday." He grabbed her, kissed her, and left. Thus, Petruchio was the victor.

Eventually, Kate was indeed tamed. The change that her character went through was very pronounced. It was this change and the interaction between Kate and Petruchio around which the action revolved. These two characters must be portrayed with force and vitality in order to give the play body, and Schoenberg and Flanagan were successful in this task.

There were some problems, however. The makeup on some of the actors wasn't done very well, because the colors weren't blended correctly. As a result, some faces looked artificial.

There were also some lighting problems. Both stage left and stage right were poorly lit. Petruchio gave an entire speech while standing in the shadows. Kate delivered a crushing blow to Petruchio in which she called him "no gentleman." Unfortunately, she was standing in the shadows.

Despite these difficulties, the show was a tremendous success. Authentic costuming, interesting scenery, and continuous action captured the audience's attention and held it for the duration of the play.

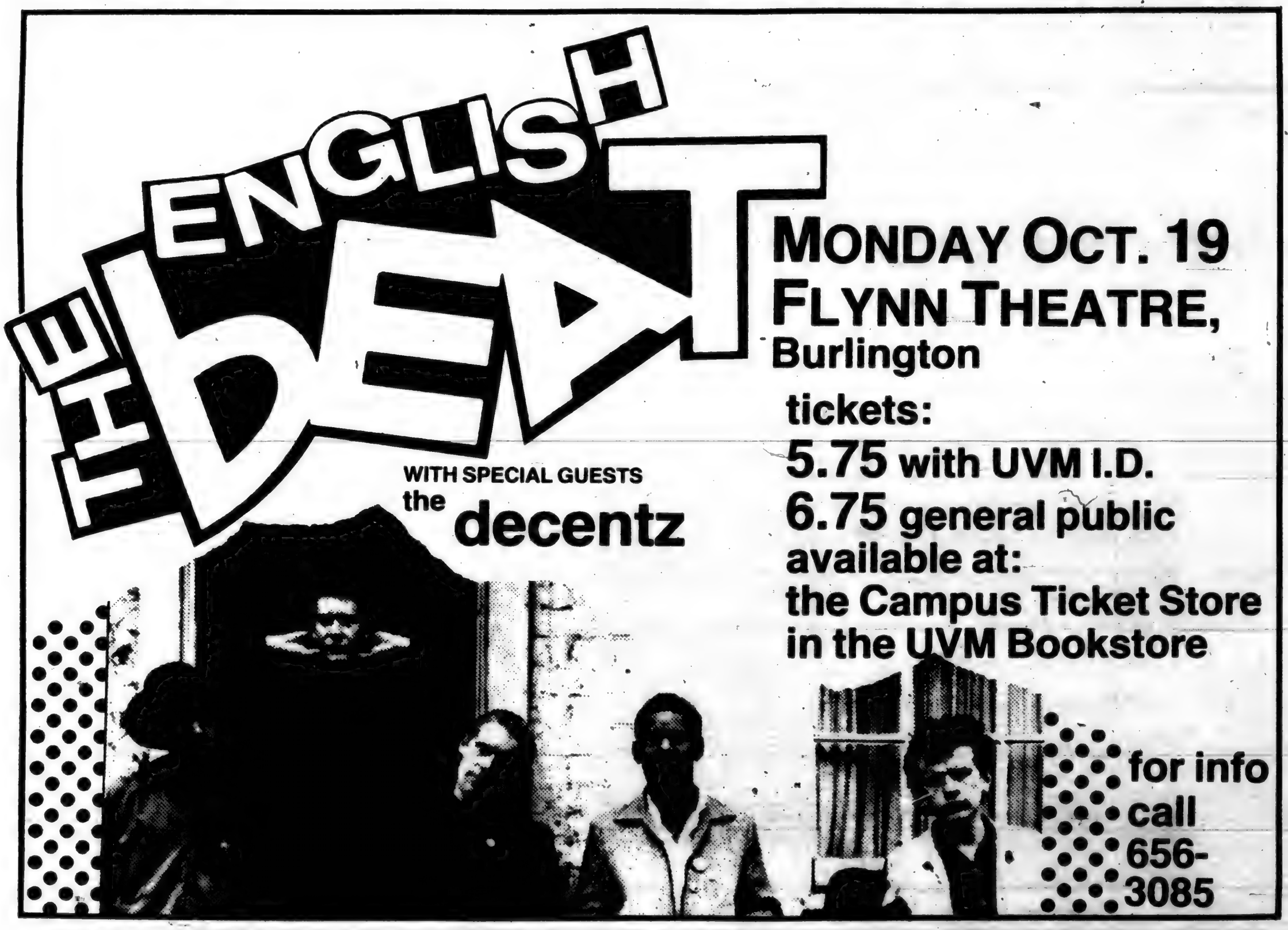




photo by Marcia Goldstein

Solid *Grease*

By Mark J. Cadigan

I'm not an avid fan of 1950's music, juvenile humor, or women with pink hair. Yet, I watched a musical last Friday night that featured all of these, and I was completely enthralled by it.

The Essaro Theatre Guild's production of *Grease*, currently playing at The Five Reasons dinner/theatre in South Burlington, is a bouncy, upbeat musical. The pacing of the play keeps it tight-knit and entertaining – it flows from serious dialogue to humor to dancing and singing without missing a beat. Such a variety of artistic expression within one play is compelling, and I think the production would be considerably less effective without all of these elements.

The plot of *Grease* is pretty straightforward. Sandy is the new girl at Rydell High School – an innocent, naive young woman who is being introduced to The Pink Ladies (one scene involves a pajama party with cigarettes, cheap wine, and Twinkies). She and several of The Pink Ladies undergo on-again, off-again relationships with guys in The Burger Palace Boys. Finally, Sandy breaks out of her fragile shell, metamorphosing from a wimp in a poodle skirt to a tease in tight pants. She becomes one of the gang.

Cathy Stillinger was more convincing in her portrayal of the innocent Sandy than the brassy Sandy – her wide-eyed facial expressions suited the former better than the latter. Her voice really soared when she was in her range, but that was only part of the time.

My vote for best actress goes to Gloria Romano for her characterization of the cold, tough Rizzo – leader of The Pink Ladies. Her eyes burned holes through the other characters, her words stung them, her gestures pinched their very nerve endings. On top of her fine acting, she sang with conviction and strength, holding the notes beautifully on "There Are Worse Things I Can Do."

None of the male actors were outstanding by themselves, but their combined effort succeeded. The Burger Palace Boys, usually attired in black leather jackets and T-shirts, were a strange bunch: ultra-macho Kenickie (Steve Rainville), meek Doody (Joe Foss), sarcastic Sonny (Kevin Ohl), goofy Roger (Robert Gonyeau), and mixed-up Danny (Mike Ravey). They impressed me not so much as a street-smart gang, but as a collection of misfits with humor in their veins. Falsetto outbursts sparked their singing and lewd gestures spiced their movements.

Crude humor was used effectively in *Grease* – it was appropriate for the high school atmosphere. Lines like "Howja like rice pudding down your bra?", the prominence of the uplifted middle finger, and numerous references to breast size, mooning, and "going all the way" evoked a distinctly pubescent mentality.

The reason why such raunchiness didn't become tedious or disgusting was because it was interspersed with meaningful dialogue and fierce arguments. Rizzo's fear of pregnancy and the dropping out of Frenchy (Brenda Duponte) provided dramatic moments and allowed the cast to emerge from their somewhat stereotypical roles.

Many people acting on a small stage presented a problem, so sparse scenery had to be employed to identify the various settings: benches for the park, a nightstand with a telephone for Sandy's bedroom, etc. The major innovation was a four-wheeled vehicle called "Greased Lightning" which barely fit through the backstage entrance. Multi-colored lights accentuated the excitement onstage, while softer spotlights focused on the more somber moments, such as in Sandy's bedroom on prom night.

The most important aspect of *Grease* wasn't any single actor or actress or technical device – it was the solidarity and energy of the entire cast and crew. The play's conclusion emphasized this: the cast bopped around the stage and the tables in the audience, singing "We Go Together," handing out black plastic combs, and leading the crowd in clapping along with the tune.

Even if you're not into 50's music, juvenile humor, or women with pink hair, you'll like this musical. I certainly did.



photo by Mark Fagerstrom

Sandy and Danny discuss sexual etiquette at the drive-in



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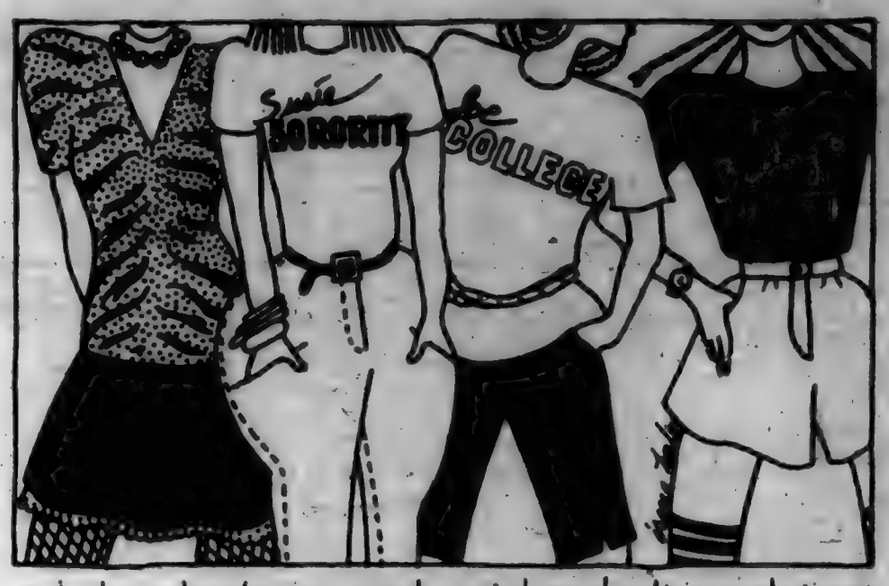


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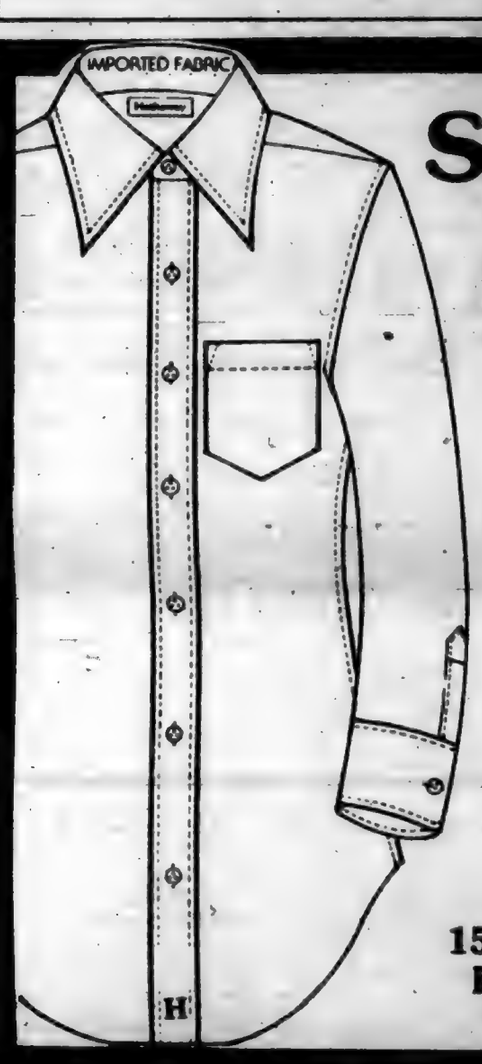
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ALBUM



Moot Flute

By Mark Cahill

Tim Weisberg has always considered his music an amalgamation of classical flute and rock and roll. His bands are generally made up of rock musicians, and he has played with such artists as Don Fogelberg. He has for years attempted to reject being called a jazz performer, viewing such labeling as a misrepresentation of his styles. As with many of his earlier albums, *Travelin' Light* does not help clear up this question.

For this album and his upcoming tour, Tim's band consists of Rick Jagger on drums, David Miner on bass, and Bob Wright on keyboards — all formerly of Dave Mason's band. Todd Robinson, who has played guitar with Tim for eight years, is also back, as well as rhythm guitarist Chuck Cochran.

On this particular album, the general focus is upon songs written by members of the band and not, as with almost all of Weisberg's earlier albums, on works written by Tim. This helps to explain why the song format is so varied. We find tunes like "Trinity" existing with songs like "Sundance Shuffle."

"Trinity" is a duet played by Tim and David Miner, who shelves his bass in favor of an acoustic piano. The song emphasizes Tim's classical training and achieves interesting harmonies between the flute and piano, giving the tune a floating, airy sound. This provides a sharp contrast with songs like "Sundown Shuffle," which is a true rock tune as interpreted for the flute. The song begins with a heavy, semi-raunchy guitar lead, full pounding bass, and an intricate rock drumbeat. Juxtaposed to this sound is the flowing melodies of Weisberg's flute. Later in the song, Bobby Wright adds an interesting facet with his Greg Allman-like organ sounds.

"All These Nights Alone" presents a contradiction. From the title, I would expect a bluesy, emotional song, yet I found it to be very upbeat. The band creates a solid rhythm with electric piano and drums. Tim builds on this, interjecting light, melodic flute runs. Guitarist Todd Robinson performs a fascinating lead in the middle of the song, giving it a borderline jazz-rock sound.

There is also a hypnotic version of the old Santo and Johnny classic, "Sleepwalk." Tim achieves a mellow early-sixties' rock sound, which made it easy for me to envision a person in heavy slumber. Weisberg's flute, along with the string background, provides an entrancing melody. This is reinforced by Bill Champlin's background vocal — repeating the lyrics over and over, in harmony with the string accompaniment.

Most of the songs that appear on the second side of the album are quite laid-back, featuring strings or acoustic instruments. One of the more striking, "Why," features producer John Hug on acoustic guitar. The song begins with a short, delicate Weisberg-Hug duet. They are then joined by the band, which provides a stiff, heavy rhythm. Robinson adds short electric guitar leads, with Hug providing a rhythm backbone.

Travelin' Light is an intriguing album, and at its high points is quite good. Unfortunately, it cannot compare to some of his earlier works, especially "Twin Sons of Different Mothers." If you consider yourself a Weisberg fan, it is definitely a worthwhile addition to your album collection. If you are unfamiliar with Weisberg's albums, I would suggest you either check out a friend's copy or call in a request for it on WRUV. Although Weisberg is a fine musician, his work is not the sort that will appeal to everyone.

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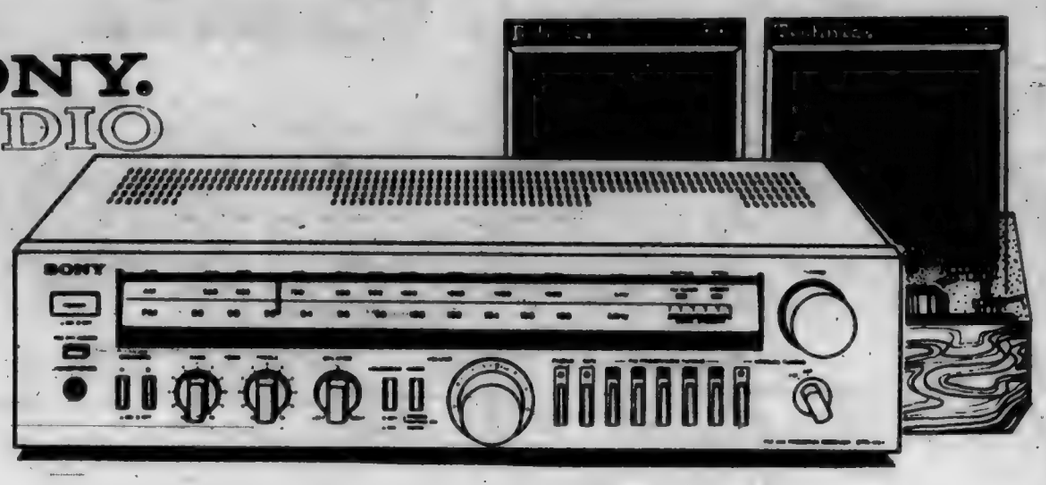
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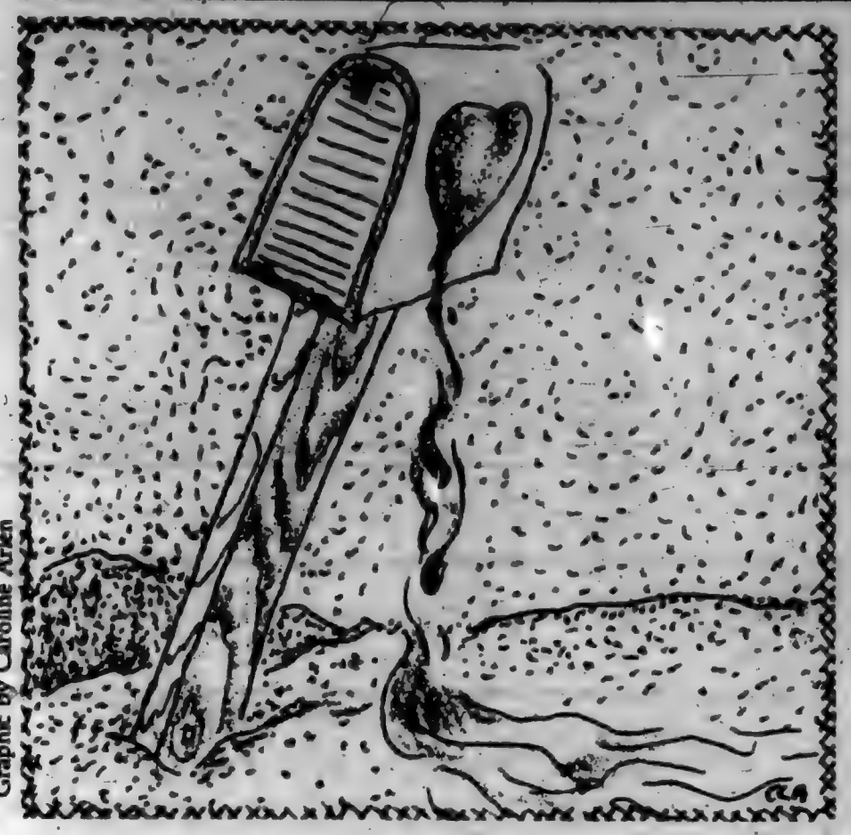
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Graphic by Caroline Arlen

Mail Order Love

By David Gravelle

In the past, I never found time for foreign films. Hollywood always kept me plunking down money for American movies. America was the heart and head of the film industry, after all.

Lately, however, I find myself distressed with choosing between current-event entertainment like *Paternity*, ordinary people revelations like *Four Seasons*, and tantalizing but meaningless excitement like *Raiders of the Lost Ark*.

Current-event flicks are the most irritating. Like the TV sitcoms they most resemble, they take a complex issue like nuclear empowerment or bio-ethics and turn them into podiums for big-buck artists (without saying anything).

The ordinary people genre never realizes its good intentions. Neurosis played out and talked out and talked out and talked out isn't intelligence. Also irritating is the socio-economic lie they support: ordinary people do not live in Forrest Park, send their kids to college in New England, or drive Mercedes.

The best movies are the ones that manipulate twentieth century fantasies, technologies and financing to produce flamboyant entertainment and/or gore. They're just good old fun for the Brave New World.

There are still a few great flicks being made in America, and even the bad ones could be a lot worse, but scarcity has forced me to see a foreign film.

I went to see Moshe Mizrahi's *I Sent a Letter to My Love* (at Merrill's on Williston Road) because the plot sounded interesting. I didn't get what I expected and am happy for that.

The film is based on the American novel by Bernice Rubens. An older woman and her crippled brother live isolated near the sea. The only regular visitors are their long-time friend, Yvette, and the mailman.

Simone Signoret, who won an Academy Award last year, plays the older sister, who, tired of being along with her crippled, articulate, and selfish younger brother, puts an ad in a personals column for companionship. Who replies to her ad but her very own brother, played by Jean Rochefort? A sort of phantastic letter-writing escapade begins and the woman becomes infatuated with her unattestable love.

Despite its potential, the movie is never sappy. The closest the two come to making love is at arm's length. These are not ordinary people; they are lonely, moral ones. They are people who without talk talk talk are deeply devoted to each other and to living normal lives, not extraordinary ones.

The film revolves around the amazing, convincing talent of Simone Signoret. She creates the best laugh-cry sequence that I have ever seen. No wonder that she has so many admirers.

Mizrahi creates an atmosphere that is isolated and almost sterile for his actors to live out an impassioned, but distant, perversion.

I Sent a Letter to My Love satisfies. In it there is undressed wit, sadness, and tragedy. It is a tastefully subtle interpretation of an extraordinary experience.

Revitalize your faith in contemporary celluloid. See *I Sent a Letter to My Love*. And for background, don't miss La Maison Francaise's French Film Series, Tuesday nights at seven, at L/L A-102.

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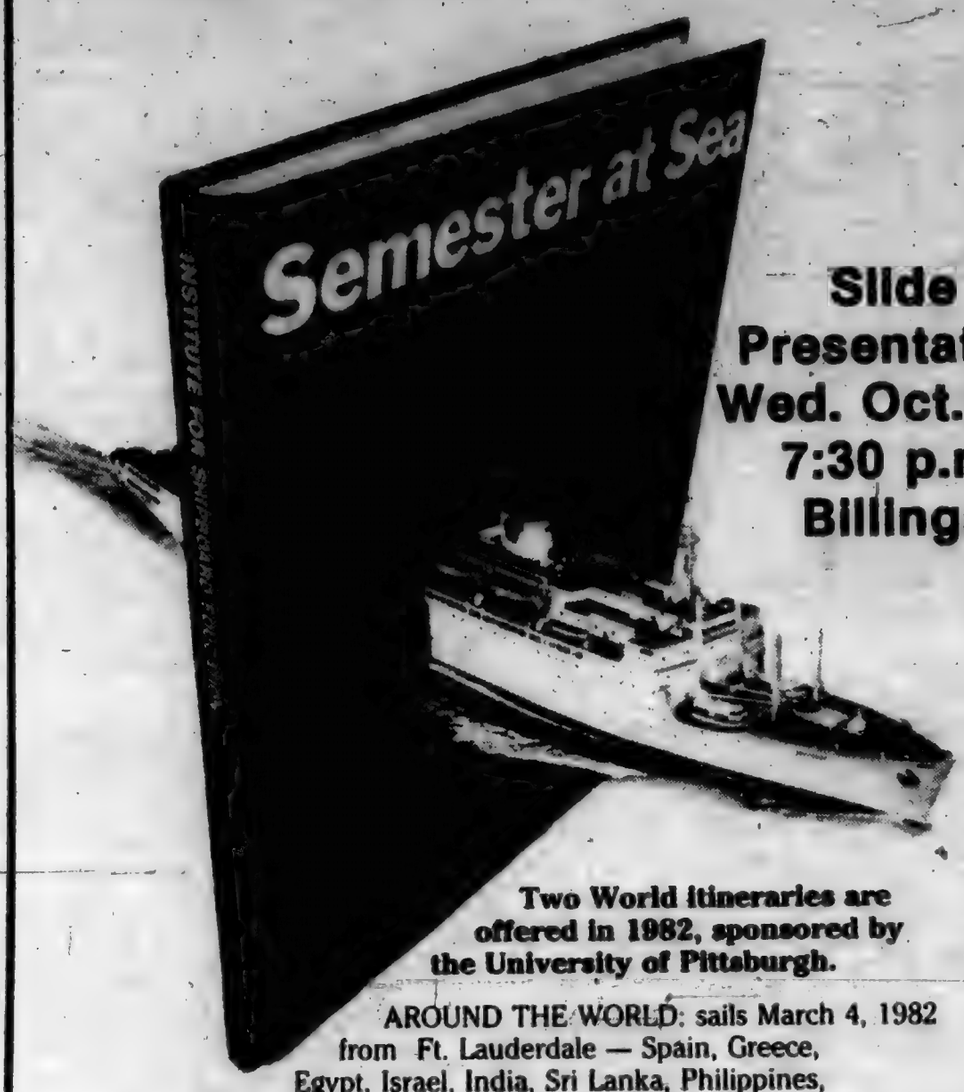
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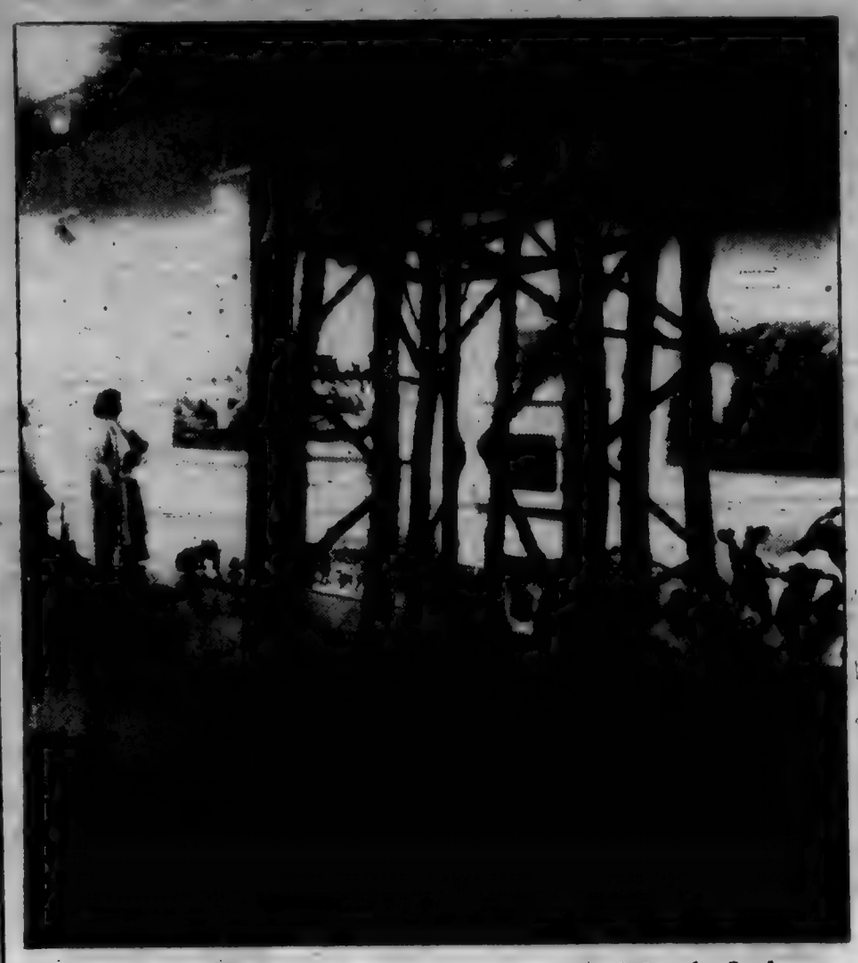
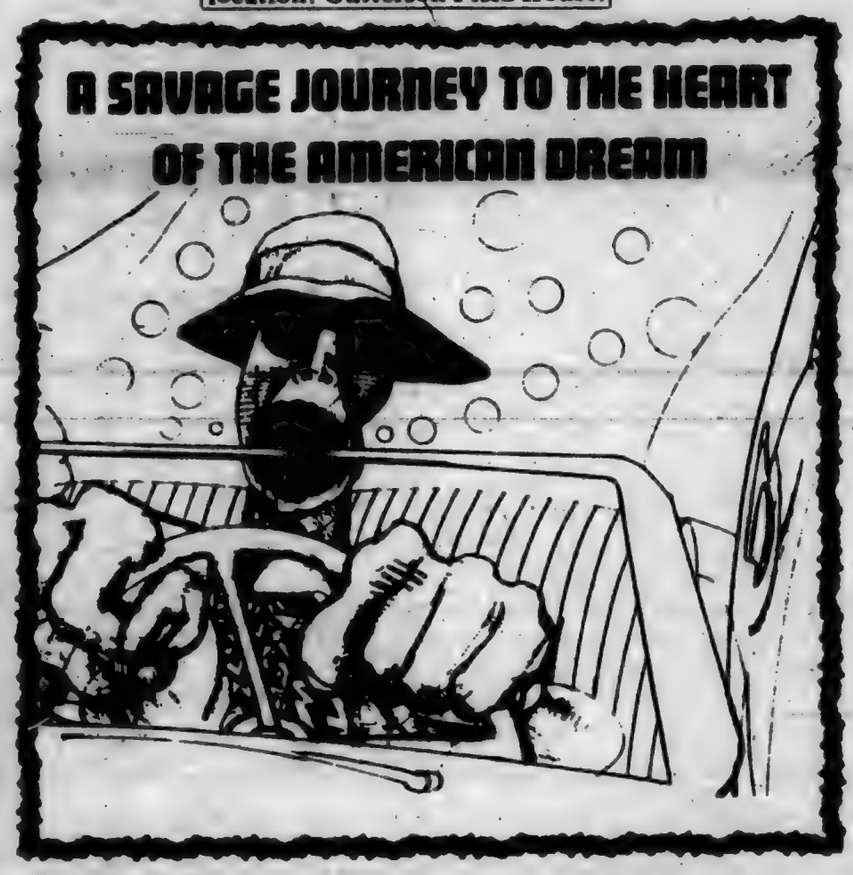


photo by Peter Wolf

The nature-inspired art of Vermont artist Woody Jackson is currently on display at the Frame of Mind gallery in The Champlain Mill.

Livingston Taylor, diverse musician and brother of James, will be playing on the Redstone Green at 3 p.m. during Oktoberfest this Saturday. Jon Gailmor will open the show at 2:15 p.m. after various UVM groups perform. This wild jam is free. Rain location: Gutterson Field House.



Dr. Gonzo to Arrive

By Mark Cahill

Monday night, at 8:00, UVM students and the Burlington community at large will be treated to a very special lecture in the Patrick Gym. The lecturer will be none other than the legendary Dr. Hunter S. Thompson, author of many books, including *Fear and Loathing in Las Vegas, Fear and Loathing on the Campaign Trail*, and *The Great Shark Hunt*. In addition, Thompson was also one of *Rolling Stone Magazine*'s most popular and controversial columnists.

Thompson usually opens the lecture to questions from the floor immediately. Therefore, it is important that those attending the lecture come prepared with probing questions that reflect a good knowledge of Thompson's works. A lecture of this sort is only as good as the questions asked.

Hunter is known not only for his bent, twisted form of writing, which he has labeled gonzo journalism, but also for having sharp, perceptive political insight. *Fear and Loathing on the Campaign Trail* stands as evidence of this, and also that he was the first journalist to predict the Carter victory in the 1976 elections.

Aside from the writings of this savage journalist, other possible topics that might be explored in this lecture are his feelings on the movie *Where the Buffalo Roam*, which starred Bill Murray, and was loosely based on two of Thompson's books. Also, his views on the subject of Garry Trudeau, who has used Thompson as a model for Uncle Duke, a character in the *Doonesbury* comic strip, may be interesting.

No one should miss this fine S.A. Speaker, so be there and be prepared.



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ART

continued from page 30

work had been at least mentioned; this would have brought across the idea of "Hendrik Glaeser, Artist," rather than "Hendrik Glaeser, a Man Who Draws Nudes."

If viewed separately, Glaeser's drawings are not in the least overpowering. The sense of overwhelmingness can be avoided by concentrating on the singular emotion of each figure drawing. The exhibit, featured at the Church Street Center until October 16, is a touching, if fragmented, view of Glaeser's work.

Behind the Scenes

"There's not much to be said about it," shrugged Glaeser. "The Church Street Center exhibit is merely a representation of my class work three years ago." He shrugged again. The drawings have meaning, yes, but no deep message. Glaeser chooses to leave ideas up to the viewer – he refuses to make any decisions for them. The title of his '79-'80 collection, "Nighttime Angels and Trees" is multi-meaningful. Or it is merely a title, describing the subject and the various wing shapes included. The paintings hold emotion with no question, with black forests illuminated with more black, dark reds and blues.

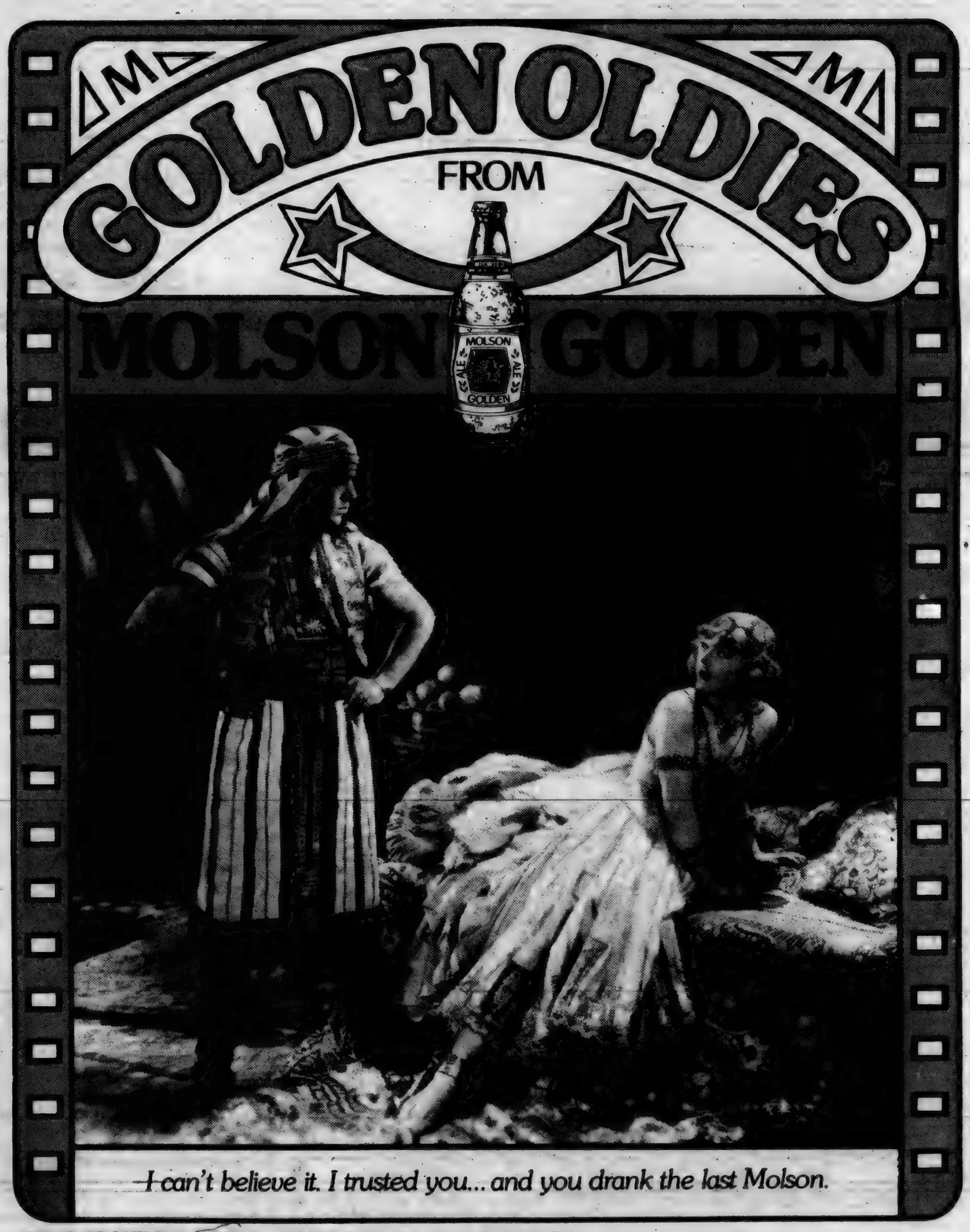
Extreme darkness and light are fascinations for Glaeser. For the past year he has been building his own studio, but in his spare time he experiments with different techniques. He wants to find a new way to portray the nighttime. Glaeser identifies himself with a new group of artists in Germany who are also exploring these techniques. Knowledge of their findings leads to inspiration for further experimentation.

Those that are willing to learn make good teachers. Glaeser tries to experience what his students at Burlington College and the Church Street Center are going through by doing their exercises along with them. "Teaching is hard," Glaeser admits, but he enjoys the formulation of ideas for his own work as he instructs. He spends time inbetween creative bursts of energy teaching himself new techniques. Glaeser describes himself as an expressionist, yet is experimenting in abstraction in an effort to understand it.

Glaeser is experienced in most conventional techniques already. His drawings are in pastels and chalks while his paintings are in watercolors. Besides teaching watercolors at the Center, he has taught various printmaking courses since 1978. The quality that excites him the most, in all the different mediums, is very basic. He enjoys the use of simple line, and the different characters it can take in different mediums. Line is most important to Glaeser when it is spontaneous, filled with energy, either quiet or loud. He finds it difficult to "subdue intense emotion for the sake of composition."

The most difficult thing Glaeser finds in his artistic life is not the limitation of medium, and never the lack of inspiration, but simple survival. He regrets his *late* arrival in the art world – but he doesn't regret his arrival. Glaeser confesses, "Sometimes I am groping for the right way to portray an emotion, but most of the time I am groping to survive." And search he must, for Henrik Glaeser is an artist: gentle, gifted, dedicated, and willing to start again if he must, willing to throw out the old conventions and begin to learn to be an artist all over again.





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Champlain Mill History

"The Mills Were No Worse Than Working On The Farms"

By Lynn Cline

The aroma of freshly ground coffee and Crabtree & Evelyn perfumes that fills the hallways of the Champlain Mill is not at all reminiscent of the oil-soaked odors that once emanated from the textile industry that previously occupied its five levels.

Today, the employees are local merchants, and a far cry from the workers of yesteryears. Yet they continue to work unified under the huge roof that represents the history of Winooski.

The Champlain Mill was built between 1909-1913 for the American Woolen Company by the E. W. Pitman Co. of Lawrence, Mass. for the production of worsted fabrics. This woolen company, one of the nation's largest textile manufacturers before 1954, was based in New York, with plants spread all over New England. When the Burlington Mill Company, holder of the title to all water privileges on the Colchester side of the river since 1835, closed its doors because of financial disasters in 1901, the AWC moved in and purchased their Winooski mill complex.

In 1901, as an economic wave of prosperity swept the country, these textile mills provided the main source of income to Winooski's residents. The AWC built the Champlain Mill when, in 1909, a Colchester town meeting voted to exempt a new mill from taxes for five years.

Maryann Rossi, a graduate student in the Historical Preservation Program at UVM, spent last summer compiling a pictorial history of the Champlain Mill. She is an authority on the Mill's structure, which she says is "Italianate in style — the standard mill design at the turn of the century."

According to Rossi, the original red-brick building was composed of five levels, and a clerestory, a windowed level that rose above adjacent rooftops. This was recently removed for insurance purposes. The Mill is 100 feet wide and 280 feet long, and its exterior walls are four feet thick. The foundation is 28 feet deep. Windows, nearly 10 feet high, uniformly stretch across both sides of the building, allowing light to pour into each level.

The interior of the mill has been partially preserved. The first three levels that house the actual mall have brick-paved floors covering the original wood. The high ceilings and many supporting posts are authentic.

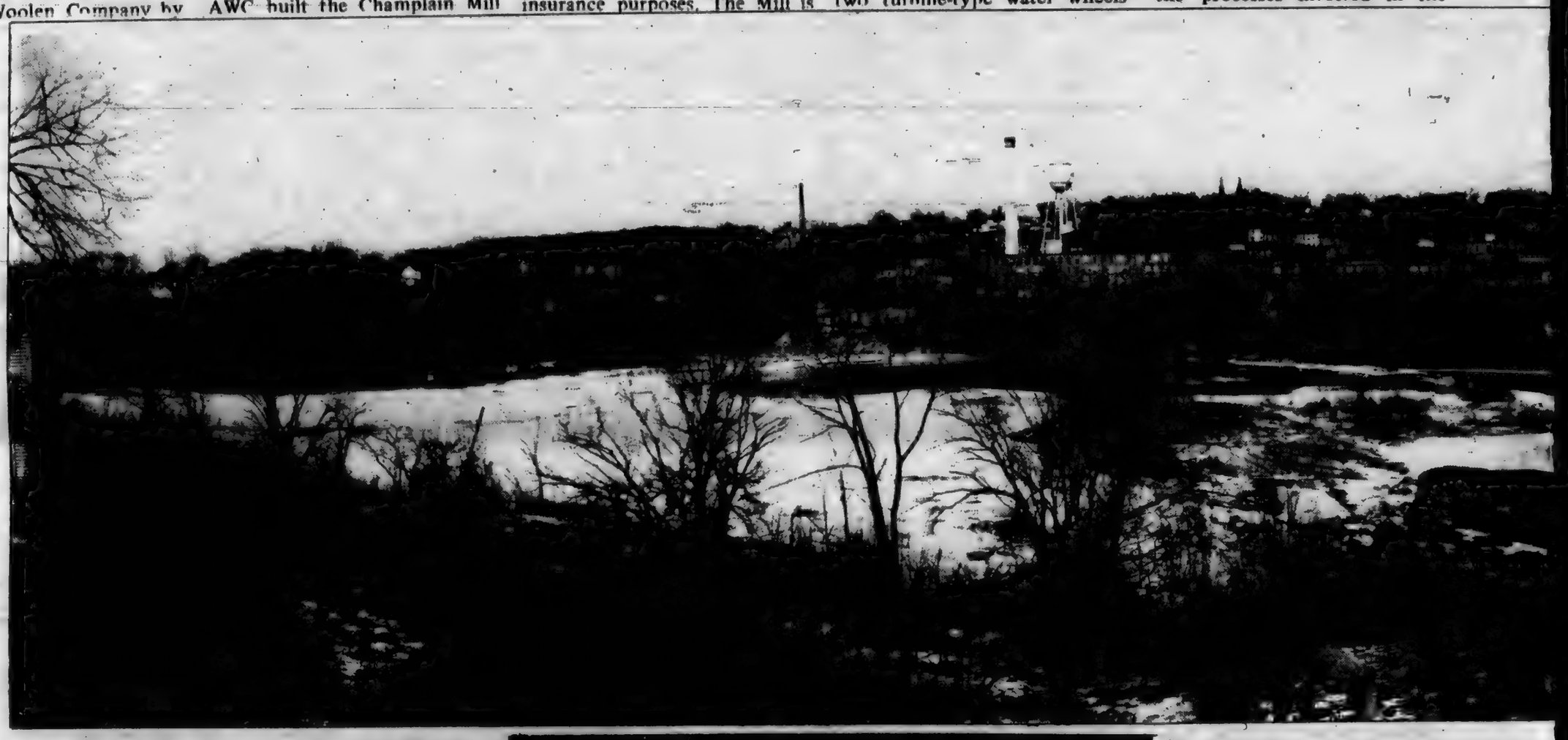
The fourth and fifth levels, currently undergoing renovation, remain in their original condition. These levels are nothing but huge spaces without partitions. The wooden floors are saturated with oil from the constant use of machines. One can imagine long rows of workers operating the looms, spinning wheels, and other machines day in and day out.

The Mill's powerhouse was located at the east end of the building. This area now houses the Waterworks restaurant. Here, two turbine-type water wheels generated enough energy to operate 295 looms and 10,000 worsted spindles. The water was supplied by flumes upriver, which no longer exist.

In November of 1927, a disastrous flood roared through the entire state of Vermont, causing extensive damage. The AWC suffered a $1 million loss at the Winooski plant. However, the Champlain Mill was one building that weathered the flood quite well, according to Rossi. Although the entire building was completely flooded with 5 inches of water in 30 seconds, it suffered no structural damage.

From 1913 to 1954, the Mill employed about 500 workers, who produced worsted material, a fabric woven from firmly twisted yarn or thread spun from wool fibers. The finished products were shipped throughout the nation.

Mr. Ray Roy, a former superintendent from 1947 to 1954 of the Champlain Mill and the Chase Mill, another AWC mill across the river, described the processes involved in the



The Champlain Mill Today

By Kimberley Reynolds

Within the short span of one year, The Champlain Mill has been renovated from a rundown factory into a lively arcade of stores, restaurants and office space.

Ray Pecor, owner of Lake Champlain Transportation, said that he bought The Mill in 1978 from the city of Winooski, paying $150,000 for the building and $50,000 for the land beside The Mill. The city loaned Pecor $700,000 which was granted to the town in federal money. In October and November of 1980, renovation of The Mill began with the cleaning of the exterior of the building and construction of new windows. It wasn't until April of 1981 that the interior was tackled, which included sandblasting and construction of the designated plans for a unique mall, at an estimated price of three million dollars.

Ray Pecor has been described as "the helm" of this accelerated rectification. He had no image in mind for renovation of the historic site when he first purchased the Mill in 1978, and for the first year and a half, nothing was done. But when the project came into being a year and a half ago, the amelioration of the Mill took off at incredible speed.

The philosophy behind the Mill was to keep the historic site, maintaining a replica of the old mill while creating a number of small specialty shops set in a different type of mall. The Mill, its shops and locale, are a modernist's idea of preserving mainstreet USA.

The local architects, Wiemann and Lamphere, were successful in blending traditional New England architecture into a modern setting. Large, hard pine beams compromise the vertical support, and brick floors pave the hallways. Polished woodwork surrounds store front windows; lightly stained wood banisters and railings have a delicately refinished quality. Light pours through the windows that stand nearly ten feet tall and are exact replicas of the original ones. They give a view of both the town and the Winooski River from the fourth level all the way down to river (ground) level.

The shops, which lie on the first three levels, are designated into angled and squared spaces. The top two floors are still under construction. There has been a conscious effort to maintain the integrity of the original structure. It is aesthetically triumphant.

The local flavor is maintained not only in the architecture, but in nearly all of the merchants, most of whom hail from Burlington and surrounding areas. The merchants are proud to be a unified group working together. It reconjures the feeling of when the Mill was producing wool as a family-run system. It seems the image Pecor had in mind was to create a close-knit working community for the local people by the local people, as one might find on mainstreet USA. Tourists are also included, attracted by the traditional New England setting.

Another unique feature of the Mill is that the shop owners were free to design their own store fronts. Once finished, they submitted their plans to Pecor to be reviewed. It was up to the merchants to create a shop front to catch the eyes of customers and remain consistent to the theme of the Mill. And every store is different.

'Yankee Pride' is a newly formed quilt and fabric store. It is owned and run by native Vermonter Judy Thomas, who thought the Mill was the right type of place for the type of

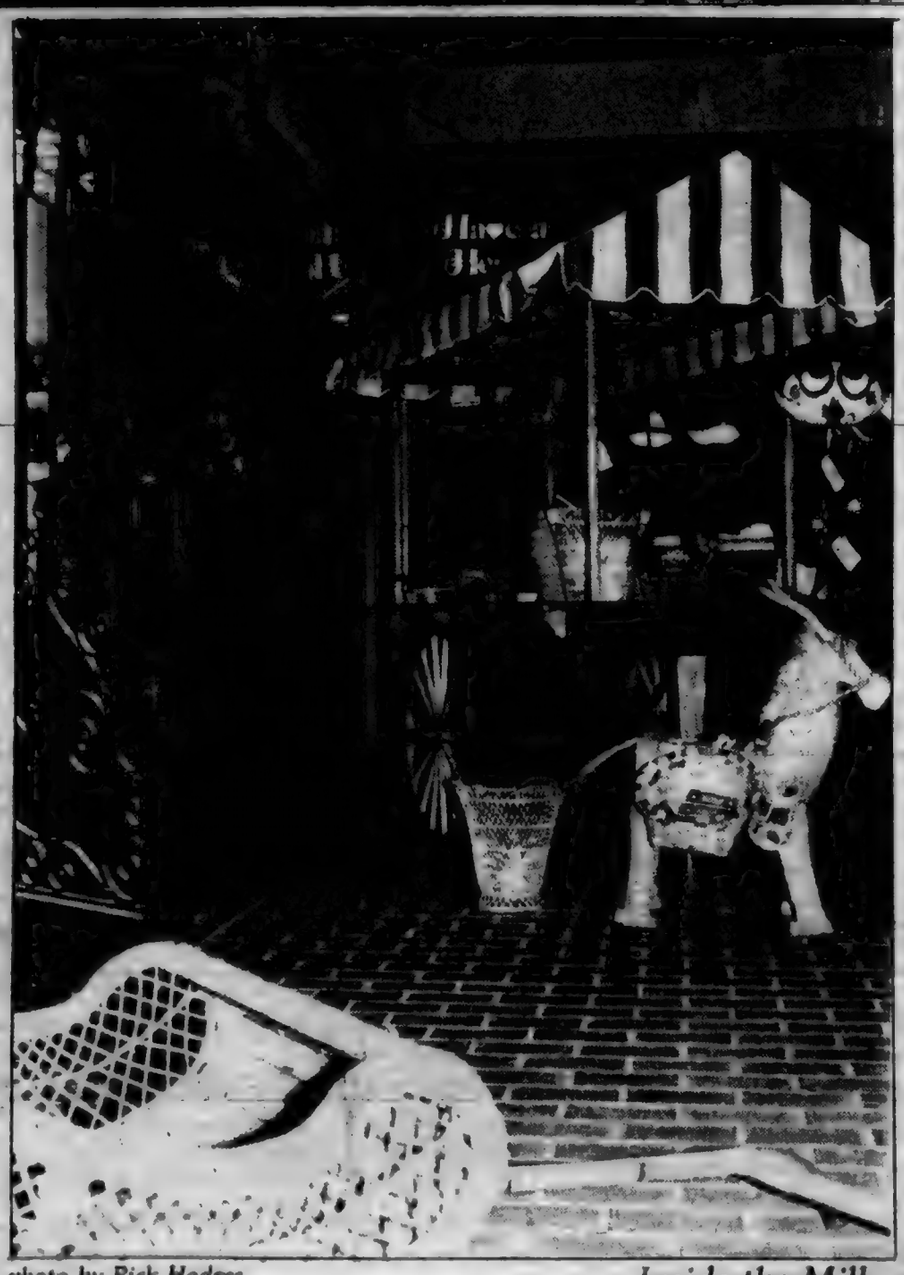


photo by Rick Hodges

Inside the Mill.

production of worsted cloth. "The first floor was where the workers wove the threads into the fabric," he said. "The second and third floors housed the spinning operations, and the fourth and fifth floors were used for the winding and twisting of the yarn." He explained that the clerestory was where the yarn was inspected before it was actually woven into fabric.

"The Winooski mill complex was the most diversified of all AMC plants in the nation," Roy said. During World War II, it was one of the largest textile suppliers for the U.S. Army, providing fabric for soldiers' uniforms, overcoating, and blankets. "We used virgin wool from 20,000 sheep per week back then," Roy continued, "and this amounted to 120,000 lbs. of wool per week."

Most of the wool was imported from Australia, according to Roy, as well as New Zealand, and South America. A small amount came from South Africa, and 25 per cent was domestic.

In the early part of the century, the majority of the workers in this mill were women and children. They preferred this job to agricultural labor, working in the mines, or domestic service employment. The child labor laws were virtually non-existent during this period. As a result, children were put in the mills as soon as they could work. The inhumane factory conditions of this era were neither confined to any one industry, nor were they considered cruel by the workers themselves. "It was their way of life," Rossi explained. "Parents sent their children to the mills because that was the way they themselves were raised."

"The mills were no worse than working on the farms," she continued. "The conditions here were good, and the workers were proud of it." They were not exploited, according to Rossi. "At this mill," she said, "you could tack on extra time to your work days, and then get Saturday or Sunday off."

These conditions lasted until 1934, when child labor laws were passed, limiting the



"The child labor laws were virtually non-existant during this period."

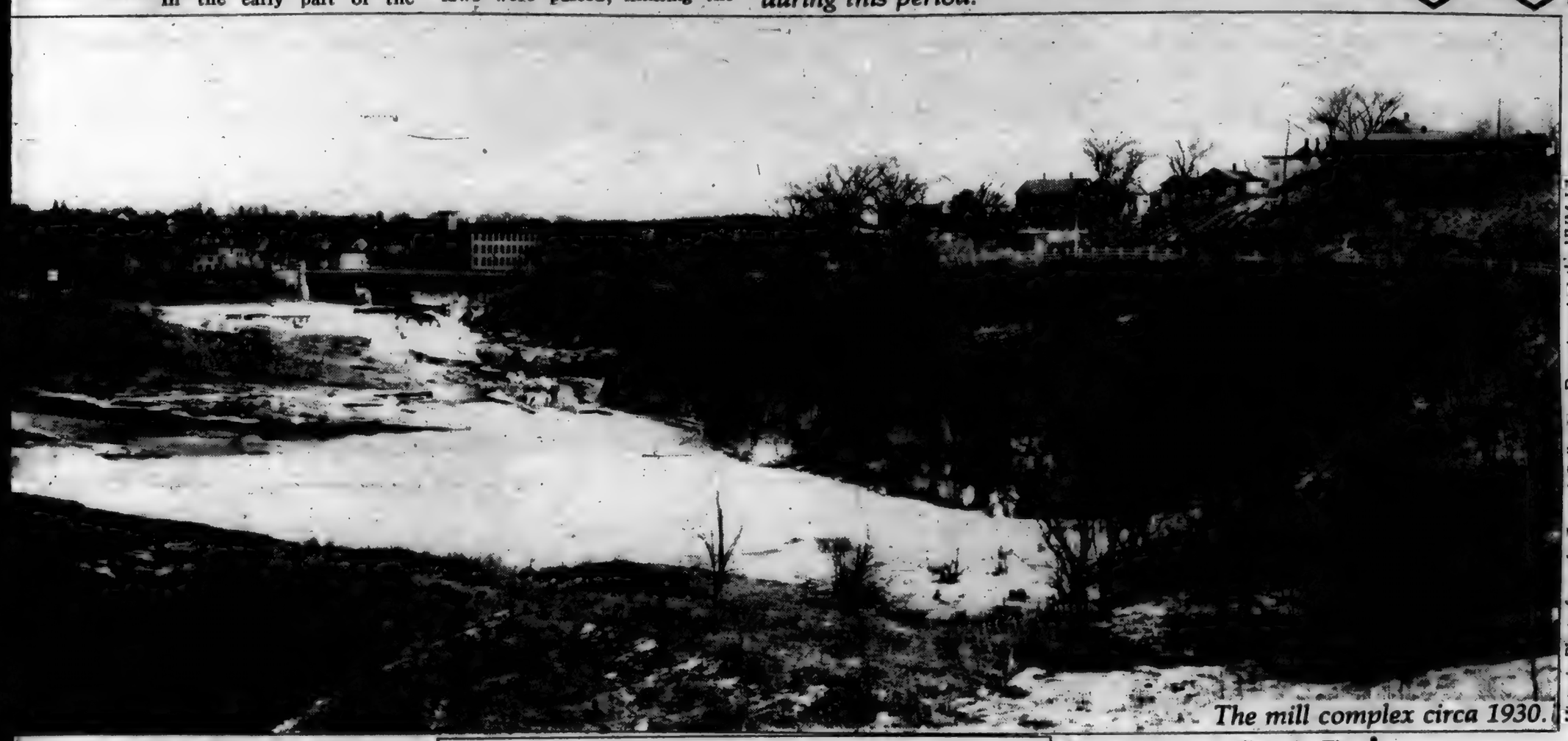
amount of hours children could work, and establishing a minimum wage.

Roy described the working conditions in the Champlain Mill while he was superintendent as "very good." "There were very few casualties here," he said, "because the laws were so stringent. All the operators knew the safety factors of their machines because no one wanted to lose a few fingers, or even worse, an entire hand."

According to Roy, the minimum wage was $64 a week, which was "very good for that time." The employees worked an eight-hour day, six days a week.

By 1954, the American Woolen Co. lost its business to the plants that were springing up in the Southern states. The labor was cheaper there because the workers were less unionized. The warm weather permitted cheaper production, and absenteeism rates were lower because of the warm weather.

In September of 1954, a



Historic Photo from the Special Collections Department at the UVM Library

The mill complex circa 1930.

financially depleted AWC merged with a larger company, Textron, and closed its doors in Winooski. The effects were devastating. A severe economic depression caused panic among residents, and many quickly fled to the South, seeking other employment.

Winooski Realty then bought the Mill, and rented out space for light industrial work. General Electric and IBM were only two of the industries who occupied the Mill up to the early 1970's, when the city of Winooski purchased it as part of its urban renewal project. However, before Winooski could begin renovation work on the Mill the city ran out of money, and the building was left to decay.

According to Rossi, the public's objection to the destruction of Winooski's historical landmark was the only factor that saved the building from demolition. So, it stood empty until 1978, when a Mr. Ray Pecor purchased the mill from the city. In 1980, he began to execute his plans for renovating the Mill into the arcade of shops and restaurants that exists today.

business she has: crafts. It's a traditional art form set in a unique mall.

Peter Brady is the manager of the Waterworks Restaurant, which is located at the site of the original powerhouse of the Mill. There is an ethereal feeling in this restaurant, due to the large ground floor and the mezzanine level windows which look out onto the Winooski River. When asked about the Mill: "It's great," he said. "Local people are really pleased. They walk into this place and can't believe it's Winooski."

These are not the first businesses for a high percentage of the merchants. Native Vermonter Carol Bitter, owner and manager of Kid's Klothes, first established her business in Burlington Square Mall. She feels that many people will be attracted to the Mill because of its easy access, free parking, and the appealing building. When asked how she felt about Ray Pecor, she said that he was enthusiastic, supportive and easy to work with. There seems to be a reciprocative relationship between the owner and merchants.

Mike's Nut Cart is a familiar sight. Owner Mike Minowitz has a cart stationed in Burlington

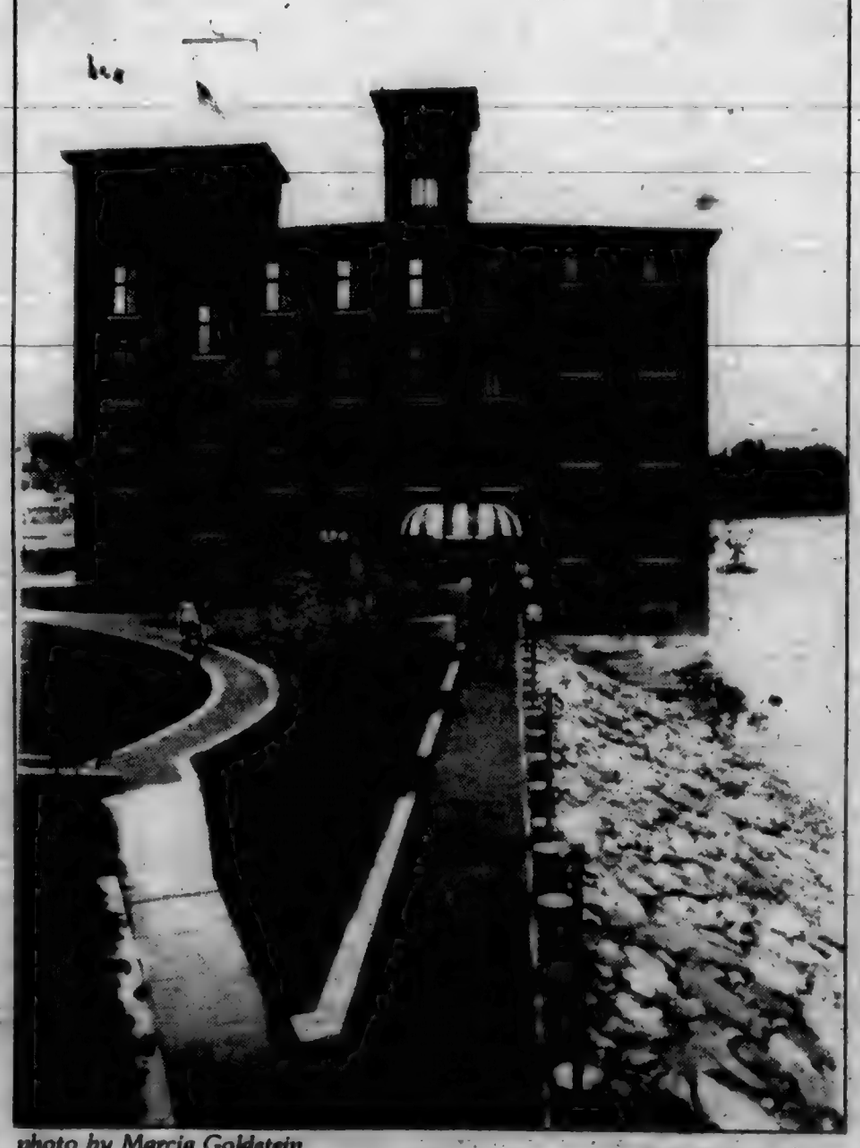


photo by Marcia Goldstein

The Champlain Mill today.

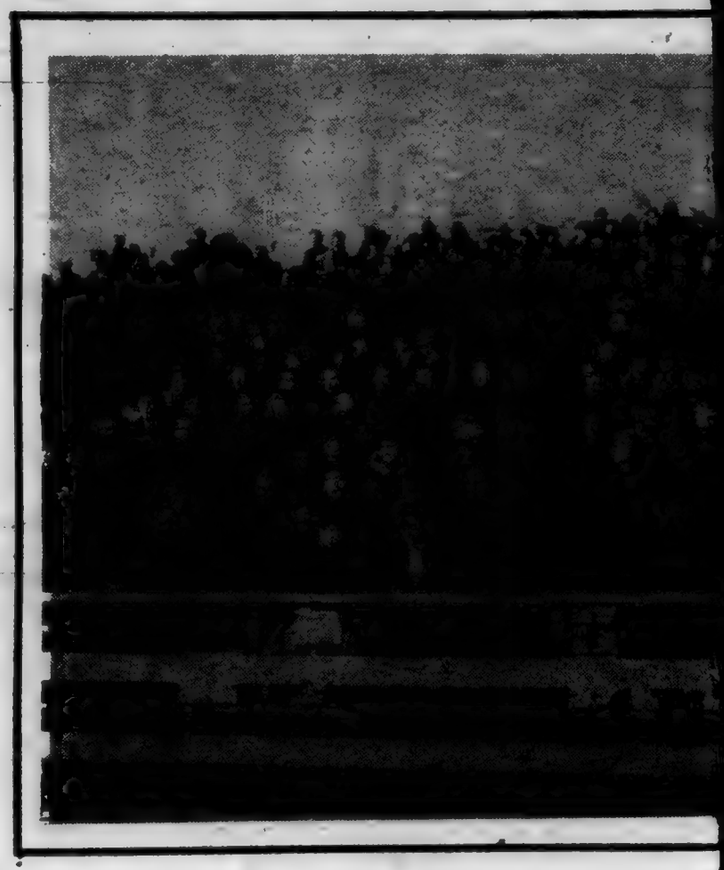
Square Mall as well as in The Champlain Mill. Echoing the feeling among the merchants, he thinks that the Mill will be a big attraction, drawing people to Winooski who would not come here otherwise. He stressed the point that people from Essex Junction, Milton, and other local areas who don't want to go into downtown Burlington will come to the Mill. He said that Pecor had a great imagination, "keeping the flavor of the old mill while renovating with a modern interior." He continued, saying, "Mr. Pecor is at the helm, acting to make the Mill a success."

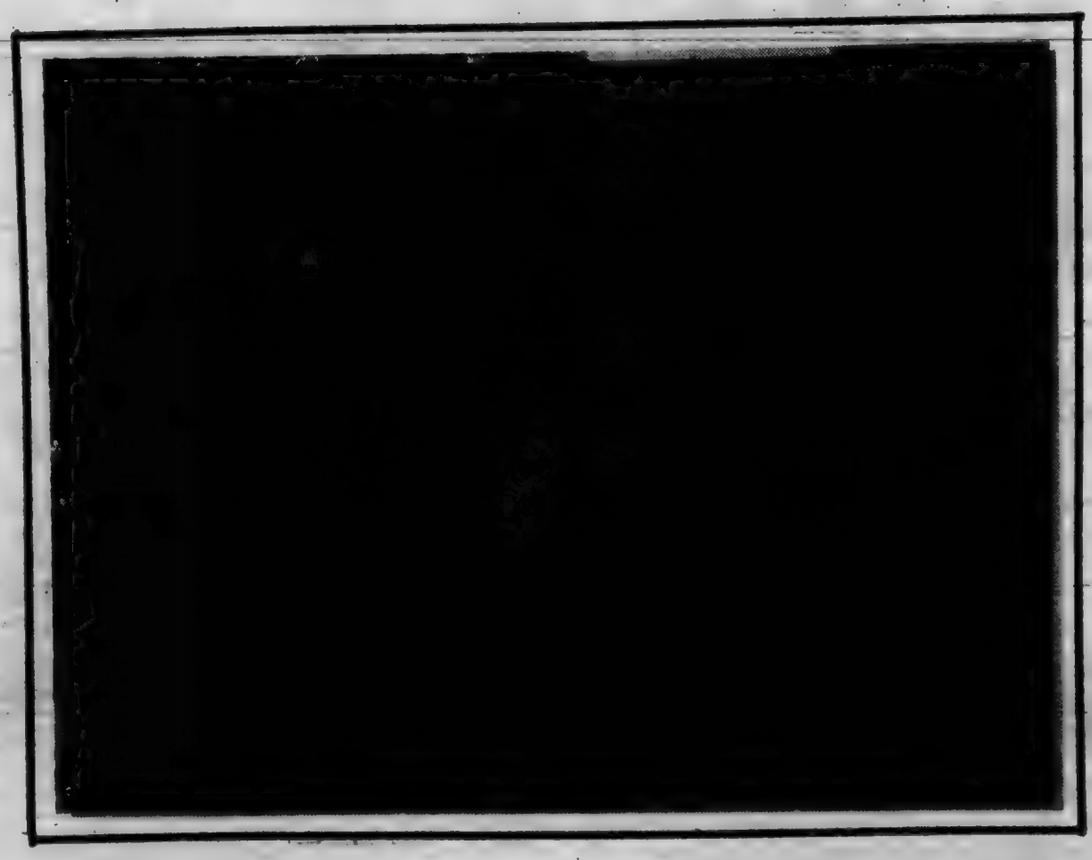
The Mill is an experience. Weaving along the second floor hall, one can look down into the river level, as if into an atrium. The windows designate walls, and everywhere there is a view of the outside. The hard, austere wood surrounds store front windows and runs up along the walls as borders, and down banisters. Covered wooden carts, with large spoke-wheels carry goods, and the smell of freshly ground coffee, soaps, and cookies baking allure shoppers into different caches. The mixture of traditional mainstreet USA combined structurally with a modern setting permeates the Mill. The owner, merchants, and the public all share an opinion, generally sanguine and enthusiastic. Time will show how the Mill will prosper.

Gallery



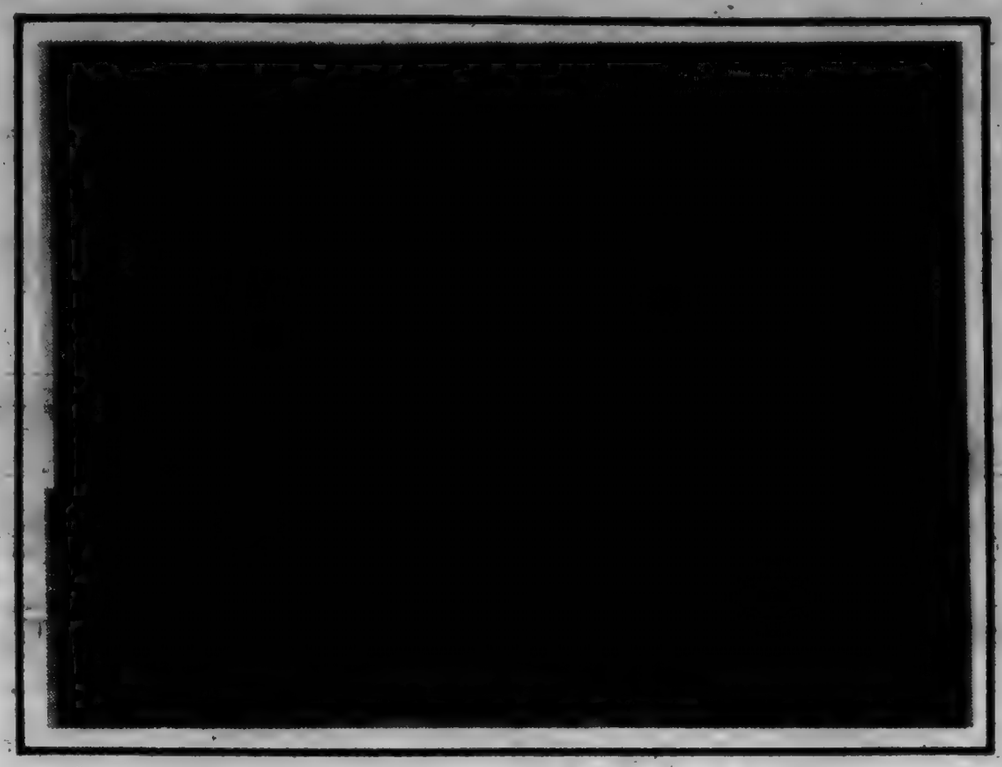


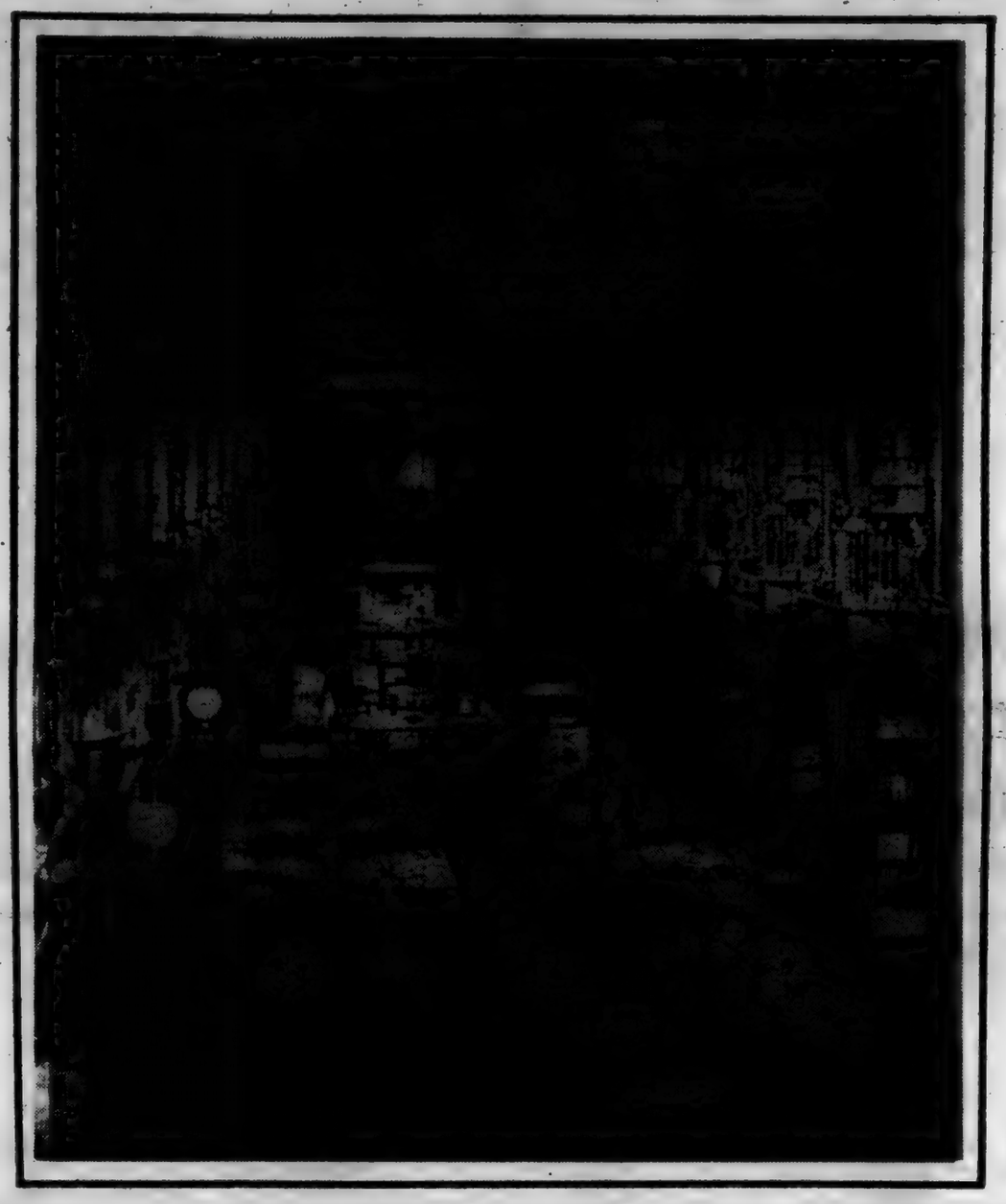




Recollections....











Photos courtesy of UVM Archives



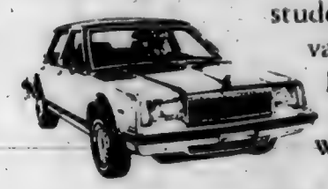
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Winooski History

Ft. Frederick to the Renaissance

By Hedrick Ellis

As Winooski currently undergoes its urban renewal projects, illustrated by the recent opening of The Champlain Mill, there is an increased interest in the history of this town which was once one of Vermont's leading industrial centers.

Chittenden Historical Society's *Look Around Winooski, Vermont* documents that Ira Allen, one of Vermont's leading explorers, founders, and statesmen first settled at what is now Winooski in 1772. The name Winooski comes from the Abnaki Indians who lived in the area. In their language Winooski meant onion, and early records refer to the Winooski river as the Onion river. Common usage adapted the Indian name to the river and eventually to the settlement.

Look Around Winooski also notes that Allen, along with his uncle Remember Baker, took possession of the land at Winooski Falls and built Fort Frederick as a defense against New Yorkers who were also claiming the land. The settlement had to be abandoned for seven years from 1776-1783, as Allen was busy fighting in The Revolutionary War.

Returning to the settlement after the war, Allen was the first person to see the advantages of using the power of the water from the Winooski Falls and proceeded to construct a saw mill at each end. A timber processing business soon thrived but ceased after many floods and a temporary shortage of lumber in the area.

However, the year 1835 was a major turning point in the history of Winooski. It was at this time, coinciding with the beginning of America's industrialization, that the Burlington Mill Company was chartered in Winooski. Following this charter, the company built a woolen mill at the lower falls. The emergence of this new business in Winooski attracted many workers, who eventually settled in the town. Other businesses followed as the mill complex expanded.

In 1849 the railroad came to Winooski. Along with the railroad came a large Irish population who had helped build the railroad. Another major ethnic group, the French Canadians from Quebec, were also attracted to the mill town and for a time Winooski was known as "the French Village."

In the late 1800's two more mills were erected. These were the Colchester Mill in 1880 and the Winooski Worsted Mill (which is now Grossman's Lumber Co.) in 1896. In 1901 however, the Burlington Woolen Co. went bankrupt and was promptly purchased by the American Woolen Co.

The arrival of the American Woolen Co. created a financial boom for the town of Winooski during a period of general American prosperity in the early twentieth century. Another profitable business, the Porter Screen Co., arrived in 1911 and at one time was reported to be the biggest producer of window screens in the world. In 1912 the American Woolen Co. expanded by building the Champlain Mill, at that time one of the biggest mills in the country. Although Winooski was now a busy industrial center, it wasn't until 1922 that it broke away from the town of Colchester and established itself as a town. Up to this point Winooski had merely been a village in Colchester.

At this point in time the mills virtually controlled the community. They dictated the economy, education and job training and provided tenement housing for many of the workers. For example, the Mill Restaurant in Winooski was a former Woolen mill tenement building. Subsequently the security of the town revolved around the stability of the mills. Therefore when the great flood of 1927 severely damaged many of the mills, the town was hurt considerably. As one elderly Winooski resident commented: "The mill life went downhill after the flood."

The textile mills were still the main source of income for the town until a fateful day in 1954. At this time the American Woolen Co. had to cease operation due to heavy competition from the Southern part of the country.

After 1954, the city underwent a heavy economic depression as a large segment of the population left to find jobs in the South, and the remaining people faced unemployment. The town's low operating budget left many municipal responsibilities badly neglected and the town's image was devastated.

In 1967, thirteen years after the closing of the mill, Winooski qualified for much government aid under the federally funded Model Cities Program. This program has led to the many social, physical, and economic improvements that Winooski enjoys today.



Historic Photo from Special Collections Department at the UVM Library

The pontoon bridge constructed after the 1927 flood.

The Art of Grantsmanship

By Philip Bates

Winooski is the little city that lies immediately to the northeast of Burlington just across the Winooski River. It is a scant 854 square acres, little more than one square mile. It has a population of about 6300 people, roughly 1000 fewer than a decade ago, and approximately one-sixth the population of neighboring Burlington. Winooski has historically been a mill town. Saw mills were the main industry for the town until the mid-19th century, when textile mills became the major employer in the town. But a century later with the closing of the last textile mill in 1954, Winooski became economically depressed. Employment dropped, population declined, the corporate/private tax base ratio plummeted, and the tax burden climbed. As with many other small New England mill towns, there seemed almost no way of escaping this vicious cycle of economic decline.

Beginning in 1968 with Winooski's participation in the "model cities" program city officials and interested citizens became aware of the potential federal funds could serve to revitalize the city.

In fact, since 1968 Winooski has proven exceptionally adept in attracting federal monies. In the words of Winooski City Manager, Leo Clark, "In 1968 the city of Winooski was designated to receive funding under a program called the 'model cities' program. It was the first small city in the country to receive funding for that purpose. And since that day Winooski has been and continues to be in the forefront and leadership of small city programs sponsored by the federal government."

Grantsmanship, that ability to custom design programs to fit the guidelines of federal grants, is best achieved through a professional staff. The city of Winooski was astute to recognize this, and repeatedly hired the best available person for the job. For a lot of municipalities that is a difficult task. In the majority of small towns most of the government officers are elected. Most of Winooski's government officers are appointed, as a result of a new city charter that was adopted in 1971. As Mr. Clark notes, "If Winooski was going to advance and be able to cope with all the potential development funds

Continued on page 46







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What Ever Happened To The Winooski Dome?

By Frank Pularczech

A dome is a vaulted, circular roof or ceiling. There are many kinds of domes – the pious cathedral dome, the scandalous Tea-Pot Dome, the nobly savage Pontiac dome, and the hairless chrome dome. But what about the Winooski dome?

If you're looking for the Winooski dome, it isn't in Winooski. You can look for all the vaulted, circular roofs you want in Vermont's renaissance city, and still not find it. If bumper stickers are any indication, it seems it would be easier to find Jesus. That's because there isn't a Winooski dome.

So why am I telling you

Continued on page 49

Grantsmanship....

Continued from page 45

that were starting to flow from Washington in the late sixties through the mid and late seventies, it had to have professional government and not a part-time mayor, or part-time executive. It needed a full-time administrator."

The new city charter adopted a council/management form of government. It invests the policy-making function in the City Council, but the administrative function including hiring, discipline, promotion, or dismissal of all city employees, in the City Manager. The City Manager is in turn responsible to the City Council. With this type of organization, the City Council could be likened to the board of trustees of a corporation, the Mayor to the chairman of the board, and the City Manager to the president or its chief executive officer.

Under the new charter, the City Manager appoints almost all government officers including City Clerk, Treasurer, Tax Collector, Police Chief, and Department Directors. In the case of the Director of the Community Development Department being appointed provided him with a degree of insulation from political pressures. This proved helpful, because sometimes the goals of community development came into direct conflict with those of particular private interests. If the city officers were elected as they are in most municipalities in Vermont, the Winooski Community Development Department (WCDD) couldn't have pursued its goals so aggressively. Thus it seems that developing the right kind of government organization contributed to the success Winooski has had in attracting federal funds over the past thirteen years.

Mr. Clark summarizes what methodical community planning with an eye towards available federal monies has meant for the city since 1968. "Winooski has received more per capita in federal assistance than any other municipality in the country... We have received in excess of 30 million dollars and it's still going up."

The money has been spent on a wide range of projects in the city. The new fire house was built with federal money, as was the municipal building, the sewage treatment plant, and the urban renewal of the downtown area was undertaken with federal grants. The city's parks were upgraded. A swimming pool, tennis courts, and a softball field were added. Low and moderate income housing was provided for at the Elm, and Franklin Street housing projects. Almost all the city's roads were improved. Loans and grants were provided to people to upgrade housing that was considered substandard. The facades of the downtown stores were given a "facelift." Most of the city's sewerlines have been modernized. Brick sidewalks now line the downtown area. The utility lines were buried and new street lighting installed downtown. Subsidized loans were provided as incentives for the private development of the Champlain and Colchester mills which flank mainstreet on the riverfront.

The successes often came only after years of hard work. Brendan Kelcher, the Deputy Director of the WCDD, cites the story of the development of the Champlain Mill as a case in point.

In 1971 the city designated the downtown area in front of the Champlain Mill as an Urban Renewal area. The city used millions of dollars to purchase the property and then demolish the existing buildings.

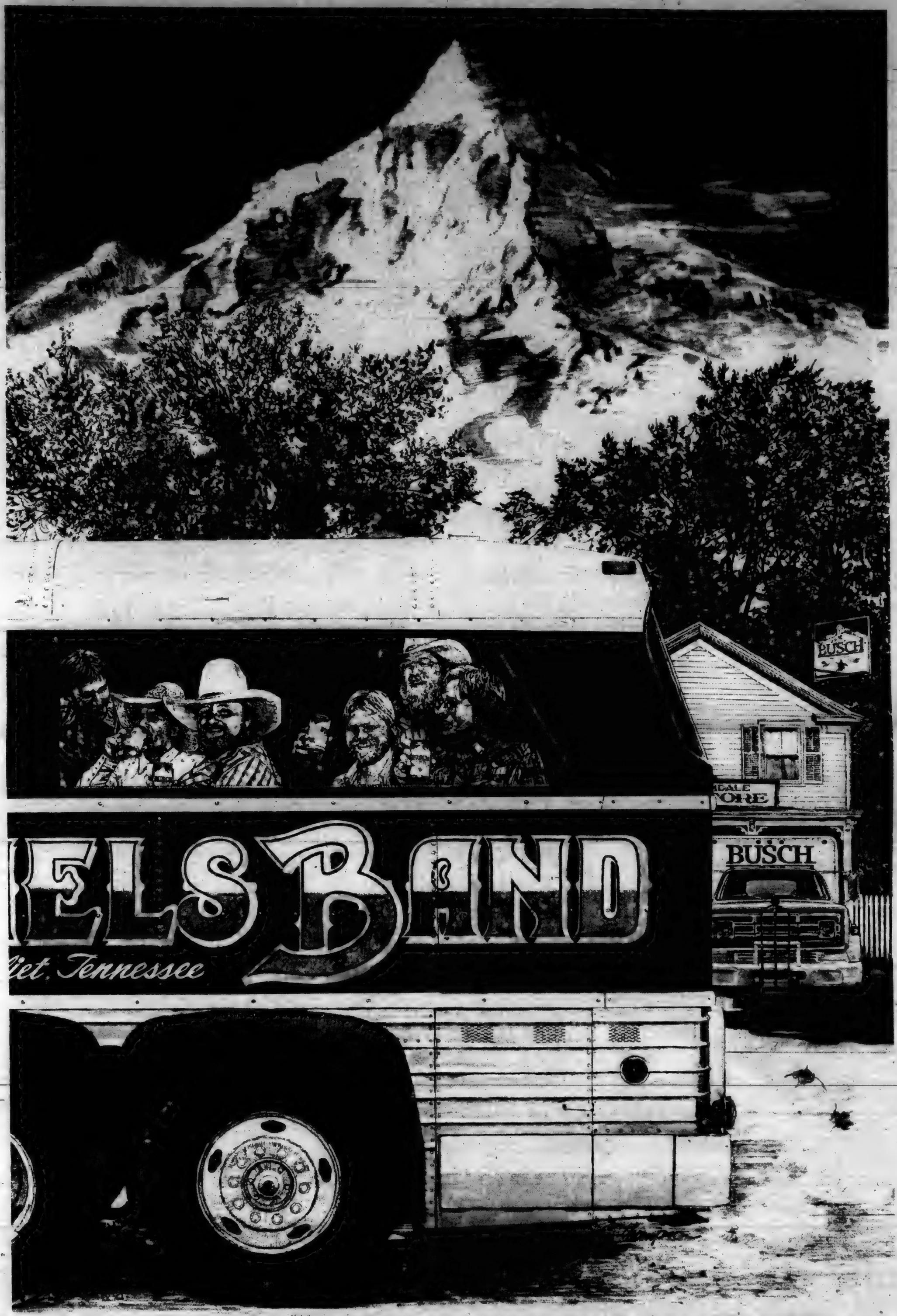
After the site was cleared, the developer who bought the Champlain Mill thought it was best to destroy the Mill to make a parking lot, and construct new buildings in the area that is now the parking lot. However, the people at WCDD thought the Champlain Mill was too valuable a property to demolish. For over a year they tried to convince the developer this was so but he saw too many problems.

Then along came a second developer who did see the Mill as a valuable piece of property, but he wanted to convert the Mill into federally subsidized low-income housing units. The people at WCDD directed the second developer to a warehouse which he has since converted into 100 units of housing for the elderly, known as the Courtyard Project.

Finally, after about four years in which few of his reservations could be resolved, the first developer sold the Champlain Mill to the current developer, Ray Pecor, who viewed the development of the Mill as viable. Pecor has developed the Mill in a way in which it serves as a real anchor to the business center of Winooski. It was just this kind of dynamics, emphasizes Kelcher, that consumed countless hours of the staff's and people's time.

In general, the amount of funding coming from the federal level has passed its peak. Winooski doesn't foresee another $30 million in grants coming its way over the next decade, but if the development funds already spent live up to their name, then perhaps Winooski's development in the future will be internally generated.

Looking over Winooski's record of success Mr. Clark observes, "It's been dozens and dozens of people who had a lot of pride and refused to believe that their town was the armpit of Chittenden County, like some people tried to make it out to be. They said, 'we're going to show those folks,' and I have to admit what's been done is remarkable."



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Not Everybody Loves the New Winooski

By David Gravelle

There it was, the perfect cliche story of those abused by being ignored.

As I stood atop the Colchester hill, looking down at the new Winooski, with its new restaurants, clubs, and shops, I was sure the real Winooski would be full of quotable people angry at being left out. All I had to do was go anywhere but the Mill.

My first stop was a retail shop across the street from the Mill. Encouraged by the peeling paint, I asked the owner for a general impression of the Renaissance. "It's nice to be living here... it always has been," was the reply.

Pessimism about my angle set in as the owner maintained optimism, question after question. So, no cliche story.

The first thing I did at my next stop, Henry's Cafe, was to down a cold beer. I was upset.

"I also have some questions about the Mill," I told the young woman behind the counter.

"I'm not a shopper. Never have been," she replied. "It's improved the looks," she added a bit sarcastically. The topic didn't provoke much interest here.

"You haven't got a piece," a man at a table said, allowing me a seat. "No way in hell."

The people at Henry's were complacent about the Renaissance; and a bit skeptical. Ricky Godin and Romeo Bassett summed up Winooski with a reserved, "It's improved."

Bassett owns a building in Winooski. In 1980 the value was re-assessed as more than double what it used to be. His property taxes went up by $199. Naturally rents in the building have gone up accordingly.

At the next seat, Joe Pratt was openly skeptical. He said he'd give the Mill and its shops "two years, tops. It's a joke," he continued. "Is Winooski really a tourist spot?... Stowe... Sugarbush yeah, but Winooski?"

Sue Vaughn, who was born in Winooski, but has since moved, said, "It's strange not to see Epstein's Market and all the things that used to be there." Bob Richards, a resident, agreed but added that the area has "changed from residential to commercial."

All at Henry's agreed that most long-time residents of Winooski will neither shop nor work at the Mill. The retailers hire "the good-looking college kids," said one.

"Why didn't they bring in industry?" asked Bob Perrault. "This is a working town." Sue Vaughn rolled her eyes, wondering how many at Henry's could work at a specialty shop. Bob Roots added that "the state *don't* try to understand."

When asked about the Federal grants, Bob Perrault complained that his children have to walk one and a half miles to school, two or four times a day, because the school in his neighborhood has been closed down to save money. Winooski doesn't have bussing.

"And now Tegin's gonna get his trolley... we don't want to go to 1920," exclaimed Bob Roots. "Nobody's benefitting," Bob Richards said.

Jokes about the Winooski dome (aka: "the bag") prevailed.

Roots then leaned over the table and looked serious when he said, "If it weren't for the Salmon Hole, a lot of people wouldn't eat."

So, I got my scoop after all. Isn't that nice?

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Semi-Fiction

Protest Plunge

By Sonny Valentine

Our hero, Barry Cutlass, swims with several other brave protesters through the chilly water of the Pacific toward the coast near San Louis Obispo, California, where the Diablo Canyon nuclear power plant stands like a grey futuristic mausoleum.



Photo by Nancy Early

Barry Cutlass

The swimmers are part of an all-out protest effort by the Alabone Alliance, an anti-nuclear organization composed of 58 individual groups, against the operation of the precarious plant. The federal licensing board will decide whether or not to give this site the go-ahead in a few days.

Opponents of the 2,190 megawatt facility fervently maintain that the existence of the Hosgri Fault, a major active earthquake fault, just 2½ miles offshore from the plant renders the project unsafe and therefore unacceptable.

Cutlass has just plunged off a small raft into the blue water. The *Stone Witch*, a schooner owned by the Greenpeace Foundation, had transported the aquatic activists to the thirty-mile border zone claimed by Pacific Gas & Electric, the owner and operator of the plant, as privately owned water. From here, the small shuttle rafts with outboard engines carried the swimmers to their starting point offshore.

"Nothing like a brisk dip to heat up a protest," one of the swimmers jokes as they paddle away from the rafts.

"Let's be glad that it is brisk," Cutlass yells while treading water. "If the plant were operating, the super-boiled water expelled from the cooling system would poach us like eggs in seconds."

Dialogue ceases, and the swimmers push on towards the shore, where 2,500 protesters are surrounding the land borders of the plant.

Attendance at the long planned protest is considerably less than the expected tens of thousands. Organizers attribute this to the changing emphasis in the anti-nuclear movement.

Considered by some to be the first cause behind which peace workers and environmentalists would rally after the Vietnam war, the anti-nuclear movement has been flourishing in the years prior to this demonstration. But, some present feel that the Diablo Canyon demonstration may be the final physical offensive against the nuclear power industry.

Instead of the non-violent occupation protests in which activists use their bodies as obstacles to the normal operations of power plants, the anti-nuclear movement is now finding strong support among the general tax-paying public. As always, many people are concerned with the inherent dangers of nuclear power, but now local groups are rising up against the lofty expenses that nuclear power generates.

Fewer nuclear power plants are being planned now due to high construction costs and the exorbitant rates electricity generated by nuclear fission require.

As Cutlass nears the shore, the Coast Guard cutter Cape Hedge looms up on the horizon, streaking toward the swimmers at 30 knots. The large ship passes between the line of swimmers and the shore, bouncing them in its tremendous wake.

When the cutter turns sharply to make another pass and pick up the protesters, one of the officers on board falls toward the railing, hitting his head before sliding into the water.

Apparently the other crew members do not notice the officer's absence, because the ship continues to loop around the swimmers.

Meanwhile, Cutlass sees the injured man floating face down. He strokes and kicks ferociously over to the drowning man. While treading water, Cutlass squeezes the victim's gut, causing a stream of water to pour from his mouth. Cutlass then swats the man's back to better clear his throat.

After a few moist coughs, the wounded man regains consciousness. "You saved my life!" he howls gratefully. "I owe you more than I can ever repay."

"Maybe not," the valiant crusader quips. "Can you convince your Commanding Officer to release the protesters that he is right now plucking from the water? That would be a suitable favor for the time being."

"I'll sure give it a try," the Coast Guard officer vows.

Later that day, the team of swimming protesters make camp on the beach.

The Captain of the *Cape Hedge*, extremely thankful for Cutlass saving one of his young officers, released all of the swimmers he had picked up.

Early the next morning, a

Continued on page 52

Dome?

Continued from page 46

about something that isn't? Because it is. Let me explain myself.

The Winooski dome is an idea. It is a creative look at solving, at the community level, the problem of energy consumption through conservation. It emanates from a common concern of all austere and thrifty New Englanders, the rising cost of a biological necessity — heat.

In a fall 1979 town meeting, someone suggested that Winooski enclose part of itself in a dome. The dome would serve as a shield against the cold winters, thereby saving the city the cost of a portion of its heating bills.

Picture, if you will, a dome that encloses 900 acres of downtown Winooski. Protected from twenty-mile-an-hour winds, and twenty-below-zero temperatures, pedestrians go about their daily business in a moderate climate and amid electric cars. It is an image as far-fetched as Vernes' submarine in *20,000 Leagues Under the Sea*, and just as possible. This is the conservation-oriented idea that arose from the Winooski Town Meeting.

The idea is supported by City Planner Mark Tigan and Mayor and chairman of St. Mike's physics department Dominique Casavants, among other Winooski citizens. In November, 1979, Winooski applied for a Housing and Urban Development grant in order to research the dome concept. In May, 1980, HUD rejected the proposal. The rejection left many questions unanswered. Cost, environmental and social impact, and other tangibles connected with the dome remain mysteries. Without Federal research, inception of this concept is impossible. With a president who believes in producing more energy rather than consuming less, it seems doubtful that [there will be any] federal research on this project. This leaves the Winooski dome as it was, simply an idea.

The Winooski dome is hardly a failure, however. Ultimate success or failure of the dome is a judgment for the future, when the dome will be a dome. For the present, conception of the dome idea can only be seen as a success. It attests to the creativity of Man which has brought us from the "good old days" of plague and pestilence, to our present condition. It is this creativity which will save us from future crises. They laughed at Columbus, some laugh at the Winooski dome, but you've got to be a dreamer.

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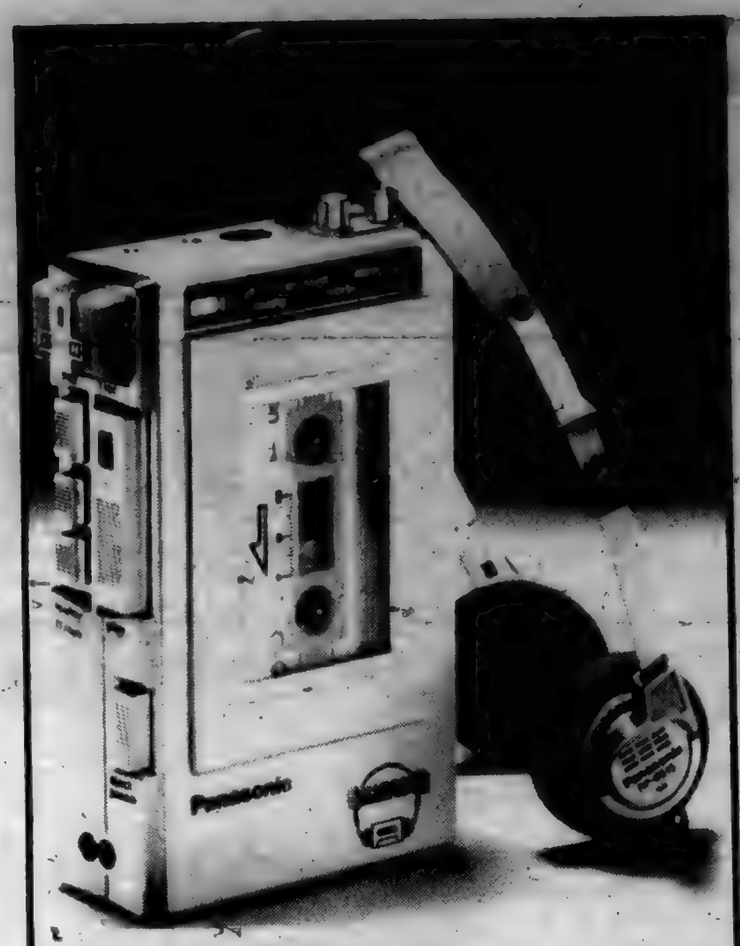
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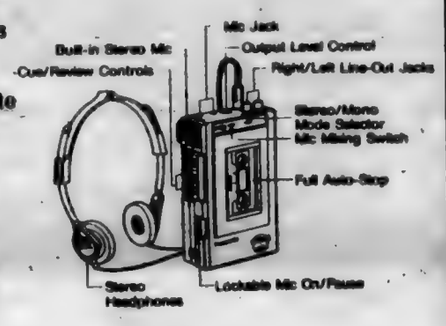
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Papers

My grandfather swims
in dreams of Quebec
and his childhood;
taking alcohol baths
that soothe his mind
and invigor his body.

He avoids the sun;
preferring the cover of night
to curse his wife:
"I should never have married her,"
he says to me,
"She is stupid.
She says I am drunk, but I am not drunk—
I am old.
If I was 22
I would ride motorcycles with you
to St. Elie, La Touque, Grand Mere.
But I am old, and (with a wave of his hand)
good for nothing."

Then,
clutching me,
he dissolves into tears
that I catch in my pockets
to use when he dies.

—John Mayo

Becoming and Being a Woman

my sisters all around the world
we now join hands
we know the secret of
becoming and being a woman
our blood creates the new generations
so let it flow, let it flow
our river connects as
an ocean

strip away the confinements
let our breasts touch the air
our milk needs the earthly air
lie there nude and set yourself free,
get one step closer to our ancestors,
so free
when your
becoming and being a woman

we know about fear and vulnerability
we get raped, we get killed
for our
round fleshy bodies

always reaching, always sighing
but never dying
living in peace
my sisters,
in harmony,

all the ancient scriptures devoted a chapter just for us,
how we should be treated
as an object — a separate entity — so carefully
as we entice men away from
his quest for god
but we don't need to read religion, we've got spirituality,
we carry it through our cycle, through creation,
through hesitation

we live by the moon and sing with the sun,
dancing through the wildflowers
in lifes greatest celebration
becoming and being a woman

—Wendy Goodrich

Cafferdom

I quit my job
Friday, rented
the house to a bland couple
from New Jersey,
after unloading
godknows how much
crap in a garage sale
whose sign – and my picket
fence – were made obscene
by a 15-year-old reprobate
with a can of black
spray paint, but who cares
and besides a lot of people
bought things they'll never
use because they felt sorry
about the fence. All
this after my daughter,
teary and excited,
left for Middlebury
where she'll learn
more about living
than teaching but I didn't
tell her. Tomorrow

morning when I wake up
I'll finish the bran flakes,
get in the Chevy – already gassed,
packed and tuned – and drive
down 95 to the first beach
where the Atlantic
is still warm enough
for swimming. I figure
it will take a year
to make repairs
after 20 years of being an adult,
father, friend, lover
and all around
nice guy.

—J. Scully

D.E.B.R.A.

And there
where the tree
stands alone
I'll scratch
your name
in the bark
everyday
to see it
until the leaves fall
and you're back
to lift a soft finger
to the lip-cutting wind
and open
those warm eyes
in green meadows
where lovers
tumble
like children
and hearts race
together
again.

—J. Scully

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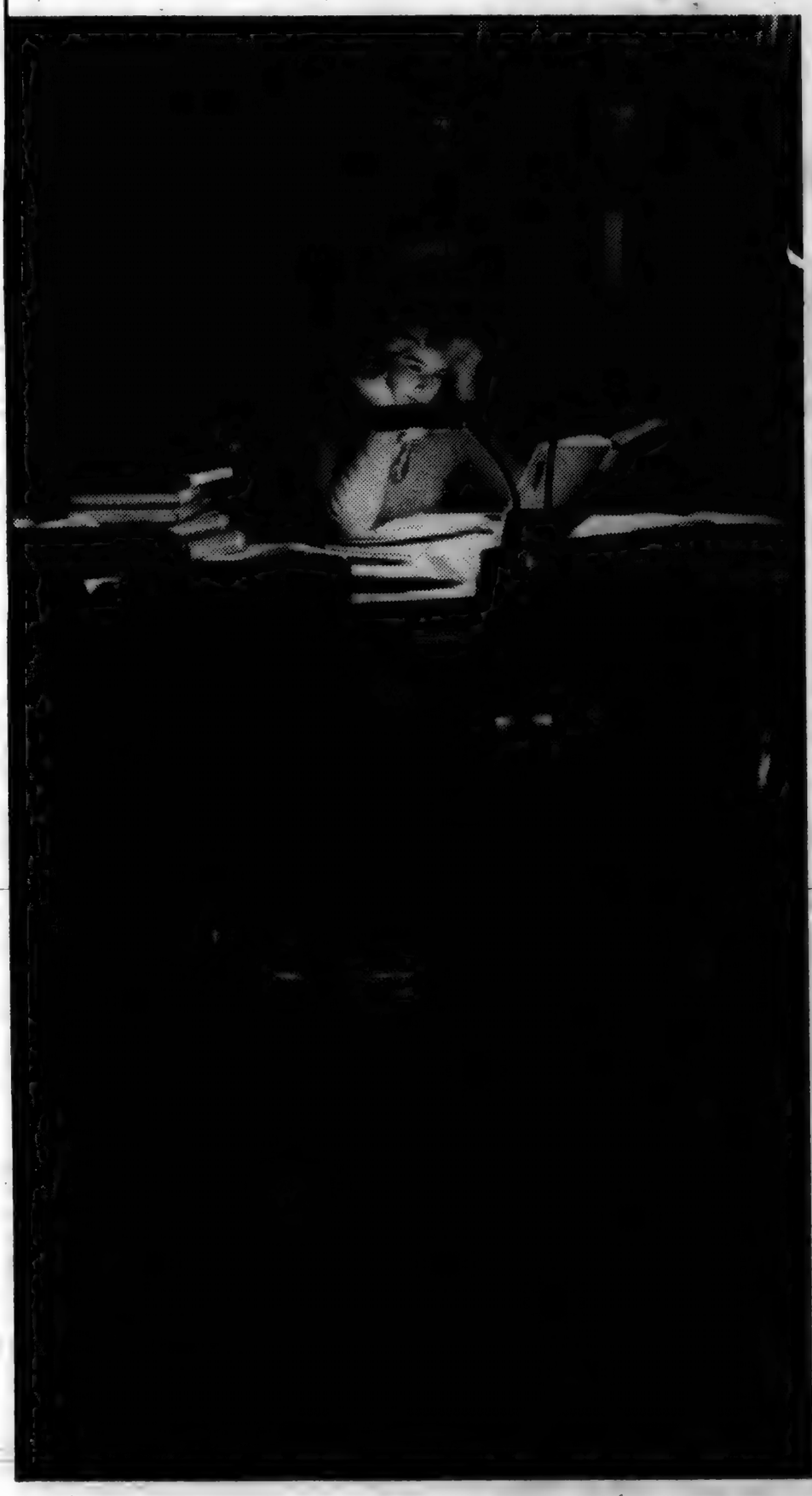
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A Special Note Of Thanks:

*** for the continued support of the Division of Student Affairs, and the help of the President's Office.**

*** to all the UVM student, Faculty, Staff, and Administrators whose interest and support made it all worthwhile!!**

1981 UVM Ethnic Heritage Faire Day Coordinators:

- ***Joanna M. Iwata (chairperson)***
- ***David Nestor***
- ***Marian Newman***
- ***Mark Thibodeau***

PERFORMANCES

11:00-12:30 DO'A
12:30-1:00 BRAZILIAN NIGHT FOUR
1:00-1:30 AFRO-AMERICAN DANCERS
1:00-1:30 JAPANESE KOTO PERFORMANCE
1:00-1:30 UVM GERMAN HOUSE
1:30-2:00 SABETH & HER MIDDLE EASTERN DANCERS
2:00-2:30 UVM FOLKDANCE CLUB
2:30-3:00 LA SOCIETE DES DEUX MONDES
3:00-4:00 GREEN MOUNTAIN VOLUNTEERS

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★UVM SCANDANAVIAN SUITE
★ABENAKI SELF HELP ASSOCIATION
★UVM ASIAN ALLIANCE
★UNITED METHODIST YOUTH FELLOWSHIP
★JAPANESE GYOZA BOOTH

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- ***THE VERMONT CYNIC:*** *Philip Kennedy [advertisement]*
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CENTER FOR CULTURALPLURALISM

FIFTH ANNIVERSARY CELEBRATION



Ethnic Pride Colors Grey Weekend

By Caroline Arlen

Something quite wonderful happens when the heart and pride of different ethnic groups converge in a colorful array of costumes, music, and dance. This something quite wonderful was the enthusiasm and spirit which sprang from the usually dreary Harris/Millis lobby during the Ethnic Heritage Faire on Saturday. This was the second annual Faire, and an even greater success than the first.

The Center for Cultural Pluralism organized the Fair. According to Joanna Iwata, Director of the Center and Chairperson of the Faire, the purpose to Saturday's events was to bring the Center out from under the shadows of the more widely known organizations around campus; to publicize that "it exists and provides activities like these."

"Now here's what we've all been waiting for" one woman commented as the "Afro-American Dancers" appeared in the wings. The crowd closed in.

Leslie Collins, the dance instructor and a UVM student, announced the nature of their first dance, an African welcoming dance called the Funga. "So," she cried as the drummers began, "we want to Funga you all here to watch us dance!" And they strutted across the floor with the rhythmic contractions of traditional African dancing.

After two spirited dances, they exited, and "Sabath and her Middle Eastern Dancers" took the stage. Each woman from this group performed separately. Styles ranged from bare-stomached belly dancing, to flowing veil dances. They were followed by another appearance of the popular Afro-American dancers performing a "modern version of African dancing," choreographed by Collins.



graphic by Caroline Arlen

The Faire ran from eleven o'clock on Saturday until five o'clock that evening. The activities opened with the Middle Eastern instrumentalists, "DO'A," the only group not residing in Burlington. They were followed by "Brazilian Night Four," a folk band led by a native Brazilian vocalist and acoustic guitar player. At two o'clock, the trill plucking of the "Japanese Koto Performance" began. Pat Birch, a local novelist, played the Koto, a one-thousand-year-old symbol of Japanese culture. The "UVM German House," spritely members of a Living/Learning suite, next took the stage. They closed with an audience participation chorus of the German version of Frere Jacques.

By this time the audience was twitching in their seats, impatiently awaiting the highly touted dancers. Toddlers scampered around the stage with balloons tied to their tails, while weary students drifted away from the stage towards the art displays and food booths lining the lobby walls.

Those patient enough to sit during this pause, crossed and re-crossed their legs, awaiting the outcome of the mumbles and giggles coming from the Harris/Millis "backstage" hallway.

A pause during the performances allowed the "Green Mountain Volunteers" to prepare for their performance. During this time, most of the crowd dispersed into the muggy evening air. Most of the booths, now barren of their goodies, closed. Only dedicated friends and relatives of the final performers, and those who could not tear themselves away from the warm and spirited atmosphere of the day's Faire remained.

Finally, the "Green Mountain Volunteers," the largest group of performers, reeled onto the stage, providing one of the only American oriented activities.

And so the Ethnic Heritage Faire twirled to an end. All that remained were German cake crumbs on the Harris/Millis lobby floor, and the definite impression that the Center for Cultural Pluralism does exist. Thanks to Joanne Iwata, David Nester (Director of Student Activities) and Marian Newman (from the Office of International Students) the Faire was a special occasion, worthy of the warm response it received.

Cutlass...

continued from page 49

beach patrol unit takes the squatters into custody. They are each fined $120, but most return directly to the plant, continuing the effort to prevent the loading of uranium rods into the facility.

After eight days and 1,637 arrests, the huge demonstration winds to an end. Cutlass sits with one of the organizers discussing the demonstration.

"Well, this protest surpasses the 1977 Seabrook occupation for arrests," Cutlass remarks. "1,414 people were taken in then."

"Yes, those who showed up here are the core of our cause, Barry," the weary man states. "But I think this may be the last one of this type. Now, thank goodness, all the people are beginning to turn against nukes because of the cost."

"You and your fellow protesters can take much credit for this turn-around in opinion," Cutlass says. "All of your efforts have served to educate everyone about what is involved here. You have much to be proud of."

"Thank you Barry, for your support and your confidence."

Calendar

October 8 to October 14



Thursday, October 8

Oral Storytelling with Rachel Fightlin. 10:30 a.m. at the Fletcher Free Library. Grades 1-4, free. Linda Beers from the University Health Service will discuss Women's health and gynecological services offered at UHS. 7:30 p.m. Marsh Lounge. Dr. Conor Cruise O'Brien will make an address on the series "The Irish Question." 8:00 p.m. at the Harriet Theatre, St. Michael's College. Free. SA Film, "Clockwork Orange," 7 & 9:30, Rm. B106 Angell Lecture Ctr. Winterfest Committee and Executive meeting, 7:30, Marsh Austin Tupper Lounge. New England Bach Festival, Chamber Music, Paula Robison, Flute, Kenneth Cooper, Harpsichord, James Buswell, Violin, Timothy Eddy, Cello, Lane series, 8 p.m., Flynn Theater. Campus Crusade for Christ, L/LC, Rm. 216, 6:30-10:00 p.m. Tennis-women, at Colby-Sawyer, 3:30.



Friday, October 9

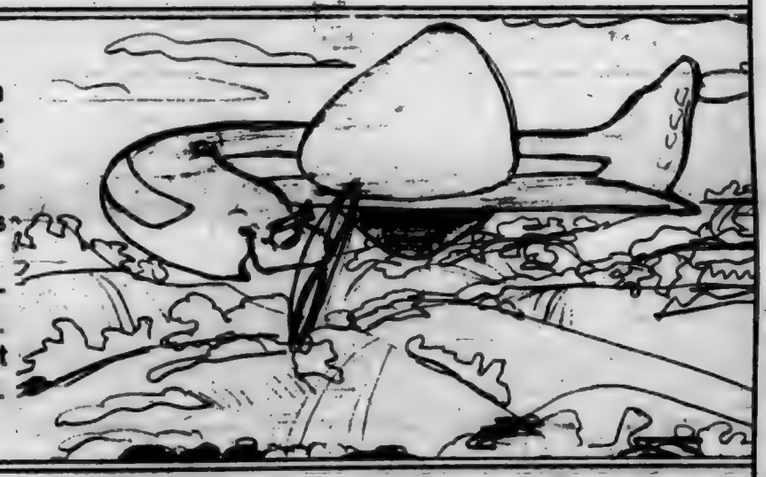
Class of 1978 Business School Alumni Career Seminar. Participants are from International Banking, ABC Sports, Computer Sales, Stockbroker, Marketing and Technical marketing with AT&T. LLC, 216 Commons, 3-5 p.m. Jazz master dance classes with Tom Ralabate t.b.a. Bob & Andrea Teer with Jim Ray, husband and wife duo will perform originals & interpretations on guitars, dulcimers, & harmonica. 8 p.m. at the Welcome Table, College St. Congregational Church, Burl. $2-gen, $1.50 students & seniors, 862-8435. Glenn Jenks in concert, native of Maine will perform ragtime, contemporary & traditional music on piano, guitar & banjo. 8 p.m. at the Welcome Table, College St. Congregational Church, Burl. $2-gen., $1.50 students and seniors, 862-8435. Open House at Pathways to Well-Being: A Center for Holistic Health & Transpersonal Psychotherapy, 323 Pearl St. Burl. 5-9 p.m. Call 862-0836 for info.

Film "Blind Sunday" 2 p.m. at Fletcher Free Library, grades 5-9. Free. Parents Weekend, Homecoming/Oktoberfest. Seminar, Brad Fanger, Dept. of Biochemistry, UVM, "Regulation of EGF receptors by glucocorticoids in HELA," 12 noon, B-403, Given Bldg. Volleyball-women, at Southern Connecticut Invitational, 10/9- 10/10, 6 p.m. SA Film, "Days of Heaven," 7, 9:30, 12, Rm. B106 Angell. "Effect of Gamma Rays on Man-In-the-Moon Marigolds, 8 p.m., Royall Tyler Theater.

Saturday, October 10

Contra and Square Dance with the Green Mountain Volunteers at Montpelier Unitarian Church. $2.50, call 863-6686. Fall Foliage Flights for Vermont ETV. 20-minujte local flights for $10/person, 45-minutes over Mt. Mansfield and Camel's Hump for $25/person. 11:30 a.m. until sunset at Montair, next to airport. 862-2247. Peter Brown, cello, and Sylvia Parker, piano, will present a Family and Children's concert at St. Paul's Cathedral. $.50. Hike Mt. Mansfield Moonlight Hike, for info call Rosie Andrews, 656-2060. Parents Weekend, Homecoming/Oktoberfest. Field Hockey, at Plymouth State, 11 p.m. Tennis-men, at Boston University, 11 p.m. Tennis-women, Dartmouth, 2 p.m. Cross Country-men, St. Lawrence, 12 noon. Volleyball-women, at Southern Connecticut Invitational. Soccer-women, at Brown, 7 p.m. Oktoberfest, 1981, 12-5, Redstone Green, Food, drink, entertainment, and crafts.

IRA Film, "Camelot," 7 & 9:30, Marsh Life Science, rm. 235.



Graphic by Suzanne Forelli

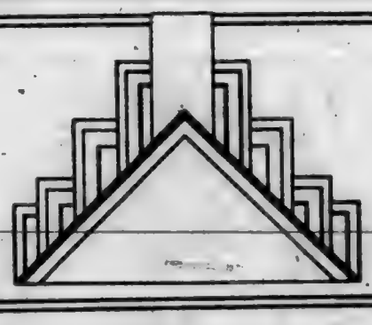


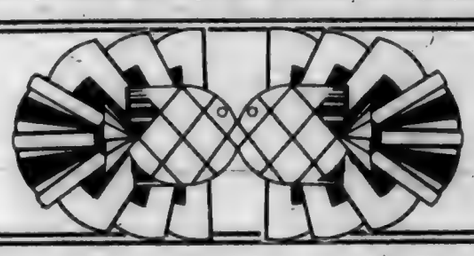
Sunday, October 11

Gail Eisenberg will give a talk on the "Deaf and Their Needs." 8:30 p.m. at L/LC, Fireplace Lounge, free. Parents Weekend, Homecoming/Oktoberfest. SA Film, "A Doll's House," 7 & 9:30, Rm. B 106 Angell. Fencing Club meets every Sunday evening, 7-9, at Southwick Gym, all students and faculty welcome, no experience or equipment necessary. The Gay Student Union will be holding a business meeting at 7 p.m. in Marsh Lounge, Billings Center. Please call 656-4173 for details.

Monday, October 12

Sukkot Deli Supper and Services, sponsored by Hillel. L/LC B Lounge, 6 p.m. $2. "Clare of Assisi: Gentle Rebel," by Constance McGovern, Assistant Professor of History, UVM, at 7:30 o.m. Newman Center, Redstone Campus, free. CCLS, "Holistic Health and You," Soccer-women, at Middlebury, 3:00. Tennis-women, at Middlebury, 3:00. First Aid and Emergency Care, UVM Rescue, 6-9, 110 Rowell. Dr. Hunter S. Thompson, presented by the Speakers Bureau, 8 p.m., Patrick Gym.





Tuesday, October 13

Film, "Rashoman," 7:30, 9:30, & 12, B 106, Angell.

Field Hockey, St. Lawrence, 3:30. SA

Wednesday, October 14

Hiking for preschool children and their adult companions at the Green Mountain Audobon Nature Center in Huntington. at 10 a.m. Cross Country-men, at Vermont State Meet, Johnson, Vt., hosted by Johnson State, 3 p.m. Cross Country-women, at Vermont State Meet, Johnson Vt., 3 p.m. Organizational Meeting for Campus Pre-law Club, Memorial Lounge, 4-5, sponsored by Ctr. for Career Development. First Aid and Emergency Care, 6-9, UVM Rescue, 110 Rowell. Frank Wilkinson, presented by the Speakers Bureau, Billings Center. UVM PIRG Movie, "Paul Jacobs and the Nuclear Gang," Billings North Lounge, 7:30. Soccer-men, at Bridgeport, 7:30. New England Back Festival, Boston Museum Trio, performing on period instrument, 8 p.m., Flynn Theater.



graphic by Sally Stetson

RANDOM NOTES

Women and Health

Did you know that 1 out of every 11 women will develop breast cancer in her lifetime that unfortunately may include your sister, mother, or you. Most breast cancers are first discovered by women themselves. If detected early and treated promptly, the chances of complete recovery are excellent. It's not too early for women in their early 20's to regularly check for abnormalities in their breasts with a 3-minute Breast Self-Examination (BSE) procedure. For more information about BSE, gynecological services and women's health, come to the next WORC meeting on Thursday, Oct. 8 at 7:30 in Marsh Lounge. Linda Beers from the University Health Services will speak on these topics.

The Duke is Coming

S.A. Speakers is pleased to announce that Dr. Hunter S. Thompson will be making a rare public appearance at UVM as part of the S.A. fall lecture series. Dr. Thompson will be speaking on Monday, October 12 at 8 p.m. in the University of Vermont's Patrick Gym.

Free-lance writer and failed politician Hunter S. Thompson will be making his only east coast appearance here at UVM. Thompson, known to many as merely "Duke," was deeply into the Drug and Violence subculture around the San Francisco Bay Area in the 60's. Over the years he has written: *Hell's Angels: A Strange and Terrible Saga of the Outlaw Motorcycle Gangs; Fear and Loathing in Las Vegas; The Great Shark Hunt; Fear and Loathing on the Campaign Trail.* Dr. Thompson may currently be seen in the Doonesbury comic strip as the character Duke. Thompson's writing and "gonzo" exploits have earned him wide recognition and cult-hero status among many.

The founder of "gonzojournalism," Dr. Thompson has worked as a reporter for *Rolling Stone Magazine*, and his work has appeared in *Esquire*, *The New York Times Magazine*, *Ramparts*, and *Scanlan's*, to name a few. Currently at work on another book, Thompson lives in Woody Creek, Colorado, where he raises Wild Boar and Doberman Pinschers. He is known, to his handful of friends, as a compulsive hermit with an atavistic fondness for the .44 Magnun and extremely amplified music.

Tickets are $1.50 for students and $2.00 for the general public and will be on sale at the door on the night of the program.

Lookout Alums

Do you remember Charlie Catamount? Do you know where he is? Do you know what he's been up to lately? The Winterfest Committee has some fantastic plans underway for an exciting fun-filled weekend at UVM on February 4, 5 & 6. Keep posted – the rumor is Charlie's in love!!!

Good News...

We have good news and bad news for you. The bad news is that the *Dead Live at Radio City* film will not be completed in time for the scheduled showings on October 29th. *Andy Warhol's Frankenstein* will be shown instead. The good news is that the *Grateful Dead Live at Radio City* will be shown later. It has been rescheduled for two nights (yes two), December 9 at 9:30 and 12:00 and December 10 at 7:00, 9:30, and 12:00. Yes, all showings are still in B106 Angell and yes, we are S.A. Films.

Ralph Speaks Out

Ralph Nader, will speak on Wednesday, November 4, at 8 p.m. in Patrick Gym. Our nation's foremost social critic, Nader's documented criticisms of government and industry have had widespread effects on public awareness and bureaucratic power. *Time* has called him "the U.S.'s toughest customer." With a national network of citizen action groups, Nader has reached a point today where *The New York Times* has said of him, "what makes Nader apart is that he has moved beyond social criticism to effective political action. Ralph will inspire you, anger you, convince you, and motivate you.

Nuclear Epidemic

The Rising Sun Coalition is showing a video tape titled *The Last Epidemic*, taped last year at a medical conference held in California. This extremely powerful recording explains the fatal effects of even limited nuclear war. *The Last Epidemic* will be shown Monday, Oct. 12 at 3:00 and 7:00 p.m. in Billings North Lounge. There will be a short discussion afterwards.



Films

[redacted]

WILL NOT BE SHOWN OCT.29
(it is not finished yet)...BUT!
RESCHEDULE DATES:
(note: NO 7 p.m. showing)
Thur. Dec. 10 7:00, 9:30, 12:00
Wed. Dec. 9 9:30, 12:00

COMING ON OCT. 29
Andy Warhol's
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All showings still in Angell Hall
ALSO: Don't miss HUNTER THOMPSON !
Oct. 12, Patrich Gym
Remember ENGLISH BEAT tickets on sale now
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ALSO REMEMBER THIS DATE:
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CLASSIFIEDS

For Sale

★Teac Reel to Reel Tape deck, auto Reverse, teakwood cabinet, top quality sound. Excellent condition. $225. Call 658-5725.

★3.4 acres bordering Huntington Gorge in Richmond — $6500.00. Call 862-6606.

★Ruger .22 Caliber Rifle-ten shot with Bushnell Scope and strap — $125.00. Call 862-6606.

★Pro Hockey Skates and equipment, CCM Tack goalie skates. "Cooper Pro" forward and goalie equipment. Excellent condition. Call David 863-9744.

★Ludwig drum set with Zildjian, blue sparkle, $375, call 985-3538.

★See foliage through a great pair of glasses. Women's Vuarnet sunglasses. Blue nylon frame. No scratches, almost new. $40.00. 862-8479.

★1976 Laser, complete with all gear, $950. 656-2613, ask for Ben.

★K2 810 Giant Slalom skis, 200 cm. 2 seasons use with Look N77 bindings, excellent condition $125.00. Kastle RX racing team -195 cm. Very quick turning slamon skis with Saloman 555 gold bindings — skied 5 times. Super! Asking $170. Call 863-6164.

★Windsurfer — 2 years old, good condition, $600 or best offer. Almost new Dynastar skis, used one season, call Gail at 864-4260.

★Six (6) Technics RS-M45 cassette decks (direct drive, 2 motors, solenoid controls etc. very nice model) used 8 months in recording studio, kept in perfect condition. New $375, used $250. Call Jim at Philo records, 425-2111.

★Best prices on all top brand Hi-Fi components for home and auto. 3 to 5 day delivery. Call Chris: 864-5413 evenings, except thurs.

★Men's SHEEPSKIN coat. Full-length. Large size. Great condition. $150. 862-7992.

★Electric typewriter, Royal Apollo 12-GT, with carrying case and dust cover, nearly new, $90. Full-length, black persian lamb coat, size 14/16, excellent condition, $75. Encore guitar and case, very good condition. Call Nancy at X4075 or 863-5672 after 5:00.

★Used ski and tennis equipment — almost new or Excelint condition. Ladie's Nordica Zephyr ski boots size 5½, $75. Ladies' Nordica Tornado ski boots with heaters, size 6, $75. Men's Nordica competition ski boots with heaters, size 10, $125. Matched pair Yamaha YFG 30 tennis rackets, 4½ LM VS gut stringing, both for $150. Evenings, 862-4323.

★Stereo Equipment: new Sony Digital Reciever, programs ten channels -AM/FM- $350; new Sony Cassette deck, digital readout -$135.00; new Sony turntable -Quartz control - $150. Call 862-6606.

★Peavy XR-600 P.A. Head-6 channels, 200 watts, new condition with cover -$350.00. Call 862-6606.

★Dunlop Maxply Tennis Racket, 4 5/8 light. Brand new! Never used. Strung with Leona 66 synthetic gut, at 57 pds. Stenciled with the Dunlop Emblem, contact Trip WArd 863-9562, 74 S. Williard st. Apt. 6.

★Moody Racquetball, Tennis and Squash restringer. STring rackets for a profit while at UVM! Seller will help you open accounts with distributers in the country. Contact Trip Ward, 74 S. Williard St. Apt. 6, 863-9562.

★Musical instruments-Goild 6-string Guitar; Rosewood Flute, Hammer Dulcimer, Mountain Dulcimer, Banjo Ket, Dulcimer Kit, Mandolin, Rosewood Soprano Recorder, Superscope VAri-speed Cassette Recorder, Concertina. Call 862-6606.

Wheels

★'75 Plymouth Duster, 41,000 miles, slant 6 cylinder engine -very nice exterior, little rust, badly needs paint job. $1,000 or best offer, call Barb at X-4228.

★1978 TRIUMPH BONNEVILLE MOTORCYCLE - 7500 cc. Great condition - $1500. Call 862-6606.

★'64 Scout 4x4, asking $300. Mechanically good, but needs clutch rod, battery and body work. Leave message for Laura at 482-2705.

★1973 Delta 88 Olds Convertible, light blue, loaded! High mileage, price negotiable. Call Jennifer 862-6599.

★1974 Chevorlet Nova, lots of work done, low mileage. New transmission, brakes, and much more. Hardly any rust. Body, interior in very good shape. Good all around car - asking $1,500. Contact 656-2907 and ask for Dave. Leave message if necessary.

Wanted

★Wanted to Borrow: issue of Musician Magazine featuring Morrison and the Doors. Need for paper - Call Gordie at 658-5592.

Options

★Want to help promote community involvement? The King Street Youth Center in Burlington needs people to work with youth and other community members. Help organize, tutor, and expand the learning experiences of others. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

★MEN!-WOMEN! JOBS ON SHIPS! American. Foreign. No expeience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, Dept. G-14 Box 2049, Port Angeles, Washington 98362

★The Vt. Lung Association wants volunteers to staff their mobile health exhibit and also to work with the smoking cessation clinic. Contact the Center for Service-Learning, Mansfield House, 656-2062

★Easy Money! Sell beautiful jewelry to your friends. Perfect Christmans gifts. Incentives. Call 879-0597 or 862-5037 for exciting details.

★Interested in an internship working with kids in a library setting? The Fletcher Free Library is looking for an assistant to help in the Children's Library. This is a great opportunity for elementary ed. majors and anyone thinking of sharing the joy of books. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

★VACATING your apartment at semesters end? I'll take it! If its a 2 bedroom apartment within a mile to campus, I need it from January to May. Call Joyce 862-8592.

★Now that you're into the grind of school-- why not devote some of your free time to volunteer work? The Center for Service-Learning has lots of internship and volunteer positions available now. Call 656-2062 or stop by the Mansfield House.

Services

★TYPING SERVICE: 16 yrs typing experience, newest IBM equipment used with choice of type styles. All work professionally typed & edited. $1.00 per page. Call Sandy 863-2044.

★Have a portrait done for the holiday in charcoal or pastel of yourself or someone you know for someone you love by Olmstead at Cloud Nine Gift Shop, Burlington Sq. Mall, Burlington. Sizes: 5"* 8" to 20"* 25", run from $7.00 up. Combination portraits are done also from snap shot or life. Frames & mountings are available for minimal prices.

★Professional Typing. Term papers, theses, reports. 864-6139. So. Burlington - Williston area.

Personal

★To freshman women: Be wary of "Dans" who want to "tutor" only you!

★Lost: Green Army Bag stolen from Volvo from Colorado during Little Feet/Dregs concert. All I want back is my JOURNAL: Black w/ Novam Energy sticker on cover. Please call Phil c/o Megan. 658-6231.

WRUV 90.1FM

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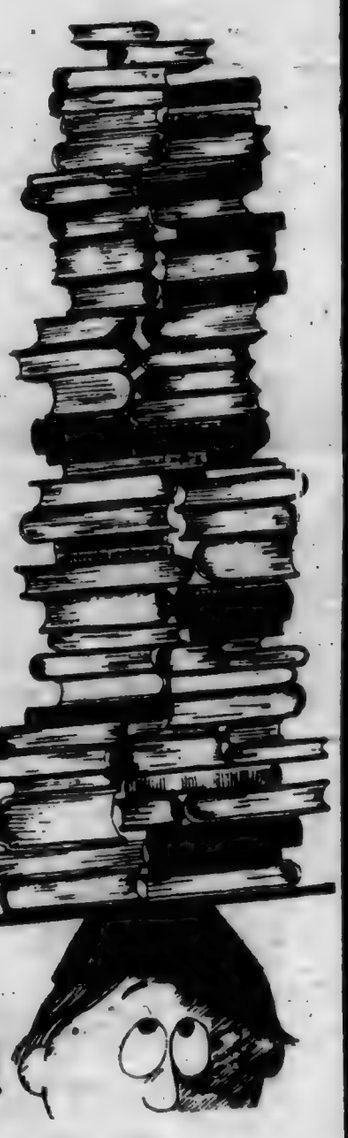
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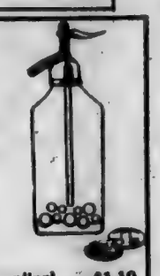
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Tea .20 .30
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THE VERMONT CYNIC

VOLUME C NUMBER 5 OCTOBER 15, 1981

Interview

...IN PERILOUS PURSUIT OF ULTIMATE TRUTHS, THE TAPES THAT EXIST AND THINGS THAT ARE NOT TO BE FOUND THERE, A QUEER QUESTION CONCERNING THE DEATH OF THE AMERICAN DREAM, GIBBERISH EQUAL TO THE TERM: AND AN IDEA, HAVING A SON, A MINISTER TO THE DOOMED, AND OTHER TWISTED TRUTHS WRESTLED FROM DR. HUNTER S. THOMPSON IN THE COURSE OF A THREE HOUR SURGICAL PROCEDURE, WITH A PATIENT WHO THOUGHT HE WAS THE DOCTOR... AND OTHER THINGS WHICH SEEMED PERFECTLY NORMAL AT THE TIME...



which began with the good Doctor in a deep funk, for which the Doctor prescribed himself a shave, and how he shaved with a borrowed razor in a bathroom lit by a single blue candle sitting on the edge of the bathtub until we stuck a lamp in there and videotaped the cool drip of lather and the hot drip of wax for all posterity to see his clean, hard jaw in the mirror... and how, at first, only the tenuous thread of two pounds of fresh ice and a bottle of Wild Turkey moored him to the couch...and how, since the Doctor was already too stoned to smoke anymore, he said, we all started drinking beer and slinging the bull and laughing, and all that sort of stuff you do when you've had one or two and a great storyteller is flashing you his innermost secrets... since he still had more juice in him than anyone of us could muster as the midnight moon on-the-eve-of-full drifted ominous and orange across the window... and it was then that I realized that we weren't there, because somehow Thompson's big gunner's eyes, shaded behind yellow-tint sunglasses, and too, by which had betrayed itself — set in a deadpan bunker of a face which might be forever serious,and then again, might be forever sardonic so it was hard to take his question, suddenly: did we think that we knew the real Hunter Thompson?

continued on page 29

Interviewed by Nelson Hockert-Lotz, Mark Cahill, and Grove Potter
Text by Nelson Hockert-Lotz
Transcription by Mark Cahill

GEEK WEEK CALENDAR

GREEK WEEK



LOOK FOR THE GREEK T-SHIRTS ON SALE IN BILLINGS

WATCH FOR THE 3RD ANNUAL ADPI/SIGMA PHI BIKE-ATHON!

October 19 Letter Day
October 20 Rotational Dinners
Cocktails 5:00 PM
Dinner 5:30 PM
October 21 Sorority Sing at MAT
October 22 Greek Skate at Broadacres
10:00 PM $2.00/person
October 24 Greek Games 10:00 AM
At Redstone Green

FOCUS

Local Physicians Say No Hope After a Nuclear Attack

"To pretend that there would be any medical response is crazy."

By Maggie Hayes

Burlington is a prime target for a nuclear attack because of its proximity to the Plattsburgh air base and the presence of General Electric, a manufacturer of armament systems, which is located right in the Burlington area. In the case of a one megaton bomb being dropped (which is far weaker than our average nuclear bombs), all the people would immediately die within a 2.7 mile radius. Within a 4.3 mile radius, 50% would not survive. The medical center would not exist.

So there would be absolutely no medicine, no pain killers for severe burn patients, no transportation routes for escape, no blood banks, and 50% of the doctors in the state would not survive.

"To pretend that there would be any real medical response is crazy," said Richard Aronson, a local Burlington physician. Aronson is a member of Physicians For Social Responsibility, a national group started twenty years ago in response to the threat of nuclear warfare and its destructive forces.

Due to Reagan's military budget and the inspiration of Helen Caldicott, an outspoken opponent of nuclear weaponry, the national organization has grown from a membership of 500 to 10,040 physicians in just one year. Presently, the Burlington chapter consists of 80 professionals.

In order to bring this lethal reality to the public, says Aronson, Physicians For Social Responsibility focus in on the impossibility of a medical response in the event of a nuclear attack. He continues, "It would be irresponsible for physicians to encourage an evacuation plan just because it would imply there is a chance of survival in nuclear war. Those are the myths we are trying to break down – the myths that nuclear war can be fought even on a limited scale.

"Basically, as physicians, we deal every day with the process of denial where people deny the adverse – it is a human response. With nuclear war, death is a reality, but the natural reaction is not wanting to think about it.

The Physicians For Social Responsibility feel it is an ethical issue for any doctor to consider that survival is really possible. In Hiroshima, where 140,000 people out of a population of 250,000 died, 25% of the people were burned to death, 50% died of traumatic injuries, and 20% died of radiation. Other side effects peaked two to three weeks after, and uncontrollable bleeding killed many six weeks later. There was no real medical care. Out of 150 doctors in the area, 65 were dead. In the main hospital, there were only six doctors operating. Aronson reemphasized that our most modest bomb today is ten times more lethal. From this evidence, he said there is no response, and there is certainly no evacuation plan which many people assume is feasible.

Aronson also commented on the long range effects from a nuclear bombing which includes damage to the gene pool, mutations in the evolutionary cycle, depletion of the ozone layer, and ecological imbalances. One thing people don't realize, he said, is that insects and viruses are more immune to radiation than humans. Therefore, after the fallout, insects and disease will run rampant while there is no medicine to ward off the infections. "The return of infections and disease may change the whole chain of man's evolutionary progress. The reality of nuclear war is that things don't get better – they get worse," said Aronson.

The group holds a tremendous concern about the proliferation of nuclear weapons within small countries as well as our own. A reduction is paramount, and it should start with the super powers Aronson said. But later there must also be a coalition of the smaller nations added Aronson. "The concept of the arms race is absurd," he continued, explaining that Reagan's and Haig's program of stepping up the military to bring more security is a fallacy. "This is another myth that we try to break – the myth that by building more weapons is what makes us more secure. Actually, we are more insecure because the history of warfare has shown that weapons that are built, are used. Once they are a reality, they are always implemented," he explained. He maintained that the strategy of overbalancing the other side only encourages the other to escalate its weaponry, thus heightening insecurity for both sides.

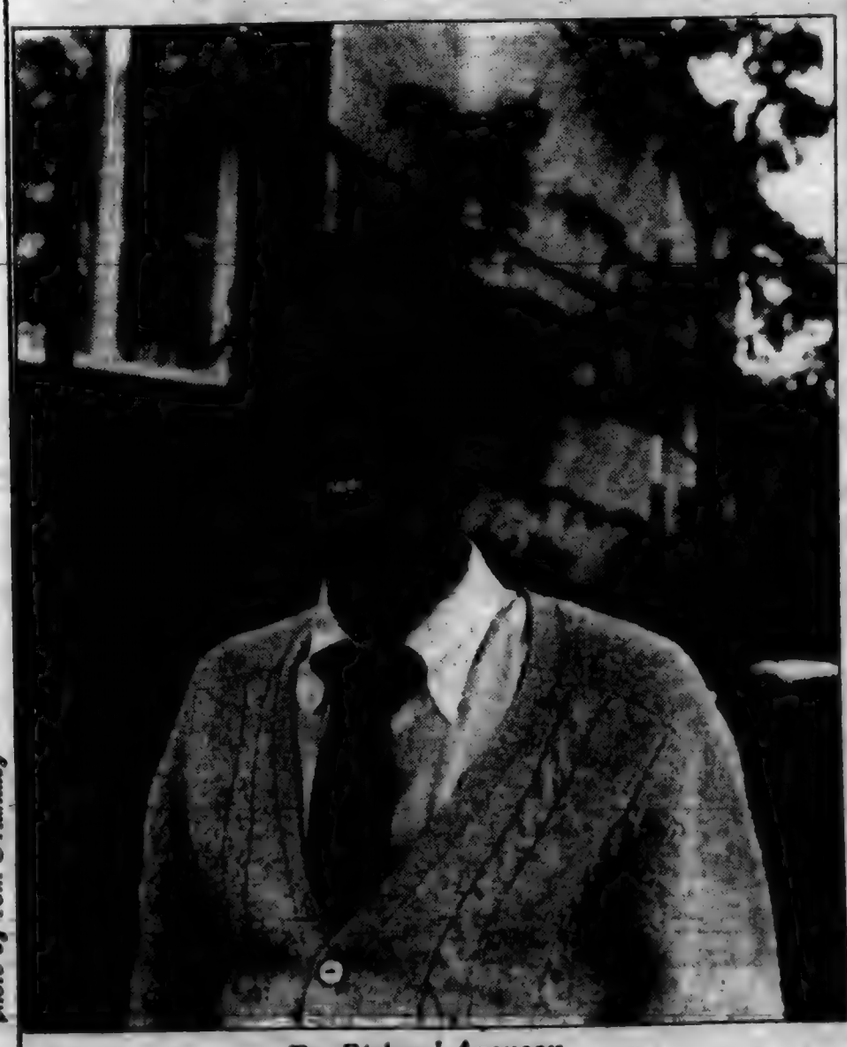
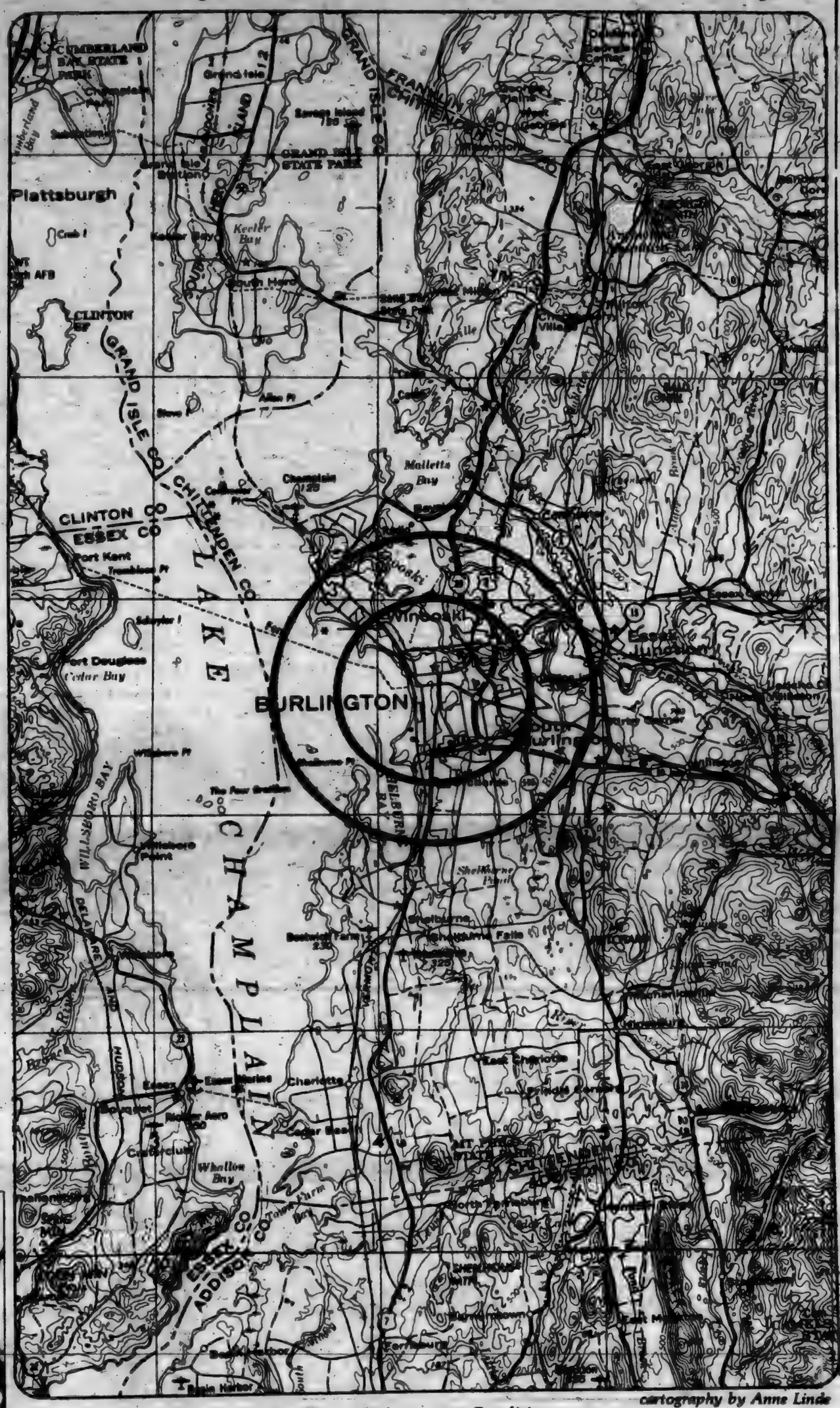


photo by Tom O'Hindley

Dr. Richard Aronson



cartography by Anne Linde

Inner Circle— 100% Fatalities, Outer Cirlce— 50% Fatalities

Aronson hopes that Physicians For Social Responsibility can help by educating people about the incomprehensive lethality of nuclear weapons and that people will reconsider the direction the government is taking. In Burlington, a day on Disarmament will be held at UVM, November 11, coinciding with a national program of disarmament events across college campuses in the United States. Aronson hopes this action may heighten awareness of the students at UVM.

"This issue is not one of conflicting interests, because the annihilation of the human race is a common threat to all – it is an immediate and personal issue," said Aronson. Even the American Medical Association has reacted in a positive tone to the organization and their action. Aronson explained, "The unique character of the group is that it doesn't have a political affiliation – it is an issue that deals with humanity and survival, not party ideology."

In conclusion, Physicians for Social Responsibility maintains that the issue of nuclear warfare and disarmament forces citizens to be responsible as preventors of a disaster that may bring us to the brink of extinction. They stress that the issue transcends the political and social differences and people must cut through the denial process and face a reality of potential destruction.

Campus Comment

The Television Bombs

By Mike Hambly

With the ratings competition between the networks becoming increasingly cut-throat, most of the new fall shows will receive quick cancellation notices. The following is an advance look at the television series that the desperate networks have waiting in the wings as replacements for the early program casualties.

CBS

I Love Josef – A situation comedy starring Robert Blake as Josef Stalin and Suzanne Somers as his mistress, Olga. In the first episode, Stalin undergoes a nervous breakdown as a result of Hitler's invasion and Olga's bad cooking.

The Nuclear Family – A heartwarming, seriocomic look at the struggle of a typical American family (mother, father, two precocious children, and a sheepdog) to survive in the aftermath of a thermonuclear war. The first episode, entitled "There Goes the Neighborhood," will include a cameo appearance by Alexander Haig as Dr. Strangelove and features Don Knotts, Telly Savalas, and Adrienne Barbeau as mutants.

Mister Rogers Faces Reality – Mr. McFeely and the residents of the Land of Make Believe join the ever-mellow Mister Rogers as he finally ventures into the real world. First episode – "Mister Rogers Gets Mugged." Can you say "Help!"? I knew you could.

"I Am Not a Crook" – The rise and fall of Richard M. Nixon from his impoverished Whittier, California origins to his ignominious resignation. Starring Rich Little as Nixon, Anita Bryant as Pat, and John Belushi as Henry Kissinger. First episode: "Baby Dick."

The Elephant Man Variety Show – In this exploitative program, a similarly afflicted descendant of the famed human pachyderm will sing, dance, and tell elephant jokes. Guests on the first show will be Orson Welles and Shelley Winters.

Planet of the Nerds – American astronauts are caught in a time warp and land on a horrifying Earth of the future on which everyone wears horn-rimmed glasses, high-water pants, and plastic pocket protectors. The efforts of the spacemen to escape from this polyester society make for compelling sci-fi drama. Starring George Carlin as Major Tom and Irving R. Levine as the Nerd Leader.

NBC

Wild Urban Kingdom – The "Wild Kingdom" team leaves the African savannah to investigate the wild life in America's cities. First episode: In Boston's Combat Zone, Jim Fowler fights off a gang of 10 punks while Marlin Perkins investigates topless bars.

Celebrity Mud Wrestling – Featured matches on the first night's schedule of gooey grappling will be Charo v. Julia Child and Rona Barrett v. Tom Snyder. Carl Sagan will referee.

Detective Graves – Television audiences in the past have been subjected to old cops, bald cops, fat cops, and blind cops. This series goes one step further – it features a dead cop. In the first episode, the deceased detective Graves, portrayed by Lee Majors, uncovers a drug ring that uses coffins to smuggle heroin.

Unreal People – Interviews with androids, clones, aliens, and other assorted eccentrics.

Comrade Ivan – The hilarious misadventures of a bumbling KGB agent attempting to bring about the overthrow of the U.S. government. In the first episode, the loveable spy is arrested in a coke bust at Studio 54. Starring Steve Martin as Ivan and Ernest Borgnine as the Chief.

The Wonderful World of the Moral Majority – Jerry Falwell and Senator Jesse Helms will co-host this series of docudramas depicting the Moral Majority's outlook on modern life. The first show is titled "The Joy of Wholesomeness" and guest stars Pat and Debby Boone.

ABC

Preppy Days – Life at an exclusive prep boarding school in southern New Hampshire. In the first episode, Skip, Trip, and Chip are suspended by the headmaster for concealing a girls' field hockey team in their rooms. An intense show, for sure.

Diary of an Alcoholic Teenage Runaway Involved in Prostitution and Drugs – The title says it all in this sleazy attempt to make a continuing series out of ABC's highest-rated TV movies.

ABC's Wide World of Revolution – A weekly look at the joy of victory and the agony of defeat as seen through the eyes of current revolutionaries and dictatorial regimes. First scheduled revolt: Uruguay. Commentators: Ted Koppel, Sam Donaldson, and Jim McKay.

Dr. Carcass Welby, Proctologist – The continuing efforts of an altruistic MD devoted to conquering hemorrhoids in our lifetime. Not for the squeamish.

High School Psychos – An attempt to cash in on the popularity of teenage terror films. Each week a different vindictive mental case will get bizarre revenge on his/her classmates. The first episode – "The Home Ec Homocides" – includes a truly terrifying jello sequence. You may never eat gelatin again.

The Plasmatics Musical Hour – Wendy Williams hosts this violent variety show featuring your favorite celebrities performing new versions of their old hits. On the first show Barry Manilow will perform "Mandy" on a chainsaw and Marvin Hamlisch will demolish a '67 Chevy to the tune of "The Entertainer."



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☐The truth is, Hunter S. Thompson hasn't given an interview in quite some time. But last Monday night, after entertaining, puzzling and sometimes captivating his audience at the Patrick Gymnasium, "Doctor" Thompson, author of *Fear and Loathing in Las Vegas* and *The Great Shark Hunt*, to name his most popular, granted several *Cynic*writers a personal interview.

Amidst tape recorders, hot lights, a video camera and a few beers, the Gonzo Journalist himself shared a bit of his life and beliefs.

The Patrick Gym talk is covered on page 8.

The interview continues from the cover on page 29.

news

☐Next Saturday, October 17th, the Grand Opening of the Church Street Marketplace could begin a new era for Vermont's commercial center. The financial story on page 12.

☐A questionnare, distributed by the President's Task Force on Study Days, was distributed to the student body last week in an attempt to determine if study days between classes and axams are desired. There's no answer yet, but the story is on page 8.

☐A host of speakers visited UVM and the Burlington area last week. The Japanese Ambassador, the U.S. Secretary of Education and an Irish author and political activist are highlighted on page 9.

sports

☐Upping their New England record to 5-1-1, the University of Vermont Men's Soccer team scored a momentous 2-1 Homecoming victory over Rhode Island last Saturday. This moved UVM to a 2nd in the New England Rankings for this week and greatly enhanced their chances for a playoff berth. Andy Cook reports on page 15.

☐Struggling to find themselves during the past few weeks, the University of Vermont Men's Cross Country team defeated St. Michael's College, St. Lawrence University, and Plattsburgh State University last week. Cheryl Hill tells how they turned things around on page 15.

☐Torpedo has been known for his loathing of Norwich University. This week he not only disects the Bulletheads, but also has some unsavory comments for the Patriots, Bucky Dent, Jim Craig...' Check out his column on page 18.

arts

☐Peter Tosh brought his gospel of reggae to Memorial Auditorium this past Sunday. Concert review by Mark Cadigan on page 22.

☐UVM English teacher T. Alan Broughton has written a new novel, "The Horsemaster." Kimberly Reynolds points out its successes and flaws on page 22.

☐Mary Byers takes a look at the Faculty Art exhibit in The Colburn Gallery. See page 23.

☐"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" played to a full house in Royall Tyler Theatre last Friday. Theatrical criticism and witticism by Jeff Bader on page 24.

☐Star Trek ALERT! Mr. Spock may die in the upcoming "Star Trek II" film! Peter Guyton delivers the cosmic newsflash on page 25.

features

☐Getting legally drunk turned out to be quite a task for *Cynic* writer Kyle Bajakia and his partner. See page 35 for their investigation into the workings of a Breath-a-lizer.

☐The Literary Outlet is on page 34.

☐The life of St. Francis of Assisi is featured this month in a series of presentations at the Newman Center. See page 36 for a glimpse of this remarkable man and his relevance today.

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

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Cover Photos by Peter Guyton and Marcia Goldstein

Ken,

There are some very hard things for people to say to one another. Two are concerned with love and goodbye. In this instance, we aren't afraid to say we love you and we'll miss you. Thanks for being you.

the cynic staff

Editorial

Debate Stifled at Writer's Conference

By Eric Schwarz

This past weekend I attended the American Writers Congress at the Roosevelt Hotel in New York City. The three day conference was attended by over 2,000 writers. Some were renowned. Others, like myself, had published no more than a few paragraphs.

One distinguished feature of the conference was the overwhelmingly Leftist -in a broad sense of that word- ideology of the participants. I consider myself left of center and I agreed with much of what was said and was fascinated by some perspectives.

I was bothered though, by something that I saw at the conference and that I have also seen in Burlington. Namely, the stifling of reasoned two-sided debate.

The impression I got was that the voice of the conscientious left in this country is being seriously diluted by many others who are discouraging open thought, making irresponsible claims, and making no effort to present alternative courses to the people and the leaders of this country.

The problem is not necessarily pervasive but it was evidenced at the Writers Congress in two distinct ways. 1) Participants often refused to listen to speakers who presented ideas that did not fit into their own ideological formulations. 2) Few participants in the Congress suggested any solution to the problems, or alternatives to the trends, that they saw.

Let me deal with the second problem first. At the first conference I attended- a keynote panel on conglomerates in the media- four of the six speakers presented interesting statistics on the degree of centralization in the publishing and News industries. Their thesis was that this control was choking new talent and providing bland and homogenous products to the consumers of arts and news.

There is clearly some truth in this thesis but none of these four panelists were willing to respond to the assertions of a fifth panelist that national and international news was necessarily a high technology and high capital industry that centralization was thus often unavoidable. Nor would any of the four respond to an empircal study which showed starkly the ineffectiveness of one of the small independent media companies that they seemed to be clamoring for.

It seems to me that it is incumbent upon the Left to provide alternatives. If some of its members choose to merely paint a picture of unfortunate problems in our society, so be it; but if they blame the evils on certain people or institutions they must suggest practical changes or they risk characterizing the evils as unavoidable.

The other principle problem that I see with many on the left today, is a tendency to be close-mined and a willingness to left limited data mushroom into amazing conclusions and generalizations.

A conference entitled: "The Media and United States Foreign Policy in the Third World" was the most thought provoking that I attended. Commentator Edward Said, an expert on the Arab world, criticized the U.S. press for too often only reacting to pronouncements of the U.S. government; I agree. He also stated that our press was as much a tool of our present conservative government as Tass is of the Soviet government.

Less Payne and Pat Orvis, American reporters on Third World issues, pointed out specific problems with U.S. reporting. Columnists too often rely on American embassy information. Payne and Orvis also complained that their colleagues do not make enough of an effort to overcome limitations placed on them by Third World governments.

Karen de Young, head of the Washington Post's foreign bureau, agreed with the above and also opined that many journalists had learned from their numerous mistakes in covering the Vietnam war. She stated that, "While we often don't live up to it, at least in this country we have an ideal of objective journalism." Most of the crowd booed loudly and hissed. After she stated, "Reports from the left are usually just as biased as reports from the right, and they have the tendency to preach only to the converted," the boos and hisses caused her to end her speech early.

Karen de Young expressed her agreement with almost all of the specific complaints against U.S. journalism that were presented at the conference. She wanted though, to provoke thought and she was not willing to make unjustified blanket criticisms of the U.S. press. She wanted to reach a consensus on some problems and make some constructive suggestions for change.

I have noticed this scenario, of close-mindedness followed hand in hand by a polarization of views and an alienation of basically like-minded allies, twice here in Burlington.

Two years ago Governor Dixie Lee Ray of Washington spoke about nuclear power in the Ira Allen chapel. There may have been a few people in the audience who knew as much about nuclear power as she did; there were certainly a lot who disagreed with her. Unfortunately most in attendence were too busy hissing to hear her perspective on the subject.

Last year former Ambassador Robert White spoke in the Patrick Gymnasium. He had just resigned from his job as Ambassador to El Salvador, and he spoke about that country. Again many in the audience booed his statements.

well informed critics who provide a crucial service to our society.

But, and this holds hope, when answered the hissers by saying, "I am not here to give you a perspective of one who has just returned from El Salvador," many in the crowd appauded his resolve.

I myself don't want to go too far in attacking these elements of the left. Here in Burlington, and among the participants in the Writers Congress there are many intelligent and well informed critics who provide a crucial service to our society.

I certainly do not want to champion the Right, and their often outrageous manipulations and distortions of facts. If I had to generalize I would say that the right is for generlizations. Let us all try to listen with an open mind, seek more information, and look to the future with a cold, critical, realistic assesment of the present.

Letters

Narrow-Minded Dogma

One doesn't usually lower themselves to react to adverse commentary in a newspaper, but Joel Stoddert's letter in last week's *Cynic* criticizing my attack (and that is what it was) on Jerry Falwell deserves to be picked apart to expose a perfect example of ultra right wing narrow-minded dogma.

The editorial had a smack of hypocrisy to it? I wish Mr. Falwell would shut up? Not so, Joel old buddy, get the facts straight. I never said the Reverend should shut up. Not once. I didn't even imply it. May I quote you, Joel? Thank you. "Freedom of speech means freedom for those you disagree with as well." Thanks Joel. You said it better than I did.

But I know what you are thinking. Jerry baby isn't limiting free speech, he just wants to clean up the media. Right. And what Jerry says is the way the rest of the country should be, right? And he doesn't like the Darwinian view of the way the world evolved. Right? So what does he do? He wields the almighty dollar sign in front of the media, the schools, the weaker politicians and says he doesn't like it, right? And what does any self-respecting American politican do? Gives in like a baby with candy.

Falwell does not tolerate deviance from his, and your, narrow-minded view of the world. Falwell does not want to hear what people of differing points of view have to say. You know it and you said it Joel.

And the situation is really one of Judeo-Christianism vs. Humanism is it? The Bible says what's right is right and what's wrong is wrong, you say? I couldn't agree with you more, Joel. Your God is the only God and what He says goes, right? Why don't you listen to what the Bible says about bigotry, Joel, because your letter was a show stopping slew of bigotry. Did you ever stop to think about Islam? Ever stop to think about Hinduism? No, I don't expect you did, because your God and your bible are the only right way! Feel like you have been digging your own grave? Feel like you've painted yourself into a corner? You have, but keep reading, it gets worse.

Liberalism has been treated like it's the only philosophy that can possibly work, you say? And what does that say about the way the Falwell flock thinks? Judeo-Christianism should be treated like it's the only philosophy that can work!

Look what the missionaries did to continental Africa. They tore it apart! The reaction to them has been Islam, but I suppose Islam isn't a real faith to you, is it. And before the Ayotullah Khomeini is used in defense of Christianity, stop to think about the Crusades, the Inquisition and the witch hunts. Us Christian types are just as guilty as any other religion of having our bad moments.

Then there's the comment that takes the cake. We liberals think pretty highly of ourselves, you complained. And just how do you think of yourself? Obviously not as a crock of bat feces, I would imagine.

The fact of the matter Joel is that through history we liberals have provided an alternative to the hypocritical and bigoted dogma of an oppressive spinoff of Christianity. I'm not a raving communist radical, I'm in favor of a little hindsight and instituting some middle of the road policies. The world is not as black and white as you might think.

Hart Van Denburg

Insult to Newavers

To the Editor:

The un-bylined "Punk Policy.." article in the Oct. 1 issue of the *Cynic* is super. It is about time somebody communicated the meaning of NeWave to the general public.

If people don't accept us, fine, provided that they can *respect* us. Otherwise... they're pinheads.

For the *Cynic* to let an article like Janice Cable's be printed though is an insult to NeWavers.

A true punk or NeWaver doesn't have to be told how to dress or where to buy his/her clothing. They just know or discover. Cable's article made NeWave sound like a fad, which, as the "Punk Policy..." article pointed out, it is not.

Sincerely,
Jeff Telley

To the Editor:

I thank the *Cynic* for briefly breaking away from the ordinary to look at an alternative to conformity. "Punk Policy: No Preconceptions" was an interesting article with the important message of freedom of self-expression and cultural acceptance.

However, I was disappointed to read "Dye Your Hair to Match Your Socks" on the facing page. Apparently, you either missed the point of the preceding article, or you consciously tried to discount that same point. When *everyone* starts dressing "punk," they will no longer be dressing punk. Punk is not *what* you wear; Punk is *why* you wear it.

Sincerely,
Phyllis Scott

on campus

Hunter S. Thompson

"I'm not advocating this style of life, but I've enjoyed it."



Hunter Thompson *photo by Marcia Goldstein*

By Gordon H. Jones

Responding with a Nixon Victory sign to the opening ovation from a nearly packed house at Patrick Gym, Hunter S. Thompson, Doctor of Journalism, sat down to an evening of slashing insight and morbid humor.

Thompson, who's in his early forties, looked fit and trim. He wore a baseball cap, black leather jacket and white, low-cut Converse All-Stars along with his trademark shades and cigarette filter. Throughout the evening he fielded a whole spectrum of questions with a relaxed and candid manner that amused, informed and entertained the audience. The rapport between speaker and house was very close. Moments of near disaster such as when Thompson couldn't find his fifth of Chevis Regal gave way to laughter when he triumphantly produced the bottle from his leather satchel. A gloomy silence fell over the same crowd as Thompson described in graphic detail the murder of a friend.

While many wanted to know more about Thompson's personal life, especially his famed drug intake, most of the discussion seemed to revolve around politics, though Hunter had earlier stated that he was tired of politics and wanted to move towards a more fictional stance in his work. But his answers did reflect a sharp insight into today's political world. His statement that "It's in our enlightened self-interest to take care of the poor and keep chaos off the streets and to make life better for all of us, not just the rich and strong," drew the heaviest applause of the evening.

Hunter Thompson talked at length about his involvement with the Hell's Angels, from which his first book came, and his journalistic life, past, present and future – "I never really intended on being a journalist. It was always just a way to make a living." He also talked about his amazing knack for making it through the clutches of death and the law time after time. By his own account he has used up seven of his nine lives. He has survived a Hell's Angels beating, high speed motorcycle accidents and scuba diving mishaps. "Sometimes I wake up at night saying 'yea F—— Gods How much longer can this go on?"

And of course they came to hear the drug stories. "They should have passed out acid at the door," got a round of cheers. When one person questioned the Doctor's claims of intake, Hunter responded, without missing a beat, "What do you have? I'll evaluate it for you." Earlier he had said that he felt it was his duty as a doctor to test anything that came his way. When asked flat out if he was, in fact, stoned right that moment, the Good Doctor thought for a second and replied, "Well, right now in my system I have alcohol, tobacco, caffeine," and as an afterthought he added, "and of course I ate some acid on the way up from Boston."

Probably the high point of the night came when Thompson was asked to relate an incident that appeared in *Playboy* magazine as "The Great Shark Hunt." He warmed up to the humorous story of crossing the Mexican

"I never really intended on being a journalist."

border with a friend, and he really enjoyed the re-telling of it. During this story he explains the merits of wearing Converse sneakers – when "on assignment – they're not just for style."

Dr. Thompson appeared to like the atmosphere in the gym Monday night. He had asked S.A. Speaker President Rick Green to give an impromptu five minute introduction so he could "sound out" the crowd. At one point Thompson said, "You people seem to be more good humored about life than most of what they call students."

While those members of the audience who stayed to the end seemed to enjoy the lecture, a sizeable number of people had left earlier. A sound system that produced garbled speech and low volume may have been one problem. Thompson's mumbling, rambling style of speech didn't help matters much in that respect. Also, most of the discussion between Thompson and the audience required detailed knowledge of politics and also of his writing, which may have alienated those who were unfamiliar with those areas.

A tired Rick Green had nothing but praise for his unpredictable guest. "He was very helpful and reliable. Everything went okay, but it's been a long day."

When asked about the Burlington crowd as he was being hustled off the stage, Thompson replied, "It was very nice, everything..." He was still jabbering as the door shut behind him

Do We Want Study Days Between Exams and Classes

By Bette Sheldon

Many of us may be taking finals this year without having a single study day beforehand. Unless, of course, something is done quickly to change the existing fall exam schedule.

Fortunately, an attempt has been made to add some study days before exams.

After a meeting of the President's Task Force on Study Days, composed of President Lattie Coor, Dean of Students Keith Miser and other administrators, faculty members, and students last week, it was decided that something should be done to change the final exam schedule. As it is now, classes end on Wednesday, December 16, and exams start Thursday, the next day.

The first step toward change was taken when a student questionnaire, appropriately described as "urgent," was created and distributed by the Calendar Committee last week. This questionnaire listed the existing exam schedule plus two other options for a new exam schedule. Students were asked to choose one of the three options and return the ballot by yesterday, October 14.

The first proposal on the questionnaire was one in which classes end on Tuesday, December 15 with two study days to follow. Exams would then run from Friday, December 18 straight through until Tuesday, December 22. This would mean having exams on the following Sunday and classes the previous Saturday to replace classes scheduled for Wednesday.

The second option would be to have classes end on Wednesday with one study day on Thursday and exams from Friday until Tuesday, December 22 including Sunday.

As Dave Stewart, S.A. President, said, "We must find a consensus to see if students want a change, and if they do, whether they want one or two study days." The committee met again today to tabulate the responses of the questionnaire.

This would mean having exams on the following Sunday and classes the previous Saturday to replace classes scheduled for Wednesday.

Why were steps not taken in the past to alleviate this current problem? "This problem hasn't been ignored," said Stewart. "We (the students, faculty, and Administration) have been working on it all summer from our own side. It had to be a cooperative effort between the faculty and students," added Stewart

There are many opinions among students and faculty about changing the calendar at this late date.

Grove Potter, one of the students on the committee, believes the calendar should be changed for two reasons. "There seems to be a renewed interest in studying (as it's almost impossible to find a seat in the library during finals week). Also, one or two study days would alleviate some of the tremendous pressure and stress related to final exams."

Dolores Sandoval, an Associate Professor of Education and President of the Faculty Senate, believes that this issue is "a very necessary and serious point of discussion that will take careful presentation." She said there are a whole range of opinions among faculty and students that will make decisions difficult to make.

As David Nestor, Director of Student Activities, pointed out, "We're trying very hard to find an acceptable solution as well as form guidelines so this won't happen again."



graphic by Caroline Arlen

A Week of Speakers

A Visit From Japan

Japanese Ambassador Yoshio Okawara



photo by Lee Brayman

Japanese Ambassador Yoshio Okawara

By Noelle Letteri

Japan has the ability to help America get back on its feet. This was the message in a talk by the Japanese Ambassador to America Yoshio Okawara, on October 9th in Simpson Dining Hall on Redstone campus. The speech was sponsored by the Lake Champlain Chamber of Commerce and the University of Vermont Friends.

Involved in diplomatic service for nearly 40 years, Okawara has held several positions with Japan's Ministry of Foreign Affairs serving in the United Nations Bureau, the American Affairs Bureau, and as deputy vice-minister for administration. Having served as counselor and envoy to the Embassy of Japan in America, in 1962 and 1971 respectively, Okawara was appointed Ambassador for Japan to the United States in April, 1980.

Okawara spoke on "The Relationship Between the United States and Japan: Past, Present, and Future." He focused on the Sino-American economic relations and emphasized that Japanese industries could help U.S. businesses to achieve greater efficiency. He feels that because America helped the Japanese gain their economic supremacy in the 1950's and 1960's, Japan could "pay back" its debt by instructing American businessmen in Japanese business theory and manufacturing processes.

Okawara feels that Japan is superior to the United States in the technological advancement and in the significant improvement of new and old products such as cars and videos, thus creating an unbalance of trade between the two countries. If they shift their priority from exportation goods to domestic ones Okawara feels that in the future U.S. businessmen will be able to produce new and advanced products which will allow for greater exportations in the future. Japan's intent is not to displace America as a world economic leader but rather to remain a tough and fair competitor while staying the closest and friendliest of allies.

"Japan is moving faster than any other industrial countries in the world," said the Ambassador. "It has opened up its market to the world and has become one of the most open and advanced economies in the world."

Japan has already invested $4 billion in the United States this year, which is their target of overseas investment. Okawara said Japan has been focusing its attention on familiarizing itself with the economic factors of the U.S., especially in the rural and developing regions of the country, such as Vermont.

Dr. Conor Cruise O'Brien

Northern Ireland: "No Political Settlement in Sight"



photo by Thomas Hoopes

Conor Cruise O'Brien

By Jodi Newcorn

Hunger strikers, mob violence, the IRA, these are the images called to mind by the merest mention of Northern Ireland. Dr. Conor Cruise O'Brien, spokesman of the Irish Labor Party on Northern Ireland Affairs (1969-77) and member of the Irish government (1973-77), is an expert on the subject. He spoke on October 8 at St. Michael's College as the keynote speaker in a two-month long lecture series being presented on the Irish conflict.

Despite all the violence that has ravaged and is still ravaging Northern Ireland, Dr. O'Brien said that there is "no political settlement in sight." Moreover, though he, as much as everyone else, would like to see the problems resolved, he said that "compromise seems impossible during the remainder of this century."

Dr. O'Brien commenced his speech with a brief summary of the historical causes of the conflict. In 1921, after over 350 years of struggle, Ireland finally gained Home Rule. However, the Protestants of Northern Ireland resisted removal from the United Kingdom. The Protestants, though a minority in predominantly Catholic Ireland, nonetheless constitute two-thirds of the Northern Irish population; Catholics make up the remainder. This creates, as Dr. O'Brien so aptly phrased it, "a multiple minority problem."

"Religion and politics often, and unfortunately, go hand in hand," he said. Even today, it is 95% possible to determine a person's political views upon ascertaining his religion, just as it has been since the Protestant Reformation in the 16th century, he added.

Dr. O'Brien compared the religious division to that between Southern whites and blacks in our own country. As with blacks, he said, Northern Irish Catholics face discrimination in jobs, housing, and politics.

In 1972 direct rule by Britain began. However, this did not have the stabilizing influence that was hoped for. The Provisional Irish Republican Army (IRA), which protects Catholic ghettoes against Protestant mob violence, has expanded as its primary objective the task of uniting Ireland by force, and completely breaking away from Britain.

Dr. O'Brien feels that there are ultimately only two types of compromise possible: 1) To step up pressure for Irish unification till it overcomes pressure against resistance — a method that would probably lead to civil war, or 2) the means that Dr. O'Brien prefers, that of easing the pressure to unify. "Leave unity to a distant date," he said, and reconciliation to a "very eventual" consent by all.

Secretary of Education Terrel Bell

He came to praise the teachers, but not to pay them.

By Sara E. Rodgers

Question: Secretary Bell, how can you resolve the conflict between your desire to raise the standards of education across the country and your commitment to President Reagan's budget cuts from the Department of Education?

Answer: I see no connection between the two. One is requiring the students to learn, and the other is taking care of a sick economy.

United States Secretary of Education Terrel Bell came to praise the "Outstanding Teachers" of Vermont; but not to pay for them.

At the University of Vermont's Marsh Dining Hall last Wednesday, he defended Reagan's cutbacks of the Student Financial Aid program, made a plea to raise the standards of education across the country, and he praised the ability of Vermont elementary, high school, and college teachers for being able to work so well together.

Secretary Bell was not specific as to the exact amounts of money to be cut back from the Student Financial Aid Program. He said that he had submitted a recommendation to the President and was waiting for his response.

"I recommended that he withhold from taking on the struggle in the newly created education department until it has been in existence long enough," he said.

Bell appeared to be committed to the Reagan Administration's controversial attempt to tighten up the economy. And, in doing so, he was willing to slash the growing, student loan program.



photo by Will Warren

Secretary of Education Terrel Bell

"The Student Financial Aid Program is a great program," he said, "part of the spirit of this country. We still have a strong commitment to the student basic grant program. But we are trying to hold down the growth in the economy, so we don't want to give student loans to families who have an income of over $30,000. It is only fair that we ask you to prove that you need it. The maximum loan will remain at $2500, but it may be turned down to accommodate those who really need it," he said.

At present, an unlimited number of people can receive the loans or grants. He proposed that the number, not the dollar amount of loans and grants be limited.

Secretary Bell suggested changes other than financial changes in education. He said that the standards across the country needed to be raised, and suggested a few ways of doing so.

"The local school boards should set higher standards for giving out High School diplomas." Bell also would like to see a requirement for learning a second language. "We are the only country in the world to award a Baccalaureate degree without requiring proficiency in a second language." He said it was also important to challenge youngsters to do their best, "because students all over the country are saying 'raise the standards'."

He told the teachers, "You belong to a great tradition. You stand out among your peers in the original profession of the world. It's great to know that here in Vermont you really care about the quality of education." Bell complimented the educators in Vermont colleges, high schools, and elementary schools for being able to work so well together.

He said that 30 per cent of the population was involved in education. He did not say, however, in what ways this third of the population would be affected by the budget cuts.

Despite the decrease in funds going towards education, there are some things to be satisfied with. Bell reminded the audience that "Vermont taxpayers pay 16-18 percent of the operating costs of the University. That's a lot better University than you are paying for," he said. He also said that UVM receives five times the amount in research grants of a university of its size.

President Lattie Coor, in his opening of the conference, contributed another piece of good news. He said that the University is planning "to create a Merit Scholarship program which would provide, through private funds, up to twenty full four-year scholarships.

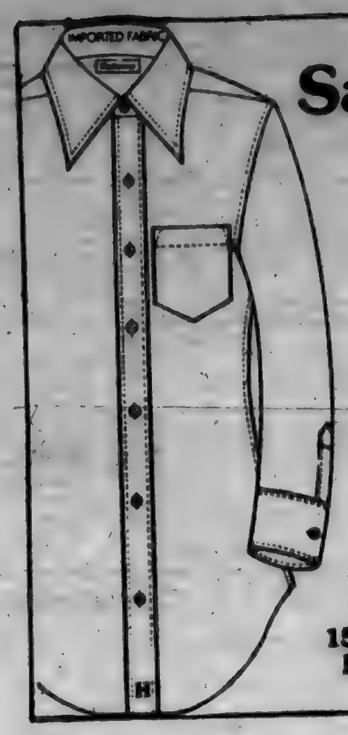
Even though the cuts have been accepted in Reagan's budget, few details were given out as to the direct effects on students who are now involved in the Financial Aid program. Consider how much of the federal burden of supporting the University will the state of Vermont take on. Also, it is almost common knowledge that Reagan would like to phase out the Department of Education.



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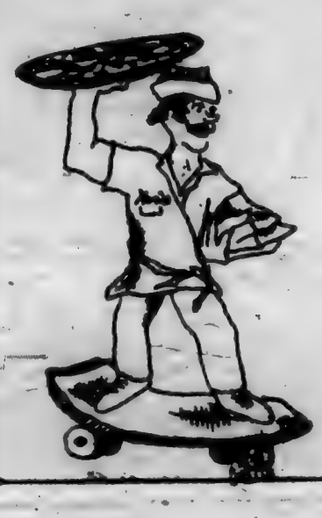
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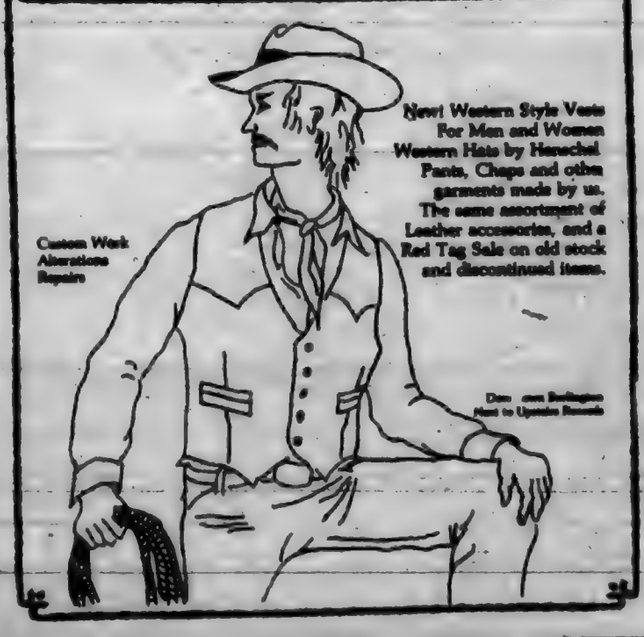




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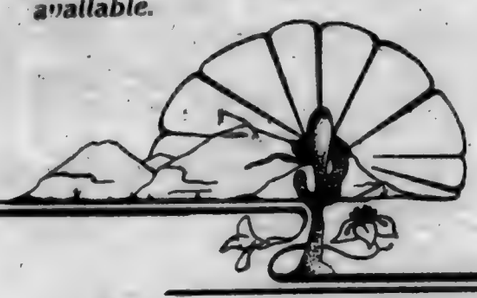


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Church Street Marketplace: the $7 million shopper's paradise will open this Saturday.

By Hedrick Ellis

After years of planning and nearly a year and a half of construction, which began on July 7, Burlington's Church Street Marketplace officially opens on Saturday, October 17. With a price-tag of $7 million, the Marketplace is an attempt to revitalize Burlington's commercial core by providing a more attractive atmosphere for shoppers.

Although the Marketplace is opening on October 17, the entire building process will not be finished until November 1, when the building contract is due. However, according to Penrose Gearin, administrator of the Church Street Marketplace, construction will be "nearly finished" with all the pedestrian ammenities completed.

Gearin cited that the original cost of the project, $7 million, has not increased over the period of construction. Of the $7 million budget, $5.3 million has come from a federally funded organization known as the Urban Mass Transportation Administration. She said an additional $1.5 million is coming from the taxpayers of Burlington who will pay back a bond over a 30-year-period. The National Endowment for the Arts has also contributed costs to the project, she added.

A large portion ($2 million) of the $7 million budget was used to improve old underground utilities on Church Street, Gearin said. This large excavation project took place last year. Another major facet of the project cited by Gearin is a $1 million transit loop improvement which includes new buses, new shelters, curb improvements and a reorganized bus schedule. Planners hope that the new bus system will draw people from all over Chittenden county into Burlington.

The opening is nearly a month ahead of schedule.

About $1 million of the budget was paid to architects and the remaining amount was allocated to the "pretty things" in the Marketplace according to Gearin. These "pretty things" include the brick pedestrian walkway, glass canopies over the sidewalks and natural landscape features such as trees, large rocks and a city hall garden.

"A lot of work" will be done in the final days before the grand opening celebration, said Jeff Davis, project engineer of Pizzagali Construction Company. The builders are working longer hours with beefed up crews to finish up with details such as permanent lighting, wooden benches and glass installments in the bus shelters and canopies. According to Davis, the entire construction process "has gone smoothly" with no major delays. This is illustrated by the fact that the opening is nearly a month ahead of schedule.

A brief ceremony will be held at 11:30 a.m. on Saturday, October 17, in front of City Hall to mark the opening of the Marketplace. The rest of the day will be filled with entertainment from about 20 entertainers throughout Church Street. Marketplace officials are hoping for as many as 30,000 people to visit Church Street on Saturday as they are advertising the event in New York and Canada.

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PROFile

Professor Robert Gussner

Morning Methodology

Interviewed by Wendy Goodrich

"What I want to talk about is knowledge and the objective of the University. Two years ago I heard Rick Musty, who was then Chairman of the Psychology Department here, say that the purpose of the University is to discover, produce and disseminate knowledge. The question arises -- what is knowledge?

"I'd like to talk about knowledge in the field of the social sciences and humanities. Here I am indebted to one comparative religionist in particular, Wilfred Cantwell Smith of Harvard.

"Knowledge in these fields is not knowledge of objects, it is knowledge of persons, it is knowledge by man of man. This is the definition I would accept as humane learning.

"This knowledge has an inner aspect which is hard to observe, such as man's engagement of symbols and personal qualities of humans. It also has an outer aspect that is more observable such as trends or tradition.

"Now this kind of knowledge, humane learning, is always a form of self-consciousness. If this is so, then what is the goal of the University? I would say it is to increase our self-consciousness, and to increase the awareness of other cultures, of other human beings.

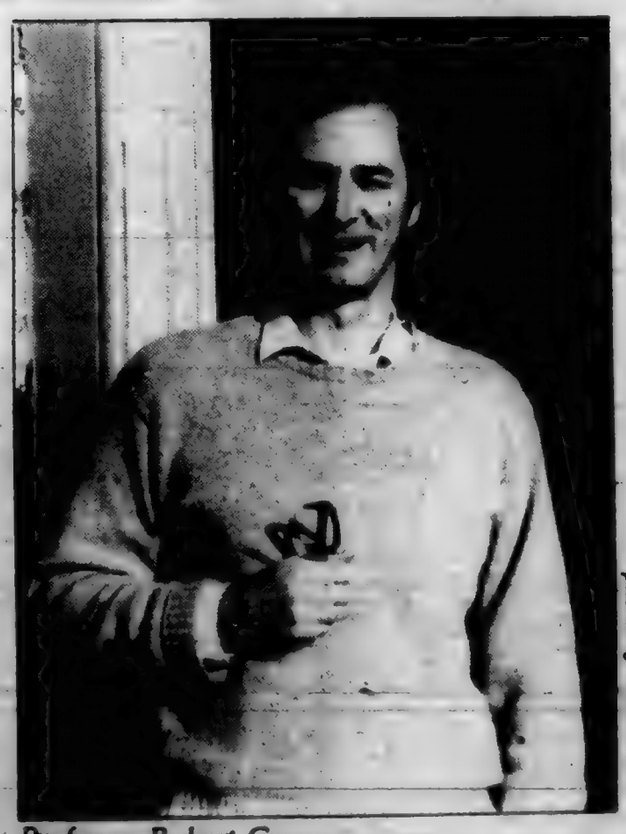
"We need to understand what other human beings are into, where they have been and where their heads are at. And I would have to say that in many cases we must go beyond their heads in order to fully understand.

"So our goal is to increase 'corporate critical self-consciousness.' I don't especially like the flavor of those words, and I would quarrel with them conceptually too, but it is a good starting point. 'Corporate critical self-consciousness' is knowledge of persons. The method of amassing this knowledge has to instill empathy, sensitivity, *care*fulness. Knowledge means we have to get it straight, be accurate, then check it out with those whom we are teaching/learning about.

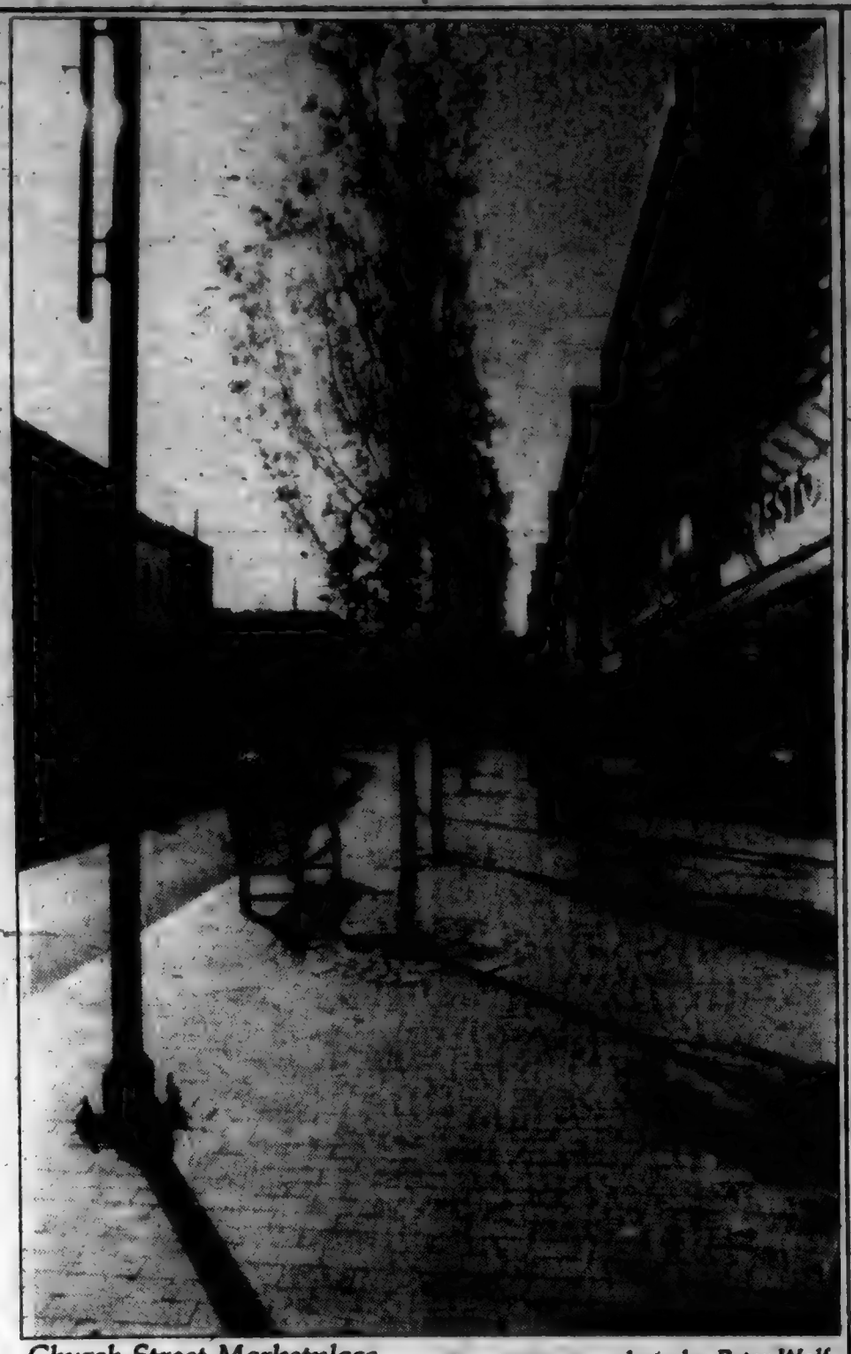
"The increase of knowledge then should ideally be all humans together, 'corporately,' community, a world-wide affair. It should be 'critical' in the sense of being informed, accurate, caring -- *care*ful. Thus the goal of humane learning is the increase of a community of informed, caring and self-conscious human beings.

"When you start to apply that, it ramifies all those things. If the goal is to know the primitive in Australia, the archaic American Indians or any other culture, then our task becomes to understand their world. All human beings together -- corporately, accurately, *care*fully -- have to be able to see it and say it so that they see themselves in our account of their culture. If they don't understand it or see themselves in it then we would have failed in our purpose to accurately record another person's, other people's, experiences.

"The principle of verification by understanding is to ask people. This creates community, one gets the view of the insider, an outsider, history and humanity. In this way we can work towards a methodology of the humanities. The methodology


photo by Lee Brayman
Professor Robert Gussner

continued on next page



Church Street Marketplace *photo by Peter Wolf*

PROFile

continued from previous page

being to work together to find out where we have been, where we are, and where we are going, all of this being done in a way that is caring, sensitive, and accurate.

"In order to do this you must use various levels of your own being. To understand and learn from others, with others, you must put yourself on their level. This means being less intellectual and more spiritual, mystical. In an effort to understand you've got to change, lay your self on the line, take a risk and leave yourself vulnerable. You leave much different after the experience, you're enriched and more aware of consciousness. This is the methodology of understanding — humane learning."

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Marsh, Austin, Tupper	Steve Mock
	Ray Bouchard
Chittenden, Buckham, Wills	Amy Chaikin
	Laura Moylan
Converse	Paul Diels
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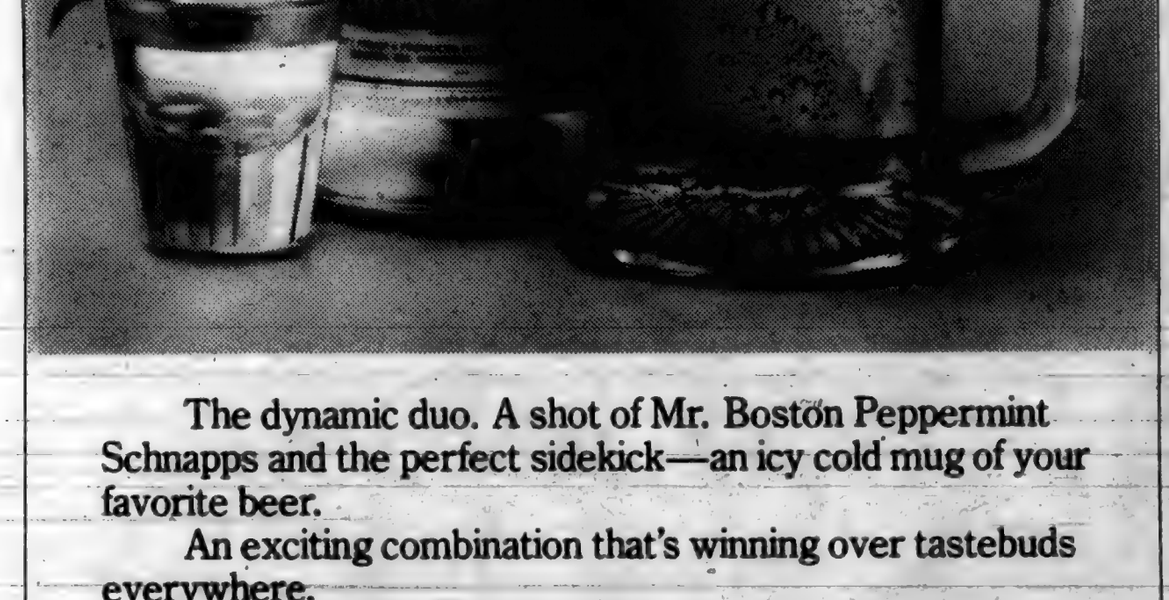
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Non-Marital Sex

Tallahassee, Fl (CPS) — Students from around Florida are organizing to fight a state law, just okayed by a local judge, that effectively prohibits student groups from "advocating or recommending" any sort of sex outside marriage.

Some student leaders hope to force a showdown with state lawmakers that would make legislators either repeal the law, or shut down all the public colleges in the state.

The law — known as the Trask-Bush Amendment — prohibits giving state aid to any public college or university that recognizes student groups that, in turn, "advocate sexual relations between unmarried persons." The measure effectively bans all gay student groups from Florida campuses.

A Florida state judge last week upheld the law, which passed the state legislature last spring as an amendment to an appropriations bill.

Judge John Rudd ruled that "educational funds are to be used to educate students, not to support a forum that affects the moral climate on state universities."

Rudd was ruling in a case brought by the state Dept. of Education, which claims the law inhibits free speech.

In response to the ruling, the University of South Florida student government passed a resolution "advocating and recommending sexual relations between persons not married to each other."

Student governments at both Florida State and the University of Florida quickly adopted the same resolution in an admitted attempt to force a test case for Trask-Bush.

The resolution would probably "outlaw student government on campus if the letter of the law is followed," claims South Florida student body President Ken Richter. "Under the specifics of Trask-Bush, either the administration will have to throw us out of our office space, or face having its funds cut off. We don't think it'll go that far, but we need a court test."

"We want to find out if the legislature wants to shut down the entire university system," adds Geoff Smith, director of Florida State's Center for Participant Education.

"There are individual efforts going on toward this end on every state campus. We want to bring them all together. It's a case of academic freedom and freedom of speech."

"It's the old story of the Moral Majority attempting to impose its morality on lawmakers," South Florida's Richter contends. "The governor had the choice of either approving the amendment or vetoing the entire appropriations bill. There was no middle ground."

"The amendment was originally voted down on a voice vote," recalls Dr. Lucy Kiziarian of the Gay Peer Organization at Florida State. "But when it was put to an on-the-record vote, the legislators voted for it. They just didn't want to be on the record with the home folks as having supported homosexuality."

SPORTS

Reinhardt: "A Great Day for UVM Soccer"

By Andy Cook

The fans held their breath during the final few minutes of the UVM soccer game against the University of Rhode Island at Centennial Field last Saturday. The Catamount players wouldn't let up as the Ram offense tried in vain to force the game into overtime with a last second goal (like the goal that cost UVM its homecoming game last year against UMass). Suddenly the choral countdown of the final few seconds and then jubilation on the field. The Cats had done it. They had defeated URI by a score of 2-1 and greatly enhanced (an understatement) their chances for a playoff berth. By defeating the second ranked team in New England, Vermont improved its record to 6-3-1 on the year, but far more importantly, the team upped its New England record to 5-1-1, with its only loss coming to the nation's no. 1 team, the University of Connecticut.

"We could beat Indiana, Alabama, or anyone else," said Zareh Avakian, who scored the winning goal of the game. "But none of that would be as big as winning a New England game like we did today. When the season ends and if it turns out that the rankings work out in such a way that it's between URI and us, everyone will look back at this game and that will help us a lot."

Although the large and often very vocal crowd, which attended this game, will long remember the tension-filled final few minutes of the match as the moments which made the difference between victory and defeat, it was the first portion of the opening half which told everyone in attendance that Vermont would put up a great fight. The Cats totally dominated the early stages of the game, getting numerous scoring chances, while the Rhode Island offense remained fairly quiet. Chris Morrison had two hard shots which resulted in near misses for the Cats. At 6:18 of the half, he kicked the ball just over the Ram goal, and at 8:51, he booted the ball just wide of the enemy net. The Rams made their biggest scoring threat of the half when forward Derek Chapman beat out his UVM defender and kicked a hard shot at the UVM goal, which was saved by Skip Gilbert at 10:20 of the period. The Vermonters' biggest chance to score before they actually did may have occurred just moments after the Ram threat, when Ken McInerney took a corner kick and had his shot on goal blocked on a very good play by fullback Steve Paladino. But despite the fact that the Cats could not get on the board despite their numerous chances did not bother Cam Diamandis.

"It would have been frustrating if we couldn't get any shots on the goal," said the senior Catamount. "I was just pleased to have as many chances as we did. And besides, you can't expect to score every time you have the ball."

Diamandis was able to score when freshman Steve Ellis from Burnt Hills, New York made a corner kick right to Diamandis who headed the ball to the right of lunging Rhode Island goalie John Williams. It was his 4th goal of the season, and his most important tally "since my game-tying goal against UConn two years ago."

The Cats later said that they felt URI would change its strategy at the outset of the second half.

"We thought we would see them shut off our defensive play around the middle of the field," said fullback Dave Eddy.

Avakian agreed. "What we did in the opening minutes out there wasn't planned," he said. "We thought we would go out there and have to punt the ball long distances, but instead, we were able to pass it around their players."

Moments after Jon Christensen was stopped from scoring when he collided with goalie Williams, the junior from Essex Junction passed the ball to Avakian deep in Rhode Island territory. Avakian was then able to get the ball in over Williams for his seventh goal of the year. What could have been the turning point of the game occurred when fullback Chris Castano tripped URI's Dave Caetano in the Catamount penalty area. The ensuing penalty kick by the Ram striker went to the right of Gilbert, and the opposition was on the board. In addition to climbing to within one goal of tying the game, the Rams received a big one-man advantage when Scott Brooks was kicked out of the game at 12:29 of the final period just before the Rhode Island score.

Avakian remembered vividly what happened. "It was ridiculous, really. Scott was nowhere near the ball and all he did was kick his foot at the ground. The nearest (Rhode Island) player to him was two feet away. To get kicked out of the game just like that on a play like that was silly."

As a result of the penalty, Vermont played a man short until there were just three minutes left. At that point, Simon Ostrav of the Rams was also ejected. But despite the disadvantages they incurred, the Catamounts were able to hold on.

Both teams had their share of scoring opportunities for the remainder of the game. The Cats' biggest chance to score again was probably at 20:21 of the period when Donison Fitzgerald passed the ball up to Christenson, who launched a centering pass that went too far to the left of the Ram goal. UVM eventually got a shot off on that play, but the ball sailed high over the URI net. Gilbert was forced to make numerous saves during the final period, but perhaps his biggest play was when he made a chest save of a blistering shot by Doug Depeppe at 25:00 of the half.

Despite the pressure on the Vermont goalie, Gilbert remained confident that the Cats would win. "I figured since their only way to score was on a penalty kick, there really wasn't any reason why we couldn't hold on."

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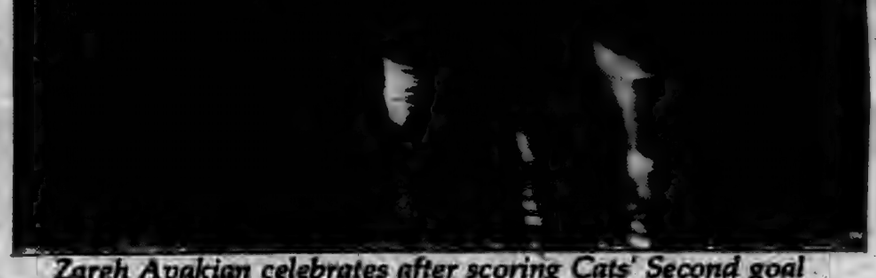


photo by Thomas Hoopes

Zareh Avakian celebrates after scoring Cats' Second goal

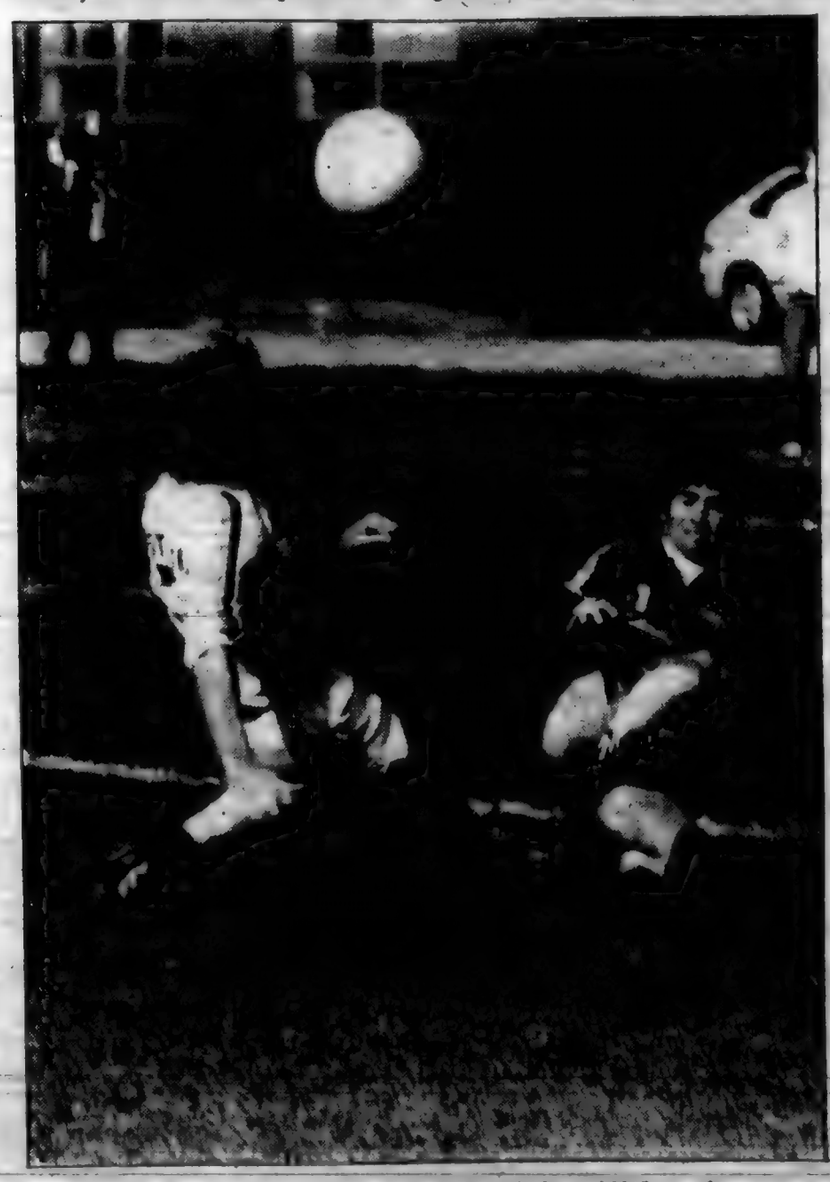


photo by Thomas Hoopes

Jon Christensen is denied by sliding URI goalie

Cross Country Men Sweep

By Cheryl Hill

"An eye for an eye, a tooth for a tooth..." seemed to be the UVM Men's Cross-Country team's philosophy, Oktoberfest, as they repaid two losses by defeating St. Lawrence, 22-36, and shutting out Plattsburgh, 15-49.

The Cats' winning streak started Wednesday when the team incorporated a running strategy learned from Maine to beat St. Mike's 22-36. Steve Stebbins led the UVM pack with a first place time of 31.00, followed closely by team captain, Bill Harvey (31.48). The fifth and sixth positions were filled by Jeff Royer (32.48) and Steve Piscopo (32.21). Ron Stankevich (32.38), Kevin Sullivan (32.56), and Dave Boyle (33.21) claimed the eighth, ninth and tenth places, respectively.

Continuing their hot pace, the Catamounts scored impressively over St. Lawrence and Plattsburgh St. this Saturday. Earlier this season the Cats suffered a narrow defeat to Plattsburgh St. 27-29 and last year, St. Lawrence dealt a marginal loss to the team. At this tri-meet, UVM achieved full redemption against both teams.

First place went, once again, to Steve Stebbins with an outstanding time of 26.29. Sam Davis raced for a third (26.53), followed closely by a pack of Cat runners placing fifth, sixth and seventh. These competitors were Bill Harvey (27.12), Peter Day (27.15), and Rick Solie (27.19). Scott Wagner followed up, running a 27.19 for a ninth place finish.

Coach Kusiac was very proud, but not a bit surprised by the team's performance. He feels that the outcome was "what was anticipated" for such a young team. In such cases, the runners "make mistakes early" in the season and as they "become more experienced and learn" from the meets, they begin to run more intelligently.

After finishing their regular season with an excellent 6-4 record, the Cats seem to be "starting to come around" and are "ready to do some serious running" in the next three championship meets. The team has been "planning for these" and "with the tremendous improvement, and fine running" the Cats showed this week, they should make an outstanding showing.

At the Vermont State meet, Wednesday, October 14th, the Catamounts will not get the opportunity to race all the teams together as they would wish. However, the Eastern Championship meet on the 24th does include all the teams. Here, UVM's goal is geared for a position in "the top ten." Then it's on to the ICAAAA on November 2nd at Van Cortland Park, New York.



photo by Holly McDonald

Women's Tennis Shutout String Snapped at 4

By Mary Ambrose

Having previously defeated Middlebury College and Colby College, the UVM Women's Tennis team won its third and fourth shut-out victories in a row by scathing the University of Maine, 7-0 on October 5, and Colby-Sawyer, 5-0, on October 8.

At the match against the University of Maine, Meg Bilgore resolutely came from behind to beat Chris Madden, 4-6, 6-3, 6-3. The team showed strength all the way down the line-up, led by Gail Earley and Beanie Frankiewicz on the singles team, and by Alicia Good and Holly Tompkins, and Jenny Henson and Laurie Parker, on the doubles teams.

At Colby-Sawyer, Jill Tryon vanquished Linda Carlson, 6-3, 4-6, 6-2. Jill was playing her first match at third singles (she usually plays sixth seed), and played very hard in the third set to thwart Carlson's comeback attempt.

UVM lost the Oktoberfest (October 10), game against Dartmouth, however, on the Redstone Courts, 9-0.

"Despite the fact that we were shut out," said the coach, Dave Robison, "the individual matches against Dartmouth were more competitive than they have ever been, and they should prove to be a good tune-up for the upcoming New England Championships."

The best match of the day was closely fought out by first singles player Cindi Yates, who lost to Dartmouth's Wendy Wasson, 7-5, 6-4. Wasson, from Palo Alto, California, a nationally ranked player two years ago, has been Dartmouth's number one player for the past three years. In the long rallies neither she nor Cindi missed a shot so that one of the players would eventually be forced to make an attempt at rushing the net. Many spectacular points drew applause from the Oktoberfest crowd.

Spikers Trying to Regroup for Springfield Tourney

By Harry Eastman

After a rough weekend at the Southern Connecticut Invitational tournament, the University of Vermont volleyball team will try to regroup for the Springfield Invitational tournament this Saturday.

"Our team is physically tired and mentally down," said Vermont Coach Cathy Schiller. "We must recommit ourselves to regain the intensity we had in the beginning of the season."

UVM's season record dropped to 14-13 after a 1-4 record in the Southern Connecticut tournament, which featured "some of the best talent in the Northeast." The Catamounts felt the wrath of one of the top teams in the tournament in the opening game as Springfield stormed out to a 2-15, 2-15 victory over Vermont. In the next round the Cats played their "best match of the tournament" in a 10-15, 13-15 losing effort against Central Connecticut. Cortland State defeated Vermont 7-15, 8-15, but UVM rebounded from the loss with a 15-10, 15-12 victory over Oneonta. The taste of victory was short however, as the University of Connecticut defeated them 5-15, 8-15.

"We could have given better matches," said Schiller, "but we played back on our heels."

Schiller is hoping that some tough, intense practicing this week and possibly shaking up the lineup to find the right chemistry will get the Catamounts to regain the intensity, which they have not had since they were at Northeastern on September 29.

"Now is the time to do it," said Schiller. "If we don't turn it around now, it will be a long time before this season ends."

Holmquest's Homecoming Sweet

By Alex Nemerov

Chris Holmquest made a special request prior to the tennis team's departure to Boston last Saturday. The UVM tennis team captain asked Coach Harold Greig if he could play both singles and doubles in the match against Boston University. "I let him," said Greig, "looking back, I'm glad I did."

Holmquest turned in one of his better performances of the season, beating BU's Rob Leroy, 6-2, 6-7, 6-3 in singles, and sharing with Mike Bonfigli a 6-4, 7-5 defeat over Alan Rudnick and John Gerbie in doubles. Although UVM lost 6-3 to the BU Terriers, one of New England's best teams, Holmquest's impressive play eased the disappointment.

"For a while there, I thought we were winning for sure," said Holmquest. "But bad calls and our not winning the big points cost us. Tony (Scolaro) and Clark (Wulff) both lost tough matches that could have gone either way."

Scolaro went to three sets before losing to Alan Leathers, 7-5, 2-6, 6-3. Wulff also took his opponent, Dave Katz, to three sets, but lost the decisive set in a tiebreaker, 1-6, 6-3, 7-6. He said, "I guess I just let down after I won the first set."

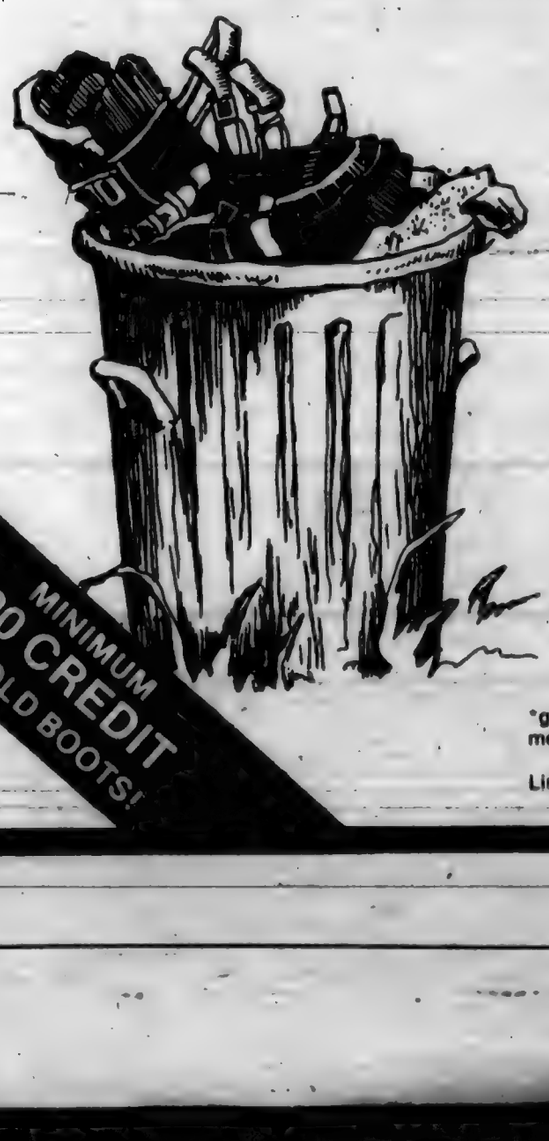
Greig thought Wulff played well, but on a down note, he added, "When it gets down to the pressure situations, Clark usually can't win the big points, and in that respect he's typical of the entire team. It seems that we beat the teams we are supposed to beat, but we just can't win the big matches."

In the team's other match on October 6th, the Cats brushed aside RPI, 7-2. Holmquest foreshadowed his strong showing against BU, winning his singles match over RPI's Paul Cohen, 6-2, 6-2, and teaming with Wulff to snuff Joe Trausch and Ray Lilly, 6-3, 6-7, 6-3 in doubles. "I was just psyched to play," said Holmquest, summarizing the matches. Wulff offered a bit more scientific explanation of his teammate's success at RPI. "The courts were extremely fast," he said, "and that helped him because he's basically a serve and volley player."

When asked to expound on the nature of Holmquest's success at BU, Wulff explained that "Chris just played better than the rest of us."

Match Points: Besides Holmquest, Bob McCredie, Ed Bonfigli, and Wulff all won both their singles and doubles matches against RPI... When asked why the team as a whole has had trouble winning the big points, Holmquest cited as culprit the team's lack of practice time.... The team faces perhaps its toughest match of the season tomorrow at home against Dartmouth. The season will conclude at home on Saturday against St. Michael's.

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photo by Holly McDonald

Grace Emmert

Women's Soccer Beats Middlebury, Drops Big One to Brown

By Alex Nemerov

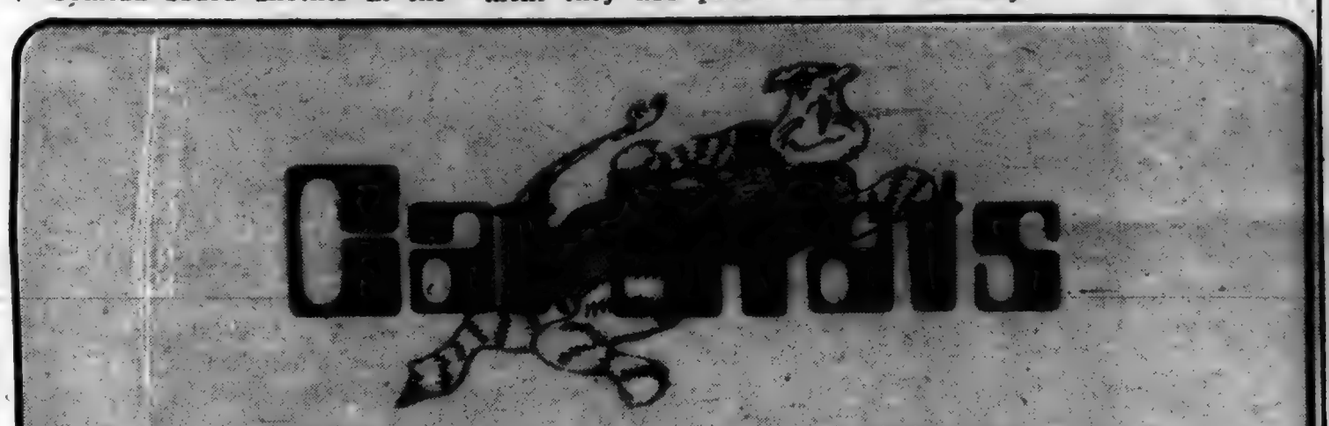
Buoyed by the steady play of goalkeeper Kiki Sirop and other strong performances, including those of Alix Manny and Debby O'Connor, the women's soccer team split their two games last week. The Cats beat Middlebury, 5-0 on October 7th, but lost to Brown, 3-2 on October 10th.

The Middlebury game ended almost as soon as it had begun for the Panthers, who found themselves trailing the Cats 3-0 after only 13 minutes. Stephanie Crames opened the scoring in the fourth minute, Heidi Comeau added another in the ninth, and Maddy Russell netted still another only four minutes later.

Though it wasn't until the 57th minute that Cathy Jamula scored number four, the game was dominated throughout by the Cats. The final goal was tacked on by freshman Patty Senecal in the 86th minute. It was her first career goal for UVM. At the other end of the field, Sirop lived a charmed life in goal, recording her fourth shutout of the season.

Victimized by what Manny called "excellent quick passing," against Brown the Cats found themselves in the same predicament they had placed Middlebury in earlier: trailing before the game had really started. In this case, Brown's Debbie Ching scored twice in the space of two minutes before the match was barely a quarter of an hour old. Although the Cats pulled within a goal of Brown on Crames' score, they never were able to equalize. In the second half, after Brown had scored again to make it 3-1, Jamula finished out the scoring with her fifth goal of the season.

The team's record stood at 4-3 before their match with Boston College at A. T. Post Field. They will travel to Storrs, Connecticut to face UConn on Saturday.



graphic by Caroline Arlen

Men's Soccer

UVM	Record (6-3-1)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh St.	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1
1	Middlebury	1 (OT)
4	Massachusetts	1
2	St. Michael's	0
2	Rhode Island	1

NEW ENGLAND RANKINGS

1. Connecticut (10-2)
2. VERMONT (5-3-1)
3. Rhode Island (6-4)
4. Yale (4-2-1)
5. Providence (4-2)
6. Harvard (2-2-1)
7. Boston College (6-5)
8. Dartmouth (2-2)

Women's Soccer

UVM	Record (4-3-0)	Opponent
8	Lyndon State	0
1	Cortland State	3
0	Plymouth State	2
3	Dartmouth	0
2	Massachusetts	0
5	Middlebury	0
2	Brown	3

NEW ENGLAND RANKINGS

1. Connecticut
2. Massachusetts
3. Harvard
4. Brown
5. Springfield/Bowdoin (tie)
7. Plymouth State
8. VERMONT
9. Boston College
10. Westfield State

SCORING LEADERS

	Games	Goals	Assists	Points
Zareh Avakian	9	7	0	14
Cam Diamandis	10	4	2	10
Jon Christensen	10	1	3	5
Ed Farmer	10	2	0	4

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Skip Gilbert	10	65	6.5	12	1.20	2

UVM	Shots on Goal	Opponent
5	Indiana	13
7	Boston College	17
11	Plattsburgh St.	6
11	St. Lawrence	6
11	Connecticut	14
13	Boston University	13
8	Middlebury	10
10	Massachusetts	9
16	St. Michaels	1
10	Rhode Island	6

SCORING LEADERS

	Games	Goals	Assists	Points
Heidi Comeau	6	5	2	12
Cathy Jamula	3	5	1	11
Stephanie Crames	3	3	1	7
Maddy Russell	6	2	2	6

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Kiki Sirop	7	50	7.1	8	1.14	4

UVM	Shots on Goal	Opponent
44	Lyndon State	0
10	Cortland State	11
10	Plymouth State	18
23	Dartmouth	6
7	Massachusetts	15
13	Middlebury	6
10	Brown	16

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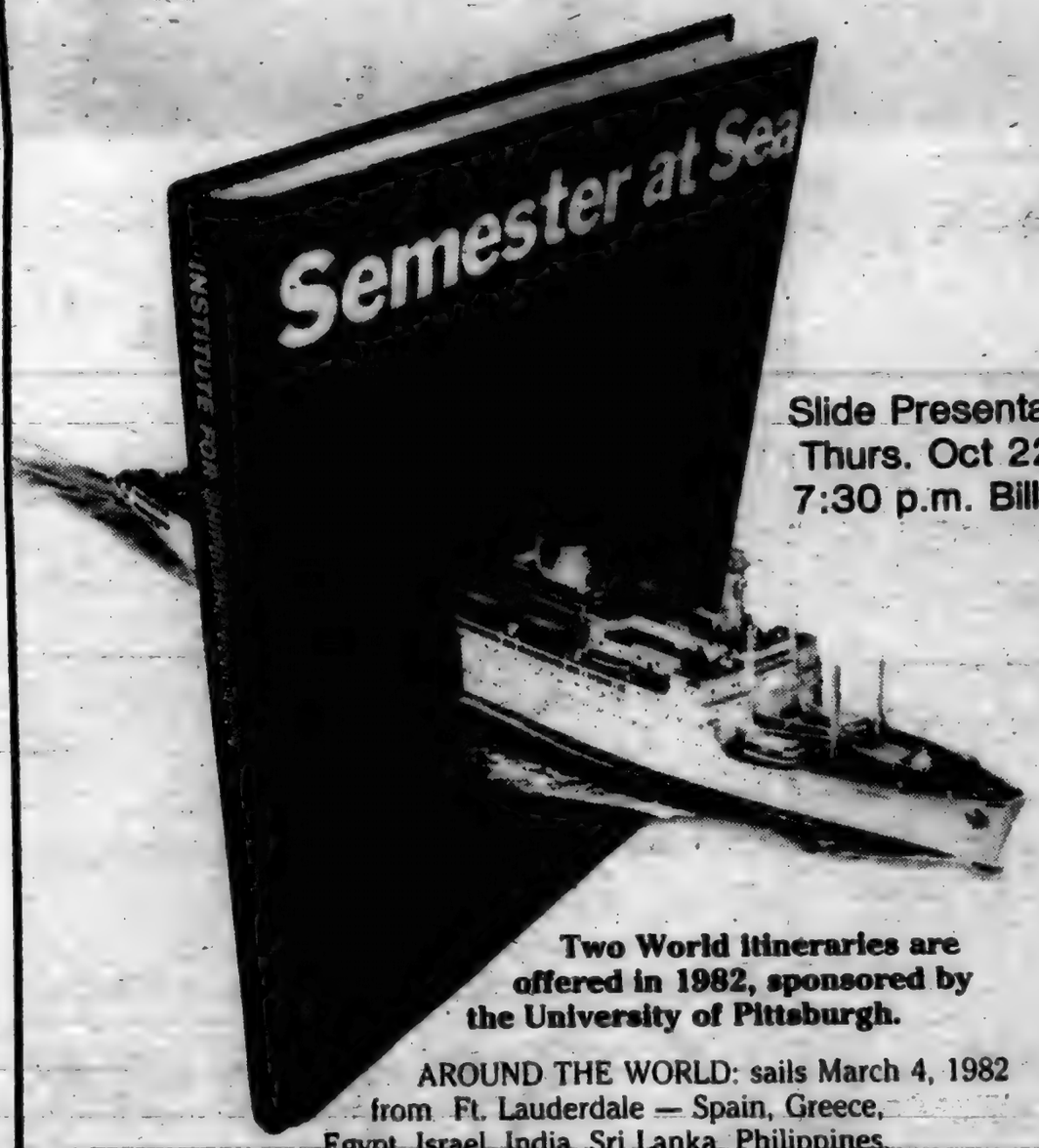
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By Chris Hodgson

A good time was had by all at UVM's Athletic Hall of Fame dinner last Friday night. Such luminaries as two-time All-American hockey goalie Dave (Moon) Reese were feted at the gathering while a heavily partisan UVM alumni exhorted them on.

Reese, presently the director of admissions and hockey coach at prep school power Trinity Pawling, enjoyed a short stint with the Boston Bruins. The *Boston Globe* once wrote that old Moon tried to kill himself by jumping in front of a train, but it went through his legs just like everything else did. You can thank former Reese-disciple Matt Winniki for that interesting and illuminating little story. Matt has a lot of them. Talk to him sometime.



graphic by Caroline Arlen

Meanwhile, the baseball sham continues to the final playoffs. Obviously fans across the country are not heeding Torpedo's edict that all should boycott baseball's post-season play. Every game has sold out. Anyway, look for the Dodgers and Oakland in the Series (not that I care either way). Billy Martin wants the Yanks and that buffoon Steinbrenner badly, and Billy should exhort his fleet-footed club to the American League title. While the Expos deserve much credit for their exploits in this second half, look for them to be just a little too lethargic to overcome L.A.

Credit is also due to NHL Capitals' Bobby Carpenter (who plays without a helmet which you have to respect). Although he plays on a line with two experienced men, Carpenter is more than holding his own and has shown everyone that he belongs in the NHL.

And while I'm in a good, complimentary mood, let's salute UVM Rugby for stomping the Jarheads of Norwich in one of the longest rugby games ever played in Vermont. Big Pete Howe kicked the winning point described by hairy J.K.C. as "the weakest kick I ever saw... but it won the game for us." Seeing Norwich lose is always fun. Those bullet-heads probably went downtown after the game and took out their frustrations on some hapless cripple in an alley.

1. The N.Y. Jets humbled the Patriots this past Sunday.

2. The only way out for the Patriots is a one-way trip to Guyana for some Jonestown punch.

Captain America, Jim Craig was sent to the minors by the Bruins, but I won't take down the poster I have of him in my room... He and Bucky Dent are just everything I respect in the world. Actually, I don't really mean that (I'm sure my little sarcasm would go over most people's heads so I threw in a disclaimer.)

Last week's mystery bonus question was co-answered by Graham Pettengill and Frankie Meyer. Those two workaholics will receive a pink body-stocking each, but both can be zipped together to form a big, comfy one for two. I hope they enjoy it. Here's this week's question: why are people calling the mall downtown the Red Square? Send all answers to C.R.U.S.H. care of the *Cynic*.

Field Hockey Moves to 6-3-2

By Todd Miller

The University of Vermont field hockey team edged UMaine 4-3 on October 6 at home and were defeated by Plymouth State 2-1 on October 10th.

UVM beat Maine in one of the most exciting games of the season. The Cats got off to a fast start in the first half scoring two goals, both of which were scored by Laura McDonaugh. The Black Bears failed to score in the first half, but quickly scored three goals in the first eleven minutes of the second half. The Cats came back with a goal to tie the game 3-3 and take the game into overtime.

An overtime in field hockey consists of a series of strokes. A stroke is a shot on goal by one member of the team, which rotates each stroke. Vermont won the first series of strokes to give them one point to win the game 4-3. Strokes scored by UVM were: Peg Chapman, Maggie McGiuri, Jane Panicucci, and Jeanne Gaudreau. Coach Lange commended Pat Donze, the UVM goalie for her excellent defense during the series of strokes against the Catamounts.

The leading scorers for Vermont after 11 games are: Jeanne Gaudreau with 13 points, 9 goals and 4 assists; Laura McDonaugh with 7 points, 6 goals and 1 assist; Jane Panicucci with 5 points, 5 goals and 9 assists; and Amy Perkins with 5 points, 4 goals and 1 assist. Pat Donze's goalie average is 1.18 goals per game with 3 shutouts.

Against Plymouth St. the Cats had plenty of opportunity to score. The Cats had 18 shots on goal compared to 9 by Plymouth State. Near the end of the first half Amy Croke had a crucial penalty shot on goal, which was missed. The lone goal for Vermont was scored by Jeanne Gaudreau.

UVM's record is now 6-3-2. Their next game will be against St. Lawrence on October 17th at home.

Vermont plays Middlebury on Saturday the 17th at home and their Castleton St. game, which was scheduled for October 20th has been moved to Wednesday, October 21st. This game will be played at home at 3:30 p.m.

Women Runners Look Toward Vt. Championships

By Gordon H. Jones

The UVM Women's Cross-Country team lost to a strong Maine club two weeks ago in their most recent meet. In a sport where the fewer points you accumulate, the higher you finish, the UVM team had 31 points compared to Maine's 23. Coach Perry Bland didn't think the loss would affect Vermont's current ranking of sixth in New England. This match against the tough Maine squad served as a tune-up for this week's Vermont Championships. Besides Vermont, Johnson State, St. Michaels and Middlebury College all field teams in women's distance running. Bland figures Middlebury to be the team to beat as Vermont was edged out by that school in a tight race last year.

Although last year's Cats didn't take the Vermont title, they were ranked first in New England at the close of the season. From the New Englands, they traveled to two National Championships — the EAIAWs in Pennsylvania where they placed third out of 18 teams and the AIAW Championships in Seattle, Washington where they placed 14th out of a field of 25.

This year's squad is buoyed by the junior-senior combination of Karen Bucke and Ann Schiavone. They were the first and second finishers for the Vermont squad in the Maine meet. Juniors Erika Thuro, Patty Roach, Lisa Cote and sophomore Lori Mertzlufft are the other regular runners.

continued from page 15

After the game, Vermont coach Paul Reinhardt called his team's victory the "biggest one for us in a long time. This is a great day for UVM soccer... The team played brilliantly, and to win it despite being a player down made the victory even sweeter."

Asked about the future games for UVM and the playoff picture, Reinhardt remarked: "We have two on the road now (against Bridgeport and New Hampshire) before we come home, so they will be tough. But we will have to take each game one at a time."

But regardless of what happens in the future, there will be very few people who watched the game who forget the big win over the Rams this fall.

"This was the most important game for us so far this year," said Castano, who played a vital role in holding off the Ram attack during the final twenty minutes of the match. "So I knew we would come out and not break down." But victory was certainly never clinched for the Cats until the final seconds expired. "All I was thinking about out there was last year's last second loss to UMass," said Castano, denying that there was ever any one play during those last few minutes of action that convinced him UVM would win.

For the Catamount faithful, the spine-tingling victory made the heart-attack producing final few minutes of action worth their suffering. Indeed, it was a great day for UVM soccer.



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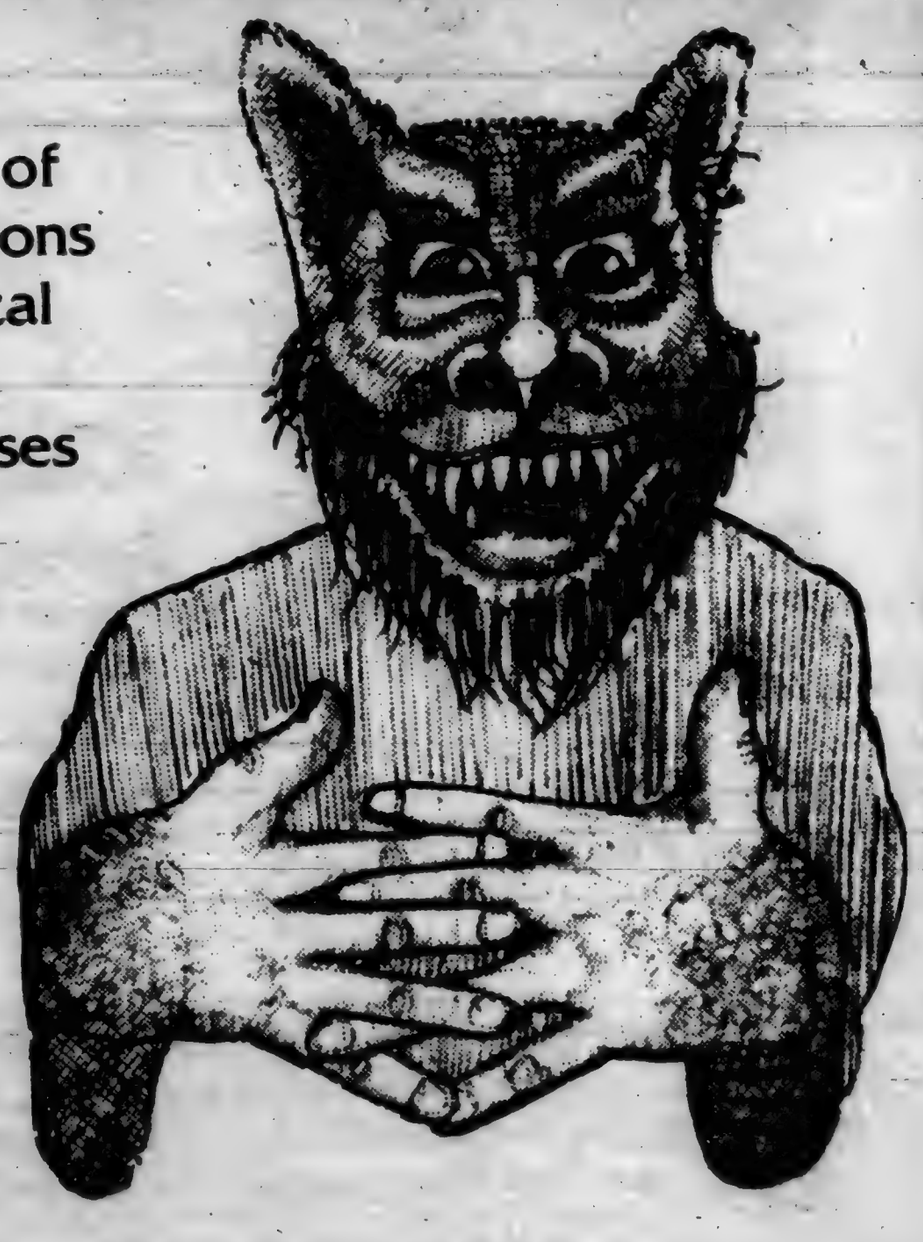
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THE VERMONT CYNIC

Arts and Features

VOLUME C NUMBER 5 OCTOBER 15, 1981

Faculty Art



photo by Viki Palmer

Roots



photos by Emily Greenberg



photo by Emily Greenberg

Peter Tosh's Reggae Gospel

By Mark J. Cadigan

"I'm a man of the past,
Living in the present,
Walking in the future..."
—Peter Tosh, "Mystic Man"

Peter Tosh is timeless. His message and his music have roots in the past, expression in the present, and significance for the future. His performance in Memorial Auditorium this past Sunday transcended being a concert — it was an experience, a joyous lesson in Rastafari and human rights.

Rastas believe that Emperor Haile Selassie (Jah Rastafari) of Ethiopia is Jesus Christ in his second manifestation. Their religion is a mixture of biblical wisdom and black solidarity, and their aim is to reunite Rastas all over the world. Visually, they're characterized by dreadlocks (spiky strands of uncombed hair) and the smoking of spliffs (cigar-sized marijuana cigarettes). The dreads grew out of the biblical advice that descendants of Abraham should not take razors to their heads, and the spliffs are explained by Tosh when he sings, "Jah made the herb for man."

With this in mind, Tosh's music and lyrics become much more than danceable, percussive tunes. They're messages from a free-spirited Rasta. "Legalize It" ("Legalize it, don't criticize it/Legalize it and I will advertise it") isn't a pro-marijuana song in the New Riders' "Panama Red" mold, but an affirmation of Rastafarian religion and culture. "African" ("Don't care where you come from/As long as you're a black man/You're an African") calls for blacks to unite in much the same way as Bob Marley's *Survival* album does. Both are reminiscent of, though not as extreme as, Marcus Garvey's attempt to gather a mass exodus of black people to Africa, the fatherland.

It seemed that much of Tosh's message was lost on the bopping, swaying, herb-smoking audience. After ten powerful songs, he finally said, "Hello, Burlington, Vermont" in a thick Jamaican accent. He went on to explain why he's *Wanted, Dread and Alive*: "Once upon a time, this music was condemned, because the Rastaman was condemned." Some audience members listened curiously, others shuffled impatiently, and a few were so rude as to holler for more music.

Undaunted, Tosh continued, comparing Christ's gospel of words to the current "gospel in the name of reggae music." Conjuring up an apocalyptic image of a "continuous night" and proclaiming that "this is the last dispensation of time," he advised, "make good use of it." The band cranked out the opening to "Get Up, Stand Up" ("Stand up for your rights!") and the crowd's temporary uneasiness was gone, consumed by the jolting rhythm of this reggae anthem.

Even though some in the audience may have misunderstood Tosh's intentions, the concert was a tremendous success. Tosh and his band (Word, Sound and Power) played tight reggae, with rock flavorings provided by lead guitarist Darryl Thompson. "Coming In Hot" and "Rastafari Is" featured Thompson's soaring leads. I also enjoyed the latter song because the Mystic Man joined his percussionist in pounding out a dual bongo rhythm of pure roots reggae.

Watching Peter Tosh move about the stage was thoroughly fascinating. With his long arms and skinny torso, he incorporated mime, stiff, robot-like movements, rag-doll dancing, martial arts posturing, and sweeping, fluid gestures.

As skinny as he may be, he's still a powerful performer. After a few tokes on his spliff, he sang, "I'm like a stepping razor/Don't you watch my size/I'm dangerous." It's certainly dangerous to be different and outspoken in a world of conformity and fear, but let's thank Jah for giving Tosh the courage to do so.

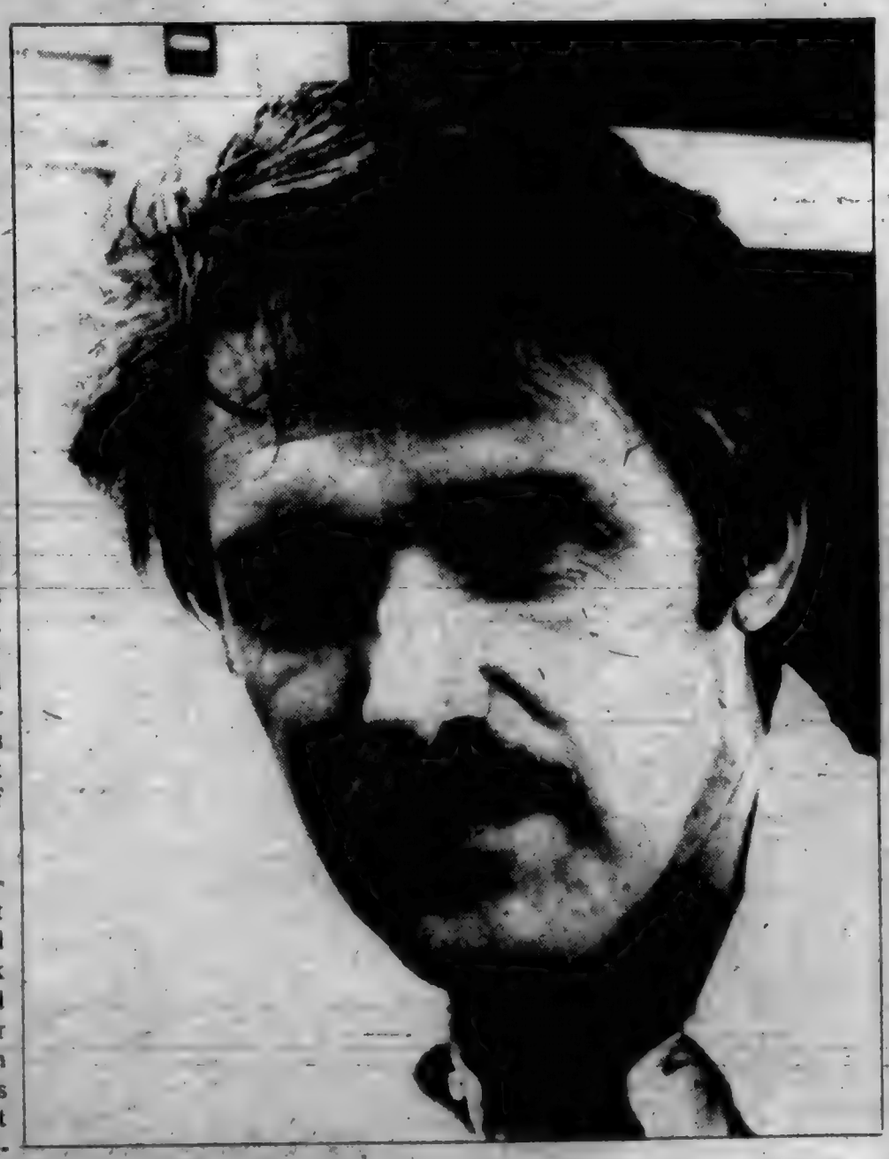
Muddled Memories

By Kimberly Reynolds

T. Alan Broughton, UVM English professor, is an accomplished poet as well as an author of novels. He has been described by critics as having "an ardent lyrical style and superb evocation of place." These attributions find a home in Mr. Broughton's latest book, *The Horsemaster*, available in hardcover by E. P. Dutton.

A richly-woven plot unfolds for the reader as we are taken into the world of Lewis Beede, a middle-aged man who has settled in his hometown of Judson, a small village in the Adirondacks. Lewis makes a living raising and tending draft horses for a wealthy man from New York. The rest of his time is spent drifting from his rustic, isolated cabin to the home of his long-time girlfriend, Annie. Lewis is not able to make a commitment to this woman, wherein some of the tension lies.

Into his seemingly stationary days comes a long-lost daughter who was conceived during a love affair in New York some twenty years ago and given up for adoption right after birth. She has come to claim Lewis: to make a stake on his love, his life and his freedom. It is time for Beede to feel responsibility for another human being.



Author T. Alan Broughton

photo by Kelly Wise

The plot has been carefully contrived, while the setting is neatly drawn into the autumn days near Moonstone Mountain, sharply outlined in the black nights of frozen winter and thawed in the languorous sun of summer.

But the intrigue of the plot and setting is suppressed. I was not sure if the carefully drawn landscapes were meant to symbolize the inner state of the protagonist, or if they are just part of Mr. Broughton's "ardent lyrical style." They are so minutely detailed that they become cluttered.

Lewis Beede is entangled in a web of people, feelings and commitments, but he seems to live in the past. He often flashes back to his father, Foster, and a cruel, cold memory bites at and envelopes him like the stubborn northern winter.

Lewis' adolescent behavior seems to spring from these childhood memories. When situations and words become too complicated, he sulks, then stomps off to the barn to be with his horses: a cop-out route he takes quite often throughout the novel, safeguarding his territory from complexities.

This constant shift from past to present can also confuse the reader. It is frequently difficult to distinguish who is talking, and clear pictures of characters dissolve into faded retrospection.

But Lewis' life cannot remain stagnant in memories of the past. The novel is compelled forward by Miriam, Lewis' daughter, who is young, vital and questioning. She is the impetus which lifts the book from a muddle of old thoughts, wishes and guilt.

Miriam takes Lewis away from Judson to an alien place, a strange situation and new feelings. Instead of delving into the past, Lewis must ask himself what he wants. Should he commit himself to one thing, person, or place? Here, the black and white past merges into the colors of the here and now.

I applauded Lewis on his final ability to make a decision and was pleased with the progression of the novel. But disappointment came just as the end was in sight. A changed and more insightful Lewis returned to his old world of familiarity. Not only was I let down by his backward movement, but Lewis did not seem too pleased with the way things ended up, either. Perhaps this serious, introspective character can never truly be complacent in any situation.



Barbara Zucker's contribution to the exhibit

Faculty Art = Diversity

By Mary Byers

Once again, the UVM Art Department has collaborated their multi-faceted talents in the second annual Faculty Art Show, now in the Colburn Gallery in Williams Hall. Diverse in content, the works are a complete range of subjects and forms. The exhibit includes various modes of expression which blend spontaneously by way of different mediums, ranging from drawings to unusual mixed medias.

Barbara Zucker's "Standing Drawings" is a sculpture of three descending geometric pieces of steel, painted black and white, which change with the viewing angle. Hanging next to it is Edwin Owre's "Bouser B-6-81", a grey and white abstraction of mixed media which *mysteriously* changes its position daily.

Gregg Blasdell and S. Bellman contributed two untitled black and white photographs that have been altered with colored tint and have incorporated horizontal and vertical lines of stitched colored thread. This adds another dimension to the otherwise "photo-booth" photographs.

Lynda McIntyre's collection of torn leaves from a summer notebook gives a sampling of the artist's ability to give French Impressionistic qualities to a bountiful water/landscape and also to apply graphic qualities in her pencil drawings of various scenes.

Marcy Hermansader's "Learning to Fly" is a meticulous colored pencil drawing which incorporates fantasy and social realism reminiscent of the 1930's. Hanging over the door is W. C. Lipke's "Vincent's Desire" in which the artist has altered reproductions of Vincent Van Gogh's "Self Portrait" and Henri Matisse's "O'dalisque" by swapping sections of each and adding a few details.

Loose geometric shapes are defined by bold expressionistic colors in Frank Hewitt's "4 of 25/summer 1981" and are repeated in his brilliant offset lithographic imitation of a 1940's postcard entitled "Sunset Burlington." Its intense graininess resembles something pointilistic.

In contrast to the warm postcard is "Neo-American Dream: A Triptych" by Dan Higgins. A trio of brutal black and white photographs portray a violent and unsettling statement via a stark arrangement of dead rats, dismembered dolls and small hand weapons placed on a white background. Words such as *infiltration* are inserted occasionally between the objects to capitalize the work's message.

Other works include a terra cotta platter by Wally Mason which evokes the freedom found in action painting through the seemingly unpremeditated application of glaze on top of the more reserved underglaze, which together function as pure plastic forms. Serving on a larger and more plastic scale is "Relentless Sentenial of Murderous Love" by Stan Snyder. Essential to this metal wire and acrylic free-form hanging piece is its static flow of energy reflected in its shape.

On the floor of the Colburn is an exquisite basket woven out of vines and willow by Susan Raber Bray which reflects an organic interpretation of a traditional Ozark Mountain basket.

Objects are encased opposite the entrance. "Object with Bristles" of sterling and plastic (by Laurie M. Peters) seems essentially to be a segmented Chinese paint brush. Also oriental in mode is a woven earth-toned cube entitled "Temple Bell" by Elsa Waller. The object is accompanied by haiku which re-enforces the bell's shape. "Bottle in a Bag" by Charlotte Potok is exactly as its title implies, except that it is of fine white porcelain.

Also showing are the altered, handcolored black and white photographs by Terry Gips. These photographs of architectural spaces are not direct experiences, but rather those constructed objects about experiences.

The show as a group is not cohesive, but should be viewed as a sampling of diverse self-expression exhibited by the UVM Art Department.



photos by Viki Palmer

A day in the life of a mystery

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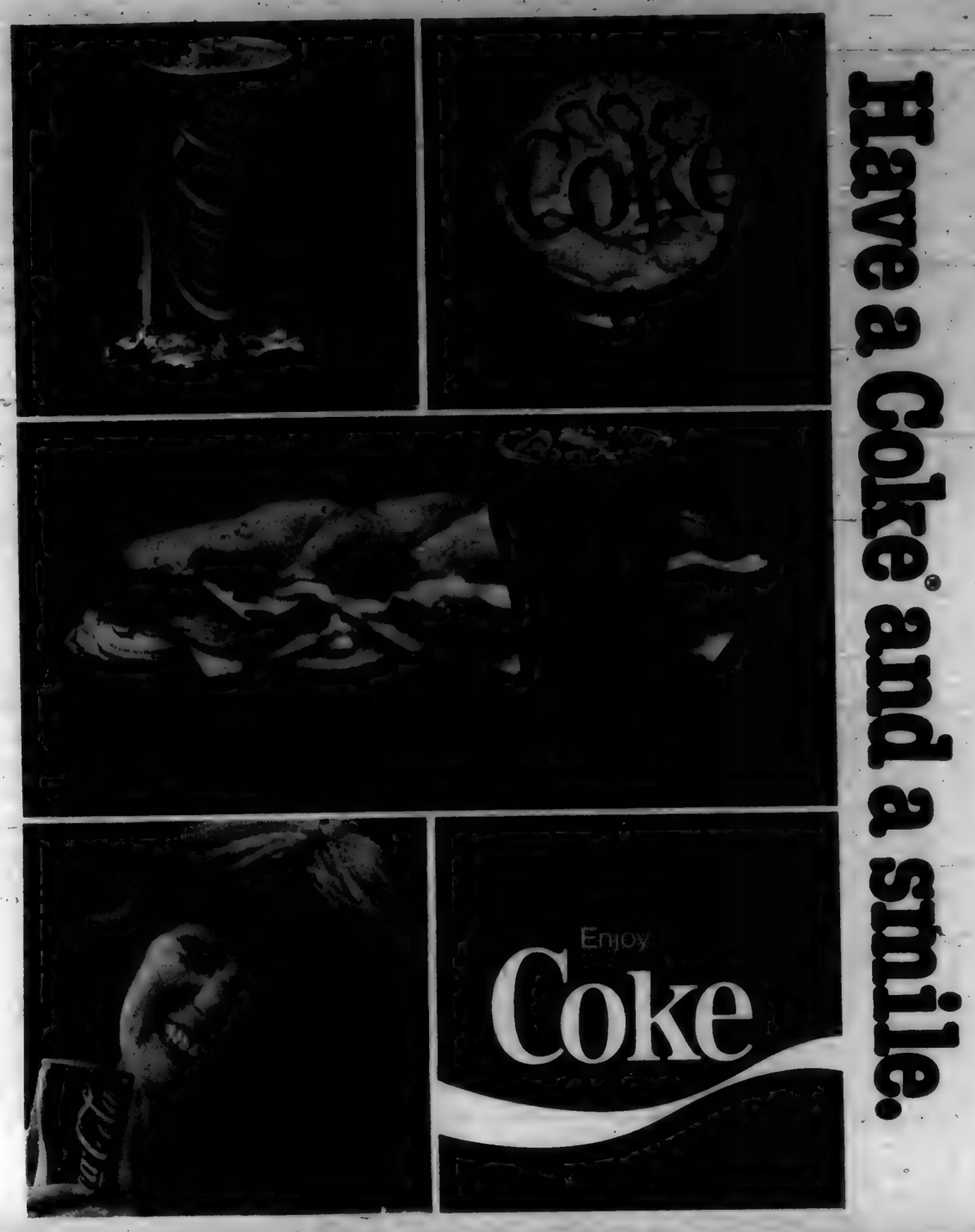
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Flowering Atoms

By Jeff Bader

Well, I had to wait. I waited all last semester. I had to wait all summer long because I was too lazy to go see the Shakespeare Festival. I even had to wait outside the theatre Friday to get a seat. It paid off, though. I finally got to see Cynthia Gould on stage again. It was well worth the wait.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, a strange title for a thought-provoking play about the lives of a divorced mother, her crazed daughters, and their aged boarder, played to a sold-out audience at Royall Tyler Theatre. Cindy Gould, whom I'd last seen with Amy London stealing the show in *Insect Comedy* as the snails, was absolutely perfect as Beatrice, the resentful mother who'd never amounted to anything. Social commentaries were abundant in this play, but foremost of these was Beatrice's insecurities and their ability to ruin her life and the lives of her children. Beatrice is contemptuous of anyone in authority, downright rude to their boarder, N- ny, and irrationally caustic toward her children. Cindy Gould brought all of these moods across to the audience with apparent ease.

Jennifer O'Rourke was outstanding as Tillie, the strange, quiet daughter who wins the Science Fair at her school with radiation-treated marigolds. Her blind faith in the "atom" and all the wonderful things it can do is her only outlet to the real world. This was shown in quite an effective way by O'Rourke. Amy London as the crazy daughter who, inbetween seizures, had such habits as lying constantly and stuffing her bra, was superb. Patti Lotz as both Nanny and Janice, the other finalist in the Science Fair, provided a little comic relief to the show. The four of them put on one of the tightest and most enjoyable shows I've seen in a long while.

One of the funnier moments of the play was Nanny's entrance. After walking onstage in a way that makes Tim Conway look like he's running the four-minute mile, she sits at the table for her tea. Beatrice starts screaming to her, reminiscent of Garrett Morris' News for the Hard of Hearing. After pouring Nanny's tea, Beatrice says to herself, "I wonder whether Nanny would notice if I poured it on her head." A while later, she yells at Tillie to get rid of her pet rabbit, which she calls "that angora manure machine." "Speaking of manure machines," she turns to Nanny and screams, "Is Nanny ready to make doo-doo?"

Patti Lotz (as Janice) drew much laughter from the audience by ending her speech at the Science Fair saying, "I hope I win." Her bizarre explanation of boiling the skin off a cat for her project was off-the-wall, as was her cutesy wutesy delivery, which reminded me of Lily Tomlin. I was waiting for her to stick out her tongue and say, "And that's the truth."

I missed this show last spring when it was done by the same cast and I had to wait to see it. I wished I had seen it last semester, I want to see it again.



graphic by Cindy Gould



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FILM



graphic by Caroline Arlen

Toxic Spock

By Peter Guyton

The rumor is out and out in a very big way. As it stands now, Mr. Spock, that pointy-eared Vulcan logician, will perish in the forthcoming *Star Trek II*. Many of you mere mortals may think, "So what?" but to the 10 million hard-core "Trekkies" this is a problem of cosmic significance.

"A Joke!" you say. Well, think again. Or better yet, look at October 9th's *Wall Street Journal*. There, right on the front page between Detroit's doldrums and Egypt's anxieties is the headline: "Does Mr. Spock Die in the Next Episode of *Star Trek* Saga?" What first spawned reactions of disbelief in interplanetary circles has now got the whole galaxy buzzing, earthbound Trekkies in particular. However, don't write Spock off yet – hope remains.

The concern over Spock's well-being blossomed several months ago during a Star Trek convention in Washington. Apparently Gene Roddenberry, Star Trek's creator, confirmed rumors of Spock's demise during a telephone conversation with a group of fans there. Since then, the concern has swelled and some serious "save Spock" campaigns have developed.

One such campaign would probably earn Mr. Spock's admiration. A group of female Trekkies have analyzed the situation in much the same manner as Spock himself might have, given the chance. Their focus is on money (an Achilles' heel for any movie mogul), more specifically the amount of profits Paramount would be forfeiting if Spock is allowed to die.

Their soon-to-be-released 16-page report relies on estimates of past revenue, potential future income, and a lot of math to predict the effect of Spock's death on Paramount's profits. Their findings can be summarized as follows: A *Star Trek II* in which Spock dies will gross an estimated $28 million *less* than it would otherwise. Why? First of all, Trekkies who saw the first *Star Trek* film 20 times or more will only see the new movie once. Secondly, sales of videocassettes of the film will only do about half as well as they could if Spock were to live. Finally, the reasoning goes, viewing of the TV reruns will drop 50% and result in a loss of ratings and, ultimately, profits.

What first spawned reactions of disbelief in interplanetary circles has now got the whole galaxy buzzing.

Whether this causes many Paramount execs to lose sleep remains to be seen. So far they seem more amused than worried by the ruckus. Don't forget, though, that the almighty dollar pulls a lot of weight in Hollywood and 28 million dollars, an accurate estimate or not, is bound to raise some important eyebrows.

But how could the death of one character have such an effect? The answer lies in the *Star Trek* phenomenon itself and Spock's relation to it. Despite the fact that the television series ended in 1969, *Star Trek* still enjoys a cult following rivalling those of the Moral Majority, Reverend Moon and the Grateful Dead. Reruns are presently broadcast by over 80 stations, putting the twelve-year-old series in tight competition with the likes of *Barney Miller*, *MASH*, and *The Rockford Files*. Star Trek has clearly left the reruns of its generation (*Hogan's Heroes*, *Gilligan's Island*...) in the dust.

Anyone familiar with the program undoubtedly knows that Spock is one of the key ingredients for this success. His death, therefore, would have severe repercussions. What fan could look at the reruns in the same frame of mind again, having seen Spock perish on the big screen?

(continued on page 26)

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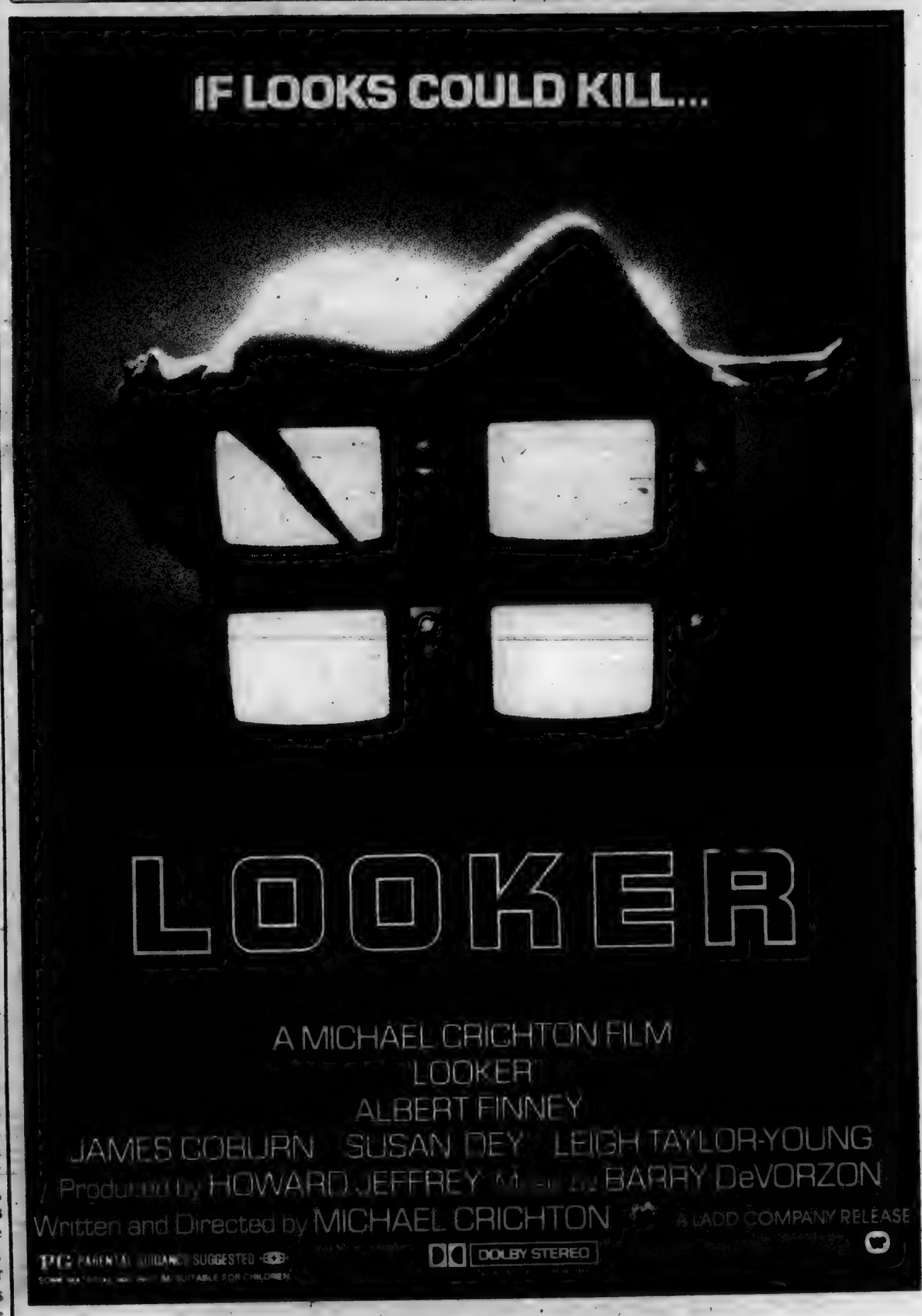
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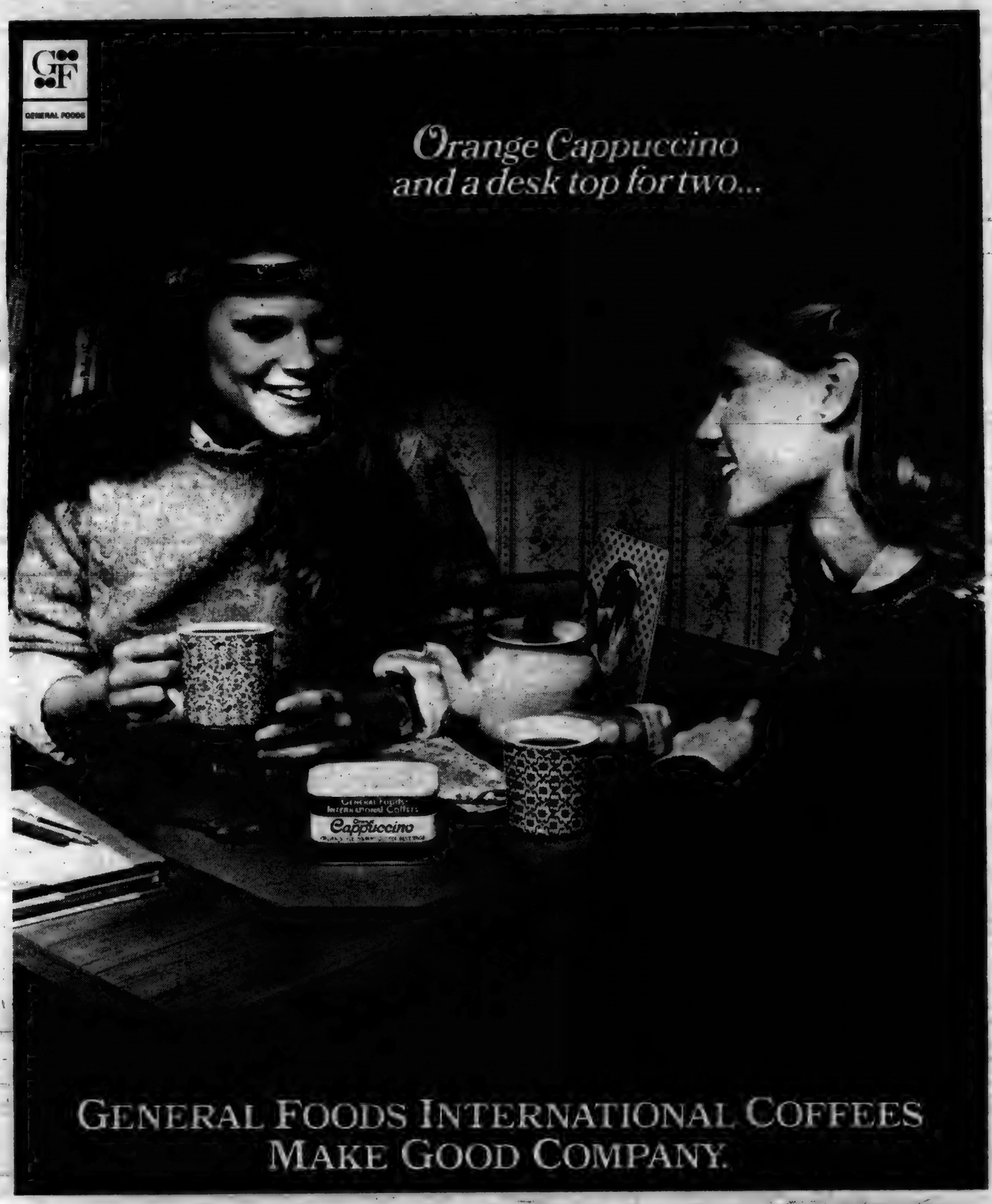
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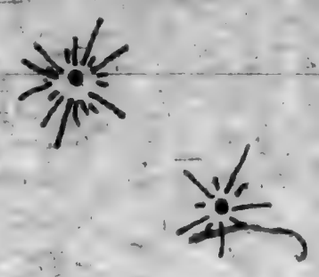
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FILM

Spock

continued from page 25

Part of *Star Trek*'s attraction stems from its positive outlook for the future. It says we can overcome our problems and that ultimate destruction is not a foregone conclusion. In this environment, Spock is the quintessential problem-solver, the ultimate example of the ability of the human (or humanoid as the case may be) intellect to find solutions.



As such, he has served as an example for many. In fact, some of the letters received by Paramount have been from concerned youths who cite Spock as an inspiration — an example saying that it is all right to be different and that by using your mind you can often avoid using your fists. Spock's death could have far-reaching implications.

Yet, despite the commotion, sources close to the production say that as it stands now, Spock is a goner. And with only a month or so before the filming is scheduled to begin, time is clearly running out.



Nevertheless, as the *Journal* story reports, the script has been rewritten five times so far and will probably be changed again. Another encouraging note: Mr. Roddenberry himself is a consultant for the film and is working on possible alternative solutions. Apparently, he doesn't favor killing Spock, either.

The question remains: why would anyone want to kill Mr. Spock in the first place? Speculation abounds in this regard. One as yet unsubstantiated theory suggests that Leonard Nimoy would only accept the part if Spock were to die. It seems that the actor is so tired of being associated with the role that he wants to rid himself of the part once and for all. Evidence of Mr. Nimoy's frustration can be found in a book he has written, entitled *I Am Not Spock*.

It'll be interesting to see what happens. If Spock's death is in fact as profit-damaging as it is purported to be, we may find Hollywood's profit fetish working to our advantage for a change. On the other hand, this whole issue may just be an extremely well-organized and disguised publicity stunt.



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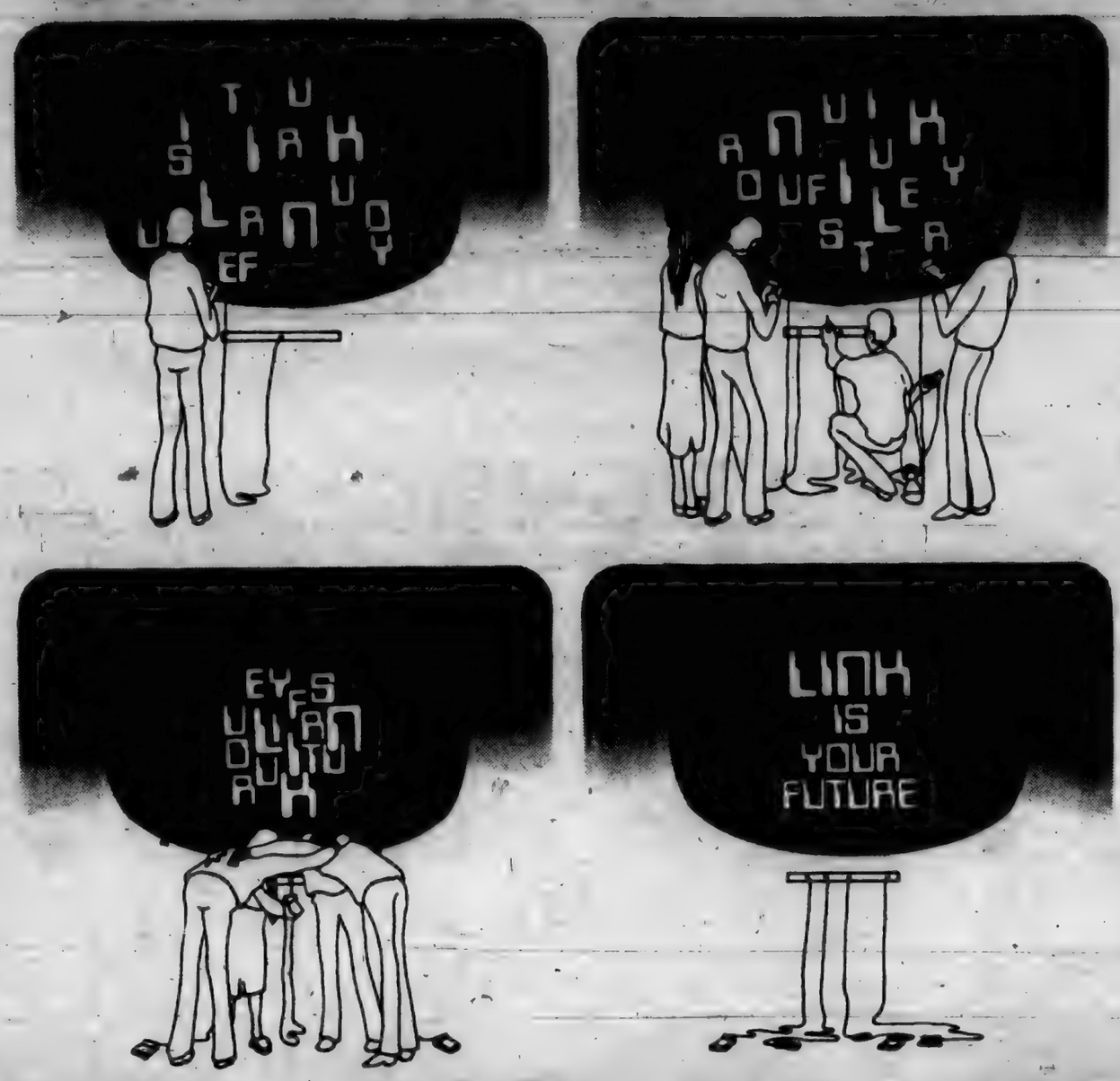
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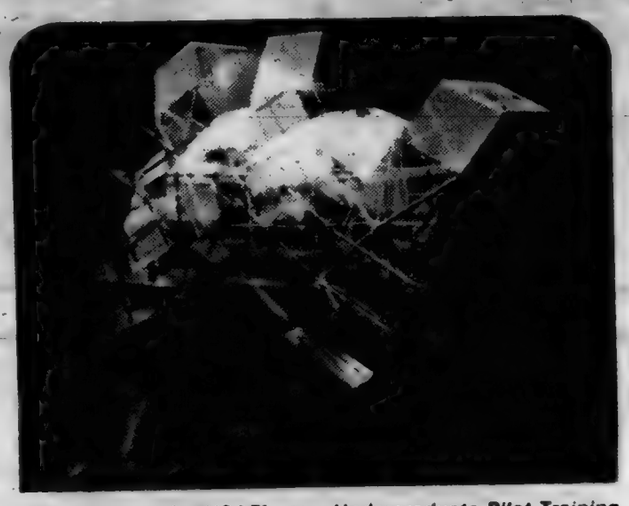
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continued from cover

Thompson Interview

or did we think he was like an onion peeling off skins? and so I told him what had happened to his eyes, because he had checked us out, and none of us were packing, and I said, you keep one eye on yourself always, saying, just who in hell am I? because you make yourself up as you go along... and he said, of course, we all do... so maybe he was talking to us, or maybe to a string of jangled aliases from his past, but I think he was still shaving, shaving his own visage in the foil of our eager eyes... not to mention the eye of the video camera Thompson insisted be present at our interview... for every minute Thompson was AWARE of all the film and tape and pens rolling across ash-strewn tablets, for he is a veritable document freak... almost as though what wasn't set down or picked up by mikes and lenses denied the reality of this cold apartment full of nasally congested students, who might have been journalists if they hadn't been so sure they already were... and he might have been revving his engines in the limbo of loose bands... and so he kept double-clutching his answers for that grinding feel of having made contact...

(And yet, destination unknown, just rapping on and on, avoiding all points on the compass... as though arriving would have meant the end of talking... and who ever wanted to reach a point, when the tongues of phantom night whipped their faces, and the road seemed to stretch on and on for ever and ever... and Duke was driving... driving...)

Doctor Hunter S. Thompson: Do I get a copy of this tape?

Mark Cahill: Sure, no problem.

WRUV: I'm just curious, why do you want a copy of it?

HST: Well, I don't know what I'm going to say... you see, I go out there (Thompson had finished his speech at Patrick Gym about forty-five minutes beforehand), I don't know anymore than you do what I'm going to say. I never know what it was like until I've heard it on tape. And, plus, I like to know, if I'm ever accused of saying anything libelous, I like to know what I've said.

Aaarrrhhh... (Thompson leans his head back, and stares at the ceiling.)

Nelson Hockert-Lotz: Long day?

HST: No, not particularly. It's like going a few rounds, playing a few quarters; and that *weed*;... Just take a look at a full pile of bleachers. Think about... what the hell... I don't have any kind of speech that I can use to gain control. Then (if I did) I'd have to start with the same dumb fucking speech every time, but I'd know where the problem areas would be, and where they'd boo, and what they'd like, or disagree with. But this way I have no idea.

(And so we sat around, and shot the bull, and Thompson shaved, and then, suddenly, he was all business, anxious for the "Real" Interview to start...)

N H-L: Okay. You ready to Rock! 1? I've got some prepared questions, and I'm going to whip through them, if you're up for them...

HST: That puts you at a definite advantage, I have no prepared answers.

N H-L: Ten years ago, you wrote the requiem to the American Dream, in *Fear and Loathing in Las Vegas*. What I want to know is: Aren't you still pursuing what you perceive as the American Dream, and is the American Dream still alive and well?

HST: Oh, come on. You can't be dumb enough to ask a question like that. Just as one professional to another, let me advise you that your career will go a lot better, and your health will be better, and your whole state of mind will be happier if you avoid the tendency to condense things to that kind of Sports Illustrated. Furthermore, do it gently. A question like that could never be answered. So I'd have to lie and say, that (mockingly): *Of course* the American Dream is alive and well. Yeah, *I* still believe in it.

N H-L: Okay, I'm sorry... You appeared to be linking the American Dream to your flashy red convertible; rented, of course, with speed, with experience, and... Edge City, to use Kesey's term. Is that vision of America, that aspect of what was once called the American Dream; is it dead and gone?

HST: You mean I told you to go out and rent a Cadillac and run amok in Las Vegas?

NH-L: No. Is that an *ideal*, anymore?

HST: Well, is that an *ideal*, man? Did you grow up with your father telling you: Someday son, you will be able to run amok in Las Vegas in a red Cadillac, like... ah,... Hunter Thompson?

NH-L: No, but...

HST: It was never an ideal. God have *mercy* on a whole generation that grows up thinking that's the ideal: Someday son, *you too* can do this great thing.

MC: How does your son fit in with that – because you've led such a hectic, fast-paced lifestyle, it's been the subject of so much spotlight – how does it affect him?

HST: You'd be stunned. People are stunned. He's president of the student body at the prep school out in Colorado he attends. It's a classic generation pattern. With a Genius I.Q.

MC: So he is, in a lot of ways, different from you?

HST: Oh, he's a lot like me. It's disturbing. In a world where the difference between being sane or insane is really not relevant, because the real difference is functional and dysfunctional, and in a sense he is far more functional than I am. Because I'm identified. I used to get away with it. Anonymity is really a valuable, valuable thing... Like the Hell's Angels taught him how to walk. Very balanced. Right now it may seem strange, but it wasn't strange at all. I think he liked it. Sort of an ideal childhood. Live on a ranch in Colorado... with a few warps in it... and Uncle Oscar would come by every once in a while...

Grove Potter: We were interested in the first person style you use...

HST: Yeah?

NH-L: What you called "Faulknerian," denying the – I think you used the word "academic" – distinction between fiction and journalism...

HST: I'm finding out the difference now. I'm making a very awkward transition, for me. There's not much difference between *writing* fiction and writing journalism, but in the way you approach it, it's all different. So now I'm trying to come from a fictional point of view. I've sort of lost the question. These questions are *queer*.

NH-L: You began your career, as a journalist, as a sports reporter.

HST: I thought of myself as a writer, and that being a novelist. As reality crept in, I realized nobody was going to pay for it. So the closest I could get was to be a journalist.

NH-L: That's interesting. You wrote in the introduction (to *Fear and Loathing in Las Vegas*), that wasn't printed until *Shark Hunt (The Great Shark Hunt*, a collection of various articles and other prose pieces), a fascinating little sketch...



Hunter S. Thompson relaxes during interview.

HST: I thought that was a little too insulting, one of those things you write at night, and think "hot damn, this is great for jacket copy," but I looked at it and said "no, that's too inflammatory." I insulted Tom Wolfe pretty heavily.

NH-L: You said some things about him that weren't very polite.

HST: There were quite a few weird and feisty things in there. I like to write the jacket copy, and you know: but it seemed like it was getting a little too personal. Like, fuck you... *again*. (gesturing) Whack!

NH-L: In that jacket copy, you called *Fear and Loathing* a "failed experiment." I was wondering, and in light of the book's subsequent popularity, and notoriety, do you still see it as a failed experiment?

HST: Well, the notoriety, popularity – that's not what I'm talking about. When I had to justify the word "gonzo" journalism, it took me a while to figure out the gibberish equal to the term. It's a high level... What I came up with, and which I then came to believe – that tells you something about my thought processes – was the ideal way to make it work, which I would then call "Gonzo Journalism," would be. I began to hate the photographers, and (Ralph) Steadman in particular... After a while I wasn't working with photographers anymore. I kept on working with Steadman... Like right now, with this Hawaii book; Ralph's finished with his work. (Thompson and Steadman are presently collaborating on a volume of fiction and artwork based on Hawaiian legends.) He was doing it, more or less, all the way along. And a photographer's the ultimate of that: when the event is over, it's on film. Either you have it or you don't. And these bastards go off and do something else, while I sit in some grimy hotel room, and my work's just beginning. The reason for this is the printing press. I wanted to get around the printer, and what gave me that idea, was I began using larger notebooks, usually eight-by-nine's, rather than the usual sort of reporter's notebooks. They make you write a different way. I'd have three or four different colored pens, and draw in them. I got the idea one day that maybe, if I do this just a little bit better, I can get away with sending the bastard off in the same bag with the film cans, or with Ralph's drawings. Maybe when the story's over, *I* can turn in the *notebook*. A notebook, with offset printing, has never really been addressed. Print it offset, and print it as a notebook – my own handwriting and everything – which is what I tried to do for a while. That was why I called it a Failed Experiment. Something called the *Chicago Literary Review* took some of the pages of *Vegas* out of the Vegas notebooks, and printed them. They were... *curious*. It would take you a while to get used to that, I think. You know, people writing in their own handwriting. When I got conscious of it, I would take really elaborate notes, with all kinds of illustrations. It would be like being on film.

GP: You took notes on *Fear and Loathing*...:

HST: Oh, all the time. Two or three notebooks. Eight pens. All different shades. The *Vegas* notebooks are a bitch. I don't know where they are. *That* would be a prize, wouldn't it?

MC: There is a chapter towards the end which is transcribed off a tape-recorder. Had you realized that it wasn't working at that point?

HST: Wait a minute, what are you talking about?

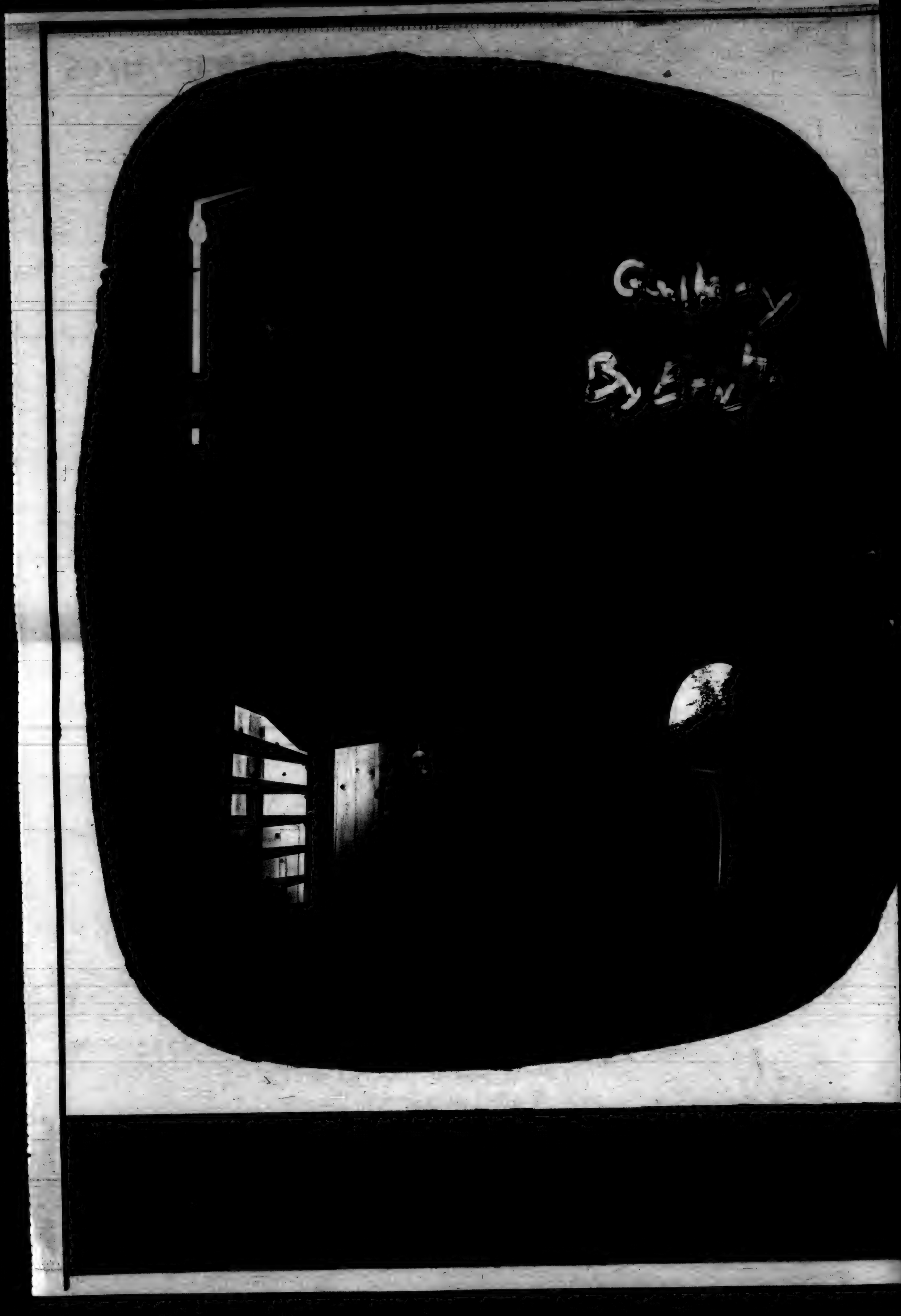
MC: Hold on a second. Pass me that copy of the book. It says, in the "Editor's Note" that it was off a tape that was handed in.

HST: Oh, yeah, that was when I figured out that my notes were not literary enough for me to sign. It was like: "We found this document in the drawer after he drowned."

MC: This section, right here.

HST: This is... There was no tape... Yeah, there was a tape, by God you're *right! Son-of-a-bitch!* This is an awesome tape. This is that business at the taco stand. That is an exact... You've heard of accurate reporting, *it's* a flat-out *tran-*

continued on page 32





continued from page 29

scription!

MC: I saw that functioning in a book very, very well... where you were trying to capture the moment with the writing...

HST: I was *desperate* enough to take that quite and throw it in. I had to make it to where... And I had a tape of this weird drive down Paradise Boulevard...

(All of which went on for quite some length, with Thompson smoking one Dunhill after another down to the filter... and cocking a fresh cigarette in his ubiquitous holder... and sipping at his bourbon on ice... his gravelly mumbling ever-increasingly lost among the wheezes, coughs, and hums of Sony's 90 minute claim to posterity...)

(And about drugs, which had to come up sooner or later, I guess...)

MC: So you were what we could term one of the Pioneer Drug Outlaws, what would you have to say to...

HST: What a definition! *Pioneer Drug Outlaw*. (Laughs) Who's Who: The Oversea Press Club, and the Pioneer Drug Outlaws. I'll call Kesey *tomorrow!* Charge a *massive* goddamned admission fee, to be a member of the Pioneer Drug Outlaws. Have a committee, you know, select an admissions committee... (Laughs, again.) Charge huge admissions.

MC: Today it seems that drugs are somewhat accepted in the upper-middle-class, with businessmen snorting cocaine. What do you have to say to the "Saturday nite cocaine cowboy?"

HST: They should send their money to me. I could put it to better use. I can make a deal with those people. If they send their money to me I would eventually get them higher than the cocaine will. Given the fact that these people only buy grams anyway, they're being cheated. I do a snort here and there. You can generally tell the nature of society, the social fabric, by the purity of the cocaine. I like to test it out now and then to see what people are doing. If people are getting seven percent cocaine, and think it's pure, then they really are in trouble. I'd advise people not to do it. They'd be better off sending their money to me.

NH-L: What's your perception of "polite" drug use?

HST: Uhm, I never thought of it. What would that be? Uh... I don't think about drugs that much. I guess polite drug use is anything that wouldn't be rude...

(After a good deal of muddled talk, we asked Thompson to take a shot at politics, declining expectations, and visions of America...)

(The ANGST of America, so to speak...)

HST: In '74, prospects of... kind of a Democratic strategy group, get's people out of town, to meet and discuss what's going on in '74. All the sort of McGovernites and Kennedyites and all the liberal wingers, and have a heavy conference at O'Hare Airport in Chicago. They've built a whole city for that purpose. People come to O'Hare to have these big meetings. And one of those things, one of the revelations that came out of there was that Lou Harris had discovered that for the first time more Americans thought their lives were going to be worse and not get any better. Very unsettling to the politicians. The Harris people kept saying that this is true. Oh God,... *That* was the *end* of The American Dream. When your son assumes that his life will be worse than yours. And that's precisely the language that he used. And they discussed it at the time and then they dropped it. A very ominous statistic...

MNC: You once said that if Nixon were re-elected, by the end of his term, the fascist bureaucracy would be so firmly entrenched nobody would really care to try and fight it anymore.

HST: You wrote that question, didn't you?

MC: You want to avoid it, go ahead.

HST: That's journalistic language, now. I don't want to avoid it. Say it again. It's hard to cope with. It's like a

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chicken with four legs.

MC: You said that if Nixon were re-elected in '72, the fascist bureaucracy would...

HST: It would have. That's why we had to deal with it at the time.

MC: So do you think Watergate changed that?

HST: Oh yeah, saved us for later. Terrifying thing.

MC: Do you think Reagan is a throwback to that?

HST: He will be. The same people are in charge. Reagan just did a... He's a great salesman, he worked for GE and he worked for the Republicans. He's pretty good, I admire him for what he does. He's an actor. He's a salesman with a pitch to make. But he doesn't have any real grasp, I don't think. (Pause.) Yeah, yeah, I say that once, and it's generous to say that he's just a fool. Sooner or later you have to take responsibility for what you do, as others have, like Adolf Hitler, and Eichmann. Eichmann had to take responsibility. That's what you're doing at the time, but it turns out to be different. And I believe that Reagan is going to have to take responsibility for a lot more than he thinks he does. That's why he has no time. They don't try to make him look nice, they try to make him look like Nero, riding around on horseback. Wait till he starts walking around the White House with jodphurs and a goddamn riding crop. Two days after firing Haig, or pressuring Haig, something like that, so he appears on the White House lawn looking like Pershing. And that was filmed then. You can imagine a shot like that spliced into some documentary twenty years from now, if this gamble doesn't work.

MC: About the fall of the American economy...?

HST: Babies with distended bellies, and intersperse constantly with shots of Reagan riding horses, and jumping, and wearing jodphurs. The White House china... It's going to be very embarrassing.

GP: How about getting back to writing?

HST: We've gone way past... we've gone over forty-three minutes. Maybe I could charge for this.

(And we didn't stop there, not by a long shot, but the tape is so garbled for the next half hour... or maybe we were garbled... yes, that could be... then there's the Dear Abby of the doomed, our final attraction...)

WRUV: Do people write to you for advice?

Rick Green: Tell him about the telegram, wasn't that weird?

HST: Where is it?

RG: It's back at the hotel.

HST: The mail I get is probably weirder than anyone else's in the country.

WRUV: You get a lot every day?

HST: At least ten personal letters a day...

RG: You don't read them, do you?

HST: Yeah, I have to, cause somewhere in there are things... It's a nightmare, a horror to do it.

GP: It must be fun a lot of times too, though.

HST: No. People ask me *seriously* for advice, and people who are genuinely fucked up. I get letters from the Doomed many of them.

GP: Do you return any of the letters you receive?

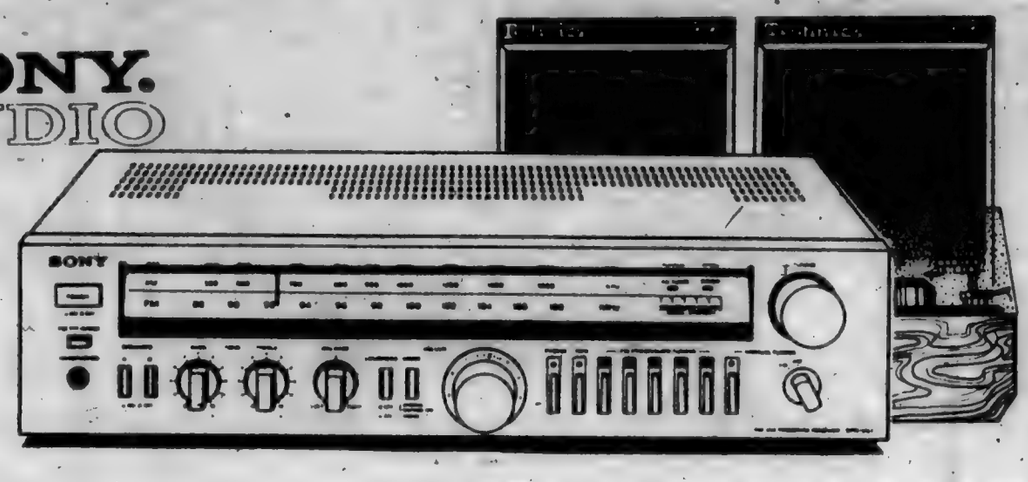
HST: Oh, yeah. I answer them. Not all of them, some of them are totally weird. I can tell the weird ones. They come in very small envelopes, and they're very thick. They're printed on these kind of weird note tablets. They're like thirty-eight pages of three-by-five paper. I can tell the handwriting. I do what I can, but God knows, it's horrible. What would a priest have? A parish. Of the doomed. "Where do you work?" "Well, I work with the doomed." Yeah, I've noticed, over the years, my fans have become increasingly crazy and desperate.

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THE LITERARY OUTLET:

I grabbed for berries from the scratching brambles
and filled my flowered pinafore.
Gnats buzzed about my face
and my hands turned black with sweet juice.
My lap brimmed with the sticky color
and I walked back up the short rise
holding tight to the corners of my cloth basket.
Mother came and opened the door.
I was four.

—Anne Genovese

Uncle Johnnie in the Living Room

Stretched right out
there in a big steel casket
where we once played
dominos and checkers, he was
the first corpse I'd ever
seen. Everyone was saying
Uncle Johnnie looked grand
and lovely and just like himself
but I didn't recognize
this tight little smile
on his gray face
and when I crept up
real soft and touched
his hand, it was cold
as a snowball. The room
was still except for the chiming
of his Seth Thomas clock
every 15 minutes and the blowing
of noses. Upstairs,
a lot of people I didn't know
were standing, talking,
smoking, moving about
like they were at a cocktail
party. That last morning
before the funeral Mass
I recall standing
in the doorway, looking
across the living room
full of folding chairs, still
thinking he'd sit up, wink, throw
that open Bible
off his chest, and join
the male members
of what the newspaper called
the immediate family
out in the kitchen where his whiskey
was disappearing and the funny
things in his life being remembered.
Every few minutes a whoop
of laughter would come out
of the kitchen and Aunt Grace
would scold daddy and the rest
about decency and respect
but they just kept going
until the priest finished
the rosary, at which time, they
marched over to the casket,
crossed themselves every way
but the right way
and commenced crying
until the undertaker came over
and dropped the lid.

—Jack Scully

Bus Station

The lonely man
in the corner
sees them come
he sees them go.
Sitting on his bench
no one bothers him
or bothers with him
except to inquire of departures —
he knows them all.
He sometimes smiles
a sign of senility they whisper
he's crazy
A sign of wisdom he knows
where they're going
and the time of arrival as well.

—D. M. Civittolo

Di, Di, Di, Dancia

Doctor take me
St. Pluto asked me what to do
galaxy distant, brain resistant
suns, persistant triangle
Di, di, di Dancia the morning
Mama, ma mountain angle
sitting cliff side
legs dangle
Dancia the noon
dive from the moon
I see you Dancia there from my room
Di, di, di, Dancia tune
Si, si, si, see you from the start
Fi, fi, fi, feel you Dancia my heart
doctor, doctor, doctor, take mia St. Pluto
dont know what to do
she operate on my heart wit er shooz
singing jazz,
poundin the floor,
playia blues,
she Dancia through the door
her timeless movements...
de soul thrill
distant galaxy
Dancia still...

—Lindsay Vezina



Sgt. King with the partner, and the author when they finally got "legal"

Legally Drunk Means *Wasted*

By Kyle Bajakian

For the first time in its history, alcohol was consumed within the confines of the Burlington Police Department on Tuesday night. The objective behind the scandalous deed was to evaluate the validity of the psycho-probing unit, the "Alco-Sensor II," more commonly known as the Breath-a-lizer.

Seven p.m.: My partner and I entered the office of Sgt. John J. King of the Accident Investigation Unit in Burlington. Armed with a pint of Myers Rum and a 6-pack of Molson beer, and accompanied by a qualified *Cynic* photographer, we felt confident that we could quickly expose the insignificance of the dastardly DWI detection device.

We expected that an unsatisfactory amount of alcohol would render us legally drunk.

I figured the cops' idea of "intoxication" was something like that of a post-Thanksgiving dinner buzz. Nothing too involved; I'd be in and out of the station as fast as Uncle Henry could bolt a few. So much for preconceived notions.

We devised a controlled system in which I was to drink a beer for every shot of rum my partner consumed. After each drink a breath-a-lizer test was performed, which simply entailed blowing through the calculator-sized "alco-sensor." To clear our breath, we had to wait 15 minutes after each drink before taking the test.

Our intentions were to compare the effect of beer versus that of hard liquor. Our results indicated that one beer was roughly equivalent to one shot. Moreover, we soon discovered that even with our liberal intake of alcohol, we were still far within the legal limits. And the beer was running out! The situation called for us to send our photographer to the Grand Union for more.

"It isn't as easy to get legally drunk as I thought," my partner said grinning as he poured his sixth. I had to agree. We each ended up pounding eight rounds over a three-hour period in order to reach the .1% blood level content, the legal point of intoxication.

Don't get the wrong idea. I am not suggesting that you can drink eight beers and then jump on your bike or in your car. Everyone has their own limit.

The point is that the Vermont DWI laws are very reasonable, if you know your rights, and should not be abused. First off, an officer must have a valid reason for pulling you over, such as a broken tail light or an extreme disregard for the speed limit (creeping cars look suspicious too). He must be prepared to issue a ticket or at least a warning.

Secondly, the violator has the right to refuse the dexterity test, and the breath-a-lizer test at the scene if he wishes to do so. However, the driver is then liable to be taken downtown for a formal breath test.

The breath test at the station involves taking three samples of the violator's breath in an aluminum tube. Two samples go to the health lab to be analyzed for police evidence. The third is given to the accused. Vermont is one of the few states that provides the violator with an identical breath sample that he may have analyzed by any laboratory to double-check the state's findings. These three factors combine to make Vermont alcohol laws very reasonable.

How reasonable?

10:45 p.m.: Fifteen empty beer bottles, a near empty pint of rum, and a drunken photographer are strewn randomly about the Sergeant's office. My partner and I have just managed to surpass the .1% blood alcohol content, deeming ourselves legally intoxicated and happily wasted: mission completed.

Our test would never have been possible if it weren't for Sgt. King's generous cooperation. Not only was he patient with us; he also impressed me as being an extremely fair individual, able to see both sides of the establishment–anti-establishment coin. We are grateful for his time and the information he provided us with (not to mention the ice-cubes).

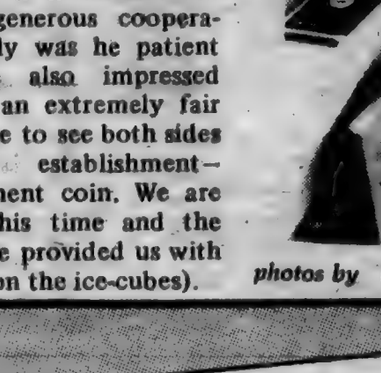


photos by Chris Gee

Sgt. King displays breath-a-lizer

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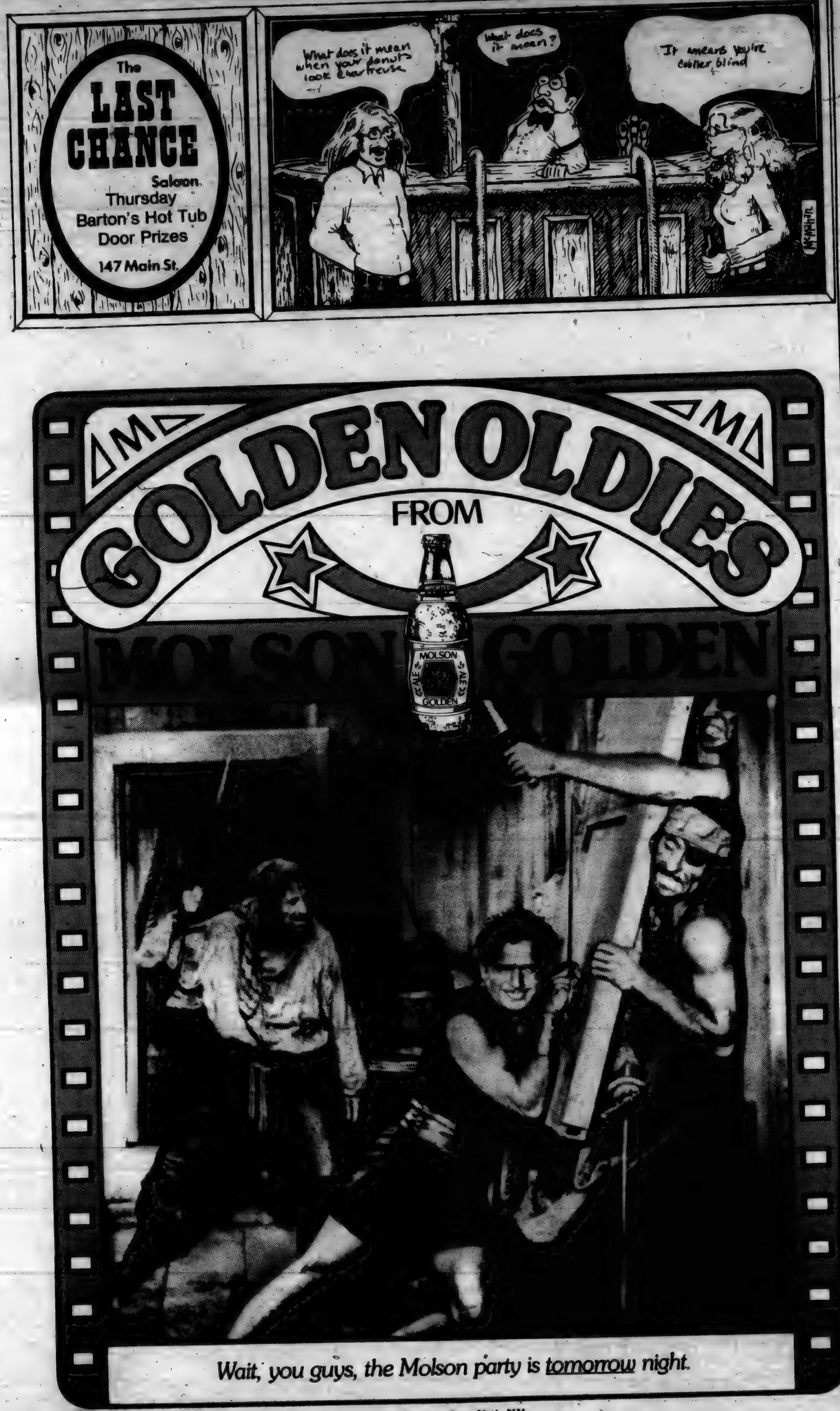
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Life Of St. Francis Bears Meaning

By David Gravelle

Nearly 800 years ago, the son of a wealthy linen merchant, while praying fervently at San Domiano chapel, heard God say: "Francis, go and repair My Church which, as you see, is falling into ruins."

A concrete thinker, Saint Francis spent two years repairing three small churches of Assisi.

Likewise, being a simple man, Saint Francis lived the core religious experience of the Catholic faith. All his life and beliefs revolved tightly around the crucifixion and resurrection of Christ.

To understand Saint Francis of Assisi is to understand what is fundamental to the Catholic religious experience.

In this the 800th anniversary of the birth of Saint Francis, the Newman Center, directed by Father Daley, has been the home of a lecture series about this man and his legacy. Now almost half over, it is a good time to reflect on the significance of this series. (If you have not been one of the many attending, it is urged that you be there Mondays at 7:30 p.m. until Oct. 26.)

He lived the teachings of the Gospel.

The interpretive and historical talents of the University have been pooled to dispel common myths about Saint Francis. Ideas about Francis generally hold that he was a bizarre kind of hippie rebel. This view has been perpetuated by Zeferelli's film *Brother Sun Sister Moon.*

But St. Francis was not a deviant. His oddly profound devotion to orthodox principles of the simple Christian experience are perceived by some as excessive. He lived the teachings of the Gospel. No pomp and ceremony could replace the simplicity of his devotion to Christ. His one-track mind operated solely on the premise of "perfect joy" through sympathy with Christ, and suffering the purgation of sin.

In his early life, Francis was a sort of playboy. He had lofty ideas though, about chivalric warriors. His earthly dreams dashed as a prisoner of war, he began to turn from a wealthy, gentlemanly life, toward a godly life. He began to devote himself to "Lady Poverty" with zeal and humility. Cannonized, he is himself a definition of Catholicism.

Today it is important to understand the fundamental history of religious experiences that have survived. In the political realm, here and abroad, religious 'fundamentalists' are gaining influence over events. Ex-hostage Moorhead Kennedy pointed out the many ways that archaic religious traditions are transcending personal experience by defining the political realm. Revival of fundamental public religiousness is what many current political insurrections have stemmed from.

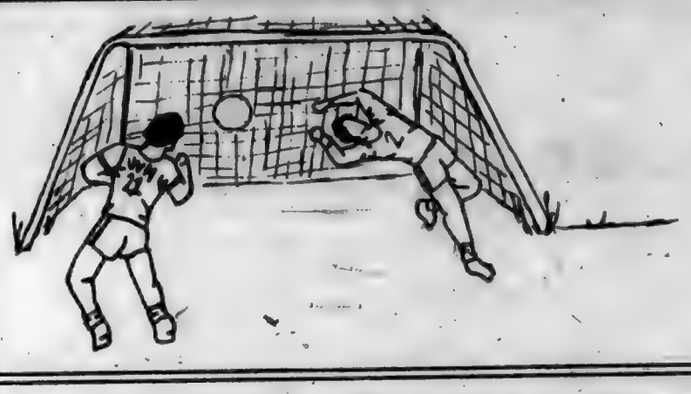
Calendar

October 15 to October 21



Thursday, October 15

Student Arts League in Williams 415 at 7:30. Pharmacology Seminar, Mark Garfield, Dept. of Pharmacology, UVM, Room B-333, 12 noon. Zoology Seminar, Dr. Robert D. Allen, Dept. of Biological Sciences, Dartmouth College, "Video Microscopy: a Better Eye for Viewing Cell Processes," 4:00, Hall A, Given Building. SA Film, "THX 11 38," 7 & 9:30, Rm. B-106, Angell. Winterfest Committee and Executive Meeting, 7:30, Marsh Austin Tupper Lounge. Meeting, Campus Crusade for Christ, L/LC, Rm 216, 6:30-10:00. Meeting, Navigators, 7-9, Old Mill. Incredible String Band Man, Robin Williamson, a fine musician and poet from Scotland, don't miss him, at 115 Commons, L/LC, 8 p.m., $4 at the door.



graphics by Natalie Starr

Friday, October 16

Open Poetry Reading with host Marcia Goldberg. Church Street Center, 8 p.m. Donations. Seminar, Francis Moore Lappe, "Complimentary Proteins," 1 p.m. L/LC, C-115. "Politics of Food," Francis Moore Lappe, 2:30, L/LC, C-115. Soccer-Men, at New Hampshire, 3:00. Billings Pub Happy Hour, Den, bottom floor Billings Center.

Speakers Bureau presents Francis Moore Lappe, author of "Diet for a Small Planet," Ira Allen Chapel. 8 p.m.

Saturday, October 17

The Colchester High School Drama Club will present "Harvey," at 8 p.m. $2. The "Vermont Natural Foods and Gardening Association" will hold its annual fall meeting. Registration is at 9:15 a.m. at the Federated Church in Rochester, Vt. A pot luck luncheon with speakers. Open to the public. Essex Community Players presents "An Inspector Calls," at 8 p.m. Call 879-0195 for reservations. Tickets are $3 & $2. The Gay Student Union will be holding a bicycle trip, beginning at 10 a.m. in front of Billings. Bring a bag lunch. Trip will be held in sunny weather only. Film-"Moonraker," at 4, 7, 9:30, & 12. $1.50. 101 Votey. Volleyball-Women, at Springfield Invitational, 9:00. Field Hockey, Middlebury, 10:00. Soccer-Women, at Connecticut, 2:00. Rally, Navigators, 7-9, Old Mill 104. Movie, "The Graduate," presented by Phi Gamma Delta, 5 p.m.-2 a.m., B 106 Angell. Lane Series, New England Bach Festival, "St. John's Passion," Blanche Moyse Chorale, 8 p.m. Flynn Theater.



graphic by Sally Stetson

Sunday, October 18

Golf-Men, at ECAC Finals (Lancaster CC), Lancaster, PA., 10/18-10/19. Fencing Club, 3-5 West Balcony of Patrick Gymnasium. SA Film, "Equus," 7 & 9:30, Rm. B 106 Angell. Hillel Lox & Bagel Brunch, 11:00 a.m. L/LC Dining Room Guest Speaker: Rabbi James Glazier.

Monday, October 19

CCLS "Holistic Health and You." Greek Week Letter Day. Golf-Men, at ECAC Finals, Lancaster CC, Lancaster, Pa. First Aid and Emergency Care, UVM Rescue, 6 p.m. 110 Rowell. Energy Symposium: The Division of Engineering, Mathematics and Business Administration sponsors "The Need for Power and the Choice of Technologies." Washington Governor Dixy Lee Ray and an expert on high voltage power lines, Carpenter Auditorium, 7:30 p.m. Lecture, "Franciscanism and the Rise of the University in 13th Century Europe," 7:30, Chapel, Cunningham Catholic Newman Center. Concert Bureau presents "English Beat: ," 8 p.m. Flynn Theater. Exhibit: Styles in Script, Calligraphy by Geoffrey Burnham through November 13. Mons.-Fris. 8:30-5:30 and Sats. 10:00-4:00. No charge at Church St. Center. Z. Philip Ambrose: "Translation in Antiquity; a Listener's and Interpreter's Translation of the Vocal Texts of J. S. Bach." 3:10-4:10 John Dewey Lounge.





graphic by Ali Curran

Tuesday, October 20

Greek Week Rotational Dinners, Cocktails 5 p.m., Dinner, 5:30. Field Hockey, Castleton State, 3:30. Soccer-Women, at Castleton State, 3:30. Tennis-Women, at St. Lawrence. SA Film, "Dersu Uzala," 7:30, 9:30, and 12, B106 Angell. "Defining and Coping with Sexual Harassment," a talk by Joy Livingston. Memorial Lougne. All are welcome. 12:10 p.m. The Forestry Club presents a narrated slide presentation: "The History of Burlington's Lumber Industry." Mr. William Gove will show slides and discuss this most important chapter in Burlington's history. Bring your lunch to Rm. 234 Hills Building at 12 noon. All welcome. "Women and Work," panel of women froma wide variety of careers will gather to discuss their roles as women in relation to work. Six sessions on Tuesday evenings at 7:30 p.m. through December. First session will meet at City Hall Auditorium. Call 656-4221 for info.

Wednesday, October 21

Greek Week Sorority Sing at MAT. Film, "Meadows of Green," documentary film of Bread and Puppet Theater's 1974, Domestic Resurrection Circus, in Plainfield, Vt., Fleming Museum, 10 a.m. Volleyball-Women, Plattsburgh State w/Williams. Lecture by Professor Emeritus Lionel Pearson of Stanford University, "Family Quarrels and Litigation in Ancient Athens:, presented by Classics Dept., 4:30-6:00, John Dewey Lounge, Old Mill. Lecture, SESAME Therapy, Marian Lindkvist, 4 p.m. Royall Tyler Theater. First Aid and Emergency Care, UVM Rescue, 6 p.m. 110 Rowell. "Arms and the Man," by George Bernard Shaw, Royall Tyler Theater, 8 p.m. Movie, UVM PIRG presents "The Solar Promise," and speaker John Rayhill, Director of the Solar Association of Vermont, 7:30, Billings North Lounge.



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★Mark C., you look your sexiest when you look your meanest. XXOO Jonbaby Good-You-Know-What.

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RANDOM NOTES

AFS in Vermont

Been wondering what you can do to keep the spirit of the American Field Service alive at UVM and in Vermont? An informal group is being formed and is in the process of planning a UVM weekend for the approximately 20 foreign A.F.S. students presently in Vermont. About 20 returnees (from all over) are known of, but we know there are many more out there! Host brothers and sisters are welcomed as well as all interested people are welcome. Help form a lasting group at UVM and keep the spirit alive!!

Contact Bethany at x4260, Judy at x4245 or Jim Bloomer at x2194.

Ski Packages!

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G.S.U. Info

The Gay Student Union Switchboard is in operation between the hours of 7 and 9 p.m., Monday through Thursday. It is a referral source for both sexual and medical information, as well as a resource for gay people and others who wish to talk with someone regarding the issue. Additionally, it provides information about upcoming activities. The number is 656-4173 and the office is located on the ground floor of Billings, in the North Lounge.

Peace Corps on Campus

In spite of President Reagan's budget cuts, UVM will again sponsor an information source and a recruiter here on campus. John Hubstenberger, the Peace Corps representative, will be available on a 5 hour/week basis throughout this academic year to facilitate the application process and provide interviews for students. John is available from 11:00--12:00 on Tuesdays and other times by appointment, at Dean Kelly's office in Morrill Hall. He can be reached at x2981. To kick off the new school year, the Boston recruiting office will join the UVM office for a recruit, beginning Oct. 27, Tuesday evening at 7:00 p.m. with a film and discussion session in the North Lounge of Billings Center, and continuing Oct. 28 and 29th at the Center for Career Planning and Placement.

Skate for UVM

The UVM team has started practicing at the Gutterson Rink in anticipation of a full schedule of games this winter. All skaters are welcome. Please bring a UVM physical form, helmet and hockey skates. Practices are at 6 pm daily. For more information, call Ceally Anderson at x4256.

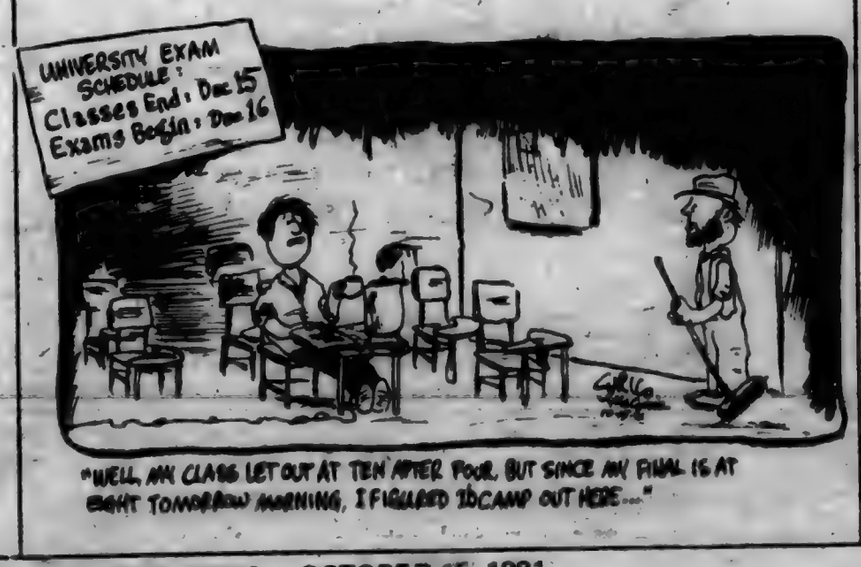
Law Colloquium

Prelaw students are invited to attend a colloquium with two Burlington attorneys about the legal profession, October 28 from 4 to 5 in Memorial Lounge.

Boycott Quick

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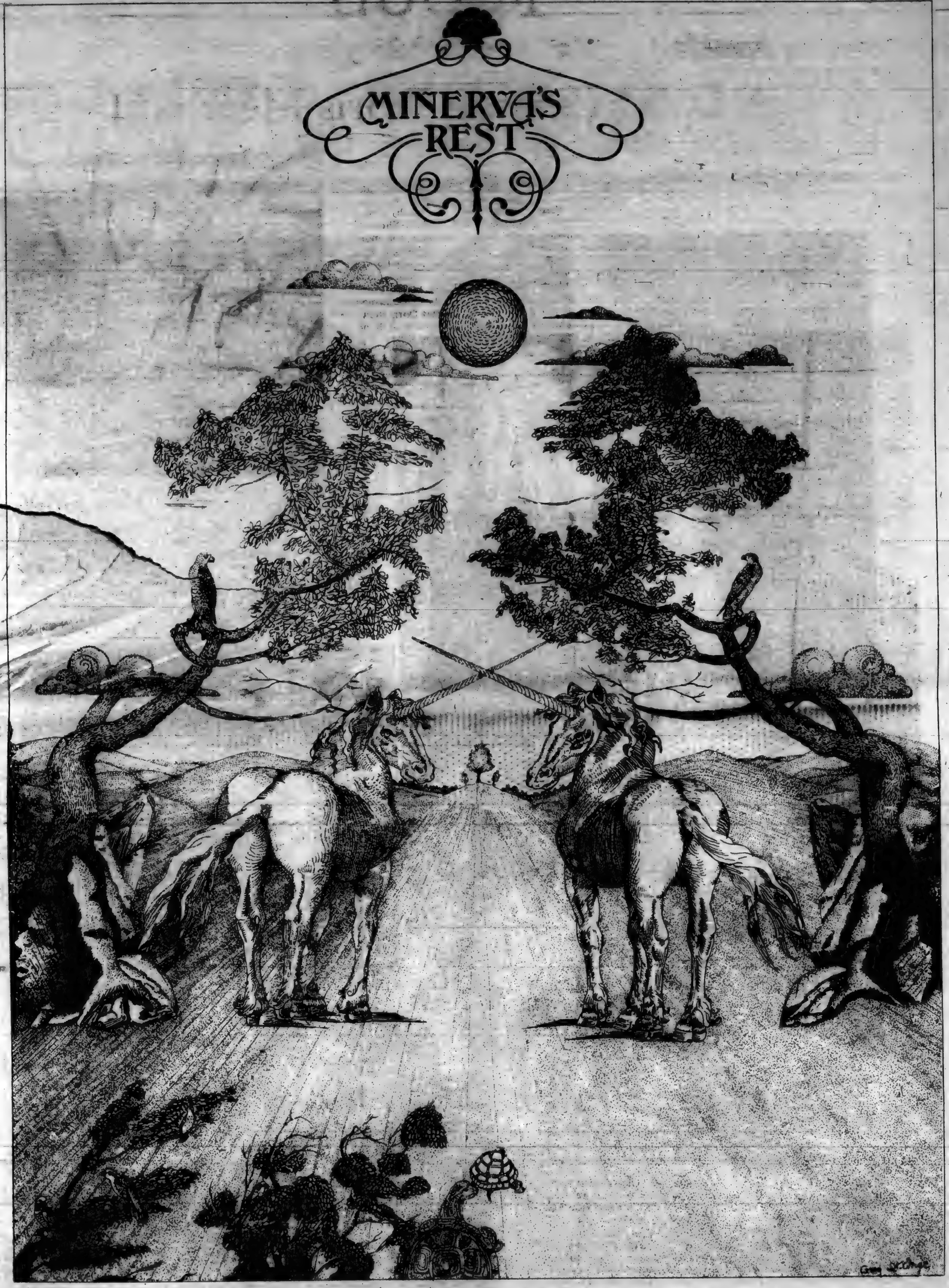
OPEN DAILY 9-9

THE VERMONT CYNIC

VOLUME C NUMBER 6 OCTOBER 22, 1981



Ranked Second in New E



This picture was done by Vermont artist Gregory St. Onge. Greg has done most of the Art in Minerva's. We liked this piece and thought you would also. Happy Autumn from the folks at

Minerva's Rest.

Monday,Ladies Night; Tuesday and Wednesday, Happy Hour till Midnight.

Serving breakfast in Waterman for 28 years-

A UVM Legend: Doris Merchant

By Andy Cook

Back in 1953, when UVM's student population was only 2,000, a twenty-eight year old Winooski native named Doris Merchant came to this school looking for a job. Her previous place of employment had gone out of business. So Doris got an interview at UVM, and was hired as a busgirl at the Waterman Cafeteria.

Today, 56-year-old Doris is a legend at UVM. For twenty-eight years she has worked at Waterman, and has never lost her smile. She is recognized as the lady who rushes around the food area flipping french toast, toasting bagels, and doing an assortment of other things. Her face is familiar to students who affectionately shout, "Hi big 'D'," as they walk by her. "At first I couldn't figure out how they knew my name," said Doris, "but then I realized that it was because of this sign behind me: 'Breakfast by Doris. Hot off the grill.'"

Things at Waterman haven't always been easy for Doris. Before Saga arrived in July of 1956, UVM ran its own food service. Her salary was a measly .39 cents an hour, and she had to work on Sundays. She and her co-workers were not allowed to talk on the job, and were told to "close their ears" to the student conversation around them. They were instructed to stand with their hands folded behind their backs while waiting for students to place their orders.

The whole situation changed when Saga came to the University. "We were really apprehensive about what working for Saga would be like," said Doris, "but the people upstairs told us to stick it out for awhile, and things wouldn't be that bad."

And they haven't been. During her many years here, Doris has outlasted 69 managers, and witnessed many food policy changes. She has seen students using cash, punch cards, coupons and the now present validine system.

Doris says she likes her job so much that she never wants to leave it. "I always like the people I'm serving," she said. "They are what makes this job special." Doris disagrees with the current opinion that college students are rude and insolent. "In all my years here, I've only had one student swear at me. And he later apologized."

Doris works from 7:00 to 4:00, Monday through Friday. During the summer she takes a vacation "just like all students" and goes to work on her farm. "By not working during the summer, I have a better winter," she said.

Doris is not the reigning queen of cooks at UVM. That honor goes to both Magie Kingsley and Eunice Shelden, who have been here for more than two decades. Magie is a cook at Waterman, while Eunice works at the Catamount Den. However, because of Waterman's centrality and the cheerfulness and enthusiasm that Doris shows towards her customers, it is no wonder that this employee is as much a part of UVM as anyone else on campus.

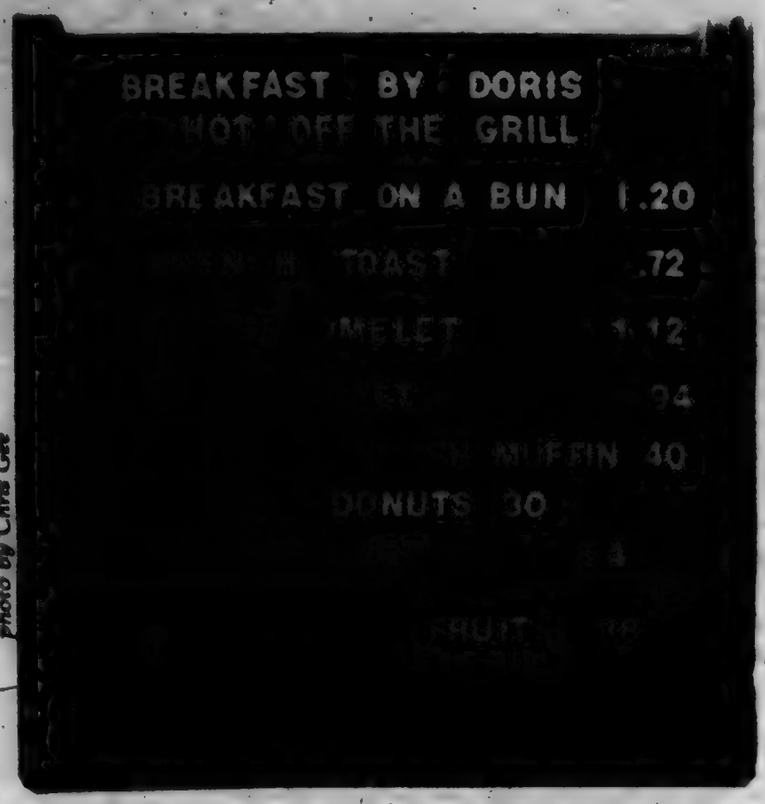
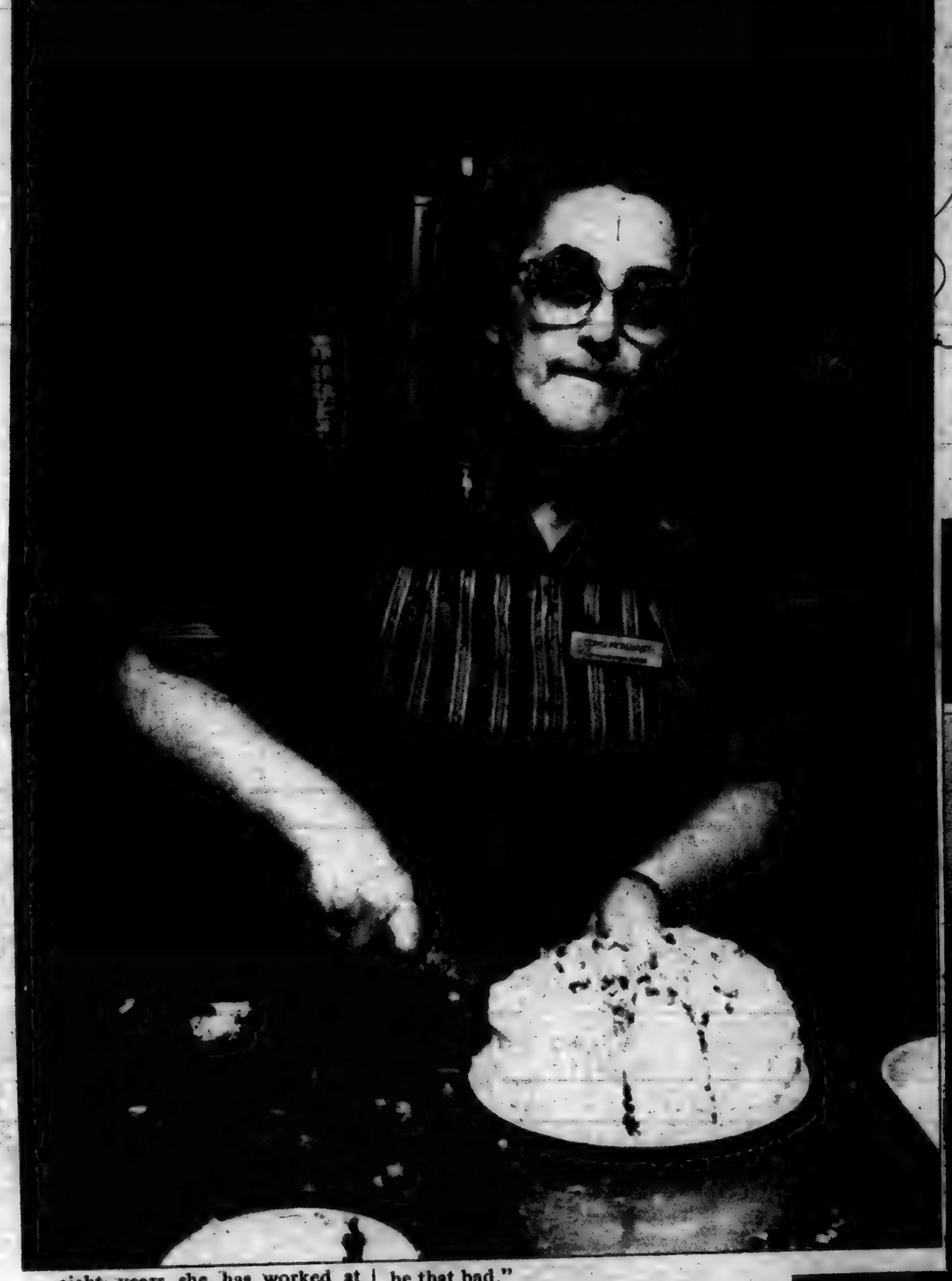


photo by Chris Gee



Back in the 1950's Doris had a chance to work at IBM when the company first arrived in the Burlington area. "I don't think I would have liked it there," said Doris, "or any other place. I wouldn't have been as close to the people as I am here." At first Doris wanted to stay at UVM for "just a year or so," until she found another job.

Now, after twenty years, she figures she will never leave. "It's too hard to leave a place that you've worked at for that amount of time," she said. "I just want to stay here until I retire. Hopefully I'll make it that long." And with her enthusiasm she probably will.



photo by Chris Gee

Campus Comment

Faculty Senate Shames UVM

By Grove Potter

Serious questions about faculty apathy, respect for students, and commitment to education reared their grotesque heads when the Faculty Senate voted Monday to deny mere consideration of the calendar changes, widely supported by students, which would have initiated two days of study time before exams.

Amid giggling and sherry sipping (six liters of sherry were consumed during the meeting), a narrow majority of the Faculty Senate squashed a carefully organized plea from students that had been formulated through four weeks of hard work. Eighty-four percent of the 2,047 students responding to a Student Association poll last week supported the calendar proposal calling for Saturday classes and a shift of exams up one day into Sunday. The Faculty Senate refused to present the proposal to the entire faculty.

Speaking about the negative responses to the proposal from the faculty members, UVM President Dr. Lattie Coor said after the meeting, "I don't know what is represented by these, but I don't like to see it so preemptively opposed."

A statement made by Professor Gordon Lewis of the Sociology Department, after the calendar proposal was thwarted, captured the sentiment of many professors. "You don't poll students about when to come back to school," Lewis said. "You *tell* them when to come back."

The calendar proposal germinated from thoughtful debate and a genuine desire among students to better the educational package that this school offers. No more accepted or respected channels for student action could have been used to initiate this change.

In response to student concerns, the Boulder Society, the senior men's honorary society, framed a letter outlining the calendar crunch and proposed a possible solution. The Student Association (S.A.) leadership began working on a solution. The President's Advisory Council presented the problem to Dr. Coor, and he formed an ad hoc Task Force to address the issue.

The Task Force focused on two of the most viable solutions available, and the S.A. immediately circulated a questionnaire to determine student opinion on these. The results mentioned above were presented to the Faculty Senate Monday.

No student ever ranted or raved or demanded anything. No student ever whined or pouted or griped about the way they wanted things to be. Everyone involved conducted themselves with extreme dignity. The student effort to initiate this calendar change was a model to which other student action proceedings can aspire.

Yet, the Faculty Senate, in a mood of revelry, ranted and raved until the proposition appeared a sham, an ill-conceived ambush by self-interested students upon virtuous hard-working professors.

Just prior to the vote, Vice President for Academic Affairs, Dr. Robert Arns, said, "While students at another New England university, that shall remain unnamed, were out mobilizing support for co-ed bathrooms, our student leadership was out polling students about attending classes on Saturday. I think students are serious, and this proposition is worthy of serious consideration from the faculty."

Many reasons for not supporting the proposition were brought up, but considerations other than those voiced seemed to motivate the opposition. Legality was mentioned loosely. Acquiescence to students that are not serious, the notion that one day to prepare won't make a difference, feelings that this was a one-sided effort to favor the students, and concern about "coming in on a Saturday," were some reasons mentioned. But various enclaves of cynical faculty members clearly generated the bulk of the negative comment. Their snickering and snide remarks from the back rows were appalling.

The actual voting process reflected the mob psychology involved in the railroading of this recommendation out to pasture. The usual voice count was rendered ineffective when those voting to stomp on the proposal shouted their "no" votes, making it impossible to determine how many people actually voted. When a hand count ensued, 24 proud hands snapped up in favor of further discussion of the issue. Minutes before, a faculty member stated that it would be unfair for such a small group to decide the issue for the entire faculty.

Nevertheless, when the negative response was polled, hands sluggishly went up. Slowly more hands rose as faculty heads turned to determine the tenor of their brethren. When the negative vote was declared victorious, some present commented that a strange feeling of hollowness, caused by the horrific realization that a true act of hypocrisy had transpired, hung in the air.

Perhaps the most insidious revelation provoked by this display of close-mindedness was the malevolence held by some faculty members toward their students. Phrases like "students are selfish," "it seems like the students want to have their cake and eat it too," and the general guffawing over petty swipes at the proposal by certain professors present shattered any notions of faculty respect for students. Indeed a tone of defensiveness about being cornered by students seemed to infect many of the speakers.

As one of the students who attended the 7:30 a.m. meetings with Dr. Coor to address the unfortunate calendar situation, I resent the rash judgment passed by the Faculty Senate on a carefully prepared proposal made through established channels to improve UVM. When the authorized vehicles for policy changes are ignored in such a cursory fashion, it must be inferred that other, more radical avenues of change, would be more effective.

Indeed, the narrow-mindedness of the self-interested faculty members present at the meeting, and they know who they are, is a grim portent of the nine-to-five educational commitment of some of the UVM faculty. If those same professors who degrade students with accusations of apathy cannot even lend an ear to a request for an opportunity to enhance the college experience (an experience that families make monumental sacrifices to permit), then the enthusiasm which supposedly flourishes at institutions of higher learning is pitifully decrepit here.

This issue is far from dead and buried. The faculty did vote to open debate on future calendars. The institution of a study period before all finals was hinted. For future students, and for UVM itself, students must urge the faculty to consider these proposals seriously.

Although this semester's calendar remains unchanged, the ho-hum outlook of some faculty members toward their jobs and students cannot. If teaching has become unpleasant and uninspiring for any faculty members, they should consider stepping aside to permit UVM a necessary infusion of vitality

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☐Several weeks ago the Student Association distributed to UVM students a questionnaire concerning the desirability of a study period between classes and exams. 27 percent of the student body participated, and of that group, 84 percent prefered some form of change in the existing exam schedule.

With those facts, a proposal was submitted to the UVM Faculty Senate Committee by the Chairman of the Calendar Committee. The Proposal: would the faculty Senate vote to allow the entire UVM faculty to consider changing the exam schedule? The proposal was rejected. Story on page 9.

news

☐Barbara Zucker, Chairperson of the Art Department, discusses student apathy, the future, and the state of the arts at UVM in the PROFile on page 10.

☐Frank Wilkenson warned of "the return to McCarthyism" in his speech at City Hall on October 14. See page 11.

☐The Church St. Marketplace grand opening was welcomed by most, but not all Burlingtonians. See page 12.

☐An increasing crime wave in the New North End has prompted residents to band together to combat the problem. See page 12.

sports

☐The University of Vermont Men's soccer team maintained their 2nd place ranking in the New Enland Polls by defeating Bridgeport, 3-0, and New Hampshire, 1-0. Andy Cook reports on page 15.

☐The University of Vermont Men's Tennis team ended their season with victories over Massachusetts and St. Michael's. Story by Alex Nemerov.

☐Cat Stats on page 16.

arts

☐The English Beat drove the crowd at The Flynn Theatre into a frenzy of dancing this past Monday night. Mark Cadigan and Jim O'Donnell report on this ska concert on page 22.

☐Richie Havens returned to Burlington after a two year absence. Peter Wolf tells the story on pages 25 and 26.

☐Jeff Bader previews Royall Tyler Theatre's presentation of Shaw's "Arms and the Man" on page 23.

☐Mary Byers comments on the Graphic Design show at the colburn and L/L Galleries. See page 27.

features

☐Climb aboard and catch the nation's coolest new wave. See page 29 for Janine Wurster's in-depth report on windsurfing.

☐The Shelburne Museum is explored by Jon Lese. See page 34.

☐In a "special to the Cynic," three reporters covered the American's Writer's Congress in N.Y.C. See page 30 for their impressions.

☐The Literary Outlet is on page 33.

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

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Editorial

Do the Professors Need Teaching?

Talk in the recent past has been of student apathy. Students didn't get upset about anything beyond their own grade point average and the money in their pocket. Lifeless, they walked bleary eyed from class to class, unaware of and manipulated by the larger events around them. That was the "feeling" those days.

How did we let ourselves become like that?

And maybe we were once like that, but are we still?

Last semester hundreds of students, when they discovered that their Communications Department would be closed, formed a Student Steering Committee. This group, peacefully and through proper administrative channels, sought a way to save their department. What a "feeling."

The speculation and rumors last semester surrounding the alledged Sigma Nu rapes sparked a "Take Back the Night" march by local citizens and students. Anger and a call for change drove them on. More "feeling."

And last Monday, a group of students (and administrators and faculty) stood before the Faculty Senate Committee with facts that showed that a large segment of the student body wanted a change in this semester's exam schedule. These students maturely pursued a course of action to alleviate what they saw as an injustice in their exam preparation period. There's no "feeling" of apathy there.

What there seems to be is an apathy among many members of the Faculty Senate. These professors are supposed to be our role models. We should look up to them. But even when they act as they did? Without listening?

The Seventies was coined the "me" generation—perhaps because our leadership, our parents and our professors were "me" role models? What are they this decade? Professor Miles of the Geography Department said he has never seen such poor class attendance as this year.

Is this a fault of apathetic students or of an apathetic professor?

It's time we broke away from, finally, this apathetic label which has been placed on us.

Is it time to teach the teachers? How would that "feel?"

We're Sorry

The Cynic owes an apology to anyone who was offended by a mistake that was made in our October 15 issue. On page two of that issue, the word "Greek" in "Greek Week Calender" was misspelled. Mistakes do happen. We are sorry.

British Are Not The "Bad Guys"

To the Editor:

I read of the local support for the IRA in the latest *Cynic* with some puzzlement. How can an issue which sees so much news coverage be so misunderstood. Just because Great Britain is a country and the IRA are the "little guys" fighting for "freedom," everyone seems to label the English as the "bad guys." History does not support this idea.

In 1921, after centuries of oppressive rule by Great Britain, most of Ireland was granted self-rule. The northern six counties, though, remained under British rule because a majority of the inhabitants were loyal to Britain (and still are). In fact most of the Northern Irish were ready to fight even the British to remain under British rule (sic).

But a minority has formed the IRA and fight for a unified Ireland; and the method of fighting is terrorism. In the past twelve years more than 2000 people have been killed and more than 17,000 wounded. About a billion dollars in property has been destroyed. Most of the victims are innocent residents, Catholic and Protestant, men, women, and children. The IRA has long been illegal in Ireland and Ireland's prime minister has condemned the IRA as acting against the interests of all Irish.

Britain is in a difficult position. If they pull out, a violent civil war will erupt. If they don't, they are criticized as tyrants.

Yes, the IRA has a "proud history." When uninformed Americans have finished helping the IRA achieve their goals, perhaps they should turn to stabilizing Khomeini's rule and then reinstating Idi Amin.

Sincerely,
Walter J. Bowyer
Dept. of Chemistry

Faculty Senate's Deaf Ear

To the Editor:

Why is it that faculty and students cannot work together? There was an opportunity this week, but it was lost.

On Monday, October 19, at 4:15 p.m., a wind of change blew through Memorial Lounge, but no one, save a few, felt it.

In five days, 2047 students, almost one-third of the undergrads here, completed an exams questionnaire. 1719 or 84% indicated that they were dissatisfied with the existing exam schedule. However, when these results were brought to the Monday Faculty Senate meeting, 34 faculty members lent a deaf ear to those 1719 voices and destroyed any chance of compromise for this semester's exam schedule.

It is as unfair for us to generalize about faculty, as it is for faculty to generalize about how seriously we, the students, take our educations. Therefore, we would like to thank all faculty and administrators who have given us support in our efforts to find a solution for this semester. Due to our combined efforts, we do anticipate change in future calendars to insure that this does not happen again.

But this fall remains unchanged — without reading days. You are now at the mercy of your professors. Just hope that you don't have one of those 34 who chose not to listen.

Good luck.

Dave Stewart
S.A. President
Pat McCabe
S.A. Vice President

Faculty Senate: "Narrow Minded Bigots"

To the Editor:

I am a sophomore and an elected member of the Student Senate. Within the Senate, I am the co-chairman of the Academic Affairs Committee, the committee selected by the Senate to look into the matter of reading days this fall. As such, I was a member of the "student group" that went before the Administration and got their support for the inception of the reading days, and I was also one of the five students present during the Faculty Senate meeting that finally decided the matter.

I went into the meeting a bit nervous but confident that a viable and just solution would be found; I left literally on the verge of tears after witnessing a group of nearly forty faculty members ridicule, mock, and debase the integrity and character of all UVM students. It seems ironic to me that our own teachers would deny us a chance to spend more time on our studies by excluding reading days, preparatory time being an integral part of the university learning process.

But more important than the loss of the reading days, the meeting, Monday, sickened and scared me, because of the Faculty's inflexibility and seeming dislike of the student. The faculty simply didn't care what the students thought: an extra Saturday class was just too much work to teach! The room that day was full of narrow and simple-minded bigots — intellectual dwarfs — not fit to do, but fit to teach. I am truly sickened by what I saw.

Sincerely,
Mark M. Mermel

Limit The "Exclusionary Rule"

By Gary Medvigy

Justice Oliver Wendell Holmes, when speaking for the Supreme Court in 1920, gave the "exclusionary rule" its start. He said that evidence obtained by officials in violation of a defendant's constitutional rights could not be used at trial, even if it's the only evidence and sufficient for conviction.

The rule rarely found its way into the courts and created little concern for police and prosecutors until the Warren Court. In the 1960s, this court took every opportunity to extend the rule and characterize searches and seizures as "unreasonable." The Fourth Amendment to the Constitution does not prohibit all searches and seizures, only unreasonable ones. The Warren Court decisions resulted in more situations being characterized as unreasonable, creating a complex set of do's and don't's for police officers and a vast gray area — where only courts in retrospect decide if rights were violated. In short, a multitute of loopholes were created for criminals to escape conviction.

For example, a fugitive escaping from a three-year Michigan prison sentence is apprehended in Bennington, Vermont. The state police had executed an arrest warrant, based on an informant's information.

Good solid police work? Most would think so, but the courts with aid from the exclusionary rule might disagree.

The defense began by challenging the sufficiency of the warrant calling the arrest illegal. The Vermont District Court ruled that the arrest was based on reliable information, and therefore legal, so the fugitive stayed in jail pending extradiction.

The Superior Court disagreed and ordered the fugitive to be freed. Meanwhile, Michigan began extradiction proceedings, providing the basis for a Governor's arrest warrant. On the same day the court ordered release, a new warrant was issued for arrest.

To resolve the dilemma, this case, *In Re Saunders*, went before the Vermont Supreme Court. The defense argued the exclusionary rule, which would prohibit evidence of the legal Governor's warrant being admitted at trial.

If this warrant is excluded, we are left with the airport arrest which the Superior Court called illegal — illegal, since the informant was unreliable, even though reliable information was indeed given. In other words, we are left with a technically illegal arrest and the fugitive must be set free.

For people not tainted by a legal education, common sense suggests that our criminal justice system would hold this fugitive, since Michigan provided definitive information that the right criminal was being held. *In Re Saunders* cost taxpayers thousands of dollars. Multiply the effect of the exclusionary rule by hundreds dealing with even more bizarre results and one can understand the magic of the exclusionary rule and the reasons President Reagan wants it limited through legislation.

Does the rule inhibit police misconduct? Probably not. Police end up fudging reports, so that their activities are technically correct. Police work that results in confiscation of illegal guns, stolen property, and the cessation of illegal schemes is still considered good police work by many, perhaps by all, but the criminals and ACLU, despite the fact evidence may not be used at trial. What the hell do police care if the evidence is excluded? At most they'll be fed up with their prosecutors and courts and perform their jobs less effectively.

President Reagan, to fulfill a campaign promise to hit hard on crime, is suggesting legislation to curtail the runaway application of the exclusionary rule. The ACLU is now airing their views, as well as others who irregardless of merit immediately vomit words of denunciation regarding any idea Reagan supports.

The ACLU's major complaint is that Reagan is legislating away our constitutional rights and that the rule only affects 2 percent of the cases anyway, while protecting everyone.

Wrong. No statistics will ever be available which will reflect the cases affected, since many cases, as a result of solitary damning evidence being impermissible, are never prosecuted in the first place. Also, that 2 percent only represents federal cases, excluding the bulk of the criminal cases which are found in the state courts.

President Reagan is not legislating away rights. They are in the Constitution. He's merely limiting the use of a legal rule that does little or nothing to protect those rights while having terrible side effects for law enforcement. Deterrents still exist, especially now that rights are so well enunciated. An individual may redress abridged rights in civil suits and also police who violate rights consistently, i.e. bad cops, will now fear losing their job.

Reagan's proposal will not result in run-away police. It will result in reducing wasted court time, tax dollars, and restore faith in the judicial system. Let the jury do its job — give them all the competent evidence. If Reagan wants to restore order by reversing some of the technical absurdities the Warren Court created and burdened our country with, then this proposal has merit and I wish him good luck.

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Faculty Senate Blocks Student Proposal for Study Time

By Hart Van Denburg

Students will not have a two-day reading period prior to the start of final exams at the end of the fall 1981 semester.

That was the general concensus of the UVM Faculty Senate Monday night as it turned down, by a vote of 34-24, a proposal that would have allowed serious debate over the rescheduling of the final examination calendar for this semester.

By rejecting the proposal, which was presented by the Chairman of the Calendar Committee Jim Barbour, the senate closed the door to the possibility of even debating the motion that a change in the calendar be considered for this semester.

A motion to table the issue for further discussion was led by Professor Sam Bogorad of the English Dept. and was passed. This keeps the issue open for debate to alter the future schedules, but as far as this semester is concerned, there have already been hints of more radical action on the part of several student leaders.

The vote also refuted the recommendations of the President's Task Force, made up of administrators, faculty and students assembled to study this specific calendar issue, and a poll of the UVM student body.

For the past two weeks the task force has studied all the options available in considering a change in the schedule. Their conclusions resulted in a poll of the student body run by the Student Association last week.

UVM President Lattie Coor assembled the Task Force. Also sitting on the task force are Vice President for Academic Affairs Robert Arns, Dean of Students Keith Miser, Chairman of the Calendar Committee Jim Barbour, Chairperson of the Faculty Senate Delores Sandoval, Director of Student Activities David Nestor, Student Association President David Stewart, S.A. Treasurer David Spector, and three other concerned students.

Twenty-seven percent of the students polled responded to the questionnaire, which laid out three available options. The first was for no change. The second, "Option A," was to schedule a class for the previous Saturday, and move the Thursday exam to the following Sunday. This would make Wednesday and Thursday study days, with exams throughout the weekend (including Sunday). The third, "Option B," was to make Thursday a study day, and schedule an exam for the following Sunday. (See insert.)

Of the 2,047 students who replied to the questionnaire, 84 percent favored some sort of change in the schedule. Of that portion, an overwhelming number favored "Option B."

Barbour presented that option, saying that he felt a new sentiment among students indicated a serious trend towards better study habits. Among other comments he said that this was reason enough to try to change the calendar.

Up to this point in the meeting the proceedings had been ordered and listened to attentively. The previous debate had centered on faculty wages and concern over the fate of the UVM budget in the hands of the state legislature.

But following Barbour's presentation, many members of the Faculty Senate began talking among themselves and some even left the room. Whispering and laughing could be heard from the back rows of Memorial Lounge.

The debate focused largely on two problems: the first was the operating procedure of the Calendar Committee, which was called into question by more than one faculty member. In defense of his committee, Jim Barbour pointed out that he was merely following guidelines as set out by the Committee on Academic Affairs.

Barbour said that in 1978, according to goals laid out in previous years, it was a priority for UVM students to be able to work up to and including Labor Day of summer vacation. With that in mind, he said, it meant that there could be no reading week in the fall of 1981.

Barbour said that this was a known and accepted fact at the time and that student sentiment supported it.

But Barbour also pointed out, in trying to get the proposal passed, that student opinion has changed and that there is a more serious trend towards studying nowadays.

That prompted one faculty member to ask "why is the calendar committee making value judgments on the seriousness of the student body?"

The second concern was, again, the seriousness of the student body. Vice President for Academic Affairs Robert Arns defended the students at that point. He recalled that earlier this week a Massachusetts university had to give in to a student "sit in" over the students' desire to keep co-ed bathrooms. "But here we have student leaders polling the student body to attempt to change an academic calendar. I think that is an accurate display of how serious our students are," he said.

But student seriousness was alluded to over and over again in expressions of indignance and shock over what was an attempt by active leadership to unite forces for a change. That appeal fell on indifferent and deaf ears.

Professor Miles of the Geography Dept. articulated the feelings of a number of faculty present when he said that in his twenty years at UVM he has never seen such poor class attendance as this year.

"We have acquiesced enough to the students," he said, adding the need to take the pressures on the faculty into consideration. "It seems to me the students are being selfish," he said. His remarks were greeted with applause.

But David Stewart, Student Association President, interjected at that point saying that the goal of the students was not to create hostility between students and faculty. He cited cooperation as the only constructive way to achieve any kind of compatible goal.

Stewart read aloud an open letter that was addressed to all faculty members that appeared in last week's *Cynic*. In it was an open invitation to all faculty to pass comment on the problem and provide input.

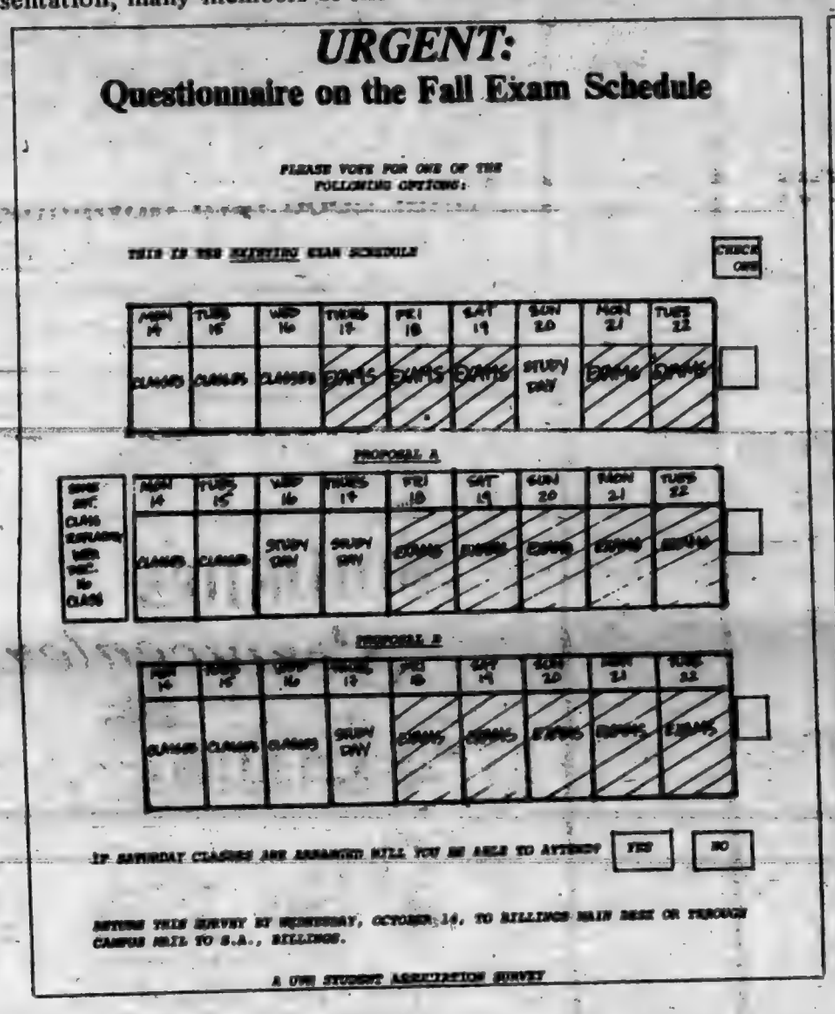
But despite Stewart's point, the quibbling continued among a few vociferous faculty at the back of the room.

After the meeting was over, Dave Stewart expressed what he called "disillusionment" over the handling of the whole proceeding. "Some of the complaints the faculty made were legitimate but what bothered me was that there was no mention made of those students who do care. I really thought the issue would be given more serious treatment. It's upsetting that it turned out to be an 'us against them' rather than an 'us with them' affair," he said.

Professor Don Moser of the Math Dept. suggested that a reading day or two was of questionable worth. He said that between weekends and afternoons the students had plenty of time to study. However, when it was asked why other "well-regarded institutions of higher education find it necessary to have reading days (and in some cases a whole week)," there was a silence from the assembly.

On the issue of the legalities over changing the calendar, one member of the President's Advisory Committee, who also sits on the ad hoc exams committee, called the falling back to legalities a "cop out."

At the outset of the meeting, Chairperson Delores Sandoval remarked that "each part of this university totally underestimates the power of the other," but as Dr. Coor warned after Monday's meeting, "don't take the efforts of the student body lightly."



URGENT:
Questionnaire on the Fall Exam Schedule

PLEASE VOTE FOR ONE OF THE FOLLOWING OPTIONS:

THIS IS THE EXISTING EXAM SCHEDULE — CHECK ONE

MON 14	TUES 15	WED 16	THURS 17	FRI 18	SAT 19	SUN 20	MON 21	TUES 22
CLASSES	CLASSES	CLASSES	EXAMS	EXAMS	EXAMS	STUDY DAY	EXAMS	EXAMS

PROPOSAL A

SAT. CLASS SCHEDULE	MON 14	TUES 15	WED 16	THURS 17	FRI 18	SAT 19	SUN 20	MON 21	TUES 22
MON. CLASS	CLASSES	CLASSES	STUDY DAY	STUDY DAY	EXAMS	EXAMS	EXAMS	EXAMS	EXAMS

PROPOSAL B

MON 14	TUES 15	WED 16	THURS 17	FRI 18	SAT 19	SUN 20	MON 21	TUES 22
CLASSES	CLASSES	CLASSES	STUDY DAY	EXAMS	EXAMS	EXAMS	EXAMS	EXAMS

IF SATURDAY CLASSES ARE ARRANGED WILL YOU BE ABLE TO ATTEND? YES NO

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October 14, 1981

FINAL EXAM SCHEDULE QUESTIONNAIRE RESULTS

The results of the questionnaire are as follows:

- 37% student participation in survey. (Figure based on 7,635 undergraduate students and 2,047 completed questionnaires)

- 84% of those students participating preferred some form of change in the existing exam schedule. (Figure based on 1,716 positive A or B responses and 2,047 completed questionnaires)

- 16% of those students participating are satisfied with the existing schedule or view the alternatives as being less favorable. (Figure based on 333 positive responses to existing schedule and 2,047 completed questionnaires)

- Of those preferring change:

  PROPOSAL A, advocating two study days prior to the beginning of exams, received 65% of all positive responses. (Figure based on 1,317 positive A responses and 2,047 completed questionnaires)

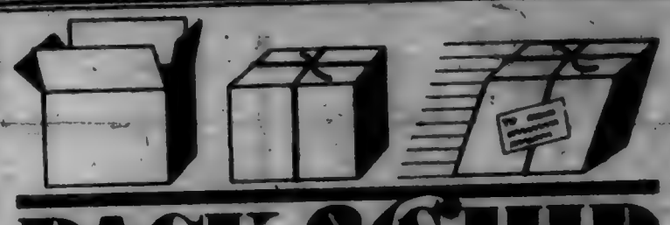
  PROPOSAL B, advocating one study day prior to the beginning of exams, received 19% of all positive responses. (Figure based on 397 positive B responses and 2,047 completed questionnaires.

Due to the student sentiment expressed in this survey, we, the student representation to this committee, recommend that further research by this group be directed towards the implementation of PROPOSAL A.

If Saturday classes are arranged, will you be able to attend? 1292 yes responses (79%), 343 no responses (21%).

Student opinion questionnaire and the results





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PROFile

Barbara Zucker:

"I've noticed a kind of apathy existing in student bodies."



photo by Lee Brayman

Interviewed by Wendy Goodrich

Barbara Zucker has been at UVM for three years and is currently the Chairperson of the Art Department. She is a sculptor. A dealer markets her work in New York City. Her work is also shown in Chicago. She had a showing at the Fleming Museum, and her work has been displayed at faculty shows at the University.

"I think that the University is a pretty unique place. I've taught in a lot of Art Departments and there is a lot of possibility here. If the student seeks it out, they can get a very good art background here. If they are aggressive, then they will find that they will be able to do anything they want to do here.

"More and more students have been coming to me with reality problems. This meaning that they have concerns about how they are going to survive after school. It would be naive of me to deny that need. So I'm trying to understand how to create a balance of educational possibilities for art students, so they won't graduate and not know what to do or where to go to seek meaningful work that relates to their academic career.

"There are a lot of contradictory feelings about that, some of which I share. Your education should be knowledge and thus a pure endeavor. You can sully that by constantly making your later pursuits, i.e. money making, the primary issue in your education. But with art, that's a real problem, as it is in most Arts and Science majors. What I'm struggling with now is how to offer art students knowledge of techniques and art history, and at the same time offer knowledge of how to survive. To that end, thus far all that we've been able to do is offer a graphic arts course. It may not be in the catalog yet, but it is evident that it is needed.

"Being in Northern Vermont, it's very hard for art students to understand contemporary trends. We've had visiting artists, critics, and art teachers which have given good insight and information as to what is going on around and within the current art scene.

"I've noticed a kind of apathy existing in student bodies. I can't verify it, but there seems to be a reluctance in students to act independently and create a core of students that have a dialogue in common with one another. One of the most important things to me as an undergraduate was my peers and my conversations with them. We were not just art students, but a group with a common rapport. I don't sense very much of that now.

"Recently some students

Frank Wilkenson:

Fear The Return of McCarthyism

By Justine Kaplan and Lynn Cline

The Reagan administration has accelerated a trend that could spark fear of "the return of McCarthyism," said Frank Wilkenson, founder and Director Emeritus of the National Committee Against Repressive Legislation, in his speech at Burlington City Hall on October 14.

Proposals currently under review in Senate committee meetings are aimed at increasing the breadth and power of law enforcement agencies in this country. These proposals threaten the basic constitutional rights of every American.

Wilkenson has been active in NCARL for over fifty years, dedicating the better part of his life to defending constitutional freedoms. He was active in the campaign to abolish the House Un-American Activities Committee. He said that this campaign was successful and the committee was abolished. But within the past year, this committee was revived and is headed by U.S. Senator Jeramiah Denton.

Wilkenson responded vehemently to a proposal of Denton's concerning security and terrorism in the United States. "He will investigate students, clergymen, businessmen, entertainers, labor officials, journalists and government officials who supposedly engage in subversive activities, but are not aware that they are engaging in subversive activities," said Wilkenson. "He will come to Burlington and tell you who you are."

Wilkenson explained that the urgency of his speech stems from the fact that much of his information relates directly to Vermont. Vermont is unique, he said, in that Senator Leahy sits on the Senate Judiciary Committee where the most dangerous of bills are due to be reported.

"Senator Leahy must be persuaded to speak out against this bill," said Wilkenson. Leahy also has the uncomfortable position of being named watchdog on the HUAC, Wilkenson noted.

Among the most widely supported bills to "control crime" now being reviewed is "preventive detention." This bill would deny a person's pre-trial freedom if he is considered "dangerous." Under this bill, an arresting officer or FBI agent can take the accused before an arraigning judge on a felony count, and state that he considers the accused to be dangerous. The judge could then deny bail and keep the accused locked up, pending trial.

Wilkenson accused this bill of violating the 5th amendment. "This goes in the face of all our tradition on the presumption of innocence," he said.

Another bill being reviewed would allow the CIA to conduct

Francis Moore Lappe:

Redistribute Power To Alleviate Suffering



photo by Bill Foerderer

By Noelle Letteri

The redistribution of economic and political power to help alleviate "needless suffering," was the focus of Frances Moore Lappe's speech Friday, October 16 at the Ira Allen Chapel.

A graduate of Berkeley in California with a degree in social work, Lappe started her work trying to understand the forces behind the suffering she saw in the Philadelphia ghettos. Based on this search, she formulated the hypothesis that the complex problems of the Philadelphia ghetto are caused by more than political forces. Due to her

have begun a Student Art League, which I feel is a great idea and very important. They are hoping to be funded by S.A. so they will have monies to pursue topics, films, and programs that are important to them and that we can't offer them. It also means that these students are talking to each other. They are meeting each other in a non-structured, non-teaching environment.

"I also feel it is important for students to have more than one role model in a discipline. I would like to enrich the possibility for the student so that there is more than one professor teaching a particular discipline. Then you get more than one point of view, someone else to identify with, and you have a second chance; if you didn't do well with one professor, you may do very well with another. This is very hard to do in a small department, so again, things that I grapple with are how to get two or three professors teaching the same class, thus widening the possibilities for the students.

"Producing art within a University is a difficult thing to do. There are not a lot of corollaries for your courses. It's very hard to equate two-dimensional design with chemistry. Many students come into the art department looking for a "gut" course. Many of them come out quite surprised that it is much more work than they presumed it to be.

"People still have a reverence and condescending attitude simultaneously about what making art is – what they think is fun is not fun at all. It is a different kind of learning experience, a counterpoint, which is why I think it is important for it to be here. Idealistically I would like to think that if a pre-med student, for example, took an art course that he would leave more open-minded and better able to appreciate art.

"I think the mission of the Department is to first reach its majors and give them every possible tool it can within limits. It has to focus on what tools are important for now. Then it needs to try and reach the larger student body and help them understand art for the rest of their lives, help them develop a predisposition towards art, and an ability to judge it as a work, a representation.

"As far as the future goes, my hopes and visions for the Art Department are for it to reach a point where it is as contemporary as it can be in terms of its awareness of the kinds of art that are being made, the kinds of tools being used to make art, and also to bring art history to a state where the Third World is firmly represented. To do this I would like to make use of video, film and performance as important components of the Department."

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domestic spying and infiltration activities. According to Wilkenson, the CIA will have the power to violate local laws without reporting to the local police, violate federal laws without reporting to the FBI, and infiltrate domestic organizations. The only restriction on the CIA would be that assassination attempts by them, either in the U.S. or abroad, will not be permitted.

"The CIA will infiltrate us, using taxpayers' money to influence us one way or the other," said Wilkenson. "We must strike down any efforts of the CIA to create, at home, an American Gestapo," he added.

Wilkenson himself was a victim of CIA activity. For five years the CIA surveilled his work from 7:00 a.m. to 9:45 p.m.

"Stupid," said Wilkenson, "since my subversive work starts after 10:00 anyway." He stated that his speaking engagements were disrupted and his office was burglarized under orders of J. Edgar Hoover, former Director of the FBI. NCARL is currently involved in a lawsuit against the FBI for these violations of their rights.

Wilkenson spoke of several other proposals which are under Senate committee review. Under the proposed Criminal Code Bill, "a mere holding of a meeting opposing nuclear power will get you six month in prison, and up to $10,000 in fines," said Wilkenson.

"Anyone who puts up a picket line in front of a post office to oppose the draft," he continued, "can get up to five years in prison, and $50,000 in fines."

"Anyone who makes a speech or writes a pamphlet to oppose an undeclared war," Wilkerson added, "can get up to ten years and $50,000 in fines, if, in the opinion of the military, your speech or writing is considered to incite insubordination on a military base."

Wilkenson reminded the audience that Senator Kennedy, who is a co-sponsor of the Criminal Code Bill, will be speaking at St. Michael's College on October 30.

---

discovery that one half of the grain produced in America is fed to livestock, she maintains that economic power is the underlying cause of the problem.

With this in mind, she wrote a one-page hand-out that led to her writing *Diet for a Small Planet*, which questions who should solve the world hunger problem. Lappe feels that the responsibility for and answer to this question lies with the American public.

The American public must be informed that the roots of world hunger do not lie in the scarcity of food, but in the incorrect allocation of resources controlled by the economic power structure that exists today, Lappe stressed.

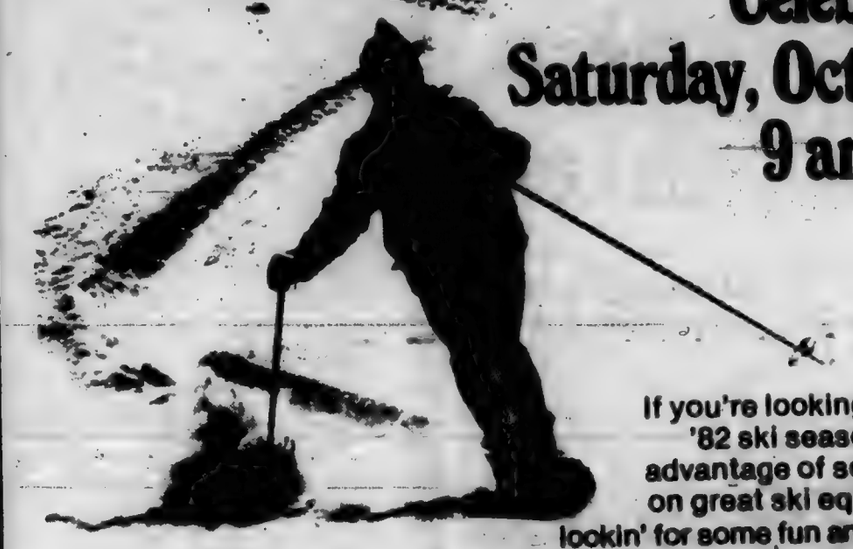
"As of now, enough grain exists in the world to do away with malnutrition," Lappe said. The problem is that the resources are allocated incorrectly. She suggests that a redistribution of economic power from the minority that controls production of resources may help ease the problem.

The people who need the food and grains most are pushed out of the market system, Lappe stated, thereby erasing their impact on the market. These people are virtually forgotten. This neglect increases the problem of world hunger.

Presently, fifty corporations hold power in the U.S. food industry. Lappe stressed that the challenge for the people is to get involved and help influence a change in the economic power structure.

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Church St. Marketplace Welcomed by Most

By Hedrick Ellis

Termed by city officials as a "model of city renewal," Burlington's Church Street Marketplace celebrated its grand opening on Saturday October 17.

The event attracted an estimated 30,000 people throughout the afternoon, according to Penrose Gearin, of the Church Street Marketplace Commission. "We had wall to wall people for four blocks." Shopowners hope that the appeal of the Marketplace will continue to attract crowds to Burlington's downtown shopping area.

The Marketplace opening follows a growing national trend of city commercial renewal which is attempting to reverse the flow of patrons into the suburban malls, Gearin said. Boston's Quincy Market and Baltimore's recent renovation of its marketplace are two prime examples of this pattern, she added.

City renewal focuses on better utilization of the resources of the city, Gearin said. "Since the downtown area is already geographically spoiled," she continued, "it is better to keep it focused rather than dispersing development through the country-side." She also noted the energy efficiency

Crime Wave Sparks Community Action

By Sophy Chaffee

Jewelry, small appliances, guns and other easily concealed valuable items are being stolen in broad daylight in the New North End of Burlington.

Small single unit residences in this and other areas in Burlington are presently experiencing a rash of burglaries stated Corporal Pat Foley, one of two detectives investigating the problem. These crimes are part of a wave of burglaries that have been ongoing for the past one and a half years, escalating significantly in the past two to three months.

The pattern is the same every time, according to a recent *Burlington Free Press* article. The thief or thieves first make sure the house to be burglarized is empty. Reports indicate that this is done in broad daylight by thieves who simply knock on the door or telephone the house in advance.

The thieves then approach the house from behind, usually under the cover of woodland, if there is any, and force their way in. They then take mostly small, valuable items and leave.

Juveniles as well as adults are involved in what could be a group effort. Foley said, "we could call it a ring." He was reluctant to give more specific information because he said that too much information revealed in the newspapers would "give these guys too much glory. They (the thieves) are out for glory, to be part of a group."

He did, however, reveal that two arrests have been made in the past two weeks: an adult who was released on personal recognizance and a juvenile, now detained in Waterbury Correctional Center. Another adult was arrested in the first week of

continued on page 14



SPS photo

Small appliances have been disappearing

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inherent in keeping activity centralized.

In the Church Street Marketplace "everything has been done with an accent on the pedestrian," said Pizzagalli construction engineer Jeff Davis. "The design is aimed for the person walking, shopping, or just spending time downtown." The trees, wooden benches and large rocks scattered throughout the marketplace, indeed, generate the atmosphere of a natural park.

One Church Street shopper said, "the surroundings really make you feel comfortable. It's fun just to roam around because you don't have to worry about any cars."

Gearin sees a new pride in the downtown area from both shoppers and shopkeepers as a result of the new construction.

"People are coming to Church Street just to look, walk and just feel good."

Many Church Street shopowners were admittedly not thrilled with the project during the period of heavy construction because it may have kept shoppers away. However, now that construction is virtually completed, shopowners have gotten involved in the renewal program by painting and redecorating their storefronts.

"The Kennedy Brothers store did a half million dollars worth of renovation, and that shows the confidence and pride that storeowners are feeling about the downtown area," said Gearin.

The exuberance of the grand opening did not pass without protest, however. During the brief ceremony at City Hall, a small group of protestors carried signs such as "Pizzagalli [the construction firm] Makes Millions, Vermont Farmers Make Peanuts."

Another man leaning against a post held a sign that read simply: "7 million dollars?" referring to the cost of the project. The man commented, "I hope the next $7 million goes to North Street."



photo by Thomas Hoopes

Young visitor dons celebration markings.

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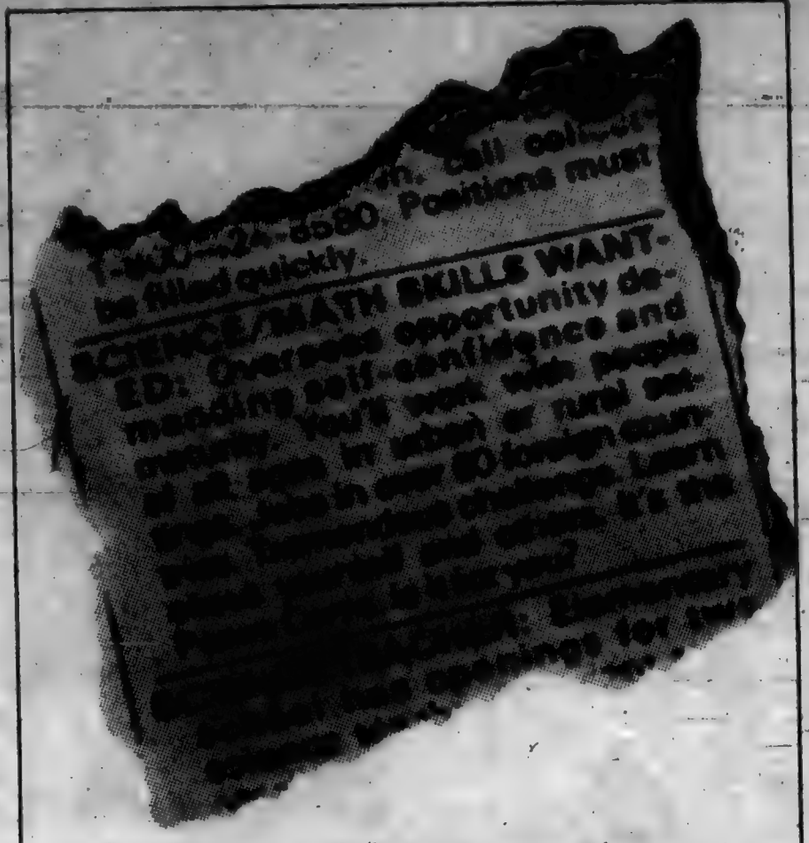
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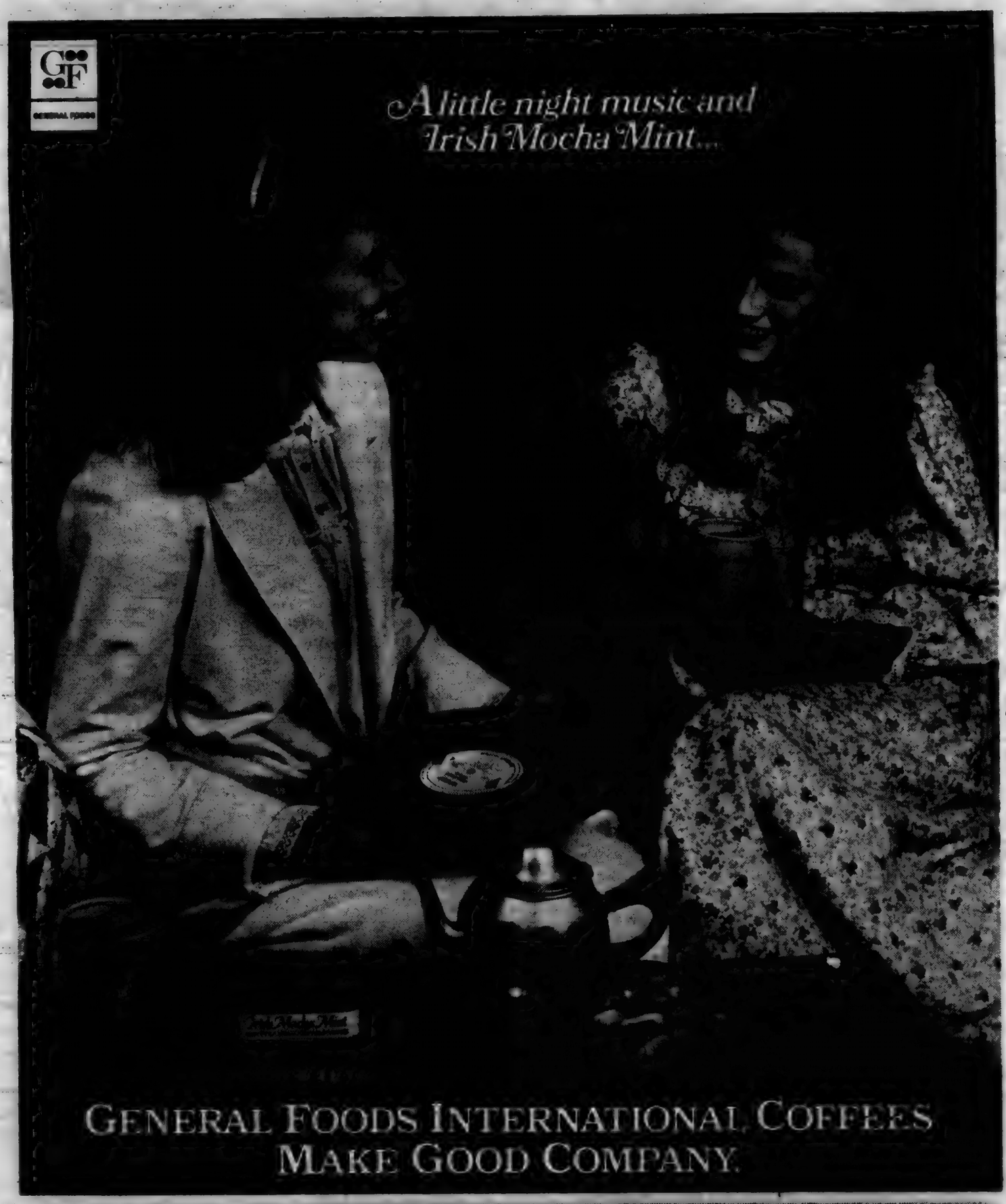
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continued from page 14

Crime...

October. On October 1, the State Police detained another adult who was arrained and has since posted bail. Foley declined to speculate when the next arrests will be made but said, "we've made a lot of arrests. Persistence pays off."

"Interestingly," he continued, "things have been quiet since the *Free Press* article on October 12."

In response to the escalating number of burglaries and the overall rise in crime in Burlington, many neighborhood watch groups are organizing to prevent further crime, and to inform the community about ways to safeguard their homes. These groups are initiated largely by the Burlington Police Department through the Police Community Relations Committee and its public relations officer, Detective Corpl. Richard Garrow.

"We've endeavored to establish contacts in the community based on demographics and geographics," Garrow said.

Born in Burlington, and familiar with the social and ethnic make-up of each community, Garrow tries to organize watch groups determined by how well he feels people will work together. He finds that the most unified Watch Groups are those that think of themselves as a community because, "people basically are interested only in protecting their own neighborhood, not the whole city."

He also revealed that the police and the Watch Groups have a mutual dependency. The groups depend on the police to inform them on ways to safeguard their homes, and the police depend on the community groups to inform them immediately when crime activity picks up.

"Often," Garrow said, "even though we patrol every day, we can't see everything," and "sometimes the community perceives a problem that isn't there. Then we explain the real situation and calm their fears."

The community Watch Groups have been active for about a year but have become more diligent in the past two months, Garrow noted. On September 29 and October 20 organizational meetings were held at St. Mark's Church and the Sarah Holbrook Building respectively, Garrow said.

Garrow emphasized that, "the police can't do it all. These groups really increase the efficiency of the department."

SPORTS

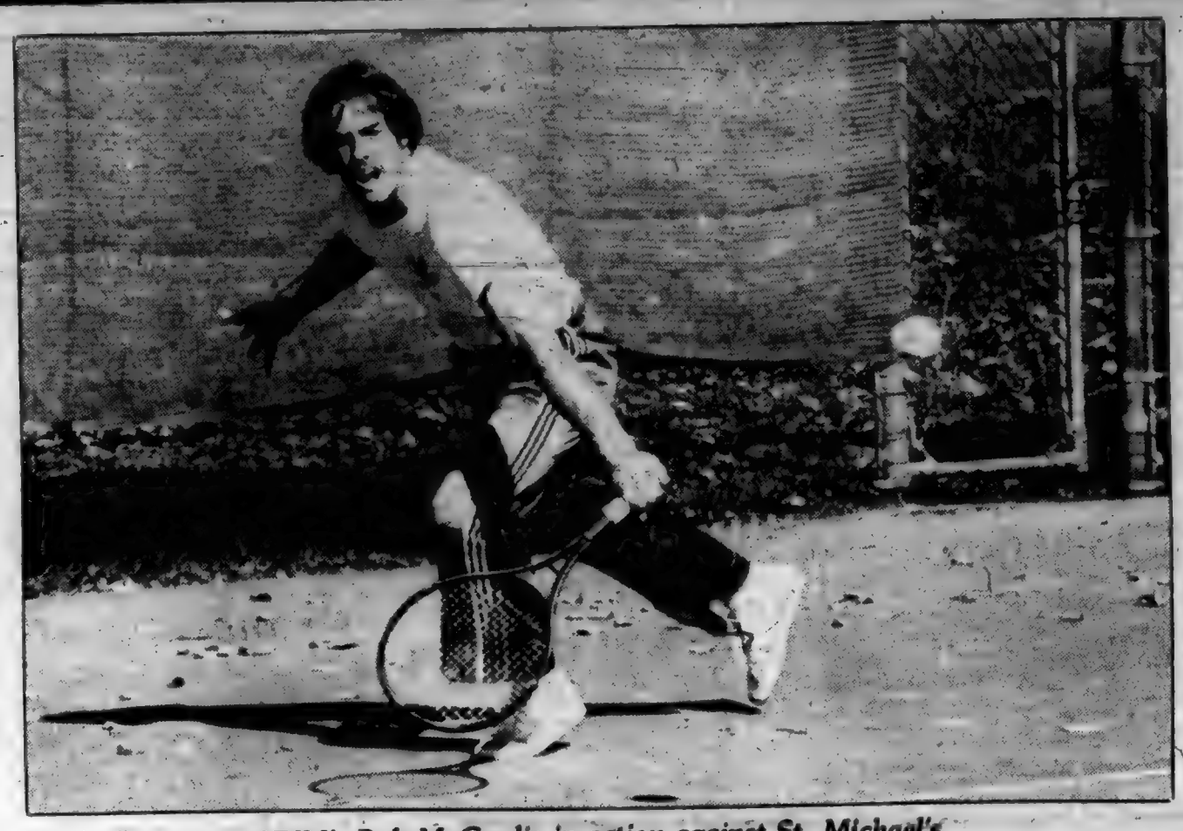


photo by Meleda Wegner

UVM's Bob McCredie in action against St. Michael's

Men's Tennis Closes with Flurry

By Alex Nemerov

A season in which many of its players showed marked improvements ended Saturday for the Men's Tennis team, the poundings administered to UMass on October 13th and St. Michael's on October 17th serving as a fitting culmination. "I thought many of our players got noticeably better this year, especially in the matches of this past week," said Coach Harold Greig.

Almost everyone had a good day against UMass as the Minutemen succumbed to the Cats, 7-2. First seed Bob McCredie, whose play was in general exemplary of the team's upswing in the final week, won both his singles and doubles matches. He stopped Neil MacKertich, 6-2, 6-2 in singles, and teamed with Tony Scolaro to beat Rich Lingren and Mike Duseau, 7-5, 6-1 in doubles. Greig said, "Bob was very good this past week. His concentration was intense every time he took the court. His volleys were crisp, he hit solid ground strokes, and he made very few errors — he played outstanding tennis."

Three others duplicated McCredie's feat against UMass, and won in both singles and doubles. Scolaro triumphed by beating Lingren, 6-4, 4-6, 6-0 in singles. Mike Bonfigli stopped Dave Salem, 7-5, 3-6, 6-1 in singles, and was a winner with Chris Holmquest over Paul Holt and Ira Kemp, 6-4, 4-6, 6-1 in doubles. Holmquest also won his singles match, beating Neil Westerman, 6-0, 6-2.

"Another player who really improved this year was Tony Scolaro," said Greig. "Granted, he's stronger in doubles than in singles, and by the same token his volleys are better than his ground strokes, but certainly he had developed his game over the season."

In UVM's 8-1 win over St. Michael's, Scolaro was deserving of such praise. He beat Greg Keller, 6-2, 6-1 in singles, and teamed with McCredie to beat Keller and Chris Knapp, 7-5, 6-3 in doubles.

Besides Scolaro, McCredie, Bonfigli, Holmquest, and Alex Stimpson all were winners in singles and doubles against St. Michaels. McCredie beat Knapp, 6-0, 6-3 in singles. Bonfigli stopped Tim Walsh, 6-4, 3-6, 6-4 and with Holmquest defeated Walsh and Toshi Fujiwara, 6-3, 4-6, 6-2 in doubles. Holmquest added to this a 6-2, 6-4 win over Rich Kudera in singles. Stimpson went three sets to beat Fujiwara, 4-6, 6-3, 7-5 in singles, and allied with Ed Bonfigli, likewise went three sets to beat Mike Guilmain and Scott Cameron, 5-7, 6-4, 6-4 in doubles.

The wins over UMass and St. Michael's closed out a 5-3 season characterized by external problems: rain, cold, limited practice time, and the lack of an indoor playing facility for much of the season, to name a few. But to say that the team suffered only problems this year would be incorrect. Greig said, "Though I wish we could have showed our talent more and beaten the better teams we played, there were many pleasing aspects to this season also, not the least of which was the improvement of most of my players, not just McCredie and Scolaro, but the others as well."

Match Points: The team's self-described biggest match of the year against Dartmouth on October 16th was interrupted by rain and subsequently cancelled with the score virtually even. Greig said, "McCredie and Holmquest had both won their first sets, and all the others were close when it was called off."... Under this was not a season of close matches department: In UVM's five wins they outscored their opponents 34-11. In their three losses they were outscored 19-8... Clark Wulff and Ken Wittles were dropped from the team for disciplinary reasons... Only Holmquest, graduating after the first semester, will be lost to the team for the spring season.

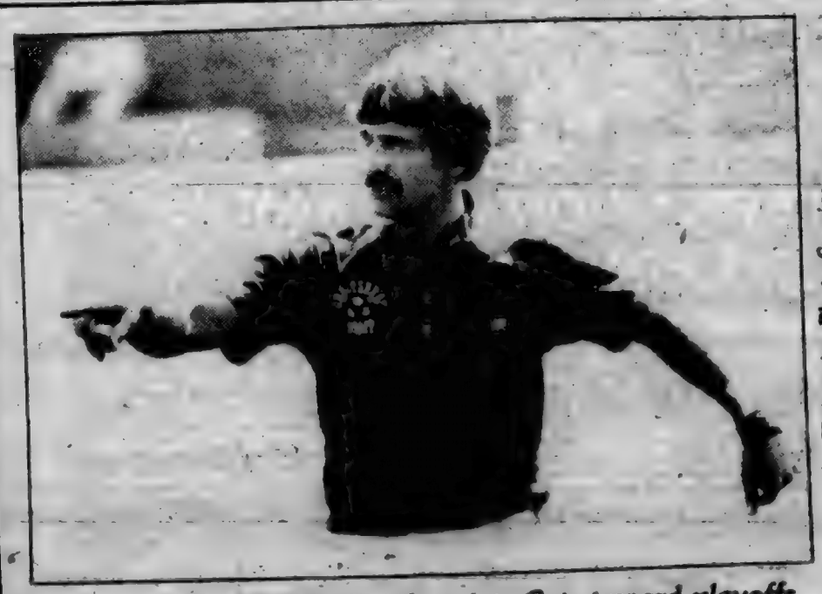


photo by University Photo Service

Soccer coach Paul Reinhardt points Cats toward playoffs

Surging Cats Blank Bridgeport and UNH

By Andy Cook

The UVM Men's Soccer team proved this past week that there may be a lot of truth to the old sports cliche: "when the going gets tough, the tough get going." Despite having to travel to Bridgeport, Connecticut and then to Durham, New Hampshire within a period of three days, the Catamounts finished their regular season road schedule with wins over the University of New Hampshire and Bridgeport, by scores of 1-0 and 3-0 respectively.

In recording their third and fourth shutouts of the year, the Catamounts improved their record to 8-3-1, and as far as playoff possibilities are concerned, their New England record to 6-1-1. Connecticut is still New England's top ranked team, but the Cats are number two in the division, having defeated their closest competitors, Rhode Island and Boston College, earlier this season. Now the Cats return home to Centennial Field for their final five games, and if they hold on to their ranking, the team which only won two games last year will be in the playoffs this year.

The Catamount victory over New Hampshire featured two of several factors that have made the Vermonters winners this year. One, Zareh Avakian, was once again the offensive source of power, scoring the game's only goal in the earlier stages of the second half. Secondly, the Vermont defense, in the words of one person associated with the UNH soccer program, "played brilliantly." Skip Gilbert lowered his goals allowed average to 1.0 by making ten saves on the afternoon. The efforts of the Vermont defense were especially appreciated in the first half, when the Wildcats outplayed UVM. But in the second half, the Catamounts came alive as soon as they came out on the field. At 1:40 of the period, Avakian scored his tenth goal of the season, thanks to an assist by Cam Diamandis. The senior striker passed the ball to Avakian from the left side, and, after a couple of bounds, Avakian kicked a low liner toward the net. Goalie George Guillardetz made his only mistake of the game misjudging the shot and diving over the ball, allowing UVM to take the lead.

One might think that the UVM team, which has scored 22 goals this season, might have done more offensive damage to the Wildcats, who are having another dismal season with a record of 3-7. But the narrow victory was no surprise to UNH sports official Mike Bruckner. "We have only scored seven goals this season, but our defense has played well," he said. "All three of our victories (against BU, Maine, and Bowdoin) have been shutouts. Gaillardetz played well today." Indeed, the UNH goalie did have a super day, but his nine save performance was overshadowed by what Bruckner called an "unbelievable" game by Gilbert.

Bruckner also had numerous accolades for Avakian. The Catamount player had at least five chances to score, including two one-on-one situations. "He should have had five goals," said Bruckner. Vermont outshot New Hampshire, 15 to 14.

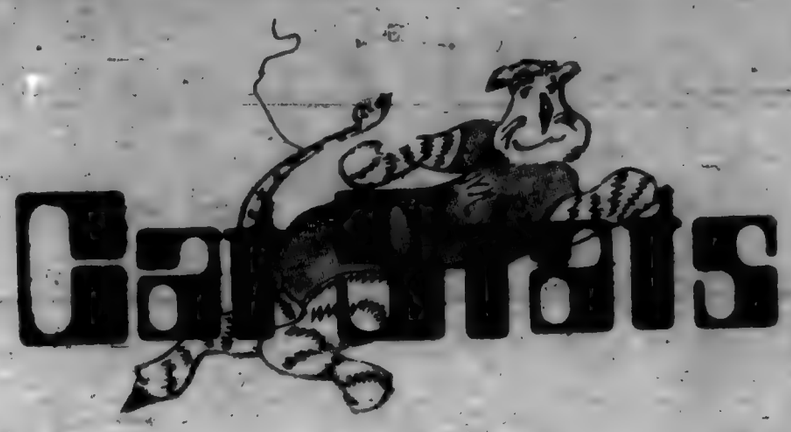
Earlier in the week, the Cats were winners over Bridgeport. Jon Christensen scored the first goal, and Avakian scored the other two. For superstitious sports buffs, the victory over the Purple Knights might have been as big as the win over Rhode Island. Going into the contest, the Cats had an awful record of 1-9-1 against the Bridgeport squad. But the Catamounts totally dominated the game, outshooting the opposition 23 to 7. Bridgeport goalie Chuck Kniffen had 16 saves, while Gilbert posted five for Vermont.

As far as the playoffs are concerned, Brian Fleming, UVM's assistant director of sports information, says that while the Cats have a solid grip on the number two ranking in New England, the final rankings and thus the playoff choices will be made by a committee later this fall. So although Vermont would probably assure itself of a post season berth by winning the games on their home schedule, there is no "magic number" to be reduced from or an actual number of victories to be achieved in order for the team to qualify for the playoffs.

If UVM makes the playoffs, they will play the number one ranked team (most likely the University of Connecticut) for the New England title. The winner would play the New York state champion in the next round.

Soccer Scratches: The Catamounts will continue their season at home against Maine this Saturday... The Cats defeated the Black Bears, 2-1 last year at Orono, Maine, with Jim Mitchell and Doug Nedde scoring the goals... Overall, UVM is 12-2-2 against Maine in the sixteen-year-old series between these two teams.... Gilbert now has four shutouts, but Bart Farley holds the UVM record in this category. He blanked the opposition six times in 1977, the year in which the Cats won twelve games, their most ever.

Cat Tails



graphic by Caroline Arlen

Men's Soccer

UVM	Record (8-3-1)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh St.	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1
1	Middlebury	1 (OT)
4	Massachusetts	1
2	St. Micheel's	0
2	Rhode Island	
3	Bridgeport	0
1	New Hampshire	0

NEW ENGLAND RANKINGS

1. Connecticut (11-2)
2. VERMONT (8-3-1)
3. Boston College (8-5)
4. Rhode Island (7-5)
5. Yale (4-3-1)
6. Providence (5-3)
7. Dartmouth (3-3)

SCORING LEADERS

	Games	Goals	Assists	Points
Zareh Avakian	11	10	0	20
Cam Diamandis	12	4	3	11
Jon Christensen	12	2	3	7
Ed Farmer	12	2	0	4

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Skip Gilbert	12	80	6.7	12	1.00	4

Women's Soccer

UVM	Record (4-5-0)	Opponent
8	Lyndon State	0
1	Cortland State	3
0	Plymouth State	2
3	Dartmouth	0
2	Massachusetts	0
5	Middlebury	0
2	Brown	3
0	Boston College	1
2	Connecticut	3

NEW ENGLAND RANKINGS

1. Connecticut (9-1-1)
2. Massachusetts (6-2-2)
3. Harvard (4-0)
4. Boston College (7-2-1)
5. Bowdoin (7-2)
6. Springfield (5-4-1)
7. Plymouth State (7-2)
8. Brown (3-6)
9. VERMONT (4-5)
10. Westfield State (5-2-2)

SCORING LEADERS

	Games	Goals	Assists	Points
Heidi Comeau	9	6	2	14
Cathy Jamula	6	6	1	13
Stephanie Crames	6	3	1	7
Maddy Russell	9	2	2	6

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Kiki Sirop	9	63	7.0	12	1.33	4

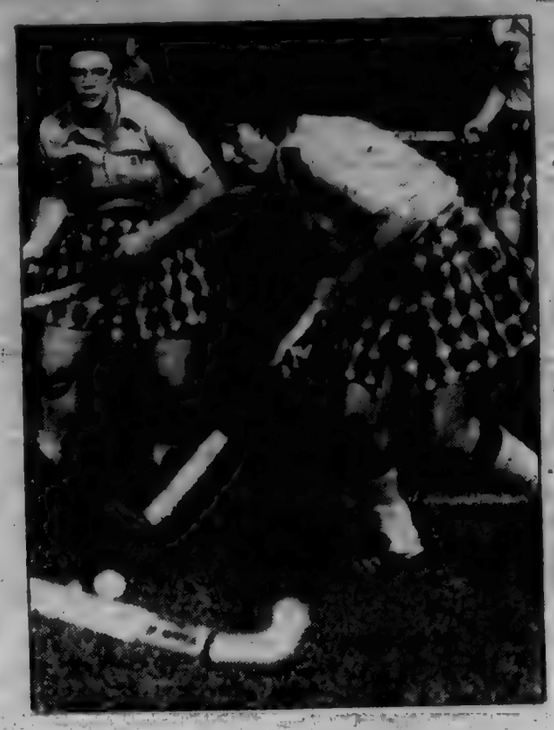


photo by Holly MacDonald

Field Hockey Sweeps St. Lawrence, Middlebury

By Todd Miller

UVM field hockey won against St. Lawrence, 3-1 on October 13th, and against Middlebury, 2-0 on October 17th. Both games were played at home.

Against St. Lawrence, UVM's goals were scored by Jeanne Gaudreau and Amy Perkins. Gaudreau scored once in the first half and once in the second. All three goals for UVM were unassisted. UVM had 18 shots on goal, 6 corners and 8 saves. St. Lawrence had 11 shots on goal, 7 corners and 14 saves.

Against Middlebury, UVM's goals were scored by Amy Croke and Jane Panicucci. Croke's goal was scored on a penalty stroke and Panicucci's goal was assisted by Laura McDonaugh. The 2-0 victory over the Panthers gave goalie Pat Donze her third shutout and increased her total number of saves to 122. Her goals against average fell to 1.17 per game.

UVM has four games left. The last home game will be played on October 28th against Johnson State College at 3:00 p.m. On October 26th the Cats head for Colgate. A victory for the Cats in this game will be important, Colgate being a Division II team.

UVM's record is now 8-3-2. If the Cats continue to win, they may qualify for regional play. On November 1st the teams playing in this tournament will be announced.



FLASH: UVM Men's Soccer ranks 17th in the nation.

Women's Soccer Loses Pair of Heartbreakers on the Road

By Alex Nemerov

That the women's soccer team lost two matches that, in the true sense of the phrase, "could have gone either way," held little consolation to its players.

"It was a cheap goal. That's all there was to it," said sweeper Alix Manny when asked to describe the last-minute Boston College goal that beat the Cats, 1-0 on October 12th. "They took a corner and the ball bounced around the penalty area a bit, one of them got a head to it, and put it past Kiki (goalie Sirop). A last-minute goal like that is all the more frustrating when you dominate a game the way we did against them."

Manny was equally disconsolate about the team's match last Saturday at Storrs, Connecticut against UConn, which the Cats lost 3-2.

"In the first half our play was very good. We led 2-1 on goals by Cathy Jamula and Heidi Comeau. We came out strong in the second half too, but we didn't have any luck, and they scored twice.

"I guess you could sum up that half by the way they scored one of their goals," she continued. "One of their forwards came down the wing and I went to tackle the ball from her. I suppose to everyone else it appeared I had won the ball, but it rolled off my foot, and, in the brief moment where everyone relaxed, they scored."

The team's record stood at 4-5 pending the result of its match at Castleton State on Tuesday.

Women's Cross Country 2nd in Vermont Championships

By Gordon H. Jones

The Vermont Women's Cross-Country team placed a close second to Middlebury College last week in the Vermont State Championships. The three mile race, which was hosted by Johnson College, drew six schools, including St. Michael's College, Norwich and Green Mountain College of Poultney as well as teams from Johnson, Middlebury, and UVM.

It was yet another tough luck finish for the Catamounts as UVM and Middlebury were tied after the first five runners from each team had crossed the finish line. The sixth place finishers, who do not usually figure into the scoring, become tie-breakers in this case. Middlebury edged the Cats, their number six runner finishing before Vermont's did.

Anne Schiavone of UVM was the number one finisher in the meet (17:47), but three Middlebury runners crossed the wire before Patty Roach became the second Catamount to finish. Roach placed sixth and was followed shortly by Karen Bucke, Lisa Cote and Betsy Haines in the seventh, eighth and ninth places respectively.

"Middlebury is good," said Coach Perry Bland. "But I still think we can handle them in the New Englands. We've never lost to them there." Bland also expressed the sense of frustration that has followed the team: "We've lost three close ones, but we've also beaten good teams in the invitationals... There have been no bad losses for us." He added that despite these losses, UVM is still ranked among the top five schools in New England.

This Saturday the team travels to New Hampshire for a four-team meet with UNH, UMass, and Rhode Island. Bland terms the meet as "really important" as it will be the last race of the season before the New England Championships, which are slated for October 31.



photo by Mary Kennifick

Volleyball Regains Intensity at Springfield Invitational

By Harry Eastman

The University of Vermont Volleyball team increased their season record to 17-15 with a tenacious performance at the Springfield Invitational Tournament on October 17.

The Catamounts opened their tournament play with a pair of come-from-behind victories against Lowell, 12-15, 15-8, 15-11, and against Hartford, 8-15, 15-10, 15-12. Their next match was against Central Connecticut and the Cats put up a tough fight before bowing, 15-13, 12-15, 10-15. They then rebounded to a 8-15, 15-13, 18-8 win over Albany, but they were eliminated by Colgate 11-15, 14-16. Vermont was down in the Colgate match 4-11, before pulling even at 14-14 and finally losing.

UVM Coach Cathy Schiller said, "I have never seen the team play so well. Never before have they given such a total team effort."

Looking back at the two losses in the tournament, Schiller said that against Central Connecticut, the Cats had a "low spot" and made more errors than their opponent. In the Colgate game Schiller was pleased by her team's resilience.

"Against Colgate, even though we lost," she said, "we proved we could come back against a tougher team."

Although new offensive and service receiving alignments were factors in the Catamount's impressive showing, Schiller thought their attitude was the key.

"They were tired of losing. They knew they could play better, and they played with a lot of intensity," said the coach.

Vermont's next match will be at home against Plattsburgh State and Williams College on October 21 at the Patrick Gymnasium.



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Staying on the Winning Trail

By Cheryl Hill

The University of Vermont Men's Cross-Country team's intelligent running is dominating the Cross-Country scene as the Cats went from a "high" at the St. Lawrence meet to a whopping victory at the Vermont State Championships, October 14. The Catamounts raced over the other schools with the final score of Vermont 26, Middlebury 32, Norwich 108, St. Mike's 117, Johnson State 123, and Lyndon State 179.

The plan at this meet, Coach Kusiac said, "was to run as hard as we could. If we looked back and saw a severe challenge, we were to just run together and come back." This pack-running strategy provided the major component for the outstanding success of the runners.

Steve Stebbins led the UVM pack with a third place finish of 24.18. Fourth, fifth, and sixth places were claimed by Sam Davis (24.22), Peter Day (24.30), and Captain Bill Harvey (24.30). Sam Wagner finished eighth with a time of 24.53. These times "won the meet right there."

The team's victory is even sweeter when one considers that the state meet was the last of three in a period of seven days. Coach Kusiac feels that this time variable is "really psychologically tough on the runners," but he was proud to say that at this meet the Cats ran "defensively."

Unfortunately Sam Davis, one of Vermont's top runners, pulled a hamstring. This could place a handicap on the Cats at the meet, but the coach is still optimistic that "we will place in the top one-third." In fact, the coach predicts that the team has a good chance to place in the top 10. "It all depends upon how well everyone hangs in there."

The Catamounts will be competing against 30 other teams at the Eastern Championships on October 24 at New Britain, Connecticut.

By Chris Hodgson

A couple of discrepancies in last week's column: 1) It was my inside baseball source Kirk McCaskill, who picked Oakland over New York. I knew deep down that Billy Martin and his wretched sandlot hacks didn't stand a chance, but out of my inordinate distaste for Steinbrenner and the Yankees, I humored my obviously confused and misguided source by printing his prediction. Equally obvious is the fact that his word now means nothing to the Torpedo. However, the Torpedo did sagely and confidently pick the Dodgers over the Expos. Thanks to Rick Monday, who my instincts somehow told me would win it for them prior to the start of that series, the Dodgers subdued the Montreal "Canuck" Expos in a frigid fifth game. It's only proper. After all, it is an American game.

The second discrepancy is this: Bobby Carpenter does wear a helmet after all. No one wrote me to point out that miscue, so obviously you're not reading carefully enough. I'm not getting as much mail as last year, so all you frustrated, embarrassed, and angry people start sending the hate mail to the *Cynic* care of C.R.U.S.H. I'm printing some of the best letters ne. week, so here's your chance to sound off. If I don't get any letters, I'll just have to make them up myself – and you wouldn't want that, I'm sure.

UVM Soccer cannot be stopped. They're loose, confident, and ravenous as they begin a four-game homestand against UMaine this Saturday at Centennial. Make sure you're there –



graphic by Caroline Arlen

it'll be quite a show. Congratulations to Coach Rheinhardt and his boys for what they've done (8-3-1), and good luck to them for the rest. Seriously, I mean it.

I'm both mad and happy. Happy because the New York Giants actually resemble a solid football squad (their 32-0 thrashing of the Seahawks was awe-inspiring) and mad because the L.A. Rams couldn't get it up against the Cowboys Sunday night. The Rams better get moving or I'll have to head out there and shake things up. Also, I was relieved to see the Eagles finally drop one (down to 6-1 now). Minnesota and Tommy Kramer looked competent in their fine effort against Philly. That should please those Iron Range warriors, who live and breathe with the Vikings.

Cultural Department: the opening of downtown's Red Square on Saturday had all the pomp and splendor of the dedication of the prototype Red Square in Moscow all those years ago. It's refreshing to see that the spirit of shared community and class struggle endures to this day. We know who to thank for that, don't we.

Catamount Rugby went down to UNH last weekend, only to have those spineless nature boys cancel the contest. Sounds like UVM intimidated them with their aggressive antics and determined merriment prior to the game. I hear versatile Greg Finn was instrumental in raising eyebrows all over their campus. Good timing, too, as it was alumni/parents day down there. Nice work Greg, you know when to turn it on.

Also, Catamount Hockey begins its relentless charge to glory this Saturday at 7:30 at the Gutterson Field House. The Hockey Cats will confront Quebec's Concordia University in what should be a solid match-up.

Finally, for after the game or whenever you feel the urge to eat, make sure it's Nector's you head to. I can't emphasize enough the quality of the food (big sandwiches, homemade soups, steaks, salad, etc.), and the friendliness of the service. I better see you there...

Women's Tennis Duplicates

Earlier Feat, Stops Middlebury

By Mary Ambrose

On Monday October 12, the UVM Women's Tennis team beat Middlebury College for the second time this season, 6-3.

This victory, however, was not as decisive as the UVM 9-0 shutout on September 28. Coach Dave Robison attributed the closer score this time to the players' dejection after being trounced by Dartmouth earlier that week.

Despite their recent letdown, UVM managed to play well. Meg Bilgore, who moved up from fifth to third position on the singles team, defeated Anne Chapman, 6-3, 7-6. Cindi Yates beat Heather Cross 6-0, 6-1. Sue Stein vanquished Shelly Siems 6-1, 6-3, and Jill Tryon overcame Maura Martin 4-6, 6-0, 6-3. Lauren O'Connor played sixth seed in her first singles match this year and succumbed to Middlebury's Elizabeth Old, 0-6, 6-4, 6-0. Beanie Frankiewicz, who'd risen from third to second position, lost to Ann Shaugnessy, 6-4, 7-6.

On the doubles team, Alicia Good and Holly Tompkins played a much improved Middlebury team, which took the first set from UVM in a tie-breaker, 7-6, before Good and Tompkins rallied to take the match 6-3, 6-0. Jenny Henson and Laura Parker played a much sharper match against the Middlebury tandem, Jenny Bailey and Amanda Earle, than previously, winning by a score of 6-1, 6-2.



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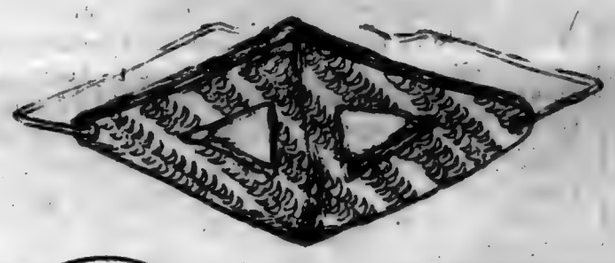
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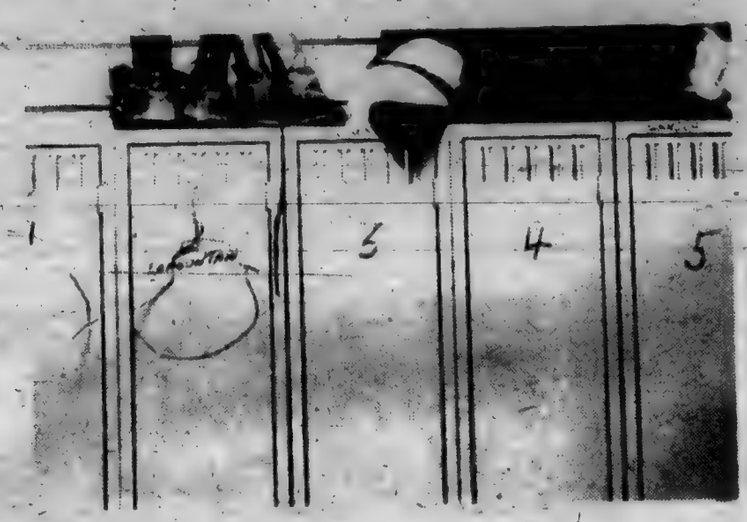
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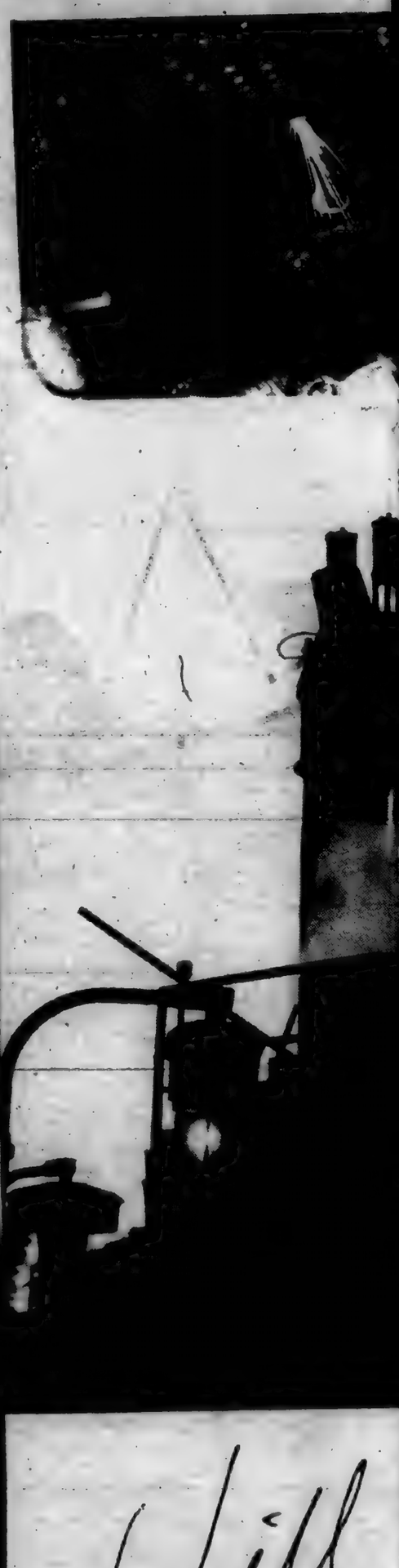
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Arts and Features

An Irresistible *Beat*



Aged Saxa (above), youthful roger (below)



photos by Mary Kenefick

By Mark J. Cadigan and Jim O'Donnell

Although most people knew what the "English Beat 10-19-81" buttons meant, some were perplexed: who or what are The English Beat? Their question was answered this past Monday night when this British ska band drove the crowd at The Flynn Theatre into a frenzy of dancing with their upbeat songs.

Burlington needed an infusion of *new* music, and the concert certainly provided it. This was the first time a ska band played in town, and since the whole genre of ska is a fairly recent phenomenon, it was an added treat. Backing up The Beat were Dirty Looks, a New York power trio, and The Decentz, a surprisingly versatile local group, though not new to anyone who's been around the Queen City the past few months. The addition of these two bands built up the crowd's momentum to an excited, sweat-drenched expectancy.

The Decentz received a warm reception, primarily from their previous home-town fans, who obviously enjoy the band's amalgamated style of ska, reggae, bluegrass, and new wave. Humor enlivened some of their songs, particularly "I Wanna Beat You (With My Tongue)." Their set prompted some people to dance in the side aisles, but failed to ignite the majority of the audience.

Dirty Looks, on the other hand, induced a fair portion of the crowd to boogie along to their blistering, hyperactive new wave/rock. They were as visually striking as their music was energetic: the lead guitarist/vocalist was a skinhead with electricity in his veins, the samurai bass player grappled with his instrument like it was some squirming animal, and the manic drummer pounded as if his blood were pure cocaine. Their original songs sounded a bit repetitive, like The Ramones with their ringing power chords, but their version of Jimi Hendrix's "Manic Depression" was suitably loud and fuzzy. Dirty Looks urged the crowd to "let go," asking "don't you know rock 'n roll's the best drug?" The crowd's response was thunderous applause.

The Beat combine various cultural and musical elements. Saxa's jazzy sax playing, Ranking Roger's rapid-fire toasting, and Everett Martin's reggae drumming are flavored distinctly Jamaican. The band's energy, political uprising, and David Wakeling's vocals are undeniably British.

Yet, the band's music and stage show emphasize group unity, and they succeed. The contrast between aged Saxa's laid-back manner and young Roger's perpetual motion was the focal point on Monday night. Saxa, dressed in a colorful shirt and army cap, sat on a chair for most of the show, but when he stood up and wailed on his horn, the audience shouted their approval. Roger kept moving throughout the whole concert – bouncing, prancing, waving his arms as if swimming, and leading the crowd in clapping and singing along.

Starting with "Twist and Crawl" and featuring songs from *I Just Can't Stop It* and the recent *Wha'ppen?*, The Beat's performance pumped the audience with dancing hysteria. "Drowning" was a risk because of its slow, hypnotic tempo, but the crowd swayed along to it until the fast-paced "Get-A-Job" returned them to their bopping.

It was disappointing that the dual guitars of Wakeling and Andy Cox were mixed so low, especially on "Best Friend." Also, Saxa's sax was too loud at certain times, but pleasantly melodic otherwise. On the whole, the sound was tight and compelling, thumping with an irresistible beat.



David Wakeling views the bopping crowd

Only hard-core "Beat-niks" and astute concertgoers realized that there are substantial social commentaries in The Beat's lyrics, despite the fact that Roger introduced the songs with lines like, "This one's about violence" (before "Two Swords"). "Stand Down Margaret" calls for British Prime Minister Margaret Thatcher to step down from office, while "Click Click" warns about the evil of handguns.

One time when the audience couldn't possibly miss the message was prior to "Big Shot," when Wakeling said, "This one's about big money, big power, and too many fucking big shots." The ensuing lyrics were as sharp as the introduction: "Yes, I've seen you go to work in your big car/ Yes, you're fat and can afford to be tasteless/ You're a big shot/Who wants a whole lot."

Closing out their second encore with "Jackpot" was appropriate: the chorus of "what a joyful sound" summed up their set, and "goodbye, everybody" functioned as a friendly farewell. After the rest of the band left the stage, Saxa wandered off, still blowing smooth notes out of his horn.

Lyrics aside, it must be understood that The Beat's music is *dancing* music. The words are certainly meaty enough to ponder, but not necessarily while the tunes are playing... that is, unless you can dance and think critically at the same time. And if you're like some people and think their music all sounds the same, take a closer listen to their albums – you may be delightfully surprised.

When The Beat play in England, there's plenty of room for dancing, and the crowds go absolutely berserk. The band members are stars over there; they can't walk the streets without being mobbed. Here, Wakeling commented, no one notices them. He said he was walking around the audience during the warm-up bands' sets, and no one knew who he was.

Roger called the crowd "quiet. You should see them in England!" Well, even if the Burlington audience wasn't as rowdy as the band is accustomed to, it was reassuring to see so many people continuously bopping, clapping, singing... and catching The Beat.



Stephen O'Dwyer gestures to Jennifer O'Rourke

Call To *Arms*

By Jeff Bader

Picture this hypothetical situation: you're walking by Royall Tyler Theatre, going to the library to study. What could be more hypothetical than that? You glance at the windows of the theatre, then look down at the sidewalk. You look again, saying to yourself, "Shaw's Arms? That's not funny, that's sick." Granted, it is a little morbid, but it's witty. As is George Bernard Shaw's play *Arms and the Man*, being performed tonight through Saturday at 8:00 p.m.

Arms, which opened last night, is a well-paced story about the social misconceptions and illusions of war and the military. Centering around a wealthy family in Bulgaria during the late 1800's, it features a twisting story line, a surprise ending, and an excellent cast. Jennifer O'Rourke as Raina, the young daughter, and Stephen O'Dwyer as Bluntschli, the Swiss officer whose life she saves, work together extremely well on stage. As do Cynthia Gould and Bob Stanfield as Raina's mother and father, although Stanfield sounds more like he's from New Hampshire than Bulgaria. Michael Forrest is quite effective as the pompous war hero, and Laurie Fenney, as the maid who finally overcomes her detested servility, is outstanding. Marc Nash brings off his bit part well and Greg Lesch was especially enjoyable as Nicola, the cool-tempered servant.

The story is one of change; Bluntschli (O'Dwyer) in the beginning of the story is an escaping, tired, slightly effeminate soldier with a craving for chocolate creams. By the end of the story, he is the one who has taken charge, gives the orders, and has earned the respect of everyone. Michael Forrest, who projects a gung-ho military, snobbish, macho-man image at the start, has realized by the end the foolishness of this farce. Throughout the story there are many changes and twists that hold your attention even during the intermissions. With an all-star cast like this, you shouldn't miss this show.



photos by Heidi Racht

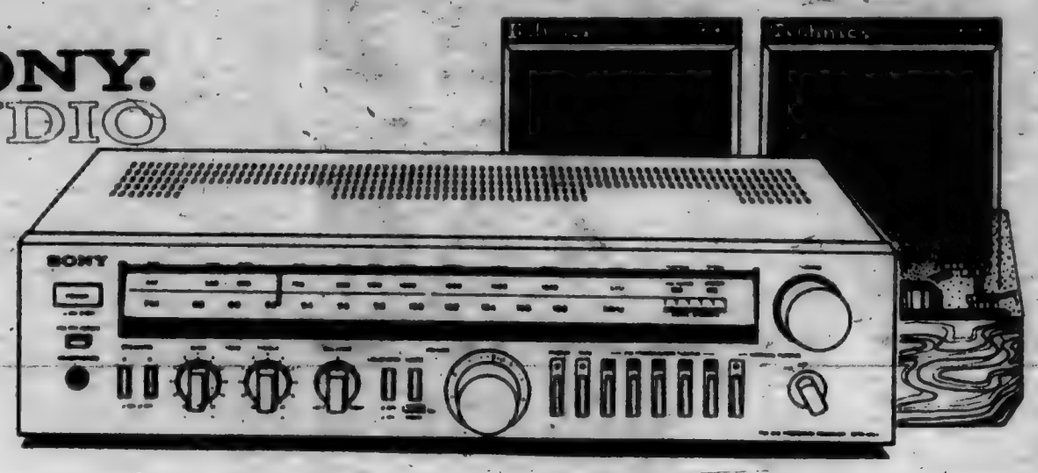
Greg Lesch confronts Laurie Fenney

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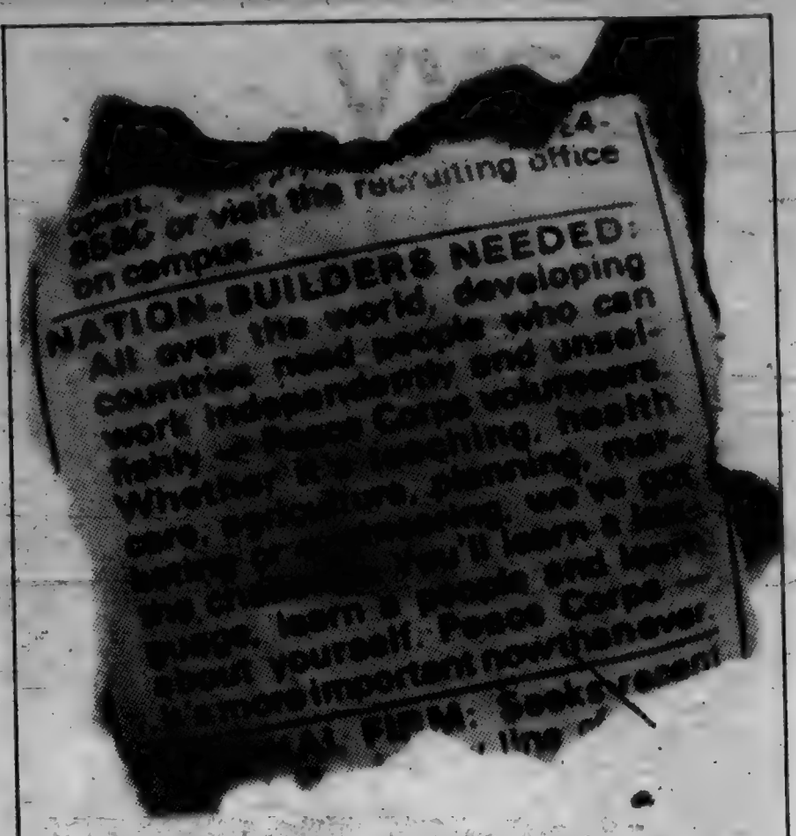
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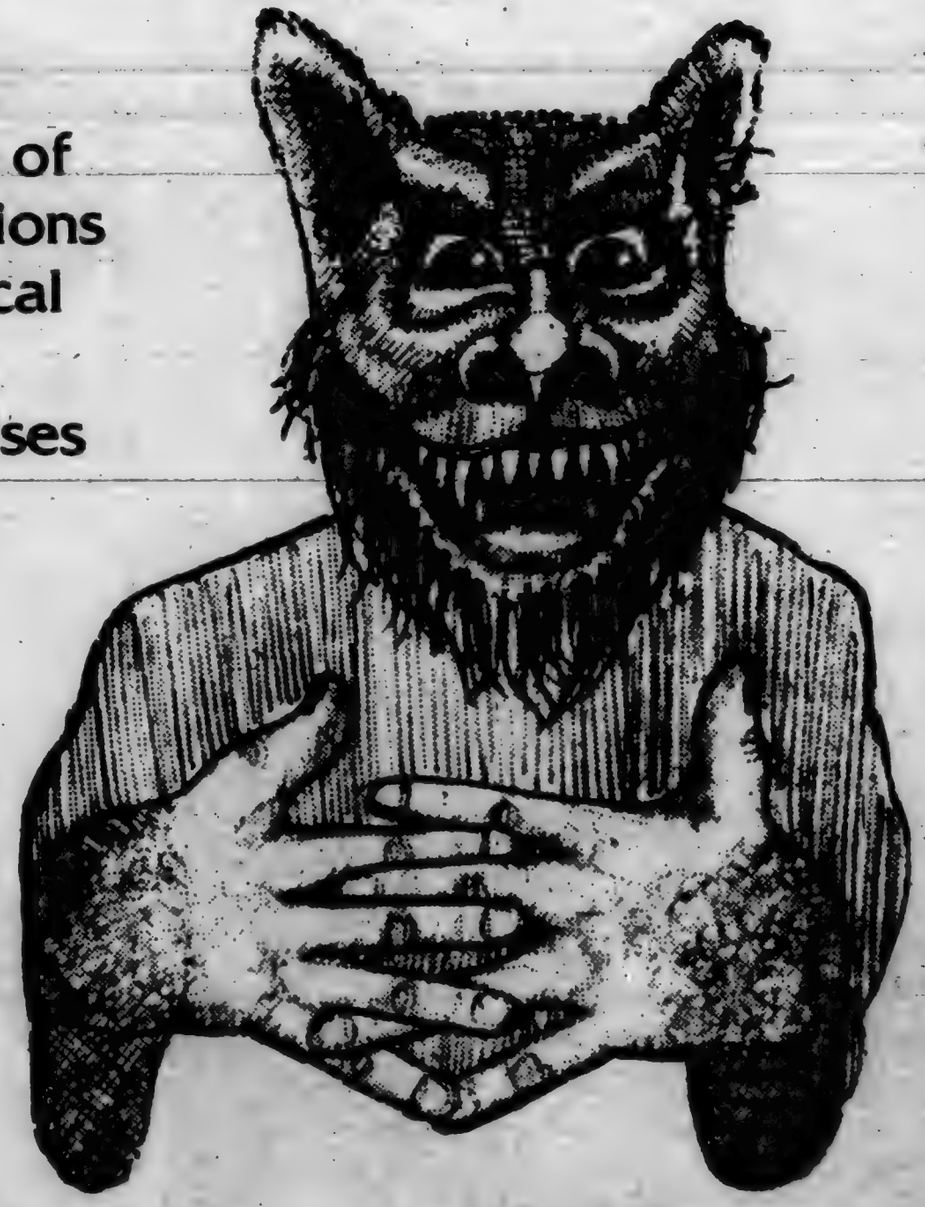
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Heavy Havens



Magic fingers do their stuff

By Peter Wolf

"Perhaps we are blind,
Perhaps they are deaf and dumb,
Perhaps we should touch hands
To understand
Perhaps they are blind,
Perhaps we are deaf and dumb,
Perhaps we should touch hands
To understand"

—Richie Havens

Richie Havens, an acoustic folk/blues guitarist, rocked Hunt's Monday night. An enjoyable opening set by Jon Gailmor got the crowd psyched for the "heavy duty" guitar of Havens, "the high point of Woodstock," according to Gailmor.

Gailmor playfully imitated Havens' style throughout his set, opening the show with a traditional, "Samson and Delilah." Gailmor, a local musician, can be seen every week at Hunt's and heard on his radio show on WNCS in Montpelier, entitled *Just Kidding* (the name of one of his tunes). In the song, he sums up his feelings: "I'm just kidding." He closed his set with a very innovative version of Jonathan Edwards' "Shanty," in which he showed off his amazing vocal and guitar talents.

continued on page 26



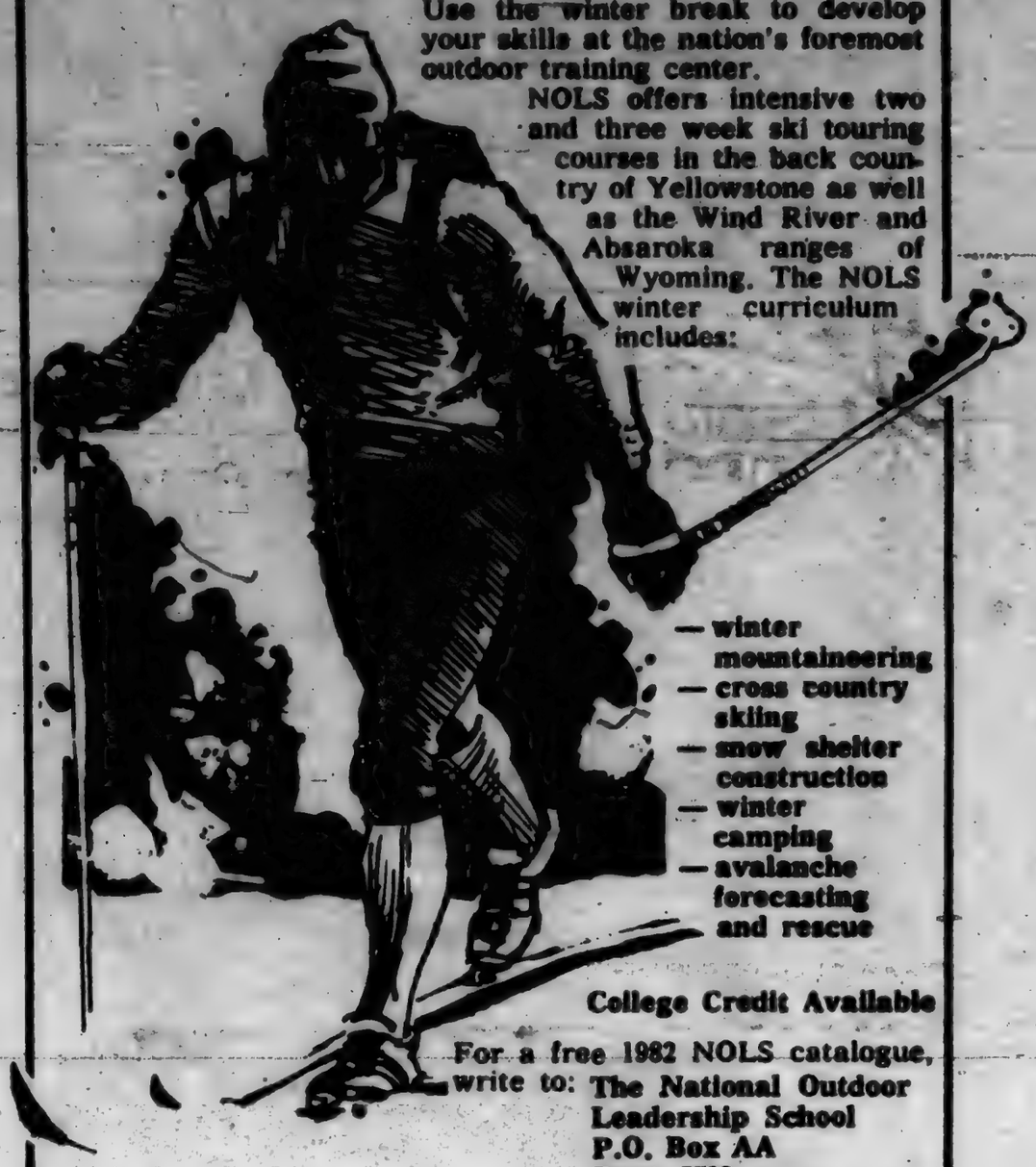
photos by Peter Wolf

Richie Havens has a vision for the future

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Havens eyes the sold-out crowd

Havens

continued from page 25

It's been a long two years since Richie Havens' last show in Burlington, and the crowd was more than ready for him. He began with an amusing story about his death-defying ferry ride across Lake Champlain, and then went into one of his own tunes, "Nobody Left To Crown" – dedicated to Richard Nixon. Havens has always had a political message in his music, and Monday night's concert was no exception.

Havens, breaking in a new guitar, played with extraordinary energy, as usual. Long-time partner Paul Williams accompanied Havens' rhythm guitar with his own lead acoustic guitar. The two of them played as one, creating a beautiful strumming/picking sound. They are even tighter now than they were two years ago.

Havens kept both feet heavily stamping in beat, giving a solid bass effect against the highs of the guitars. His repertoire included his own originals, traditionals, a Fleetwood Mac tune, as well as Bob Dylan's "Just Like a Woman" and the Beatles' "Here Comes The Sun." He continuously strummed his guitar with the smooth, powerful sound for which he is well-known.

Not only is Havens a great guitarist and singer, but a captivating storyteller and stage performer. Before many tunes, he told stories about the writer or how he feels about the tune, adding his own cynical sense of humor.

"Twelve Tribes of Israel" preluded one of the high points of the show, Havens' own "Freedom." This is an old Woodstock favorite which enveloped the crowd further into Havens' power. The audience was now his, but the time was up.

Giving his thanks to the sold-out crowd, he returned for a short a cappella encore in which he sang his appreciation to the crowd as he walked around the stage and out the door: "You are so beautiful to me."

For those who saw Richie Havens, it was an inspiring experience, proving that although "the world is going to pot," one can find a bit of sanity in the music of Havens and other talented musicians with a message to be heard.



Gailmor was more than a "warm-up" act

photos by Peter Wolf

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Check Out The Type, Type, Type







By Mary Byers

In the field of graphic arts, typography plays a key role in the creation of effective visual communications. From now until October 30, the Colburn Gallery in Williams Hall and the Gallery in Living/Learning are exhibiting a fascinating international show entitled *Typography 1: Advertising, Informational, Promotional, Editorial.* The show exhibits the highest standards of typographic excellence in its 196 outstanding examples. Based upon the winning entries from a year's competition of the Type Directors Club, this new annual is the first devoted to typographic design.

The winning entries reflect all aspects of professional advertising and promotional art, including editorial design, logotypes, album covers, greeting cards, annual reports, menus and one-of-a-kind-pieces. While the criteria for judging take into account the design, paper and printing, the major criterion is the effective application of type and typographic techniques to the printed word or image.

The show is divided into two parts, with the Gallery in Living/Learning exhibiting the posters, and the various other pieces housed in the Colburn Gallery. To fully appreciate the works in the Colburn, people are encouraged to look through the examples. As a whole, the show is extremely impressive and leaves the viewer with a better understanding of the art of typography.





photos by David Woo

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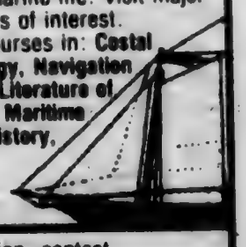
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THE NEWEST NEW WAVE

All Aboard
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By Janine Wurster

The California "cool" has hit Vermont. Imagine yourself flying above the water, your body leaning inches above the surf. You feel that familiar sensation of gliding through deep powder, kicking up spray. You are in partnership with nature. This is boardsailing!

Since its invention in 1967 by two southern Californians, Jim Drake and Hoyle Schweitzer, the sailboards' popularity has increased by leaps and bounds. Interest in boardsailing (or wildsurfing, as it is more popularly called) exploded in Europe as early as the seventies. It has only been in the last two or three years, however, that most of the United States has taken notice. The originally marketed sailboard, the Windsurfer, is now in a serious racing class, and there are an estimated 200,000 domestic windsurfing devotees sailing almost 40 various board designs.

But is it, like goldfish swallowing, just another fad that will peak and die in a few years? The death of windsurfing is highly unlikely. It has been scheduled to join six other sailing classes as an Olympic event at the 1984 summer games in Los Angeles. (Gold fish swallowing never made the Olympics.)

The board is approximately 12 feet long and weighs 40 pounds. It has a removable daggerboard, like a sailboat, and a small skeg at the rear for balance. The board is rigged with a mast and sail about 14 feet high, which is held up by the sailor with a wishbone-shaped boom. The mast can swivel in all directions. To steer, you tilt the boom forward (which turns the board into the wind) or backward (which turns it away from the wind). The sail is pulled in to accelerate, or pushed out to slow down. When you let go of the sail, it drops into the water, and the board stops completely. The result of this simple design is the fastest single hulled boat on the water. Windsurfers have been clocked up to 28.3 mph.

Since we are only three years before the sailboard Olympics, you are probably wondering just how to get yourself into training. Luckily, it's not too late. You too can be "cool" (especially in this weather). Windsurfing can be stretched over three seasons, thanks to the wetsuit. A few hours of dunking and battering by the windsurfer is a small price to pay once you get that board humming under your feet.

If you weigh more than 70 pounds, have enough balance to ride a bicycle, and can sprint across campus to your next class, nothing stands between you and a windsurfer... except, of course, cash. An average board retails now for $1000, but deals can still be found.

Regardless, the practicality of a sailboard will amaze and delight. Just thrown on top of a car to transport, it takes only ten minutes for one person to rig, and is practically maintenance free. Even the UVM Sailing Club owns a windsurfer.

So, put on those wetsuits and get on those boards. As one Burlington windsurfing enthusiast says, "...till the lake freezes over!"

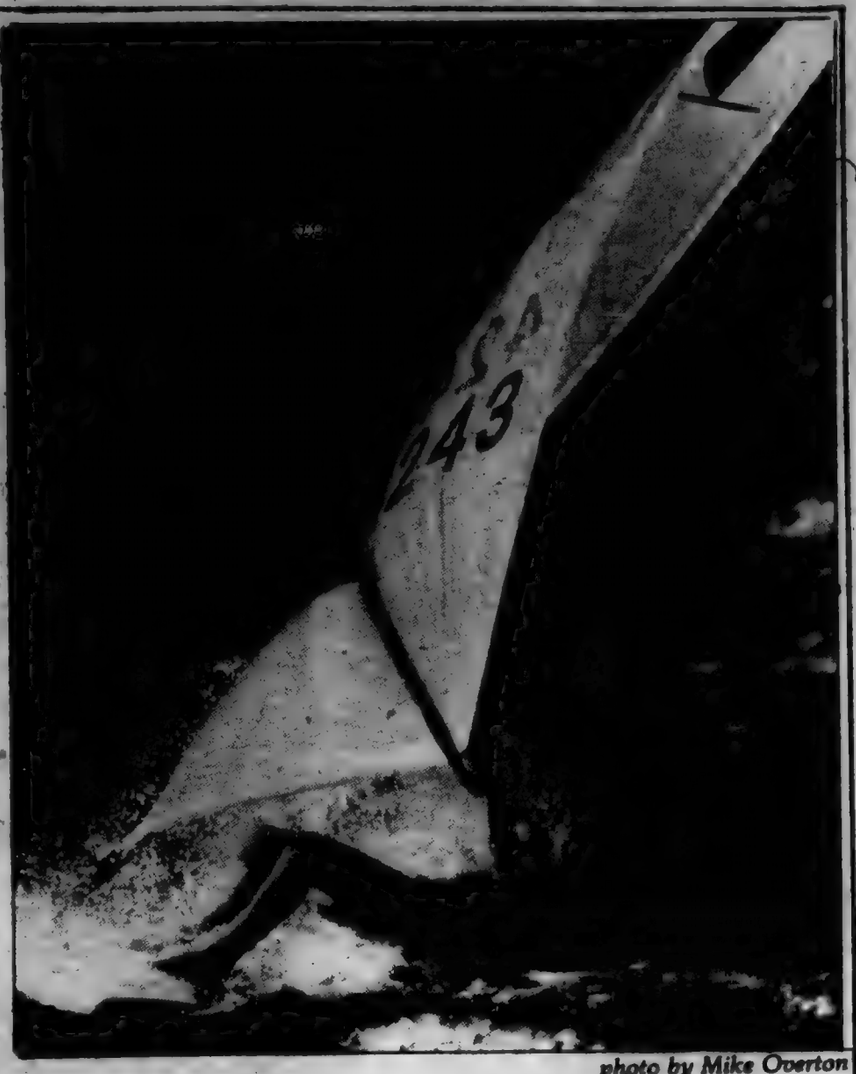


photo by Mike Overton

Even though it's fall, the surf's still up.

UVM to the Rescue

By Justine Kaplan

The phone rings and a light flashes alerting the night dispatcher. "You've got to help me," says a frightened sounding voice at the other end, "my friend went to sleep and he won't wake up. I don't think he's breathing."

In less than five minutes, the orange and white ambulance belonging to the University of Vermont Rescue squad arrives at the location of the call. Squad medics administer CPR or whatever first aid is necessary before transporting the patient to the nearest hospital.

Fictitious as the above example may be, it is not at all uncommon to the squad of thirty-two UVM student volunteers who make up Rescue. Rescue is a full time ambulance service staffed 24 hours a day, 365 days a year by emergency medical technicians and Cardiopulmonary resuscitation qualified members. It is the only voluntary ambulance service in the Burlington area that is "in quarters" 24 hours a day.

Rescue's first priority is UVM students, faculty and staff. They are also the first ambulance to be called for services in greater Burlington covering Interstates 89, 189 and South Burlington east of Spear St. They are the second ambulance responding to the rest of Burlington, Shelburne and Winooski, and they work in close conjunction with the Burlington Fire Department, backing them up on many calls.

According to senior Tim Beals, Director of Operations at Rescue, there is no one common call on campus. Calls range from students too ill to make it to the University Health Service (UHS), to drug overdoses, sprained ankles and alcohol-related activities.

Other calls range from medical emergencies to airport disasters, from bomb-scares at Bailey-Howe library to delivering a football helmet to the hospital for a cervical traction patient.

Beals is quite pleased with the job his squad has done. "In the past," he said, "we've been portrayed as a hot-shot cowboy unit. No one is here for the ride, and it's certainly not a joy ride, we take this job seriously."

And they had better take it seriously, as it seems to be a pre-requisite for the job. Before becoming a part of Rescue, prospective squad members must first go through CPR and an advanced first aid course. Then, after their application is accepted by the Rescue director, they become a dispatcher, which entails learning radio codes and rescue policies, responsibility for communications, and all the while, intensive training. Within four months, the medic stage can be reached where all first aid and other emergency related procedures are learned and practiced. One can then become a driver and a crew chief, whose primary responsibility is organization and patient care.

Members volunteer an average of twenty-six hours per week and at times are on duty during classes. Listening to Rescue radio and a professor simultaneously may be distracting, "but if that is what it takes," said Beals, "you do it anyway."

With such a demanding job that offers no monetary rewards, one may wonder why they do it.

"There's nowhere where you can find an opportunity like this," said Ned Rimer, the squad's Training Officer. "You're dealing with people in stressful situations... you get them all out there." Most members agree that that job is exciting and that the experience is invaluable. "There's an incredible diversity of people with a diversity of interests," said Tom Beebe, another squad member, "all that ties us together is that we've all had the same first aid course."

"Every call is an experience," said another, "being prepared for it is only half of it, being able to do it is the final reward."

A new $45,000.00 ambulance has recently been purchased by Rescue to fit a new ambulance specification for 1981. According to Bob Bower, Rescue's Finances Officer, the specification is full of "picky dimensions" and requires a specific amount of headroom in the back of the ambulance and a certain width and height of doors that Rescue's eleven-year-old ambulance does not have.

Rescue's operating budget comes from the Student Association. However, funds for the new ambulance were received from other sources: 30% of the money came from grants from a foundation, an anonymous donor and the *Burlington Free Press;* 33% of the funds were allocated by Dr. Amidon, Director of UHS. This money came from a reserve account that was to be used to purchase medical equipment. The remainder of the money came from responses to faculty-staff donation letters.

Besides their own emergency lines, Rescue has direct lines from the Burlington Fire Department and the Infirmary. However, contrary to what has been stated by Joan Webber-Jones, Administrative Nursing Supervisor at UHS, the infirmary phone is not covered by Rescue at all times. At night, when calls come in from their own lines and from the B.F.D., a system is set off that lights up the room and awakens the night dispatcher. If a call comes over the infirmary line after the infirmary is closed, the phone button only flashes. If this flash is not seen by the dispatcher, the call will not be answered.

...calls range from medical emergencies to airport disasters and bomb scares...

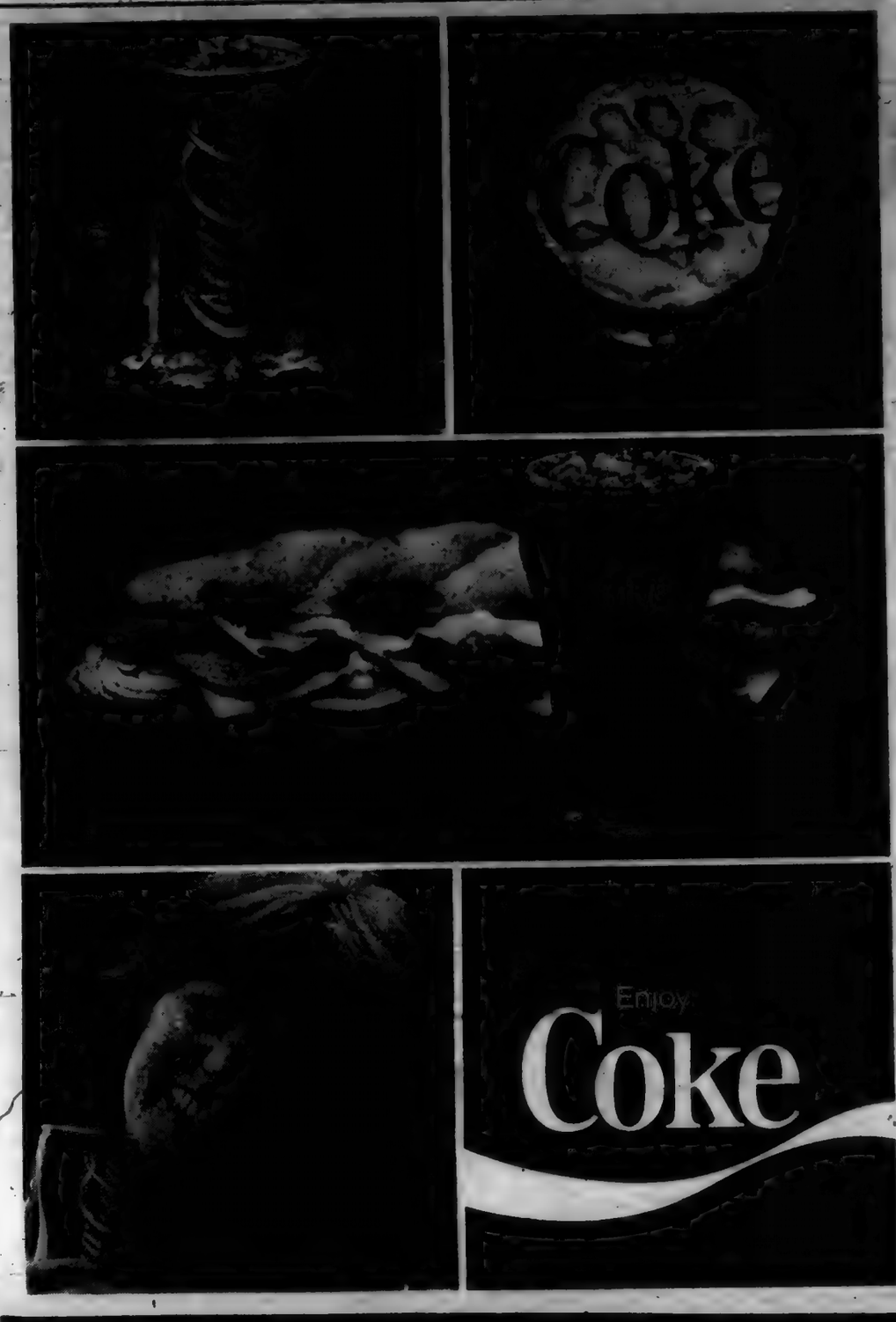
The squad, which presently consists of seven women and twenty-five men, could use more volunteers. More people would mean less hours for the seemingly overcommitted members. "There's always a shortage at a certain stage of training," said Beals, "we need to keep an equal balance."

The largest squad ever was last spring with thirty-seven members. "When I have people fighting over vacation crews, then I'll be happy," said Beals. "Someone is always there!" he added, "begrudgingly perhaps on Christmas and New Year's, but it's a job that has to be done." And, according to those who have had any experience with Rescue, it's a job that is well done.



Rescue's new mega-bucks ambulance

photo by Thomas Hoopes





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Writers Take Arms Against A Sea Of Troubles In N.Y.C.

Lynn Cline, Lina Arlen, and lucky Eric Schwarz attended the Writers Congress and compiled this report.



graphic by Caroline Arlen

Special to the Cynic

Almost 3,000 writers gathered in the Roosevelt Hotel in New York City this past weekend to discuss the current political, economic, and aesthetic status of the American writers. Solidarity was the prominent theme.

"As a solidarity, we are stronger than any neutron bomb," said author Meridel LeSueur, at the Congress. Her words were echoed by other writers throughout the weekend.

"There are certain values we writers do spring for," said Arthur Miller, noted playwright. "It's a wonderful thing that we touch each other, and see that the other exists."

Sponsored by the Nation Institute, a non-profit arm of *The Nation* magazine, the Congress was formed to confront the threat of the conglomerating media. Also under attack were a "series of actions that the new political climate seems to have legitimatized," said Victor Navasky, originator of the Congress idea, and editor of *The Nation*.

The Congress convened Friday evening with keynote addresses by authors LeSueur and Toni Morrison. Throughout the entire weekend, a total of 55 panels and discussions were held in various rooms of the Roosevelt Hotel and at the Town Hall. Topics included the influence of various ideologies on writers, the possibility of forming a national writers' union, and the roles of censorship, critics and conglomerates in contemporary writing.

Only a few of the approximately 250 well-known writers who originally endorsed the Congress actually participated. Active were Kurt Vonnegut, Jr., Nat Hentoff, Nora Ephron, Micheal Arlen and Ishmael Reed. However, that some 3000 writers were willing to put up with overcrowded and disorganized conditions in order to collectively "flex some muscle," as the *Village Voice* put it, demonstrates the writers' urgent drives to organize and actively oppose conditions that threaten their existence.

During the Congress writers debated their roles as important contributors to society. Some panelists shook their fingers at the barriers of conglomerates. Most, however, stressed the plausibility of overcoming these barriers through their intellect and creativity.

Mary Lee Settle, who spoke on the panel "How the Culture Industry Shapes Society," said "All too often, in an attitude of contingent disaster, we monitor ourselves at the level of the blank page, before we face any outside censorship. A wise friend of mine once said, '20th century man should no longer be called Homo sapiens, but homo paranoidiens.' It's the fear of They... The They that disrupts us at the time of writing or religious editing is not political or moral, not editorial or commercial, neither computer nor conglomerates. The They, at that point, is the dark shadow that appears within our own minds."

Arthur Miller continued, "There are few writers, extremely few, who question the government, the power, the culture, and the promises upon which American lives are based. Sometimes they pay a price for that. But they see it as their duty to speak truth to power."

The question/answer periods following each panel unfortunately became denouements of uselessness. Despite the lectures of Settle and Miller on overcoming personal distractions and the Congress' theme of solidarity, the audience persisted in raising purely personal questions. "Where may I get the number for the Writer's Guild?" one man asked. Another advertised his upcoming book on a subject which had little or nothing to do with that particular panel.

This is not to say that all of the audiences' comments were ludicrous. Many were quite wise and thought-provoking. And some only lingered in the air through mumbles and whispers of private conversations.

Those who attended the Writers Congress to learn shortcuts and tricks for success probably found nothing of the like. Perhaps they found the comfort of misery in numbers. There were many suggestions and pamphlets passed out supporting various types of solidarity. Whether or not any of this was accomplished is debatable. But the thrill of the weekend came from the dynamic interlocking of genius. Writers attempted to go beyond personal gripes to combine their creative capacities in a rejuvenated drive to rise above conglomerates and other oppressive barriers.

Notable Quotes:

Audience: We can't hear what you are saying.

Murray Kemton: You don't want to, really it's terribly boorish.

Michael Arlen: In Wyoming the temperature is high, in the high 80's, low in the low 80's and there is a shower every afternoon. But while half the state is being carted away every day, the TV stations still spend half of every broadcast on the weather.

Karen de Young: I'm going to stop talking before you throw tomatoes at me.

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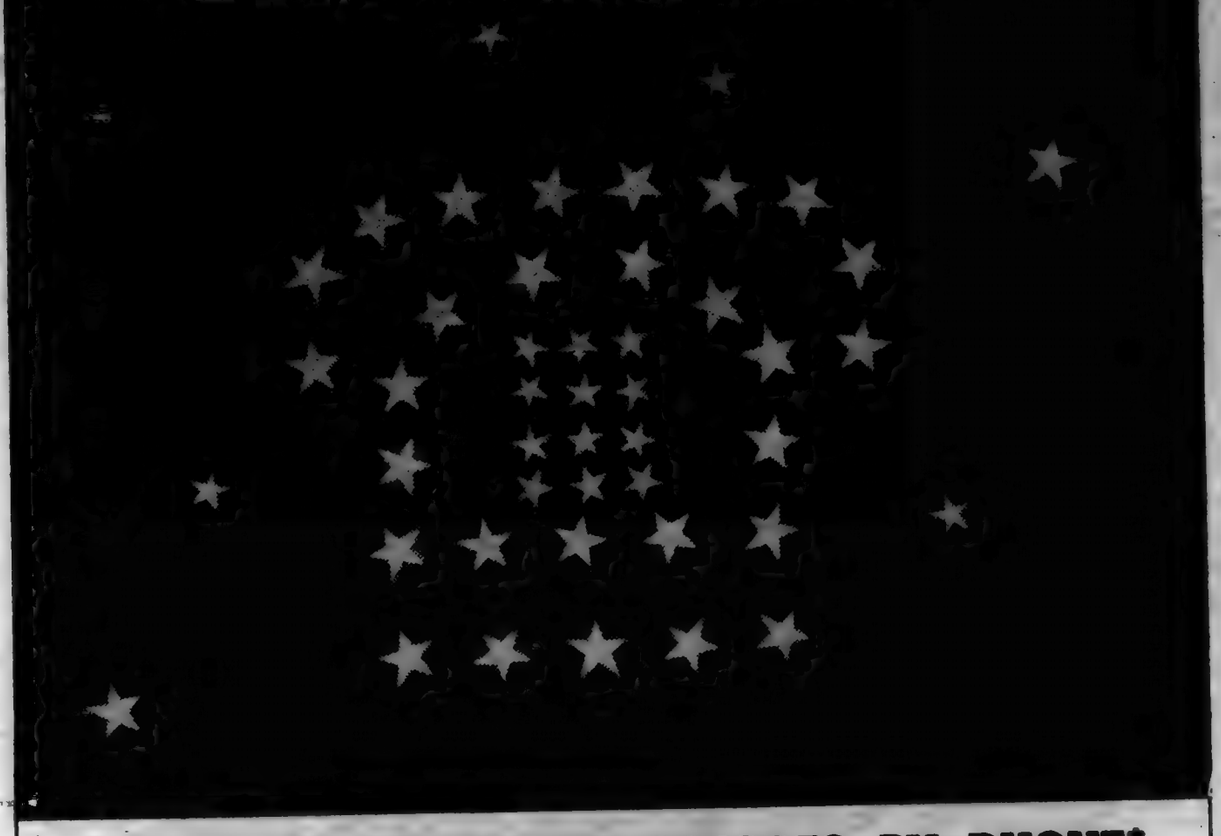
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Leo (July 24-Aug. 23) 1-212-976-5454
Virgo (Aug. 24-Sept. 23) 1-212-976-5656
Libra (Sept. 24-Oct. 23) 1-212-976-5757
Scorpio (Oct. 24-Nov. 22) . . . 1-212-976-5858
Sagittarius (Nov. 23-Dec. 21) 1-212-976-5959
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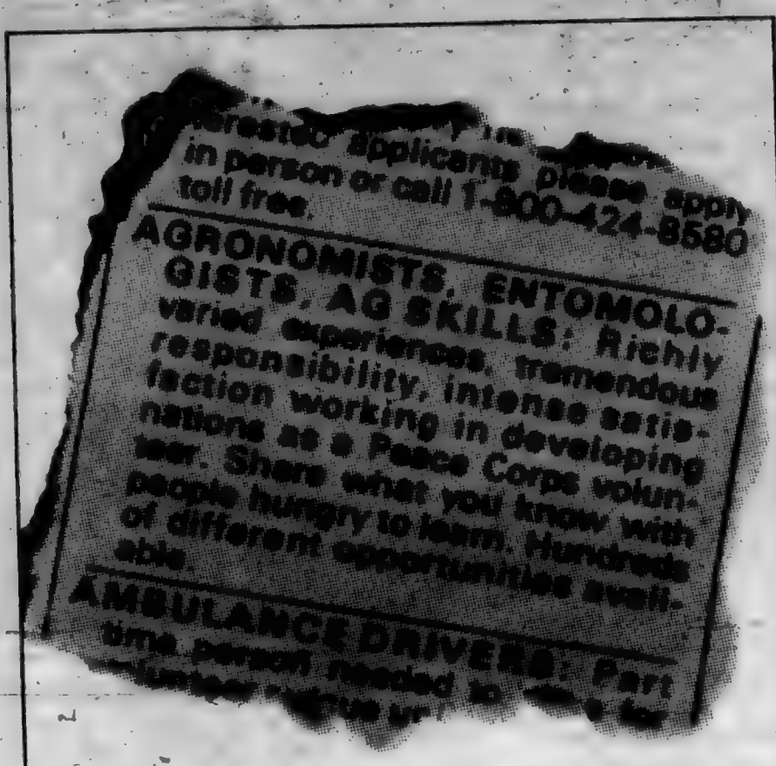
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THE LITERARY OUTLET:

How Joe-Joe Was Cured of Daring People to Do Dangerous Things



graphic by Natalie Starr

We were up in the woods
making a fort
taking time out
to pepper squirrels
with BBs, break up
and start dog fights, catch
salamanders and after a while
I began whittling
on a piece of green wood
with my father's Bowie knife
sharp as a blade
of grass and don't you know
Joe-Joe came over
and began talking
about dares. He was always
daring people
to do dangerous things
and as he talked I stopped
whittling and began slapping
the blade down
on a stump like I was dicing
an onion and sure enough
Joe-Joe stretched his index finger
across that stump
and dared me to see
how close I could come
saying "What are you chicken
or something?" Don't ask
me why but I dropped
the blade hard and felt
the steel vibrating
in the soft pulp
besides Joe-Joe's fingertip
while the rest of him
began jumping up and down
howling that I cut
his finger off. I stood
there looking at the red dots
on the knife, wondering
if I'd go to jail.
Tommy Smalley spoke up
first saying not to worry
because it was an accident
and besides Joe-Joe deserved
it which made me feel
better and I went back
to my whittling
until Matthew said
it was a good thing
Joe-Joe didn't
put his head
on that stump.

—Jack Scully

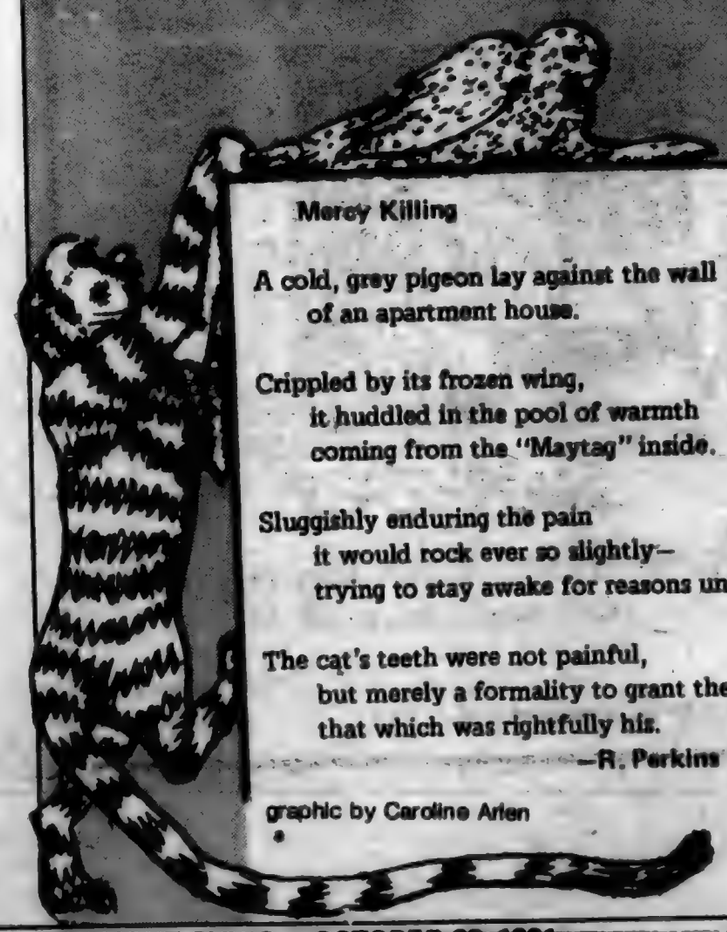
Punk Poem 1 — Home

What is home?
Where I have a comb.
What do you need?
Just a place to read.
What is home?
Where I can't roam.
What do you keep?
Only what's cheap.
What is home?
The best place to moan.
Are you neat?
No, a beat.
What is home?
My womb, my tomb.
How do you feel?
My blood's congealed.
What is home?
Where I write a poem.
Is it free?
I don't have a key.

—Anne Grossman



graphic by Natalie Starr



Mercy Killing

A cold, grey pigeon lay against the wall
of an apartment house.

Crippled by its frozen wing,
it huddled in the pool of warmth
coming from the "Maytag" inside.

Sluggishly enduring the pain
it would rock ever so slightly—
trying to stay awake for reasons unknown.

The cat's teeth were not painful,
but merely a formality to grant the pigeon,
that which was rightfully his.

—R. Perkins

graphic by Caroline Arlen

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If you are not able to interview with us on this date, send your resume to Philip H. Hicks at the MITRE Corporation, Burlington Road, Bedford, MA. 01730.

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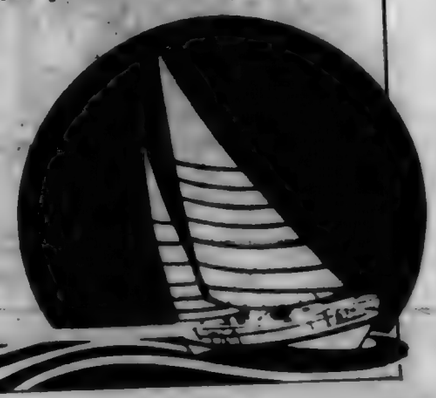
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If you cannnot make this interview and are interested in employment, submit your resume to: Industrial Relations Office, Code 170.5, Portsmouth Naval Shipyard, Portsmouth, NH 03801.

Portsmouth Naval Shipyard, Portsmouth, New Hampshire, has openings for:

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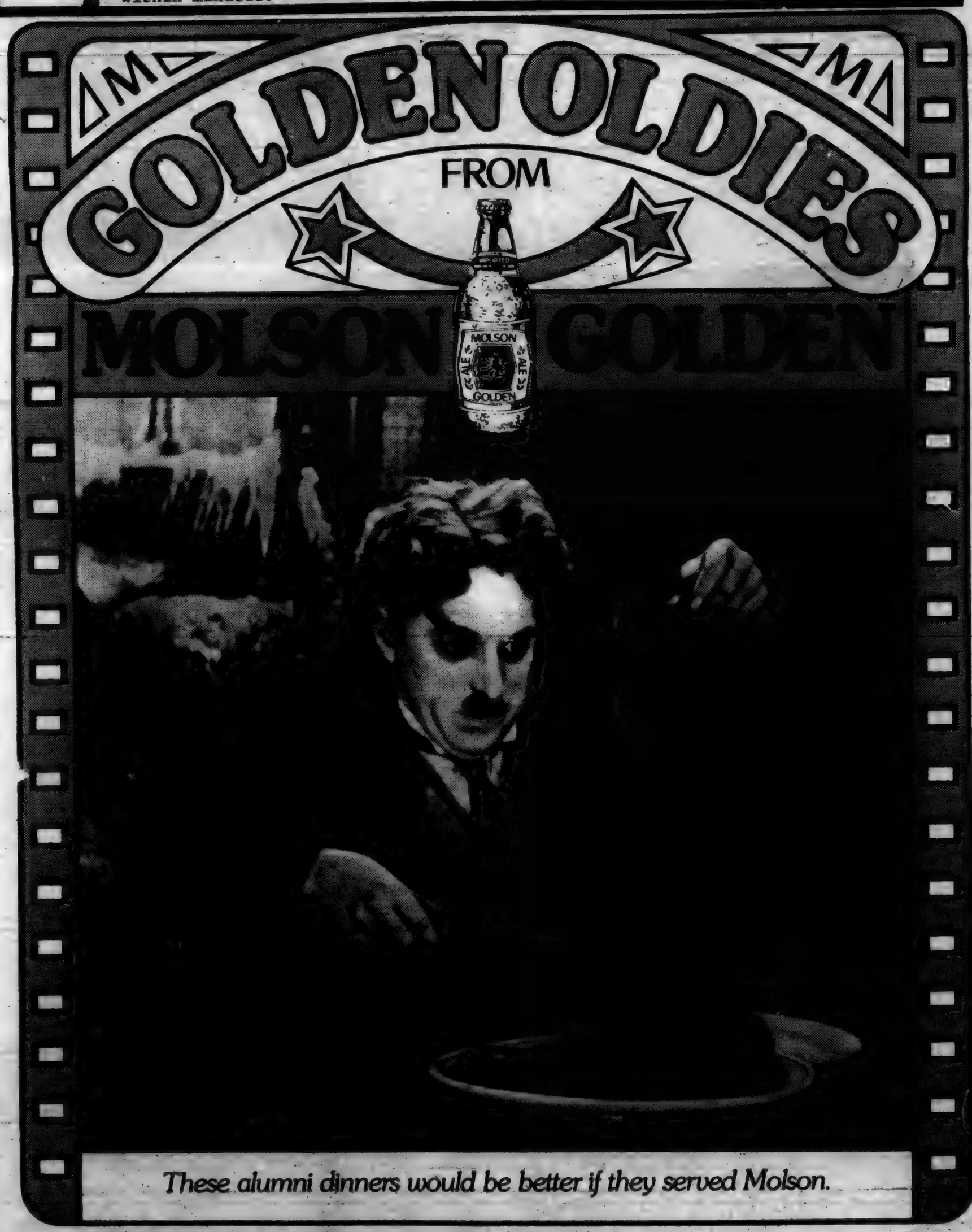
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Features

Shelburne Museum's Marvels

By Jonathan F. Lesa

On any cool, rainy Sunday, buses of tourists fill the parking lot of the Shelburne Museum. They come from all over to see Vermont, its natural beauty, and its rich historical traditions. They have discovered that only seven miles from Burlington a museum filled with fascinating pieces of art work illustrates our American history.

In 1947, Electra Havemeyer Webb bought and assembled this museum. She called it a "Collection of collections," a place to display American artifacts, and keep alive American cultural heritage. Mr. Webb, Electra's husband, enjoyed old buildings, and the combination of their interests fueled the museum's creation. Even today amidst the ripe apple trees and the colorful fall foliage, 36 buildings on 45 rolling acres exhibit art work and craftsmanship. Quilts and textiles, glass and ceramics, dollhouses and toy stores fill many of the buildings. Paintings by Rembrandt and Monet, bought by Electra's mother, and many American paintings, prints, and drawings impress upon visitors that this museum is something different.

Shelburne Museum is called a Collection of collections.

Entering the museum grounds, the visitor travels almost one century into the past. The Railroad Train Shed displays the "Grand Isle Car," similar to that inhabited by Artimus Gordon and James West of *The Wild Wild West* television show. In 1898, this railroad car was commissioned by Vermont's Governor to serve as his private railway car. Its ten berths, dining room, kitchen, and bathroom are all done in original fabrics.

Dark brown Honduras Mahogany covers the walls and glistens, as it must have over 80 years ago.

From the windows of the "Grand Isle Car," one looks across the tracks at the Shelburne Railroad Station. With its original Victorian architecture intact, the inside is primarily as it was in the late 1800's. A picture taken in 1898 shows the shed virtually unchanged. Typewriters, telephones, and train schedules sit unmoved.

Just down the hill beyond the railway tracks lies the famous Ticonderoga steamship. As one of the last prototypes of its kind, this sidewheeled steamship, now a registered national historic landmark, carried people across Lake Champlain for 46



photo by Mary Kenefick

The General Store

years. Although under restoration, the Ticonderoga is a majestic natural beauty berthed two miles from the lake.

The steamship's voyage up the hillside to the museum is itself a part of history. It took 66 days for the 990 ton ship to travel two miles uphill. That calculates to 160 feet a day, making the Ticonderoga the slowest land steamship in history. A pictorial history is found on the main promenade onboard the ship.

If you're interested in tall ships, the Colchester Reef Lighthouse of 1871, taken from Lake Champlain, is now a museum hosting early steamship and tall ship paintings. From this point on top of a hill, one looks out over the entire museum grounds.

A favorite of many visitors is the most recent addition, the Webb Memorial. It sits next to the lighthouse, overlooking the other museum buildings. Built by the Webbs in 1960, it houses six rooms brought to Shelburne from their New York City apartment. Its long narrow pillars in front create an atmosphere similar to a Greek temple filled with riches. The riches, in this case, are original paintings by Monet, Rembrandt, Degas and Manet, to name a few.

The museum is set up like a Vermont village. There are general stores, meeting houses, toy shops, a jailhouse, a stagecoach inn, the old Vergennes' schoolhouse, and many others that display historical riches of the past.

The Dorset house of 1840 has over one thousand decoys and Audubon game bird prints. It also has water colors by John Barber. There is one building that has a circus parade over 518 feet long, with 112 units, each having one to fourteen pieces. It took five men 25 years to build this. The general store serves America's favorite, castor oil. The 1845 covered bridge still stands as a visual beauty, and the horse-show barn flaunts original stagecoaches and carriages.

Today, some 37 years since the first carriage house, The Shelburne Museum continues to forge ahead as a forerunner in American cultural art work and history.

Interesting, original, and believable, the Shelburne Museum is now open every Sunday for the winter months from 9 a.m. to 5 p.m. Adults pay $6.50, children from ages 6-15 pay $2.50. If you present your student ID, it will cost $4.50.

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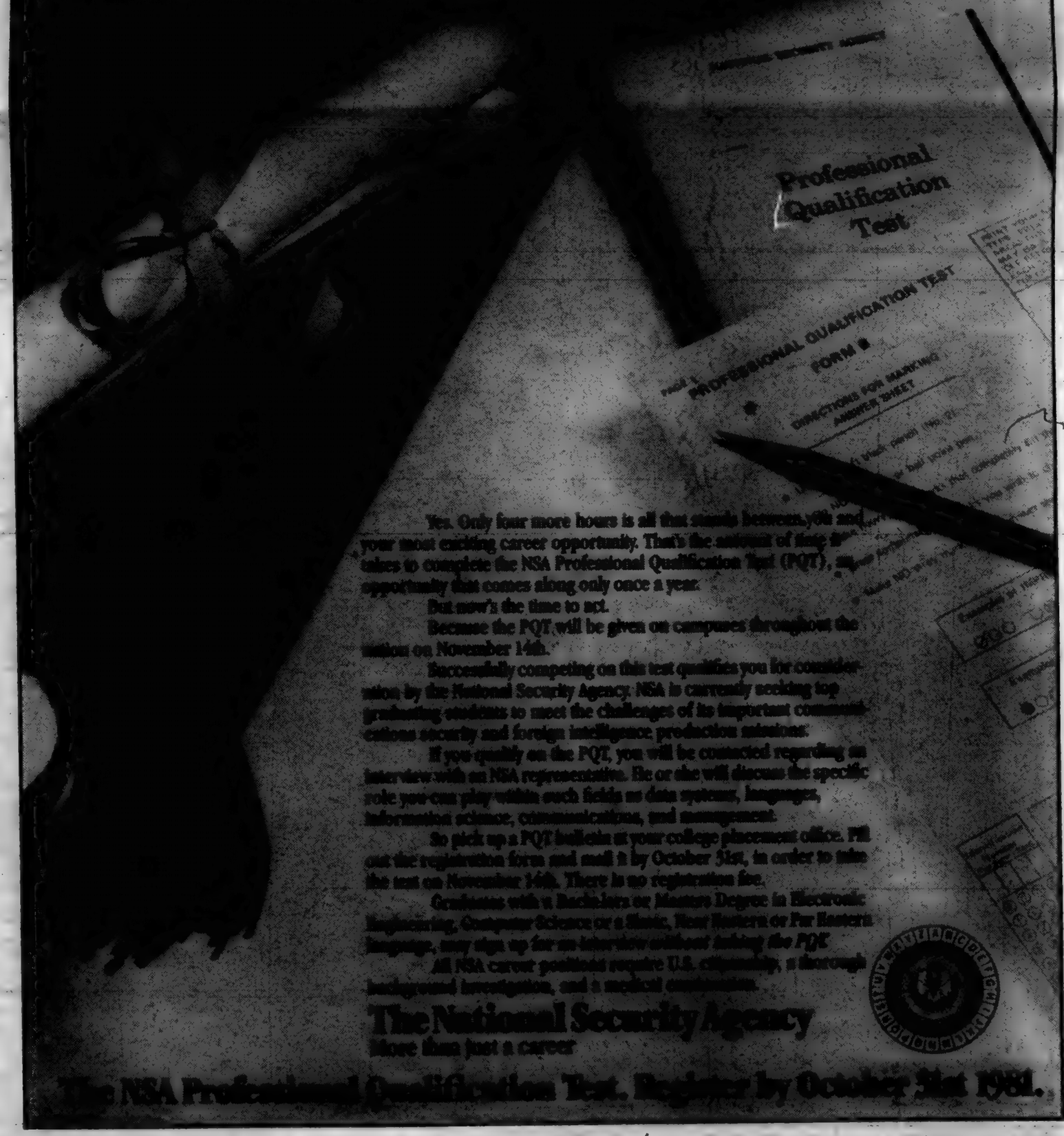
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If you qualify on the PQT, you will be contacted regarding an interview with an NSA representative. He or she will discuss the specific role you can play within such fields as data systems, language, information science, communications, and management.

So pick up a PQT bulletin at your college placement office. Fill out the registration form and mail it by October 31st, in order to take the test on November 14th. There is no registration fee.

Graduates with a Bachelors or Masters Degree in Electronic Engineering, Computer Science or a Slavic, Near Eastern or Far Eastern language, may sign up for an interview without taking the PQT.

All NSA career positions require U.S. citizenship, a thorough background investigation, and a medical examination.

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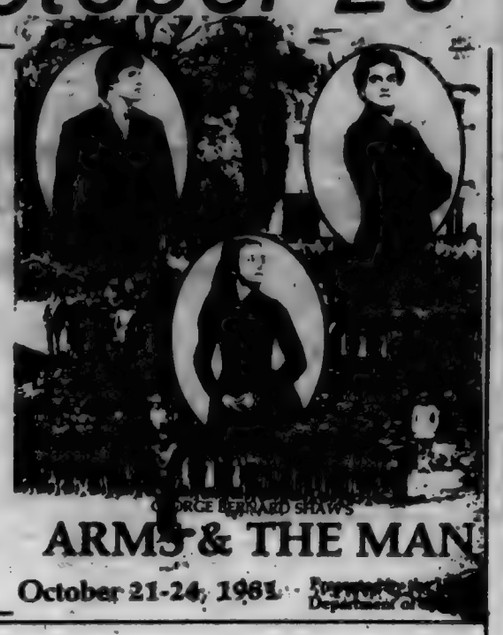


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Calendar

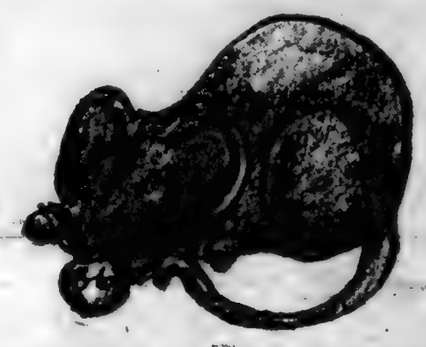
October 22 to October 28



Thursday, October 22

SEMINARS: Pharmacology Seminar, Mark Garfield, Graduate Student, "Possible Roles of Ectakinase in Nueroblastoma-Glioma Hybrid Cells", B-333 Given Building at 12:00 noon. Noted Shakesperean, Dr. Peter Saccio of Dartmouth, will speak on Richard II and the Nature of History, Living and Learning Center, 216 Commons, Free! Massage with Mae:Gens, a "hands on" massage for women will being at 7:30 at the Women's Organization and Referral Center, Billings Marsh Lounge. **MEETINGS:** The University of Vermont Society of Research on parapsychology will be meeting on Thursday, October 22 at 7:00 P.M. in 115 Commons, Living/Learning Center. Winterfest Committee and Executive Meeting, 7:30, Marsh-Austin-Tupper Lounge. Campus Crusade for Christ, Living/Learning Center, Rm. 216, 6:30-10:00. Women's Lacrosse organizational Meeting of all women interested in playing Varsity Lacrosse at 8:00 pm in Foyer at Patrick Gym, those unable to attend contact Kathy Shiller X-3070. **PERFORMANCES:** Royall Tyler Theatre presents George Bernard Shaw's "Arms and the Man" at 8:00 through Saturday night. **MISCELLANEOUS** There will be a show in the Colburn Gallery of all student art Nov. 1-8, for more information come to the Student Art League meeting at 5:00 in the Coburn Gallery or call Mary at 862-1209 for more info. **FILMS** SA Film, "Night of the Living Dead", 7, 9:30, and 12:00, Rm, B106 Cook, Angell Lecture Center.

graphic by Caroline Arlen



Friday, October 23

LECTURES: Dr. John W. Thanassi, "Vitamin B-6 Metabolism in Regenerating Rat Liver," Dept of Biochemistry, UVM, B-403, Given Bldg, 12:00 noon. **PERFORMANCES:** Royall Tyler Theatre presents George Bernard Shaw's "Arms and the Man," 8:00 pm. Folk Music, Geoff Poister and Woods Tea Company on Traditional Instruments at the Welcome Table, basement of Church St. Congregational Church, 8:00. "The Odd Couple," Neil Simon comedy about the famous mismatched roomates, St. Michael's College, Herrouet Theatre, 8:00 pm, free. **SPORTS:** UVM Women's Ice Hockey Team play at John Abbott College, Montreal, 6:00. **FILMS:** SA Film, "Lenny", B106 Cook, Angell Lecture Center, 7:00, 9:30, 12:00. **MISCELLANEOUS:** 10:00am Greek Week, Greek Games at Redstone Green. 3rd annual Burlington Farmer's Market Harvest Festival in the Atrium of the Burlington Square Mall 10am to 9pm and Sat, 10am to 5pm.

Saturday, October 24

LECTURES: 10:00, Germaine Fuller, Visiting Lecturer, Art Historian, Department of Art, University of Vermont "Traditions of Decoration on Classic Chinese Porcelain Wares and their Adaptation to the China Trade," a slide lecture program offered in conjuntion with the Fleming Museum Tour to the American Museum of the China Trade. Gail Levin, Curator of the Hopper Collection, the Whitney Museum, NYC, will present a lecture, "Art Students League and the Figurative Tradition," at the Fleming Museum at 2:00. Animation Made Simple 10/24 to 11/24 at the Church Street Center, 10:00am to 3:30 pm, $72.00. **PERFORMANCES:** 8:00 pm, Royall Tyler presents George Bernard Shaw's "Arms and the Man." "The Odd Couple," 8:00 pm at St. Michael's Herrouet Theatre, free. Steve Rose at Christ Church Redstone Campus 8:00 pm for the concert, 7:00 pm, prayer service for world peace. **SPORTS:** Cross Country - Men, 1:00 at Eastern Championships, New Britain, Ct. Soccer - Men, Maine, 1:00. 1:30, Soccer - Women, at Massachusetts. 5:00, Women's Ice Hockey at McGill, in Montreal. **FILMS:** IRA Film, "Same Time Next Year," 235 March Life Science at 7:00 and 9:30. **MISCELLANEOUS:** Auction - proceeds to benefit the paradise Project -Edmunds Jr High School, 10am, lunch and refreshments available. 11:00 to 2:00, kid's Garage Sale, except you can't buy or sell, you have to TRADE, at Fletcher Free Library.



graphic by Sally Stetson



Sunday, October 25

PERFORMANCES: The UVM Orchestra, under the direction of Peter Brown, will present Beethoven's Egmont overture, Haydn's Cello Concerto in D. and Beethoven's Sixth symphony at UVM Recital Hall on Redstone Campus at 3:00. Bread and Puppet Theatre presents two performances of "Apocolypse," in the Fleming Museum Auditorium at 6:00 and 8:00. **MEETINGS:** Fencing Club meets in West Balcony of Patrick Gymnasium at 3:00. 8:30, "Unspoken Langauge," first in series of informal talks concerning the deaf and blind communities, Living/Learning Center, A-180 If Fireplace Lounge is not available. **FILMS:** SA Film, "Daisy Miller", B106 Cook, Angell Lecture Ctr. at 7:00 and 9:00.

Monday, October 26

LECTURES: 7:30, "Franciscan Sources of Dante's Realism," William A. Stephany, Assoc. Prof. of English, UVM in the Chapel of Cunningham Catholic Newman Ctr., Redstone Campus, UVM. 7:00, Video show, "Wilderness Areas in the Cascades" by George Webb, presented by Outing Club, 235 Mersh Life Science. "Making Ourselves Heard: Communicating with the Government," learn to increase your present level of participation in and effect on the government -7:00pm at the Church Street Center, no charge. 6:00, First Aid and Emergency Care, UVM Rescue, 110 Rowell. **FILMS:** Film, "State of Seige," a feature length film on Latin America will be presented by Living/Learning Center in Fireplace Lounge, admission is free, at 7:30. Social Concerns Film Series, "The Unquiet Death of Julius and Ethel Rosenberg," the story of the only Americans ever to be executed for espionage in peacetime, Bergeron Educational Center, St. Michael's College, 7:00pm, free. **SPORTS:** 3:00, Field Hockey, at Colgate, Women's swimming at Green Mt. Invitational w/Oneonta, RPI, and St. Rose. **OPEN HOUSE:** Open House, free wine and cheese, display of Holography Pograms, Lab, B-162, Living/Learning, 7:00.



Graphic by Ali Curan

graphic by Caroline Arlen

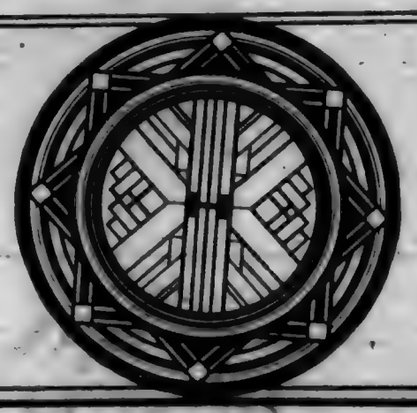


Tuesday, October 27

LECTURES: Sufi Dance, 10/27 -12/8, 7:30-9:30pm, $32.00, at the Church Street Center. Calligraphy: Watercolor & Gouache Techniques 10/27-12/15, 5:30-7:30pm, $48.00, Church Street Center. **OPEN HOUSE:** Open House, given by the University Players, Royal Tyler Theatre, 12:00 to 4:00, all are welcome. **SPORTS:** 1:00, Tennis-Men, Dartmouth, 2:00, Soccer-Women, New Hampshire. **FILMS:** SA Film, "Beauty and the Beast," B106 Cook, Angell Lecture Center, 7:30, 9:30, 12:00.

Wednesday, October 28

LECTURES: 4:00, Pre-Law Student Colloquium, "Legal Profession," Memorial Lounge, Waterman. EMBA Resource Center will be holding an information session for Freshmen in the Votey Reading room at 4:30. Symposium: Contemporary music featuring Barok and others, Music Bldg., Recital Hall, Redstone Campus, 3:00. First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. 7:30, "The Career of Benjamin Bowers: An Illustration of Early Vermont Social History," by T.D. Seymour Bassett, a Research in Progress Seminar, Center for Research on Vermont, Memorial Lounge, Waterman Building. The Holography Program presents a Slide Show, Living/Learning Center Fireplace Lounge, 8:00, "Creation of 3-Dimensional Laser Images," call 656-4248 for more info. 4:10, lecture by Dr. Veikko Seppala, University of Oulu, Finland, on "Some Algebraic Structures as Antecedents of Nonlinear Differentiation Process," 305 Votey.



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CLASSIFIEDS

wanted ● for sale ● options ● housing ● services ● miscellaneous ● lost and found ● personal

For Sale

★1979 Fiat 128,4 door. Excellent condition, 25,000 miles, standard, reg. gas, good mileage, am-fm radio. Call 862-7944 , keep trying.

★BIKE FOR SALE -Raleigh Grand-Prix wo speed, medium blue, steel frame with aluminum rims. Light enough to lift with 3 fingers, yet rugged enough to take on Vermont backroads. Sacrificing for $200.00 to pay for Christmas present for loved one. Call Mike 656-2954, Room 419. Leave message and I will gladly return your call.

★CB-40 Channel General Electric with mount for bucket seats plus magnetic antenna. Excellent condition. Call 862-7955, keep trying.

★1972 VW Squareback- an old friend bought in Germany new, carefully maintained. Runs well. Engine, transmission both fine. Needs some body work. Fuel injected, radials, snowtires, radio and working clock! Inspected, yellow. $650 or best offer. Experienced squareback lovers have first offer. Call Jeffrey at 864-6871. If tape machine answers, please leave name and phone number.

★SKI SUGARBUSH! 1981-'82 college superpass at Sugarbush North. Ski all season $130! Call Linda Paltrieneri 864-5051 or 862-1717.

★Wegman upright piano 75 years old, very good exterior finish, all ivories are perfect. Needs tuning, piano stool included, $450.00. Call Days, 524-5812, after 7 pm, 796-3828.

★C-Melody Saxophone, Buescher 1920's. Just repadded and overhauled. Best offer, Paul 862-6328.

★Stereo specials, best prices on all top brand Hi-Fi components for home and auto. 3 to 5 day delivery. Call Chris: 864-5413 evenings (except Thursday).

★Volkswagen Camper 1972 brown and white. Excellent interior, sleeps 4, beds, sink, ice box, 2 tables, curtains, all in excellent condition. Enginge needs some tender lovin' repairs. $1,000 or best offer -985-3842.

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★Am looking for neat, responsible person to share all electric apartment at 71 North St. Must be financially secure and able to pay own half of expenses. Call Fred at 863-4395 mornings and nights. Keep trying.

Services

★EXCELLENT TYPING (IBM), Editing (10 years experience, Washington, D.C.), Manuscripts, Theses, Proposals, Legal, Medical, Paste-up, knowledge of Spanish. $1/page or estimate, local references. Margaret Goodhart, DOWNTOWN BURLINGTON, 864-7600.

★Have a portrait done for the holiday in charcoal or pastel of yourself or someone you know for someone you love by Olmstead at Cloud Nine Gift shop, Burlington Sq. Shopping Mall, Burlington. Sizes: 5"x 8" to 20"x 25", run from $7.00 up. Combination portraits are done also from snap shot or life. Frames and mountings are available for minimal prices.

★Recalling All Bikes
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Options

★Easy money! Sell beautiful jewelry to your friends. Perfect Christmas gifts. Incentives. Call 879-0597 or 862-5037 for exciting details.

★What happens to young girls in trouble? The Elizabeth Lund Home gives a helping hand. But, they need interns and volunteers to act as Big Sisters and group leaders. Help make somone else's day a little brighter. For more information contact the Center for Service-Learning, Mansfield House, 656-2062.

★"SAIL AROUND THE WORLD with SEMESTER AT SEA" - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalog call toll-free: (800) 854-0195.

★Trying to get experience in the areas of Law, the Environment of Education? Now is the time to start setting-up an internship for next semester. Don't get caught doing everything last minute. Let the Center for Service-Learning help you plan ahead. Stop by the Mansfield House or call us at 656-2062.

★Meditiation, what is it? Learn self-awareness through meditation and body movement. Realize your full potentials and make use of them. Contact Michael Fell 656-3203.

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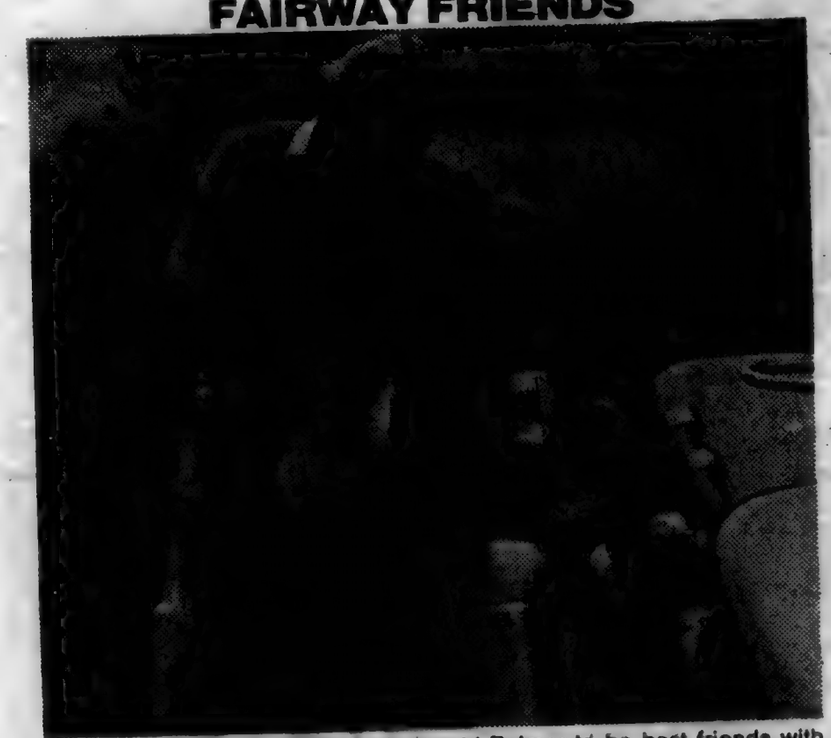


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Newman Center
ST. PAUL'S CATHEDRAL
Sundays: 8:00 & 10:15 a.m.
5:30 p.m.
For rides & information:
The Rev. Canon Scott W. Baldwin
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IT'S PAR FOR THE COURSE for Arnold Palmer to be best friends with Melanie Brockington, March of Dimes National Poster Child. Palmer is National Chairman of the voluntary health agency, which supports programs for birth defects prevention. Melanie, 8, of Lancaster, Tex., has open spine. Each year some quarter-million infants are born with birth defects.

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862-3654

Garcia Band

Special to The Cynic

S.A. Concerts continues its success with the announcement of The Garcia Band's November 14th concert at The Patrick Gym. The band features Grateful Dead guitarist/vocalist Jerry Garcia and the show promises to be one of the year's best.

Tickets are on sale at The Campus Ticket Store at $8.50 for UVM students and $9.50 for the general public. The concert will start at 8:00 p.m. and stretch indefinitely through time and space.

Random Notes

Paradise Project Benefit

An auction will be held in the cafeteria at Edmunds Middle School starting at 10 am on October 24. It's to benefit the Paradise Project and there will be a wide selection of both new and old items. The auctioneer is Arthur Smith.

Women Skaters

Women Ice Hockey players – it is not too late to start skating with the UVM Women's team. Practices are at Gutterson Rink at 6:30 p.m. Hockey skates are mandatory, though other equipment is available. For more information, call Ceally Anderson at x4256. Come learn this exciting sport!

All That Glitters

A major production of holiday fashions from Magrams will take place Wednesday, November 4, 8:00 p.m. Proceeds to benefit Flynn Theatre for the Performing Arts, Ltd. Tickets are available at the Flynn Box Office Monday–Saturday, 11:00-3:00. Call 86-FLYNN (863-5966). Tickets are $4 and $6.

Sexual Harassament

1. Investigate the University's policy and grievance procedure for sexual harassment cases. Know the University's past record before you act.

2. Document what's happened. Keep a diary; save any notes, correspondence, pictures from harasser – don't throw them away in anger. Write down specific dates, times, places, kinds of incidents, your responses, his answers, any witnesses.

3. Generate support for yourself before you take action: break the silence, talk with others at your school and outside, ask for help in working out a response. They may feel responsible for backing you up if your response to the harasser fails.

4. You may discover others who have been harassed who can act with you. Collective action and joint complaints strengthen your position. Some who have not been harassed may join in collective action. Consider organizing parents and alumni to complain.

5. Let the harasser know as clearly, directly and explicitly as possible that you are not interested in his attentions. If you do this in writing, make a copy of your letter.

6. Evaluate your options. What do you want to get out of any action you take? What are your primary concerns and goals? What courses of action are available to you? What are the possible outcomes, including the risks, of each course of action?

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Health and Allergies

The Health Services will not administer allergy injections between the hours of 12 noon to 1:00 p.m. or after 4:30 in the afternoon until further notice. Hours will be between 8 – 4:30 p.m.



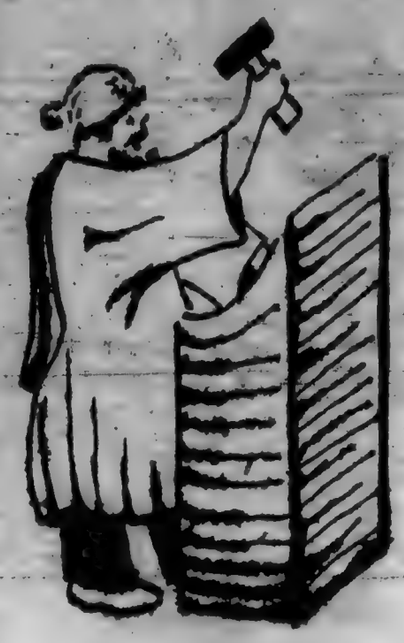
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Smugglers Notch and Bolton Valley will have their cameras here this Saturday Oct.24th from 10 am.- 5 p.m.

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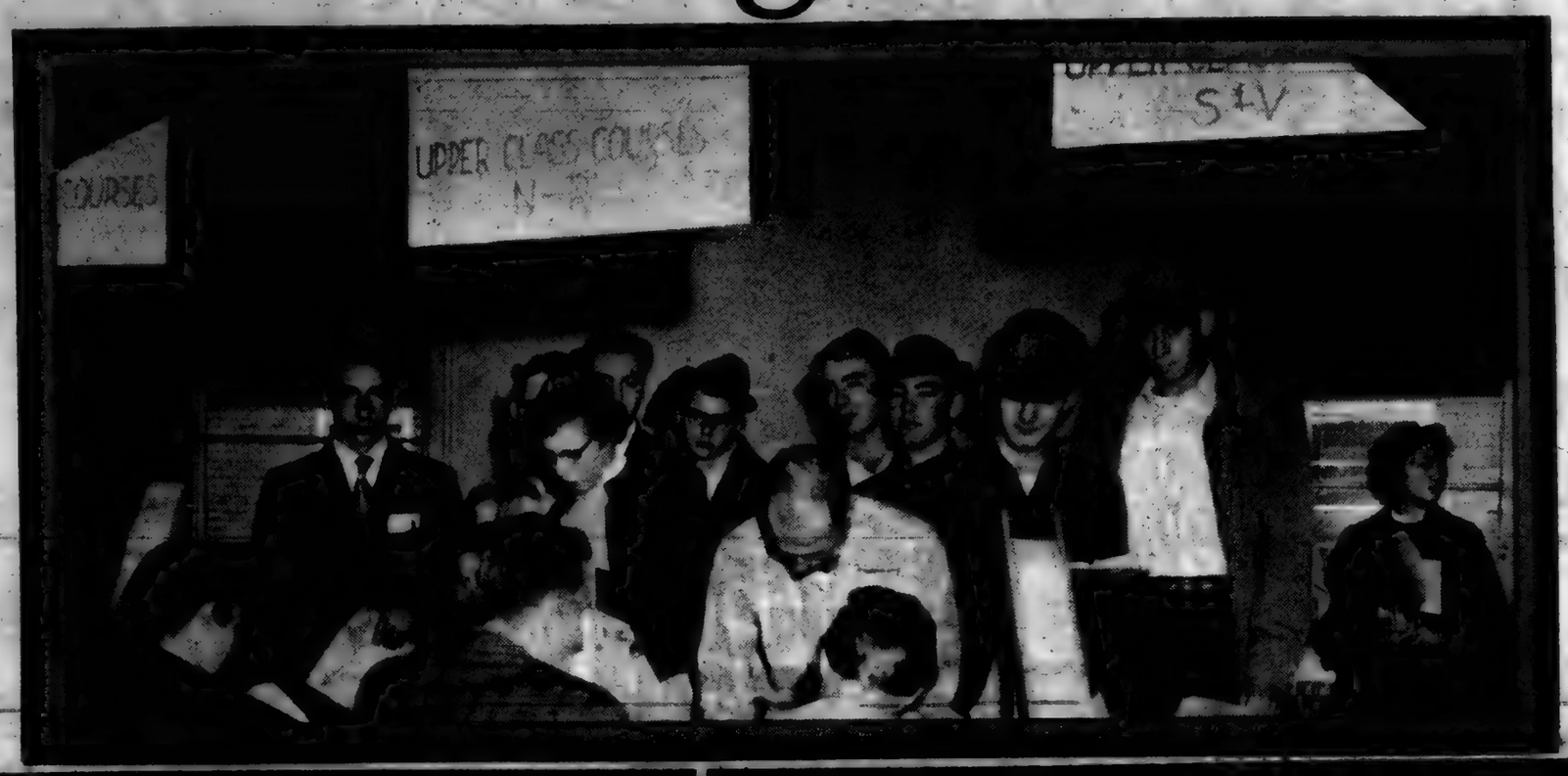
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THE VERMONT CYNIC

VOLUME C NUMBER 7 OCTOBER 29, 1981

A Younger UVM







"ELECTRIC PERFORMANCES, GRAND FUN, ELEGANTLY RAUNCHY, UNEXPECTEDLY TOUCHING."

—Sheila Benson, LOS ANGELES TIMES



"OUTRAGEOUSLY ENTERTAINING, BITCHILY FUNNY."

—David Ansen, NEWSWEEK MAGAZINE

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—Liz Smith, NEW YORK DAILY NEWS

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THE ORIGINS OF HALLOWEEN

Halloween Hasn't Always Been Candy and Costumes

By Mark Cahill

When I was a child, Halloween meant little more to me than a few free candybars, and a chance to dress up. In later years, it became a chance to go out and play pranks on all the neighbors whom I felt had done me wrong during the past years. But I wondered for years what the true nature of Halloween really was. This year I decided to find out for myself.

Halloween takes place on the night preceding the Catholic holy day, known as All Saints' Day. It is supposed that All Saints' Day originated to celebrate the memory of martyrs who died in groups or whose names were unknown. It is, in some way, connected to Pope Boniface IV's dedication of the Pantheon in Rome to Our Lady, and to all martyrs, in the year 609. By the year 900, All Saints' Day was regularly celebrated on November 1. During the Middle Ages, All Saints' Day came to be called All Hallows Eve, hence the name "Halloween" for the preceding evening.

This explanation does not account for the ritual costuming, the trick-or-treating, or the morbid fascination with ghost stories associated with Halloween. The search for the true meaning of this tradition goes back even further than the year 609. The significance of Halloween extends back through the rise of Christianity, to the days of the Druids, who were priests of the Celtic religions in the areas now known as Ireland, Scotland and Wales.

To the Druids, November 1 was known as the Samain. Legend says that this was the time when the future would be foreshadowed and witches would cast their spells. Burial mounds were left open on the night preceding the Samain, and the dead were thought to walk the earth once again.

The Druids prohibited the telling of sacred stories during the summer months. The Samain was the first night on which these stories could be told.

Halloween traditions among the various Celtic lands differed. In Ireland, people stayed inside on Halloween, for fear of the dead who walked the land. If forced to go out, they would not look back at the sound of footsteps, as these footsteps were thought to be those of the dead following them. In Wales, food would be left outside all the houses for the wandering dead, the doors would remain unlocked, and the hearth would be prepared for the visit of dead relatives.

Many of our customs are derived from Scotland. There, Halloween was known as the "Night of Mischief and Confusion." Young men would don masks imitating the dead, and wear costumes of straw or white cloth. Some would dress as girls, and sometimes girls would dress as boys. They would then go out and play mischievous pranks, not unlike today. Among their pranks, they would throw cabbage at the doors of houses. We have derived from this the name of our own mischief night, "Cabbage Night," which falls on the evening preceding Halloween.

During the Middle Ages, Halloween became an important festival in Satanic rituals. It was originally assumed that this was a mockery of Christian holy days, but is now generally attributed to the rituals of druidism. From this, we derive our obsession with the Devil and witches on this night.

Well, that's the origin of Halloween in a nutshell. It is amazing that such a primitive tradition is able to transcend the ages to exist in today's modern society. This Saturday, as you get into your costumes, remember that the origins of Halloween are found in druidism, and if you're out walking and hear footsteps, don't turn around!!!



graphic by Caroline Arlen

Campus Comment

The Great Calender Debate: An Alternative Interpretation

By Professor Gordon F. Lewis (Sociology)

Regardless of how one feels about the outcome of the Faculty Senate vote on the pre-exam study days controversy, we all have reason to lament the harm this issue seems to have done to the students' perception of the faculty. The *Cynic*, through its "Campus Comment" article by Grove Potter and partly through certain aspects of Hart Van Denburg's generally sound news account of the senate meeting, has contributed to the misperception, misunderstanding, and actual or potential ill-will. I am grateful to the Editor of the *Cynic* for soliciting my thoughts on this matter and I hope I may clarify certain aspects of the events, personal and otherwise.

One could see four issues involved in the discussion on October 19. First, what should be included in the calendar (e.g., class days, exam days, vacation days, reading days) and when the Fall calendar should begin and end. Secondly, when the calendar *may* or *should* be changed (once every four years or extemporaneously, e.g., in the middle of a term — as proposed by some on Oct. 19). Thirdly, what the changes should be if change is indicated. Lastly, what motivations or intentions characterize those people proposing the changes and those affected by them, including those with the authority to make them.

The first issue received only minimal attention because it was supposedly decided in 1978 by the Senate's adoption of several guidelines. These guidelines were formed after thorough discussion by all concerned in order to eliminate precisely the kind of unreflective and inefficient debate we witnessed on October 19, and which typified earlier debates on the calendar prior to 1978.

Personally, I believe that educational objectives are the *major*, if not the only concern in constructing a university calendar. Because I believe pre-exam study days are a worthy educational device, I now realize that in 1978 the faculty should not have swept aside the peculiar problem we face every fifth year when Labor Day is late and modified the "starting date" portion of these guidelines accordingly (or found another solution) — regardless of student preferences. The wisdom of being *willing* to modify the starting date for Fall term in order to serve carefully discussed educational objectives (thus assuming the responsibility which is ours and ours alone) is what I had in mind when I answered a colleague who commented that our post-Labor Day starting date reflected the results of a student preference poll with the observation that a faculty "shouldn't poll students" to determine starting dates, it "should set the date" (with the above considerations in mind) and inform the students. To do anything less than this is to abdicate our responsibility as faculty for the educational program of the university, however unpopular an earlier starting date, etc., may be for either students *or faculty*. It is unfortunate that Grove Potter saw fit to quote me out of context and then gratuitously assume that this statement "captured the sentiment of many professors." That is an assessment of my colleagues and a linking of my thoughts to theirs which I'm rarely willing to make; a *Cynic* reporter should be even more cautious.

Secondly, remembering the pre-1978 calendar debates and believing that the established guidelines have served us quite well until now, I suspect the negative faculty vote on the proposal before us indicated a reluctance to break with established and carefully considered (at the time) *procedure*. It was not simply a rejection of the study days concept. One can quarrel with the judgment of those who weigh procedural integrity over a lost study day every five years, but this is insufficient basis for one to impute ill-will toward students, unconcern with educational goals, and apathy or hypocrisy to those faculty who so decide. The faculty are not amateurs at the business of decision-making and many of the problems raised were, on the basis of previous experience, real ones. Also, precisely such carefully created procedures make deliberative bodies such as senates *deliberative*, and they guard against impetuousity, thus protecting us from ourselves in many cases and, one might note, protecting you from us upon occasion, too. As one who voted *for* the motion to send the proposal out to referendum and one who favors study days, I can nonetheless respect the integrity and sincerity of my colleagues who may have given higher priority to a matter of procedure. In any case, we might never have had to confuse this issue with concerns over urgency had students (or faculty) thought of the problem last Spring and launched their change proposal then.

Thirdly, much of the debate on Oct. 19 was genuinely concerned not with the fact of change *per se* but with what the changes to the calendar should be. This was my major concern and I regret — with hindsight — that my own comments and reservations were couched in terms which left my view on the validity of study days obscure to students present. But I'm not accustomed to having *Cynic* reporters at Senate meetings, least of all ones who won't bother to ask a faculty member for details or clarification if the import of the remarks is either ambiguous or disturbing to that person. As for the changes themselves, the proposal as put forth was, in my view, less than adequate. My own amendment to the motion (an amendment which *did* pass) improved the thoroughness of the motion up for referendum and I think its approval by my colleagues indicated that. Had the motion been approved there are additional changes in wording which I would have liked to have seen implemented, including inclusion of "Option B." That such improvements were not offered at the meeting tells us more about the unfortunate timing of the proposal and the inadequate groundwork amongst the faculty by those involved than it does about imputed "motives" and "sentiments" of the faculty as a whole to which the subsequent publicity so easily addressed itself.

This brings me to the final and fourth issue. I have always felt that it is both unfruitful and unwise, especially as a teacher, faculty member amongst my peers or citizen, to waste my time imputing motives to others, castigating them for "the reasons" behind their actions or otherwise engaging in *ad hominem* speculation. Look at actions, look at any empirical evidence you can gather to test your hypothesis and then challenge them on these grounds. If you wish, ask them also to explain the basis for their actions;

continued on page 9



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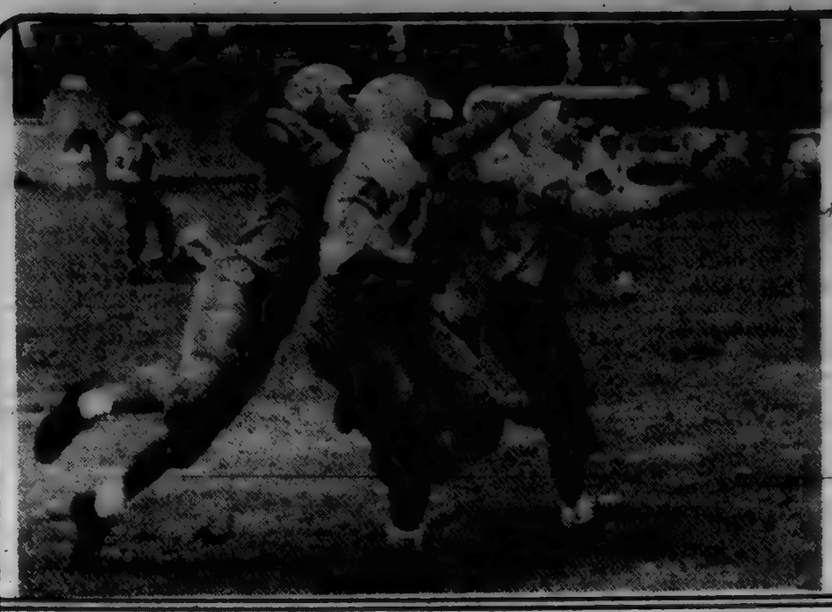
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index



☐This week the *Cynic* takes a look back to the 60's and 70's, where guys were allowed only in the lobby of girls' dorms, smoking was prohibited on the front and back campus and the Kake Walk highlighted campus social activities. This retrospective look at UVM is on page 28.

We also traveled back to 1931, where the UVM football team closed its "depressing" season with a 78-0 loss to UMASS. In fact, most of the sports teams had losing records— perhaps the players were a little too gentlemanly back then. Sports, the way it was then, is on page 28.

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☐Senior class president Paul Gershkowitz describes his plans to unite his electorate during their final year at UVM on page 13.

sports

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☐Cat Stats on page 17.

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☐The Word from Torpedo on page 18.

arts

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☐Two plays, "Arms and the Man" and "Apocalypse," are reviewed on pages 21 and 22.

☐James Bond is fading fast. See page 27.

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☐Hedrick Ellis' fascinating report on UVM's yesteryears is featured on page 28.

☐Kyle Bajakian spends a spooky night in Converse Hall. Turn to page 29 for a ghoulish delight.

☐The Literary Outlet is on page 30.

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The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

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The Downhill Edge

THE EDGE

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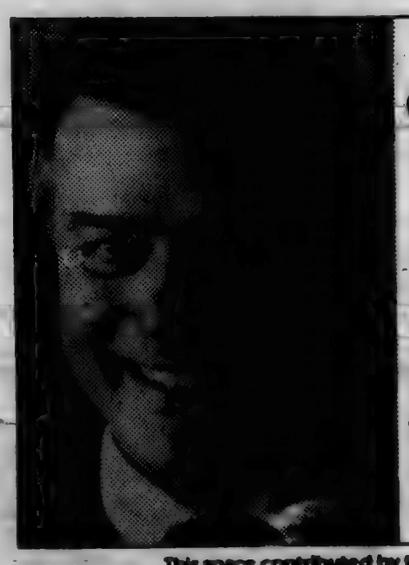
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Editorial

Students and Faculty:

The Next Step

The initial anger has subsided. That's not to say there is none out there— for undoubtedly there is. But the anger that caused the immediate accusations has hopefully been transformed into rational thinking. Because of the Faculty Senate vote last week to not consider changing the exam schedule, students and faculty should be asking themselves, "what can be done now?"

Several options are open to both students and faculty; avenues which should be looked at logically and with much consideration. The first option, which has already been initiated by the President's Advisory Committee (PAC), could be to bring the original proposal or a revised one to an extraordinary meeting of the Faculty Senate. An unscheduled Senate meeting can be called by one member of the UVM faculty— only after ten percent of the faculty sign a petition in support of the special meeting. PAC, composed almost entirely of students, has sent letters to all faculty members explaining this situation— urging them to show their support for a schedule change.

What is imperative is that all students who believe another meeting should be called, must not rely on just the PAC letters to get sympathetic faculty to act. Talk it up after class. Go to their office to discuss it. Make them realize we are concerned.

We must stress the importance of changing the exam schedule this semester, and because this mess will occur next fall, we must also emphasize the importance of changing exam schedules in the future. If nothing can be done this fall, perhaps the Faculty Senate can begin the process where all future exam schedules with conflicts can be corrected.

But what if the Senate does not meet; if less than ten percent of the faculty support a change? Or if they do meet and decide that this semester's schedule is unsalvagable— then what can or should be done?

How about a rally? A peaceful rally on the green. Not a demonstration because we are mad as hell. But, even if we are mad as hell, the rally should convey support for future changes in the exam schedules. Show the faculty we care enough about our education to want to change anything that could hamper it's progress. Call supportive faculty to join the demonstration. If they do care, and do attend, more people will listen.

That would mean students and faculty working together.

Faculty members: if you believe the exam schedules should be changed this semester or in the future, try to gather enough of your colleagues signatures to attain the ten percent. Then call for an assembly of the Senate. Do it now. The semester is almost over.

Student Solidarity Day

To the Editor,

The recent issue of this semester's final exam schedule and the faculty senate reaction brings to light the current student powerlessness in the academic administration. We must not blame the entire faculty for the handful representing them on the October 19 faculty senate meeting. What we *do* need to do is organize and increase our effectiveness, not just on this issue of student power, but on other issues of student concern.

We need to pick up on this issue and gain students' participation. As a student body we now need to improve coordination and communication of student groups, especially those participating in activism. We need to help one another realize our potentials as concerned and involved students, simultaneously reducing social pressure against activism. We need to support effective student media (e.g. WRUV, and the *Cynic*) who are vocal on such vital issues. We need to regain student power in the bureaucracy through student organization — if necessary, redefining the legal channels. Most importantly, we need to break the vicious circle of student powerlessness and apathy by realizing our enormous potential for effectiveness through organization.

Right now, an effort is being made to organize a Student Solidarity Day. This will provide a forum for these and other concerns to be addressed.

The rights of the individual are at stake here; collectively we can be powerful.

Barb Prine
Sandy Smith

Greeks Do Play A Major Role At UVM

To the Editor:

I would like to begin this letter by congratulating the *Cynic* staff on a fine job of reporting. Week after week, the *Cynic* is printed at a very minimal cost to the UVM student (part of your S.A. fee goes toward the *Cynic* budget). I know there is a lot of hard work, frustration, and anxiety which accompanies the job of a *Cynic* staff member. Many in-depth, well-researched articles are printed weekly which go unnoticed in the editorials. Two articles in particular, "A Year Suspension Is the Going Price" (Sept. 10, 1981) and "First to Come, Last to Leave" (Oct. 1, 1981), both by Hart Van Denburg, were enlightening and informative. As usual, no recognition was given to him in the editorials. Well Hart, I would like to compliment you on a job well done!

This is why I found it surprising to read your "Greek Leadership Non-existent" letter in the October 8, 1981 issue of the *Cynic*. Your letter appeared to be written on impulse, and displayed little research. Greeks do play a major role at UVM and I would like to point out a few facts that you may not be aware of.

—13% of the student body is Greek totalling about 1000 students.

—6 out of 11 members on The Boulder Society, a senior men's honor society, are Greeks.

—about 25% of the members on TOWERR, a senior women's honor society, are Greeks.

—40% of Mortar Board, which exemplifies leadership, scholarship, and community service involvement, are Greeks.

—Greeks raised over $18,000 last year for various organizations including the Heart Fund, Muscular Dystrophy Association, and the Multiple Sclerosis Society.

—6 out of 6 on the Winterfest Executive Committee were Greeks.

—about 25% of the S.A. Senate is Greek.

—the 1977, 1978, 1980, and 1981 S.A. Presidents were Greeks.

—10 members selected for "Who's Who in American Colleges and Universities" were Greeks.

—at least 40% of those enrolled in Pat Brown's and Jill Carnaghi's leadership class are Greeks.

—last year's winners of the Mary Jean Simpson, Kidder, and Class of 67 awards were all Greeks.

The rest of the letter stigmatizes the Greeks as being "preppy-clones, madras coated," and "khaki and wide-whaled children." This is your opinion and you are entitled to it. However, I sincerely wonder how many Greeks you know. I know some Greeks who are "preppy" and some non-Greeks who are "preppy," but for me to generalize and say that all non-Greeks are preps would be a gross misnomer. That's why, Hart, I challenge you to do some research on the Greeks and write a more informative article. Once you find out more about us, you may decide that we're just like any other students here at UVM.

Yours in Friendship,
Rick Lawlor
President, Greek
Coordinating Council

"College Type" Self-Identification Quiz

By Mike Hambly

While you may have commented on the abundance of certain easily identifiable "college types" on campus you may unknowingly fit a particular pattern yourself. The following is a quiz presented in the interest of self-awareness. Remember... no one question is a crucial determinant but if you have 3 or more yes answers in a category you probably fit that image. Do not despair, though. Recognizing the problem is the first step in finding a cure.

Are you a nerd?

1. Do your clothes appear to be too small, mainly because you've worn them since 8th grade?
2. Do you have a genetically attached calculator?
3. Have you worn horn-rims since birth and do you often make that most nerdish of gestures, the pushing of your glasses back into secure position with your index finger?
4. Can you sometimes be found at the computer terminals at 2 a.m. playing games with other nerds, your only sustenance coming from vending machines?
5. Did you never understand the humor of the Lisa Lubner skits on the original Saturday Night Live?
6. Is your hair washed so infrequently that when you finally get around to it, you have to shampoo with oven cleaner?

Are you an organic?

1. Do you own several pieces of third world clothing (dashikis, saris, etc.) even though you're not from the third world?
2. Do you now or have you ever smoked granola or bean sprouts?
3. Do you have either a "Split Wood Not Atoms" or "Save the Whales" bumper sticker on your VW?
4. Does the mention of any of Reagan's cabinet members, especially James Watt or Alexander Haig, send you into a seizure?
5. Do you regret having been born too late to have been a 60's flower child?
6. Do you consider Jerry Garcia to be a deity?

Are you a pseudo-intellectual?

1. When you go to a foreign movie do you ramble on and on about the film's meaning and the director's techniques even though you've never had an original insight in your life and your comments are merely verbatim repetitions of film criticism you've read?
2. Do you pepper your conversation with French phrases like je ne sais qua and raison d'etre?
3. Do you sometimes lapse into a quasi-British accent even though you've never been to England?
4. Do you consciously engage in gestures designed to give the appearance of profound thinking — chewing on an earpiece of your glasses, stroking your chin, massaging your temples, etc.?
5. Do you often discourse on the abysmal cultural tastes of the American people, especially after your weekly viewing of "The Love Boat" or daily dose of "General Hospital?"
6. Do you load your term papers and essays with SAT-type words to sound intelligent even though you couldn't define exactly what they mean if your life depended on it? Sample sentence: This ostensibly archetypal pre-paradigmatic continuum of existentiality is actually an atavistic contrivance of the revisionists.

Are you a preppie?

1. Are you on the L.L. Bean catalog mailing list?
2. Do you own a stereo system so expensive that the components' dial knobs, and meters look like the control panel of a ... and the speakers have a maximum output capable of killing small animals?
3. Is your middle name the same as your mother's maiden name?
4. Do you wear Lacoste shirts with the collars up?
5. Do you consider William F. Buckley and George Bush to be role models?
6. Have you been sailing on the Cape since you were 3 and/or skiing in Vermont since you were 4?

Are you a preppette?

1. Are you a pre-wed major seeking your Mrs. degree?
2. Did your parents buy you a new-model BMW or Volvo as a graduation present?
3. Do you own more than 2 Fair Isle sweaters?
4. Do you belong to the same sorority that your mother did?
5. Could more alligators be found in your wardrobe than in the Everglades?
6. Do you have designer glasses, designer clothes, designer shoes, and a designer nose?

Are you a jock?

1. Are you a walking advertisement for the Nike and Adidas companies?
2. Do you go to dining halls still wearing your sweats?
3. Are you able to consume industrial strength quantities of beer? (Your otherwise flawless, weight-trained physique is marred by a beer gut.)
4. Are you often rowdy at parties and bars due to the presumed inability of anyone to stop you?
5. Do you feel that everything in life should be approached as a team effort (which upsets your girlfriend who's not into group sex)?
6. Do you have more letters sewn on your sweaters and jackets than are in your name?

Are you a druggie?

1. Have you ever done bongs before noon?
2. Do you often wear sunglasses on Sunday mornings to cover up your neon-glowing eyes?
3. Have you snorted so much coke that you whistle when you breathe?
4. Do you have a lifetime subscription to "High Times" magazine?
5. Do you often space out; i.e. are there whole weeks of your life that you can't quite remember although you think that you had a good time?
6. Have you shroomed so many times that you're starting to develop spores?



Faculty, Students Hold Similar Opinions About Rejection of Proposed Study Days

Faculty Responses

By Wendy Goodrich

To present faculty views on the recent Senate vote against further discussion of the proposal to change the existing final exam schedule, a random survey of professors was conducted.

How do you feel about the Faculty Senate vote to not consider a change in the existing exam schedule?

David Bucke, Geology Department: I voted in the minority, it should be discussed again. The simplest thing would be to can classes on Wednesday, this would have had minimum repercussions. I'm directly affected by the present exam schedule also because I have an 8 a.m. exam on Thursday morning. I've already made the decision not to hold my class on Wednesday. I think the student effort was well done.

Andrew Bodman, Geography Department: I think the students went about it all the wrong way, they shouldn't have gone through the administration. The faculty should have been informed of this issue, and it was my understanding that the students were supposed to hand out letters informing the faculty of the issue, but they asked the administration and the administration advised against it. In the future, students shouldn't go through the administration because it's very easy for the administration to take a conciliatory attitude because they don't have to come in and teach classes.

I agree that it should have been discussed further, but I don't think a change is feasible at this time. It could have been feasible if classes had started before Labor Day. They didn't, and thus we ran into problems with study days at the end of the semester.

Milton Nadworny, Economics Department: The Student Association should have gotten started on this earlier. They should pay attention to the class schedule and get started right away working on these kinds of problems.

We should try the present schedule out, and it may turn out to be a shambles, but I'm not so sure it will be harmful. In fact I think it could be very good. I don't think a lot of what students do during study week is study anyway, but then I'm prejudiced.

A professor who wishes to remain unknown: A certain professor's whiny comments were just outrageous – way out of line. This is not students asking for vacation or any favors, they are making a reasonable request and it should be discussed further. It was very short-sighted of faculty to squash discussion about the proposal. I think the Senate behaved in a deliberating manner, and I intend to present the issue at the next Senate meeting fur further discussion.

Those of us sympathetic to the students weren't informed, we didn't know it was on the agenda. In this sense the students weren't politically wise. They didn't gather support and then ask us to go to the meeting and vote yes for a referendum. Even faculty that voted "no" should have voted "yes" for a referendum.

Robert Arns, Vice President of Academic Affairs: I feel there would have been no harm whatsoever in having a referendum on the issue, and I'm sorry the Senate decided not to create a referendum to discuss it further.

A. H. Gilbert, Agricultural and Resource Economics Department: I don't think there was any feeling on the part of the faculty to not meet student needs. I think the concern is the existing structural rules that the faculty have to work under. The students want extra study days but the Calendar Committee has limited alternatives because of the guidelines they have to work under. If present guidelines were removed, which very well might happen, then the committee would have broader possibilities for the students. Turning the last two class days into study days is a good idea, but because classes started after Labor Day this poses a problem.

Lelon Weaver, Psychology Department: I don't have much of a response. I don't feel there is much enthusiasm on either side, the discussion went as far as it could have gone. The students wanted one thing and the faculty wanted another – somebody has got to tend the store.

A professor who wishes to remain anonymous: I really don't care about the issue. It's a tempest in the teapot for both sides. I go to classes and give tests. I really don't have anymore to say.

Louis Izzo, Radiologic Technology Department: What was the final vote? I would have supported furthering discussion on the matter if I was informed about the proposal. It's like motherhood and apple pie, I see no reason not to have supported it. It would mean professors would have to hang around for an extra day, but I don't see that as any reason not to have extra study days.

Ruth Stedman, Sociology Department: If I had been given a choice, or knew anything about this issue, I would have voted on the side of the students. I never knew about the issue, it wasn't brought to my attention. I'm sorry the results were what they were.

Marilyn Chase, Physical Education, Health, and Learning Studies Department: It's hard to respond not knowing anything about it, but I'm sure there was an appropriate rationale for the Faculty Senate in doing what they did.

R. M. Foote, Mathematics Department: What vote?



graphic by Caroline Arlen

Student Responses

By Noelle Letturi

The recent Faculty Senate vote to not consider a change in the present exam schedule has stirred up controversy in the past week. In response to the vote, the following random survey of students was conducted.

How do you feel about the Faculty Senate vote to not consider a change in the existing exam schedule?

Valerie Gasco, Junior, Rutland, Vermont: They should have changed it. We should have been given at least one reading day. I understand that because the calendar was made up quite a while ago, we can't run around and change it now. I feel that if we could have started classes before Labor Day, the exam schedule would have been better. If the faculty would be willing to give us that reading day on Thursday this semester, the students would be willing to take exams on Sunday.

The fact that we should be expressing an opinion after the fact is a bit ridiculous, it should have been allowed before the vote. They should have presented a tentative schedule to the S.A. before confirming it. A controversy such as this could have been predicted. Obviously we can't change it now.

Deirdre Morrison, Sophomore, Darien, Connecticut: The S.A. knew of this calendar before the semester began, and should have done something about it before now. They are as much to blame as the Faculty Senate. I agree that it is a bad situation, but something could have been done before this.

M. Evan Moretzsky, Junior, Parsippany, New Jersey: Irresponsible. I can't believe it. What is the exam schedule promoting, higher education or what? How can you ask someone to finish class one day and take the exam the next day? Students should be responsible for a schedule that was made 10 years in advance? It should be done each year or every couple of years. The decision was made before the meeting occurred anyway.

Sam Gimple, Sophomore, Orange, Connecticut: The student body has strong feelings toward the situation and takes their studies seriously. The faculty should not just blow them off. The faculty is taking advantage of the rights of students. They are insensitive to our study needs. We are not asking for anything outrageous, just a chance to get good grades.

Jan Massey, Junior, Dedham, Massachusetts: It is inconsiderate of the committee. It doesn't sound like enough time was put into deliberation or consideration. They didn't take the whole thing seriously enough. Students put a lot of time into a poll, doing it in a rational manner, and the faculty didn't respect that.

Chuck Azmore, Freshman, Washington, D.C.: I feel the vote was unfair to the student body because students should have an allotted time in order to study for their exams, even a weekend would not be a gift by the faculty.

Betsy DeCastro, Senior, Martensville, New Jersey: I really feel that the educational system doesn't support the primary purpose of education. Educators themselves are no longer being supported and in turn are not supporting students. The dichotomy that exists is perpetuating itself through occurrences like this. This results in distance, separateness and not working together.

Scott Williamson, Graduate Student, Lemonyne, Pennsylvania: This is my first semester here, so I really don't know how hard it will be to adjust to the new schedule. I don't think a lot of time is needed to prepare for a test after a whole semester in a class.

Larry Stelmat, Freshman, Southwoods, Connecticut: The vote was unfair. The faculty is so narrow-minded they won't even consider giving students a few days to study before exams. The S.A. poll showed that a majority of students would appreciate it.

Lisa Speiser, Sophomore, Englewood Cliffs, New Jersey: I think it is unfair for the Faculty Senate not to consider a change. It makes complete sense to have those extra days. One day of classes on Saturday wouldn't hurt the faculty, and the students could benefit from the study days. Two days of studying is not like two days of going to classes. You have more time. Students would utilize those days.

Sam Lupas, Freshman, Pottstown, Pennsylvania: I totally disagree with the exam schedule and prefer a reading week. Every organization that I have joined at this university has been open to student opinion. A major organization such as the Faculty Senate should also be open-minded.





Shoeboxes To Be Renovated

By Reed Dewey

Urban renewal, UVM style, has begun for the Chittenden, Buckham and Wills complex. Over three million dollars is being allotted to "overhaul" the buildings and surrounding grounds.

Like other Residential Life projects, the three million dollars for the renovation will come out of the pockets of students. Ray Lavigne, Director of Administrative Support Services, thinks the yearly cost should come out to about ninety or so dollars per student and will be incorporated into boarding fees for the next twenty years.

Among the most dramatic improvements to be made will be a one-story connector adjoining Chittenden and Buckham, said Lavigne. This addition will contain mail boxes, lounge and recreation facilities, a study area, laundry machines, and general office space, he added.

Other changes will be made to all of the buildings. The exteriors of the buildings will be cleaned to rid them of dirt, said Lavigne. Since the dorms were built in the 1940's, cement mortar between the bricks must be replaced using a process called re-pointing. He also said the service road which runs in front of the residence halls will be wiped out and landscaped.

On the inside of the three halls, about the only original material left will be the walls. Each hall will receive new bathrooms, lighting, electrical wiring, insulation, stairways, fire alarm systems, kitchen facilities, carpeting, ceiling tiles, paintings, and a heating control system that will allow each student to regulate individual room temperatures.

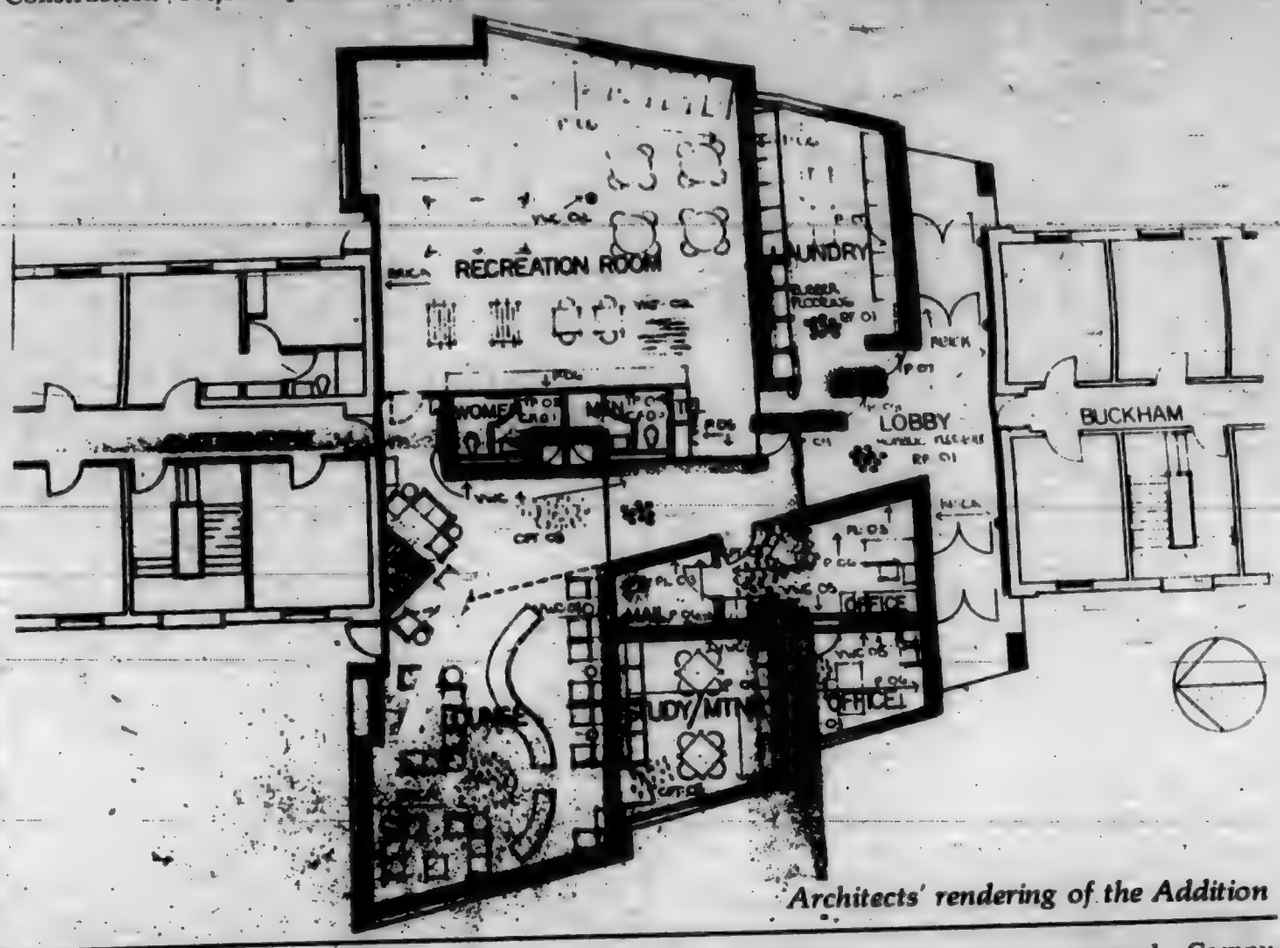
Major construction on the new addition will be taking place as soon as the frost melts next spring, while inside renovation and landscaping will take place when the students leave for the summer.

The contractor, Pizzagalli Construction Co., has promised that the building will be ready for students by next fall.

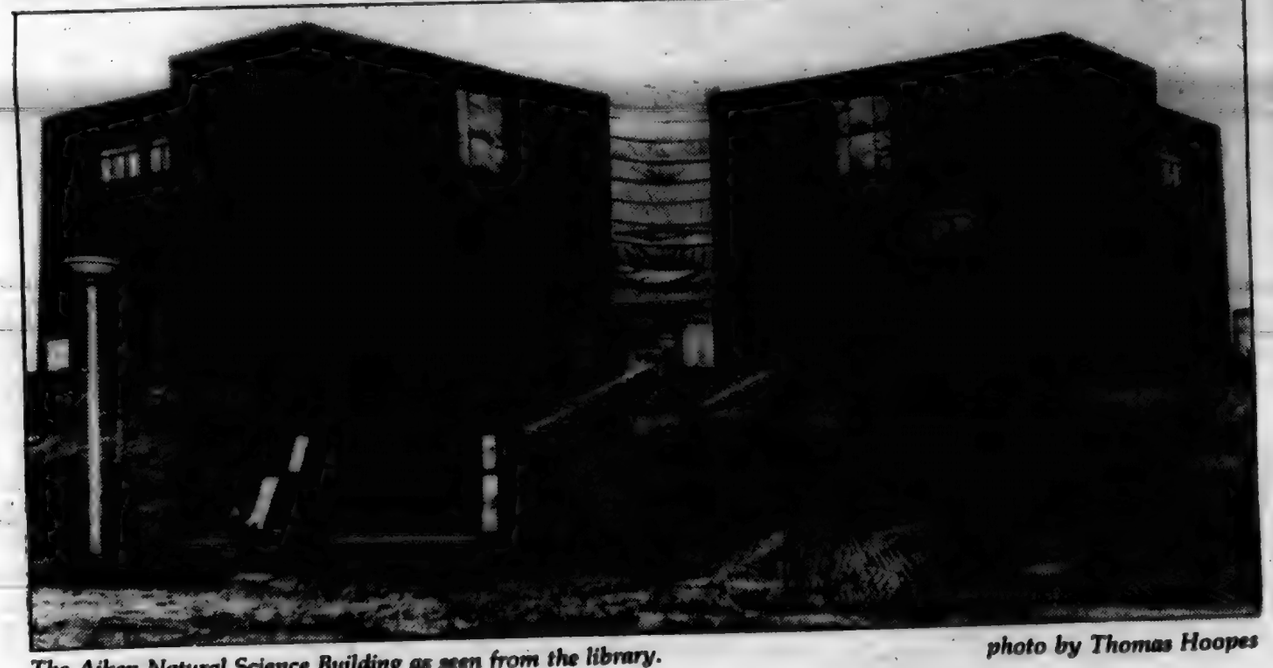
Lavigne said that all measures must be taken to assure completion of the dorms by next fall, even if it means hiring extra help and working round the clock. If the deadline is not met, Pizzagalli has signed a contract that makes them responsible for students displaced by any delays.

Mark Russel, Hall Advisor at Buckham Hall, feels that the attitudes of students living in the renovated shoeboxes will be more positive than in the past. "I think people are going to take a lot more pride in the building," he said. "The atmosphere is bound to change the way people study and how they take care of the building," he continued. "There's a lot of talk of people coming back next year, and that's rarely the case at CBW."

Lavigne believes that this will be the last major renovation project concerning the University's residence halls. By the beginning of next year according to Lavigne, these three halls will be comparable to any of the living facilities presently available on campus.



Architects' rendering of the Addition



The Aiken Natural Science Building as seen from the library. *photo by Thomas Hoopes*

Aiken Natural Sciences Building Nearing Completion

By Bette Sheldon

The $3 million George D. Aiken Center for Natural Resources is slated for completion in April 1982, according to the Director of Administrative Support Services Ray Lavigne.

The center, designed to expand the School of Natural Resources at the University of Vermont, was born out of a grant from the Windham Foundation Inc., and matched funds from the state legislature and the university itself. The complex has been dedicated to George D. Aiken, a former governor of Vermont and U.S. Senator for 34 years.

The State of Vermont appropriated one million dollars, and the University raised the remaining $500,000 through gifts from individuals and corporations, said Lavagne. The Architects Collaborative (TAC), a private firm from Cambridge, Mass., was then hired to begin the planning and construction of the new facility, added Lavigne.

The Natural Resources School, which was created in 1974, has suffered inconveniences because its facilities and faculty are spread out all over campus. This has proven to be very dysfunctional. The old facilities can not provide the necessary space required to expand the programs, said Lavigne.

The Center will also be of great service to the College of Agriculture, Lavigne maintained: This school has much in common with the Natural Resources school. They will be able to work together more efficiently after the Center is completed, he noted.

As Lavigne said, "The Aiken Center will meet an extremely great need in that it will provide the necessary space for faculty, student, and program needs as well as providing a handsome, attractive edition to the UVM campus."

Dr. Hugo John, Director of the Natural Resources School, is very excited about the new edition to UVM. "It will be great to finally have all the staff, faculty, and administration under one roof in this functional and outstanding building," said John.

The Aiken Center is designed to be very energy efficient, utilizing its location in the side of a hill, Lavigne said. Energy conservation has been stressed through the selection of materials and fixtures, the treatment of windows (many of which will be glazed on the outside to form a "greenhouse effect,"), and the use of natural light, especially in the main entrance and front of the building.

The blue prints of the Aiken Center reveal that it will be a three-level structure. The first level will open into a small lobby with a three-story open air staircase topped by a skylight. The first floor will provide basic classroom and public service facilities. A 100-seat lecture theater in tiers, a student lounge, a conference/extension room, and a large classroom with partitions will be found on this level.

All research laboratories will be found on the second floor. There will be ample space and highly sophisticated equipment with which faculty and students may carry on research. Computer access telephone jacks in all laboratories and a separate growth chamber are only two of the many features located on this level, Lavigne said.

The third level will be reserved for faculty and administrators, but will be easily accessible by students and guests. All levels will offer easy access for the handicapped.

Debate...

continued from page 4

challenge that, too, if you wish. But, particularly when it is a vote you are trying to fathom, don't seek the answer in the *assumed* personal peculiarities of your "opponents," nor in the idiosyncracies of the setting. For example, it was churlish of the reporter to make a "big deal" out of the fact that sherry was available for pre-meeting amenity's sake – especially on this drink-besodden campus; that faculty can still laugh at the end of the day (some of us are funny, unintentionally or otherwise); or that some faculty depart before the end of the meeting for all sorts of worthy and less-worthy reasons (don't people at all meetings?).

I do sympathize with students who wanted something, worked hard to get it and find it thwarted – at least for the moment. I've been on the short end of votes myself – right in the same Senate – and was this time. Everything considered, I thought the proposal better than none, although I preferred "Option B" as, in my view, both adequate and one more politically achievable. As it is, I will handle the problem now in my own way – as will, undoubtedly, many other professors. My students have the option of attending a study session I will conduct on the last day of classes or staying home and studying on their own. And – who knows – some imaginative parliamentary maneuvering by some faculty may yet bring the matter to further discussion this term. And it should be noted that the quick support for Professor Bogorad's motion to "table" approval of the calendar for the next four years may well indicate the faculty feels the entire issue is not satisfactorily resolved. Were it so, they could have approved future calendars in a matter of seconds that day. Rather, I think that, like myself, many faculty see periodic problems with the existing guidelines and are willing to at least discuss them thoroughly in a future meeting.



photo by David Woo

UVM Archivist David Blow

PROFile

UVM Archivist Sees University Changing

By Tim Curtis

David Blow came to UVM thirteen years ago as a part-time assistant in special collections in the library. He is now manager of the UVM Archives located on the fourth floor of the Waterman building. The Archives are a massive source of information compiled since the school's founding.

After graduating in a class of 3,500 from the University of Pennsylvania in 1959, Blow was very conscious of the small college atmosphere of UVM in the 1960's. He feels that this has changed completely, as have the faculty-student relationships.

"The problem with the University now is everyone confines themselves in their own professional or academic part of their college. Ten years ago most everybody in the same college would know each other, including students. Now I have lost track of where a certain individual faculty member's office is located -- much less the department he is affiliated with.

"In the beginning I believe everyone used to live in what is now Old Mill -- the site of the first UVM building. The structure had four floors, a chapel, dormitory space, classrooms, faculty offices, library, and some fraternities had their meetings in Old Mill. Everything transpired in one building.

"Of course, after WWII with the jump in campus population on account of the veterans, the University had a terrible housing problem, and I guess they have had one ever since. The situation at the time inspired the use of a trailer park on East Ave. to house students, and the construction of the University Terrace for faculty.

"When you talk to alumni from before the 1960's, they give you the impression that they knew everyone on campus and felt it was a type of home, an integral secure community. Especially in the Liberal Arts College. Also the structure of Burlington was drastically different in respect to the college. The campus was segregated from the hustle and bustle of the city. A separate community existed, for students couldn't afford to live downtown, and they weren't allowed to.

"Back in the 1950's, you really didn't have any bureaucracy. Before WWII the president taught classes, although from 1920 until 1940, when Guy Bailer was president, the position became more of a full-time occupation as it is today. Nevertheless, Guy Bailer was the administration himself. He did everything. He knew all the students. If somebody needed money they went to Guy and received a loan directly from him. And he almost bankrupted the University that way. Guy could recognize a UVM student in the streets of Boston or New York; and the students would know the president. 'Hello, Mr. Bailer,' they would say. That is why the students thought so much of the man. He really wasn't all that great. Just a Vermonter who they all knew, liked, and respected. At that time the president knew the University fairly well and could readily talk to a freshman about his English teacher. They were all friends.

> *"That is why there is no sense of community anymore. The faculty and students are completely separated, except for classes."*

"As with most other people, the alumni from the years when the student body did not exceed fifteen hundred people (1804-1960) don't like change at all. They don't like the change in the state, but most of them I have talked to think the University has moved ahead with the rest of the world. The change was inevitable -- the school couldn't maintain itself as a smaller University any way.

"In 1941 Waterman was built to be basically the Arts college, president's office, Dean's office, secretaries, professors' offices, living quarters for the janitors up on the east wing. You can still see the bathrooms and kitchens up there. Now Waterman can hardly house the administration. The classrooms were designed for 15-20 students; that's why they are so small. There used to be a student lounge on the ground floor of Waterman with its entrance on the corner of College and S. Prospect. A row of education offices has divided the once large, open room which contained bookshelves, a mammoth fireplace, lounge chairs, tables, etc. And below it was the bowling alley.

"That is why there is no sense of community anymore. The faculty and students are completely separated, except for classes. You see them only when you have to, or when you need to see them. When Waterman was built, all the functions of the Liberal Arts College took place here, intermingling students and faculty at the same time, in the same place.

"The faculty maintain a loyalty to their department. Of course that is for their professional career; I am sure there are exceptions. I don't know everybody.

"In general, I don't like the change from a close-knit community to this faceless business we transact now. I can almost say that most of the professors don't like it either; they don't have the same sense of loyalty to the school. They are loyal to themselves now. That is why you don't see them very much. They are not necessarily profit-seeking, but they are furthering their careers. Not selfishly. It's their career they are interested in and not the UVM corporation."



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$250,000 Starts Billings Renovation Fund

Saga Donates Substantial Gift at Their UVM 25th Anniversary

By Eric Schwartz

At the end of June, Saga Food Service presented a gift of $250,000 to the Billings Restoration Fund, marking their 25th year at UVM.

The money from Saga corporation is earmarked for the renovation of Billings. However, if this plan falls through, the school may use the funds for improvements in other campus eating facilities. Saga hopes that the gift will ensure a continued close relationship with the school.

As Dick Anderson, Director of Saga at UVM, says, "the gift is an investment in the future of students' on-campus eating needs." The gift is also an investment in the future of Saga at UVM. Their present three-year contract was extended two years as the result of the gift.

The importance of the gift was emphasized by Dr. Keith Miser, Dean of Students. "This gift is an excellent foundation to our development efforts to raise money for the Billings Center Renovation," he said. "It will go a long way in helping reduce student costs in making the new facility a reality," he continued.

"A first gift like this is often difficult to raise," Miser noted. "This will lead the way for additional corporation and foundation support."

Saga is "the largest food service in the marketplace," said Anderson. This corporation is split into five divisions. The Education division, of which UVM is a part, serves 345 colleges and universities. The Health Care division serves food in hospitals and senior citizen homes. The Business and Industry division has accounts with the likes of Chase Manhattan Bank and Blue Cross/Blue Shield. The Restaurant division is concentrated on the west coast, and operates a chain of Black Angus Cattle restaurants. And Saga Limited of Canada adds an international flavor.

Saga was started at Hobart College in 1944. Bill Scandling, one of the three founders, signed the original UVM contract with UVM in 1956. He was the manager of the Waterman Dining Hall then.

Saga, an international corporation of impressive scope, employs 500 people at the University of Vermont in its effort to bring the students and faculty the "best food system in the country," said Anderson.

At UVM there are 13 Saga-run food areas: two grocery stores, two faculty dining areas, and nine student eating areas. UVM also has the Vermont Food Plan.

Instituted in the fall of 1980, the unprecedented food plan allows students to keep a running account with Saga and to add to it whenever necessary. The plan requires all on-campus students to pay an initial fixed rate which will cover Saga's overhead costs. This minimum payment is $288 and covers the food service's labor, utility, and maintenance costs.

A minimum of $146 above the $288 figure is deposited by the students into their accounts, and gives them $292 worth of purchasing power. Similarly, successive deposits into a student's account gives the purchaser two dollars worth of food for one dollar.

Anderson explains "about half our costs are for food, and about half for overhead. By getting the fixed costs taken care of in the beginning of the semester we are able to offer students unlimited food at half price."

This innovative concept has brought UVM into the forefront of the food service industry. Institutions across the country are now implementing the plan.

Prof. Presents Unionist View Of Irish Conflict

By Caroline Arlen

Is there a realistic analogy between the violence in Northern Ireland and the possible turmoil on the Vermont-Canada border — if Quebec were to achieve independence? However farfetched this question may seem, Dr. David Miller, from the History Department at Carnegie-Mellon University, used this analogy in his speech last Thursday to explain how Northern Ireland Protestants feel about the violence in their communities. Dr. Miller, the third speaker of the ongoing Irish Question series at St. Michael's College, presented the "Unionist View" of the conflict.

It is important to "try and imagine one's own community in a similar situation," Miller argued. He then set up a make-believe scenario for violence in Vermont: Quebec, after getting their independence, attempts to reclaim Vermont because of the French-Canadian minority there. In Miller's analogy, Quebec is Nationalistic Southern Ireland. Vermonters are the Northern Ireland Unionists (the Protestants) who, refusing to acquiesce to Quebec, fall prey to local French-Canadian terrorism – the IRA. "Imagine," Miller continues, "military storming through the backstreets of Vermont... your houses being searched and sons taken away."

During 1975 and 1976 Miller lived in Belfast, Northern Ireland under the School of Irish Studies. He recounted "listening to bombs go off to see how close they were and how close they would be." For the Unionists, as it would be for the Vermonters, Miller argues, "after decades of listening to bombs, you just want the violence to end... That is the primary concern of the Unionists."

According to Miller, American media broadcasts confuse the Irish problem with the civil rights problems in the United States. The Irish conflict, he said, does not entail one group of people struggling for equal civil rights because of the oppression of another group. Miller argues that Unionists do not want to live among their oppressors; they want to be separated from them.

Another misgiving is that the Irish conflict is a religious one, Miller says. "Religion is an object of the dispute," not the cause.

Miller views the Irish problem as a nationality conflict and a question of sovereignty: in other words, it is not only a question of to what country Northern Ireland belongs, but also which people belong there. At present, the well defined Catholic Nationalists, Miller said, claim sovereignty over the "small group" of Protestant Unionists. The Unionists, he said, "reflect Irish nationality, but have not yet defined a nationality of their own."

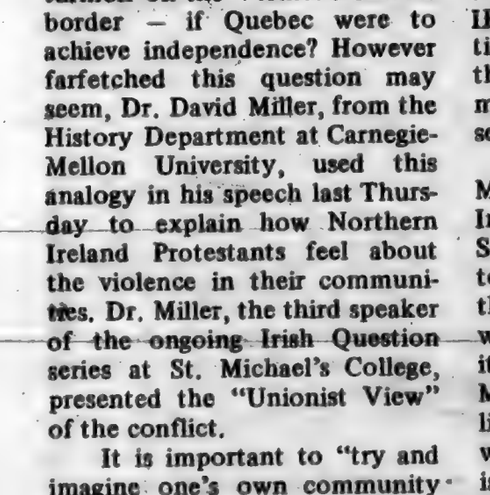
Northern Ireland used to have a Parliamentary representation of their own. However, Miller argues, "as far as London's concerned, Ulster's just another depraved area.. and told them in 1972 that they were inadequate in running their own affairs."

The Power Sharing Coalition was another organization, in the form of a neutral third party, designed and set up to help resolve the conflict. According to Miller, this group failed by not delegating the task of security to its executives. This left Catholics to control the terrorists in Northern Ireland – a task they did not want.

Miller's suggested solution involves reinstating the Power Sharing Coalition. He believes that the Coalition "didn't fail, it was just never tried."

Without narrow time restrictions imposed on the last attempt, this organization could pick electorate representatives to form a government which would then elect provincial legislators. And this government, Miller emphasizes, should be responsible for security tactics.

Miller believes that by confining the Irish conflict to here and now and emphasizing concrete solutions, a government in Northern Ireland could eventually create a "working relationship between Belfast and Dublin." But whatever solutions one considers, Miller stressed that "we must never forget these feelings," of having terrorists and bombings within one's own community.



graphic by Caroline Arlen

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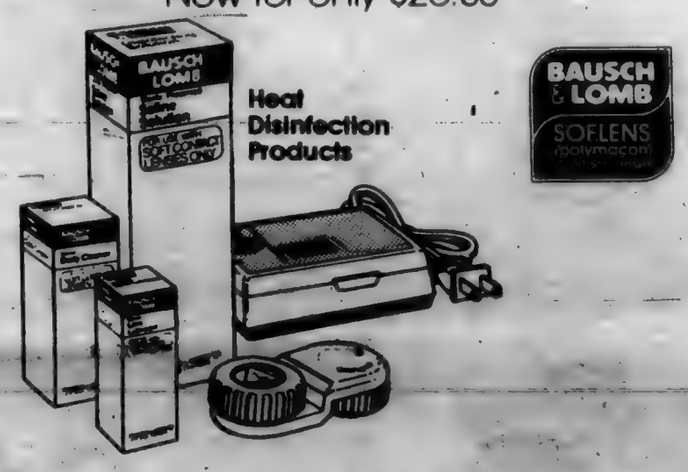
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photo by Eric Holbrook

Senior Class Officers: Class Agent Denise Moreau, V.P. Sue McLaughlin, Secretary Leslie McKenzie, President Paul Gershkowitz, Treasurer Karla Raider.

Senior Class Officers Have Plan of Action

By Ed Fenton

"As seniors we're something special," says Paul Gershkowitz, or "Gersh," the new senior class president elected last week. "We should be proud to finish four years at a very competitive school."

Very true, but why should seniors, who will drift apart in six months, try to find some class cohesion now? Gersh along with the other senior class officers thinks it's worth the effort.

"Sure, there's no way we can reach everybody or unify the class," he says, "but three people on the Executive Board are Greeks; myself and the others just simply know many people on campus. With this diversity we will get many seniors involved in student government." Some seniors are already involved in a separate committee for those who want to participate.

The Executive Board members, including Vice President Sue McLaughlin, Secretary Leslie McKenzie, Treasurer Karla Raider, Class Agent Denise Moreau, and Class Advisor Deb Mickolatus, have many goals to increase involvement of seniors as a class.

First, Gersh explains that students in Professor Kelly's Advertising class, BSAD 158, were petitioned to come up with a "catch all" slogan to represent the class. The slogan will be printed on bumper stickers and buttons. These items are part of a massive advertising campaign that will increase awareness in seniors of their class. Along with these items, flyers, mailings, and WRUV ads will keep seniors

CAMPUS BLURBS

L/LC Program Fair Welcomes All

On Sunday, Nov. 15, from 11:00 a.m. — 2:00 p.m. the Living/Learning Center Fall Program Fair will bring together the interests and talents of all Center residents who belong to over forty program areas ranging from Parapsychology to Holography, Wilderness Sports to Shakespeare and Theatre.

Operating since 1973, the Living/Learning Center provides UVM students, faculty, and staff the opportunity to explore various areas of academic and personal growth in a residential setting.

The Public is invited to enjoy the food, singing, dancing, many demonstrations, and displays which will fill the Fireplace Lounge in the Center Commons Building on that day.

For more information, please call the Living/Learning Center Director's Office at 656-4200.

UVM Sponsoring Cancer Research Symposium

The Vermont Regional Cancer Center of UVM is sponsoring the Sixth Regional Cancer Research Symposium, Sunday and Monday, November 1 and 2 at Burlington's Radisson Hotel. Sixty-five basic and clinical research papers will be presented by cancer investigators from New England and Canada at the two-day conference.

The keynote speaker for a Sunday evening banquet is Dr. Robert E. Parks, professor of medical sciences at Brown University in Providence, Rhode Island. He will discuss his work in the development of anti-cancer drugs.

The host for this year's meeting is Dr. John McCormack, professor of pharmacology at UVM.

Ralph Nader Returns

Ralph Nader, one of America's most famous and effective social critics, will speak at the Patrick Gymnasium at the University of Vermont Wednesday, November 4 at 8:00 p.m. The lecture is sponsored by the Student Association Speakers Bureau.

Ralph Nader's documented criticisms of government and industry have had tremendous effect on public awareness and bureaucratic power. He first made headlines in 1965 with his book *Unsafe at any Speed* which blasted the auto industry for producing unsafe vehicles. He has been responsible for at least six major federal consumer protection laws, for the recall of millions of defective motor vehicles and countless advances in the areas of safety, pollution control, advertising credibility and political/economic power.

After years of struggle against corporate and government abuses, Ralph Nader has become the public citizen of American politics. He has built an effective national network of citizen action groups that have a major impact in areas ranging from tax reform to nuclear energy. The ultimate goal of this movement is to give all citizens more rights and remedies for resolving their grievances and working towards a better society.

informed about events that will happen throughout the entire year. The money will come from fund-raisers and a two-semester budget worked out with the Student Association.

One event already on the calendar is a senior party on December 3rd at Nector's. A D.J., veteran of many UVM dorm and Frat dances, will spin tunes at what Gersh describes as "not a semi-formal, but a dressy attire party." Tickets and details will be available in November.

Parties, however, aren't the only aim of the Executive Board. Gersh explains that some Burlington residents view college students as irresponsible or chronic partiers. To help reduce this image, the Executive Board is planning community service in conjunction with the Mortar Board honor society.

Finally, the Board plans to hold elections for senior class officers of next year's class in the spring of this school year so that the new Executive Board can coordinate the class of '83 earlier.

All these goals emphasize that this year's senior officers are not simply concerned with senior week, as some officers have been in the past. "Sure, this title will look good on my job resumes," says Gersh, "but my name is on the line. I want to do a good job."

The man at the helm offered his final sentiments: "Our main objective is to raise money," says Gersh. "With money we can have year-round functions and increase awareness. With those two things going for us, we can increase comaraderie."

Tickets for the lecture will be available at the door, $1.50 for students and $2.00 for the general public.

UVM Baroque Ensemble Opens Season

"Scarlatti and the Italian Style" is the theme of the UVM Baroque Ensemble's first concert of the season, Sunday, November 1 at 4 p.m. in the Recital Hall on the Redstone Campus at the University of Vermont.

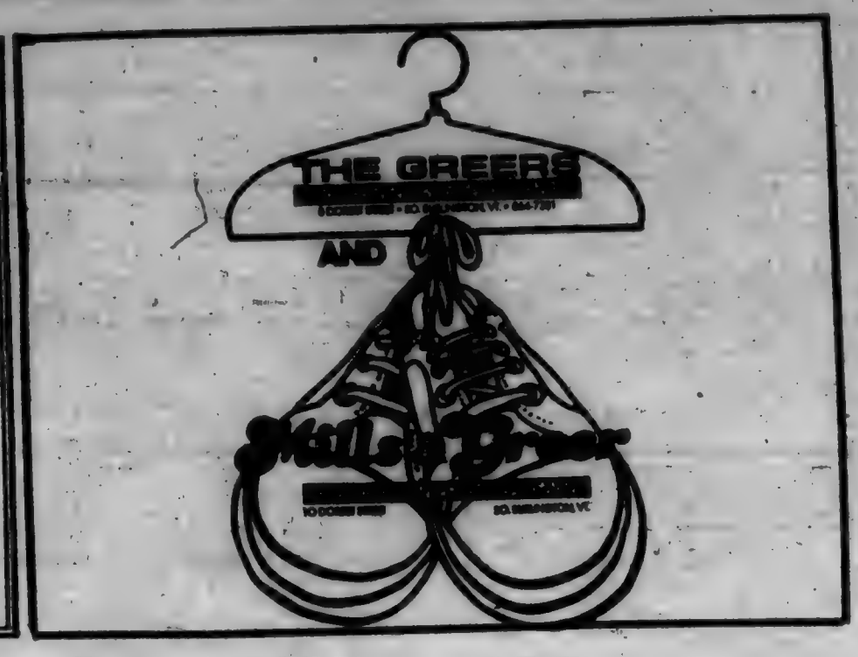
For the featured work, the ensemble will be joined by the Oriana Singers for a performance of Domenico Scarlatti's "Stabát Mater" for ten voices and continuo.

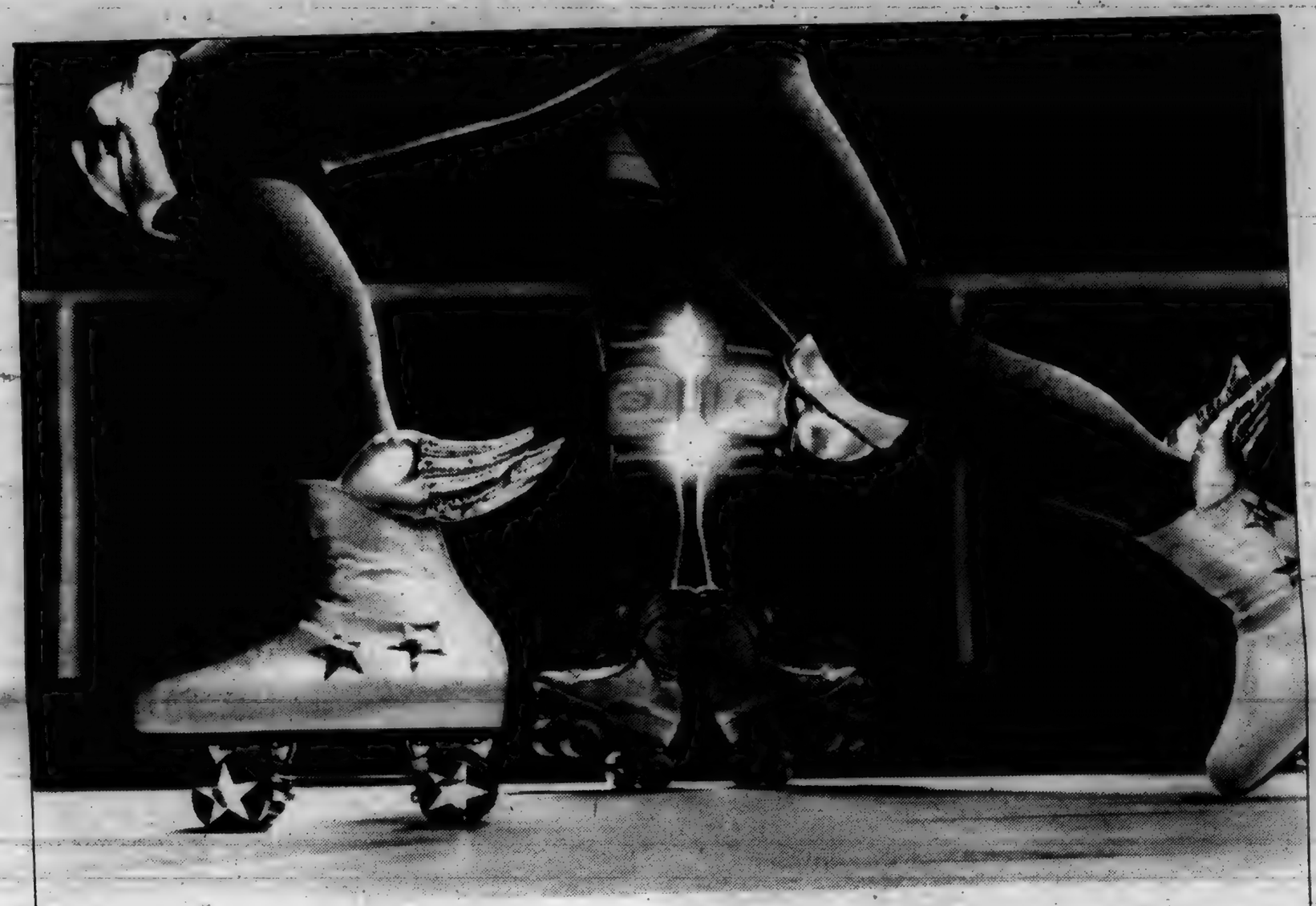
The program also includes selections from the "Scherzi Musicali a tre Voci" (1607) by Claudio Monteverdi; Sonata for violin and continuo, Op. 2 No. 8, from the "Sonate Accademiche" (1744) by Francesco Maria Veracini; the chamber cantata "Mentra fra mille fiori" by Johann Christoph Pez; and two sonatas for harpsichord by Domenico Scarlatti.

The UVM Baroque Ensemble is the leader in the performance of early music on period instruments in Vermont. For seventeen years, the ensemble has performed all over Vermont, New England, at the National Gallery of Art in Washington, the Boston Museum of Fine Arts, the Saratoga Baroque Festival and at Duke University.

The November 1 concert is sponsored by the Cunningham Newman Center as part of its symposium in honor of St. Francis of Assisi. Admission is free but advance tickets are available by calling the University of Vermont's George Bishop Lane Series office, 656-3418, or the UVM Campus Ticket Store, 656-3085.







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SPORTS

Soccer Catamounts Embarrass Maine, 6-1

By Andy Cook

In a game perhaps calculated to make them regret that they had ever left the confines of Orono, the Maine Black Bears were thrashed 6-1 by the nationally-ranked Catamount soccer team this weekend. A warmly wrapped and rowdy group of Vermont fans attended the game at Centennial Field, and it took them only a moment to figure out who would dominate the contest.

When the day's festivities finally ended, Vermont had improved its New England record to 8-1-1 (9-3-1 overall). The Catamounts ranked seventeenth in the nation going into the game, were helped by Boston University who defeated Vermont's New England rival, Rhode Island, on Friday night. The Cats, following their game with Dartmouth last night, will play Alabama A & M this Saturday, and will conclude their regular season home against Plymouth State on November 3.

UVM had things under control by halftime, after establishing a 3-0 lead. Jon Christensen scored two quick goals near the ten minute mark of the second period that dug the grave for the Black Bears.

"We were so far ahead of the game, that many of the players who wouldn't normally get any playing time got into the game," said UVM coach Paul Reinhardt. As for his team's performance and that of Maine's, the Vermont mentor simply stated, "I think the final score speaks for itself."

The Catamounts applied early pressure to the Maine defense. Only three minutes into the contest, Chris Castano passed the ball to Zareh Avakian deep in Maine territory. However, the shot by the senior striker was tipped off target by goalie David LaPrise. Eight minutes later, Bill Nedde scored his first goal of the season when he booted the ball from in front of the Catamount bench. At first, the ball looked as if it would fly over the bar, but at the last moment, it dipped like a Ron Guidry slider and went into the upper left corner of the net.

The UVM Soccer team defeated Dartmouth, 2-1, yesterday at Centennial Field. Donoson Fitzgerald and Zareh Avakian scored the goals for the Catamounts, who now stand at 10-3-1 overall, and 8-1-1 in New England play.

Fullback Dave Eddy assisted the next two goals. At 17:36, he passed the ball to Avakian, who got a shot past a charging LaPrise for his eleventh score of the year. Six minutes later, Eddy took the ball from the left sideline and kicked it towards the Maine penalty area. The ball was then headed into the net by Cam Diamandis. It was his fifth goal of the year.

Just after the first period in the second half when it looked like Maine was regaining their composure, Christensen took the ball from deep in his own territory and went all the way upfield with it. He outran the Black Bear defender chasing him, moved towards the right side of the Maine goal, and suddenly poked the ball into the lower left corner of the net for his third score of the game. Two minutes later, McInerney kicked the ball down the bleacher side line, where Chris Morrison took it. Morrison passed the ball to Ed Farmer in the penalty area, who then gave it to Christensen for the goal.

McInerney scored his team's final goal, when Avakian got the rebound of his own blocked shot, and fed it to the Basking Ridge, New Jersey native for the tally.

Reinhardt felt that part of Maine's problem was its schedule. The Black Bears had just played a game the day before in Winooski against St. Michael's, and had won the contest in overtime. "To play two in a row like that, especially when one goes into overtime, is really tough," said Reinhardt.

But Christensen, one of several heroes on the day, refused to take anything away from Maine's performance. "They didn't play us loosely; I thought we just took excellent advantage of the few opportunities they gave us. We exploited their errors well." He added that the Black Bears may have played UVM tighter defensively than some of the other teams the Cats have closely beaten. "They only might have fallen apart after it was 4-0," he said. "But any team will be down when the score is like that."

Both Christensen and Castano stressed the need to take each game the Cats play one at a time. "Sometimes you can have a tendency to think ahead to games that seem more important," said Castano. "But if we don't concentrate on each game, we could find ourselves out of the playoffs altogether." Christensen expressed the same feeling, but said he feels his teammates have avoided that dangerous tendency of looking too much into the future.



photo by Marisa Petroni

Cam Diamandis at full speed against Maine last Saturday

Ruggers Annihilate Opponents at N.E. Championships



It has to be in here somewhere

photo by Holly MacDonald

Special to the Cynic

The University of Vermont Men's Rugby club used team speed and brutal hitting to vault them into the semi-final round of the 32-team New England College Rugby Championships. The tournament was held last weekend at the University of Massachusetts.

The Catamounts started the tournament with a double-overtime, 3-0 victory over Norwich. In the next round UVM upset one of the consistently tough teams in New England, Brown University, 15-10. The Cats reached the semi-final round by blanking Central Connecticut 7-0 in the following round. Harvard, however, squelched Vermont's championship bid in the semi-finals by downing them 23-3.

Outstanding performances for the Catamounts were turned in by Ed Cote, who booted several key points, and by Kevin Katell, who inspired his teammates with several devastating tackles.

The Cats will travel to Worcester, Massachusetts this weekend to compete against Holy Cross. Their next home match will be on November 7 against Williams College.

Men Runners 7th in Eastern Championships

By Cheryl Hill

The UVM Men's Cross Country team placed 7th among the 20 schools participating at the Eastern Inter Collegiate Championships on October 24. The top 15 finishers were the University of Massachusetts (37), South-Eastern Mass (100), UNH (122), U of Me (131), University of Lowell (132), Coast Guard Academy (184), Vermont (188), University of New Haven), (203), Rhode Island College (223), Bently (233), Holy Cross (283), Central Connecticut College (303), Westfield State (343), Southern Connecticut (376), and Springfield College (421).

Running for UVM, Steve Stebbins (25.55) and Sam Davis (25.59) took 20th and 21st place. Peter Day (26.21) followed closely for a 32nd finish and Rick Solie raced a 26.40 for 49th place. The last three Cats, Scott Wagner (27.11), Bill Harvey (27.17), and Jeff Roy (27.28) placed 66th, 74th, and 76th respectively.

In reviewing the Catamounts' performance, Coach Kusiac said that although he was satisfied with the results, he felt that the team did not live up to its potential.

"We didn't all put out the best. After the race, everyone felt that we could have done an awful lot better. Here, everyone is important and we didn't see the type of depth one needs to succeed at such a meet."

The coach feels that Davis, Day, and Solie ran "exceptionally well," but Stebbins and Harvey were a little off.

Nevertheless, Kusiac is optimistic about the team's future performance at the New England Championships. He feels that the team "has come an awful long way" and UVM could do "a bit of upsetting" in Boston.

The Catamounts will travel to Van Cortland Park, New York to compete in the ICAAAA tournament on November 2. This will be their last competition before the New England Championships, which will be held at Franklin Park in Boston on November 8.

Women's Soccer Routs Castleton, Loses to St. John Fisher

By Alex Nemerov

The UVM Women's Soccer team ended a three-game losing streak by defeating Castleton State, 4-0 at Castleton on October 20. In their other match last week, the Cats were beaten by St. John Fisher, 3-1 at Rochester on October 24.



photo by Chris Ho

Castleton State, whom Coach John Carter says have improved considerably this year, nevertheless offered only weak resistance against the Cats. A pair of goals from Maddy Russell, including one on a penalty kick, and one each from Cathy Jamula and Stephanie Crames, paced the Cats. Grace Emmert also got into the act, contributing two assists. Goalie Kiki Sirop recorded her fifth shutout of the season.

"The trip to Rochester was our longest of the season, and after travelling that far, we weren't mentally ready for the game," said Carter, explaining his team's loss at St. John Fisher.

Though statistically even, the game was in general a reflection of the long bus trip that preceded it. Jamula netted the Cats' only goal, her eighth of the season.

Poor play is not the only detriment resulting from long road trips. Costs are becoming prohibitive also, according to Carter. He said, "because of the increasing amount of money involved, we've decided that this is the last time we will play St. John Fisher. Last year, they came up here, and we had an agreement to play down there this year. But there's no need to travel that far when there's plenty of good opponents closer to Burlington."

Volleyball Splits With Williams, Plattsburgh

By Harry Eastman

Coming off their fine performance at the Springfield Invitational tournament, the University of Vermont Volleyball team had a disappointing split in their tri-match with Williams College and Plattsburgh State on October 21 at Patrick Gymnasium.

"These should have been two easy victories for us," said UVM Coach Cathy Schiller, "but we couldn't put the ball on the floor on offense."

The Catamounts defeated Williams, 15-4, 11-15, 15-7. Schiller attributed this victory to the Williams team's inability to return UVM's serve. In the game with Plattsburgh State, the Cardinals used team hustle and exploited the Cats' offensive problems to defeat UVM, 6-15, 13-15.

"Volleyball is a game of momentum," said Schiller. "Plattsburgh had the momentum, and we couldn't generate any offense to stop them."

Vermont will compete in the 8-team Boston College Invitational tournament on October 31.

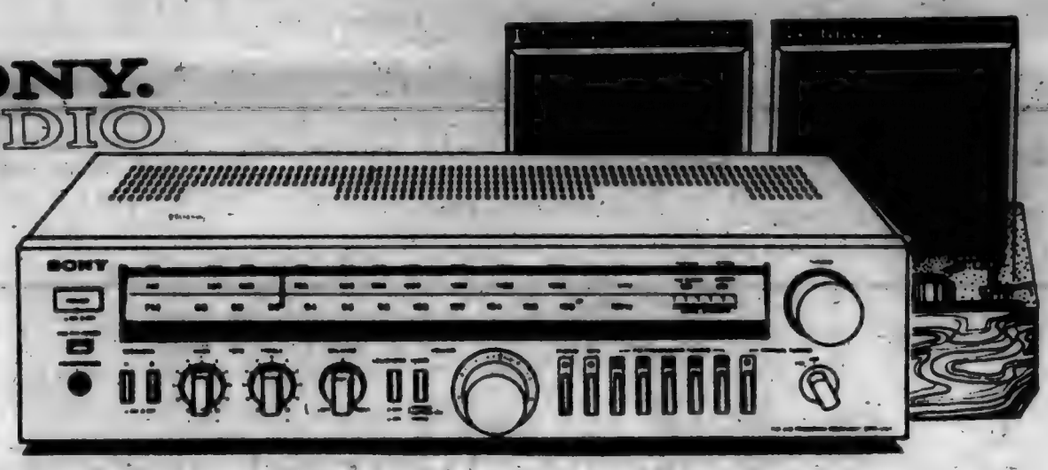


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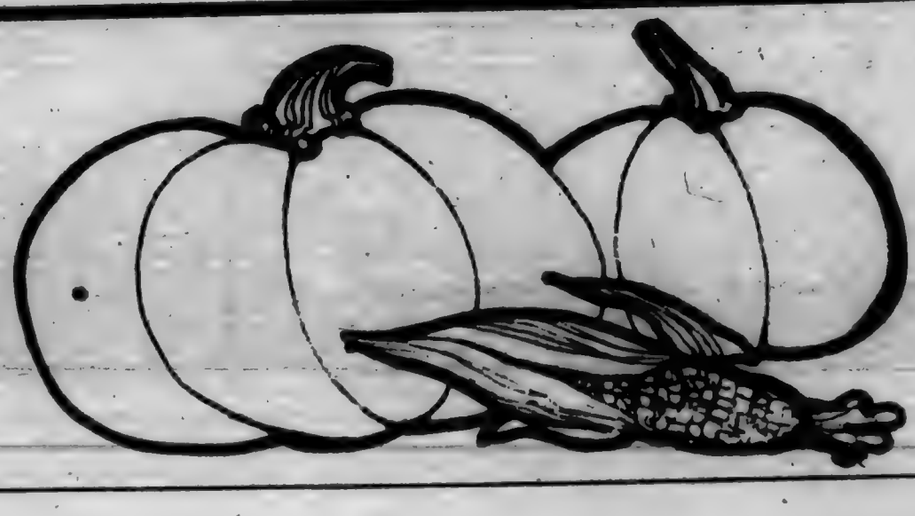
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Hockey Catamounts Lose to Concordia, 5-3 in Regular Season Tuneup

By Alex Nemerov

Three goals in a brief span by Concordia University early in the third period broke a close game open and gave this hockey team from Quebec an exhibition win over UVM last Saturday at Gutterson Field House.

The score was 5-3.

The decisive stretch began five minutes into the last period while Concordia's Derek Watt was serving a double minor. The score was then tied, 2-2.

Towards the end of the second penalty, UVM defenseman Mike Hanley was checked at the point by speedy Concordia winger Brian Taylor, who moved in all alone on Cat goalie Tim Lescalleet. Although defenseman Sylvian Brosseau covered well and checked Taylor from behind, the puck deflected off a skate and back onto the winger's stick, and his weak shot eluded the surprised Lescalleet.

Appearing confused in their own zone, the Cats allowed another goal only 28 seconds later. Taking advantage of a defensive mixup, Concordia's Brad Hood stole the puck and fed Dave Clement in the slot, who drove it smartly along the ice into the left-hand corner.

Less than two minutes later, center John Sliskovic made it 5-2, deflecting in teammate Martin Schnoning's shot.

Despite this lapse, UVM regained their composure and pulled a goal back at 9:26, center Rob McConnell scoring after a crisp passing play with linemates Mike O'Connor and Mark Litton.

Only minutes later, UVM missed an excellent chance to close to within a goal when Kirk McCaskill was stopped on a penalty shot by Stinger goalie Dan Burrows.

McCaskill said, "I'll be dreaming about that one tonight. It wobbled as I was about to shoot it, and I didn't hit it very well."

Burrows agreed. He said, "He didn't get a clean shot. It hit some snow just as he shot it, but that made it seem like a deflection and it was still a tough save."

The Cats never really threatened after that, despite pulling Lescalleet with over a minute left.

Earlier, UVM had jumped to a 1-0 first period lead when winger John Leavitt collected the rebound of a McConnell shot and rocketed it in off the crossbar, over the prone figure of goalie Stephane Heon, who started for the Stingers.

Concordia equalized later in the period on the power play, Stinger captain Mike Walker tapping in the rebound of Mike Elwood's blast from the point.

Winger Richard Donato gave Concordia the lead at 4:50 of the second period, letting go a shot from just inside the blueline which Lescalleet misjudged, allowing the puck to roll in behind him.

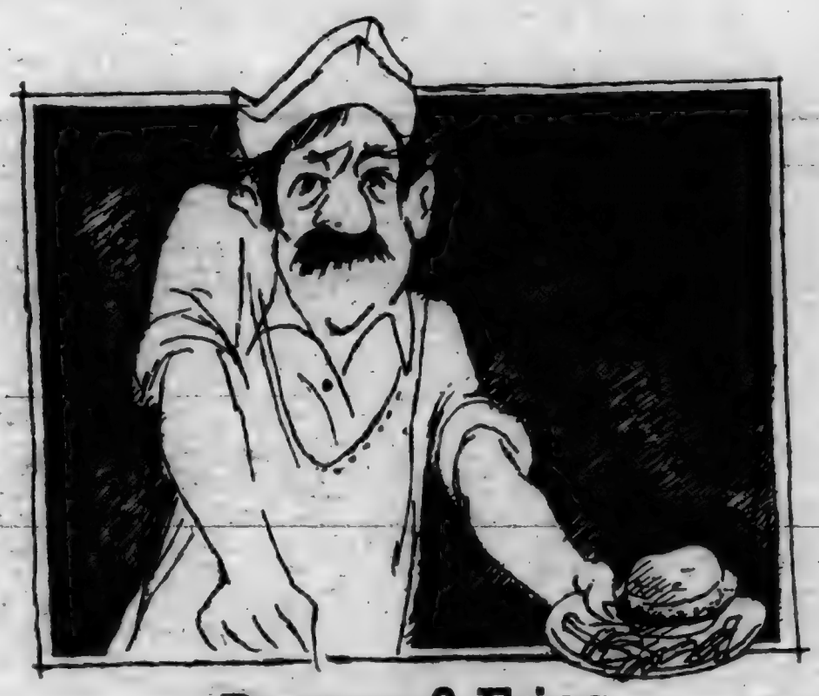
UVM winger Kevin Foster scored from a face-off only three seconds into a power play later in the period to tie the score at 2-2, setting the stage for the turn of events early in the third period.



photos by David Woo



UVM winger Scott Fairbarin eludes Concordia's Gilles Hebert



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Burger & Fries.



Bur

Schiavone's 2nd Place Finish Paces Vermont

By Gordon H. Jones

UNH won easily the four team women's cross country meet they hosted last Saturday by outlasting UVM, URI and UMass. UVM's Ann Schiavone again proved that she is one of New England's top women's distance runners by placing second in the meet. Karen Bucke was the second Catamount to finish the race, placing tenth. Lori Mertzlufft was behind her in the eleventh position, while Patty Roach followed soon after in the number thirteen spot. New Hampshire's team total of 26 was more than enough to come out on top, but Vermont had to turn in a good team effort to edge out Rhode Island for second place. Rhode Island's score of 57 was very close to Vermont's 53. Massachusetts was no threat, tallying 104 points.

UVM coach Perry Bland thought his team ran well against New Hampshire, one of the best New England teams. UNH and BU will be among the teams to beat in this Saturday's New England Championships, hosted this year by Keene State. Up to forty teams from the Northeast will be running in this race. Bland figures UVM will live up to its number five ranking in New England and also hopefully come out ahead of Vermont state rival Middlebury.

Field Hockey Loses to Castleton State, 2-1

By Tod Miller

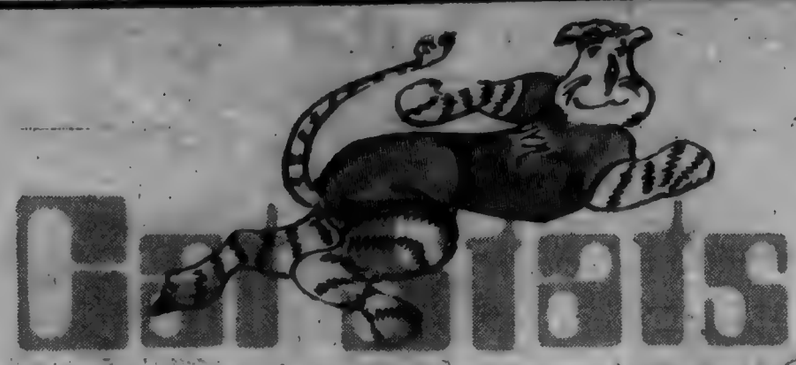
UVM field hockey lost 2-1 to Castleton State on October 21st. The game was played at home.

UVM's goal was scored by Laura McDonaugh and was assisted by Jeanne Gaudreau. The goals for Castleton were scored by Theresa Rockwood and Sarah Brooks. Both were unassisted.

UVM had fourteen shots on goal, seventeen corners and nine saves. Castleton had eight shots on goal, six corners and ten saves.

Ms. Lange commented that the Cats had plenty of opportunity to score, but the team just could not capitalize on their chances. The win for Castleton makes their record 8-3.

UVM's record is now 8-4-2 as they head for Colgate on October 26th. The Cats will finish their season with their last home game on October 28th against Johnson, and their final game on November 2nd at Lyndon State at 3:30 p.m. On November 1st, the teams who will participate in the regional tournament will be announced. UVM is hoping to be chosen.



Cat Stats

graphic by Caroline Arlen

Men's Soccer

UVM	Record (9-3-1)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh St.	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1
1	Middlebury	1 (OT)
4	Massachusetts	1
2	St. Michael's	0
2	Rhode Island	1
3	Bridgeport	0
1	New Hampshire	0
6	Maine	1

NEW ENGLAND RANKINGS

1. Connecticut (14-2)
2. VERMONT (9-3-1)
3. Yale (6-3-1)
4. Rhode Island (8-6)
5. Boston College (8-6)
6. Dartmouth (4/3)/(tie) Providence (7-3)
8. Boston Univ. (6-6-2)
9. Brown (3-3-3)

SCORING LEADERS

	Games	Goals	Assists	Points
Zareh Avakian	12	11	1	23
Cam Diamandis	13	5	4	13
Jon Christensen	13	4	3	11
Ed Farmer	13	2	1	5

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Skip Gilbert	13	83	6.4	13	1.00	4

Women's Soccer

UVM	Record (5-6-0)	Opponent
8	Lyndon State	0
1	Cortland State	3
0	Plymouth State	2
3	Dartmouth	0
2	Massachusetts	0
5	Middlebury	0
2	Brown	3
0	Boston College	1
2	Connecticut	3
4	Castleton State	0
1	St. John Fisher	3

NEW ENGLAND RANKINGS

1. Connecticut (10-1-1)
2. Massachusetts (9-2-2)
3. Harvard (9-1)
4. Bowdoin (9-2)
5. Plymouth State (9-2)
6. Boston College (7-3-1)
7. Springfield (6-4-1)
8. Brown (5-6)
9. VERMONT (5-6)
10. Tufts (5-4)

SCORING LEADERS

	Games	Goals	Assists	Points
Cathy Jamula	8	8	1	17
Heidi Comeau	11	6	2	14
Maddy Russell	11	4	2	10
Stephanie Cramos	8	4	1	9

GOALIE RECORD

	Games	Saves	Avg.	GA	GAA	Shutouts
Kiki Sirop	11	74	6.7	15	1.36	5



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THE GEORGE BISHOP LANE SERIES

By Chris Hodgson

The Yankees had a whale of a good time in L.A. – just ask them. After dropping three games to fall behind 3-2 in the series, the Yankees are trying to regain some semblance of order (a.k.a. getting a grip) back in New York before it's too late. Meanwhile, the Yankee tradition of pinstriped class and quiet dignity was even further gouged by their blustering buffoon Steinbrenner. Steinbrenner flogged himself in his suite, stepped into the elevator, lurched giddily as it started up, and slammed himself with the beer he'd been guzzling. Think about it. Only his version of the story is available. No one saw any assailants flee from the elevator. There was only George, with his dying team and his conjectural need for a drink – the rest is up to you to piece together. The answer is obvious.

The Word From Torpedo

graphic by Caroline Arlen

How 'bout 'dem Giants? All of Brooklyn is abuzz with Giant talk. They most certainly are for real, with one of the best winning percentages in football. Now we have to work on getting them out of that Eastern division with those football Goliath's Philadelphia and Dallas. In any other division, the Giants would be tied for first or close behind. Jeez, someone give those suffering sheep a break.

UVM Rugby intimidated and bruised their way to an incredible third place finish in last weekend's New England Collegiate Rugby Tournament down at Zoo-Mass. Our well-honed primates stomped the bullet-heads from Norwich, the egg-heads from Brown, and the simps from Central Connecticut to reach the semi-finals. Led by barking field general Louis Crapparota, the Cat's skirmished with a fearful and bullied Harvard squad and, although the Cats dropped the game, they mauled and punished those limp pretty-boys from Harvard until those worms were actually "shying from contact." Kevin Keitel felled one Harvard import from England, incapacitating him with a thoroughly cruel blow to the kidneys, and our own Eddie Cote handled the kicking chores with the zest and enthusiasm that has become his trademark. John Willey with his flashy play, and Greg Finn, with his overpowering lust for contact and action were also endemic to the Cat's remarkable finish in this thirty-six game jamboree. No one up here knows who did win, and no one really cares.

Catamount soccer was an unextinguishable inferno, greedily attacking the Eastern Seaboard with an aggressive defense, and a ravanous offense. Their latest victim was UMaine, who bowed subserviently to the Cats last Saturday. Details on the game are in witty pen-man Andy Cook's column. Anyway, a UVM-UConn rematch is expected for the New England throne in mid-November.

This week's sporting highlight has to be the Goose sticking a 94 m.p.h. fastball in Ron Cey's left ear. They should jail that mongoloid Gossage, (truly one of the primal characters of all sports) he could really give someone a headache. As it turns out, Cey escaped with a concussion and should regain eyesight and hearing within a year. Doctors were noncommital as to whether or not Cey would speak again however. It seems the shock of seeing a steroid bloated hill-billy like the Goose slamming a ball into his head was too much for poor Ron.

One final plea: Would someone please make a juicy proposal to Graham Pettengill and his roommate Frank Meyer. I know for a fact that those two could handle anything that came their way. Do it as a favor to the Torpedo.

Women Icers Split

Special to the Cynic

The UVM Women's Ice Hockey team opened their 1981-82 season last weekend with a 2-game split in Montreal. Facing off Friday night against John Abbott College the Cats suffered a 5-2 loss. A quick first period goal by John Abbott's Sandy Bowler set the tone for this season's first game, but a powerful point shot goal by Alex Kloman evened the contest for UVM. John Abbott maintained their aggressive play, scoring a second goal in the first period, establishing an advantage the UVM team was unable to overcome. A tightly played second period saw only one goal for John Abbott, but penalties plagued both squads in the third with two man-down goals scored against UVM. Lila Kirkland connected unassisted for UVM in the third to finish the scoring.

On Saturday the Cats played McGill University. McGill scored the lone goal of the first period. UVM came back with three goals in the second period. The first goal was scored on a pass from Mary Glowka to wing Diedra Morris. Lila Kirkland and Susie Campbell connected inside for the remaining second period goals.

Morris, a veteran from last year's squad, connected to open the third period, again the assist from team captain, Glowka. The final goal in the 5-1 comeback was scored by Lily Downing, a first year player.

The team will play their home opener against Skidmore College on November 18 at the Gutterson Field House. The game will start at 5:45 p.m.

Arms a Success

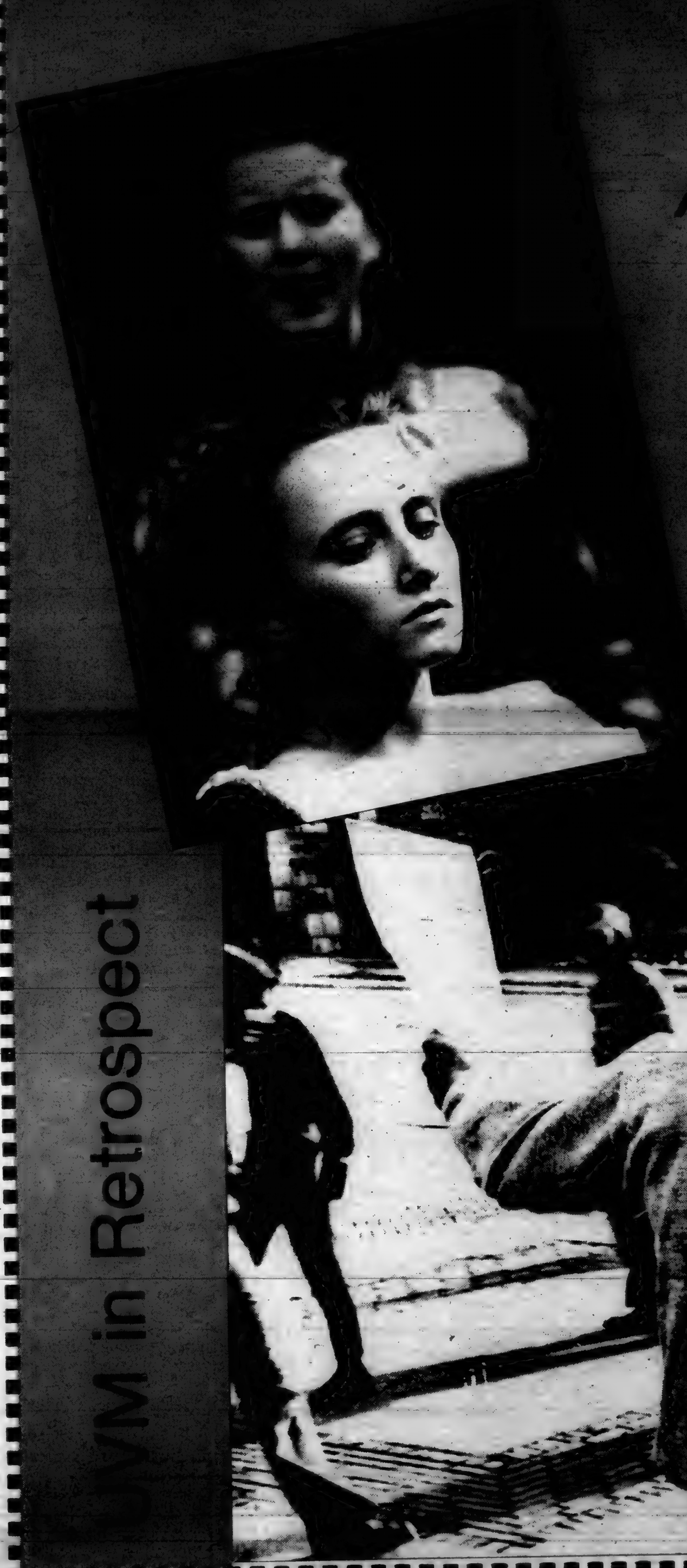


photo by Heidi Koch

VM in Retrospect

Cynic file photo



photo by Michael Landsman

Is this man lost in the ozone?

Commander Cody Performance

By Mark Cahill

Those of us who were lucky enough to catch the Commander Cody show this past Monday night at Hunt's had a downright fun evening of all-out rock and roll. The Commander and his band were in prime form, delivering a steady mix of well-presented old standards and new, unrecorded material. As if this was not enough, we were treated to a surprisingly good opening act in the performance of southern Vermont's own folk singer, Wild Bill Strecker.

The Commander came out rocking from the start, opening his first show with "Thank You, Lone Ranger." The sound was bright and crisp, with the entire band being utilized to its fullest potential from the first note. Many bands take the first few songs to start getting their sound together, while the Commander and company lashed out from the beginning.

Cody commented on the usefulness of alcohol, saying "The way to take care of yourself is to eat a lot of health food, to *drink* a lot of health food" while gesturing with a drink in his hand. This led into a no-holds-barred version of "Two Triple Cheeseburgers, Side Order of Fries." The song featured the pounding, exuberant bass guitar of Dangerous Doug Killmer and a blazing, semi-raunchy guitar interlude by lead guitarist Glenn Sherba. Throughout, the forceful presence of the Commander (George Frayne) was felt, as he jumped back and forth between his grand piano and the microphone set at the front of the stage.

The Commander's new material blended well with his older, classic tunes. One new song, "Cadillac with Jukebox Jive," a tune about Cadillacs and UFO's, was of particular note. Besides the firm bass lines and solid guitar we had come to expect by this point, the song was colored with the superb sax solo by Steve Mackay and the pedal steel guitar interlude performed by Pete Siegel.

Mackay then came to the forefront, as he stepped up to sing "Go to Hell." His strong lead vocals were interspersed with some very hot instrumentals by members of the band. Aside from the ever-present musical force of this song, it packs some fine lyrics: "Sell-out crowd at the pearly gates... all us sinners gonna go to hell." During the second show, we were told that this song is to appear on their forthcoming album, the band's first in four years.

During the early show, guitarist Glenn Sherba used two different guitars, first playing a Rickenbacker Flying V which he completely reworked himself, to the point that even the neck was not original stock. This guitar gave him a coarse, somewhat brassy sound that seemed to add even more character to the already multi-faceted material presented by the band. For several songs he utilized a Fender Telecaster, which had a much throatier sound, and was better for providing a strong backbone to the songs. During the second set, he only picked it up for the encores, apparently deciding to go for all-out tenacity.

The Commander, realizing the immense talent of his band, emphasizes their presence, with various band members taking their turns in the spotlight. Steel guitarist Pete Siegel picked up an electric guitar to play rhythm on a song which he sang, "All Tore Up." I was struck by this song, with lyrics such as "You took my money and my car and now I'm all tore up over you" sticking in my mind. Bass player Doug Killmer also provided growling lead vocals on "C'mon, Baby."

They also blazed through several classic Cody tunes such as "Hot Rod Lincoln," "Rock That Boogie," and "Lost in the Ozone Again." The show was so impressive, with its high energy level, that I was compelled to actually *purchase* a ticket for the second show.

Wild Bill Strecker provided a fine opening act that really got the crowd warmed up. His superb twelve string guitar playing and range of vocal styles were very popular with the early show crowd, and even more so with the audience at the later show.

Not only were Wild Bill's songs well-constructed and presented, but his general stage presence was well orchestrated, eliciting many laughs with his references to the (nonexistent) "boys in the band" before he would step back for an instrumental interlude. His presentation of songs such as "Little Bit of Faith" and "Dixieland" was excellent.

In addition to his fine solo performance, he was joined for one song during the second set by Steve Mackay on sax. The song, an old Chuck Berry tune called "You Never Can Tell," was *awesome*. You would think that these two musicians had played together for years. This was a surprising bonus to a show already packed with musical energy and talent.

Strong *Arms*



Bluntschli gains confidence

By Mark J. Cadigan

In many plays, there is at least one actor or actress who drags the performance down via poor character portrayal, stilted movements, awkward interaction with other characters, or sheer nervousness. Last week's presentation of George Bernard Shaw's *Arms and the Man* at Royall Tyler Theatre succeeded primarily because it avoided these theatrical pratfalls — the cast and crew united to produce a remarkably professional performance that kept the audience laughing throughout its duration.

Set in Bulgaria in the late 1800's, *Arms* involves the wealthy Petkoff family, their servants, and two soldiers vying for the love of Raina Patkoff. Shaw's prominent theme is heroism and what constitutes it, and his view may be difficult to handle for conservative thinkers. The first soldier, Bluntschli, *seems* anything but heroic — we initially see him as an indecisive, effeminate coward with a craving for chocolates. Yet, he is an honest man, so it's not altogether surprising that he transforms into a confident, respected individual.

Sergius, the second soldier, is held up by Shaw as what society (particularly romantics like Raina and her mother, Catherine) views as a hero — strong, stubborn, shining with medals. Actually, he's a completely chauvinistic legend-in-his-own-mind, and nowhere near a real hero. As the plot twists around the characters' interrelationships, we see Raina realizing Sergius' (and her own) falseness, and subsequently switching her affections to Bluntschli.

The power in Shaw's work grows out of his sense of irony, and the UVM production utilized this to comic effect. Watching Bluntschli (Stephen O'Dwyer) hide behind a flimsy curtain or stuff his face with chocolates in a nearly orgasmic indulgence shattered any ideas the audience may have had about the masculinity of soldiers. Catherine (Cynthia Gould) and Raina (Jennifer O'Rourke) swooned with bubbly enthusiasm when discussing news of Sergius' alleged heroics, and their romantic adoration was so overdone (intentionally) that the audience couldn't help but laugh.

Another ironic situation centered around Sergius (Michael Forrest) and the inconsistency between his idealistic pretenses of love for Raina and his earthly lust for Louka, the maid (Laurie Fenney). After a melodramatic scene in which he and Raina spew ridiculous superlatives ("My hero! My king!") at each other, he spots Louka and his hormones kick into gear.

Sergius: Louka, do you know what the higher love is?

Louka: No, sir.

Sergius: Very fatiguing thing to keep up for any length of time, Louka. One feels the need of some relief after it.

Emphasizing the word "relief," he begins fondling her, abandoning the higher love for something far more tangible.

Many other factors added to the play's success: the teddy bear presence of Mr. Petkoff (Bob Stanfield), Louka's sinister laugh, and the imperturbable rationality of Nicola, the male servant (Gregory Lesch). Backing up the solid cast was William Schenk's tremendous setting, featuring three large panels which reversed to form inside and outside backgrounds. Lush curtains of purple and red gave depth and vibrancy to these magnificent panels.

Judith Williams' direction kept the acts concise and the action focused, and Patrick Rocheleau's costumes were appropriately colorful, with Raina's frilly dress of dark green, light blue, and pink standing out as the main attraction.

The combination of backstage and onstage talent created a performance that stepped beyond the boundaries of college theatre into the professional realm.



photos by Heidi Rachi

Petkoff is _____ to see Louka again

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The end of the world...

The Last Play

By Jeff Bader

I finally found out the advantage of writing for *The Cynic*; I breezed right through the crowds to get my seat for Bread and Puppet Theater's latest show, "Apocalypse." Last Sunday night, I was in my seat at the Fleming Museum when they opened the house and the stampede for seats began. The macabre presentation depicting the end of the world drew a sell-out audience in the auditorium at the Fleming. All this to see a show that could easily be termed bizarre.

The show also marks the opening of an exhibit at the Fleming of the same name. The exhibit features the masks used in the show plus drawings and sculptured models of the masks. It will run until November 11.

"Bizarre" is a little harsh — "unique" a little vague. "Apocalypse" was a spectacle, from the stunning masks to the strange array of sound effects, the likes of which included a kazoo and violin solo, a xylophone made of logs, chimes made of beer bottles, a 12-volt car horn complete with 12-volt battery, and two bugles played by one person at the same time. It was enjoyable, but it left me asking myself, "Is this art?", and answering, "It must be, because I don't understand it."

The cast of this show, unlike the usual Bread and Puppet productions, was primarily composed of UVM students. They had spent all week in workshops and rehearsals with Peter Schumann, the creator, director, and author of "Apocalypse" and all the other Bread and Puppet shows. This show was the culmination of that week.

Although a nuclear holocaust was not implied in the play to be the cause of the end of the world, many people inferred it to be, as witnessed by the Burlington Peace Coalition soliciting before the show for their Walk for Disarmament. The show simply stated that the end of the world will happen.

It did, however, give us some hope. The end of the show climaxed with the cast and parts of the audience holding candles and singing as they marched out, "He who has an ear, Love has an ear." I heard a lot of people, myself included, whistling the tune as they left.



photos by David Woo

...as seen through B. and P.'s art

Get In Tune

By Carmen Crocker

On Monday, November 2, UVM will welcome the internationally acclaimed Raphael Trio. As winners of the Concert Artists Guild Award in 1975, the Trio have thrilled audiences since their debut in New York at Carnegie Hall. Today, they not only appear regularly in major American and European cities, but also participate in International Music Festivals. During the 1981/1982 season, the musicians will be artists-in-residence at various times during the winter at UVM, with the help of a grant from The National Endowment of the Arts.

The Raphael Trio is composed of three dedicated, talented musicians. Daniel Epstein, the pianist, was internationally recognized following his American orchestral debut with The Philadelphia Orchestra under Eugene Normandy. Since his 1973 debut, Epstein has performed throughout North America in recital, chamber music, and with orchestras, Susan Salm, the cellist, has received warm welcomes at major concert halls in both the North American and European continents after her debut at Carnegie Hall. She has also appeared with orchestras, in recital, and in chamber music groups. Charles Castleman, the violinist, began his career as a performer at age nine when he played as a soloist with Arthur Fiedler and The Boston Pops. Following his early start, Charles has continued to perform in recital and with orchestras throughout the U.S., Canada, and Europe.

"A major purpose of the residency is the development of the idea that a musical event is a *human* event, and that artists are human beings who are accessible and good to know," according to Jody Thomas of The Lane Series. This purpose, coupled with the fact that The Series wants to re-develop a relationship with the UVM community, are the main reasons why The Trio are coming to the university. The presence of an ensemble on campus will promote interaction with musicians as people and with music as art.

While on campus, The Raphael Trio will be performing formal concerts at The Flynn Theatre in Burlington, as well as in other Vermont communities. In addition, they will be giving informal concerts around UVM and working in the Music department, where they'll instruct through master classes, Liz Metcalfe's piano workshop, and a lecture demonstration on November 10th. They also hope to be involved with the public schools around Burlington.



Lane Series photo

The Raphael Trio

The Lane Series and The Raphael Trio are looking for ideas for possible workshops or concerts that would benefit the university community. The Series, in conjunction with the UVM Music department, is still planning for what should be a tremendous humanitarian and cultural event.

The presence of an ensemble on campus will promote interaction with musicians as people and with music as art.

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Past to Present... And Back Again

By Jonathan F. Lese

The French Lieutenant's Woman, starring Meryl Streep and Jeremy Irons, is a powerful, enchanting movie about love. The movie, based on the novel by John Fowles, demonstrates through symbolism the bitterness of reality and the happiness of a fantasy love. Director Karel Reisz cleverly twists Fowles' double endings to show stark reality through a modern day finale and romanticism through a Victorian happy ending.

The Victorian sequences, in which most of the movie takes place, are represented by dark, murky colors. Sarah, played by Meryl Streep, is dressed in a brown cloak and always seems to be seductive – termed by the townspeople "The French Lieutenant's Whore." Her poses in the Lyme Forest, as she tells her story to Charles (played by Jeremy Irons), are quite convincing. Her stares, letting down of her hair, and general walk all seem to say that she is seducing Charles. Their times together are filmed in subdued tones.

Unlike the past, the reality of the present characters is clear and bright. Their appearances are different; their clothes are clean and white, and they are happy, but towards the end of the film a reversal in symbolism develops.

When Charles and Sarah reunite after their three-year separation, their characters have changed. Charles no longer represents the Victorian man. Rather, he is loud, angered, and forceful as he yells at Sarah. She, too, has changed. Sarah acts independent and appears strong. She is an artist, able to take care of herself. Their clothes and appearances no longer represent the Victorian style. As the two leave in the rowboat after their three years apart, they are surrounded by bright colors of the sun – something we have not seen before.

Even the camera changes, as if part of the act. It no longer develops an emotional scene or the long dialogue artistically. Rather, it sits back and watches, giving an overall view of the scene.

continued on next page

While you're enjoying the game have a Coke® and a smile.





graphic by Caroline Arlen

continued from previous page

The modern ending changes much like the Victorian one does. Mike, the present-day Charles, becomes so totally involved in acting out his part as Charles that he can no longer tell the difference between Sarah and Anna, the actress portraying her. The bright colors become much like the Victorian scenes in Lyme – glassy and mysterious. As he chases after Anna, the camera follows, almost as if in a blur. Mike runs past actors and actresses at the final party for the completion of the film and enters the room where the final scene was filmed only hours earlier. The room is unlit, shadowed like the forests of Lyme where he, as Charles, roamed with Sarah. Confused and unable to tell the difference between the two women, he calls out "Sarah." The correlation of past and present is bound together here, and we see that the roles, although quite different, are really similar.

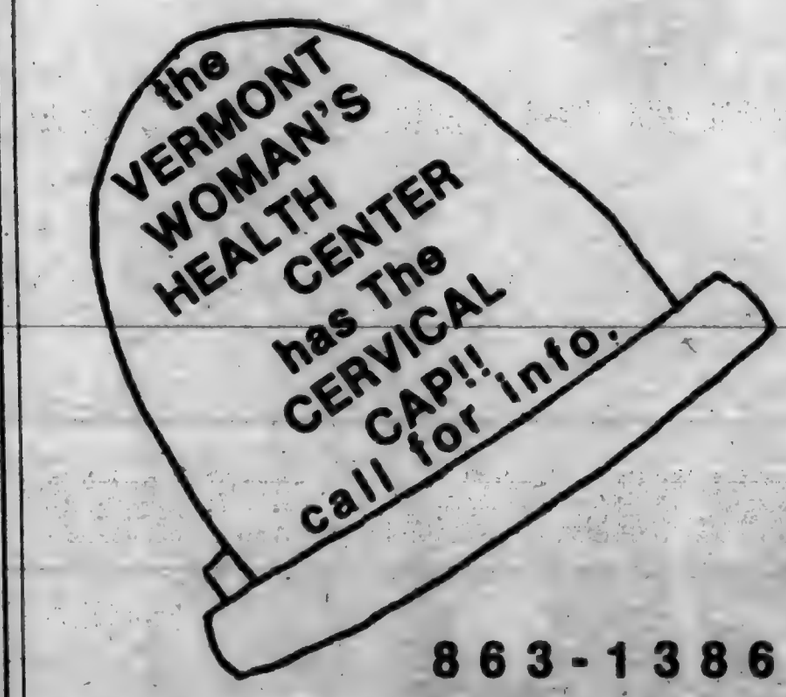
It should be noted that the transitions from past to present are smooth. Sometimes the change is so clean that it goes unnoticed. One such episode occurs when Charles, dressed in the style of the 1860's, walks through the door into the present as Mike of the 1980's. Another one deals with Mike and Anna as they practice their lines: the second time through them, Streep's emotions and intensities are so great that we are flung back into the 1860's, watching Charles and Sarah doing the same scene. The screen writer created this transition to show the connection between the characters of the past and the present.

Harold Pinter wrote the screen play, and is to be commended not only for his camera angles and his transitions, but also for his composition. Pinter designed his camera shots to express many of the same ideas as the French Impressionist painters. Some scenes are composed similar to the Impressionists' landscapes, such as the forests of Lyme and the scene where Charles sits in a wicker chair and receives the note that Sarah has been found. This develops the idea that Charles and Sarah are ahead of their Victorian time. They are expressing their love as something new, much like the impressionists in their landscapes.

For a Victorian man to go back against his marriage vows, as did Charles to Ernestina, and lose his identity as a man was unheard of in those days. But Charles is after Sarah, and their love develops throughout the movie in the present and past. Charles and Mike are both trying to find their passionate loves in Sarah and Anna. One ends happily ever after, the way a fantasy should, while the other shows the true reality of life. Anna has become involved in her role as Sarah, but feels compelled to be an independent woman and leaves Mike. Life is not always picture perfect, and Mike learns that he cannot have it his way all the time.

Thus, we see the reality of the French Lieutenant's woman. She is bright, talented, and independent – something the Victorian age did not believe. Perhaps Fowles developed Sarah as a forerunner of the twentieth century woman. In any case director Karel Reisz and his screen play artist, Harold Pinter, have combined the talents of Streep and Irons into a master movie on the realities of life.





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James Bond: License Revoked



graphic by Caroline Arlen

By Ben Svetkey

Before Roger Moore, even before Sean Connery, secret agent 007 had firmly entrenched himself in pop culture. Ian Fleming's cold war thrillers of the late fifties and early sixties were enormously popular; cold war President Kennedy was even rumored to be one of Bond's biggest fans. 007 trench-coats, after shaves, neck ties, and, of course, brief cases, flooded department stores as Fleming's novels dominated best seller lists throughout the country.

With Fleming's death in 1964, and the cartooning of his master-spy in movie serials, the original 007 has been all but forgotten. To a new generation, Sean Connery (and to an even younger generation, Roger Moore) has come to represent the quintessential secret agent. The Bond of Fleming's imagination, however, was quite unique from the celluloid impersonation. His Bond, though a cool, sardonic, craftsman of espionage, was also prone to nausea on air planes and nicotine fits in "M's" secret office. Fleming's Bond, while not exactly believable, was a rather sympathetic hero.

British mystery writer John Gardner has, in *License Renewed*, attempted to revive this original Bond and pit him against the villains and dangers of the seventies. Though Gardner is successful in capturing the details and trappings of Fleming's 007 – the sea island cotton shirts, the Dom Perignon 1955, the fantasy women – the resurrection is otherwise a disappointment.

Gardner's Bond has aged considerably. The special tobacco blend 007 once chain smoked has been replaced with a special low-tar blend. The martinis Bond once ordered "shaken, not stirred," have given way to a less toxic Perrier water. Even the super-charged Bentley has been turned in for a more economical Saab Turbo. In short, Bond has grown cautious over the years, and consequently, rather dull.

The plot Gardner fashions to propel a semi-retired Bond back into action is somewhat ridiculous, even by secret agent standards. A mad nuclear scientist, Anton Murik, captures several nuclear reactors and threatens to begin a "China Syndrome" if the major governments don't pony up fifty billion dollars worth of diamonds in twenty-four hours. While thwarting Muriak's plans, Bond also manages to seduce the scientist's gorgeous ward, Lavender Peacock – a woman nearly young enough to be Bond's granddaughter.

Also missing from Gardner's novel is Fleming's sleek and swift prose. While Fleming obviously wasn't renowned for his stylistic innovations, his writing style often nicely reflected or enhanced the material: it meshed well with the clandestine intrigue. Gardner writes a more elementary prose, and often doesn't even do that very well. The reader never really senses that slick, deadly atmosphere that prevailed in Fleming's novels.

Perhaps Gardner's Bond was doomed from the start. It's possible that 007 is a fantasy out of his time – that, unlike diamonds, secret agents are not "forever." There may be some Fleming fanatics who will find *License Renewed* irresistible if only to catch another glimpse of Bond in action. The rest of us, though, may find Gardner's Bond to be a far cry from the genuine original.

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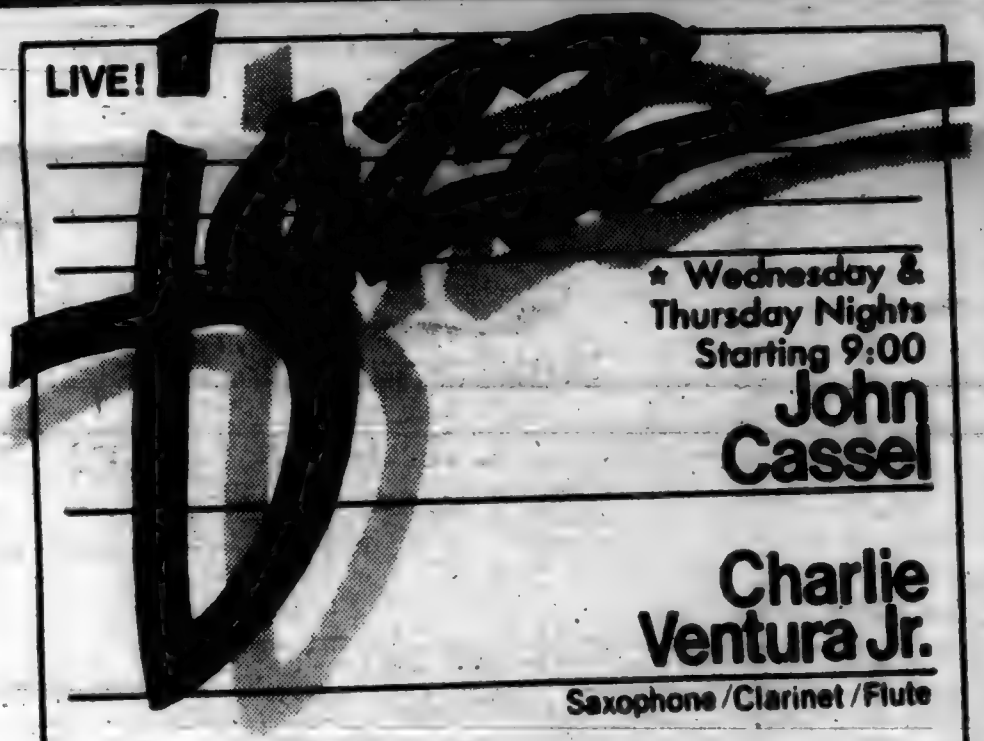
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FROM TYRANNY TO TRUST:

A Retrospective Look at UVM

By Hedrick Ellis

No liquor allowed on campus; no men allowed in women's dorms above the lobby; women's dorms locked at 11:30 p.m. These rules may sound as if they belong in another generation, but it was only ten years ago that they were still enforced at UVM.

In the fall of 1971 major shifts in social discipline policies occurred. Many interesting and revealing facts can be uncovered in a closer look at what UVM was like in the "old days," which really aren't that old.

Dr. Keith Miser, Dean of Students, explained in an interview that the rules and regulations of all colleges were originally founded on the principle of "in loco parentiis." The school, in replacing the parents, became responsible for disciplining the students. In this role, UVM was in charge of students even when they were not on campus. Theoretically, a student could be punished by the school if he was in a fight downtown.

A further extension of the school's control over the students was illustrated by the strict freshman rules that prevailed until the mid 1960's. These rules, listed in the Student Handbook, read: "Thou shalt not dare to...

1. Walk on the North side of College Street.

2. Pass the President of the University or any member of the faculty without lifting your hat (freshmen had to wear green and yellow hats for the first six weeks of school).

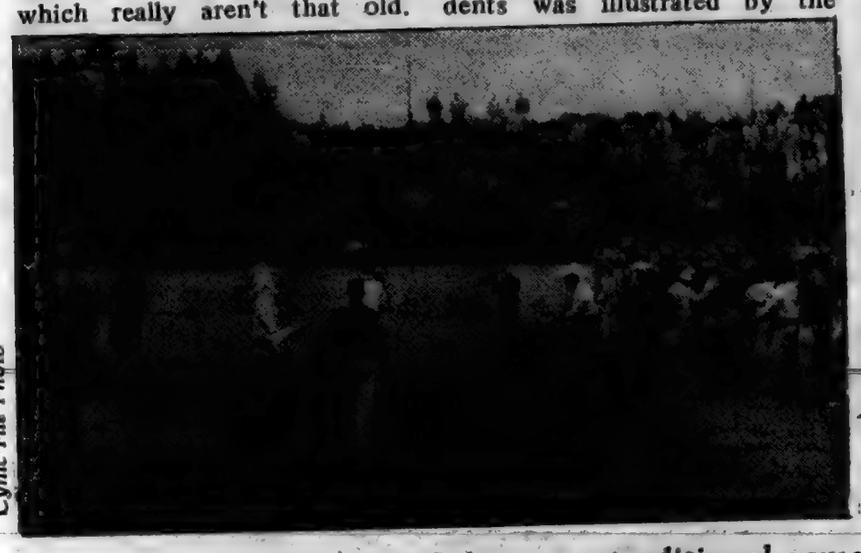
3. Smoke while on the front or back campus.

4. Wear prep school letters, pins or any other insignia.

5. Fail to carry cigarettes and matches for upperclassmen.

6. Stray from the campus walks (can't walk on the grass under any condition)."

The Dean of Men and the Dean of Women enforced these rules, and others that pertained to all students. There were separate deans because there were different rules for men and women. While the women had a strict curfew and had to sign in and out of their dorms, the men had no curfews. Punishment for violations ranged from being "campused," or grounded, to suspension and expulsion.



Cynic File Photo

Students compete in one of the many traditional games

Along with the freshman rules were traditional competitions between freshmen and sophomores that took place each fall. One of the more popular competitions was the Hose Fight. In this game, the Burlington Fire Department furnished the hoses and, as the catalogue described the rules, "the class which washes away the other wins." This tradition, along with others, was abolished during the anti-establishment period of the mid-60's.

The most famous of the UVM traditions, abolished in 1969, was known as the Kake Walk. The 1950 Student Handbook described the Kake Walk as "the biggest activity and by far the most fascinating and exciting at UVM."

The Kake Walk was the highlight of the winter. The competition was derived from the old southern tradition in which plantation owners had their slaves entertain them by performing songs and dances. The best performers would win the cake. At UVM, men would paint their faces black (women couldn't compete), and would mimic black slaves. The winners won a large trophy and became celebrities. Clearly a racist tradition, the Kake Walk was abolished as the national awareness of racism grew in the 1960's.

Student activism hit the UVM campus in the late '60's and early '70's, just as it hit many across the country. Dean Miser said the three main issues of protest were: the Vietnam War, Civil Rights, and the principle of "in loco parentiis." According to Miser, a major turning point in the students' struggles at UVM came in the spring of 1971. Vermont became the first state in the country to lower the "majority age" from 21 to 18, which gave an 18-year-old all the rights of a majority citizen, such as voting and drinking.

After the lowering of the majority age, many policy changes quickly followed at UVM. Most notable among these were 24-hour visitation rights, allowing drinking on campus and co-educating of dorms. Until this time the Redstone Campus had been an all-women campus while men lived in the shoeboxes, Converse and MAT. The second floor of Simpson Hall became the first male floor on Redstone in the fall of 1971. In 1974 with

SPORTS— The Way It Was

By Frank Pularczech

Back in 1931 when my daddy was playing cowboys and Indians, and Spanky was putting tacks on Miss Crabtree's chair for a laugh, UVM had a football team. They also had a rifle team, which was the only women's varsity team back then, and looked like a radical wing of the women's movement. But my father doesn't play cowboys and Indians anymore, and Nancy Reagan, Katherine Boudin, and Judith Clark are the only gun-slinging women I know. Times have changed.

Could you imagine a 1930's version of Chris Hodgson?

In 1931, the U.S. was "dry," and locked into an economic depression. In an effort to stay with the times, UVM sports was dry and in a depression as well. No major men's sports team had a winning record. The football team lost all but one of its nine games. They closed off their season rather spectacularly with a 78-0 loss to UMass. The team was led by men like CN Charlie DeRose. The only real pleasure Charlie got out of life, according to the *Ariel*, was hearing the sound of bones crushing.

In a landmark journalistic effort by the *Burlington Free Press*, a 1931 editorial asked the question "Why Varsity Football?" Now, I've always maintained that the *Free Press* was and is a perceptive paper, but to predict the downfall of UVM football 43 years in advance is quite a feat. Good work guys.

The baseball team wielded their bats to a losing effort as well. They began with a loss, and ended with a loss. You would have thought the "batmen" would have done better, considering they had been playing ball up in the north country for a long time. You see, Burlington had baseball way before old Doubleday officially created it. That's Yankee ingenuity for you.

The basketball team recorded a 6-9 record in 1931. With scoring efforts in the mid-teens, it isn't surprising that UVM basketball wasn't successful. Freddy Tupper was leading scorer for the "court quintet" in 1931. What can you say, with a name like Freddy, how can you lose? Isn't Freddy Fender a success? What about Fredy Jackson Turner, the great historian? And who could forget the famous Frederico "Freddy" Fellini?

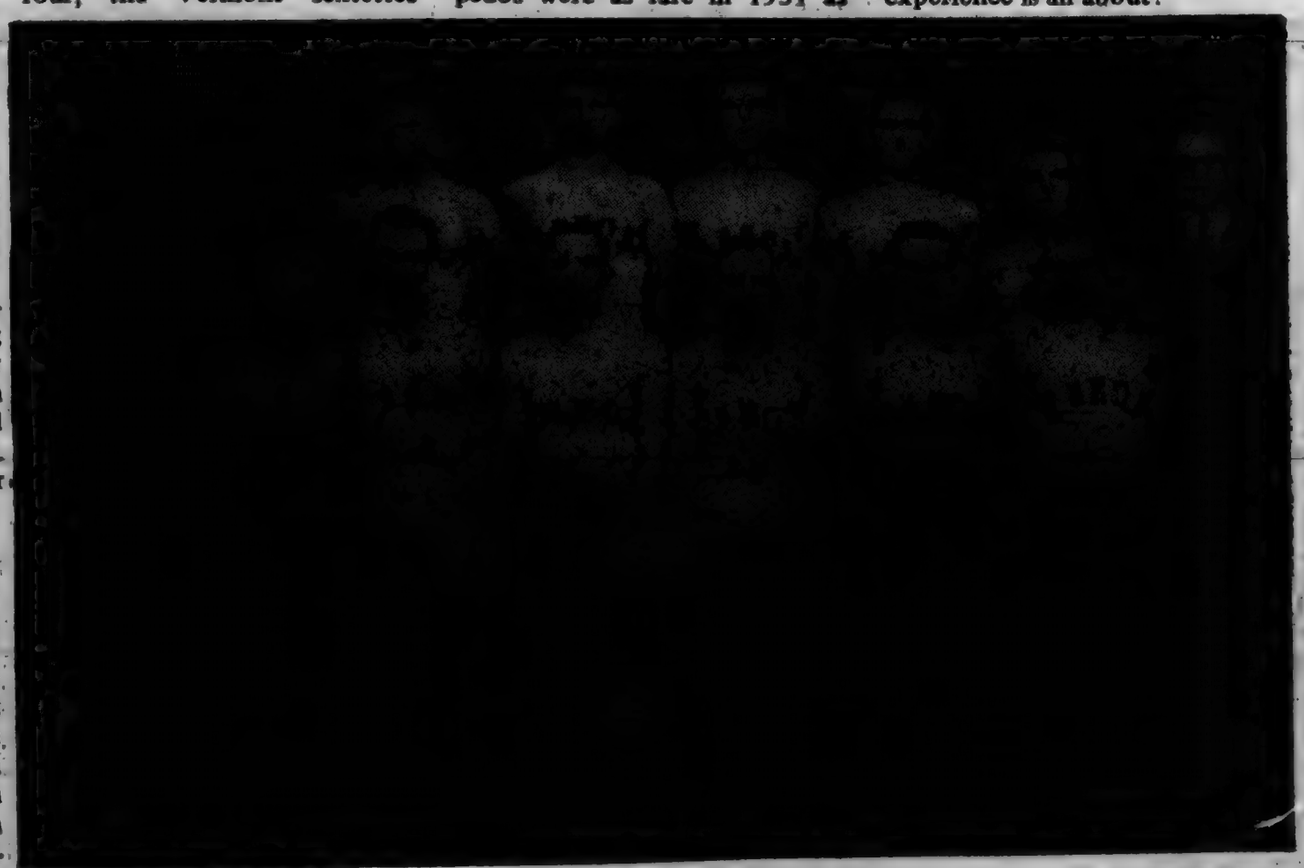
The 1930-31 hockey team probably had the most outstanding record, in comparison to these other teams. Winning three games, tying one, and losing four, the Vermont sextettes weren't flashing their blades as much as the UVM Catamounts are today. At that time, however, the UVM hockey team was stronger than it had ever been.

Burlington had baseball way before old Doubleday officially created it.

What can one say about the men who played UVM varsity sports in 1931? Were they like the UVM sports heroes of today? This conjures up bizarre images indeed. Could you imagine a 1930's version of Chris Hodgson? Unfortunately, Torpedos were as rare in 1931 as they are in 1981. On the whole, the UVM sports star of 1931 was a rather passive gentleman. His hair was always stuck to his head in a perfect part, his ties were straight and narrow, and he must have made a mother proud. In fact, as UVM's sports records show, he was such a gentleman, that rarely did his teams win the games they played.

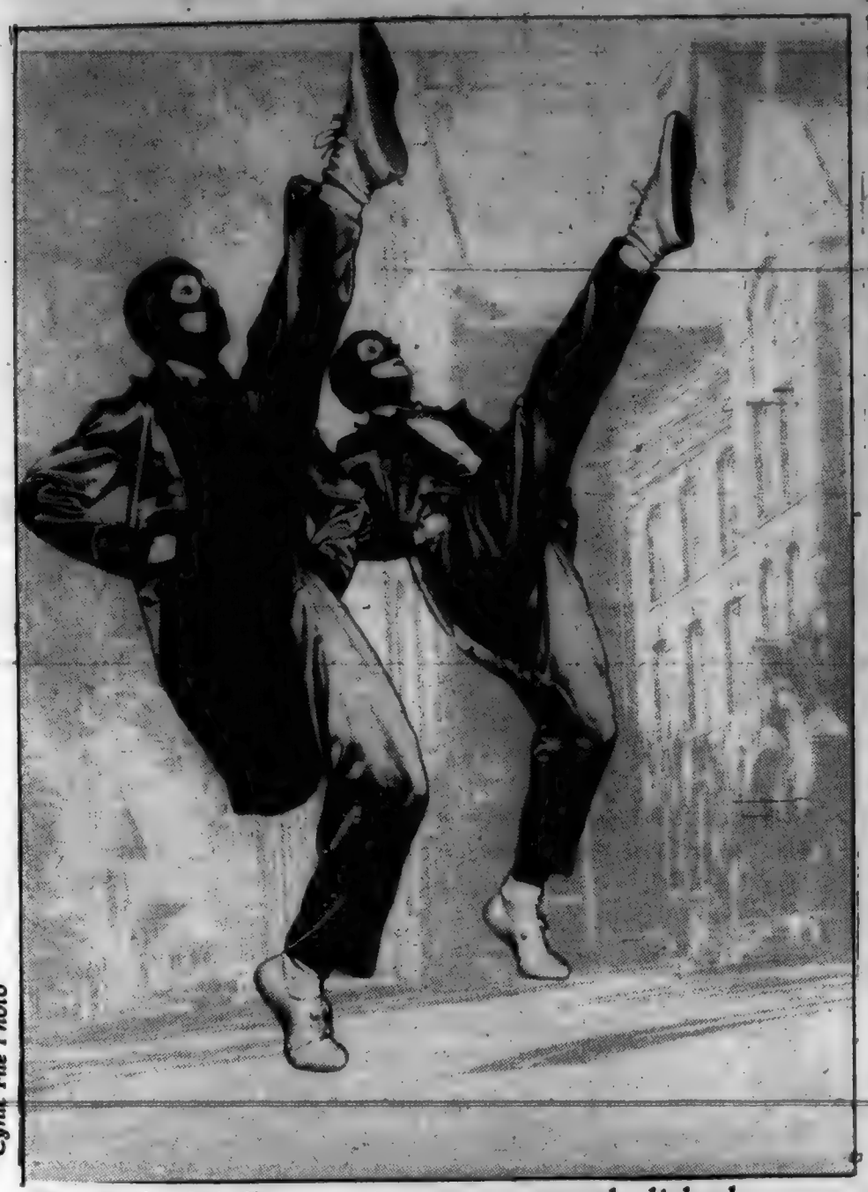
A gentleman rarely wins. An occasional victory is permissible, but constant winning makes a man vain. Instead, he bows or yields to his opponent. This is the only civilized thing to do when defeat is inevitable. An occasional loss is a good lesson, and teaches a gentleman much.

Perhaps they weren't stupendous athletes in 1931, but they must have learned a lot. And isn't that what a University experience is all about?



Cynic File Photo

UVM's energetic basketball team in 1955—can you find Freddy?



Cynic File Photo

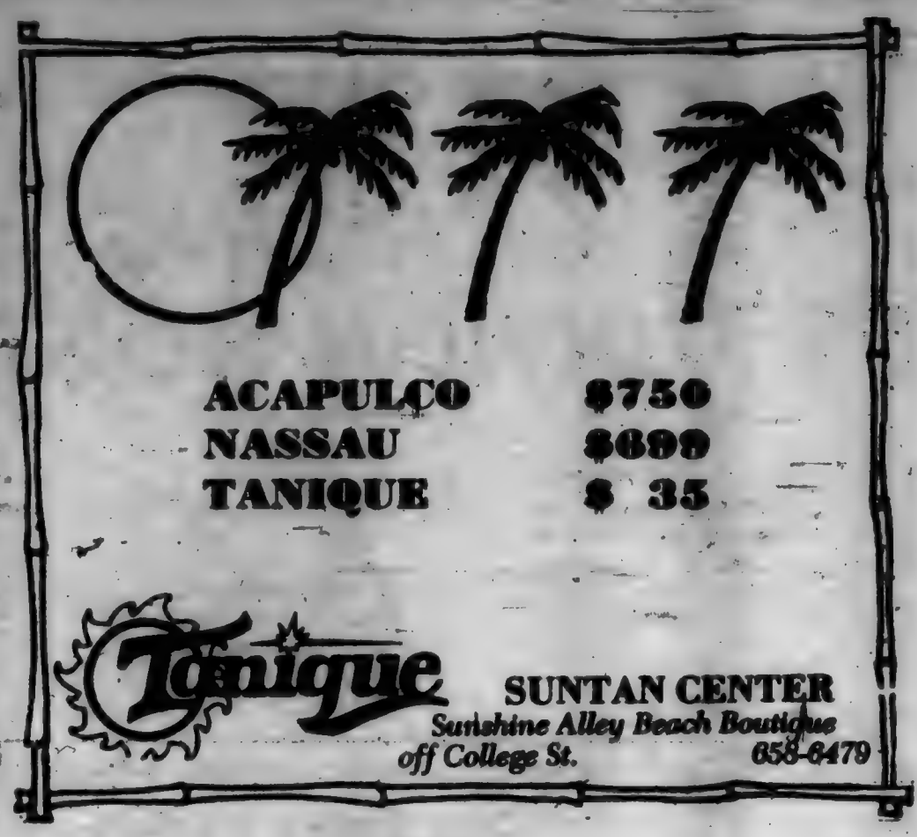
The Kake Walk, a racist event, was abolished in the late '60's

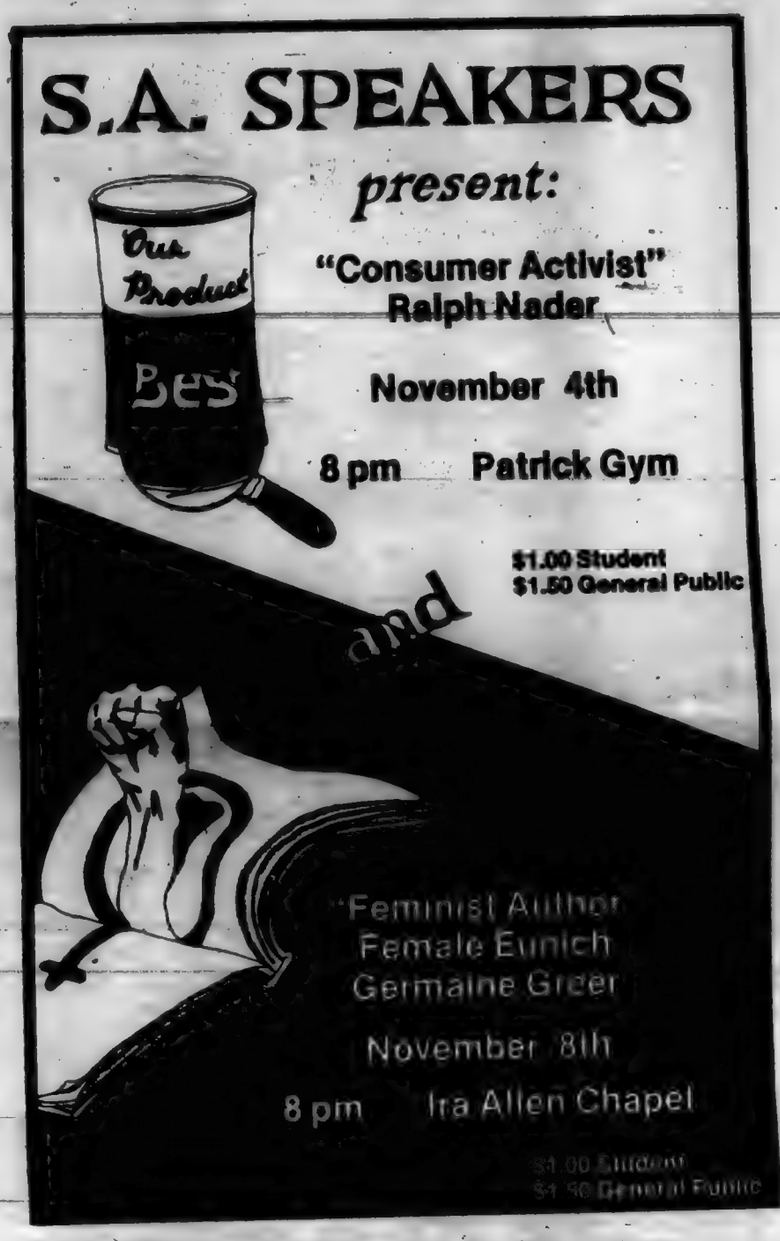
the opening of the Living/Learning Center, UVM began coeducation by suite. Initial critics of the liberal setup in Living/Learning referred to the complex as Living and Loving.

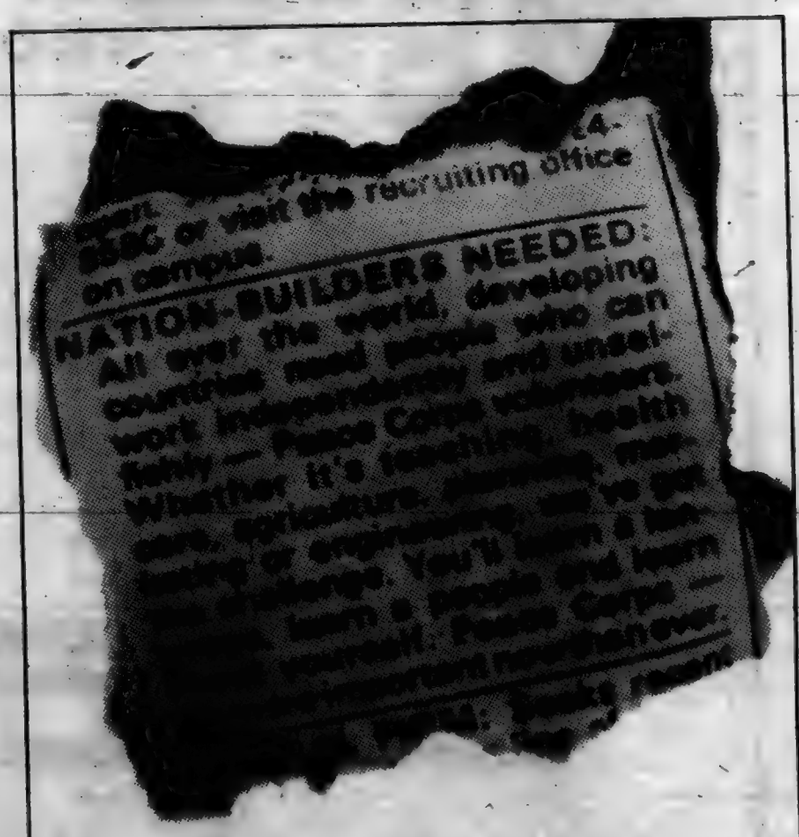
Miser helped to institute these changes, when he arrived at UVM in 1971. He labeled the previous policies as "barriers to growth." "The students were given adult responsibilities," he said, "and had to make decisions in their lives. Now there is a more natural and positive environment in the halls."

Miser has also noticed a change in the UVM student in his relation to the faculty. "Students used to have a much more formal relationship with the teachers," he said. "The teacher was sacred back then and was always addressed in a formal way." In contrast, Miser described today as the age of student consumerism; in which students are playing a more active role in their education. He noticed that students choose their teachers more selectively, take more time off and use the option of transfer more often.

The UVM of today is vastly different than the UVM of 11 years ago. It has adapted to the societal changes which arose in the late '60's and early '70's. It is conceivable that a student in the year 1991 will look back with a smirk at the UVM of 1981, and say "that's what it was like in the old days."







That Ol' College Spirit

By Kyle Bajakian

Who knows what evil lurks within the walls of Converse Hall? Henry knows. He's been there longer than anybody in UVM's history. And it doesn't look like he is ever going to leave. You see, Henry isn't your average student. He has been dead for fifty-five years or more.

Back in the "roaring twenties" Henry was a medical student living in Converse. Apparently, it was the social and academic pressures of college life that drove him to the brink. One dark and dreary night Henry crept up to the north attic and hung himself.

Since then, there have been accounts of strange and inexplicable occurrences in the dorm. When there is no reasonable explanation for the weirdness, you can guess who's usually at the bottom of it.

Once in 1976 three Converse roommates were in the south end telling "Henry stories." Just as one of them was chiding the other two for believing in such nonsense, they were overcome by an icy chill. Suddenly two empty beer cans flew across the room toward the disbelieving student. Other phenomena, such as flickering lights, slamming doors, and shadows, are often attributed to Henry when no other explanation is plausible.

What about Henry's disposition? It's one thing to live in a haunted dormitory, but if the ghost has any serious aggressions, things could get dangerous. In 1971, a professional medium came to Converse to try to reach Henry. She contacted the spirit and determined that, in fact, Henry was quite happy Good news indeed.

There is a student living in Converse now who also has a deep interest in Henry. Having had experience with authentic seances he plans to hold one this week to contact the spirit.

Last Saturday night, I went up to the North Attic to try to contact Henry myself. I was accompanied by my ever faithful photographer and a friend with much experience in the beyond. Chris photographed much of the room, concentrating on the heavy beams that must have served as Henry's gallows. We discovered later that most of the film was blank and could find no logical explanation for this: A few pictures did come out, proving that the film was good. Several *Cynic* photographers who saw the negatives agreed that it was very weird.

Unfortunately our long wait for Henry went unrewarded. He never came, or rather, he never revealed himself to us.

Henry is a benevolent spirit. The people in Converse enjoy his company. Recognizing Henry as a fellow housemate, the Converse occupants hold parties in his honor. Almost every Thursday last year, the students congregated in the north attic for the festivities.

The worst thing you could do to Henry is to doubt his existence. He left this world and crossed into another dimension, yet he remains on campus. You probably have friends that do the same sort of thing, except they usually return the next morning. Although he tries, Henry can never return.

So, if you are ever in Converse and you hear that strange clanking sound coming from the attic, don't be too quick to say it's only the pipes. It just might be Henry playing the vibes.

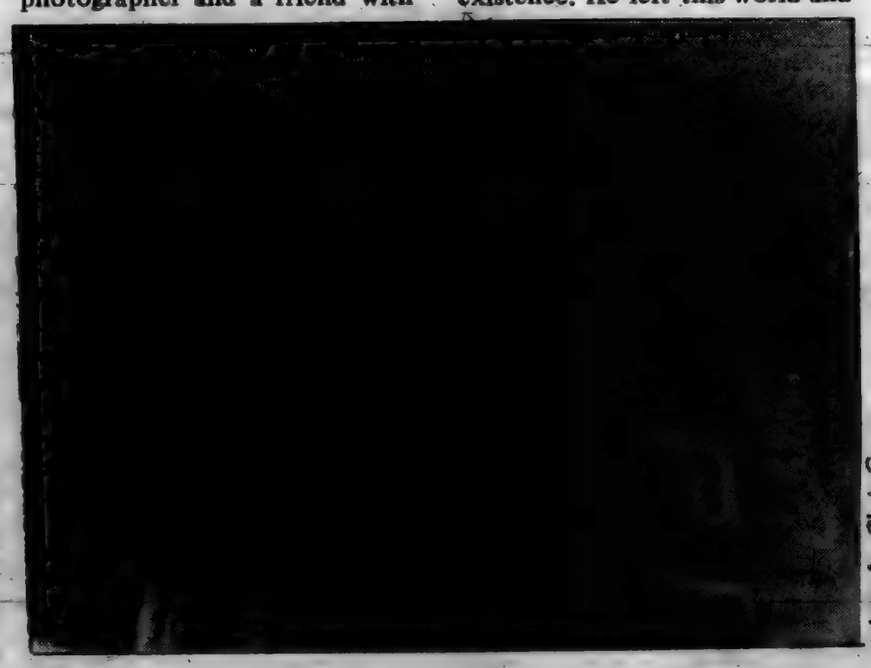


photo by Chris Gee

Converse Hall— where a legend still roams.

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"How it Seems, Our Harvest"

Only now may I loosen when labor is most
Sweating and my tutelage permanent.
Pod light winds nudge a full cream moon.
My hair tousled, hands aching, ready to done,
Quickly, painlessly, and deserving, too.
Deserving of sleep, but rather rewarded with rest,
Lying down by my lover.

A part, one finger touching out, silently, in
To a warm back, she turns, turns over,
And I fancy a body firm, though shape,
In dim light season, is at best one sided.
Mother of a whispered fertility, even
Now a comfortable friction as I work some
Hardest to love. Take love and me, child, make,
To later give a cure.

Above, a crying awake like
First light streaks knowing pines, hawk hovers,
Biding for spoils of labor and child's wasted time.
Our side long suspicious glances join, reflecting
A same face, in perfect clarity, the three of us.
Vain age lovers in late day store front glass.

And turning ever, lips parted, back to you,
Patient dew moistening furrowed red,
I struggle and die to kiss,
Kiss forth your breath, heavy
Living odor within, moving
As a pale silhouette
Dawn field fog, slow, down my senses.

—David Huntley



graphics by Caroline Arien

Drifty Morning City

Standing on that distant corner thinking of life
my thoughts are warmer
cold pavement can mean inslavement
mother sun rises over the superstructure
cooling walkways
another view...
seen the wave must
looking down
on the city uptown
morning restlessness
lady apprehensions...
hitchhiker gets no pity
traveling far off but thoughts are warm
town through sun and storm
peace lies in the center
not summer nor winter
solid as an oak never will splinter
splashing the ground with color
winter move closer...
spirits are getting duller
rolling on a run
skating lake side
sliding off rocks
quiet your head... oceans talk...
listen and be subdued
confiding in the wind
learning how where you've been
break the ice you're in, in the city you begin.

—Lindsay Verdon

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Low ceilings close down upon us
in the social security office
where a young girl and woman sit across from me
They have circles under their eyes and
wear cheap, K-mart clothing
waiting... waiting
The woman sitting at the desk dials the phone
and talks into the receiver breathlessly
she tells her husband she'll be right home for lunch.

A fine cardboard wall seperates the girl and the woman
from the people on the other side
who get up each morning
and wonder what to wear
who come to work
and don't really seem to care
like the woman
dialing the phone
I'm kept waiting.

Behind the cardboard parapet the woman
(with hollowed eyes)
discusses gaurdian rites.
Who is the girl going to live with?
The girl darts her eyes
sideways at me
self-consciously, we avert our glances
back and forth.

The wall is thin
it can easily be knocked over,
The woman walks from behind it
and takes the girl's hand they
walk through the door and don't look back.

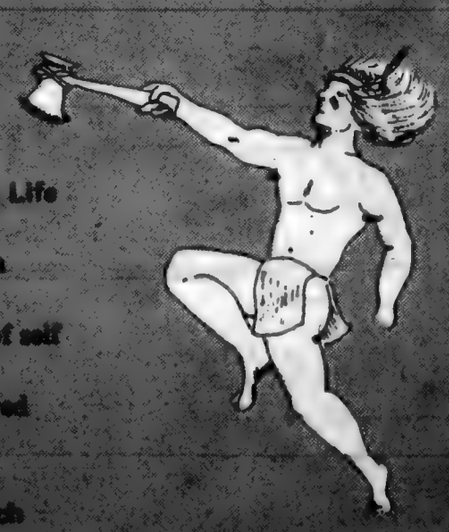
Polyester, flapping sandals, high-heeled shoes
the woman motions me to the desk.
she chews the eraser of her pencil
and asks me what was my father's name,
his social security number?
I explain I was only six when he died.
I wonder do I look as pathetic as the girl
Who left but a few minutes ago?

—K.R.



the past blew in today
it lighted, a fly on the
window screen
it crashed, two moths against
the wire weave
it smelled of the full moon
and kerosene
ticking like a gold fat watch
slabbed like thick pioneer meat
on oak wood.
as real and audible as evening
summer breeze in spring.
its going to stay
its we who, like the river,
wash and flood so quickly by.
the banks remain,
O pouring forward like all water,
hot children in their beds know
there's no mistake
the moon is always full.

—Laurie Hollowell



Chapter Four: The Solo of Life

The wild indian danced upon
the frail neck of reality.
Each step was a symphony of self
creating a new beginning.
The red warrior had uncovered
an unfinished masterpiece
note by note.....

—Wendy Goodrich

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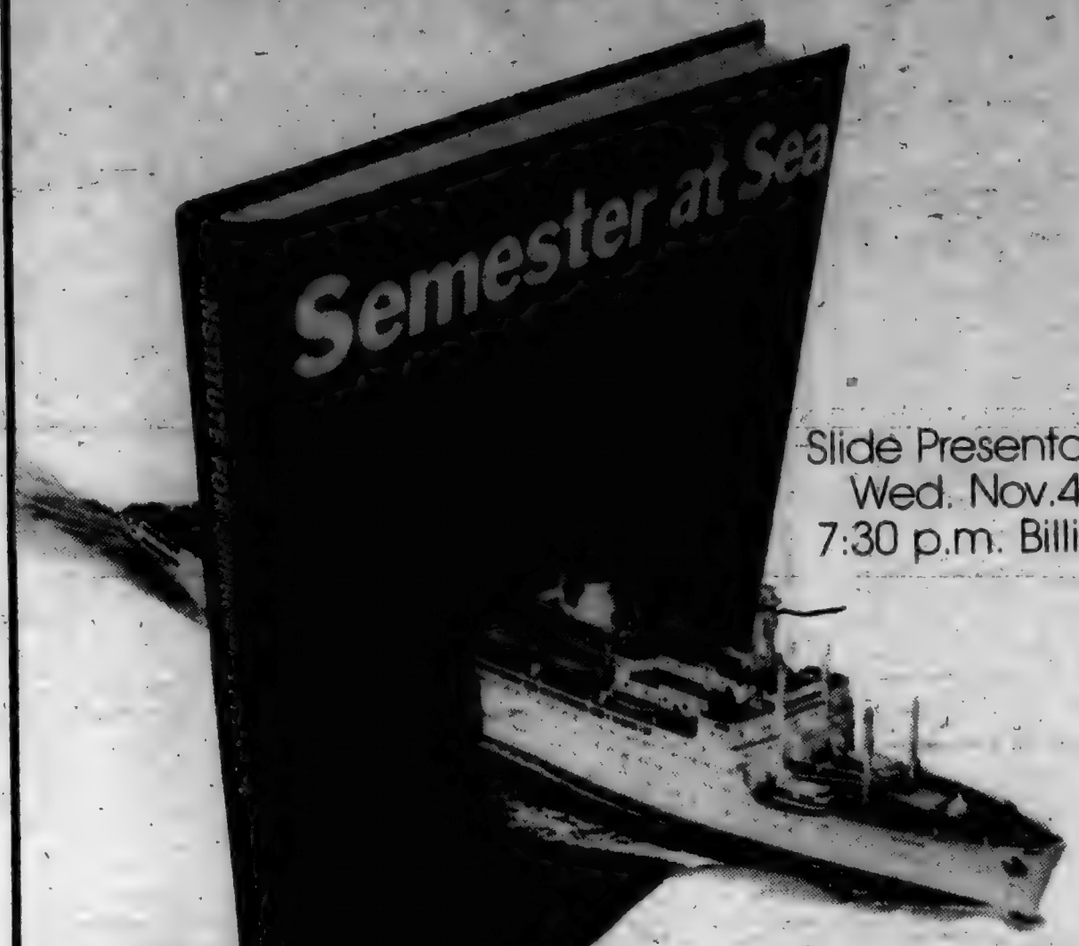
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Features

SAT Scores Stay Sober

New York, NY (CPS)—Scholastic Aptitude Test scores, on the downswing for nearly two decades, just may be heading for an upturn.

Results released by the College Entrance Examination Board reveal that for the first time since 1968 SAT scores failed to decline. 1980-81 high school seniors taking the test — which scores on a scale of 200 to 800 points — averaged 466 in mathematics and 424 in verbal skills, the same total as last year. With the exception of 1968, when results also remained the same, SAT scores had been slipping steadily since 1963.

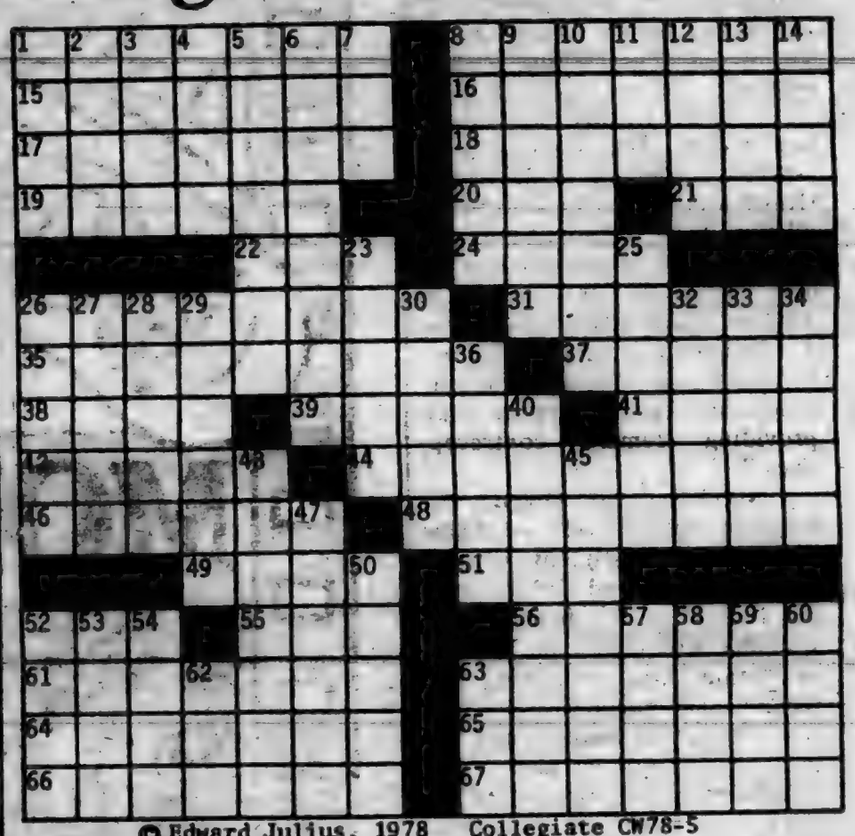
"It's a 'little early to say whether this indicates a general upward trend (in student skills)," cautions Sheryl Belli, the Board's associate director for public affairs. "But we're optimistic because we've seen a lot of other score gains in state and local testing."

Belli attributes the improvement in part to concentrated efforts among secondary schools to improve their educational programs. "We hear all the time about efforts around the country to improve school standards, about establishing basic competency levels."

The prolonged slide in SAT scores has long mystified education experts. In 1975, a national advisory panel speculated the decline was triggered by the increasing number of college applicants from deprived economic backgrounds, plus a general slippage in high school academic standards. Yet a much sharper drop in SAT scores from 1975-80, despite an increasingly improving secondary curriculum, left experts at a loss for explanation.

"We really don't understand it," admits Belli. "We're just thankful if the worst is really over."

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-5

ACROSS

1 Book covers
8 Western hemisphere country
15 Chilean seaport
16 Rules
17 Promote the development of
18 Wolfgang —— Mozart
19 —— Detroit
20 Family member
21 Depot (abbr.)
22 Jazz form
24 Greek letters
26 Adjusted, as currency
31 California desert
35 Gilbert and Sullivan output
37 Ancient Greek valley
38 Swelling
39 Cut
41 Actress Grey, et al.
42 Paul Bunyan activity
44 City near San Bernardino
46 Lamar Hunt, for one
48 Like Liberace's clothing
49 First word of Clement Moore poem
51 Sally Field role
52 U. of Michigan's arch-rival
55 Lawyer (abbr.)
56 A friend ——...
61 Income statement item
63 Daughter of Minos and Pasiphae
64 Pause in a line of verse
65 Certain fringe benefit
66 Collected
67 Most uptight

DOWN

1 Islamic spirit
2 Beginning for lung
3 Mr. Gowdy
4 —— and kin
5 Unchanging
6 Attendances
7 Meet a poker bet
8 Let out —— (displayed shock)
9 Oedipal symptom
10 Tax ——
11 Famous Barber
12 Angers
13 Scandinavian king (var.)
14 Organization (abbr.)
23 Mr. Duchin
25 Chinese province
26 Actor who played Mr. Chips
27 Powerful glue
28 Hindu language
29 "Things —— what they seem"
30 Famous cup
32 With full force
33 Sells: Sp.
34 Let up
36 Number of Foys
40 Like some courses
43 Section of Brooklyn
45 —— joke
47 Disposition
50 Beginning for fast
52 Killer whale
53 Line of stitching
54 Eye layer
57 Prefix: nose
58 Miss Adams
59 Ballplayer Slaughter
60 Golfer Jim ——
62 Suffix for count
63 Mighty Joe Young, for one

The Barry Cutlass feature of October 1, 1981 entitled "Very Hot Tubs" was a purely fictional story, based on the writer's imagination, and was identified as such. If this story was offensive to anyone, we apologize. This story was not based upon fact.

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Cautious Condoms

Urbana, Il (CPS) – The University of Illinois at Champaign-Urbana has initiated what may be a first among American colleges and universities: its health center has begun distributing male contraceptives upon request.

"Actually this is nothing new," says Dr. David Owen, associate director of Mckinely Health Center at the University. "We've been informally distributing condoms provided us by local druggists for some time. The only real difference is that it's now an official program through our family planning clinic, which has already been providing female contraceptives."

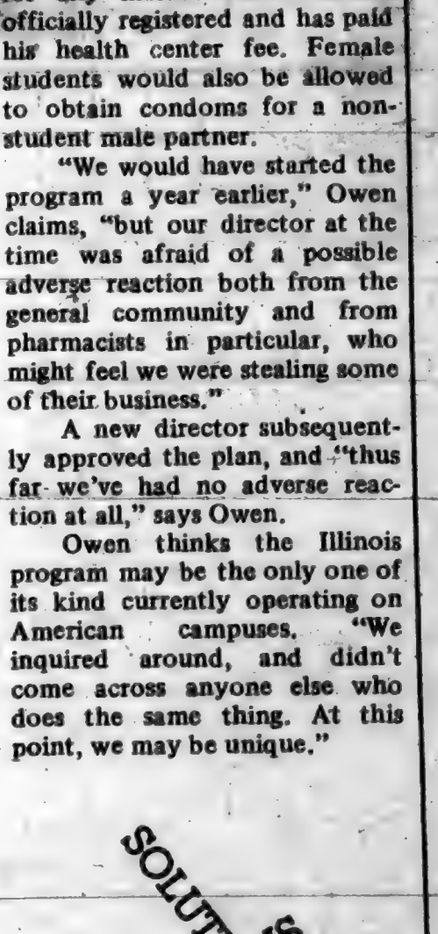
According to Owen, the program will provide condoms for any male student who is officially registered and has paid his health center fee. Female students would also be allowed to obtain condoms for a non-student male partner.

"We would have started the program a year earlier," Owen claims, "but our director at the time was afraid of a possible adverse reaction both from the general community and from pharmacists in particular, who might feel we were stealing some of their business."

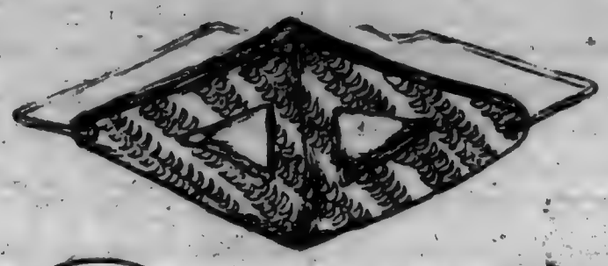
A new director subsequently approved the plan, and "thus far we've had no adverse reaction at all," says Owen.

Owen thinks the Illinois program may be the only one of its kind currently operating on American campuses. "We inquired around, and didn't come across anyone else who does the same thing. At this point, we may be unique."

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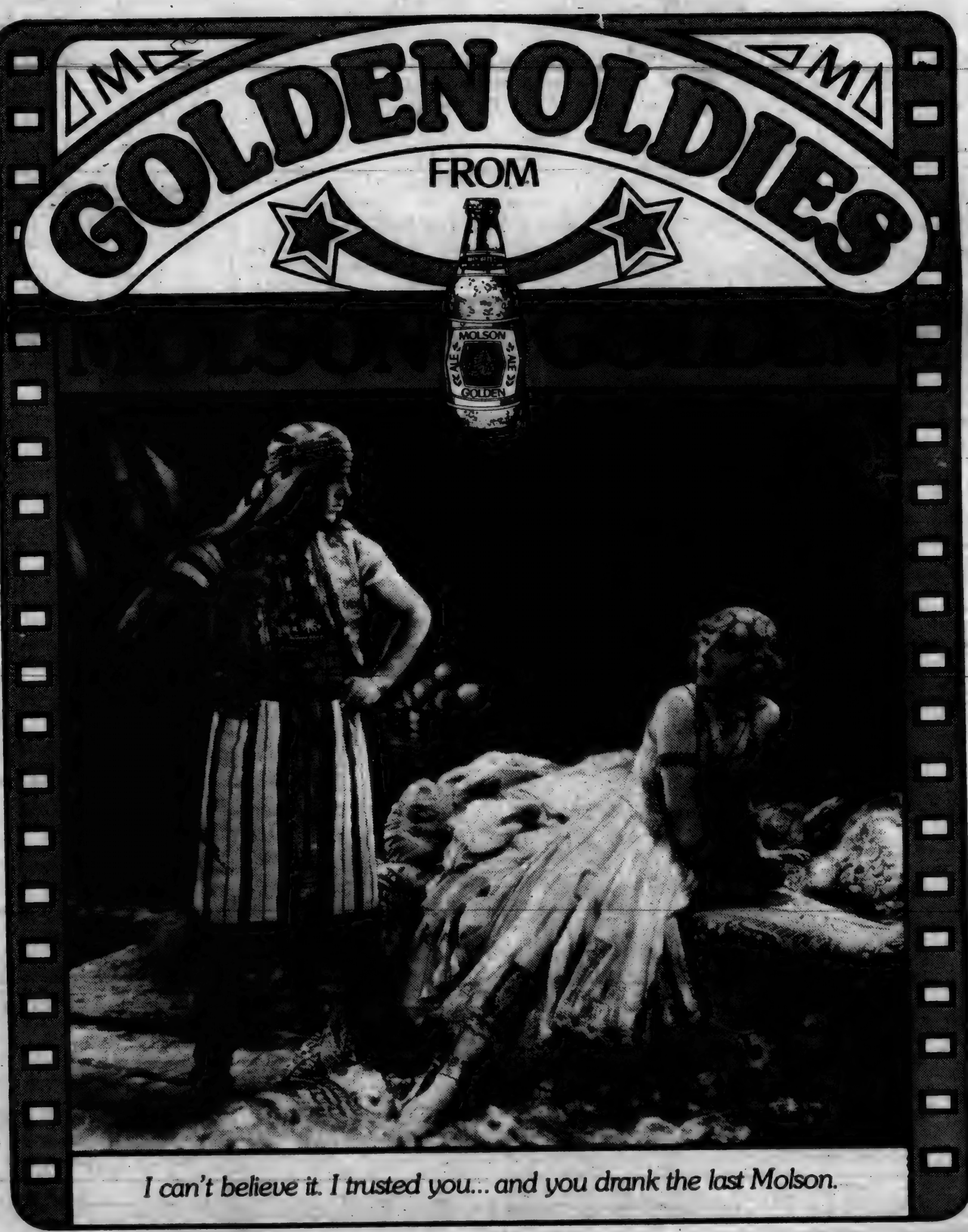
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Calendar

October 29 to November 4



Graphic by Ali Curan

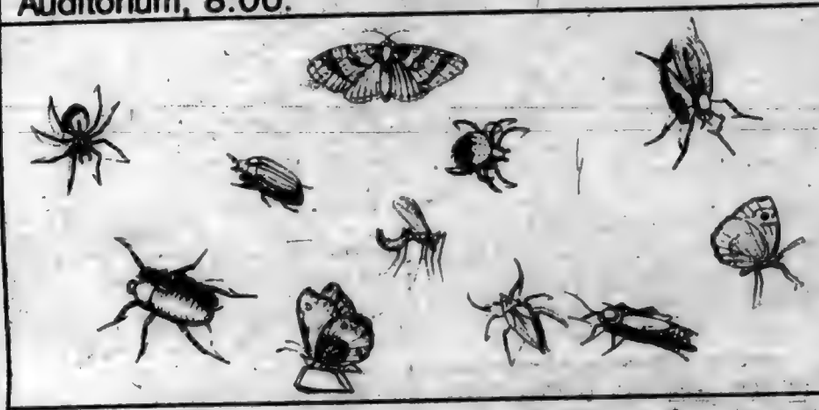
Thursday, October 29

SEMINARS: Dr. William Wastila of Wellcome Research Laboratories, "Preclinical Studies with a new Antidysrhythmic Agent: Meobentine Sulfate," Dept. of Pharmacology, B-333, Given Building, 12:00. **LECTURE:** "Computer Modules for Nutrition," Lynn Carero, Animal Sciences, Bio-Research Complex, Seminar Room, Morrill Hall, at 12:30. **SPORTS:** Soccer-Women, at St. Lawrence, at 3:30. **FILM:** "Anatomy of Youth," by Margaret Mead, presented by Anthropology Club, 511 Wms. Hall, 6:30. SA Film, Andy Warhol's "Frankenstein," B106 Angel, 7:00 & 9:30. Outing Club presents ski film, also raffling Stowe Ski Passes, 235 Marsh Life Science, 7:15. **MEETINGS:** Rally, Navigators, 104 Old Mill, 7:00. Campus Crusade for Christ, meeting, L/LC, Rm. 216, 6:30. Winterfest Committee and Executive Meeting, MAT Lounge, 7:30. **MUSIC:** Polish Chamber Orchestra, Lane Series, Memorial Auditorium, 8:00.

Friday, October 30

LECTURE: "Studies on Pyridoxine Phosphate Oxidase," Louise Nutter, Dept. of Biochemistry, UVM, B403 Given Bldg. 12:00. **FILM:** SA Film, "Rocky Horror Picture Show," Billings Center, 7:00, 9:30, & 12:00. **PARTY:** Navigators Holloween Party, MAT Lounge, 7:30. **MUSIC:** Joan Lippincott, Organist in Concert, College Hall Chapel of Vermont College, Montpelier, 8:00. Folk Music, "Feast or Famine," group playing traditional instruments, Welcome Table, basement of College St. Congregational Church, 8:00. Dept. of Music, UVM, presents Tamas Ungar, piano, all Bartok Program, Recital Hall, Music Building, Redstone Campus, 8:00. **PERFORMANCE:** Lane Series presents "Groucho," Memorial Auditorium, 8:00.





Saturday, October 31

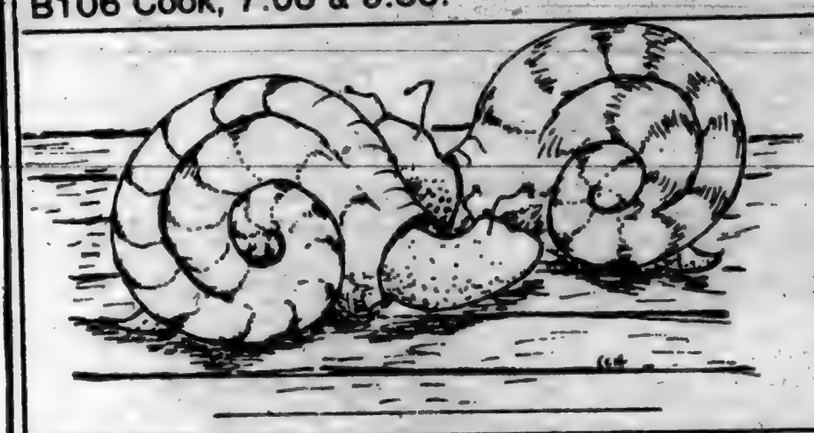
SPORTS: Cross Country-Women, at New England Championships (TBA). Volleyball-Women, at Boston College Invitational (TBA). Soccer-Men, Alabama A&M, 1:00. **LECTURE:** Charles Morrissey, Adjucnt Prof. of History, UVM, "Vermont History in Perspective: The Last Fifty Years," Fleming Musuem, 2:00. **FILM:** IRA Film, "Creature of the Black Lagoon," 235 Marsh Life Science, 7:00 & 9:30. **THEATRE:** Cabaret/Holloween Party be the University Players, at Royall Tyler Theatre, 8:00. Vermont Public Radio presents the "Panthers Player," at Herrouet Theater, Fort Ethan Allen, tickets are $5.00, 8:00.

Sunday, November 1

SPORTS: Volleyball-Women, at Boston College Invitational, (TBA). Fencing Club meets in the West Balcony of Patrick Gym, 3:00. **PERFORMANCE:** UVM Baroque Ensemble, 17th Season Concert Series presents "Scarlatti and the Italian Style," featuring Scarlatti Stabat Mater (with the Oriana Singers) as part of the Cunningham Newman Center, St. Fracis Symposium, Recital Hall, Music Building, Redstone Campus, UVM, 4:00. **DINNER:** Ethnic Dinner, pot luck, bring an ethnic dish; discussion by Barry Laffam of Hippie Culture in Vt., sposored by Anthropoloby Club meet 5th floor, Wms. Hall, 6:00. **FILM:** SA Film, "The Chil[illegible]n's Hour," B106 Cook, 7:00 & 9:30.



graphic by Caroline Arlen



graphic by Caroline Arlen

Monday, November 2

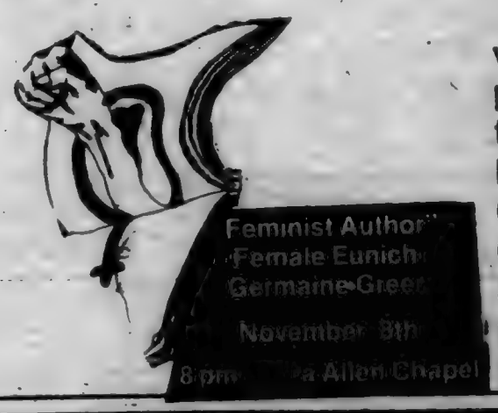
SPORTS: Cross Country-Men, at ICAAAA, Van Cortland Park, N.Y. (TBA). Field Hockey, at Lyndon State, 3:30. **LECTURE:** Brown Bag Lunch, Speakers on "Hippie Culture in Vt.," and "Hippie Culture in the West Coast," sponsored by Anthropoloy Club, meet on 5th floor, Wms. Hall, 1:00. First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. **SEMINAR:** "The Smell of Snails," Dr. Ronald Chase, Zoology Dept., University of Mass., at 105 Marsh Life Science Building, UVM, 4:10. **FILM:** The Irish Studies Program presents the Heritage of Ireland Film Series Film "More Irish Than the Irish," Commmons 216, L/LC, 8:00.

Tuesday, November 3

SEMINAR: "Aberrant Expression of the Keratinocyte Protein by Cultured Human Squamous Cell Carcinomas," Dr. James Rheinwald Sidney Farber Cancer Research Institute, Boston, Mass., at C-219 Given Building, UVM, 2:10. **SPORTS:** Soccer-Men, Plymouth State, 2:30. **FILM:** SA Film, "Les Enfants Terrible, B103 Cook 7:30, 9:30, & 12:00.



Graphic by Ali Curan



Wednesday, November 4

SEMINAR: "Advances Toward a Hepatitis B Vaccine: Report of 1981 International Symposium on Viral Hepatitis," B203 Given Bldg., 12:00. "Microbial Proteinases," Ingrid Ratsep, Dept. of Microbiology and Biochemistry, UVM, 100 Hills Bldg., 3:30. **SPORTS:** Volleyball-Women at St. Michael's with Vanier, 6:00. **LECTURE:** First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. Ralph Nader speaks here at UVM! Don't miss him! Presented by Speakers Bureau, Patrick Gymnasium, 8:00. **MUSIC:** Music Dept. of UVM, presents French Horn Ensemble, Recital Hall, Music Building, Redstone Campus, UVM, 7:30.

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★1971 VW Squareback. Runs great, good tires, inspected. Call 655-3170, 862-3195, between 4-10PM.

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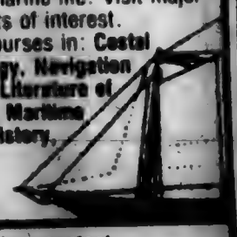
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For more information, contact
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Office of Continuing Education
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Southampton, New York 11968
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Random Notes

Candy Count

Goulish Guessing... care to wager a guess and win a case? Pi Beta Phi is sponsoring a candy corn count on Thursday, Oct. 29 and Friday the 30th at Billings and the Library. Try to guess how many corns are in the jar... if you win, you won't have to buy Heineken at the bar!

Anthro Dinner

The Anthropology Club will be having its Annual Ethnic Dinner this Sunday, Nov. 1, at 6:30 p.m. in Williams 5th floor. Bring an ethnic dish 4-6 people. Dr. Laffam, our guest speaker, will be talking on his research on "Happy Communes in VT." See you there!

Visit Peru

The International Club, Worldwide Program and Villa Latina are sponsoring a slide presentation on Peru, presented by Maria Rodriguez-McKay and Edgar Velez. It will be held on November 5, at 7:30 p.m. in 115 Commons, Living/Learning Center. The slides show the different regions of the country and the people, the many characteristics of Peruvian culture, such as their dances, architecture and archeological sites. The presentation will be followed by a general discussion on the subject. Refreshments will be served.

Health Services

Did you know that if you've paid your Health Fee the University Health Services offers Gynecological Services Free. Come to UHS for your Annual Exam, Birth Control, Vaginitis Treatment, Breast Exam, Menstrual Problems, Abortion Counseling, Female Sexuality Information, Pap Smear ($4.00 charge if no UVM insurance), Pregnancy Testing ($5.00 charge if no UVM insurance). Staffed by two nurse practitioners. GYN Physician Consultant available by appointment only, Monday through Friday, 8-4:30. All information confidential. Call for your appointment now! 656-3350.

Student Volunteers

The Student Community in Action (SCIA) is the student-run organization coordinating UVM's student volunteer programs, which include Big Brother/Big Sister, Adopt-a-Grandparent, Nutrition Awareness, and Council for Exceptional Children. Volunteers in these programs and others become involved in a unique learning experience and help improve the living conditions of needy people in the Burlington community.

SCIA is seeking motivated, caring individuals to assist in the overall coordination and/or promotion of the volunteer programs. (Work study is available.) And, as always, we are in need of more volunteers in many of our programs.

For more information about either of these opportunities, please stop by the SCIA office in the Mansfield House, or call us at 656-2062.

Rough Play

"Violence in Sports: Schoolboy Ice Hockey in Vermont" is the topic of an educational conference to be held November 9th at Johnson State College. High School Principals, Athletic Directors, Ice Hockey Coaches, Ice Hockey Officials, and Coaches of other sports throughout Vermont are invited to attend.

Planned in conjunction with the Vermont Headmasters' Association, the Vermont High School Athletic Directors' Association, and the Vermont Hockey League, the conference is designed to examine the causes of player and spectator violence in ice hockey, and to develop methods to prevent such behavior.

Special guests include Dr. John Cheffers, Boston University, an international authority on "Violence in Sports;" Dr. Julius Gundersheim, University of Massachusetts at Amherst, who serves as a member of the Massachusetts Youth Sports Commission which is now studying violence in sports; and Professor Glenn Wong, University of Massachusetts at Amherst, an attorney with a background in Sport Law who is especially interested in the legal aspects of violence in sports.

The cost for the conference is $5 per person. To obtain further information or registration forms, contact Wayne Blann, Director of Athletics, Johnson State College, Johnson, Vt. 05656, or phone 635-2356, ext. 251.

EPISCOPAL SERVICES
ON CAMPUS:
Thursdays: 6:30 p.m.
Newman Center
ST. PAUL'S CATHEDRAL
Sundays: 8:00 & 10:15 a.m.
5:30 p.m.
For rides & information:
The Rev. Canon Scott W. Baldwin
864-0471 or 658-4784

Career Corner

SIGN UPS FOR ON-CAMPUS RECUITMENT - MONDAY, NOVEMBER 2 in Memorial Lounge (Waterman Building), 7-9 am for interviews with the following companies/schools:

Date of Interview	Name of Company/School
Mon., November 9	Hartford Hospital
Tues., November 10	Bell Systems (Western Electric, Bell Labs & New England Telephone)
Wed., November 11	R.J. Reynolds Industries Sterling Winthrop Reasearch Institute University of Maine Law School Vermont Marble
Thur., November 12	General Electric R.J. Reynolds Industries
Fri., November 13	Harris Communication Jordan March Northeastern University Graduate School of Engineering Thayer School of Engineering

CAREER WORKSHOPS ARE BEING CONDUCTED BY THE CAREER DEVELOPMENT STAFF!!

Date of Workshop	Time/Place	Title of Workshop
Tues., November 3	1-3 pm - CCD	"How to Interview"
4	7-9pm - L/L Fireplace Lounge	"So What Can I Do With My Liberal Arts Degree?"
Wed., November 4	2-4 pm - CCD	"How to Prepare a Resume"
	4-6 pm - CCD	"How to Interview"
Thur., November 5	9-11am - CCD	"Steps to Choosing a Major"

(CCD, Center for Career Development, is located at 322 So. Prospect St.)

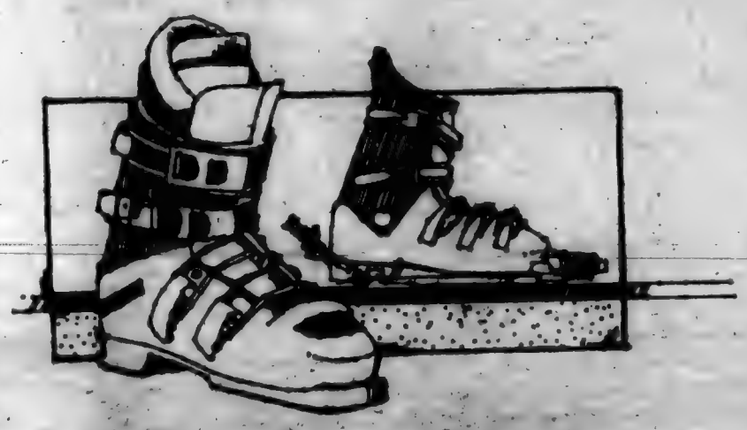
We Want Your
OLD BOOTS
and SKIS



Looking at new gear this year?? Remember the Alpine Shop accepts trade ins on new skis or boots. We'll allow you a fair trade in toward any 1982 Ski or Boot. That includes Alpine or X-Country. Limit one pair per customer. Boots must meet Din Standard

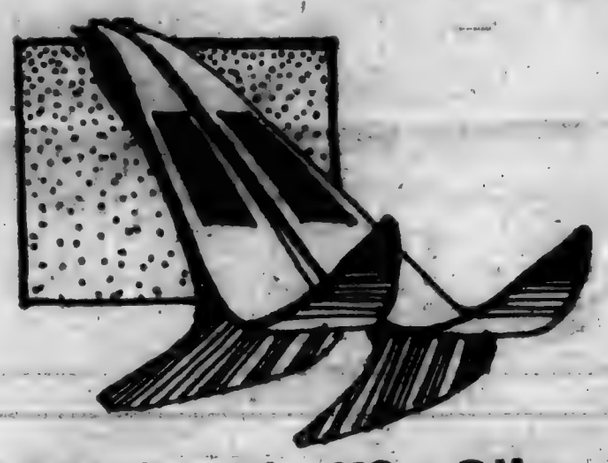


USE OUR LAYAWAY



Nordica - Lange
Dolomite - Salomon

NEW FOR "82"



Rossignol - K2 - Olin
Dynastar - Kastle
Authier



Rossignol - Trak
Adidas - Exel



Salomon - Look - Geze
Marker - Tyrolia

Smugglers Notch and Bolton Valley will have their cameras here this Sat. from 10& a.m. - 5 p.m.

ALPINE SHOP

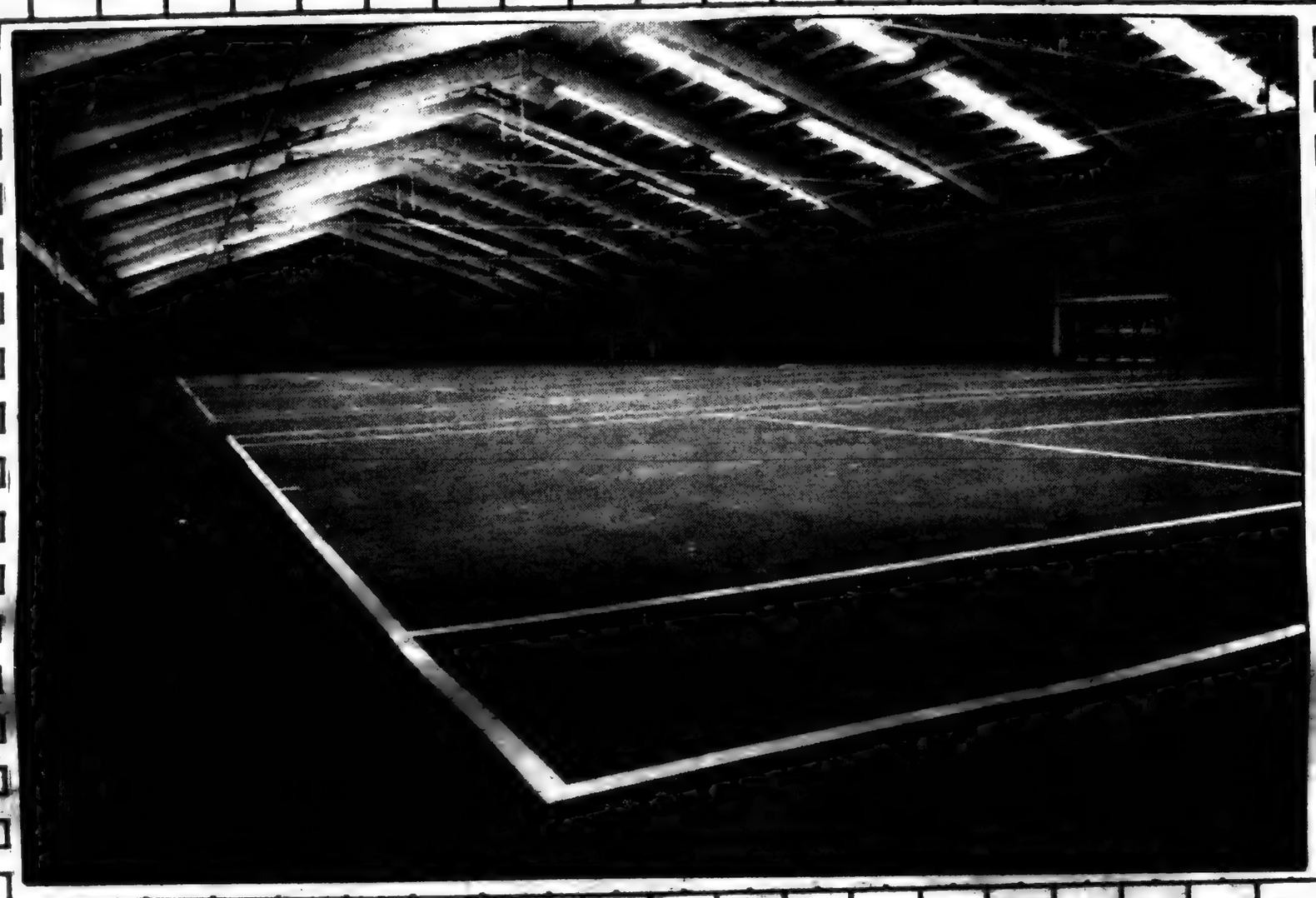
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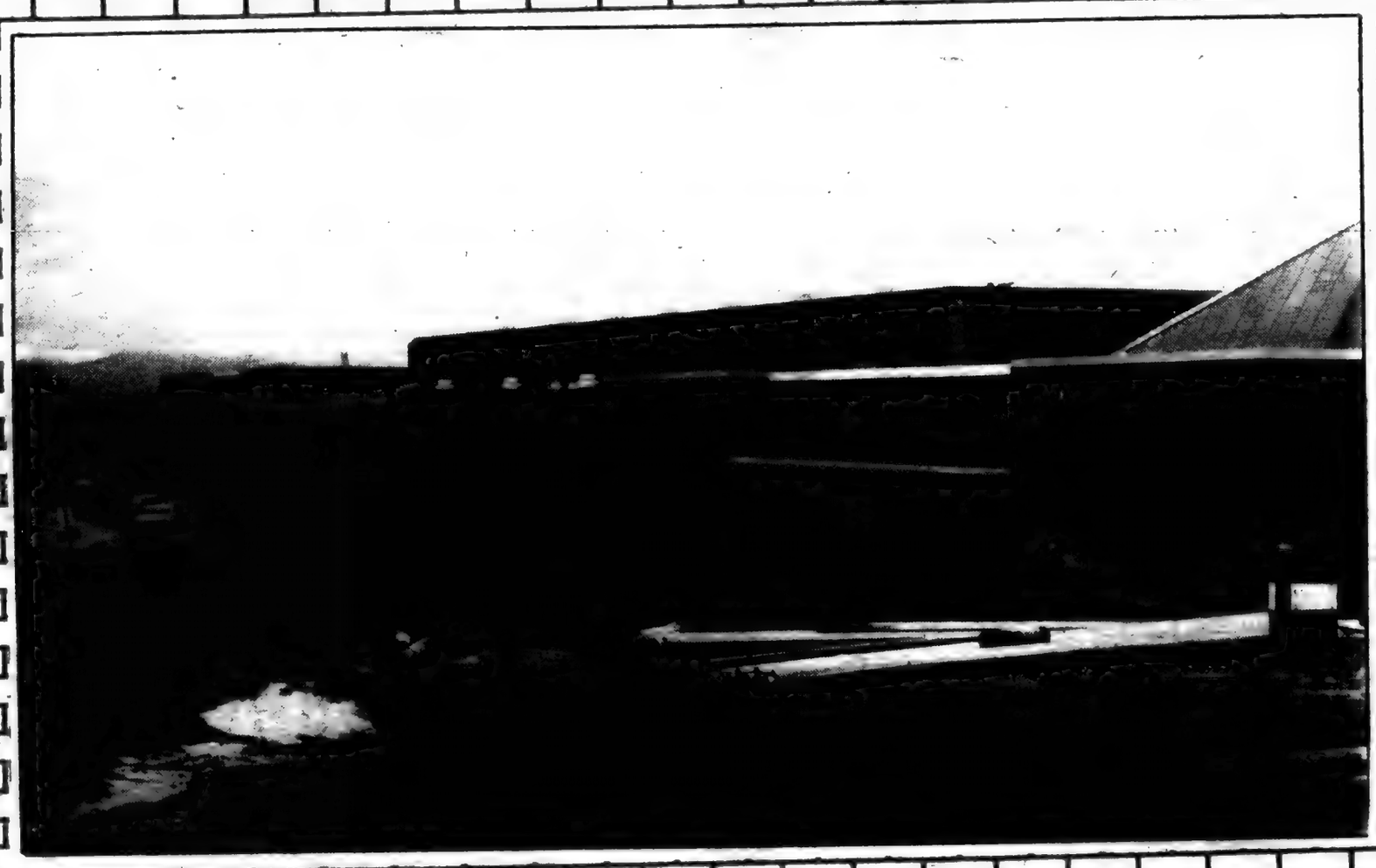
OPEN DAILY 9-9

THE VERMONT CYNIC

VOLUME C NUMBER 8 NOVEMBER 5, 1980

Leaky Roof, Uneven Floor Delay Opening of "Multi-Purpose" Gym Facility





News: The Patrick Gym construction and the problems, story on page 8.

Sports: 1981-82 UVM men's hockey preview on page 16.

Features: Causes and cures of stress, page 27.

HOW MANY PEOPLE REMEMBER,

WHEN THE EARTH BLEW UP??

Well...Here's something YOU won't forget so easily!!

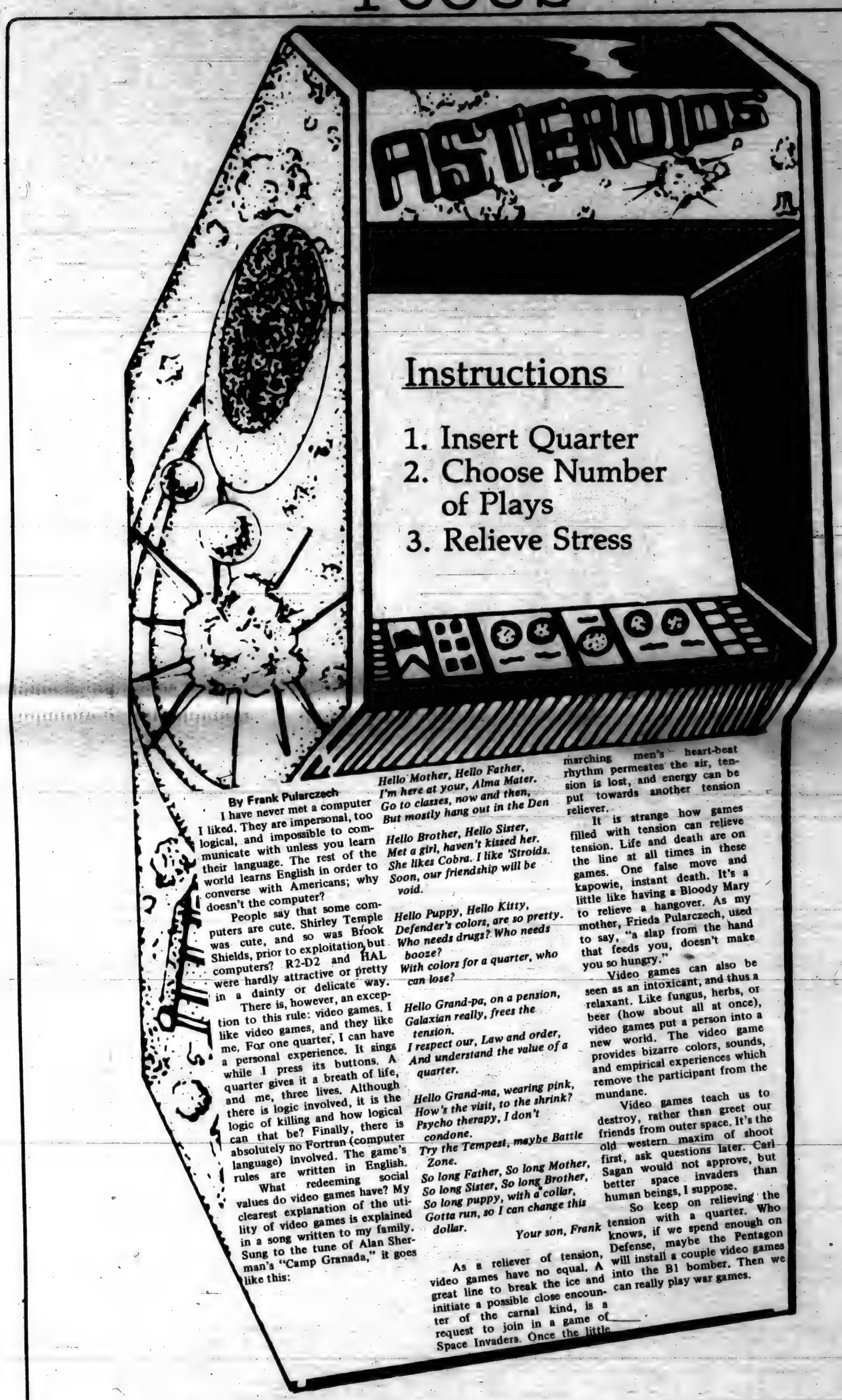


run 21

In their ONLY Burlington appearance
At: The Great Escape, Pearl St.,Burl.
Date: Nov. 11-12 (wed/thurs)

BE THERE!!

(Run 21 formerly "The Jimmy Carter Show")



By Frank Pularczech

I have never met a computer I liked. They are impersonal, too logical, and impossible to communicate with unless you learn their language. The rest of the world learns English in order to converse with Americans; why doesn't the computer?

People say that some computers are cute. Shirley Temple was cute, and so was Brook Shields, prior to exploitation, but computers? R2-D2 and HAL were hardly attractive or pretty in a dainty or delicate way.

There is, however, an exception to this rule: video games. I like video games, and they like me. For one quarter, I can have a personal experience. It sings while I press its buttons. A quarter gives it a breath of life, and me, three lives. Although there is logic involved, it is the logic of killing and how logical can that be? Finally, there is absolutely no Fortran (computer language) involved. The game's rules are written in English.

What redeeming social values do video games have? My clearest explanation of the utility of video games is explained in a song written to my family. Sung to the tune of Alan Sherman's "Camp Granada," it goes like this:

Hello Mother, Hello Father,
I'm here at your, Alma Mater.
Go to classes, now and then,
But mostly hang out in the Den

Hello Brother, Hello Sister,
Met a girl, haven't kissed her.
She likes Cobra. I like 'Stroids.
Soon, our friendship will be void.

Hello Puppy, Hello Kitty,
Defender's colors, are so pretty.
Who needs drugs? Who needs booze?
With colors for a quarter, who can lose?

Hello Grand-pa, on a pension,
Galaxian really, frees the tension.
I respect our, Law and order,
And understand the value of a quarter.

Hello Grand-ma, wearing pink,
How's the visit, to the shrink?
Psycho therapy, I don't condone.
Try the Tempest, maybe Battle Zone.

So long Father, So long Mother,
So long Sister, So long Brother,
So long puppy, with a collar,
Gotta run, so I can change this dollar.

Your son, Frank

As a reliever of tension, video games have no equal. A great line to break the ice and initiate a possible close encounter of the carnal kind, is a request to join in a game of Space Invaders. Once the little marching men's heart-beat rhythm permeates the air, tension is lost, and energy can be put towards another tension reliever.

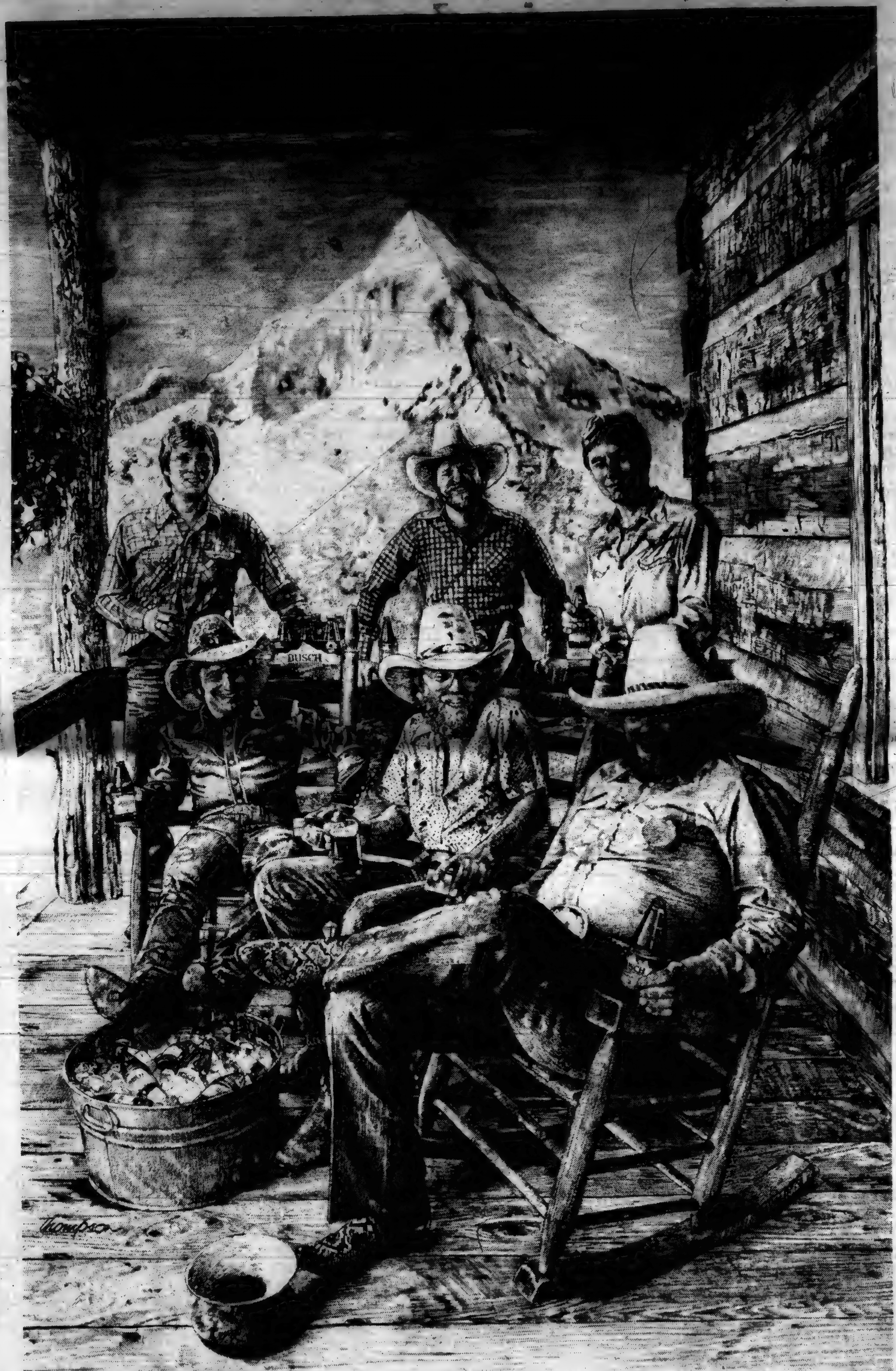
It is strange how games filled with tension can relieve tension. Life and death are on the line at all times in these games. One false move and kapowie, instant death. It's a little like having a Bloody Mary to relieve a hangover. As my mother, Frieda Pularczech, used to say, "a slap from the hand that feeds you, doesn't make you so hungry."

Video games can also be seen as an intoxicant, and thus a relaxant. Like fungus, herbs, or beer (how about all at once), video games put a person into a new world. The video game provides bizarre colors, sounds, and empirical experiences which remove the participant from the mundane.

Video games teach us to destroy, rather than greet our friends from outer space. It's the old western maxim of shoot first, ask questions later. Carl Sagan would not approve, but better space invaders than human beings, I suppose.

So keep on relieving the tension with a quarter. Who knows, if we spend enough on Defense, maybe the Pentagon will install a couple video games into the B1 bomber. Then we can really play war games.

graphic courtesy of Upton's Arcade



BUSCH. The official beer of The Charlie Daniels Band.™

© Anheuser-Busch, Inc. St. Louis, Mo.

index



☐The new addition on the west side of the Patrick Gymnasium is a "Multi-Purpose Facility." It contains six tennis courts and a dance studio. The new section on the east side contains a gymnastic room and a study lounge. The two additions cost approximately $2.5 million. Although almost complete, several problems delay their opening.

The roof of the "Multi-Purpose Facility" leaks and the surface of the tennis courts, "one of the best floors in New England," does not meet specified requirements. Those problems and others are described on page 8.

news

☐Senator Kennedy hinted at a Democratic Party shift to the center at a fund raiser at St. Mike's last Friday. See page 9.

☐UVM will host a segment of the "November 11 Convocation on the Threat of Nuclear War" in which over 130 schools are participating nation wide. See page 9 for a preview.

☐The Nationalist View of the Irish Conflict was presented at St. Mike's last Thursday by UVM English Professor Anthony Bradley. Story on page 12.

features

☐David Gravelle reveals some interesting methods on how to cope with stress. See page 27.

☐A comparitive look at surveys taken in 1975 and 1980 reveals that UVM students are drinking more frequently, and for more serious reasons. Story on page 27.

☐Find out what it's like to be a ROTC training cadet on page 28.

☐Literary Outlet is on page 30.

arts

☐Mark Cahill believes that there's much more to a Jerry Garcia concert than LSD or bandanas. Find out what on page 20.

☐Carmen Crocker reviews The Polish Chamber Orchestra's recent concert on page 21.

☐Groucho Marx's humor lives on in Lewis Stadlen. His Lane Series performance is discussed by Mark Cadigan on page 22.

☐P.T. Barnum on a smaller scale? Turn to page 24.

sports

☐The University of Vermont Men's Soccer team finished their regular season play with a 2-0 victory over Plymouth State. The Cats, 11-4-1 this year, now expect to play Connecticut for the New England Championship. Andy Cook reports on page 14.

☐Alex Nemerov previews the upcoming UVM Hockey season. The Catamounts open against Norwich this Saturday at Gutterson Field House. Story on page 16.

☐The Word From Torpedo on page 15.

weekly

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to *The Vermont Cynic*, Billings Center, UVM, Burlington, VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

Cold comfort.



The Edge takes the chill off...with three NEW lines of winter actionwear!

Get the best of winter at The Downhill Edge! In addition to Vermont's largest selection of CB Sports clothing, we've added three brand-new lines: Demetre, Roffe and Head. Parkas, sweaters, vests, bibs, shells, pants... The Edge has it all, in the latest styles, colors and fabrics, for both men and women—and kids too! Get cold comfort this winter. Get The Edge.

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The Downhill Edge

THE EDGE



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Rock 'n roll stirs with Seven & Seven

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Editorial

An Explanation, Please?

Could someone in the UVM administration please explain why this is happening?

UVM needs money to pay for salaries and wages, operation and equipment, repairs and supplies, maintainance and much more. The total operating budget for fiscal year 1982, for the university, is $112 million. That is how much it costs to keep this university running.

Of this $112 million, 31.3 percent [or $35.1 million], goes toward salaries and wages. The university pays a total of $35.1 million to everyone who works here. A handsome sum of money.

But consider this: from 1970 to 1981, the spending power of the UVM faculty and staff has dropped a hefty 20 percent. In other words, if a faculty member had $100 in 1970, that would only be worth $80 today. Compare this to reductions in all U.S. workers in manufacturing industries: in the last ten years their spending power has dropped only seven percent. With all their "raises," faculty and staff still don't make that much money. In fact, they have taken pay cuts.

And consider this: if state appropriations to UVM continue to decline, tuition for in-state students may double within five years. Even if UVM gets the state appropriation it is asking for next year, tuition is still going to increase 14 percent.

To sum it all up: although it seems as though the UVM faculty makes a great deal of money, according to their spending power they are not; and students will be paying more for tuition, even if the university does get the state appropriation.

So if we students are paying more, and the faculty is making very little, WHY:

—build the Aiken Natural Sciences Building at a cost of $2.5 million?

—build the Patrick Gym additions for $2.5 million?

—plan to renovate Billings and the Ira Allen Chapel at a cost of unknown millions?

—plan to renovate the Shoeboxes at a cost of over $3 million?

—place a very expensive sprinkler system in the green?

—just recently hire a public relations company?

If the funds are scarce, why are we putting all this money into buildings and landscape projects? Why hire a public relations company? Should not our priorities be first to the faculty and students?

Could someone please offer an explanation?

Letters

Cynic Didn't Support Oktoberfest

To the Editor:

I would like to comment on the apparent lack of support of the *Cynic* with regards to the recent Oktoberfest celebration. Oktoberfest is traditionally one of UVM's biggest events, which attracts more than 10,000 parents, students, and alumni. Yet, the *Cynic* failed to give anything other than minor coverage. Coverage prior to the event consisted of a single article in the last section of the paper, in which the words "blow-out" were inappropriately substituted. This is not the attitude we wished to convey, nor is it an adequate representation of the celebration. Oktoberfest involves many artisans, craftspersons, entertainers, and UVM student groups, not merely a beer tent.

Coverage after the event was totally absent. Oktoberfest 1981 was an amazing success, with more people involved and participating than ever before. It also included a free live concert by Livingston Taylor and Jon Gailmor. And beautiful weather for the first time in weeks! But, alas, the *Cynic* felt that there were more important things to cover that weekend on campus. It is ironic, however, to note that although the *Cynic* feels Oktoberfest is not worth coverage, they had a table there selling raffle tickets to raise money for itself. This seems hypocritical? It is a shame that UVM's only campus paper fails to support one of the most succesful *student-run* events on campus.

Sincerely,
Karen A. Gage
Oktoberfest Steering Comm. 1981

Stay on the Sidewalks

To the Editor:

Perhaps a few well-placed landmines would reduce the horrendous problem of erosion we have on campus. We could put some on Main Street in front of Living/Learning, some more on the hill adjacent to Marsh Life Science, and even more on the west side of Cook building. I am certain that the quick accumulation of student carcasses would make wonderful fertilizer. Please take pride in the appearance of the campus and stay on the sidewalks.

Sincerely,
Jim Groome

Sexist Advertisement in The Cynic

To the Editor:

We are writing in regard to your full-page advertisement for Labatt's beer. (Oct. 29, pp. 16-17). We feel that it is in the best interests of this University to screen exploitative and sexist advertising.

As a University paper, the *Cynic* should respect the views of its reading public (approx. 50% women) and therefore, should be more aware and concerned about the promotion of sexism.

This particular advertisement is not only directed specifically toward men, but portrays the woman as a sexual object subservient to men.

We ask that you be more aware of the advertisements that you publish in the future.

United in the struggle against oppression,

The Women's Organization and Referral Center

Brave New Products

By Mike Hamoly

Those ever-creative product designers that populate the labs and boardrooms of corporate America have recently come up with some innovative new items to coax dollars out of budget-conscious consumers. The following products have all been successfully test-marketed and most will soon be available in stores or by mail. Watch out for the inevitable advertising blitz that will accompany each one.

Perrier "Holy Water" — This ultimate liquid status symbol is blessed by ordained priests. The sacred H_2O is bottled at shrines and monasteries in southern France.

Kellogg's "Product 1900" — This megavitamin cereal contains a dose of Vitamin A equivalent to 4 polar bear livers, 485 oranges' worth of Vitamin C, and more Iron than a bag of nails in each serving. In addition, you get 500 times the U.S.R.D.A. of Vitamins B_1, B_2, B_{12}, D, and E. The breakfast food for those who want to be healthy even if it kills them in this nutritious-conscious age.

Ronco's "Slice-a-Matic" — It's a chainsaw. It's a hair trimmer. It's a nail clipper. It's all of these and more. Must be operated with care or your haircut could become a lobotomy. Only $9.95. That's right — $9.95.

"Saga-Brand Mystery Meat" — Long used in cafeterias this generic meat substance will soon be on your grocers' shelves. Ideal for the budget-minded housewife who can't afford to serve her family real veal, turkey, and pork. What's in it you ask? Well,... did you ever see the movie *Soylent Green*?

Campbell's "Cream of Cannabis Soup" — The perfect accompaniment for a warm bowl of hash on a cold day. (Will be distributed as soon as laws permit.)

"Super-Soft Furred Charmin" — This is the softest toilet tissue you'll ever use because it's made from animal pelts prepared by master furrier Monsieur Whipple. Available in chinchilla, muskrat, and angora cat.

"New Improved Tums" — These little suckers will now absorb 3,517 times their own weight in excess acid. You'll never have indigestion again. Of course, after taking a few of these you may never have digestion again either.

"Sanka-brand Tranquilized Coffee" — Enjoy your coffee and forget yourself. Why get tense drinking caffeine when you can get relaxed drinking today!

L.L. Bean's "George Bush Clothes Collection" — The preppiest politician of them all lends his patrician cachet to a varied line of fine clothing that includes button-down oxfords, khakis, topsiders, Norwegian sweaters, and down jackets. George Bush insignias will soon become status symbols to rival the famous crocodilians.

Sony "Shock Treatment Headphones" — This variation of the popular "Walkman" miniature headphones features a nerve-jolting surge of electricity at regular intervals to keep autistically self-absorbed music listeners periodically in touch with reality in order to prevent needless accidents.

Prell "Punk Perfection Hair Dye" — Add that finishing touch to your new wave ensemble. Colors available: lavender, chrome, hot pink, day-glow orange, turquoise, and chartreuse. Endorsed by Johnny Rotten and Wendy O. Williams.

Right Guard "Under-leg Pet Deodorant" — Another step in America's continuing effort to cover up embarrassing odors. Use it on your dogs, cats, gerbils, mice, gorillas, horses, rabbits, and other household pets. Comes in spray or roll-on.

"Tokol" — The toothpaste for marijuana smokers. Just think of what all those bongs and joints have done to your teeth. New Tokol grinds away those stains with a special abrasive formula containing pumice.

B&M "Gasless Baked Beans" — Thanks to modern technology, baked beans no longer need be the cause of embarrassment for those who are lethally flatulent.

"Moral Majority Laundry Detergent" — This born-again cleanser is designed to wipe out all dirt on your clothes and in your mind. Each box contains an inspirational recording by televangelism's fearless leader, Brother Falwell.

Foster Grant "Rose-Colored Glasses" — A product to help people maintain their sense of optimism in an age of uncertainty.

Raid "Nuclear Roach Spray" — Each lead canister contains enough nuclear "raidiation" to kill even the most resilient of those loathsome insects. Who says corporate America couldn't solve the problem of nuclear waste storage? Warning: Harmful if swallowed. If inhaled, consult a clergyman immediately.

Clearasil "Anti-Acne Kit" — Contains a rotary sander, extra fine sandpaper, and liquid nitrogen. Unconditionally guaranteed to remove acne. Your face will never look the same again.

Clairol "Acid Rain Shampoo" — Helps restore the natural pH balance of your hair. Who says man-made air pollutants are all bad? For oily or normal hair.

Kellogg's "Mushroom Bran" Cereal — Each box contains two scoops of Mexican psilocybins. The only cereal that both keeps you regular and puts you in an altered state of consciousness.

Maalox "Digestive Tract Sealant" — Cures irritating ulcers by filling them in with a special sealant. Warning: Must be used exactly as directed or entire digestive system could be sealed off. Manufactured in cooperation with B.F. Goodrich.

Calvin Clone's "Spray-On Jeans" — They come in an aerosol can and the special "liquid denim" formula hardens within 30 seconds. They're so tight that there's little else you can do but stand around looking sexy. Warning: Do not drink anything while wearing because they can only be removed with scissors.

Ronco's "Do-it-yourself Sex Change Kit" — Imported from Sweden, the kit comes complete with skillsaw, scalpels, silicone, and local anesthesia. Includes a surgery-by-the-numbers manual written by Dr. Lars Swenson. Only $499.95. That's right — $499.95.

Bic "Anti-Crime" Lighter — The ultimate in personal protection. With the press of a button this normal-looking cigarette lighter becomes a deadly flame thrower. Next time a mugger accosts you, with a flick of your Bic he'll be repelled real quick.

Hallmark "Me Generation Greeting Cards" — Designed for the egocentric 80's, the cards will bear messages like "Happy Birthday to Me," "I'm Sorry to Hear about My Divorce," and "Won't I Be My Valentine?"

"The Howard Cosell Line of Distinctive Toupees" — Made from genuine rodent hair these unique hairpieces are designed for the man on the go. They're both drip dry and permanent press.

RCA "Anti-Frustration Televisions" — Ever wanted to smash in your TV when Richard Dawson, Tom Snyder, a disturbing newscast, or Richard Simmons comes on? Now you can do it affordably several times a week or as the need arises. These 10" black-and-white sets, made in Taiwan, are very cheap to construct and will retail for $19.95 each. Sledgehammer sold separately.

Leaky Roof, Shaky Floor Delay Gym Completion



photo by Mary Kenefick

The multi-purpose facility in April '81.

By Ned Gutman

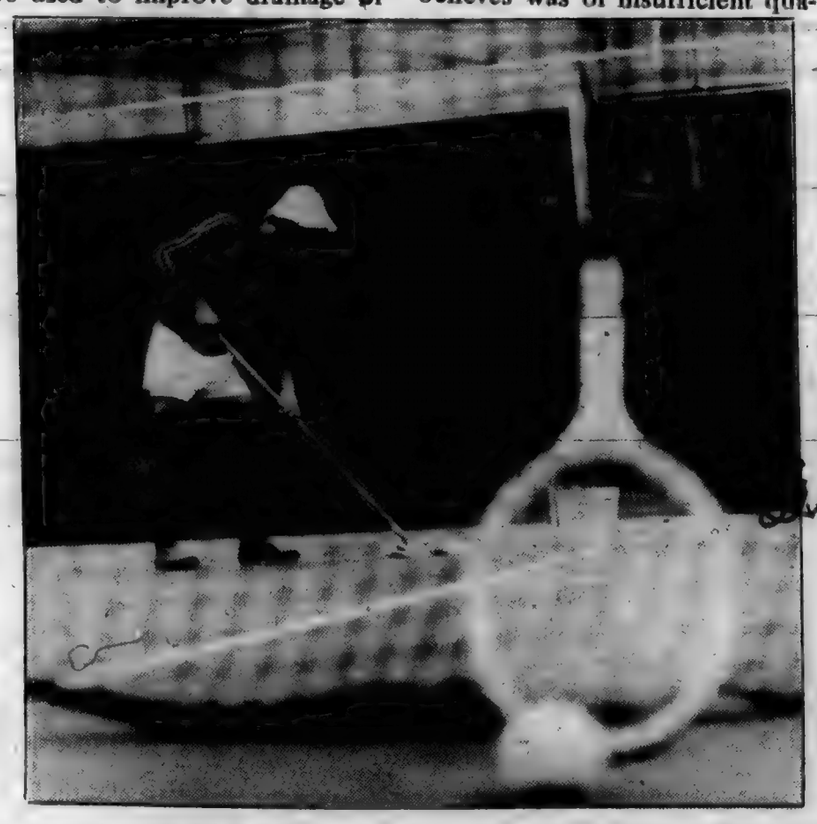
The new multi-purpose facility containing six tennis courts adjacent to the Patrick Gym was originally to be opened last April, said Ray Lavigne, Associate Director of Administrative Support Services. Months later, however, construction of the structure still continues, and no one knows when the building will open.

The multi-purpose facility is only part of the construction project. There is a dance studio directly adjacent to this portion of the building. On the east side of the gym is a gymnastics room and a study lounge.

Lavigne said he will not allow the building to be opened until he is satisfied that the students will be getting a "first class facility." He wants to ensure that the end product is worthy of the price tag which exceeds $2.5 million. Although there have been a few private donations, most of the funds have come from the students' semester athletic fee Lavigne said. This fee increased over last semester from $15 to $24.

Lavigne also mentioned that $450,000 of the allotted $2.8 million for the gym project will be used to improve drainage of the fields behind Gutterson Fieldhouse, repair the bleachers at Centennial field, and do repair work on the tennis courts at Jeanne Mance and on Redstone campus.

There are certain problems which are delaying completion. The roof leaks and the surface of the tennis courts do not meet the accepted tolerance level.



Match called for rain. photo by Thomas Hoopes

The superintendent on the site, Kermit Chamberlain of the Reed and Stone Construction Co., commented that the construction is "basically finished." However, there are certain problems which are delaying completion. The roof leaks and the surface of the tennis courts do not meet the accepted tolerance level specified, said Lavigne. This tolerance allows for 1/8" deviation in ten feet. Those areas which don't satisfy this requirement must be replaced.

Chamberlain said that the surface is "one of the best floors in New England; it's really level."

An electrician for North Country Contractors who refused to be identified, said that some of his work has been delayed due to the leaky roof. Lavigne was not satisfied with the roof cap which covers the apex of the roof, and said that it was "snakey," commenting on its unevenness. Chamberlain attributed this problem to the original material, which he believes was of insufficient quality. To overcome this problem, the area of the first tennis court, said Lavigne. Another drain was added to overcome this problem.



The facility today. photo by Thomas Hoopes

The asphalt surface of the courts was covered with three layers of green latex mixed with sand grit. "The surface of the tennis courts won't handle anything but tennis," said Chamberlain. But according to Lavigne and Athletic Director Dennis Lambert, this area will be used for basketball, volleyball and indoor soccer, in addition to tennis.

With the addition of indoor tennis courts, the burden on the old tennis courts in the fieldhouse will be lessened, thus allowing the ice to be put down earlier in the year, said Richard Farnham, Assistant Athletic Director. He hopes that as a result, intramural ice hockey can be a year-round activity.

The new gymnastics facility will allow one of the old gyms presently used for gymnastics to be opened up for other activities, said Lambert. It is a spacious room with an "L" shaped pit in the southeast corner which will be filled with foam. The Kinsler study area, so named for the generous contribution by the Kinsler family, is found between the old gym and the new gymnastics area. Lambert said it will provide a much needed area where students can study between classes or while waiting for rides.

The dance studio, with mirrors on one side and adjustable bars on the other, has a wood floor, said Lavigne. There is also a folding partition which will allow the room to be used simultaneously by two groups, he added.

In addition to the electrical lighting, Lavigne said, the entire facility has fiberglass insulated skylights which diffuse the incoming light. One of the items not in the original plans is the heat tape that will be placed in the outside storm gutters to prevent freezing, said the electrician. Wheel chair lifts are being installed, which will make the whole complex accessible to the handicapped.

The office of Administrative and Support Services filled out a preliminary punch sheet Friday, which identifies areas that need more work. On Monday Chamberlain said that he was waiting for the report in order to put the finishing touches on the building. But Lavigne maintains that there is some significant work that has to be done before the building is deemed complete.

the original roof cap was removed, and the replacement made of galvanized aluminum is being finished.

When construction began last October, four to five days of blasting of the rock ledge beneath the site was necessary to allow the structure to be built, said Chamberlain. This ledge created a very poor drainage area since it retains water. It was expected that the addition of gravel, sand and drains would alleviate any flooding situation. This problem was not totally solved as puddles appeared in

Nader Rails In Patrick Gym

by Justine Kaplan

Speaking to an enthusiastic crowd at Patrick gym last night, Consumer Advocate Ralph Nader discussed the growing power of American corporations and how through awareness, citizens can help expose "corporate crime."

Nader won his reputation as a consumer defender fifteen years ago, and today remains the nation's most articulate and effective social critic, and campaigner against big business and government. Nader maintained that the corruption of corporations is a part of the mismanagement of Reaganomics.

"Times have changed," said Nader. "In the old days, people knew who ran the major corporations. It was personalized. They were the news. I bet none of you could name the top executives of the four major corporations. Our values are shaped by these corporations. They run society, and people don't know who they are."

The larger a business gets, the more abusive it gets, Nader implied. He said that a crack down on corporate crime is necessary. "If you steal big, you are less likely to go to jail, than if you steal little. Corporations steal big."

Almost all major industries are monopolized by four companies, he said. According to the House Committee on Judiciary Investigation, they control 80% of U.S. car sales, and over 80% of the production of steel, telephone equipment, locomotives, and cigarettes.

"That's because today," said Nader, "the Reagan administration isn't of the people, by the people, and for the people. It is of the Exxons, by the General Motors, for the Duponts.



photo by David Woo

"Reagan is the only president who owns more horses than books," Nader said. "He is the cruelest of the twentieth century presidents. Only 27% of the voters voted, and they had to choose between Tweedle-Dee and Tweedle-Dum.

"Reagan is an actor. Five multi-millionaires acted as producers and directors to groom him for the presidency. Evidence talks, arguments talk, but money talks loudest.

"The Reagan administration is a virulent, extremist form of Republicans. Stafford and Jeffords of Vermont are Republicans, and as compared to Reagan, their records are like night and day. Reagan is to Republicans, as Atilla the Hun was to people who brought down their own empire."

In 1965, Nader's book, *Unsafe at Any Speed* attacked the auto industry for producing unsafe vehicles. It was responsible for the recall of millions of defective motor vehicles and the setting of Federal Automobile Safety standards, some of which are now being rolled back by Reagan, as was stated in *Fortune Magazine*.

Nader hinted that the values of Americans are controlled by corportions. "The values that constitute beauty in our country are set by cosmetic companies. Behind them is the rule of aesthetic imperialism. They say 'Thou Shalt Wear Mascara' and mascara is worn. Beauty should be defined by the spirit of the human personality," said Nader.

On education, Nader questioned what he learned in four years of college. "Memorization, regurgatation, and vegetation," was his answer. "Some of us even masquaraded as analytic thinkers. There is a progressive need for change in the educational system."

Nader feels that we are going backwards. "Old people used to be respected. Nursing homes reflect the way our society is organized. Elderly people are treated in the 'out of sight, out of mind' attitude because they can't keep up with the latest video games."

To change this backward trend, Nader suggests that co-ops be formed. "In college, we are as free as we will ever be," said Nader. He stressed the idea that college students should get together and act energetically to change the present apathetic trend. By forming co-ops, Nader suggests that the potential energy of working together for a cause would reduce apathy.

Nader stated that VPIRG, Vermont Public Interest Research Group, was one of the most active organizations in Vermont, before it folded. Nader suggests that students rejoin the effort to reestablish VPIRG.

Nader left materials on reserve in the Bailly-Howe Library on how to improve your campus food system, how to improve your campus newspaper, and other books that he cautioned "you may read and never be the same." Also on reserve are "unbelievable" quotes from President Reagan. Example: "80% of pollution is from trees."

Kennedy Hints At Party Shift To Center

By Eric Schwarz

Calling for his party to "renew ourselves to meet new realities," Sen. Edward Kennedy (D-Mass.) hinted last Friday towards a move away from the liberal "big government" image he has become associated with.

Speaking at St. Michael's College, Kennedy balanced his expected attack of Republican policy with indications that he and the Democratic Party may move away from the New Deal and Great Society programs of the last 40 years.

"The answers of the 1960's will not be the answers of the 1980's," said Kennedy. "Where regulations are excessive we must deregulate... where programs are ineffective we must end them."

Kennedy was speaking at a $25 a head fund-raiser for the Vermont Democratic Party at the same time that Republicans were gathering in Northfield, Vt. paying $65 a head, to hear Representative Jack Kemp, (R-N.Y.). Kennedy quipped to the crowd of 500, "Do you really think Jack Kemp is worth $40 more than the good Senator from Massachusetts?"

Vermont Lt. Governor Madeleine Kunin, a Carter supporter in the 1980 Democratic primaries, escorted Kennedy into the hall, and the Senator opened by giving support to her all-but-announced gubernatorial campaign. Many in attendance said this is the type of unity that the Vermont Democrats* will need to overcome the schism that was created by the Carter-Kennedy primary fight a year and a half ago.

Senator Kennedy first addressed this question of Democratic unity. "Our common commitment involves more than just the outcome of a single political election. Times change, programs falter, sometimes our efforts fail; and we must renew ourselves to meet new realities... I am proud to stand with Democrats in Vermont and across America."

Friday night Kennedy did not use the word poor once, and instead talked of the problems that the Reagan administration creates for the middle class.

Although Kennedy called for change, sections in Kennedy's speech echoed his 1980 platform, a platform and a philosophy which was defeated at the polls in the Democratic primaries.

"The issues for 1982 are all very clear," said Kennedy. "If you think interest rates are too low then you should vote Republican. If you think Vermont can get along without federal revenue sharing, then you should vote Republican. And if you think that the oil industry needs more tax breaks and that middle class families deserve less, then you should vote Republican. Finally if you like a policy that just keeps on building more and bigger missiles and turns its back on nuclear arms control, then you should vote Republican."

Kennedy seemed comfortable with his criticisms of the present administration. He added also that "the Democratic Party must offer creative solutions to the problems of the 1980's."

He stated that "tax-indexing has no place in our battle against the economic challenges that we face," and that "the third year of the [Reagan] administration tax cut should be made contingent upon the economic performance of our economy over these next two years." These specific proposals are ones that he espoused months ago during the debate over the Reagan tax package. They were heard then and were voted down by the Senate and the House.

In the past Kennedy has often talked about the problems that conservative economics presents for the poor. Friday night Kennedy did not use the word poor once, and instead talked of the problems that the Reagan administration creates for the middle class.

Other indications of the Senator's attempt to moderate his liberal image were his limited endorsement of a balanced budget and a tax cut. His endorsements were qualified by his assertion that, "the budget should not be balanced on the backs of the elderly, and the tax cut should not be only for the rich."

Kennedy may have hinted that he and the Democratic Party will look for new solutions to the problems that America faces, but he promised that he would not forget the goals that he has always stood for. "I am not prepared to surrender for political convenience the timeless principles of social progress, and economic justice."

"Sometimes a party must sail against the wind," concluded Kennedy, "but now I believe the wind is changing at last, and I'm convinced more today than I ever have been that the dreams we share together will never die."

Carol Casey of the Vermont Democratic Party said that the fund-raiser brought in $15,000 for the Vermont Party which will cover the expenses of the speech and pay off the debt incurred by the Vermont Democratic Party in the 1980 election.

Although this balances the budget, the Vermont Democrats now face the long road to next fall's gubernatorial, senate and congressional elections. Nevertheless, members of the crowd seemed optimistic about a Democratic ticket which insiders maintain will almost definitely include Madeleine Kunin and may include former Vermont Democratic Governor Phil Hoff and former Secretary of State Jim Guest.



Senator Kennedy with admirers. *photo by Bill Foederer*

UVM To Host Nuclear Threat Convocation

By Peter Miller, Colin Blazej, and Jodi Newcorn

"Today's generation faces the probability of a nuclear war which could leave the earth virtually uninhabitable. This frightening prospect overwhelms all other issues. Inflation, unemployment, deprivations, violence in our society, the population explosion, and depletion of our natural resources – these are all secondary in importance to the threat of nuclear war."

Vermont Senator Patrick Leahy from a recent Vermont Perspective *article*

Next week the University of Vermont will host a local segment of "The November 11 Convocation on the Threat of Nuclear War." This is a national symposium in which over 134 colleges and universities across the country will be participating simultaneously, according to the Union of Concerned Scientists, Inc. (USC), the national organizer of the "teach-in."

"The world is in mortal danger of nuclear war," warns Dr. Henry Kendall, Chairman of the USC, in a letter circulated to schools participating in the Convocation. "There is a greater need than ever before for an informed public which is active in reducing the grave nuclear risk," he writes.

Local participants in the Convocation hold views similar to Kendall's about the threat of nuclear war. UVM Physics Professor Joanna Rankin maintains that the development of the MX missile system has increased the chances of a nuclear war because of its extreme accuracy in hitting ground and air targets. She also said that because of this accurate missile system, the goal of a country in a nuclear conflict is to get its missiles off the ground so that they can't be hit, rather than waiting to see what the other country is doing. Rankin will open the Convocation at 9 a.m. in Billings North Lounge.



Professors David Conrad and Joanna Rankin

"The time for radical demonstration is over," said UVM student Matt Flynn, spokesman for the Convocation Planning Committee here. "Students must become involved and must fully understand the danger and unfeasibility of nuclear weapons."

The UVM Convocation will be divided into three parts. An all-day "teach-in" will take place in Billings North Lounge, during which UVM faculty members, students and others will give presentations on various aspects of the threat of nuclear war. Concurrent with this will be a film program in Billings Marsh Lounge. The evening symposium will feature Senator Leahy (D-Vt.), author Michael Parenti, ecologist Arthur Westing, Burlington Peace Coalition steering committee member Robin Lloyd, and physician Arnold Golodetz with medical student Stephen Payne.

"We want to involve as many people as possible across the campus," said Professor David Conrad, the co-director of the UVM Center for World Education and one of the original organizers of the UVM Convocation.

The term "teach-in" was coined in the late 60's to describe days when classes were cancelled and students talked about the Vietnam war, Conrad stated. "We are having a whole day of activities without cancelling classes," he said. "We want to open a dialogue and get people thinking about this important threat. We're asking professors to bring the issue up in their classes and spend five minutes discussing the threat of nuclear war," said Conrad.



Convocation Committee Spokesman Matt Flynn *photos by Mary Kemefick*

Committee spokesman Flynn said. "Through the diverse expertise of the interdepartmental speakers and featured lecturers, participants on November 11 will be able to consider the nuclear issue more completely."

This is a national symposium in which over 134 colleges and universities across the country will be participating simultaneously.

Perhaps Physics Professor Rankin summed up the goals of the Convocation when speaking about the arms build-up perpetuated by the United States and the Soviet Union. She said, "We have to realize how mad this is. We have to make arms limitation possible if we are going to survive."

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Prof. Bradley Presents Irish Nationalist View

By Caroline Arlen

At St. Michael's College last Thursday, UVM English Professor Anthony Bradley presented the Nationalist View of the Irish Conflict, and gave a sense of the passion, anger, and frustration felt by the Nationalist Catholic minority. Bradley, a native of Ireland, was the fourth speaker in the ongoing Irish Question series.

Bradley first explained that Catholic Nationalist opinion varies. Catholics "shuffle back and forth" between supporting the Nationalist "constitutional reform tradition" and supporting its Republican branch of the "physical force tradition." Although their means are different, Bradley said their "goal to achieve a unified Ireland" is the same.

Bradley titled his speech "The Rise and Fall of a Sectarian State." He emphasized aspects of the conflict since 1920.

With the Ireland Pact of 1920 establishing the Northern Ireland border, Britain created the political partition which Bradley said "institutionalized the division between the citizens of Ireland." Bradley argued that Protestant Unionists were concerned about Catholics becoming the majority in this new state; therefore, "discrimination against Catholics was built into the fabric of the new state, and this is why discrimination against Catholics was systematic from the very beginning."

An example Bradley used to support this argument of the systematic discrimination against Catholics was the Special Powers Act of 1922 passed by the Belfast Parliament. Bradley said it legitimized searching houses, flogging, and the death penalty if arms and explosives were found on the premises. "It allowed full suspension of civil liberties... and was, of course, aimed at the Catholic minority."

Since the formation of the sectarian state of Northern Ireland, Catholics, Bradley stated, have had three alternatives: "To submit to second-class citizenship, to attempt to reform the state through constitutional methods or to revolt and destroy the state."

The latter alternative was finally employed when the Provisional faction of the IRA formed in 1969, said Bradley. He argued that this faction was a result of the violence that erupted from an armed march in Derry on August 12th "to celebrate Protestant supremacy



Professor Anthony Bradley

photo by Greg Hebert

in the north." When the British army moved in on August 14th, Bradley said the political role of the IRA was useless in defending the Catholic communities. The military Provisional faction of the IRA formed and arose as the heroes in the eyes of the Catholic community because they defended that ghetto very effectively."

Bradley argues that this incident also spurred a definite turn in British Government policy from not meddling in the internal affairs of Northern Ireland to a policy of arresting only Nationalists, and of being "a tool of the Dublin Government."

The British Government has since further sullied their reputation, Bradley argued. Even though they assured that the torturing of Irish prisoners would cease, "in 1979 a senior police surgeon of the RUC [Royal Ulster Constabulary] said publicly that out of 150 political prisoners, 140 had suffered serious injuries." Bradley argued that Britain's refusal to give special status to the prisoners was particularly cynical and arbitrary as political prisoners tried before 1976 had already enjoyed that status.

The Republican position, Bradley said, is to break connections with England, "the never-failing source of Ireland's ills." The Nationalists, he adds, want a statement of England's intent to withdraw.

"What would happen if the British moved out?" was a question posed in an interview with Bradley last Monday. He said, "I don't think they should move out overnight. I think they should give a statement of intent to move out... This would free up a frozen political situation..."

In reference to the quality of media coverage, Bradley said, "There's a great deal of hand-wringing and saying, 'You can't do anything about it. The sorrow and the pity of it are terrible. And that's all.' Then the television reporter catches the next plane to London or Paris or New York. There's no really hard looking at the conflict."

When asked what he thought of the common view that there's a certain amount of wrong on both sides, Bradley says this exists "partly as a result of very successful British propaganda... Most fair-minded people abroad tend to believe that this is some tribal conflict in which both sides are equally to blame and at fault. I don't think that's true... I think that the sectarian state was a vicious and political regime; and I think that's wrong. The efforts of the Catholic people to get civil rights was not wrong."

When questioned about the IRA's reputation, Bradley said, "most Catholics in the north approve of the IRA's motives, but they don't approve of their methods."

Bradley said that he feels his personal role in trying to resolve the conflict, at the moment, is to "attempt to explain what the situation is in Northern Ireland. I feel I have a particular kind of ability to speak from personal experience since I was born in Northern Ireland... went to school and college there and lived and worked there for a long time."

Food Bill To Be Debated

By Elaine Daigle & Sophy Chaffee

The "Delaney Clause" of the United States Food, Drug, and Cosmetic Act of 1958 states that "no additive shall be deemed to be safe if it is found to induce cancer when injested by man or animal."

Upcoming bills in Congress concerning the altering of food safety laws such as the "Delaney Clause" could allow the addition of new chemicals and additives into our present food supply. This was stated in an article entitled "A Danger to Food Safety," released by the Center for Science in the Public Interest in Washington, D.C. The article maintained that powerful food processing companies are pressuring Congress to revise laws such as the Delaney Amendment, making it possible that a new array of cancer-promoting additives could enter our food supply.

The article also stated that the bills, which come forth in Congress on November 15, would:

—redefine the statutory term "safe" and could allow the introduction of new chemicals into the food supply that may cause serious injuries.

—allow consideration of economic savings to industry as a deciding factor as to whether or not a food additive is safe.

—repeal the "Delaney Clause" which prohibits the intentional addition of carcinogens to foods.

—require the use of scientific advisory committees to delay removal of unsafe chemical additives from the market.

—require the use of a host of new procedures which would make it impossible to withdraw FDA approval of an unsafe chemical additive.

—require the FDA to allow additives to be used before their safety has been determined.

According to a July '81 issue of *Nutrition Action*, in an artitle entitled "The Delaney Clause Draws Fire," the bills are sparking controversy on Capital Hill and have been linked to the Reagan administration's anti-regulatory backlash.

Supporters for the repeal of the clause feel that the present law is too strict, this article maintains, because it bans many additives which are slightly carcinogenic, yet do not contribute significantly to the deterioration of health. According to the article opponents of the repeal maintain that to remove the clause would be to open a Pandora's box, whereby many harmful additives would be approved for public consumption.

Specific arguments for and against removal of the clause are expressed in "The Delaney Clause Draws Fire." Support for the repeal stems from a number of facts. Scientists are able to track down chemicals to parts per billion, thereby allowing detection of even the smallest presence of carcinogenic matter, which may be so minute as not



photo by Thomas O'Handley

Mary Jane Dickerson:

"I would like to see a student body that was more serious about its education."

By Mark J. Cadigan

Mary Jane Dickerson is a witty, articulate lecturer who's been teaching in UVM's English Department since 1966. She still speaks with the North Carolina accent that she grew up with, and her voice is a refreshing change from the New England dialects I've heard for so many years. She maintains a genuine love for the literature and writing that she teaches and an equally genuine concern for her students.

Cynic: What would you say is your favorite course that you teach at UVM or have taught in the past?

Dickerson: All kinds of writing courses, but I love teaching Modern Short Fiction and Black American Literature. I do like everything I teach... I can't say anything is my favorite. I'm doing Advanced Writing Nonfiction and that's just a wonderful group of people — they could teach themselves. I also like working with people on an individual basis.

Cynic: Why is it that you particularly like Black Lit. and Modern Short Fiction?

Dickerson: Well, my training is primarily in fiction, especially Faulkner, and I think the Black Literature I became interested in because of Faulkner and southern writers... and I'm fascinated with the way Black writers make use of history. American history is much more immediate to Black writers than it is to American fiction writers as a whole. History is very important to southern writers, black and white.

Cynic: How do you feel about UVM students?

Dickerson: In particular, I feel very good about UVM students. I've certainly had good experiences with most of them. I would like to see a student body that was more serious about its education, if you had to generalize, but I think there are students who are serious, and I feel good about that.

I wish that students were more questioning and cared enough to read the material before they came to class. You have to be very actively involved in your education if you get anything out of it. You can't be a passive recipient in any way. But I think we tend to do that in our society — be too passive.

Cynic: Just accept things as they come to you?

Dickerson: Yes, almost accept things because they're made too easy. But I do recognize, too, that a lot of education takes place outside the classroom... a large part of it, and an important part of it.

Cynic: On an individual basis, are you speaking about someone doing research by themselves or reading or writing by themselves?

Dickerson: That could be a part of it, but I'm thinking more of the relationships with other students, relationships with interest areas, like the *Cynic*. People learn a lot by doing various things... it can be a Living/Learning Center program that's not specifically academically oriented.

Cynic: You've just written a book with Karen LeFevre. What's it called and what prompted you to write it?

Dickerson: Let's see if I can think of what it's called. The title is too long — *Until I See What I Say: Teaching Writing in All Disciplines*. It's a book for teachers, for UVM teachers in all disciplines, for Project STAY writing tutors, for graduate teaching assistants in English and all disciplines... to help students with their writing.

We're going from the standpoint that teachers in all disciplines might have their students do more writing if they knew how to go about it... to give them ways to incorporate writing in their courses that would still allow them to concentrate on the content of the course.

Cynic: Mixing content and form.

Dickerson: UmmHmm... and knowing that writing is a way we synthesize what we learn. The more practice you have writing, the better writer you're going to be. Writing is hard work, and you can't do it the night before in the way you can if you start ahead of time.

Cynic: Do you think there's a need for more writing in classes at UVM?

Dickerson: Yes. I think that encourages students to be more active in their mastery of content. Students gripe about papers, but the more they write, the more writing can mean something to them. I think you'll find that 20 years later some of the things you remember are some of the things you had to write papers about.

Maybe if students had to write more, they would regard writing as a necessary part of their education. I think we should be a community of scholars — every classroom, in a way, should be a community of scholars.

Cynic: Are there any other comments you'd like to make about the English Department or about UVM in general?

Dickerson: I think the English Department spends a great deal of time with students. The department on the whole is very much involved with teaching, and I don't mean just in the classroom, but outside as well. I think the teachers are very accessible to students, and I hope students appreciate this. There's a lot of hard work that goes on here with students.

pepper, tanic acid in coffee, tea and cocoa, and vitamin D.

Repeal would allow for industry input into determining the safety of an additive if the industry showed that the benefit of the additive outweighs its risk and that the risk is so small as not to cause dysfunction of the body's detoxification mechanisms, stated the article.

Despite arguments supporting the repeal of the Delaney Clause, there are arguments that support it. The "Delaney Clause Draws Fire" article states that the Delaney Clause addresses only food additives, not all foods. Most carcinogenic additives can be replaced; saccharine is replaced by fructose.

Scientists have not determined the point at which cancer is induced, the article states, and therefore all cancer-causing agents should be banned.

Sanford Miller, current head of the FDA's Bureau of Foods, said "A rigorous risk/benefit ratio is intrinsically impossible with our present knowledge of food additives... The system's proposed criteria of aesthetic appeal, adverse psychological response and convenience, can't be put into numerical units," added Miller.

Representative James Martin has submitted the bill that would invalidate Delaney and reconceptualize the basic principles underlying the food safety laws. The article states that it is far from certain as to whether or not the bill will become law. The National Soft Drink Association, the Grocery Manufacturers of America and the American Meat Institute are all peddling their own versions of food legislation, but the Martin bill is a concise statement of industry thinking, it was stated in the article.



photo by Michael Landsman

Student questioning his food additives.

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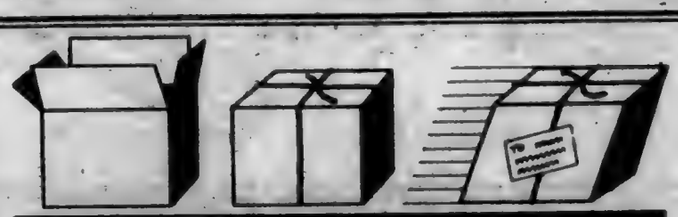
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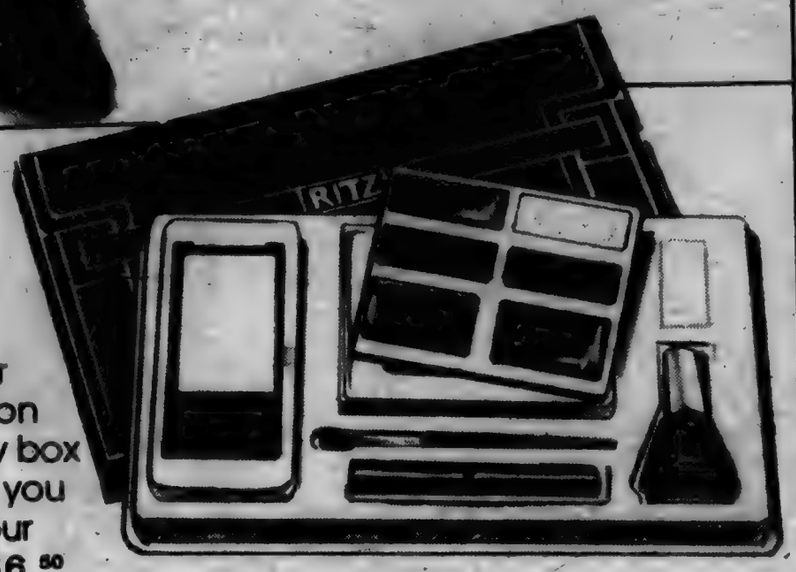
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If the world was demolished by an atom bomb, yet five people remained afloat on a raft, each representing five academic disciplines, which one would you choose to survive if only one could be chosen to survive and start humanity in the right direction?

Who would you choose:

ARTS & SCIENCE:	Barbara O'Reilly
MEDICINE:	Larry McCrorey
EMBA:	Ann Livingston
EDUCATION:	Helene Lang
NAT. RESOURCES:	Hugo John

Audience will choose who will survive based on the arguments presented by the RAFT DEBATORS. BE THERE TO SUPPORT YOUR CHOICE

RAFT DEBATE
TO BE RESCHEDULED; COMING SOON
BILLINGS MARSH LOUNGE

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CULTURAL PLURALISM

" THERE'S ONLY ONE CENTER THAT HAS SOMETHING FOR EVERYONE. "

NATIONAL FRONT

Swedes Skeptical of Soviet Sub

Compiled by Wendy Goodrich

Swedish officials refuse to believe that the Soviet submarine found beached near the Karlskrona naval base, twelve miles within territorial waters, was there because of a navigational mishap. They have boarded the Soviet sub in an effort to find any information that might prove that the Soviets were engaged in espionage activity. The Karlskrona naval base is said to be "one of Sweden's most sensitive defense installations," and increased Warsaw Pact Submarine activity in the Baltic Sea area has made the Swedes more sensitive to unusual circumstances such as the recent Soviet sub incident. The Soviet Union has offered a formal apology to the Swedish government. (compiled from NEWSWEEK, Nov. 9, 1981, pg. 56)

Navy Whale Returns

The U.S. Navy is training two whales to retrieve missiles that sink to the ocean floor after test firing. The Greenpeace Organization "representing the majority of people in North America who believe whales should be free" slashed the netting of the whales' pen, setting one whale free. Their effort proved to be in vain when the whale swam back into the pen while men were repairing the nets. Dick Meyer, spokesman for the Naval Underseas Warfare Engineering Station, says "we're sure glad he's back." (compiled from the NEW YORK TIMES, Sunday, Nov. 1, 1981, sec. 1, pg. 7)

Mid East Conflict Over U.S. Support

Both Israel and Saudi Arabia are asking for U.S. support in recent developments stemming from the Middle East peace effort. Saudi Arabian Crown Prince Fahd introduced a plan outlining Middle Eastern peace based on an independent Palestinian state because, he says, "there is no peace without the Palestinian people and there is no Palestinian state without the PLO."

Israel's Prime Minister Menachem Begin advised the U.S. and Western Europe against Fahd's plan because he said it was "designed for Israel's liquidation." Fahd, however, urges the U.S. to accept the plan, contending that the Camp David Accords have reached a "dead end." The plan also includes Soviet participation in the peace process. It would seem the U.S. is leaning towards Fahd's proposal in light of the recent Senate vote in favor of Reagan's proposed AWACs sale to Saudi Arabia, and Jordan's King Hussein's recent visit with Reagan here in the states. Hussein supports Fahd's plan. But the Reagan administration still supports the Camp David Accords as the solution to Middle Eastern peace, although a double bind is becoming increasingly apparent. As Israel's Opposition Leader Shimon Peres says, "there cannot be a worse situation than if the U.S. coordinates with Israel against the Soviets and coordinates with the Arabs against

CAMPUS BLURBS

UVM PIRG To Do Energy Study

What is Burlington's total energy demand? What types of energy are being used to meet this demand? What is Burlington's energy diet costing the city and its residents? UVM-PIRG (Public Interest Research Group) is gathering answers to these questions and more.

UVM-PIRG recognizes the need for comprehensive energy planning and is engaged in a project designed to instigate such planning on a city level here in Burlington.

The project involves collecting and analyzing data on present and projected future use of energy in the city, followed by a study of where and how conservation measures and renewable energy sources can be applied. The purpose of this project is to provide necessary information for taking first steps in a serious, constructive energy planning process.

If you are interested in getting involved in this project and/or want to know more about it, please call UVM-PIRG at 656-3195, or drop by our office in North Lounge of Billings Student Center. The group meets every Wednesday at 6:00 in Conference Room C of Billings. All interested people welcome! We need your help.

Dishonesty Reprimanded

At hearings on October 5th and 8th, the University Hearing Panel, composed of three faculty members and two students, investigated charges, placed against two UVM students, that they had forged the signatures of their advisors on official University forms. As a result of its deliberations, the Panel found the students guilty of academic dishonesty and imposed appropriate sanctions.

Similarly, on October 13, the University Hearing Panel investigated the charge of communication during an examination, placed against a UVM student. The Panel found the student guilty of academic dishonesty and imposed the appropriate sanction.

Margaret Mead Film Festival

The Anthropology Club is presenting, this Saturday, November 7th, a Margaret Mead Film Festival from 1-5 p.m. at Carpenter Auditorium in Given Medical building.

Five important films by or about Margaret Mead will be shown. They will be introduced by Dr. Rhoda Metraux, formerly of the American Museum of Natural History and a long-time colleague of Dr. Mead's, and by Dr. William Mitchell, chairman of the UVM Anthropology Department and a former student of Mead's.

The films will start at 1:00 p.m. with "A Conversation with Margaret Mead," in which Mead talks with Bill Mitchell about fieldwork and about the past, present and future of humankind.

At 2:00 "Trance and Dance in Bali" will be shown. This is a classic film from the groundbreaking 1936-38 expedition to Bali by Gregory Bateson and Mead. An intimate film record of a Balinese toddler filmed by Bateson and narrated by Mead, "Karba's First Years," will follow at 2:30.

After a break, "Margaret Mead's New Guinea Journal" will be presented at 3:00. Returning to Manus Island in 1967, Mead follows up on the momentous changes that occurred between her 1928 and 1953 visits.

The afternoon will close with a film by Jean Rouch, father of the French documentary style of cinema verite, at 4:45 with "Margaret Mead:

Israel." (compiled from various news sources)

Suspected "White Slave Trafficking" in Burlington

Glen Ward, the owner of Rendezvous Escort Service in Burlington, and four women that worked for him, were arrested Friday night, Oct. 30. Ward was charged with six felonies, one of which is white slave trafficking. On Monday, Nov. 2, Ward pleaded innocent to all six charges and refused to comment on the arraignment. A book containing names of twenty or more clients of the Rendezvous service is in police possession. The names have not been disclosed. The women employed by Ward will appear in court Nov. 13 on charges of prostitution. (compiled from the BURLINGTON FREE PRESS, Nov. 3, 1981, sec. B, pg. 1)

Foreign Landholdings Slight in U.S.

Foreign landholders own only .6% of a total 1.4 billion acres of U.S. agricultural land, according to a report released last week. The report cased concern over increasing foreign ownership of U.S. land. Canada is the largest foreign landholder with 21% of the .6% foreign ownership, followed by Britain and West Germany. 89% of all foreign land owners use the land for agricultural purposes, leaving only a small percentage for commercial development use. (compiled from the NEW YORK TIMES, Sun., Nov. 1, 1981, Business sec. 3, pg. 20)

An Intimate Portrait." This film will be presented by Cindy Fish, a UVM Anthropology alumnae, who studied film with Rouch at Harvard.

Parking will be available by the water tower and refreshments will be sold inside. Admission is free.

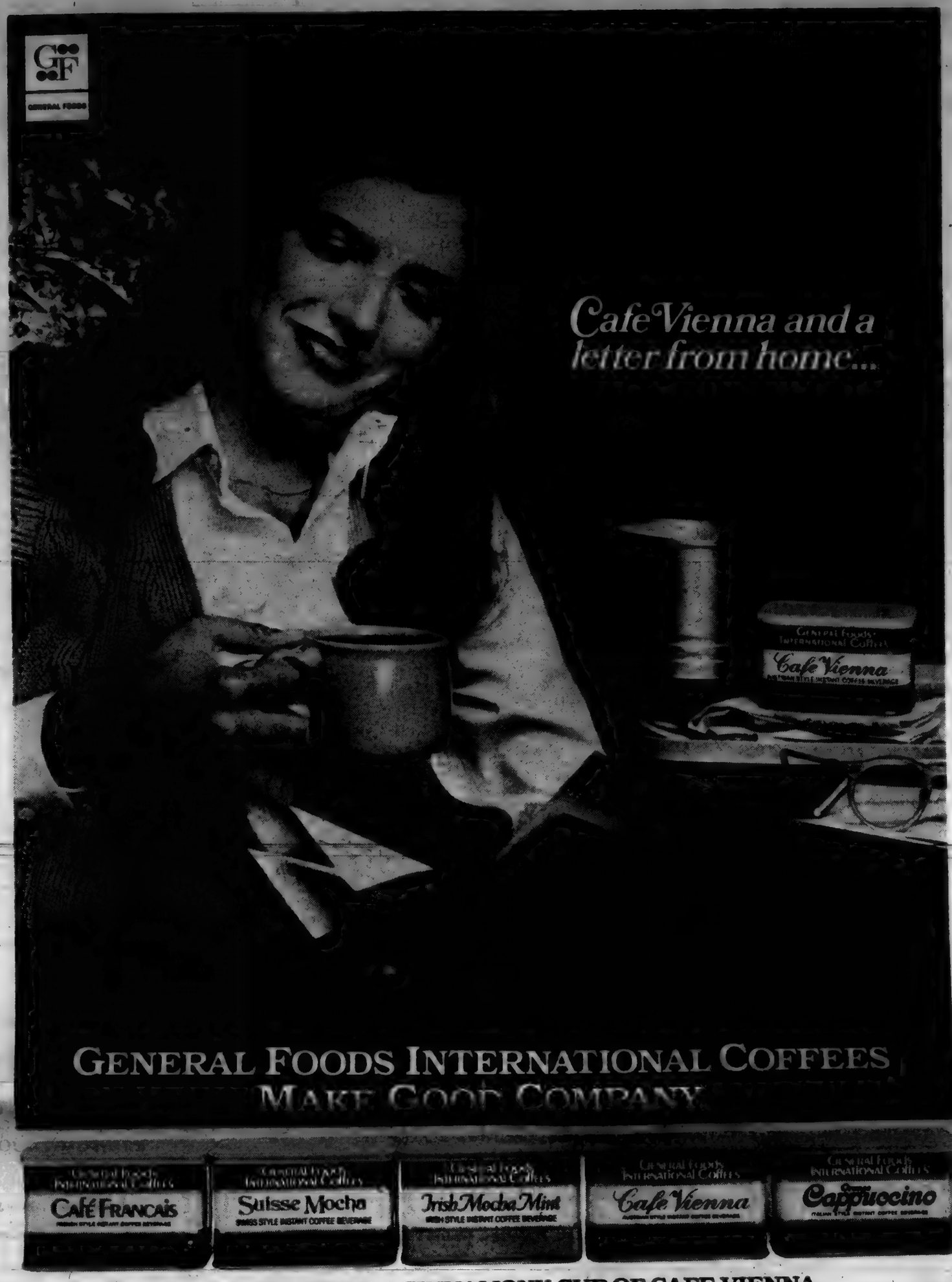
This festival has been possible thanks to the support of the Anthropology and the Sociology Departments, the Asian Studies Program, and the Student Association.

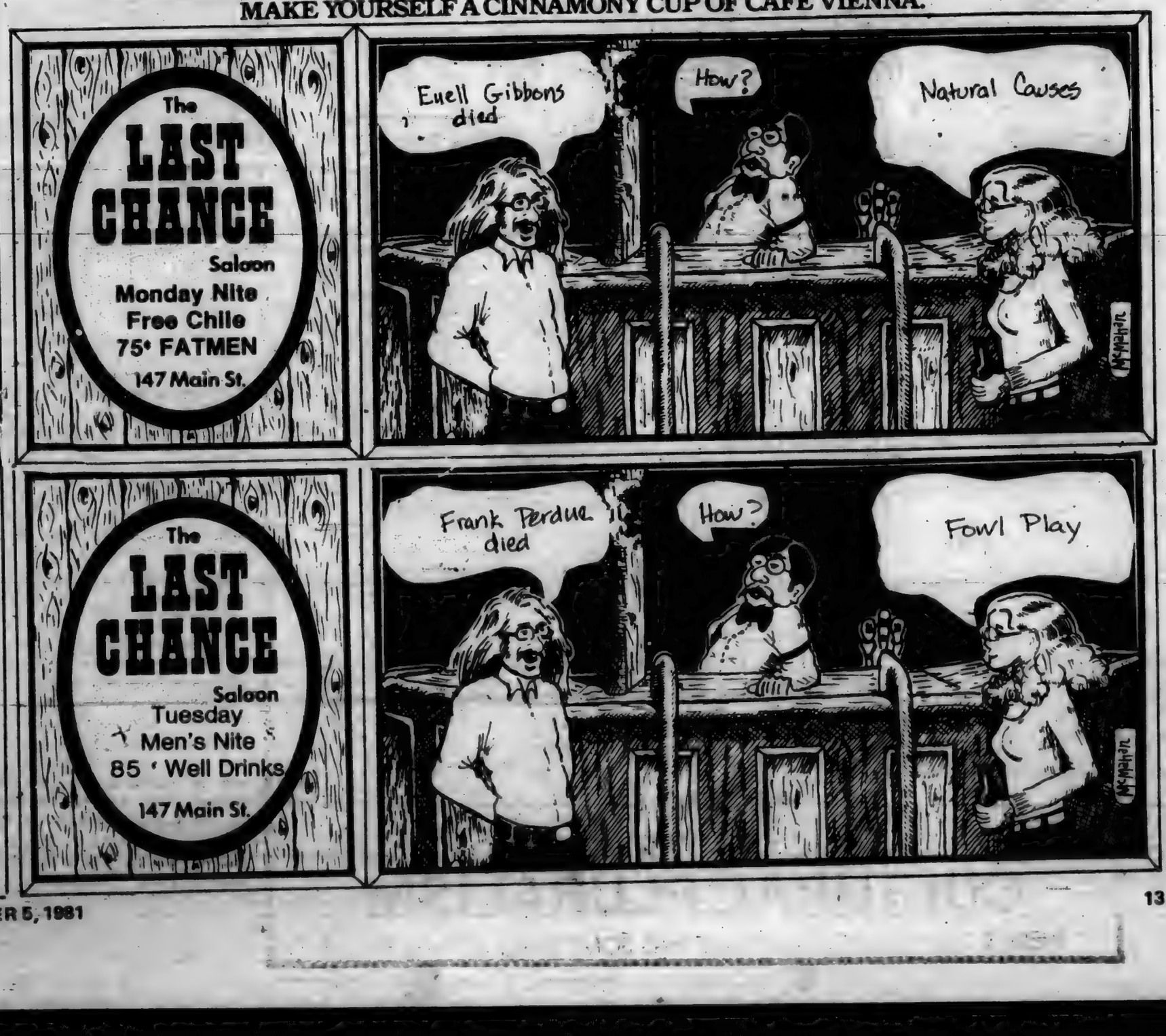
Saga Begins Nutrition Program

How often can you be found with a side of fries by your side, cake crumbs on your sweater, a blob of jelly on your chin? First thing in the morning? After a late night studying? Could it be the result of a typical lunch for you? Do you realize what a "junky" eating behavior can do to you emotionally as well as physically?

Beginning next week, Saga will be trying to help students realize just what good eating habits are. Every Saga cafeteria is going to be involved in a Nutrition Awareness program for the following twelve weeks. Throughout these weeks, their goal is to help students become more conscious of what foods they eat, and what foods are nutritionally sound. Students will be noticing informative materials on nutrition in the cafeterias. A variety of health services will be visiting the cafeterias during meals to offer information. Saga is very interested in knowing how students feel about these materials and their program. Students may be asked to respond through a survey in the next few weeks.

If students have any questions, they may call the following people on the Nutrition Awareness Committee: Sue Vittum — Given; Bruce Fischer — Living Learning; Eugene McClary — Simpson. These people are managers of Saga cafeterias on campus and will love to answer any questions.





SPORTS

Women's Cross Country Place 2nd in New England

By Gordon H. Jones

The University of Vermont Women's Cross-Country team turned in an exceptional performance last Saturday as they placed 2nd in the New England Championships held at Keene State. Again Ann Schiavone led the Catamount cause by placing 6th in a field of 230 runners. Only 11 seconds lapsed between her time and the finish of the 1st place runner, Patricia Moores of the University of Massachusetts, who turned in a time of 18:07. The finish line was congested as more than fifty runners crossed the mark within a minute and a half of the front runner. Karen Bucke, the 2nd UVM finisher, placed 23rd, fifty seconds off the pace, while Laurie Mertzlufft placed 26th. Patty Roach was 40th and Lisa Cote was the 45th finisher.

Coach Perry Bland was full of praise for his team, saying that each runner gave her best effort. "I couldn't ask for more," he said.

While the squad has yet to beat UNH, this year's New England champions, they did get the satisfaction of coming out ahead of the University of Maine and Middlebury College, both of whom had beaten the Catamounts in previous meets this season.

This Saturday UVM has a home course advantage as they host the NCAA Championship run-offs. Squads from UVM, New Hampshire, Boston University, Connecticut, Massachusetts, and Northeastern will compete to qualify for team and individual berths in the upcoming NCAA finals. The best team will go on to the national races, as will the first three individual finishers. Bland picks UNH as the team to beat, but adds that a 1st place Catamount finish is very possible in light of last week's outstanding effort.



photo by Bob Rinker

Dave Eddy (left) vies with Alabama A&M player for the ball

Win Over Plymouth State Caps Soccer Team's Dramatic Reversal

By Andy Cook

The University of Vermont Soccer team has virtually clinched its first playoff spot since 1978, thanks to the events which have transpired on the field during the past eight days. Following their important Division I victory over Dartmouth on October 28, the Cats split their final two contests, losing to Alabama A&M, 3-0, on Saturday and bouncing back to defeat Plymouth State, 2-0, on Tuesday. Fortunately, the A&M game was a match that was critical for the Bulldogs, but had little playoff implications for the Catamounts.

Now, Vermont must wait and see if their second-place New England ranking will hold and allow them to play top-ranked Connecticut for the regional championship. "In my opinion, we're in the playoffs," said the Catamount's leading scorer, Zareh Avakian, who pointed out that the third, fourth, and fifth ranked teams in New England have not been doing well lately.

In the Plymouth game, Skip Gilbert registered his fifth shutout of the year, as the Catamounts defeated a highly underrated Panther squad before a small but vocal partisan crowd at Centennial Field. Donoson FitzGerald gave the Cats a 1-0 lead at 5:34 of the second half with his third goal of the year. He was assisted by Cam Diamandis. After a couple of near misses for Vermont later in the half, Jon Christensen iced things for the Cats, taking a cross-field pass from Ed Farmer and drilling it into the lower portion of the net for his fifth goal of the year.

After the game, Plymouth State Coach Gerd Lutter said this year's Cats looked better than any other Vermont soccer team he had ever seen. "They have excellent ball control and play good team soccer," he said.

FitzGerald, who expressed mutual respect for the now 10-5 Panthers, said his team didn't take the opposition lightly at all. As for the playoffs, FitzGerald, like Avakian, felt confident Vermont would qualify for post-season play. "I don't think we were up enough for the Alabama game," he added. "But we better be ready to play Connecticut."

Despite the fact that their playoff chances probably won't be affected, the Cats were disappointed last weekend when they lost to Alabama. The opposition had been concerned about playing in cold New England weather, because many of its players were from such tropical countries as Nigeria and Ethiopia. The speed and individual talents of the Bulldogs, however, were enough to do in the Catamounts on this relatively mild day.

The biggest nemesis for Vermont was Wayne Carghill. This freshman from Jamaica scored the first two goals of the game on assists by Nathaniel Ogedegbe. At 16:45 of the contest, Ogedegbe passed the ball to Carghill, who was standing at the bleechers directly opposite from the Catamount bench. Carghill then scored his first goal, lining a shot that went to the right of Gilbert. Less than five minutes later, Ogedegbe wiggled his way past Chris Castano and passed the ball to Carghill, who then scored his second goal. It was his eighteenth of the year.

Godwin Iwelumo scored the game's final goal. With 9:55 remaining in the half, he kicked the ball in from the right corner of the Catamounts' net, and Vermont now had to face overcoming a three-goal deficit against one of last year's semi-finalists.

In the second period, Avakian and FitzGerald each had a couple of chances to score, as did several other players. But Alabama was able to hold on and hand the Cats their fourth loss of the year. A&M Coach Tim Hankinson complimented Vermont for being well disciplined, and felt that his own team had won without using too much energy to compete in its upcoming contest with Connecticut.

"We had to win today, and we have to beat UConn tomorrow to get into the playoffs," said the coach. Despite its fine season A&M is not nationally ranked or in the top three in its division. Their game with UConn ended in a 1-1 tie.

Now, unless the sky falls down or something equally bizarre occurs, the Cats will play at Connecticut on November 21. There, they will try to provide UVM soccer with one of its biggest victories ever.



photo by Thomas Hoopes

Freshman Wing Shawn Kelley

Spikers Return from Boston Disappointed

By Harry Eastman

"We didn't play very well, but at given times our serving game and our passing game were the best they have been this year, and our defensive coverage very rarely lapsed. It just didn't come together," said University of Vermont volleyball coach Cathy Schiller about her team's play at the Boston College Invitational tournament on October 31.

Although the Catamounts returned with a 1-3-1 record in the tournament (19-19-1 overall), Schiller was very optimistic about this year's team.

"This team is the most cohesive and the most resiliant group of players I've ever coached," said Schiller. "We don't roll over for anybody."

Vermont opened the tournament with consecutive losses to New York Technical College (10-15, 10-15), MIT (11-15, 13-15), and Eastern Nazarene (8-15, 10-15). The Cats bounced back to earn a split against host Boston College (12-15, 15-9), and finished the tournament with a 15-9, 15-11 verdict over the University of Bridgeport.

The Cats will finish their season this week with a pair of tri-matches. The team will play at St. Michael's College with Vanier (Quebec) on November 4, and will end at Albany State with Siena College.

Women's Soccer Surge, Finish over .500

By Alex Nemerov

The Women's Soccer team finished their season with two victories, pushing their final record to 7-6. They routed New Hampshire 6-0 on October 27, and beat St. Lawrence, 3-0 in New York on October 29.

"We went into those last two games a game under .500, and our players wanted a winning season badly. To their credit, they went out and got one," said assistant coach Brian Fleming.

Against UNH, Maddy Russell and Stephanie Crames each contributed a pair of goals. Fot each, the two goals brought their season output to six. Kelly DeLuca and Heidi Comeau added lone tallies to close out the scoring. Kiki Sirop recorded her 6th shutout of the season.

Two more goals from Comeau, her 8th and 9th of the season, and a penalty kick from Russell defeated St. Lawrence. Sirop, with her 2nd consecutive shutout and 3rd in four games, lowered her goals against average to 1.15.

"This was a disappointing season for us," said Fleming. "Before it started, we thought we had a good chance to make the playoffs, but as it turned out we narrowly avoided a losing season."

Field Hockey (8-6-3) Fails to Make Playoffs

By Todd Miller

The University of Vermont Field Hockey team finished their season this week. The Catamounts lost to Colgate in double overtime, 1-0, and they lost to Johnson State 3-2. They tied with Lyndon State 1-1 to finish their season with an 8-6-3 record.

The Cats had 15 shots, 6 corners, and 6 saves against Colgate, who had 14 shots, 15 corners and 4 saves. Vermont coach Lange said that the team played very well against Colgate. The winning goal was scored by Gwynne Whelan and was assisted by Wig Montaigne.

The Cats had 25 shots, 11 corners and 6 saves against Johnson State, who had 14 shots, 15 corners and 4 saves. Goals for UVM, both of which were unassisted, were scored by Amy Perkins and Maggie McGuire. Goals for Johnson State were scored by Cathy Bragaw, Jeanette Carpenter and Cheryl Miller.

Against Lyndon State, the Cats had 9 shots, 18 corners, and 5 saves, while the Hornets had 5 shots, 6 corners and 8 saves. The lone goal for UVM was scored by Amy Perkins and was assisted by Jeanne Gaudreau. The goal for Lyndon State was scored by Sharon Curry.

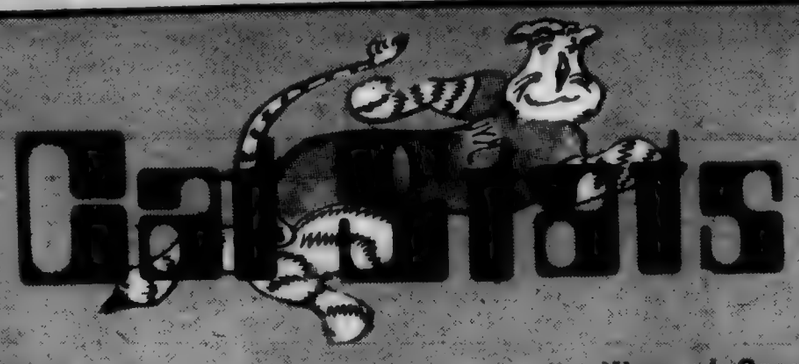
The Cats' scoring statistics for the season were: Jeanne Gaudreau with 17 points — 11 goals and 6 assists, Laura McDonaugh with 9 points — 7 goals and 2 assists, Amy Perkins with 8 points — 7 goals and 1 assist, Jane Panicucci with 6 points — 6 goals, Amy Croke with 2 points — 2 goals, Maggie McGuire with 2 points — 2 goals, Sue Dodge with 1 point — 1 goal, and Peg Chapman with 1 point — 1 goal.

The Cats did not qualify for Division II 1a tournament play. These are the seedings for this tournament: No. 1 Ithaca College, No. 2 Syracuse University, No. 3 Northeastern University, No. 4 Plymouth State College, No. 5 Bridgewater State College, and No. 6 Cortland State. These teams will play in Ithaca, New York.



photo by Holly MacDonald

Bill Nedde in action against Alabama A&M at Centennial Field last Saturday. UVM lost the game 3-0.



graphic by Caroline Arlen

Men's Soccer

UVM	Record (11-4-1)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh St.	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1
1	Middlebury	1 (OT)
4	Massachusetts	1
2	St. Michael's	0
2	Rhode Island	1
3	Bridgeport	0
1	New Hampshire	0
8	Maine	1
2	Dartmouth	1
0	Alabama A&M	3
2	Plymouth State	0

Women's Soccer

UVM	Record (7-6-0)	Opponent
6	Lyndon State	0
1	Cortland State	3
0	Plymouth State	2
3	Dartmouth	0
2	Massachusetts	0
5	Middlebury	0
2	Brown	3
0	Boston College	1
2	Connecticut	3
4	Castleton State	0
1	St. John Fisher	3
6	New Hampshire	0
3	St. Lawrence	0

NEW ENGLAND RANKINGS

1. Connecticut (15-2-1)
2. VERMONT (10-4-1)
3. Boston College (10-6)
4. Dartmouth (5-4)
5. Providence (8-3-1)/ Yale (6-5-1) (tie)
7. Boston Univ. (9-6)

NEW ENGLAND RANKINGS

1. Connecticut
2. Massachusetts
3. Harvard
4. Bowdoin
5. Boston College
6. Brown
7. Springfield
8. Plymouth State
9. VERMONT
10. Tufts

SCORING LEADERS

	Games	Goals	Assists	Points
Zareh Avakian	15	12	1	25
Cam Diamandis	16	5	5	15
Jon Christensen	16	5	3	13
Donoson FitzGerald	16	3	1	7

SCORING LEADERS

	Games	Goals	Assists	Points
Heidi Corneau	13	9	4	22
Cathy Jamuis	10	8	1	17
Stephanie Crames	10	6	1	13
Maddy Russell	13	7	3	17

GOALIE RECORD

	Games	Saves	Avg. GA	GA	GAA	Shutouts
Skip Gilbert	16	95	6.0	17	1.06	5

GOALIE RECORD

	Games	Saves	Avg. GA	GA	GAA	Shutouts
Kiki Strop	13	79	6.1	15	1.15	7

By Chris Hodgson

Last week's Torpedo column was naively and haphazardly slashed, edited, watered down and tampered with. The *Cynic* office was flooded with angry mail, and furtive mutterings about the dilution of Torpedo's acrid words welled to an irate uproar around campus. Well, an understanding has been reached with the *Cynic* masthead and, thanks to your overwhelming support, the Torpedo will continue to espouse the beliefs and idealogical preferences that have made him one of the foremost thinkers to hit the national scene since Billy Wilkenson.



graphic by Caroline Arlen

The Torpedo also extends his appreciation to an elite and chosen majority of the community who have opened their arms and wallets to C.R.U.S.H., a proud organization of jingoistic conservatives committed to extending and securing U.S. dominion, world-wide. C.R.U.S.H. is also active in local politics, especially in light of the alarming rise of neo-Trotskyite dogma in our comfortable community. Contact C.R.U.S.H. if you feel your talents could be utilized in this struggle to stave off the red tide of socialist reform.

In a more sporting vein, it was almost comforting to see the N.Y. Giants (Pygmies) play their trademark "meek-submission" football again. In humiliating themselves in front of a capacity crowd at the Meadowlands, the Giants let QB Phil Simms get sacked nine times enroute to a thorough and efficient loss to their cross-town rivals, the Jets. Giant cornerback Beasley Reese came up with a classic understatement: "We don't know how to deal with success yet." That's good Beasley, because success is still a long way off for you Pygmies.

Coasting to a comfortable lead in the cellar are those bumbling buffoons from Baltimore. The Colts have dropped eight straight since their big opening-day victory over another bunch of clowns — the Patriots. Baltimore's Coach Mike McCormack is "bitter" and "frustrated," but will be retained for next year. With one more big loss, the Colts can clinch their 4th consecutive losing season, a reflection of their glory days when the once-proud Colts went 2-12 in 1974. This year's squad is eyeing that goal hungrily and insiders say their determination to do it again should carry them over all obstacles.

Other big losers in the NFL include Seattle, Chicago, New Orleans, and, of course, our sick friends, the Patriots. The *Boston Globe* has already announced the death of the Patriots, with visiting hours at Shaeffer Stadium, etc. On the sunnier side of the standings, San Francisco with big Joe Montana (good name for a QB), Philadelphia, and Dallas are all 7-2. The Broncos are also looking impressive, with an aged but game Craig Morton playing like a young buck again and a fired-up defense that boasts the fewest points against in the NFL.

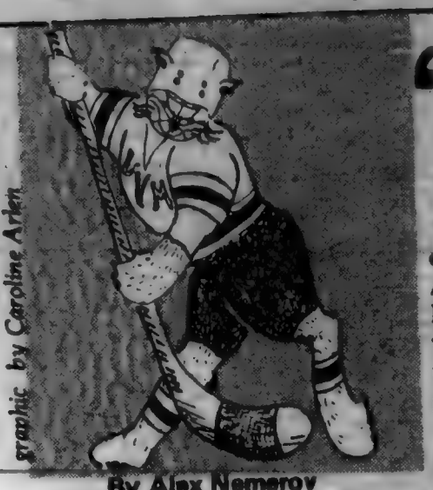
UVM soccer finishes the regular season against Plymouth State Tuesday. They dropped a game Saturday 3-0 to those Ethiopian W.A.S.P.'s from Alabama A&M, but it doesn't affect UVM's New England ranking. Regional tournaments start in two weeks, and I'm sure the Cats will be ready. Crush UConn boys, and Uncle Torpedo will be happy.

Crush UConn boys, and Uncle Torpedo will be happy.

Really too bad seeing the Yankees and Steinbrenner gag on their bravado in the World Series. The Dodgers, who had to come from behind in all their post-season matchups, sucked it up, and displayed grit, concentration, and confidence in dumping the Yanks. Steinbrenner, who mistakenly perceives that people want to hear what he babbles, said he takes "full responsibility" for the loss. Pretty big of that idiot, since he had nothing to do with anything on the field. But, since he takes undeserved credit when they win, he has to take credit when they lose. I think Steinbrenner fashions himself after Ted Turner — you know, the controversial media-hound who craves the headlines for his ego and fashions a fast life befitting his American-royalty status as pioneer entrepreneur.

Also, the fine eating tradition at Nector's is being enjoyed by record numbers of sophisticated, knowledgeable diners ostensibly because of Torpedo's recommendation. Keep it up, because if I bring in 200 people who mention my name to Nector, I get Nector's famous french-fries and gravy for half-price. Times are tough, so help the Torpedo get a square meal.

"Improved" Cats Open



graphic by Caroline Arken

By Alex Nemerov

When the hockey Catamounts take the ice this Saturday night against Norwich University at Gutterson Field House, it will mark the beginning of what they hope will be a successful rebound from last year's disappointing 9-23-2 season.

"I think we have improved since last season," said Coach Jim Cross. "Our returning players, many of whom were getting their first exposure to Division I hockey as freshmen last year, are all more experienced, and they have been pushed hard in practice by this year's freshmen. This has created a healthy competition within the team which has improved our game in several areas."

One of those areas is offense. Despite the loss of All-American center Craig Homola, Cross thinks that, for a variety of reasons, this year's team has the ability to score goals.

"All 12 forwards have the potential to do things offensively," he said. "We don't have one big scoring line, and we don't have one line whose only job is checking; we feel that players should play both ways – offense and defense."

Co-captain Bill Kangas, looking at the forwards from a defenseman's point of view, agreed. He said, "All four lines are equal. We don't have a real superstar."

The style used by these four lines will be European. Cross said, "European hockey is quick passing and creating space on the ice. In North American style offense, the tendency is to carry the puck a lot. We are going to rely more on skating without the puck – making useful space. Space is nothing when you're just standing in it."

In players like Kevin Foster, Jim Varzakis, Scott Fairbairn, and Mike O'Connor, among others, the Cats seem to have the kind of forwards – compact, quick, and aggressive – that lend themselves very well to this type of play.

These same type of forwards are also effective at forechecking. Cross said, "I thought our forechecking was the only part of our game that was clicking in our exhibition game against Concordia a couple of weeks ago. We were quick and almost always on the man."

As for the power play, Cross said, "It will be improved over last year. I don't know, however, if we can ever have one like we did two years ago when we had Homola and Tom Cullity, and Louis Cote on the point."

When their opponent is on the power play, the Cats will use a penalty killing unit that did an outstanding job, considering their limited practice time, against Concordia. Cross said, "I thought they were really good in our exhibition game. The key ingredients for a penalty killer are speed and aggressiveness, and I believe John Leavitt, Scott Fairbairn, Norris Jordan, and Rob McConnell all have those traits. And we have other forwards who can be used in shorthanded situations also."

While the offense will be European-influenced in its criss-crossing, weaving, skating-to-space style, the defense will rely more on taking the man and playing solid, North American-style hockey, according to Cross.

"Defenseman is a difficult position in college hockey," he said. "The game is so fast at this level. I've heard of guys in the pros saying that playing defense up there was a piece of cake compared to college hockey in terms of having time to react. Here, guys bear down on you much faster.

"We did have some lapses against Concordia, but I think this season we're going to have a good defensive club. We know we don't have anyone like Cote, who was an outstanding puck carrier. The key for us is for every defenseman to realize he has limitations and to play within them. We're telling our guys not to be fancy. We don't want them carrying the puck up ice. We'd rather have them follow the concept of defense to defense and then up. It's especially important that they play this way because, in college hockey, it's defense that ultimately wins games."

Both of this year's captains, defensemen Kangas and Chris Hodgson, will anchor a group that can play this type of hockey. All of them, as those fond of using trite hockey phrases would say, need no road map to the penalty box.

Playing behind this defense will be one of three goaltenders Cross plans to carry, none of which at this time has clearly won the starting job.

Freshman Tim Lescalleet played against Concordia, kicking out 26 shots, while allowing



Bill Kangas



Kevin Foster



Jim Varzakis



Norris Jordan



John Leavitt

photos by University Photo Service



The Usual.

The Usual.

The Usual.

Season this Saturday

five goals. Cross said, "He didn't do a bad job."

"I know I can play better," said Lescalleet.

Dressing as backup against Concordia was senior Tony Frost, returning after a two-year hiatus from hockey.

"Tony didn't play the last two seasons because hockey wasn't fun for him. This year, he had a change of heart, tried out, and made the team," said Cross.

Freshman Mike Mundorf is the third goalie. "He has a lot of potential," said Cross.

Though these three are presently on the roster, it is possible that any one of them may be displaced by Gregg Thygesen and Tim Camisa, who practice with the team on a non-roster basis.

Cross explained, "We had seven guys try out, and we knew we could keep only three. When we cut four of them, we knew we could be making a mistake and letting our goalie of the future out of our hands, so we gave each the option of staying with the team and trying to unseat the regulars. Thygesen and Camisa accepted."

"It keeps you on your toes," said Lescalleet.

Overall, the team is cautiously optimistic. "We know what we have to work on, but I think we have the potential to have a good season," Hodgson said.

"The Concordia game showed us we can play as a team, but I know we're going to get better," said Kangas. "These early games against teams like Norwich are going to give us a chance to warm up, and I think by Christmas we're going to start to gel."

"We are not a team overflowing with talent, but our attitude is very good," said Leavitt. "We are not a team that can play badly and win, but we recognize that. We know that for us to win, everyone has to contribute and play well, and I think that, in itself, is going to help us a lot."



photo by David Woo

UVM's Tony Messina (above) jockeys for position with Concordia's Brad Hood.



Scott Fairbairn



Rob McConnell



Chris Hodgson



photo by Michael Landsman

A familiar scene for UVM this year?



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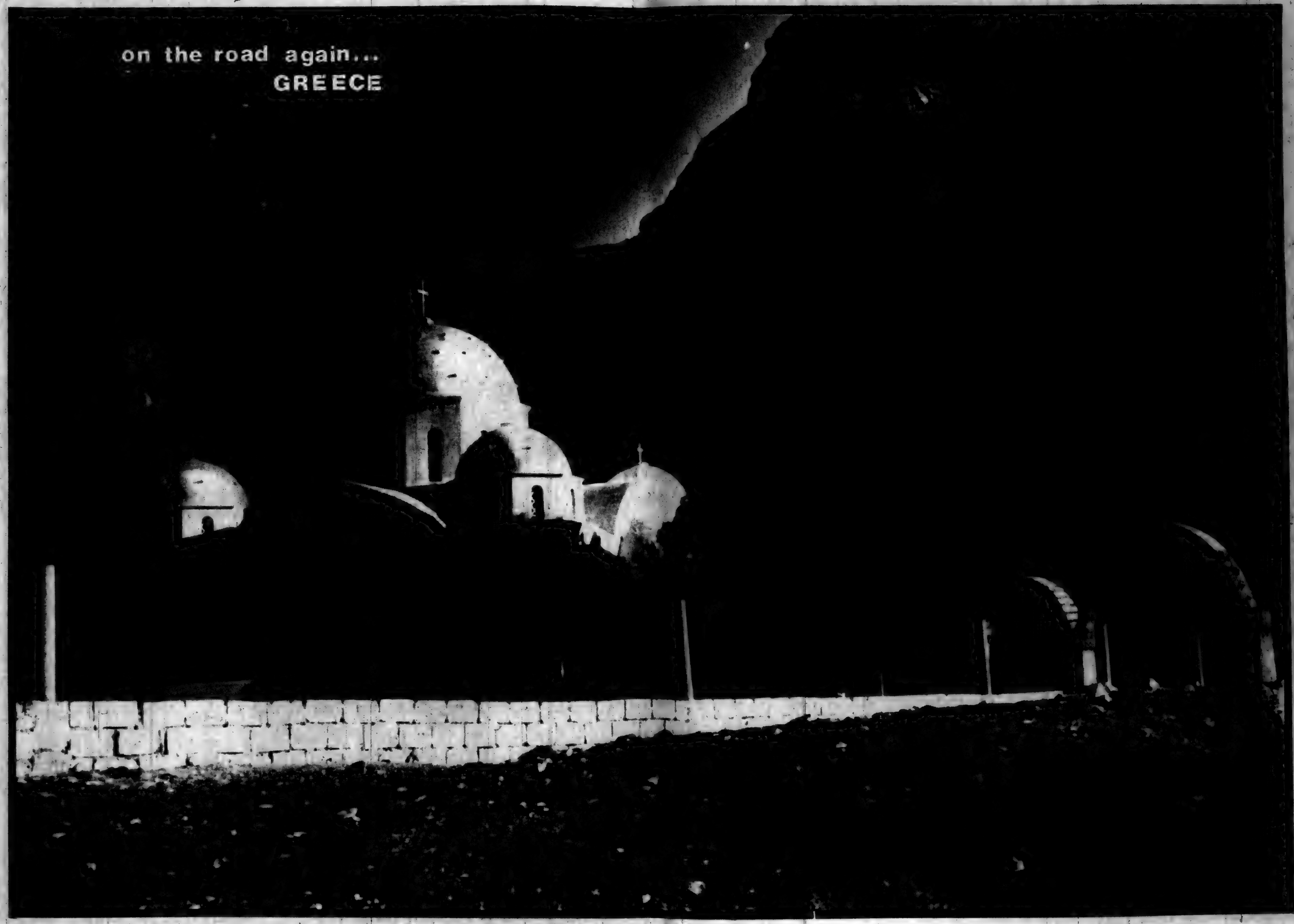






photo courtesy of Ken Rachlis

Garcia's Musical Mission

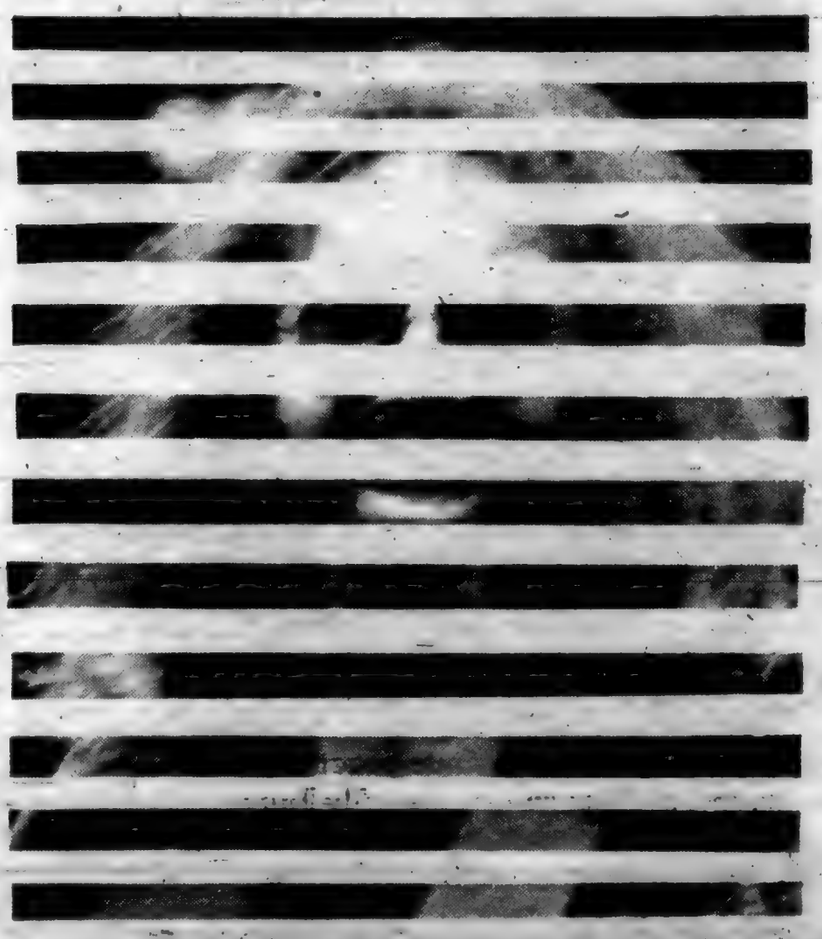


photo courtesy of Andrew Miller

By Mark Cahill

There's some satisfaction
In the San Francisco rain
No matter what comes down
The mission is still the same
Jerry Garcia
"Mission in the Rain"

This quote captures the essence of Jerry Garcia, a man whose mission is to spread his music. And that's just what he has done for the past fifteen years. Whether he's playing with the Grateful Dead or his own Jerry Garcia Band, it is the music that dominates — no flashy costumes, no jumping around on stage, and no laser shows. Musicians just *don't* last this long without a profound sense of purpose and love for the music.

For this tour, The Garcia Band consists of John Kahn on bass guitar, Ron Tutt on drums, Melvin Seales on organ, and Jim Warren on keyboards. The band has just returned from a European tour earlier this fall, and it is rumored that they will soon release a new album, the first since *Cats Under the Stars*.

The band can be expected to play, along with a variety of original songs ("Sugaree," "They Love Each Other," "Deal," etc.), covers of classic tunes like Jimmy Cliff's "The Harder They Come," The Beatles' "Dear Prudence," and Bob Dylan's "Tangled Up in Blue." Each song is fully developed, appearing in extended concert form with the band hammering out a solid background while Jerry's aqueous, floating guitar riffs act as a musical paint brush, bringing life to the work. Tension builds, as the songs start out slowly, reaching towards the ultimate crescendos we have come to expect from this powerful musician.

In past years, it has become popular to question Garcia's musical credibility. I believe this is more of a veiled attack on "Dead Heads" in general. People claim that "Dead Heads" have no musical objectivity; they seem to listen to only one kind of music, like true throwbacks to the 60's. It's unfortunate that these critics don't see that they, too, are not being objective in their criticisms. After all, you can't simply write off a band that continually sells out concert halls wherever they play — something that Garcia has done for years. Just because you go to see the Garcia Band or maybe even a Dead concert, and enjoy it, doesn't mean you won't like jazz anymore or won't be impressed by The Clash. But if you think you have good taste in music, you owe it to yourself to check out The Jerry Garcia Band. Anyone who has remained a musical force for so many years must surely be considered a classic artist.

In the past week, there has been an unfounded rumor circulating among the UVM student body, to the effect that the Jerry Garcia show is sold out. *As of this past Monday there were 500 to 600 tickets to be sold.*

In case you have somehow missed the point of this article, let me reiterate. The key to this concert is music — not acid, not bandanas, and not tie-dyed shirts.



Conductor Jerzy Maksymiuk

Outstanding Orchestra

By Carmen Crocker

Once again the Burlington and UVM community was treated to the sound of excellent music played by outstanding musicians.

On October 29, The Polish Chamber Orchestra performed a concert at Memorial Auditorium. The program, including works by Rossini, Stachowski, Vivaldi, and Tchaickovsky, was followed by three encores. Directed by an animated conductor, the almost all-male orchestra received a standing ovation after their second encore. The audience obviously loved what they heard.

All of the pieces which the orchestra performed were well done, but two of them stood out because of their excellence or uniqueness. The third composition, "A Concerto for Two Violins and String in A Major" by Vivaldi, was excellent because of its tightness. Many sections of the concerto were fast, and the violins played in seconds what should have been minutes' worth of notes. Despite the rapidness of these sections, the violins were precisely together and sounded like one instrument. There were passages where the violins started a melody which was picked up by the cellos and finally returned to the violins. The two soli violins played duet type passages which sounded resonant and together. Also, the two soli violins echoed each other and played complimentary parts. The piece was a well done interpretation of Vivaldi's work.

Because of its uniqueness, the second composition, "Divertimento" by Stachowski, was also a memorable part of the program. It sounded more contemporary than the other typical chamber music which the orchestra performed. The piece had a variable tempo and many odd, dissonant chords. At some points, it seemed to be reminiscent of outer space music. Every once in a while, the conductor stopped, but the orchestra kept going. Each instrument sounded as though it was playing a melody which was unrelated to that of any other instrument. The violins played one melody, while the cellos, basses, violas, and harpsichord played another. But, when the director started conducting again, the orchestra was once more together. Tension built up during the piece by tempo increases and strange chords. The audience's attention was caught by the uniqueness and held by the sustained excitement of the piece.

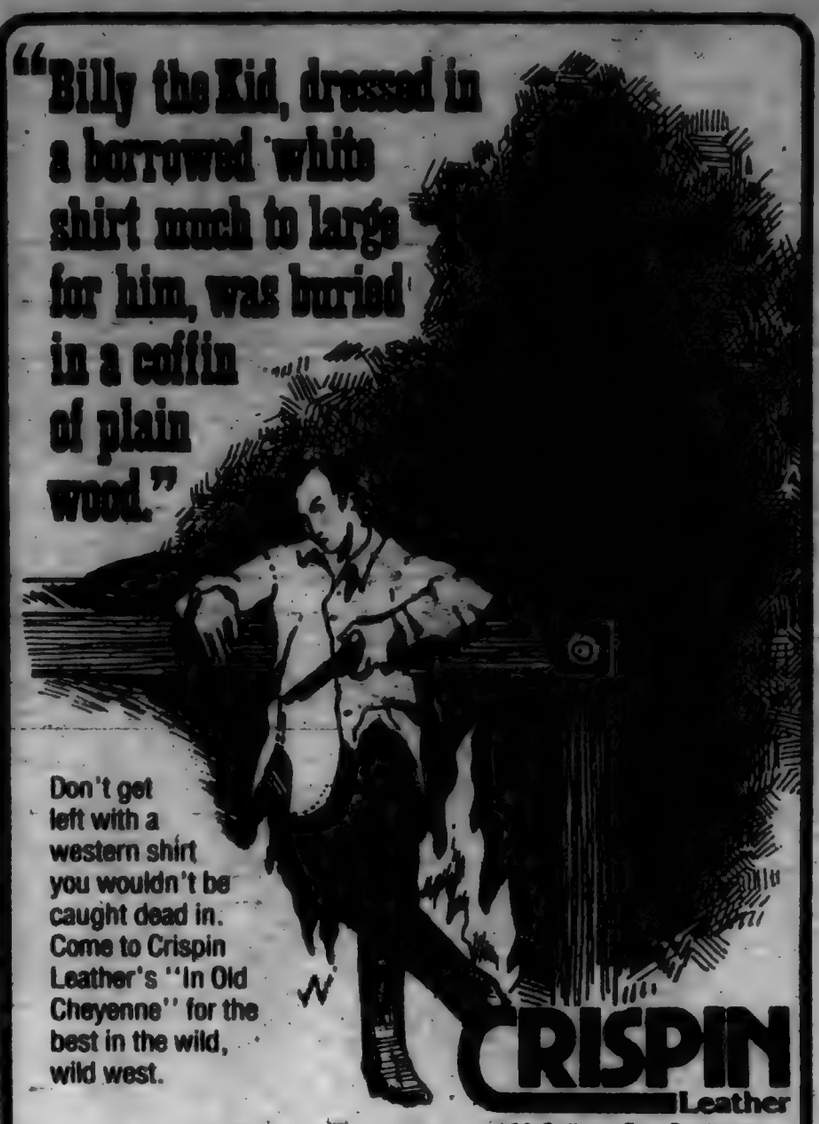
Overall, the concert was well worth hearing. The choice of music was good, and the orchestra was exceptional.



photos by Shaw Attractions, Inc.

The Polish Chamber Orchestra takes a break during rehearsal

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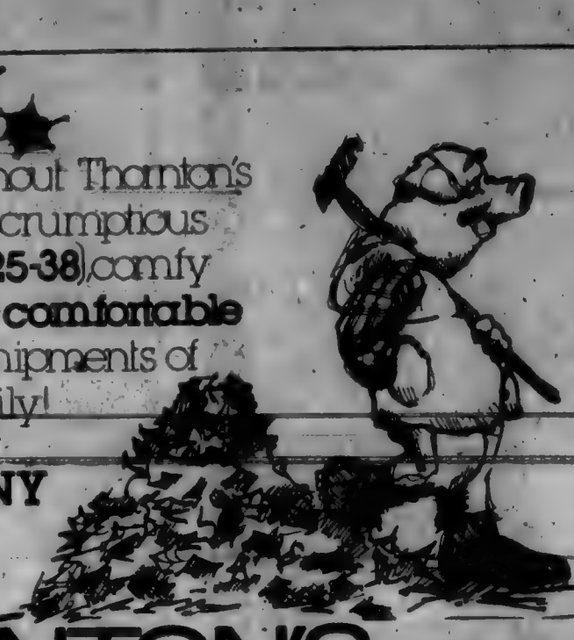
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Groucho Lives!

By Mark J. Cadigan

Laughter is great medicine. It relieves tension and uplifts sagging spirits. Last Friday's Lane Series presentation of *Groucho!* was just the prescription many of us needed, providing countless laughs through two acts of songs, stories, and one-liners.

Having seen numerous *You Bet Your Life* programs (Groucho's TV quiz show which featured a "secret word" each day) and nearly all of The Marx Brothers' movies, I entered Memorial Auditorium with a knowledge of Groucho and a hope that Lewis Stadlen would recreate him as authentically as possible. He succeeded. In fact, I became so wrapped up in his performance that my subconscious accepted him as the original. That's the real magic of theatre, and essentially what it's all about.

Stadlen began the show as an older Groucho, with red beret, ever-present cigar, and a remarkable imitation of the comedian's aging voice. (It must be difficult to make yourself sound like your throat is covered with thick maple syrup, but the actor accomplished it without choking.) Accompanying him on piano and reality was straightwoman Nancy Evers, whose serious composure offset Groucho's satiric barbs: "I hear they're gonna tear you down and put up an office building."

Choosing "Hello, I Must Be Going" as the introductory song was entirely appropriate, setting the tone for the evening — sarcastic and fun-loving. Groucho quipped, "Hell, I wish I was young enough to make the same damn mistakes all over again." The show's chronology then switched to a younger Groucho, following him slowly back to old age. This cyclical approach brought a sense of nostalgia to the performance.

Mingling a variety of jokes and songs with recurring anecdotes about The Marx Brothers' career proved to be a good mixture. Groucho's account of The Brothers' ascent to fame linked together his amalgamated styles of humor. Older classics ("Love flies out your door when money comes innuendo.") blended with Stadlen's own topical jabs delivered in Groucho's blunt manner ("This was the first time we had ever seen toilet paper — we had always used *The Burlington Free Press*.") to form a delightful melange of witty observations.



graphic by Mark Cadigan

These observations revealed just how sharp Mr. Marx was. One story ended with a man saying, "I used to be Jewish" and his friend replying, "Really? I used to be a hunchback." At this point, Groucho leaned forward, saying, "Food for thought, eh?" Another story concluded with a realistic moral: "No matter how successful you consider yourself to be, there will always be a dear old friend lurking in a dingy suburb who thinks you're an abject failure." Food for thought indeed.

Breathing life into Groucho's verbal humor was his physical humor, which pointed out that he can poke fun at himself as well as others. His famous duck-walk, bouncing eyebrows, goofy backwards kicks, and rolling on top of the piano revealed his lack of self-consciousness. During "Lydia, The Tatooed Lady," he sang "When her muscles start relaxin', up the hill comes Andrew Jackson" and swayed his hips suggestively to get his message across. It was a ludicrous gesture, but it complemented the song's odd lyrics.

Stadlen's performance was also marked by his adept ad-libbing. When he wasn't pleased with the amount of laughter a joke received, he would prod the audience with "Is this a church group?" or "I'll wait as long as it takes..." or "Is this a Lutheran college?" These gibes produced more laughter than the jokes preceding them — an indication of Stadlen's discipline and talent as a comic actor.

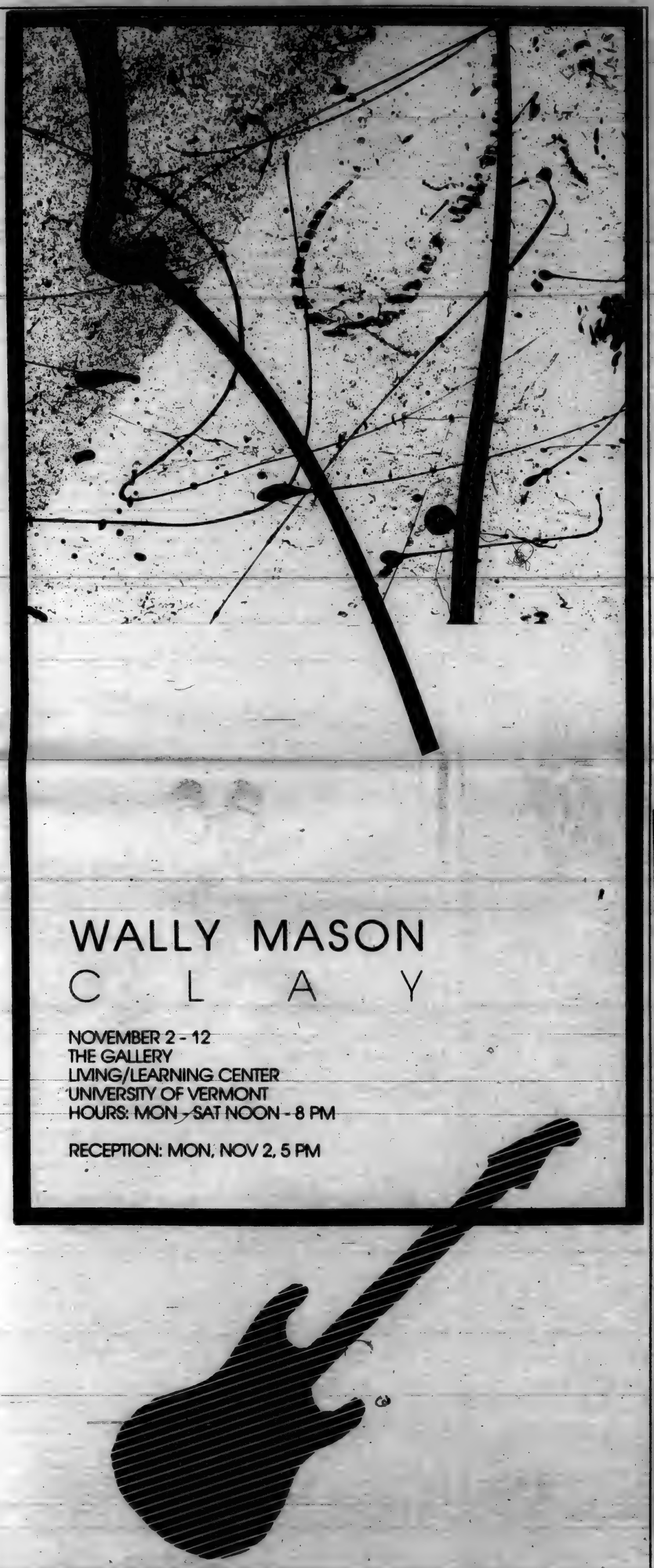
Watching Groucho age on stage was sad and funny at the same time. He took an incredibly long time to climb on top of the piano, cracking up the audience with a minimum of motion and a deadpan expression. After wheezing through "Everyone Says, 'I Love You'," he commented, "I wouldn't go through it again for all the money in the world..." There was a long pause — often risky in the world of theatre — but the crowd waited patiently for Groucho's final words: "...unless it was tax-free." A comedian to the end.

Did you guess the secret word? It's "laughter."

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ART

Such A Small Circus

Special to the Cynic

W. R. Brinley: World's Greatest Miniature Circus will be exhibited at the Robert Hull Fleming Museum November 20-January 11 in the museum's special exhibition galleries. The public is invited to an opening reception to be held at the museum on November 20 at 5:30 p.m. in the Marble Court, following a 4:00 p.m. lecture by the artist.

As accurate a document on the old-fashioned circus as we are ever likely to see, W. R. Brinley's never-ending fascination with the circus has culminated in this testimonial not only to the circus but to Brinley as an American folk artist as well.

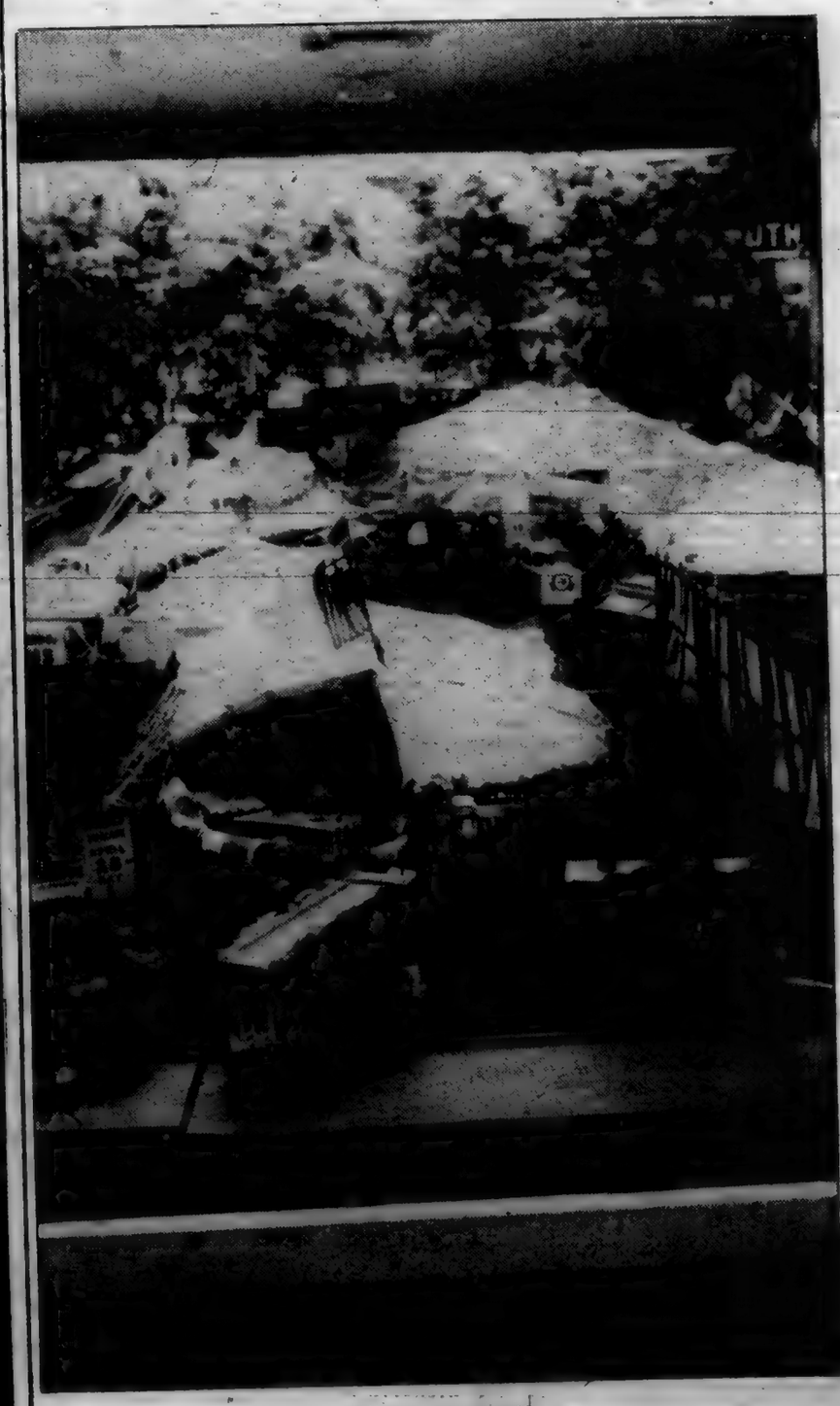
"I always wanted to own a circus," says William R. Brinley when visitors inquire about his handcrafted miniature circus. "It is as simple as that."

For 55 years Mr. Brinley has devoted himself to reproducing in precise detail the circus as it used to be: the tents, the wagons, trapeze artists and clowns, lions and elephants, calliope and candied apples. This extraordinary circus with its more than 50,000 pieces will be the focus of a winter-long series of special circus events at the museum.

Talking with W. R. Brinley is like a trip to the fountain of youth. Now in his 60's, he speaks of plans for his shows just as he did when he got started. His youthful manner has been a healthful elixir for him, derived perhaps from his experiences in circus business. It is no wonder he creates excitement, enthusiasm and traffic wherever he appears. "I have had an exciting life," says Brinley, "and I wouldn't change a minute of it!" He points out several boxes of partially carved animals, stacks of wagon bodies, reams of sketches and plans, and says, "Wait'll you see what else I've got planned..."

What Mr. Brinley has planned for Fleming Museum visitors is an entire world, the Brinley Circus, and as he guides a visitor through each area of the display it comes alive, the way it was during the golden days of the circus beginning with the railroad yards where roustabouts unload the animals from their freight cars. "Tigers, lions

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Fleming Museum photos

Let's get small



continued from previous page

and bears were in separate cage wagons, of course," he explains.

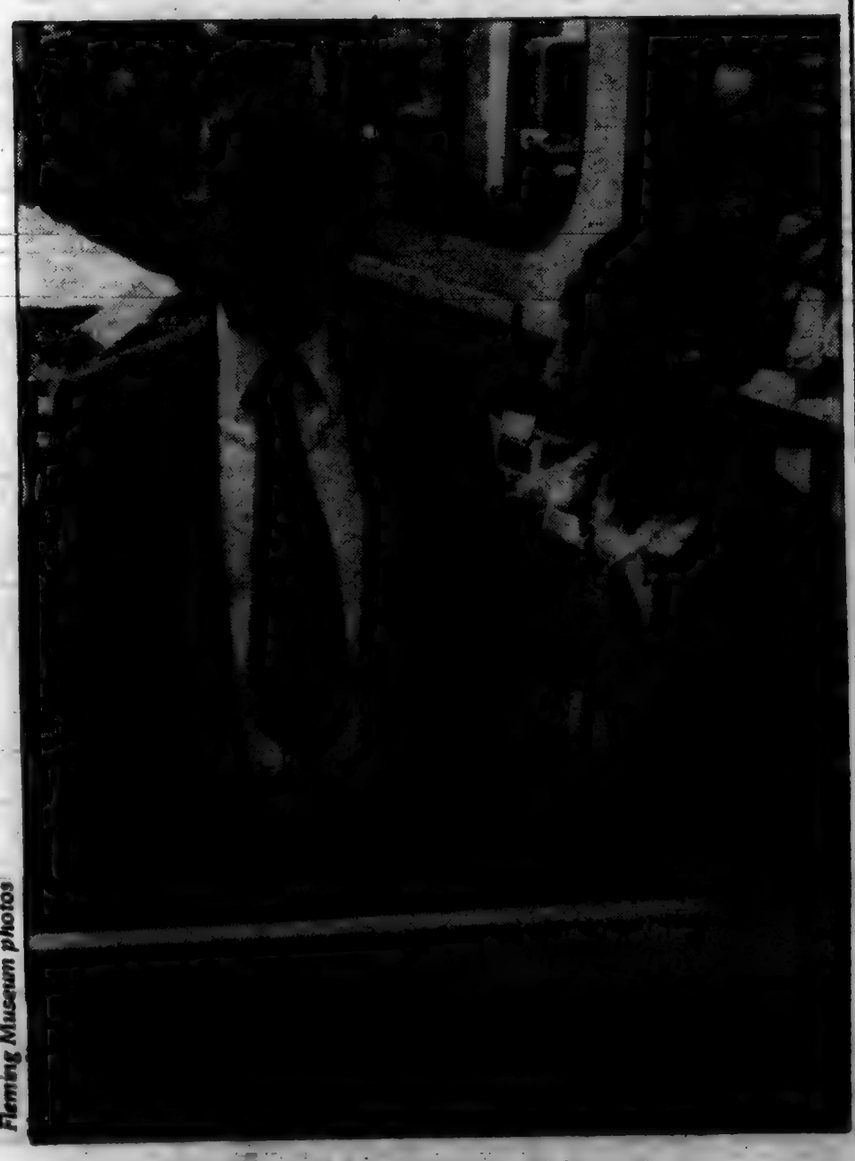
Mr. Brinley has also reconstructed the backstage circus world — the kitchen tent with cooks stirring soup and scrubbing pots, the blacksmith's tent, the dressingroom tent with underwear hanging on the line; the sleeping cars where the performers rested while the train rushed them to a new town for the next day's performance. Each parade wagon, decorated and gilded, represents a different country.

"They're all gone now," Mr. Brinley said, "only the French wagon is left, and it's in a museum. So my miniatures are the only way that today's children can tell what they looked like."

On the midway, hand-painted side-show banners advertise such attractions as a snake den, a fat lady, a strong man and a magician. A barker entices the crowd, while nearby a minstrel band plays, tiny hands beating cymbals. Candied apples and cotton candy are sold under a striped awning. In the menagerie tent bags of grain and hay are piled, and sawdust has been added to the floor for authenticity. Mr. Brinley makes every part himself — hinges, all the metal and leather parts, the sewing, the painting.

Bill Brinley's Circus has toured coast to coast. He has been featured on the Ed Sullivan Show, with Marlene Dietrich in Las Vegas and with Hopolong Cassidy. He has exhibited at the New York World's Fair in 1964, and at Steamtown U.S.A. in 1967. In June 1977 Brinley was honored by members of Circus Model Builders, Circus Fans Association, and the Circus Historical Society on the occasion of his 50th year in show business. Brinley's original miniature circus is located at the Barnum Museum in Bridgeport, Connecticut. In 1979 Brinley's Circus was included in "Three Hundred Years of Connecticut Folk Art."

A 1979 *New York Times* feature article referred to W. R. Brinley as "P. T. Barnum on a Smaller Scale." If the exhibit were much bigger the Fleming Museum would have to consider an expansion!



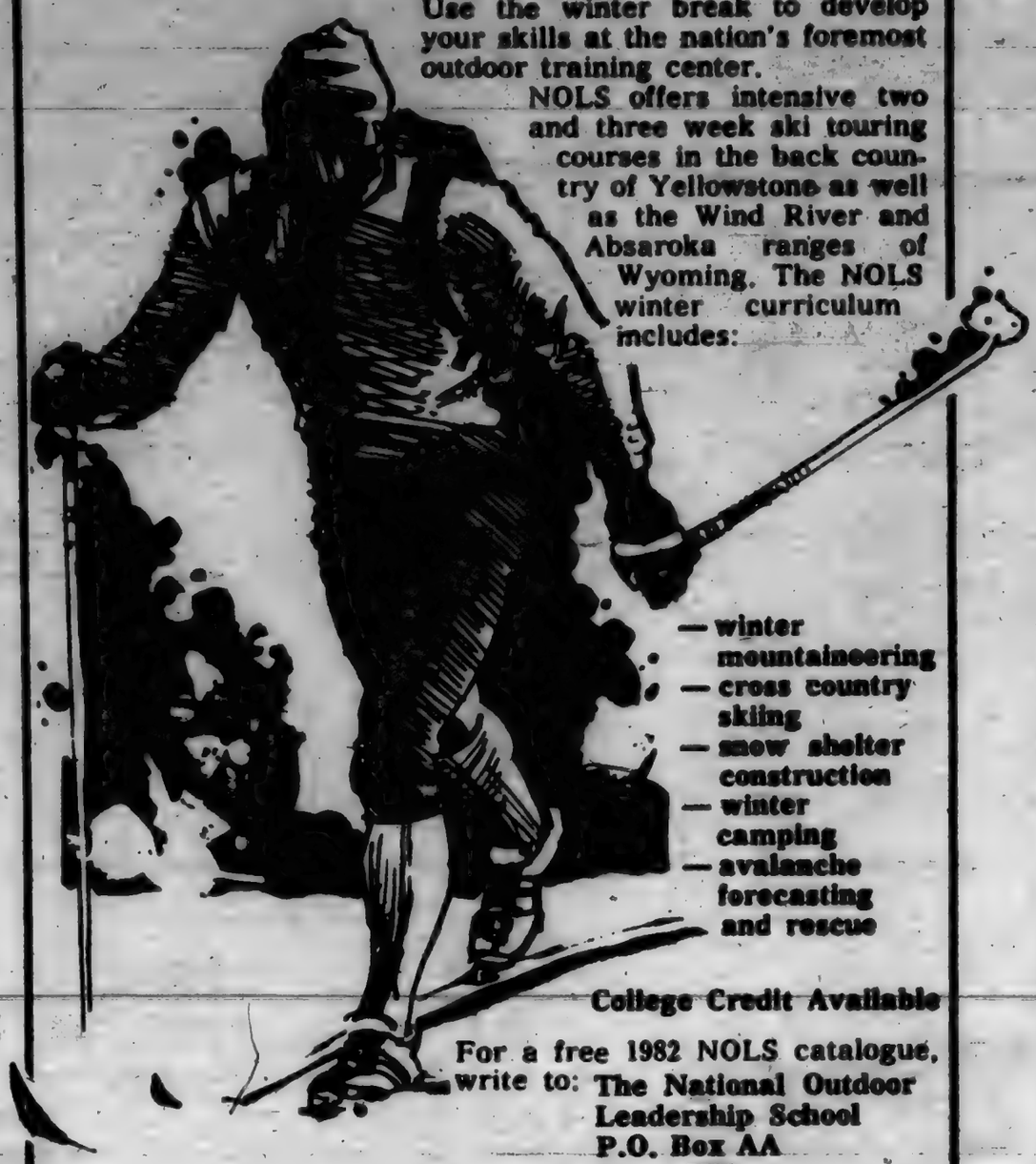
Fleming Museum photos

A proud W.R. Brinley and his wife

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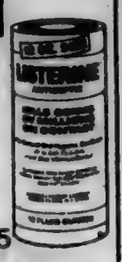
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COPING WITH STRESS

By David Gravelle

It started when we first learned to speak. The big people were happiest when we pronounced strings of tri-syllabic words. The delight of the big people made us feel important, and, believe it or not, that's how we all became college students. We liked to make the big people happy.

A lot was invested in our growth (trips to Europe, tutors, etc.) but it seems like something is always going wrong at dividend time. That physics test tomorrow will always be the hardest of our lives.

We wake up mornings in our deep-freeze apartments (sometimes before the crack of noon) and fit amazing amounts of anxiety into the period of one day. Exams come one after the other — and so do the Molsons.

Today, we're told, only the Rhodes Scholar has any chance to ever get some semblance of the American Dream. Nobody gets hired but the engineers and the Rockefellers. Yet in our society there are struggling artists, starving actors *and* (believe it or not) struggling bankers, lawyers, teachers, MDs, and politicians.

We students today are caught in an age of diminishing opportunities and raised expectations. The thing that really seems to get us down is that we can do anything we have the will to but that usually doesn't happen. With a few tears, sweat and a number of easy smiles, a job is ours. So what if that job isn't in the Oval Office!

The American Dream backfired many times before driving to the other side of the tracks, giving us plenty of time to develop habits of approaching ourselves when things go wrong. (Remember Babbit, remember Hendrix.) This *is* the land of opportunity and know-how, we've developed many ways to deal with the stress that is the shadow of freedom.

Here is a list of institutions that were designed for, or have been adapted to, the relief of stress and anxiety: some of these may kill you, but living without some others may kill you, too.

Counseling and Testing, x3340, at 141 S. Williams St. When one's means of relieving anxiety become a strain and some fresh perspectives on the reasons for one's stress is in order, the C&T center can help. Far from handling only emotional disorders, the center can also help with such universal student difficulties as eating disorders, relationship problems and study problems.

Center for Service Learning: x3450, at 322 S. Prospect St. A lot of student stress stems from a lack of clear, realizable goals. The center can help a student come up with perhaps a sequence of career ideas that will keep one curious until one is forty, or help one find a job NOW.

Patrick Gym and the whole phys. ed. column of the registration newspaper. Bounce a basketball, pump some iron, dance, or swing the racquet of your choice; it'll do wonders.

Arts, Crafts and Skills: pianos, books, ovens, paints, etc. are all at your stress-purging service. If you are smart enough to get to school, you're smart enough to get a hobby!

Planned Parenthood can help the student with concerns over pregnancy, V.D., birth control, sexual relationships, and a host of anxieties that stem from them.

Ma Bell: Sometimes it can do wonders simply to call somebody and whine, babble, and bitch.

Winston-Salem, NC (the whole damn town), through its embassy behind Billings Desk, it has been helping us to purge our frustrations and our pocket money. More students than parents smoke. Why? Because being addicted to nicotine is a manifestation of our rocky individualism, of course. Was it Ian Fleming, Bogart, or the Bacchic dancer subliminally airbrushed into the Camel camel that convinced us of this?

Happy Hours, Sloshing Seconds: Are there as many bars in downtown Burlington as there are professors at UVM yet?

Hershey, Pennsylvania (again, the whole damn town!) and the **Saga System** have been helping us to use food to undo our stress. The flip side to this is the Calvin Klein way. Some of us purge our frustration by not eating at all.

School Work: It's amazing what memorizing Latin or physics formulas will do for anxiety. Try going to all your classes for a *whole* week; it's amazing how little one frets when one knows what's going on.

University Mall: where the one word is 'buy.' We have all found ourselves fondling some paper-wrapped acquisition, while sitting under a plastic tree, the last thing we remember being stress, guilt, anxiety, and remorse.

God: (or the central-energetic - determinant - essence-existing-forever of your naming). In the words of Stevie Wonder: "Talk with Him, He cares." One may be babbling into a black abyss, but babbling helps relieve us.

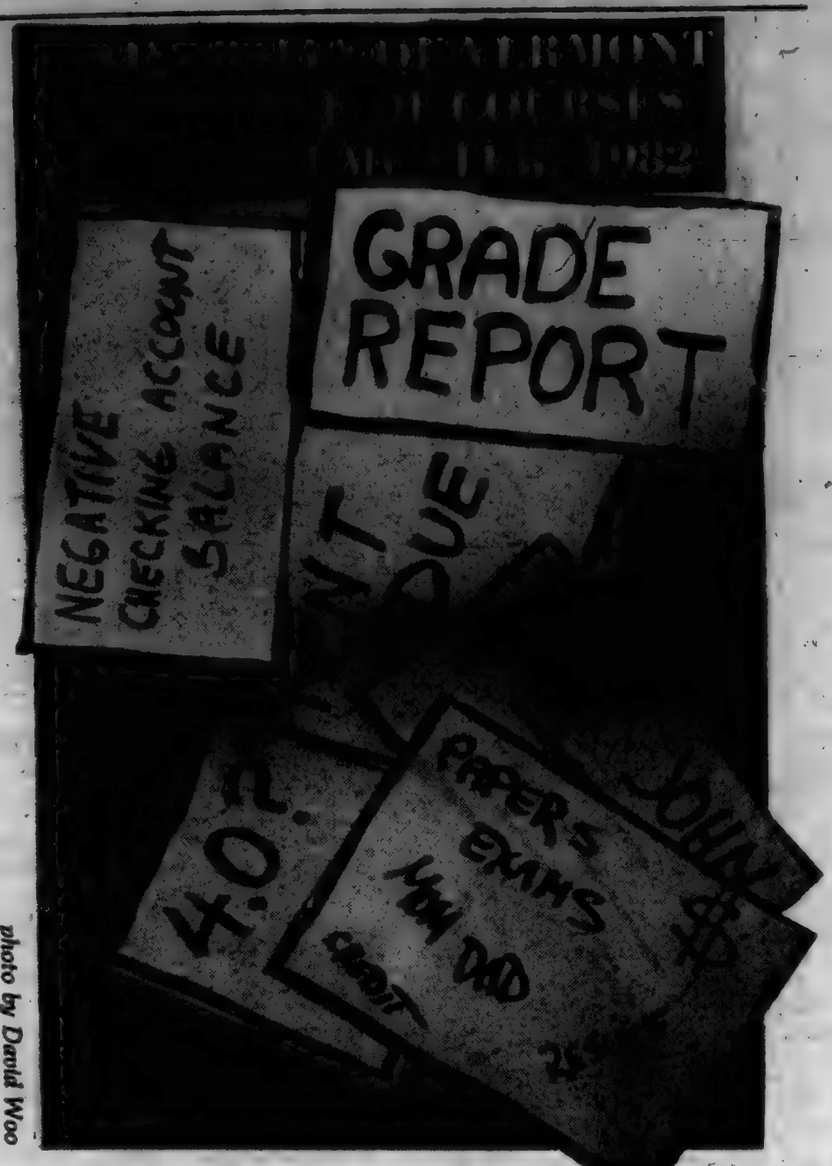
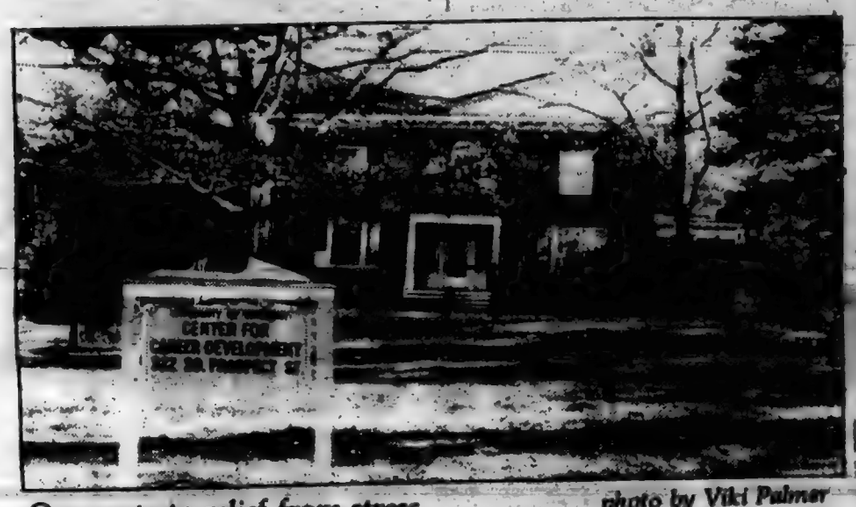


photo by David Woo



One route to relief from stress — photo by Vikki Palmer

Alcohol's Choke-hold Over UVM Students

By Philip Bates

Stress, and the way it manifests itself, is on a marked increase at UVM. Responsibilities today have secured themselves in a kind of choke-hold over many students, producing higher levels of stress than ever before.

According to Dr. Keith Miser, Dean of Students, stress is one of the biggest problems on all campuses today, not just UVM. One of the symptoms of stress, said Miser, is the regular use of alcohol, "for the purposes of being able to relax, to wind down, to study, to be able to escape from the pressure of school."

Students today use alcohol more frequently and seriously than in 1975.

Dr. Miser observed that a student's increasing reliance on alcohol as a means of coping with daily stresses can develop subtly. "Drinking alcohol for a specific reason, and needing it for that reason, is a very dangerous signal," said Miser.

In 1975, Miser and Peter Weiler, a graduate student, conducted a survey on student drinking on the UVM campus, which they repeated in the spring of 1980. The results: students today use alcohol more frequently and more seriously than students in 1975.

The alcohol study, in 1975, called The UVM Survey, was sent out to 700 randomly chosen students residing in residence halls. In 1980, the same procedure was implemented, and it was discovered that 74.3% of the men and 63.3% of the women drank at least once a week, compared to the 73.6% of men and 61.7% of women in 1975.

Other significant findings of the test showed that 90.5% of all students surveyed in 1980 began drinking before coming to college, as opposed to the 85.7% in 1975. Over 20% of students surveyed in 1980 began drinking back in junior high.

Through the study, as well as talking with dozens of students on a regular basis, Miser has developed a comprehensive knowledge of both the causes of student stress and the ways it most frequently reveals itself. He said about alcohol: "The idea of drinking to be able to relax, to be able to study and escape from the pressure of going to school, is a big reason why students drink in 1980-1981."



photo by Rich Hodges

Alcohol consumption is rapidly increasing

The problem of alcohol dependency as a means of coping with daily stress is a socially accepted thing to do, Miser said. "Alcohol is accepted right now by the campus subculture, by students, by parents, and by alumni."

Alcoholism can be an extreme manifestation of stress. Miser suggested that there are many ways that people can reduce the stress in their lives without turning to a self-destructive technique, such as excessive drinking. He advised going to the Counseling Center, where professionals are located to help the student deal with stress. Some other general ways to help cope, Miser said, are jogging, handball, or racquetball. He sees the universities and society in general trying to teach people that these activities are not frills. "In a competitive, stressful environment, leisure activities like this are probably as much an important part of living as anything else," he said.

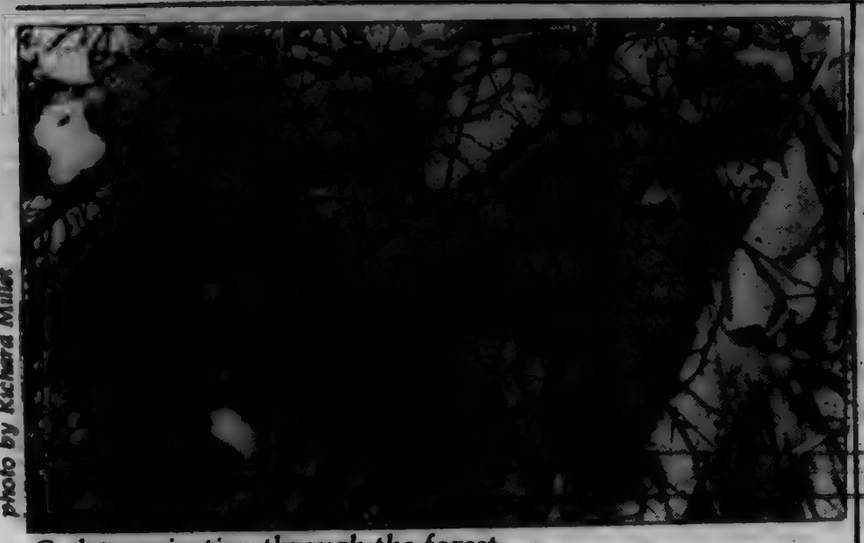


photo by Richard Miller

Cadet navigating through the forest

ROTC TRAINING MISSION

By Grove Potter

At 6 a.m. on a cold and rainy Saturday in early October, the senior cadets of the UVM ROTC (Reserve Officers Training Corps) program gathered on the steps of Williams Hall. They were on route to the Ethan Allen Firing Range in Underhill to direct the UVM junior cadets through obstacle courses, rifle shooting, and land navigation. These exercises were designed to train the juniors for their upcoming summer at Advanced Camp.

The rain picked up as the senior cadets (not necessarily seniors in academic standing) were deposited at the site of the 'Iger Sanction,' a 50' rope strung loosely across a ravine 20' deep. Everyone's might was required to pull the rope taut.

Captain Chadick, a Military Studies assistant professor at UVM, had constructed most of the obstacles earlier.

The junior cadets arrived in the pouring rain as the seniors finished constructing the obstacle course. They lined up in an orderly fashion, ponchos and helmets glistening. After some introductory remarks from the seniors, the cadets broke up into six to eight member squads. A senior escorted each group to its prearranged starting obstacle.

"The Wall," a make-believe electrified barrier with a rope lattice bridge behind it, proved very difficult for the recruits who had to scale the wall without touching it. They were allowed only 15 minutes for each obstacle, and the seniors were not allowed to assist them. Most squads were stymied by the obstruction.

The Obstacles were designed to show the cadets the need to work together. One member of the squad was informed about an obstacle before the group attempted it and became the group leader for that obstacle.

Senior cadet Mark Botini told his group after their partially successful attempts at swinging themselves and an oil drum across a restricted area, "if the leader has a plan, stick with it. Stick together, pull for each other." This spirit of mutual support was apparent among the cadets. No one was ever yelled at or made to feel embarrassed when they failed to complete a task. But Botini did warn the cadets that "there are going to be Green Berets at basic camp, and those guys don't mess around."

The entire company gathered for a lunch of C4 rations. The self-contained packages included tins of crackers, stew or beans, chocolate; matches, tissue paper, and "Chicklets."

During lunch, many of the cadets expressed their reasons for joining ROTC. J.T. Hand said, "My reasons were two-fold. I was planning to go into the Army anyway, and the money was a factor. I wouldn't be at Vermont without it."

Jonathan Kent said, "I like the money. But also, you can't beat this command. Colonel Czechut and his whole staff are fantastic. The Army needs more guys like these."

Steve Stebbins said, "The scholarship was certainly part of it. Also, everyone has got that obligation to serve their country, and this is a good way to do it and get through school."

Peggy Bennett said that the outing was "really good fun, a good experience. I started on a freshman scholarship and am going to Advanced Camp this summer." When asked about being a woman in ROTC, she said, "it's not any different from any other organization. There's a lot of teamwork. It's relaxed and informal." She feels she is getting "leadership qualities and the ability to work with others" from her involvement.

Angela Vanlingen said that as a woman in ROTC "it's sort of tough because you have to measure up to the guys in a way. But I can handle it."

Lieutenant Colonel Czechut was very pleased with the cadets. "Just look at the spirit on 'em," he said. "When you bring people out in the mud and cold and get this kind of reaction... they're marvelous people."

Enrollment in ROTC has been increasing at UVM and elsewhere in the nation since 1973-74, when the lowest enrollment existed after the Vietnam war. There were 33,220 students enrolled in ROTC nationwide then, compared to the 69,633 (16,314 females) in 1980-81. At UVM this fall, there are 170 cadets enrolled; 51 are women.

Colonel Czechut, the commanding officer of the UVM ROTC program, said that he "feels like a part of the family of the University. We have a good feeling to be on this campus. The University is magnificent, and the caliber of the young people here is tremendous. They study hard and have positive attitudes."

Col. Czechut maintains that the "business of the military is to prevent war. If the military is strong enough, we won't have to go to war... Our country deserves good officers; the soldier deserves the best leaders possible."

The company marched up to the firing range after lunch, chanting short rhymes to keep rhythm.

The National Guard was shooting as the cadets arrived. The snapping sound of the M16 rifles was surprisingly loud. After an in-the-field lesson about the parts and use of the rifle by senior cadet Peter Croteau, the young cadets assumed their positions at the range. The rain was pouring again. Each cadet shot 9 rounds from the standing position and 9 rounds from the prone position, lying on their stomachs.

Senior cadet Rock Chevalier said that "they do not have to qualify today. They are just getting a feel for it."

Colonel Czechut decided to let the cadets return home for the night because of the cold and wet conditions. The original schedule called for the cadets to spend the night in tents.

The entire company met in the lecture hall in Williams at 7 a.m. the next morning. A senior cadet briefed the juniors about land navigation before they piled into vans for the ride back out to Underhill.

continued on page 32



photo by Grove Potter

Inside the Huey Helicopter



photo by Grove Potter

Left-right Left-right-left...

Charlie Catamount Gets a Facelift

By Liz Holland

Sports fans recognize him as the heckler on the sideline. He amuses audiences with his crazy antics. He's Charlie Catamount, the traditional mascot that has entertained crowds at UVM athletic events for years. But, in the past few years, Charlie has become a bit worn and bedraggled. Consequently, the Student Association Winterfest Committee has recently coordinated the purchase of new costumes, and Charlie is back in action and ready to play, along with his new feline companion, Kitty.

Charlie goes back a long way. The Feb. 6, 1926 issue of *The Cynic* carried a story asking the student body to consider what sort of mascot would be appropriate for UVM. Out of a choice between a lynx and a wildcat, the Catamount was chosen as a write-in candidate by a majority of the voters. The costumed Cat became the official UVM mascot, and is pictured in old yearbooks, sharing the sidelines at football games with mini-skirted cheerleaders.

Perhaps the Catamount was chosen because the Catamount (cat of the mountain) is derived from the historic Catamount Tavern in Bennington, Vt., which was the meeting place for Vermont patriots such as Ethan Allen and the Green Mountain Boys, during revolutionary times.

The baseball team of 1926 was the first team to be known officially as the Catamounts, and the 1926 football team soon followed. UVM athletic teams have since retained the nickname, and Charlie has become a familiar face at many games.

In 1968, however, the UVM mascot needed no costume. Longtime sports fans, Mr. and Mrs. Tiny Leggett of South Burlington, arranged the purchase of a live puma kitten, and managed to convince reluctant UVM officials that they needed



photo by Melada Wegner

Charlie's new look

a live mascot. The Athletic Council approved the Leggett's offer after the S.A. accepted the responsibility to defray all expenses of the cat. The 1968 S.A. set up a special Catamount Fund, designed to cover the cost of the special mobile cages, the liability insurance, and the $1500 annual cost of feeding the puma, who was affectionately called "Rink." However, the task became too demanding during the early seventies, and Rink was transferred to the Granby Zoo, where he still lives today, according to Dr. Keith Miser, Dean of Students.

After that, the costumed mascot was reinstated, but there was never anyone officially responsible for upkeeping the costume, or determining who would wear it. According to Assistant Athletic Director Rick Farnham, "It was the sort of thing that was just passed from year to year by friends."

Over this past summer, the two new costumes were bought with funds from a variety of sources. The S.A. Winterfest Committee coordinated the purchase with plans to use the mascots throughout the weekend program of Winterfest, Feb. 4-6. However, the responsibility for the upkeep of the costumes, coupled with the job of monitoring and advising the eight students who will be chosen to perform in the costumes, lies with the Student Alumni Executive Council. This council, composed of 8 students and an advisor, Debbie Mekelatos, Asst. Alumni Director, is planning a number of student and alumni events.

Margie Lewis, responsible for selecting the mascots, says, "The Student Alumni Executive Council hopes the mascots will create and generate enthusiasm and support for UVM athletics, as well as be something that alumni and students can identify with in the future."

The unveiling of the new Charlie and Kitty Catamount at last Saturday's soccer game against Alabama A&M was the first of many appearances for the two mascots.



Photo by Nancy Early

Semi-Fiction

Video

Display

Disaster

Barry Cutlass

By Sonny Valentine

Our hero, Barry Cutlass snaps on the Viewtron video display terminal and calls for the front page of the morning paper to appear. Instantly the lead story of the day flickers before his eyes.

The nefarious exploitation of confidential information and the intrigue of high technology news transfer brought Cutlass to the seemingly benign community of Orlando, Florida. Summoned by his friend, investigative journalist Jake Watkins, Cutlass flew into the sunny city expecting to discover a small confusion blown way out of proportion by the infusion of big money. Instead he has stumbled upon a potential threat to American freedom.

"This seems pretty handy," Cutlass says as he skims over the words glaring on the television tube in front of him. "But I wouldn't want to read the entire paper this way."

"No. It's not the kind of paper you carry to work," Watkins quips. "And there have been reports of people developing cataracts from prolonged use of these things."

"I've heard of this problem, but I am sure that's not the most serious dilemma we face. What was the tremendous danger that you mentioned in your letter?" Cutlass inquires.

"I have to start at the very beginning," Watkins begins. "About a year ago the Knight-Ridder newspaper chain brought these machines to Orlando to test them out. Knight-Ridder sees the writing on the wall, so to speak, and they want to get in on the ground floor of this expanding information industry. They couldn't go it alone because of the unbelievable expenses, so they hooked up with A.T.&T."

"AT&T in the newspaper business?" Cutlass interjects. "Isn't that a little like the wolf watching the hens?"

"You got it bro. But that isn't even the biggest problem. You see, because the information is coming over the wires, like T.V., it is subject to Federal Communication Commission restraints. Say goodbye to freedom of the press, friend," Watkins sighs.

"I see what you're getting at. But that is a problem for the courts. Your letter sounded much more urgent," Cutlass says.

"Hold on. I'm still giving you background information. You're right, all of this will be handled by the courts. The urgent problem is that some mobster has figured out a way to program these terminals to gain access to the newspaper's smut files. We've got something on almost everybody in the community in our files. Who ever this guy is, he's starting to blackmail all of the big money men in town. They're all about to pack up and leave. My guess is that this scoundrel will then step in to buy up all the property these guys will want to unload cheap," Watkins conjectures.

"Wow! That's a hot one all right. How did you find out about this?"

"I was doing some digging about some building contract disputes, and the contractor involved thought I was making a pick-up. He gave me $2,000 in small bills," Watkins exclaims. "Instead of the money, I took all of the information he had about this blackmailing. I knew by what the blackmailer was holding over the poor guy, that the information came from our files."

"Now I understand why you can't get involved in this case. You can't bite the hand that feeds. I think we can wrap this guy up in no time," Cutlass declares.

After a few moments of careful planning, Cutlass details his plan to the attentive journalist. The plan, while not complicated, requires a few days to set up.

By the middle of the week, all is ready. Cutlass has opened up a fly-by-night realty office on a back street. Watkins has stuffed the newspaper computer files with juicy, made-up stories about the worth and lascivious misconduct of the new real estate agent. At the end of his second day in business, Cutlass has a strange visitor.

A large, darkly clad and capped stranger approaches Cutlass with an irregular shuffling gait. "Good morning, Mr. Cooney, welcome to Orlando," the faintly threatening guest begins.

"Why thank you friend," Cutlass returns. "What can I do for you?"

"My name is Sam Blam. I'm a local information dealer and I have some information you may like to buy."

"I don't think so, but thank you for inquiring," Cutlass says.

"I'm afraid you don't understand. You buy this information so no one else gets it. You see, it's information about you. And

continued on page 32

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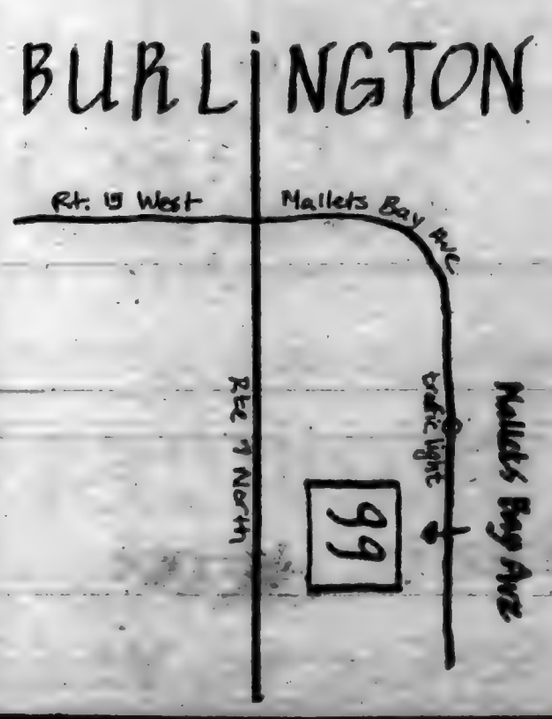
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enjoying the game
have a Coke
and a smile.



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THE LITERARY OUTLET:

The Sarge

Grandmother was always trying
to get us to go
to the 12:15 High Mass
at St. Mary's
but we avoided
it like poison; me
because I'd been, the rest
of the family because they only went
at Christmas and Easter.
I served it once and must say
it was a powerful thing
with three priests
on the alter, the Gregorian chanting,
the senior choir way up
there in the loft standing
around a 100-pipe organ, belting
out one hymn after another
with solos like "Ave Maria"
and "Salve Regina" while the congregation
meditated after Holy Communion.
The Sarge, my father's father,
a man who got his name
for the way he ran
his house, not his rank
at the police department,
never went with her. He did
his meditating at the Pickwick Arms
hotel diner over bacon,
eggs, buried in ketchup, hash browns,
and all the coffee he could drink
for a dime. I remember
daddy and me met the Sarge
there one Sunday morning
and had to shake hands
with all the Sarge's buddies
though we'd seen most of them
the day before. The Sarge
got me up on this wobbly stool
beside him, gave me the eyeball
and said, "Connie, ya go
t Mass tis mornin'?" Proud,
I nodded, saying I served
the eight so he ordered
me another orange juice and told
everyone that his grandson knew
how to start the day which made
me feel good until he started winking
and the whole counter broke out
laughing. I just sat
there not seeing the humor
in it only the tiny purple
circles on the Sarge's
red cheeks.

—Jack Scully

Dancing

I cringe with terror as I listen to
Your tedious tapping pencil on the desk,
And look around the room which is a mess.
I wonder what I'm doing here with you.
This single room was never meant for two.
Two loads of laundry crowd our lovers nest
Too much time together? This is the test
Frustration makes me fear that I will lose.

You turn around and look into my eyes,
My body leaves me -- everything leaves.
And I exist inside the blue warm pools
of love inside your painful sincere eyes.
And in those eyes I live a fantasy--
Dancers through the laundry, two loving fools.

—Sandra Lynn Peritz

Feat☆ures

Chimera

What do you say to a girl on the street
After feelings of abuse and beauty have tormented your mind?
So flawless – so perfect she had been
only the night before.
Without a word you had met, and without a word
you had touched.
After a swim – her hair dry – she stood there.
Her evening robe quivering in the warm breeze–
as a goddess from your dreams – so rare and peaceful.
Her breasts so firm, her body, soft
and suddenly an impulse–
two strangers searching for something – something.
And suddenly you were driving.
Alone on a darkened highway.
Faster and faster you went
and the wind roared by your ears
and you began to cry
as you found yourself, alone.
Today you are on the street
from across the road, a woman you remember–
from so long ago it seems–
is walking by.
As you pass, a lasting image is branded into your mind
as if in a mirror you will remember her – frozen beauty,
and–
the hint of an unconscious smile.
And without a word you pass her
and once again, you are alone, all alone.

–R. Perkins

Gone

Rocketing away from the place of your birth
movies of feeling
pulsate from the Earth
non colors heard
dragons body, birds eyes
too close to the sun
he dies! he dies!
blazing skies, blazing skies
chose your dimension
scenes of great inventors
inspiration of driven splender
travel the warps, mind contorts
screaming men
cohorts with the wind
beaming you up
blazing the skies
Word of life count the sins
do you know where you're going?
rocketing away from the place of your birth

–Lindsay Vezina

Weaver

My cloth is sometimes cotton,
though thinly woven,
unravelling into
vaporous happiness.

And sometimes a tonic
nighttime fine
sleek strand waltzes me
across a loom. I'm silk!
sliding through the gin
of transient dreams
Until
morning finds me
a synthetic blend in
chartreuse constraint,
gagging on salt water and
cigarette smoke.

But then I'm sometimes wool.
The caress of a–
whispering blanket.
I am the words and the warmth.
I am the weaver.

–Susannah Smith

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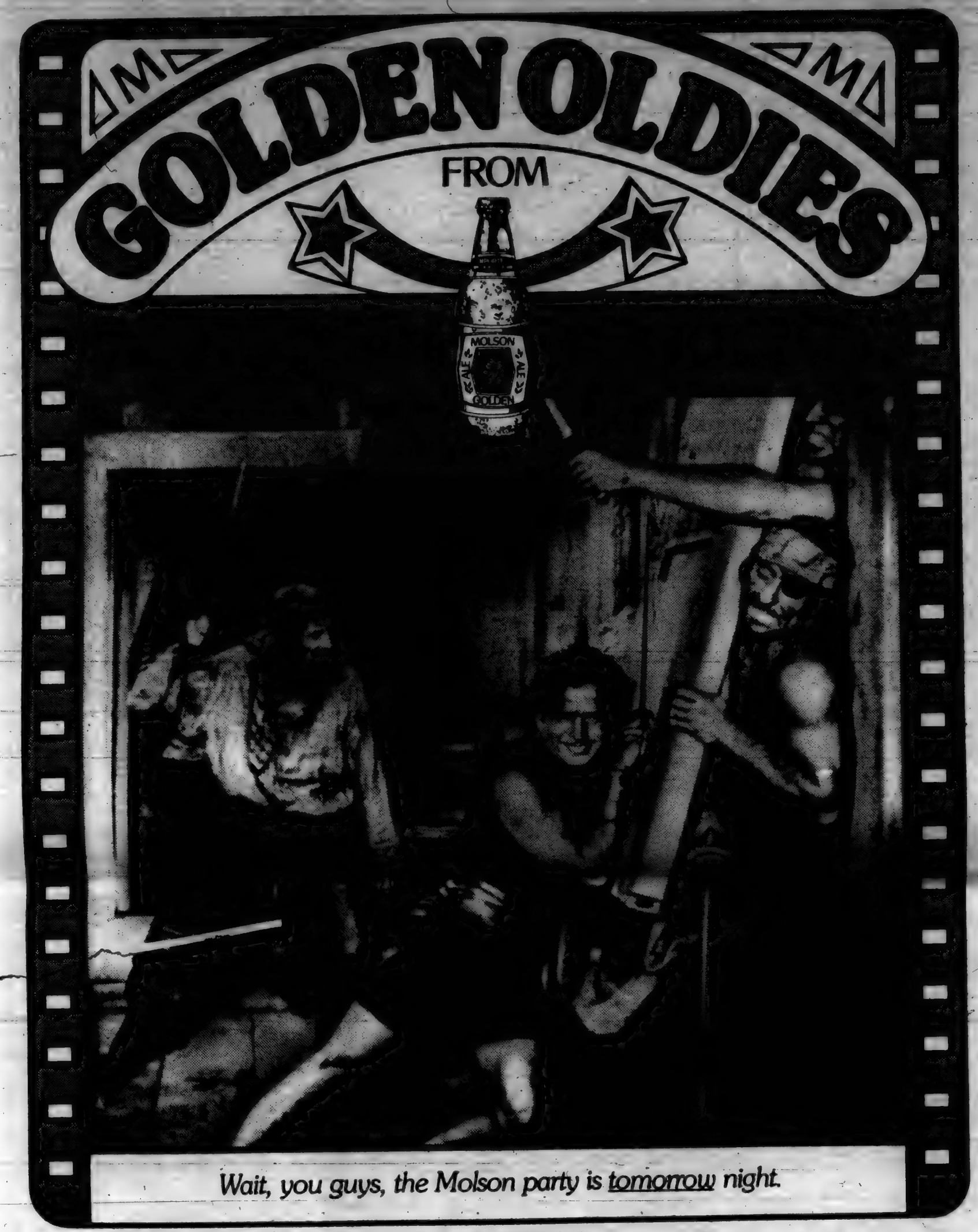
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MUSIC—Friday & Saturday 8:30 to midnight; Sunday 10 to 2 p.m.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Continental Breakfast MON THRU FRI 7:30-9:30 AM. PIE • CAKE/BRICACE • BANANA BREAD BAGELS/TOAST • APPLE INCREDIBLE SOMETIMES MUFFINS! Monday... WAFFLES!	2	3 The HUB CATS 6:30-9	4 McBride & Lussen DYNAMIC DUO FOLK bango-guitar	5 Tim Brooks & Mark Perkins	6 JOHN PENOYAR Rag • Blues Jazz Guitar	7 6:30- Bruce JOHANSON Guitar 9:30- Andy BURLIN Guitar
8 Ron ROST Delicious!	9 Potato Onion SOUP	10 Grape Jam The HUB CATS 6:30-9	11 Every Wed. Burlington FOLK CLUB 8:30	12 J. Bruce JOHNSON Easy Listenin'	13 Wood's TEA Co. Distilled	14 Banana Cream GLENN RUSSO Original FOLK by Woodie SONGS
15 Hot Chicken Pot Pie Chili Vegetable Soup	16 Chili Vegetable Soup	17 SOUP AND SANDWICH The HUB CATS 6:30-9	18 Every Wednesday SPAGHETTI All you can eat!	19 7- Bruce JOHNSON FOLK	20 Quiche Florentine Chicken Pot Pie FLEISCHMAN and ROCKWELL Traditional FOLK Guitar-Dulcimer-Flute-Mandolin	21 Quiche Apple Crepe GEOFF FOSTER Traditional Blues Banjo Guitar-Violin Fiddle-Guitar Mandolin
22 Jeff Kingston Homemade HAM AND CHEESE CROISSANT BROILED MUSHROOMS	23 Potato Onion SOUP McBride & Lussen Guitar Banjo The 60's A Folk Song Extravaganza	24 STUFFED TOMATO HALF The HUB CATS 6:30-9	25	26 Shoplifting	27 CHEESE McDonald and the Fallen Arches Oldtime Entertainment	28 Bread Pudding for Dessert Today BENE-DICT
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Cutlass...

continued from page 29

it's the kind of stuff you wouldn't want all over the newspaper," Blam sneers.

"I'm beginning to get the picture. This is blackmail," Cutlass feigns surprise.

"Call it what you will, but unless you come up with $2,000 in cash by next week, the whole town is going to know about your kinky boat rides with the mayor's wife," Blam says with a chuckle.

"Now wait a minute buster," Cutlass says, standing up. "You can't come in here and make accusations like that. I'm going to call the cops," he threatens.

"Go right ahead, Mr. Cooney," Blam says calmly. "I'll just have to tell them about your yacht and the loads of reefer it regularly brings into Miami."

"Where did you learn all of this," Cutlass inquires.

"That's no concern of yours. Just have the money by next week or you will be very sorry. It's been a pleasure doing business with you," Blam seethes as he backs out the door.

As soon as he is out of sight, Cutlass exits out the back door and jumps into his rented Chevette to follow the shady Mr. Blam.

Cutlass rounds the corner of the building just in time to see the black limousine pulling out of the parking lot. After a short ride through the streets of Orlando, the limo pulls into an inconspicuous row house. The now familiar Blam shuffles into the front door.

Cutlass turns over all of the information he has gathered on Sam Blam to the local authorities. They pick up the blackmailer and his hired computer whiz.

The next day Cutlass discusses the case with Watkins.

"You were right Jake, that computer operator gained access to your computers through one of those home newspaper terminals. I trust the company is constructing safeguards against this happening again."

"They are, Barry. But you and I both know that this could happen again — anytime, anywhere," Watkins predicts.

"Yes, I believe you're right. It's a question the American people are going to have to answer. If they want to get their censored news off an obnoxious T.V. screen, they will have the chance. But if they'd rather peruse the paper at their leisure on a park bench or away from the home, then this computerized wave of the future will have to pass back out to sea."

ROTC

continued from page 28

The brilliant fall colors that were obscured by the downpour the day before were peaking this day. After practicing land navigation techniques, the company broke up into pairs to complete the land navigation course set up earlier by the seniors. Using compasses and rustic maps, the cadets directed themselves through the woods, locating markers.

The final event of the weekend was the highly anticipated ride in the National Guard UH-1 helicopters. The Guard brought three choppers out for the cadets. The twenty-minute ride included a trip down highway 89 to Jonesville and back to the Burlington Airport. The orange and red covered hills rolled sublimely beneath the former "work horses of the Vietnam war," as the helicopter commander called them.

Calendar

November 5 to November 11



graphic by Ali Curan

Thursday, November 5

Lectures: "The Irish Question" series, Dr. Philip McKearney, giving "The British Government View" of the conflict in Northern Ireland, sponsored by St. Micheal's College at Herrouet Theater, 7:30. The International Club Worldwide Program and Villa Latina are sponsoring a slide presentation on Peru, refreshments served, discussion will follow, 115 Commons, L/LC, 7:30. **SEMINARS:** Dr. James Pavlik, Worcester Ploytechnic Institute, B112 Angell Lecture Ctr., sponsored by the Dept. of Chemistry, 11:00. Seminar presented by Dept. of Pharmacology, Mary Ann Fagan, Dept. of Pharmacology, UVM, 12:00. **MEETINGS:** Campus Crusade for Christ meets Rm. 216, L/LC, 6:30. Rally, Navigators, Rm. 104, Old Mill, 7:00. Winterfest Committee and Executive Meeting, MAT Lounge, 7:30. **FILM:** WORC presents "Columbia Revolt and Shorts, May 1968," Marsh Lounge, Billings Center, 7:30. SA Film, "Enter the Dragon," B106 Angell, 7:00 & 9:30. UVM PIRG presents "In Memory of the Land and the People", Billings North Lounge, 7:30. **THEATER:** "The Birds," St. Michael's McCarthy Arts Center Theater, 8:00. **MUSIC:** Lane Series presents the Raphael Trio, Flynn Theater, works by Beethoven, Ives, and Dvorak, 8:00.

Friday, November 6

SEMINAR: "Purification and Characterization of DNA Repair System Specific of 0-6 Methylguanine," Jim Hora, Dept. of Biochemistry, UVM, B403 Given Building, 12:00. **READING:** Poetry Reading: Maine poets Lee Sharkey, Ben Porter, and Mark Menikov, Church St. Center, 8:00. **THEATER:** "The Birds," St. Micheal's McCarthy Arts Center Theater, 8:00. **SPORTS:** Volleyball-Women, at Albany State w/Siena. **FILM:** SA Film, "The Tin Drum," B106 Angell, 7:00, 9:30 & 12:00. **MUSIC:** "Classical musical concert on harpsichord, cello and flute," Marc St. Germain and Friends, Welcome Table, basement of College St. Congregational Church, 8:00. UVM Music Dept. presents Faculty Recital, William Gonzalez, Classical Guitar, Recital Hall, Music Bldg., Redstone Campus, 8:00.



graphic by Caroline Arlen

Saturday, November 7



graphic by Ali Curan

SPORTS: Cross Country-Women, at EAIAW Championships (Worcester Mass.), 2:00. Swimming-Women, at Massachusetts, 2:00. Hockey-Men, Norwich, 7:30. **LECTURE:** Catherine Redmond, Painter, "Life at the League: Attending a School Which Gave No Degrees and Imposed No Discipline," Fleming Museum, 2:00. Slide presentation on Thailand and Potluck Dinner sponsored by the International Club, Blundell House, bring a dish to feed four or five people, 5:30. **THEATER:** "The Birds," ST. Michael's McCarthy Arts Center Theater, 8:00. **MUSIC and DANCE:** UVM Folk Dance Club, Dance and Workshop, Southwick Ballroom, 1:00. Contra and Square Dance with the Green Mountain Volunteers and Scandinavian Dances with Spailimenninir i Hoydolym, a group from the Faroe Islands; South Burlington Central School, Dancing for everyone, no experience necessary, 8:00. **MISCELLANEOUS:** Overnight Expedition to Mt. Hunger, sponsored by Wilderness Experience, leaving early Saturday morning, sign up Student Activites Office, Billings Center, Rosie Andrews, 656-2060. St. Paul's Cathedral Annual Cristmas Bazaar, Children's Secret Store, Greenery, Knitting, Crafts, Food, Books, and Attic Treasures, 10:00-3:00.

Sunday, November 8

SPORTS: Cross Country-Men, at New England Championships, Franklin Park, Mass.(TBA). Soccer-Women, at EAIAW Championships, Storrs, Ct., hosted by UCONN, (TBA). **FILM:** SA Film "Who's Afraid of Virginia Woolf, B106 Angell, 7:oo & 9:30. **SPEAKER:** Speakers Bureau presents Germaine Greer, don't miss her, Ira Allen Chapel, 8:00! **MEETING:** Fencing Club meets in West Balcony of Patrick Gym, 3:00. **WRUV:** A talk with members of the Vermont Draft Councelors Assoc. with a live phone-in for listeners to discuss their concerns, 5:00-6:30. **AUDITIONS:** One-Act auditions from 1:00 to 5:00 pm, Royall Tyler Theatre.



Monday, November 9



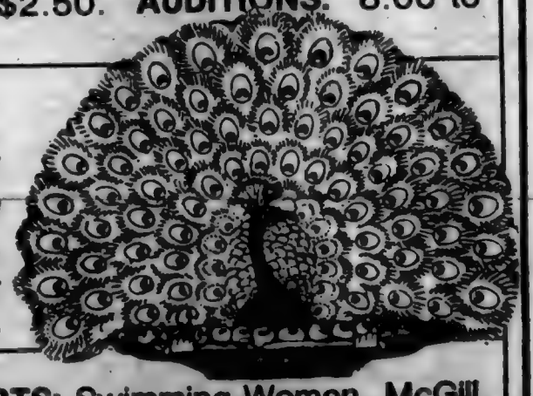
HEARTS AND MINDS

"...a film about why we went to Vietnam, what we did there, and what the doing has in turn done to America."
Peter Davis, Director/Co-Producer

SPORTS: Soccer-Women, at EAIAW Championships Storrs, Ct., hosted by UCONN, (TBA). **Colloquiums:** Colloquium presented by Dept. of Classics, Brody B. Gilleland talks about Medieval Latin Tales and Chronicles, John Dewey Lounge, Old Mill, 3:10. Colloquium, History Dept. presents Professor Alfred Andrea "Conrad Von Krosigk, What Did You Do During the Crusade?", Wheeler House, refreshments, 4:15. **DISCUSSIONS:** College of Education and Social Services presents Film Festival Viewing of 60 Minutes, Tape of Marva Collings' Controversial School, informal discussion with Dean, Faculty, and Students to follow, 528 Waterman, refreshments, 7:30. **MEETING:** First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. **FILM:** Heritage of Ireland Film Series, "More Irish Than the Irish," L/LC 216, 8:00. WRUV presents "Hearts and Minds" B-106 Angell 7:00 & 9:30, $2.50. **AUDITIONS:** 8:00 to 10:00 pm, One-act auditions at Royall Tyler Theatre.

Tuesday, November 10

SPORTS: Swimming-Women, New Hampshire, 4:00. **MISCELLANEOUS:** Get Together Luncheon: featuring faculty member John Frymoger, Professor of Orthopedic Surgery and Chairman of the Dept., Simpson Dining Hall, 12:00. **LECTURE:** Elke Solomon, New York City Artist, lecture followed by reception, 301 Wms. Hall, 4:30. **FILM:** SA Film, "Every Man For Himself and God Against All," B106 Angell, 7:00, 9:30 & 12:00. **MEETINGS:** Subgroup Meetings of Film Festival to meet as necessary. Meeting of all early childhood majors, L/LC 8:00.



graphic by Caroline Arlen

Wednesday, November 11



SPORTS: Swimming-Women, McGill, 1:00. Hockey-Men, Plattsburgh State, 7:30. **CONVOCATION:** "Threat of Nuclear War," Faculty Teach-In, Billings North Lounge, 9:30-4:30; Film Program-Marsh Lounge, 9:30-4:30; Carpenter Auditorium Convocation, 7-11, Partial List of Speakers: Sen. Patrick Leahy, Robin Lloyd of Burlington Peace Coalition, Prof. Arthur Westing, Hampshire College, Micheal Parenti, Institute of Policy Studies. **LECTURES:** Elizabeth Durfee, "The Arts Students League: 1946-1947," Fleming Musuem, 10:00 am. Lecture, "Catholicism and the Moral Majority," McCarthy Arts Center Recital Hall, 8:00. **MEETING:** First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. **FILM:** "Children of Paradise," Herrouet Theater, Dr. John Reiss will lead a discussion following the film, 7:00.



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★Ski boots for Sale: Women's size 7, Raichle Boots. Very good condition. Asking $40.00, call Sue L. X2592.

★Pioneer AM-FM Cassette Car Stereo, in or underdash. Good condition, $80; Women's size 7½-8 Green Munari ski boots very good condition, $35; 9X12 green floral print rug, "better than no rug at all" $25; Blue with leather bottom Jansport Napsack, has had one year of use. New $50, will take $20; Women's size 7½ hiking boots, good condition, $10, call Sandy x3009.

★Skis for Sale. 200 cm. Head 360's. Good rock skis. $25.00. Call 862-8094, evenings.

★BIKE FOR SALE - Raleigh Grand-Prix 10 speed, medium blue, steel frame with aluminum rims. Light enough to lift with 3 fingers, yet rugged enough to take on Vermont backroads. Sacrificing for $200.00 to pay for Christmas present for loved one. Call Mike 656-2954, room 419. Leave a message and I will gladly return your call.

★Good used stereos bought & sold. Audio Exchange, 863-3711, 8:30 - 5:30. Tuesday through Saturday.

★2 (7"x14") American all magnesium racing mags for Chevy. Headman exhaust headers for small block Chevy - never used. Used Hotpoint Portable Dishwasher with teak wood top. 658-0485.

Options

★Are you thinking abut a career working with children? The Dept. of Human Development Studies would like to offer you an opportunity to get some experience. They need volunteers to work with 3 and 4 year olds and their families. INTERESTED? Contact the Center for Service-Learning, Mansfield House, 656-2062.

★BUDDAH - Who was he? Learn self-awareness through meditation and body movement. Realize your full potentials and put them to work. For more information contact -Michael Fell 656-3203.

★Concerned about Battered Women in our community? Women Helping Battered Women is an organization designed to help abused women. The organization needs volunteers to help on the hotline, owrk with the families, and assist with research. For more information contact the Center for Service-Learning, Mansfield House, 656-2062.

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★Pre-registration forms are out!! It's just the right time to set up an internship for 2nd semester. Opportunities are available to gain experience and earn academic credit. Contact the Center for Service-Learning for more information - Mansfield House, 656-2062.

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★Have a portrait done for the holiday in charcoal or pastel of yourself or someone you know for someone you love by Olmstead at Cloud Nine Gift shop, Burlington Sq. Shopping Mall, Burlington. Sizes: 5"x 8" to 20"x 25", run from $7.00 up. Combination portraits are done also from snap shot or life. Frames and mountings are available for minimal prices.

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Housing

★2 rooms available as of January 1, 1982 in 4 bedroom apartment on Brooks Ave. Excellent condition, close to UVM and Downtown. $150.00 per month including utilities. Call 863-1195.

Personal

★Dearest Jeff - Thank you for making the past 3 years of my life so special for me. Even though the miles are often far between us, you are always close to my heart. Happy Anniversary! Love your girl who loves you very much, Nancy. XO.

★Guerrilla Tappers have sprung their cages and are on the loose. UVM beware. And listen for them.

★If you like Pink Floyd and Sunsets/ Taking walks in the rain/ If you like conquering mountains/ If you're going insane/ If you're taking a semester off/ in the spring or next fall/ we could hitch across the country./ Write. I'll give you a call.



Random Notes

Keep AFS Alive

Been wondering what you can do to keep the spirit of the American Field Service alive at UVM and in Vermont? An informal group is being formed and is in the process of planning a UVM weekend for the approximately 20 foreign A.F.S. students presently in Vermont. About 20 returnees (from all over) are known of, but we know there are many more out there! Host brothers and sisters and interested people are welcome. Help form a lasting group at UVM and keep the spirit alive!!

Contact Bethany at x4260, Judy at x4245 or Jim Bloomer at x2194.

Potluck Dinner

The International Club is having a Potluck Dinner at Blundell House on Saturday, Nov. 7 at 5:30 p.m. There will be a slide presentation on Thailand. Bring a dish to feed 4-5 people.

Health Course Offered

The School of Nursing is offering a course for non-nursing majors. When you're choosing electives, consider PRNU 15 Personal Power in Health. This course is designed to increase the students' awareness of their power in determining personal as well as local and national health. Offered Spring, 1982 – Mondays 3:10-6 p.m. – 3 credits.

Benefits for Vets

A Veterans Benefits Counselor will be at the Vermont Job Service office in Burlington on November 13 to assist veterans and their dependents with benefits available from the Veterans Administration.

The counselor will be able to help resolve problems, fill out applications, and provide general information on veterans benefits. Most commonly used VA application forms will be available.

Persons wishing to see a counselor will be taken on a first-come, first-served basis, between 10:00 a.m. and 2:00 p.m. They should come to the Job Service office and ask to see the Veterans Administration Benefits Counselor.

Information pertaining to veterans benefits is available by calling the Vermont toll-free number, 1-800-622-4134, Monday through Friday from 8:00 a.m. to 4:30 p.m.

Career Corner

Sign-ups for On-Campus Recruitment – Monday, November 9 in Memorial Lounge (Waterman Building), 7-9 a.m. for interviews with the following companies/schools:

Monday, Nov. 16 – IBM

Tuesday, Nov. 17 – Boston College Law School; A.M. Peisch & Company CPA's; Camp Dresser & McKee, Inc.; New York University School of Law; Western New England College, School of Law.

Wednesday, Nov. 18 – Coopers & Lybrand; U.S. Navy.

Thursday, Nov. 19 – United States Steel Corporation

Friday, Nov. 20 – New England Electric System

Career Workshops are being conducted by the Career Development Staff!

"How to Prepare a Resume," Tuesday, Nov. 10, 1-3 p.m. – CCD

"How to Interview," Wednesday, Nov. 11, 2-4 p.m. – CCD

"How to Prepare a Resume," Wednesday, Nov. 11, 4-6 p.m. – CCD

"Steps to Choosing a Career," Thursday, Nov. 12, 9-11 a.m. – CCD

(CCD, Center for Career Development, is located at 322 So. Prospect St.)

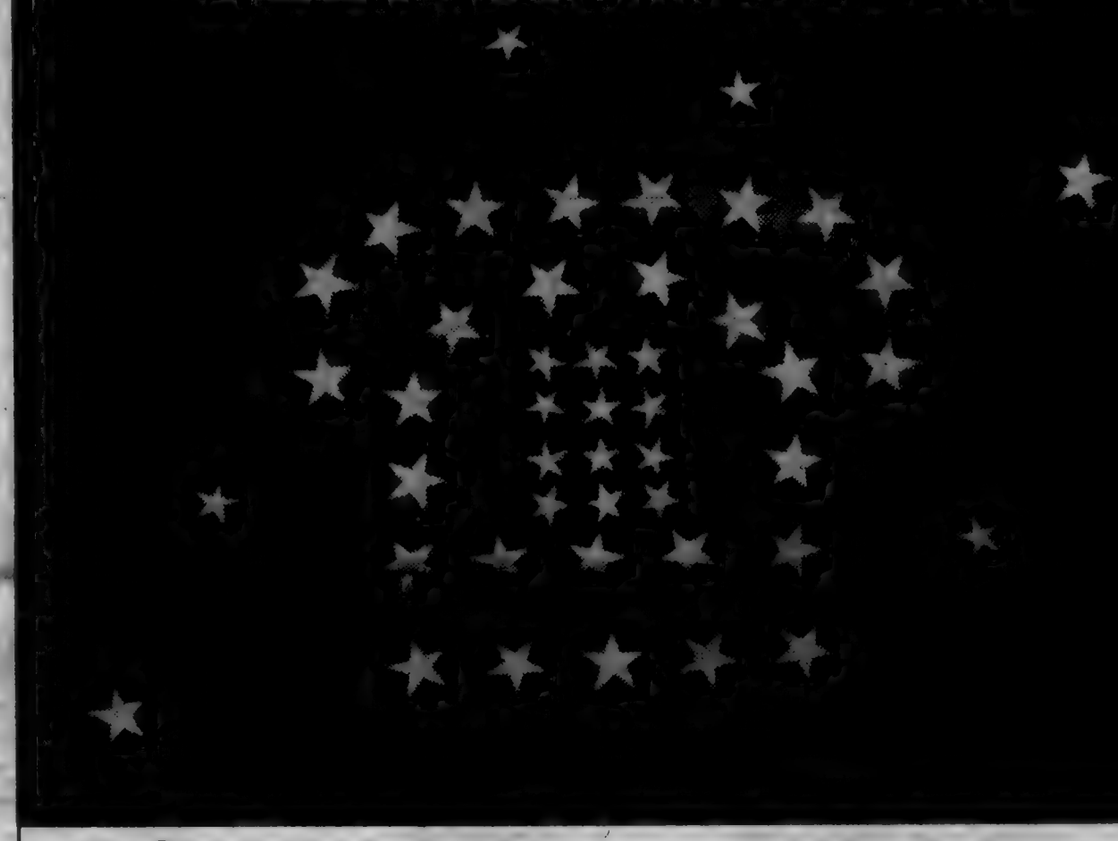
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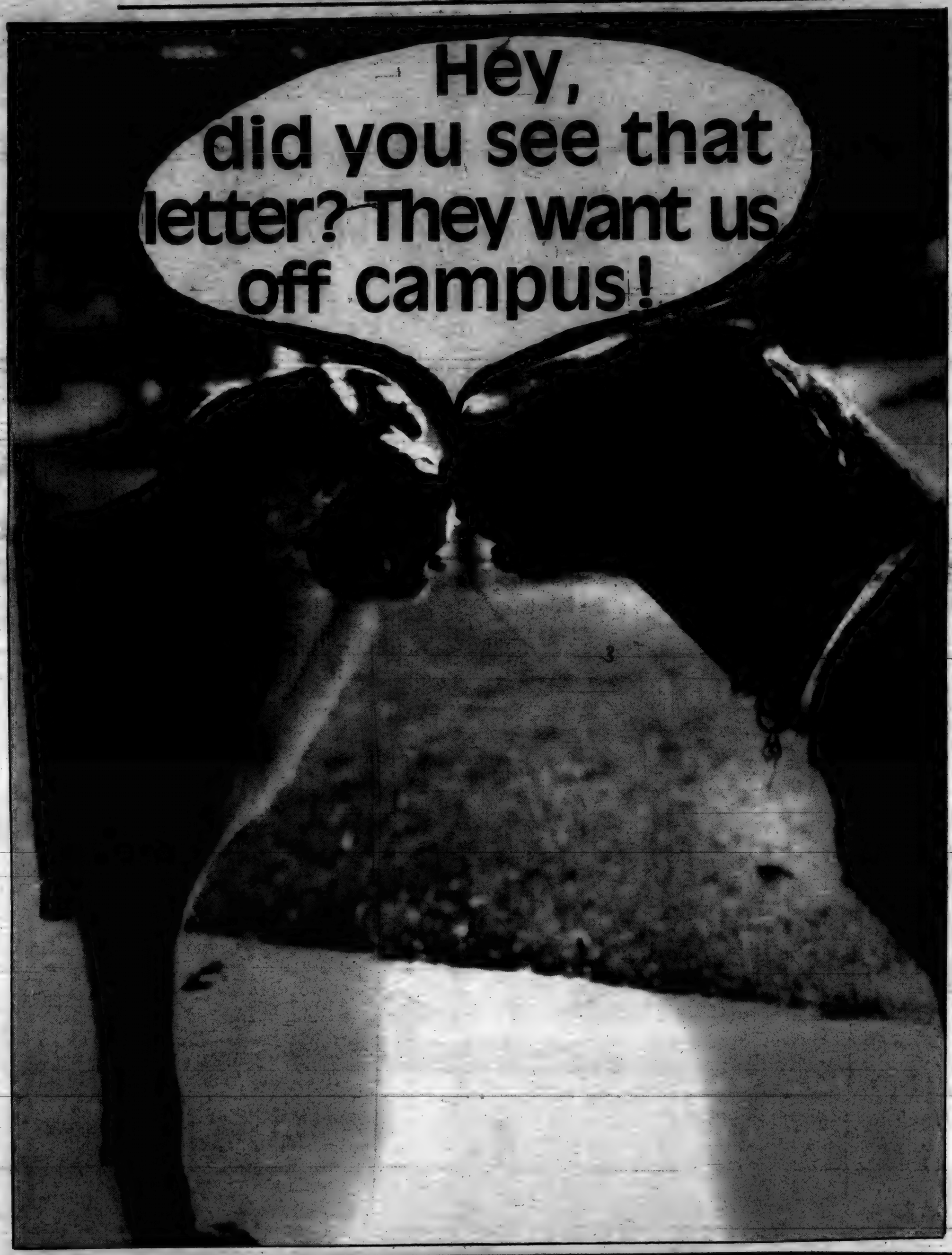
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THE VERMONT CYNIC

VOLUME C NUMBER 8 NOVEMBER 12, 1981



News: Cover Story page 9. UVM Gains National Publicity, page 10.
Arts: WRUV Program Listing on Page 22.
Features: A Look at Women on Campus, page 27.

LEARNING RESOURCE CENTER



FALL PROGRAM FAIR

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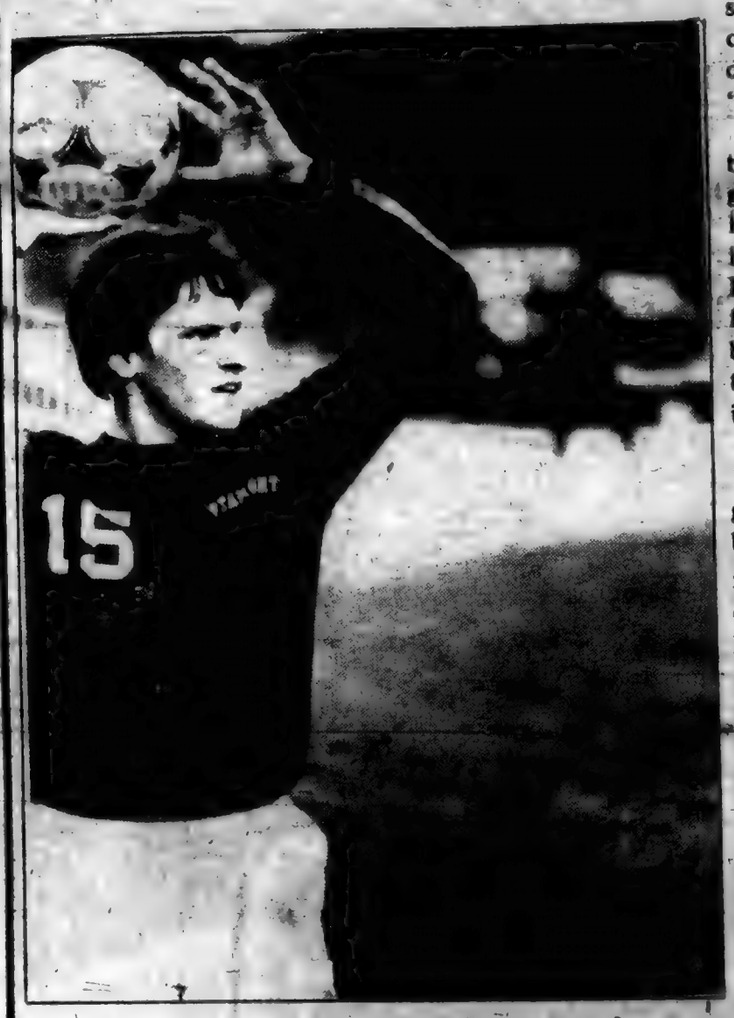
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FOCUS







By Andy Cook

Their frustrated faces dominated the UVM fall sports scene. They couldn't score a goal in their first five games. Several times, they gave up winning tallies in the final moments of play. The UVM Soccer Catamounts of 1980 were a group of players who agonized through a miserable 2-8-3 season.

This year, the Catamounts and their faithful UVM fans are in another world. Finishing the regular season with a fine 11-4-1 mark, Vermont is now preparing for a showdown with Connecticut later this month for the New England championship. The Cats have been so impressive this season that they have been ranked as high as 17th in the country. Their defense has given up more than two goals on only three occasions this season. Two of their four losses have been to the number one and number three ranked teams in the country. Last year, the Catamounts only scored 11 goals; this year Zareh Avakian has topped that mark.

The UVM soccer turnaround ranks as one of the most dramatic sports comebacks in this school's history. Of course there are reasons for this reversal of play. Teams in any sport don't just forge miracles for any reason. Most of Coach Paul Reinhardt's players will agree that much of the talent which is visible on this year's team was also there last year. The players have said that by working on a number of "small things," they have managed to turn potential ability on the field into reality. The growth of last year's young team, added to the ability of the players to master these "small things," has created this spectacular turnaround. In short, the reversal of fortunes for the Soccer Cats is not a fluke.

But in a society like ours, where the final score is often the only thing that is important to the fans, it is ridiculous to linger on the reasons for this change. The simple fact that Vermont has made this turnaround represents a great achievement for the players, and the realization of an "impossible dream" for some fans who have followed the team for many years. At a university with no football team, the Soccer Cats are obviously the most widely followed group of players on campus during the fall. Thus, for some of the students at UVM the turnaround has created a new phenomena. In the eyes of their most devoted followers, the Cats have gone from losers to a "Cinderella" team.

What is really impressive is the way the team bounced back after dropping three of its first five games. Reinhardt had expressed optimism after his team beat Boston College, following a narrow loss in their first game of the season to top-ranked Indiana. And certainly there were other reasons for high hopes. The Cats had added Zareh Avakian back to its lineup, and according to the coach, the team had made outstanding progress at soccer camp in Craftsbury last summer.

But after the Connecticut game on September 19, UVM had been shut-out twice, and had lost a game that it should have won, when it was defeated by St. Lawrence. Vermont wouldn't allow itself to return to last year's agony, however. The Cats went on a nine game winning streak and when they finally lost on October 31, they had all but clinched a playoff berth. Avakian once said that he had never seen such enthusiasm at practice in his four-year tenure with the Catamounts. After their first five games it seemed that some of Avakian's observed "enthusiasm" began to produce results on the field.

As for the most memorable game of the season so far, I have to say that the Rhode Island game certainly gets my vote. The Rams, coached by Geza Henni, were 12-3-1 last year and ranked 2nd in New England going into this year's game. But UVM dominated the early stages of the game, and had a 2-0 lead by the early moments of the second half. Rhode Island came back to score once, but Vermont, to the thrill of its partisan crowd, was able to hold on and squeak by the Rams for the win.

But as much as this game helped Vermont's playoff chances, it also posed a new dilemma for the Cats. They were now the favored team in most of their remaining contests, and the pressure was on them to not let their newly acquired status in the "upper class" of New England soccer slip from their hands. The Cats held on to that ranking with a firm grip. They notched two shutouts on the road, before coming home to Centennial to annihilate Maine, and edge by New England's tough 4th-place team, Dartmouth College.

The biggest challenge for the Catamounts is yet to come. They must beat the 3rd ranked team in the country, the Huskies of Connecticut, and looking at the game objectively, U Conn would be the favorite. But in the words of Dick Motta, former coach of the Washington Bullets Basketball team, "The opera is never over until the fat lady sings."

1980 Vermont Soccer Results

UVM	Record (2-8-3)	Opponent
0	Boston College	0 (OT)
0	St. Lawrence	0(OT)
0	Connecticut	2
0	Boston University	1
0	Middlebury	2
1	Massachusetts	2
2	St. Michael's	2 (OT)
1	Rhode Island	2
2	Bridgeport	3
3	New Hampshire	0
2	Maine	1
0	Dartmouth	1
0	Hartwick	1

1981 Soccer Results

UVM	Record (11-4-1)	Opponent
0	Indiana	2
2	Boston College	0
2	Plattsburgh St.	1 (OT)
1	St. Lawrence	3
0	Connecticut	2
4	Boston University	1
1	Middlebury	1 (OT)
4	Massachusetts	1
2	St. Michael's	0
2	Rhode Island	1
3	Bridgeport	0
1	New Hampshire	0
6	Maine	1
2	Dartmouth	1
0	Alabama A&M	3
2	Plymouth State	0













photos randomly taken by Marissa Petroni, Holly MacDonald, Peter Guyton and ???

Campus Comment

Where All The Money Goes At UVM

By Laura Moylan

The editorial in last week's issue of the *Vermont Cynic* raised some very important questions. Where does tuition money go? Why are we paying so much? Where is UVM getting the money to do all this new construction?

These and other questions can be answered by looking at the fundamental basis of financing a large business such as the University of Vermont – the concept of Fund Accounting.

Fund Accounting in essence means that money will be given to the university from different sources (tuition, private gifts, state allocations), and this money must be used in the way that was intended by the source. There are very definite conventions, sometimes laws, that determine where money can be spent. The confusion evident in the editorial stems from a lack of understanding of these conventions and how they are used.

When a student receives his bill from UVM, there are a number of different amounts present: tuition, various fees and room and board charges. The student pays all of these fees as one total sum. However, once that money reaches UVM, it is automatically divided into the various funds for which it is used (i.e., Saga, Residential Life, etc.). The university cannot use money earmarked for Saga to pay staff salaries.

Omitting the funds specifically earmarked for certain services, let's look at the two types of funds which run the university itself: general funds and capital funds. General funds are used for the overall operating expenses of the university: salaries, heating costs, general maintenance, and clerical costs. Capital funds are those used to build new buildings and renovate existing ones.

General funds are the most important to the overall operation of UVM and are the most difficult to get. This money comes from basically three sources: tuition, state allocations, and endowments. There is a very delicate balance between these sources and the areas in which the money is used. This is where the inflationary crunch is felt the most.

UVM is facing the same problems that every other institution, business and individual is facing – inflation. However, in comparison to other state universities, UVM is at a financial disadvantage – the State of Vermont cannot afford to fund us above existing levels. Norman Blair, Director of Budget and Institutional Study, explains our problem in terms of Vermont's problem. Vermont, being a small state, has very limited financial resources. These resources must be used not only to help fund state public institutions, of which Vermont has 6 to fund, but also for other governmental budgetry concerns. So, it may seem that UVM and higher education in general is rather low on the state's list of funding priorities, and sometimes it is.

This lack of support from the state puts UVM in the very difficult position of trying to find a way to pick up the slack in funding. This can be done in two ways: by raising tuition or increasing the endowment. The more productive as far as large returns, is a tuition increase.

The 14% tuition increase facing students next year is primarily being used to help keep pace with inflation and to increase faculty and staff salaries. But the problem of salaries is two-fold, salaries at UVM started out at a lower level than at most New England colleges and universities, thus salary increases not only have to keep up with inflation but also add a little to the base to help bring them up to a competitive level.

Capital Funds, on the other hand, are primarily raised through state appropriations and private gifts. These funds must be used specifically for the project for which they were intended. This is where the money for some of the construction is coming from.

Now that we have determined exactly where our tuition money goes, let's look at the specifics of the editorial:

–The Aiken Building, a $3 million project, is funded by a $1.5 million grant from the Windon Foundation, and a $1 million capital grant from the State of Vermont. Leaving $.5 million to be paid by UVM.

–The Patrick Gym addition is being paid for through an extension of an existing bond to be paid through the gym fees that each student pays.

–The renovation of Billings and the Chapel is still in the planning stages and financing hasn't even been determined yet. However, according to Dave Nestor, Director of Student Activities, projections of $5 million, of which the university will have to raise ¼, are expected.

–The Shoeboxes are totally inadequate housing and must be renovated just to meet existing fire regulations. The total cost of that project is being handled through current and future room rent fees.

–At an annual cost of $6600, the hiring of Gehryng Associates cannot be looked at as a major expense. Bill Carey, Director of Public Relations, looks at this as an integral part of the *Mindpower* campaign.

When assessing the relative costs and returns of the forthcoming tuition increase, just remember that UVM is not exempt from the pressures of inflation. It exposes a new view of the types of problems facing UVM today, and the trade-off situation that we are facing. Administration is doing its best to keep fees low, but they have to be realistic – tuition increase is inevitable to keep UVM going at existing levels.



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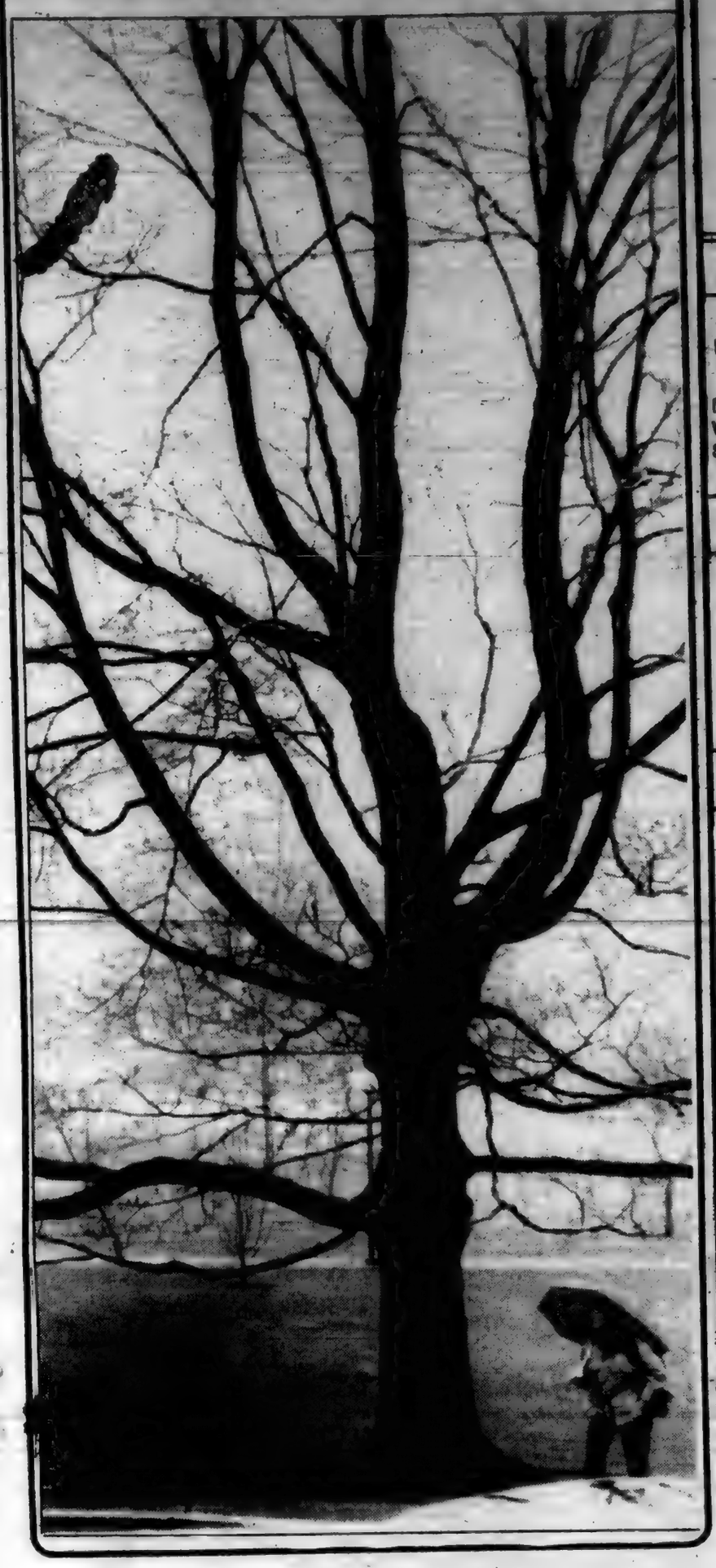
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index

☐Several weeks ago Raybum Lavigne, Director of Administrative Support Services, sent a letter to many faculty and students at the university, asking all dog owners to not bring their pets to campus. The facts behind this letter, and some student responses are on page 8.

news

☐Study days may yet be arranged. See page 9.

☐Yesterday's "Convocation on the Threat of Nuclear War" contained shocking and inspiring information. See page 9 for reports.

☐UMass students won some concessions, but not all, when they protested for co-ed bathrooms.

☐UVM has initiated an extensive public realtions campaign to publicize the qualities of UVM and the importance of higher education. See page 10.

sports

☐The University of Vermont Men's Hockey team opened the 1981-82 season last Saturday at Gutteron Field House with an 8-4 drubbing of the Norwich Cadets. Alex Namerov reports on page 13.

☐A key factor during the UVM Men's Soccer playoff has been the superb goaltending of Skip Gilbert. Andy Cook takes a look at the Vermont goalie and his fine career on page 14.

☐The University of Vermont Women's Cross Country team garnered a 2nd place finish in the NCAA District 1 Regionals. Story by Gordon Jones on page 15.

arts

☐Mike Bonebrake and Mark Cadigan review recent albums by Joy Division and Marianne Faithfull on page 20.

☐"Modern Dance, An Afternoon Concert" is examined by Janice Cable and Debbie Drown on page 21.

☐WRUV's program listing is on page 22.

☐Ben Svetkey takes a look at Tom Wolfe's latest book on page 23.

☐Noelle Letteri reports on Taj Mahal's concert at Hunt's on page 24.

features

☐Windpower, a viable source of energy, is explored by Natalie Starr on page 26.

☐Vermont's air quality may take a turn for the worse, when the Clean Air Act expires this year. See Janine Wurster's story on page 26.

☐This week, Barry Cutlass masterminds a jailbreak in Thailand. See page 28.

☐Literary Outlet is on page 30.

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to the *Vermont Cynic*, Billings Center, UVM, Burlington VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

"In Abilene, Wild Bill usually put aside his buckskin suit for more citified clothes."



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Mr. Michael Marks, New York University '81, will be at the University of Vermont on Tuesday, November 17, 1981, to speak with students abut New York University School of Law.

Small group interviews at half hour intervals can be scheduled from 2:00 until 3:30 p.m. Contact Ann Lowry at the Center for Career Development for location.



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Editorial

Let's Not Get Too Elite

As you will read in this issue of the Cynic, UVM has hired Gehrung Associates, a national public relations firm, to give this university more national exposure. Also, UVM's Public Relations department has begun a campaign called "Mindpower," designed to "prove to Vermonters and the nation that we have excellence in teaching and research at UVM."

Through these efforts to publicize a UVM "image," the university could expect both very good and bad consequences in the future.

The good could be very benificial to the university. If UVM gets a better image, academically speaking, or obtains even an Ivy League type image, several things could happen.

First, as with, let's say a sports team, when their record is a winning one, the players are psyched and performance is of a high caliber. The same applies to an institution like a university; a good image could rub off on the students. They might work harder to keep that image up.

This also applies to faculty members. Not that it's of a low quality now, but teaching abilities could improve as the image improves.

A better image could attract a newer, more intelligent group of faculty and students.

And our image as the" University of Vermouth" might be quelled to that of a strong ale.

But problems are forseen too.

It's possible UVM could become an "elite" institution— possibly a private institution if we attract the richest?— and we may forget our responsabilities as a state institution. A state universities' priorities should be to in-state middle of the roaders.

And there's another worry. Does UVM have the courses, the teachers— the ability— to keep brighter students here? If they come here and do not receive an education par excellence, they might transfer to a better university.

There are excellence reasons for publicizing UVM, but let's not get too far from the "community." Let's not get too "elite."

Letters



To the 1953 UVM Graduate who inquired about this picture:

The photo was taken April 10, 1955. The people are, from left to right, Linda McKerly, Eugene Levin, Carol J. Foss and Alan Mclan.

Cynic Believes Ad Not Sexist

To the Editor:

I was interested to read, from a member of the Women's Organization and Referral Center, the concern over the recent Labatt's advertisement we have been carrying in the *Vermont Cynic*. To begin with, I think it would do you well to be aware of the difference between our organization and yours when dealing with sexist tones in advertising.

The *Cynic* tries to reflect the views of the students. But we are first and foremost a *newspaper* and not an activist propaganda handout. The money we receive from the Student Association is only a small portion of our budget, rather like an initial investment. Our paper pays for itself through advertising, with a full page ad costing our customers $265.00. When one deals with advertising costs of this proportion one is not in the position to screen ads, otherwise we would lose clients.

We have in the past pulled ads due to blatant sexism, but in this case we felt the Labatts ad was not sexist.

Another point in this matter is that we print a variety of ads ranging from Planned Parenthood and Women's Health Center to carrying messages from organizations like yourselves in the Random Notes. In short we present the cross-section of society in our ads and leave the readers to be the judges of their content.

If one really wants to get to the matter, it would be best to call or write the Labatts Brewing Company and vent your anger.

Advertising Manager,
Cynic

Leadership Booklet Opens Doors

To the Editor:

In response to the letter written by Mr. Van Denberg of Oct. 8, I would like to point out that the Leadership Booklet was not designed to be an accurate assessment based upon our research of the characteristics or affiliations of leaders at UVM. It appears as though Mr. Van Denberg took it to be so and not for what it was truly intended. The Leadership Booklet was designed as a marketing tool to try and reach different target sectors of the UVM student population in the hopes that students would come to inquire or take advantage of the services provided by the Leadership Program.

Mr. Van Denberg claims that he is insulted by the reference to Greeks in the booklet because Greeks only constitute 15% of the UVM student body. However, a number of other student organizations are presented in the booklet which generally represent an even lower percentage of the student population than Greeks. For example, the woman on one of the covers is carrying a S.A. Concert Bureau poster. Also, there is no specific program geared toward the needs of Greek students, but we do offer a whole program for students interested in Wilderness Experience.

The point that the booklet attempts to make is that the UVM student body is a diverse group with diverse interests and there are many different opportunities for a student to become involved in the organization of his/her choice if he/she so wishes. Through the Leadership Program, hopefully both current and developing student leaders from different organizations can share resources, coordinate events and activities, become more open-minded towards one another, and acquire knowledge and a sense of pride from learning together with others regardless of interest or affiliation.

I would like to thank Mr. Van Denberg for his interest in the Leadership Program and the committee will take into consideration his opinions in future promotional publications.

Gretchen Van der Veer
Leadership Committee Member

Hansel and Gretel Revisted

By Ken Bernstein

Once upon a time there were two orphaned children named Hansel and Gretel. They lived with their Uncle Sam and his new wife, Aunt Reagan. Sam was going through some hard times financially. The food bills, the medical expenses, and the high cost of educating Hansel and Gretel always caused him to go into debt. Nevertheless, with what little he had, he always made sure that Hansel and Gretel were provided for.

This troubled Aunt Reagan. She felt that it was time for Hansel and Gretel to get off the back of Uncle Sam. You see, Aunt Reagan had supported herself when she was growing up, (by monkeying around as an actress) and she felt Hansel and Gretel could do the same.

Aunt Reagan figured that her husband would get out of debt if they sent Hansel and Gretel away. Sam objected, claiming that he was responsible for the two children, but by this time he had given so much blind support for Reagan's plans that he agreed.

The next morning Aunt Reagan told Hansel and Gretel that they were all going into the forest. She explained there were plants there that could be eaten called taxes, and that her gardener David Stockboy, showed her how to find them. The children, knowing nothing about taxes, decided to give it a shot.

So off the family went to cut taxes. Aunt Reagan gave each child a jar of jelly-beans for the journey, and led them to a field of taxes. Hansel and Gretel, finding it harder to cut taxes than they thought, worked ferociously. After about an hour, Hansel looked up and saw that Aunt Reagan and Uncle Sam had left.

The children walked for hours, but could not get out of the forest. Two days passed before they finally came to a house that was made of Gingerbread and Lollipops. As they approached, an old lady came out the front door and asked them into her home. She said her name was Ursella Sandra Sara Roberts, but that all her friends called her by her initials — U.S.S.R. The children looked puzzled.

Once inside, she invited Hansel and Gretel to stay and have dinner, telling them that they had nothing to lose but their chains. While the children did not fully understand what U.S.S.R. was talking about, they were so hungry that they accepted the invitation. They soon filled their stomachs with many unusual dishes including Communist Manifesto Soup, and Lenin Meringue pie for dessert.

After dinner, U.S.S.R. asked Hansel and Gretel to come visit some friends of hers in the neighboring town of Afghanistan. Hansel and Gretel, deciding that anyone living in a gingerbread house could not be playing with a full deck, declined the invitation and exited quickly into the forest.

The children finally made their way back to Uncle Sam's house. Sam had felt very guilty for what he had done. He explained that Aunt Reagan had been killed by a mad donkey, and that he had since remarried. Hansel and Gretel's new aunt, named Aunt Kennedy, showed much more compassion towards the two poor children. She was not worried about balancing the budget and never sent the kids into the forest to cut taxes. While Aunt Kennedy did have an active extramarital social life, and was not a good driver — she always looked after the welfare of Hansel and Gretel. Under Uncle Sam's roof, they all lived happily ever after.



School Attempting to Curb Dog Population



A youthful offender *photo by Anne Callahan*

By Grove Potter

A letter circulated last week to "Members of the University Community" from Rayburn Lavigne, Director of Administrative Support Services, has stimulated debate about the state of canine affairs on the UVM campus.

The letter states that "It is University policy that dogs and other pets are not allowed in any University facility, nor are they to be tied to bike racks, plantings, or any University property."

The letter calls for dog owners "to respect the rights of others by not bringing their pets to campus." It also states that negotiations have begun with the City of Burlington "to work out an arrangement whereby the dog catcher retained by the City will also service the University of Vermont."

The charges leveled against the animals and their owners in the letter include: disrupting classes and barking, defecating inside buildings "causing unnecessary work for the custodial staff," damaging plants by being tied to young trees and shrubberies, and rare attacks upon members of the University community.

In an interview, Lavigne said that an actual census of the UVM dog population has not been conducted, but "it is a matter of perception. People seem to perceive that there are more dogs on campus" than in previous years.

Lavigne confirmed that complaints about the dogs have been markedly on the rise. "The total number of complaints to all offices – this one, Security, and Grounds – have been running at half a dozen a week average," he said.

Jack Conry, of UVM Security, said that most of the complaints Security gets concern dogs that are tied to trees or stairwells. "They bark and disturb classes," Conry said. "The professors call up and we remove the dog... I can only recall one minor attack. The bite didn't break the skin," Conry said.

"The majority of the complaints that we get come during the spring and early fall when it's warm. Off hand, I don't think we have had a complaint since September," Conry said.

The dogs that run around on campus do not only belong to students, Lavigne maintained. "Some faculty and staff members are bringing their dogs to campus," despite University policy.

Although the City dog catcher is not servicing the UVM campus at this time, Lavigne said that if his services were available, and "we had a dog that was creating a problem, we would utilize the dog catcher."

Lee Liggett, General Counsel (Attorney) for UVM, stated that negotiations with the City about the dog catcher began last spring. Liggett feels that since UVM is within Burlington's boundaries, the dog catcher hired by the city should service the campus. But "apparently 'Pet Lodge' [the City dog catcher] felt that UVM had never been part of the contract," Liggett continued, "the City authorities said the dog catcher would not service the University without being paid more money."

The University is now "waiting for the City to work out their problems, and we hope that they will include us in their plans, as they said they would," Liggett said.

Ira Tate, the manager of 'The Pet Lodge,' said "the city told me that we don't have jurisdiction over the campus." He refused to make any further comment.

Student reaction to the possibility of having the dogs removed from campus has generally been one of dismay. Liz Moore, a junior, said, "I really like having dogs around the campus. It really adds something. The campus is lively with people, but it's more lively with dogs. There are definitely some problems, like when you're in a good class and a dog starts running around and distracts the professor." Moore offered as a solution to "somehow tell people to keep dogs out of the buildings. If it's too cold, owners should leave the dogs at home."

Max, a student and dog owner, said, "I agree that dogs should not be allowed to go to the bathroom in buildings. This is a legitimate cause to call the dog catcher, as is barking. But I don't think they should call the dog catcher for dogs just running around on campus. All the dogs should not be punished for some dogs' problems."

Leslie Kleh, a junior, said, "Instead of imposing a law saying dogs shouldn't be allowed on campus, we should promote humane education. Some people go off and leave them tied up, and they can get cold."

Carol Quan, a freshman, said, "I didn't know that the dogs were a problem. They make it more homey... But I think they shouldn't be allowed where people are eating."

Kirk Etherton, a senior, said, "I don't mind them in Billings. They just stop and look at you and go away. The dogs I see are pretty well behaved. In one of my classes, a dog just comes in and goes to sleep. He's better behaved than most of the people. I don't really know what the complaint is."

Lavigne said, "I don't believe that our campus is an appropriate place to bring your dog to tie up or let run loose for the day... My staff is concerned that some animals are not being treated well." He cited examples of dogs becoming entangled when they are tied near each other.

"I hope that my letter was not construed as a threat or promise," Lavigne said. "It's more of a request for cooperation. I don't want to utilize the dog catcher."



Members of the UVM canine community cavort. *photo by Emily Greenberg*

Residents Call For Conservation From Power Company

By Eric Schwarz

Gathering on Monday night to protest electricity rate hikes by Green Mountain Power, Winooski residents challenged the power company to increase their efforts to publicize energy conservation methods. The meeting, which was held in the senior citizens center, was called by the Vermont Public Service Board and was attended by three representatives of Green Mountain Power and by about 20 residents.

State law requires the Public Service Board to hold public hearings prior to approving any rate increase.

The proposed increase now under consideration, applied for by Green Mountain Power in August of this year, would raise home electricity rates by 18%. 12% of the hike was approved temporarily in August and is now in effect. Two rate hikes have already been approved this year, one for 26% in July.

William Sheperdson, public relations officer for the company, explained, "the rate hikes are necessitated by the high cost of capital and the rising cost of energy."

The meeting was chaired by Louise McCarren, chairwoman of the State Public Service Board, and she invited those in attendance to speak.

Valerie O'Reilly, head of the Winooski Alliance, spoke out against the proposed two dollar a month rise in general service charges, and called for Green Mountain Power to "attack the conservation problem."

Charlene Stebbins, who lives with her daughter on a salary just over $4,000 a year, echoed this call for conservation. She stated, "in my mind I have already reconciled myself to the 18% increase but we should at least be encouraged to conserve. Green Mountain Power has not come through on informing about conservation."

Stebbins made three proposals. First she suggested that any conservation idea adopted by one utility company be used by all companies. Second, she urged the utility to acknowledge the difficulty low income people have in financing conservation measures. She stated that the power company should loan these people money to install energy saving devices. Finally, she said that Green Mountain Power could create incentive to increase their output. She recommended that the Public Service Board allow the utility to receive more money back on their investments in conservation.

McCarren pointed out where Green Mountain Power's energy comes from: "one third comes from nuclear power – Vermont Yankee, one third comes from hydro-electric power – mostly from N.Y., and the rest comes from fossil fuels." The cheaper sources, nuclear and N.Y. hydro, are enough to cover the summer load, but expensive fossil fuel is required to produce the extra energy needed in peak winter months, he added.

Green Mountain Power spokesman Doug Hyde pointed out, "this makes it in our economic interest to cut down on uncontrolled growth and to promote conservation."



Cheryl Stebbins *by Rick Hodges*

Citizens called the company's efforts "limited," and questioned whether they were really trying to educate the ratepayer as to the available conservation programs.

The Public Service Board expects to rule on the proposed rate hike in January. Decisions concerning conservation and a proposal to limit Green Mountain Power to one rate hike a year will be left to the state legislature and to the company's discretion.

UMass Students Protest Ban On Co-ed Bathrooms

Amherst, MA (CPS) – The Tableaux was from a decade ago: a large student contingent presents a list of demands and complaints to a university administration, the administration says no, and the students storm and occupy the administration building.

But it all happened again at the University of Massachusetts-Amherst in late October, though the issue was more intimate. The protest this time was against a new administration ban on co-ed bathrooms in UMass dorms.

"Separate sex bathrooms are required by state law," insists administration spokesman David Lyon, "even in co-ed dorms. We're simply obeying the law."

"It's really a problem," protests Steve Semple, associate news editor of UMass' student newspaper. "Some of our co-ed dorms are 22-story towers. If they enforce the separate sex restriction, some students will have to walk from one end of the dorm to the other just to go to the john, and a lot of the hallways and stairs are littered with trash and broken bottles."

The controversy actually goes much deeper than mere plumbing priorities, protest organizer Harvey Ashman observed before the Oct. 20 building occupation. "The restroom issue is basically just a symbolic one."

"What we really want is more general student input into the university decision-making process. All we're asking for is simply to have a say in what's going on. The administration seems to think 'student input' consists of listening to decisions already made."

Student resentment began to build last spring, Ashman explains, when UMass Chancellor Henry Koffler proclaimed a "Year of Civility" on the campus.

Koffler, says spokesman Lyon, was shocked by a wave of "violence and uncivil behavior on campus, much of it racial and anti-semitic in nature. (The proclamation) was an attempt to break down barriers and hostilities on campus. We don't consider assaults and rapes things we allow."

continued on page 12

"We shouldn't go around killing each other."

Local Thinkers Attack Warfare At Convocation

By Jodi Newcorn

The American government suffered praise, blame, attack, and condemnation yesterday at the Convocation on the Threat of Nuclear War.

Professor Bill Daniels of the UVM History Department attempted to provide a step-by-step explanation of the arms race. In 1945, he said, America believed it had a monopoly of the ultimate weapon, the atom bomb. The Soviet blockade of Berlin in 1948 seemed to be adequate proof of their aggressive tendencies, he said, and when they developed their own A-Bomb soon after, America countered with the hydrogen bomb in order to maintain superiority.

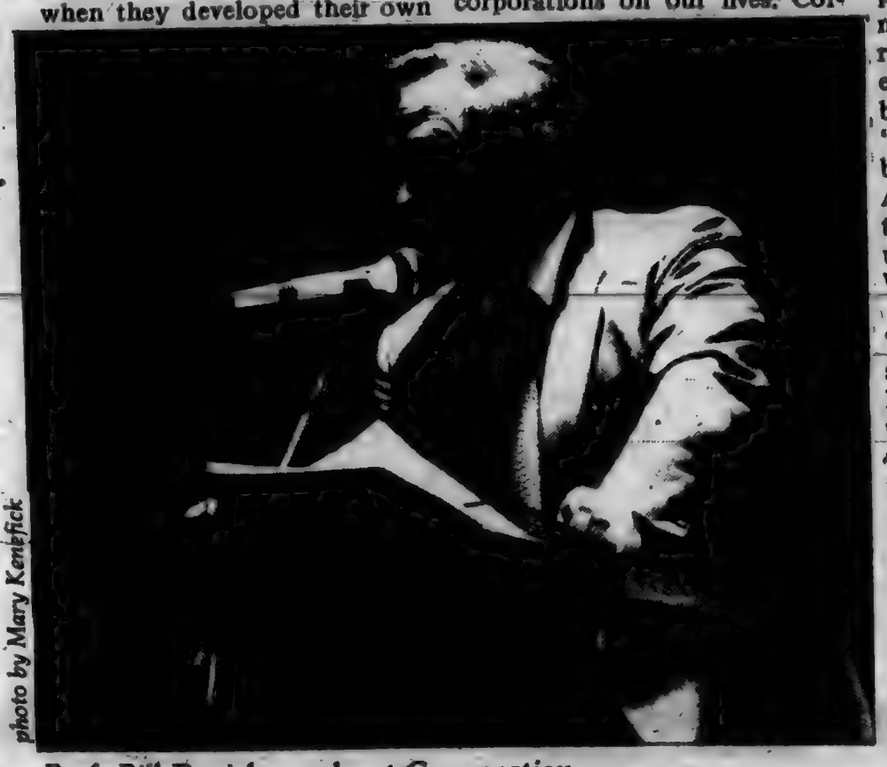


photo by Mary Kenfick

Prof. Bill Daniels speaks at Convocation.

Against nuclear war, Daniels continued, moral outrage is not enough; one must attempt to untangle the strategic interrelationships that started it. He cautioned against "falling into the trap of apologizing to the other side." The U.S.S.R. is not a peace-loving country, he said, and, referring to her satellite nations, termed her "the last great imperial power." He suggested that, in the attempt to limit nuclear arms, the two countries should bargain first, not build first, and then attempt to "dictate policy" from a position of superiority.

Mayor Bernie Sanders maintained that the American government is guided by the interests of the large corporations (who determine investments and are in effect "the powers that be"). He says that they create enemies for economic reasons. He cited an example from his youth, at which time the Chinese were considered the "yellow hordes." When America finally established diplomatic and hence trade relations with them, he said, the picture dramatically changed. "War will cease," he said, "when the lunatics stop telling us that the Russians are our enemies this year, while the Chinese were last year. We must not accept the logic that there always has to be an enemy."

Professor Gil McCann, from the UVM Sociology Department, also discussed the influence of corporations on our lives. Corporations, he said, have a blithe disregard for life and "in their own corporate decisions, exchange bodies for dollars." He pointed to the issue of the Ford Pinto, in which the gas tank located in the back was responsible for a number of fires during car accidents. Eleven dollars worth of parts, he said, was considered to be of greater significance than "180 burning deaths." Corporate organizations, by deciding on investments, regulate foreign policy; their main goal is to divide up the world and all the wealth in it, he said.

It is in the interests of the American government as well as corporations to keep producing nuclear arms, said Professor Beth Mintz of the UVM Sociology Department. We are "completely dependent on arms exports to maintain the U.S. economy," she said. The exportation of weapons brings more money into this country than all other exports put together, Mintz added. Using Chrysler as an example, she explained how this faltering industry has been the "recipient of corporate welfare." The government guarantees Chrysler's loans, she said, and now the company's biggest customer is the U.S. Army, for which Chrysler makes tanks and other military vehicles. She said the same is true of McDonald-Douglas, Boeing, and Lockheed: in 1980, contracts for Trident II's, missile carriers, etc. followed hard on the heels of a decrease in demand for commercial airplanes. Military spending results in the highest corporate profits possible, she said, but it does not generate jobs. As Vermont Vietnam Veteran Pat McDonald put it, "We're giving up social welfare programs for neutron bombs."

Professor William Miller from the UVM Philosophy department feels that the Russian threat is really nothing more than a screen; her real threat being an economic one. Although the U.S.S.R. has been pronounced a serious threat on a number of occasions, he said retrospective information has in each case showed the report to be false. He added that there is "no Soviet threat to speak of, but there is a very substantial American threat." He observed that nuclear weapons could be used to intimidate the Third World.

Vietnam was almost "nuked" by Richard Nixon, he said, and pointed out that in the latter's memoirs, Nixon stated that the only reason he didn't was because he wasn't sure if there would be enough public support for such a move.

He said the Third World is, in effect, a new frontier for corporations; they can extract resources from them, and labor is cheap. The Third World is nothing more than a corporate investment, Miller implied, and keeping that frontier open, through nuclear weapons or other means, is vital to American capitalist interests.

Both Joanna Rankin and John Krizan, professors of the UVM Physics department, stressed the fundamental necessity of arms limitation, if not elimination. Krizan said that "this country could cut down 10,000 weapons as a good will gesture without a significant decrease in safety." However, as he pointed out, the Reagan administration wants more weapons, not less. Moreover, their danger is not only a matter of concern for whatever country they may be used against, they are a hazard to the U.S. "The so-called over-kill [of nuclear weapons] is enormous," said Rankin. "Their existence is more of a threat than the danger they're supposed to protect us against."

Perhaps Mayor Sanders summed up the issue best when he said, "Human beings are human beings and we shouldn't go around killing each other."

Study Days Still May Be Granted

By Hart Van Denburg

Despite doubts that any change in the fall exam schedule would be enacted this year, there is still a chance that UVM students will have study days before exams at the end of this semester.

In a message to all faculty members from the Faculty Senate, it was stated that a new resolution concerning the fall exam schedule would be brought up and voted upon in the November 24 Senate meeting.

The resolution, should it pass, would only encourage faculty members to use their last day of class as a review session that would have voluntary attendance requirements. The resolution would not be enforced though. How final class days are used will be up to the discretion of individual faculty members.

Delores Sandoval, the Senate Chairperson, expressed hope and confidence that the resolution would pass. "It would represent a victory for everyone concerned," she said. "I really don't see why it can't pass."

She also said that the change would never have occurred were it not for the concerned efforts of the Student Association, the *Cynic*, and other involved groups. "It wasn't so much a change in heart on the part of the faculty. Rather, faculty not present at the meeting began talking about the issue and realized that a change is needed in the schedule. Most of the faculty don't like the situation either," she said.

What lies ahead for future exam calendars? Sandoval said that the new Calendar Committee is going to start looking into the issue of when to start the fall semester – before or after Labor Day. She said the past Calendar Committee had done a "good job," but that student and faculty opinion has changed since the original calendar was planned.

Student Association President Dave Stewart echoed Sandoval's remarks. If the students want to see a permanent change on the calendar and the scheduling of finals then "we really have to sell the idea of coming back to school before Labor Day to the student body," he said.

Stewart said he was "happy" with the proposed resolution. But at the same time he expressed worry that, should it pass, some faculty members may not comply with the request. "There could still be an inconsistency across the campus in compliance," he said.

> ...Student and faculty opinions have changed since the original calendar was planned.

"We have done two things to try to persuade the faculty to adopt the resolution," said Stewart. "We mailed a statement to all faculty members urging them to work with students to cooperate on finding a solution to the scheduling problem. We are also petitioning the student body to express concern that the present state of affairs is not satisfactory for all concerned," said Stewart.

At present over 1,000 students and faculty have signed the petition stating that study days are a necessary component in the academic schedule, said Stewart. The S.A. plans to present these petitions when the future calendars are to be voted on, he added.

An improvement in the relationship between students and faculty would also help the situation, Stewart said. "But," he continued, "right now this is the best we can do this semester. We have learned a lot. This just shows what we can do if the students and the faculty respect each other, and are willing to work together."

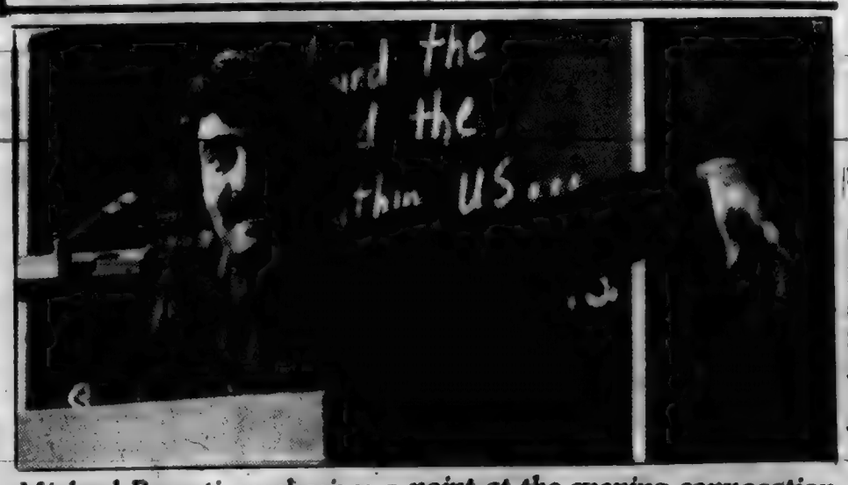


photo by Holly MacDonald

Michael Parenti emphasizes a point at the evening convocation.

Evening Convocation: The Absurdity of Nuclear Buildup

By Ned Gutman

"The nuclear arms race does not bring security," emphasized ex-UVM faculty member Michael Parenti last night at the evening segment of the Nuclear Convocation. He maintained that there has never been a real need, nor will there ever be a real need to use nuclear weapons.

Along with four other speakers, Parenti addressed an enthusiastic audience in the overflowing Carpenter Auditorium.

Parenti said that our leaders create the illusion that Russia has put us on the defensive. It was the U.S. that pulled out of the SALT II talks, Parenti maintained.

He stated that the Soviets are calling for a reduction of nuclear buildup. Parenti believes that Russia is not trying to gain superiority; instead, their position calls for parity.

Not only do nuclear weapons fail to defend, they also provide targets for attack, according to Parenti. "The neutron bomb is an offensive weapon," Parenti said. Ironically, it is supposedly being constructed to prevent warfare, he emphasized.

He believes that the massive buildup of nuclear weaponry is unnecessary. The people of the U.S. and around the world want peace, he said. He received a standing ovation after concluding "the fruits of the earth belong to no one, and the earth itself belongs to everyone."

Stephen Payne, a third year medical student and member of Physicians for Social Responsibility (PSR), spoke on the medical profession's interest in preventing a nuclear war. He pointed out the potential to massacre the world population many times over with the armaments presently available. Payne said, "If you don't think anything can be done [about nuclear warfare], you need your head examined and then you need your ass kicked."

Dr. Arnold Golodetz, also of PSR, said the public must "acknowledge the challenge" of preventing nuclear war. Only after this is achieved can an appropriate stance be taken, he said.

According to Arthur Westing, former Professor of Botony at Hampshire College, "nuclear weapons are so terrible that they must be renounced unequivocally...there is no justification for possessing them."

Westing continued, "nuclear war will lead to ecological destruction of unfathomable magnitude." If such a disaster took place, he said, insects and fungi would survive proportionally much better than other organisms, especially humans. There would be minute vegetation, and some life forms would never recover, he stated.

He went on to call for switching the monetary and intellectual efforts which the U.S. now directs toward the military to other areas like the "terrible growing world hunger...poverty...illiteracy...and air and water pollution."

Many depressing facts about nuclear war were conveyed by the speakers. However, Westing concluded that it was cheerful to see the worldwide demonstrations against nuclear war, and the more recent anti-nuclear "manifestation sweeping the nation."

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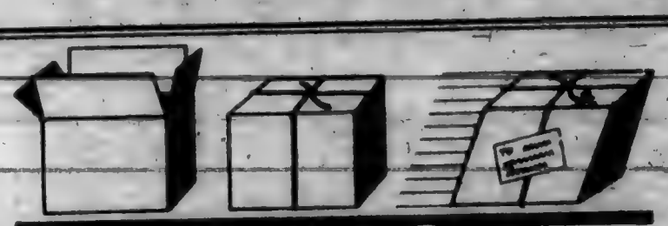
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Marketing UVM

P.R. Firm Hired To Publicize UVM In National Media



graphic by Caroline Arbo

By Hedrick Ellis

In an effort to gain more national exposure, UVM has hired a public relations firm. At a cost of $6,600 a year, this company acts as an intermediary between UVM and the major national media.

The contract that UVM currently holds with the public relations firm, Gehrung Associates, is called Media Representation Service, said Bill Carey, Director of Public Relations at UVM.

In this capacity Gehrung is in constant touch with the major media in New York and Washington, said David Morrison, a Gehrung counselor. It is Gehrung's job to let UVM know what stories the media is working on that could possibly involve UVM. If a UVM faculty member is a specialist in a particular field that the media is covering, then he can be referred to the media source, whether it be television or print, added Morrison. Gehrung also researches stories on the UVM campus which may be of interest to the national media.

A direct result of Gehrung's work was a six and a half minute segment on NBC's *Today* show of November 3, which featured UVM professor of Pediatrics, Dr. Jerold Lucey. The *Today* show coverage focused on Dr. Lucey's work with high risk pregnancy, which has been a significant factor in Vermont's very low infant death rate. Another attraction for the coverage was a delegation of doctors from China who were visiting the UVM nursery on the same day.

Gehrung has also helped to get UVM mentioned in two other national media sources. In

"Mindpower" Campaign Publicizes UVM's Qualities

By Bette Sheldon

"Mindpower — UVM's Energy for Vermont" is the theme governing this year's public relations campaign to show Vermonters the contributions UVM makes to the state, and to convey the inherent importance of higher education.

"Mindpower" is related to a national effort by the Council for Advancement and Support of Education (CASE), a professional educational organization, to focus on the contributions that the nation's colleges and universities provide to society. More simply, UVM's Mindpower is a "whole effort put together to heighten and focus attention to the excellent work going on here at UVM in education, research, and service," said William Carey, Director of Public Relations.

A major focus of Mindpower is the UVM faculty and research. "Mindpower is to prove to Vermonters and the nation that we have excellence in teaching and research at UVM, and that UVM is a bargain for Vermont," said Carey. This is all part of an effort to attract the top Vermont high school students to UVM, as well as to increase state aid, said Carey.

There are more than 300 research projects underway at UVM, ranging from cancer research to land area mapping by satellite. This type of information will be communicated to the public through Mindpower. "We must make the public understand that we have experts here from whom the students and others greatly benefit," said Carey.

Mindpower consists of a whole series of events and activities happening on campus and throughout Vermont that are targeted to meet several major objectives. Seminars, lectures, guest speakers, art exhibits, fund-raising events, fairs,



The "Mindpower portfolio photo by Lee Brayman

International Scene

Seed Oil As Petrol

Compiled by Wendy Goodrich

In an attempt to secure an emergency fuel source, some American farmers are looking to use seed oil in their tractors. George Pratt, a researcher at North Dakota State University, has used various blends of peanut, soybean, and sunflower oils to power farm tractors. After extended periods of time, however, seed oil has been shown to produce engine corrosion, but other researchers around the world are working on ways to fight the problems seed oil causes in the engines.

Meanwhile, in Stillwater, Oklahoma, an alternative energy project has already been put into effect. Nine police cars, five utility trucks, and ten garbage trucks have been converted to operate on compressed natural gas. In addition, the police cars have been equipped with a device that will switch to gasoline if they need the increased acceleration it provides. Stillwater is one of only a few U.S. cities to make the change to compressed natural gas for city vehicles. (compiled from the N.Y. TIMES, Sun. Nov. 8, 1981, sec. 1, pg. 23 and sec. E, pg. 9)

Trapp Family Lodge Sued

Contending that the Trapp Family Lodge lacked an adequate fire alarm, extinguisher, escape systems and proper supervision, Judith Becker has filed a $5 million lawsuit over the death of her husband who was found dead amidst the rubble of the December 20, 1980 fire. She, and one other guest, were also injured. Donald Becker, 30, of Salem, Ill., and his wife had been staying at the Lodge when the fire occurred. (compiled from the N.Y. TIMES. Sun. Nov. 8, 1981, sec. 1, pg. 54).

X-CIA Agent Sells Skills

Edwin P. Wilson, a former CIA agent, has made millions from techniques and contacts he acquired during his term as an intelligence agent, show accounts by his former associates and his financial records. He has recently put his expertise to work for the Libyan government training terrorists and recruiting Western pilots and mechanics. He has also sold his skills in covert operations and intelligence to other unfriendly governments for a large personal profit. During his term as a CIA agent, Wilson's duties included coordinating various intelligence activities against Cuba; he had a part in the Bay of Pigs fiasco, supplied foreign agents with arms, and designed operations to harass Fidel Castro. Wilson's present work — attempting to sell restricted American technology to the Soviet Union, and using Army Special Forces to

the November 1 issue of *Family Weekly*, a nationally syndicated newspaper magazine, Dr. Raphael Dolin of the college of Medicine was quoted in an article entitled, "Finding Reliefs for Colds and Flus." *The Christian Science Monitor* of October 19 discussed UVM's farm program.

Gehrung has been hired to "draw more attention to the caliber of faculty and the outstanding research work going on at UVM," said Carey. Carey went on to say that the UVM public relations office does not have the capacity to keep in contact with the national media. It is mostly concerned with providing information to the local media and working on publications such as catalogues and brochures. The current "Mindpower UVM" is a major Public Relations project (see "Mindpower" article).

Morrison said that the UVM agreement is "cost effective." "The school can't hire one person to do our work. We provide an extension of the informational service. We have the edge because the media knows us," Morrison said.

Gehrung, which is based in Keene, New Hampshire, works for about 30 other universities including Dartmouth, USC, and Pittsburgh, said Morrison. In fact, said Morrison, Gehrung is the only PR firm that works exclusively with colleges and universities.

A major reason for getting more national exposure for UVM, stated Carey, is to attract the most qualified Vermont students. "High school students closer to UVM don't appreciate the school. National exposure gives more credibility to the school locally." Carey went on to say that being mentioned in *Time*, *Newsweek* or *The New York Times* carries more credibility than a mention in a local paper. The exposure will also help UVM's name outside the state, he added.

Carey also believes that the national media attention will be an "internal morale builder" for UVM. "It lets people at UVM know that they are surrounded by people who are doing valuable and exciting things," he said. Potential donors to the school may also be positively influenced when they see UVM mentioned in the national media, said Carey.

and concerts are a few of the many activities that have been pulled together under the Mindpower theme. Increasing the enrollment of qualified Vermonters, increasing financial state support to UVM and improving campus/community relations are three of the primary objectives hoped to be achieved by Mindpower.

The first week in October was the beginning of a year of Mindpower events. On Media Day, October 5, UVM President Dr. Lattie Coor spoke of the activities and research happening here. On Outstanding Vermont Teacher's Day, October 7, the state's elementary and secondary school teachers and principals were honored.

One way faculty ideas and research are being communicated throughout Vermont is through the Faculty Speakers Program. This program consists of several dozen faculty members who are available to share their knowledge, interests, and any current research with various organizations, clubs, or schools in Vermont.

Dr. George Albee, UVM professor of psychology, who is nationally known for his research of mental health problems, spoke recently in Middlebury. "Most people were not aware of the research that's going on here," said Albee. "This program serves a very important purpose in that it informs Vermonters about the exciting research and scholarship that exists at UVM," he added.

Dr. Virginia Clark, chairman of the English Department, pointed out that UVM is very attractive to out-of-staters, yet many Vermonters leave the state for other colleges. "We must get the notion of who and what we are across to Vermonters. There is an interesting mixture of people here who can now help make UVM more attractive to Vermonters."

The UVM Merit Scholarship Program is a way of rewarding academic excellence to Vermont high school graduates wishing to attend college. Ten merit scholars will be awarded this year with full-paid tuition and expenses to UVM. There will be up to 80 awards given by 1986. "This will encourage competitiveness and students will look at UVM differently. It will encourage bright Vermont high school graduates who may apply out of state or nowhere at all, to come to UVM," said Carey.

Barbara Snelling, Vice President for Development and External Affairs, said that, "The next five years is going to be tough for all institutions of higher education. It is important to communicate why higher education is so valuable."

train Libyan terrorists – emphasizes a growing problem for the U.S. with specially trained intelligence and military employees who can not sell their unique, often illegal, skills in America. Some are going abroad, many times to unfriendly governments, for employment.

Wilson's connection to the Libyan government could prove especially harmful to the U.S. if recent U.S. intelligence reports about Muammar Kaddafi ring true. Rumor is that Kaddafi, the Libyan strongman, is planning terrorist attacks on four American embassies in London, Paris, Vienna and Rome to avenge the Gulf of Sidra incident during which two Libyan fighter jets were downed after firing at American jets. According to senior Washington officials, these attacks are not aimed at individuals, as many of Kaddafi's past attempts have been, but instead are directed towards the American diplomatic institutions in these four Western European cities. (compiled from the N.Y. TIMES, Sun., Nov. 8, 1981, sec. 1 pgs. 1 and 32, and NEWSWEEK, Nov. 9, 1981, pg. 29).

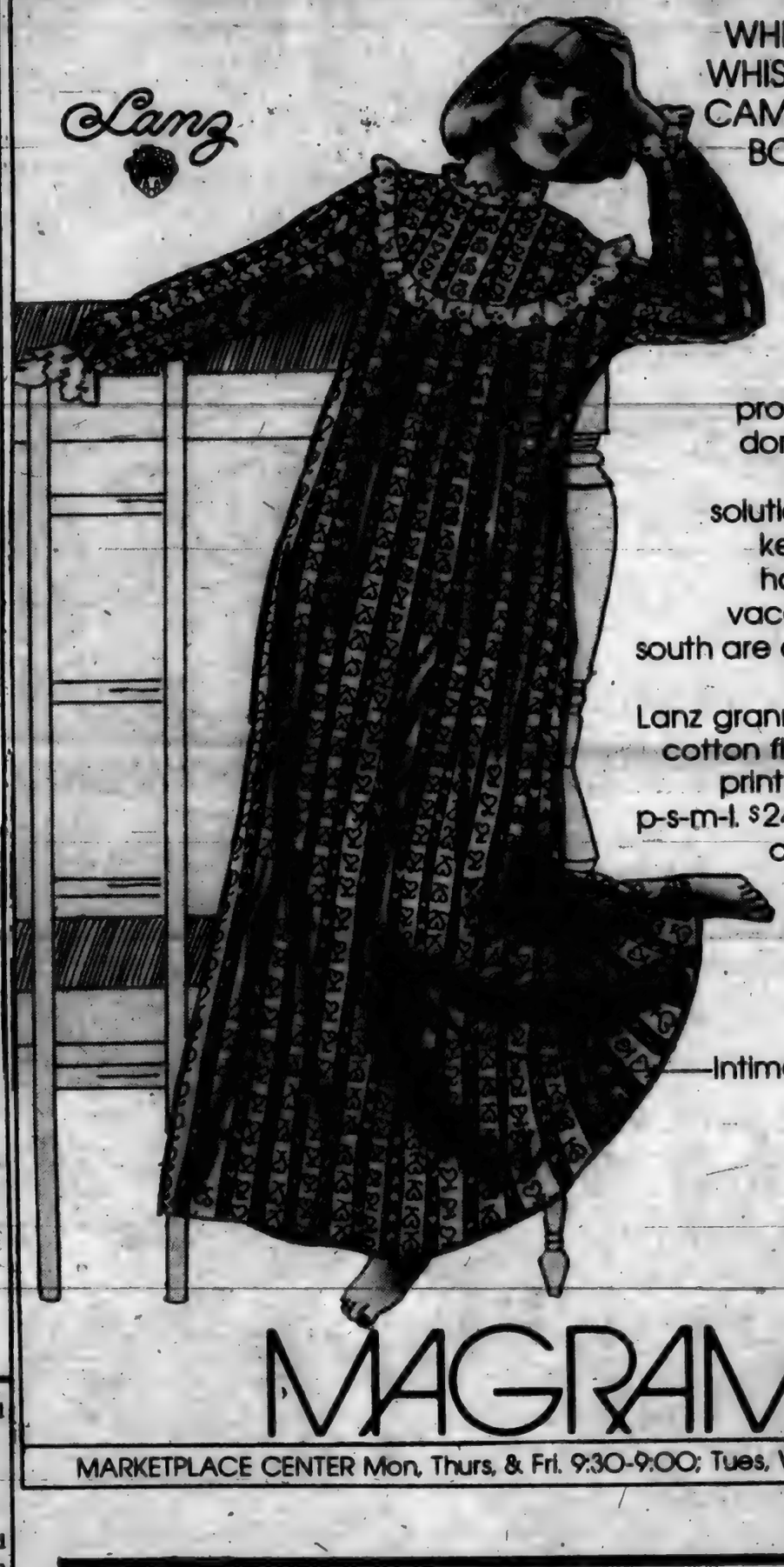
Texans Sell Nuclear Project

Voters in Austin, Texas opted to sell the city's share of the South Texas Nuclear Project, although it will take over a year to complete the sale. The Project was supposed to have been producing power this year, but because of delays the plant is not due to begin operation until 1986.

The day before the vote, the Daily Texan, the University of Texas student newspaper, had a two-page spread of anti-nuclear articles. The paper's editor, Dan Puffer, criticized the news reporting, causing twenty student writers to resign from the paper. Puffer was reprimanded by the executive committee of the Texas Student Publications Board for improperly interfering with news gathering and reporting. (compiled from the N.Y. TIMES, Sun. Nov. 8, 1981, sec. 2 pg. 55, and sec. 1, pg. 44).

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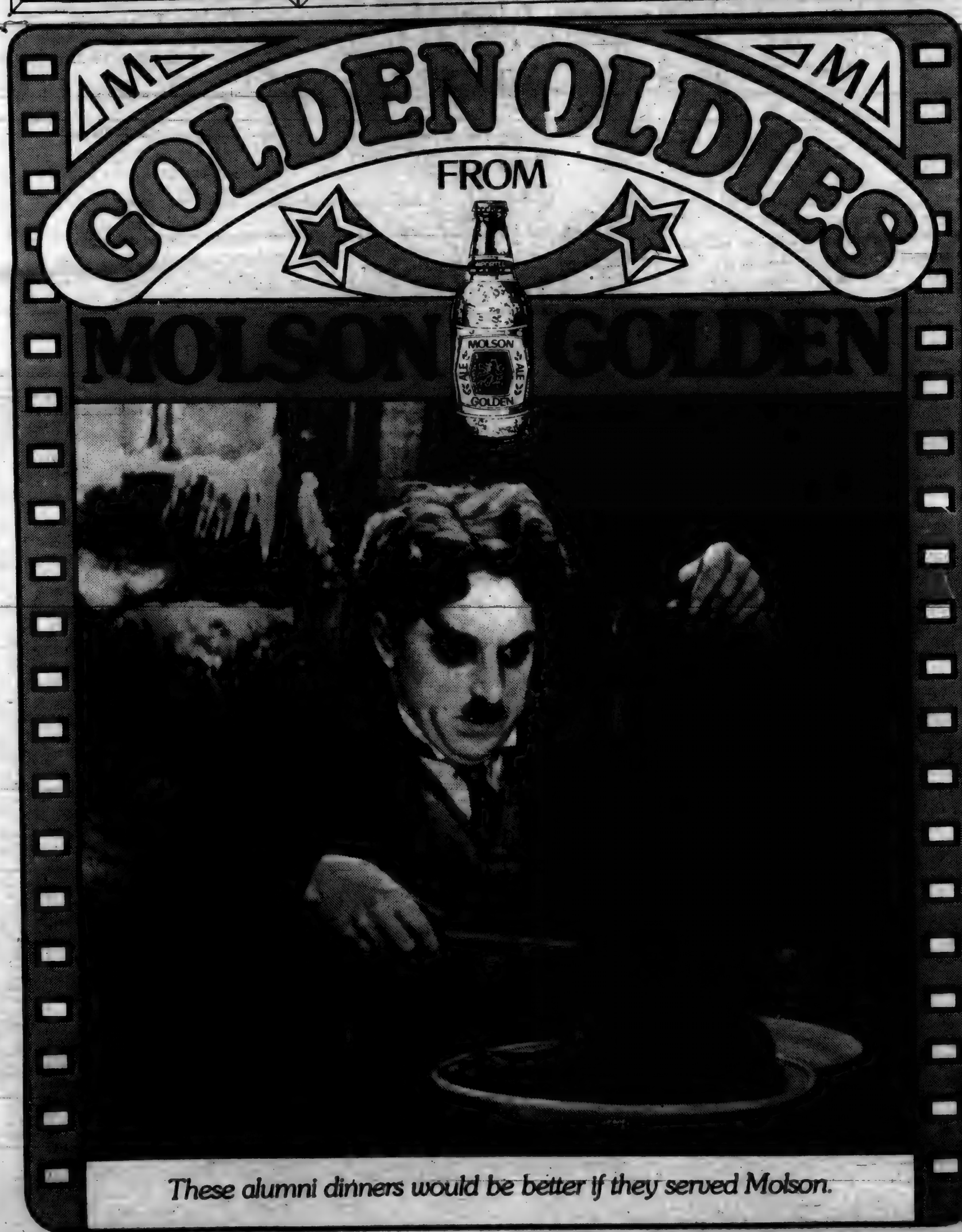
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Student Hosts Needed

On Tuesday, December 8th, UVM will be sponsoring Chittenden County Government Leaders' Day. The day is an S.A. sponsored event, and is part of a state-wide lobbying effort to control tuition costs for the upcoming fall.

The S.A. is looking for your support. Anywhere from 200-400 student hosts, from both in-state and out-of-state, will be needed. If you are interested in being a host, or just interested in the increasing tuition costs, please stop by or call the S.A. office (x2053) by November 23rd.

Author Speaks on Kurds

Gerard Chaliand, a world renowned author and authority on third world and middle east geopolitical issues, will speak on "The Kurds and the Middle East Today," on Friday, Nov. 13 at 8 p.m. in Marsh Life Sciences Benedict Auditorium.

A prominent academic and lecturer, Chaliand has given over 350 lectures at many of the most prestigious universities during the past 12 years. During this time, he has had extensive field and research experience in Africa, the Middle East, South East Asia, Latin America, and Eastern Europe; and has written amongst others, 5 major books on geopolitical struggles in places like Vietnam, Africa, and Kurdistan. His most recent book, PEOPLE WITHOUT A COUNTRY: THE KURDS AND KURDISTAN was voted outstanding academic text of the year by U.S. Library Journal, Choice.

For further information, call Adam Beaudin at 658-1925.

UMass....

continued from page 8

Aiming to inspire civility, the administration subsequently banned alcohol at football games, and temporarily curtailed dormitory parties.

But many students saw the measures as repressive manifestations of the "Year of Civility" policy, though Lyon insists these measures had nothing to do with the proclamation, and were necessitated by uncontrollably rowdy behavior at campus events.

Lyon, himself a former SDS (Students for a Democratic Society) organizer in the late sixties, considers the bathroom issue "grotesquely" inflated in importance.

Ashman says such comparisons unfairly "distort the whole students' rights issue. They say 'let's have civility in terms of racism, anti-semitism,' and so on. We say it goes farther than that. The university as a whole is changing from a liberal attitude toward a conservative one. They've betrayed a lot of things that I've believed in about government and society. We want to help clean up their act."

It appears he may be succeeding. According to Semple and student government co-president Larry Kocot, the five-hour occupation of the administration building led the university to acquiesce to all but one of the student demands.

Administrators agreed to revert to a 1980 code of student conduct, to consider student input into policy decisions, to make no attempt to change co-ed dorms into single-sex dorms, and to take no disciplinary action against the demonstrators.

Ironically, the only demand the administration held fast against was the original catalyst of the protest — the ban on co-ed bathrooms.

SPORTS

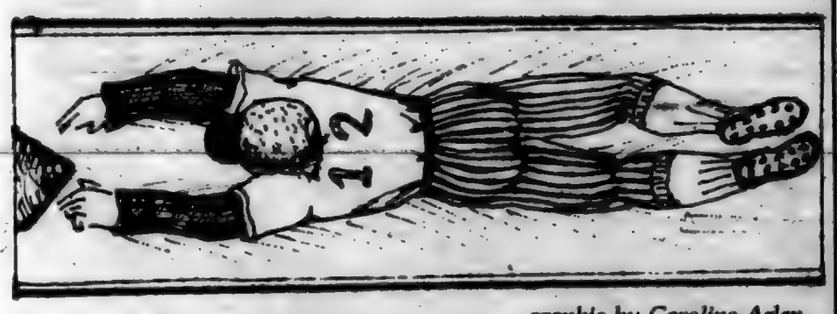
NL Runs Away From AL

By Harry Eastman

The 1981 major league baseball season was one that many fans would like to forget. It featured a players' strike, an extended post-season playoff schedule, and a shoddily played World Series. It is my contention, also, that the 1981 season emphasized a trend which has been growing over the past decade. The National League, due to two changes in the game, has become more exciting than the American League.

The first reason is that the National League teams play predominantly on artificial surfaces. 9 out of 12 National League teams play on such surfaces, compared to 3 out of 14 American League teams. Because these artificial surfaces are much harder than natural grass, a batted ball bounces higher and moves faster on them. This has forced the National League teams to use faster ballplayers with greater defensive range, who can cut off the ball hit into the gap in the outfield or can get to the ground ball up the middle. This speed has allowed National League managers to incorporate many exciting strategies more effectively. The drag bunt, the sacrifice bunt, the suicide squeeze, the stolen base, the double steal, the sacrifice fly, the hit and run, are all dangerous offensive weapons on a team with speed. Because the National League emphasizes team speed, most of these strategies, especially the stolen base, have helped them to generate more excitement than the American League.

The stolen base is an important weapon for a manager. It can move a runner into scoring position without having to waste an out by sacrificing or hitting the ball on the ground behind the runner. Having a runner on base who is a potential base stealer, often causes the opposing pitcher to concentrate more on the runner and to make a costly pitching mistake to the batter. In 1981 the National League used this weapon more successfully than the American League. National League teams averaged a total of 92 stolen bases per team while the American League averaged 65. Tim Raines (Montreal Expos), the National League stolen base leader, despite missing 20 games due to an injury, had more stolen bases (71) than eight American League teams: Toronto (66), Detroit (61), New York (46), Texas (46), California (44), Milwaukee (39), Minnesota (34), and Boston (32). A superior base stealer, Raines has the ability to electrify the game. His prototype, Lou Brock (retired from the St. Louis Cardinals in 1979), gave a very memorable performance in 1974 when he set a modern day stolen base record of 118 in one season. He thrilled capacity crowds during his final countdown before breaking the previous record held by former Dodger Maury Wills (104). Raines, who was ahead of Brock's record-setting pace this season before the players' strike, should, barring injury, continue to enthrall baseball fans in his pursuit of Brock's record in future years.



graphic by Caroline Arlen

While the use of artificial turf and the emphasis of speed have vitalized the game in the National League, the designated hitter rule has routinized the game in the American League. The inception of the designated hitter rule in 1973 was supposed to increase offensive production by replacing a pitcher in the batting order with a better hitter. Unfortunately for the American League the dh has failed. In 1981 the American League's overall batting average was .2559 compared to .2550 for the National League.

Not only has the dh rule failed to increase offensive production, but it has negated much of the strategy inherent to the game. In the American League, because the pitcher is not in the batting order, a manager is not forced to remove his pitcher for a pinch hitter in the late innings of a game. Because the role of the pinch hitter has become obsolete in the American League, the strategic texture of the game has been altered. This has hurt American League managers when they have been forced to make decisions in All-Star games or in the World Series (every other year) without the dh. In the 1981 All-Star game, American League manager Jim Frey was forced to send his pitcher Dave Stieb to the plate in the 9th inning with his team trailing. Defensive replacements he had made earlier in the game left him

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photo by Thomas Hoopes

UVM goalie Gregg Thygesen kicks out a shot en route to the Cats' 8-4 season opening win over Norwich last Saturday.

Hockey Cats Thump Norwich, 8-4 in Season Opener



graphic by Caroline Arlen

By Alex Nemerov

Mixing a balanced attack that featured goals by eight different players with the timely saves of freshman goaltender Gregg Thygesen, the hockey Catamounts cruised to a season-opening 8-4 win over Norwich last Saturday at Gutterson Field House.

The Cats capitalized on early Norwich miscues, scoring three goals before the game was four minutes old.

"We came out storming, but that didn't surprise me," said Coach Jim Cross. "We had a disappointing season last year, and we couldn't wait to get out there tonight."

Only 55 seconds into the game, with Cadet Ron Ham in the penalty box, Kevin Foster opened the scoring, tapping in the rebound of Matt Winnicki's shot.

Still swarming around shell-shocked Cadet goaltender Bob DiMasi, who was to face 46 shots before the night was over, the Cats made it 2-0 at 2:08, with Jim Varzakis converting John Leavitt's pass from behind the net.

A minute and a half later, Norris Jordan stole the puck behind the Norwich net and fed Mark Litton in front, whose quick shot increased the lead to 3-0.

"In the beginning, Norwich was just running around," said co-captain Chris Hodgson. "Anyone going in front of that Gutterson crowd is going to be intimidated. But then they started to settle down, and they forced us to work harder."

Taking advantage of a penalty to UVM's Dave Hungerford, the Cadets cut the lead to 3-1 on the first of three workmanlike power play goals by defenseman Ham. Playing scrappy hockey, the Cadets had several good chances to score. Cadet Dan Morgan hit the crossbar on a breakaway, but the puck was picked up by UVM. Moments later, Rob McConnell, after taking a pass from Mike O'Conner, restored UVM's three-goal lead at 18:51.

Each team scored a goal in the second period. Don Crowley made it 5-1 at the 4:00 minute mark, beating DiMasi with a low wrist shot. Ham replied with perhaps the nicest goal of the evening, deflecting in Steve Palazzi's shot at a point when UVM was two men short.

Down at the other end, the Cats continued to rain shots on the Norwich goal, but Dimasi, with a little help from his goalpost, kept the Cadets close.

After Ham threw a brief scare into the Cats only 41 seconds into the third period with his third goal of the game, which was a wrist shot off Thygesen's glove, the Cats iced the game with their second three goal flurry of the night. Bill Kangas made it 6-3 when his shot from the point found its way through a maze of players and deflected in off a skate past the screened DiMasi.

"I was really looking for Kirk (McCaskill) on that play," said Kangas. "Anytime he's in front I'll be looking to get the

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Men's Cross Country Achieves Goal at New England Championships

By Cheryl Hill

The University of Vermont Men's Cross Country team realized their goal on Nov. 8th by placing in the top third at the New England Championships held at Franklin Park, Boston.

The top 15 finishers for the sub-varsity competitors were Northeastern (22), UMass (103), Maine (117), Boston College (121), UConn (126), URI (218), Bentley (239), UVM (268), Williams (269), Providence College (278), MIT (284), Lowell (352), R.I. College (419), Springfield College (429), and Holy Cross (473).

UVM's first man, Jeff Royer, placed 30th with an outstanding time of 26.31. Kevin Sullivan (26.40) and Steve Piscipal (26.50) raced for 39th and 45th place finishes. The 4th and 5th Cat runners, Alf Wakemen (26.12) and David Boyle (26.47) took the 65th and 89th positions respectively.

The UVM varsity runners maintained the same furious running pace the sub-varsity had set. Steve Stebbins (25.06) finished 42nd. 54th place was then claimed by Sam Davis (25.21). Bill Harvey (25.44), the Catamount's captain, ran for an 83rd place, followed closely by teammate Scott Wagner (88th, 25.48). The last two UVM runners, Peter Day (25.59) and Rick Solie (26.02) closed the Vermont pack to gain 96th and 103rd positions.

UVM's varsity finished 11th among 35 competing schools. Providence College (20), placed first, followed by UMass (125). Boston College (145), Northeastern (149), Colby (165), Connecticut College (174), MIT (212), UNH (215), Maine (245), Keene State (254), URI (312), Lowell (321), UVM (363), Springfield College (399), and Holy Cross (410).

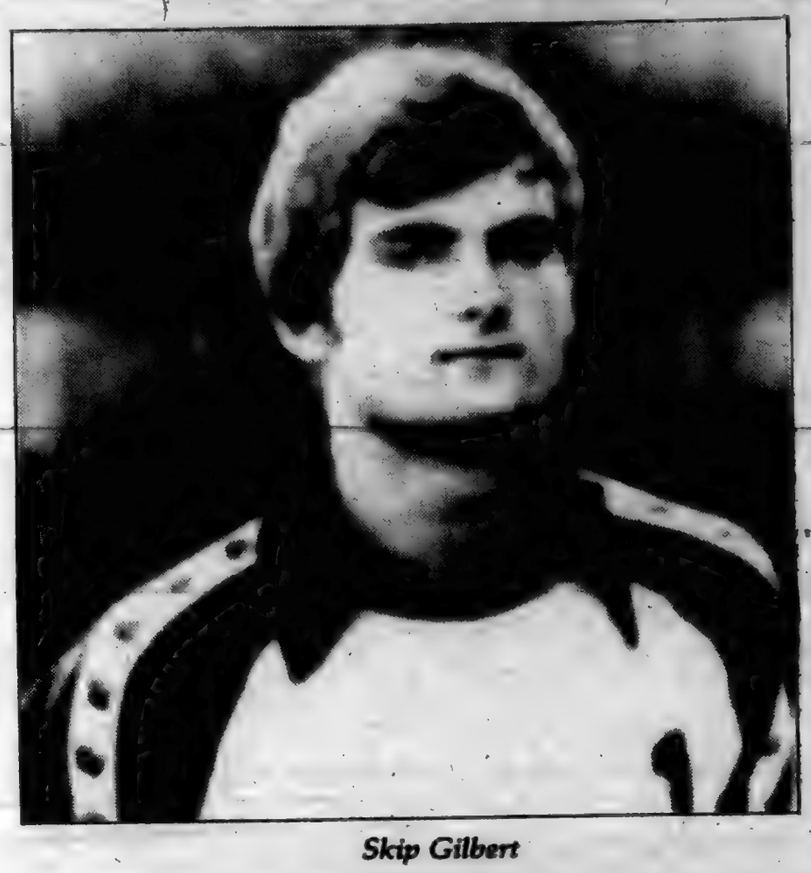
Coach Ed Kusiac was extremely proud of his team's performance this year. "This team has come the longest distance of any team I have ever coached. From where we started to where we've ended, our progress has been fantastic."

Skip Gilbert: A Stalwart in the Goal

By Andy Cook

When you look at the successful season of the Soccer Cats, you can't help but notice UVM's awesome defense. With Skip Gilbert at goal, the Catamounts have shutout the opposition five times, and have allowed only 17 goals in 16 games.

Gilbert is a junior who hails from Oyster Bay, New York. He went to prep school at the Lawrenceville School in New Jersey (near Princeton) before arriving on the Burlington scene in 1978. Today, he and the Catamounts have a 11-4-1 record and are preparing for their expected playoff game against Connecticut on November 21. For Gilbert and the other members of the team who were with the Catamounts in 1980, Vermont's turnaround has obviously been a welcome reward. "Last year we were a better team than our record showed," he said. "But we never had the organization or structure we needed to win." The Vermont goalie credits assistant Coach Carl Christensen for having established the order that the team needed. "Coach Reinhardt gave him more authority and more room to work with us," he said.



University Photo Service

Skip Gilbert

Gilbert thinks his own play has improved, thanks to the experience of playing in Holland after the 1980 season. As for his best shutout this year, he picked the Boston College game in September, when Vermont won its first game of the year. Just a little bit later, however, UVM suffered its second shutout of the year, when it was defeated by then number-one ranked Connecticut, 2-0. Pedro DeBrito and Elvis Comrie scored the two goals in that game, after both having scored in the previous UConn victory against Vermont in 1980. Will Gilbert and his defense key in specifically on these players in the playoffs?

"We really can't key in on anybody," explained Gilbert. "Because they will always have somebody else up front who is dangerous. But we will have to be more aware about what they (DeBrito and Comrie) do. We can't let Pedro turn inside like he did against us earlier in the year."

Skip's trip from Oyster Bay to UVM is certainly interesting. He started playing soccer when he was in elementary school, and was playing forward right through eighth grade. However, he always enjoyed spending some of his practice time in goal. "We had this kid who was really tall playing goal for us," he recalls. "During one game he let a shot go in over his head. The coach knew I liked to horse around in goal, so he put me back there, and I have been playing there ever since."

Gilbert's parents, who weren't impressed with the Oyster Bay school system, suggested that Skip go to Lawrenceville, where Mr. Gilbert had attended high school. Skip enjoyed his experience at this excellent academic institution, and his coach, John King, enjoyed having Gilbert on his team. King, who has been mentor at the New Jersey prep school for 16 years, recalled Gilbert as "a leader on a competitive level. He had a lot of enthusiasm," added the high school coach. "He wasn't a rah-rah type of player; but his enthusiasm showed on the field; he led by example."

King felt that Gilbert gained tremendous experience by playing some of the best high schools in Mercer County, as well as good prep schools from all over the state. "My only concern was that, because he really hadn't developed the upper part of his body, he would have a difficult time reacting to shots in college soccer that were harder than anything he had ever experienced."

But Gilbert worked on increasing his strength, a factor which Reinhardt sees as one of the reasons why the goalie is so successful today. "Skip had the proper training and all the technical skills to be successful," said the coach.

Skip had applied to UVM as a backup school. After being rejected at his first choice schools, Dartmouth and Davidson (North Carolina), Gilbert chose Vermont. "It was the closest school to home, and it had a good soccer program," he said. Meanwhile, after his senior high school season was over, Gilbert met George Cimore, a man who has been Skip's biggest help. During the summer of 1978 Gilbert played on a Cimore-coached team. It was here that he gained experience handling those tough shots King had mentioned by playing against the reserves of such professional NASL teams as Washington, New York, and Philadelphia. "Playing for Cimore was an excellent opportunity," Gilbert noted.

During the same summer that he played for Cimore, Gilbert wrote to Reinhardt and expressed interest in playing soccer at UVM. But when Skip arrived in Burlington in the fall, the Vermont mentor didn't remember the goalie. "He just asked me if I played any other position, and I said no," recalled Gilbert. Today, Skip is still kidded by teammates about that somewhat amusing situation.

Gilbert gained a lot of confidence in himself that year when he beat out then UVM goalie, Bart Farley for the starting role. Unfortunately, Skip injured his leg in the season opener against St. Lawrence, and after a period of unsuccessful recuperation, he was forced to sit out the season. But Skip's injury made him eligible for four more full seasons.

In 1979, Vermont was 7-4-4 and Gilbert played five games in the net, registering a 1.31 goals-allowed average. The Cats

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photo by David Woo

UVM's Rob McConnell

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puck to him. This one just happened to go in."

McCaskill got into the act three minutes later when his shot from the left face off circle eluded the exasperated DiMasi, who vented his frustrations by attempting to club innocent bystander Foster with his goalie stick as the UVM winger skated by to congratulate McCaskill.

"I bumped into him, but it was an accident. When he hit me, I knew he was going to get a penalty. Why retaliate?" asked Foster.

While DiMasi drew the wrath of the large crowd, Thygesen received their biggest cheer minutes later, when he came well out of his crease and sprawled to rob Cadet Pete Bilafer, who was in all alone on a breakaway. It was one of several key saves by the UVM netminder.

"I had to make a quick decision. I saw the guy with his head down, so I just went out to meet him," said Thygesen. "I'm an aggressive goaltender. That's the way I play."

Later in the period the teams swapped goals. Tony Messina tapped the puck past DiMasi after a scramble in front of the net to make it 8-3, before Palazzi closed out the scoring with an unassisted Cadet goal at 13:07.

Cross was pleased with his team's showing, but realized they had work to do. "Our offense still isn't clicking like it can," he said. "Considering the plays we were making tonight, we should have had a lot more goals. On defense, our penalty killing needs work."

Co-captain Kangas was also satisfied that the team is playing better. "The improvement we've shown since the Concordia game is obvious," he said. "This game was a step up from the last one."

Volleyball Finishes Season with 22-20-1 Record

By Harry Eastman

A 3-1 spurt last week propelled the University of Vermont Volleyball team over the .500 mark. They finished with a 22-20-1 record for the 1981 season.

On Nov. 4 Vermont defeated Vanier College (Quebec) 15-11, 15-8 and St. Michael's College 15-5, 15-8 in a tri-match hosted by the Purple Knights.

"Vanier is a very good young team," said UVM Coach Cathy Schiller. "We were fortunate that they play a winter season and this was one of their first games this year."

On Nov. 6 the Cats split a tri-match with Siena College and host Albany State College. Vermont opened with an impressive 15-6, 15-4 drubbing of Siena.

"Never in my 9 years here have I seen a UVM team play better," said Schiller.

The Catamounts lost to Albany St. after winning the first game of the match and leading 7-0 in the second. The final score of the match was 15-8, 9-15, 8-15.

"The last time we played Albany (Springfield Invitational tournament on Oct. 17), we came from behind to beat them," said Schiller. "Since then they hadn't lost a match, and they were waiting for us."

The Albany St. match marked the end of Lauren Elliot's brilliant career at UVM. The junior from Liverpool, N.Y., who is probably the finest volleyball player ever at UVM, will be student-teaching next fall.

"Her coming was the start of real power volleyball at UVM," said Schiller. "She has been the anchor that we have built our offense and defense around."

Although she will face the impossible task of replacing Elliot, Schiller was happy with this year's team and is optimistic about the future.

"I am very satisfied with this group, especially the freshmen. No matter how badly they might have played on one day, they always managed to bounce back. This team showed a lot of character. If they stay together, they should be dynamite."

Women's Cross Country Places 2nd in NCAA Regionals

By Gordon H. Jones

Last Saturday, as has happened so often this season, the UVM women's Cross Country team ran well, but finished in 2nd place. They lost to New Hampshire which ranked 2nd in New England, and which won the NCAA District I Regional by a comfortable margin. Boston University placed 3rd with Massachusetts and Connecticut in the 4th and 5th spots.

The meet was run in Vermont's first snowfall, with the slush and mud making the conditions less than ideal.

Karen Bucke (18:52) was the first UVM finisher, with Ann Schiavone one second behind her. Although Bucke finished the seventh position, the second place team finish demonstrated the well rounded, consistent nature of the Catamount team as a whole. Lori Mertzlufft finished 12th, Erika Thuro 14th, Lisa Cote 18th and Patty Roach 20th.

This race was the last one of the season for most of the team, with the exception of Karen Bucke, who qualified for the nationals to be held November 23 at Wichita, Kansas. Vermont finished the year ranked 3rd in New England behind UNH and Harvard. Coach Perry Bland termed this year a great season.

"I couldn't be happier with this season," he said. "The team achieved its potential, and I couldn't have asked for more."



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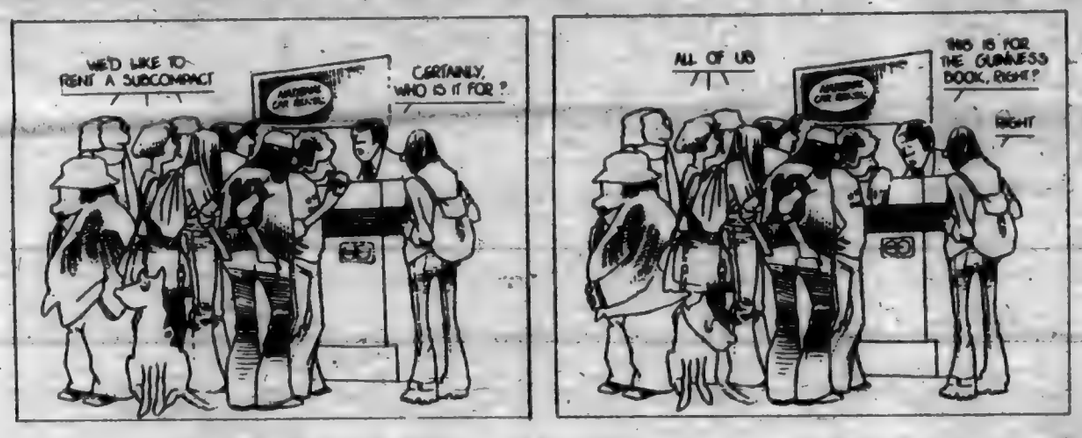
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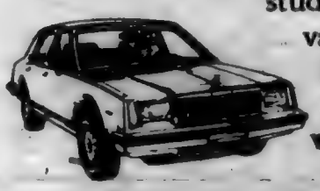


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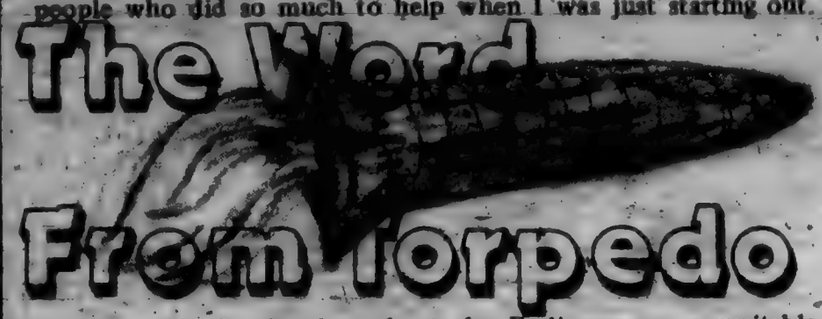
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By Chris Hodgson

I leave it to the readers: is the Torpedo getting too big for the *Cynic*? I won't confirm or deny rumors that this scribe was approached by Gannett Newspapers with an offer to syndicate the Torpedo nationwide, but I will say that the publishing rights to this column will go to the highest bidder. Success will not change the Torpedo, however. I'll always remember the little people who did so much to help when I was just starting out.

The Word From Torpedo



graphic by Caroline Arlen

The past Sunday brunch at the Radisson was a veritable who's who of the cream of Burlington. The posh Radisson Hotel, the exclusive pleasure palace of those in the know, hosted a glamorous affair that drew the fashionable trendsetters and glamorous elites from their heavenly palatial retreats to sample the delicious fare downtown. Paying up to $6.95 a plate for the extravagant banquet were such UVM culturatti as fossil-expert John O'Connor, Greek chef extraordinaire Jim Varzakis, and Arizona retirement-home magnate Kirk McCaskill (on the arm of Hollywood's new Marilyn Monroe, Heather Rowe). Spectators ogled and panted as other celebrities of the likes of pasta-heir Antonio Messina and former Manson-consul J. Michael Hanley of the mega-law firm of Hanley, Hanley, and Hanley, thrust home slabs of luscious red beef, strawberry blintzes, and eggs benedict. Heads were turned, naturally, when French financier and continental playboy Real Daigneault waltzed in, accompanied by a dazzling starlet who refused to identify herself. Don't worry Real, your wife in Montreal won't be any wiser to your tricks. The Torpedo also attended the glittering occasion, dining on carrot-shavings, pressed watercress, and cucumber sandwiches.

As a result, Uncle Torpedo napped through an entire afternoon of football, something he hasn't done since he was just a little bullet. Notwithstanding this regrettable aberration, the NFL weekend action was both decisive and telling. Kiss the Rams goodbye, as I've been bitterly forced to do, as they let the Saints humble them (the second time they've beaten the Rams this season). Also, would someone please fill in the dirt around the open graves of the rapidly decomposing remains of the Colts (1-9) and the Patriots (2-8). The fetid stench from those two is getting to be a bit much as they slug it out for the basement title in the AFC East. The Jets and Richard Todd looked impressive in smashing the Colts 41-14. And it wouldn't be a football season without those bumbling, yet loveable Giants to kick around. They dropped a close one to Green Bay and the familiar yet reassuring torpor of frustration is setting over the Meadowlands like a warm blanket over an unloved baby.

A tip of the hunting cap to American sportsman Pip Winslow, the Marlin Perkins of UVM. Pip bagged the only snow-goose of the season in Addison, Vt. with a 75-yard blast from his Marlin 10-gauge cannon. Special credit, Winslow was quick to emphasize, is due his dog and companion Eleanor who flushed the elusive bird from its cover.

Another great sportsman, Greg Finn, was instrumental in UVM Rugby's big win in the snow on Saturday. Kevin Kittell and the rest of the boys were in awesome form, both during the game and after. Afterwards, Finn was in his usual Saturday night frenzy, as he demonstrated with a devastating right hook to the jaw of my mounted deer-head, Bruce. Poor Bruce was knocked to the canvas at 5 seconds in the first round, where he'll remain until I can figure out how to remount the poor bugger.

continued from page 13

without any pinch hitters on the bench. The American League lost the game.

In the 1981 World Series between the New York Yankees and the Los Angeles Dodgers, Yankee manager Bob Lemon didn't make such a blatant mistake as Frey, but many of his decisions left him open for second-guessing. One instance was he pinch hit Bobby Murcer for Tommy John, who had a .69 earned run average in 13 innings of work during the Series, in the 4th inning of the last game with the score tied 1-1. Not only did Murcer fly out, but the next three Yankee pitchers gave up 7 runs in the next two innings. The Dodgers went on to win the game and the World Series. *Boston Globe* sports columnist Ray Fitzgerald summed it up when he said, "Managing with a dh is push-button stuff. Managing without it is work, decisions, and second-guessing time."

The American League is trying to regain parity with the National League. The Oakland A's, the American League's best example of a National League team, featured the suicide squeeze and the stolen base (sometimes they even stole home). They used their speed and scrappy play to finish with the American League's best record (64-45) in 1981. George Steinbrenner (New York Yankee owner) vowed after his team's World Series humiliation that there would be changes. Already he has traded for swift outfielder Ken Griffey to add to an already speedy Yankee nucleus of Willie Randolph, Jerry Mumphrey, Dave Winfield, and Larry Milbourne. Next year the Minnesota Twins will switch to an artificial playing surface to become the 4th American League team to do so. However, the liabilities of the designated hitter still remain, and as long as it does the National League will remain the most exciting league.

Gymnastics

Team Defeats

Alumni

Special to the Cynic

On Oct. 31, the University of Vermont Men's Varsity Gymnastics team had a meet against its alumni. Although the alumni did surprisingly well, they lost to the varsity 93.9-77.3. Senior co-captain Greg Waters competed for the alumni in this meet.

Highlighting the meet were performances by Fred Lee (A) in the floor exercises, Gary Reid (A) in the rings, Chris Nys (V) in the pommel horse, and Henry Pildner (V) in the high bar.

The results were: floor exercise – (1) Matt Hamilton (V), 6.2; (2) Fred Lee (A), 5.7; (3) Chris Polhemus (V), 5.5; pommel horse – (1) Chris Nys (V), 5.9; (2) Skip Eisenlau (V), 5.6; (3) Fred Lee, 4.1; rings – (1) Chris Nys, 4.4; (2) Gary Reid (A), 3.9; (3) Henry Pildner (V), 3.8; vaulting – (1) Skip Eisenlau, Matt Hamilton, 7.9; (3) Chris Polhemus, Greg Waters (A), 7.8; parallel bars – (1) Greg Waters, 5.0; (2) Matt Hamilton, 4.9; Chris Nys, 4.7; high bar – Henry Pildner, 5.5; (2) Fred Lee, 5.0; (3) Gary Hammer (V), Chris Polhemus, 3.8.

The team's next meet will be on Nov. 21 in Patrick Gymnasium.

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failed to make the playoffs for the first time since 1976, but everyone had hopes for a good season the following year. But, as Gilbert noted, the potential for success failed to show up in the results on the field in 1980.

As for his post-college days, Gilbert has hopes of playing professional soccer. The NASL today is having some financial problems, but future stability for the league is a possibility. As for where he would want to play, Gilbert simply remarked, "I'm flexible; I'd welcome the opportunity to play anywhere."

To beat Connecticut in the playoffs would by my biggest victory.

Right now, however, Gilbert continues to enjoy success at Vermont. His parents have watched him play several times this year, and were on hand for his shutout against Bridgeport. They will also be at Storrs, Connecticut for the probable match with the Huskies at the end of the month.

"To beat Connecticut in the playoffs would be my biggest victory."

The University of Vermont Hockey team lost to Plattsburgh State last night 7-6.

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Diverse Dancing

See page 21.

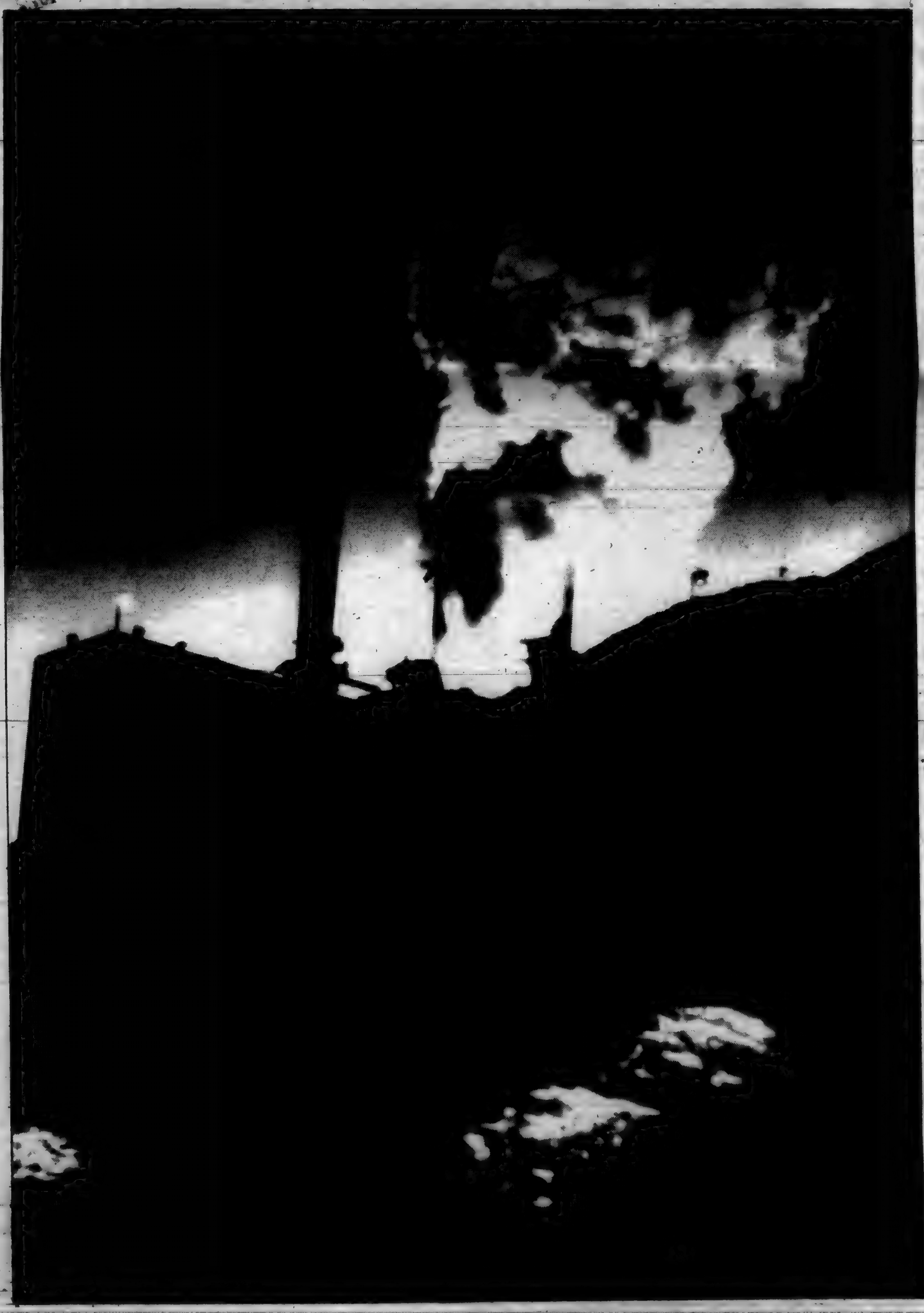
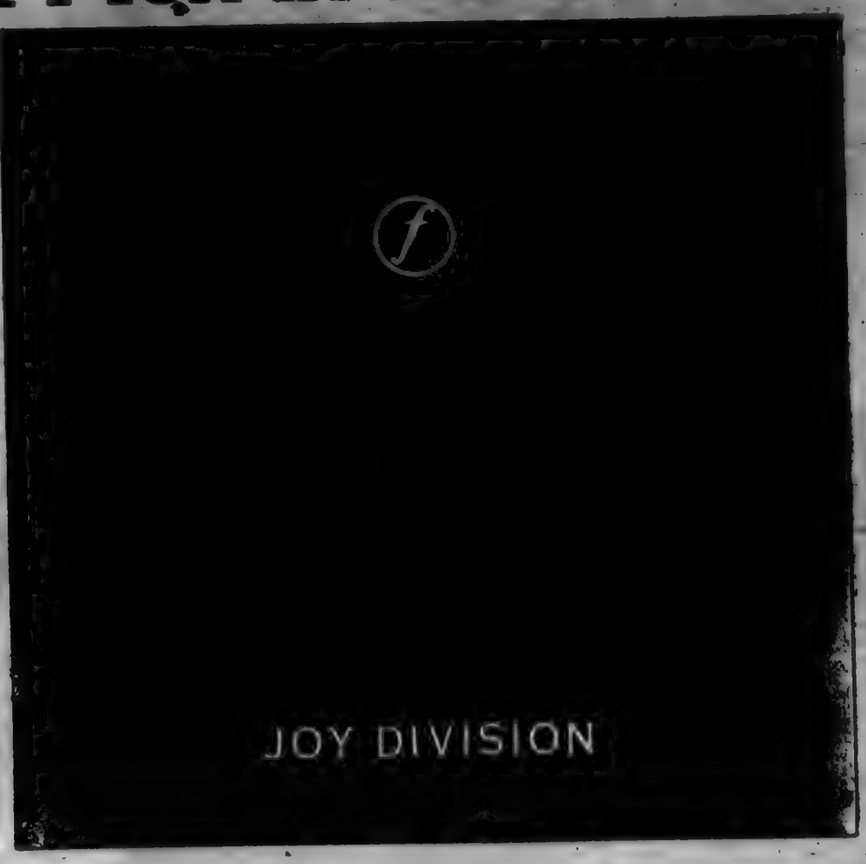


photo by Peter Wolf

No Weak Men in the Books at Home







Factory Records photos

By Michael Bonebrake

Simply, Joy Division is a band from England which doesn't exist today. Ian Curtis, their lead singer, committed suicide in May of 1980. They have released a posthumous album (available on import) entitled *Still*, and are touring the U.S. this month under the name New Order.

Now I won't go into why they were named after the Nazi gay brigades or the speculation why Curtis killed himself. I will try to hit upon why they were held in such high esteem critically. Their 1980 single, "Love Will Tear Us Apart," was named number one by many presses, including *Rolling Stone*, but was practically never heard outside of major cities in America. *Closer*, their second album, appeared in many critics' Top Ten in 1980, yet had virtually no airplay.

As the purporters of neo-classicism rethought the antiquities of Rome to formalize a severity in art with roots in the literal and historical elements of Homer, mythology, and ancient Rome, so does Joy Division rethink origins of rock. This doesn't mean they've imitated a 50's style of rock; their ideas echo a concerned and correct analysis. The notion that rock as the basic drums/bass/guitar is a forte when written for beauty and decor loses its purpose, according to Joy Division. Note the playful music of the mid-70's, when bands like Genesis and Yes wrote beautiful, almost mythological images into their songs.

Joy Division took the stance of a reformer. When the power of music can only be appreciated for its excessiveness, a re-evaluation is needed. Taking strokes from the paintings of the neo-classicists, the band stripped the music of superfluous details and chiaroscuro to understand the underlying simplicity and honest rock had become popular for. It was directness that Cochran and Eddy used to propel rock to the front of the music scene. And Joy Division, throughout their short history, played with a directness and starkness that was continuously refreshing.

Still, a two-record set, includes one album of studio material and one from a concert just before Curtis died. Though the live record is good, mixed reasonably well, and has two or three gems on it, it's the studio record that reveals them at their mature best.

Beginning with "Exercise One," Joy Division has further stripped their sound of all frills. It is an unabashed, honest sound which has the same appeal of haunting Doors. The music is very straightforward. The mix doesn't overshadow or highlight any one aspect, instead projecting it as a clear description — much to the wants of the band.

Joy Division, whose members aren't listed on any album, play with a heavy-handedness typical of Cold Wave: heavy rhythm section, simple, choppy guitar, and Curtis' deep, resonant voice. It's no surprise that they do a version of the Reed/Cale "Sister Ray," because Curtis' voice is reminiscent of Cale or a deep-voiced Jim Morrison.

One critic remarked that there is no joy in Joy Division, and indeed this is true. Their music is serious — very serious. And while it is no mean feat to pull off such pretentious ideas, they succeed. "The Only Mistake" has a haunting, distant sound, like The Doors, but without any emotion.

A point which helps define their intentions is their record covers: black and white photographs of lament in the stoic, virtuous Roman tradition. *Still* goes one step further by totally eliminating any decor, save the logo of the record label and the band's name. The unfinished cardboard cover bears honesty to its material and not any slick illusion.

While this approach of honesty works on the studio record, it hinders the live recording. Producer Martin Hannett tries to equalize the performers to give the songs the same flatness of the studio material, but by virtue of the recording it falls short. As in any live album, it's only a showcase for the band — 'if it will sell the first time, we ought to be able to sell it again as a live package.' To Joy Division fans, "Shadowplay," "Means to an End," and "Passover" are real treats to hear live.

Ian Curtis a martyr figure? Joy Division the reformers? The non-egocentric band of the 80's? Well, I don't know... perhaps. If they continue as New Order to take themselves as seriously, certainly their ideals of pure, honest music will bear much attention in the future. And if they do indeed follow ideas, not men, then the loss of Curtis shouldn't make any difference.

Faithfull's Bitter Truths



photo by Clive Arrowsmith

By Mark J. Cadigan

Marianne Faithfull sings about pain. Whether it's caused by personal growth or changes within a relationship, this pain is expressed through her hoarse, cracking voice — the perfect complement to her subject matter. *Dangerous Acquaintances*, her latest album, reveals her as a woman who has gained strength through her mistakes, yet still remains vulnerable to heartache.

Faithfull's musical career blossomed in the 1960's with her hit, "As Tears Go By." She hooked up socially with Mick Jagger and the Rolling Stones, who recorded "tears" and the raw, stark "Sister Morphine," which she co-wrote with Jagger. After breaking off with him, she pursued an interest in the theatre, ultimately returning to the world of music in the mid-1970's. *Broken English*, her 1979 album, gained critical and public acclaim and put her in a category with Springsteen and Dylan — proving once again that you don't have to possess a beautiful, clear voice to sell records.

Dangerous Acquaintances features more of Faithfull's coarse, haunting vocals. Normally, such a voice would be irritating to listen to, but it's so synonymous with the anguish she sings about that you can't separate the two. Painful experiences have allowed her to deal honestly and directly with life. You gotta pay the dues to sing the blues, so to speak.

In "Tenderness," Faithfull asserts, *"I've noticed how few emotions stand the test of time."* Certain songs on the album evoke this feeling, in that what's true for the beginning of the song may change by the end. The initial excitement of "Easy in the City" (*"Gonna take a taxi/Gotta get to you!"*) switches quickly to sober thoughtfulness (*"Isn't it a pity/Time goes by so soon..."*). One of her opening lines in "Sweetheart" is *"I'm not re-arranging the main things in my life,"* but later on she informs her lover that she *is* re-arranging things, whether it hurts him or not. Her self-confidence is at a peak.

Unlike the reversals in these songs, the problems in "For Beautie's Sake" and "Eye Communication" stay constant throughout. The main character in "Sake" is emotionally confused, feeling repulsion and attraction simultaneously: *"In your circle you hold supreme sway/ Can you imagine not getting your own way?/ What can I do?/ 'Cause you stepped inside my soul."* Behind the prominent bass lines of "Communication" exists a nagging frustration, emphasized by the chorus of *"Don't hang up — I didn't mean it that way/ No eye communication — always happens this way."*

More problems emerge in other tunes, with the self-assured woman in "Sweetheart" yielding to intense feelings. She pleads for "Tenderness" and yearns to start anew in "So Sad" (*"Welcome, my darling, you got here at last/ Come and sit by the fire — forget the past."*). The music accompanying the messages of these songs is appropriate for the moods portrayed. "Sweetheart" is brashly upbeat pop with syncopated drumming, reggae-style lead guitar picking, and powerful horn blasts. "Tenderness" builds up a beat that constantly surges forward, and "So Sad" broods along with a lush orchestral synthesizer, light acoustic guitar strumming, and a pretty, sentimental piano melody.

Another melancholy song is "Truth Bitter Truth," in which Faithfull faces the certainty of aging, lamenting, *"Where did it go to, my youth?/ Where did it slip away to?/ Who was it told the truth — the bitter truth/ The truth we didn't want to know."* The truth is that life is painful. Marianne Faithfull confronts the realities of human existence on *Dangerous Acquaintances*, and listening to the album may make us all a bit stronger.



photos by Emily Greenberg

Catchy Choreography

By Janice Cable and Debbie Drown

Modern dance is like abstract art. It has the license to do just about anything it wants to. It is derived from a more classical, structured form. It has, or is supposed to have, if not meaning, then a profound impression in the viewing of it. And just as there is good art and bad art, there is good modern dance and bad modern dance.

"Modern Dance, An Afternoon Concert," was performed last Sunday at Edmunds High School, demonstrating this to be true. The performance was a conglomerate effort of five choreographers and three dance groups. It was diverse, emotional, profound, and very, very modern.

The program began with a piece performed by Ketch Dance Company to Lar Duggan's *Lake Studies.* The dance began impressively, first because of Vermonter Lar Duggan's Improv/Jazz piano, second because of the various shaded water blue costumes, and lastly because of the choreographer's (Nancy Watkin) use of Joan Watson's clay, square flower-like sculptures.

"Lake Studies" moved smoothly at the beginning, like leaves in the wind of the waves on Lake Champlain, then broke down into more staccato movements with the music. There was much use of repetitive themes, where one dancer would perform a string of movements, then later on in the piece, the rest would pick it up. Split into three parts, the first where all five danced together (not to be confused with simultaneously), then with a duet by the choreographer and Ketch's Director, Marjorie Sara McMahon, and finally the other three dancers dancing, its outwardly unstructured form was indeed structured. The choreography was peppered by discordant, uncomfortable movements, where the shapes, rather than the motions of their bodies, were the focal point. These unique positions were the choreographer's genius.

Contrasted with this was Shari Underwood's "Voices." It was trite, its costumes vulgar, the choreography as if Underwood had placed together haphazard parts of every modern dance she had seen. The piece began with the four dancers, dressed in violently colored spangled leotards, apparently listening to some "voice" in the music. The first part at least had this as a continuing force, but the choreography used, alas,



more than one Bartok movement. When there was a good step or combination, few and far between the 'come sisters, dance with me' triviality, Underwood beat it to death with overuse. The choreography was difficult, and long, but without purpose.

The second piece by Ketch was entitled "Excavations," and for good reason. The eloquently and infinitely choreographed movements left the dancers peering over edges of some hole, or teetering on the brink of an abyss. The spatial music supported the careful and difficult choreography of Penny Campbell, who composed the entire body's movements, not just the general step. The piece featured many difficult contractions and odd positions, like arabesques ending in a flexed foot. It was a very linear choreography, making the viewer very aware of each part of the body and the lines that they created.

"Wings," of the Dance Group (choreographed by Carol Hill), featured large, swirling, Martha Graham white shirts, which were used to their full potential, but thankfully not overused. The mostly simultaneous choreography was very bird-like with extended legs, opening, fluttering arms, and happy, expectant expressions as if the dancers would take off momentarily in flight. It was beautifully choreographed, with no heavy social significance, to a Schubert composition. It ended beautifully, with the dancers folding their skirts over their heads, like birds with their wings when they sleep.

The most powerful composition was the last, "Summerdance." It was originally choreographed in 1971, and was performed here, as usual, to live music. The music was very progressive jazz. It had a continually whining cello under it all, and the "melody" consisted of intermittent trumpet bursts. The music must have been highly difficult to dance to.

The dance, too, was highly progressive. The choreographer, Judith Dunn Lackowski, produced a sort of entropic dance in which the first part was run through with patterns, different ones done by different dancers across the floor. It gave the impression of this huge, moving amoeba being sliced by a fast-moving little organism. These patterns quickly broke down into controlled mayhem. For one part, when the trumpets were playing all together, the dancers did not move for a minute or more; one dancer holding another, later rejecting her, in a small hug of comfort. At another point, two dancers dragged another across the floor to leave her and then move her again. I felt that I was looking at a rich, powerfully worked painting, and knew that there was meaning, but couldn't find it. It was disturbing.

It was, on the whole, a very enjoyable, but a little emotionally sapping, afternoon. I hope the groups get together and do another one. If so, anyone with an open mind should go.

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9	CLASSICAL TRIO	JOHN DENNISON	ROBERT RESNIK	JEANNE FELDMAN "FAR FROM THE ASSEMBLY LINE"	LARRY DI CAPUA	TOP WARNER	BOB DURAND "GREEN MOUNTAIN SPECIAL"	9
12	DEE BABCOCK	VIN THOMPSON	JANE JACKSON	LARRY MILLER "PEANUTS"	BARRY FULNER	JIM APFELBAUM "THE MOOSE IS LOOSE"	BOBBY "ROCKET MAN" HACKNEY	12
3	L.E. LASHER "HOME AT LAST"	ELISE BROWN	TIM DOWNIE	RICK WOLD "JAZZ ON THE ROCKS"	BEN INDER "AFTERNOON WINE"	JOHN J. NATARELLI	ERIC MAYER "CARDIAC ATTACK"	3
5	NEWS FORUM							5
6	BRIAN KLING "ATOMIC TWIST"	PAUL GITELSOHN "I LIKE BANANAS"	ROBERT KNOTTS "E FLAT MAJOR"	CYNTHIA LAUTON "EVENING CONCERT"	FRANK WILDER "OPUS 1"	JIM STRAUSSER "TRENCHTOWN ROCK"	OLDIES SHOW	6
9	PAUL KAZA "PROGRESSIONS"	PAUL DEMO "MUSIC FOR STUDENTS"	SAM WEBER	GEO. BOSTON "MUSIC IN THE JAZZ TRADITION"	CHARLIE FRAZIER JOSHUA CHAIKEN	DAVE PARKER "HARD ROCK CAFE"	"FITH STEIN" ROCK RADIO	9
10	SPOKEN WORD					BOB WAGNER	EVELYN FITZGERALD	10
11	JIM LOUDERBACK "RANDOM RADIO"	SCOTT RATHKE "BLACK ATTACK"	STEVE ROSEN	DEBBIE WOLFE "STATE OF THE ART"	JON LEBE	CHRIS HUGHES	REEF RECORDS + JEFF WACKERMAN	12
12								12
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BOOK

Tom Wolfe on Architecture in Our Time

By Ben Svetkey

From Bauhaus to Our House isn't only a book about architecture. Instead, Tom Wolfe uses architecture as a model to expose what he sees as the more or less general esthetic enslavement of twentieth century America. It is an indictment of what he calls the "colonial complex": the American (mis) conception that just about everything is done better in Europe. Though this complex seeps into all the arts – the rejection of American realism in literature or the rejection of jazz as "serious" music, for instance – architecture, according to Wolfe, provides a glowing example.

Why, Wolfe asks, are American cities and urban dwellers prisoners of the glass and steel boxes, the flat-roofed, colorless and just plain ugly structures of Modern Architecture? Why, Wolfe writes, does "every child go to school in a building that looks like a duplicating-machine replacement-parts wholesale distribution warehouse?" The answer, Wolfe maintains, is found in the colonial complex and in Europe.

The architectural phenomenon that overtook Europe in the nineteen-twenties grew from the destruction and devastation of World War One. Architects in a demolished Europe had the unique and exciting opportunity to, as they put it, "start from zero." Equipped with utopian/socialist visions, European architects formed compounds and issued esthetic manifestos which, above all, proclaimed the glory of the working man and the moral bankruptcy of bourgeois society. From these compounds (of which Walter Gropius' Bauhaus is the most famous) architects designed buildings and, more often, fashioned theories that reflected this anti-bourgeois fervor: flat roofs replaced the symbolic crown of pitched roofs and glass and steel simplicity replaced the ornate and bourgeois. Machine-made and mass-produced materials (presumably "working men's" materials) were favored over the more aristocratic wooden floors or gold-leaf. The simpler, and consequently less bourgeois, the better until the ultimate European architectural model: the glass and steel box.

In a Europe reduced to rubble, these radical concepts are not difficult to understand. America, however, was reaching unheard of prosperity: the roaring twenties were an unlikely backdrop to the Bauhaus International style of architecture. If anything, Wolfe argues, American architecture should have been a gaudy celebration of wealth and power. It is this bizarre importation of (to Americans) irrelevant architecture that *From Bauhaus to Our House* explores.

Part of the explanation for this odd development lies in the rise of fascism in Europe and the immigration to America of some of Europe's leading architects. But the question still remains as to why these architects were embraced by the American architectural and University community like, as Wolfe puts it, "white gods" in a savage jungle. It was precisely the colonial complex – the intimidation of American intellectuals by their European models – that opened the gates for an American streamlined architecture. Quite simply, Wolfe maintains that no American had the guts to stand up to the European masters, no matter how much they hated their buildings. Even corporate America, in a bid to upgrade their esthetic image, were caught in the European architectural invasion. As Wolfe points out, it's not a little ironic that America's most monstrous corporations were intimidated into housing their offices in structures designed to glorify the exploited working man.



photo by Brent Brolin

The Avenue of the Americas in New York

There were, Wolfe is careful to mention, a rare few who dared to deviate from the less-is-more dogma. Those who did were ridiculed or, worse still, ignored by the architectural community. Even Frank Lloyd Wright, though too legendary to be ignored, was treated like a "walking corpse:" his contributions were respectfully noted but considered obsolete.

As for the future of architecture in America, Wolfe writes with a very guarded optimism. While the grip of Gropius' legacy has lessened recently – and here Wolfe points to Philip Johnson's soon-to-be-built A.T. & T. building in New York, with its distinctively "crowned" roof – architects are still very much trapped in the steel and glass box school of buildings. Architects, Wolfe maintains, still must pay homage to the compounds or else walk the line of apostasy.

From Bauhaus to Our House presents some clever arguments and always presents them cleverly. Wolfe writes with both authority and witty informality, and the result is a humorous and very readable history of modern architecture. More still, it's an examination of intellectual intimidation on a more general scale: a study of the curious and baffling phenomenon of artistic manipulation.

The problem is that, like Gropius' dogmatic rejection of bourgeois architecture, Wolfe's rejection of Modern Architecture is as thorough and therefore as arbitrary. Though he is often very convincing in his charges – flat roofs *are*, after all, absurdly impractical and more often than not glass and steel boxes *are* ugly – to Wolfe, however, there is absolutely nothing salvagable from the buildings erected over the past fifty years. While Wolfe's attack on the colonial complex is certainly a valid one, it is also too inflexible: he rejects the possibility of anything remotely valuable coming from the International style of architecture. This stubbornness weakens his arguments to some degree, but fortunately, does not damage the over-all quality of the work or the ingenuity of his style.

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Good Times with Taj



By Noelle Letteri

Taj Mahal performed solo on guitar and piano this past Monday night at Hunt's, playing the melodic blues he is so well-known for. Throughout the concert, he appeared to really enjoy himself and the interaction with the audience. More of a one-man act than a concert per se, he encouraged the crowd to participate through humming, singing, and clapping. Although he was onstage for only an hour, the overall feeling I left with was a sense of having spent an enjoyable time with Taj.

Dressed in a white safari hat and shirt, Taj started the show by asking the crowd, "Are you ready for a good time?" and continued to chatter with them throughout the evening. He progressed from having the crowd exuberantly sing the refrain of "Shoo-be-doo-be-doo" in his first song ("Going Up the Country, Paint My Mailbox Blue") to stating, "The only way I'm gonna play this song ("Fishes") is if you clap," which the crowd enthusiastically did. As the crowd responded to Taj's enthusiasm and spirit of fun onstage, he entertained all the more, caressing his guitar as if it was his lover while leering at the crowd playfully.

His lyrics, sometimes hard to understand for this listener, related simple stories. Many involved tales of love and lovers, "Corinne" being the best known: *"Honey, where have you been?/ Where have you been all last night?/ I didn't see you when the sun shines bright/ Loving, sweet Corinne."* His next song intermingled a semi-boogie beat style with sweet blues, declaring, *"Goin' over to China/ Gonna see if my baby's there."* Another few talked about moving to the country, relating this to his love, as in "Mailbox."

Taj's style of music was one of melodic strumming blues on the guitar and progressive boogie beat on the piano. This resulted in a quiet yet enthusiastic feeling throughout the audience. Responding to the repeated requests for dancing tunes, Taj played "Rockin' Pneumonia" and spurred a lot of people to bop to the beat.

Returning for only one encore, he made this one long dancing tune. Pleased with the crowd's dancing, he stretched the song out for fifteen minutes. Although the audience was slightly disturbed when Taj left so early, the mumbling quickly ended and people departed feeling pretty happy, relishing the good time had with this friendly musician.

Starting the night off at Hunt's was a local band called Chapped Lips. Annie, Jody, Emily, and Elizabeth sang a capella, presenting a new and enjoyable musical experience. Utilizing two and four-part harmonies, their first songs ranged from saucy singing to barber-shop quartet. They set the rhythm for their original songs by clapping or snapping their fingers and continuing the beat with their voices. Tending to focus on 1960's-type self-actualization themes, their numbers projected a gospel-ish singing style. Their voices were at times shallow and a bit strained, but overall fairly high and clear.

Although this unusual group provided enjoyable entertainment, they played far too long. People came to see and hear Taj, and for a backup group to perform so long was disappointing.



photos by Marcia Goldstein

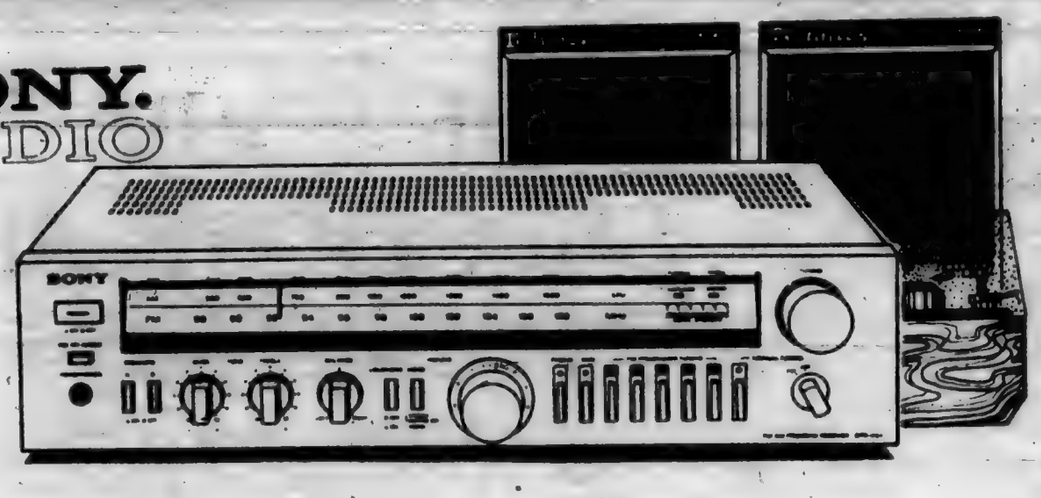
Taj views the enthusiastic dancers

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JAN 27-MAY 5 INSTITUTE OF IRISH STUDIES
12-15 CREDITS

SUMMER SESSION INSTITUTE OF IRISH STUDIES

AUG 1-AUG 21 AT TRINITY COLLEGE, DUBLIN
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HARNESSING THE WIND



photo by Natalie Starr

There's power in the breeze

By Natalie Starr

Did you ever consider purchasing a windmill as an alternate source of energy? Probably not, because as college students we are just beginning to experience rising utility bills and to question our sources of energy. As we consider various types of energy, and the costs and benefits involved in each, the potential sources may include one that has become feasible in the last decade: energy generated from the wind. The practicality of harnessing the wind has become a likely choice as our nation begins to explore alternatives to non-renewable energy resources.

On Martha's Vineyard, an island just off Cape Cod, windmills are a very real source of power. On a ten-acre plot of land, the Peter Tailer family put together a collection of mills to form Windfarm — a Museum of Windpower Science.

At Windfarm, visitors can learn the history of windmills as well as receive a solid background of modern machines on the market, of the economic feasibility of modern energy-producing machinery. The museum also has a collection of water pumping mills, historic mills and electricity generating machines, along with a low-cost, wind-powered, solar-heated home, in which the Tailers live.

As a tourguide at Windfarm this past summer, I encountered both enthusiasm and skepticism towards the feasibility of wind machines. The overall response among visitors, though, was fascination. Wind machines could meet up to 100% of present electrical needs and can be considered a profitable investment for those who live in windy locations. Payback periods for some machines could be as little as four years if you take advantage of the state and federal tax credits available.

There are other economic advantages in purchasing a wind machine. Consumers could become independent from power companies by purchasing the windcharger, which is a small 12-volt machine. Used in remote locations, the Windcharger can save you the cost of bringing power lines to your house. The Windcharger only puts out 200 watts, however, so if your energy demands are high, you might want to consider a larger machine, such as the Enertech, which can put out either 2 or 4 kilowatts, and can be connected directly to your power grid to actually turn back your meter. When it's windy out, you get power from your windmill. When it's calm, you get your power from the power company, and the excess power you create can be sold to the utilities. Early last year, Vermont passed a law requiring the utilities to buy back wind-generated electricity at 7.8 cents per kilowatt hour.

Wind power could meet up to 10% of our future energy demands.

But before anyone considers investing in a windmill, a site analysis should be done. On Martha's Vineyard, where wind speeds average 12-14 miles per hour, the climate is ideal for wind machines. Here in Vermont, however, where wind speeds average less than ten miles per hour, wind machines are scarce. Although the Ener-

continued on page 28



photo by Natalie Starr

Reauthorizing the CLEAN AIR ACT

By Janine Wurster

Take a deep breath and smell that 'fresh' Vermont air. We are all aware that clean air is a vital resource necessary for the continuation of life on this planet. Humans take a breath 17,000 times a day. But just what is in the air we breathe?

In Vermont we are lucky to enjoy relatively clean air and most of the thanks goes to the Clean Air Act. The Act was passed by Congress in 1970 and amended in 1977. The Council on Environmental Quality has estimated 14,000 lives were saved in 1978, as a result of air quality improvements made since 1970. The Act contains programs to protect existing clean air in undeveloped and rural areas, and sets specific goals and deadlines for cleaning up pollution in areas where the air is already dirty. Its standards provide incentives for new and more efficient pollution control technology. Most importantly, it protects public health by placing limits on harmful emissions from industrial plants, automobiles, smelters, and power generating utilities.

This year the Clean Air Act expires, and the Reagan Administation is responsible for its reauthorization.

This year, after ten years of implementation, the Clean Air Act expires, and the Reagan Administration is responsible for its reauthorization. This past summer, the Environmental Protection Agency (the administrative agency responsible for the Act) announced proposals which would allow the legal dumping of air pollutants into our atmosphere. Richard Ayers, Director of the National Clean Air Coalition, said that "These proposals will sentence over 140 million people in our country to a lifetime of breathing dirty air." Jeanne Keller, Co-Director of the Vermont Public Interest Research Group (VPIRG), said that states like Vermont could become as polluted as the industrial areas of the northeast before any pollution control effort would be re-established.

Air pollution is a major contributor to our three greatest killers: heart disease, cancer, and lung disease, stated the Vermont Lung Association. Clean Air Act standards currently protect the most sensitive of our population — the young, the ill, and elderly. The EPA's proposals for revisions in the Act could allow air quality to deteriorate to a level of significant health risks.

Three themes dominate most discussions of the Clean Air Act: Energy, Health, and Economics. National energy policy has been committed to reducing dependence on imported oil, and one facet of this policy has been increased use of coal. Last year, coal burning was responsible for 26 million tons of sulfur dioxide pollution dumped into our air, stated the United States Environmental Protection Agency.

Last year coal burning was responsible for 26 million tons of sulfur dioxide pollution dumped into our air.

When airborne particulates, such as sulfur dioxides and nitrogen oxides (emitted from car exhaust), combine with water vapor and sunlight, chemical reactions produce acids which 'rain' down as acid precipitation in the form of rain, snow or fog. Because these particulates are so small, they can be carried along in natural weather systems, travelling hundreds or thousands of miles. The acid precipitation problems we are experiencing in Vermont, Canada, and the Adirondacks are initially caused by coal-fired electrical generating plants in the midwest Ohio River valley, stated the Air Quality Division of the Vermont Agency of Environmental Conservation.

Acid precipitation is believed responsible for decreasing soil productivity by leaching heavy metals, disrupting fragile mountain lakes, etching away buildings and monuments, and poisoning our health. Sulfate and nitrate particulates decrease visibility as well. Think of days when the haze prevents a good view of the mountains — up to 80% of this could be caused by air pollution. Since acid rain disregards state and national boundaries, Vermont air could be threatened by sources Vermonters have no control over.

At one extreme, the Atlantic Salmon Restoration Program has spent 100 million dollars trying to restore Atlantic Salmon to New England, only to be foiled by acid precipitation which decreases the ability of fish to reproduce and survive.

Botany professor Robert Klein, in testifying before a Senate committee, spoke of research showing a 50% decline in Red Spruce populations on Camel's Hump, which he said could be attributed to acid precipitation. Yet, scientists argue that evidence documenting

continued on page 29



photo by Peter Wolf

Clean Air Act places limits on harmful emissions from industrial plants



"You've Come A Long Way Baby"

By Sophie Chaffee

A virtual population reversal has occurred. Women have become the majority of what was ten years ago, a male-dominated UVM. In 1971, the University enrolled 54.8% males and 45.2% females. This ratio has reversed to the present 44.6% male and 55.4% female population.

More significant however, is the ratio shift in major areas of study in the last decade. According to Institutional Studies' figures, the ratio of males to females in the college of arts and sciences has reversed from 61.5% males and 38.5% females in 1971, to 44.9% males and 55.1% females in 1981. In the school of Education, statistics show the percentages of males downshifting, while inevitably, females are on the upswing. The same can be found in the Graduate schools, and schools of Agriculture, Medicine, and Allied Health Sciences.

Percentages of males in what was at one time considered predominantly women's schools have remained stable, with the exception of the two-year Nursing program. In 1971, it was only 1.1% male, and presently, has jumped to 10.8% male as the percentages of women have dropped significantly.

In the school of Business Administration, percentage ratios of males to females is about equal, but in Engineering and Mathematics, males still dominate with 75.9% to the 24.1% women.

How does one explain this shift? Jeff Kaplan, Director of Admissions, believes it is due primarily to more women rapidly moving into traditionally male colleges.

"Yet," said Kaplan, "men are not moving into traditionally female colleges such as Allied Health, at a rapid rate."

Kaplan pointed out that it is easier for women to be accepted into traditionally male majors than visa versa. "Yet it may be difficult in the real world," he said.

The approximate 60-40 ratio in academics is not present in many extracurricular organizations and activities. For example, some feel traditional stereotypes continue to actively hinder women from competing in sports. Laura Peterson, Head of Intramurals, described why: "There's a real problem getting women involved in sports because women still keep in the back of their minds that sports are not lady-like."

However, Peterson said that women are more likely to play sports on their own – such as swimming, racquetball, and running. "We feel optimistic," she said. "We're finding the missing link to get women involved in self-competitive programs like yoga and aerobics."

"Women still feel competition is bad; they don't need it," added Assistant Intramural Director Mandy Hotchkiss. "Men are still brought up to be more competitive; things like pee-wee football are stressed early."

The Women's Organization and Referral Center (WORC) has also found that women on campus still adhere, to an extent, to the traditional female stereotypes, and consider anything related to the feminist movement as radical. As Gillian Siegel, co-director of the Center, said, "We're trying to reach out to all women, but we're suffering from a stigma. You don't have to be a feminist to come here." Siegel continued, "There's a diversity among the group."

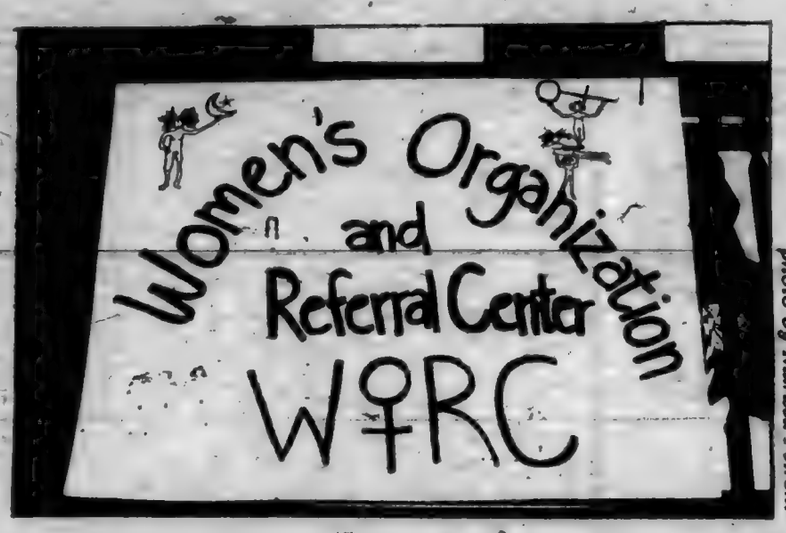


photo by Marissa Petroni

One of the women's organizations at UVM

It seems that women are still grappling with many social stigmas that hinder them from becoming as active as men at UVM.

WORC is basically an information storehouse for women. They choose pamphlets and files in order to inform women about health problems and contraception, as well as so-called "women's issues," such as ERA, abortion, rape, and local workshops and rallies.

In addition to WORC, sororities are another women's organization. According to Patrick Brown of the Student Association, sororities are rapidly growing. "Nearly three of the six chapters are up to maximum capacity," he said, "and Kappa Kappa Gamma was formed to meet this growing demand."

Brown also finds that the sororities are organized and stable. During the sixties, the Greek System dipped to what Brown calls "a valley," due to the rise of political activism among students. However, the sororities managed to maintain a level of involvement during this period. Still, the overall ratio of women to men at UVM is not reflected in the Greek system. According to Brown, out of the 1,000 Greeks here, only 450 members are women.

The ratio of women to men, almost a 60-40 ratio academically, is still not strongly evident in many of the organizational or competitive activities at UVM. It seems that, although women are moving rapidly ahead in academics, they are still grappling with many social stigmas that hinder them from becoming as active as men at UVM. Although women at UVM have "come a long way, baby," they still have a way to go.

Prep Products Become 'A Major Merchandising Bonanza'

(CPS) – Lisa Birnbach's "little madras book," *The Official Preppy Handbook*, has touched off a major merchandising bonanza as well as a fad.

Now in its 22nd printing, the preppy handbook has thus far sold over a million paperback copies, at $4.95 each. A hardcover Christmas "collector's edition," priced at $9.95 each, is on its way.

The book forms just the wheels, though, of a commercial bandwagon upon which numerous exploiters have been quick to hop.

Workman Press of New York, which publishes the book (and previously brought you the Kliban Cat) also produces an astounding array of related preppy products.

"The preppy book," understates Donna Gould, Workman's publicity director, "has parented preppy products." Indeed. Preppy tote bags and T-shirts abound, as do aprons ("Before truth," extolls one, "the right fork"), desk diaries, Christmas cards, stationary, book bags, note pads (messages from the desks of "Mummy," "Daddy," "Muffy," or "Skip") and pins ("C.B.C." – Couldn't Be Cuter – for one).



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Escape From Chiang Mai

Semi-Fiction



Photo by Nancy Early

Barry Cutlass...

By Sonny Valentine

Our hero, Barry Cutlass, picks his way through a lush poppy field in the Golden Triangle of Northern Thailand. Cutlass is careful not to damage many plants because of the armed guards that surround and protect the opium crops.

A desperate letter from a close friend summoned Cutlass to the serene city of Chiang Mai, the northern capital of Thailand. It seems that his friend's unfortunate mistake landed him in the brutal provincial jail where he now endures daily beatings and gruesome conditions.

Chiang Mai has developed into a twisted mecca for foreign heroin junkies and small-time addicts because of the inexpensive, high-grade smack easily obtained from taxi drivers, tribesmen, pimps, and landlords in this city. A capsule of the relatively pure heroin that would cost $35-50 in North America goes for about 60 cents here.

After touring the opium field disguised as a rich American dealer, Cutlass confers with the Thai baron who owns the profitable poppy patch. "I am very impressed with the quality of your plants," Cutlass flatters. "They seem more healthy than any I have seen in Turkey."

"The fruit of the Golden Triangle is second to none," the rotund drug manufacturer states. "I hope we can do business."

"I think we will be able to work out a very sizeable transaction," Cutlass continues. "I will contact you tomorrow."

After winding his way through the crowded streets of Chiang Mai to insure that he is not being followed, Cutlass goes to the jail to visit his incarcerated friend. He is shocked to see the bruised and battered frame of his former tennis opponent, Dave Sparkens, propped against the wall of the visitor's room.

"Dave, what happened? How on earth did you land yourself in this hell hole?" Cutlass asks.

"Like so many others who suffer in this place now, I was tempted into trying some heroin while visiting this city. Once I bought the stuff, the authorities had me nailed. It's a huge entrapment set-up, Barry. Every cop knows every dealer, and they all make money off us," Sparkens whispers.

"We have to buy our food for $180 a month and anything else we need to live. The authorities claim that for $30,000 a prisoner can walk out of here, but not too many prisoners or their families have that kind of money. We are *farang*, foreign prisoners, and everyone cashes in on us."

"But what about the big guys, the opium barons who make the stuff? Why don't they nail them?" Cutlass queries.

"Those guys have their own armies. The government is afraid of them. Besides, the U.S. wants to see results from all the money we pour into this country to shut off the drug flow. I'm a result," Sparkens says.

Cutlass is quiet for a moment. The horror of the prisoners' situation chills him.

"Listen, Dave, are you strong enough to run?"

"If I'm running for my freedom, I can run a mile," the emaciated prisoner boasts.

"All right. Get all of the inmates ready to make a break for it in two days. Keep all of the *farangs* together when the break occurs. Make sure they all run with you to the truck waiting outside the gate. I'll be back with an army at two in the morning the day after tomorrow," Cutlass says.

"Barry, I knew that you were the only man in the world who could help us," Sparkens says as tears roll down his cheeks.

The next day Cutlass returns to the opium manufacturer's estate. "I have decided to buy twice as much heroin as I originally had planned," Cutlass tells the smiling villain. "I contacted my people in America, and they are pleased with your prices."

"I knew they would be," the pusher states confidently.

"There is only one catch," Cutlass says. "My people are very concerned about the Chiang Mai jail. It seems that several of our best dealers are being held there. My boss would like for you to help us free these prisoners before we transact business," Cutlass states.

"This is highly unusual. Generally we do not bother the authorities. But due to the enormity of your purchase, I think something can be arranged. First, however, I want to see the money."

Cutlass's heart skips a beat at this demand, but the cool crusader says, "all the money is in a vault in the Bank of Bankook. You can call the bank to verify this. I will give you the key to the vault when our business is completed."

The wily Thai dealer picks up the telephone and speaks quickly to his secretary. Moments later the phone rings and the businessman answers it.

"The bank confirms your story. We can do business."

Plans for the raid upon the prison are finalized, and the logistics of the drug transaction are worked out.

"Then, the heroin will be packed into the truck that I will leave here. When I return for the truck, I will give you the vault key," Cutlass says.

"This is satisfactory. Good luck at the prison break. I hope no one is hurt," the baron beams.

At 2 a.m. the following morning, 100 armed mercenaries storm the walls of the Chiang Mai jail. Several guards are killed before the gates swing open and the prisoners stampede out. Sparkens successfully directs the foreigners to the truck that Cutlass waits in. When all the freed *farangs* are aboard, Cutlass screeches away.

He drives directly to a large airstrip several miles outside of town. As he approaches a large transport plane, he flicks his headlights and the plane's engines start up.

"Everybody into the bird," Cutlass yells as he throws open the tail gate of the truck.

Within minutes, the plane is off the ground. But the pilot circles north instead of south to the safety of the U.S. military base near Bankook.

"We've got one more job to do before we can go home gang," Cutlass howls to the ecstatic passengers. "We're going to incinerate a few poppy fields."

Using the careful directions that Cutlass mapped out, the pilot locates the fields where most of the cursed heroin comes from. Flying low, the pilot sprays napalm over the opium crop. As the field burns below, the pilot makes one more swoop near the garage of the opium baron. He drops a small bomb on the truck containing the heroin that Cutlass was to have purchased.

"This is not what you would call Open Door Diplomacy," Cutlass says, "but it should help remove some temptation for future visitors. Now, what do you all say about going home?" Cutlass queries above the din of gleeful, tearful cries.

Wind Power

continued from page 26

tech company, which is located in Norwich, Vt., has sold nearly 1000 windmills in the past four years, they have sold less than a dozen in Vermont.

Windpower is not the answer to our energy problems, but it could prove to be crucial in meeting some of our future energy demands. As energy is increasingly becoming a central concern, both nationally and internationally, the prospect of a clean, renewable energy source becomes much more attractive. Wind power could meet up to 10% of our future energy demands, and in a time when foreign affairs are based on our needs for foreign oil, that 10% is a step towards independence. So the next time the breeze whips your cheek, praise it. It could be the source of power for you.

Feminist Germaine Greer Speaks at UVM

By Maggie Hayes

A widely known feminist, Germaine Greer, greeted a receptive audience Sunday night at Ira Allen Chapel, expressing the importance of furthering the study of Women and Literature.

Commenting on the repressive masculine influence on the woman writer, Greer said, "We have been led to believe that literature does not belong to us as women." However, she continued, there is a literature intimate to women, and "through this belief, we will come to understand what are the true accents of the true female."

In her book, *The Female Eunuch*, Greer deals with the rights of women, their cultural history, and their relationships to men. The book, published in 1970, stresses that the female's sexuality is denied and misrepresented as passivity. This castration of women has been carried out to a masculine/feminine polarization. Therefore, the book notes that men have tended to command the energy in the manifestation of sexual, aggressive power.

Greer's presentation, however, focused in on the exploitation of a nineteenth century poet, L.E.L. She labelled the poet as a "pop-star" in her era due to her failure to break away from the repressive role of her literary employer.

A prolific writer in many journals, L.E.L.'s romantic and sexual poetry was not considered first-rate, but Greer stressed that L.E.L. was not allowed to be capable of improvement. This was not a matter of simple repression, but a "talent, exploited, exhausted, and then denied."

Greer lamented that this poet is totally forgotten; "No one cares to reveal true contours." She said there is a need to know why L.E.L.'s career ended in ruin. The establishment of the Tulsa Center of Study in Women's Literature, Greer explained, is one route to reveal unknown feminine writers and to discover why women's work has been repressed.

Following the refined speech, Greer accepted questions from the audience. In regard to the ERA, she noted, "ERA is a very nice thing to have in the constitution — it gives a nice image that civilization is pro-feminist, but this civilization is not pro-feminist." She said that too much energy is poured into the ERA. Rather, the whole issue should be dumped and "people should dump Reagan."

Throughout the evening, Greer revealed her leftist position in regard to Reagan, the administration, and the Western attitude toward the Third World. She characterized the Third World's situation as "a client relationship to Western hierarchy." The capitalist force and its dependence on survival demands that the rich must get richer and the poor must get poorer, she concluded.

Answering a question that dealt with sexuality in an egalitarian society, Greer stressed that present attitudes of sexuality must be "emancipated from geniality." She continued that sex occurs too often just to "keep the pipes flowing," and only to placate one's perceived needs. "Nobody can think of reasons for not doing it, so everyone does it," and Greer concluded that sexuality must become more responsive and more imaginative. This would eliminate the need to label sexual types and roles which hinders mutual understanding between male and female in contemporary society, Greer said.

Clean Air

continued from page 26

the effects of acid precipitation is still not conclusive.

The reauthorization of the Clean Air Act is shaping up as a major political battle. Industries which would like a much weaker Act have launched an impressive and well-financed lobbying campaign. Their efforts are being countered by a coalition of environmental and political organizations called the National Clean Air Coalition. Vermont has a very active chapter which includes the Vermont Public Interest Research Group, the League of Women Voters, the Sierra Club, and the Lung Association, to name a few. A survey last year showed 86% of the population favored a strong or stronger Clean Air Act.

Vermont Senator Robert Stafford, who chairs the Senate Environmental and Public Works Committee responsible for creating the Act, feels that the key factor in retaining the effectiveness of the Act will be the strength of grassroots support.



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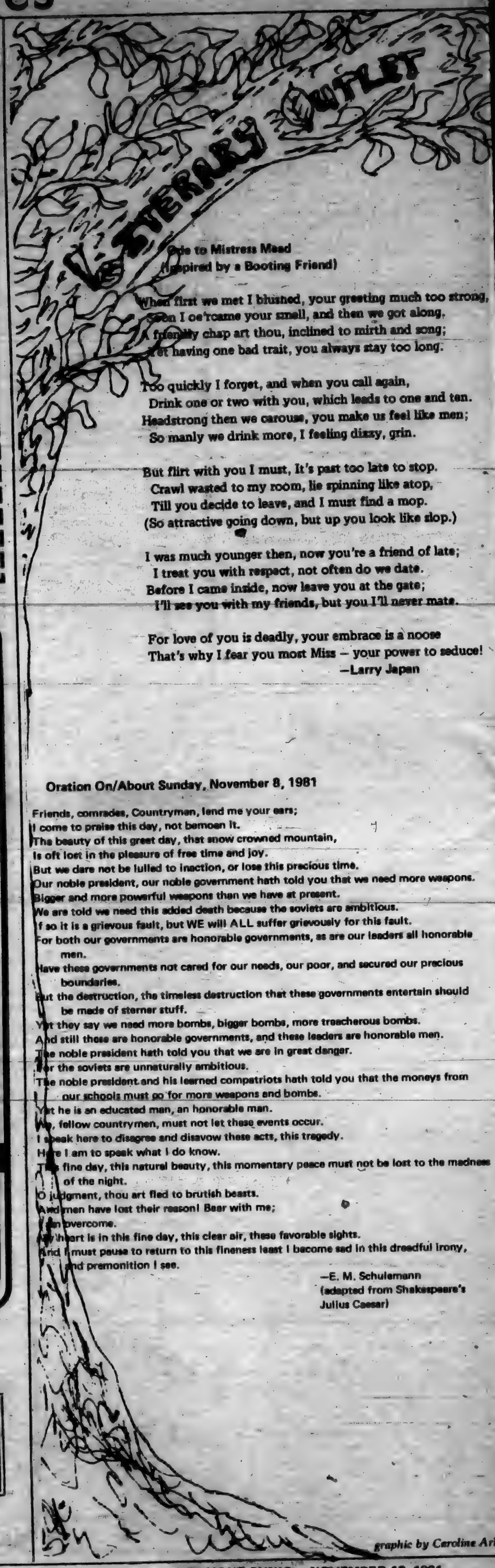


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Ode to Mistress Mead
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When first we met I blushed, your greeting much too strong,
Soon I overcame your smell, and then we got along.
A friendly chap art thou, inclined to mirth and song;
Yet having one bad trait, you always stay too long.

Too quickly I forget, and when you call again,
Drink one or two with you, which leads to one and ten.
Headstrong then we carouse, you make us feel like men;
So manly we drink more, I feeling dizzy, grin.

But flirt with you I must, It's past too late to stop.
Crawl wasted to my room, lie spinning like atop,
Till you decide to leave, and I must find a mop.
(So attractive going down, but up you look like slop.)

I was much younger then, now you're a friend of late;
I treat you with respect, not often do we date.
Before I came inside, now leave you at the gate;
I'll see you with my friends, but you I'll never mate.

For love of you is deadly, your embrace is a noose
That's why I fear you most Miss — your power to seduce!

—Larry Japan

Oration On/About Sunday, November 8, 1981

Friends, comrades, Countrymen, lend me your ears;
I come to praise this day, not bemoan it.
The beauty of this great day, that snow crowned mountain,
Is oft lost in the pleasure of free time and joy.
But we dare not be lulled to inaction, or lose this precious time.
Our noble president, our noble government hath told you that we need more weapons.
Bigger and more powerful weapons than we have at present.
We are told we need this added death because the soviets are ambitious.
If so it is a grievous fault, but WE will ALL suffer grievously for this fault.
For both our governments are honorable governments, as are our leaders all honorable men.
Have these governments not cared for our needs, our poor, and secured our precious boundaries.
But the destruction, the timeless destruction that these governments entertain should be made of sterner stuff.
Yet they say we need more bombs, bigger bombs, more treacherous bombs.
And still these are honorable governments, and these leaders are honorable men.
The noble president hath told you that we are in great danger.
For the soviets are unnaturally ambitious.
The noble president and his learned compatriots hath told you that the moneys from our schools must go for more weapons and bombs.
Yet he is an educated man, an honorable man.
We, fellow countrymen, must not let these events occur.
I speak here to disagree and disavow these acts, this tragedy.
Here I am to speak what I do know.
This fine day, this natural beauty, this momentary peace must not be lost to the madness of the night.
O judgment, thou art fled to brutish beasts.
And men have lost their reason! Bear with me;
I am overcome.
My heart is in this fine day, this clear air, these favorable sights.
And I must pause to return to this fineness least I become sad in this dreadful irony, and premonition I see.

—E. M. Schulemann
(adapted from Shakespeare's Julius Caesar)

graphic by Caroline Arlen



autumn

leaves are burning
in bluest air
the heart and feet
sink in black earth.
rainfall has pattered on my eyes
it brought clarity through pain
a clean sharp knife
green grass glowing bright
an enormous moonlit night
look! the aura of the mountain!
the rabbits and white creatures
are shuffling in the jeweled leaves
glowing, glowing
covering the past
falling in the evening sky
the water shines
ripples grey in rain
ripples blue in light
the only cure to love
is loving more
the only way to live
is dying.

—Laurie Hollowell

Another Sunny Day

Distant landscape divine
courting done as linear lines.
Cowering clouds in a sky
images seek ways to fly.
Hopping on a lawn of green
lying back to dream my dreams.
A whispering wind beckons me.
I think my heart all but bleeds.
Surrounded by nothingness
thinking passionately of a kiss.
Close my eyes to silhouettes
jumping to do pirouettes.
Watching trees that bend and sway,
hoping for sunny days.

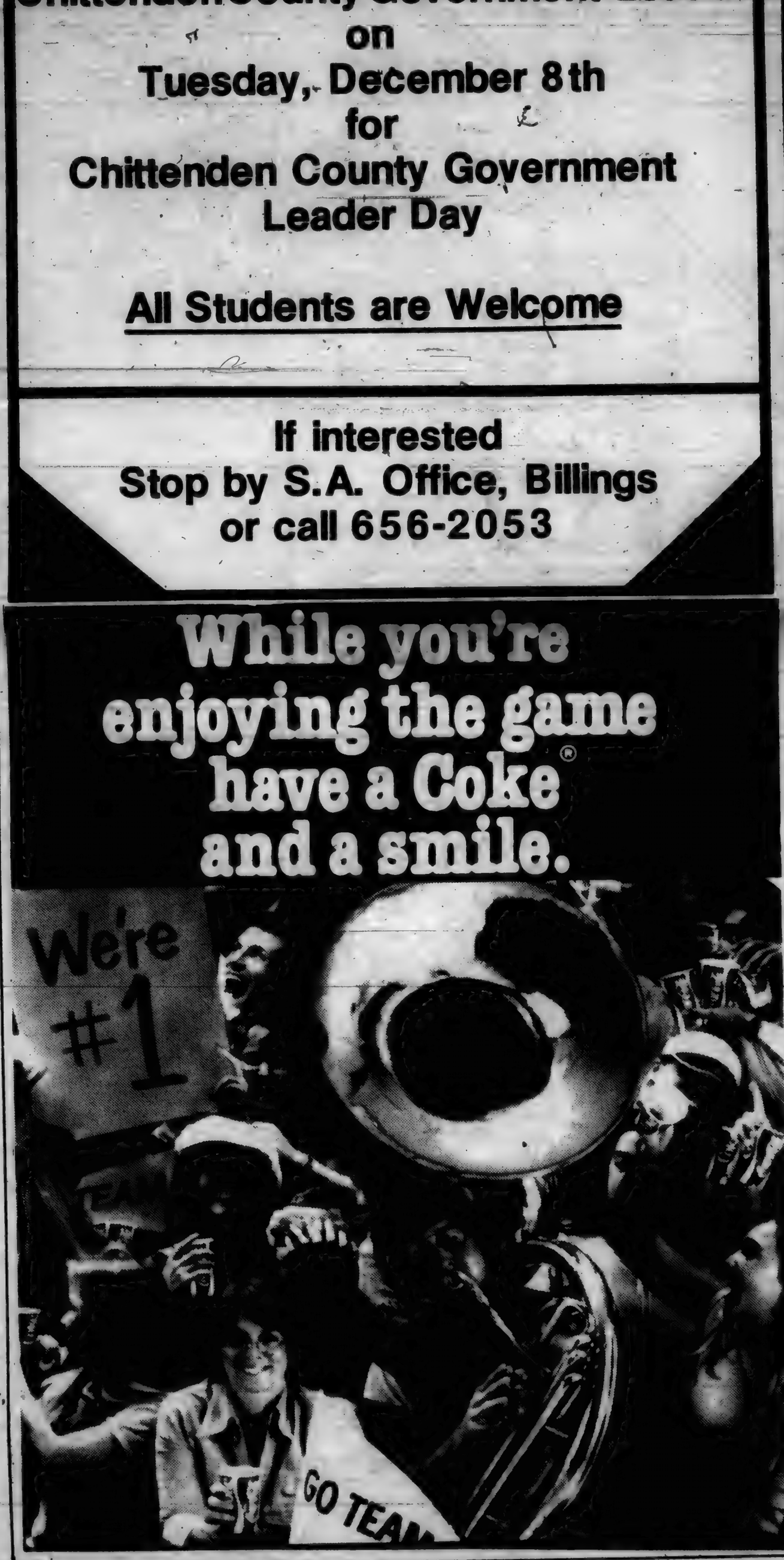
—Elizabeth Martin

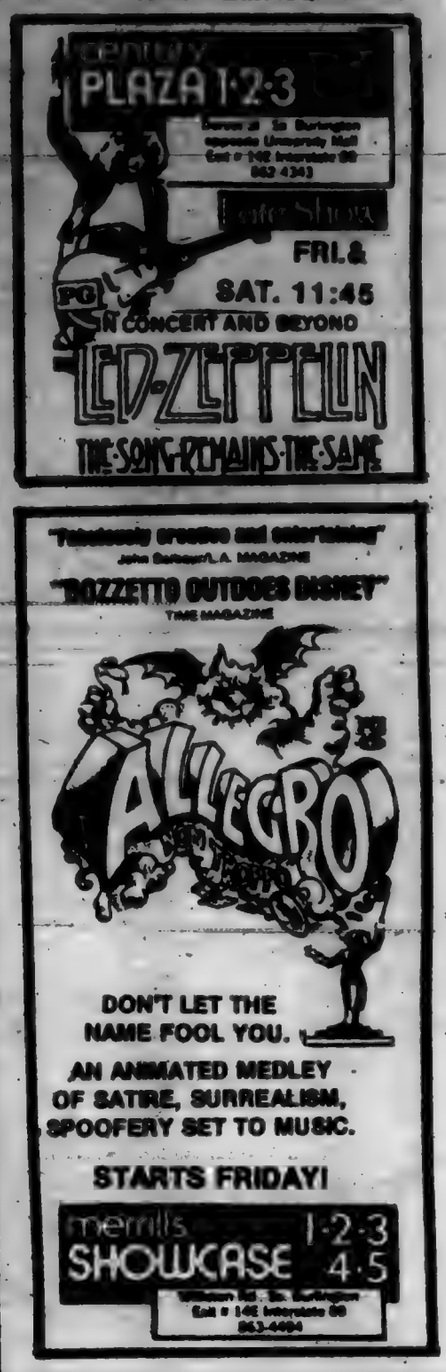
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All Students are Welcome

If interested Stop by S.A. Office, Billings or call 656-2053





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Calendar

November 12 to November 19

Thursday, November 12

LECTURES: Mark Brann, Dept. of Pharmacology, UVM, B-333, Given Bldg., 12:00. Dr. George Sorenson, Dept. of Pathology, Dartmouth College of Medicine, "In Vitro and In Vivo, Studies on Small Cell Carcinoma of the lung," A-125, Medical Alumni Bldg., sponsored by Dept. of Pathology, 12:00. UVM Society for Research in Para-psychology will present an illustrated lecture on Consciousness Research by Prof.Betty Boller, 115 Commons, L/LC, 7:00. St. Michael's College presents "Irish Question Series," Mrs. Carmel B. Heaney giving "The Irish Government View" of the conflict in Northern Ireland, Herrouet Theater, 7:30. **MEETINGS:** Campus Crusade for Christ, L/LC, Rm. 216, 6:30. Rally, Navigators, 104 Old Mill, 7:00. Winterfest Committee and Executive meeting, MAT Lounge, 7:30. **FILM:** SA Film: "Exorcist," B106 Angell, 7:00 & 9:30. WORC presents "Rape Culture," Marsh Lounge, Billings, 7:30.



graphic by Natalie Starr

Friday, November 13

SPORTS: Volleyball Tournament and Marathon to benefit Mutiple Sclerosis Society sponsored by Pi Beta Phi, Patrick Gym, 8:00. **MISCELLANEOUS:** Open House-Pub! Billings Center Programming Board presents Billings Pub! In Billings Den and Round Room, featuring 50 cent beer, free food and entertainment, including a showing of Rolling Stones in "Gimme Shelter;" music and dancing, 4-7. **LECTURES:** Meeting, all day with Dr. Ian Hilton, Dean of Arts and Sciences at the University College of North Wales, in Bangor, Wales, will speak with interested students and faculty about junior year in Wales and the University in Bangor, sponsored by Overseas Programs, make appointments at 656-4296, L/LC. Seminar: Dr. John A. Cidlowski, Dept. of Biochemistry, UVM, "Purification and Characterization of DNA repair system specific of Oo methylguanine," B-403, Given Bldg., Dept. of Biochemistry, 12:00. **SPEAKER:** SA Speaker's Bureau presents Gerard Challiand, noted French scholar, who will speak on "Kurds and Kurdistan," Marsh Life Science, Rm, 235, 8:00. **THEATER:** Cathedral Church of St. Paul presents, "The Lady's Not for Burning," corner of Pearl and Battery Sts., 8:00. Drama Presentation: The Gay Student Union is sponsoring a drama presentation by the Gay Divorcees and "Gal," auditorium in the basement of Fleming Museum, $3.50 at door, 7:30. **FILM:** Pre-school film, "Really Rosie," animation by Maurice Sendak, music by Carol King, at Fletcher Free Library, Burl., free, 10:00 am & 3:30. SA Film, "Melvin and Howard," B106 Angell, 7:00, 9:30, & 12:00. **MUSIC:** Don Kerr, Organ/Harpshichord, music of Bach, de Grigny, L. Couperin, Balbastre, $3.50, Cathedral Church of Burl., 8:00. Folk Music, Rick Winston and Andy Davis, "French Canadian, Cape Breton, British Isles, Southern American and Scandinavian songs and tunes on piano, fiddle, accordian and banjo," Welcome Table, College St. Congregational Church, Burl, 8:00. Vermont Mozart Fesival presents the Madison Trio, piano trios by Haydn, Beethoven and Mendelssohn, First Congregational Church, Burlington, 8:00. Vermont Public Radio presents Jon Galimor and Nancy Beaven at the Herrouet Theater, St. Micheal's College, 8:00.

Saturday, November 14

SPORTS: Swimming-Women, McGill, 1:00. Swimming-Men, McGill, 1:00. **MUSIC and DANCE:** Lecture series and Fine Arts Dept. of St. Micheal's College presents a piano recital by Elaine Greenfield, McCarthy Arts Center, Recital Hall, 8:00. Dance, Contra and Square Dance with the Greeen Mountain Volunteers. Caller Ben Bergstein, Montpelier Unitarian Church. Dancing for everyone, no experience necessary, for more info call 863-6686, 8:00. Concert Bureau presents Jerry Garcia Band, Partick Gym, 8:00. Lane Series, Sganarelle, Memorial Auditorium, 8:00. Dance! The Gay Student Union will be holding a dance in the lower level of Billings Center, $3.00, $2.00 with Student I.D., 9:00.



graphic by Caroline Arlen

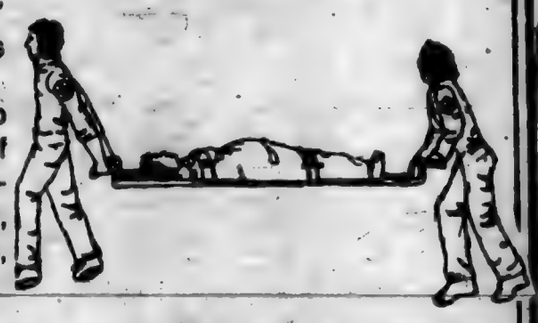


Sunday, November 15

FAIR: 7th Annual Fall Program Fair of the L/LC, over forty program areas ranging from Parapsychology to Holography, Wilderness Sports to Shakespeare and Theatre; food, singing, dancing, displays, demonstrations, Fireplace Lounge in the L/LC, Commons Bldg., 11:00. **MEETING:** Meeting to organize Student Solidarity Day, by Slade Political Activism Committee, Slade Hall, 7:00. **FILM:** SA Film, "Women in Love," B106 Angell, 7:00 & 9:30. **FORUM:** WRUV Forum: "The Roots to Reggae Music," 5:00.

Monday, November 16

COLLOQUIUM: "Teaching Writing in All Disciplines," Karen Le Fevre and Mary Jane Dickerson of English Dept., Dewey Lounge, Old Mill, 12:00. Colloquium Series: Classics Dept. will sponsor Robert H. Rodgers on "Translation as a Key to Lost Originals," John Dewey Lounge, Old Mill, 3:10. **SEMINAR:** Dr. Jerram L. Brown, Dept. of Biological Science, SUNY, Albany, "Application of inclusive fitness theory to iteroparous organisms: Empirical tests on helping behavior," 105 Marsh Life Science Bldg., sponsored by Dept. of Zoology and Vermont Seminars Program, 4:10, coffee at 3:45. Irish Question Series, at St. Michael's, Panel Discussion on "Comparitive Aspects of the Irish Question," Herrouet Theater, 7:30. **FILM:** Heritage of Ireland Film Series, The "Anglo-Irsih," Commons 216, L/LC, 8:00. **MEETING:** First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00.



graphic by Natalie Starr



graphic by Ali Curan

Tuesday, November 17

THEATER: St. Michael's College presents "Enough for Two," by Tom Anastasi, Herouet Theater, 8:00. **FILM:** SA Film, Nosferatu: "The Vampyre," B106 Angell, 7:30, 9:30 & 12:00. **LECTURE:** Craig Woodworth, Dept. of Pathology, UVM, "Comparative Interactions of Asbestos with Normal Mucocillary and Squamous Respiratory Epithelium," sponsored by Cell Biology Program, C219 Given Bldg., 12:10.. Katherine Paterson, this year's winner of the Newberry Award, the highest award given in American book publishing for children, at Fletcher Free Library, Burlington. An autographing and reception follow, 2:00. Reading by Don Bredes, presented by Writer's Workshop Program, English Dept. UVM, at 4:30, Dewey Lounge, Old Mill. **SEMINAR:** "The Vermont State Data Ctr.: A Progress Report and preliminary Findings from the 1980 Census," by Samuel A. McReynolds and Frederick E. Schmidt, John Dewey Lounge, Old Mill, 7:30.

Wednesday, November 18

PREREGISTRATION! LECTURES: Richard M. Klein, Prof. of Botany, UVM, "Plant Symbolisms in Eastern and Western Art," An exploration of the cultural uses of plants in art media, Fleming Musuem, 10:00. John Didsbury, Dept. of Medical Microbiology, UVM, "Interaction of Diptheria Toxin with Diptheria Toxin Resistant to Human Lung Fibroblasts," B203, Given Bldg., 12:00. Free Home Weatherization Workshop geared to the off-campus student. Caulking, weatherstripping and no cost energy savers sponsored by Rising Sun Coalition and Champlain Valley Energy Action in Billings North Lounge, 4:30. **SEMINARS:** Joel Davis, Manager, Peat Program, Special Assistant to the Director for Resource Devlopment, Maine Office of Energy Resources, "Global, National, and Regional Perspectives of Peat as an Energy Resource," 115 Commons, sponsored by Botany Dept. School of Natural Resources, 12:00. Gary Husted, Dept. of Microbiology and Biochemistry, UVM, "Butanol Fermentations," 100 Hills Building, Dept. of Microbiology, 12:00. **MISCELLANEOUS:** Dinner, Fiesta Latina, latin food, music, and dance, $4.00 all you can eat! Center for Cultural Pluralism, Redstone Campus, 6:00. Meeting, Feminist Consciousness Raising Support Group at Everywoman's Place, sponsored by NOW. for more info call Marianne at 656-4296 or WORC at 656-4460. **SPORTS:** Ice Hockey-Women, Skidmore, 5:45. Ice Hockey-Men, at Clarkson, 7:30. **THEATER:** St. Michael's presents "Enough for Two," Herrouet Theater, 8:00. "A Funny Thing Happened on the Way to the Forum," Royal Tyler Theater, UVM, 8:00. **FILM:** Children's Matinee, "The Time Machine," by H.G. Wells, Fletcher Free Library, Burl., 50 cents, 3:30. UVM PIRG presents "Northern Lights," Billings, North Lounge, 7:30.



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★BUDDHA. Who was he? Learn self-awareness through meditation and body movement. Realize your full potentials and put them to work. For more information contact Michael Fell 656-3203.

★Learn how to effectively encourage change in our community. PACT (People Acting for Change Together) needs volunteers to work with Housing Advocacy and Welfare and Employment Advocacy programs. Become involved in outreach work in specific areas and in general advocacy work. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

★"SAIL AROUND THE WORLD with SEMESTER AT SEA" - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalog call toll-free: (800) 854-0195.

★OVERSEAS JOBS - Summer/Year Round. Europe, S. Amer., Australia, Asia, All Fields. $500/ $1200 monthly. Sightseeing. Free infor, write IJC Box 52 VT1, Corona Del mar, California 92625.

★How much experience can you gain in one year? Howard Mental Health wants interns for a full year program to work with alcoholics. Receive on-the-job training, a living stipend, and earn academic credit. The internships begin in January so it's not too soon to start planning. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

★Join the Sally Dunbar book coop and Save, Save, Save. Ban together, be creative, and save 25% on your school text books. Yes, there is a way. A message from the Ralph Nader Campaign for President.

EPISCOPAL SERVICES

ON CAMPUS:
Thursdays: 6:30 p.m.
Newman Center
ST. PAUL'S CATHEDRAL
Sundays: 8:00 & 10:15 a.m.
5:30 p.m.
For rides & information:
The Rev. Canon Scott W. Baldwin
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★Rossignal Skis: Exhibition S (length 170), Nordical Elite Boots (6½ ladies), Look N-57 Bindings, used about 5 times — EXCELLENT condition. Selling as package for $300.00, call 862-4833.

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★BIKE FOR SALE - Raleigh Grand-Prix 10 speed, medium blue, steel frame with aluminum rims. Light enough to lift 3 fingers yet rugged enough to take on Vermont backroads. Sacrificing for $200.00 to pay for Christmas present for loved one. Call Mike 656-2954, room 419. Leave a message and I will gladly return your call.

★Good Used Stereos Bought and Sold. Audio Exchange, 863-3711, 8:30 am - 5:30 pm Tuesday through Saturday.

★Two persimmon colored, club style, good for students room, group home, or camp, very inexpensive. Call Dottie at 3200.

★Women's basketball sneakers, leather, Nike, very good condition, used only one season. Size 8 reasonable. Call Linda at 878-5035.

★Ski Sugarbush Season Pass - ski all weekends, all weedays, college super-pass only $130. Call Linda P. 864-5051, before Nov. 22.

★CABER EQUIPE high performance ski boots - Men's size 10, purchased last season and used twice. Sell at half price for $110. 864-4676.

★Canon FD series 100 mm lens with macro. Hardly used: new $275, asking $185. Call Ruth 879-0387.

★1979 CHEVY MONZA - yellow hatchback, 28,000 miles, good MPG, great condition, 4 speed, 4 cylender, $3295 or best offer. Call 863-5589.

★SKIERS: Smugglers Notch Season passes are just $130.00. This includes all weekends and holidays. Or get a Bash Badge for $20 and ski any day for $8. *Last day to buy a Bash Badge is Sunday Nov. 15. To get a pass or badge, call Dan 656-3448, or come to 418 Wilks Hall.

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★TYPING SERVICE: 16 years typing experience, newest IBM equipment used with choice of type styles. All work professionally typed and edited, $1.00/page. Call Sandy 863-2044.

★EXCELLENT TYPING (IBM), Editing (10 years experience, Washington, D.C.), Manuscripts, Theses, Proposals, Legal, Medical, Paste-up, knowledge of Spanish. $1/page or estimate, local references. Margaret Goodhart, DOWNTOWN BURLINGTON, 864-7600.

★Quick, Neat Typing Services Rnedered - Call Kelly at 863-5579 or 862-0958.

Housing

★Roomate wanted (male or female) $130 mo. and utilities, corner of Hickok Place and North Union, evenings 862-3643, day - 862-4504, ask for Don.

★I am looking for an apartment or house to share within walking distance of UVM for the Spring Semester (January - May), call Jeff 658-1524.

★Shelburne, Spear St. room and board in country farmhouse. Horseboarding available. 10 minutes to UVM, Female student. $250 includes everything. 985-2865 evenings.

Miscellaneous

★LOST - Reward - light golden medium size dog of Shepard type, female. No collar. "Heidi," 658-5944.

★WANTED: someone to take care of my cuddly, soft, adorable "Kitten" during Thanksgiving Break. Will pay plenty if your the right person for my cat. Please call soon. 862-1209, ask for Julie.

TYPING

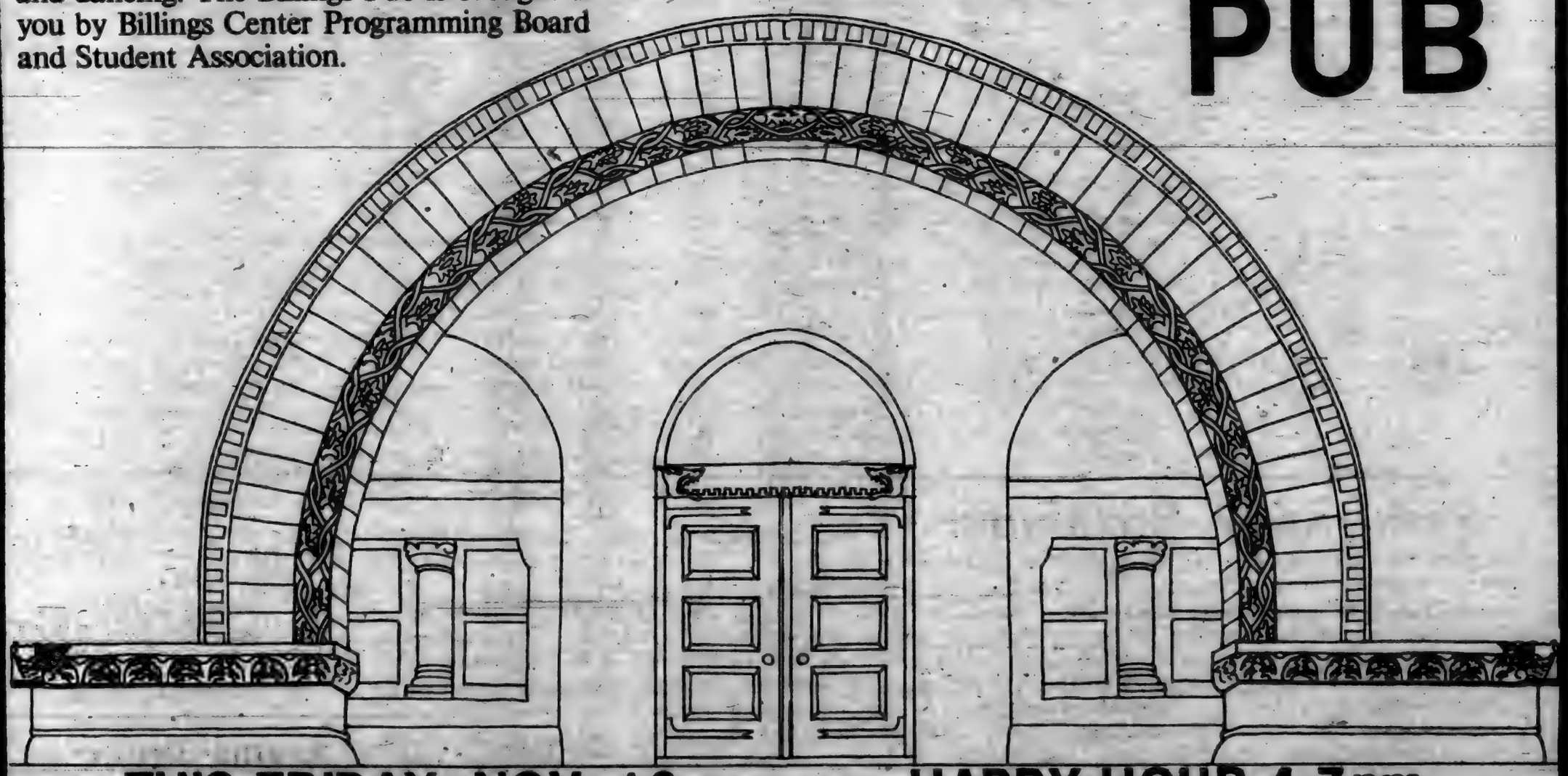
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Drop by Billings Pub, Friday, November 13, from 4-7pm for happy hour, featuring 50¢ beers free food and entertainment, including a show-of the Rolling Stones in '*Gimme Shelter*',music and dancing. The Billings Pub is brought to you by Billings Center Programming Board and Student Association.

BILLINGS PUB



THIS FRIDAY, NOV. 13
50¢ BEERS AND FREE FOOD

HAPPY HOUR 4-7pm
WILD MUSIC AND DANCING

Random Notes

A Year in Wales

Dr. Ian Hilton, Dean of Arts at the University College of North Wales in Bangor, will be visiting the UVM campus on Friday, November 13th. Students interested in spending their junior year abroad in Wales and interested faculty are encouraged to meet Dr. Hilton in order to learn more about the University in Bangor. Please call the Office of Overseas Programs (x4296) in order to find out the times when Dr. Hilton will be available. Students who have participated in the Beaver College "British University Year" program in Bangor will also be on hand to talk about their experiences.

Billings Rocks

Drop by Billings Pub, Friday, November 13, from 4-7 p.m. for happy hour, featuring 50 cent beers, free food and entertainment; including a showing of the Rolling Stones in *Gimme Shelter*, music and dancing. The Billings Pub is brought to you by Billings Center Programming Board and Student Association.

Student Solidarity Day

Student Solidarity Day is going to be a valuable opportunity for people who are, or want to be, politically involved to pull together to discuss common goals and how to achieve them. If you want to help organize, come to our next meeting Sunday, Nov. 15 at 7:00 p.m. at Slade Hall. If you want to find out more, call Sandy at 656-4229 or Barb at 656-4228.

Play Ball!

On Friday, November 13, Pi Beta Phi Sorority and Kappa Sigma Fraternity are sponsoring a Volley Ball Tournament and Marathon to benefit the Multiple Sclerosis Society. The tournament will begin at 8:00 p.m. and will be held in Patrick Gym. Prizes will be $120 for first place, $60 for second place and $35 for third place. To register, submit the name and phone number of a contact person, along with a $10.00 check for registration fee made out to Fraternity Managers Association, to either Pi Phi or Kappa Sig. For more information, call 862-9500.

VPIRG Interns

Interested in getting academic credit while working for social change? VPIRG is offering students internships next semester in a wide variety of areas — from energy conservation to acid rain and the Clean Air Act, Worker's Right to Know, and many more. These internships are supervised by VPIRG's professional staff and allow students to develop skills in writing, research, and problem solving. Some of the internships will involve working with the legislature as a lobbyist on key legislation. If you are interested, please stop by the UVM PIRG office in Billings North Lounge during or before pre-registration to get more information and to pick up an internship booklet and an application.

Relax with Munchies and Music

Tired of the same old "downtown" scene? Well then, come on over to the Cellar Door Coffeehouse and enjoy some good quality acoustic folk, traditional, blues, and bluegrass while you sip some wine or hot cider and munch on some home baked goodies. Eric Kilburn will be performing Thursday, November 19, Feast or Famine on Thursday, December 3. Things get started around 9 p.m. That's at Slade Hall on UVM's Redstone Campus. To find out more, call 656-4229.

Weather Workshop

Worried about sky-rocketing fuel bills? You can save 25% or more on your home heating bills by going to a free Home Weatherization Workshop on Wednesday, November 18, at 4:30 p.m. in the North Lounge of the Billings Student Center on the UVM campus. Learn about caulking, weatherstripping, and no cost energy savers. This workshop is particularly directed towards off-campus students, and is sponsored by the Rising Sun Coalition and Champlain Valley Energy Action.

Career Corner

Sign-ups for on-campus recruitment — Monday, November 16 in Memorial Lounge (Waterman Building), 7-9 a.m. for interviews with the following companies/schools: Bendix, ECD, interview on Monday, Nov. 30; Northeast Utilities and U.S. Central Intelligence Agency, interviews on Tuesday, Dec. 1; Sanders Associates, U.S. Army Material, Dev. & Readiness Command, and U.S. Central Intelligence Agency, interviews on Wednesday, Dec. 2.

Career workshops are being conducted by the Career Development Staff:

"How to Interview" — 1-3 p.m., CCD, Tuesday, Nov. 17. Also 4-6 p.m., CCD, Wednesday, Nov. 18, and 2-4 p.m., CCD, Wednesday, Dec. 2.

"How to Prepare a Resume" — 2-4 p.m., CCD, Wednesday, Nov. 18. Also 1-3 p.m., CCD, Tuesday, Dec. 1, and 4-6 p.m., CCD, Wednesday, Dec. 2.

"Steps to Choosing a Major" — 9-11 a.m., CCD, Thursday, Nov. 19. Also 9-11 a.m., CCD, Thursday, Dec. 3

(CCD — Center for Career Development, is located at 322 So. Prospect St.)

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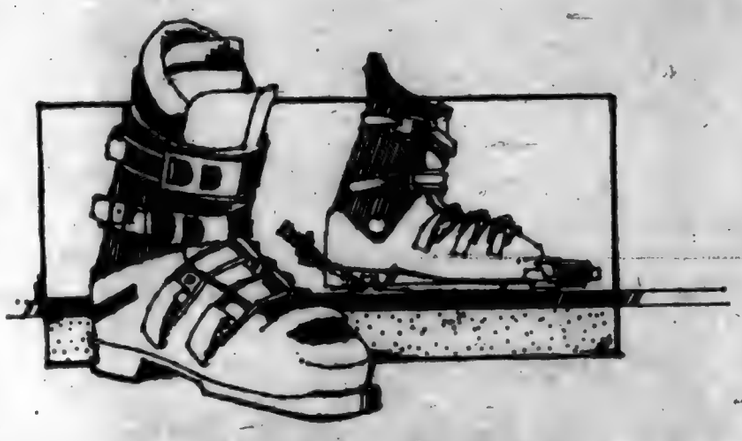
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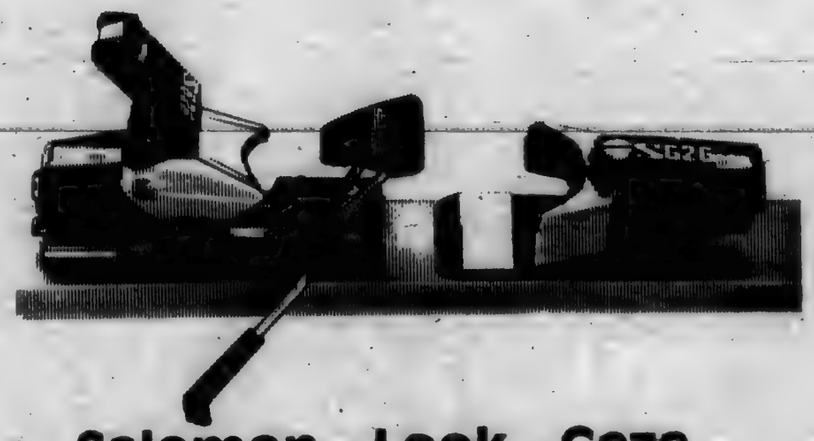
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Smugglers Notch and Bolton Valley will have their cameras here this Sat. from 10& a.m. - 5 p.m.

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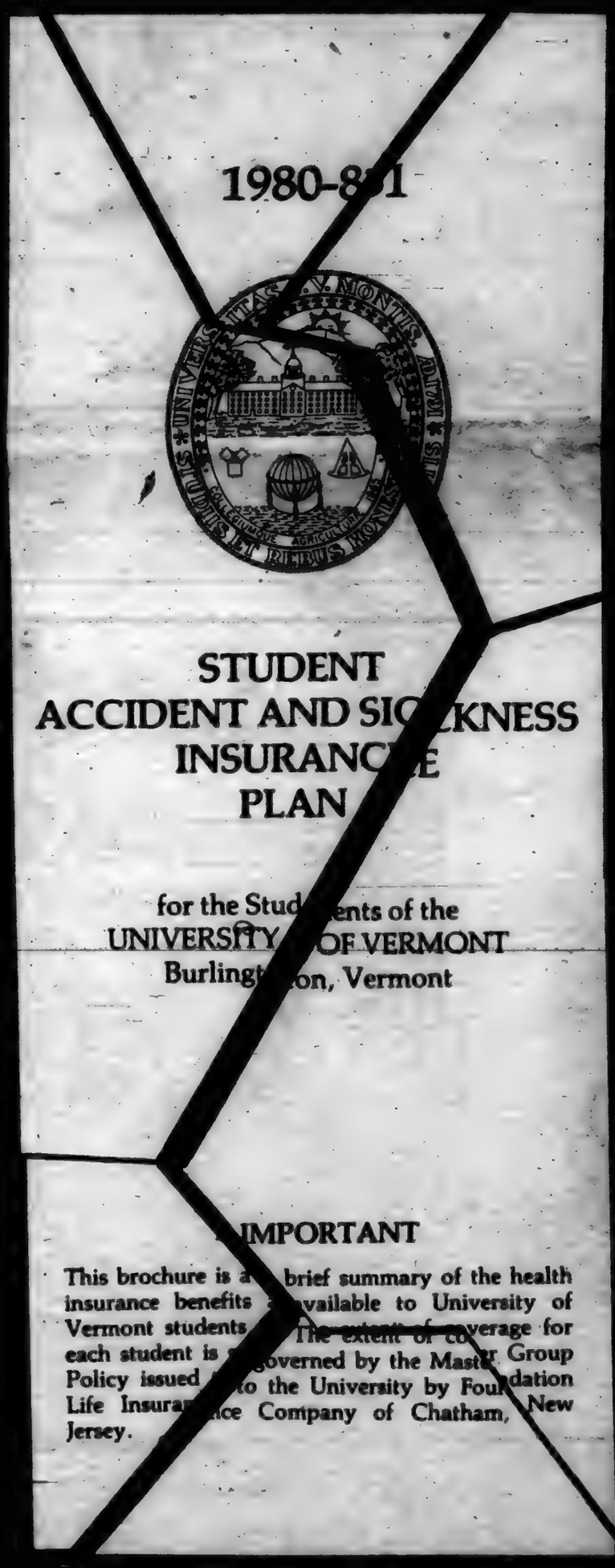
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SKI SPECIAL INSIDE

THE VERMONT CYNIC

VOLUME C NUMBER 8 NOVEMBER 19, 1981



by Justine Kaplan

Foundation Life, the insurance company that supplied health insurance for UVM students last year, has been taken over by the State of New Jersey's Insurance Commissioner due to "financial problems," and is currently under a "state of rehabilitation." At present, there are at least $60,000 of outstanding UVM student claims. UVM Treasurer Gordon Paterson and other University officials said that "although there will be some substantial delay" in the payment of student insurance claims, "all valid claims will ultimately be paid." The question pondered by many is when, and by whom.

All students known to have outstanding insurance claims from last year were informed of the problem through a letter issued by Paterson on October 28, 1981. The letter was written to assure these students and their medical care providers that "the claims will be paid either by Foundation Life through the Insurance Commissioner of New Jersey, or by the Vermont Life and Health Insurance Guarantee Association." Since some medical providers seem unwilling to accept the delay, Paterson said the letter was also written to indicate the desire of the University to placate those providers fussing about unpaid bills, and to assure them that these bills will be paid.

One student was denied a bank loan because of her outstanding claims. Another student who wishes to remain anonymous has run into numer-

continued on page 8

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Sports: Profile on new UVM Basketball coach Bill Whitmore, page 15.

Features: Interview with Vermont Attorney General John Easton, page 29.

Arts: Review of Neil Young's "Reactor," on page 24.



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Student's Right to Vote Threatened in Burlington



photos by Chris Gee

By Maggie Hayes

The student's right to vote in Burlington is under fire due to a recent proposal by the Board of Voter Registration to impose more stringent criteria in determining the eligibility of the voter applicant.

The new criteria would demand that the applicant must attend a voter registration board meeting where the board will decide whether the applicant is eligible to be a participating voter in the city. The Board has this authority to review any potential voter; however, this requirement has not been issued on a general basis before.

City Clerk Frank Wagner said the new decision is not necessarily directed toward students. Last week, one hundred student registration applications, turned in by Notary Public Seth Lipshutz, were refused by the city. The students will not be considered to be able to vote until they attend the next board meeting held the day prior to Thanksgiving.

Wagner explained that the Board's intentions are to reduce the "padded checklist" which results when graduates don't inform the city that they are leaving the area. He said because the city is required to send out letters to confirm who is a present voter, the process tends to be overly expensive and wasteful. He explained that this more stringent reviewing system will ease the problem.

According to Lipshutz, who is involved in the recent Voter Registration Drive on the UVM campus, "it appears that the city is discouraging people from voting, and it seems to be directed towards the UVM student."

Another Notary Public and former UVM student, Peter MacAusland, pointed out that the next board meeting is held the day before Thanksgiving when many students will have left for vacation. "It's clear the city is trying to make it as difficult as possible for the student to exercise the constitutional right to vote," said MacAusland.

Although the board has the right to call in people to review their standing in the community, this authority has been rarely used in the city said Wagner. Ordinarily, a person may register to vote by filling out a form and taking the Freeman's Oath. On the back of the registration form, it states, "Your local election board, known as the Board of Civil Authority, must review your application to be sure you meet the eligibility requirements." There is no specific mention that the applicant must attend the actual board meeting.

Burlington mayor Bernard Sanders said that he has contacted the City Attorney and that they are examining the legitimacy of the new registration procedures.

Lipshutz, who has been in contact with the attorney, believes that the board will be advised to back down.

Sanders said that he will not make any definitive statement until "all the facts are known about the situation." He stressed that Vermont has traditionally upheld a liberal policy in making it easy for the people to vote. "In the city of Burlington, every person has the right to vote. Harassing people is totally unacceptable and it is totally intolerable," Sanders added.

According to the election manual put out by Jim Guest and Jean Baldwin, deputy secretaries of state, the board of civil authority can "decide whether the person's behavior is consistent with his or her intent" in deciding if a person is eligible to be a resident. The factors used for determining residency include: if the applicant keeps a car registered in town, if they bank in the town, the amount of time they spend in the area, where their personal belongings are kept, and the person's business or profession. From these guidelines, the board can reject a person's right to vote if they see it as appropriate.

Due to the exercising of these guidelines, MacAusland explained, "fewer students will be allowed to register." Both MacAusland and Lipshutz are members of an ad hoc Burlington registration voting committee that has concentrated its efforts on the student population. Recently, they have substantially increased the number of student voter applications turned into City Hall. Since this new requirement has not been brought up in this form before, both notaries explained that the voter registration drive may be partly responsible for the new demands.

Keith Miser, Dean of Students at UVM, expressing his disappointment at the actions, said, "The city should take every effort to encourage student voting and participation."

Miser noted that the issue may have been sparked by Sander's election and the student input that swung the vote.

"Politics in the city has changed," added MacAusland. "There would not be as much concern over the increased student vote if former Mayor Gordon Paquette was still here."

The board is also considering a ballot that would change the voting day from the first Tuesday in March to May. Wagner explained that this consideration is due to better May weather conditions and the fact that many citizens are on vacation in March. Lipshutz explained that in May few students would be around to vote in Burlington.

No one seems to know who is ultimately behind these decisions. Wagner stressed that as the city clerk, this is not his decision in any way. Although the decision can be made by the board of voter registration, several persons have implied that the decision-makers are those other than the board members. Sanders said the situation is being investigated.

Both MacAusland and Lipshutz are waiting to see the next move by the board. They stressed that the main issue is a constitutional one where people are being discouraged to participate in the voting process. Lipshutz concluded, "we don't want to make a big scene of this. We're hoping that the board will back down and cease this outrageous behavior."



Campus Comment

The University of Vermouth: Fact or Fiction

By Justine Kaplan

I had an interesting conversation last week. It sparked my curiosity on a subject that until now, I had never allowed much thought or consideration. The Subject: What does the rest of the United States think of the University of Vermont?

The conversation I had was with a friend who is currently enrolled in a 'prestigious' Ivy League school, and it went as follows:

"Hey! What's happening at the University of *Vermouth*?" he said.

"What's that supposed to mean?" I replied.

"Well, everytime I call you're out. Last Wednesday your roommate said you were out drinking."

"Well I was. I was celebrating that I made it over the hump."

"Over the what!?"

"The hump. You know, the hump of the week – Wednesday is halfway through the week."

"You were celebrating that you survived the aftermath of Wednesday?"

"Yeh. I had two exams, a 15-page paper, and an hour conversation with my mother. I felt the overwhelming need for a Kamikazi."

"No one drinks during the week here..."

The conversation continued, I trying to convince him that because UVM isn't covered with ivy doesn't mean we don't study (although that statement can be proved false, have you checked out the East wall of Billings? Uninhibited ivy growth), and he trying to convince me that I, along with my schoolmates, were a bunch of party-hounds.

"That's UVM's reputation you know, as a party school."

"Well, I won't tell you what we think of you with your yo-yo teams and bubble baths and briefcase boys. I heard one of your classmates was the model for the 'Are You a Nerd' poster."

Needless to say, I became quite defensive and determined to prove his claim illegitimate. I made a few phone calls around the country inquiring into UVM's national reputation. These are actual responses from single representatives of the mentioned schools. They do not necessarily represent the opinions of the entire student body.

U. of Colorado: "Great ski school. You're closer to the slopes than we are. Oh, and it's supposed to be a great party school."

U. of Massachusetts: "Great school, I wish I had gotten in, it's too wild here."

Dartmouth: "Party. Good ski team and pre-med. You've got more jocks than we do."

U. of Virginia: "The UVa of the North."

Brown: "I wish we were so close to the slopes. I hear you guys study for exams on the chairlifts."

Middlebury College: "Dynamic faculty and resources, I'm trying to transfer; no one parties here."

Louisiana State University: "Where's Vermont?"

Westminster Academy: "One fifth of my class applied. A great school. It's usually the second choice to the Ivys, but it was my first."

Philips' Andover Academy: "The best state university in New England."

Brookline High School (Mass): "Great academic reputation, and a party school, but not as bad as U. Mass."

St. Georges Secondary School: "A party school – but lately, the hard core partyers don't go anymore because all the guf courses are disappearing."

Yale Daily News Insiders Guide to the Colleges: "Students flock to UVM not so much to get an education, but to be in close reach of the slopes. That is not to say that UVM is a poorly disguised ski resort. It is not. There is increasing competition to get in, and one must work to stay in... students at UVM consider it a party school. Pot is rarely in short supply and a large amount of partying occurs in Burlington. Despite its boring character, it maintains 53 bars."

True, in a 1979 issue of *Playboy*, UVM was rated the number two party school in the country, and yes, there are 53 bars in Burlington. I admit, if you want to find a party, you can probably find one on any night of the week, and I also confess, UVM is within an hour or two of many of the East's major ski areas. But I would hardly call UVM an excuse for hitting the slopes, or the bottle.

In the latest edition of *The Competitive Colleges: Who Are They?*, published by Peterson's Guides, the U. of Vermont is one of the universities rated most competitive where "the largest number of top-ranking students are vying for a relatively few spaces. These spaces are for the motivated student who wants to consider new possibilities."

Last year there were roughly 1000 openings for the 8000 applicants, according to the admissions office. Although admissions around the country is on the decline, UVM seems to be remaining stable.

One of the goals of Admissions during the last decade is to strengthen ties with private schools, said Jeff Kaplan, Director of Admissions at UVM. He estimates that among the thirty-five private schools in the East, UVM is one of the four most popular to apply to. "We are one of the few state schools that is recommended to top students by top private schools."

UVM's strong academic reputation and drawing power stems from UVM graduates' performance in the marketplace and their general impact on society, and from how our faculty are perceived and how they perform said Kaplan in a previous *Cynic* article.

If UVM, which has been called everything from Groovy UV to Camp Catamount, is truly a "party school," then how does one explain the highly successful recruitment program for UVM seniors?

"Employers are hard core judges," said Larry Simmons, Director of the Center for Career Development. "They aren't hiring people because of their partying ability."

50-70% of the recruiting is related to alumni. They come back and recruit UVM students that they know will be good investments, Simmons maintained. "Eight accounting firms dominate the country. Six of them come here. That's a large percentage for the small size of the accounting class," he continued.

The recruiting program is extensive, said Simmons. "Over 200 employer representatives come here. They come from Chicago, Texas, California as well as New England. They come this far because the quality of students coming out is reputable. They feel the time and money to come here is worth it. They claim that UVM students are their kind of people," said Simmons. "They're not theoreticians or premadonnas, they're get-down and deal folks."

The type of student that UVM attracts increases its reputation. "Here students like the outdoors. They like to get involved. They tend to help each other and the community," said Kaplan.

"There are certain types here," said Simmons, "active people are accepted. The amount of varsity letters awarded to women applicants is triple the amount of the national average. We don't take and make these people... they come here like that."

Of course you can't stereotype an entire student body. Like any other school, UVM has all types from all over. Those who drink excessively, and those who cringe at the taste of alcohol. Those who spend a good portion of spring semester on the slopes, and those who have never been on skis. There are some who never study and flunk out, and those who spend after-hours in the library.

The general concensus appears to be that here at UVM we work hard, and we party hard. What more could one want from a university?

The Nuclear Convocation:
"...A New World has a Chance"

By Wendy Goodrich

The growing, imminent threat of nuclear destruction has prompted demonstrations all over the world. Humanity is faced by its own suicide. Yet worldwide union to stop the senseless increase of nuclear power struggles can put us on the road to self-salvation. Peaceful transformation of oneself is a commitment to save all selves, and transcendence of the human body can take place around the Earth – together. The Nuclear Convocation gave rise to the need for understanding:

The MX missile
a deadly symbol
sits patiently waiting
in the silo
its destiny destroys
us all.
Oil
slick shit
Persian bounty
fat guts
gulf it down
their throats
the elite lie
Wall Street explains why
prices rise
we cry.
Grain
Russian Roulette
homo sapiens embargo
starves Asia
bloated bellies
no monies
they are hungry.
Way back when
those dirty hands
got grease
all over
our cabinet
and all through
the oval offices
ammonia
isn't gonna
wipe that off
anymore
because those tapes
done damage'
deep inside
my generation's
heart.
To clean up
green up
face up
to it
we've got to
transcend
all that
we have that gift
of love
no war
we love.

and:

P *ouring*
O *ur*
I *nvisible*
S *ludge*
O *n*
N *ature*
L *et's*
I *rradesent*
F *orces*
E *nter*
W *ith*
I *ncisive*
T *error.*
H *uge*
T *imeless*
O *ceans,*
X *enolith*
I *n*
C *reation,*

W *ork*
A
S *tlent*
T *imebomb*
E *ternally*
A *cquesing*
N *uclear*
D *isaster.*
K *nowhow*
I *ntroduces*
L *ethal*
L *ies*
A *nd*
L *eaking*
L *iquids*
T *reat*
H *umans*
A *s*
T *rapped*
I *nvalids*
S *uffering*
O *ver*
R *adiations*
E *ndless*
V *ictory*
E *ver*
R *ationalizing*
W *orld*
O *bliteration*
U *ntil*
L *iving*
D *oom*
B *esets*
E *ternity*

turning the Earth into:

timeless moments in space
occupants of nothingness
always there
as the
everything of emptiness
than taken away
to nowhere's destination
living
forever breathing
not ever knowing
the full realization
of life.

Our message is:

Let us live
loneliness
doesn't give
what we want
beating heart
opens up
a new world
has a start
because sad thoughts
never part.
Let us live
emptiness
doesn't fill
our needs
love bleeds
all the tears
hide the fears
of truth
that has become
so hard to explain
we won't complain.
Let us live
harmony
must breathe
not leave
when weakness spreads
so it's said
to overcome
what's become
of those lessons
that essence
in life
of love.

Let us live
that way
we'll stay
one more day
until death's
sweet caress
makes suicide
one more good-bye
a spirit cries
let us live.

a conflict:

don't you want to see the light
that comes from the sun
shining on the lake
setting the leaves ablaze
filling the sky with life
we're really going to miss the sun
amidst the acid rain
falling down
from the weird eery glow
of plutonium's gaseous flow
we're really going to miss the sun
amidst the unnatural snow
where speckled black drops show
in its crystal ice
so cold, so old, looking like mold
we're really going to miss the sun
let it shine its rays
let it brighten up our way
let it stream down while we play
let it take us through another day
we're really going to miss the sun
when the warm solar wind disappears
in fear
so near
the end
my friend

that can be resolved by us together.

index

☐Foundation Life was the insurance company for UVM students during the 1980-1981 school year. This October Foundation Life was taken over by The Insurance Commissioner of New Jersey, and is now under a "state of rehabilitation."

The University has since hired a new insurance company, but over $60,000 is still owed to students by Foundation Life. Several students have encountered financial, and possibly legal, difficulties because of the delayed payments. Story continued from cover on page 8.

news

☐The state legislators hold varying opinions about UVM, which affects their support of the school. See page 9.

☐Faculty salary increases at UVM are well below the rate of inflation. See page 10.

☐In-state tuition could increase by more than 14 percent next year. See page 11.

☐The Student Association is beginning the most organized student lobby of the state legislature ever. See page 12.

sports

☐The University of Vermont hockey team, victimized by a last minute goal, fell to Plattsburgh State, 7-6. Alex Nemerou reports on page 14.

☐The University of Vermont men's basketball team opens their 1981-82 season at home against Plattsburgh State College on Nov. 28. Preview by Andy Cook on page 16.

☐Bill Whitmore, the new men's basketball coach, talks to *Cynic* reporter Gordon Jones about himself, his coaching philosophy, and his team. Story on page 17.

☐The Word From Torpedo on page 20.

arts

☐Mark Cahill addresses the high and low points of The Jerry Garcia Band's concert on page 24.

☐Gordie Jones is disappointed with Neil Young's new album. Find out why on page 24.

☐Horst Janssen's realistic and surrealistic art exhibit at The Fleming Museum is critiqued by Mark Cadigan on page 25.

☐Neil Simon's "Only When I laugh" is reviewed by Jimmy Scaramucci on page 26.

☐Carmen Crocker updates The Raphael Trio's activites on page 27.

features

☐Eric Schwarz's fascinating interview with Vermont's Attorney General, John Easton, who has recently returned from a visit to China, is on page 29.

☐If you are out hiking in the mountains and encounter trouble, Vermont Search will come to the Rescue. See page 29.

☐Ned Gutman takes a look at graffiti around campus and downtown. See page 30.

☐Literary Outlet is on page 32.

weekly

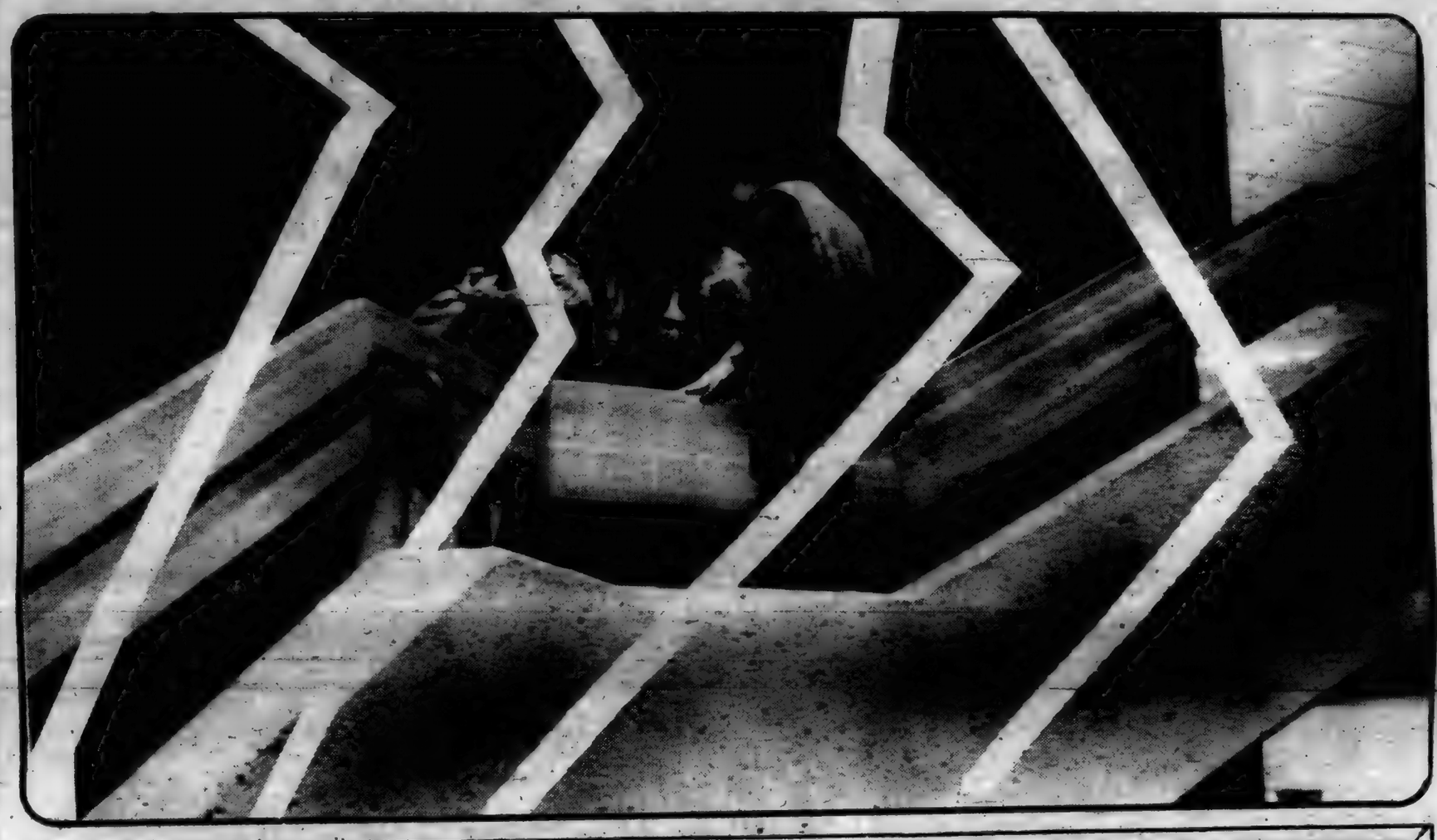
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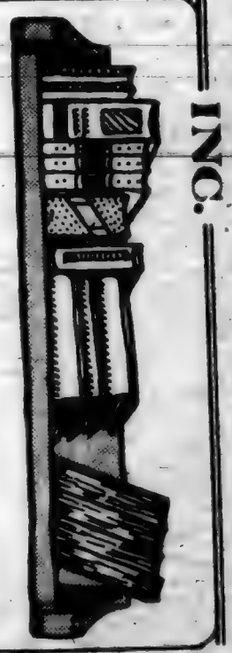
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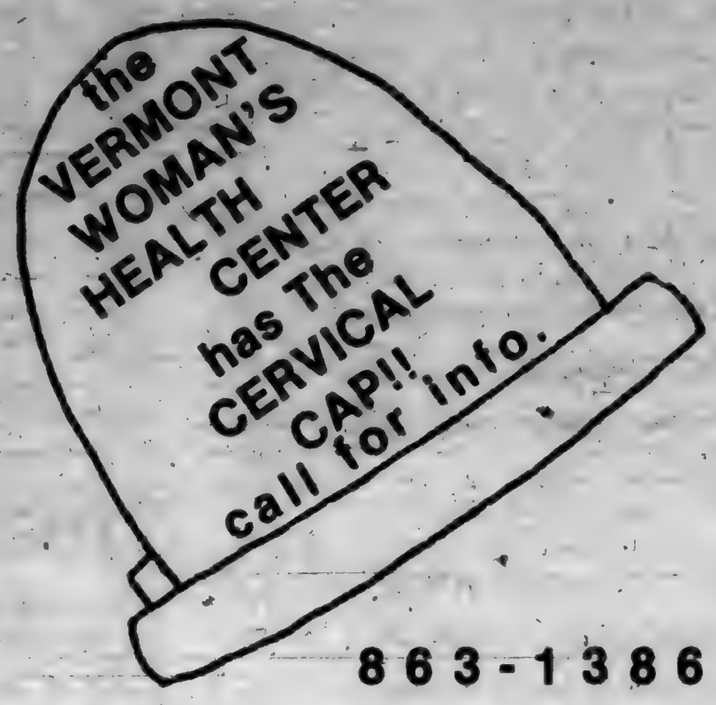


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10% *off*
with UVM ID

Sew Unique

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Sat 10-6 pm *Burlington Sq. Mall*



863-1386

The quickest way to get emergency money.



These days a trip to the college bookstore can reduce your available funds to some small change. Luckily, that's about all you need to make the one phone call that can replenish your depleted funds in a couple of hours. Here's what to do:

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Be sure to remind your parents about our toll-free number. It's all they need to back you up at the bookstore.

*The MasterCard name is owned by Interbank Card Association.
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Editorial

More Aware

In the October 29 issue, the *Cynic* ran a Labatt's beer advertisement which depicted a sparsely clad waitress serving a "New York strip." The following week the *Cynic* received a letter in response to this ad from the Women's Organization and Referral Center, which stated that "it is in the best interests of this university to screen exploitative and sexist advertising."

As the editor of the *Cynic* I admit that the letter was read, but its suggestion was not heeded. The ad, along with a letter from the *Cynic* advertising manager supporting the use of the ad, ran the following week.

There are two things I want to say about this letter. First, it was my personal fault that Phil Kennedy's letter was somewhat contradictory. Also, I should have written the letter and represented the views of the entire*Cynic* staff.

The *Cynic* agrees with the WORC and with many of the views of those who wrote letters this week. We now realize this advertisement is considered very blatantly sexist by many persons. It's offensive. Yet many feel the advertisement for abortion services on page 25 of the November 12 issue is equally as offensive. Many feel alcohol ads are offensive. Many feel that gay student unionevents listed in the calender are offensive.

Where is the line drawn? Do we take out every ad which is offensive to any group or person? In that case there will be very few ads in the *Cynic*.

Or maybe the attitude should be "let's put all the ads in; we need them to pay the bills." Both options are too extreme.

A solution: the editorial board must screen any ads which may be offensive. But then we run smack into a problem again— what do we consider offensive? And does our definition correspond with every group and individual on campus?

Do you feel the Grapes of Wrath should be taken off school shelves? A group of people in Richmond, Vermont do.

Everyone has different opinions. But the *Cynic* cannot comply with all these opinions— that would be impossible. But we are, because of this "Labatt's" issue, more aware of what is offensive. We will try to be more sensitive in the future.

Controversy Over *Cynic's* Response To Labatt's Ad

To the Editor:

We, as members of the Women's Organization and Referral Center (WORC), would like to address the *Cynic's* response to our letter concerning the Labatt's ad.

First: Phil Kennedy, advertising manager, misrepresents his views as those of the entire *Cynic* staff. This is an injustice to those on staff who do feel this ad is quite sexist. Please, Phil, speak for yourself.

Second: Kennedy implies that only "activist propaganda" groups are opposed to sexism. Not true. There are many people who are very concerned. Yes, we are an active group; we stand up for what we believe. We make information available on women's issues. Propaganda? We would hardly call it that. Not enough people understand what our organization encompasses. We bring speakers, films, and theater to campus. We deal with women's health. We are not a one-issue group. We are part of a network within the community. We care about the quality of women's life at UVM.

Third: Who on the *Cynic* staff decides what is sexist? It seems that in this case, it is one person deciding for many. Does Kennedy feel that this particular ad is sexist but that the "advertising costs," i.e. money, outweigh the ethics involved? If, in fact, he does not see the sexism, it is appropriate for the *Cynic* and WORC to co-sponsor a forum for the discussion of sexism in advertising. By becoming aware of the perpetuation of sexism, only then will we be able to see the power of advertising. To quote Sophie Chaffee in last week's *Cynic*'s feature article, we *are* still "grappling with many social stigmas that hinder women from becoming as active as men at UVM." Sexism in advertising, brought to you by the *Cynic* and Phil Kennedy, is one of these stigmas. Another is Kennedy's unwillingness to consider the ad's exploitation of women.

Fourth: Does the printing of ads from Vermont Women's Health Center and Planned Parenthood preclude your responsibility to screen offensive ads? Does it justify your printing of sexist ads? We think not.

Finally: concerning the validity of two of Kennedy's statements: He writes, "One is not in the position to screen ads, otherwise we would lose clients." In the very next sentence he contradicts himself by saying, "We have in the past pulled ads due to blatant sexism." So obviously, it had been done in the past, and someone does have the power to exercise judgment over which ads are run. It appears that the $265 fee is far more appealing than acknowledging the social responsibility inherent in journalism.

May we remind you that women are 55.4% of the UVM population. So, ask yourself, what is being sold in the Labatt's ad? Beer, or a woman's half-clothed body as a piece of "New York Strip..., sir?"

Submitted by,
Jacki Scott
Barb Morrison
Lisa Pritchard
Betsy Farrell
Gillian Siegel
Jean Hubbell
Elaine Rosenfield

To the Editor:

Never have I been as shocked by a newspaper as I was by last week's *Cynic*. The appalling arrogance of ad. manager Kennedy's patronizing response to the letter from the Women's Organization and Referral Center complaining of the sexism displayed in the Labatt's ad compels a reply.

The *Cynic*, we are told, must deal differently with "sexist tones" than does the Women's Organization. The *Cynic* "is not an activist propaganda handout." The grossly bigoted simplification involved in identifying sensitivity to the concerns of the readers with "activist" propaganda reveals a level of thought too shallow to be believed.

"We felt the Labatt's ad was not sexist." Tell us please, if the depiction of a half-naked woman proffering a "New York Strip, sir?" is not sexist, how far an ad may go? If you are willing to offend your readers for mere $265.00, what would you be willing to print for, say, a princely $300.00? At $265 it seems that you sell your integrity very cheaply. Any newspaper *must* maintain an awareness of its absolute responsibility not to offend its readers so heedlessly. To offend intentionally in an editorial can be an effective journalistic ploy; done with the carelessness Kennedy displays, it is merely irresponsible and insulting.

The irony of the appearance of that atrociously feeble-minded letter in the same issue of the *Cynic* that reviewed the stimulating lecture by Feminist Greer and discussed women at UVM in an article titled, "You've Come a Long Way, Baby" only proves the sickening truth of the statement which concluded that article: we "still have a way to go." The thoughtless attitude of the *Cynic* says that, for every one step forward, we still go two steps back.

Sarah Reid

Rascist Remarks from Torpedo

To the Editor:

I am writing in reference to the description of the Alabama A&M soccer players as "Ethiopian W.A.S.P.'s" in Chris Hodgson's column of November 5. My letter is late because I assumed that a remark that had such obvious racist connotations would not go unnoticed by students, and that I could look forward to reading in the November 12 issue the nasty letters it deserved.

But I was wrong. So here's my nasty letter: that the *Cynic* allowed this remark to appear is inexcusable. The term "Ethiopian W.A.S.P.'s" is a direct reference to race; it's making a distinction between black and white. I know that the writer entered this remark in his column in the interest of humoring his readers — which he probably succeeded in doing. But no one would be laughing had this remark appeared in the newspaper of a college, or even a high school, whose students were aware and involved.

The publication of the term "Ethiopian W.A.S.P.'s" indicates to me a certain admittance on the part of the writer and the editors of the *Cynic* that we here at UVM live in our own private world, where everyone's the same, and where we need not worry about what's happening outside it.

Anonymous

Where Is Charlie Catamount?

To the Editor:

Where is Charlie Catamount? I attended the UVM vs. Norwich men's Ice Hockey game and was disappointed that Charlie Catamount was not there. Not the real Charlie anyway.

The imposter that was there was accompanied by something called Kitty. I found this imposter and his companion totally inappropriate for UVM. The imposter was totally un-hockey. He didn't even carry a stick. He and Kitty together looked like fish out of water on the ice with the players. They were just plain goofey! I find it unthinkable that visiting teams may carry away their impression of UVM as cute little Charlie and Kitty... that's fine for a grade school but a college mascot should have something more...

The old Charlie Catamount may have been ratty but he had that something more, he had class, something the imposter doesn't have. The way he used to run through the team boxes, play around the net and escort the visiting coaches to their box really psyched up the crowd. He was a real attribute to UVM. He was a sleek, dignified cat. If I were a UVM player I wouldn't be embarrassed by having him on the ice, as I would be by the imposter and Kitty.

I realize that we probably can't get the old Charlie back but wherever you are, Charlie, you're a cool cat and we miss you!

A friend of Charlie

To the Editor:

I am dismayed and distressed over the response of the *Cynic*'s advertising manager to a letter of protest from the Women's Organization and Referral Center, concerning the blatant sexism of a Labatt's Beer ad. Appearing on pages 14 and 15 of the November 12 *Cynic*, the ad suggests that women — here represented by a smiling, half-dressed waitress — are among the "extra-special" delights men should anticipate when they tire of the ordinary. The message is very clear: men should drool over a cold frosty beer, a thick juicy steak, and a good piece of ass. Clearly, this perpetuates a sexist attitude of the most degrading kind.

Among the specious arguments advanced to defend use of the ad, the advertising manager claims that screening ads would lead to a loss of clients. Advertisers aim to please consumers, not to offend them. If the *Cynic* is afraid to stand for a principle, it will have trouble justifying its existence.

Another mysterious argument appears to portray women's organizations as partisan groups. Sexism in an advertisement is somehow excusable because the *Cynic* runs ads for Planned Parenthood and the Women's Health Center, which apparently advocate something equally as bad. Reverse sexism? I don't know. At any rate, the *Cynic* is doing no favors for women's groups: it has a legal responsibility to be nondiscriminatory, though it may exercise judgment over content of ads.

The statement that bothers me most reads "we are first and foremost a newspaper and not an activist propaganda handout." Isn't it possible to take a principled stand without one's argument being dismissed as "activist propaganda?" Is there no spirit of critical inquiry among the *Cynic* staff? Whatever reason exists for calling a newspaper the *"Cynic,"* unless it claims some degree of anti-establishment bias?

I realize that the *Cynic* staff works under unfair limitations. But the Labatt's ad is inexcusable, and the rationale behind its continued use is simply horrifying. I have lost respect for the *Cynic*, and I certainly won't drink Labatt's.

Sincerely,
Jeff Marshall



COVER STORY

Insurance...

continued from the cover

ous problems with her outstanding claims. She became ill last Christmas, and at one point, had accrued over $2000 in medical bills. Early this summer, she was questioned by providers from medical agencies about payment of the bills. She contacted New England Health Plans, which is the claims office in charge of making payments for Foundation Life, to find out where the checks were. She was informed that New England Health was three months behind in work, but the checks would go out. She then received a memorandum from New England Health stating that on July 10, payments were made. When consulting with her medical providers, she found that some checks were not received until the middle of September. "They tell you they send out the checks," she said, "but they never get there." One provider turned the matter over to a collection agency, she said, who in turn reported it to the Massachusetts Credit Bureau. According to Fred Hackett, of Hackett, Valine and MacDonald, Inc., of Burlington, "there is no likelihood that any kind of suit will be brought against any student for payment of claims." This student has been informed by one provider, however, that if payment is not made soon, "action will be taken."

The University of Vermont is not the only school that has encountered problems with Foundation Life and New England Health.

According to Dr. Amidon, Director of University Health Services, after a bill is received, a student must file a claim and complete a standard insurance form that must be verified by UHS. The completed forms are sent to New England Health for payment.

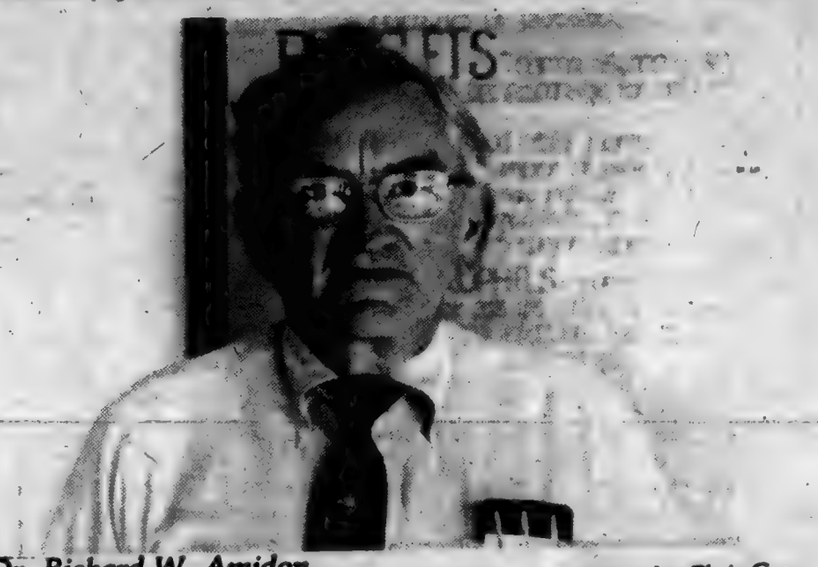
Ideally, it is expected to take one month from the time the claim is sent to the time of compensation, unless there is some indication of an investigation taking place, said Lynn Grove, Records Specialist at UHS. Grove was aware of a delay when four to five months had gone by before any money was seen. Grove informed Amidon of these claim problems, and Amidon in turn contacted Paterson. Paterson and other UVM insurance officials contacted the companies involved to find out where the checks were, and what was causing the delay.

Although Foundation Life was liscenced in Vermont, and had a "decent" insurance rating, the settling of claims "appeared less than good."

Dr. Amidon, Director of UHS

According to Amidon, "instead of being told immediately that Foundation Life was in trouble, we were told that they were changing to a computer system, and there was a delay." The checks supposedly had been sent, said Amidon, or were in the process of being sent.

Every year or so, depending on the success of the Insurance Agency being used, the University of Vermont goes to bid for a company that will meet standard insurance specifications at the lowest cost to students. Last year's bid went to Somers, Kitchen, & Essler, which promotes Foundation Life. Claims were paid through New England Health Plans Inc.



Dr. Richard W. Amidon *Photo by Chris Gee*

Although Foundation Life was licensed in Vermont, continued Amidon, and had a "decent" insurance rating, the settling of claims "appeared less than good."

"And things went from bad to worse," said Grove. Checks were being returned marked "Insufficient Funds." UHS was receiving draft copies of checks which had been sent to medical providers, and when checking with those providers, Grove was informed that some checks were never received. Out of 19 draft copies of claims sent to the Medical Center Hospital of Vermont, nine were never received. "As far as we knew," said Grove, "these checks were lost."

That UHS had gotten copies of drafts where providers had not received the originals is "a matter of conjecture," said Paterson. He offered as a possible explanation that checks may not have been received because Foundation Life was taken over by the New Jersey Insurance Commission, and when that took place, assets were frozen, therefore stopping payment on already issued checks. "But that doesn't explain all of them," he added.

It was then that a series of conversations took place. Paterson contacted New England Health and demanded answers. Donald Haskett, manager of New England Health, informed Paterson that Foundation Life was having financial problems. Barry Stone, an insurance agent, and Fred Hackett (both hired by UVM), contacted the Vermont Insurance Commissioner who proceded to contact the New Jersey commissioner in charge of Foundation Life. They in turn informed Stone and Hackett that a thorough review of Foundation Life's assets was being conducted, and that if assets were available, they would be used to pay the claims. Otherwise, the State of Vermont Guarantee Association would pick up the claims.

The University of Vermont is not the only school that has encountered problems with Foundation Life and New England Health.

• According to Dr. Arnold Mazur, Director of Health Services at Boston College, B.C. encountered similar claim delay problems with New England Health during the 79-80 school year. Boston College claims were paid by the Fred S. James Co., who was the agent responsible for paying claims for New England Health. In the Spring of 1980, New England Health removed the authority from the Fred S. James Co. to pay claims, and took over its responsibility. That was when the problems began, said Mazur. In contacting New England Health, Boston College was informed that New England Health had inherited a backlog of payments from the Fred S. James Co., therefore causing a delay. The Fred S. James Company denied this, and in reviewing drafts from New England Health, it appeared to Mazur that New England Health was not drafting checks as they came in on a regular basis. Some hospitals had not received payments at all. Fortunately for them, said Mazur, their agent was the Fred S. James Co., who contacted the Mass. Insurance Commissioner. Together, they pressured New England Health to pay the claims and the problem was resolved within three months. Presently they have one outstanding claim.

• Dr. Harris Faigel, Director of Health Services at Brandeis University, said that during the 79-80 school year, they had experienced the same problems as Boston College had. According to Faigel, Foundation Life handed over all responsibility to New England Health without Brandeis' consent. Presently, they too have outstanding claims.

"The Reagan Administrations plans were dropped after a controversy developed over the President of Foundation Life's relationship with a convicted insurance swindler."

Wall Street Journal

• Eleanor Sullivan, who is in charge of handling insurance at Wellesley College, said that in the Spring of 1980, they ran into claim delay problems with New England Health. "We spent a lot of time on the phone with New England Health and got nowhere," said Sullivan. In September of 1980, "students were livid about bills not being paid," she said.

These schools were fortunate in that for the most part their claim problems were settled.

• Tufts University, who was using Summers, Kitchen & Essler, with New England Health as the claims agent under Foundation Life for the 80-81 school year, is now encountering claim delay problems similar to those at UVM. They have been assured by N.E. Health that "the problem is coming along," but presently, nothing has been resolved and they have many outstanding claims.

Some states, such as Massachusetts, do not cover claims left after a company's assets are depleted. Vermont does. The Vermont Guarantee Association is set up by a statute to protect the insurance holder when there is a claim in another state. The previous carrier (Foundation Life), and the Vermont Guarantee Association are responsible for paying outstanding claims, said Paterson. Outstanding claims will not limit students' availability for new coverage. "There is no pre-existing condition for exclusion," Paterson added.

Under the process of "rehabilitation" that Foundation Life is currently experiencing, the Insurance Commissioner of the State of New Jersey, who now has control of Foundation Life, determines its status by: (1) declaring bankruptcy, if it is found that liabilities exceed assets in which case the Vermont Guarantee Association will make payments to students; (2) deciding that the company will be restructured with someone else accepting liabilities; or (3) deciding that if assets equal liabilities, the company is solvent and will return it to its original management. If the second two determinants occur, said Paterson, the Vermont Guarantee Association is not involved.

Foundation Life, which is the principle subsidiary of Foundation Financial Co., is a life and health insurer based in Chatam, New Jersey. According to an October 13, 1981 article in the *Wall Street Journal*, "Foundation Financial had insurance in force totalling $484.4 million at the end of 1980." The article continued that in 1980, "the company's net loss widened to 1.9 million from $196,816 in 1979."

According to a New Jersey Insurance Department spokesman, the article said, "Foundation Life is 'suffering from a cash flow problem at the moment. On paper, it's still solvent.'" The spokesman continued that "State Legislators were concerned that the cash shortage might force the company to sell bonds from its portfolio at a 'big loss,' threatening its solvency."

The article also stated that earlier this year, "the Reagan Administration intended to nominate William McCann, President and chief executive officer of Foundation Life, as ambassador to Ireland. Plans were dropped, however, after a controversy developed over McCann's relationship with a convicted insurance swindler."

According to statistics released by Barry Stone, the average amount of money paid on claims for student health insurance at UVM between 1976 and 1979 was over $136,000. Although statistics are not yet available for '79-80, Stone said that claims will probably exceed $100,000.

This student has been informed by one provider, however, that if payment is not made soon, "action will be taken."

Paterson recently contacted New England Health Plans for information concerning claims that have been paid and claims still pending from last year. The University offered to financially compensate the company for gathering together some sort of inventory. Paterson was told that the documents could not be released until legal clearance was received. He received the requested documents, however, on November 17. The list of outstanding claims between August and September of this year was close to $60,000, he said, and more are pending.

In the middle of December a letter will be issued by Paterson to all students with claims still pending, informing them of the present status of the situation. "By December," said Paterson, "we will certainly know what our status is." Although he couldn't define a time of settlement, he said he didn't expect that it will be too long.

This year's unfortunate situation exists only with regard to claims covered under last year's policy, said Paterson, and does not in any way affect this year's coverage. The Fred S. James Co., which is underwritten by Boston Mutual Life, holds UVM's policy for the current school year, and is "quite reputable," said Amidon. This company has covered Middlebury College for a few years, and now covers B.C., Brandeis, and Tufts among others.

Students with outstanding claims from last year that have not already contacted the University Health Service are urged to do so. Contacts should be made to Lynn Grove, along with any questions.

"I realize the urgency of the problem is when the claims will be settled," said Grove, "I just don't know when."



The State House in Montpelier *graphic by Caroline Alen*

Legislators Wonder Where UVM Aid Will Come From

By Hedrick Ellis and Sophy Chaffee

UVM's request for a 14% increase in state appropriation to the university is drawing a sympathetic but guarded response from state legislators. Without this 14% increase in state aid, it is possible that tuition for Vermont residents could double within the next five years, said President Lattie Coor.

The reasons for the 14% increase requests are (1) an 11.6% increase in the university's budget due to inflation, (2) an increase of in-state students of about 1% per year, and (3) expected cutbacks in federal funds due to the Reagan administration's economic program, said Bob Stanfield, executive assistant to the president.

"Some legislators feel that the University of Vermont is synonomous with the University of Out-of-State."

The major objection that state legislators are making in response to the request is that the state can not afford to pick up the slack after federal cutbacks. "The state won't be able to replace what the Fed doesn't give," said Norman Wright, Chairman of the House Appropriation Committee.

Addressing the problem of federal cutbacks, Stanfield said that "UVM would like to have each income source bear its fair share of that 11.6% increase. We know, however, that budget cuts by the U.S. Government will keep the federal share less than it should be. Consequently, in-state and out-of-state tuition, and the state appropriations will each have to be up by 14%..."

Another major problem in the relationship between UVM 'and the state is that the legislators feel there are too many out-of-state students and not enough Vermont residents at UVM, said Stanfield. Therefore they feel that it is not the state's job to support the school heavily.

"Some legislators feel that the University of Vermont is synonymous with the University of Out-of-State," said Theodore Riehle, (UVM '70), a Chittenden county representative to the House. Stanfield defended these criticisms by saying that UVM is not turning away many Vermonters and is taking those who can get through four years at the school.

Other legislators feel that UVM is not an adequate representation of Vermont. "UVM is unlike all state universities in that it is double the size of a university that the state needs and can support," said Robert Daniels, a history professor at UVM, and a Senate representative from Chittenden county.

Daniels also said that the school does not use its state money fairly. "The university takes too much money and puts it into the Medical School and not into in-state programs," he said. The university defends itself by pointing out in their brochure, "A Summary of the University of Vermont's Legislative Appropriation Request" that, "more than half the approximately 300 practicing physicians in Vermont either graduated from the UVM College of Medicine or served their internship or residency at the Medical Center Hospital of Vermont."

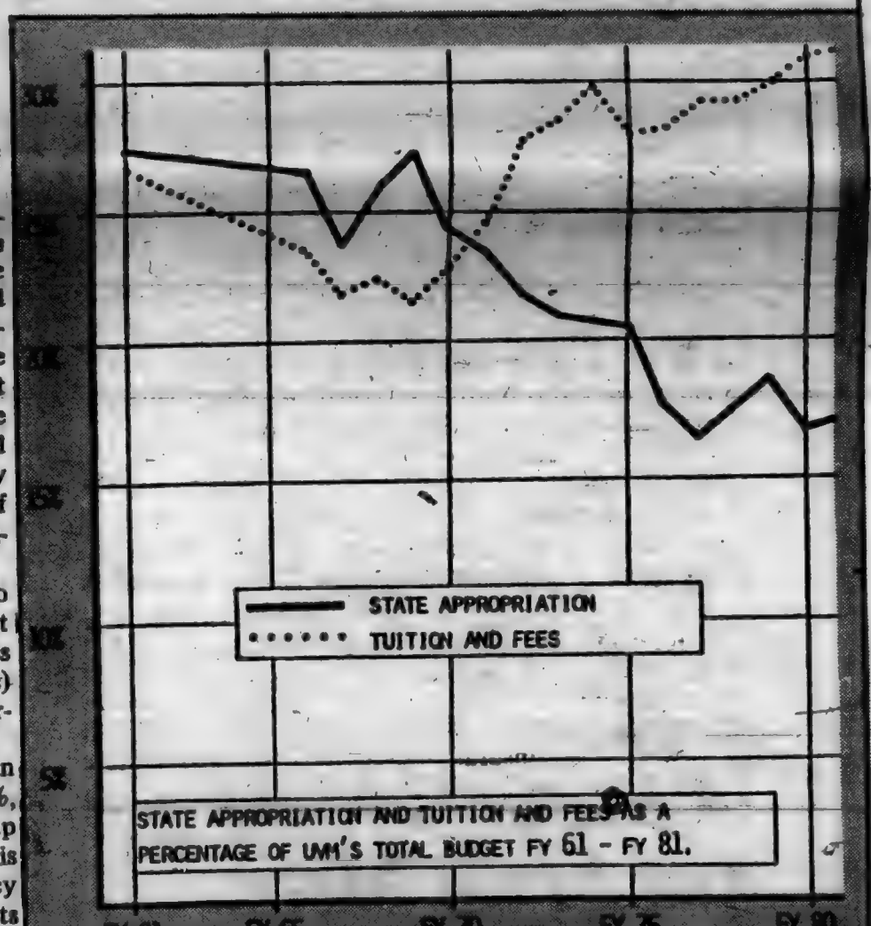
The above-mentioned brochure is part of the school's campaign in approaching the legislators for the requested increase. The campaign stresses the school's service to the state. Stanfield noted that regionalism plays a factor in the legislators' attitude toward UVM. "There is a tendency among the legislators to think of UVM as 'that thing' in Burlington."

Riehle agrees, "There's no question that the farther you get away in the state, the less sympathetic they (legislators) are apt to be with the university."

If the state appropriation falls short of the requested 14%, the difference will be made up by in-state tuition. This is because the school has a policy that out-of-state students shouldn't have to support in-state tuition, said Stanfield. Because of the possible hike in the Vermont tuition rates, Stanfield encourages students to lobby. "It is in the interest of every Vermonter over the next four months to say to the legislature that your vote has a direct consequence on me."

"Legislators will respond to constituent pressure. The university and their constituent family should let their feelings be known," said Wright.

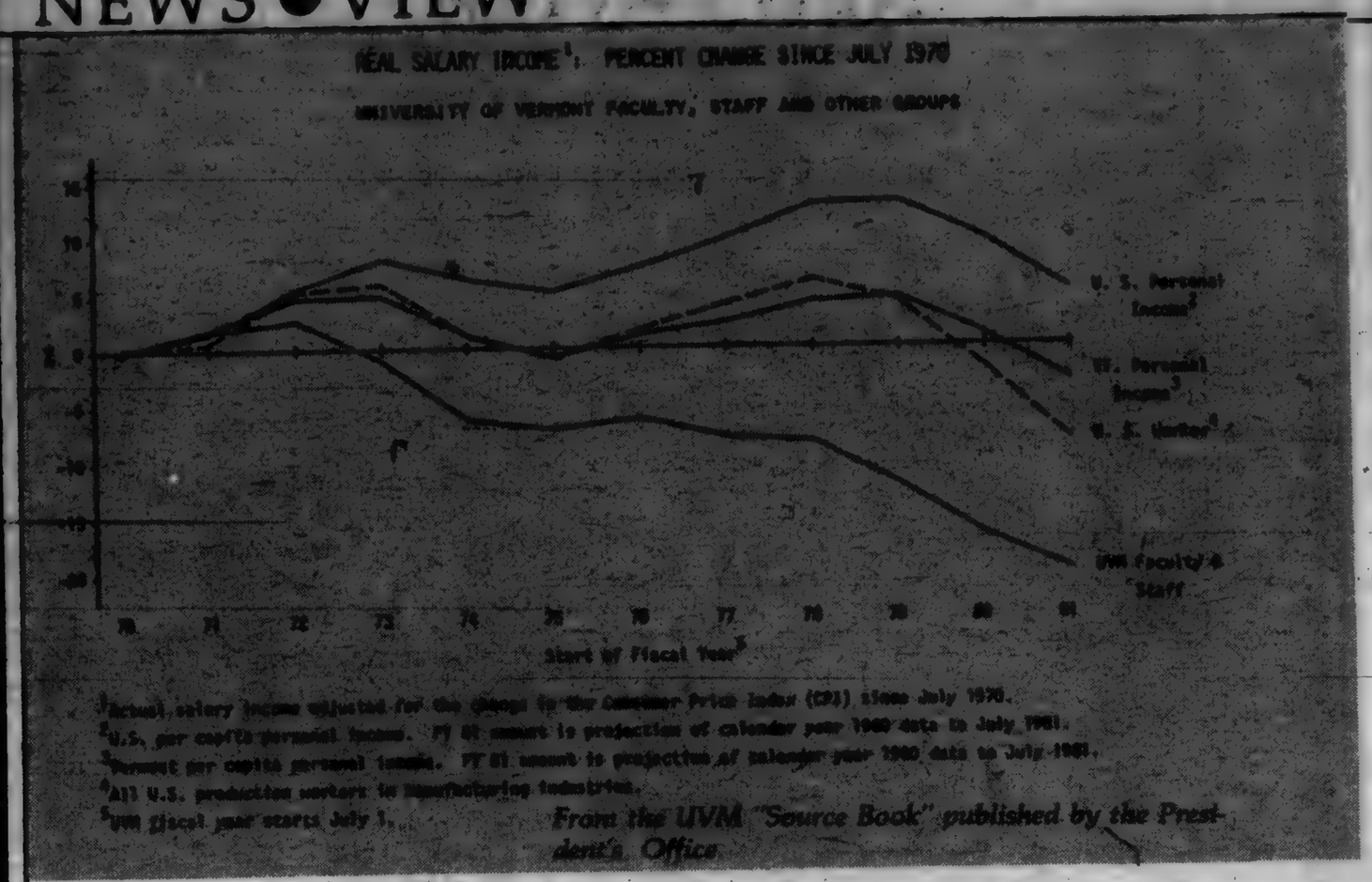
A final decision on the state budget will not be made until late April or early May. Because of the expected federal cuts by the Reagan administration, the decisions will be more complex than usual. Daniels commented, "No one can expect to get what they really deserve. The legislators recognize the service that the university gives to the state and its need for funding. But we don't know where it's going to come from."



FISCAL YEAR	STATE	TUITION & FEES	FEDERAL	OTHER*
1960-61	27.4%	26.3%	17.1%	28.7%
1965-66	26.5%	23.5%	26.4%	23.6%
1972-73	20.9%	28.3%	22.2%	28.6%
1973-74	20.7%	29.7%	19.7%	30.9%
1974-75	20.6%	27.9%	21.8%	29.7%
1975-76	17.7%	28.2%	24.3%	29.8%
1976-77	16.5%	29.3%	24.1%	30.1%
1977-78	17.5%	29.3%	24.2%	29.0%
1978-79	18.0%	30.0%	22.0%	29.8%
1979-80	16.8%	30.9%	22.4%	29.9%
1980-81	12.0%	31.0%	27.0%	29.0%

*Includes private grants and gifts, income/expense activities, and other miscellaneous sources.

From the UVM "Source Book" published by the President's Office.



[1]Actual salary income adjusted for the change in the Consumer Price Index (CPI) since July 1970.
[2]U.S. per capita personal income. FY 81 amount is projection of calendar year 1980 data to July 1981.
[3]Vermont per capita personal income. FY 81 amount is projection of calendar year 1980 data to July 1981.
[4]All U.S. production workers in manufacturing industries.
[5]UVM fiscal year starts July 1.

From the UVM "Source Book" published by the President's Office

Faculty Salaries Far Below Inflation

By Bette Sheldon

"When faculty salary increases don't meet inflation increases year after year, the problem becomes obvious. If salaries don't increase (the ten percent), UVM will lose professors and have trouble recruiting good people to come here to teach," said Associate Professor of Psychology Dr. David Howell.

Faculty and staff salaries at the University of Vermont have suffered greatly in the past ten years. Inflation has been steadily increasing, yet the salaries of UVM faculty have not kept up with these high inflation rates. Many faculty members feel that if this continues, UVM may not be able to maintain the quality of teaching and education or its ability to attract good professors to the University.

"There is a nagging awareness of the inflation pinch among faculty. We're not asking to be rich, but for relief from this relentless inflation. If there is not a ten percent increase in the salary pool, there will be serious problems for the faculty," said Dr. Virginia Clark, Chairperson of the English Department.

"It's a difficult race for the faculty to remain comparable to other institutions. We have to scramble to get good faculty to work here instead of at a higher paying institution or business. There are many non-monetary advantages in academia and at UVM that help us to compete," said Dr. Richard Chase, Chairman of the Economics Department.

In 1973, inflation (according to the Consumer Price Index) rose 7.2 percent, while the faculty/staff salary pool only increased 3.5 percent. The next year was similar. Inflation rose 11.5 percent, but faculty salaries increased by only 5.5 percent. According to Norman Blair, Director of Budgeting and Institutional Studies, the UVM budget has been battling to make up for this large discrepancy over the past seven years. The UVM faculty and staff are earning below the average income of other workers in Vermont and the United States. (see graph)

"The salary pool increases fell so far behind the inflation rate increases that it's been very hard to catch up. The Administration has made a real effort to increase the salary according to inflation, but the money is just not there," said Howell. "Every year the faculty are told that they (the Administration) are trying to increase salaries with respect to inflation, but each year they never quite make it. This has produced pessimism among the faculty about the years to come," he said.

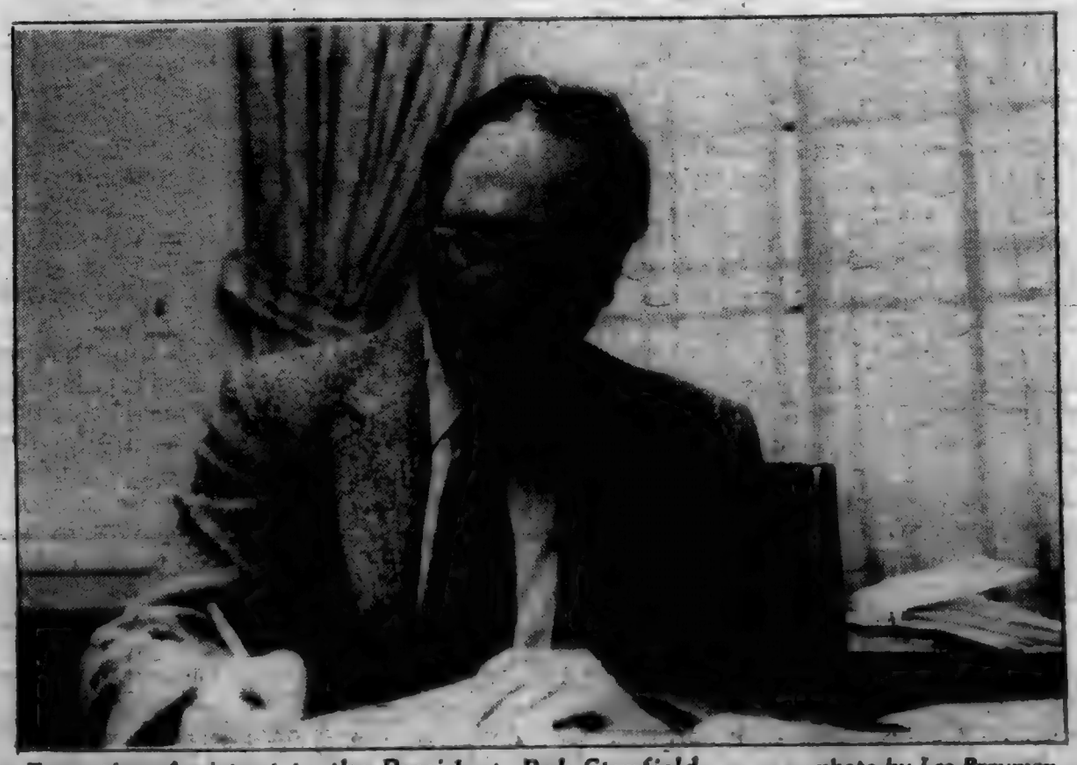
UVM faculty members also earn less than the faculty at all of the other state universities in New England, except the University of Maine.

Dr. Clark believes that conditions are better here than at a lot of places, and that most faculty members like what they're doing here in working with the students and in research. "But professors shouldn't be asked to subsidize the university at personal sacrifices," she said.

Many faculty members stay at UVM despite the low salaries because of the location, size, and the other advantages that UVM has to offer.

As Dr. Howell said, "Eventually, the advantages of Vermont won't compensate for the low salaries, and people will look elsewhere for jobs."

"The state is not paying for what it's getting," said Chase. "These inflationary times force the University to make up the shortfall out of tuition. The students should be concerned as it's their tuition that has to increase," he added.



Executive Assistant to the President, Bob Stanfield *photo by Lee Brayman*

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Lancome
L'oreal
Neutrogena
Pantene
Elancyl
Cacharel
Anais Anais
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J'ai Ose
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Redken
14 Kt. Gold Nails
And Much More
Come Browse
A Full Service Salon

Phone 655-3578

THE CHAMPLAIN MILL
WINOOSKI

Diminishing State Support To Raise In-State Tuition

By Philip Bates

For the upcoming 1982-1983 fiscal year the university expects that the UVM general fund will have to increase from the current $58 million to $64.8 million just to offset inflation. "We estimate next year that our needs are going to be 11.6% higher," said Bob Stanfield, Executive Assistant to the President.

Stanfield said, "If the expenses go up 11.6%, then the state appropriation should go up 11.6%, the tuition for in-state students should go up 11.6%, the tuition for out-of-state students should go up 11.6%, and the money that we get from gift grants and the federal government should go up 11.6%. But we know now that the federal government won't go up 11.6%. It will only go up about 6.0%."

"Consequently, Vermont tuition, out-of-state tuition, and the state appropriation will each have to go up by 14% in order to provide enough funds for an 11.6% increase in expenses," says Stanfield in a background sheet he prepared on the 1983 legislative appropriation request.

In that background sheet, the point is also made that if the state appropriation falls short of the 14% requested increase, "then the tuition for students – particularly the tuition for Vermont students – will have to increase by more than 14%."

Stanfield said that one of the principal functions of the state appropriation is to reduce the tuition that Vermont students are charged. "The fairest thing to do is to say that the level of the in-state tuition and the level of the state appropriation are related to each other, that they ought to go up equally; that if in-state tuition should go up 14%, the state appropriation should go up 14%."

The link between the state-appropriation and the level of Vermont student tuition is implicit in Vermont Statute (T.16 § 2282) which says "the amount of tuition for each Vermont resident for attendance during each academic year shall not be more than 40 percent of the tuition charged to nonresident students."

Stanfield said, "The appropriation is intended to be able to keep the Vermont tuition lower... out-of-state students are paying pretty close to the actual cost of instruction, and if the State Legislature does not adequately support the instructional programs of the University, then the difference ought not to be made up by out-of-state students but rather the Vermont students."

The appropriation request brochure published by the President's Office in the Fall of 1980 presented some illustrations of the decade-long trend of declining State commitment to the University. It noted "The share of the State of Vermont General Fund going to UVM has decreased from 9.8 percent in fiscal 1969 to 6.6 percent in fiscal 1981. The result has been increased tuition for Vermont students, who now pay the highest in-state in the nation."

The brochure also cites how the percentage of the total UVM budget that comes from the state appropriation has declined from 27 percent in 1969 to 17 percent in 1981. That figure has dropped to 16.1 percent for the current year.

In August 1980 the Trustees' ad hoc Financial Planning Committee recommended that the Trustees set as a ten-year goal the restoration of a state funding base to 22 percent of the University's total budget, from what was then 17 percent.

Two weeks ago Dr. Robert Arns, Vice President for Academic Affairs at UVM, reviewed the present outlook for the University achieving its goal of financial recommitment from the State. "Within a year we were down to 16.1 percent, which is where we now are... I think it is very clear that things are not only not going in that direction – you know that we're not going to be able to get up to 22 percent in ten years – but that we're going in the opposite direction."

Arns emphasized that the trend of the declining State commitment is not a recent development. "And my concern has nothing to do with federal budget cuts. It's a matter of the way in which Vermont has been treating its University since 1969... This has nothing to do with the federal budget cuts, it's simply that the State has undervalued its obligation to the University and is not contributing its fair share. As a consequence of that, it's being put on the backs of the students and the parents, and on the backs of the faculty and staff who have not had proper salary increases."

UVM GENERAL STATE APPROPRIATION
FY 1975 TO FY 1982
UVM GENERAL STATE APPROPRIATION AS A % OF

Fiscal Year	Total State General Fund Appropriations	Total UVM Budget[1]
1975	6.9%*	20.6%*
1976	6.9%	17.7%
1977	6.8%	16.5%
1978	6.6%**	17.5%
1979	6.5%**	18.0%
1980	6.5%	16.8%
1981	6.5%*	15.4%*
1982	6.5%	16.1%

[1]Does not include ETV and Morgan Horse Farm.
*After Recissions
**After Surplus Appropriations.

From the UVM "Source Book"

U-SAVE BEVERAGE CENTER
1302 WILLISTON RD., SO. BURLINGTON, VT.
20% OFF
ALL IMPORTED WINES
OFFER GOOD THRU 11/22/81
OPEN TIL MIDNIGHT

MAGRAMS PROUDLY PRESENTS: 'SOUTHERN HEIRLOOMS'...ELIZABETH ARDEN'S CHRISTMAS COLLECTION FOR 1981.



romantic new porcelains that translate the opulence and splendour of another era into precious heirlooms-to-be...inspired by the historic antebellum homes of Natchez, Mississippi.

candles, bath oil crystals, soap, dusting powder...in Arden's famous fragrances fill these delightful porcelains...special gifting, from $10.
----Cosmetics on main.

MAGRAMS
....A Special Christmas

MARKETPLACE CENTER Mon, Thurs, & Fri. 9:30-9:00; Tues, Wed, & Sat. 9:30-5:30

FINEST HOUR Hot Tubs
FINEST HOUR, INC.
110 S. Champlain St.
Burlington, Vermont 05401
Distributor of Indian Hot Tubs, Spas, and Saunas
A dollar off Tues.- Wed. nights
3pm - closing with student I.D.
864-5511

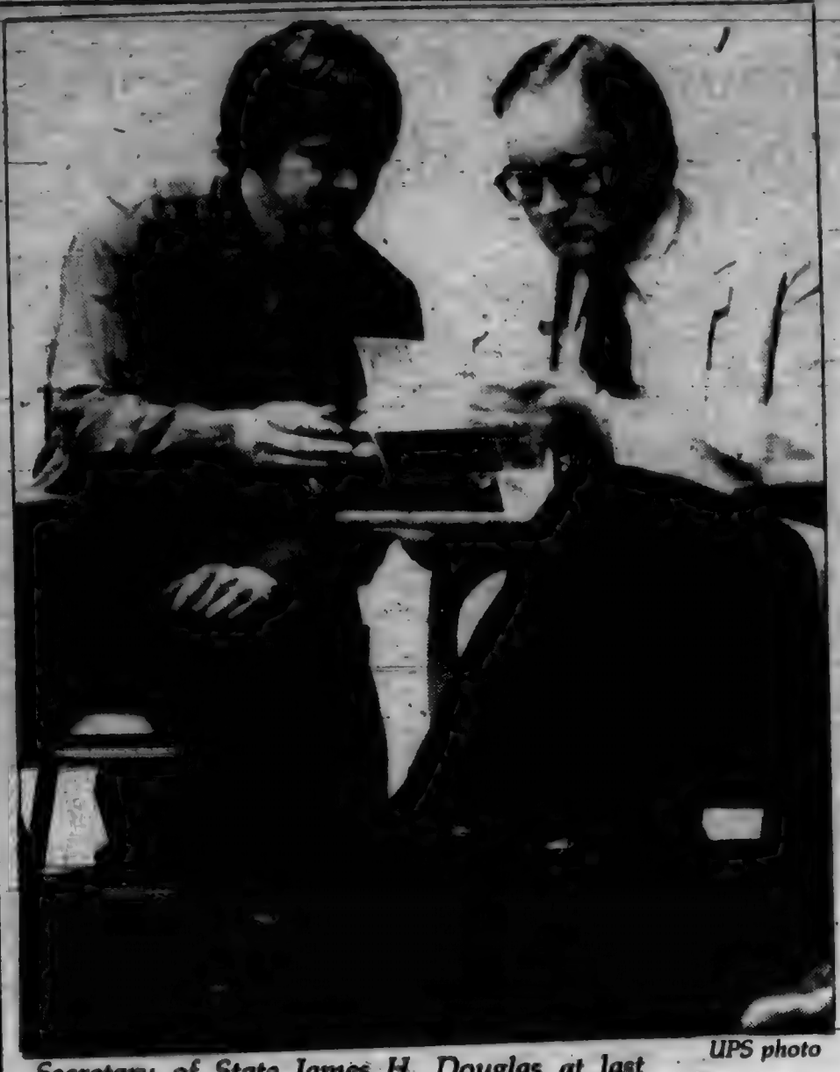


VICTORIAN DREAMS

Create a tender vision in ribbons and lace. A nostalgic idea from Gilligan and O'Malley to sweeten your dreams. Brushed nylon gown in raspberry or white. $32. Matching panne velvet robe in plum, $71. Sizes P, S, M or L.

Mayfair

in the Marketplace, upper Church St. • the Store with the Green Door • 9:30-9, Sat. 'til 5:30



UPS photo

Secretary of State James H. Douglas at last year's Legislative Day.

Students Increase Lobbying Efforts

By Jodi Newcorn

UVM needs more money to keep up with inflation, said both Dr. Robert Stanfield, Executive Assistant to UVM President Coor, and Dave Stewart, President of Student Association (S.A.). This year, students are working with the state legislature in an attempt to meet this need.

In a concerted effort to persuade the Vermont legislators to allocate funds to the University, the S.A. is going to be lobbying throughout the year, said Stewart.

There is a particular need to acquire state aid this year, said Stanfield, because the amount of money coming from the federal government is decreasing, and the proportion of in-state to out-of-state students is increasing. More and more qualified Vermont students are deciding to come to their state university, he said. As a result, he explained, more state appropriations are necessary to offset the difference between in-state and out-of-state tuition.

"Increases in state appropriations have not kept pace with inflation," said Stanfield. A smaller and smaller percent of the state general fund budget has been used to support the UVM budget, he said. Though the actual amount of support has increased in recent years, it represents a smaller part of the UVM budget, Stanfield explained.

The student lobby formed to acquaint the legislature with the university's needs is focusing its efforts in each county, said Stewart. Presently nearly each county in the state has a student delegation leader, he said. He explained that these leaders contact in-state students who then get in touch with the legislator of their county. He called this method "kind of political," and said that "it impresses the legislators that the students are Vermonters."

Another lobbying effort, Chittenden County Government Leaders Day, will be held December 8. At this time, each legislator will be invited to visit the campus. One in-state and one out-of-state student will accompany each state representative. The hosts will escort the legislators through a day of classes, introduce them to the dining facilities, and give them a tour of the campus, said Stewart. Each guest will also be given a complimentary pair of tickets to the hockey game against Brown that evening. The goal, he said, is to "try to improve relationships between legislators and UVM."



photo by David Woo

S.A. President Dave Stewart

There have been student lobbies in the past, said Stewart, but they have never been as organized as this one. The first contact used to be made on Legislative Day. This was followed in the spring by requests to the legislative committee while they were in session in Montpelier. This year, Stewart explained, a different approach is being taken designed to convince the state that UVM is worth subsidizing.

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International Scene

Shuttle A Success

Compiled by Wendy Goodrich

"It really restores faith," said the man sitting next to me last Saturday afternoon. His comment was in response to the Space Shuttle Columbia's graceful landing at Edwards Air Force base in California. Although the Shuttle has met with numerous problems and setbacks, its success has been spectacular in comparison. After two separate missions to space and back, Columbia remains in near perfect condition. Each voyage has brought NASA experts closer to solving the difficulties arising from the reusable craft, and their prospects for future flights remain very hopeful. The historic Columbia is scheduled for two more test launches before it begins its duties as a space transport vehicle harboring a complex telescope system and various scientific experiments.

Students Hospitalized After Smoking Weed

Jimson Weed, popularized as a hallucinogenic drug, sent 30 high school students in Erwin, North Carolina, to the hospital. The students were said to have been mildly poisoned by seed pods bought from a fellow classmate. The dealer, a sophomore, sold the pods for fifty cents apiece. He was caught and suspended by school officials for ten days. Seven of the thirty students that ingested the drug had to be admitted to the hospital. (compiled from the N.Y. TIMES, Sun., Nov. 15, 1981, sec. 1, pg. 28)

Volcanoes Supply Power in Philippines

The Philippines, a vast storehouse of geothermal energy, has begun to reap valuable benefits from its position in the Pacific "firebelt." Mount Makiling and Mount Banahao, two volcanoes bordering Manila, are sustaining a 220-megawatt power plant that has been at work for the past year. The Philippine National Power Corporation, in cooperation with Union Oil of California, is planning an additional 110-megawatt capacity field and plant expected to be in operation by 1983. In 1985, with the further development of steam on other islands, a total of 1,726 megawatts is expected, providing over 18 percent of the country's total energy needs. (compiled from the N.Y. TIMES, Sun. Nov. 15, 1981, sec. 1, pg. 12)

Poacher's Threaten Brazil's Wildlife

"It is nothing but greed and cowardice to kill these animals," says Paulo Benedito Siqueira, regional head of Government Conservation Agency, the Brazilian Institute for Forestry Development. Poachers in the Pantanal region of Brazil are destroying the area's delicate ecosystem. Just south of Cuiaba, the geographic center of South America, the Pantanal supports abundant wildlife, including rare species of birds and ground animals. Alligators, jaguars and Capybaras, a tailless rodent with a pelt often used for saddles, are the main targets of the hunters. An average of 1000 alligator and jaguar skins can net the hunter well over $10,000. Djalma Rocher, leader of local legislation against the killings, estimates 500,000 alligator hides alone cross the border each year. The lucrative business is especially attractive to local townsmen because of the impoverished condition of Central South American communities. As Mr. Siqueira says, "It's hard to punish the actual hunters because they're trying to make their bread. We're going to have to educate them to the fact that their poaching is destroying the area they live in." (compiled from the N.Y. TIMES, Sun. Nov. 15, 1981, sec. 1, pg. 3)

CAMPUS BLURBS

U.V.M. Hosts Model U.N.

The Warren R. Austin Vermont High School Model United Nations, to be held from the 20th to the 22nd of November, will feature as guest speaker, Mr. Takeo Iguchi, Japan's Consul General in Boston.

The event being conducted by the UVM Warren R. Austin Model United Nations Club at the Sheraton Inn in Burlington and on the UVM campus will involve Vermont high school students. The three-day affair will include role-playing by the secondary school students of U.N. delegates from actual countries and their participation in the international institution. Members of the club will provide guidance by serving as bloc-country coordinators and committee chairpersons.

Five topics will be on the agenda: Non-proliferation of Nuclear Weapons, the U.S.S.R. in Afghanistan, World Food and Hunger, and Apartheid in the Republic of South Africa. The Security Council will be dealing with the Israeli-Lebanese conflict.

President Lattie Coor and Club Advisor Dr. James Pacy of the Political Science Department will open the event by welcoming the students to UVM. Mr. Iguchi will close the gathering.

Mr. Iguchi, a graduate of Tokyo and Oxford Universities, began his career in foreign service in 1953 by entering the Japanese Ministry of Foreign Affairs. Through the 1950's and 60's, he acted as Third, Second, and First Secretary at the Japanese Embassies in London, Manila, and Paris. From 1969 to 1971, he served as Director of the Southwest Asia Division of the Japanese Foreign Ministry. Through the 1970's, he represented his country at the U.N., as Political Counselor from 1971 to 1975 and as Deputy and Acting Director-General in the Office for the Law of the Sea. Last year, he assumed his current position as Consul-General in Boston. Mr. Iguchi's speech will be held on Sunday the 22nd at Marsh Life Science Building at 12:30 and is open to the public.

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D'Anjou's Last-Minute Goal Dooms Cats



graphic by Caroline Arlen

By Alex Nemerov

"The Vermont defenseman just left me there in front of the net. I couldn't believe it," said Plattsburgh State's Gaetan D'Anjou, after his goal with 15 seconds remaining gave the Cardinals a 7-6 win over UVM November 11. "All I had to do was glove that high pass, put the puck on the ice, and shoot. The goalie (Tony Frost) made a good save on the first shot, but he had no chance on the rebound. I could have had five or six rebounds. No one was near me."

D'Anjou's heroics ruined an excellent comeback by the Cats, who trailed 5-2 early in the second period. They fought back to within a goal on power play goals by Jim Varzakis and Mark Litton. Kevin Foster tied the score at 19:15, finishing off a quick passing play with linemates Kirk McCaskill and Matt Winnicki.

In the third period both teams tightened their defensive play, and the free-flowing offense of the first and second periods was put in check. Plattsburgh's D'Anjou finally put one in the net on the power play at 10:20, but it took UVM only 15 seconds to equalize. Standing at center ice along the right wing boards, Foster took defenseman Dave Hungerford's long pass, burst around the Plattsburgh defense, and waited until the last second to flip the puck high into the net past goaltender Mike Vida.

"After Kevin's goal, we knew that whichever team scored was going to win the game," said UVM defenseman Bill Kangas. "The checking was so solid in that last period. Unfortunately, they were the ones who happened to score."

The game had opened well for the Cats, before degenerating into a situation which necessitated playing comeback hockey for the rest of the night. McCaskill deflected in Kangas' shot from the point to make it 1-0 at 5:47. After two Plattsburgh goals, from Chip Grabowski and Jean Simon Bibeau, had given them the lead, McCaskill took a crisp pass from Kangas at the Cardinal blue line and muscled in on Vida, whom he beat with a low shot into the far corner.

But then the trouble began. D'Anjou, in his accustomed territory lurking around the net, intercepted a poor clearing pass and beat Frost from close range at 16:39. Only 24 seconds later, Dennis Poulin's pass found Bob Mathieu, whose singular presence in front of Frost in the UVM goal foreshadowed D'Anjou's game winner later in the night. After hesitating a moment in apparent surprise, Mathieu winged a rising shot over Frost's left shoulder.

Though thoroughly outplayed in the second period, Plattsburgh increased their lead to 5-2 at 6:23 on the power play. Taking a pass from Bibeau, Poulin moved in and beat Frost with a weak shot which squeezed between the UVM goalie and his goalpost. Facing a three goal deficit, the Cats then began the comeback that was ruined by D'Anjou's last-second goal.

"Give them some credit, that was a great comeback," said D'Anjou. "But give us some credit too. It was a good win for us."

Plattsburgh assistant coach Jacques Lemaire agreed. "It was very important for us to win against a Division I team. We needed it for our confidence," he said, probably referring to the 13-1 pounding his team received at the hands of Colgate earlier in the season.

UVM coach Jim Cross was understandably frustrated. "Our defensive zone coverage was horrible. It's getting scary – our players are still not doing the things we stress in practice. On offense, we didn't finish off our plays and some of our forwards looked tentative with the puck. I can't understand why. Overall, we just weren't mentally prepared to play this game. I think this loss will wake us up."



photos by Rick Hodges

UVM goalie Tony Frost looks despairingly as one of the seven pucks that settled in his net before his unhappy night against Plattsburgh St. was over.



Jim Varzakis, who contributed one of UVM's six goals, bears in on Plattsburgh St. goaltender Mike Vida.

UConn's Morrone:

"Game Should Go to Wire"

By Andy Cook

Neither side was supposed to think about it. The players on both sides tried to take one game at a time, and not look ahead to their confrontation next weekend. But deep inside, at least here at UVM, the soccer players are now thinking quite a bit about their upcoming battle: the New England championship game against the University of Connecticut on November 21 in Storrs.

As has been said over and over by every branch of the local media, UVM will be tangling with the Huskies after a 2-8-3 season in 1980, and a 2-3 start this year. But, reflecting his view of New England soccer and its even balance of play, U Conn coach Joe Morrone never let these poor records lead him to believe that the Cats were a pushover team. "When we beat them earlier in the season," he said, "there was a good feeling in that we had beaten a New England Division I team, and that if we ever played Vermont again (in the playoffs) we would have the home field advantage. New England soccer is set up so almost any team can beat any other team on any given day. Vermont has been a contender in the playoffs for a long time, and I thought they played well enough to beat us earlier this year (instead of losing, 2-0)."

The Huskie coach expects the usual close battle on Saturday against his long-time rival. "The game should go right down to the wire," he said. The mentor also added, when he was interviewed last Friday, that the immediate concern of his team was to win their season finale against Rhode Island, in order to assure the Huskies of the New England regular season championship.

The Connecticut team, therefore, will have gone one whole week without playing a game. This normally would bother Morrone, who likes to have his team "get into the routine of things" by playing at least twice a week. "But," said Morrone, "many of our players have academic obligations at this time of the year, and we also have a few minor injuries. So, we can appreciate having some time off at this time of the season."

As for general game strategy, Morrone plans to maintain the exact playing style that he employed during the regular season. "We will use our regular game plan, which is to play control soccer," he said, denying that he had any new strategy to use against Vermont.

Morrone also said that he has some idea of what Vermont's overall strategy would be, basing this on his experience in the September 19 game, as well as from his observations during UVM's loss to Alabama A&M on October 31. "However," concluded Morrone, "they (Vermont) have had some time to change things."

Whitmore "thinks big"

New Hoop Coach Optimistic about 1981-82 Season

By Gordon H. Jones

His desk plaque reads "Think Big." Team-oriented slogans and a framed picture of Vince Lombardi adorn the walls of his office. The new head coach of UVM Men's Basketball, Bill Whitmore, has brought to the program his confident manner, and an emphasis on teamwork and dedication.

"Respect is the main thing – it's the biggest thing between coach and player, and it goes both ways." Whitmore is the type of coach who can earn, or demand, this respect from his charges and still be sensitive to them as individuals.

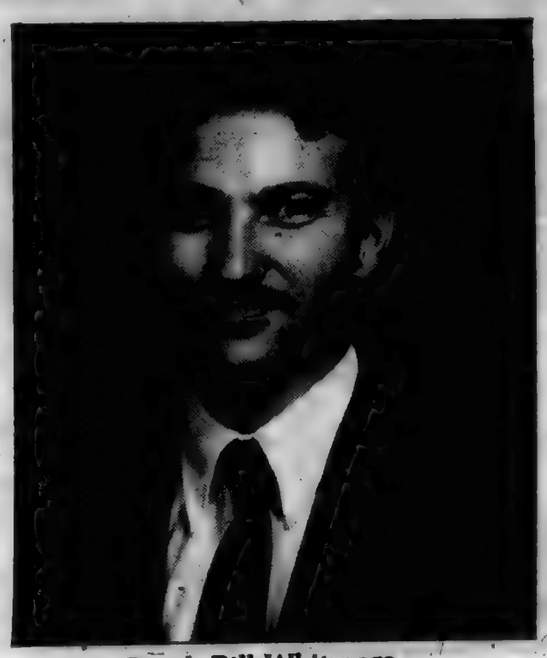


photo by University Photo Service

Coach Bill Whitmore

Though this is his first year at the helm, the coach is no stranger to the players on the team. He had been an assistant under Peter Salzberg for four years before assuming the top job. As an assistant, Whitmore was head of the recruiting department, bringing in the bulk of the 81-82 squad, and he was instrumental in establishing Vermont's "motion offense" – one that relies on quick ball movement.

Coach Whitmore graduated from St. Bonaventure College in 1975 and from there went on to a successful coaching stint on the high school level in upper New York state. During his assistant coaching days, Whitmore taught physical education courses such as archery, but his real love is basketball. During the summer for the last three years he has run the "Catamount Cage Camp" – a week-long instructional clinic where young people between the ages of 8 and 18 are versed in the skills and strategies of hoop playing.

At the age of 29, Whitmore is the youngest basketball coach in UVM's history. He heads a team of new assistant coaches, a team that one press release describes as "one of the youngest and most knowledgeable coaching staffs in the nation." Tom Perrin (UVM '79) is the only hold-over from last year's staff. A top guard during his recent playing days, Perrin had stayed on to help while pursuing his graduate studies, and he's still here after earning his M.A. last Spring.

One of the first people Whitmore approached with an assistant's position was an old friend, Mike Reilly. Reilly had been working in The European pro leagues as a player-coach. The other limb of the coaching body is Stan VanGundy, who was chosen by Whitmore from a large selection of applicants to fill the last coaching slot. Coach Whitmore praises his assistants, "They've done a super job working with the team," he said, "if we do well this season, a great share of the credit will be theirs."

No one can predict how the team will do this year. The squad is the tallest in memory (5 players between 6'7" and 6'10") and 4 seniors are returning, including Mike Evelti and Jeff Brown, both of whom have good chances of finishing the season as the number one and two all-time UVM scoring leaders. But depth, especially in the guard spots, may be a problem. "We have 8 new faces between freshmen and transfers," said the coach. "The first two weeks are going to be the key. If the young kids come through and we can win on the road, things should work out well."

Whitmore's motion offense will utilize three outside men who will work the ball inside in order to take advantage of the size and power of the Catamounts. With a squad of big men, team speed is another question, but Coach Whitmore's game plan is to keep things at a fast tempo. "We won't sit on the ball, no. If the break is there, we'll take it, but usually we'll work our offense and go for the good shot."

The defense will be mainly a man-to-man with pressure starting at half court. Will they press? "We'll have to see. If we've got the horses, we might press."

Cabin Fever is one expression Whitmore used to describe the mood of the team. They've been practicing for five weeks with the only diversion of an occasional trip to another city to work in. They won't face another team for the first time until the tip-off of game one against Plattsburgh on November 28. UVM's schedule includes some tough national opponents this winter: Holy Cross, Siena and James Madison, to name a few.

When asked to compare the styles of this year's team and last year's, Whitmore said, "We'll be more scrappy and physical this year. We'll be more disciplined, meaning we'll have more ball control and hopefully make fewer mistakes... All five people on the court will be working together. We have a team-oriented attitude here... we're a family."

Any goals this season? "Our goal is to pack the place. We've had some enthusiastic support in the past, especially from the Burlington area itself, but what we want to see is more student involvement." He added laughing, "Yeah, there's your headline – 'Wanted Fans'." With the new leadership and the team potential of the '81-'82 Cats, Coach Whitmore and company may just be packing them in before too long.

graphic by Caroline Arlen

Men's Hockey

UVM	Record (1-1)	Opponent
8	Norwich	4
6	Plattsburgh State	7

SCORING LEADERS

	Games	Goals	Assists	Points
Kirk McCaskill	2	3	3	6
Bill Kangas	2	1	4	5
Mark Litton	2	2	2	4
Kevin Foster	2	3	0	3
Matt Winnicki	2	0	3	3

GOALTENDING RECORDS

	Games	Minutes	GA	GAA	Saves
Gregg Thygesen	1	60.00	4	4.00	20
Tony Frost	1	60.00	7	7.00	16

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	Att.	Goals	Pct.
UVM	15	6	40%
Opponents	11	5	45.4%

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Basketball Hopes to Improve on

By Andy Cook

With five freshmen, a new center, and a new head coach, the UVM Basketball Cats will venture into the difficult schedule that awaits them when they host Plattsburgh State a week from this Saturday. Captained by seniors Mike Evelti and Jeff Brown, Vermont will play five of its first six games on the road. In addition they will have to deal with back-to-back games against old foe, Maine (in Orono) and will have to travel to such distant places as West Virginia, Buffalo, and Baltimore.

This might all sound like a pre-season obituary, but make no mistake: Vermont is ready to play and to equal, if not surpass, the cardiac finish to last year. In 1981, UVM finished with a 16-12 record, thanks to some nailbiting wins over key opponents down the stretch, and won its first playoff game since 1900 when it defeated Boston University in triple overtime.

Looking at this year's Cats the positive factors overshadow the negative ones. Coach Bill Whitmore has a starting lineup that will feature Brown as shooting guard and Corey Wielgus as playmaking guard, newcomer Peter Cole at center, and Mike Evelti along with either Tim Woodlee or Steve Thode as the forwards. The big disadvantage that Vermont may well incur this year is that there are several new players on the club. Last year, the Cats started the season with all of their players having had at least one year of playing experience with each other. In a sport that depends so much on integration and teamwork, this could prove to be a problem. Even Whitmore recognizes this potential dilemma. "Our new guys get along with everybody else on the team personality-wise," he said. "But how they will play as a team is yet to be seen."

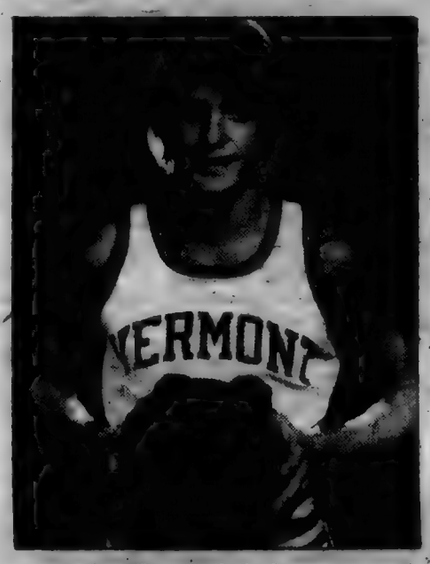
This could tie in with another problem – depth. While pointing out that he is pleased with the six players who have emerged as the candidates for the starting five positions, Whitmore realizes that if a major injury does occur, several people who have no experience will be forced to carry the team.

But these two problems, along with the uncontrollable factor of an arduous schedule, are overshadowed by several positive factors. One is the aforementioned Cole. "Peter is a good shooter and has worked very hard to get this position; he's as good as anyone at center that we will have to play," said Whitmore.

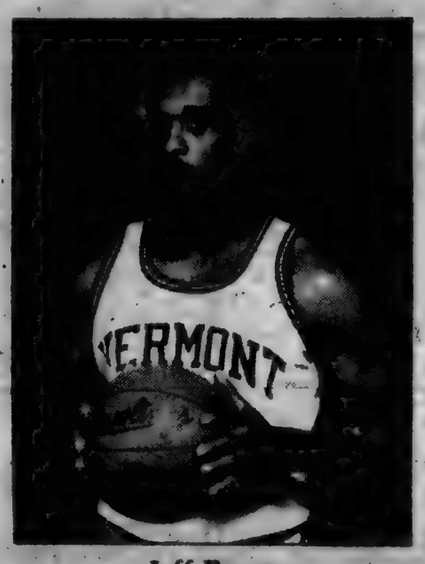
A second plus should be Vermont's work on defense. In the past, UVM suffered from late-game dissipations of leads. In order to prevent this from happening, Whitmore says that the Cats have emphasized "team play in defense. We will try to be more cognizant of what everybody is doing out there," he said. Of course, he said, UVM will try to work their defense in a style that will keep them out of foul trouble. If his "team aggressiveness" works out – and indications from an intersquad game are that it will – the Cats will be able to handle explosive opponents and hold on to leads late in the game.

Another strength could be the revival the sport had at UVM last year. The close victories in February that rescued them from their mediocre start were followed by the unforgettable win over BU in the playoffs. Perhaps this exciting finish along with the tremendous attention it gained will have an effect on what happens this winter. "We think that the players will realize from that just how good they can be; hopefully, what happened at the end of last year will carry over to this season."

A fourth asset is the team's



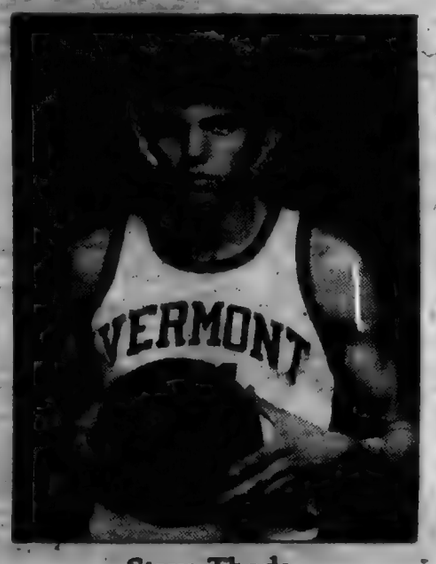
Corey Wielgus



Jeff Brown



Peter Cole



Steve Thode

photos by University PHoto Service


The Usual. The Usual. The Usual.

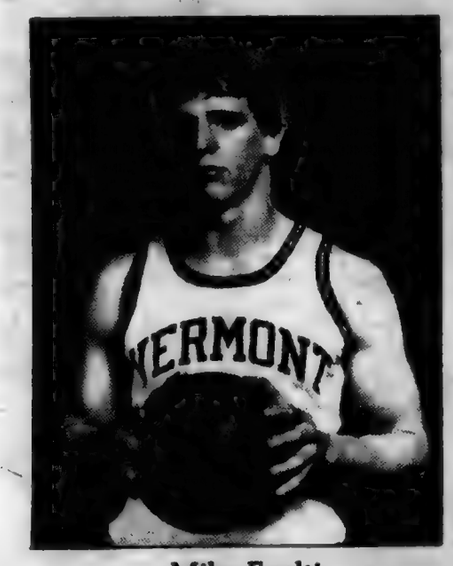
Stellar 1981

physical shape. In order to compensate for his problems in depth, Whitmore may have to depend on several players to play all (or almost all) of each game. A running and weight-lifting program that began in early September has gotten everyone in top physical condition. Therefore, the durability factor should be a help.

Yet another strength is the prevalent philosophy of team play. Whitmore says he doesn't want to "have anybody out there who is going to score thirty points a game; we can't sacrifice the team for individual accomplishments."

Whitmore's ultimate goal is to make the ECAC North playoffs for the third year in a row. Six out of the nine teams in this division receive post-season berths, so what could be the mark of success for this team is its accomplishments in the tournament. "But we have to crawl before we can walk," the coach said. "We have to get to the tournament before we can worry about advancing."

Will the team fulfill this goal? The answer, like Whitmore has mentioned, is in the team's attitude. And according to Whitmore, the overall enthusiasm has been superb. The coach says he would be happy with a repeat of last year's record, and, whether it takes one year or a few years, his team will be a winner. Judging from his team's enthusiasm and hard work, Whitmore should succeed in fulfilling this goal.



Mike Evelti



photo by Lee Brayman

Vermont Swimmers Score Victories Over McGill University

By Cheryl Hill

The University of Vermont Men's Swim team splashed into their season Saturday, Nov. 14 with an outstanding victory over McGill, 71-40. The Cats' consistent performance dominated the meet, setting the pace that hopefully will be maintained throughout the season.

A team consisting of Chris Rockett, Jim MacKay, Brian Johansson, and Bob Cooper won the 400 yd. medley relay. The men cleaned up in the freestyle events as all the following placed first: Mike Van Buren in the 50 yd. freestyle; Cooper in the 100 yd. freestyle; Jeff Tromblay in the 500 yd. freestyle; and the team of Johansson, Van Buren, Tromblay, and Cooper in the 400 yd. free relay. MacKay followed stroke with a victory in the 200 yd. breaststroke while the 200 yd. backstroke was claimed by Rockett.

Overall, Coach Joseph Fischer was extremely pleased with the Cats' performance.

"One doesn't look for fast times this early in the season... it takes awhile," said Fischer. "We have one of the strongest teams Vermont has ever had. This season should be an exceptionally good one."

Consistent with the men, the UVM Women's Swim team also swam for a victory over McGill last Saturday, 93-45.

Patsy de Marcken placed first in the 100 yd. backstroke, the 200 yd. individual medley, and the 200 yd. freestyle relay. Other members of the relay were Robin Lux, Liz Levens, and Tracy Stewart. Stewart also won the 50 yd. backstroke, the 500 yd. butterfly, and the 200 yd. medley relay (Stewart, Levens, Joanna Handy, and Adrian David). Handy also placed first with one of her best times in the 50 yd. breaststroke, while Levens won the 100 yd. individual medley.

Like Fischer, women's coach Sandra Farrell feels her team has "a lot of depth and strength this year." The coach didn't believe that her swimmers gave any "outstanding" performances last Saturday.

"Having three meets in a row, the girls were bound not to be as strong," said Farrell.

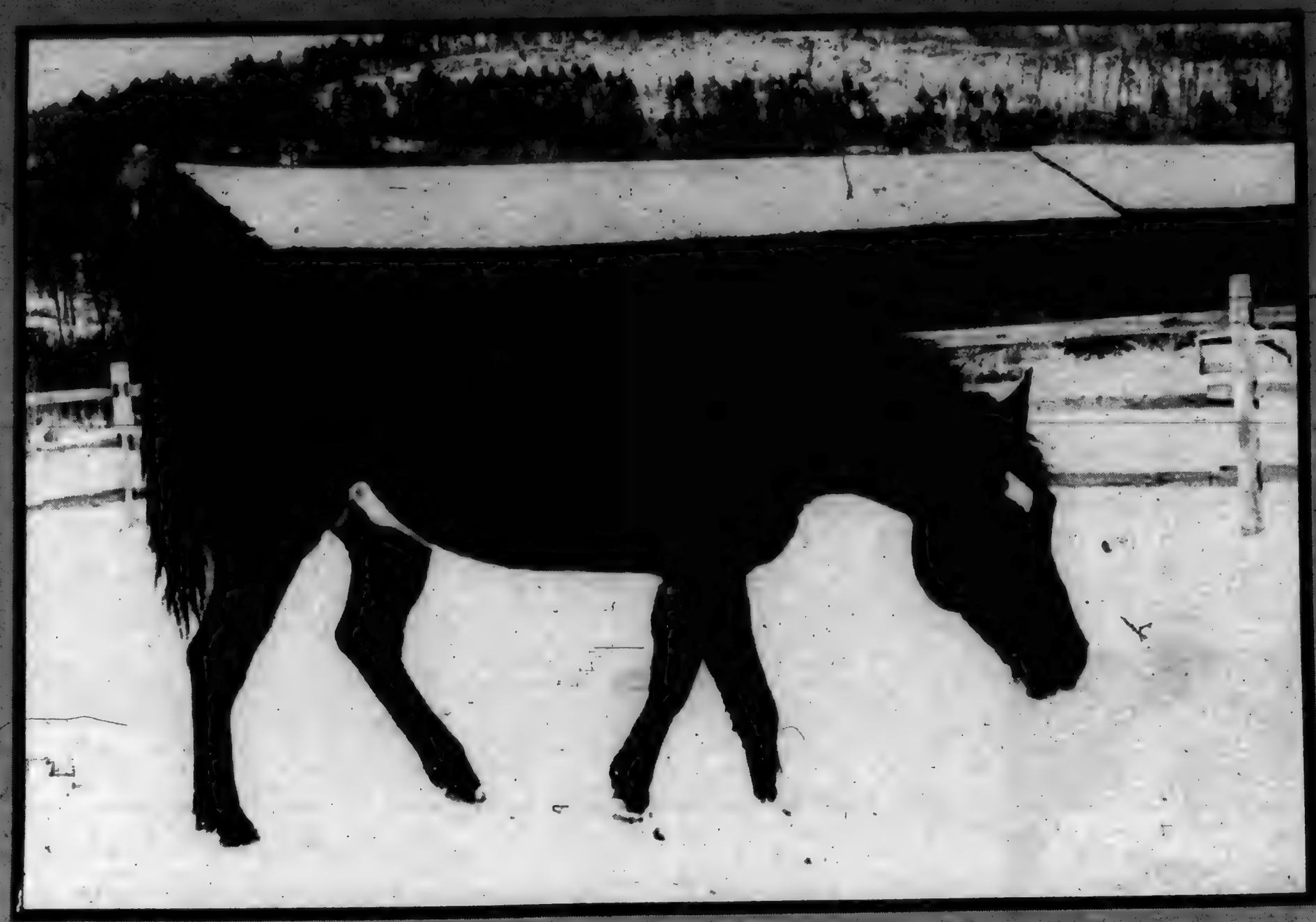
The men's swimmers will travel to the Albany Great Dane Relays in Albany, N.Y., Saturday, Nov. 21, while the women have a short break before the Dec. 4-5 McGill Invitationals.



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James Hayford

by Meleda Wegner

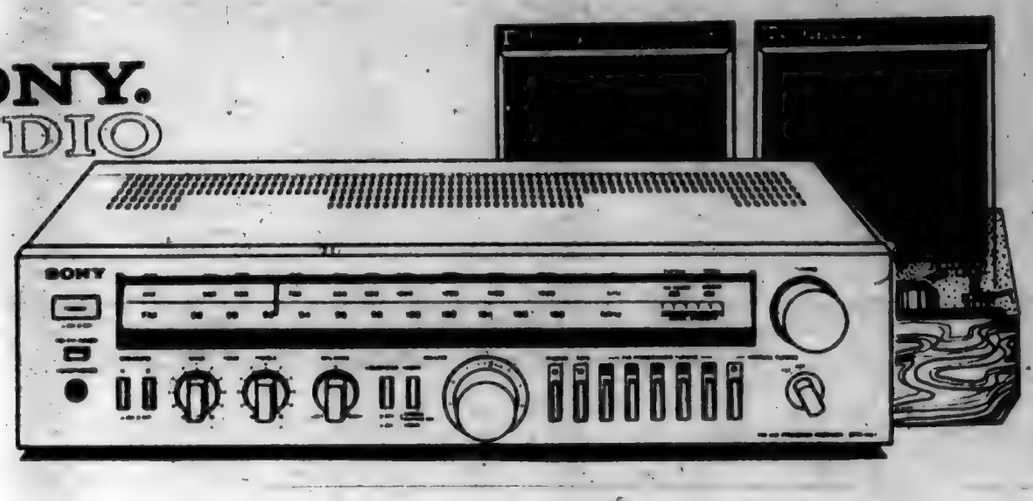


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CRUSH Memo No. 10

By Chris Hodgson

Paranoia is pervasive, especially among certain individuals intent on keeping their sordid names out of this column. Law suits and court action have been threatened, but this does in no way deter the Torpedo from his mission – to use this podium to spread grossly exaggerated rumors and lash out at my many critics while pretending to cover the highlights and lowlights of sport.



graphic by Caroline Arlen

Fortunately, most folks welcome the publicity generated from the recognition of their meritorious contribution to the UVM way. One such contributor is UVM's own Kenny "Steamboat" Simon – a consistent trend-setter whose exploits and words have quietly helped shape the singularly unique character of UVM. Check him out – especially when he's setting trends downtown. I guarantee you'll come away impressed.

One other personal digression – UVM queen Debbie Wollk is searching for an apartment in town with a "rich, responsible, roommate for a casual platonic relationship" (her quote). Call her at 496-3152 if you can help out with this problem.

College football can be fun, as the members of Northwestern's gridiron dynasty can readily attest to. Dropping one to Ohio St. last week 70-6, Northwestern upped its all-time NCAA losing record to 30 straight defeats. This year they're 0-10, and if they can sustain that masochistic momentum, they can go to 0-11 next week with a loss to arch-rival Illinois. Shouldn't be too hard, as Illinois is favored by 35 points.

Super-sportsman Pip Winslow, whose hunting and fishing exploits rival those of Ernie Hemingway, is putting his thoroughbred labrador Eleazar (not Eleanor as printed last week) out to stud in February. It's a handsome dog with outstanding papers (his father Briggs was an AKC champion). Get in touch with Pip if you desire quality, efficient breeding. He's in the book.

UVM soccer, by virtue of their outstanding no. 2 ranking in New England, will clash with no. 1 UConn on Saturday. Good luck to them. I hope Coach Reinhardt's boys stomp all over them.

Law suits and court actions have been threatened, but this does in no way deter the Torpedo from his mission— to use this podium to spread grossly exaggerated rumors and lash out at my many critics while pretending to cover the highlights and lowlights of sport.

Also coming this Saturday is the Yale-Harvard football game. In effect, the real clash is fought out at the tailgate parties of the stuffy, high-brow old guard who head out of the city for a quaint afternoon in the country. The tailgate battle is a question of intoxication: can Yale or Harvard alumni outdrink each other? Can they lose their regal preoccupation with propriety to outcheer the other side? Such mercenary drinkers as UVM's John Brady will be on hand to report – assuming, of course, that he'll remember what did happen.

Last Sunday was a good one in the NFL. Seeing the Lions beat the Cowboys with a frenzied, 12-men-on-the-field, field goal was a pleasure to watch. The Los Angeles Lambs disgraced themselves again, losing to the hot Bengals. Dainty Dante Pastorini was knocked unconscious in one of the Bengals' six sacks. I bet he was healthy enough after the game to hit the bar circuit, though.

The Baltimore Dolts are in turmoil – QB Bert Jones called RB Curtis Dickey "lazy" and Dickey accused the organization of racism. Meanwhile, on the field, they lost another one, this time to the torrid Eagles. It was interesting how Jimmy the Greek picked Atlanta by seven over the Steelers. Even more interesting was seeing him gag on his prediction as the Steelers woke up to pummel the Falcons 34-20. Also, hats off to the inspired Jets and their New York Sack Exchange. In humiliating the withering Patriots, they sacked Grogan eight times to increase their league-leading total to 38.

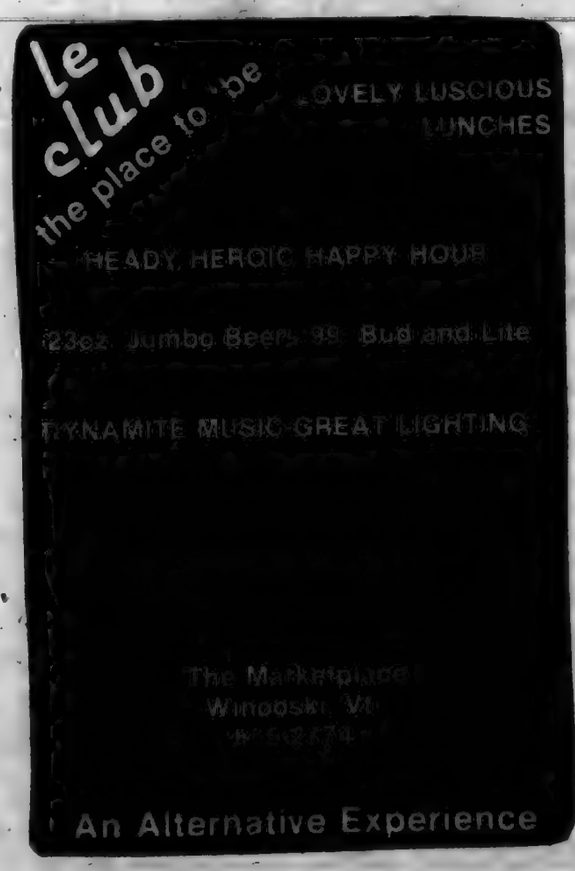
Glazed eyes and ritual chants were the theme at last week's love-concert with elderly Jerry Garcia. Although most said they enjoyed it, I find that irrelevant. I still think he should get a shave and show everyone his chin. He looks like a chipmunk without that beard.

Finally, due to oversights in my calendar, the Torpedo will be free for any dinner engagements before and just after Thanksgiving vacation. Give me a call, and if the offer is enticing, I'll be over with the beverages.

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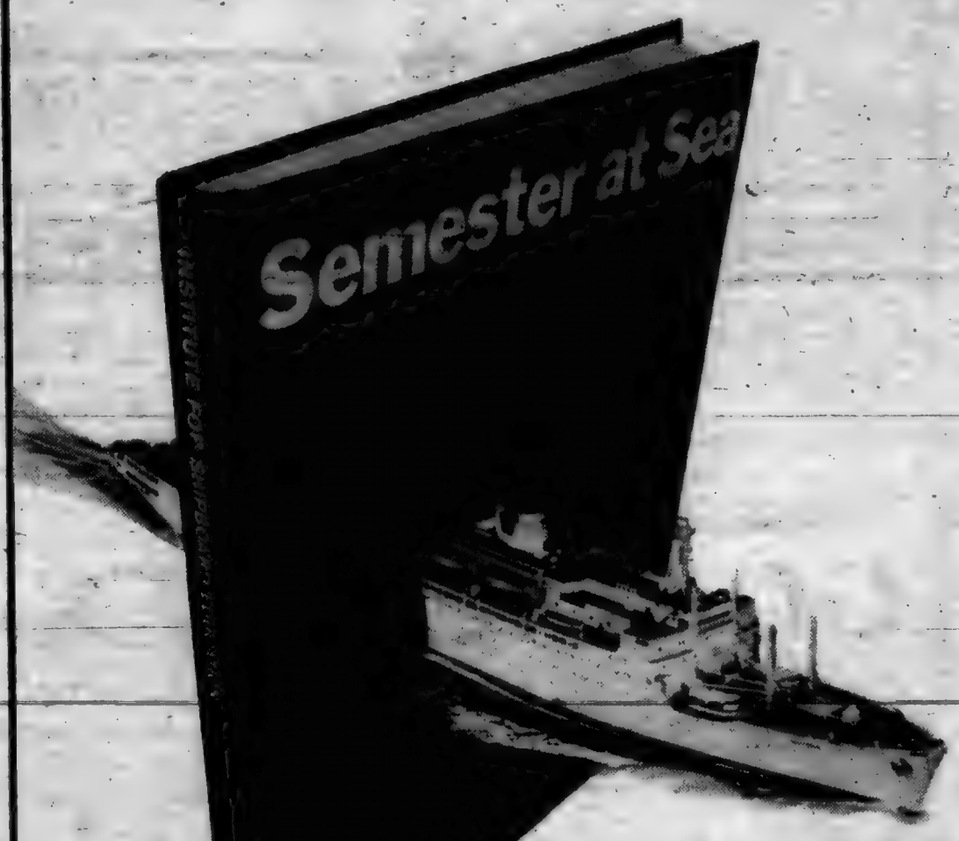
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Arts and Features

graphic by Mark Cadigan

photo by Emily Greenberg

Garcia At UVM: Peaks And Valleys

Searing Jams and Mellow Tunes



photo by Peter Guyton

I've always re
Show can be comp
and in some cases
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Neil Young Returns to *Rust*

By Gordie Jones

"You were born to rock
You'll never be an opera star
Some things never change
They stay the way they are."

"Opera Star" by Neil Young

As rock 'n roll ages, we find various artists and bands from the early years still putting out music consistently. Musical forces such as the Rolling Stones, The Kinks, and Neil Young grew popular in the sixties, became firmly established in the seventies, and are now trying to reaffirm their popularity in the eighties. Closing out the seventies, we received the Stones' *Some Girls*, The Kinks' *Low Budget*, and Neil Young's *Rust Never Sleeps*. In addition, both The Kinks and Young released fine double live, career-encompassing albums.

1980 brought us *Emotional Rescue* from the Stones and *Hawks and Doves* from Young, both of which were disappointing. This year The Kinks put out *Give the People What They Want*, another album that hasn't generated too much excitement. Jagger and Richards and the boys released *Tattoo You* to coincide with a nationwide tour, and this fine album should satisfy those who were starting to question the future of the Stones. Now Neil Young has just come out with an eight-song, heavy metal record entitled *Reactor*, or *re·ac·tor* as it appears on the jacket.

From start to finish, *Reactor* is high-powered rock 'n roll, complete with distorted guitars and pounding drums. Young is once again working with his long-time backup band, Crazy Horse, and their arrangements are tight, but not polished. Neil has always preferred a spontaneous effect rather than a controlled, confining sound. He's been seen as a renegade because he isn't afraid to try something new, and he doesn't seem to care what the public wants. Scorning critics (*"So all you critics sit alone/You're no better than me for what you've shown"*), he works to please himself.

This approach, which is sometimes rewarding, can also be alienating. Young's forte has always been his versatility — he's as adept at full-tilt rockin' ("Mr Soul") as he is comfortable with poetic acoustic material ("Sugar Mountain"). When he includes both of these musical styles on an album, as on *Rust Never Sleeps*, the contrasting effects make for pleasant listening. But on *Reactor*, Neil forsakes his folksy side in favor of one long rock jam. He seems to be trying to pick up where he left off with such raucous tunes as "Hey, Hey, My, My" and "Welfare Mothers" on *Rust*. Ralph Molina's drums give the tracks backbone while Young and co-guitarist Frank Sanpedro create clean, purposeful licks.

Still, something is missing. After hearing *Reactor* for the first time, the friend who had introduced me to Young's music declared that Neil had gone down the tubes. Maybe so, but there *are* some bright spots on the record. "Southern Pacific" is my choice as best cut — the drumming effectively recreates the rhythm of a full-speed locomotive, and the guitar chords are sharp and clear. "Shots" also has its merits — the words to this song are the only ones that can stand by themselves on the lyric sheet: *"Children/Are lost in the sand/Building roads with little hands/Trying to join their fathers' castles/Together again/Will they make it?/Who knows where or when/Old wounds will mend?"* Unfortunately, they're drowned in the mix, lost in the music as are most of the other vocals on the album.

I've always thought of Young's insightful and often humorous lyrics as his best attribute, but on *Reactor* most of the creative effort seems to have gone into the music itself. "T-bone," a punk rock take-off, is a nine minute song with the complete lyrics of *"Got mashed potatoes/Ain't got no t-bone"* repeated ad nauseum. This is the man who gave us "After the Goldrush"?

Young lampoons New Wave on the song "Rapid Transit" (*"No wave rockers/Every wave is new until it breaks"*), which includes "My Generation"-type stutters between repeating guitar chords. "Motor City" is a tuned-up carry-over from *Hawks and Doves*. It's got a country backbeat and Young delivers the vocals with his countrified nasal twang. A short cut called "Get Back On It" shows promise with its upbeat, boogie-woogie piano intro, but the tired-sounding vocals detract from the song. The piano sounds suspiciously like The Beatles' "Get Back." Coincidence? Maybe.

The first two songs on side one, "Opera Star" (a possibly autobiographical piece about big city night life) and "Surfer Joe and Moe the Sleaze," are forgettable except for an occasional outbreak of good guitar lines and powerful chords.

Neil Young's *Reactor* isn't a great album. It's not even a very good one, but it is listenable. I only hope that if he still has it in him to make another five-star record, he'll show it soon. We'll be waiting.



Warner Brothers photo

Janssen's Visions



"Poe": hemmed in by ghoulish faces

By Mark J. Cadigan

Horst Janssen presents a variety of visions in his graphic works, some of which are currently on display in The Robert Hull Fleming Museum. This German artist dabbles freely with realism, surrealism, and combinations thereof — choosing whatever vantage point seems most appropriate for the nature of the place. The results are often startling.

The placement of Janssen's works around the second floor of The Fleming is particularly effective. Just when you're at ease after viewing a fairly straight-forward drawing, you're jolted into the land of the absurd by the bizarre drawing next to it. "Gesche With Cat" is a brownish-red lithograph depicting the profile of a woman on a chair with a sleeping cat in the foreground. Simple enough. Adjacent to it, however, is "Aunty In Memo," an intricate webbing of thin lines which doesn't look like anyone's aunty I've ever seen. In fact, it's not even distinguishable as a human being.

"Hokusai and The Girl" features more of the same. The girl is easily recognized as such, but Hokusai is a crumpled blob with skinny, misshapen legs. "Jittoku" portrays a noseless old man in a raincoat whose head resembles an overgrown pepper. These aren't images that I glanced at and walked by — they made me stop and wonder why Janssen drew them, much like Ralph Steadman's wacko illustrations for Hunter Thompson's novels. I haven't reached any definite conclusions, but I was at least compelled to think about and react to the pieces.

Continuing in the "odd people" genre are Janssen's six self-portraits, each of which varies enough from the others so that they're entities in themselves. The success of "Self In Memory of Bluecher" depends on what it doesn't reveal as much as on what it does. It shows only half of his face, with the focus on his right eye. Above his forehead are a series of musical notes which could be perceived as his thoughts, since his head isn't completely drawn.

"E.T.A. Hoffman" is another portrait, yet you know immediately that it's not Janssen. The artist's self-portraits usually combine a multitude of lines with cluttered, darkened, or indistinguishable parts of his face. "Hoffman" merges an economical number of thin lines with bold features (wild, frizzy hair and large, clear eyes) to create a character who belongs in the pages of *Charlie and the Chocolate Factory*.

By far the most identifiable portrait in Janssen's exhibit is "Edgar Allan Poe," which captures the author's somber facial expression via knotted eyebrows and a tight-lipped grimace. Poe's eyes are fuzzy and indefinite, giving the impression that he's insane. Also, two pseudo-human creatures peer intently at him from either side, dressed in pure black and possessing nightmarish faces. Classic Poe.

A collection of realistic sketches contrast with these oddities. "Iris Bouquet" and "Birthday Flowers For Philip" are basic botanical studies that could've been drawn by any talented art aficionado. "Old Boot" and "Dead Bird" represent exactly what their titles suggest, and the use of negative and positive space in both is exceptional. "Dead Bird"'s harsh realism is emphasized by the splattered dots of ink around the animal's head. "Landscape With Willows," on the other hand, conveys a poetically ethereal quality with its rural scene softened by hazy fog.



photos by Anne Callahan

"Dead Bird": harsh realism

As much as I like Janssen's realistic art, his more unusual, innovative pieces held my interest and kept me wondering. My favorite is "Pif Snarling At A Virtuoso," which depicts a frenzied cat-like creature hissing at an unseen enemy. Its wild, blurry face, electric-shock fur, and bare, boney legs make it a frightening, although strangely humorous beast.

Janssen's work is on display at The Fleming until November 30th, so you still have time to check out this unique artist's visions. Besides, when was the last time you saw landscapes, weird people, and nightmares on the same wall?



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Mother Grows Up

By Jimmy Scaramucci



graphic by Caroline Arlen

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photo by Jack Mitchell

Charles Castleman takes his work seriously

The Raphael Trio:

Diffusing The Mystique Of Classical Music

By Carmen Crocker

The first segment of the Raphael Trio residency has come to a successful conclusion. During this first residency, The Trio was welcomed to UVM with a reception at the recital hall on Tuesday, November 3. The reception consisted of an informal wine and cheese party followed by a brief introduction and musical demonstration. While in Burlington, The Trio played a concert at The Flynn, another in Brattleboro, and held a master class at UVM, in addition to many other activities.

On Tuesday, November 10, The Lane Series held a lovely breakfast for various members of the community in order to discuss what activities The Trio could add to their already established schedule. The meeting began with a brief synopsis by pianist Daniel Epstein of what The Trio hopes to accomplish through their residency. Overall, they would like to establish roots of interest in classical music in the community which can and will continue to develop even after The Trio is gone. As violinist Charles Castleman said, "We will not always be here... and we want people to carry on after we are gone." They would like to accomplish this by putting together ensembles which non-professional musicians can become involved in. Also, they would like to diffuse the mystique of classical music and interest a new audience in this type of music.

There is tremendous hope for community involvement. According to Susan Salm, "Music is an active experience, not a passive experience." Thus, input from the community is extremely important. To make the residency effective, there is a need to know how the community is responding, and what activities would interest them.

During subsequent residencies at UVM, The Raphael Trio will be performing Lane Series' concerts at The Flynn which will be taped for future radio broadcast. There are plans for additional master classes – public coaching sessions – at the university and with The Vermont Youth Orchestra, among others. Lecture demonstrations consisting of discussions about music and possibly musical demonstrations are also planned. In addition to radio programs with both WVPR and WRUV, a television show on WETV has been scheduled. The Trio hopes to add further events to their agenda.

Some thoughts which came up at the breakfast meeting were: round-table discussions which would involve other departments at UVM besides the Music department, and a suggestion to prepare a documentary film on The Trio's residency in Burlington. Other ideas involved the addition of extra concerts at UVM and around Burlington. Possibilities for further performances include luncheon concerts with businesses and a concert at the Living/Learning Center.

The biggest emphasis of The Raphael Trio's residency at UVM seems to be attracting non-musical people to chamber concerts and discussions related to music or artists and their relation to the community. There is a desire to involve people from all different disciplines and make them as active as possible in music. As a representative of the community said, "A concert is an event. It's better than TV or a recording." The audience actually participates and reacts to the music. Anyone who has never been to a classical concert is encouraged to attend at least one of the Raphael Trio concerts. After people overcome their initial apprehension, they may come to love this form of artistic expression.

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Raymond Hoar woos Laurie LeClair

By Lisa Morgan

On November 18-21 at 8:00 p.m. (and on the 21st at 2:00 p.m.) Royall Tyler Theatre will become a "temple to worship the gods of comedy" in the musical *A Funny Thing Happened on the Way to the Forum*. The story centers around a Roman servant (Jim Tabakin) and his attempts to win freedom by obtaining a Cretan beauty (Laurie LeClair) for his master (Raymond Hoar).

His efforts result in a hilarious performance filled with sensuous courtesans from the House of Shame, a sex-switching disguise, and a hysterical "fake death" scene.

The actors' and actresses' physical appearances, as well as their fine acting, remarkably suit the characters they portray. Strong vocals of humorous songs blend well with the captivating plot, providing entertainment and relaxation through an evening of comedy.

Tickets are $3.50 with a student ID and $5.50 for the general public, and can be purchased at the Royall Tyler box office (x2094).



photos by Heidi Racht

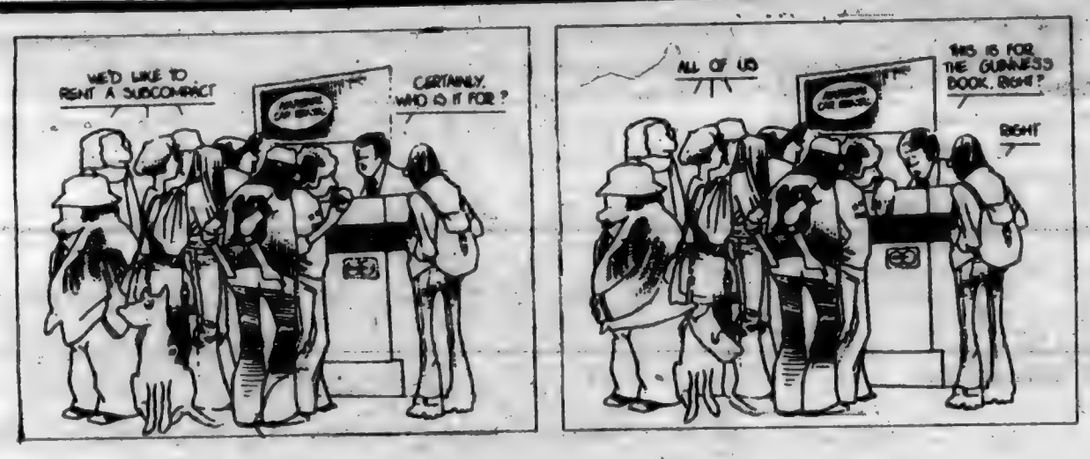
Jim Tabakin just can't believe it

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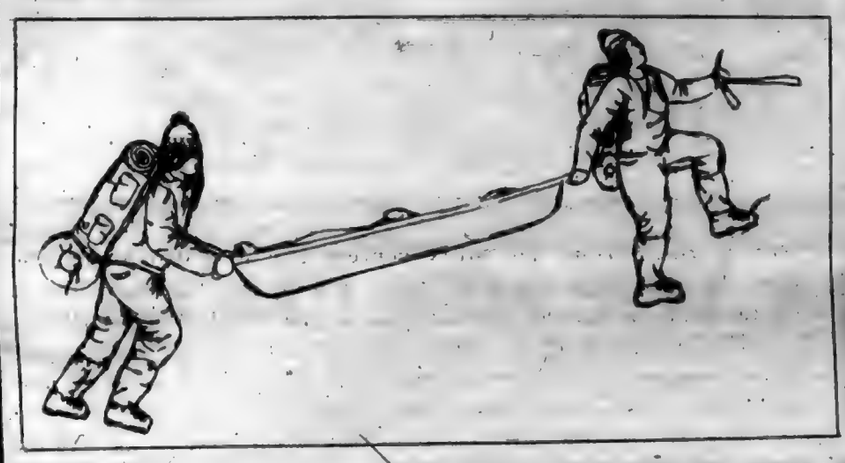
By Janine Wurster

Take this hypothetical situation: you are hiking down Mount Mansfield after a great day on top. It is getting dark, and in your hurry to get down fast you miss a step, fall, and break your leg. Who is there to help you?

This type of accident can happen to anyone who is out hiking. A minor accident like this can turn into a life-threatening situation in the mountains, because of the distance from professional help. This is exactly why Vermont Search and Rescue (VSR) was started.

"In a state like Vermont, which attracts people from all over, it is important to have a group trained in mountain search and rescue, to provide a margin of safety to those who go out to enjoy the woods," said Ned Rimer, one of the originators of VSR.

It has taken over two years of organizing and administrative work to get VSR off the ground. Two mock rescues and training workshops have been held. The most recent workshop took place about three weeks ago, with almost 40 participants from the UVM and Burlington area community. The first day of the two-day workshop covered preliminary first aid training, rope work, and compass use. The group then held a mock rescue at Underhill State Park, where search techniques, patient first aid, and litter carrying were practiced. (A litter is a stretcher-type device used to carry victims over long distances.) The group, working in a high wind and on slippery ice and mud, successfully carried a patient along the top of Mount Mansfield and down the ridge to safety.



graphic by Natalie Starr

Those who ventured into the mountains in the past relied on the state police for rescue. "VSR equals manpower," said Reimer. "We hope to work in conjunction with the state police by providing a group experienced and well-trained in back-country search and rescue technique."

Lieutenant Fish, of the Vermont State Police, expressed the need for an organization like Vermont Search and Rescue. He said that the police have training but limited personnel. The majority of their back-country time is spent on searches (this time of year for lost hunters) and litter carrying down trails – two processes which require lots of energy. VSR's trained manpower will provide a valuable resource when backcountry situations arise.

Last year it took almost three hours for rescuers to find a rope to help a fallen climber on Mount Mansfield. By the time rescuers finally reached him, he was dead. A working organization like VSR can help prevent this.

"We are still in the process of ironing out our communication system and becoming a recognized rescue group. It is difficult because we haven't done any life-saving rescues yet, but we have the potential should the situation arise," said Reimer. "The biggest consideration is time. How fast will it take us to organize a group and get out to the search site? This is where good communication is essential."

A large part of VSR's emphasis is prevention and safety. The organization is planning educational workshops for those in the UVM and Burlington community who use the mountains. Listed below are some tips to be presented in the workshops, which could help prevent life-threatening situations from happening.

When going into the woods, even just for the day, always wear wool clothing. Because of its ability to work moisture away from the body, wool will dry faster and keep you warmer when wet.

Take along extra food, one or two extra layers of clothing, some matches and a tin cup (to make hot drinks). Should you be forced to stay overnight because of an accident, these few items can make your stay a lot more comfortable and even mean the difference between survival or death.

If you are hiking alone, always tell someone where you are going and when you expect to be back. This way, should an unexpected accident occur, you can be sure a group will be out searching for you within a few hours after your expected return.



photo by Chris Ho

Impressions of China — An Interview with Attorney General Easton

By Eric Schwarz

Attorney General John Easton returned on September 29th from a 16-day trip to China. He went with seven other Attorneys General on an expedition sponsored by the International Communications Agency, an arm of the U.S. State Department. Easton and the group travelled in Peking, Canton, Shanghai and in Southern China near the Vietnam border.

I talked with Easton about his general impression of China, its legal system, and about some of his ideas for legal reform here in Vermont.

Cynic: What impression did you get of the Chinese people's attitudes towards you, Americans in general, and the U.S. Government?

Easton: I would say they are very friendly. Friendly to us as people and also to our Government. They are hopeful that our Government will understand them and recognize their claim to China. The two China phenomenon is still a big problem over there. When you ask about it, you get the party line, "We hope that it will be resolved by peaceful means, we do not rule out force."

Cynic: Did you see the problems that you hear about in Poland and Russia, where citizens have to spend all day in line waiting to buy basic consumer goods?

Easton: I didn't, and we were told by our host that China was feeding itself. It is feeding all one billion people.

Cynic: The "cultural revolution," which is officially dated from 1966 to 1969, was typified by suspicion of all experts and a curtailment of higher education. What evidence, if any, did you see of the effects still lingering?

Easton: We were briefed by three professors at the Shanghai law department and each one of them had been shipped off to reeducation centers – shoveling manure – during the cultural revolution. They were all very down on the experience, needless to say.

Cynic: What was the attitude of the people you met towards higher education?

Easton: They were generally very enthusiastic. There is a question about getting into the Universities. One young man who we met made allegations that only highups in the State and National Government and members of the Communist Party seemed to get their children into the Universities.

Cynic: Are University students guaranteed jobs in their field after they graduate?

Easton: Well, actually there is a higher degree of unemployment than the Chinese are willing to admit to. But they don't call it unemployment, they call it "waiting for work." The average waiting time for a University graduate is two to three years before a job becomes available.

We also talked more specifically about the Chinese legal system and about what Easton learned on his trip. It is an interesting idea that we could learn from another legal system that is so different from ours. Our legal system has its roots in English Common law and is based on the adversary system. I asked the Attorney General if he could describe the roots of the Chinese legal system.

Easton: It comes originally from the system of Confucian law, but also, in more recent times, it is modeled after perhaps the Eastern European bloc and it is an inquisitional system rather than an adversarial system. The judge inquires of the defendant, "what did you do, I want to hear your side."

Cynic: But there is also a prosecutor?

Easton: Yes, there is; and there is also a defense attorney paid for by the state from the People's Lawyer Association.

Cynic: So in a sense you do have the adversarial system working.

Easton: The adversarial system comes into play most clearly when the court decides the appropriate disposition for the case. The defense lawyers are most effective in reducing the length of the sentence, not at absolving guilt but in showing mitigating circumstances.

Cynic: What are the prisons like?

Easton: The ones we saw were clean. The inmates slept two to a cell on mats. They spent very little time in their cells though. The closest description I can give of the jails is as a factory behind bars.

Cynic: Are they using many educational or rehabilitory psychological theories in the prisons?

Easton: More of the latter, psychological indoctrination, reindoctrination. They try to inculcate a sense of Communism, a sense of all people are equal. Posters in the jails proclaim the virtues of a classless society.

Cynic: I would think that the third prong of the legal

continued on page 31

"The Chinese are hopeful that our government will understand them and recognize their claim to China. The two-China phenomonon is still a big problem over there."

Cynic: What about the so-called democracy wall in Peking? I gather that a few years ago citizens were allowed to post signs on the wall and that many of the signs expressed a wish to shift towards the ways of the West. If I remember correctly, just recently the Government outlawed the wall.

Easton: The wall is no longer being used. They terminated that brief experiment with democracy. But, they still are engaged in some aspects of a Western-type society in that they recognize some private farming – about seven percent of the land can be used for private plots – and that's where the most produce comes from. They can sell that land on the private market.

All Government production is on the quota system with every commune or factory told to reach a certain level of production. Individual workers or whole factories get benefits when they exceed the quotas.

Graffiti (grə-fē'-tē), n., Messages or slogans, often of a social or political nature, scrawled on walls of public buildings or conveyances.

DERELICTS

By Ned Gutman

Last Chance... The Chicken Bone... 4th Floor Wilks... the major unifying factor of these three places is the interior decorating in the respective bathrooms. However, the so-called graffiti is not limited to bathrooms only. The water-tower, the rock between Lafayette and Angell buildings, and any desk top are also popular sites where people can literally vent their frustrations.

"Graffiti is great if people say intelligent things," said sophomore Page Hereford. But it is the general consensus of many students that graffiti on and around campus is nonsense and ugly.

Along with the basic types of pornographic and rock 'n roll graffiti, a newer model has emerged. The Startrek fad has gone beyond the movies, and reached our own public walls. Scottie seems to have the ability to "beam" people anywhere. A bored student in a class in Votey wrote on his desk, "Beam me out of here, Scottie."

JIM MORRISON IS alive and well in Venice

The more traditional examples continue to vandalize the lemon chiffon-colored walls of our dorms. Mudbone, KROG, and FBH III have lost their popularity from last year, however their presence will last until the new paint arrives.

The "list" is among the more entertaining types of graffiti which encourages all spectators to participate. These lists require people to submit their particular phrase for a specified subject matter. The "preppy boot list" is a commercialized example. Others include favorite bands and nomenclature for certain paraphranalia.

MUD BONE

A sense of competition exists between some types of graffiti. Many dormitories have messages on their hall windows which often elicit responses from other halls. One example last week was on the Pro-Jerry Garcia-4th floor of Patterson Hall and the anti-Jerry Garcia-2nd floor in the same dorm. The message on the 4th floor read, "Get well, Jerry" while the other was, "Die, Jerry, die."

Rock 'n roll graffiti is omnipresent. Jim Morrison, Sid Vicious, and Jimi Hendrix are only a few music heavyweights whose names have been immortalized on desk tops around campus, usually followed by appropriate comments. For example, there seems to be a great discrepancy concerning Morrison's present state of existence.

Quoting songs and statesmen is one of the methods people choose to express their opinions in a profound way. Those who are more original create their own profundities. However, some of these original pieces might be so unique that their meaning will escape many. One such example, in the author's point of view, was found on a desk top in Lafayette: "That not dead which eternal lies/And in strange aeons even death may die." For those who have yet to reach nirvana, quotes like the above only waste the precious and endangered desk-top space.

While sexual graffiti is on the rise, political innuendos seem to be dwindling as a popular subject for graffiti-doodlers. The hackneyed expressions are as common as any other type of graffiti. References are made about one's ancestors and suggestions submitted as to where they might journey (i.e., due South of Purgatory).

Some of the more relevant graffiti around campus involves school spirit and fraternities. Most of the pro-UVM graffiti is expressed through the negative aspects of other higher-level institutions. Allusions to the Univ. of New Hampshire, the Univ. of Connecticut, and many other universities are made, citing their favorite oral fixation. The male Greek System falls under scrutiny to similar attitudes. Many desk tops are decorated with incriminating propaganda. In comparison, sororities get very little of their publicity in this fashion.

Commenting on the benefits of graffiti, John Breckenridge, President of Simpson Hall, said, "It can be interesting. Especially in bathroom stalls." But for those who enjoy unblemished bathroom walls and do not appreciate the entertaining aspects of graffiti, the Radisson is one of the few local places which can provide a unadulterated surrounding.



photo by Holly MacDonald

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Hartford, Ct.	8:05AM	12:01PM	2:00PM*		
Hempstead, L.I.	4:15AM	11:30AM			
Keene, N.H.	7:45AM	11:30AM	2:30PM		
New Haven, Ct.	8:05AM	12:01PM	2:00PM*		
New York City	4:15AM	7:45AM	11:30AM	2:30PM	5:00PM
Paramus, N.J.					
Portland, Me.	2:30PM				
Rutland, Vt.	4:15AM	7:45AM	11:30AM	2:30PM	5:00PM
St Johnsbury, Vt.	2:30PM				
Springfield, Ma.	8:05AM	12:01PM	2:00PM*		

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VERMONT TRANSIT LINES

continued from page 29

system, besides the courts and the jails, would be the police. What does the police role seem to be?

Easton: Interestingly we did not get much information on the police, nor did we see many policemen when we toured through the cities. We did, though, see overkill in everything else — five or six people doing the job of one — and I'm sure this is true with the police also.

Cynic: In this country we've had the debate over the C.I.A., and the F.B.I. and how thoroughly they should be curbed. What is the status of the Secret Police in China?

Easton: We didn't hear much about that, but I suspect that there is now less control exerted over the people than there has been at times in the past.

Posters in the jails proclaim the victims of a classless society.

Cynic: We talked earlier about the lower incidence of crime in China. Do you think that is mainly because the police are doing a very effective job or more because of the success of the indoctrination programs in convincing the Chinese that the people must not commit crimes against the state?

Easton: There is no simple answer, but I would point to several reasons for the low crime rate. One is the strong family orientation of the society. Two is the strong rehabilitative reindoctrination in the jails. Three is the presence in China of mediation by peers and intervention by the state into the lives of citizens believed to be on the way to trouble.

In this country we place high importance on our individual freedoms. Going with that is a lack of intervention by the state into our lives. If you or I happened to start behaving in a strange fashion that is not enough for the State to intervene. Not so in China. A Chinese scholar compared our system to a cliff and their's to a downhill slope. We push people off a cliff.

Finally, Attorney General Easton and I talked about some of his ideas for Vermont and some of the programs that he is especially interested in.

Cynic: How much of what you learned do you think you might be able to apply here in Vermont?

Easton: I'm not so sure that anything about the criminal system will apply, but certainly the system of civil mediation would apply. In China, throughout every community in each Province there are neighborhood mediation committees which decide personal disputes and other types of cases that a small claims court would decide in the U.S.

Cynic: If you wanted to institute a similar system here in Vermont how would you go about it?

Easton: I think the way you'd have to go about it is on a voluntary basis, having dispute mechanisms available. I think most people who have altercations with their neighbors, have a landlord tenant dispute, have a small claims case are really anxious to get some disinterested independent person to hear their side of the case. I think we could use mediation but we have to make it advantageous to people.

"We have too many people now who simply turn the other way and don't get involved."

Cynic: Would you have local mediators appointed by Government?

Easton: You would probably initially have that type of system or you could also have the bar association come forward and set up mediation committees around the state. Lawyers volunteering to adjudicate disputes.

Cynic: Would you want to preserve the rights of individuals to go to the State courts or would you foresee some disputes which could only go to the mediation centers?

Easton: I think I would be ready at some point to look at which cases small claims court handles. For example, in Vermont, small claims court has adjudication up to $500. I think that should be raised, but once we do the inventory of cases and get our empirical data, then I'd be prepared to say, o.k., this type of dispute will now go to mediation.

I'd rather do it without statute, but I think you can get people to go to mediation if there is an advantage. The advantage has got to be speed and it's got to be convenience.

Cynic: Along the lines of a legal system based closer to the community I was told that you were trying to gain acceptance for a plan called Crime Stoppers. Could you tell us about that?

Easton: This utilizes citizens who form into a board of directors to work with the police and the media. Unsolved crimes are publicized through the media and then, through the police and through this board of directors, a reward and anonymity is offered to anyone who comes forward with information leading to an arrest.

It gives the good honest citizen a chance to get involved in the criminal justice system. We have too many people now who simply turn the other way and don't get involved.

Cynic: There has been a lot of talk about the rise of juvenile delinquency and crime in Burlington. Where do you think the solution to this problem lies?

Easton: We need to concentrate on delinquency control programs. The best place to start is in our secondary school system. Some programs funded by the Federal Government are going to end, I think states have to look at picking up some of those costs.

School officials who apply for these programs are convinced of their efficiency and their success.

Cynic: I understand that part of the State Consumer Assistance Bureau is going to move up here to campus and become coordinated with the University of Vermont. What exactly are these plans?

Easton: Let me describe this program which has just ended its first full week. We are going to hire a new Assistant Attorney General who will work full-time with the students. The students, who serve as complaint handlers, give citizens advice on how to handle complaints themselves, or tell people who to get in touch with, or directly mediate by writing the businesses themselves.

It will be part of the consumer studies program in the College of Agriculture and will be an optional course for majors who have taken two prerequisite consumer affairs courses.

We get to eliminate paid office help and the students get a learning experience directly under an Assistant Attorney General.

I asked Attorney General Easton if he expected a difficult race for re-election next November. He replied that he did not, but that he would run a normal campaign just the same.

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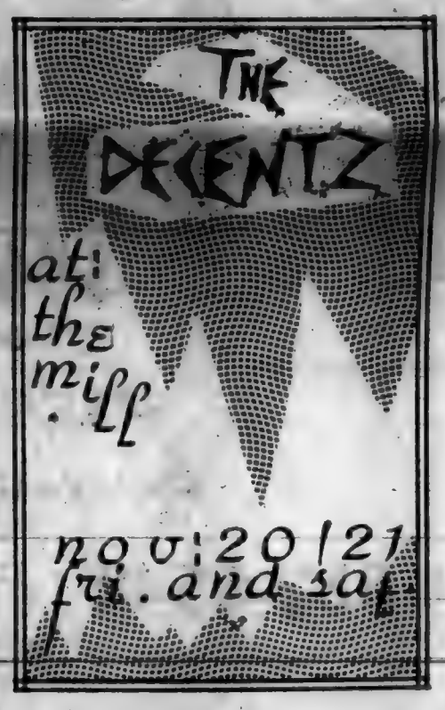
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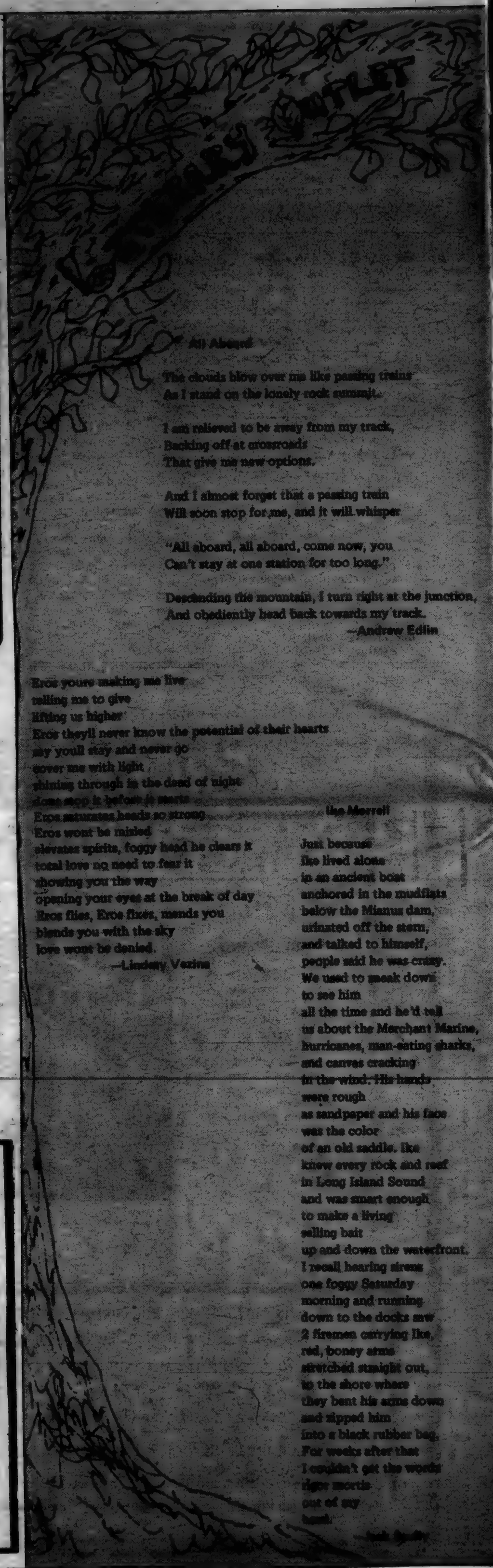
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The clouds blow over me like passing trains
As I stand on the lonely rock summit.

I am relieved to be away from my track,
Backing off at crossroads
That give me new options.

And I almost forget that a passing train
Will soon stop for me, and it will whisper

"All aboard, all aboard, come now, you
Can't stay at one station for too long."

Descending the mountain, I turn right at the junction,
And obediently head back towards my track.

—Andrew Edlin

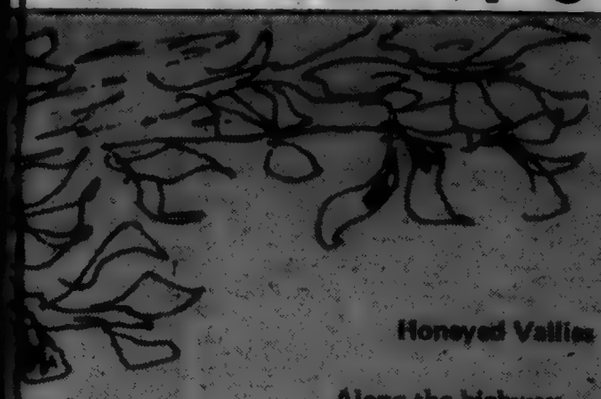
Eros yours making me live
telling me to give
lifting us higher
Eros theyll never know the potential of their hearts
say youll stay and never go
cover me with light
shining through in the dead of night
come stop it before it starts
Eros saturates heads so strong
Eros wont be misled
elevates spirits, foggy head he clears it
total love no need to fear it
showing you the way
opening your eyes at the break of day
Eros flies, Eros fixes, mends you
blends you with the sky
love wont be denied.

—Lindsey Vezina

Ike Morrell

Just because
Ike lived alone
in an ancient boat
anchored in the mudflats
below the Mianus dam,
urinated off the stern,
and talked to himself,
people said he was crazy.
We used to sneak down
to see him
all the time and he'd tell
us about the Merchant Marine,
hurricanes, man-eating sharks,
and canvas cracking
in the wind. His hands
were rough
as sandpaper and his face
was the color
of an old saddle. Ike
knew every rock and reef
in Long Island Sound
and was smart enough
to make a living
selling bait
up and down the waterfront.
I recall hearing sirens
one foggy Saturday
morning and running
down to the docks saw
2 firemen carrying Ike,
red, boney arms
stretched straight out,
to the shore where
they bent his arms down
and zipped him
into a black rubber bag.
For weeks after that
I couldn't get the words
rigor mortis
out of my
head.

—Jack Sparks



Honeyed Vallies

Along the highway,
stretching out gray
with broken yellow lines;
I flop my legs across
the back seat of the car.
Looking out the window,
the fields roll into hills
cup into vallies.
Gold as honey under sun,
and as velvet, smooth.
Old tracks from a horse
and haycart,
Or a tractor
rut the soft, moist ground.
Scraggly apple trees
with tendril branches
spread sparsely over the fields,
one here
another
there.
The sun that warms the window,
makes me sleepy.
I could never feel a golden touch,
or warmth
near you.
Your arms used to hold me.
Outstretched—
only in the night.
Your love ran like molasses.
Now into another's cup it flows,
and as velvet,
smooth.
—K.R.*

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November 19 to November 26

Thursday, November 19

SEMINARS: Seminar, Film, Innuuf Amarach, produced by the Irish Peat Development Authority, presented by Joel Davis, Maine Office of Energy Resources; discussion following, "Implications for New England and U.S.," 110 Rowell; 9:25. Discussion, Peatland Preservation and Recalamation presented by Joel Davis, Maine Office of Energy Resources, B-132, L/LC, 12:10. **LECTURE:** UVM Society for Research on Parapsychology, Prof. Betty Boller will present an illustrated lecture on consciousness research, Rm. 115 Commons, L/LC, 7:00. Julie from the Vermont Women's Health Ctr. will be speaking about Women's Health and Political Issues, Marsh Lounge, Billings Center, sponsored by WORC, 7:30. Pathways in Education, Irene Thomas and Joseph Yenkavitch will present "Social Studies Strategies," 528 Waterman, 7:30. Irish Question Series: Peace Activist and Nobel Laureate Mairead Corrigan, Herrouet Theater, St. Michael's College, 7:30. **FAIR:** Vermont Hand Crafters Craft Fair, Memorial Auditorium, Burlington, 10:00-9:00. **MEETINGS:** Campus Crusade for Christ, L/LC, Rm. 216, 6:00. Rally, Navigators, Billings North Lounge, 7:00. Winterfest Committee and Executive Meeting, MAT Lounge, 7:30. **SPORTS:** Voleyball-Women, at EAIAW Championships, Towson, Md., 11/9-21. **FILM:** SA Film, "Tarzan the Ape Man," B106 Cook, Angell, 7:00, 9:30, & 12:00. **THEATER:** "Funny Thing Happened on the Way to the Forum," presented by Royall Tyler Theatre, UVM, 8:00. "The Lady's Not For Burning," St. Paul's Cathedral, Burlington, $3.50, 8:00. "Winner Take All," by E. Kyle Minor, McCarthy Arts Center, St. Michael's College, 8:00. **MUSIC:** Guitar Master Class with Ruth, 115 Commons, L/LC, 4:00. Guitar Concert with Muff Ruth & Martin Grosswendt, 8:30. Cellar Door Coffeehouse presents Performance of Acoustic Folk Music by Eric Kilburn, Slade Hall, 9:00.



graphic by Ali Curran

Friday, November 20



graphic by Caroline Alen

Preregistration! SEMINAR: Dr. Guy G. Rousseau, University Catholique de Lovain, Brussels, Belgium, "Glucorticoid Antagonism of Neuropeptide Effects on Melanosomes: A Novel Type of Steroid Action?" B-403 Given, Dept. of Biochemistry, 12:00. **LECTURE:** Artist W. R. Brinley: "World's Greatest Miniature Circus," Fleming Museum, 4:00. Selected Prose Reading, local authors, Church St. Center, 8:00. **RECEPTION:** For W. R. Brinley: "World's Greatest Miniature Circus," Marble Court, Fleming Museum, 5:30. **FAIR:** Vermont Hand Crafters "Craft Fair," Memorial Auditorium, Burlington, 10-9 pm. **THEATER:** "The Lady's Not For Burning," St. Paul's Cathedral, Burlington, 8:00. "Funny Thing Happened on the Way to the Forum," Royall Tyler Theater, 8:00. **FILM:** SA Film, "Little Big Man," B106 Angell, 7:00, 9:30 & 12:00. **MUSIC:** Folk Music, Wintergreen/Sam Moffat and Phil Thorne, "Traditional and Original music using hammered dulcimer, flutes, pennywhistle guitar and kantele, " Welcome Table, College St. Congregational Church, basement, Burlington, 8:00. UVM Music Dept., presents UVM Brass Ensemble, Recital Hall, Music Building, Redstone Campus, UVM, 8:00. Vermont Philharmonic Wind Quintet, College Hall Chapel of Vermont College, Montpelier, 8:00.

Saturday, November 21

FAIR: Vermont Hand Crafters "Craft Fair," Memorial Auditorium, 10-5 pm. **SPORTS:** Cross Country-Women, at AIAW Championship (Tuscon, Arizona). Hockey-Men, St. Lawrence, 7:30. Swimming-men, at Albany Great Dane Relays, Albany, N.Y., 1:00. Gymnastics-Men, Queens University, 1:30. Hockey-Women, Clarkson, 3:30. **THEATER:** "The Lady's Not For Burning," St. Paul's Cathedral, Burlington, 8:00. "Funny Thing Happened on the Way to the Forum," Royall Tyler Theatre, 8:00, 2:00 matinee. **FILM:** IRA Film, "Billy Jack," 7:00 & 9:30.



graphic by Natalie Starr

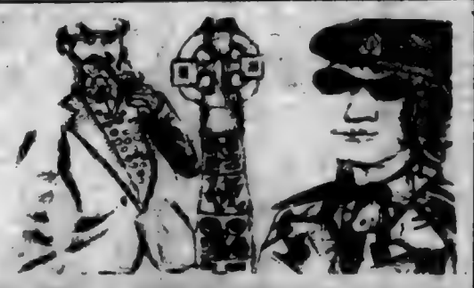


Sunday, November 22

MUSIC: UVM Music Dept. presents UVM Band in Recital Hall, Music Building, Redstone Campus, 3:00. **FILM:** SA Film, "Come Back Little Sheba," B106 Angell, 7:00 & 9:30. **WRUV:** Interview with Consumer protection Division's Phillip Linton about Fraud, and what can be done. Including live phone-in.

Monday, November 23

SEMINAR: Dr. Winifred W. Doane, Arizona State University, "Genetic Control of Tissue Specific Expression of Amylase in Drosophila," 105 Marsh Life Science Building, Dept. of Zoology, coffeee at 3:45. **MEETING:** First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. **FILM:** Heritage of Ireland Film Series, "The Rural Tradition," Commons 216 L/LC, 8:00.



graphic by Ali Curran



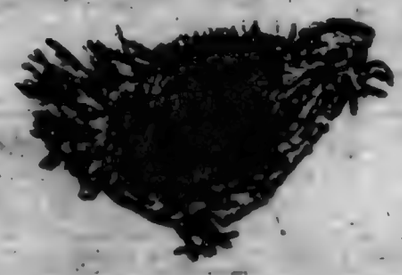
graphic by Ali Curran

Tuesday, November 24

SPORTS: Hockey-Women, Dartmouth, 6:45. **DANCE:** Scottish Country and International dancing, sponsored by the University Scottish Country Dancers, beginners welcome, 104 Old Mill, every Tuesday, 7:45. Folk music, Utah Phillips and Jake Leg Hobblers, "Songs and Stories about trains, coal mines, unions, factories, working people, lazy people, the old and new West bums, politicians, and being in love," Welcome Table, College St. Congregational Church basement, 8:00.

Wednesday, November 25

THANKSGIVING RECESS! LECTURE: Wolfgang Mieder, Professor of German, Chairman of the Department of German and Russian, "Proverbs in Pictures and Cartoons: An Illustrated Review," proverbial depiction of human follies from Breugel to the 20th Century, Fleming Museum, 10:00.



Mark Swank

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★Good Used Stereos Bought and Sold. Audio Exchange, 863-3711, 8:30 am - 5:30 pm Tuesday through Saturday.

★2 Stones tickets Fri, November 27, Syracuse, N.Y. Carrier Dome. Best offer, good floor seats. Call Carolyn, 315-423-7844.

★SKIERS: Smugglers Notch Season passes are still being offered at just $130.00. Ski just 7 times and you save money. No other area offers unlimited skiing (including weekends and all holidays) for this low a price. To get a Season's pass: call Dan 656-3448 or come to 418 Wilks Hall.

★Complete X-country ski package: boots size 9, bamboo poles, skis 225 cm, plus wax, only $100.00. One pair of "Headmaster" skis, 210 cm, drilled once, $75.00. One pair Technica ski boots, men's size 9, $20.00. One ten speed bicycle, Sears 27 inch, $75.00. All in good condition, call Mark, 878-4538.

★Need winter tires for your trusty old Saab? Pair nearly new 6.00-15 retreads on 95/96 wheels, $50. Also, 1969 owners manual and Chiltons Guide for Saabs 1960-1970, $10. Call Peter 658-8077, or 985-8771.

★New Super-Fox Remote Radar Detector. Never taken out of box — need cash. List $350, will sell for $275. 658-0693.

★Ski Sugarbush Season Pass - ski all weekends, all weedays, college superpass only $130. Call Linda P. 864-5051, before Nov. 22.

Miscellaneous

★FOUND - silk scarf with Japanese print. Found 11/14/81. Call 862-2663.

★Laurie, Dahling, you absolute deeving thing, you, have a fucking excellent show. Ok?

Options

★★"SAIL AROUND THE WORLD with SEMESTER AT SEA" - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalog call toll-free: (800) 854-0195.

★Thinking about combining experience with your college education? Full year internship positions are abvailbale at the Vermont Lung Association and the Vermont Dept. of Social Welfare. Receive a $3100.00 stipend and earn up to 18 credits. For more information contact the Center for Service-Learning, Mansfield House, 656-2062.

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★Easy money! Sell beautiful jewelry to your friends. Perfect Christmas gifts. Incentives. Call 879-0597 or 862-5037 for exciting details.

★Concerned about alcoholism? The Maple Leaf Farm is looking for an intern to get involved with alcohol treatment therapy. The position is for a full year, with emphasis on week-end duty — room and board are provided. You may earn academic credit and receive a $3100.00 stipend. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

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Random Notes

Outing Club Slide Show

The UVM Outing Club welcomes British climber Phillip White to campus on Wednesday, December 2. Phillip will present a slide show and talk on Hiking and Climbing in the North Cascades and in regions along the Pacific Coast. This event will be held in the Billings Student Center and will begin at 7:30. The general public is invited.

Fight Against C.P.

Want to get involved in an organization that provides both a sense of satisfaction and the opportunity to gain organizational skills? The United Cerebral Palsy of Vermont is an organization designed to help organize events and raise money to help in the fight against C.P. The organization needs volunteers to help with fund-raising events, and establish a support group for college students with C.P. For more info, contact Ed Osborne at 658-4337.

Research Night

Research Night is being held in the Vermont Room in Terrill Hall on the UVM campus to inform all those interested in research professors have been undergoing. Professors in the areas of HEC (Home Ec Education), HN&F (Human Nutrition and Foods), TMCS (Textiles, Merchandising and Consumer Studies), and ECHD (Early Childhood and Human Development) have been invited to give their presentations at this event.

Arctic Expeditions

On Tuesday, December 1 the UVM Outing Club brings *Arctic Expeditions* to the University. Arctic Expeditions runs canoeing trips in the Arctic and will be giving a slide show and talk on these 1000 mile paddling experiences. Come and find out what an Arctic expedition is all about. Starting at 7:30 in the North Lounge in the Billings Student Center. The public is invited.

Chidren and Magazines

Slurry! No, this isn't the state of your speech at last call on Friday night. Slurry is the liquid pulp used to make paper. You can learn this process and much more as a staff member of the Vermont Children's Magazine.

V.C.M. staff members teach elementary school children the art of magazine production in a hands-on process within the schools. In addition, weekly staff meetings allow further exploration into magazine production techniques. Staff members bring these techniques back to the classroom, where they help facilitate such activities as writing, art, editing, graphic design, etc. to enthusiastic and responsive children.

If this sounds like an exciting and educational experience, why not check us out Mondays at 6:30 in 102 Lafayette.

P.R. Oppurtunity

A position as Publicity Coordinator is available with the Student Community in Action (SCIA), which is the umbrella organization for 11 student volunteer programs including Big Brother/Big Sister and Adopt-a-Grandparent. This position involves handling all of SCIA's publicity needs, with the goal of increasing volunteer participation and making SCIA better known on campus and in Burlington. This position is available on a work/study, SLIP internship, or volunteer basis.

For more information, please contact Jim Scheid at the SCIA office in Mansfield House or call 656-2062.

Fertility Awareness

Fertility awareness is a natural method of birth control that increases a woman's awareness of her body and its natural rhythms. It involves careful record keeping, on a day to day basis, without the use of conventional barriers such as the pill, diaphram or contraceptive creams. In this respect, it poses no health hazards and encourages communication between sexual partners. Fertility Awareness allows a woman to predict ovulation by means of the changes that occur with the two hormones, estrogen and progesterone. By being aware of the changes, a woman can predict whether or not she is at a fertile or nonfertile phase in her cycle. Regular classes in fertility awareness are held at the Vermont Women's Health Center. For more information about possible classes on UVM campus, contact WORC, x4460.



Career Corner

Sign-ups for on-campus recruitment — Monday, November 30 in Memorial Lounge (Waterman Building), 7-9 a.m. for interviews with the following companies/schools:

United Illuminating on Tuesday, December 8.

Dept. of the Navy — Civilian Careers on Thursday, December 10

State of New York — Comptroller's Office on Friday, December 11

Career workshops are being conducted by the Career Development Staff!

"The Effective Summer Job Search" a workshop on tools, techniques, and resources, on Thursday, Dec. 3, 7-9 p.m. in L/L Fireplace Lounge.

"How to Interview," on Tuesday, December 8, 1-3 p.m. in CCD and Wednesday, December 9, 4-6 p.m. in CCD.

"How to Prepare a Resume" on Wednesday, Dec. 9, 2-4 p.m. in CCD.

"Steps to Choosing a Major" on Thursday, Dec. 10, 9-11 a.m. in CCD.

(CCD, Center for Career Development, is located at 322 So. Prospect Street)

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Gil Scott-Heron tickets will also be on sale at The Tony Rice Unit Concert in Ira Allen Chapel 8pm Friday Nov 20th.

THE VERMONT CYNIC

SKI SPECIAL



A Student's Guide To Skiing In Vermont

Where To Ski In Vermont

Vermonters, those favored few (500,000) who call this tiny New England state "home," have always known that this 9,600 square mile chunk of mountains is special. Skiers, too, have discovered Vermont's special qualities, traveling from Toronto and Venezuela, from Detroit and Miami, to find here a wealth of skiing terrain, amenities and old-fashioned courteous service at their fingertips, virtually anywhere on the map.

The Southern Corridor: Haystack, Hogback, Maple Valley, Mount Snow

Haystack is a family ski area that features short lift lines, a friendly atmosphere, and big mountain skiing. It has a loyal following: some boast they're second generation Haystack skiers. Nearby is the Hermitage, a typical Vermont country inn that grew out of an old farm house.

Hogback looks down on three New England States: Vermont, New Hampshire, and Massachusetts. Like Haystack, it attracts families who appreciate its modest lift ticket prices. "This is where you can be 2 years old or 80 years old and not get lost in the shuffle," a Hogback spokesman said.

Near Brattleboro is a ski area perched on a roadside mountain called Maple Valley. Moderately priced lift tickets represent a good deal here for families who enjoy trails for all ability levels. Maple Valley also limits lift ticket sales to avoid lines at lifts.

Mount Snow is the kind of mountain that brings out the best in most skiers, where wide, ego-building trails help a novice feel like an overnight expert. Skiers can enjoy nearby gourmet restaurants like Le Petit Chef and the Inn at Sawmill Farm that compliment the valley's many night spots and give it a reputation as "a mountain of skiing, a valley of fun!"

Between South and Central: Bromley, Magic, Stratton

Two years ago, Bromley, synonymous with sun to many skiers, merged with Stratton. The management offers a reciprocal lift ticket option so skiers can sample both mountains. Bromley, one of the oldest ski areas in the country, holds the record for being the first Vermont area to make a major commitment to snowmaking.

Stratton calls itself "a class organization, a quality product." This is a mountain you have to ski to grasp because there's much more than meets the eye behind the first ridges looming from the base lodge. Right at the slopes is the deluxe Stratton Mountain Inn. Bromley/Stratton skiers alike have their pick of lodging in nearby Manchester.

Magic Mountain in Londonderry is the third major ski resort in the valley. This little corner of Switzerland in Vermont boasts 22 trails and slopes, a healthy 1600 foot vertical, and top-to-bottom snowmaking. At the base of the peak are five inns, numerous condominiums and private chalets, offering skiers convenient village living.

Central Vermont: Mt. Ascutney, Killington, Middlebury, Okemo, Pico, Suicide Six

Ten miles off I-91 on Vermont's eastern border is Mt. Ascutney, a free standing peak, unconnected to any mountain chain — in geological terms a monadnock. Mt. Ascutney is very sensitive to its family clientele that in some cases represents third generation Mt. Ascutney skiers. The area's pride and joy is a 180-year-old farm house called the Inn at Mt. Ascutney, the prototype of a Vermont country inn.

Moving back into the state is a feisty little village, Ludlow, with a 2,500 population that calls itself Snowtown USA because its village limits extend to the base lodge of its far from tiny mountain, Okemo, that is especially popular with intermediate skiers. Snowmaking to the summit this year puts Okemo in the front ranks with the many Vermont mountains that make snow.

When standards of comparison are set for outstanding food in Vermont, one of the first names to crop up is the fabled Woodstock Inn that serves Suicide Six skiers. Suicide Six itself is one of Vermont's manageable ski areas in the sense that "you don't lose your family," manager Roy Pence said.

Next comes a scenic slice of winter road called the Sherburne Pass, with Pico on one side and Killington on the other. Pico, one of Vermont's oldest resorts, appeals to a high repeat clientele and skiers who demand good snow grooming. This big mountain is its own best advertisement, looming conveniently by the side of U.S. Route 4, showing off its steep white trails to passersby.

Killington encompasses what Foster Chandler, vice president and marketing director, calls the five most misunderstood mountains in the east, meaning that this large resort is growing so quickly that even devoted fans can't keep up with the numbers of new trails on the five distinct mountains that can all be skied with a single lift ticket. The resort is misunderstood, too, when it comes to skiing superlatives, because Killington has the lion's share: the longest run, 6 miles; a record ski season, 226 days in 1980-81; an outstanding ski school; and as yet uncontested, the most snowmaking coverage in the world.

Farther west, not far from Lake Champlain and Champ, Vermont's own prototype of the Loch Ness Monster, is the Middlebury College Snow Bowl. The fact that it's not among Vermont's top 10 doesn't faze this very skiable mountain where skiers enjoy a milieu that doesn't frown on old-fashioned leather ski boots. There's no absence of night life, either, being close to a college town.

North Central Mountains: Bolton, Mad River, Smugglers' Notch, Stowe, Sugarbush and Sugarbush North

The interstate highway system, always the first road in the state to be plowed after a snowstorm, has made north central mountain resorts more accessible than they ever were. Closest to I-89 is Bolton Valley, a modern ski vacation resort carved out of 6,000 acres of forested wilderness, offering 1,000 convenient slopeside beds, a variety of alpine trails, 54 miles of cross-country trails and the kitchen of Chef John McCann whose dinners can reduce sophisticated gourmands to hyperbole.

On cross-country skis just 14 miles from Bolton is Stowe's Mt. Mansfield, the highest mountain in the state and one of the few in the Green Mountain chain that is craggy instead of round. Stowe has earned the reputation as Ski Capital of the East and isn't apt to shake it in the near future with top to bottom snowmaking servicing 7 of 9 lifts, innovative ski instruction programs, and not one but two mountains to ski. Stowe's Winter Carnival is a week-long fete to take the blues out of anyone's winter.

If the proverbial bear went over the mountain, as some Stowe skiers do, a ridge over Mt. Mansfield is Madonna Mountain, itself an exhilarating 2,610 foot descent and one of three mountains enjoyed by Smugglers' Notch skiers. Smugglers' Notch pioneered the concept of the complete Vermont winter vacation, promoting the amenities that people on a vacation expect to find like indoor swimming pool, saunas, and tennis courts, plus a variety of restaurants and activities that allow a family to enjoy themselves together or separately — as they wish.

Over in the Mad River Valley there's more skiing at three areas alone than most states have altogether. Mad River Glen stands pat on its reputation for attracting a breed of skiers described "as having a particular gleam in their eye." Marketing director Dixi Nohl says his mountain is the one people look for when they want more

continued on page 54



Photo by Vermont Ski Area News Bureau



photo by Peter Wolf

Season Passes For Students

By Mark Cahill

If you're a serious skier, you've probably been thinking about getting a season pass to one of the local ski areas. It's definitely the way to go if you plan to ski more than six or seven times this year. With the cost of passes these days, you'll want to make sure that you will get the best return possible on your investment.

UVM students generally tend to frequent the three big ski areas that are closest to Burlington. These are Sugarbush North, Stowe, and Smugglers' Notch. Also popular is another, smaller area, Mad River Glen. Each area, with the exception of Stowe, offers special passes to students.

Stowe is considerably more expensive than the other areas. You would certainly have to do a lot of skiing to get your money out of your pass. It is generally accepted to have the best trails in the region. They have installed snow-making equipment in the past two years, and the mountain is approximately 45 minutes from Burlington.

Three years ago Stowe offered a student pass, and the response was overwhelming. The students drove out the normal tourists, and the town of Stowe, which thrives on tourism, objected, because the students did not bring money into the town. It is for this reason that student discount passes are not available from Stowe.

Smugglers' Notch is selling unlimited ski passes for $130.00. If you don't think that you can get your money out of a pass, you could purchase a bash badge. A bash badge, which costs $20.00, enables you to purchase lift tickets, which normally would cost $21.00, for $8.00. Smugglers' is a fine mountain, but you do risk your investment because they have minimal facilities for making snow. From Burlington, the slopes are about a 45 minute drive.

Sugarbush North is also selling unlimited ski passes for $130.00. Sugarbush North is the largest mountain in the area, boasting the highest lift line in Vermont. They also have the largest snow-making capacity, and are able to remain open longer during the spring than any of the other areas. Although the trail quality is good, they draw large numbers of weekday skiers, and crowds can be a problem. The area is approximately an hour from Burlington.

Mad River Glen offers a midweek pass for $99.00 (by Dec. 1). It's a good mountain, even though it is small. The expert trails are in fact quite challenging, but one must realize that lack of diversity could become a problem as the season wears on. They do have snow-making capacity, but it is somewhat limited. Also, since there is only one chairlift, there are lines during the week. The drive from Burlington can be expected to take one hour.

If you don't have a car, you will find it's not too hard to get rides. Your best bet is to ask your friends where they plan to ski, and find out who is going to be skiing at the area you wish to ski. A pass will do you no good whatsoever if you can't get to the slopes. In the past I have found that after a few trips, you begin to recognize the UVM students who have passes at the same area. It is quite possible to work out arrangements for transportation with some of these students.

You will find that the best time for skiing is midweek, which unfortunately coincides with classes. Many upperclassmen, not wishing to let school interfere with their education, schedule all their classes in such a manner that they have free days during the week. I have found that having all my classes on Monday, Wednesday, and Friday is not too academically taxing, allowing me to ski. Friends of mine have taken all Tuesday and Thursday classes. It worked for them (or at least most of them), but unless you're highly motivated, or not concerned with grades, I don't recommend it. In order to schedule five courses Tuesday-Thursday, you will either have to go to classes straight through on those days, or take a night class. I've found that even one class on these two days can become tedious after a while (due to my short 45 minute attention span). In many of the majors offered at UVM, it is quite possible to get free days during the week, without missing important courses. I must stress that you should be careful not to miss a course you will need later on.



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College Address_____
_____
College ID No._____
Home Address_____
_____

Mad River Glen
Waitsfield, VT 05673
Tel: 496-3551



photo by University Photo Service

Men's Ski Team: Ready and Confident

By Jonathan F. Lese

Since February 21-22, 1975, the University of Vermont's Men's Ski team has won 24 consecutive winter ski carnivals and five straight Eastern Ski Championships. In their domination of Eastern skiing, the Cats have added a National championship in 1980 and a near miss last year when they won three of the four events, but lost the championship to Utah. This year things haven't changed much for the team, and they appear to be confident.

"Our total program is number one in the country."

Fourteen of last year's eighteen members are returning, including three-time All-American John Teague, who two years ago was named the best collegiate skier in the United States. Also returning is Tor Melander who was National Champion last year, and Peter Murphy who was last year's most consistent skier. Cross-country will also be strong this year with the return of Pal Sjulsted, a top-ranked contender, and Jon Zdechlick to top off a well-rounded team. The team also features several members from the U.S. Ski team.

Chip Lacasse, UVM's head ski coach since the 1971-1972 season, believes the program he has developed is the reason for the team's recent success, and is also a way to assess the team's future.

"When you are looking at the 81-82 season, you have to go back and understand the 80-81 season," said Lacasse. "We've been undefeated in the East for the last six years and have produced 42 All-Americans since 1973."

"Our total program is number one in the country based on last year's performance, when the women were number one and the men were number two." He added that UVM has been contending with the top four schools for the national championship since 1973.

It is important to know that skiing is a disciplined team sport much different than any other. Individual skiers are required to compete against each other with points given to the top finishers. Everyone has to finish the race, but sometimes it doesn't always go the way you would like. UVM lost the championship last year when key skiers fell in the slalom event.

"There is a strong attrition rate in trying to stand up in both 50 gate runs. It's okay, we look at it, and say we're going to take another shot at it next year."

"Skiing is not like basketball or hockey where if you make a mistake you get a chance to redeem yourself," said Lacasse. "In ski racing if you make a mistake and fall, it's all over. It's not going to matter if you are the number one skier in the country," added Lacasse. To run 100 gates consistently well without falling is a demanding task, and Lacasse feels no regret over UVM's finish last season.

"I know the schools out West are stronger, and so are Middlebury and Dartmouth, but I'm happy with our team. However, we'll have to see what happens."

This year the NCAA Championships will be held at Lake Placid, a good sign for the Cats. They have been jinxed every year the championships have been held out West. Two years ago they won at Stowe, and last year they seemed assured a victory until disaster struck in the slalom event. There will be no jinx this year as the championships move back East.

State Aids Tourism

For the first time in the state's tourism history, Vermont expects to break a billion dollars in travel-related income before the year is out.

Underscoring *billion*, Don Lyons, director of the Vermont Travel Division, gave a pat on the back to the Vermont legislature that last spring upped tourism promotion allocations to $1,342,000, almost double the previous year.

Although tourism for some years has ranked second only to manufacturing and a notch above agriculture, the state's leading industries, persuading the legislature that dollars invested in the tourist industry could come back one-to-one in tax revenues was a challenge, Lyons said.

"We have to be aware that these are tax dollars and we're already a heavily taxed state where the choices often come down to tax dollars for tourism or tax dollars for assistance to underprivileged Vermonters," he said.

A tiny state with a tiny population — half a million — Lyons said "we'll never be able to compete with the biggies in tourist promotion. We'll just have to be more imaginative and work more closely with the private sector."

A group instrumental in drawing legislative attention to recreation and tourism is an active 15-member Travel Advisory Council, comprised of travel, banking, agriculture, manufacturing, and other industry representatives.

This is the organization that compiled the data and did the selling to the legislature, Lyons said.

"It was their job to gather the statistics that would convince Vermonters to support the state's second largest industry."

"The attitude has generally been that Vermonters don't see the ultimate back-flow value of tourist dollars into the economy," he said. "They've also seen and have been exposed to perceptions of problems in the growth of tourism, some valid, some not as valid."

Lyons said that he expects the success of a tax dollar earned for a dollar spent will continue to assist the goal of state funding at the same level next year, with increases for inflation factored in.

This year's million-plus budget will include $400,000 for advertising, $145,000 for publications that are expected to reach 1.25 million people, and administrative costs involved in staffing tourist offices in the state and in Montreal and New York.

Among the publications scheduled for production are a tourist map, seasonal events calendars, and guidebooks for both alpine and nordic skiing that are just off the press.

This winter in cooperation with the Vermont Ski Areas Association, the State will put $200,000 into winter recreation promotion, targeting on Boston with a major t.v. advertising campaign and heavy print buying regionally.

"The 20-year-old relationship between the state and its ski resorts is stronger than ever this year," Lyons said, because "the ski resorts themselves have gained more experience and have developed a better cooperative maturity."

Skiing and winter-related recreation are estimated at a quarter of the total tourist dollars brought into the state, although the Vermont winter image is much stronger than its summer profile, Lyons said.

Looking past the six or seven snow-filled months ahead this year, he said "there's even a greater need for recognition in the summer."

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photo by University Photo Service



photo by Bob Rinker

UVM Women Skiers = Champs

By Harry Eastman

When you're national champions the task of repeating can often be impossible. You're the team everyone is out to beat. The pressure is greater and your mistakes are magnified. The University of Vermont Women's Ski team will be in that position when they take to the slopes in January, and Head Coach Perry Bland is very optimistic about his team's chance to duplicate their national championship honors.

"We stand a good chance of winning again this season," said Bland. "Although teams from the west like the University of Alaska (Anchorage) are coming on strong, our major competitor will still be Middlebury. We'll be skiing against them every weekend, so we'll know their strengths and weaknesses."

Middlebury probably wishes they could forget Vermont. Last season at the AIAW National Ski Championships held in Bozeman, Montana, the Panthers had a 10-point advantage going into the final event – the 4x5 km. cross-country relay. The UVM team, led by a 16:28.8 anchor run by Leslie Bancroft, garnered a first place finish in the event propelling them to their first national title in the team's 32-year history. Bancroft, Betsy Haines, Jennifer Caldwell, and Liz Carey, the four relay team members, were named to the All-American team. However, with Haines the only returning member among the four, the cross country team may be the weaker link for the Catamounts this season.

Team captain and 1980 All-American Abby Bronson will be returning along with Margo Thornton to form an outstanding nucleus with Haines. Kristin Gatz, Jennifer Wing, Deb Wolcott, and former speedskating Olympian Beth Heiden will be looked upon to make up for the loss of Bancroft, Caldwell, and Carey.

"We're not as deep as we were last year," said Bland. "So our main objective is to keep our skiers healthy."

The key to this objective is training. Assistant coach John Estle has been in charge of the team's fall training.

"Cross country is like any other distance sport," said Bland. "You build a strong training base, and work into speed. Once we get into the season we hope to build on better and better performances, ultimately peaking at the national championships."

Although the alpine team will more than likely be without the services of 1980 All-American Lindy Cochran Kelley, who injured her knee before the national championships last March, depth will not be a problem.

"We look to be stronger and more balanced this year," said Bland.

Alpine coach John Lingelbach can look forward to having several strong skiers in his fold this season. 1980 All-American and this year's alpine team captain Laurie Baker will be returning along with Jennifer Kennedy. Kennedy and Baker finished 6th and 8th respectively in the alpine events at the national championships. Gayle Voelker, who was the top Vermont finisher in the giant slalom in the New Hampshire Winter Ski Carnival last January, will also be back. Emily Hart, Debby Miller, Jackie Lucarilli, "promising" freshman Amy Bergstrom, and Noel Lyons (if she is not with the U.S. Ski Team) will round out the team.

"We basically have the same team as last year," said Lingelbach.

While the cross country team's philosophy is to build upon better performances as the season progresses, the alpine team has a much different approach.

"In alpine skiing you try to build a consistency," said Bland. "So you can predictably ski at a certain level throughout the season."

The ski team will open the 1982 season on January 22 at the New Hampshire Ski Carnival in Waterville Valley, NH. The season will culminate with the AIAW National Championships, which will be hosted this year by Vermont on March 3-6. The alpine events will be held at Mt. Mansfield and the cross country events will be held at the Trapp Family Touring Center.

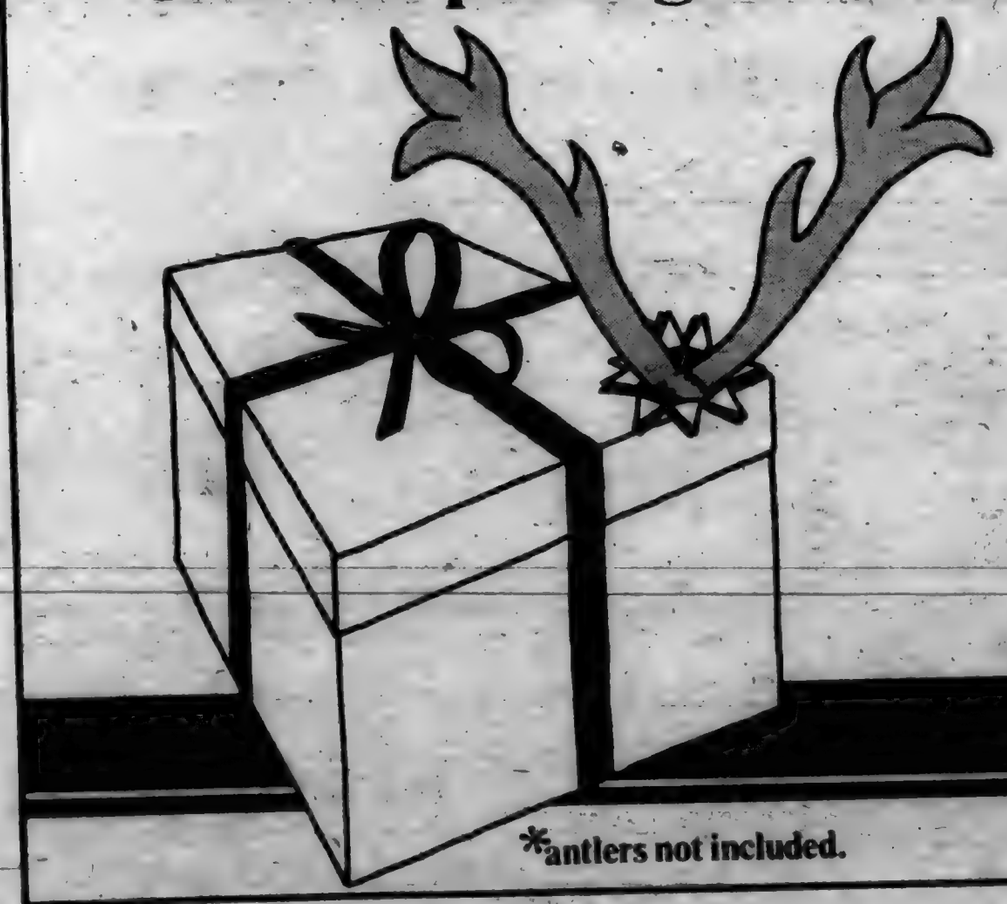
While having the home advantage will make little difference to UVM in the cross-country events, Coach Lingelbach feels it will give the alpine team an advantage over its western opponents.

"There are three definite advantages for us," said Lingelbach. "One is that we'll know the terrain of the course. Another is that skiing in the east is predominantly on ice, and they will have to adjust. Finally any time you have to travel any distance you are automatically at a disadvantage."

No matter what advantages this will present, Vermont knows that they have to keep things in perspective in order to repeat as national champions.

"We're confident," said Lingelbach. "We know we can win, and as long as we don't become overconfident, we have a great chance."

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What Does Go On When The Skis Come Off



photo by Marcia Goldstein. Use of Hot Tub Courtesy of Finest Hour

By Frank Pularzech

I'll admit it; I hate skiing. I don't enjoy waking up early, nor do I like frostbite. And what's so great about waiting in line, or having cold feet?

Still, I go skiing. Still, I torture myself in the name of a sport I detest. Why? Because of what happens after a day of skiing.

Like all warm-blooded Americans, I have a spirit. Mine happens to be an amber-colored liquor made from corn, but there are others. And you can find them all at your favorite watering hole.

So, what goes on when the skis come off? It depends on who you are and where you are. I asked several knowledgable apres ski activists for their opinions. What follows is a compilation of their stories.

I first talked to a junior here at the University, Willy Manicotti. Born and bred in Colorado, Willy's taste for apres ski is distinctive. He's been to the Paragon in Aspen, Gartens in Vail, and, as might be imagined, a few others. But he has found many of the bars here in Vermont superior. For an evening of dancing in Stowe, he suggests the Baggy Knees. The Knees has live entertainment most every night and some great happy hour prices. Though Willy's experience at the Knees was not that great (his date ended up dancing with her brother all night), he heartily recommends it. As Willy's friend, Hambone Cotrell, said, "if you want to rub your baggy khakis up against some minx's wide-whale cords, this is the place to do it."

Hambone Cotrell has had a variety of apres ski experiences. After a brief stint on the Colorado campaign trail, where he sampled some of the world's finest Mexican food, Hambone confesses that he still has a craving for a Shed Burger.

And why not? The Shed has long been a favorite of Stowe apres ski enthusiasts. It is currently the hunting ground of the rare and at large Brooks Porter, genus unknown. There is nothing like a Shed Burger to put on a base for the evening. And the large mugs of beer available there enhance a skier's already lager spirit.

Hambone has also travelled to Waitsfield in search of apres ski action. I accompanied him on one such search. With our female compatriots, who hailed from the University of Prague (they were two wild and crazy gals) we sought the epitome of Waitsfield night life. The girls suggested The Snuggery. The Snuggery is not your average place. Off the bar, there is a hot tub. You can get the best of both worlds at the Snuggery. However, we opted instead for Gallagher's. Here we were entertained by a live band, and drank large quantities. We all had a round of tequilla (in memory of Hambone's meals of burritos and chile) and had a great old time.

For the Stratton-Bromley area, I contacted WP Griffiths. WP is a famous wine-tester in the Burlington area, who has been to New York, London, and Bermuda, in search of the delights of night life. His searches always bring him back to the Stratton-Bromley area. WP recommends Haig's at the base of Stratton Mountain for a bopping time.

Haig's is one of WP's top ten jute joints.

Another Strattonite is Paddle Macrath. You can often find him hanging out at the top of the mountain. But when the day is done, Paddle heads out to the Mill in Londonderry for a steak and a couple of beers. Paddle has a hunger as big as a grizzly, and he claims to have tackled the biggest side of beer ever served out at the Mill.

So, Chow Mein with a side order of spring rolls, as they say in the connoiseur profession. I have tried to give the most unbiased presentation of apres ski activities possible. I have talked to some of the most beautiful people in Vermont about this compilation. They are the creme de la creme in the realm of apres ski activities. If you don't believe me, head out to one of these bars after a day of skiing. Willy, Hambone, WP, and Paddle will be there. Have a great ski season, Vermont.



photo by Chan Weller

Norpine Skiing



photo by Katherine Konner

Londonderry, Vt. – Despite their common heritage, alpine and cross-country skiing have taken separate trails for several decades.

But a new interest in the age-old technique of the telemark turn and a new generation of modern equipment have brought skiing's offshoots to the same mountain trails. At Vermont's alpine ski areas, it is increasingly common to see "skinny skiers" riding the lifts.

Norpine equipment strikes a medium between that conventionally used for cross-country and alpine skiing. If anything, it most closely resembles skiing equipment used early in this century: norpine boots are heavy leather, not unlike climbing boots; norpine, or mountaineering skis on the other hand, incorporate the latest advances in fiberglass ski design, and have metal edges.

Toe-bindings are standard on norpine equipment because the heel must be free to execute the graceful telemark turn. Some bindings offer an optional heel clamp for long, downhill runs.

Indicative of the broad appeal of this "new" style of skiing is that norpine has attracted both alpine and cross-country skiers who are interested in expanding their expertise.

Several Vermont ski touring centers and alpine ski areas cooperatively offer norpine and telemark instruction. Telemark slalom races are held regularly at alpine areas throughout Vermont and offer an opportunity for those intrigued by the new style to see norpine in action.

Stowe: The Final Word

By Hart Van Denburg

Stowe.

It's hard to find anything objective written about the place. But the reason for that is simple. Stand on the edge of "National" and look out at the rest of the world. One sees the tops of pine trees that are, perhaps, thirty feet high – which in itself isn't so bad until one realizes that the trees are only eight feet away! Well, maybe.

Hyperbole is an integral part of the skier's language, but one doesn't have to invent stories about Stowe. The chances are that they really exist, at least in the mind of the skier.

Skiers are renowned for haggling and passing wind about the best trails around (they have the good sense to leave the Rockies out of the conversation). Words like Killington, Bromley, Smugglers, Sugarbush, Burke and Mad River are thrown around with abandon. Yet Stowe gets a little more reverence. Other ski areas never compare themselves to Stowe. Skiers don't compare Stowe to anything either, except Vail, maybe.

But who is to say where the best areas are? It's all a matter of personal taste. (Some like it hot, as it were.) So why Stowe?

Perhaps it's the "establishment" air that surrounds the place. The self-proclaimed "Ski Capital of the East" has always had that same opinion about itself. Yet some will say that Mad River has more steeps, or that Killington has more runs, or that Sugarbush has better snow coverage.

That brings us to the other side of skiing – what you do when not on the mountain, grinding the bumps. And here is where Stowe also seems a cut above the rest.

As any hardcore skier will tell you, performance off the slopes is now just as important as performance on the slopes. The days of "let's get a good night's sleep so we can be in good shape tomorrow," are gone. The nightlife of any ski area can make or break the skiing vacation, especially in times of sparse snow and arctic weather conditions. And driving along Mountain Rd., out of Stowe, the availability of such diverse nightspots makes Stowe a prime party spot. The Baggy Knees is as wild a bar as any.

Stowe still offers its fabled student midweek pass, but the bargain days are gone. Three years ago it was $120. It's now $200, which is a little steep for the average student.

But for the fortunate few, Stowe has improved this year. In "Phase Two" of its new development plans it has installed $1.5 million worth of snow-making facilities so that 50 percent of its acreage is now insured. One may not be able to count on the snow in Vermont, but one can always count on it being cold enough to make one's own white stuff.

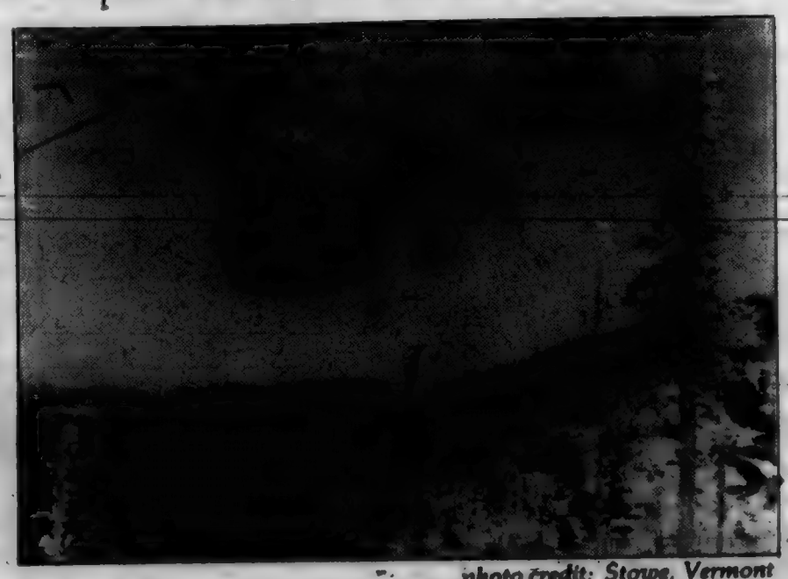


photo credit: Stowe, Vermont

Bushwacking For Powder



Killington Photo/ Bob Perry

By Jonathan Leso

Have you ever wondered what lies beyond those natural barriers that border many trails at New England ski areas? Thanks to the rapid increase of insurance rates, ski areas have taken many safety precautions to protect skiers from the woods. One of these precautions is permitting the growth of trees and bushes along trails to prevent skiers from leaving the established path. However, if you are a hardcore, aggressive and crazy skier, some of the best untouched skiing in New England lies beyond these natural barriers.

Although trailblazing offers some of the best skiing in the East, it is also extremely dangerous. Often, these wooded areas are not very open, and the skier must weave between a maze of trees, sometimes through areas no wider than the width of a ski. A skier must be cautious, for one small mistake will throw him/her into a tree or off a cliff and into a snowdrift. For this reason, trailblazing is not recommended by ski areas. But, for those of us who make the choice, we do so at our own risk.

For enthusiastic skiers, trailblazing is a challenge unlike anything else in the East. As expected, these wooded areas are unseen from the main trails. Bushwhacking through thick underbrush, low-lying branches, and thickly densed forests are usual prerequisites to finding openings into gladed areas of heavenly, deep powder. Yes, New England does have great powder, and that powder can be found in the woods.

Last year, a friend and I discovered some magnificent powder at a Northern Vermont ski area. I can remember squeezing through branches of thick trees, in order to find a small river bed. Branches skewed me so often that my goggles cracked, and my face was badly scratched. Just when things began to look very bleak, an opening appeared. Sure enough, the discovery was well worth the hard trek. There was a plain river bed, surrounded by a relatively open glade covered with untouched snow. I scoped the area and found my route. As I lofted through the fluffy, knee-deep powder not yet warmed by the sun, the snow sprayed up from my skies dusting my face, and I realized that there was nothing quite like this.

I stopped to watch my companion wiggle through the trees effortlessly. He suddenly disappeared completely out of sight. Cautiously I followed, and found that he had fallen over a fifteen-foot tree stump headfirst into a snowbank. It was our luck that he was okay, but his near miss reminded us of the long distance to the bottom below. No ski patrolman in his right mind would rescue someone out

continued on page 54

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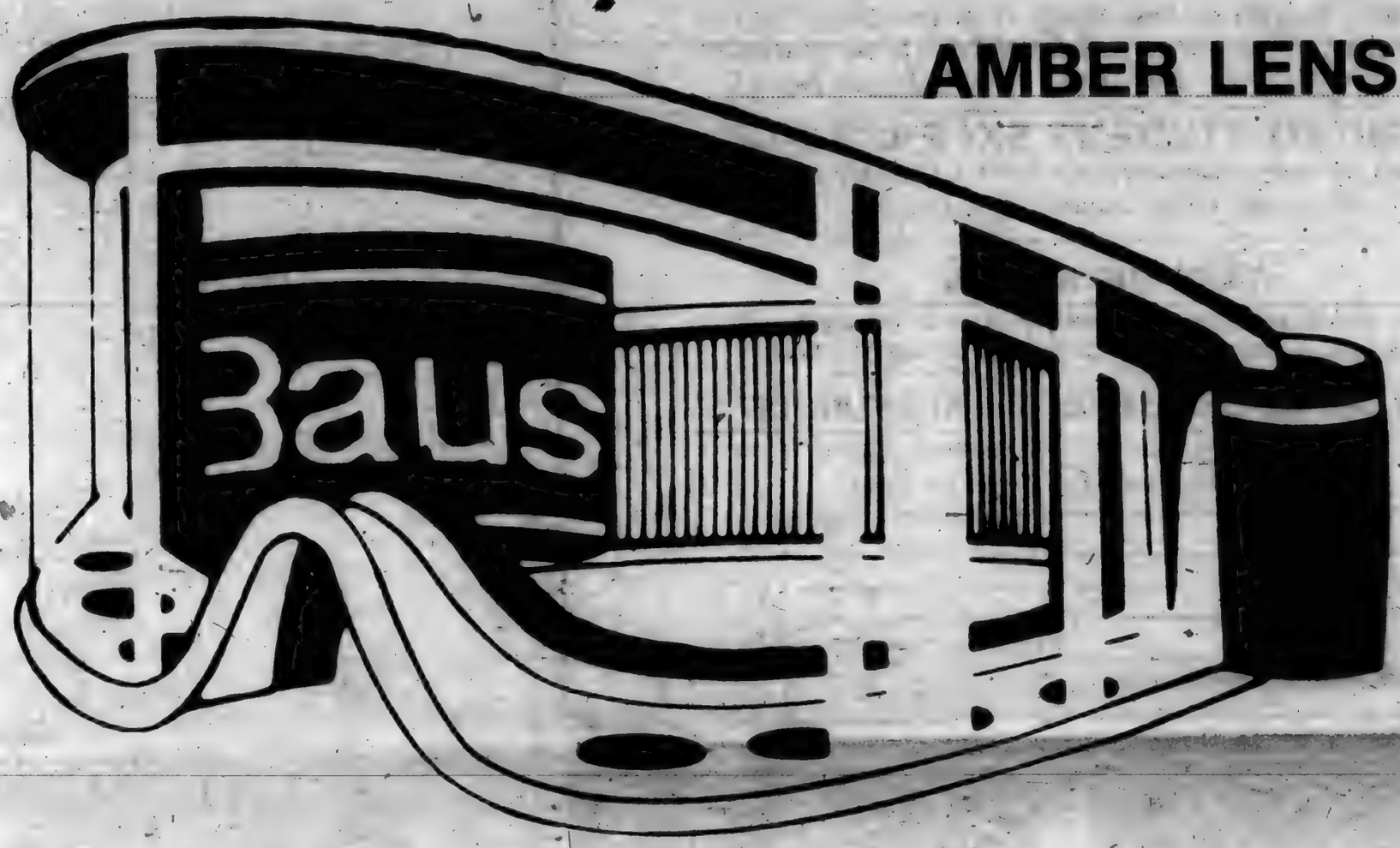
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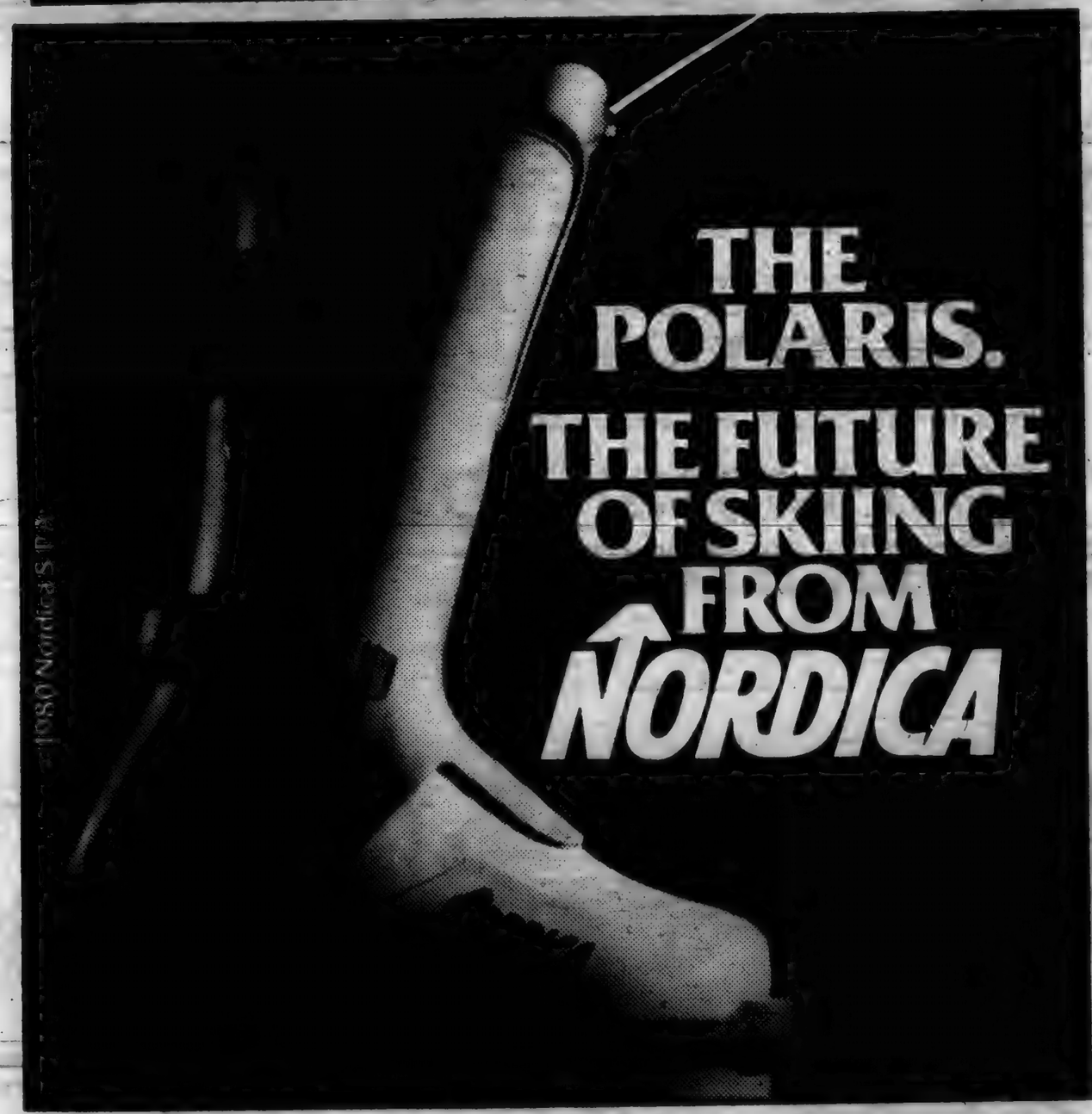
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Ski Types

By Mark Cahill

In the past few years I have noticed that you can really tell a lot about a skier by the way he/she dresses. Here's a general listing of the types of skiers I have seen:

The Socialite Ski Mom: you'll never catch this one outside the lodge. But looking at her you would think she was actually a skier, although she's never skied a day in her life. The expensive ski suit is a sham. She loves Scott Ultra-light boots, because they are the easiest to walk around the lodge in. God help all skiers if she should decide to try skiing some day.

The Country Stump Jumper: looks like a lumber-jack on skies; wears thick wool pants, an old down jacket with numerous patches of tape to hold in what little down remains, and, to top it off, an army surplus cap, with ear flaps. In the lift line he looks like an accident waiting to happen, but if you see him on the slopes, you may be surprised. He'll probably go blitzing by at about "warp factor five," on his way to the nearest expert trail. The elderly Lange Banshees and 200 GS skis are a good tip off.

The Obnoxious Long Islander: he'll roar by you on interstate 91 doing about a hundred miles an hour, in his Cadillac. Once he gets on the roads leading to the ski area, look out. Chances are if there's even a light coating of snow on the road, he's going to get stuck. He wears a fluorescent CB jacket, custom-tailored ski pants, and battery-heated ski boots. If you somehow miss him on the slopes, you'll hear about his each and every run in the lift line, as will everyone else. He loves to step on the backs of your skis and is well schooled in the art of getting in the way of every skier on the slopes.

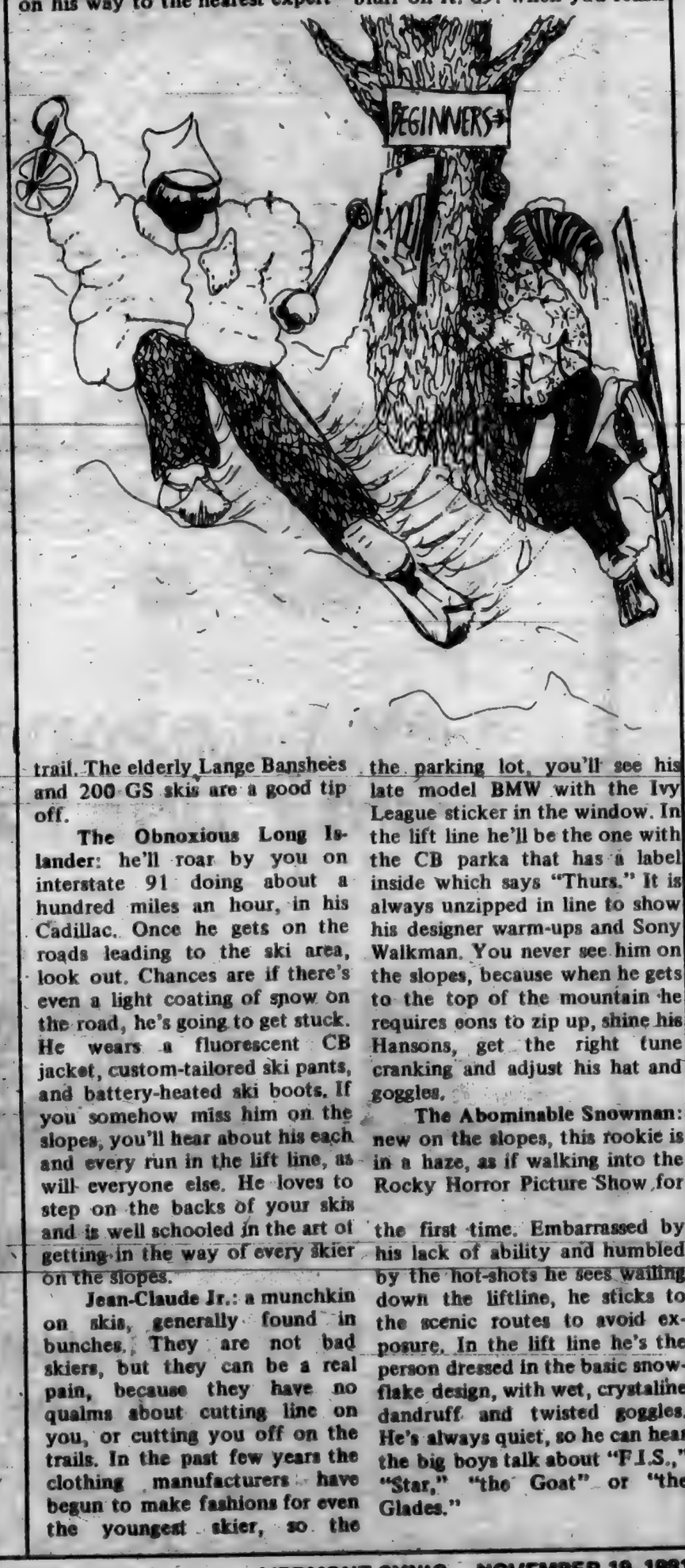
Jean-Claude Jr.: a munchkin on skis, generally found in bunches. They are not bad skiers, but they can be a real pain, because they have no qualms about cutting line on you, or cutting you off on the trails. In the past few years the clothing manufacturers have begun to make fashions for even the youngest skier, so the munchkin will look like a scaled down professional.

The Fearless Fogie: they're usually found in pairs, and look like museums on the march. They dress only in the finest equipment – from the 1940's: lace-up boots, wooden skis and pleated ski pants. There is no need to worry about them on the expert trails, but be careful on the others. They've practiced the sweeping turns from side to side of the trail for years. The notches in their ski poles are for every skier they have run off the side of the trail.

The Weekend Wonder: say good-bye to the backs of your skis, because if this one's behind you, he'll tear them to shreds. Then you'll have to wait for a half hour on the lift as the operator struggles to get him on. He uses rental equipment, skis in blue jeans and his high school varsity jacket. By the end of the day his face is an ashen grey from the severe frostbite that has set in.

The College Prepster: you might first notice him as a red blurr on rt. 89. When you reach the parking lot, you'll see his late model BMW with the Ivy League sticker in the window. In the lift line he'll be the one with the CB parka that has a label inside which says "Thurs." It is always unzipped in line to show his designer warm-ups and Sony Walkman. You never see him on the slopes, because when he gets to the top of the mountain he requires eons to zip up, shine his Hansons, get the right tune cranking and adjust his hat and goggles.

The Abominable Snowman: new on the slopes, this rookie is in a haze, as if walking into the Rocky Horror Picture Show for the first time. Embarrassed by his lack of ability and humbled by the hot-shots he sees wailing down the liftline, he sticks to the scenic routes to avoid exposure. In the lift line he's the person dressed in the basic snowflake design, with wet, crystaline dandruff and twisted goggles. He's always quiet, so he can hear the big boys talk about "F.I.S.," "Star," "the Goat" or "the Glades."



graphic by Caroline Arlen

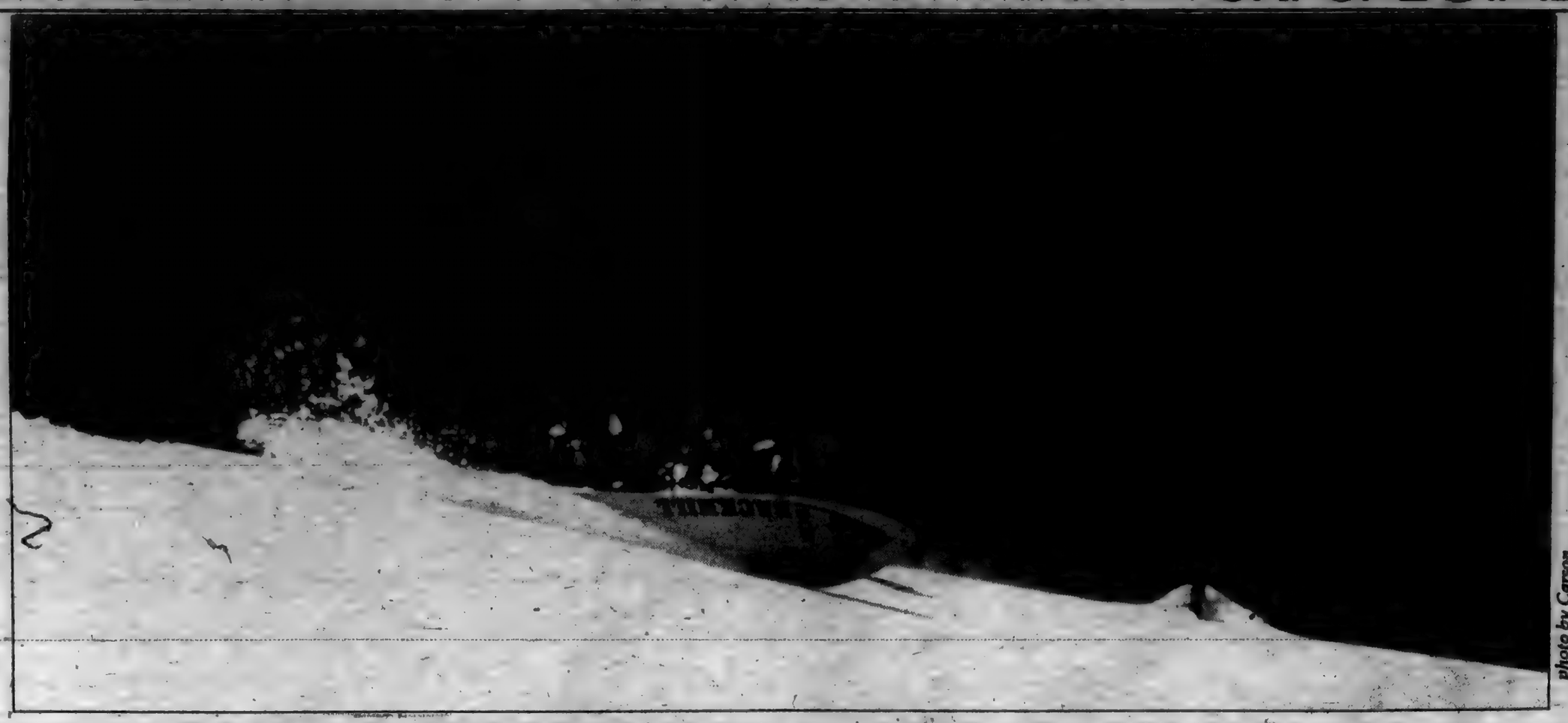


photo by Carson

Snow Can Mean More Than Skiing

By Janine Wurster

It seems there is no stopping the uphill climb of downhill skiing costs. Skiers now pay more money than ever to face packed lift lines and crowded slopes. It's no wonder people are constantly searching for other means of cold-weather recreation. Read on and you will find there is no lack of alternatives to be tried; some as outrageous as windskiing, others as traditional as ice skating.

Ice Skating – This sport has been with us for centuries. It has taken on many forms, such as figure and speed skating (both Olympic events), but it has never lost its touch as just plain fun. In Burlington, we are lucky to be able to walk down the hill and find miles of ice to enjoy. There is also the rink at Patrick Gym, not to mention Shelburne Pond.

Windskiing – One of the more outrageous new sports to hit the market, windskiing is just like it sounds – skiing under a sail. The sail is nine feet long and resembles that of a sailboard. It is held in both hands with the boom supported on the skier's thigh. Because the sail is not attached, it can be swung overhead to act like a kite or hang-glider wing when negotiating a jump. Used with cross-country or downhill skis, windskiing can be done on flat terrain as well as on a slope. Practiced windskiers can even sail uphill in optimal wind conditions, so goodbye liftlines. The best windskiing conditions are found on groomed ski trails. Keep on the lookout this season, or you may find yourself skiing on a collision course with a tacking windskier.

Snurfing – Well, snow is just frozen water after all, so it makes sense to find people with a desire to surf it. Snow surfing (snurfing, as it is called) has been around long enough to develop a national snurfing championship. The concept is a cross between skateboarding, surfing and skiing. "Snurfers" utilize a single board shaped much like a skateboard, but longer and minus wheels. Often, a rope is attached to the front of the board, which the rider holds in one hand for added stability. The newest board on the market offers bindings for both feet plus twin stabilizing fins, which work great in deep powder. Excellent snurfing country surrounds Burlington. Almost any hilly cow field outside of town will do (but watch out for dead cows.)

Ice Climbing – Not a sport for those of you who want to get out of the high technical equipment market. What a great way to get away from the crowd, as you won't find many people in the middle of an ice waterfall at Smugglers' Notch this winter. The basic tools used for climbing are crampons (pointed spiked adaptations for your feet), two ice-axes (one for each hand), a rope for protection, and ice screws, which are screwed into the ice and clipped into by the climber to protect against falls. Ice climbing is not for the physically unfit. It takes lots of muscle to pull yourself up a 50-foot icicle, spiderman-style. It is not for the amateur either, as the amount of points and sharp ends on the equipment make for high accident potential. Nonetheless, ice climbing provides the same exhilaration as rock climbing – it allows you to beat nature without conquering it.

Ice Boating – Another option for those people who simply can't seem to fold up the sail and pack it away until spring; ice boating takes advantage of those wild winter winds. An ice boat is simply a wooden frame set up on three skates and powered by a large sail. With this lightweight rig and minimal friction, the ability for speed is amazing. The operator of the boat lies almost perpendicular with just his head and lower back raised. Unfortunately, the season for ice boating is short (if there is a season at all). In order to sail, ice boats need an open expanse of unbroken ice. This means the lake must freeze and stay clear of snow. If these conditions can be met, Lake Champlain offers ice boaters their nirvana.

Ice Fishing – Every winter we see makeshift-shanty-town pop up on the frozen surface of Lake Champlain. These shanties provide ice fishermen with protection from the elements of winter. Like the sailing enthusiasts who must sail through the winter on skis or skates, ice fishermen show a great dedication to their sport. It's not as easy as throwing a line in the water anymore. Holes must be drilled in the ice to reach the unfrozen water below. Ice fishermen use a jig instead of a fishing pole. A jig is a hand-held device around which the fishing line is wrapped. The rewards can be as great as a dinner of smelt, or as dismal as a winter chill.

Ice Driving – For the car racing enthusiast, ice provides a new medium, and the sport is open to anyone with a car, and the guts to drive it out onto the lake. Actual competitions are held on top of Mallett's Bay. But those with a non-competitive spirit can enjoy the simple pleasure of spinning 360's for hours on end on top of Lake Champlain. (This action truly defies common sense.)

Skitching – This is the winter "sport" for those who do not care to invest in equipment. All one needs for skitching is a sturdy pair of slippery boots. A skitching participant stands nonchalantly by the side of the road, waiting for an unsuspecting car to pass. As the car goes by, the skitcher runs up behind, grabs the bumper, crouches down to absorb the bumps, and holds on for the ride (or, more accurately, the slide). "It's the fastest way to get up the hill to classes in the winter," says one UVM student. But, watch out for unexpected turns, bumps, stops and carbon monoxide poisoning.

Sledding – There are various methods and various attitudes to this age-old winter pastime. They range from bundled up four-year-olds on flexible flyers, to Kamikaze college students piled on Saga trays, taking six-foot-high joy rides off man-made jumps. There are two great sledding hills to be found on campus, one behind Redstone on the Golf Course, and the other in front of Mary Fletcher Hospital. Unfortunately, their popularity assures the early demise of their snow. In Burlington's early days, before the waterfront development, toboggans used to cruise down College Street and out onto the lake – that must have been a wild ride!

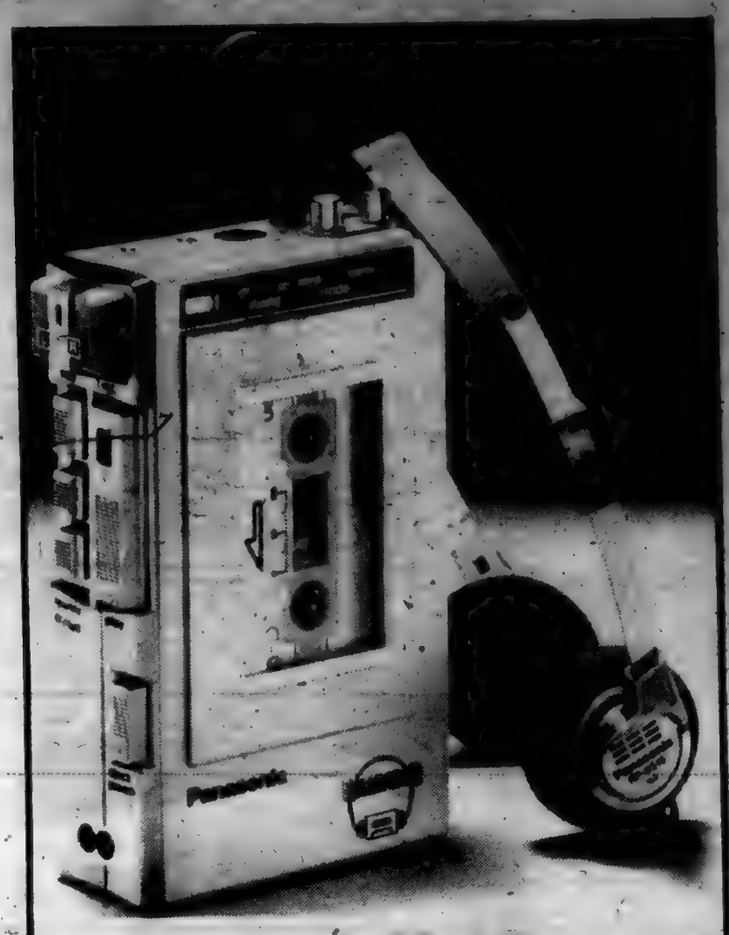
Snowball Fights – They are often thought of as simply a kids' way to have fun, but you'll see "kids" all over campus enjoying the dirty trick of throwing snowballs across the way at unsuspecting friends. The ultimate judge of accuracy is not only hitting your target, but getting snow down their backs as well.



Cynic File Photo



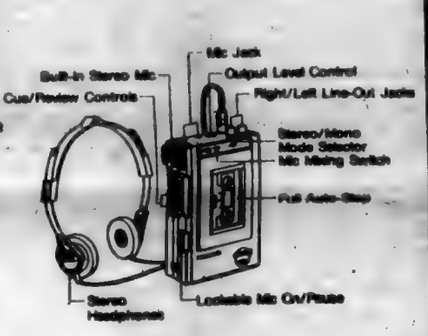
photo by Peter Wolf



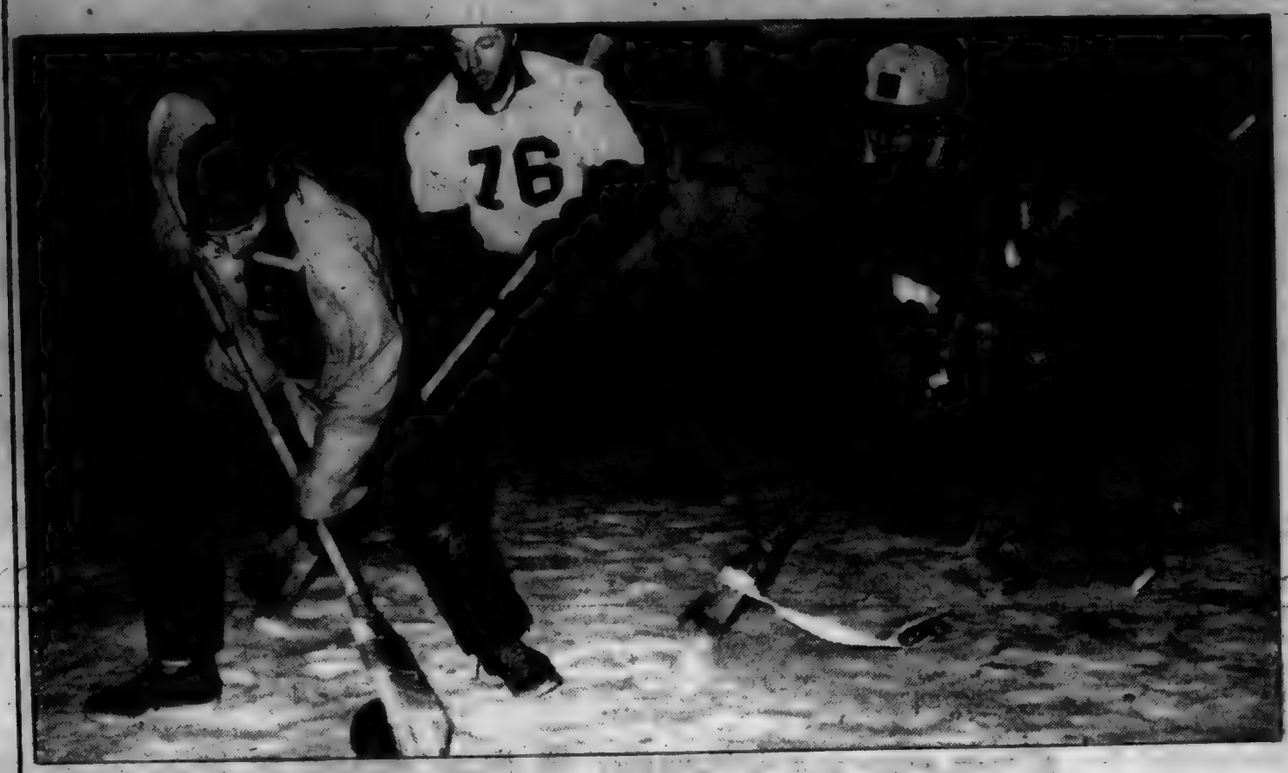
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BroomBall A Hockey Alternative



Cynic File Photo

By Harry Eastman

In past years the annual broomball tournament was considered by many UVM students to be the highlight of the Winterfest activities. This three-week, double-elimination tournament was traditionally held outdoors at Centennial Field.

Unfortunately, over the last two years this tournament has been hampered by the weather. In 1980 it was cancelled entirely because of a lack of snow, and in 1981 play was suspended after two weeks due to unseasonably mild weather (the weather had melted all of the snow, and if play had continued damage to the Centennial playing surface would have been sustained). Not only was the weather a problem, but also, because the tournament was held outdoors at Centennial, it discouraged spectator participation. In 1982, however, both of these problems will be solved.

The broomball tournament will be moved indoors to the Gutterson rink, which will be divided into four courts for the competition. This not only will take care of the unpredictable factor of the weather, but will allow for a large number of people to comfortably watch the event.

This year's double elimination tournament will be held on three successive weekends, January 22-23, 29-30, and it will culminate on Winterfest weekend, February 5-6. Entries should be passed in at the Student Association office, which is located on the second floor of the Billings Student Center, before Dec. 2 at 4:00 p.m. Any person interested in officiating the games should contact the S.A. office. No experience is required to apply.



photo by Peter Wolf

Why Colorado

By Holden Eddy

I don't know how many times I've seen written on a bathroom wall (probably by an expert on the subject of mountains from Paramus), "You call these mountains? Go to Colorado, boy. Now those are mountains!"

I've been to Colorado, and they do have a lot of 14,000 foot mountains. The only problem is that most of the towns at the base of the mountains have an elevation of about 10,000 feet. If you figure Mt. Elbert, the highest mountain in Colorado, is 14,433 feet tall, and take 10,000 feet away from this, then the actual mountain is 4,433 feet high. Mt. Mansfield has an elevation of 4,393 feet, and this minus Burlington's low-lake-level altitude of 92 feet makes Mt. Mansfield out to be 4,301 feet tall. If you look at it this way, the highest mountain in Colorado is only 122 feet taller than Mt. Mansfield. That's not even enough to play a game of football on, never mind bothering to write about it on a bathroom wall.

Everyone raves about the piles of powder out in Colorado, but who needs it. If you take a fall, you have to poke around in the snow for half-an-hour to find your pole, and then it's all gotten down your neck and starts melting and drips down your back. Not only that, but the powder covers up the rocks! You can't even see them. I'd hate to be slushing along through two feet of powder and catch a rock buried under the snow. Rocks are much better out in the open so you know where to avoid them.

What I can't understand is how little kids are supposed to learn to ski in Colorado. There aren't any trees to avoid, or rocks, or ice patches or other skiers on overcrowded slopes. I don't know what it is, but there's something about running into a tree once or twice when you're just starting out that teaches you how to turn real fast. Those poor kids in Colorado probably ski straight down the mountain for years before they figure out how much more there is to skiing.

One other thing about Colorado is that you don't get hurt when you fall because the snow's too soft. I like tumbling over a nice, hard-packed surface to pick up a few bumps and bruises and sore muscles. It's a great feeling when you can barely walk to the car and every aching bone in your body reminds you of what a great day of skiing you just went through. Then it's even a better feeling when you can barely walk into the Snuggery and take your clothes off to climb into the hot tub, drinking nice warm Canadian Club inbetween happy-hour pitchers, and watching Mary the Armenian bomb-shell at the bar.

In Colorado, unless you're twenty-one, all they'll feed you is 3.2 warm spit that tastes more like alka-seltzer than beer. If you're lucky, maybe you can sneak a Coors, the "Genessee of the West."

So, my friend from Paramus, go to Colorado, and stay there all year if you like. Then maybe come autumn, with all those experts floating around out west, you can look at all the yellow aspens and might find it in yourself to write on a bathroom wall, "You call this foliage? Go to Vermont, boy. Now there is foliage!"

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Local X-Country Ski Areas

By Celia Anderson, Leora Black and Mary Webber

We all know it — winter's coming, and with it the cross country ski season. The first flurries triggered hopes for the good skiing winters that have been bypassing Vermont for the last two years. Many Vermont ski centers offer complete facilities, programs, and instruction for all levels of cross country skiers. Below is a listing of areas in the Burlington vicinity:

Catamount Family Center in Williston, Vt., (879-6001) offers 20 kilometers of trails including a 1.7 km. lighted loop with views of the Adirondacks and Mt. Mansfield. A warming hut and restaurant provide R and R for tired skiers. Open daily with weekday rates of $4, weekends $5, and Wednesday through Friday night skiing for $3. College Days, Thursday and Friday, prices are $2 plus 20% off rentals with college identification. Rentals, instruction, and ski shop are available.

Stark Farm Cross Country on rt. 128 in Westford (878-2282) includes 20 kilometers of trails over 400 acres. Beginners and advanced trails cover both gentle riverside terrain and challenging slopes as well. Refreshments are available in the warm-up hut. A package including rental and trail fee is $7.50 for all day, $5 on College Day (Friday), and trail fee is $3 with your own equipment. Season passes are also available. Trails will be lighted on Friday nights.

Sherman Hollow Ski Touring Center in Huntington (434-2057) sprawls over 40 km. with lights on 3.5 km. for night skiing. This year the area should offer restaurant and lounge facilities. The weekday rate is $4, the weekend $5, and if you bring college identification you can get a $1 discount. Student passes are available.

Bolton Valley, Bolton (434-2131), with 54 miles of trails, appeals to all levels of skiers. A 14-mile wilderness track enticos experts in search of a short-cut to Stowe, while the paths winding through the valley are appropriate for beginners and intermediates. Cross-country skiers can share the extensive reataurant and lodge faciliti restau restaurant and lodge facilities with their alpine counterparts. The basic trail fee is $3.00 and money-saving packages are common.

Horsford Ski Touring (425-2811) in Charlotte is a small area with a large share of atmosphere. Trails which will challenge the intermediate skiers traverse near the lake, providing a panoramic view of the Adirondacks. All visitors will be attracted to the privately owned farmhouse, with its wood stove and comfortable warming room. Horsford Ski Touring Center is open only on weekends and holidays, though groups will be welcomed during the week by prior arrangement.

These local areas are part of the myriad opportunities to those interested in enjoying the outdoors. Other established facilities abound near alpine ski centers, including Sugarbush Valley and Stowe. Trapp Family Lodge, Edson Hill, and Topnotch in Stowe, cooperate to offer an extensive network of trails. Nordic skiers are welcome to use the slopes of Spruce Peak with the purchase of regular lift tickets. Special programs include citizen's races and a tour of Mt. Mansfield summit. Vermont's parks and national recreation resources also promise the rewards of this winter activity, though it may be necessary to obtain knowledge of the region and permission to use the land.



photo by Katherine Konner

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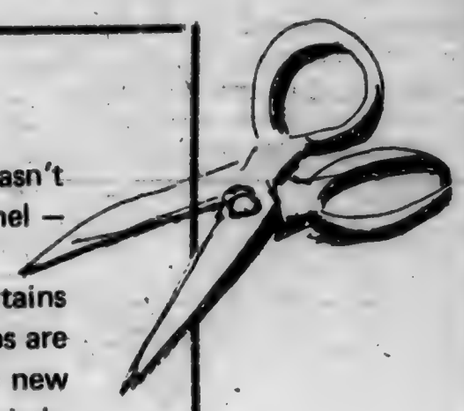
The Downhill Edge
55 Main St.
Burlington
862-2282, 864-5789

Carroll Reed
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For further information, or direct purchase, contact: Marketing Dept., Mt. Mansfield Co., Stowe, Vermont 05672. 253-7311 ext.239.

WE'LL HELP TAKE THE PAIN OUT OF WRITING HOME FOR MONEY

(CUT ALONG THE DOTTED LINE AND GIVE TO DAD AT THANKSGIVING-SUBSTITUTE 'MOM' FOR 'DAD' IF NEEDED)



Dear Dad,

Well Dad, I've been successful and made it all the way to Thanksgiving so far. It hasn't been easy, I've really had to work hard, but I can see the light at the end of the tunnel — just like you said.

Vermont really is wonderful! Through most of October the top of the mountains were white with snow and winter and skiing are just around the corner. The ski shops are offering special deals on new and used equipment and my roommate bought some new skis and boots at the Downhill Edge from the money his Grandmother sent for his birthday.

The ski areas are offering some great prices on season passes this year, too. A bunch of us got together the other night and had a good open discussion on which one we thought was best and we all agreed that the best deal and value were at Sugarbush. It's only about an hour away and a lot of kids are looking for riders to help share the cost of gas and such. There's even a guy up here who's trying to set up a bus to go to Sugarbush every weekend — that would really help cut costs — if it works. Anyway, they have a vertical of 2600 feet (that's a lot more than the hill out behind the house) and they put in a new double chairlift (that means more skiing for us and not much waiting in line — I'm always looking for the best value just like you told me to!) A lot of my friends are buying passes there — oh, yea, they also have snowmaking top to bottom (and that means they'll always be skiing — remember last year when the other ski areas closed in February — Sugarbush stayed open through the thaw and the skiing was great.) Well, the snowmaking also means I can ski longer there. Last year they closed on May 13th and the kids who went skiing said it was better than going to Florida and a lot less expensive, too.

Here's the deal. I can ski at Sugarbush North on any day the whole season except during the holiday weeks — one week at Christmas and one at Washington's Birthday — heck — I'll be home with you anyway — so that doesn't matter. Last year their season went for over 200 days — the kids who bought passes at the other ski areas skied for about half that time..

All things considered — the closeness to school, all my friends are going there, the new lift (that makes a total of six lifts), the super vertical, the snowmaking, and price — it looks like the best bet.

I almost forgot the price — I can ski there for only $130 and the regular price is $550. I hope you can see what I mean.

I'll be home late tonight, so I hope you read this letter and I'll see you in the morning.

Love,

P.S. How about splitting it half & half?

P.S.S. Sugarbush is open for skiing *now* and I'd really like to take some runs — you know — to relax before studying for exams.

DEADLINE FOR PURCHASE OF SUGARBUSH NORTH VERMONT COLLEGE STUDENT PASSES IS DECEMBER 7. THIS IS YOUR LAST CHANCE - MAKE IT GOOD - GO FOR IT!

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VALID VT. COLLEGE ID REQUIRED

Snow Making; Where Man Sets In For Nature

A recent study prepared by ski journalist Pam Conklin for *Skiing Trade Monthly News* indicates that snowmaking "could very well be the single most important expenditure of many U.S. ski areas this year."

"In fact," she writes, "a new phrase describing a snowmaking system – live-by – has come into use, indicating how important snowmaking has become to this industry following the winter that was the driest, nationally, since 1895."

Vermont Ski Areas Association executive director Joe Parkinson confirmed the study, noting that in Vermont alone, snowmaking systems – installations of, additions to, and refinements on – will cost an estimated $3.5 million this year.

Areas making major capital investments in snowmaking are Stowe, putting in $1.5 million in phase two to boost coverage to 51 percent of the mountain; Killington will have a new computer for snowmaking, too, this season that will be able to cover 251 acres with machine-made snow; Mount Snow, adding a sophisticated computerized snowmaking monitoring system; and Sugarbush, bringing its total snowmaking terrain to nearly 59 percent.

Putting in top-to-bottom snowmaking this year are Okemo, for a total of $250,000; Bolton Valley, for $200,000; and Magic Mountain, for $500,000. For these areas, top-to-bottom coverage is the second major snowmaking investment since lower mountain terrain was covered a few years back.

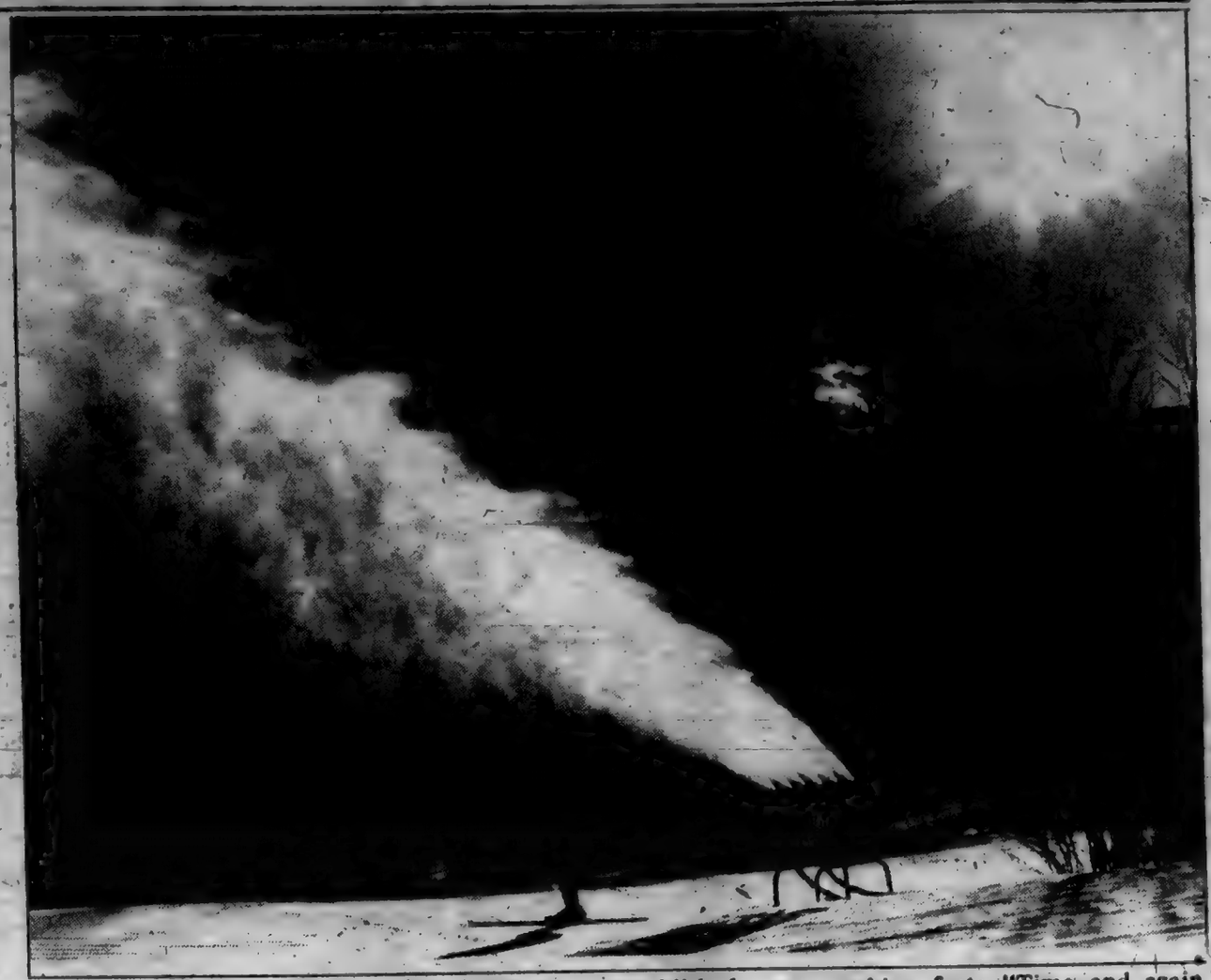


photo credit: Stowe, Vermont



photo credit: Stratton, Vermont

Bromley already has 83 percent of its skiable terrain insured with snowmaking coverage. Jay Peak installed a 50-acre system last year. Mt. Ascutney's goal is 100 percent snowmaking coverage in the near future, a project already underway.

Although snowmaking to Vermont is "old hat," Parkinson said, "it's still high on the priority list of every ski area that seeks to remain competitive.

"We've established a momentum now that won't stop until literally every ski trail in the state can be covered with machine-made snow."

Snowmaking myth: Snowmaking covers only the easiest slopes at the base of mountain. Snowmaking fact: "Snowmaking today has moved to the summits, covering most difficult, more difficult and easiest top-to-bottom terrain," Sugarbush.

Snowmaking myth: Natural snow is better to ski on than machine-made snow. Snowmaking fact: "Time and again our skiers tell us the best trails they skied on were those where we made snow the day before," Killington.

Snowmaking myth: Machine-made snow is "artificial." Snowmaking fact: "Machine-made snow is put on the ski slopes by several methods, the most popular being one that combines compressed air with water, resulting in a crystalline structure similar to snow but far from artificial," Pico.

GOING HOME FOR THE HOLIDAYS

Albany, N.Y.	4:15AM	7:45AM	11:30AM	2:30PM	5:00PM
Boston, Ma.	1:00AM	8:05AM	12:01PM	2:00PM*	5:30PM
Hartford Ct.	8:05AM	12:01PM	2:00PM*		
Manchester Vt.	8:05AM	12:01PM	2:00PM*	5:30PM	
New Haven, Ct.	8:05AM	12:01PM	2:00PM*		
New York City	4:15AM	7:45AM	11:30AM	2:30PM	5:00PM
Paramus, N.J.					
Portland, Me.	2:30PM				
Rutland, Vt.	4:15AM	7:45AM	11:30AM	2:30PM	5:00PM
St Johnsbury, Vt.	2:30PM				
Springfield, Ma.	8:05AM	12:01PM	2:00PM*		

*Special service at 3:00PM on Wed., Nov. 25 th
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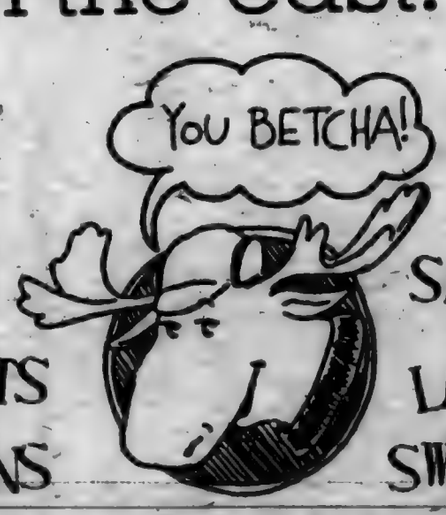
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SKI SPECIAL

Calendar of Events 1981-82

November 1981

25-29	Bolton — Thanksgiving Weekend Special: free turkey dinner for guests
26	Okemo — Free Skiing
27	Mount Snow — Snowmakers' Ball: costume party with live band, prizes for different costume categories
28-29	Stowe — Stowefest Demo Days: skiers may try the newest equipment on snow before buying
30-12/18	Bolton — Early Bird Lessons: free ski lessons if enrolled in a 5-day ski week.

December 1981

6-23	Bolton — Free Christmas Trees: for guests staying at least three nights, you may cut your own tree
13	Killington — Pre-Season Slalom
16-18	Bolton — 70 Plus Ski Club Days: free skiing for members season long, you must be 70 or over.
29	Pico — Holiday Classic Race: Harry Chapin Memorial
31	Jay Peak — New Year's Eve Party

January 1982

8-9	Mount Snow — Peugeot Grand Prix Pro Race
8-10	Killington — Freestyle Competition: moguls, ballet, aerials
9	Okemo — Veteran's Derby Race
9	Stratton — Playboy Ski Series: fun events for the whole family, prizes
10	Bromley — Playboy Ski Series: fun events for the whole family, prizes
10	Suicide Six — Bunny Bertram Trophy Race: honoring the founder of Suicide Six
15-17	Bolton — Ski with the Bunnies: zany fun hosted by Playboy
15-23	Stowe — Winter Carnival: cross country and alpine races, snowgolf, old timers hockey game, village night and much more
16	Killington — Vermont Qualifier Giant Slalom: boys, girls, ages 13 and under
16-18	Pico — USSA Eastern On Snow '82
16-24	Burke — Winter Carnival: races, sculptures, costume parades, sleigh rides, square dances, dances
17	Suicide Six — Mid-Vermont Slalom: ski races for younger skiers
17-18	Stratton Eastern Cup Race: men's giant slalom
17-23	Okemo — Annual Winter Carnival: week-long celebration of various participating events
18-21	Stratton — Handicap Ski Festival: races and clinics for the physically disabled
21-23	Okemo — Peugeot Pro Race
30-31	Mount Snow — Playboy Ski Series Weekend: win prizes for participating in fun races and antics, sponsored by Playboy magazine

February 1982

5-6	Stratton — Peugeot Grand Prix Race: men's B Pro circuit
6-7	Stowe — Playboy Ski Series: amateur races for skiers of all ability levels
6-7	Pico — Playboy Series Weekend
6-12	Jay Peak — Winter Carnival: races, sugar on snow, sleigh rides, arts and crafts fair, etc.
7	Okemo — State Championship Giant Slalom
8-12	Bolton — Anniversary Waltz-On Skis: flowers and special treats for couples on a 5-day Ski Week who are celebrating 5 years or less of marriage in 1982
10-12	Killington — Vermont Downhill Championship: boys and girls ages 14 and up
12-14	Jay Peak — Playboy Event Carnival
14	Mad River — Cross Country Downhill: race on alpine skiing trails on cross-country skis
14	Suicide Six — Woodstock Winter Carnival: torchlight parade and much more
20	Bromley — Bromley Slalom Derby
21	Suicide Six — Fisk Trophy Race: oldest continuous alpine ski race in America
27	Stowe — Stowe Derby: a cross country ski race approximately 10 miles long
27-28	Bolton — Equitable Family Ski Challenge Regional Championship
27-28	Middlebury College Snow Bowl — Winter Carnival: Eastern Collegiate Ski Championships, ice show, hockey game, basketball game
27-3/31	Sugarbush — March Madness: snow golf, disco ice skating contest, Peugeot Grand Prix Pro Race, skiing and tennis tournament combined, and much more.



photo credit: Bolton Valley

Why Pay?

Ski For Free

By David Gravelle

Those who spent rainy November days at my Vermont middle school could be placed in three categories: those who skied, those who didn't, and those who didn't care. Those who skied spent rainy November days grouped around equipment catalogues and *Skiing* magazine, telling tales about this glade or that run. Those who didn't ski dribbled basketballs. Those who didn't care smoked butts and rode their bikes through puddles.

Really, there were more divisions within these groups. After all, there was more than one way to ski and more than one substance to smoke. There was 'skiing' and then there was cross-country. Skiing was something one piled on bright-colored clothing for and piled into station wagons for and really paid piles for. Skiing was something exciting and exclusive, fast and funky. Cross-country was something to do when one couldn't ski. Cross-country kids were skinny, wore glasses, and played violin (not guitar). Skiing was to be done at Mach 5 with lots of 'yahoo's and 'I'm better than you's.' Cross-country was grunt-slow and full of 'oooh's and 'aaah's.

I was a skier in a skiing neighborhood. My buddies who cross-country skied didn't talk much about their sport. Instead they raved about the newest equipment at the Alpine Shop. My parents were not New Jersey millionaires so, like my buddies, I spent all of my paper-route money on downhill paraphernalia. The mafia kids laughed at my cubco bindings, but I was a skier nonetheless. Nothing could make me happier than the terror of cutting in ski-lines and then cutting down a slope.

Last year, my parents gave me Nordic skis for Christmas; their wallets could handle that sport. Skiing has not been the same since then. I don't have a paper-route and if I did, my money would go to feed professors' children, not to Look-Nevada. Nowadays, I don't drive forty-five minutes to park and wait in line with a thousand 'downhillers' – I *ski*.

When the snow comes, I'll walk across the street and move my skis back and forth through the woods with plenty of 'ooh's and 'aah's. I never really appreciated the wonder of winter 'til I cross-country skied. From the top of a ski-trail it's all there, but pretty far away. Something about skiing up a hill, then looking down, makes one really know the terrain. Easy gliding now means work on the way home. As expensive as Alpine skiing is, the pleasures of it are cheap compared to the ones of cross-country. However, I don't feel righteous now that I'm a cross-country skier. The sport illuminates one's weakness all too well to change one that way.

This skiing has a lot more in common with running than with Alpine. Let us compare highs.

The ultimate high for the downhiller is that amazing feeling that one is at the brink of, or out of control. It's a hurtle that involves absorbing and controlling gravitational momentum.

A lot of the time, the nordic skier *is* the momentum. It's up to the skier how exhilarating the ski will be that day. The high is like the runner's. Once one gets going, and physical limitations are minimal, then one doesn't want to stop.

I never came off the slopes coated with sweat.

Nordic skiing is a venture of the self. The limits and energy are all in the skier. The power is one's own, not gravity and diesel fuel and gasoline. The time is one's own, not nine 'til four with night skiing on Tuesday evening.

When there's snow, I'll walk across the street, put on my skis and move through the woods on my own. I won't pay anyone and no one will be paying attention to me but me and my skis. Then I'll come out of the trees with sweat all over me surrounded by the crackling sounds of winter.

Simplicity is often more fun than speediness.

Before.

The game.
The concert.
The lunch.
The skiing.
The play.
The meeting.
The movies.
The party.
The brunch.
The outing.
The gallery.
The shopping.
The dinner.

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Ski Areas...

continued from page 38

challenging terrain.

The merger of Sugarbush and Sugarbush North has given management new promotion ammunition for that already highly visible grande dame, Sugarbush. Sugarbush now can lay claim to a four mile ridge line of big mountain skiing terrain, stretching 4,000 feet high — some climb by eastern standards — and a reciprocal lift ticket that gives skiers a variety of terrain on both mountains that converge to two central base areas. Sugarbush also boasts a spiffy Sports Center that hones in on the theme dear to today's ski vacationer: What to do on the day you feel skied out or just want a change of pace?

Up North: Burke and Jay

Vermont's other monadnock, Burke Mountain, is up in the Northeast Kingdom, a territory shared by Vermont's most northern resort, Jay Peak. Burke's manager, Gloria Chadwick, considers her mountain's northern location an advantage because "it's not crowded," a plus until skiers find out how accessible Burke is using I-91. Despite a low profile, this is not a light weight mountain. The Burke Mountain Academy that trains young ski racers is a finishing school for those hoping to make the National Team.

Just about as far north as skiers can go and still be in Vermont is Jay Peak, seven miles from the Canadian border, filling the bill for skiers who believe that the farther north you can get, the better skiing is apt to be. Here big mountain skiing is spread out over two peaks connected by a ridgeline. Skiers enjoy the convenience of base of the mountain hospitality at the deluxe Hotel Jay.

The Vermont ski experience genuinely has something to offer for every appetite, every ability, every whim and fancy. Skiers who make the Vermont experience a part of their winter have found a place to come home to, snowy winter after snowy winter!

Powder...

continued from page 44

of the woods, where he should not be skiing in the first place.

My run could not have been any better. I glided smoothly through the soft snow, my turns quick and precise. Above, the wind howled, sending the tall pines and spruces swaying. Below, it was quiet. There was no sound except for the clanging of the skis and the grunts from the exertive turns. The feeling of being away on my own from the mainline of things added to the already exhilarating feeling of a great run.

Fortunately, I made it to the bottom in one piece, with only a few scratches and a broken pair of goggles to claim.

This type of skiing requires a tremendous amount of guts, drive and conscious thinking in order to weave effortlessly through a labyrinth of trees. One cannot forget it is a long way down to the first aid station. A whack from a tree branch can easily break some ribs, and a hidden tree stump can break a leg. However, injury is a part of this excitement, and living close to the edge of danger is a familiar situation to most skiers of the woods.



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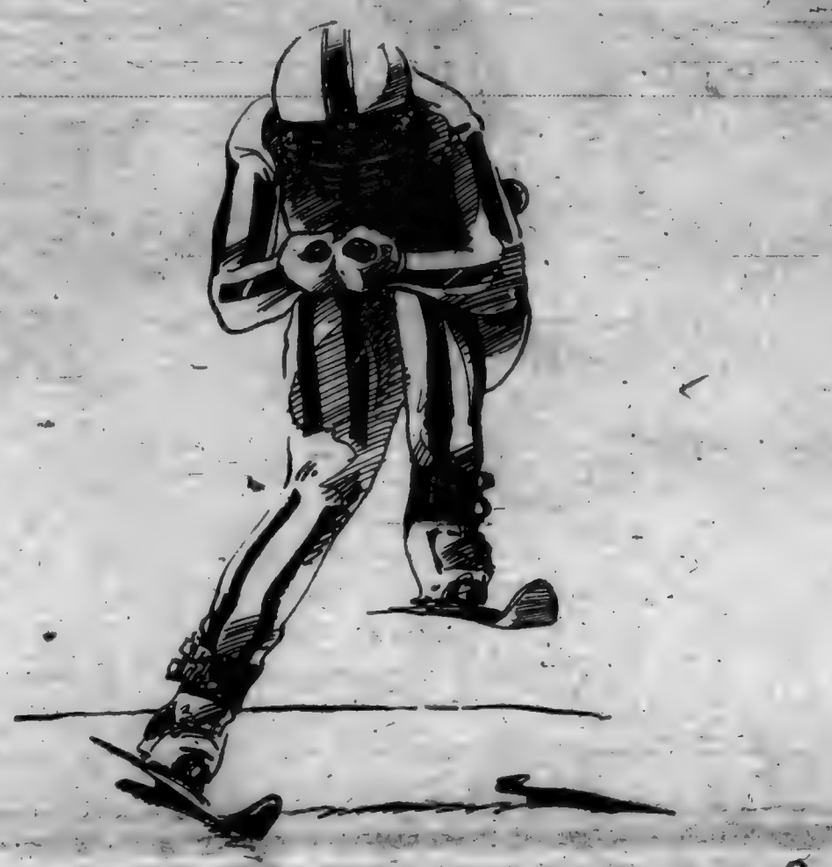
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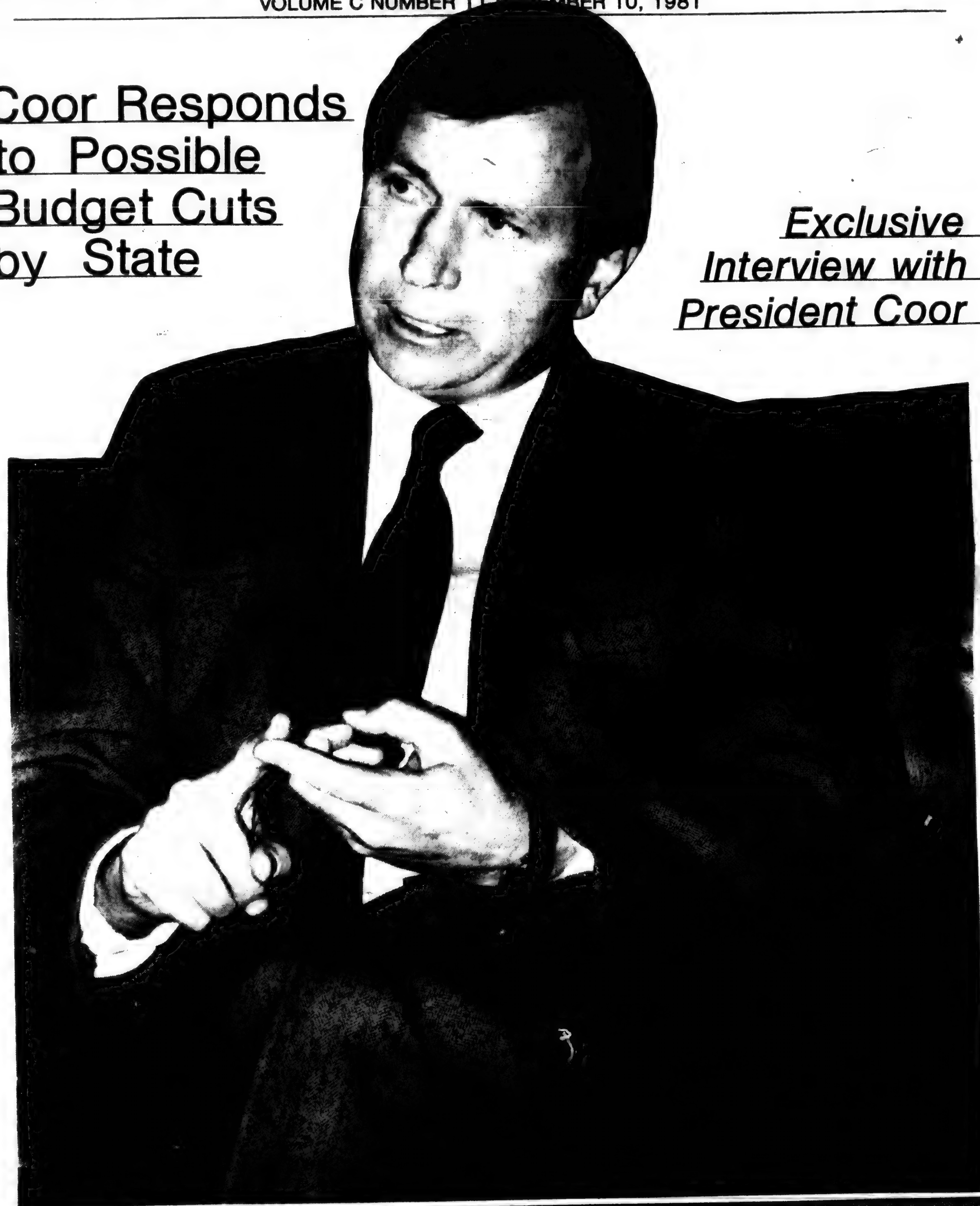
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THE VERMONT CYNIC

VOLUME C NUMBER 11 DECEMBER 10, 1981

Coor Responds to Possible Budget Cuts by State

Exclusive Interview with President Coor

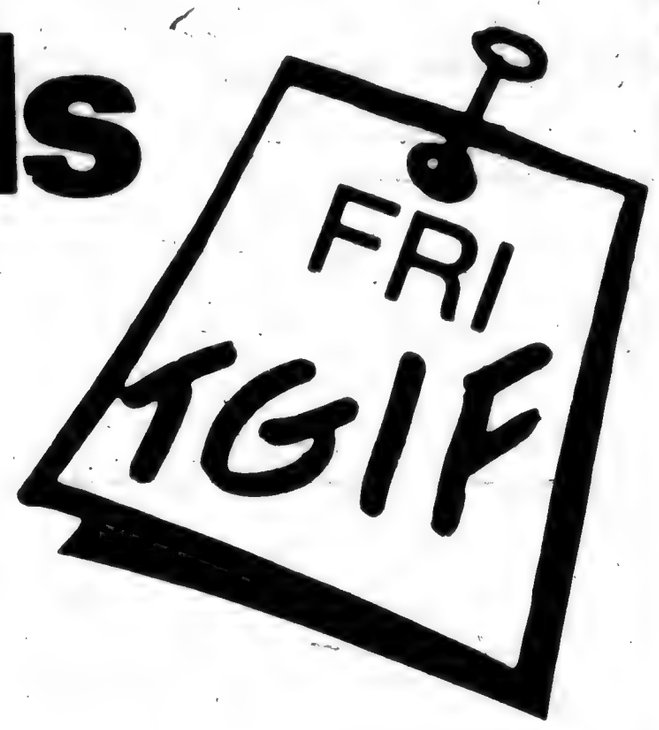


Follow-up

A UVM Student Tells of Her Problems Concerning Claims Still Pending with the Foundation Life Insurance Company.

Story page 10.

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Dr. Raymond Donaghy: A Pioneer in Neurosugery

"More than anyone else, Donaghy is responsible for having introduced the use of the microscope into neurosurgery."

By Tim Curtis

"The great people I have known in medicine are the ones who have been curious above all, the guys who strive to find out those things they do not understand."

This statement, by UVM Medical College neurosurgeon Raymond Donaghy, reveals the inspiration behind his world-renowned career and continued fascination with the complex functions of the nervous system. This intrigue has led to his highly praised lab-pioneering work and his precedent-setting operations on the brain.

Donaghy graduated from Vermont's Northfield High School in 1929 — the year the Great Depression began. Through generous scholarship grants, Donaghy was afforded the opportunity to attend college. "I thought I wanted to become a physician and at the time it made sense to go to UVM," he said.

After receiving his medical degree in 1936, Donaghy accepted an internship at the Montreal General Hospital. He then became a resident surgeon at the Montreal Children's Hospital. Lester Wallman, a colleague of Donaghy's, said that in 1939 the prominent Dr. Walter Penfield advised Donaghy to further his clinical training so as to be prepared for WWII service.

Being a greater physician than soldier during his service, Donaghy was criticized by his superiors "who were jealous of his professional ability and industry," said Wallman. Having advanced to the status of captain, Donaghy led a mobile neurosurgical team throughout Europe during the war.

In 1945, Donaghy went to Boston to establish himself. He served as a fellow in neurosurgery at the Lahey Clinic and as a resident neurosurgeon under Dr. Jason Mixter at the Massachusetts General Hospital.

In 1946, Dr. Brown, the Director of the UVM Medical College, wanting to broaden the scope of the school, created several more departments which required new staff members. Donaghy was asked to chair a new department devoted to the nervous system, including neurology and psychiatry as well as neurosurgery. "I was the chief," said Donaghy, "for there was no one else. I was it — the only resident doctor." After the war money was short and the frugal University could not staff the many new specialized departments. However, six months later when his practice had grown dramatically, Donaghy recruited Wallman, who had served with him in the war, and also began training interns.

In discussing the phenomenal growth of the medical college from its inception in 1804, Donaghy noted the influence of Dr. Pomeroy, the first faculty member of the college. This historical figure who gave lectures in his own home, inspired the career of Dr. Beaumont, a pioneer in American medicine. Beaumont treated Alexis St. Martin, a famous French explorer wounded by a shotgun blast on a hunting trip, and discovered that part of the chest wall was missing from the wound, leaving the stomach fully exposed. The abnormal healing of the wound left a fistula (a narrow passage formed by disease) in the abdomen of Alexis St. Martin, therefore allowing Beaumont to look into the stomach cavity and observe the process of food ingestion. Beaumont's observations and handling of the wound remain a unique feat of gastrophysiology which may have never transpired without Dr. Pomeroy's influence on Beaumont.

One of Donaghy's pre-eminent efforts was his establishment of a surgery laboratory in 1948. "At the time, very few people understood the need for the simulation of surgical conditions to develop the most expedient, appropriate course of action," Donaghy said. Dr. Brown, the head of the medical college at the time, was incredulous about Donaghy's request for funds, but he still offered $25 for the proposed surgery lab. Later Brown suggested that any faculty contributions would be tax deductible. Thus research work was started in 1948 in the Quonset hut behind Dewey Hall. Unfortunately, the structure was also used for housing the animals of the physiology and pharmacology departments. According to Wallman, Donaghy was offered a corner and the use of the animal operating room.

Donaghy began with experimentations in peripheral nerve repair on rats and in 1958, narrowed his interests to cerebral vascular disease. He has sustained great efforts to cure ischemic strokes by advancing microsurgery techniques on the tiny blood vessels of the brain. According to Wallman, his research has had a significant impact on cerebral revascularization and has led to the perfection and use of a miniature intra-cranial pressure sensor. "More than anyone else, Donaghy is responsible for having introduced the use of the microscope into neurosurgery," said Wallman.

When Dr. Donaghy served on the admissions committee of the medical college he attempted to formulate the criteria which demands excellence in medicine. "There is no definite answer, but if the fellow has ever shown an interest in anything and done a great job at it — I do not care what it may be, growing potatoes, writing poetry, or studying seashells — as long as he has the ability to concentrate, the willingness to work and apply himself, he will succeed."

Dr. Donaghy said that those who were salient in medical journals and newspapers were often those who had a dual background: Engineering and medicine, mathematics and medicine. "This cross fertilization and ability to concentrate on the facts with a dual intensive background is important. If only the administration could be concerned not primarily with money but rather with finding, encouraging, and inspiring a strong student regardless of other concerns," said Donaghy.

Forced to retire from chairmanship of the Department of Neurosurgery at the age of 65, Donaghy continued to refine his already renowned excellence in microsurgery of the brain. Having recently retired from patient practice, the doctor's influence persists as the editor of the *Journal of Microsurgery* and as Director of the Microsurgery Lab.

Donaghy recalled an experience which characterizes the quality of reasoning shared by many great doctors. "One day, Dr. Walter Penfield came to my home for lunch. My wife's bouquet of flowers on the dining table would have provoked an average response of 'That's a beautiful bouquet of flowers. What are they?' But Dr. Penfield responded, 'Those are beautiful pear blossoms.' When asked if he was familiar with them he retorted, 'No, but I know they are not apple blossoms, and peaches are not in bloom yet.'

"In the medical profession, deductive reasoning is essential," Donaghy said.

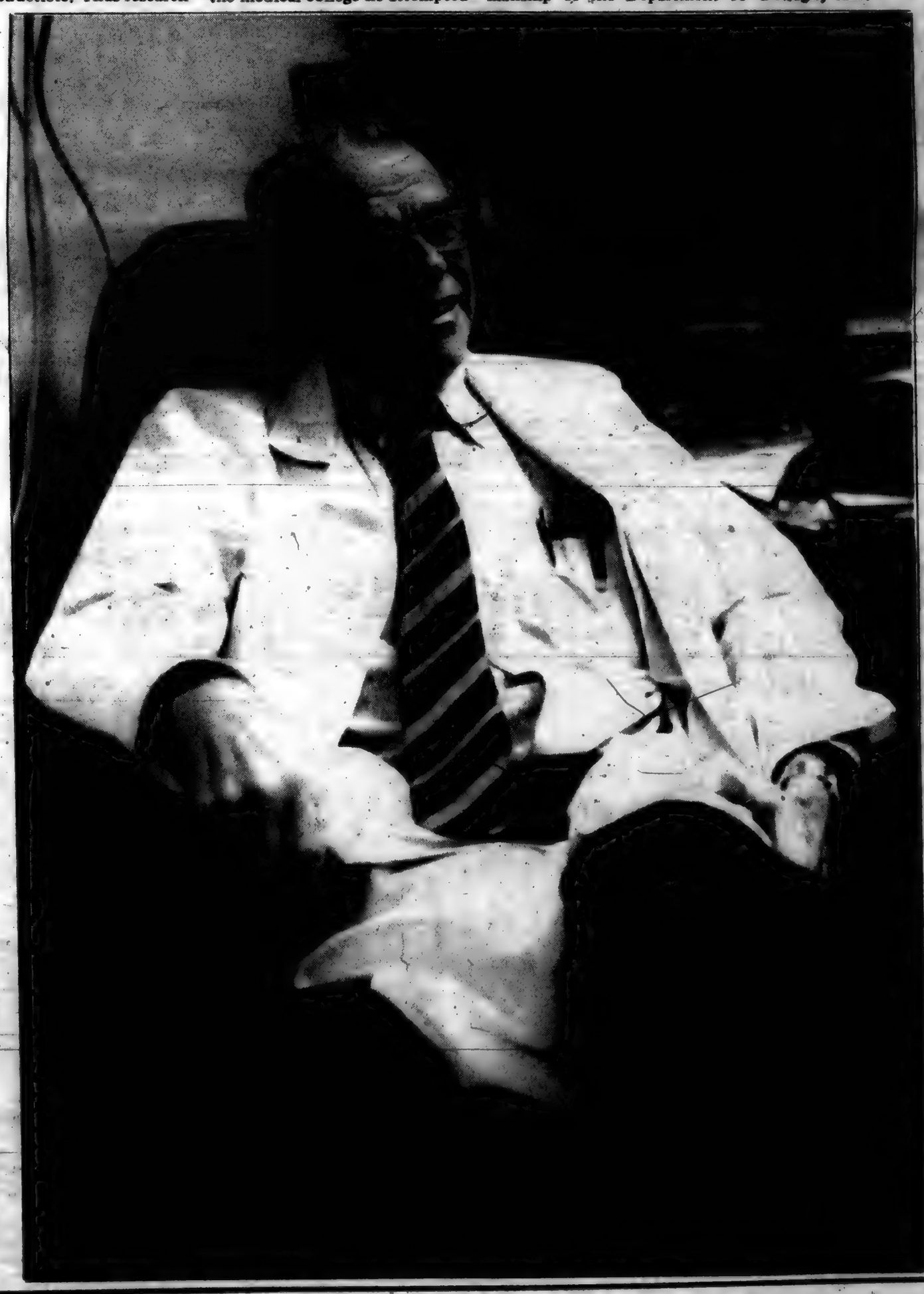


photo by Michael Landsman

Campus Comment

Vermont Students: Pawns in the Appropriation's Game?

by Dave Stewart

On Friday, December 4th, the Student Association was placed in a difficult position. The Board of Trustees had before them a resolution, presented by the UVM Faculty Financial Policy Committee, stating an intention to levy a surcharge upon in-state students. The effect of this resolution would be to nullify the recent rescission of $150,000 from UVM by Governor Snelling. In an afternoon meeting, following adjournment of the Board, the Student Association Executive Officers voted to adopt a modified resolution containing three major principles:

1. Concurrence with the Faculty resolution that the levying of a surcharge should be limited to in-state students.

2. That the surcharge should not exceed $10 per student and

3. That the remaining money ($10,000) be regained by cuts in the services which the University provides to the State of Vermont.

At first glance it may seem to be political suicide for the Student governance body, the protectorate of student interests, to adopt any resolution which adversely affects approximately one half of its constituency. However, in light of developments in both federal and state policies, I will argue that the decision is consistent with and in the best interests of the needs of Vermont students.

Higher Education as we now know it is facing a difficult, unsure future. Nowhere else in the country is this more true than in the State of Vermont. Rapidly rising tuition costs, decreasing availability of Federal Financial Assistance, decreasing ability of the Vermont Student Assistance Corporation (VSAC) to meet the needs of its recipients and decreasing state aid to its university are combining to make access to Vermont institutions of higher education more difficult for Vermont students.

The cost of tuition, as well as all other aspects of attending a university, will continue to rise in the future. Tuition alone will increase $263 next year for in-state students (out-of-state students will pay an additional $708). It is a fact that tuition has doubled in the last ten years and if all projections, based on past history, hold true, it will do so again in the next five years! This trend can be arrested if the state provides constant dollar support to its university. Vermont students must make this known to their legislators.

There is little the state can do to correct the course of the federal government and its adoption of short-sighted policies for the funding of education. The government, in attempting to curb the abuses of Guaranteed Student Loans within the system, have made it more difficult for students with legitimate needs. We are fortunate to have Senator Stafford as chairperson of the Education Committee in Washington. He has fought against the cuts and will continue to do so in the future in the best interests of Vermont students. However, in a statement given by Stafford at a recent Senate Subcommittee hearing in Burlington, he projected that there would be another 4 percent cut from educational grant programs. If Vermont students contact their elected officials in Washington we can insure that our state will remain consistent in its efforts to safeguard access to higher education.

VSAC, one of the most progressive programs in the nation for providing aid to its students, is losing some of its effectiveness. As tuition increases at in-state institutions, out-of-state institutions appear more attractive. This, in conjunction with the ability to take VSAC loans out-of-state is driving the amount going out-of-state up, and the amount of aid which can be given to an individual student down. Students and their parents, as well as legislators, must realize that this is their tax money subsidizing an institution in another state. In effect, their tax money is helping students from other states to attend their school. This takes some of the burden off of the taxpayers in those states which do not allow their loans to leave.

The decrease in the percentage of state support to the University of Vermont is perhaps the most vexing of all problems and lies at the heart of the discussions between Trustees, administrators, faculty and students.

The university is an instrumentality of the state, meaning that it is not owned by the state but that it is partially funded by the legislature under the provision that in-state students are provided with tuition and admission preference over out-of-staters. The state has consistently underfunded the university. This has resulted in a dependence on out-of-staters for their higher rates of tuition payment and has led to across the board cuts in educational quality. However, to date there have been no cuts in the services which UVM provides to the state.

The university receives 16.1 percent of its operating budget from the state. This falls far short of the national average (40.2 percent), but the university recognizes that the state cannot meet those standards. For this reason there is an unofficial goal of pushing the appropriation to approximately 28 percent of the university's operating costs.

The strongest argument for this goal is that the state has funded the university at this level in the past. In 1969 the state appropriated 9.8 percent of its general fund to UVM. Today this figure has dropped to 6.5 percent or 16.1 percent of the university's operating budget.

The bottom line is that the state provides less for its own students in the university than ever before. The major problem seems to be that the legislature does not realize its appropriation supports Vermont students and *not* out-of-staters. This point must be made obvious to the state.

The S.A. executives believe that the proposed $10 surcharge is symbolic. It sends a clear message to the state that the money it takes from the university comes out of its own students' pockets. The factors mentioned support that the time is now to act. If we do not act, Vermont students will lose much more than the surcharge in increased tuition rates and decreased educational quality.

It will take very little to reverse the trends if all Vermont students inform the legislature of the effects of its actions. We believe the surcharge is one of the most effective tools that students and parents have ever had for conversations with their elected representatives. You must move now or as students you will be expected to continue to absorb the losses of support which result in skyrocketing tuition rates.



SO I FIGURED, WHAT THE HECK... WHY NOT JOIN THE PACK AND PICK UP A FEW BUCKS DURING THE REAGAN YEARS?

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index

☐Last week Governor Snelling, in a memorandum to President Lattie Coor, asked what the response would be if the state reduced UVM's appropriations by $150,000 for Fiscal Year 1982.

Coor responded today by requesting that the appropriations not be cut. But if they were, he said UVM would reduce funds going to the College of Agriculture and the Extension Service, to name a few, and full-time, in-state students would pay $20 extra each semester. Story on page 9.

President Coor granted the *Cynic* an interview several weeks ago. His talk of appropriations, the state and the image of UVM is on page 14.

news

☐For the first time since 1971, UVM will have a unified graduation this spring. See page 16.

☐The Board of Trustees adopted several reports this weekend, including a gloomy economic outlook, new farm land, and the Fleming Museum. See page 12.

☐Senator Robert Stafford, R.-VT, sought testimony from college presidents, financial aid directors, students, and faculty at a rare senate sub-committee meeting at UVM Tuesday. See page 9.

sports

☐The University of Vermont Men's Hockey team skated by Brown, 7-4, in a game played at Gutterson Field House on Dec. 8. The Cats were led by Kirk McCaskill and Kevin Foster, who each contributed a hat trick in the winning effort. Alex Nemerov reports on page 19.

☐The Word From Torpedo on page 21.

☐*Cynic* reporter Andy Cook reflects on the 1981 UVM Men's Soccer season and looks ahead toward next year. See page 22.

☐Cat Stats on page 25.

arts

☐Mark Cadigan was lucky enough to speak with 2-year-old rock drummer Greg Hahn in the midst of his "sit-in" tour of America. Exclusive interview on page 30.

☐Sarah Brayman examines Victor Papanek's creative use of design on page 31.

☐Two recent reggae albums are reviewed by Jim O'Donnell and Mark Cahill. UB40's "Present Arms" is discussed on pages 32-33, and Jimmy Cliff's "Give The People What They Want" is analyzed on pages 34-35.

☐David Byrne of the Talking Heads sings a Christmas song on page 38.

features

☐On page 40, Eric Schwarz reports on an alternative system of justice for on-campus students facing disciplinary action.

☐Arnold Trichinosis gives an up-close and personal look at the life of Ms. Cosmopolitan Pig (Gruntner). See page 41.

☐Ned Birmingham reports on the Paddle Tennis Scene. Turn to page 43.

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The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Center on University Place. Address communications to the *Vermont Cynic*, Billings Center, UVM, Burlington VT 05405. Telephone (802)656-4412. Third-class postage paid at Bradford, VT, subscription rates are $15.00 per year.

The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinions of the *Cynic*.



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Editorial

Thoughts are yours

Create them

Mold them

Voice them

Use them

Life is Richer

with Them

Letters

Keep Clean Air Act Intact

To the Editor:

Please do not allow dilution of the Clean Air Act. To do so would be an offense against the public health, which includes you and I since there are no special allotments of clean air. The future generations of Americans and voters will reflect present foresight, good or bad, but there is no future without clean air. The Clean Air Act in itself is not unrealizable (the objectives). It is implementation and management that have fallen short. I doubt that any single action had served better to give Congress a "black eye" than the nonconformance of the Tennessee Valley Authority to the standards of the Clean Air Act. We can't blame the EPA for incompetence when Congress and the President can't get federal agencies such as the TVA to conform to their mandate (law). The TVA sets the precedent for industry and the nation as a reflection of how much conviction or hot air was in that mandate. Now it appears, a frustrated Congress is about to water down or eliminate the Clean Air Act in resignation to the foot dragging and noncompliance which the Environmental Protection Agency has run into by industry and the utilities. I request that you do not resign to any idea of nonimplementability of the Clean Air Act if the federal government and its agencies, explicitly the TVA, are whipped into conformance with federally expressed mandate for a better environment. A secondary benefit would be that the EPA could become a more efficient or less expensive proposition with a clearer goal and additional or more practical teeth in the law. Please give the Clean Air Act teeth.

Richard Bruce Myere

VPIRG is Alive and Well

To the Editor:

Regarding Justine Kaplan's article on Ralph Nader, mention was made that the Vermont Public Interest Research Group (VPIRG), had folded. This is far from the actual truth.

VPIRG is alive and well in Montpelier and has, over the years as well as today, been one of the leading and most vocal groups in many state-wide issues.

Recently, VPIRG has put many hours into fighting the Medical Center Hospital expansion, holding workshops on hazardous materials in the workplace, working for a strong re-authorization of the Clean Air Act, and pushing for increased recognition of conservation and alternative energy in the state energy plan (at a time when the Governor is suggesting yet another nuke for Vermont).

So, to set the record straight, VPIRG's voice is still heard. Keep your eyes on the news and you can't fail to see some of the things they're doing for us.

Janine Wurster
Kirby Dunn
Katie Geer

Nuclear Convocation Historical Event

To the Editor:

In my opinion the Anti-Nuclear Convocation was an event of great importance that our Campus had not seen the like of which in at least twenty years.

The significance of the Convocation was reflected in its content, quality, superb organization and above all in the active participation of both students and faculty and is a testimony to the gratifying high degree of awareness as to the present dangers of the current state of the world situation.

I for one learned a great deal about the implications of policies reflective of nuclear mentality and faulty premises. The Convocation also provided valuable opportunity for the participants to be acquainted with the impressive knowledge and contributions of many of our faculty and students. May I take this opportunity to register my gratitude and congratulations to Professor Joanna Rankin and Professor David Conrad and their colleagues who contributed to the making of an important historical event at UVM.

Abbas Alnasrawi
Dept. of Economics

Mad River Glen NOT Small

To the Editor:

Responding to Mark Cahill's article on Season Ski Passes for College Students (Nov. 19 issue of the *Cynic*, page 39), I would like to inform you that Mad River Glen has a total of four chair lifts, servicing 25 trails with a vertical drop of 2000 feet. This is far from being a small area by any standards.

Also, during the mid-week periods there are no lift lines at Mad River Glen.

I urge Mr. Cahill to take a good look at the importance of research before writing a story.

Sincerely,
Dieter Nohl
Director of Marketing
Mad River Glen

Avoid Fire Hazards During Holiday Season

By Rob Steinberg and Brett Favarollita

It was nearly 3 a.m., but there was more late-night activity than usual in Aquinas Hall, a red-brick 300-student dormitory for women at Providence College.

In a number of rooms, desk lamps still burned brightly, casting a winterwonderland glow across the adjoining courtyard six inches deep in freshly fallen snow.

It was Tuesday the 13th of December, the final day of reading week. At least a few residents were still at the books, while others were rehashing the spectacular snowball fight that had taken place only hours earlier. 'It was kind of the last cry before finals and Christmas.'

Like other residence halls, 38-year-old Aquinas was decked to the hilt with holiday regalia. Up on the fourth floor, almost every door was decorated. Along the corridor, near the only fire stairwell in the north corner of the building, a Nativity scene was shining, illuminated by a small gooseneck lamp.

At 3:57, the smoke-detecting alarm on the fourth floor sounded, alerting the city fire department, the campus security office, and many (but not all) of the fourth-floor residents.

The residents of one corner of the floor were trapped. The only possible escape route was the fireproof staircase directly adjacent to the blaze. It was unusable. One resident, after stuffing towels at the base of her door, could only wait for the fire department to arrive. 'It seemed like an eternity,' she said.

Other residents were not so patient or so lucky. Two students jumped to their deaths on the icy parking lot below, only moments before a fire rescue crew could place a ladder against their window.

Seven female students lost their lives, five from inhaling smoke and carbon monoxide fumes. Three others were burned critically, and a dozen more suffered serious injuries.

After later investigation, Providence fire officials had reason to believe that the gooseneck lamp by the nativity scene was the primary cause of the blaze. It was further speculated that the elaborate door and hallway decorations added to the rapid spread of the fire.

UVM is not immune from this form of disaster. The Davis Hall fire (1978) and the Kappy Sig fire (1979) attest to the indiscriminate nature of fire. Although neither of these fires occurred during the holiday season, the chances of such an occurrence are greatly increased during this time of year.

To insure a safe holiday, we must recognize this additional hazard resulting from holiday decorations.



"HMM... RES LIFE DOESN'T SAY ANYTHING ABOUT NOT USING FLAMING SHOTS FOR DECORATION ON HALL CHRISTMAS TREES..."

In this interest, the Resident Safety Sub-Committee at UVM has revised the holiday decoration policy to favor more stringent observance of the necessary precautions when introducing possible fire hazards into our immediate environment. The following outline summarizes the main points of the policy:

1. Natural Christmas trees will only be allowed in Main or 1st floor common area lounges.

2. It is suggested that students saw off at least two inches above the original cut prior to erecting the tree for greater moisture absorption.

3. Staff must make sure that there is a designate person who will insure that the tree is maintained and that lights are not left on all evening.

4. Lighting can only be used on trees erected in main lounge areas. All decorations should be flame retardant.

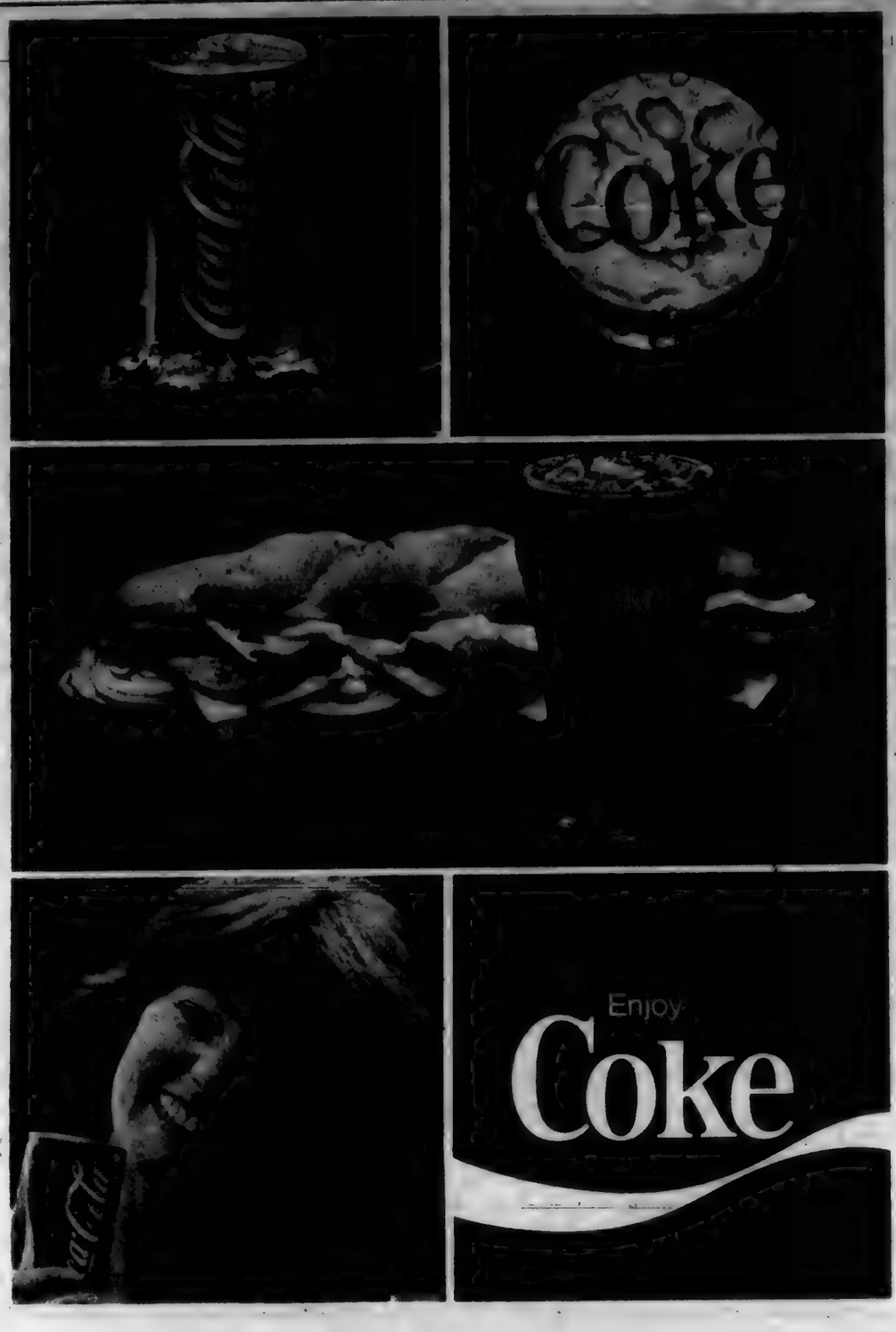
5. Artificial trees should be checked to be sure they are the newer, flame retardant trees.

6. Hanging Christmas decorations from any kind of fire equipment is prohibited.

7. All decorations should be disassembled and removed prior to leaving for vacation.

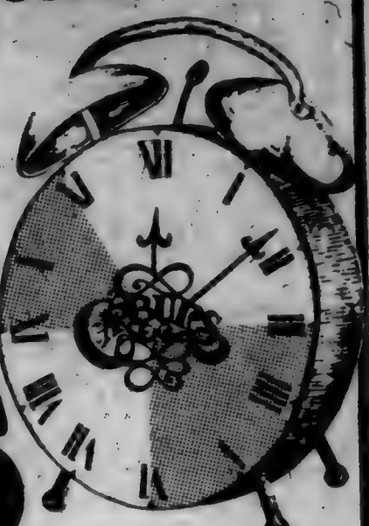
These safety points, if followed, do not prevent a fun-filled holiday season; but they might prevent a repeat of the Providence fire, a tragic but not uncommon story. We recognize a more careful approach to the holiday season is a big step towards reducing the hazards which exist in our immediate environment. We also recognize that the policy just outlined is not entirely enforceable and most likely there will be violations. But, we expect general adherence to these regulations for benefit to us all. We, as residents, must not ignore the tragic potential which live trees, increased electrical use, and flammable decorations present to our environment. Our concern might save tragedy from ruining the joy which we all experience during this season. Merry Christmas. Happy Hanukah.

Rob Steinberg is a sophomore and Brett Favarollita is a junior here at UVM.



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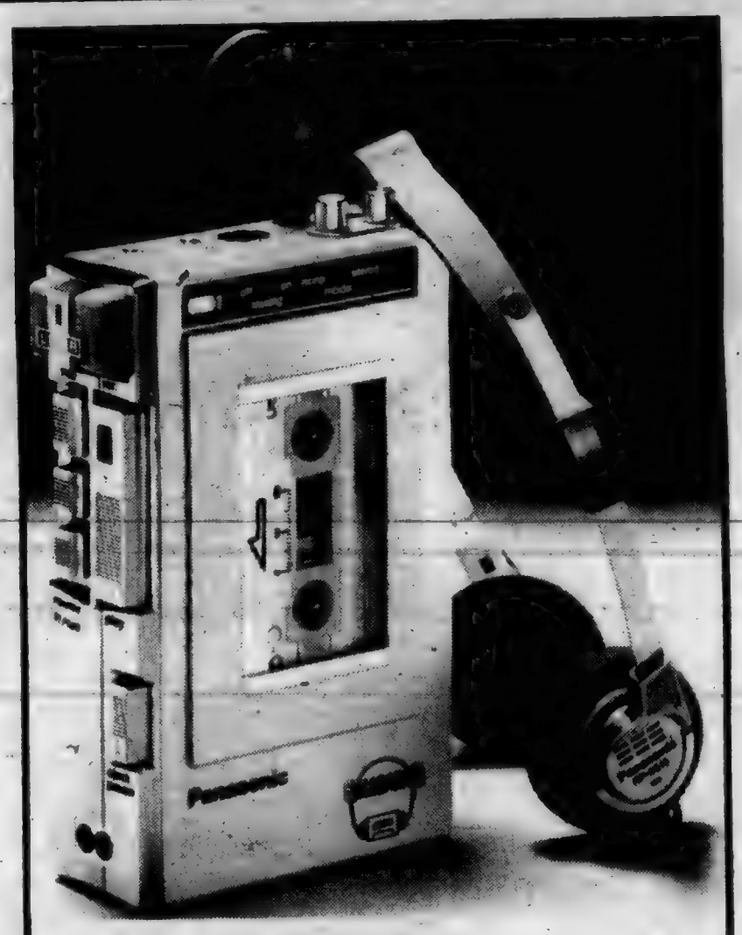


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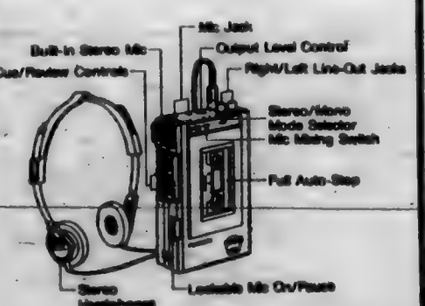
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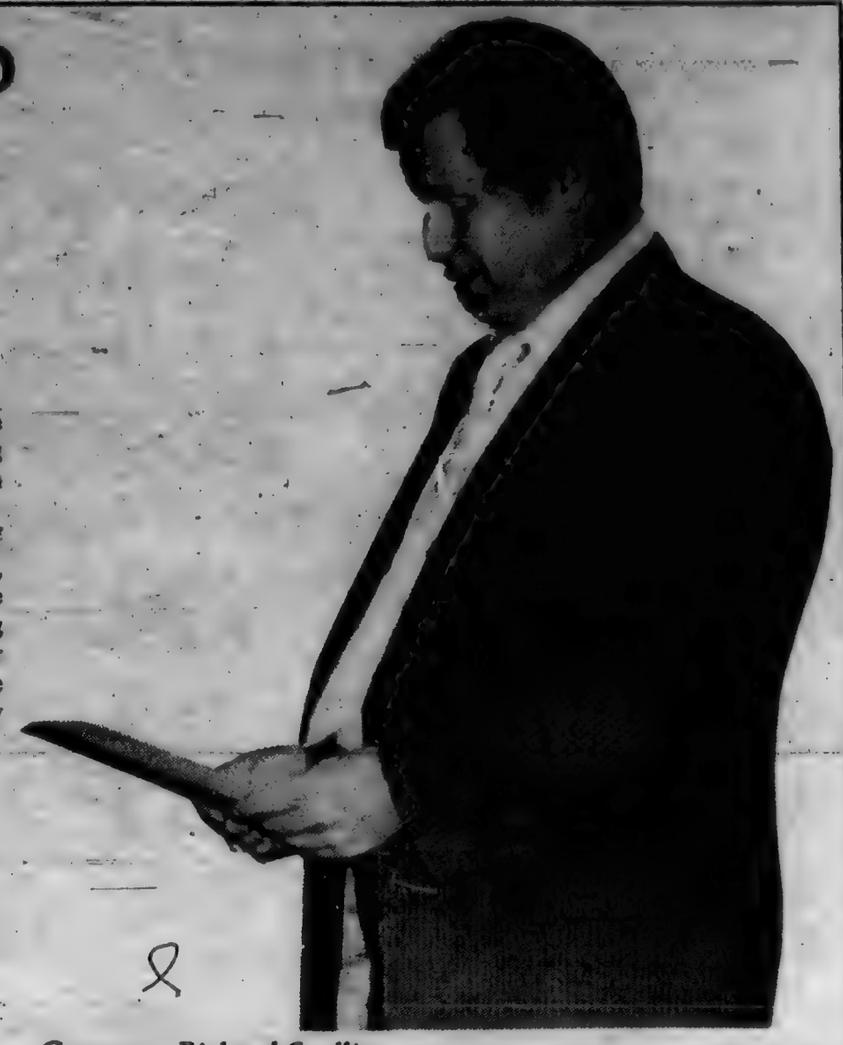
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Governor Snelling Calls To Balance Budget; President Coor Calls For Action



Governor Richard Snelling *SPS photo*

By Grove Potter

At a time when the lack of state funding for higher education is coming under extreme scrutiny by educators, students, and citizens, Gov. Richard Snelling asked UVM President Lattie Coor last Wednesday for a report on how the university would absorb a $150,000 cutback in state funding this year. Coor's response released today (Thursday) conveys UVM's need to be spared from further decline in financial support from the state.

"I am therefore requesting that the appropriations to the University of Vermont not be reduced for Fiscal Year 1982," Coor said at the outset of the three-page reply. Coor noted that the governor's memorandum suggested that the cuts may not be carried out.

To emphasize that UVM is as vulnerable as any state agency to federal cuts, Coor mentioned the $2.2 million in federal funds and $1.6 million in student aid that UVM will lose this year.

However, Coor did include a list of where the University would make cuts if the Governor does carry out his proposed measures to keep the state from developing a possible deficit. The College of Agriculture will lose $15,000, the Extension Service $15,000, the College of Medicine $25,000, General Administration $8,100, and all full-time in-state students will be assessed a $20 surcharge for the second semester.

Snelling is attempting to reduce total state expenditures by $2 million in the current fiscal year due to a "significant risk" of a deficit in the current fiscal year, according to his press release. Many other state agencies, from Human Services ($850,000) to Environmental Conservation ($150,000) are also being asked to tighten their belts.

William Gilbert, Vermont Secretary of Administration, said that the size of the proposed cuts are based on the amount of aid each agency receives. The cuts amount to about two percent of each agency's total funding.

Coor's reply states that the College of Agriculture and Extension Service cuts would curtail poultry production experiments and service. The College of Medicine would suffer reductions and eventual loss of its Interact Television Network, which is used to educate health care professionals across the state. The cuts in General Administration would reduce flexibility and increase the number of closed courses and overcrowded classes.

The College of Agriculture will lose $15,000, the Extension Service $15,000, the College of Medicine $25,000, General Administration $8,100, and all full time in-state students will be assessed a $20 surcharge for the second semester.

The effects of the Vermonters' surcharge remains to be seen.

Timing of Action

Snelling's request for a breakdown of how the institution would handle the rescission hit at a very imopportune time. The UVM Board of Trustees were meeting over the weekend to hear several reports which conveyed the university's already serious financial straits (see article on page 12).

The additional budget strain that the state's rescission could create prompted an immediate outcry from faculty and student leadership. The groups differed on how the university should make up the loss.

The Faculty Senate Financial Policy Committee proposed that a $40 surcharge be levied on all in-state students because this would be consistent with the university's planning principles, said Prof. Heath Riggs of the Mathematics Department at the Board Meeting. The planning principles link in-state tuition with state appropriations.

Dave Spector, Treasurer of the Student Association (S.A.), read a recommendation from the S.A. Executive Officers calling for a nominal $10 surcharge for in-state students. The rest of the money should be made up by cutting services that UVM gives the state, according to the recommendation. Also, the bill for the surcharge should be clearly identified as a result of the Snelling's rescission.

Student Trustee Matt Barrett called the S.A.'s proposal "truly one of the most daring actions the S.A could have taken. I'm truly impressed."

Historical Perspective

Yet, adapting to a rescission from the state is not a new experience for the university. Last year Snelling rescinded $489,000 just after the UVM budget was passed, said Robert Arns, Vice President for Academic Affairs. He noted that the expected deficit never occurred, yet no money was ever returned to the school.

"If the deficit does not occur this year, it is our contention that the funds should be returned to the agencies. This did not happen last year," he said.

"We cannot stand idly by with the damage to sudent aid that has occurred... We will continue to speak out against this short-sighted policy that comes directly from President Reagan's federal budget cuts."

UVM President Lattie Coor



UVM President Lattie Coor *photo by Chris Gee*

Gilbert, the person to whom Coor's letter was sent, said that the state budget barely missed having a deficit last year. "The budget was less than one day's revenue in the black last year, less than one half of one percent of the budget," he said.

The surplus money was transferred back into the General Fund from where it could be distributed this year, Gilbert said.

At a luncheon during Chittenden County Government Leaders' day sponsored by S.A. on Tuesday, Coor said, "If there is a rescission and a deficit does not occur, I hope, and I will express my hope, that the money is returned."

Commenting on how UVM handled the rescission last year, Coor said, "Last year the rescision came early in the year and it got all wrapped up in other events and lost its identity."

Keith Miser, Dean of Students, said, "Since we have cut $2 million out of the base budget by making small cuts, increasing the workload of the faculty and staff, and consolidating classes, it has become difficult to economize anymore."

Burlington Mayor Bernie Sanders asked Coor at the luncheon if he was planning to get involved in a political fight over federal funding for UVM.

Coor said, "We cannot stand idly by with the damage to student aid that has occurred. I have testified three times in front of the U.S. Congress. I don't think we have any choice if we believe, as I do, that it is a federal responsibility to supply student aid. We will continue to speak out against this short-sighted policy that comes directly from President Reagan's federal budget cuts."

Sue Morse, a farmer and naturalist who was forced to quit her master's program in education at UVM due to federal cuts in aid to education and conservation, gave some insights into the problem as she sees it. "It seems to me pitifully ironic that our government is presently bent on cutting the things which are dearest, most essential, and should mean the most to us. Our elders, our environment, and important educational opportunities all suffer at the hands of Reagan's so-called budget reforms. Simultaneously, the war machine enjoys a greater budget. The net effect of this is dangerous and sad, I believe, because the frightening prospects of war could be better avoided through our increased commitment to the values and peace which are inherent in education and a healthy physical and social environment."

Stafford Hears Testimony on Cuts In Federal Aid

By Nelson Hockert-Lotz

Senator Robert Stafford, R.–Vt., noting that higher education is one of Vermont's most important "industries," held a rare Senate sub-committee hearing at the University of Vermont Monday. Stafford is Chairman of the Senate Subcommittee on Arts, Education and Humanities.

Stafford sought testimony from college presidents, financial aid program directors, students, faculty and parents of college students.

"Resist, resist, resist!" was UVM President Lattie Coor's response to a query on what more could be cut. Existing cuts enacted by a budget-cutting Congress have left a gap of up to $1,000 between what students at UVM will receive next year in financial aid and guaranteed loans, and the cost of attending UVM, said Coor.

The "financial aid gap" is about $300 this school year, he said.

"We cannot, and must not return to the days when a college education was the privilege of a wealthy few," Stafford said in his opening remarks. Stafford is under pressure, as a Republican committee chairman, to come up with recommendations for future cuts in financial aid funds. This is in addition to cuts which will not make their impact until a new school year begins in September of 1982.

"Bob (Stafford) has stood alone" against further cuts, Coor said, and expressed hope that the vehement anti-cut testimony Stafford had gathered in his home state would help persuade other subcommittee members to

continued on page 16



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Portrait of an

UVM Student Tells of Personal Difficulties

By Justine Kaplan

Sharon Reed purchased the UVM Student Accident and Sickness Insurance Plan offered to UVM students for the 1980-81 school year. It was the only health insurance plan she could afford at the time. Due to serious illness, she accrued over $2000 in medical bills at one time and presently has close to $750 in claims that are yet to be paid by the issuers of the policy, the Foundation Life Insurance Company. As reported in the last issue of the Cynic, Foundation Life has been having "financial difficulties" causing a substantial delay in the payment of UVM student insurance claims. Sharon, along with other UVM students with claims still pending from last year, has been informed by University officials, "that all valid claims will ultimately be paid either by the Insurance Commissioner of New Jersey, or by the Vermont Life and Health Insurance Guarantee Association." Sharon's case is different than most, however. She is not willing to wait.

Cynic: When were you first aware that there was a problem with your health insurance and what actions did you take?

Reed: The first indications were early this summer. I received bills from various medical care providers marked "delinquent" and began receiving phone calls from medical providers requesting payment. I wrote to New England Health Plans, who is the claims agent, requesting an explanation for the delay and received no reply. After numerous phone calls to them, I was finally connected with the individual responsible at New England Health in charge of UVM accounts and asked if there was a problem with my claims. I was told no – that there was just a three-month delay, but that payments would go out soon. I received a memorandum which stated that payments were made on July 10. However, when consulting with my medical providers, I found that some checks were not received until September 8. Also stated in the memorandum were payments denied because I had reached my outpatient limit. However, in reviewing the insurance brochure, it verified that major medical benefits did in fact become effective once the outpatient limit is reached. I contacted the infirmary and they informed the claims agent that my bills were to be covered under the major medical clause. It has been extremely difficult to establish a working relationship with the claims agent due to the constant changes in their address, phone number, and name. Meanwhile, the bills and the phone calls requesting payment continued. Everytime the phone rang, I wondered if it was another provider. I then contacted the Dean of Students who suggested I contact the Vermont Commissioner's Office, which I did. After this, I sought out individuals within the University of Vermont concerning the problem I was having with non-payment of my claims.

Cynic: Who do you feel should take responsibility for these unpaid claims?

Reed: I feel the university is responsible. A university is a business selling the commodity of education. When you sell a product for public consumption, you must be responsible for the quality of that product, and open to criticism of it. A part of this commodity offered by the university is the health insurance. Therefore, in my opinion, the responsibility for the quality of that insurance and for any problems that should arise from it belongs to the university.

Cynic: What about Foundation Life and New England Health. Don't you feel they are responsible?

Reed: Yes, but at this time, I'm afraid to say more.

Cynic: What exactly do you want from the University?

Reed: My primary concern is immediate payment of the claims. Because of the "substantial delay," I have requested a letter, clearly stating the situation, to be sent to the credit bureau and to all of my medical providers.

Cynic: The University has issued a letter that was to be presented to care providers to insure them that they would be paid, and to indicate the desire of the University to placate those providers from fussing about the bills. Doesn't that suffice?

Reed: That wasn't available until the end of October. I took the letters to two providers, but in my opinion, they weren't impressed with the letter. One provider said they would not report it to the credit bureau, but they wanted to know when they could expect payment. I have been working on this situation for almost a year. These providers have been more than patient. I don't think it's fair to make them wait any longer. I wonder if the university would be willing to let a person register if their payment for tuition was delayed but would ultimately be paid.

Cynic: Where do you think the University would get the money to pay over $60,000 in claims?

Reed: I don't know. They're in a more favorable position to obtain funds than a self-supporting student. As I understand it through the letter issued by the University to students with claims still pending, the claims will ultimately be paid either by Foundation Life through the Insurance Commissioner of New Jersey, or by the Vermont Guarantee Association. If the University paid the claims, the student could sign a waiver and when the money came through, the University could keep it. Then the students wouldn't be losing their credibility.

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Cynic: Has your credibility suffered because of this?

Reed: Yes. I understand the University's position but what about my image. It seems that it is the students that have the real burden to bear. This situation has damaged my name and my word of honor. When a bill isn't paid, providers don't remember the situation that has occurred, they remember the name of the individual that didn't pay the bill. I'm not sure that there is anything that could be done to rectify such a loss of character.

Cynic: Why do you think the University will not agree to your request to pay the claims or write letters directly to your medical care providers?

Reed: Perhaps they don't want to admit that the responsibility is theirs. Paying the claims would indicate that.

Cynic: In your case, how much money in unpaid claims is entailed?

Reed: Approximately $750.

Cynic: If it's only $750, why don't you just pay it yourself and collect the money when it comes through?

TO: Sharon Reed

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Telephone (617) 723-8270

SUBJECT: Sharon Reed UVM 80-81 DATE: July 15, 1981

Enclosed please find of list of paid and denied charges, this charges paid on 7/10/81.

Medical Ctr Hosp of Vt	4/16/81	$40.00	$40.00
Medical Ctr Hosp of Vt	4/22/81	62.50	36.99 Max OPD benefit payable
Medical Ctr Hosp of Vt	5/7/81	78.00	not covered,prev paid max OPD
Univ Health Ctr	1/6/81	31.00	31.00
Univ Health Ctr	1/9-4/10	76.00	60.00

STATEMENT — MEDICAL CENTER HOSPITAL OF VERMONT, BURLINGTON, VERMONT 05401 — MAKE ALL PAYMENTS TO: MEDICAL CENTER HOSPITAL OF VERMONT

PATIENT: REED,SHARON A — 714-341-8

BILL TO: SHARON A REED — 10/30/81

VT

TO INSURE PROPER CREDIT TO YOUR ACCOUNT — PLEASE RETURN ONE COPY OF STATEMENT.

DISCHARGE / TRANSACTION DATE	TRANSACTION	CHARGES	CREDITS	BALANCE
04/16/81	ACCOUNT 1406709-4 01	42.50	5.00-	
07-15-81	RECO PATIENT		36.99-	
07-27-81	RECO INSURANCE			10.51
05/22/81	ACCOUNT 1408482-6 01	46.00	46.00-	
06-08-81	RECO INSURANCE			.00
05/07/81	ACCOUNT 1414436-2 01	78.00	35.61-	
09-15-81	RECO INSURANCE			42.39

11-10-81 Your Insurance Co has paid their portion on account for 4-16-81 and for 5-21-81. May we please receive payment on the balanced. We still have not heard any more from your Insurance Co on the balance on your 5-07-81 account.

Documents show that a claim was paid on July 10 (above black line). The hospital received the check September 8 (below black line).

Reed: $750 may not seem like a large sum of money to most, but when you're self-supporting and sending yourself through school, it's a lot of money. I now understand how people feel who have no money or insurance to pay for medical care. I became very ill and didn't have any financial resources. I felt fortunate, however, because I had UVM health insurance. Unfortunately, the insurance turned out to be less than adequate. I'm in a very difficult position. The new insurance won't cover this problem because it is a "pre-existing condition." So I'm still covered by the old policy. If there is such a difficulty in obtaining these past claims, what about my future claims.

Cynic: What do you suggest to others having the same problem?

Reed: I hate to think that there is anyone else out there going through what I'm going through. I want them to know they are not alone. Students should check with their medical care providers to see if their claims were paid. If the claims were not paid and the credit bureau was contacted by medical care providers, this could result in a damaged credit rating.

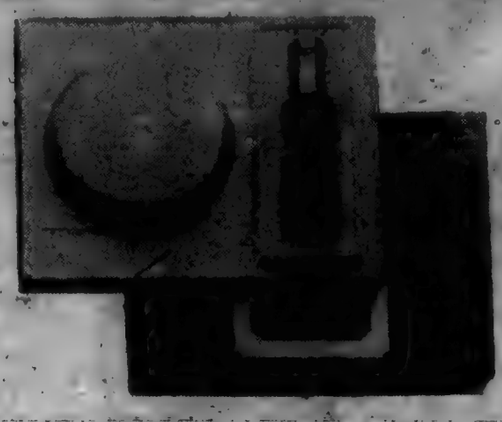
Cynic: You mentioned earlier that you have hired a lawyer. Do you have a lawsuit pending?

Reed: I have attempted to work with individuals within the system, but the situation has become so grave that I have incurred the expense of a lawyer. Perhaps he will be able to accomplish what I couldn't.

Cynic: Are you optimistic that this will be settled without litigations in the near future?

Reed: Not unless the University is willing to pay the claims. I have spoken with the Vermont Commissioner's Office and with a close friend in the insurance business. They have explained to me what a complex lengthy process is involved. I don't see any immediate resolution to the problem. I have been told not to worry about it. But not worrying doesn't produce checks. I intend to do what is necessary to resolve this issue.

Estée Lauder presents a Christmas of Imperial Treasures



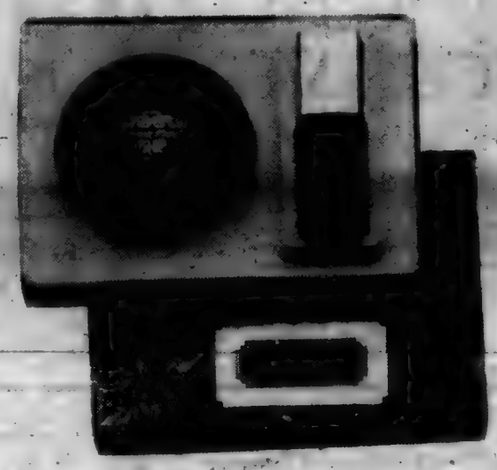
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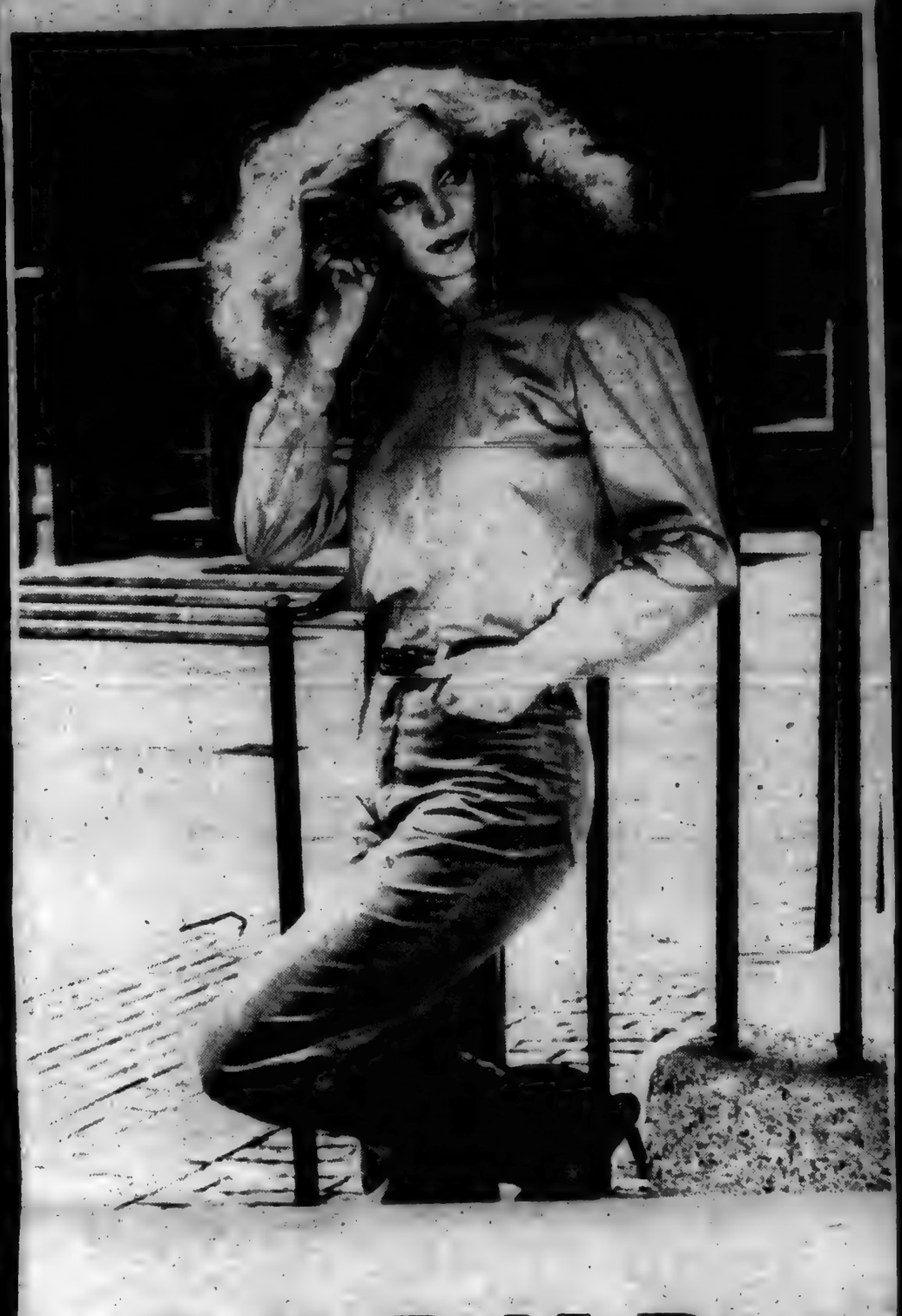
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Trustees Act On Finances

By Bette Sheldon and Grove Potter

The worsening financial outlook for UVM and the State's questionable support were displayed in precise detail with their unpleasant consequences at the Board of Trustees meetings over the weekend.

Other more palatable issues were acted upon, including the granting of 660 acres of farm land on Shelburne Point to UVM by the Webb family, renovation plans for the Fleming Museum, and why or why not students choose to attend UVM. The issue of downward sliding state support for UVM dominated the meeting however.

Unless the decline in State support for UVM can be reversed and the State of Vermont can find ways to repair some of the "erosion in support by the State," it is inevitable that either (1) a diminution in the quality of UVM will occur, (2) tuition increases will make UVM too expensive for many qualified Vermonters, or (3) a major reassessment of the relationship between the State and UVM will be necessary, according to a report adopted by the Board of Trustees from the ad hoc Committee on Finance last Saturday.

The report states that UVM's share of the State's General Fund has dropped from 9.8% in '69 to 6.5% in '82, the greatest decline suffered by any major state aid recipient. During this time, State support for the Vermont State Colleges has remained constant and support of the Vermont State Assistance Corporation (VSAC) has doubled, the report states.

UVM President Lattie Coor said that he thinks the report is "as carefully done and precisely submitted" as any document he has seen proposed at UVM.

If the trend continues, bitter consequences are that in-state tuition will double in five years. Vermont students already pay more than in-state students at any state university in the U.S. Out-of-state students cover the full cost of their education here "and then some," the report states.

The "unfair and unwise" continuing decline in faculty and staff purchasing power is focused on in the report. Based on the Consumer Price Index, UVM employee purchasing power has dropped 20% since 1970, it states.

The report concludes that the university should adhere to its planning principles reaffirmed in 1980 but this will be possible only with more state money. The report recommends an "intensive effort be mounted" to inform all those responsible for and interested in UVM about the "financial facts of life of the University."

Gordon Lewis, Professor of Sociology and Vice Chairman of the Faculty Senate, said at the meeting, "The people of Vermont are slowly losing their state university... because they're starving it to death." He presented an eloquent report on the state funding of higher education which was adopted as an appendix to the committee report.

"The university would not have been able to survive had it not been for the thousands of out-of-staters," Lewis said.

Ed Colvin, Board member and legislator from Shaftsbury, recommended that "the board favor a 2 cent increase in Vermont sales tax," to help raise revenues for education. "I'm concerned that this board not just complain, but propose solutions," he said.

Chet Atkins, board member and legislator from Middlebury, disagreed. "As trustees, we must point out the needs of the university. I do not believe it is our responsibility to find the means for the state to raise money."

President Coor agreed that "it is for the Governor and legislature to determine the tax structure." He continued, "We have to go back and reassess. Something significant will happen if the trend is not reversed."

Also adopted at the Board of Trustees meeting this weekend was a report from the Buildings and Grounds Committee on negotiations of the Southern Acres Farm Concept which concerns the leasing of 660 acres of farm properties to the University of Vermont by the Samuel B. Webb family of Shelburne, Vermont for $1.00 a year for 99 years. The Southern Acres farm which borders the Shelburne farms, would replace the Weybridge Farm, which consists of some 800 acres and is used primarily for the production of hay and corn silage. According to Dr. Robert Sinclair, Dean of Agriculture, "The Weybridge Farm has not proven to be centrally located and has not been cost-effective. It is a logical move to dispose of it."

The 660 acres of The Webb estate for which the University will be responsible, will contribute the following holdings to UVM: Farm support buildings and facilities for livestock and horticulture, a large breeding barn, a dairy barn, pasture, woods, and 440 acres of tillable land.

A large consideration of the Southern Acres concerns the future. President Lattie Coor and Dean Sinclair expressed hopes to discover, through further investigation, if this site might be capable of consolidating all of the University's farm-related activities at some time in the future.

There are some important principles governing the direction of the negotiations with the Webb family. The acquisition and lease of the proposed Webb lands would not increase the College of Agriculture's operating budget and if necessary, the University's Trustees have the right to terminate the agreement at any time.

The Trustees took a tour to the land Friday afternoon, and it was resolved Saturday morning that the negotiations with the Webb family would continue and that plans for the sale of the Weybridge would be carried out.

Another topic of discussion concerned plans for the renovation of the Fleming Museum. It was emphasized by Richard Jansen, Professor of Art, that the Museum Building may pose a threat to the many valuable items it contains or for the people who make use of its services. "It's time the University brought the museum back into the community," said Jansen.

The Fleming has not been fully renovated since it was built fifty years ago. The proposed renovations, at a cost of 1.2 million dollars, make up a large part of the state appropriation request. "We are asking the state to see the Fleming as an asset," said Raymond Lavigne, Director of Administrative and Support Services.

The funding for the Fleming comes from the capitol fund budget, which is separate from the budget from which tuition comes. "It looks like a lot of money to the students, but to the state, it's a deal. The allotment of money for a building is a one-time thing," said Dean of Students Keith Miser in reference to capitol funding and state appropriation.

Also discussed last weekend were the results of a recent survey of the applicants accepted by the University, asking why or why not they chose to attend UVM. Approximately thirty percent of both the Vermont and the out-of-state students attending UVM rated academic program as the most important factor influencing their decision to come to the University. Cost was the second most important factor for in-staters while general reputation was viewed as the second most influential factor for out-of-staters.

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Interview

Cynic: What I'd like to discuss — I think it's the first concern of many students — is the potential geometric increase in the cost of going to school here. You said this week that the cost might double in the next five years (for Vermont students) and this comes at a time when federal financial aid funds are freezing up the way our pipes do in January... So I've been wondering, to be blunt, if UVM isn't on the verge of pricing itself out of the range of a lot of Vermont students?

UVM President Lattie Coor: I think it is. And that's the nature of the conversation I intend to have — I think with a greater poignance this year than in any previous year — with the Legislature and with the Governor.

Our job, in financial terms, is to control the costs of this university so that we're not asking those who pay for it to pay too much to run the place.

We've done our job in keeping the costs of running this university below inflation. Now, people have suffered by doing that, primarily faculty and staff members, because their salaries have not kept up with inflation. But we've done our job in cutting back — in "performance improvements," which is the term we've used — in cutting back in our operations, in consolidating, and doing all the things you can in management terms to have the place cost less to run. Now, it's hurt. It's hurt in overcrowded classes, in closed courses, in things we're not doing as well today as we would like to do: but we've done that. We've done our part of the job.

The students' part of the job, and I'm speaking here strictly in financial terms, is to carry their fair share of the cost of attending the university. For out-of-state students, it is the full cost of attending, because Vermont is not expected — nor do we want it — to subsidize out-of-state students. When an out-of-state student comes here, they come as if they were attending a private university, and the tuitions have to reflect that. Those out-of-state tuitions have tended to go up roughly proportionately to the cost of running the university. There too, interestingly, it has not exceeded inflation, over the last five years.

However, in-state tuition, tuition for Vermont students is directly tied to the state-appropriation. The state appropriation has not done its job, its fair share, and what it means is that tuition for Vermont students has gone up more rapidly than the rate of inflation.

Now, that's one part of the picture, and an important part of the picture.

We are not spending more to run the university now than five years ago, we're spending less, if you control for inflation.

Students, Vermont students, are paying more of the cost of attending, because the state appropriation is paying less. Vermont is fiftieth in the nation in the share of its budget which comes from state appropriations. It has the highest in-state tuition of any state in the nation. Those two (facts) are directly related.

Now, one other piece of the general structure: one of the abiding neutralizing forces in the last five years, as the costs of attending the University have gone up, has been federal financial aid.

The Middle-Income Student Assistance Act, carrying with it a substantially enlarged Guaranteed Student Loan Program, the expansion of the basic grant programs, the Pell Grants (B.E.O.G.), and the Supplemental Educational Opportunity Grants (S.E.O.G.), the expansion of college work-study and the expansion of our general aid program, have enabled us to "neutralize," to help students and families respond to the increased costs. Right now, we — and when I say we, I mean all of us: students, faculty, staff, families and the University as a whole — face a double ratchet, of substantial reductions in financial aid and the prospect of state appropriations not doing its fair share.

So what we're seeking to do this year is look beyond just 1983, the fiscal on which we're now working, and what we're trying to do through this trustee committee — a committee on which not only trustees sit, but faculty members, students, and staff members — is look at the trends for the last five years, look at the trends of the next five years, and say: What is the solution? That will be up to this Board committee to decide, and they'll be making their report at the Board meeting coming up. (See: BALCH COMMITTEE REPORT.)

Cynic: Is there any hope that a fiscally strapped Legislature — and Governor Snelling has personally pledged to hold taxes at their present level despite federal cuts in social programs — facing this, and a possible recession, will the Legislature have either the will or the ability to significantly increase the UVM appropriation?

Coor: It all depends on their priorities. In not asking for an unreasonable amount, and in understanding as best I can what the total revenues of the state will be in fiscal 1983, we're working on the same projections as are being used in Montpelier. I believe the state can do it. As long as its priority to education is comparable to its priority to the other social service needs of the state of Vermont.

Don't forget, that as the State of Vermont and its agencies are losing federal funds, so is the University.. We'll be losing five million dollars in the next eighteen months. Five million dollars, unrelated to student aid, and we're not asking the state to pick up a penny of that. Not a penny of it. We're going to be closing those operations down.

We're simply saying, as this "new federalism" takes place, as this resorting of priorities goes on, in state houses across the country, simply make sure that higher education has a reasonable place — not even a pre-eminent place — in the priorities of the state.

Will the legislature do it? I can't answer that question, but I know that it's important for us all — for those students about whom you asked a moment ago, 'is the University going to be priced away from them, so that they can't attend,' — that it's important for us all, that a basic understanding of the priority of higher education in making those allocations be an active, and integral part of the discussions in Montpelier this winter.

Cynic: You did your undergraduate work at a state university, Northern Arizona University, which now charges something less than half of what UVM charges in-state students, and I wondered: was the cost of in-state tuition a factor in your attending Northern Arizona?

Coor: Yes.

Yes. Seventy percent of my alma mater's budget is supported by state appropriations. Tuition at the time, and tuition even today is low. Not only was it a factor in my choice about going to that college, it was a factor in my choice about going to college at all. I came from a very small town in a very poor part of what was then a relatively small and relatively poor state. Even with that, I could not have gone to that college without a scholarship.

So, the cost of attending an institution, personally, has a lot of meaning for me. And the commitment of a state, and of its university to ensuring that cost is not a barrier to attending that institution, has a lot of personal meaning to me.

It has meaning to me as president of the University, because I think that's our mission. But the question you ask of me personally, yes, it has a lot of meaning to me, for I could not have gone to college...

Cynic: You've been president of UVM now for six years, and in looking over the statements you made shortly after you were chosen for the presidency, in November of 1975, I get a real sense of deja vu. In fact, you said at that time: "At the top of my list, is to find a way, resourcefully to bring income and expenditures of the University in line in the very difficult period immediately ahead," and you also said, "I think we can serve the complex constituencies of the University and accomplish a successful fusion of the public and private sector..." My question is: are the dilemmas of funding this sort of mix of public and private sectors essentially insoluable, or are these just prolonged, difficult financial times?

Coor: If the state of Vermont carries its fair share, they are not insoluable. Indeed, I am convinced even more than when I first came six years ago, that Vermont can have one of the most effective, least costly, most accessible universities of any state in the nation.

In terms of bringing our income and expenditures into line, we have done that. This university was running a deficit for several years in the early 1970's. But we've done that part.

In terms of mixing our commitment to Vermont, strengthening our ties to the state, and local communities, the extension service, serving Vermont students; and at the same time, serving students from elsewhere — what might be viewed as the private part of a public-private mix — that's worked well. I am as optimistic about that now as I was six years ago.

The part that has been disappointing, has been the slow, continuous slip... slide... decline in the share of funding coming from the state. And it would take so little, to make that part stable. And once stable, to make this mixture, that is the University of Vermont, work.

I continue to believe that that balance can be done... even in the difficult financial times... what you describe for this year is difficult only in that the cause of it is different. But the competition for scarce resources in the State of Vermont has been going on year in and year out. If we got the same percentage increase in our appropriation that the state's General Fund has increased, then it would be stable. We wouldn't have the problem I'm describing to you right now. Our tuitions would still be high, the share of our budget coming from the state would still be low, but that's all right. That

Embattled: La

An Interview by Nelson Hockert-Lotz

I have watched Lattie Coor address the Appropriations Committees of the Vermont General Assembly more times than I care to think about.

Dr. Coor is an impressive lobbyist for University finances. With a Ph.D. in political science, Coor intended to specialize in state government and gubernatorial policy-making. But the Arizona native had not taught long at Washington University in St. Louis, Mo. before he was picked for the post of Assistant to the Chancellor. In 1975, at the early age of thirty-nine, the "boy wonder" was selected to become twenty-fifth president of the University of Vermont. The rest is history.

Coor still appears young, energetic, and impressive when he stalks the halls of the State House. He is a consummate politician, a firm handshake, a resonant voice, a shy ease in crowds; and always in perfect command of well-structured rhetoric and the figures to back it up.

And yet, something goes on which escapes him.

Because there is an unspoken dialogue which has been going on for more than a decade, it is not at all Dr. Coor's doing. And it is not yet his undoing either, but time is running out.

This hidden dialogue is a matter of perceptions. UVM political science professor Garrison Nelson calls it the "dance with disaster":

"Ah, yes, a minuet between the State Legislature and the UVM Administration. UVM goes to Montpelier and says, 'we need more money, and if we don't get it we're going to have to admit more out-of-state students,' and the Legislature says, 'no, we don't have it.' So UVM admits more out-of-staters and returns the next year and says, 'we need more money...'

"You get your students from Mars," says the Legislature.

"And so we have almost become the University in *Vermont, rather than the University of Vermont. And Vermont students are about to be frozen out of their own state university."*

Of course, no one actually says any of these things.

Lattie Coor comes from the "multiversity" tradition of public mid-western universities, and some of UVM's growth undoubtedly has been encouraged by Coor without a full

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works. That is part of the combination that is uniquely Vermont.

Cynic: As a UVM student covering the Legislature, I gave a good deal of time, and a good deal of thought to the UVM appropriation, although it often wasn't much of a news story. A large part of the General Assembly hold a schizophrenic perception of the University, as a university which is responsible only unto itself. The word often used is "elitism." There is a perception problem. Now, with this new "MindPower" campaign you are attempting to parlay a new image of the University. But first, perhaps we should ask, is there an inherent schizophrenia in a university with a "public mission" to educate Vermonters (as a land-grant college), and at the same time, with ivy league standards for out-of-staters seeking a "quality" liberal arts education?

Coor: No, I don't think there is. In fact, to me, it's the remarkable quality of the University of Vermont.

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is less than the tax support that local communities invest in their elementary and secondary schools. The combined local and state tax revenue adds up to more support per student than the state appropriation per student coming to the University of Vermont. Now, it seems to me, that if we are able to educate our state's citizens for that low an investment, and educate more of them, proportionally, than any other state, and to do so with the quality and diversity of education that is much greater than the State alone could afford if we were just fully funded by the State, it would seem to me the perception would be a very favorable one. And I think we continue to have a major task ahead of us, in seeing that that perception is more closely related to the reality.

If the leadership of the state, knowing exactly what we do and what our value is, concludes that it is not a high priority, that's really their judgment to make. While I would be disappointed, I would think that is something one has to accept.

But it is the difference between the perception and the reality which, I think, continues to be one of our major problems.

Cynic: Let me play devil's advocate for a moment. Let's take our worst scenario, that the Legislature is either unable or unwilling to fund the University at what you see as the necessary level, and in-state tuition begins to increase geometrically, rather than arithmetically, would your opposition to cutting the university adrift, and giving the appropriation to the Vermont Student Assistance Corporation for student aid — so that the University "floats" in a free market of consumers financially enabled to attend — would that opposition hold in this scenario?

Coor: Let me separate two issues. First, what is the meaning for the University of Vermont if there continues to be a significant decline in the share of our state support? Inevitably, it will require us to reappraise the nature of our relationship with the state. By its very nature, it means the state will be reconsidering its relationship to its university.

Exactly when that moment would come, and the form in which it might be explored, I think is very difficult to say. It wouldn't be precipitous. Events usually are not, it simply is that continuing evolution, that causes a fundamental reappraisal.

I think, for the University's interests, we would have to engage in that reappraisal and part of what that Board committee is working on now is an examination of the various levels which might cause a reappraisal of a whole host of things: financial aid, the way we organize our internal finances, the mix of students, and the nature of the relationship to our state.

The plan you describe, the voucher system, which would in effect have no support going to the University of any kind, or the State Colleges, is a very radical one.

I cannot believe, even in the most stringent financial circumstances, that the State of Vermont would choose to be the only state in the Union without a state university. As I told Senator Boylan when the plan was discussed before Senate Appropriations two years ago, if we have to go into the market place — we could, by the way, in terms of the number of students who are seeking to come here — and if we did not retain what I believe is an essential feature of UVM — of our admissions preference to Vermonters — my best estimate is that the proportion of our student body from Vermont would drop to twenty percent.

I believe that would be a grave error for the University of Vermont, in terms of the nature of the mix, of the character of our student body, and of our mission. I believe it would be an unthinkable policy for the State of Vermont.

Cynic: One objection, first raised by (State Senator) Herb Ogden I think, to the way the UVM appropriation subsidizes Vermonters across the board, is that it subsidizes to a greater extent than is perhaps necessary — by keeping UVM's "sticker price" reasonably low — those Vermonters who do have the ability to pay a far greater share of their sons' and daughters' educational expenses, therefore indirectly penalizing those students who need a minimum of full scholarships to attend college at all...

Coor: I disagree with Senator Ogden. I've talked with him at some great length about it.

It's interesting to have a public policy, as we have in this state and in any other state in the nation, that says, up through grade twelve it costs you nothing to go to school; and from grade thirteen through sixteen it's going to cost you, in tuition, room and board more than five thousand dollars a year. I believe, that for those students for whom a college education is a go, it is as important to them and to society today to have that college education as it was to have a high school education thirty and forty years ago.

Now, college isn't for everyone. We shouldn't make it for everyone. There are great, legitimate, honorable choices of personal careers in life which do not require college. I think those should be supported as well. There are many, however, whether it's a two-year associate degree program, in dental hygiene or medical technology, or a baccalaureate degree in arts and sciences, in engineering or in teaching, that are as important for us to provide to a citizen as to provide them with an education through grade twelve.

Now, the question is not *do* you, but *where* do you put that sticker price? And the education that we provide Vermont residents, here, is for their benefit, yes... bit it's also for here, is for their benefit, yes... but
here, is for their benefit, yes... but it's also for *our* benefit, as a state, as a society, as a public. And I simply cannot accept the argument that public policy will support from tax revenues, education up through grade twelve, and then suddenly say, "you're your own from this point."

Cynic: No. What I'm asking is what if, rather than everyone getting to use this "highway overpass" for free, the tolls —

Coor: —are differentially applied to people who can pay.

Cynic: Right.

Coor: People who have income beyond, let's say, twenty-five or thirty thousand dollars a year, pay taxes too. They pay taxes to invest in a system of services that they assume, I believe, will apply throughout society — but will also carry some... uhh... societal value for them and their families.

It would be quite anomalous, it seems to me, to be the only state in the nation where we expect people to pay their full share of taxes — very high taxes — for services within our own state, and yet assume at the same time that they should bear the full cost, if they can, of the education of their own young people. I think that's a public policy statement, a very profound public policy statement and I don't... We already charge that family to send their son or daughter to the University of Vermont: five thousand dollars. We already charge them that. And for one-third of those families, who get no financial aid, they pay that full five thousand.

It's a philosophical question. I just don't think, if we're going to state our values to society, that it's not only worthwhile, as I believe it is, to have social and rehabilitative services in a variety of ways for those that need them, to have support for families that need support because their particular station, at that particular moment, is such that they need support — but, at the same time that we're going to provide highways, and we're going to provide state police, and we're going to provide a variety of services that go to make up the state — that we would exclude higher education.

And the philosophical consequence of the system which Senator Ogden and Senator Boylan proposed, would be to exclude higher education totally, as a (state) function, and to put the (state) support solely at the disposal of the students themselves.



graphic by Caroline Arlen

Unified Graduation Planned

By Sophy Chaffee

For the first time since 1971, the entire graduating class from the University of Vermont will assemble together at the commencement ceremony this spring.

President Lattie Coor explained in his Nov. 24 memorandum to Deans, Directors and Department Heads that because of logistic problems of the past, the university was forced to conduct separate indoor ceremonies for each college staggering over two to three days since there was no facility large enough to house a comprehensive ceremony. With the completion of the multi-purpose facility (particularly indoor tennis courts), one comprehensive ceremony is possible.

Coor favors the new ceremony because, as he revealed at Saturday's Board of Trustees meeting, "For the first time in ten years, there will be a common commencement at which degrees will be conferred," but will still "retain the personal contact we think is so important." Coor has been interested in such a single unit ceremony since his arrival at the university.

Stanfield gave the following tentative graduation schedule: at 9:00 a.m., graduating seniors, faculty, and Deans will march through Patrick gym, where the overflow crowd, estimated to be 4,000 people, will sit. The procession will then enter the multi-purpose facility where the 1,800 graduates, their two guests each, and the staff, (all amounting to 5,600 people), will sit.

At 9:30, the ceremony will begin with the President's welcome address, followed by a 20-minute special address by a speaker who is yet to be chosen. The university-wide awards and the honorary degrees will then be awarded. The ceremony will close with President Coor's conferring of the degrees, although diplomas will be handed out at separate gatherings.

At 11:30, each college will conduct their own ceremonies in Patrick gym, Gutterson fieldhouse, Ira Allen chapel, possibly Memorial Auditorium and the Flynn Theater downtown. The format of these ceremonies will be left up to the individual colleges. Stanfield foresees that they will probably opt for a "luncheon/reception-type ceremony." Some colleges, he added, may even elect to have separate ceremonies by department. "Others," he continued, "may even have their own speakers."

Stanfield also revealed that there is talk of a possible outdoor ceremony. His, "pet site" is the green between the library, Terrill Hall, the University Store, and Marsh Life-Sciences Building. The old marble entrance to the Bailey Library will be utilized for a platform. This creates a possibility for four processionals, he continued, one marching in front of the University Store, another through the tunnel, another up from the Shoeboxes, and a fourth coming from behind the University Store. The advantages, he said, are "the clear sky, the warm sun, and the gentle breeze," as well as the possibility for everyone to sit together.

Another possible outdoor site is Centennial Field. Stanfield explained, however, that there is not adequate parking at this site.

Ray Lavigne, Director of Administrative and Support Services, indicated to Stanfield, that unless there was a succession of dry days and nights before the ceremony (an unlikely possibility for a Vermont spring), the field could be ruined.

"It will probably be indoors," said Stanfield, because May is too wet, too cool, and too windy. But, he added, the single ceremony is an improvement since it recognizes, "the university's and the college's identities."

Stafford...

continued from page 9

resist further cuts.

By government estimate, fifty million dollars in financial aid was received in 1980 by students attending Vermont institutions of higher learning, Stafford said.

Coor called federal financial aid cuts a fundamental change in federal commitments to youth and the future.

"This is not a budget decision, this is a federal policy decision," he said.

"Turning the responsibility (for financial aid to students) back to the states, as part of the 'new federalism,' will result in grossly unequal results," Coor said. He noted Vermont already had some of the highest direct taxes, and lowest appropriations to higher education, of any state in the nation. Meanwhile he said, 72% of Vermont students at UVM receive financial aids.

"It is not that the state has not tried to contribute mightily," to its student assistance corporation, V.S.A.C., Coor said, but the state's contribution is miniscule in comparison to the federal commitment.

"Cut no more," Coor said, "to do so would seriously jeopardize access to our universities."

Senator Stafford said he is hoping the cuts already made will not have as great an impact as Coor, Robert Skiff, President of Champlain College, Chancellor Richard Bjork of Trinity College said they inevitably would. Stafford said he is still hoping the Reagan cuts will have a significant impact upon college costs by reducing the inflation rate.

Whether these cuts will have a chilling effect on higher education was the fear of students and parents who attended.

"I'm glad all my children graduated a long time ago," Stafford said, when Coor announced projected in-state tuition rates for the next two years.



photo by Chris Gee

Vermont Senator Robert Stafford

The magic of Christmas



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Essay Competition

The Philo Bennett Award and the Robert Benedict Award are the two essay competitions offered yearly by the UVM Political Science department. The Philo Bennett Award is limited to seniors, and the essay topic must relate to international affairs. The Robert Benedict Award is open to all UVM students and must encompass the theory of democratic government. The winners of each award will receive a check for $200. Judgment is based on organization and presentation.

Deadline for the competition is February 15. Essays should be submitted to professors Malher, Hollan, or Bann. To guarantee impartiality in judging, an alias name should be used and an envelope attached containing the real name of the participant. More information may be picked up at the Political Science Department.

Vermont Holiday Project

Vermont Holiday Project volunteers are gearing for another season of spreading cheer to a planned 300 people in three hospitals and five convalescent homes in Burlington, Waterbury and Montpelier on Christmas day. Donations of money, wrapping gifts such as small toys and stuffed animals for children and fancy soaps for adults, are welcome along with singing, guitar playing, and transportation.

The next gift wrapping parties are December 13th and 20th from 3 to 6 p.m. at the Unitarian Church on Pearl Street, Burlington.

The national Holiday Project continues the work of the Holiday Hospital Project which raised over $2 million and visited over 300,000 people since its beginning in San Francisco in 1971. The Holiday Project is planning activities in more than 50 cities this year.

For additional information on how to participate, contact The Holiday Project at 893-2805 or write Box 314, Milton, Vermont.

Study Abroad

The Office of Overseas Programs is accepting applications from qualified students to the International Exchange Program (ISEP) for the 82-83 academic year. ISEP enables a UVM participant to study for a year in one of 45 foreign Universities.

The ISEP fee for a UVM student is based upon UVM tuition, fees, room and board. UVM was accepted as a member institution in the fall of 1980. During the current academic year, two UVM students are studying abroad through ISEP and two ISEP students, one from Columbia and one from Wales, are studying at UVM.

To qualify for ISEP, a student must: 1) be enrolled as a full-time student at UVM for at least one semester prior to the start of the exchange period; 2) have a 3.0 cumulative average, with no grades below a B in his/her major field of study; 3) demonstrate proficiency in the language of instruction of the foreign university the student wishes to attend. All students participating in ISEP are screened and selected by their home institutions. The deadline for applications to ISEP is March 1st. Further information and applications are available from the Office of Overseas Programs, Living/Learning B-161.

Clarification

Correction: The Season-Passes For Students article of the Nov. 19th ski edition reported that Stowe does not offer a discount pass for students. In fact, they offer a $200 mid-week pass.

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Hat Tricks for McCaskill and Foster

High Scoring Line Leads Cats Past Brown, 7-4



graphic by Caroline Arlen

By Alex Nemerov

In a game whose scoring was dominated by one line, it was a fitting end: Kirk McCaskill picking up a loose puck at center ice in the final minutes, skating in on the Brown goal, shooting and scoring.

With McCaskill and Kevin Foster each contributing a hat trick, and linemate Matt Winnicki chipping in with three assists, the UVM hockey Catamounts played what Coach Jim Cross called "our best game of the year," in beating Brown, 7-4, last Tuesday at Gutterson Field House.

Amid the strong play of all four lines, it was the performance of McCaskill, Foster and Winnicki that stood out. "That line was awesome tonight," said Cross.

McCaskill had given evidence of what was to come with his first goal of the night early in the first period. It came after Brown's Brian Driscoll had given the Bruins a 1-0 lead only 20 seconds into the game. Breaking towards the net, McCaskill deflected a Bill Kangas' pass from the blue line past Brown goaltender John Franzosa. Only five seconds later, Mark Litton picked up a sloppy Brown pass in the neutral zone, moved in, and beat Franzosa from the left face-off circle to make it 2-1.

Frank Carnevale equalized for Brown several minutes later, sweeping in the rebound of Darrell Petit's shot from the point. But it took UVM, morale as high as ever, less than five minutes to go ahead again.

This time it was Foster, reaping the benefit of McCaskill's hard work in the corner, who scored. He took McCaskill's back pass from the corner in full stride just inside the blue line, and rocketed one over Franzosa's left shoulder at 13:32.

Franzosa was presented with still another opportunity to retrieve the puck from his net before his unhappy period was over. Again it was Foster, skating smoothly onto Winnicki's deft behind-the-back feed, calmly looking up, and rifling a shot into the left-hand corner.

In the second period, Brown played as though their minds were on all that homework that awaited them back in Providence. Constantly bottled up in their own zone by what Cross called "super forechecking," the Bruins were lucky to concede only two goals, both of them early, in the period.

The first was scored by Foster, his third of the night, and eighth of the year, after only 20 seconds. Left alone by the disorganized Brown defense, he received Winnicki's perfect lead pass, moved in alone on Franzosa, swerved around the goalie's despairing lunge, and slid the puck in the net.

"I couldn't believe it when he (Franzosa) came out like that," said Foster. "There was no way I was going to miss that open net."

McCaskill tacked on another at 4:45, while Brown was caught on a line change. His goal signaled the end for Franzosa, who, in allowing six goals in 20 shots, was victimized not so much by cheap goals as by his inability to make crucial saves.

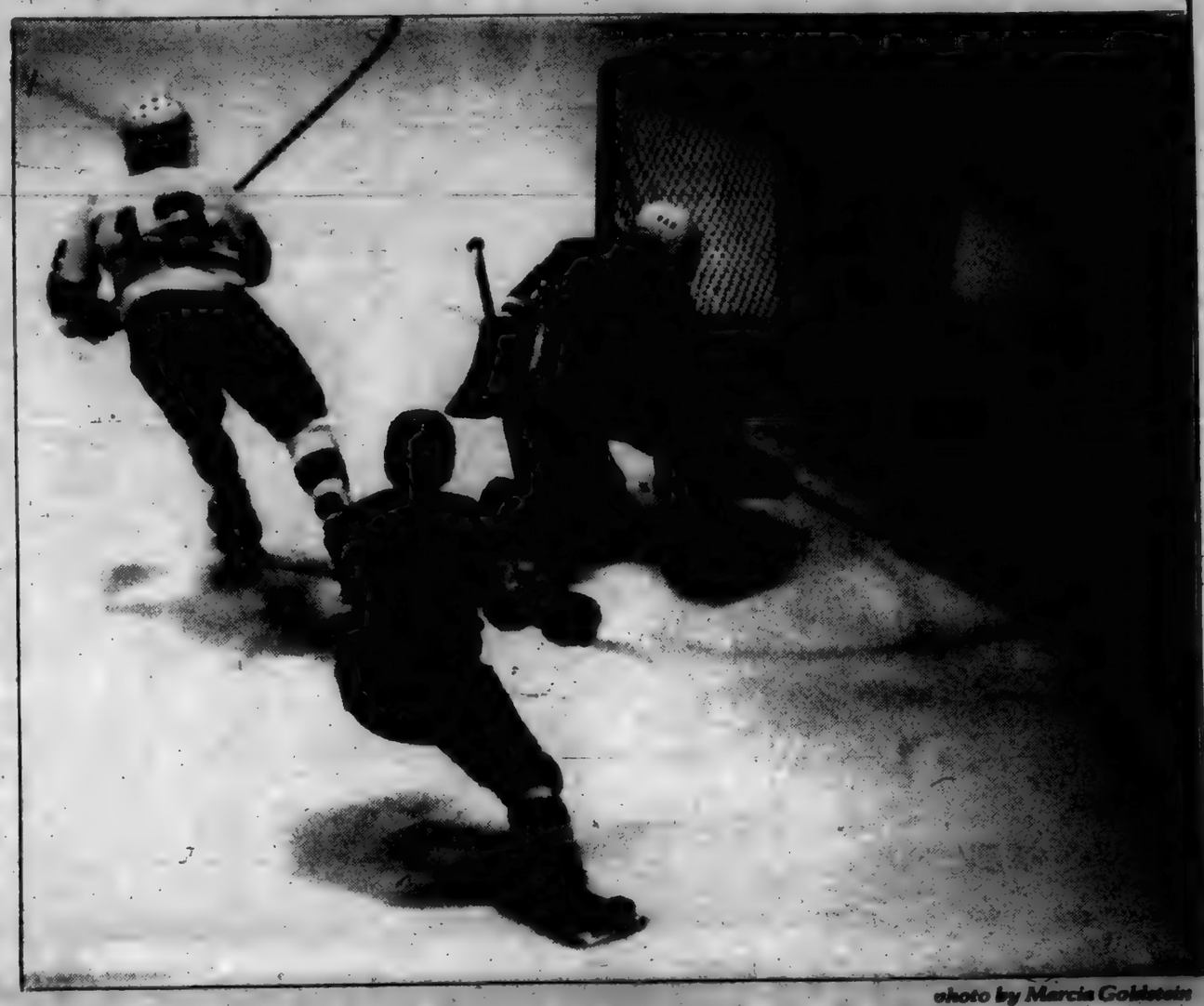


photo by Marcia Goldstein

UVM's Kirk McCaskill (12) watches his shot settle in the net for the first of Vermont's seven goals against Brown last Tuesday at Gutterson Field House.

Franzosa never appeared to be involved in the game (in the first period, he skated to the bench on a delayed penalty called against his own team), and he was replaced by Paul McCarthy.

McCarthy was greeted by several more excellent UVM chances, but his saves kept Brown from falling further behind.

Though there was no more scoring in the period, UVM continued to control the game, looking often as though they were on the power-play. "We looked like we had a seventh man out there," said Cross.

Brown scored two goals, one early and one late, in the third period, but their offense in general lacked the imagination necessary to solve the UVM defense with enough regularity to catch up.

Pat Manocchia brought the Bruins to within three at 1:17, and Driscoll's second goal of the night cut the lead to two at 17:24.

Meanwhile, McCarthy in the Bruin goal made the big saves his predecessor had not, stopping Winnicki, McCaskill, and Norris Jordan all from in close.

He had no chance, however, when McCaskill moved in on him for the game's final goal. Taking the puck at center ice after Brown's Mark Elwood had fallen down, McCaskill waited until the last moment to place the puck high in the net, to the accompaniment of a cascade of hats, and, from more cost-conscious fans, programs.

McCaskill, who ended the night with a pair of assists to go with his three goals, reflected in the win that boosted the Cats' ECAC record to 2-2. "We're finally playing well," he said. "As for Kevin, Matt, and I, I knew it was only a matter of time before we'd have a game like this. We played a year together at prep school (Trinity Pawling), and we just know where each of us is going to be on the ice."

Though he showed no ill-effects during the game, Foster had been a questionable starter as late as Tuesday morning. "I got a bad charley horse in the Colgate game (last Saturday)," he said. "But during the game I didn't have any problems."

Winnicki didn't seem to mind that his passing had been for the moment lost in the glow of his linemates' hat tricks. "I'll

continued on page 26



photo by Marcia Goldstein

With Brown goaltender Paul McCarthy sprawled on the ice, UVM's Matt Winnicki narrowly misses in the third period.



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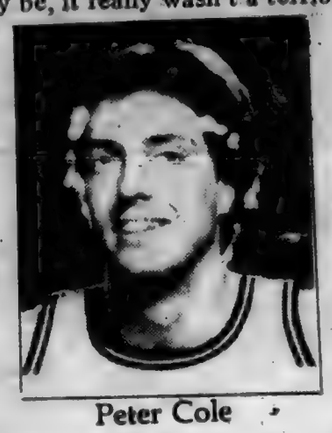
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Catamounts Bow to James Madison in Tournament Final

By Andy Cook

With a band playing nonstop and a sell-out crowd matching every note with its enthusiasm, James Madison defeated the Vermont Men's Basketball team in the finals of its own tournament this Saturday at Harrisonburg, Virginia. The 5,000 fans at the Godwin Hall gymnasium saw the Dukes, led by honorable-mention All-American Linton Townes, hand UVM an 81-65 loss, the second defeat suffered by the Cats in four games this year.

But as lopsided as the score may be, it really wasn't a terrible



Peter Cole

night for the Vermonters. The Cats played very competitively in the first half against a team that had gained national recognition last year with an impressive effort in a NCAA playoff loss to powerhouse Virginia. With five minutes remaining in the opening session and UVM behind 22-20, Catamount Center Peter Cole collected his third foul and sat out the rest of the half, while his counterpart, Dan Ruland, who had two fouls, remained in the game.

Vermont troubles worsened moments later when Corey Wielgus, the hero of the previous night's win, also collected his third foul and went to the bench. At this point, Vermont still trailed by just four points, but with two key players on the bench, James Madison reeled off three quick baskets – two of them on steals – and took a ten-point halftime lead, which the Cats were never able to overcome.

Late in the game, UVM made a small comeback, and committed three strategic fouls on Dan Steele, a historically weak free-throw shooter. But Steele made all six shots he took, and the Catamounts were through for the night.

UVM outrebounded the Dukes, 28-23, but James Madison coach Lou Campanelli switched his defense back and forth from a zone to man-to-man and later to a different kind of zone. As a result, Vermont's inside game, which had been great the night before against Drexel, was less effective against the Dukes.

Townes, the tournament MVP, led all scorers with 21 points, while UVM was led by Jeff Brown's 18. Cole and Mike Evelti of UVM had 15 and 16 points respectively, and were named to the all-tournament team.

Vermont coach Bill Whitmore, noting the difficult schedule his team had played so far, has been pleased with the Catamount performance so far.

"We thought we could beat James Madison, but we learned a lot playing against a great team with 5,000 yelling fans behind them," he said. "We will be playing a great team in Marshall this weekend so we'll be looking for a split there," he added.

The Catamounts had reached the finals of the tournament thanks to the last second heroics of Wielgus. Trailing Drexel College 74-73 with time running out, the senior playmaker rescued Vermont from inevitable defeat with a play that must have been taken right out of last year's "how-to-win-games-in-dramatic-fashion" playbook. After a time out with eight seconds remaining, Wielgus took the ball and went through the lane with a running right-hander that put Vermont on top 75-74 with a second remaining. An ensuing desperation play by Drexel failed, and although UVM basketball buffs had a few extra white hairs, they had a great game to relive.

After a seven-point lead during the middle portion of the second half had dissipated to a see-saw, lead-changing contest in the final minutes, Vermont survived what could have been two deadly fouls. With 52 seconds remaining and the Cats in possession of the ball and a one-point lead, Mike Evelti committed a foul. However, Peter Cole stole a Drexel pass on the ensuing play and fed the ball up to Wielgus, who then got it to Dave Miller, who was fouled by Drexel's Mike Moran. But the senior guard missed the first shot of a one-on-one opportunity, and once again the Dragons seemed to be breathing fire on Vermont.

With 11 seconds left Randy Burkert was fouled while making a basket that put his team ahead, 74-73. He missed the free throw, however, and Cole came down with the rebound. The ball was passed to Miller and UVM called time-out to set up the game-winning hoop. Wielgus recalled what happened during the next eight seconds.

"We tried to get the ball to Jeff Brown for a back-door lay-up. But they tried to steal



Corey Wielgus

the ball, so after I did a spin around I had a clear path to the basket. The play was my greatest thrill ever in basketball," he said.

Cole led Vermont with 23 points, Evelti had 22, and Steve Thode reached a season-high of 19. The Cats will fly back south tomorrow to play in the Marshall Memorial Tournament at Huntington, West Virginia. Also visiting Marshall will be Oklahoma State and Cornell.



photo by Lee Brayman

Glen Eagleson, a member of the UVM Swim team, attempts a dive in a home meet against McGill University on Nov. 14. Eagleson and his teammates fell to the University of Maine last Saturday, 78-34.

By Chris Hodgson

I'm tired of hearing people complain about how they're drowning in schoolwork. You don't see those extra-curricular academics getting the old Torpedo down. How does he do it? Well, Torpedo gets plenty of rest, reads a lot of magazines, and casts an easy eye to the future. And what a future he has planned. If any of you know a filthy rich old woman with a life expectancy of under a year and in need of a young, vibrant husband to leave all her earthly possessions to, then call the Torpedo. It would certainly beat the hell out of getting a real job.



graphic by Caroline Arlen

And speaking of real jobs, former UVM hockey great Craig Homala is doing well with the Nashville Stars of the respected Central League. And what a job it is. Homer squeezes in 18 to 36 holes of golf and then heads out for some fun. For some reason, I'm confident his nightlife is more than thriving. Another UVM legend, Mark "Moose" Brown, is living the good life in a posh retreat on Mallett's Bay and is rumored to have registered for classes this semester — although I find that difficult to swallow. Also, a slew of maidens will be hysterical to learn that women-pleaser Andy Ashforth was in town two weekends ago — keeping an uncharacteristically low profile both at the hockey game and in Doolins. Andy has learned that too much exposure can only hurt the public image. Believe me, the Torpedo knows.

While most of you were home devouring a gourmet Thanksgiving repast, Uncle Torpedo was hammering home nutritious Spaghetti-o's with some famous Sigma Nu beer. Ummm. Thanks for all those invites. Anyway, Nector took care of us later on — setting us up big with a complete turkey dinner, Greek-style. Naturally it was an awesome meal.

Awesome is also the word used to describe the new Sigma Nu. The boys down there have turned it all around and have regained the respect of all in Burlington. Once again, the Zoo reigns as the capital of innocent fun at UVM.

This also isn't to imply that the Torpedo is avoiding his usual posh rendezvous at the likes of Sunday brunch at the Ice House (feast). Never one to forego the finer things, the Torpedo was also caught at the ultra-celebrity brunch at the ritzy Radisson on the following Sunday. Take heed, girls. You could be in for one of the better Sundays of your young lives, providing, of course, that you...

For all that, though, it wouldn't be a Sunday without the NFL. The 49'ers clinched the NFC West by slithering past New York's Giants (Pygmies). Take heart, though, the Giants are not mathematically out of the race for a wild card spot. Who'd believe it? Imagine if both they and the Jets made the playoffs. Those fans would raze and loot the city to celebrate, and they'd end up holding the playoff games in the Yale Bowl. This isn't that far-fetched. The Jets are 8-1-1 in their last 10 games and are deadlocked for first with Miami in the AFC East. Last Tuesday the stuffed shirts on Wall Street looked up to see the entire Jets defense posing in the balcony for publicity photos. You know, they're called the New York Sack Exchange. Anyway, those plastic dollar-hounds halted their frenzied transactions and started chanting "defense, defense." Hmmm. The Jets are now a contender in a town that's seen some pathetic hometown football during the past decade. Of course, all the former cynics are jumping back on the bandwagon now that they're a winner. Not the Torpedo, though. I still dislike them.

I've dropped a few bills on the LA Lambs in the past, and I'm too bitter to comment on their spineless play now. I'd like to see those Lambs herded into a slaughterhouse and made into choice lamb-chops. The satisfaction of witnessing that slaughter could be rivalled only by seeing the entire state of California crumble and slide into the Pacific.

Doesn't the campus look great when it snows? The pastoral beauty of a light snow falling on those rusty chunks of scrap-iron posing as modern art is striking. I'm thinking of having them melted down and molded into a tank to facilitate travel around town. I can picture the Torpedo cruising down the center of the Red Square in his armored tank. It would certainly give our new mayor something to think about.

Finally, keep that fan mail coming. I'd like to thank the anonymous contributor of the last *Cynic*'s letter — even if it was a blatant and ridiculous attempt to smear Uncle Torpedo. People acquainted with me know it's not true, and that's all that counts.

One final note: not to imply that anyone reads this column closely, but it should be evident that the Torpedo includes a stale (for the week before last) NFL round-up. You may also have noticed there was no *Cynic* last week. I'm sure the correlation is obvious. Uncle Torpedo is using old material — which I think is better than no Torpedo at all. It is worth mentioning, however, the Jets choked against Seattle, and are now in third place, a half game behind Miami. Too bad. I think we can pretty much count them out. Also (as a current update), I've sent word to Joe Frazier that I'll fight him anytime, anywhere. My people are hoping to set up a lucrative 10-round winner-take-all bout sometime in March. I'll smash him.

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After Playoff Defeat

Soccer Catamounts Look Toward Next Season

By Andy Cook

In the wake of the 18th Catamount soccer season, many of the followers of UVM soccer are still trying to remove that awful six-letter word from their minds. Storrs. STORRS. For it is in this quaint New England town that the Catamounts have lost two of their four post-season appearances in the past decade. That includes the nightmare of 1975, in which the Cats saw a 3-1 playoff lead with six minutes left turn into a 4-3 overtime loss, and their loss to the Huskies on that windy Saturday before Thanksgiving of this year.

As you are probably well aware by now, the Cats had the final chapter of their rags-to-riches story written, illustrated, and published by Joe Morrone's players, who won the New England title, 6-2 on their November 21 meeting. Vermont was ranked 18th in the nation going into the contest, while Connecticut was seventh. UVM was searching for its first playoff victory ever, and the right to host the first soccer post-season appearance in Vermont history. Connecticut was going after its second straight New England title, and was playing for the crown for the seventh time in the past eight years.

But these somewhat discouraging statistics seemed to mean very little to the Cats as they prepared for their date with Connecticut. They had worked hard during their three-week layoff since their last game, and seemed mentally and physically prepared for the game.

On the field, however, UVM learned that Connecticut wasn't about to play as they did in their last three matches, in which they gave up seven goals. With old Cats nemesis Pedro Debrito leading the way with two goals, UConn outshot Vermont 30-19, and built up a 5-0 lead, before Donoson FitzGerald and Jon Christensen put UVM on the scoreboard. This was the most lopsided score of this spine-tingling series since the infant Cats of 1964 lost in Storrs, 7-1. But as the players on both teams will testify, Vermont really didn't play badly. Elvis Comrie of Connecticut even had praise for his conquered opponents.

"They played well, but we were ready for them," he said. "We were not looking past this game at all, and everybody played super for us. I think we have more skills, but they played hard today."

On the bus ride back to Vermont, the Caf players echoed compliments for the Huskies. Zareh Avakian said that this was perhaps the best game he has ever seen the Huskies play. But the senior striker along with the rest of his teammates seemed satisfied with the overall progress Vermont had made from their losing season last year to their stellar performance this year.

Now that the year is finished, Coach Paul Reinhardt, the man who has led UVM to the playoffs four times during his seven-year reign, was asked to evaluate the happenings of 1981 and his expectations for the future.

As far as his thoughts on the dramatic turnaround are concerned, Reinhardt said, "We knew at the beginning that we had strengths... I thought we were capable of winning if we played consistent soccer throughout the season."

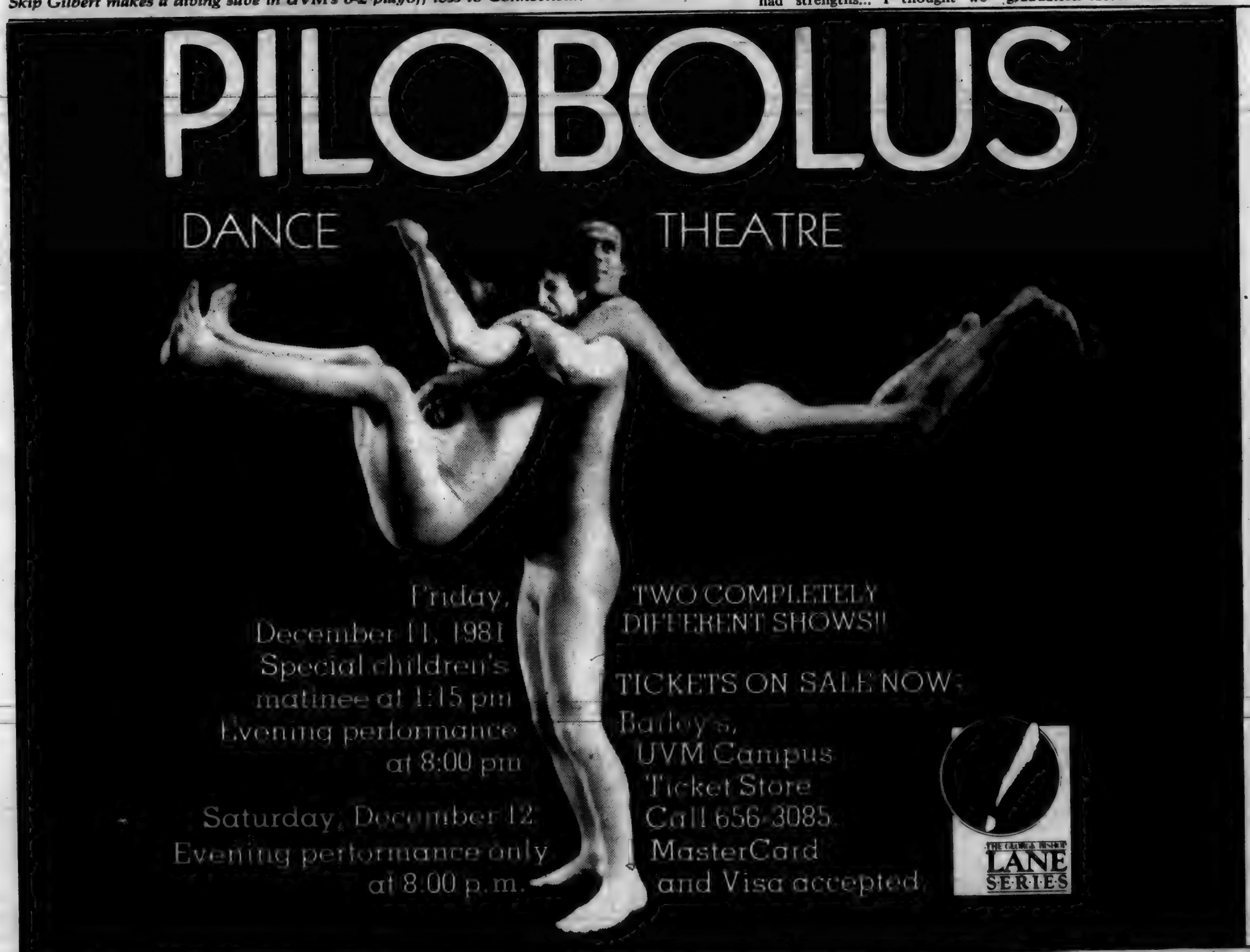
"Last year, we lost a lot of really close games and many of our opponents got key breaks that won the game. This year, we had a lot of dramatic victories. Even the games we won 4-1, we often didn't score until the final minute, so things were close most of the way."

The Cats lost two of their four regular season games to eventual national finalists Connecticut and Alabama A&M. When asked what UVM could do to improve its chances of beating these national powerhouses, Reinhardt said, "I think the best thing we can do is to continue scheduling quality opponents. Lots of scheduling of this kind will 'open the eyes' of our players. Right now, we are faced with the fact that those schools have scholarship advantages over us, and that is a tremendous plus for them. Perhaps UVM will consider providing soccer scholarships in the future, but that isn't in the cards right now. Our key right now is to provide the players with a quality education and a competitive season with an appetizing schedule."

As is the case in all college sports, UVM may gain some quality players through recruitment efforts this year, but of course there is always the graduation factor that will hurt



Skip Gilbert makes a diving save in UVM's 6-2 playoff loss to Connecticut. *photo by Rick Hodges*



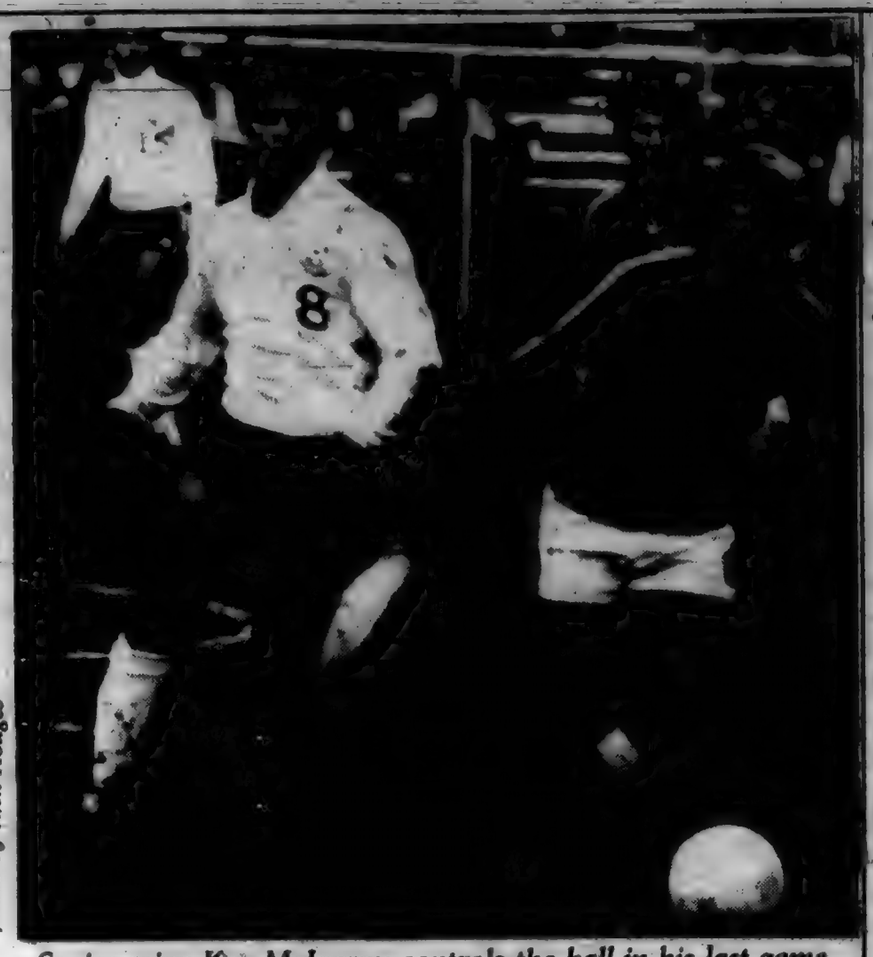


photo by Rick Hodges

Senior wing Ken McInerny controls the ball in his last game for UVM.

Balanced Attack Propels Women Hoopsters to First Victory

By Harry Eastman

Rebounding from a pair of season-opening losses, the University of Vermont Women's Basketball team crushed Dominican College (Orangeburg, New York), 89-63, last Thursday.

"We played a good all-around game," said Coach Jean Condon. "We rebounded well, we shot well, and our press defense was very effective."

The Cats were helped by a balanced attack which featured five players in double figures: Lisa Johnson (14), Dianna Gates (11), Lynda Ballard (10), Sheila Martin (10), and Dena Gray (10). Kay Sullivan of Dominican led all scorers with 20 points. Although this was the first victory for her team this season, Condon pointed to the team's first game of the season as its finest performance. In that game against Dartmouth College, the Catamounts trailed by one point with two minutes remaining. In the waning moments of the game, however, they committed some costly fouls which led to a 63-57 loss.

"We were able to run against Dartmouth and we played super defense," said Condon, "but our inexperience in such a close game was the difference."

Inexperience might prove to be a problem for the young Vermont team. This year's 11-player squad features two juniors (Ballard and Gray), four sophomores (Martin, Johnson, Deb Talbot, and Renee DeVarney), and five freshmen (Gates, Cindy Malinowski, Elaine Poole, Margaret Anderson, and Candy Halvardson).

In the backcourt the Cats will be led by co-captains, Ballard and Martin. Ballard was the team's leading scorer (16.1 ppg.) and leading playmaker (51 assists) last season, while Martin is the team's "most consistent player" according to Condon. DeVarney (6.5 ppg., 45 assists), Talbot (3.9 ppg., 12 assists), and Malinowski, who scored over 2,000 points during her high school career, will give Vermont great depth at the guard position. Up front only Johnson, who averaged 9.1 points and 8.7 rebounds per game in 1980-81, will be returning from last season. Gray will be returning after missing last season with an injury. Gates, Poole, and Anderson will also help to bolster the frontcourt which will be hampered by the injury to Halvardson, who will be unable to play this season.

"I'm pretty excited about this season and the future," said Condon. "Losing Candy (Halvardson) will be a factor, but we still have a lot of depth."

Vermont will travel to the University of Massachusetts for a game tonight and will travel to New Haven, Conn. this weekend for the Southern Connecticut State College Tournament. The Cats will open at home against Harvard on Dec. 16 at Patrick Gymnasium in a game starting at 5:45 p.m.

the team. Vermont will be losing its leading scorer, Zareh Avakian (12 goals), as well as mid-fielders Donoson FitzGerald – the captain of the team – and Cam Diamandis, whose five goals tied him for second on the team in scoring.

Also departing from UVM will be Ed Farmer (fullback), Ken McInerny (left wing), Bill Nedde (fullback), and Scott Brooks (wing). However, Reinhardt thinks Vermont can overcome this.

"I think Mike Davis will be able to make up for the loss of Farmer, and we will still have Dave Eddy at up-back. And of course, there will be Gilbert anchoring the defense at goal.

"Up front, we will still have Jon Christensen, and Shawn Kelley, who should replace McInerney as the starter at left wing." Reinhardt also added that UVM will be helped greatly in its offensive attack by the addition of Mark Love, a transfer student from Connecticut.

"If our recruiting works out," he concluded, "we will be able to make the most of these replacements, and we should be a contender."

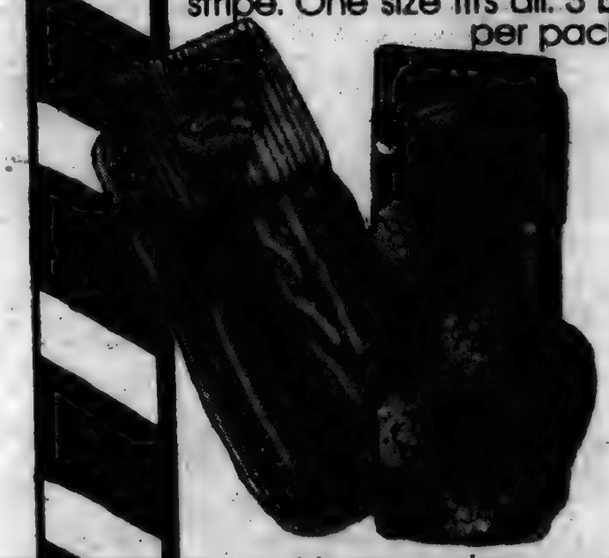
Naturally Reinhardt, along with the rest of the people associated with UVM soccer, will eagerly await the day when UVM will have the extra strength to beat UConn for that big first playoff win.

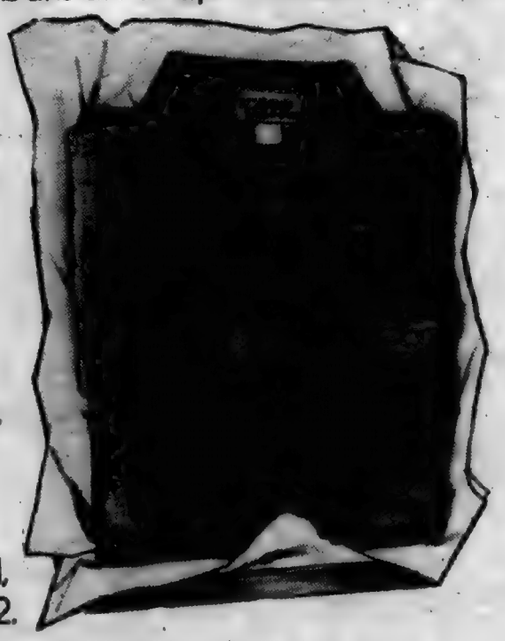
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Sports Analysis

UVM Athletic Program Is

By John F. Boltano

Have you ever wondered why there are only three junior varsity teams and no freshman athletic teams at UVM? Or, has the common question, why doesn't UVM have a football team, ever crossed your mind? An interview with Assistant Athletic Director Denis Lambert explored these questions, and discussed an even more puzzling enigma. Is school spirit weakened through an elitist athletic program, which does not provide sufficient outlets for all qualified individuals?

The junior varsity athletic program consists only of men's and women's soccer teams and a women's field hockey team. The reason for the extinction of freshmen sports and the minority status of junior varsity teams is "twofold" according to Lambert. The first reason being the impossibility of expanding junior varsity teams or creating freshmen teams when the varsity programs are presently not on the same economic level as other teams in their divisions. For example, the men's basketball team is the only Division I team in the nation without two full-time employed assistants, while the men's hockey team has no visiting lockerroom facilities for opposing squads. The second reason is the lack of competitive teams within a short distance to compete against. Lambert cited the example of the men's junior varsity hockey team which was phased out three years ago because "the team ended up playing mostly prep-schools."

The official position for phasing out the varsity football team in 1974 was the cost that could be saved from discontinuing the upkeep of Centennial Field. Lambert questioned the logic of President Andrews' Administration at the time, as Centennial Field still had to be kept up for the men's soccer team. Lambert commented, "it was a time of great economic upheaval and massive budget cutting. Perhaps, the university grew too fast for its own good." Certainly, considerations such as travelling, players' insurance and equipment expenses entered into the decision for phasing out the football team. However, the Andrews' Administration lost a lot of credibility and alienated the student body by attempting to justify the phasing out of the football team with such a hypocritical position as the upkeep of Centennial Field!

When asked if the athletic program is elitist (in the sense that only a small minority of the student body participates) Lambert reasoned, "there is elitism in terms of athletic ability. But, how about the Boulder Society? Some kids have better than average athletic ability. It's a hard reality which doesn't make it right. It is a game and everyone should be allowed to participate, but there are different levels of participation. Junior varsity programs help some individuals, but we try to do it in other ways; intramural programs serve the entire spectrum of athletic abilities."

Lambert commented on the question of school spirit being hurt through the lack of athletic programs by stating, "anytime you have something lacking or not all the programs you would like, school spirit is hurt... especially, when a program is taken away like football." I would have to agree with Mr. Lambert's position. The lack of a football team, and junior varsity and freshman teams has hurt school spirit. For those moronic spectators (myself included) who turn to the "tube" every Saturday and Sunday afternoon with the aspiration of hearing an audio-modified "thud" of a defensive tackle's sack of the opposition's quarterback, a football team is sorely missed. For the incoming naive freshman students, the non-existance of freshmen athletic teams hurts their class identity by not being able to rally around their own team. For all UVM students, the diminishing size of our athletic programs limits the occasions when we come together as a community to chant our vocal cords hoarse with a barrage of "Go Cats Go" to spur the home team on to victory or predestined defeat.



UVM Football was thrown for a loss in 1974 when it was phased out due to massive budget cuts.



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Elitist

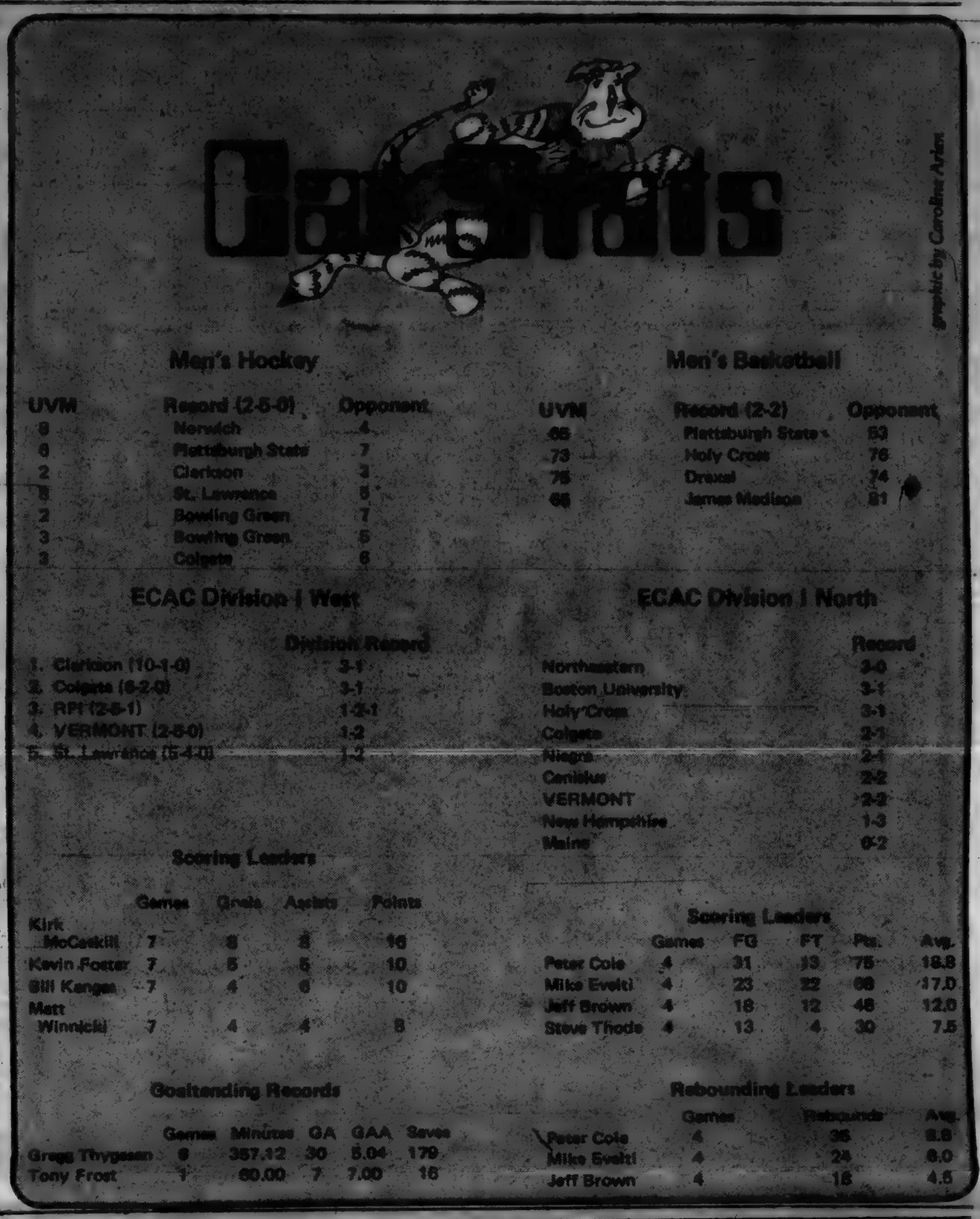


photo by Ken Perry

Has school spirit been hurt?

Do intramurals fill the present gap in school spirit? Intramural programs serve the needs of the entire community. However, their principle goal is "participation" not "spectation" as stated by Director Laura Peterson. The intramural program is not designed to fill this spiritual gap, but rather intramurals serve the interests of a heterogeneous student body.

It is extremely unlikely that we shall witness the resurgence of junior varsity, freshmen, or football teams in the near future. The University is committed to continue funding of the present athletic programs. However, with such a conservative athletic program, the University is not exactly risking fiscal decapitation. We should recognize the financial crunch of funding any collegiate athletic program. Yet let us not ignore the deprivation of school spirit caused by our elitist athletic program.





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Women Swimmers Take McGill Tourney

Special to the Cynic

The University of Vermont Women's Swim team increased their season's record to 9-2 by handily winning the McGill Invitational. The Cats defeated St. Lawrence, McGill, Laval, Potsdam, and Sherbrooke during the Dec. 4-5 meet.

With points being awarded to first through sixth place finishes, the win emphasized UVM's superior depth. The Catamounts also benefitted from several outstanding individual performances. Patsy DeMarcken, whose first place finish in the 400 yd. individual medley set a Vermont record and qualified her for the Nationals, also won the 200 yd. butterfly, and placed second in the 200 yd. backstroke. Robin Lux garnered first in the 200 yd. freestyle, and finished second in the 200 yd. individual medley while Anne Metzger brought home a pair of second place efforts in the 800 yd. freestyle and the 200 yd. butterfly.

In the team relays DeMarcken, Metzger, Liz Levens, and Joanne Handy were victorious in the 400 yd. medley and DeMarcken, Levens, Lux, and Tracy Stevens had a second place finish in the 400 yd. freestyle.

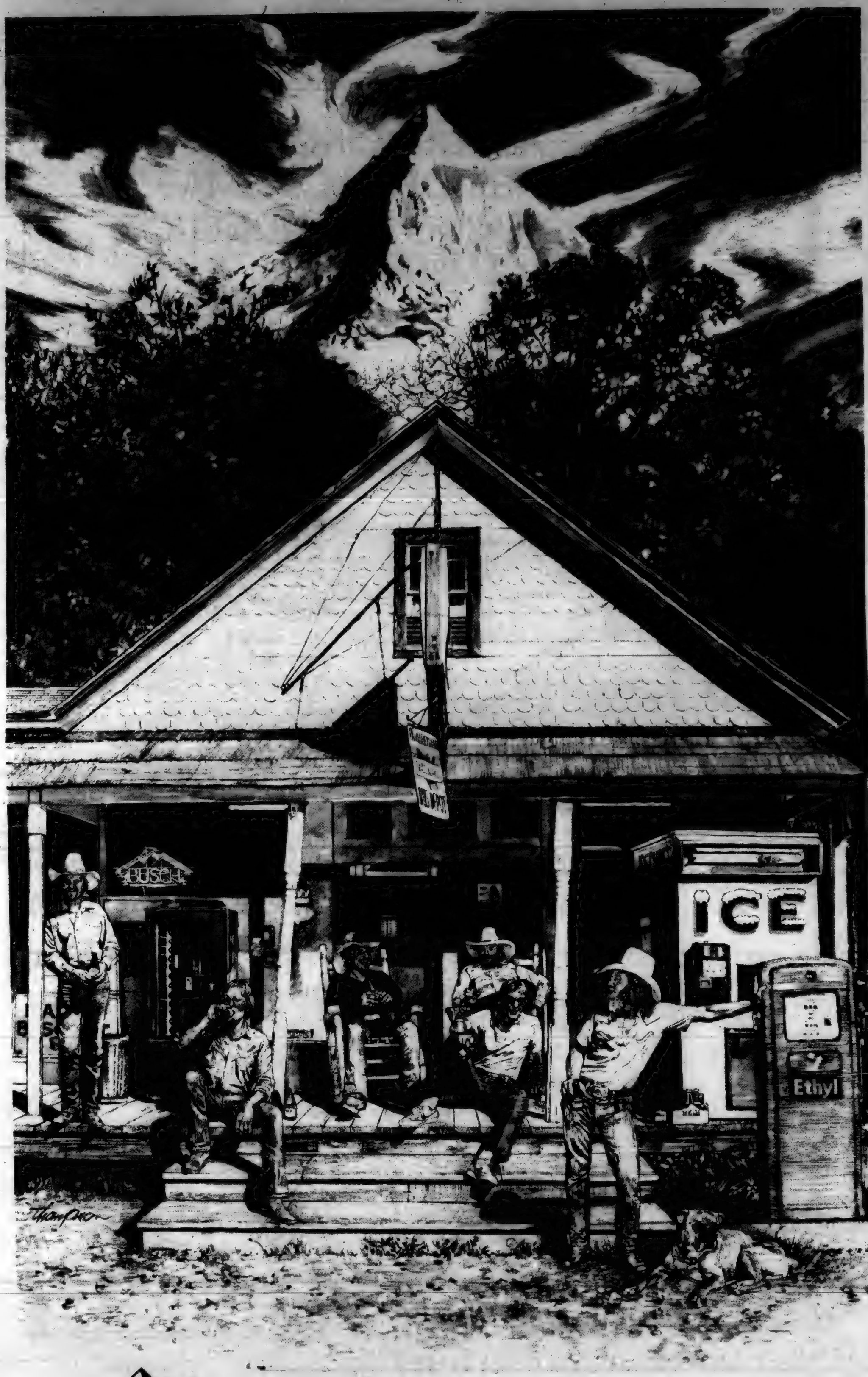
The Catamounts travel to Keene State today for their last meet of the semester. They will resume their schedule on Jan. 20 at home against Middlebury College.

Cats Win, 7-4, Against Brown

continued from page 19

keep passing if they keep scoring," he said.

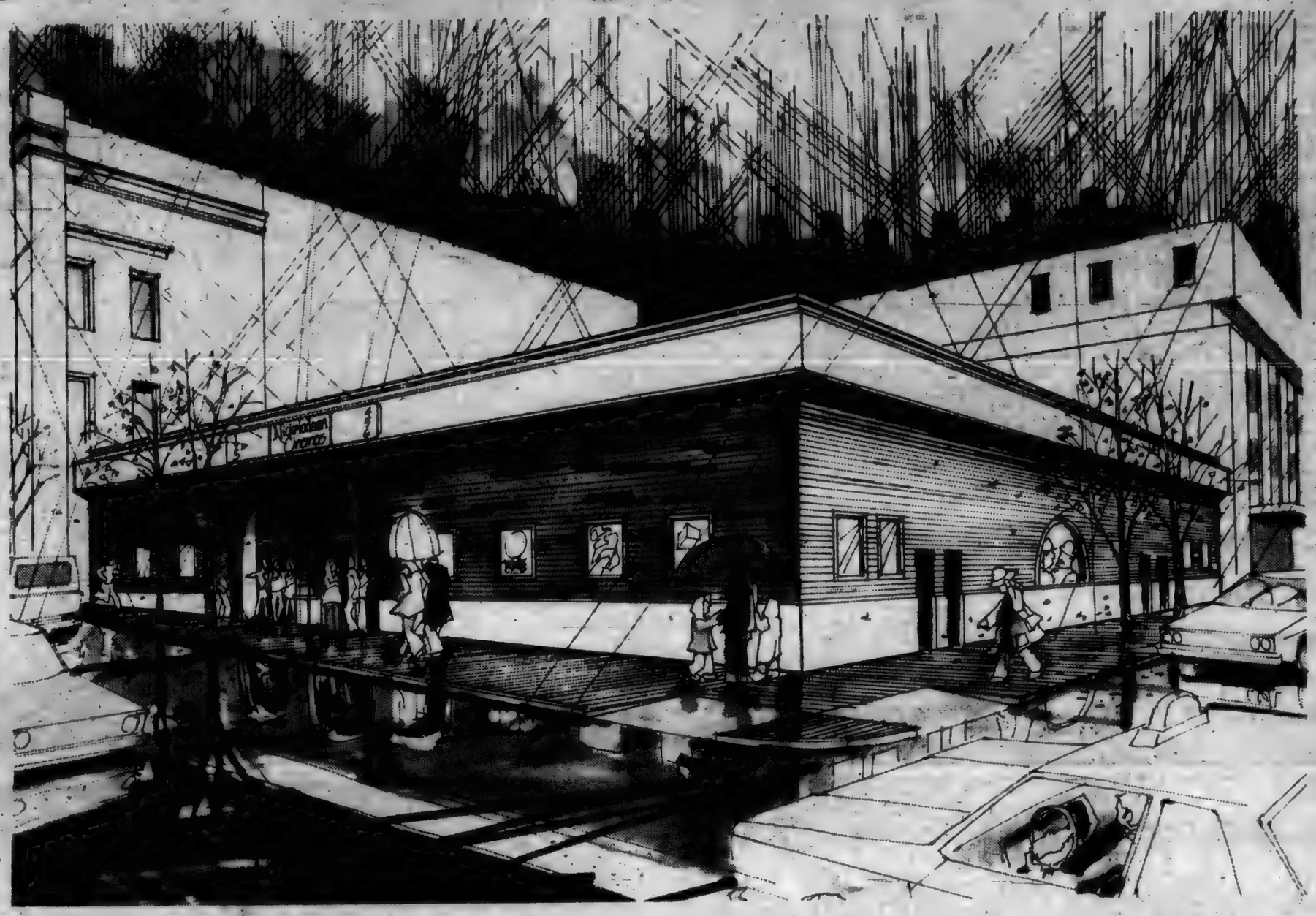
Scoreboard: Cross praised the play of hustling winger Scott Fairbairn. "Scott was strong both killing penalties and on his regular shift," he said.. McCaskill on Winnicki's pass to Foster that led to the latter's third goal: "There aren't many people who could have sensed where Kevin was and given him that pass." Winnicki added, "You just kind of have a feeling that he'll be there."... Kangas agreed with Cross that the game was UVM's best of the year. "We didn't want to be 1-3 and have to go to Northeastern. It takes a little pressure off us," he said.



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Joel and Henrietta Tranum

Nickelodeon Cinemas



Rock's Youngest Drummer?

See page 30

photo by Mark Cadigan

Drummer Hahn Aims High





Hahn adjusts volume (above left) and practices with Uncle Funk (above)

Interviewed by Mark J. Cadigan

Greg Hahn is unique in the music world for two major reasons: he's an accomplished musician at the age of two, and he's touring America as a sit-in percussionist for any band that will have him. I was fortunate enough to spend an afternoon with him in the midst of his hectic travel schedule, and he talked about the tour, his drumming influences, and what he thinks of rock n' roll today.

Cynic: It's amazing that you play so well at such a young age. How and when did you get started?

I discovered my Uncle Funk pounding on his set a few months ago, and he showed me some basic moves. After that, I began to closely watch him play and practice what I learned.

Cynic: How do you practice?

Sometimes I just wail as long and hard as I can... you know, improvise. Usually, though, I put on headphones and play along to a record.

Cynic: What records do you like to play along to?

All kinds... *Zeppelin IV*, The Cars' first one, anything by The Who or Hendrix, *Babylon By Bus*, *Some Girls*... speaking of The Stones, I caught up with them in L.A. and asked Charlie (Watts, The Stones' drummer) if I could sit in for a tune or two. He seemed to like my spunk, so he was gonna let me do one of the encores, but Keith (Richards, lead guitarist) wouldn't let me because he said he didn't want to blow out my eardrums at such a tender age. Quite thoughtful of him, actually.



Cynic: Do you think you could have handled jamming with "the world's greatest rock 'n roll band" in front of thousands of fans?

Sure. I've got "Shattered" and "Start Me Up" down pat, and I figured I could wing it on just about anything else. Rock n' roll comes naturally to me, so I didn't foresee any major problems.

Cynic: What other bands have you performed with on your "sit-in" tour?

Wow... I can't remember all of 'em, there's been so many. Lemme see... The Dregs, The Pretenders, Peter Tosh, The English Beat, Genesis, The Dead, and a whole bunch of local bands.

Cynic: Which were most enjoyable?

The Beat was a lotta fun because they're real nice guys, and their music is upbeat, danceable stuff, which is what I love. Playing with The Dead was unbelievable — Kreutzmann and Hart are wild drummers, especially in the way they play off each other. When they did their solo, they had me slam this huge gong over and over with a mallet. It was a good time, but my ears rang for days afterwards. I should have taken Keith's advice after all.

Cynic: What about the local bands?

Some of them have been hideous. Absolutely hideous. No sense of rhythm or melody whatsoever. There were a few really hot groups, though. I caught a band in Worcester (Mass.) called The Lynch Mob, and I couldn't believe it! These guys should be rockin' out in the big cities and on the radio, but the music industry is too busy praising schlock 'n rollers like Styx and AC/DC to notice real talent.

Cynic: What's so great about The Lynch Mob?

These guys *rock*, man. Real hard-drivin' stuff, as well as some tasty new wave type songs. They also did a version of The Clash's "Somebody Got Murdered" that actually did justice to the original, which is quite a feat. Matt Koomey, their drummer, is a joy to watch and hear — he's fast, powerful, and you can tell he's having a great time playing. That's what I like to see in a drummer — talent and enthusiasm.

Cynic: Did you sit in with The Mob?

I had originally intended to, but I was so mesmerized with Matt and the band that all I could do was watch and listen.

Cynic: What prompted you to go on this tour? It seems very unusual that a drummer would tour by himself, hoping to join up with various bands along the way.

It *is* unusual. I don't know if anything this ridiculous has been done on this big a scale before. The reason why I'm doing it is for experience — I figure the best way to progress in the music field is to play with the pros, and since they're not gonna come to me, I have to go to them. After John Bonham died, I wrote to Jimmy Page (of Led Zeppelin) and donated my services to the band. Still haven't heard from him, but I keep my hopes up.

Cynic: Any chance of you coming to Burlington?

Definitely. Rankin' Roger of The Beat told me that they had played up there with a group called The Decentz, and that I should hook up with them for a gig or two. I haven't contacted them yet, but there's a good chance that I'll check them out when they play at Heinz or Hunt's or whatever that club is called.

Cynic: Are there any closing comments you'd like to make?

Yeah. I wanna thank my parents and Uncle Funk for turning me on to music, and I especially want to thank Mom and Dad for letting me tour without a babysitter. And I hope everyone has a great holiday season. Rock on, and may all your dreams come true.



photos by Mark Cadigan

The little drummer boy pounds away (above left) and snacks with Uncle Funk (above)



photo by Sarah Brayman

Papanek's Design For The Future

By Sarah Brayman

Design is the basis of all human endeavor. It is the conscious and intuitive effort to impose meaningful order. Victor Papanek, an industrial/product designer with a background in architecture (studied and worked with Frank Lloyd Wright) and anthropology (lived and worked with Navajo Indians and Eskimos), spoke about toys and design on November 21st in conjuncture with The Wood Art Gallery's toy exhibition.

Papanek sees the designer as a major force in bringing about relationships between people and objects: responsible design enhances personal interaction and makes life more convenient. Design deals with specific problems which, if the designs are good, will also be useful to broad segments of the population. It theoretically can make life better by bringing society together.

Responsible design is done on many levels simultaneously. For example, Papanek and students designed a chair for patients at a nursing home. Due to physical ailments, the elderly find most chairs very uncomfortable. Papanek's chair was devised to be molded to its user: each chair was built by the residents at the home to be used by a specific person. The home's community atmosphere was enhanced, the residents could relax in form-fitting chairs, and their self-worth improved through involvement with the marketing of the chair plans.

Thoughtful design can affect community living standards more directly. In New Guinea, a whole town was built around a brick factory. On a given day, a family went to the factory and labored to produce 110% of the bricks necessary to build a house. At the end of the day, they took home all but the surplus 10%, which were left to be used in the construction of civic buildings. The result: an aesthetically integrated and pleasing town built by its inhabitants.

Good design reaches into all human activities – it crosses traditionally defined object roles. Designers should question the use and possible application of objects. Papanek, striving to make dice roll easier by rounding the corners, created a ten-sided random-number generator for computer work (available at a fraction of the cost of its predecessor). Replacing numbers with words, the ten-sided object became a Scrabble-type classroom aid. A spinning top turns into a color-theory teacher; different colored overlays teach color combinations and blending.

Feedback is vital to good design: the designer must be aware of *real* human needs, not just those assigned to him. In one project, Papanek designed toys for blind children. After observing the toys in use, he realized that most blind children live at home and that his designs should enhance communication and cooperation between children with and without vision.

Papanek believes the designer is directly opposed to the artist in our producer/consumer system. As Americans, we tend to buy before we think – we aren't careful enough in making design decisions. In response to possible economic and environmental depression, we are reassessing our values and redefining convenience (a basic design criteria) in long-range terms. Quality investments and durability are becoming more important to us.

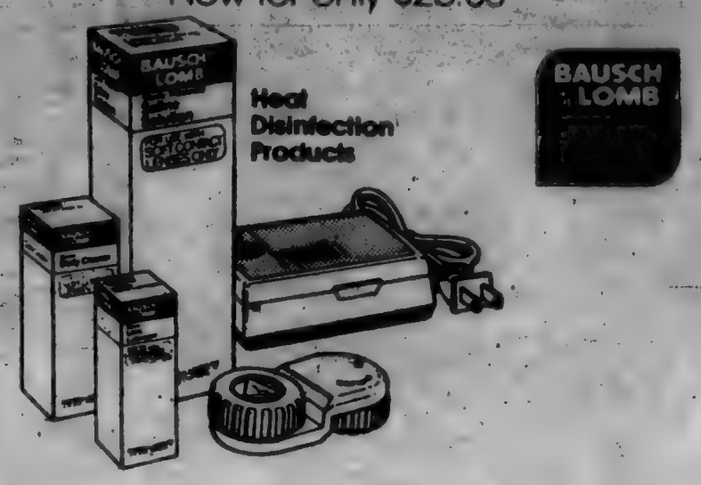
Papanek has many complaints about America: our consumption rate, our attitude towards money, and our reliance on money and the advertising system, to name a few. Yet, he still chooses this country as his home.

Social change is slow, says Papanek, and he has no real predictions about where our culture is headed. But in his designs and their long-term implications, there exists an optimism that we can all work and live together efficiently and conveniently in a limited resource system. Papanek is doing his part towards this goal, helping to bring about human community for all members of the population (including the handicapped) through his ingenious use of design.

Good design can be a social tool.

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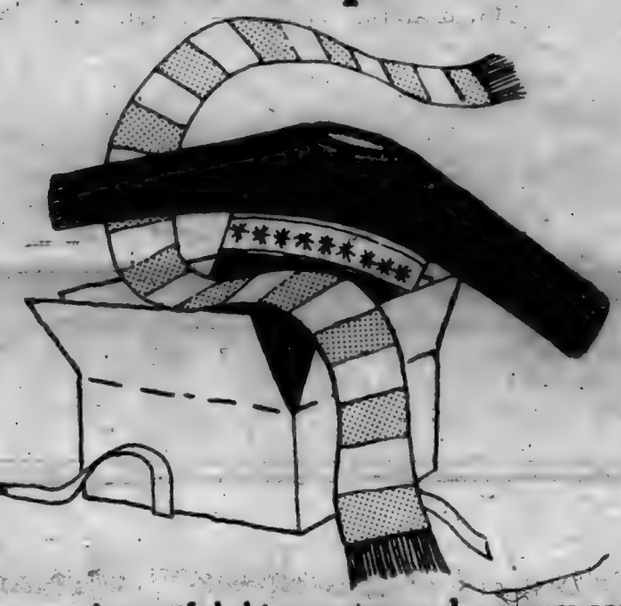


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UB40 Issues Challenges



photos courtesy of DEP International

By Jim O'Donnell

The past few years have seen a true "new wave" in popular music. Not that all of it is new in a musical sense – some of the best is rather innovative, but most are merely a return to the basic guitar/bass/drums framework of earlier rock and roll. In fact, much of the most "innovative" new wave music is also the most boring, such as the electronics of Gary Numan and the so-called New Romantic movement (a form of music which is basically dedicated to *Vogue*-style fashion).

What the best of the new music has done, however, is introduce new sensibilities to popular music. When Johnny Rotten and The Sex Pistols came out with "God Save the Queen" in 1977, its impact was not in its musical innovation but in the fact that it now became possible for bands to say anything they wanted to with their music. The stagnant music scene soon became populated with groups who might not have had expert musicians, but at least had something to say.

Many punk bands are overtly political. Driven by social conditions that are hard to understand in this country, they ask their audience to at the very least be aware of their social situation and try to do something about it. Jamaican reggae music has played an important role in influencing the music and political stance of these groups. Bands like The Clash, The Specials, The Beat, and Gang of Four all have a strong political orientation and have been influenced to varying extents by reggae. Also aligned with these groups are English reggae artists (transplanted or second generation Jamaicans, in most cases) like Linton Kwesi Johnson and Steel Pulse. One of the brightest of these new bands is a young group from London called UB40.

UB 40 is a brilliant mixed-race band (called "two-tone" in England) that leaves no ambiguity about their political orientation. Their name, in fact, is derived from a British unemployment form. *Present Arms*, their second album (currently

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available only on import), effectively combines punky lyrics with a seemlessly solid and physical reggae beat. The lyrics are starkly intelligent and almost brazenly mature. These are not foolish young men snootily railing against any enemy, real or imagined; they are painfully aware of what the real world is and what goes on in it.

The album's title song exemplifies this as it sardonically addresses the military and the young people who comprise it. Ali Campbell sings: *"You got no job, you got no pay/Joined the military side today/They'll send you off to fight on foreign shores/Be your mother's pride and joy/An armed and dangerous golden boy/Pay you to protect what isn't yours."* Driven by the reggae beat and punctuated by a punchy horn section, this song truly becomes a song for our age. When Campbell sings, *"A uniform soldier shows no fear.../Learning how to smile and kill/They teach you how to ignore the screams and tears,"* you can sense that he is addressing the youths of England who must go off to fight in Northern Ireland. But he could also be very easily talking to the youth of America who might soon end up in combat in El Salvador.

Similarly, "Don't Let It Pass You By" has a weighty message, challenging all apathetic people who are willing to accept a miserable life on earth because they are waiting for the glories of the afterlife. Campbell encourages these people to *"Take the blinkers off your eyes, the power's in your hands/Stop waiting for your ticket to the promised land."* Then the deceptively catchy chorus repeats, *"Don't let it pass you by/There ain't no heaven and there ain't no hell/Don't let it pass you by/Except the one we're in and you know too well/There's no one waiting on high/ Don't let the only world you're ever gonna live in pass you by."*

"One in Ten," the opening song on the second side, is a cry from the nameless, faceless people we read about in government reports or other publications which deal heavily in statistics: *"I am the one in ten, a number on a list/I am the one in ten, though I don't exist/ Nobody knows me, though I'm always there/ A statistical reminder of a world that doesn't care."* What this song most effectively does is bring life to these people, the "one in ten" we might read about in the newspapers, but never actually care about.

Like the greatest reggae groups (The Wailers, Burning Spear, etc.), UB40 takes these heavyweight lyrics and sets them to a burning, hypnotic beat. Their songs have a message, but you can also feel the beat down to your bones. Ali Campbell's Stevie Wonder-like vocals are impassioned and sincere, but the heart of the group is the rhythm section of Earl Falconer on bass and Jim Brown on drums. They inject the music with a sinuous backbone and are most prominent when they slide into dub style.

Unfortunately, however, UB40 will never find a large audience in America. The combination of a reggae beat and intelligent lyrics doesn't sell too many records in this country, whose record-buying public seems to have an aversion to groups who say something with their music. True, many people might say that their message and political orientation aren't relevant for Americans, but I, for one, have to admire UB40's sincerity and the fact that they take a stance, which too few American musicians are willing to do. The biggest bonus, however, is that their music is excellent, and *Present Arms* is one of the most compelling albums I've heard in a while.



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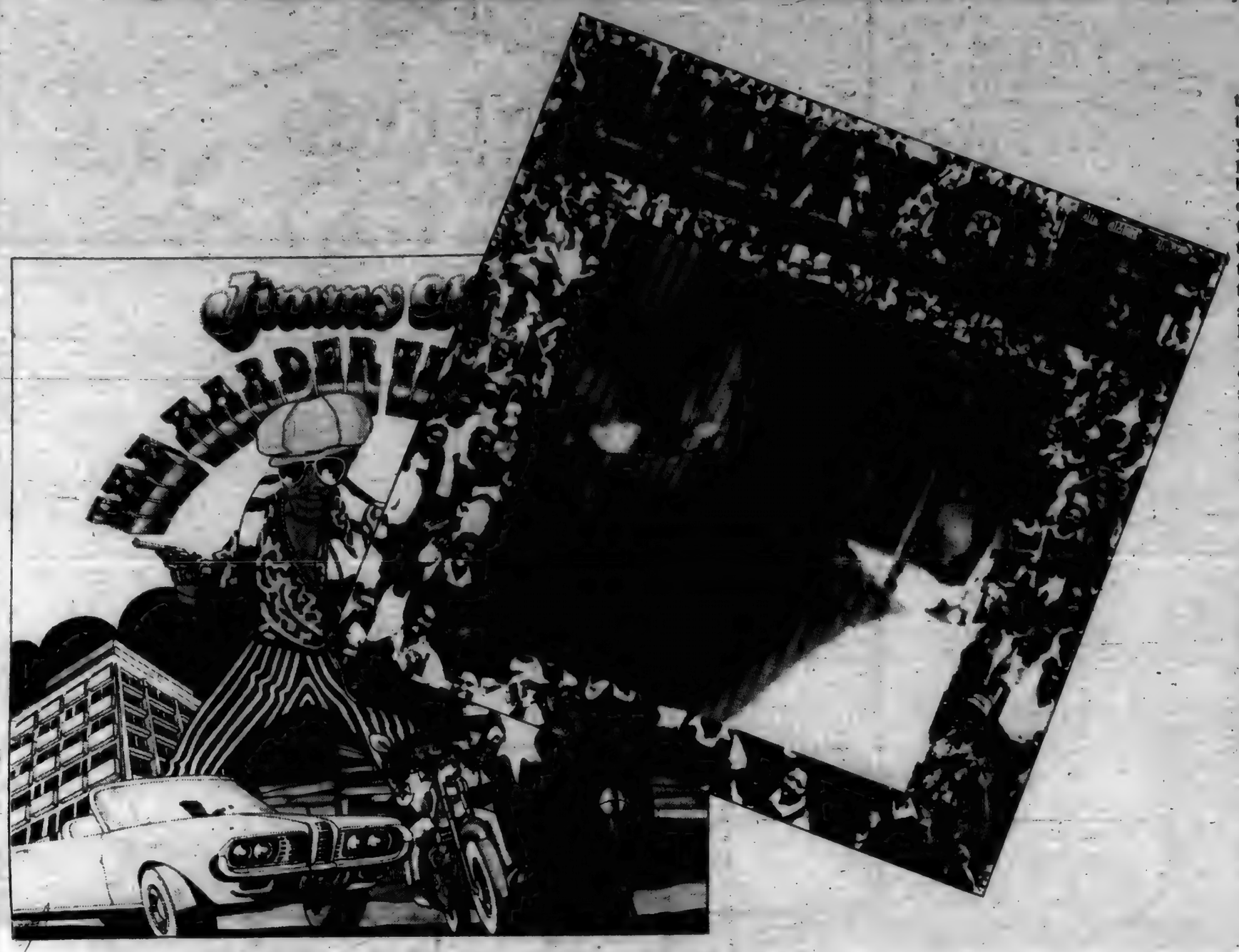
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Classic Cliff



photos courtesy of Island Records, MCA Records

Jimmy Cliff's new album is a return to his classic material of the past.

By Mark Cahill

"Give the people what they want
Food, clothing and shelter is
What they want
And reggae music"
"Give the People What They Want" by Jimmy Cliff

Most musicians seem to lose their musical force (if indeed they ever had any) over the years. They burn out and start producing music that may sell but misses the direction of their earlier works. Jimmy Cliff, on the other hand, has come through with yet another album that remains true to the ideals of the Rastafarian movement and still packs his characteristic lyrical force. *Give The People What They Want*, as one would expect from its title, certainly satisfies. Funny how its release coincided with an album of the same name, produced by one of the most persistent of all rock and roll bands, The Kinks.

The title song, with its beautiful horn introduction, cannot be considered anything but classic Cliff. His lyrics are incredibly powerful, stating the basic ideals of the rastas, with his voice reaching mighty crescendos to emphasize certain words. The drum-oriented rhythm keys the listener in to the lyrics, which are the force of the album.

"Experience" is another impressive song. The forte of this tune is its combination of heavy drumbeat, Jimmy's vocals (which vary in intensity), and

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the floating background vocals of Audrey and Pam Hall. Throughout the song, Cliff makes use of a sound effect which resembles a cross between a lion's roar and a monkey wrench sliding along the strings of a guitar.

"Majority Rule" features a strong percussion-based rhythm which is prevalent throughout the song. On this track, as on most of the others, the listener is provided with solid evidence of Cliff's fine vocal talents. Yet another lyric wonder, the song is not only presented superbly, but the content is also striking. Lyrics today generally don't carry this kind of force: *"And the voice of the people is the voice of the most high/And in this judgment you can't tell no lie/From Cape to Cairo from our government/And we rule from our Parliament/Majority it must rule."*

Lyrics, however, are not the only means by which the album is held together. Even though the vocals on "Let's Turn The Tables" are well arranged in terms of vocalist/background vocalists interplay, the strength of the song lies in the music. Organist Ancel Collins and rhythm guitarist Radcliffe Bryan forge a strong musical rhythm in conjunction with the powerful drumbeat of Michael Richards. On top of this backdrop, pianist Augustus Pablo interjects some light, weaving piano leads. As much as this song is a musical force, its lyrics do not come close to the impact of most of the other songs on the album.

"Material World" again presents the listener with strong lyrical content: *"Yeah, they worship the dollar/ And the children follow/ Them become a vampire to build their empire/ They worship creation and not Creator."* Cliff sets the song to a strong drum/keyboard/rhythm guitar melody, from which bass player Bertram McLean and lead guitarist Earl Smith add roving lead lines. Mixed into the background you can hear the cries of a baby, signifying the pain that accompanies living in this material world.

Jimmy expresses his point of view, as if it hasn't come through the lyrics of his many other songs, on "My Philosophy." He accomplishes this by interspersing the lyrics of some of his previous songs throughout the tune. Mentioning a great many of these which have true social impact, he shows us that there is hope and that cynicism is not the answer — hope is: *"Don't be sitting there in limbo/ Waiting for the tide to flow/ Forward we go."*

I consider this album to be a return for Jimmy Cliff. In recent years his music has been mildly overproduced and seemed at times to have lost sight of the true goals of reggae music. His message on *Give the People What They Want* is not diluted by overzealous producers who only view music in terms of profit and loss statements. Jimmy Cliff is on the move, bringing his "one love" to the world.

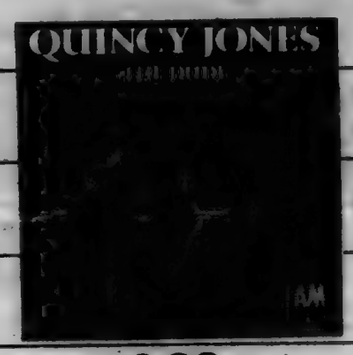


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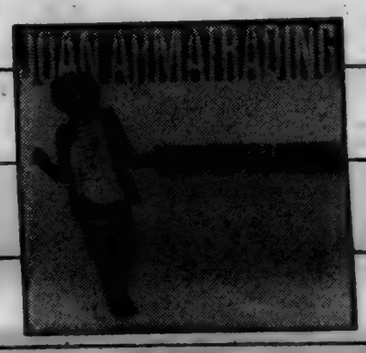
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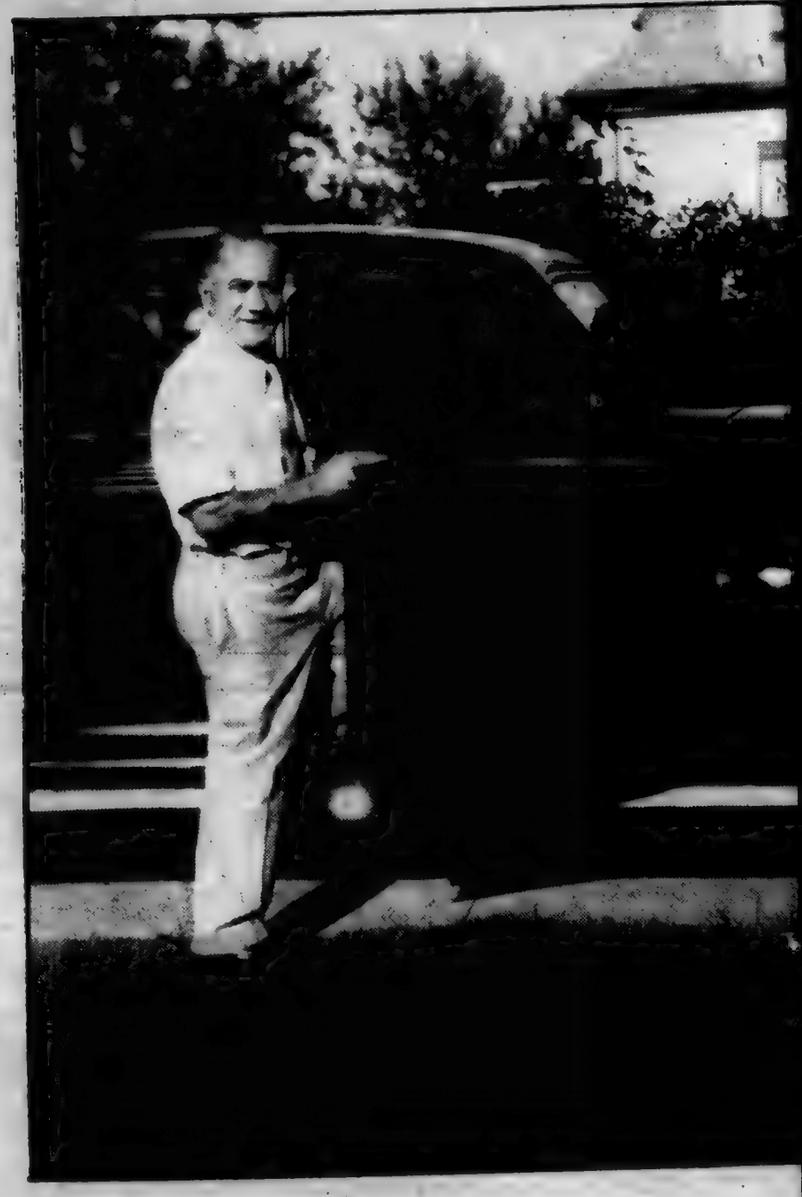
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A Council of Peers

By Eric Schwarz

Two years ago, the Inter-Residence Association Judicial Council was created to provide an alternative system of justice for on-campus students facing disciplinary action. That first year, one nine-member student board was selected to hear cases involving infractions of the residential hall rules. There are now three Judicial Councils that meet on Tuesday, Wednesday, and Thursday nights.

The Judicial Councils were created as an alternative for students who are written up for a violation of the rules. Previously, student violators had to go to the Area Coordinator for their hearing. This year, sixty percent of the students who had a hearing chose to go to their Area Coordinator; the other forty percent had their cases heard by one of the Judicial Councils.

Paul Montinieri, the Residential Life overseer of the student boards, believes the main advantage to the Judicial Council is that a student can get his/her case heard by a peer group which may have a better understanding of dorm life.

Montinieri says of the Councils: "We try to understand a student and assess where he is developmentally. It is totally and completely an educational process; it does have punitive features, but that's not where we're coming from."

The student boards have two types of powers. They can directly administer a disciplinary warning or probation status — both of which go on the student's record at the Dean's office. The second level of sanction that the board is involved in is their ability to recommend removal from the Residence Halls, or suspension. These measures must first be approved by Paul Oliara, head of Res. Life, and then by the Dean's office.

The board also recommends creative sanctions. Volunteer work, a paper, or an apology are all types of restitution that the IRA Judicial Council has recommended this year.

Montinieri says that most cases the Councils hear concern fire-alarm issues, or alcohol-related damage and noise disturbance problems.

On Tuesday, Dec. 8, two boys from Hamilton dorm, who had held an impromptu keg party without the required approval of a Residence or Hall advisor, had their case heard by one of the student boards. Seven of the nine student-members of the board were present for the 7:00 hearing.

As the defendants waited outside, the board discussed the line of questioning that they would take. One member said, "I think we should find out how many people they thought were going to be at the party." Had there been less than twenty, they would not have needed the alcohol approval form. Another planned to ask the two students "what they knew about the alcohol policy."

The students were brought into the room and everyone read the complaint report that had been written up by the Hamilton Hall Advisor. The defendants were read their rights, and asked if they objected to anyone on the Council. They did not. They were then asked if they had anything to say about the written report. "Yes," they answered. "It was a very peaceful party in the Hamilton lounge, everyone was sitting down, and there are no more than twenty chairs in that lounge." Also, they argued, "when our R.A. came down and asked us to sign the alcohol form, she told us that we wouldn't be held responsible."

The Council members established that the two students understood the alcohol rules. One of the students admitted, "We know the alcohol policy, and that it's mostly state law. We also have our own ways of getting around it."

A Council member asked, "Do you think you did anything wrong?" The students answered, "We were wrong according to the policy, but if you look at it in a practical sense I don't see who we hurt or what we did wrong." The Council answered, "Whatever the policy is is not our concern." When the two students said they had nothing more to add, they were asked to go outside and wait for the Council to reach its decision.

The Council members were concerned most about the discrepancy in numbers between the written report and the testimony of the two students. They regretted that the R.A., who was supposed to be at the meeting, was not available to comment on the boys' assertion that only twenty people were at the party.

One member said, "Kind of insignificant, I'd say." Another wondered, "I know they did it, and that it was a violation, but I just don't know. I just don't know."

First the Council voted on whether the two were guilty. Unanimously they decided that they were. Then they had to decide on a sanction. One member stated, "This hearing may have had an effect, and I think a warning is enough." The group decided to put the students on warning through the spring semester.

The two boys were called back into the room, and told the Council's decision. The Council then added, "Rules seem arbitrary, but they are there for a reason, and they should be followed." They were also told that the warning meant that another infraction before the end of the year would probably result in tougher sanctions.

One defendant answered, "It sounds kind of harsh." The other pointed out again that they had been told they would not have to take responsibility for the keg, and said, "We were, in a sense, framed." The students were told that they could appeal the decision to Paul Oliara, the head of Res. Life.

After the students left, the board discussed the case among themselves, and with their advisor Katie Kohan. One said, "I was bothered that the R.A. was not here." Another said of the Hamilton staff, "I don't think they are enforcing the rules over there."

It should be pointed out that the Judicial Councils are only one element of the disciplinary process at UVM. The establishment of rules and regulations, and the enforcement of them, is of most importance to the students housed in residence halls. The Judicial Councils are the third element in the disciplinary process.



A Judicial Committee hearing *photo by Viki Palmer*



Living Learning Program Fair Slogan

Living/Learning Center: Where Opportunity Knocks

By Celia Anderson

What do *you* want to learn? Almost anything goes in the Living/Learning Center at UVM, where the annual roundup of ideas for new programs has begun. The staff of the Center is ready to help students and faculty interested in transforming a general scheme for learning a new subject, or an alternative approach to an old one, into a plan for next year's living arrangement.

Jack Ewell, Assistant Director of the Living/Learning Center, leads the staff in encouraging students to consider the Center as an opportunity to plan what will be both a residential community and a learning experience. His responsibilities include the present task of assisting students in developing proposals to be selected for the academic year starting in the fall, and advising the directors of current student-designed programs. He describes the facility as a resource for students who wish to supplement their academic curriculum, pursue an interest or hobby, or learn new skills and techniques within a residential setting.

The opportunity to live with several friends who share an interest in the outdoors, prompted students Heidi Savela and Dave Nelson last year to design and serve as co-directors of this year's program in Physical Conditioning and Wilderness Sports. The majority of the program's members planned the activities of the group around a desire to learn skills including orienteering, rapelling, ice fishing and back-country camping. They consider the arrangement a success. According to Dave Nelson, "Everything has fallen together and worked out well with our activities and with our advisor" (Capt. William Chadick, Military Studies instructor).

An idea is the sole prerequisite for students willing to "take charge of their experience at UVM" adds Ewell. He anticipates a flurry of activity in the next two months as he and the Living/Learning staff look forward to guiding the development of concepts into proposal form before the February 26 submission deadline. After approximately 40 percent are accepted into the Center, assistance will be offered in recruiting members to fill positions in the programs and implementing the activities planned for the start of the semester.

Students looking for a chance to try out their ideas will find that the Living/Learning Center is a residence hall offering unique challenges, responsibilities and rewards for their efforts. Inquiries into the Living/Learning Center, the programs now housed in it, and plans for future programs will be welcomed by Jack Ewell in the Director's Office, at x4200.



photo by A.J. Purcell

Physical Conditioning and Wilderness Sports program members.

Raising A Cosmopolitan Pig

By Arnold Trichonosis

The young piglet was shocked by the transition from her farm to downtown Burlington when she first came to live with myself and my five other roommates. I was incredulous when my roommate Skid, who purchased the pig for twenty-five dollars, first introduced me to her. "How can we raise a pig in our backyard?" I queried. Amidst our laughter and inquisitive stares, the piglet, named Gruntner, experienced her first harrowing hours of her cosmopolitan life.

The piglet was horribly shy and stared at us with her almost human brown eyes, as if to request a return trip to the farm. Well, that was out of the question, for Tom had returned with a roll of mesh wire fencing and several posts. No matter how much Gruntner wanted to see her family again, or how much she hated us and our intentions, we were going to build a pen and a shed for her in our backyard.

The fence enclosed an area of roughly 150 square feet, the wall to my bedroom and the wall to the barroom sufficing as two sides. Her shed was not built for several weeks, therefore Gruntner was invited inside on rainy nights. Admittedly, the house took on a new odor, but we could not let the pig sleep outside on her wet hay. She was so small and susceptible those first two days, that all six of us thought her sick, and perhaps approaching an early death.

Miraculously pulling through her poor psychological and physical state of being, Gruntner began to cheer up. She took rapidly to paper-training and lying on our laps before the fire. I soon believed this wonderful social and intellectual advance (farm to Burl.) would have positive effects on her. Skid mentioned that when he was talking to the farmer about this investment in pork, he asked for the smartest, most sophisticated, conservative, republican pig the farmer had.

"By Jesus. They're all the same if you ask me."

Left to decide upon his whim, Skid picked Gruntner, for, "she had such a curly attractive tail and neat brown, intellectual eyes."

Two weeks later (after a snowfall) we built Gruntner her shed. Oh Boy! She knew the entire time we were working that it was going to be her shed. Unfortunately she rooted the flower beds and sprayed the garbage around the yard while we diligently labored on her new home. The plywood structure was filled with hay and provided excellent insulation from the cold.

"Hey Skid, what are we going to do with the pig when it's huge, fat and strong."

"We'll kill it and eat it!"

Poor Gruntner P. G. Clarke the 49th was already destined for McKenzie's. But as we became more acquainted with the smart pig, thinking of her death provoked thoughts of, well — the sacrificial lamb. It was much more than merely turning a carcass with an apple in its mouth on a spit.

Pigtails (as we term our cocktail hours in the pen with Ms. Cosmopoliton Pig), are charming, as is walking her around Billings Student Center, where she has acquired a liking for sandwich particles.

Besides several upset tummies (on account of voluntary force feeding) and a number of misplaced excretions, Gruntner has been a well-behaved pig, considering her age and upper-middle class raising.

I believe the most frightful experiences she has been through were the pignap on October 14 and her arrest on November 24.





photos by Emily Greenberg

Ms. Cosmopolitan gives an affectionate smile for the camera

On the night of the fourteenth, my roommate JG and I sat up for hours by the fire waiting for a ransom note or phone call. Luckily JG had had enough to drink, for when the pignappers called he told them to shove it and keep the pig. She was returned the following day by Frank Pularzchek and his accomplices, none of whom are allowed on the premises anymore.

Gruntner was shamefully disrespectful when she was arrested for rooting our neighbor's flower bed. Not only did she let out a deafening squeal, but she emitted many blatant signs of disapproval, nausea, and fear on the backseat of the police cruiser.

We were all overjoyed to have our cosmopolitan pig, Gruntner P. G. Clarke, returned without a fine or court appearance, and she is happy to have us and of course Cal, our sixth roommate, who brings her oysters, mushrooms, and pate du fois grois.

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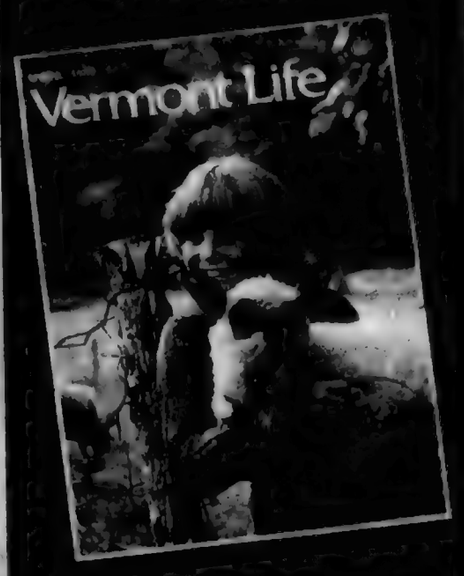


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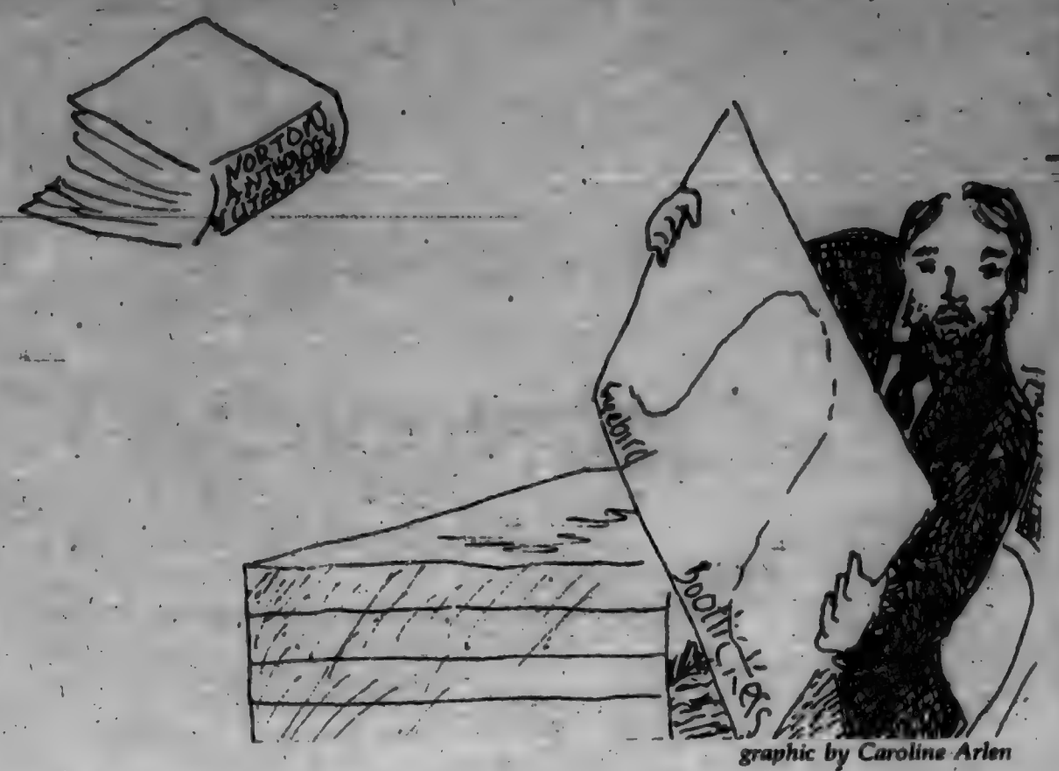
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graphic by Caroline Arlen

Bootlickers Up Front, Freebirds To The Rear

By Valerie Ulton

On Nov. 4, 1980, an English teacher at the Univ. of Rhode Island was knocked out by a copy of *Norton's Anthology of Literature* thrown by a very angry student. When questioned by campus police as to why he threw the book, the student replied, "Grades, that's why, lousy f——— grades!"

On Nov. 8, 1980 at the same school, a student was suspended after making a comment about the teacher's Bell Curve grading system in front of the whole class. He said, "Hey, did you know that a bell curve is nothing more than a half moon? Well, I think that you should double your half moon to make a full moon and then kiss it!" When asked why he made such a comment, the student explained that his test grade, along with everybody else's in Psych 150, had been lowered to fit the bell curve.

The problem that these two students encountered is one that plagues the University systems of America: the objective grading system. As the teacher's tool, the system exists as a standard against which all class work is graded. To students, it works as a power able to dictate their progress in the present, while being only a vague indicator of future success.

The closest thing to truly objective grading is the multiple guess test. The grading here is done by computer, and the answers are either right or wrong. The problem exists within the test; ambiguous, poorly worded, multiple intent questions which do a good job of stumping students from every angle. Even those who studied for hours and felt they did well may have suffered because a teacher didn't put together a coherent objective test.

But sometimes, even doing well is not all it takes, especially if the teacher uses a bell curve. This idea theorizes that students, as a group, will have predictable grades. Somebody will always do well, another bad, and the rest will evenly distribute themselves through the middle. If a teacher figures grades and then compares them to the curve, that is one thing, but if the teacher figures your grades to match the curve, then it becomes dangerous. Many a student has dropped a grade because of this.

Another area worth discussion is the slightly greyer area of paper writing. Here, teachers attempt to apply objective grading standards by giving you a topic and the format, and then telling you to be creative, clear, and concise. They may have the best intentions in giving the student a little personal discretion, but who can say how they feel about the 45th paper in their hands on Saturday, fifteen minutes before *Saturday Night Live* comes on? Objective considerations? Maybe. But what happens to the people who did dare to be a little different. The Freebirds, who combined their research and genius to extend the meaning of something, to make very interesting points, or to be creative, are the ones who suffer at the hands that lack objectivity.

The truth is that objective grading systems just don't allow for anything other than what is spelled out. The Freebird's flair for writing and attempt at brilliance are put down along with the grade. Teachers look for things to recognize, not things they have to think about. As long as you do what is expected, it's fine, but step out of line and you find the barbed wire on the other side of the flowers. The Freebird is stifled. He clips his own wings and walks in line with everybody else.

continued on next page

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"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

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Bootlickers

So now we have an objective grading system that is confining, confusing, stifling, and frustrating to all Freebirds. Do these people have an option? Yes. They can become members of YCCKA or, The Young College Clone Kiss Asses. When you join this club, you become one of America's many Bootlickers. Their motto is: "Better Grades with Less Work!" You will see the many options in front of you leading to success, (with most of them leading right through the teacher's ego).

The first priority is making sure the teacher knows your name. This is easily accomplished by out-of-class help sessions, which most teachers give mentally-noted extra credit for. To really do it up right, though, it helps to appear pathetically ignorant but wholeheartedly interested at the beginning of the semester. If you follow this plan of action, you don't even have to study at the beginning of the semester. Just go for a half-hour of help each week, make sure that each test grade goes up, and you can almost assure yourself a better grade than you deserve.

There are many Bootlickers who swear by this method, but if you don't have that much time to put into it, there is the less time consuming and more dramatic method of, "I can't take it anymore and am going to drop out of school!" If this one is played to the hilt, you can not only get a better grade than you deserve, but it's also good for a couple of extensions, and maybe even an exemption or two. If you can convince a teacher that they have saved you from ghettoes of the non-educated, you have saved yourself a lot of time and effort. This plan only takes up a couple of weeks, and can be implemented in cases of emergency, whereas the former plan is time-consuming. Either way, you have a chance to get around it all. The mass of confusion is brushed away for you by a teacher who can see your sincerity.

If any of you students feel like stepping out of the ranks of the normal, now you know of at least two different ways to go. Both of these types of people are intelligent, creative, and have extensive abilities. The one thing that separates the two is compromise; Bootlickers have to and Freebirds don't.

So all you potential Bootlickers out there remember:

To get ahead one thing is clear,
Bootlickers up front
Freebirds to the rear.

And you potential Freebirds don't fret, just stand your ground and remember that Ernest Hemingway never got above a C in writing, great genius often suffers before recognition, and Alexander Graham Bell never finished school.

Paddle Tennis Is In Full Swing

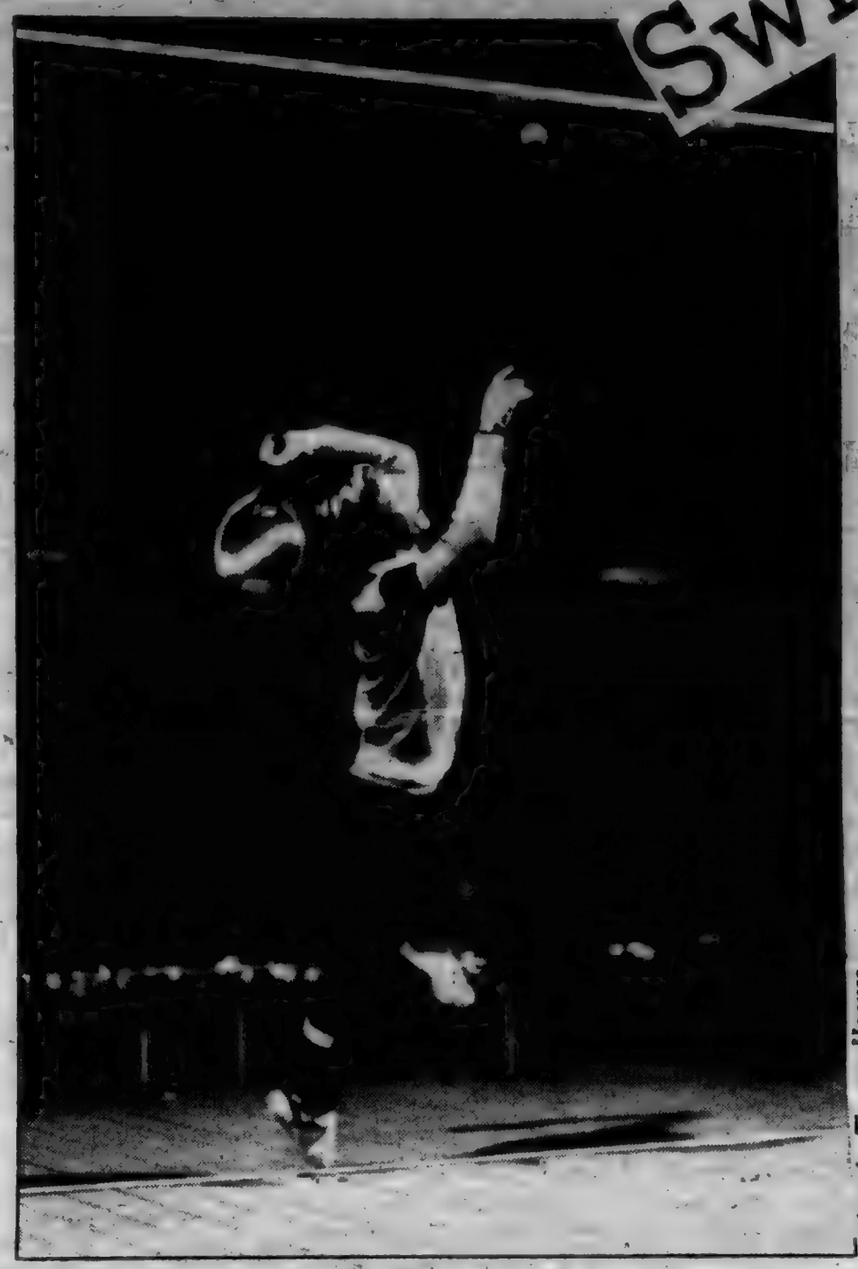


photo by Thomas Hoopes

Neal McNealus winds up for a smashing serve.

By Paddle Magrath

Paddle tennis, a rapidly growing sport, has arrived in the Burlington Community in full swing. For outdoor enthusiasts, it is a versatile game that can be played year-round. Because of the outdoor lighting system on most courts, avid sport lovers can enjoy paddle tennis any time of day or night.

With the recent construction of two courts at the Lakeside Tennis Club, and the existing court at Twin Oaks (both in South Burlington), the popularity of paddle tennis promises to equal that of skiing, "hot-tubbing," and downtown bar-hopping. These clubs offer group rates, and various discount packages. At Lakeside Club, a season membership for twenty-five dollars makes paddle tennis the least expensive racquet game around.

Paddle tennis was invented by devoted tennis players who were not able to play tennis in the winter, yet still wanted to play some kind of racquet game. The game is played on a wooden or aluminum platform, with a wire wall surrounding the perimeter of the court. A wooden racquet and a sponge ball are the only things required to participate in this fast-paced game.

continued on page 44

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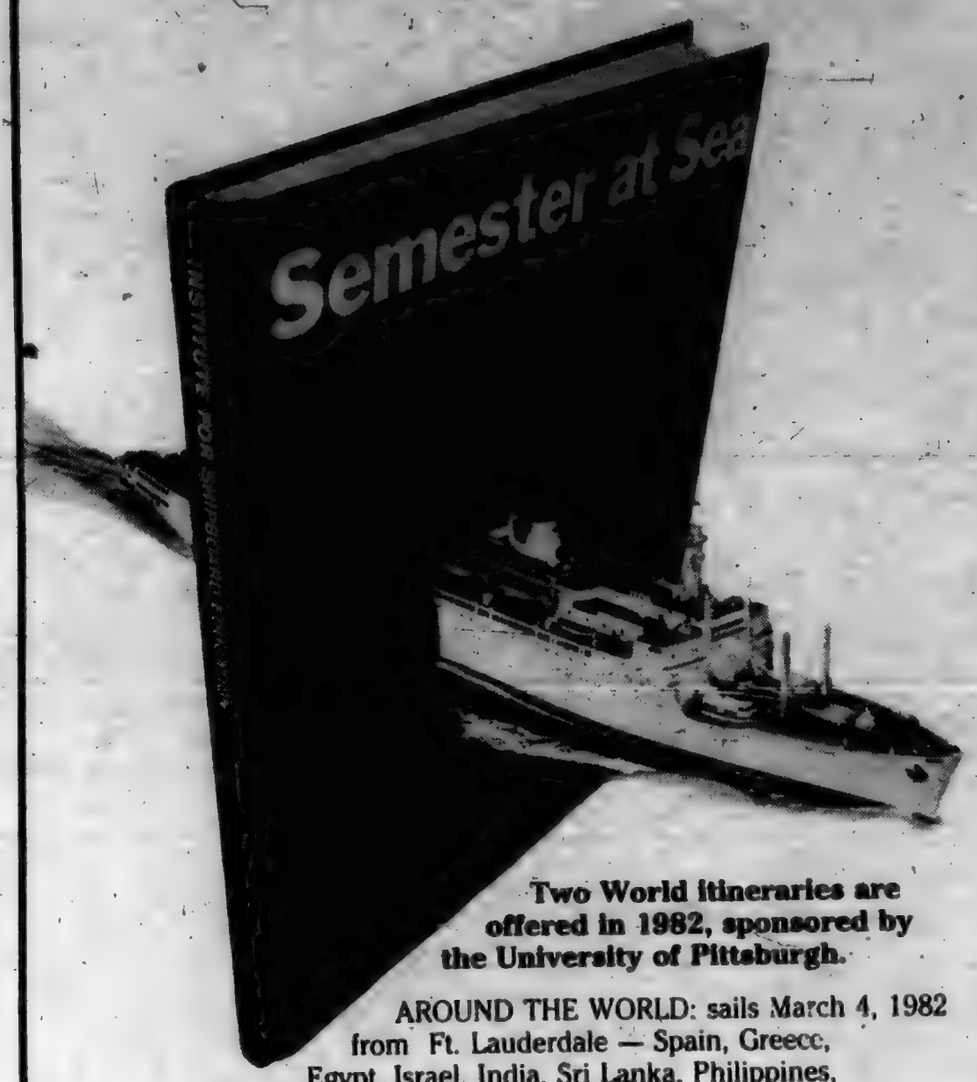
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Paddle continued from page 43

Playing paddle involves the techniques and the rules of tennis and squash. It basically has the same rules as tennis, except that the server has only one attempt per point to serve the ball successfully. The same ground strokes used in tennis are also used in paddle, however, when the player hits the ball he uses wrist skills similar to those used in squash. Paddle is also similar to squash in that the ball remains in play after it hits the screen wall, as long as the receiver returns the ball before it bounces onto the court's surface.

With the two new courts available at the Lakeside Tennis Club, UVM students have been able to take advantage of various events, two of which occurred this past month. On November 12th, a free demonstration was given by nationally ranked players Ted Holmes and Allyson Bulduc, as well as paddle enthusiasts Neil McNealus and Sally Allen. For the spectators, it was a chance to see how the game is played with the exceptional skills that these players demonstrated.

The second event that UVM students were able to benefit from was a free paddle tournament that awarded two free memberships and two new racquets to the winners and runners-up, respectively.

The open tournament which started last weekend has already seen some incredibly close matches. One such match was between the teams of Matt Witherbee-Laura Parker and Rob Dickey-Andy Dimmock. After two hours of playing in blizzard-like conditions, Witherbee-Parker won by a tiebreaker in the third set. Because of the continual snow on Sunday, the semi-final and finals were postponed until this following weekend.

With the success and enthusiasm generated by this tournament, John Carter, owner and manager of the two courts at Lakeside, has decided to hold another tournament, tentatively set for the second weekend students return from the Christmas vacation. This time, the tournament will be divided into three separate categories: men's doubles, ladies' doubles, and mixed doubles. The sign-up for this tournament will be posted in the intramural office of the Patrick Gym.

Because of the easy access to paddle in Burlington, one should not hesitate to take advantage of a sport that is surely to be an Olympic event by 1988.

Fire Prevention



photo by Emily Greenberg

By Kyle Bakakian

The number of fires in Burlington last year was just short of seven hundred. Although this number includes such minor disasters as Saturday night dumpster fires, many of the fires occurred in people's homes. For those people who live in apartments, safety and protection against fire is largely their own responsibility. Yet the decision to provide certain safety measures is often left up to the landlord.

New and renovated buildings have safety requirements that are checked by a building inspector. Meanwhile, the older buildings, which are more often greater fire-traps, are not inspected. The fact is, all apartments are now required by law to have early smoke detection devices. Other requirements, such as fire extinguishers and alternate escape routes, vary according to the type of dwelling.

If you want a smoke detector, ask your landlord. Hopefully he will comply. If not, then contact the minimum housing inspector at City Hall or the Fire Department.

If you are concerned about the safety of your apartment, the minimum housing people can, again, be very helpful. Upon request, an inspector will come to your house and assess the situation. He will then report to the owner, if necessary, and inform him of the proper requirements. Their worthy service is free to the public and should be utilized.

Renter's insurance is another worthwhile precaution. An annual investment of approximately thirty-five dollars will cover up to ten dollars worth of fire or smoke-damaged property.

These precautions take little time and money, and it makes good sense to play it safe.

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Perilous Path

By Sue Thatcher

Redstone Path is notorious for the perils it holds for lone females in the evening hours. Were you aware, however, that there is a far more common and potentially more dangerous hazard linked with "The Path?" It's one that doesn't discriminate against any one group, except pedestrians.

I refer to the bikers and skateboarders who use "The Path" for passage to and from classes. Under ideal circumstances, which rarely exist, I can hear wheels approaching from behind, and can scramble to safety. This is providing that I scramble in the right direction — without any serious problem. I usually feel greatly annoyed and am sorely tempted to shout obscenities at the cyclist or skateboard artist.

I say "under ideal circumstances." The less-than-ideal circumstances? Rainy days, when a hood over my ears blocks out sound coming from behind, and days when my mind is preoccupied with an upcoming exam, or still half-asleep, and I really don't feel like keeping an eye out for wheeled menaces.

I've discussed this problem with other people by asking, "Why don't those damn bikers use their damn brakes?" I get the following replies: (a) "It ruins the brakes to use them for such a long stretch," or (b) "Oh, they're probably late for a class."

To these statements, I reply: (a) "Too bad for the brakes. It ruins people to be run over by a nut on a bicycle," or (b) "With a little common sense, responsibility, and planning, it's not necessary to bomb down a hill full of people in order to make it to a class."

Skateboards present a real hazard. They have no brakes and the wheels don't make as much noise as those of a bike. On several occasions, I have had close calls with them involving a six-inch leeway or less. On a sloped, crowded hill like the Path, where control is extremely

There is a potentially dangerous hazard linked with "The Path"...

limited, skateboards are infinitely more hazardous than bikes. And the riders generally like to show off their style, resulting in innumerable near misses.

What can be done? One suggestion is to widen the path and establish separate zones for people and vehicles. Expensive, but worth considering. Another idea would be to declare Redstone Path as off-limits to any vehicles, from skateboards to Sherman tanks. Bikers can exercise some caution and courtesy by using their brakes and warning people of their approach. Skateboarders could dismount for the hilly sections and walk like the rest of us mortals.

Right now, I'm in favor of shooting every last biker and skateboard rider. That would definitely eliminate the problem.

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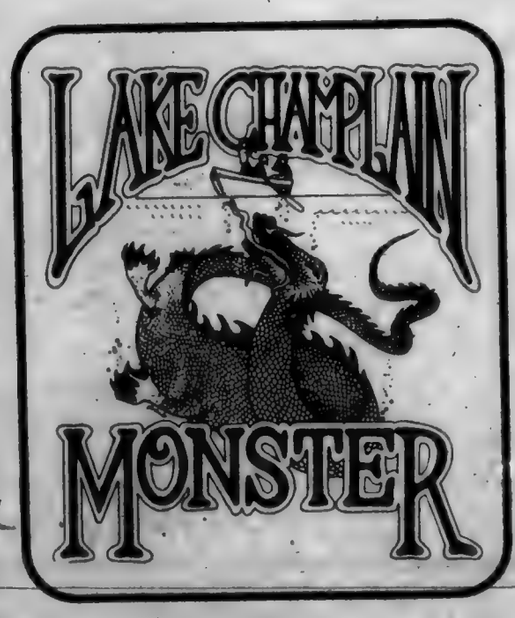
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December 10 to December 16

graphic by John Romualdi

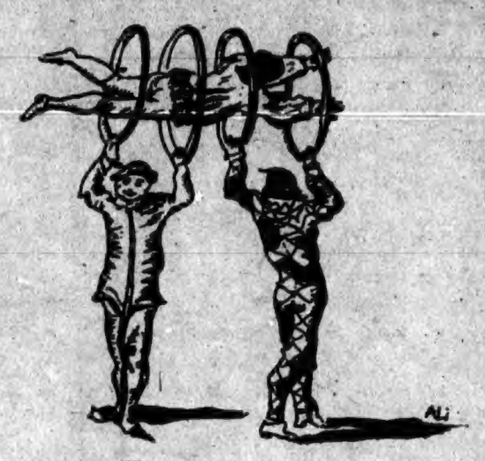


Thursday, December 10

SPORTS: Swimming-Women, at Keene State, 4:30. Basketball-Women, at Massachusetts, 7:30. **SPEAKER:** N.E. Rep. of National Wildlife Federation Warner Shedd, B112, Angell, sponsored by Wildlife Society, 7:00. **SEMINAR:** Dr. K.H.I. Swamy, Dept. of Pharmacology, UVM, TBA, B-333, Given Bldg., 12:00. Dr. Rudy Seitz, University of New Hampshire, TBA, B112 Angell, Dept. of Chemistry, 11:00. Dr. Geoffrey P. Redmond, Depts. of Pharmacology and Pediatrics, UVM "Hormonal Control of Drug Metabolism," B-333, Given Bldg., sponsored by Dept. of Pharmacology, 12:00. Dr. Washington C. Winn, Jr., Dept. of Pathology, UVM, "An Animal Model of Legionnaires' Disease Using Aerosal Infection," A-125 Medical Alumni Bldg., sponsored by Dept. of Pathology, 12:00. **THEATER:** Play, Neil Simon's "The Good Doctor," McCarthy Arts Center, St. Michael's College, free, 8:00. "One-Acts Festival," Royall Tyler Theater, UVM, 8:00. **READING:** Poetry Reading, Sydney Lea, presented by Writers' Workshop Program, English Dept., UVM, and New England Council for the Arts, Dewey Lounge, Old Mill, 4:30. **FILM:** SA Film, "Grateful Dead, Live at Radio City," B106 Angell, 7, 9:30, & 12:00. **MUSIC:** Lane Series presents the "Rapheal Trio," Flynn Theater, $7.50, $5.50, 8:00.

Friday, December 11

SPORTS: Indoor Track-Men and Women, Christmas Invitational, 5 & 9. Basketball-Men, at Marshall Memorial Tournament, Vermont vs. Marshall 7:00. Basketball-Women, at Southern Connecticut Tournament, Vermont vs. Southern Connecticut, 8:00. **READING:** Open Reading with host Marcia Goldberg, Church St. Center, 8:00. **SEMINAR:** Joan Levy, Dept. of Biochemistry, UVM, "Cloning of the P-450 Gene," B-403, Given Bldg., Dept. of Biochemistry, 12:00. **FILM:** SA Film, "Nashville," B106, Angell, 7, 9:30 & 12:00. **MUSIC:** Faculty Christmas Reception (4-6), Craftsbury Room, Royall Tyler Theater, "Raphael Trio" will perform at 5:00. "Arlo Guthrie" with Shenandoah, Flynn Theater, $7.50 and $6.50, 7:30. "Onion River Chorus," College St. Congregational Church, 8:00. Lane Series, "Pilobus " Matinee, Memorial Auditorium, $1.00. Lane Series, "Pilobus," Memorial Auditorium, $14.50, $12.50, $10.50, $8.50, 8:00. **RECEPTION:** Faculty Christmas Reception, Craftsbury Room, Royall Tyler Theater, "Raphael Trio" will perform at 5 pm., 4-6.



graphic by Ali Curan



graphic by Ali Curan

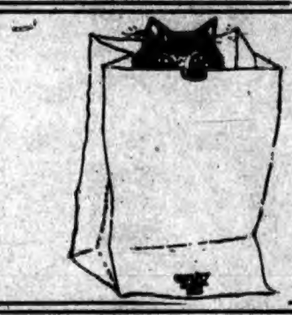
Saturday, December 12

LECTURE: Frederick Fried, "The Art of the Circus," Fleming Museum, 2:00. **SPORTS:** Indoor Track-Men and Women, Christmas Invitational, 5 & 9. Gymanstics-Women, Albany State, 2:00. Basketball-Men, at Marshall Memorial Tournament, Consolation/Championship, 7 & 9. Basketball-Women, at Southern Commecticut Tournament, Consolation/Championship, 1 & 3. **FILM:** IRA Film, "Life of Brian," 235 Marsh Life Science, 7 & 9:30. **DANCE:** The Vermont Dance Company presents a Christmas Special "The Peppermint Snow," A Story-Ballet at Burlington City Hall Contois Auditorium, featured with Dancers from the VDC will be performers from Lyric Theatre and Guest Dancers from the Vermont Conservatory of ballet, 11 am. & 1:30 pm. Contra and Square Dances with the Green Mountain Volunteers, Montpelier Unitarian Church, dancing for everyone, no experience necessary, $2.50, 8:00. **MUSIC:** Rolling Thunder Media presents Gil Scott Heron, at the Flynn Theater, $8.50, $7.50 & $6.50, 7:30. "Bright Morning Star," Unitarian Church, corner of Pearl and Church Sts., $4.50 & $3.50, 8:00. Lane Series, "Pilobus," Memorial Auditorium, $14.50, $12.50, $10.50, $8.50, 8:00.

Sunday, December 13

FILM: SA Film, "A Raisin in the Sun," B106 Cook, 7 & 9:30. **MISCELLANEOUS:** Homes for the Holidays - a tour of Burlington area homes for the benfit of the Northern Vermont Chapter of the National multiple Sclerosis Society will be held from 12:00-4:00, call 656-2422 for tickets or more info. **DANCE:** The Vermont Dance Company presents a Christmas Special "The Peppermint Snow," 2 & 4.





Monday, December 14

FILM: 16 MM Film "Three Generations: Where Do We Go From Here?," Phyllis Perelman of Professional Education and Curriculum Development, 12:00. **THEATER:** "One-Acts Festival," Royall Tyler Theater, UVM, 8:00. **MEETING:** First Aid and Emergency Care, UVM Rescue, 110 Rowell, 6:00. **MUSIC:** UVM Baroque Ensemble, "Music for a Joyful Season," Fleming Museum $2.00 and $4.00, 8:00. Choral Union from the University of Vermont will hold a rehearsal of Handel's "Messiah," at the Fletcher Free Library under the direction of Dr. James Chapman, 7:00.

Tuesday, December 15

SPORTS: Basketball-Men, Dartmouth, 7:30. **THEATER:** "One-Acts Festival," Royall Tyler Theater, UVM, 8:00. **LECTURE & SLIDE SHOW:** Outing Club presents hiking and climbing in the North Cascades and the Sierra Nevadas, by Philip White, a British Mountaineer, Billings North Lounge, 7:30. **MUSIC:** Scottish Country and International Dancing, presented by University Faculty Scottish Country Dancers, every Tuesday evening, 104 Old Mill, beginners welcome! 7:45. **FILM:** SA Film, "The Man Who Fell to Earth," B-106 Angell, 7:30 & 9:30.





graphic by Ali Curan

Wednesday, December 16

SPORTS: Basketball-Women, Harvard, 7:30. **MEETING:** First Aid and Emergancy Care, UVM Rescue, 110 Rowell, 6:00. **LECTURE:** Dr. Tom Basset, will give a lecture on the "History of Books and People in Vermont" at the Fletcher Free Library. Dr. Basset will explore the founding of organized libraries throughout Vermont as part of the Fletcher's Local History Series.

EXHIBITS: 12/7-1/8 "Changing Moods of the Vermont Landscape," color photography by Robert Marinace, Church St. Center. 12/1-12/23 "Watercolors," Ann Bemis, Royall Tyler Theatre. 11/20-1/11 "W.R. Brinley: World's Greatest Miniature Circus," Special Exhibition Galleries, Fleming Museum. 12/4-1/24 "The Gift of Vermont: Images of Vermont and Vermonters, 1931-1981" Balcony Gallery, Fleming Museum. 10/9-1/18 Fleming: 1931," Fleming Room, Fleming Museum.

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★Audi 100 LS 1974 4-door standard shift, runs well, inspected to Nov '82, some rust. $500 or best offer. Please call 985-3842.

★Men's size 10½-11 Nordica Ski boot. $40.00, call Sam Gutman.

★Extra-long down mountaineering parka. Perfect for winter camping. Never been worn. Navy blue, size L, $50. Call 863-6417.

★New Caber ski boots. Size 5½ racing model, $130.00, call Heather 864-7624.

★Beconta Ski Outfit-mens small jacket and overalls. $75.00. Matching Beconta sweater, $20.00. High Adventure green down jacket, men's small, $17.00. CB ski jacket, men's small, women's medium, lt. blue and dark blue, worn 1 season, $50.00. Sanyo head cassette player, new, $85.00. Timex watch, new with Carrol Reed band, $15.00. Call Dan Feder, 656-3206, or stop by Patterson 404.

★TOP-OF-THE-LINE Akia 3 motor tape deck, advent speakers in excellent condition. Heierling professional GS Ski boots, size 8. Also, one bedroom in a fully furnished, spacious downtown apartment available immediately. Contact Joe or Robin: 862-0246.

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★Guitar, hollow bodied. Harmony Electric beautiful imitation of Gibson, good action, great sound. Only $68.00. Call 863-5141, John.

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★Excellent Typing, Editing in downtown Burlington. 10 yrs. exp., IBM. Termpapers, large manuscripts, correspondence, theses(and anything else that can by typed). $1/page, estimates, references. Margaret Goodhart, lower Main St., 864-7600.

Housing

★Room for rent. Share apartment with two others. Close to UVM and downtown $85.00/month and utlities. Call Bill 658-1163.

★Two bedrooms available in four bedroom apartment on Brooks Ave. Great condition, great location! Rent $150.00 a month including utilities. Terms negotiable. Call 863-1195 immediately. Need to finalize before vacation.

★Apartment needed for spring semester: January-May; two bedrooms; walking distance to campus; preferably furnished. If you are leaving an apartment after Christmas, or know someone that is, please call. Joyce 862-8592.

★Need an apartment for next semester? Two roomates needed for four bedroom apt. on Brookes Ave., starting Jan. 1, rent is $150. a month, includes heat, 863-1195.

★Roomate wanted! Ground floor apt. at 349 Pearl St., four bedrooms, kitchen, pantry, furnished living room and two bathrooms. Own room guarenteed. Male of female welcome. Share with two medical students and one senior undergrad. Call Jeff or Brick 863-4039.

★Roomate wanted to share four bedroom house on Loomis St. Jan/May furnished wash/dryer, after 5, 658-5065.

★Wanted person to share a luxurious condominium with two other students. Fully furnished pleasant living conditions, next to Twin Oaks Tennis center four min. drive to campus. $135 plus utlities. Starts Dec.23, call Rich 862-7018.

★Roomate wanted in a six bedroom house on Colchester Ave, near Big Ben's. Great location near campus, give us a call 863-2145.

Options

★SKIERS: Try your hand at coaching kids. The Underhill Bill Koch Ski League needs someone to work with kids thirteen and under on skill development and racing techniques for x-country skiing. All you have to do is devote a few Saturday afternoons to some fun and sharing of your skills. Interested? Call the Center for Service-Learning, 656-2062.

★Point O'Pines Camp for girls is looking for female couselors. Check placement office or write: Andrew Rosen, 221 Harvard Avenue, Swarthmore, PA 19081.

★Want to earn money, stocks or bonds? Invest in IBS. Join the International Business Suite in L/L spring semester. For more info call Debbie or Tracy at x-4267.

★Volunteer Experience for the asking - Chittenden County Corrections has volunteer positions in numerous areas such as education, recreation, art and legal aid. Internship positions with the option of earning credit are also available. For more information call the Center for Service-Learning, Mansfield House, 656-2062.

★"SAIL AROUND THE WORLD with SEMESTER AT SEA" - a unique academic program sponsored by the University of Pittsburgh. Available to students from accredited colleges and universities. For catalog call toll-free: (800) 854-0195.

★Basketball Players: Want to teach 5th and 6th grade girls the basics of basketball? Christ the King Catholic Youth Organization is looking for a coach. Help these kids learn the joy of team sports. For more information, contact the Center for Service-Learning, Mansfield House, 656-2062.

★Easy money! Sell beautiful jewelry to your friends. Perfect Christmas gifts. Incentives. Call 879-0597 or 862-5037 for exciting details.

★Volunteer positions now available in the area of early childhood development. The Vermont Children's Aid Society is looking for some one to work with young children. Volunteers will be involved with planning activities as well as acquiring experience in dealing with high risk children. For more information contact the Center for Sevice-Learning, Mansfield house, 656-2062.

★Full year internship positions area available in January. Plan now — don's miss out on this opportunity to gain experience. Earn up to 18 credits and receive a $3,100.00 living stipend. Positions are available in the agencies listed below and others:

Howard Mental Health
Vermont Dept. of Social Welfare
Vermont Lung Association
Maple Leaf Farm
Bread and Law Task Force

For more information and additonal agency listing, contact the Center for Service-Learning, Mansfield House, 656-2062.

★How much experience can you gain in one year? Howard Mental Health wants interns for a full year program to work with alcoholics. Receive on-the-job training, a living stipend, and earn academic credit. The internships begin in January so it's not too soon to start planning. For more information contact the Center for Service-Learning, Mansfield House, 656-2062.

Miscellaneous

★Loverbuddy,

It's been unbelievably good so far, and I hope we can keep it going forever. You're the best friend I've ever had- you let me know in so many ways that you really care about me, want me, love me. And you know that I've loved you ever since we looked into each other's eyes. Those days of pining away in solitude are long gone- my fantasy became reality when you let me into your life. The fantasy lives on, babe. I LOVE YOU,

Mark

★All You Cynicheads,

I just wanted to thank you all for the good times, the laughs, the sick jokes, the headlines, the hairlines, the pizza and beer, the loathing and fear, the sleepless Wednesday nights, the way Barry Cutlass writes, the graphics, pics, and kicks, and the fact that you've all put up with me for so long. Good luck next semester- I hope you maintain the ridiculously high standards we've set. Rock on,

Johnny Trenchmouth

★Good you know what-

"A man is only complete when he has a true friend to understand him, to share all his passions and sorrows with, and to stand by him throughout his life." No attribution, I don't know who said it. So sorry to see you go-

Ape Lady

★LOST! Notebook missing from library. Upper level PSCI. If you find that you have it, PLEASE call and tell me. It might come in handy during finals week. Call 862-8592.

RANDOM NOTES

Gorge/ Purge Syndrome

The Psychology Department is conducting a research study for treatment of an eating disorder called Bulimia Nervosa, or the Gorge/Purge Syndrome. Individuals with this problem binge eat (consume unusually large amounts of food) and then feel a strong desire to rid themselves of the food by vomiting or using laxatives. Some individuals may do this weekly or daily or even several times in one day. Individuals with this problem usually feel quite unhappy with themselves and are often too embarrassed to talk to anybody about their problem.

If you think you are suffering from Bulimia Nervosa and would like to receive free individual treatment in the context of an ongoing research study, please contact Janet Gross at the Psychology Department, John Dewey Hall, at 656-2661.

If unavailable please leave your name and telephone number with the secretary. Confidentiality is assured.

Pedal to Win

The UVM cycling club is back. Interested racers should call Cheddi at 863-6208 and/or attend our weekly gathering on Fridays at 6 p.m. in the meeting room off of the Living/Learning dining hall. We are also raffling off three big cash prizes of $150, $100, and $50. Buy your tickets today, they're going fast.

VPIRG Interns

Interested in getting academic credit while working for social change? VPIRG is offering students internships next semester in a wide variety of areas — from energy conservation to acid rain and the Clean Air Act, Worker's Right to Know, and many more. These internships are supervised by VPIRG's professional staff and allow students to develop skills in writing, research, and problem solving. Some of the internships will involve working with the legislature as a lobbyist on key legislation. If you are interested, please stop by the UVM PIRG office in Billings North Lounge during or before pre-registration to get more information and to pick up an internship booklet and an application.

Slide Show

The UVM Outing Club presents Hiking and Climbing in the North Cascades and Sierra Nevadas, a slide show given by Phillip White. This event will be held in the North Lounge of Billings Student Center on Tuesday, November 15. The show will begin at 7:30 and the general public is invited.

Be a Treasurer

The Student Community in Action (S.C.I.A.) is seeking someone to manage its sizeable budget next semester on a work-study or volunteer basis. S.C.I.A. is a Student Association organization incorporating eleven volunteer programs serving the UVM and Burlington communities, including Big Brother/Big Sister, Adopt a Grandparent, and Vermont Children's Magazine. The treasurer works closely with S.A. and the coordinators of each of the volunteer programs. Previous accounting experience and/or knowledge is helpful but not necessary.

For more information please stop by the S.C.I.A. office in Mansfield House, or call x2062.

AFS at UVM

Been wondering what you can do to keep the spirit of the American Field Service alive at UVM and in Vermont? Are you bewildered at the lack of returnee input into A.F.S. after the initial experience is over? This is not the case at UVM. A group of returnees, host brothers and sisters, and other interested persons have formed a nucleus, but we know there are many more returnees and interested persons out there!!

We are in the process of planning a College Weekend for the approximately 25 foreign students currently in Vermont and New Hampshire. This weekend has the potential to rival those annual events held at Brown, Bowdoin, and Harvard. The invitations have been sent out, and it is *extremely* important that all those interested in taking part in this weekend (scheduled for the last weekend in January) get in touch with us. Please make every effort to contact us, as time is running short. The group is very active, and we are interested in forming a lasting A.F.S. Club. Help make the UVM College Weekend an annual event!!! Contact Bethany at x4260 or Jim Bloomer at x2194.

Identity Cards

The 1982 International Student Identity Cards are now available from the Office of Overseas Programs in Living/ Learning B-161. In addition to student discounts on travel, museums, cultural and historic sites, etc., the card automatically provides student accident and sickness insurance anywhere you travel outside the U.S. In order to obtain the I.D. card you need a statement from the Registrar's Office certifying that you are currently enrolled as a full-time student, a picture of yourself approximately 1½" x 2", and the $6.00 application fee. Cards issued during the 1981-82 academic year will be valid until December 31, 1982. For further information, call Marian Newman, Study Abroad Advisor, at 656-4296.

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